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NUMISMATIC CIRCULAR



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FERONIA.

Feronia represented the goddess of liberty to the Sabines and Italian tribes outside Rome, and Libera was held in the city to signify the same idea. On April 19th 493 a temple to Ceres Liber and Libera was dedicated at the foot of the Aventine hill near the Circus Maximus.

The cult was Greek and the Temple was built in the Greek style. It is noticeable that the Temple was in the Plebeian quarter and much favoured by that party. The connection of the old Latin Liber, a deity of vine culture and agriculture, led to his being associated with Ceres and sometimes with Bacchus. The name Liber was thought to be connected with 'liberare', to 'set free'. Seneca said (*de tranq. anim.* 15), Liber was so called because he freed the workers from their work.

From this we see how the Romans joined Feronia and Libera as names of the nymph of freedom.

The head of Liber appears on Denarii of L. Cassius Q.F. 79 B.C. or 74 B.C. and on denarii of Petronia Gens, Turpilianus III vir, in 20 B.C. On other of his coins the head of Feronia appeared at the same time.

In 73 B.C. (de Salis) or 88 B.C. (Babelon), Marcus Volteius issued denarii with the head of Liber.

An ancestor of Turpilianus is said to have copied the Sibylline Books in which was found an order to erect a temple to Liber and Libera. The Petronii were proud of their part in inaugurating the temple of Liber and Libera. Feronia the Sabine nymph was regarded as the same as Libera. The Sabine temple was at Capene where games in her honour were celebrated. The most important of the fairs for commerce was that held near the temple of Feronia at

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Soracte. It was on the boundary between the Etruscan and Sabine lands and Roman merchants attended these gatherings.

Feronia was regarded as the patroness of freedmen who received a cap for their recently shaven heads in her temple. Plautus in the *Amphitryone* mentions this custom: "would that Jupiter would grant me a cap and shaven head".

Varro called Feronia the goddess of liberty.

Feronia seems to have had other powers such as we read of in Virgil's *Aeneid* (VIII, 564): "with this right hand I sent down king Herilus to Tartarus; to whom at his birth, dreadful to relate, her mother Feronia had given three lives".

Servius in a note on this passage calls Feronia "Nympha Campaniae". "She also is the goddess of freedmen and in her temple when their heads were shaven they received a cap". In her temple at Terracina was a stone seat with the following inscription: "Let deserving slaves sit, let them rise free".

August 13th was known as the day of the dedication of the temple of Diana on the Aventine ascribed to Servius Tullius. The cult appears to have been that of the Latins who joined with the Romans to build it. Varro called it "Commune Latinorum Dianæ templum". It was from the beginning in some sense extra Roman, and was specially connected with the Plebs and with slaves. This date in August was a holiday for slaves, perhaps after the harvest. Verrius Flaccus seems to connect by a poor pun the cult of Feronia with this temple to Diana in Rome "The Ides of August are commonly considered to be the festal day of slaves, because on that day Servius Tullius, who was born a slave, dedicated the temple of Diana on the Aventine. Under her protection were stags (cervi) from which fact they call run away slaves (stags), owing to their speed". The conception of stags as Diana's favourite beasts is Greek and much later introduced to Rome; the pun is late and of no importance.

Another note of Servius is given on *Aen.* VII, 800, *viridi gaudens Feronia luco*. "Virgil does not for nothing add the word *viridis*, for when once the grove of this fountain had been burnt through a chance conflagration, and the inhabitants wished to remove the images from it, it suddenly grew green again."

This grove was in Etruria between Veii and the Tiber. There was another grove between Luna and Pisa, and another in Latium in Terracina (*Aen.* VIII, 564, *Her Sab.*, I, 5, 24).

The story of King Servius having been born a slave is mentioned by Plutarch in his *Roman Questions* (100), and he adds the fact that Roman women washed their heads on Aug. 18th to celebrate the festival.

Silius Italicus (XIII, line 84) says of the Carthaginians: "they advanced to the territory where, before all, the wealthy Feronia is worshipped in a grove and the sacred Capenas irrigates the water meadows". The story goes that the wealth untouched from the beginning of the ancient shrine grew through a vast period from gifts heaped up from all sides, fear alone protecting them, and "gold left for countless lustres", were pillaged by Hannibal's army.

Pliny (*N.H. lib.* II, 55) just mentions her temple in Terracina.

Alexander says people inspired in the temple of Feronia could walk unhurt over fire.

Livy in relating the cause of the Sabine war (I, 30) said: "Tullus complained that some Roman merchants had been seized in a crowded market near the temple of Feronia; the Sabines that some of this people had taken refuge in that grove and were detained in Rome".

Livy, XXII, 1. In 217 B.C., "During the time of distress owing to the Hannibalic invasion, and in consequence of omens the senate decreed on the advice of the sacred college... that the freedwomen should contribute money in proportion to their means, from which an offering might be made to Feronia".

Livy, XXVI, 11. In 211 B.C. "Hannibal withdrew from Rome to six miles distance by the river Tutia; from thence he proceeded to the grove of Feronia a temple at that time famous for its wealth. The Capenates were of old its neighbours and bringing thither the first fruits and other gifts in proportion to their abundance they had adorned it with much gold and silver.

The Temple was then stripped of all these gifts, large heaps of bronze were found after Hannibal's departure since the soldiers untouched by respect for religion tossed about unwrought metal".

Livy, XXVII, c. 4. "In the Capenate district by the grove of Feronia four statues sweated with blood one night". This refers to 210 B.C.

These coins bearing emblems of Feronia remind us of the natural love of liberty which was thus symbolized even during the period when slavery was thought natural to the men of that dark time.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 518).

PINCHES, JOHN (*B.D.M.*, Vol. IV, p. 548). Exhibited at the Royal Academy: 1847. Impression of the Duke of Wellington; — 1854. Impression in silver of a medal for the Society of Arts, Trinidad; — 1860. Impression of medal for Society of Arts, Mauritius.

PINCHES, JOHN R. (*B.D.M.*, Vol. IV, p. 548). Exhibited at New York International Medallion Exhibition, March 1910: Medal commemorating the Visit of the King and Queen to the City; — Prize Medal of the Royal Agricultural Society of England; — Prize Medal of the Institute of Builders; — Music; — Horticulture; — Swimming; — Prize medal for Music; — Buchanan medal, Royal Society; — Portrait of Chamen Lintott.

He exhibited a frame of medals at the Royal Academy, 1911 and 1912. The Kelvin Medal of Glasgow University, in silver. In 1916: Portrait-medal of William Thomson, Baron Kelvin, O.M.; — Portrait-plaquette of General William Booth, of the Salvation Army; and other medals.

PINGO, THOMAS RYAN (*B.D.M.*, Vol. IV, p. 550). Exhibited at the Royal Academy: 1836. Impression from a medal, etc.; — 1841. Medallion portrait of Sir Robert Peel, Bart.; from a model by Weekes; — 1853. Medal of the Duke of Wellington: — Impression from a broken die, being an original head of Minerva; — Mother and daughter; modelled from the life; — 1854. Impression in silver of a medal for the opening of the Crystal Palace, Sydenham.

PINE, JOHN (*Brit.*). Engraver of the Royal Seal of England. He held office from 1745 to 1752.

PINGO, JOHN (*B.D.M.*, Vol. IV, p. 551). Died in 1830. Won Premiums of the R. Society of Arts in 1759, 1760, 1762, 1763 and 1765 for Die Engraving.

In the Catalogue of Exhibitors of the Free Society he is styled a Seal-engraver, and the following works are mentioned: 1762. Copper medal; the Battle of Minden; — 1765. A medal on the Battle of Plassey; — 1770. An impression in wax, from a steel seal of Apollo's head, from the antique; — A frame of impressions in wax, from seals; — 1771. An impression from a bust of George Frederic Handel, Esq., cut in steel; — A frame with seal impressions; — 1772. An impression from seal in wax of His Majesty; — A frame of seal impressions; — 1773. An impression in wax of Neptune's head; — A frame of seal impressions; — 1774. A head of Cleopatra.

PINGO, LEWIS (*B.D.M.*, Vol. IV, p. 551). Dr Bousfield possesses an early Royal Humane Society Medal, *circ.* 1793, signed L.P. of similar type to the later one signed **PISTRVCCI**, who obviously copied it.

One of the best known medals by this artist is that of Thomas Snelling, the numismatist. Dr Bousfield owns an unfinished die, varying in detail.

By Lewis Pingo is a medal of Granby, which I reproduced in error under John Kirk (Vol. III, p. 164).

Pingo won Premiums of the R. Society of Arts in 1756 and 1759 for Drawings; Premiums in 1759 and 1760 for Medallions, Premiums in 1757, 1758, 1760 and 1761 for Ornamental Designs; Premiums in 1761, 1763 and 1764 for Die Engraving; Premium in 1763 for gem Engraving; gilt Palette in 1770, gold Palette in 1771 and 1772 for Medallions. Third son of Thomas Pingo. Died 1830. (Sir H.T. Wood, Royal Society of Arts Journal 1912, p. 745.)

Lewis Pingo exhibited at the Society of Artists : 1760. Three medals and their reverses in plaster, viz., 1st. The honorary Prize Medal of the Society for Promoting Arts and Commerce, from a design of Mr. James Stuart; 2nd. The Union of the Army and Navy at Louisburg; 3rd. A medal of the King of Prussia; — 1761. A cast in plaster of a medal, with the reverse of His present Majesty when Prince of Wales.

At the Free Society : 1761. Portrait, modelled in wax; — The face and reverse of a medal of his Majesty, when Prince of Wales; — 1762. A portrait of a child; in wax (A lady; his sister); — Ditto of a gentleman (Mr. Pinchbeck); — Copper medal : the taking of Guadaloupe; — 1763. A model of His Majesty, in profile, from the life; — Ditto of Her Majesty; — Ditto of a gentleman (2); — 1765. A model in wax of the King of Poland, from a drawing sent from Warsaw; — A small model of a gentleman; — 1766. A small model in wax of a young gentleman; — 1767. Models in wax; — 1768. A portrait of a young gentleman; — Another of a young lady; — 1769. A portrait of a gentleman, in wax; — 1770. A portrait of His Majesty, in wax; — The head of Antinous; in steel; — 1772. A portrait, in wax, of a gentleman; — Ditto of a lady; — 1773. A portrait of Dr Mead; — A medal of the Marquis of Granby; — 1775. A portrait of a gentleman; in wax; — A model of a medal; ditto; — A model of Justice; ditto; — A frame with four medals, viz. His Majesty, Mr. Penn, Dr. Mead, Marquis of Granby; — 1779. A portrait, in wax, of Admiral Keppel; modelled from the life; — 1782. The Earl of Sandwich; in wax; — Model, in wax, of Lord Keppel.

PINGO, THOMAS (B.D.M., Vol. IV, p. 558). Dr Bousfield has a medal by this artist, showing Christ Church College Buildings. By Pingo are further; Capture of Belleisle, 1761 (CALONESVS CAPTA).

The R. Society of Arts paid 80 guineas in 1758 for making the dies for the Society's First Medal from a design by James Stuart, the Architect "Athenian Stuart". His daughter Mary Pingo won Premiums of the R. S. of Arts in 1758 and 1759 for Ornamental Designs; in 1761 and 1762 for Drawings of Flowers (Sir H.T. Wood, R. Soc. of Arts Journ. 1912, p. 749).

One of Thomas Pingo's remarkable works is the gold Medal presented by King George II. to Captain Callis, of the fireship "Duke", for services in burning five Spanish galleys at St. Tropez, 1742.

Obv. PRO.TALIBUS.AUSIS; the King, dressed as a Roman Emperor, presenting the medal to Captain Callis, shown kneeling to right; on the exergual line, T.PINGO.F.

Rev. View of St. Tropez; five Spanish galleys blockaded by the British squadron and engaged by the "Duke". In the exergue, OB.V.TRIREM.A.S./CALLIS.COMBUST.V./IVLII.MDCCXLII. Gold, 2.1 in. diam. — ornamental loop on top with original swivel, ring and bow attached.

A small British squadron under the command of Captain Norris, when bearing in for the French port of St. Tropez, was attacked by five Spanish galleys which had taken refuge in the harbour. The neutrality of the port having been thus violated, Captain Norris at once blockaded it, and ordered the fireship "Duke" to bear down and engage the enemy. These orders were promptly carried out, and, after a fierce contest, crowned with the most complete success. In recognition of this meritorious and courageous service, this unique decoration was presented by the King to Captain Callis. The action was fought early in June, 1742; the date noted on the medal probably records the reception of the news in London. Vide Schomberg : "Naval Chronol." I, 287; and "Med. Ill. Brit. Hist." II, 568/203.

This medal passed from Captain (afterwards Admiral) Callis to his sister, Anne Callis, who was wife of Thomas Western of Rivenhall, Essex, and grandmother of Lord Western, under whose Will it passed to the present owner.

This medal was purchased by Messrs Spink for £400.

Thomas Pingo exhibited at the Free Society : 1763. The face and reverse of a medal on the birth of the Prince of Wales; — 1764. The face and reverse of the Catch-Club medal; — A model in wax; — 1765. A coronation medal of Stanislaus Augustus, King of Poland; from an original drawing sent from Warsaw; — 1766. Two medals, engraved; one to strike gold, and the other silver, on the election of His Royal Highness, Prince Frederick, to the bishopric of Osnaburgh; — A pattern of a crown piece of Stanislaus Augustus, King of Poland; — A premium medal, engraved for the Board of Ordnance; — 1767. A copper medal of Charles, Lord Camden, designed by Mr. Stuart; — 1768. A proof of a guinea for His Majesty's Mint at Hanover; — 1769. A medal of the late Lord Anson; on the reverse is a figure representing Circumnavigation, round it are disposed six crowns of laurel, in which are inscribed the names of the principal officers, who served with his lordship in the expedition round the world; — 1770. A medal engraved for the Worshipful Company of Surgeons, given in gold to the faculty, as a reward for any new discovery in surgery; — A premium medal, given in gold by the Society for Improvement of Agriculture, in Nottinghamshire, and West Riding of Yorkshire; designed by Mr. James Stuart; — 1771. A proof of premium medals, designed by the late Lord Botetourt, and intended to be given annually for the encouragement of learning in the College of William and Mary in Virginia; completed under the direction of His Grace the Duke of Beaufort; — 1772. A proof of the premium medal, given by the Salford Hundred Society, of Agriculture, in Lancashire; — 1773. A small medal for an Irish Society in America; — 1774. A proof of a guinea; from a new die.

PIOMBO, SEBASTIANO DEL (Ital.). Was called **DEL PIOMBO**, because he was *Piombatore* or Keeper of the Leadens Seals (Bullae) of Popes Clement VII and Paul III. It is very unlikely that he had anything to do with the designing of Papal medals or seals. He was succeeded on his death by his friend, Titian, in the office of Piombatore to the Pope (*Communication from Dr F.P. Weber*).

PIQUER, C. (Span.). Contemporary Die-engraver of Barcelona, whose signature occurs on medals of the First Universal Exhibition at Barcelona, 1888.

PIRIX, J.M. (B.D.M., Vol. IV, p. 563). There is a medal of Aloisio de Montalto, 1638, by this artist, signed : **J.M. PIRIX** (illust.).



Aloisio de Montalto, 1638.

PIRON, RENÉ LOUIS (French). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920, a frame containing six Plaquettes and Medals : Portrait of Mgr. Lacroix; — M^{me} P. K***; — Madame Chamboredon; — Professeur Sieur; — M^{me} Cl. C***; — M. F. Zeppa.

PISTOIA, FALCONE DA (Ital.). Mint-master at Antwerp, second third of xivth century.

PISTRUCCI, BENEDETTO (B.D.M., Vol. IV, p. 582). This artist signed one of the early issues of the Royal Humane Society, but copied the Genius which appears on it from Lewis Pingo's design. Recent issues of these medals bear no signatures of artists; they

were apparently struck by W. J. Taylor and the Wyon die-sinking establishment.

Dr Bousfield possesses the following dies, etc., of Pistrucci : 1. Matrix and two Puncheons for R. of George IV's medal with Trident on R.; all different; 2. Puncheon for obv and two Puncheons for R. of Wellington medal, 1841, with Helmet (two types; one apparently unfinished).

Messrs. Spink own a beautiful Portrait-cameo of George IV, which was once presented by King Edward VII. to a friend. The British Museum preserves the famous cameo known as 'the Flora of Pistrucci', which Payne-Knight, to the day of his death, treasured as an antique, despite Pistrucci's claim to its authorship. Cf. Dalton, *B. M. Cat. of Engraved Gems* (n° 176).

It is told of Pistrucci that, until his death at seventy-three years of age, he never had to use glasses for his work (Osborne, *Engraved Gems*, p. 276).

The story of the Flora, now in the British Museum is told by Osborne, and is worth repeating here, both as evidence of the general situation and because it was, doubtless, one of the incidents that paved the way for the collapse which the Poniatowski gems precipitated. Briefly, the facts are that when Pistrucci was at work at the house of Sir Joseph Banks, on a model for a portrait-head, Mr. Richard Payne Knight, one of the best known antiquaries and collectors of the time, called and showed them triumphantly a small head in cameo which he held to be a veritable antique and for which he had just paid £500 to the dealer, Bonelli. The gem was broken off from the back of the head down to the throat and the lower part was lacking. Pistrucci at once announced that, six years before, he himself had executed the cameo as a Flora on a stone of peculiar shape which he had managed so that it seemed to have been broken, and that he had got £5 from Bonelli for it. He further said that they would find his private mark hidden in the hair at the top of the head, unless Bonelli had erased it. How far Payne Knight yielded at the time we have only Pistrucci's word for and he claims that he did yield, after an angry dispute. It is certain that the connoisseur was touched at his most sensitive point. He soon succeeded, however, with the aid of Bonelli, in reassuring himself; and to the time of his death refused to accept the gem as other than antique, cataloguing it, finally, as a Proserpina crowned with flowers and maintaining Pistrucci's claim to be an impudent attempt to prove an unmerited pre-eminence for himself. Experts took sides and the controversy waxed hot, with the inevitable result of unsettling the opinions of many as to the infallibility of the judgments they had relied on. Considering now the 'Flora' in the light of present knowledge, it is hard to see how it could ever have been an object of dispute among cognoscenti. Whether Pistrucci did it or not, it is quite apparent that it is no work of antiquity (Duffield Osborne, *Engraved Gems*, 1912, p. 190).

Pistrucci exhibited at the Royal Academy in 1830, 1832, 1839 and 1840. His exhibit in 1840 included Models for obverse and reverse of a medal of Field Marshal the Duke of Wellington; Model of the obverse of a medal in commemoration of the marriage of H.M. Queen Victoria with H.R.H. Prince Albert; Model of reverse.

PISTRUCCI, Miss **ELENA** (*B. D. M.*, Vol. IV, p. 620). Exhibited at the British Institution : 1847. Gems : Head of Jupiter, after the antique; Head of Bacchante; — 1848. Gems : Head of Psyche, in a German agate; Head of a Nymph, in a German agate.

PISTRUCCI, Miss **M. ELISA** (*B. D. M.*, Vol. IV, p. 620). Exhibited at the British Institution : 1847. Gems : Head of Proserpine, after the antique; Head of Diana, after the antique; — 1848. Gems : Faun and young Faun, in oriental sardonyx.

PITT, **ROBERT** (*Brit.*). Mint-engraver in London, succeeded to Henry Bayse, Michelmas 1549, but obtained his formal grant in March 1549-50. He had already been in office as under-graver since 1546. John Lawrence remained as assistant. "At this point", says Mr. Hy. Symonds, "there was another importation of an expert from the Continent. Anthony Levers, "a Frenchman", was employed for some time between October, 1547, and the same month in 1550, and, apparently accompanied by "certain French and Dutch men, set about the graving of irons within the

Tower. The "prentyses" of the graver and under-graver are now mentioned, and we also learn that 593 dozen and 2 of coining irons at 7s. 3d. the dozen were provided during the three years in question (Audit Office Accts., 1670/495). Pitt did not remain in office longer than August 1551, as we find that on the 19th of that month, Sir Edmund Peckham was ordered to stay from giving the office of graver of the Mint, and to see the workmanship of a certain John Gramvett, and to certify whether he was fit or no" (Acts P.C.). Cf. Hy Symonds, Engravers of the Tudor and Stuart Periods, *Num. Chron.*, 1913, p. 357.

PLACHT, RICHARD (*Austr.*) (*B. D. M.*, Vol. IV, p. 624). Was born in Vienna in 1880. He studied in the Royal Academy of Arts in Vienna under the Austrian medallist, Professor Joseph Tautenhayn. Since 1904 he has been employed in the service of the State at the Royal Mint. In 1908 was created a member of the Society of Arts in Vienna. Appointed Mint-engraver and Medallist in February 1913.

He exhibited the following works at the New York International Medallist Exhibition, held in March 1910 :—

Furst Carl Kinsky, President of Austrian Jockey-Club; Freiherr u. Freifrau Bachofen von Echt; — Dieselben, Medaille geprägt an Anlass ihrer goldenen Hochzeit; — Dieselben, zweite Medaille; — Hofrat Dr. Viktor Mucha, Direktor des allgemeinen Krankenhauses in Wien; — Studienkopf, Mädchenkopf; — Eduard Fiala, Numismatiker in Wien; — Grossindustrieller Prosper von Piette-Rivage; — Derselbe, geprägt zum 60. Geburtstage; — Oscar Ritter von Keller, Statthaltereirat Wien; — Derselbe; — Alfred Ritter von Lindheim, zum 70. Geburtstage; — Dr. Eugen Nik. Lucius, Begründer der chem. Fabrik Höchst am Main; — Franz Schistek (serbisch), 1854-1907, Belgrad; — Studienkopf : Christus; — Julius E. Thausing, Brauertheoretiker, Wien; — Bosnisch-Herzegowinische Erinnerungsmedaille; — Dieselbe, gestiftet von Kaiser Franz Josef I. K. k. Hauptmünzamt Wien; — Neujahrsplakette, "Heil 1910". K. k. Hauptmünzamt Wien; — Plakette für den Gründer der Studentenherberge Guido Rotter; — Friedrich Ludwig Jahn, Akad. Turnverein, Wien; — Preismedaille des Graphischen Clube in Wien; — Regierungsrat Dr. Rudolf Sondorfer, Wien.

By this artist are further: Golden Wedding Medal of K. Adolf Freiherr von Bachofen v. Echt, 1909; — Dr. Viktor Mucha, director of the General Hospital, Vienna, 1909; — Official Annexation by Austria of Bosnia and Herzegovina, 1909; — Marriage of Prince Ernest Augustus of Cumberland with Princess Victoria Luise of Germany, 24. May 1913.

Visit of Emperor Francis Joseph I. to Bosnia, 1911. — Elise Dengler; on her 70th birthday, 1911; — Christening Plaque, 1912; — 60th Birthday of the poet Richard von Kralik; — 600th Anniversary of the Hallstädt Saltworks, 1911 (in conjunction with Franz Kounitzky); — 25 years' Jubilee of Adalbert Dangel, abbot of Göttweig, 1911; — 60th Birthday of Anton Kleibel, 1912; — Director Dr. Karl Domanig, 1914; 75 mill.; — Portrait-plaque of Dr. Viktor Mucha, 1914; — Memorial medal of King George V of Hanover (1908); — Badge of the K.K. Battery "Rudolf", 48 × 38 mill.

PLAÑOL Y MENDEZ, LUIS (*Span.*). Contemporary Painter, Sculptor and Medallist, born in Seville; pupil of Rafael; Mint-engraver in Seville and Madrid; pupil of the Royal Academy of San Fernando, and of Professors Francisco Elias, José de Tomás, and José San Martín. Previous to 1846 he occupied the post of Mint-engraver in Barcelona, in which year he was transferred to the Department of Engraving at the Mint of Madrid. In 1868 he was awarded 22500 pesetas for his dies for the copper coinage of Isabella II. In 1887 he was chief-engraver at the Madrid Mint. He died on July 25, 1896. By him are the following medals: Prize medal of the Exhibition of Guadalajara, 1876; — Prize medal of the Exhibition of Lugo, 1877; — Votive medal to Don Fernando Cos-Gayon, 1878; — Proclamation medal of Almeria, 1874; — Votive medal to Don Romero Robledo (1875), etc.

BIBLIOGRAPHY. — Antonio Vives, *op. cit.*, p. 519.

PLATERIA DE MARTINEZ (*Span.*). This signature occurs on a medal of Isabella II commemorating the African War, 1860.

PLATOVIC, PLATON (*Germ.*). To this Engraver, F. Tewes, late keeper of the Museum at Hanover, ascribes a Memorial medal of King George V, 1878, described by Fiala, *Münzen und Medaillen der Welfischen Lande, Das neue Haus Lüneburg zu Hannover*, 1915, p. 720.

PLATT, JOHN E. (*Brit.*). Contemporary Sculptor and Medallist residing at Leek, Staffs. At the Royal Exhibition 1914 he exhibited designs for the obv. and rev. of a gold medal intended for the Leek and Moorlands Co-operative Society.

PLATTNER, ANDREAS (*Germ.*). Mint-engraver at Stolberg, 1575-79.

POBJE, A. (*Irish*). Wax Modeller; flourished circa 1810. Cf. Strickland, *A Dictionary of Irish Artists*, II, p. 247.

POELCHINGER (*Germ.*). Signature on a charming cameo of a female head (communication from Mr. A. E. Knight).

POELLATH, KARL (*B.D.M.*, Vol. IV, p. 639). Additional works issued by the Schrobenshausen Medal Mint: Medal of Merit with bust of the German Empress, Vaterländisches Frauenverein in Königshütte O.-Schl. (dies cut by Fritz Hörnlein, medallist to the Royal Mint at Dresden); — 90th Birthday of Prince Regent Luitpold of Bavaria; — Accession of King Ludwig III.; — Field Marshal von Hindenburg, 1914; 28 mill.

POGGINI, GIANPAOLO (*B.D.M.*, Vol. IV, p. 632). One of the medals of Philip II., uniface, by this artist is reproduced below.



Uniface Medal of Philip II by Poggini.

POGLIAGHI, LUIGI (*B.D.M.*, Vol. IV, p. 635). Among this renowned sculptor's many productions, the most important are the enormous bronze central Portals for the Milan Cathedral. Signor Stefano Johnson exhibited the following medallic works by this artist at the New York International Medallic Exhibition, March 1910: Christoforo Colombo; — Roma; — The Virgin; — France and Italy; — Large model of the reverse of the Columbus medal; — River-god; — Bonita; — Sforza; — Flying figure (small medal); — Model for Messina Medal.

POISSON, PIERRE MARIE (*French*). Contemporary Sculptor and Medallist, residing in Paris; exhibited at the Salon des Beaux-Arts, Paris, 1920, a Commemorative Plaque in bronze.

POLY(CLEITES?) (*Greek*). Engraver and Silversmith of Agrigentum, circ. B.C. 412-406. Dr Arthur Sambon has published an Agrigentine tetradrachm from M. Paul Mathey's collection which bears his distinct signature.



Tetradrachm of Agrigentum (B.C. 412-406).

The letters **ΠΟΛΥ** are concealed between the barbs of the last feather of the eagle's left wing.

The coin, which belongs to the last years of the independence of

Agrigentum, ranks amongst the finest productions issued under the magistrature of Silanos and Straton.

Poly may have been, as Dr Sambon surmises, a native of Elis.

BIBLIOGRAPHY. — Arthur Sambon, *Polyclete, Orfèvre et graveur de médailles à Agrigente*, *Revue numismatique*, 1914, pp. 1-13.

POMAR (*B.D.M.*, Vol. IV, p. 643). Chaser and Medallist of Barcelona. By him are also two medals of General O'Donnell, and General Prim, both of 1860.

POMEDELLO, GIAN MARIA (*B.D.M.*, Vol. IV, p. 643). Signor Domenico Montini published in 1904 a medal of Angela Brenzoni, of which the only known specimen is in the Museo Comunale at Trent. Dr G.F. Hill has reproduced it in *Burl. Magazine*, June 1911. Pomedello (or Pomedelli) was born in 1478 or 1479 and died in 1537 or soon after. A bust in terra cotta in the Victoria-Albert Museum represents the same lady. A plaque with the same portrait was sold at Christie's, in the early part of 1911, for £ 700.

POMEYROL, JEAN (*French*). Son of the last; Mint-master at Villefranche-de-Rouergue, from about 1518: two pellets accosting the ♡.

POMEYROL, JEHAN (*French*). Mint-master at Villefranche-de-Rouergue, from before 1495: trefoil.

POMEYROL, MARTIAL (*French*). Mint-master at Villefranche-de-Rouergue, 1528: four pellets accosting the ♡.

POMMEROL, JEHAN (*French*). Mint-master at Limoges, from 1495: trefoil.

POMMIER, ALBERT (*French*). Contemporary Sculptor and Medallist; born in Paris. At the Paris Salon, 1912, he exhibited a number of Plaquettes and Medals in bronze, including a series of 6 Plaquettes in plaster: Sept heures; — Huit heures; — Neuf heures; — Dix heures; — Onze heures; — Midi. At the Salon, 1910, he exhibited a frame containing Portrait-medals: M. G.P***; — Portrait de fillette; — Type de débardeur.

PONCE, JESUS (*Span.*). Engraver of Valencia. His signature occurs on a medal of the Valencia Exhibition, 1910, published by J. Olmos.

PONCET, HENRI FRANÇOIS (*B.D.M.*, Vol. IV, p. 653). At the Salon, 1910, this Medallist exhibited four medals in bronze: Agriculture; — Commerce; — Industry; — Genius.

PONS, JEAN (*French*). Mint-master at Marseilles, 1594: letter P.

PONS, LAURENT (*French*). Mint-master at Tarascon, 1508: letter L.

PONSCARME, FRANÇOIS JOSEPH HUBERT (*B.D.M.*, Vol. IV, p. 654). By this artist is also a medal on Vaccination, of the Ministère de l'Intérieur, République française.

PORCHE, ANDRIEUX DU (*Flem.*). Mint-master at Antwerp, 1356.

PORCHERY, MICHEL (*French*). Director of the Mint at Bayonne, 1670-1711.

PORTO, BENITO PORTO MONDRAGON (*Span.*). Engraver at the Mint of El Ferrol, 1807; then at Jubia 1824; Chief-engraver at the Mint of Madrid 1829, and was confirmed in 1823 in the office of second Director of the Department of Engraving and Works. By him is a Prize Medal of the Madrid High School for Music, 1831, and a medal on the trial of the Gengembre Coining process at the Madrid Mint, 1833. Cf. Vives, n^{os} 361, 362.

PORTSMOUTH, PERCY (*Brit.*). Sculptor and Medallist, residing in Edinburgh. At the Royal Academy 1912 he exhibited a medallion in bronze "In Memoriam".

PORZIO, VINCENZO (*Ital.*). Mint-master at Naples under Philip II. of Spain, in conjunction with Germano Ravaschieri (*q. v.*).

POSCH, LEONHARDT (*B.D.M.*, Vol. IV, p. 669). The Berlin Museum has just obtained possession of 673 Portrait-medals by this artist (1750-1831). He was born in Tyrol, and entered the Royal

Iron Foundry at Berlin in 1794. He executed Medallions in the art of Schadow with portraits of members of the Prussian Royal House and Generals of the War of Independence.

In addition to the medallions already mentioned, I have come across the following : Czarina Alexandra Feodorowna (*née* Princess Charlotte of Prussia); two varieties; — Maria Anna, consort of Prince Frederick William Charles of Prussia; — Four Medallions of unknown Persons (*illustrated*). Described in Rappaport's *Münz-Auction Catalogue*, October 1913, nos 1628-31.



Four Medallions of unknown Persons, by L. Posch.

POUJOLY, ANTOINE (*French*). Mint-master at Villefranche de Rouergue, 1543 : letter \odot A \odot .

POURQUET, HENRI CHARLES (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920, two Plaquettes, Richemond and Renault.

POURROT, LAURENT (*French*). Mint-master at Tours : L turned upside down (7) after *Franciscus*.

POZZI, FRANCESCO (*Ital.*). Modeller in wax of the first half of the nineteenth century. I have seen an extremely beautiful Portrait-medallion by him of Pope Pius VIII., in coloured wax, and signed : **F. POZZI F.** It is in the possession of Aubrey le Blond Esq., 78 Queen's Gate, London W.

PRACK, WILHELM OSKAR (*Germ.*). Contemporary Sculptor, residing at Frankfort on M., by whom are a number of Plaquettes : Zeppelin Plaquette, 1909; — Medals on the Zeppelin Airship, 1909 (various); — Energy; — Philip the Magnanimous, of Hesse, 4th centenary, 1904; — The artist's grandmother, plaquette; centenary of Schiller, 1905; — International Aviation Exhibition at Frankfort-on-M., 1909; — Dr Moritz Pasch, Giessen, 1913.

Dr Paul Joseph gives in "Frankfurter Münzzeitung", Aug. 1909, p. 502, a portrait of the Sculptor, who was born on 4. February 1869 at Melsungen (near Kassel).

Later works : Alliance of Austria and Germany, 1914; cast iron; 77 mill.

PRADEL, LOUIS ROBERT (*French*). Contemporary Sculptor and Medallist, residing in Paris. At the Salon des Artistes français, 1920, he exhibited a frame containing Medals and Plaquettes : Doe's head; — A cow; — A lioness, etc.

PRADELL Y PUJOL, DAMIAN (*Span.*). Contemporary Sculptor, to whom are attributed Prize medals of the Agricultural Institute of Catalonia, 1904.

PRATT, BELA LYON (*B.D.M.*, Vol. IV, p. 684). In 1914 this artist executed the Nicholas Murray Butler Medal of Columbia University, 26 mill. (made by Medallic Art Co, New York).

Died in Boston, May 1917. He was one of the designers of the present type of U.S.A. \$5 and \$2 1/2 gold coins, known as the Bigelow-Pratt design. Pratt was better known as a sculptor than as a designer of coins and medals. Among the latter were the Eliot Medal for Harvard University and the Yale Bicentennial Medal. He studied under Augustus St. Gaudens, and also in Paris under Chapu and Falguière. He was 50 years old. Cf. *The Numismatist*, June 1917, p. 271.

One of his medals commemorates the opening of the new Theatre, Central Park West, and 62nd st., New York.

PRÉ, WILLEM DU (*Dutch*). Goldsmith of Middelburgh, Mint-engraver there, 1687-1722.

PRESCOTT, T. KATHERINE (MRS. HARRY L. PRESCOTT) (*Amer.*). Contemporary Sculptor and Medallist, born at Biddeford, Maine. She was a pupil of E. Boyd of Boston and F.E. Elwell of New York, and is a member of the Boston Art Students' Association and the Copley Society of Boston. She has exhibited at the National Sculpture Society, the National Academy of Design of New York, the Academy of Fine Arts, Philadelphia and the Boston Art Club.

She exhibited the following works at the New York International Medallic Exhibition, March, 1910 : — Sir Henry Irving and Ellen Terry; — Ralph Waldo Emerson; — Joseph Jefferson; — Harry Forbes Prescott.

(*N. Y. Med. Exhibition Catalogue.*)

PRESTON, ABRAHAM (*Brit.*). Third graver at the Tower Mint, London; engaged for 235 days ending on November 5, 1642; again for 24 days between November 1642 and March 1642-3, for which he was paid £76. 10.0 (Pipe Office Accts., 2186).

PRICE, GEORGE (*Brit.*). Gem-engraver of the close of the eighteenth century and first years of the nineteenth; was working in London, and is known for his intaglio-portraits of Nelson, Pitt, and Fox. Cf. O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915.

PRIETO, TOMAS FRANCISCO (*B.D.M.*, Vol. IV, p. 690). By him are further : Ferdinand VI, 1751; — Marriage of Charles III and Marie Louise, 1765; — Industrial Medal, 1774; — Royal Economic Society Medal, 1775; — Prize medal of the R. College of Artillery of Segovia, undated; — Proclamation of Charles III. in Madrid, 1759; — Inauguration of the Madrid Post Office, 1761; Various Prize medals with bust of Charles III.

This artist was born at Salamanca in 1716; pupil of Lorenzo Montemán and Cuzens; went to Madrid to continue his studies, appointed Engraver at the Mint of Madrid in 1747 in competition with others. In 1752 the King elected him Chief-Engraver, and he obtained further the title of Director of the Academy of San Fernando. In 1772 he became Director of the School for the improvement of the coinage. He died on 19. December 1782.

PRIEUR, JACQUES (*French*). Mint-master at Rennes, 1590-95 : eagle's head.

PRINZ, JOSEF (*B.D.M.*, Vol. IV, p. 696). This Medallist is an Austrian, and Assistant-engraver at the Vienna Mint (1909). By him are : Flehberger Plaquette, 65 × 55 mill.; — Centenary of the And. Hofer Revolution in Tyrol, 1909 (in conjunction with R. Neuberger); — Death, as a Mower (*Mitth. der Oest. Gesell.*, 1913, Pl. xv, 18); — Marriage medal of Duke Ernest Augustus of Brunswick with Princess Augusta Victoria of Prussia, 1913; — Rectangular Badge of the 22nd Austro-Hungarian Landwehr Field Artillery Brigade, 1914-1917; 44 × 30 mill.

PROEZ, BERNARD (*Flem.*). Mint-master at Antwerp, 1496-1497.

PROKOF (*Austr.*). Contemporary Engraver, whose signature occurs on a Hungarian Red Cross Badge; 40 × 36 mill.

Foundry at Berlin in 1794. He executed Medallions in the art shadow with portraits of members of the Prussian Royal House Generals of the War of Independence.

In addition to the medallions already mentioned, I have come across the following : Czarina Alexandra Feodorowna (*née* Princess of Prussia); two varieties; — Maria Anna, consort of Frederick William Charles of Prussia; — Four Medallion: known Persons (*illustrated*). Described in Rappaport's *Münz-Katalogue*, October 1913, nos 1628-31.



Four Medallions of unknown Persons, by L. Posch.

UJOULY, ANTOINE (*French*). Mint-master at Villefranche-sur-Mer, 1543 : letter \odot A \odot .

URQUET, HENRI CHARLES (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salons des artistes français, 1920, two Plaquettes, Richemond and Renaud.

URROT, LAURENT (*French*). Mint-master at Tours : L turned down (7) after *Franciscus*.

ZZI, FRANCESCO (*Ital.*). Modeller in wax of the first half of the nineteenth century. I have seen an extremely beautiful Portrait Medallion by him of Pope Pius VIII., in coloured wax, and signed ZZI F. It is in the possession of Aubrey le Blond Esq., Grosvenor's Gate, London W.

ACK, WILHELM OSKAR (*Germ.*). Contemporary Sculptor, resident at Frankfort on M., by whom are a number of Plaquette medals, e.g. — Plaque of the Zeppelin Airship (various); — Energy; — Philip the Magnanimous, of Heilbronn, 1904; — The artist's grandmother, plaque; — Death of Schiller, 1905; — International Aviation Exhibition, Frankfort-on-M., 1909; — Dr Moritz Pasch, Giessen, 1913.

Paul Joseph gives in "Frankfurter Münzzeitung", Aug. 1913, p. 502, a portrait of the Sculptor, who was born on 12 February 1869 at Melsungen (near Kassel).

Other works : Alliance of Austria and Germany, 1914; cast iron; 40 mill.

ADEL, LOUIS ROBERT (*French*). Contemporary Sculptor and Medallist, residing in Paris. At the Salon des Artistes français, 1913, he exhibited a frame containing Medals and Plaquettes : — A head; — A cow; — A lioness, etc.

PRADELL Y PUJOL, DAMIAN (*Span.*). Contemporary Sculptor, to whom are attributed Prize medals of the Agricultural Institute of Catalonia, 1904.

PRATT, BELA LYON (*B.D.M.*, Vol. IV, p. 684). In 1914 this artist executed the Nicholas Murray Butler Medal of Columbia University.

R. Neuberger); — Death, as a model (*Frankf. Münzzeitung*, 1913, Pl. xv, 18); — Marriage medal of Duke Ernest Augustus of Brunswick with Princess Augusta Victoria of Prussia, 1913; — Rectangular Badge of the 22nd Austro-Hungarian Landwehr Field Artillery Brigade, 1914-1917; 44 × 30 mill.

PROEZ, BERNARD (*Flem.*). Mint-master at Antwerp, 1496-1497.

PROKOF (*Aust.*). Contemporary Engraver, whose signature occurs on a Hungarian Red Cross Badge; 40 × 36 mill.

PROUST, LOUIS (*French*). Mint-master at Grenoble, 1540-42 : letter L.

PRUD'HOMME, GEORGES HENRI (*B.D.M.*, Vol. IV, p. 704). At the Paris Salon 1909 this artist exhibited the following medallion productions : J. Caillaux, French finance minister ; — Privat-Deschanel ; — Sauton ; — Prof. Paul Bar ; — La Céramique ; — Commission du Vieux-Paris ; — Medal of the "Union Coloniale" ; — Concours de façades, etc. ; — 1910. Juliette et Frédéric Desmons ; — Eight medals : Pasteur ; — Hygie ; — Association des Médecins de France ; Paul Bar, etc. ; — 1912. "Bonne vieille", cast plaquette in bronze ; — 1914. Fifteen bronze medals : Henri Poincaré ; — Dr. A. Florand ; — Emile Boutroux ; — Dr. Blache ; — Prof. Paul Spillmann ; — Joan of Arc ; — Alsace, etc., and a Portrait-medallion in bronze of Henri Poincaré ; — Dr. S. Reymond ; — Dr. A. Gilbert ; — Dr. Auguste Navarra, Paris ; — 1920. Une seule famille, "La France" ; — Alsace, plaquette ; — Lorraine, plaquette ; — Souvenez-vous, 1914-1918 ; — Œuvre du soldat ardennais ; — Portrait du Roi Albert I ; — Les Veuves de Marins, etc.

The Pasteur Medal, executed in 1910, is a clever work.

Later works : General Gallieni ; 31 mill. ; — Alsace and Lorraine ; two Plaquettes, 69×51 mill. ; — Œuvre du soldat ardennais ; Æ Plaquette, 70×51 mill. ; — Nurse Edith Cavell, 1915 ; 29 mill. ; — Verdun, 1916 ; Æ 29 mill.

PUECH, DENYS PIERRE (*B.D.M.*, Vol. IV, p. 708). At the Salon, 1910, he exhibited a Portrait-medal of M. Daumet, membre de l'Institut.

PUTINATI, FRANCESCO (*B.D.M.*, Vol. IV, p. 711). Dr. Itrier has brought to my notice two plaquettes, of very fine execution, by this artist : 1. Raphael's Mount Parnassus with Apollo and the Muses, 1825, 156×196 mill. ; 2. Woman taken in adultery, 1827 ; 165×104 mill.

PUTTE, GUILLAUME VAN DE (*Flem.*). Mint-engraver at Brussels, 1577.

PYRGOTELES (*B.D.M.*, Vol. IV, p. 715). "Alexander the Great commanded that only Pyrgoteles should be allowed to cut his likeness. This idea of the substitution of his own picture for that of some patron deity was probably justified by the young conqueror on the ground of his assumption of divinity. Portraits of him were held, at later periods, to possess a talismanic power ; all of which suggests a motive for the restrictive edict, more powerful, perhaps, than mere variety. Appuleius alleges as much when he speaks of it as 'Threatening that if any other artist should be discovered to have put his hand to the most sacred image of the sovereign, the same punishment should be inflicted upon him as if appointed for sacrilege'. From the many portraits of Alexander and the ordinary quality of most, it is easy to see that his face was popular subject for centuries after he and Pyrgoteles and the edict were dust.

"No gem that can be attributed to Pyrgoteles has yet been found, but such a splendid discovery is always among the possibilities. The probabilities are that no artist's signature would appear on any portrait of the divine king but that it would not be omitted on either work of the 'gem-engraver to His Majesty'" (Duffield Osborne, *Engraved Gems*, pp. 57, 62).

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QUELIN, RENÉ T. DE (*Amer.*). Contemporary Sculptor and Medallist residing in New York, by whom is one of the medals issued by the 'Circle of Friends of the Medallion' in 1913. Gen. John C. Fremont, the Pathfinder of the West.

QUÉNARD, ARMAND PIERRE LOUIS (Vol. IV, p. 721). At the Paris Salon 1914 (Soc. d. Art. franç.) this artist exhibited medals in bronze : Mes enfants, and L. Dauvergne ; and in 1920 : A frame medals : Dans l'atelier ; — Portrait de M. Dauvergne ; — Eve.

QUEROL, AGUSTIN (*Span.*). Contemporary Sculptor, born at Tortosa (Tarragona) in 1863 ; pupil of the School of Fine Arts of

Barcelona. In 1883 he was sent to Rome as a pensioner of the Academy of San Fernando. He obtained the medal of the first class in Madrid, in 1887, and received awards at national and foreign exhibitions. He died in Madrid on 30. December 1909. By him is the official medal of the Coronation of the Virgin del Pilar at Saragossa, 1905, and a commemorative medal of President Loubet's visit to Alfonso XIII. at Madrid, 1905. Cf. Vives, *op. cit.*, p. 520.

QUINT and SON (*Amer.*). Issued a token in aluminium in 1893 to commemorate the 400th Anniversary of the landing of Columbus in America. The above firm appears to have been in business only a short time. I cannot find any further traces of them.

QUIST, GERDA (*Finn.*). Contemporary Medallist residing in Helsingfors ; worked as a Sculptor until 1917. She is the first lady-Medallist in Finland. Many of her cast medals and plaquettes have been exhibited in Helsingfors and Munich. Her productions include : Z. Topelius ; — Walther Runeberg ; — Emil Wikström ; — J. J. Sederhelm ; — Gustav Mattsson ; — Jarl Hemmer ; — Waldemar Ruin ; — Gustaf Strengell ; — Fredrika Bremer, etc.

QUOYENS, BARTHELEMY (*Flem.*). Mint-warden at Hasselt, appointed in 1579 ; worked for Ernest of Bavaria (1581-1613).

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Ɱ and Ɱ (vide Erman, p. 74). Vide **ROSENBAUM** *infra*.

RABAUSCH, C. (*B.D.M.*, V, p. 9). This Engraver's signature occurs on several medals issued at the Die-sinking establishment of J. J. Neuss in 1842.

RÄBER, HANS RUDOLF (*Germ.*). Mint-engraver at Berne, under the joint Mint-masters, Johann Bernhart and Johann Heinrich Weitnauer, about 1618-1624.

RACQUET, JEAN (*Flem.*). Mint-warden at Hasselt, 1556.

RAIT, R. (*Brit.*). This signature occurs on a very fine badge representing St. George on horseback to right spearing the dragon, below which, a ribbon with motto : LET MERCY BE OUR BOAST AND SHAME OUR ONLY FEAR (In Messrs Spink and Son's Collection).

RAND, R. (*Brit.*). Gem-engraver ; was employed at a Mr. Smith's, Seal Engraver, Fetter Lane, Holborn. Exhibited at the Society of Artists in 1774 : An Amazon ; — The Antinous ; — A head of Venus.

RANDALL (*Brit.*). I have seen this name, and the address, London, on a brass check of Coupe and Bowie, Covent Garden, London.

RANSOM, FRANK (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1911 he exhibited a frame of medals.

RANSON, THOMAS FRAZER (*Brit.*). Line-engraver, 1784-1826. Learned his art at Newcastle-upon-Tyne. His plates include a good portrait of George IV after E. Scott. He won the Silver Medal of the Royal Academy of Arts in 1814, and gold Medals in 1821 and 1822 for Engraving. He was interested in the question of preventing the forgery of bank-notes, and barely escaped conviction for having a forged note in his possession (Sir H. T. Wood, *Journ. of the R. S. of Arts*, 1912, p. 750).

RAPPUSCH, HEINRICH (or **RAPBOST**) the Elder (*B.D.M.*, Vol. V, p. 30). Dr. Habich says P. J. Meier is right in differentiating between the author of the rough Medals of John George of Brandenburg and Christian I. of Saxony on one side and the artist of the elegant medals of the house of Brunswick. The latter are also signed **IR** as the former, but came into existence about 20 years later and differ entirely in style. Meier is probably correct in suggesting that the Heinrich Rappusch of the Brunswick medals was a son of the elder Berlin Heinrich Rappusch.

According to Nicolai, Heinrich Rappusch the elder was appointed in Berlin for ten years in 1579, but Sarre points out that as early as 1574 he had acquired the Berlin burghership, so that one may

not unreasonably look for earlier medals of the Court of Brandenburg by him. Dr Habich mentions the following : 1578. John George and Elizabeth of Brandenburg; — 1588. The same; R. Christian I. and Sophia of Saxony; signed; — Undated. Joachim Frederick and Katharina of Brandenburg; varieties (Heräus 40, 47 and 40, 12); — Undated. Joachim Frederick, alone; pendant. To these belongs possibly also a Klippe of 1573, of John George and his second wife, Sabina of Brandenburg. *Vide* G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916.

RASUMNY, FÉLIX (*B.D.M.*, Vol. V, p. 33). This artist exhibited the following works at the Paris Salon 1910: Leda; — Salomé; — Two Portrait-plaquettes; — Commerce, Industry and Agriculture, plaquette; — 1912. Leda, ivory plaquette; — Salome, ivory plaquette; — Pius X., plaquette; — Adoration of Infant Christ, plaquette; — Christ at the Tomb, plaquette; — La Liseuse, plaquette; — The Republic, plaquette; — Comité républicain du Commerce, Industrie et Agriculture, plaquette; — Pierre le Grand and Nicolas II., face and reverse; — 1913. Ten Plaquettes bronze silvered: Comité républicain; — Jeanne d'Arc bergère; — Portrait Ribo; — Vierge en Egypte; — La Prévoyance; and two medals: Vierge et enfant et Christiane; — Portrait Christiane (bronze); — King George V of Great Britain, 1914-15; R. 18 mill.; — Marshal Joffre; R. 27 mill.; — 1910. Vieille Bretonne; — Diane; — Dormeuse; — Aux morts pour la Patrie; — La Ville de Saint-Etienne à ses enfants morts pour la France; — Honneur et Patrie, pour les Morts pour la Patrie, plaquette; — Portrait du maréchal Joffre; — Portrait de Clemenceau.

RASZNA, JAN (*B.D.M.*, Vol. V, p. 35). Additional works: Thaddäus Rutowski, President of the City of Lemberg during the Russian occupation; iron, 60 mill.; — Attack by Uhlans of the Polish Legions; 60 mill.; — Raising of the Polish Legions; 60 mill.; — Proclamation of Polish Independence, 1916; 60 mill.; — To the Memory of fallen Silesian legionaries, 1914-1916; 90 mill.

RAZIÈRES, ROMBAUT DE (*Flem.*). Die-engraver at Antwerp, who was entrusted with the cutting of the dies and puncheons of the first coinage of the Archduke Albert and Elizabeth, issued by the Mints of Antwerp, Tournay, Bruges and Maestricht.

De Razières belonged to a family of goldsmiths. He was a son of Gérard de Rosière and Christine de Briers. He resided in Antwerp at the Place de Meir. He was filling the office of an Engraver-general of the coins. Cf. De Witte, *Histoire monétaire des Comtes de Louvain, Ducs de Brabant*, 1899, p. 64.

RAZZANTI, PIETRO DI NERI DEI (*B.D.M.*, Vol. V, p. 52). Cf. Vasari-Milanesi, V, p. 368; Babelon, *Catalogue des Camées*, I, p. LXXXIII; von Fabriczy, *Italian Medals*, pp. 38, 99.

R. B. These initials occur on a Medal of the Hospital de Sangre, Lima (Peru); obv., beneath Geneva Cross: R. B.

REBECK, STEVEN (*Amer.*). Contemporary Sculptor; exhibited at the Amer. Num. Society 1923 a medal and plaquette, Ponton Award, Cleveland Art Association.

RÉCIPON, GEORGES (*B.D.M.*, Vol. V, p. 54). By this artist is a Portrait-plaquette of M. le sénateur A. Mézières, which was exhibited at the Paris Salon, 1910.

REFFINGER, LEONHARD Junior (*Swiss*). Mint-master at Basle, circ. 1627.

REFFINGER, WERNHARD (*Swiss*). Son of the preceding, Mint-master at Basle, mentioned in 1627. Cf. Carl Roth, in *Schweiz. Künstler-Lexikon*, Suppl., p. 358.

REGA, FILIPO (*B.D.M.*, Vol. V, p. 58). Dalton calls him an excellent artist, excelling both in portraits and in mythological subjects, who from 1776-87 worked under the Pichlers at Rome, and was later employed at the Court of Naples. His work is represented in the Brit. Mus. Collection by the following gems: Onyx (n° 397), laureate head of Joseph Napoleon to l. (signed PEFA); — Beryl (n° 745). Bust of a Nereid to r., with conventional indication of waves below (PEFA), and also probably by him: Agate

(n° 396), laureate head of Napoleon I. to l. (about 1800); — Sard (n° 571), Head of Jupiter to r. wearing a wreath of oak-leaves; — Sard (n° 1138), Bust of a Man to r. with whiskers; short beard and moustache (PEFA). Cf. O. M. Dalton, *B.M. Cat. of Engraved Gems of the Post-classical Periods*, 1915.

REGO, DOMINGO ALVES (*B.D.M.*, Vol. V, p. 65). This artist's name occurs on the postage stamps of King Manuel of Portugals 1909-1910.

REICH, DAVID (*B.D.M.*, Vol. V, p. 68). Born on 29. October 1715, died on 7. September 1771. He cut dies for Half Kreutzer, dated 1766, and undated Kreuzer, also some commemorative medals with his monogram (DR), and a model of the Abbey of St. Gall, of which he had a description printed in Hamburg 1748, and of which there is a copper plate by P. A. Kilian.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Künstler-Lexikon*, Suppl., p. 358.

REICH, GABRIEL (*Swiss*). Gold worker and Mint-master at St. Gall, born 22. September 1698, died 20. January 1760. The dies for the currency issued by him were cut by Thiébaud, who worked at the St. Gall mint for some time.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Künstler-Lexikon*, Suppl., p. 358.

REICH, VALENTIN (*Germ.*). Die-cutter at the Stolberg Mint, 1621.

REIGER, JOHN (*Germ.*). Warden of Breslau, 1615-1635.

REIMER, HANS (*B.D.M.*, Vol. V, p. 73). Dr Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, p. 171 enumerates the following works of this artist: 1583. Duke Ernest of Bavaria, archbishop of Cologne; — 1593. A pendant of the same; — Another, smaller; in honestone; signed: HR; and a Miniature piece; — Also, Klippe Pendant of Rudolph II., 1584; R. Christ carrying his cross; signed HR (in Brit. Mus.), but which Dr Habich suggests might equally well be attributed to Hans Reinhard.



REINHARD, HANS (*B.D.M.*, Vol. V, 76). Dr G. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) ascribes to this artist the following productions: 1535. Prince Elector John Frederick of Saxony; R. Shield of arms. Model in wood, in Gotha Museum. Varieties given in my preceding article. Another with smaller inscription and R. without inscription; — 1535. Cardinal Albrecht of Brandenburg. Head after the Nuremberg medal of 1527; R. Arms with St. Moritz and St. Barbara as supporters; — Another, with St. Moritz and St. Blasius as supporters; — 1537. The same, with bust facing. R. St. Moritz and St. Barbara as supporters; dated 1537; H—R under the figures; — 1537. Charles V.; signed; varieties; — Undated. The same, with smaller bust; 23 mill.; — 1537. John Frederick of Saxony; smaller than the one dated 1535; — Another, lozenge-shaped; R. The Trinity; — (1537). John IV of Anhalt; bust facing; — 1539. King Ferdinand; signed; — 1539. Friedrich Myconius; signed; — 1540. Johannes Cel and Margarethe Mezerode; signed (*illustrated*); 1541. Sophie Wideman; signed (*illustrated*); — 1541. Joachim Horn; signed; R. His wife; — 1543. Martin Lussol and Anna Lussol; signed; — 1543. The same; larger; — 1546. John Frederick of Saxony; Bust with sword as on preceding medal; — 1546. Martin Luther; R. PESTIS ERAM, etc. Rose; a variety; with Birth of Christ; — 1547. Charles V; R. Crucifix on double-eagle; signed Klippe; — 1547. The same; R. Cross without Christ; — Undated (1547). The same; R. Pillars of Hercules on double-eagle; — The same, lozenge-shaped; — 1547. The same;

BIBLIOGRAPHY. — J. Habich, *Die deutschen Medailleure*, etc.



RÉVILLON, ERNEST (*French*). Contemporary Sculptor and Medallist, residing at Barbizon (Seine-et-Marne). Exhibited at the Salon, 1920 : A frame of medals; — Ste Geneviève, silver and bronze.

REYMOND-GUNTHER, CHARLES (*Swiss*). Contemporary Sculptor and Medallist, residing at Vevey (Switzerland); pupil of Hector Lemaire. At the Paris Salon 1913 he exhibited a Portrait-medallion in silver.

REYNOLDS-STEPHENS, W. (*Brit.*) Contemporary Sculptor and Medallist, who exhibited at the Royal Academy 1912 a bronze medal for the University of London. Lectureship in Laryngology, founded by Sir Felix Semon.

This artist executed the design for the reverse of a medal for gallantry in saving life in mines and quarries in the British Islands. The medal is designated "The Edward Medal" and bears the uncrowned effigy of King Edward the Seventh on the obverse.

RHODE (or ROTH), SIMON (*Germ.*). Mint-master to Princess Christine de Croy-Salm at Badonvillers, circa 1639-1642?

RIBEROLLES, BASTIEN DE (*French*). Mint-master at Paris, 1541-55: Merlette between *Nomen* and *Domini*.

RIBEROLLES, JEAN DE (*French*). Mint-master at Paris, 1550.

RICHARD, CHARLES JEAN, dit Bressel (*B.D.M.*, Vol. V, p. 108). Born at Geneva on 18, January 1832; pupil of his father, Auguste Jean Richard. Studied for some time in Paris, but settled later in Geneva. At the Vienna Exhibition 1872 he was awarded a Prize for a die, which encouraged him to give himself up to medal-engraving. His first medal, a portrait of M. Loyson (le père Hyacinthe) was engraved in 1874, and followed by a large series of official medals. Among those not mentioned before I would mention: François Jules Pictet; 1878; — Doyen Bridel, 1891: — Ami Lullin; — Société militaire Olympe Lucerne, 1886, etc. Cf. A. Choisy in *Dict. des artistes suisses*, II, 624; — Convention of Geneva, 1897.

RICHARD, ROBERT (*French*). Mint-master at Bordeaux. 1547-48: letter R.

RICHARDSON (*Brit.*). Issuer of the Kittanning medal, "Kittanning destroyed by Colonel Armstrong", engraved by Edward Duffield, as also the first American Indian medal, described below.

Obv. GEORGIUS. II. DEI. GRATIA. Draped and laureated bust of the King in armour to l.

R. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. In exergue, 1757. A man seated beneath a tree at the right offering a pipe of peace to an Indian before him, also seated on the ground; between them a Council fire; the sun above at the left. Silver, copper and pewter. *A.J.N.*, XII, 48. — *Tancred*, p. 46.

This is thought to be the first Indian medal executed in America, and is said to have been presented by the "Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means". Cf. Betts, *Historical Medals of America*, 1894, p. 179.

RICHARDSON, A. (*Brit.*). His name appears on the reverse of a medal struck in 1890 to commemorate the granting of a Charter of Incorporation to the town of Nelson, Lancashire. He and his agents alone were authorised by the Incorporation Committee to sell it.

RICHARDSON, DUBLIN (*Brit.*). Publishers of the Tayleur fund medal, for the Succour of shipwrecked strangers (C.N. Elvin, *Orders of Chivalry*, 1892).

RICHARDSON, ROBERT J. (*B.D.M.*, Vol. V, p. 111). At the Royal Academy 1911 this artist exhibited two sizes of Coronation Medals of King George V., 1911.

RICHÉ, LOUIS (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of S. Gardet. At the Paris Salon 1912, he exhibited a series of 13 bronze plaquettes of animals.

RICHER, Dr PAUL (*B.D.M.*, Vol. V, p. 111). At the Paris Salon 1913 this artist exhibited five Portrait-plaquettes in bronze. Among his later works are: Dr J. Teissier, Lyons; — Dr Pierre Dolbet, 1910; — Dr Hutinal, Paris.

RICHER, JEHAN (*French*). Mint-master at Lyons, 1491: a rosette.

RICHTER, BENEDIKT (*B.D.M.*, Vol. V, p. 119). By this Medallist is also the medal of Tanfield Vachell, of Coley, Reading (52 mill.),

published by Dr. G. F. Hill, *Two Medals of Englishmen*, *Num. Chron.*, 1919, p. 61; from the collection of M. A. David, Paris. It was probably executed in 1703, at the time of Richter's visit to England, when he made also the medals of Sir Jacob Banks and Sir William Rich, and other well-known Englishmen.

RIDDER, HANS (*B.D.M.*, Vol. V, p. 122). This Mint-master's initials occur on a medal commemorating the Termination of the Oldenburg Succession dispute, 1676 (dies cut by Erasmus Thomas Reuss).

RIEDEL, JOHANN (*Germ.*). Cf. Vol. VI, p. 123. Signed sometimes R.J. Some of his medals appear to have been struck at the Die-sinking establishment of J.L. Stockmar; so the commemorative medal of the Third Centenary of the Reformation at Leipzig, 1839, which is signed: L.S.ED.

RIEDERER, HERMANN VON (*Germ.*). Mint-Director at Munich, † 25. October 1918. He had been for forty years in the service of the Mint.

RIEMENSCHNEIDER, TILMAN (*Germ.*). A celebrated Wood-carver of Würzburg of the first half of the sixteenth century. His Portrait-relief in wood, dated 1520, occurred in the Erbstein Collection, n° 20016 (Ad. Hess Nachf., Frankfurt a.M.).

RIEU, ANTOINE DU (*French*). Mint-master at Villefranche de Rouergue, about 1550: fleur-de-lys; the same, 1552: a crescent.

RIGELE, ALOIS (*Austr.*) Contemporary Engraver, employed by the die-sinking firm of Gebrüder Schneider of Vienna. His signature occurs on a Portrait-medal of Liszt.

RIESE, ABRAHAM (*B.D.M.*, Vol. V, p. 126). I am able to illustrate this Medallist's work by two medals, one of Count Ernest of Mansfeld, and the other of Emperor Rudolph II.



Count Ernest of Mansfeld.



Emperor Rudolph II.

RINGEL, LEONARD (*Germ.*), Mint-master at Aix-la-Chapelle, circa 1707.

RIPLEY, LUCY PERKINS (*Amer.*). Contemporary Sculptor; exhibited at the Amer. Num. Society 1923 a cast medallion, bronze, uniface, War.

RITCHIE, CHARLES THOMSON (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1902-1903. He was created Baron Ritchie of Dundee in 1905. Born November 19th, 1838. Died January 6th, 1906.

RIVAUD, ANDRÉ ADOLPHE (*French*). Contemporary Sculptor and Medallist; born in Paris. At the Salon of the Société nationale des Beaux-Arts, Paris, 1913, he exhibited a selection of his works, engraved in steel: Plaquette, L'établi de mon père; — Médaille-insigne, "Pour nos sœurs"; — Two jetons, one in silver, and the other in silver-gilt, "Tête de Sinagot". Marin breton. Séné, Morbihan; — in 1920. Médaille de la Victoire (engraved direct in steel).

RIVIÈRE, LOUIS AUGUSTE THÉODORE (*French*). Contemporary Sculptor and Medallist, born at Toulouse. Awards: medal of honour 1885; medal of the third class 1894; medal of the second class 1895; gold medal 1900 (U.S.A.); created a Knight of the Legion of Honour in 1899 and Officer in 1906. Among his works are many ivory statuettes, and a famous ivory group, Le Triomphe de la Courtisane (belongs to M^{me} Paquin). He is the author of some medals and plaquettes.

RIZZO, ANTONIO (*Ital.*). Sculptor of Verona and Bronze caster (circ. 1430-1498) to whom are attributed some of the statues of Doge Troni's tomb at the Frari, the statues of Adam and Eve, the Arco Foscari, facing the Giants' staircase, at the Palace of the Doges, the statue of Mars to the left of that of Adam, and possibly the group in marble above the gate of Sant' Apollinaro in the vicinity of the Frari, which depicts the Venetian general Vittore Cappello kneeling and receiving from St. Helena the staff of command before starting for the war. Prof. Dr S. Pozzi has described in *Revue numismatique*, 1914, pp. 201-206, a very fine Portrait-plaquette of General Vittore Cappello, in his possession, which he ventures to ascribe to the author of the group above referred to. This uniface Plaque is 140 mill. by 115 mill. and illustrated on Pl. VI of *Rev. Num.*, 1914.

ROBBINS CO., ATTLEBORO, MASS(achusetts) (*Amer.*). Die-sinkers, whose signature occurs on a medal of the Athletic Association of Brown University (Providence, R.I.).

ROBERT-MÉRIGNAC, M^{me} ERNESTA (*Vide MÉRIGNAC*, Vol. IV, p. 36). Sculptor and Medallist; Officier de l'Instruction Publique;



Plaque, by M^{me} Ernesta Robert-Mérignac.

Secrétaire lauréate des "Artistes Français"; Hors Concours à l'Union des Femmes Peintres et Sculpteurs; Medal-engraver to the French Mint.

This artist's principal works include, Two Bas-reliefs in marble purchased by the City of Paris for the Hôtel-de-Ville: Saintongeaise; — Auvergnate; — Fourteen Plaquettes in bronze and

silver, exhibited at the Mint Museum (the twelve principal representing the varied Headdresses of France, "Coiffes de France"); — Two Plaquettes illustrating French Fencing; — Bas-relief in marble at the Vatican, Portrait of H. H. Pius X.; — Bas-relief in marble in the Mestreau Museum at Saintes: Charentaise; — Other works in the Brussels, Ghent, and other museums, etc.

Her chief Portrait-medallions and Plaquettes are: Marshal Joffre, generalissimo; — Dr Roux, Director of the Pasteur Institute; — Professeur Duclaux, Pasteur's successor; — Dr Vaillard, Médecin Inspecteur; — D. André, mathematician; — Leopold Flameng; — Duchesse d'Uzès; — Kirchoffer; — Les Mérignac, and all the principal Fencing Masters, etc.

M^{me} Robert-Mérignac has been exhibiting every year, since 1909, at the Salon des Artistes Français in both sections of Sculpture and Medal-engraving.

Among her most recent works (1917) I have noted two Plaquettes: To our Heroes; — To the Bravest (*illustrated*); — Alsacienne; — Lorraine; — Portrait of the Generalissimo Marshal Joffre, which his friends of Perpignan declare to be more life-like than any other similar works (medallion of 200 mill.).

BIBLIOGRAPHY. — Information kindly supplied by the artist.

ROBERTSON, JAMES (*Irish*). "Herald-painter and Seal-cutter; was living in Crane Lane, Dublin, in 1792, and at 41 Castle Street in 1793. He died in, or about 1799. His sons, WILLIAM and JOHN carried on their father's business" (Strickland, *op. cit.*, II, p. 574).

ROBERT, JEAN (*French*). Mint-master at Toulouse, 1555: letter R.

ROBERTS-AUSTEN, SIR WILLIAM CHANDLER, K.C.B. (*Brit.*). Acting Deputy Master of the Royal Mint, London, after the retirement of The Honourable Sir Charles William Fremantle, K.C.B., until the appointment of Mr. Horace Alfred Damer Seymour. He was a son of Mr. George Roberts of Tulse Hill, London, and assumed the name of Austen by Royal licence in 1886. He was appointed Chemist and Assayer to the Royal Mint, London, in 1870. Born 1843. Died November 22nd, 1902.

ROBERTSON, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1833. Head of Melpomene; in engraving on a die; — 1836. Medallion portrait of the late Robert Edmonstone, Esq.; — 1838. Portrait in wax of William Maugham, Esq., lecturer on chemistry; — 1840. Ajax.

ROBERTSON, WILLIAM (*Brit.*). Die sinker and engraver. Died at 8, Nigil Gardens, Waverley Park, Shawlands, Glasgow, in the year 1916.

ROBIN, PHILIPPE (*B.D.M.*, Vol. V, p. 141). Born at Geneva on 6. May 1729, died on 12. October 1792; was apprenticed to his uncle Pierre Légaré, with whom he engraved gratuitously the forty silver communion cups (1753). First secretary of the Société des Arts; Engraver at the Geneva Mint, 1780. He is probably the author of the dies for the Deux-quarts of 1785 and 1788, Trois-quarts of 1785, Sols of 1785, 1786 and 1788, Trois-sols and Six-sols of 1791. Besides his coin-dies, he engraved the reverse of a medal of the Société des Arts. and the jeton of its general committee, as well as that of the Société médicale. In 1780 he was entrusted with the cutting of new dies for the Scholastic Prize medals. The merit of his work led the government of Fribourg to entrust him 1786 with the engraving of the new coins of that canton, which order he carried out to the complete satisfaction of the Council. Cf. A. Choisy, in *Dict. des artistes suisses*, II, 654. — A. Cahorn, *Une page de l'histoire monétaire de Fribourg*, *Rev. suisse de num.*, 1893, p. 39 ss.

ROBINSON, ALFRED F. (*Amer.*). "Issuer of Copper Store Cards, Banker, Broker, and Notary Public, Dealer in stocks, bonds, notes, land warrants, uncurrent money, and all kinds of American and Foreign Specie. He resided, 309 Main St., Hartford, Conn., 1861, and was a general collector of medals, autographs, engravings, Charter Oak relics, tokens, store cards, and coins, two different sales of his collections being held in 1861 — one by Bangs, Merwin and Co., of New York City, on Jan. 28-29, and the other by Leonard and Co., of Boston, on April 16, 1861".

"Robinson was responsible", continues Mr. Edgar H. Adams, "for the striking of quite a number of medals and tokens, in

nearly every instance probably the die-work being executed by Joseph H. Merriam, the well-known Boston Engraver. Among the medals issued by Robinson were the Stephen A. Douglas "Little Giant", "Intervention is Disunion", "Fourth of July", and "Jefferson and Adams" medals, which embraced several design varieties and were struck in several metals. Among others he is said to have been instrumental in having struck are the Clinton *NON VI VIRTUTE VICI*, Rosa Americana Twopence, Brasher Dobloon, etc.

Edgar H. Adams, *The Issues of Alfred F. Robinson, The Numismatist*, 1914, pp. 555-7.

ROBINSON & CO. (*Brit.*). A firm of Die-sinkers of Shrewsbury, who issued in 1903 a medal commemorating the 500th Anniversary of the Battle of Shrewsbury 1403-1903. Four specimens were issued in gold. The children of the fourth standard and upwards in all elementary schools in the town — about 1800 — were presented with medals in white metal and bronze medals were given to the teachers, about 180. The medal was designed by the Mayor (Mr. Herbert Southam, drawn by Mr. E. Cole, heraldic artist. On the obv. is a reproduction of Battlefield church in its present form, showing the East Front and the statue of Henry IV. On the rev. are the arms of Edward VII, of Henry IV (in 1403) France ancient and England quarterly, and also the arms of Shrewsbury and of the County of Salop, with laurel-branches and the Lancastrian rose.

ROCHE, M^{lle} CLOTILDE (*B.D.M.*, Vol. V, p. 142). At the Paris Salon 1913 this artist exhibited Medallions and Patterns for medals.

ROCHE, HONORAT DE LA (*French*). Mint-master at Aix, 1544-47: letter R.

ROCHE, JEHAN DE LA (*French*). Mint-master at Poitiers, 1533-40: letter : R.

ROCHE, JOHN (*B.D.M.*, Vol. V, p. 143). Not **JOHN VERNON**, as formerly mentioned. Strickland, *A Dictionary of Artists*, II, p. 294, gives the following account of this Engraver: — Medallist; flourished *circa* 1733, 1760. Lived at the Golden Heart, Usher Street, Ushers' Quay, and afterwards in King Street, Stephen's Green. In 1738 he did a medal of Dean Swift. This medal, which is cast and roughly executed, bears a medallion bust of the Dean supported by Hibernia with her shield and spear, a Gorgon shield lying near her, and by History who crowns the bust with a laurel-wreath. Above is a winged figure with a crescent on her forehead, and near her an infant genius with a palm branch. Below is a scroll inscribed *REV. I. SWIFT, D. S. P. D.* On reverse is Hibernia seated, leaning upon a harp and holding an olive-branch; ships, flocks, and herds appear in the distance. On exergue, *MDCCXXXVIII*, and the artist's initials *I. R.* *FECIT*. The head of Swift is copied from the portrait engraved by P. Simons in Swift's "works", published in 1734. Roche also issued a medal commemorating the Taking of Porto Bello by Admiral Vernon, signed *I. R. Dublin*. It is an imitation of one of Pinchbeck's. One of the medals commemorating the Convention of El Pardo in 1739, by which Spain agreed to compensate British merchants and ship owners, signed *J. R.* is probably his.

"Roche in 1741 applied to the Dublin Society for its encouragement and help in the making of "Birmingham ware" which he had introduced into Ireland. Members of the Society were deputed to inspect "the engines and instruments" set up by him in his house in Usher's Quay, and they reported that they "saw his man go through the whole work of making buckles, buttons, etc., from mixing the metal in the furnace and cutting them, and, after stamping, filing the edges, drilling, polishing and finishing the same". They also reported that he had "furnished himself with all the utensils and conveniences from Birmingham, and brought with him thence several workmen and apprentices". As a result the Society voted him fifty pounds "for his encouragement". In an advertisement issued by him from the Golden Heart in March, 1747, he describes himself as the "only person in the Kingdom who makes all sorts of gilt, silver and plated coat buttons for gentlemen's wear, metal-buttons for livery, gilt and metal sleeve-buttons, iron, steel and metal shoe-buckles and other kinds of hardware". In the same year he petitioned the Irish Parliament, praying for encouragement in the manufacture of hardware; and in

1759, in response to a further appeal to the Dublin Society for help in carrying on his manufacture of Birmingham ware, the Society lent him one hundred pounds.

"In 1760 there was such a scarcity of copper money in Ireland that, to meet the want of small change, a quantity of base coin was manufactured and put into circulation in Dublin. This gave an opportunity to Roche to issue copper half-pence and farthings which, being of good metal, were generally received in preference to the wretched stuff then in circulation. This coinage consisted of a series of half-pence and farthings which, from the inscription upon them, are known as the "Voce Populi" coinage. On the 29th August, 1760, the Lord Mayor, John Tew, issued a proclamation stating that being informed "that several copper smiths, tinkers and other persons have been and are now engaged in different parts of the city and the suburbs thereof in forming of base metal into an imitation of the copper half-pence current through this Kingdom", a reward would be given for bringing the offenders to justice. One Edward Barry was committed to Newgate, and in November was sentenced to stand twice in the pillory with a paper denoting his crime fixed on his breast and back. Roche's apparatus for striking his coins was seized, but further proceedings against him were stayed by his death, which occurred in his house in King Street on 24th September, 1760. In the notice of his death in "Faulkner's Journal" (30th September—4th October, 1760), he is described as "maker of the medals which have the words "Voce Populi" thereon, now passing as half-pence in this city". In his will, dated the day of his death, he describes himself as "of King Street, Stephen's Green, Dublin, manufacturer of hardware", and left his wife Susanna his house and all his "work-tools and utensils in his manufactory, and the mill and appurtenances thereunto belonging".

ROCHE, PIERRE (*B.D.M.*, Vol. V, 144). This artist exhibited the following works at the New York International Medallic Exhibition, March 1910. Souhais nouveaux; — Centaurène; — Portrait d'enfant; — Mélusine; — To Loïe Füller; — Aigle; — Lion; — St. Jean; — L'innocence lutte contre le vice et la violence; — Vierge et enfant; — Femme volante.

Roche received a silver medal during the Paris Exposition of 1900. Among his best known works of sculpture is the fountain "Avril", Musée Galliera, Paris; — Étude de femme, lead casting, 90 × 55 mill.; — Mélusine; bronze casting, 98 mill.

Further works by him, since the war. Hodierna Strages; — The German submarine; — Royal Bounty; H. M. the King of Spain's intervention on behalf of Prisoners of War; 210 mill.; — La Pour-suite; — Peuple russe, tiens ferme cet aigle bourreau des peuples; 150 mill.; — Dans ton ciel étoilé, guerre à la guerre de haine et de meurtres et de mensonges; — Avec la France pour le droit des peuples et ses colonies; — Colonies d'Afrique du Nord; — Colonies d'Afrique, Amérique, Océanie; — La France exprime sa gratitude aux Colonies; — Colonies d'Afrique; — Troupes coloniales; — Oceana surgit populorum libertas face 28 juin 1917; — The 48 stars (Victoria); — Le drapeau, 14 juillet 1917; — Le Hobe-reau; — Fames 1917; — Le Chemin des dames; — General Hirschauer; — Des ailes, des ailes; 115 mill.; — Salut et merci à qui vient à nous à travers l'océan; 150 mill.; — Avions de France, sous vos ailes Paris repose; 135 mill.; — Laurier d'Albion, fille de la mer; 51 mill.; — 1915. Plaque; 85 × 128 mill.; — War Hospitals; 140 mill.; — Les dames de France; 140 mill.; — Au livre de nos gloires, lisons avec confiance; 77 mill.; — Champagne; — Médaille marocaine; — Amicitia Liberalitas; 50 mill.; Plaque; 1916; 180 × 80 mill.; — Hommages à nos généreuses et puissantes cloches qui brillent pour nous à travers la tempête; 160 mill.; — O Musa di Marzo 1916; 130 mill.; — Gabriele d'Annunzio; — La Somme, July 1916; 175 mill.; — Brisons encore les fers de la Bastille, 14 juillet; 150 mill.; — Joffre, maréchal de France; 150 mill.; — Jutland; 93 mill.; — 1917. Plaque; 85 × 88 mill.; — La moisson de lauriers; 105 mill.; — Prisca Bella; 90 mill.; — Aux disparus; — Qui meurt quand la patrie est vivante; — Qui serait vivant si la patrie était morte (after Rudyard Kipling); — Les ailes de la Victoire; — Mobilisation; — L'aigle des Anzacs; — La Scarpe; — Verdun; — La Marne; — La Retraite; — Révolution russe; — La louve italienne;

— Sous-Marin; — Chars de guerre; — Plaque 1914; — Dédicace à ceux qui sont disparus; — La Mobilisation 2 août 1914; — Liège, colonne du droit contre la violence, 10 août 1914; — La Veillée de Paris, 2 et 3 septembre 1914; — La Victoire de la Marne; — Le lion belge sur l'Yser, 4 novembre 1914; — Fils de Garibaldi, la gloire de vos pères vous a voulu tous deux; — Prends racine au sol des aïeux; — La Victoire a donné ses ailes aux avions de notre armée.

RODE, THIERRY DE (*Flem.*). Mint-master at Alost, 1162.

RODO. This signature occurs on a Portrait-medal of J. J. Rousseau, 55 mill.

RODRIGUEZ, P. V. (*B.D.M.*, Vol. V, p. 147). Medallist, born at Valencia; pupil of the Academy of San Carlos; was awarded a Prize in 1795 at the age of 21. In 1808, he was appointed chief-engraver at the Mint of Mexico.

RODRIGUEZ & CO. DESIDERIO (*B.D.M.*, Vol. V, p. 147). Further medals edited by this firm: Inauguration of the Palace of Justice in Barcelona, 1908; — Prize medal of the Spanish Exhibition in Mexico, 1910; — First Congress for the Study of Tuberculosis, Barcelona, 1910 (engraved by Cabanes).

ROEBUCK, BENJAMIN (*B.D.M.*, Vol. V, p. 147). Founded the Mint in India. A miniature portrait of his, by John Smart, was sold at Christie's in 1912 for 480 gs.

ROEST(?), **NICOLAS** (*Flem.*). Mint-master at Louvain, about 1375-1383.

ROETTIERS, JAMES (II) (*B.D.M.*, Vol. V, p. 157). Miss Helen Farquhar has kindly brought to my notice an error that has crept into my notice of this artist. It is James (II) himself, and not his son (James III) who came to London in January 1733, in company with his first cousin, James (IV), son of Norbert. The Mint Records mention that the younger of the two Engravers obtained an appointment; James II, who was born in 1698, was then 35, while his cousin James IV, son of Norbert, born in 1707, was only 26. It is therefore evident that James IV was the one appointed. James (III), son of James II, about whom nothing is known, and who died childless, was not then born, as he apparently was the second child, and his elder brother (François Marie Thérèse) having been born in 1746 (cf. Table on p. 173). My statement that James III came with James IV is therefore incorrect, and it should read James II. The same error has to be rectified on Table p. 176. On leaving London, James II was appointed Mint-engraver at Antwerp, in succession to his uncle Philip II, on 31. August 1733.

ROFF, Miss LETA R. (*B.D.M.*, Vol. V, p. 191). Contemporary Modeller, residing in London. At the Royal Academy 1913 she exhibited a Portrait-medallion.

ROGER-BLOCHE (*French*). Contemporary Sculptor and Medallist, whose medallic work was represented in the Roger Marx Collection by three plaquettes: Georges Hayem, 70×50 mill.; — En Manœuvres, 65×80 mill.; — Soldats, 80×55 mill.

ROHLOFF, Prof. OTTO (*Germ.*). Contemporary Sculptor and Modeller of Berlin, by whom are some relief Portraits in repoussé work: H. M. the German Empress, Auguste Victoria, 1889; — Another of 1892, quadrangular, 288×213 mill.; — Plaquette, 1898; 138×85 mill. (only 6 issued); — Portrait plaquette of William II. and Empress, issued on the occasion of their Silver wedding, 1906; 160×110 mill.; — William II., cast relief, 1890; 282×198 mill.; 25th Anniversary of Kaiser William II.'s reign, 1913.

ROHR, PETER (*Swiss*). Goldsmith and Mint-master and Engraver at Berne, was born before 1533; son of the goldsmith Cornelius R. and brother of the painter Hans R. Member of the Gross Rath from 1559 to 1589. Already in 1559 he prepared Patterns for coins; 1562 he supplied six punches to the Mint, and 1565 dies for Bern-gulden and Fünfer; 1568 he cut three dies for the Mint. On 2. May 1560, in conjunction with Jakob Wyss, he was appointed Mint assayer; 1565 he was named Guarden or Warden of the Mint, and

on 14 June 1567, as Mint master, he was authorised to issue Vierer and Heller; in 1571 his salary for striking gold and silver amounted to 200 livres. In 1582 he struck Vierer and Fünfer of the "Tischlitag", and again in 1584. In 1579 the Council entrusted him with the engraving of a new Civic seal. Died in 1592.

BIBLIOGRAPHY. — H. Türlér, in *Dict. des artistes suisses*, II, 663.

ROINÉ, JULES EDOUARD (*B.D.M.*, Vol. V, p. 95). At the New York International Medallic Exhibition, March 1910, this artist exhibited the following works: Portrait of my mother; — President Lincoln; — France and Paris invite the nations; — Paul et Jean Delpech; — Grover Cleveland; — International Art Exhibition at Venice; — France welcomes and crowns the Genius of the two worlds; — Exposition universelle 1900; plaquette; — Centenary of the Establishment of the Catholic Diocese of New York; Amour divin; — Dies natalis; — Baptême; — Fiançailles; — Virgin and child; — Le siècle nouveau; — Floréal; — Sainte Geneviève; — Jour de naissance; — Ligue des droits de l'homme; — Woman with globe; — Honneur à la Patrie; — Bénédicité; — Souvenir de mariage; — Aux armes citoyens; — Algernon Sydney Sullivan; — Louis F. Rousseau.

In 1913 he exhibited a Medal of the Society of Architects at the Paris Salon.



Further works by him are: La France invite les Nations à fêter le nouveau Siècle; plaquette, 200×115 mill.

Medals issued by the American Numismatic Society: Medal for the Centennial of the Catholic Diocese of New York, 1909; 76 mill.; dies by The Medallic Art Co.; — Cleveland Medal, 1909; rectangular, 78×89 mill.; dies by The Medallic Art Co.; — Lincoln Medal, 1909; rectangular, 73×101 mill. (to commemorate the centennial anniversary of his birth); dies by the Whitehead and Hoag Co.

ROISIN (*B.D.M.*, Vol. V, p. 197). De Roisin is **FRANÇOIS JOSEPH LAMBERT'S** wife's name, and should therefore not have been incorporated there.

ROLF, SMITH & CO of Toronto. Toronto General Hospital Training School for Nurses (1916).

ROLL, GORIN (*B.D.M.*, Vol. V, p. 198). Mint-master, and

Assayer; became a burgher of Lucerne(?) 1495, and acted as Mint-master there from 1528-1532, and again 1541-43.

ROLL, SIMON (*Swiss*). Mint-master at Berne, appointed in 1514. In 1521 we find the name of M. Müller, as Mint-master. Cf. H. Türlér, in *Dict. des artistes suisses*, II, 663.

ROLLES, JOHN (*Brit.*). Engraver in the Royal Mint, London, during the reign of King George the Second. He was also Engraver of the Royal Seal of England and held this office from 1727 to 1745.

ROMAGNOLI, Prof. GIUSEPPE (*Ital.*). Contemporary Sculptor, residing in Rome, by whom is a Portrait-medal of Arcangelo Corelli, 1653-1713; on rev. NEL SECONDO CENTENARIO DALLA MORTE CARLO PIANCASTELLI FECE CONIARE. Also: The war for Italian Integrity, 1915; 65 mill.

RÖMER, Prof. GEORG (*B.D.M.*, Vol. V, p. 149). Additional medals by this eminent Medallist are: Prize Medal of the University of Würzburg.

ROMEY, OCTAVIANO CARLOTTE (*Span.*). Silversmith, by whom are the dies for the Proclamation medals of Isabella II, at Palma de Mallorca. Vide A. Vives, *Medallas de la Casa de Borbon*, 1916.

ROMI, ÉLI (*Ital.?*). Possibly the Jewish name of the Italian medallist, Gian Christoforo Romano. Author of the medal of Fourvières, so-called, issued in 1503 in honour of the physician Benjamin, son of the scholar Eliahu Beër, and intended to celebrate the accession of Pope Julius II and with him the return of justice. The head on the medal is supposed to be that of Augustus. Around are Hebrew legends; beneath, the word .VMILITAS. and another in Greek letters.

This curious medallion is fully described and discussed by S. Féarès in *Rev. num.* 1910, pp. 165-227, Pl. VIII (La médaille dite de Fourvières et sa légende hébraïque). The Hebrew legend includes the sentence: "Thanks to the talent of Eli Romi" we have issued this medal "to commemorate that the whole community rejoiced" to be delivered from Pope Alexander VI, etc.

RONAI, DIONYS (*Hung.*). Court-Photographer at Budapest, and Originator of a process by which it is possible to produce Portrait-plaquettes by photochemical means.

RONCA, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1866. Cameo head of a little child; — H.R.H. the late Prince Consort; cameo; — Geraint, *Tennyson's "Idylls of the King"*; cameo; — 1867. The Rainbow, from a medallion by T. Woolner; — Elaine; — Dr Livingstone; from a bust by F.M. Miller; — Portrait of a lady; — Ariel; from a medallion by F.M. Miller; — 1868. Ariel. "On the bat's back I do fly, etc." — *Tempest*; — The piping boy; from a design by T. Woolner — The Very Rev Dean Stanley; — 1869. Hon. J.B. Legge; cameo; — A. Tennyson; cameo; — Titania; after F.M. Miller; cameo; — Miss Lucy Varley; — Master Harry Ronca; — The Rev. Dr. Chomley; — Night and morning.

RONSART, PIERRE (*French*). Mint-master at Bourges, from 1498 or 1518: ♂ in front of the B; also from 1529 or 1534, leaf of wild rose tree.

RONSART, THOMAS (*French*). Mint-master at Bourges, from 1491 or 1496.

ROOVERE, GEORGES DE (*Flem.*). Mint-master at Antwerp, 1682-1690(?).

ROOS or ROSS, J. (*Brit.*). Engraver of the Royal Seal of England. He held this office from 1704 to 1720.

ROQUE, FAURE DE LA (*French*). Mint-master at Toulouse, 1591-92: letter R.

ROQUES, FRANÇOIS JULES ALEXANDRE (*B.D.M.*, Vol. V, p. 211). At the Salon of the Société Nationale des Beaux-Arts, 1912, he exhibited a series of medals and plaquettes, and again in 1913. The Roger Marx collection, sold in June 1914, Paris, included three works by this artist. Femme qui se peigne; casting, 192 × 160 mill.;

— Lo Miounello; casting, 95 mill.; — Femme à la toilette; casting, 90 × 43 mill.; — L'Art des jardins, 75 × 45 mill.

Further works, since the war: Après les ronces, le laurier; — Hommage à la Belgique; — La Ville de Paris tenant des couronnes; — Dans l'orage; — La barette de ma croix; — Vive la vie; — Croix de guerre.

ROS.G. (or possibly **GROS**) (*French*). This signature occurs on a medal of the Pacte fédératif of Orléans, 1790 (*Trésor de numism.*, 18, 1. — *Hennin*, 127. — *Collⁿ Bourgeot*, 998).

ROSENBAUM, LORENZ (*Vide B.D.M.*, Vol. V, p. 213). From Dr. J. Habich's *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916, we cull the following: Rosenbaum was born in Schaffhausen, went in 1539 to Augsburg and returned in 1546 to his native city. He was still working in 1563, as in that year he complains to the Council of St. Gallen that he had not been paid for matrices for coin-dies by the Master of the Mint. A honestone portrait of the 17 year old Duke Albrecht of Bavaria (1544 or 1545) bears the artist's monogram **R**.

Struck Medals: Undated. Judith (*illustrated*, Vol. V, p. 214); signed on **R**. **LARENTZ ROSENBAUM**; — 1546. Charles V. (*illustrated*, Vol. V, p. 213); to which are related the same Portrait, with **R**. Pillars of Hercules; two varieties. Related to the Judith medal are: Undated. Christ wearing the crown of thorns, facing; **R**. **AGNUS ILLE DEI** . . . of which there is a Kremnitz imitation; — 1550. Charles V, with crown and sceptre; **R**. Christ with the crown of thorns; — Undated. Albert V. of Bavaria; **R**. **SI. DEVS. NOBISCVM**, etc.; — Emperor Ferdinand I. Closely related to the Augsburg Thaler of Charles V. is the struck medal on the Schmalkalden Victory.

From the Thalers of St. Gallen by Rosenbaum, one is able to identify also as his work the Königstein Thalers of the Counts of Stolberg, issued in Augsburg, and also a Thaler issue of Schaffhausen. All three works show an Eagle type which is closely connected with that of the reverse of the Charles V. 1546 medal.

The supposed Self Portrait of this artist (Merzbacher, Pl. I, 4) has nothing in common with Rosenbaum, and the inscription **L.R.** is uncertain.

Dr Habich favours the suggestion that Rosenbaum is the author of the medals thus signed:

1545 **R**
1553-1563 **LR**
1566 **R**
1565 **L R**
Undated: **LR**

Consequently we should add to this artist's work: Two models in honestone (in the Germanisches Museum) and two other medals, given by Erman (p. 74); — Model in honestone of Wolfgang Maier (Lanna Collection); — Two small stone models of Augustus of Saxony; — Undated (1549). Joachim, Count of Ortenburg (who married Ursula Fugger in 1545); — 1553. Jakob Philipp Adler; **R**. J.P. Adler crowned by his wife while asleep; large model in honestone; — 1553. Archduke Charles of Styria; **R**. Fortune; — Undated. The same; smaller; — Undated (after 1553). Katharina, Countess of Montfort (née Fugger), and possibly



also, undated (1554), Christopher, Count Stolberg. Further: Undated (1555). Wolfgang Maier, model in honestone, with **LR** (*illustrated*); — 1556. Erasmus Rotenburger; — Undated (after

1555), Susanna Trautson, née Fugger; — 1557. Wolfgang von der Pfalz-Veldenz; two varieties; the small one, *illustrated*; — 1557. Augustus of Saxony; signed; — Undated (1557?). Marx III. Fugger; — Undated (1557?). Sibylla Fugger (née Countess von Eberstein); — 1558. Unknown, s.g. ÆTATIS. SV.Æ. VIII.; — 1558. Anastasia Türck, née von Kammerberg; — 1559. Diet at Augsburg: Friedrich the Pious, of the Palatinate; — Archduke Charles of Styria; — Count Palatine Louis VI.; — Alfonso Caretti-Finale; — (1559). Charles II of Baden and Christopher of Württemberg; — 1560. Archduke Charles of Styria; — 1560. Johann II. Fugger; — Undated (1562). Maximilian II., as King of Bohemia, and Mary; signed *R*; busts after Leone Leoni; — Undated (after 1564). Maximilian, as King of the Romans; signed *R*; — Undated (before 1566). Veronika Fugger; — 1566. Augustus of Saxony; honestone; signed; two varieties; — 1567. The same: armoured bust; *R*. Peace before altar in landscape; — Undated (1569?). Richard of the Palatinate; — Undated. Philibert, Margrave of Baden; — Undated. Kaspar Seler; honestone; — Undated. Philip Römer. — As uncertain: Undated. Gerhart Wickman. — Similar, a group of chiefly oval medals (badges): 1559. Charles, Margrave of Baden; — 1559. Christopher, Duke of Württemberg; — 1563. Wolfgang, of the Palatinate-Zweibrücken (3 var.); — Undated. Friedrich III of the Palatinate (2 var.).

With the signature *LR* is a medal (*illustrated*) depicting a Mother



with her little son, skull and sand-glass, which from the analogy with the Judith of Lorenz Rosenbaum may safely be ascribed to this artist. Similar also are the two female figures in the *R* series, i.e. the wife of Jakob Philipp Adler on the honestone model in London, and the allegorical figure on the Susanna-Trautson-Fugger medal.

It is not impossible that Lorenz Rosenbaum also produced dies for the Kremnitz Mint, and that the beautiful Kremnitz medal with the Adoration on one side and the Fall on the other, 1565, ascribed to Lukas Richter (*LR*) should be given to Rosenbaum. Reminding one of this artist's style are the large Kremnitz Medallion Coins, with King Ferdinand on caparisoned horse. The Mint-master's marks, sprig of flowers, may yet be discovered as Rosenbaum's.

Dr Habich states that Rosenbaum's personal style first appears in the fifties under the influence of Deschler.

ROSELIEB, L. FRITZ VON (*B.D.M.*, Vol. V, p. 213). At the Royal Academy 1912 he exhibited a fine Relief in bronze, entitled "Claude".

ROSENFELDER, L. (*Germ.*). Signature, as Designer, on a medal commemorating the Sixth Centenary of Königsberg, 1855; the work is that of W. Kullrich.

ROSS, P. (*B.D.M.*, Vol. V, p. 215). This is not a signature on the medal in question, but the name of the person represented, which is not Byron, but Lieutenant-Colonel (afterwards Major-General) Sir Patrick Ross.

Obv. Plan of the lagoon of Santa Maura with the canal formed by the English. In the centre is a bare profile head of Sir Patrick Ross to r., with his name *P. Ross* on the truncation.

R. Inscription in Greek within wreath: "To Commandant P. Ross, in recognition of his just administration and many services, and of the recent excavation of the Isthmus a token of good will presented by the Leucadians, A.D. 1819."

(*Num. Chronicle*, 1894, p. 87.)

ROSSI, GERONIMO or **GIROLAMO** (*B.D.M.*, Vol. V, p. 219). Dalton called this artist **ROSI**. He was a native of Leghorn, but worked chiefly at Rome. His date is given about 1730.

ROSSI, GIOVANNI ANTONIO DEI (*B.D.M.*, Vol. V, p. 216). By him is also an intaglio on carnelian of a throned Saturn with a scythe.

ROSSLER, HECTOR (*Germ.*). Mint-master in Darmstadt, 1817.

ROSSY, JEAN BAPTISTE (*French*). Mint-engraver at Bayonne, 1770-1792.

ROTENBECK, GEORGE DANIEL (*Germ.*) Mint-master in Nuremberg, 1668-1705.

ROTY, LOUIS OSCAR (*B.D.M.*, Vol. V, p. 228). Died on 23. March 1911.

He exhibited the following works at the New York International Medallion Exhibition, in March, 1910: — M^{me} Roty; — Enseignement des jeunes filles; — Léon Say; — Exposition de Rouen; — Avancement des sciences; — Gustave Adolphe Hirn (bronze); — Mathieu Edouard et Rose Pauline Aynard; — Michel Eugène Chevreul; — Sir John Pope Hennessy; — Assurance de Rouen; — M^{lle} Taine; — Exposition de Moscou; — Dr Perrier; — Prison de Fresnes; — M^{me} Boucicaut; — Emile Gaston Boutmy; — In labore quies; — Charles Christoffe; — M. et M^{me} Boulanger; — Adolphe Brongnair; — Gustave Louis Dubar; — Maurice Roty; — Maison d'Education d'Auberive; — Marie Laurent; — Dr Alfred Riche, Paris; — Henry Lozé; — Henry Bouley; — L.A. Collin; — Dr Gosselin; — Club Alpin; — Gustave Adolphe Hirn (bronze silvered); — Alfred Engel; — Union Franco-Américaine; — Bataille de Nuits; — Jules Eugène Lenepveu; — Morel; — La foi; — Congrès Pénitentiaire; — Colonel Laussadet; — Chemin de fer Est-Algérien; — Dr Brouardel; — Commission d'Hygiène; — Union centrale; — Agents de change de Paris; — Union centrale; — Victor Hugo; — République casquée; — Instruction primaire; — Sapeurs-pompiers; — Athènes; — Paris-Lyon-Méditerranée; — Jeanne; — Chambre de Commerce de Lyon; — Chambre de Commerce de Saint-Nazaire; — M^{me} Jonnart; — Exposition de Chicago; — Jeanne d'Arc; — Chambre de Commerce de Paris; — Mariani; — Exposition 1900; — Président Carnot; — Julien Girard; — Charles Piet-Lataudrie; — Emile Gaston Boutmy; — Jockey Club de Buenos-Ayres; — Hibou et République; — Bateaux parisiens; — Actes de dévouement; — Maternité; — Dr Farabeuf; — Eudoxe Marcille; — Louis François Marie Amédée de Boissieu; — Dr J.R. Lépine; — Œuvre des Libérées de Saint-Lazare; — Jules Cambon; — Stéphane Dervillé; — Médaille de Mariage; — La foi; — Georges Duplessis; — Maurice Roty; — La Vierge; — Sainte Geneviève; — L'Amour console l'humanité.

Obituary notice from "le Temps":

Nous avons le vif regret d'apprendre la mort de M. L.-O. Roty, le maître graveur, décédé le 23 mars 1911 en son domicile, 20, rue du Luxembourg.

Né à Paris, le 12 juin 1846. Elève d'Augustin Dumont et de Ponscarne à l'Ecole des beaux-arts, il obtint, en 1875, le Grand Prix de Rome, avec un sujet de médaille représentant: *Un Berber cherchant à lire l'inscription gravée sur un des rochers du passage des Thermopyles*. Aux Salons de 1873 et de 1874, il avait exposé: *Amour piqué*, et une *Médaille commémorative du dévouement des Frères de la Doctrine chrétienne pendant la guerre de 1870-1871*. Les médailles et plaquettes qu'il a données depuis son retour de Rome comptent parmi les chefs-d'œuvre de cet art. On peut citer l'*Immortalité*, revers de la médaille de Victor Hugo (1885), la médaille commémorative du Centenaire de M. Chevreul, la médaille du 70^e Anniversaire de M. Pasteur, la plaquette des Obsèques de Carnot, la plaquette pour M. Boutmy, la *Semeuse* des pièces de 50 centimes, etc., etc.

M. Roty avait obtenu une Médaille de 3^e classe en 1873, une de 2^e classe en 1882, une Médaille de 1^{re} classe en 1885 et le Grand Prix à l'Exposition universelle de 1889. Il avait été élu membre de l'Académie des beaux-arts en remplacement de M. Bertinot, le 30 juin 1888. Il était commandeur de la Légion d'Honneur.

Au moment où je vais prendre le train pour une conférence que j'ai promise en province, on m'annonce la mort — ou plutôt la fin

de la longue agonie — de notre cher Roty. Voici des années que nous le voyions décliner... Je me rappelle, comme si c'était d'hier, le jour où, dans son atelier, s'interrompant tout à coup de rouler une cigarette, il me dit, avec une de ces intonations inimitables de gavroche parisien : « C'est épatant ! mes doigts ne marchent plus ! » Depuis, le mal, que personne alors n'avait pu deviner, avait accompli son œuvre sournoise de lente destruction, et la lamentable dépouille humaine qui achève aujourd'hui de s'éteindre n'avait plus rien du vrai Roty qu'une lointaine ressemblance, et l'on serait tenté de lui appliquer les vers de Victor Hugo à son frère :

Maintenant que la mort a rallumé ta flamme,
Maintenant que la mort a réveillé ton âme,
Tu dois te souvenir ?

Sa flamme ! Pour qui a connu le Roty des belles années, quand, — après le long apprentissage, et la période si dure, et si gaiement, si vaillamment traversée, du travail obscur pour le pain quotidien, — il sentit venir le succès, la confiance en soi-même, le sentiment que, maître de son outil, il avait quelque chose à dire et qu'il allait pouvoir le dire, c'est bien le mot qui convient. Son esprit, prime-sautier, d'une spontanéité pleine d'imprévu, était pétillant de verve, d'entrain, de trouvailles et de saillies. Il n'avait pas eu les moyens ni le loisir de se donner une forte culture classique ; c'était un fils d'artisan et un élève d'école primaire — mais il avait en lui mieux et plus que ce qu'on apprend dans les livres : une sensibilité d'une exquise finesse, un ardent amour de la vie, et toutes les curiosités, toutes les divinations.

Il avait passé par l'école de Lecoq de Boisbaudran et, si j'ai si souvent ici parlé de ce maître, de sa pédagogie, de sa méthode d'éducation, de sa mémoire pittoresque, c'est que j'avais recueilli de la bouche de Roty, comme de celle de Fantin-Latour et de Cazin — les trois artistes de ce temps qui, avec Puvis de Chavannes, m'ont appris le plus de choses, — les témoignages répétés de sa gratitude et de son admiration. « N'oubliez pas mon vieux Lecoq de Boisbaudran », m'écrivait-il quelque temps avant la mort de son maître, dans un de ces billets qu'il prodiguait et dont j'ai devant moi les feuillets déjà jaunies. Je l'entends encore, un jour qu'il jetait à la boîte de l'Institut, en sortant de son atelier, un paquet de lettres, me dire d'un ton irrésistiblement comique : « Et dire qu'une partie de ma fortune aura disparu dans ce trou !... »

Dans l'histoire de la médaille française, il gardera, à côté de Chaplain, son aîné et qui aida ses débuts, une place au premier rang. Ce qu'il fut comme portraitiste : le portrait de sa chère femme, l'admirable compagne de sa vie ; ceux de ses parents, de son beau-père — le forgeron Boulanger —, de Pasteur, vingt autres, l'ont assez montré. Il mêlait à l'interprétation loyale de la ressemblance physionomique et toute sa spiritualité fine, légère, divinatrice, et, aux revers, avec une verve poétique que l'amour de la lecture renouvelait sans cesse, il imaginait ces évocations symboliques et pittoresques dont on put craindre quelquefois que les hardiesses ne sortissent des limites étroites imposées par des lois essentielles au style et à l'art du médailleur. *Felix culpa*, si nous lui devons quelques-unes des œuvres les plus charmantes où le génie français puisse se reconnaître. A le voir travailler, à discuter avec lui tel ou tel détail d'un de ses revers, à l'écouter, j'ai souvent pensé à ce que dut être, à l'aurore du *quattrocento* florentin un Lorenzo Ghiberti. Il en avait la tendresse, la verve, la grâce et l'agilité. Et il avait, en plus, une délicieuse, une inépuisable bonté. Ce qu'il fut pour ses amis aux jours heureux où il avait à se réjouir avec eux et pour eux, et encore plus aux heures sombres où sa sympathie pouvait leur être un réconfort, beaucoup pourraient le dire... Le voilà entré dans le repos qu'il a si bien gagné, affranchi par la mort de toutes les misères qui nous l'avaient indignement ravi. Répétons avec confiance le vers de Lamartine :

Je te salue, ô mort libérateur suprême !

ANDRÉ MICHEL.

The Roger Marx Collection sold in Paris (June 1914) comprised 88 works of the Master, including Pied-forts of the 2 Francs, 1 Franc, and 50 Centimes, which realized F130, F125 and F150 respectively.

THE NEW "PESO" OF THE
CHILIAN REPUBLIC.



After Roty's models.

By the kindness of our correspondent, Mr. C. Newman, of Valparaiso, we are enabled to give an illustration here of the new "Peso" of the Chilean Republic, created in virtue of a law which was passed in the early part of the year 1915.

The coin differs in size, weight and standard from all the previous issues, but retains the well-known type modelled by Roty.

ROTY, MAURICE (*French*). Contemporary Sculptor and Medallist, born in Paris. He exhibited at the Paris Salon 1914 (Soc. des Art. fr.) two medals, Dieu and Patrie, and a Portrait of Paul Déroulède.

ROUBILIAC. A full-length figure of Sir Isaac Newton from a statue by this artist in the chapel of Trinity College, Cambridge, is impressed on the reverse of the Newton medal of the Royal Society of London.

ROUGET, CLAUDE (*French*). Mint-master at Paris, 1529 : rose in the first C and below the cross or shield. In 1552 at the Paris Mill : rose below.

ROUPELIN, JULIEN (*French*). Mint-master at Saint-Lô, 1529-30 : bird's head.

ROUSSEAU, VICTOR (*B.D.M.*, Vol. V, p. 252). His signature **V. ROUSSEAU SCULP.** occurs on a medal commemorating the 50th Anniversary of the foundation of the Société Solvay et C^{ie}, 1913 ; 80 x 55 mill. (reduced and struck by Fonsonabis).

ROUSSEAU, JEHAN (*French*). Mint-master at La Rochelle, 1495 : acorn ; again in 1513.

ROUW, PETER (*B.D.M.*, Vol. V, p. 259). Sculptor and Wax Modeller ; exhibited at the Royal Academy between 1787 and 1840. His medallic productions include : 1787. Portrait of his late Majesty the King of Prussia ; model in wax ; — 1788. Portrait of a gentleman ; — A. Carlini, R.A. ; — 1790. Portrait of a gentleman ; — 1791. Portrait of a gentleman of the faculty (Sheldon) ; — Portrait of a nobleman (Lord Fife) ; — Portrait of a lady ; — 1792. Figure of Flora ; for a chimney piece ; — Portrait of an artist ; in wax ; — 1793. A frame with two portraits ; in wax ; — Portraits of ladies ; in wax ; — 1794. Portrait of a lady ; model in wax ; — Portrait of an officer ; model in wax ; — 1795-1798. Portraits of ladies, gentlemen, and children, unnamed ; — 1799. Portrait of Mr. Joseph ; — 1800. Portrait of Lord Nelson ; — 1801. Mr. Haley ; in wax ; — Mr. Tahourdin ; — Mrs. Haley ; — 1803. Major-General Burton ; — M. Boulton ; — Mrs. Gibbs ; — M.R. Boulton ; — Miss Burton ; — J. Watt ; — 1804. The late Duke of Bridgewater ; — Mr. Dumergue ; — Mr. H. Haughton, of Birmingham ; — 1805. Rev. Mr. Weston ; — Lieut.-Col. Imhoff ; model in wax ; — 1806. Mr. Palmer ; — W. Hastings ; — 1807. Mr. Blades ; — J. Woolley ; — M. Hoy ; — W. Salte ; — P. Marsland ; — C. White (Rouw, Sculptor Modeller of Gems to H.R.H. the Prince of Wales) ; — 1808. B. Howard ; — S. Greg ; — W. Wilberforce (intended for a medal now executing in commemoration of the abolition of the slave trade) ; — H. Bone ; — The late Rt. Hon. C.J. Fox ; — Portrait of an officer in the Third Regiment of Guards ; — 1809. Portrait of the late Lord Mayor (John Ainsley) ; — The late Rt. Hon. W. Pitt ; — B. Howard ; — 1810. J.H. Thorold ; — The late W. Thorold ; — R.J. Harper ; — H.R.H. the Prince of Wales ; — 1811. The late J. Hyde ; — J. Hyde ; — 1812. Rev. W. Butler ; — H.R.H. the Prince Regent ; — The late M. Boulton ; — 1813. The late J.T.B. Marwood, Esq. ; — 1818. Portrait in wax, of Her late R.H. the Princess Charlotte ; —

Portrait, in wax, of the Duke of Wellington; — 1819. Medallion portrait of Lord Lyndoch; — Medallion portrait of a lady; — S. Ardesoif; — Col. Newport; — Her late Majesty; — Mrs. Foster Pigott; — J. Cristell; — Rev. Dr. Foster Pigott; — 1820. His late Majesty (George III); — W. H. Merle; — Rev. G. Edison; — J. Wadmore; — 1821. R. Aberdeen; — J. Hone; — Queen Caroline; — J. Burnett; — 1822. — Rev. R. Lewis of Honiton; — Miss Pole, daughter of Sir W. Pole, Bart., of Shute House; — Jane Maria, daughter of Sir W. Pole, Bart.; — William, son of Sir W. Pole, Bart.; — P. Mules; — 1823. J. Hathorn; — A device proposed for an Indian coinage, from a design by John Flaxman; a model in wax; — J. Boyick; — 1824. Colonel Duncan; — Major Bowden; — 1825. Model for a medal die for the Asiatic Society; — 1825. H. M. King George IV; — W. Cobbett, for a medal die; — 1826. Medallion portraits of the late Lord Mayor (John Garratt) and Lady Mayoress, designed for a medal to commemorate the foundation stone of the new London Bridge; — 1827. Medallion portrait of a gentleman; — 1828. Medallion portrait of the late Earl of Ferrars; — Rev. R. Tweddell, of Manchester; — Don Miguel, modelled for the medal presented by Portuguese residents in London; — Medallion portrait of the late Dr. Foster Pigott, Fellow of Eton College; — 1829. Medallion portrait, in wax, of Captain Bradshaw, R.N., M.P.; — 1830. Medallion portrait, in wax, of Mrs. Progers; — John Farquhar, of Fonthill Abbey; — 1831. Medallion portrait, in wax, of the late Rear-Admiral Sir T. Graves, K.B.; — 1832. Medallion head of a lady; — 1833. Medallion portrait, in wax, of Mrs. Evans; — 1835. Medallion portrait of the late J. R. Wheeler, Esq., formerly Deputy registrar of the High Court of Admiralty, etc.; — Medallion portrait of T. Wheeler, Esq., of St. Bartholomew's Hospital, etc.; — 1837. A medallion portrait of a gentleman; — 1838. Medallion portrait of the late H. Richards, etc.

(To be continued.)

BRITISH IMPERIAL COPPER AND BRONZE COINAGE, 1838-1920.

FOURTH SUPPLEMENTARY ARTICLE.

Since the third supplementary article was printed in the "Numismatic Circular", for January-February, 1924, the following descriptions of unrecorded varieties of British Imperial copper and bronze coins have been kindly sent to me by several numismatic friends: —

BRITISH IMPERIAL COPPER COINAGE.

VICTORIA I. 1837-1901.

10A. — PENNY, 1847.

Similar to 1, but dated 1847, and no colon after BRITANNIAR.

22C. — PENNY, 1854.

Similar to 1, but dated 1854, the trident plain, and less space between G of REG and the colon after it, and F of DEF and the colon after it.

36C. — PENNY, 1858.

Similar to 1, but dated 1858, with the last numeral from the left over 7, and more space between the points of the colon after REG.

36D. — PENNY, 1858.

Similar to 1, but dated 1858, in smaller numerals, and more space between the points of the colon after REG.

36E. — PENNY, 1858.

Similar to 1, but dated 1858, in larger numerals, W.W. omitted, and more space between G of REG and the colon after it.

14C. — HALFPENNY, 1852.

Similar to 1, but dated 1852, and two indentations (Die 2), on the rim of the Union Shield, below the lowest part of the fourth quarter.

20C. — HALFPENNY, 1857.

Similar to 1, but dated 1857, and two indentations (Die 2), on the rim of the Union Shield, below the lowest part of the fourth quarter.

6E. — FARTHING, 1840.

Similar to 1, but dated 1840, B of BRITANNIAR without upper serif, and the colon after REG large and thick.

6F. — FARTHING, 1840.

Similar to 1, but dated 1840, B of BRITANNIAR without upper serif, and the colon after REG small and thin.

29G. — FARTHING, 1853.

Similar to 1, but dated 1853, the last numeral from the left has a curved top, BRITANNIAR instead of BRITANNIAR, and a full stop after DEF.

36F. — FARTHING, 1858.

Similar to 1, but dated 1858, with more space between the numerals, W.W. incuse, on the truncation of the Queen's neck, GRATIA instead of GRATIA, and BRITANNIAR instead of BRITANNIAR.

BRITISH IMPERIAL BRONZE COINAGE.

VICTORIA I. 1837-1901.

8A. — PENNY, 1860.

Similar to 3, but L.C. WYON is below the truncation of the Queen's bust, the hair at the nape of her neck is long, fine, and wavy, part of the base of the bust is in contact with the ornamentation of the rim, and less space between the third and fourth numerals from the left, of the date, 1860.

GEORGE V. 1910.

The following British Imperial bronze coins of this reign have been issued since the last list was printed in the "Numismatic Circular", Volume 30, Columns 394 and 395: —

13. — HALFPENNY, 1923.

Similar to 1, but dated 1923, and the last numeral from the left has a curved top.

14. — HALFPENNY, 1924.

Similar to 1, but dated 1924.

13. — FARTHING, 1923.

Similar to 1, but dated 1923, and the last numeral from the left has a curved top.

14. — FARTHING, 1924.

Similar to 1, but dated 1924.

HENRY GARSIDE.

REVIEWS.

MONEY SCALES and WEIGHTS. By T. Sheppard M. Sc., and J. F. Musham F.E.S. Cloth, 8vo., 221 pages, 10s. 6d. net; postage 6d. extra.

The above newly published work is an exhaustive treatise upon a long neglected but very interesting subject. The first part is a reprint from the *Numismatic Circular*, where sections of Mr. Sheppard's paper on "Money Scales" have appeared in various issues for some time, attracting much attention and comment. These are now collected in the one volume, profusely illustrated by between 80 and 90 photo process blocks, and handy for reference.

Mr. Musham's article on "Coin Weights" which completes the volume, is quite new and a valuable addition. Having been a collector of weights for many years, in the course of which he has gleaned some interesting and important facts on the subject, he has now, for the first time, put them into print for the benefit of collectors and the public at large.

We commend this book to all students of history as bringing them into intimate acquaintance with social and commercial conditions during periods which are very prominent in the development of the institutions of the Empire.

H. F.

OBITUARY.

SIR WILLIAM ELLISON-MACARTNEY.

The Right Honourable Sir William Grey Ellison-Macartney, K.C.M.G., died after a very short illness on Thursday, December 4th, 1924, at his residence 48, Elm Park Road, Chelsea, London, S.W. 3. He was the eldest son of the late Mr. John William Ellison-Macartney, of Clogher Park, County Tyrone, Ireland, and was born in Dublin on June 7th, 1852. He was educated at Eton and Exeter College, Oxford, and was called to the Bar by the Inner Temple, London, in 1878, and practised for a short time on the South-Eastern circuit. At the General Election of 1885 he was returned to the Imperial Parliament as Member for South Antrim and represented that constituency for more than seventeen years. In 1895 he was appointed Parliamentary Secretary to the Admiralty and held the post for five years. In 1900 he was created a Privy Councillor and in the same year he resigned his office at the Admiralty.

In January, 1903, he became Deputy Master and Comptroller of the Royal Mint, London, and ex-officio Engraver of His Majesty's Seals. The most interesting series of Reports presented annually to Parliament show that the work of the Royal Mint had rapidly increased during his term of office. He was for some years a Fellow of the Royal Numismatic Society.

In December, 1912, the Right Honourable Lewis Vernon Harcourt, Secretary of State for the Colonies and representative of the Rossendale Division of Lancashire in the Imperial Parliament appointed Mr. Ellison-Macartney Governor of Tasmania, and he received the honour of knighthood (K.C.M.G.). Sir William Ellison-Macartney continued as Governor till April, 1917, when he was transferred to Western Australia where he remained until 1920 when his term of office expired. On his return to England he devoted himself to educational and other activities and always showed the deepest interest in institutions which aim at improving the social or intellectual condition of the people. His remains were interred in Putney Vale Cemetery, Surrey, on Tuesday, December 9th, 1924, the first part of the funeral service being held in Holy Trinity Church, Sloane Street, London, S.W.

The writer had the pleasure of knowing Sir William many years before he became Deputy Master of the Royal Mint and much regrets the passing of a kind and valued friend who rendered such distinguished service to the Empire.

HENRY GARSIDE.

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MR. WILLIAM CARR.

Mr. William Carr died yesterday at Ditchingham Hall, his Norfolk house, at the age of 62. His death is probably the consequence of his services as a volunteer during the war. He will be much missed in Norfolk, where most of his life was spent, and for which he had been "pricked" as the next High Sheriff. He was also the owner of estates in Yorkshire and Northumberland.

The only son of Mr. William Carr, of Gomersal House, Yorkshire, who was a qualified medical man as well as squire, he was born on June 14, 1862, and was sent to Marlborough. At Oxford, where he went up to University College as a commoner in 1882, he continued the academic tradition of his family, many members of which from the 17th century have obtained fellowships and other distinctions. In the schools he took a third in classical moderations and a second in modern history, but he also achieved the remarkable feat of winning all the three historical essay prizes — the Stanhope in 1884 for an essay on "Montenegro"; the Lothian in 1888 for one on "The Place of Fénelon in French History"; and the Arnold in 1890 for one on "What Features in the Social Life of France before 1789 contributed to bring about the Revolution?"

In 1886 he married Margaret, eldest daughter of the Rev. Dr. James Franck Bright, Master of University College, and read for

the Bar. He was called by the Middle Temple in 1889, and having read with Mr. (afterwards) Lord Robson he joined the North-Eastern Circuit. He was a strong Conservative, and contested the Morley Division of Yorkshire in 1892 and 1895. To the "Dictionary of National Biography" he was a large contributor, and later in life became a connoisseur especially of silver, furniture, pictures, and Greek coins. During the war he was indefatigable in supporting the Volunteer force in the rank of Major. He was a Magistrate of many years standing, for Norfolk, Suffolk, and the West Riding, chairman of Norfolk County Council, and a Deputy Lieutenant for Norfolk. But his real interest was primarily in the land. Besides managing his own estates, he was a practical farmer of great experience and exact knowledge, both of Yorkshire and of Norfolk. He was also a keen sportsman and a capital shot. Owing to ill-health he had been recently advised to give up his heavy county work, but the end came unexpectedly. He is survived by his widow and five children, his only son being Mr. W. G. Carr, of the 12th Lancers. Three daughters are married, respectively, to Air Vice-Marshal Sir Geoffrey Salmond, Colonel Newman, and Major Athill.

The Times, 29 Jan. 1925.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Nov. 21: Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A., &c. &c., President in the Chair.

Captain F. G. C. Rowe was elected a Fellow of the Society.

Mr. William Gilbert exhibited a tetradrachm of Antioch of Antony and Cleopatra from the Bement Collection (lot 436) in extremely fine condition with both legends complete.

Miss Helen Farquhar exhibited a silver shell medallion of Charles II probably by John Roettiers, from the Bernay-Ficklin collection; only one other specimen is known.

Mr. L. A. Lawrence showed a pair-cased watch the inner case with arms of Charles I and the outer with his bust, probably Dutch work somewhat later than the reign of Charles I. Mr. Lawrence also showed a reckoning counter of the time of Edward II struck at the Mint, with reverse type, two sparrows, an almost exact anticipation of the reverse type of the New South African farthings.

Mr. Valentine showed a bronze ticket with the name William Howard of Chatham with a sun-face in the centre.

Mr. Percy H. Webb read a paper on "The Coinage of the Gallic Empire". In view of the impossibility of reconciling the accounts given by the Roman historians of events in Gaul between the revolt of Postumus in 258 and the abdication of Tetricus in 273, he endeavoured to construct the history of that period from the evidence deducible from the coinage. He referred to the available records of hoards deposited during and after those years, from which it appeared that coins of Postumus were most numerous and those of the Tetrici also very numerous but diluted by the issues of irregular or barbarous mints. Those of Victorinus were numerous and those of Marius scarce, but in considerably greater numbers than those of Laelianus. Mr. Webb then discussed the style and fabric of the coins and submitted the following conclusions; 1) that the rebellion of Laelian took place in the last year of the reign of Postumus (A.D. 267), and that his coins were issued from Moguntiacum only; 2) that the principal mint of Postumus was first at Lugdunum, and was removed to Cologne in or about A.D. 264, and that he did not associate either Victorinus or Postumus the younger with himself in the Empire; 3) that the reign of Marius was next in order, and lasted for at least some weeks; and that his mints were at Cologne, and some other place as yet unidentified, which used a grotesque portrait, and commenced to strike for Victorinus, but was quickly closed by him; 4) that the reign of Victorinus commenced in A.D. 268 and, as he claimed three consulates, probably terminated in the early part of 270, and was therefore somewhat longer in proportion to that of Tetricus than is generally supposed, and his mints, in addition to that above mentioned, were at Cologne and Lugdunum and the regular coinage of the Tetrici was probably from the mint of Lugdunum only, as was the Gallic coinage of Aurelian.

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KENT NUMISMATIC SOCIETY.

The November meeting was held at the Maidstone Museum on Friday 21 Nov., when Mr. J. W. Bridge, M.S.R., occupied the chair. The

Journals of the Rochester Naturalists and the Men of Kent and Kentish Men were presented, and the affiliation of the Numismatic Society with the latter was confirmed. Mr. J. Shirley-Fox, R.B.A., wrote, expressing his willingness to accept the office of President of the Society in the New Year. The nomination of officers and auditors took place and a programme of events for 1925 was compiled. An interesting paper was then given by Dr. A. Spencer Edwards, entitled "Metals used in Coinage", in which he went through the whole variety of metals and their alloys that have ever been known in the world's coinage, with their specific gravities and proportions in alloy, including platinum, gold, electrum, silver, German silver, white metal, tin, pewter, latten, zinc, nickel, bronze, brass, copper and gun metal. He mentioned the find at Higham, as recorded by the Rochester Naturalists a few years ago, of a number of Staters of electrum which were in a hollow flint, that some of the most wonderful gold coins were minted 385 B.C. by Alexander the Great, and that while our pence of to day were of bronze, a similar alloy was in use by early man for weapons and tools 2000 B.C. The paper was illustrated by a fine display of all the possible varieties of coins, representing many of the more curious metals and alloys, and led the numismatic mind in quite a new direction of research and interest from many points of view. Dr. Spencer Edwards also presented a wonderful medal in glazed case of Napoleon and the Battle of Marengo. A proposition of thanks and appreciation from Mr. W.H. Day, and seconded by Mr. H. Risch, concluded the proceedings.

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The December meeting was held at the Maidstone Museum on Friday, 12 Dec., when Mr. J.W. Bridge, M.S.R., occupied the chair. The nomination of Council and Honorary Secretary took place; the programme for 1925 was completed, and a Committee was called to re-arrange the exhibit in the Museum cabinet for the New Year. Mr. Bridge read a paper upon "Maundy Money", explaining the customs observed on Maundy Thursday from its earliest records and quoting Bishop Sparrow, "This day Christ washed His disciples' feet and gave them a Commandment to do likewise"—hence it is called dies mandati, mandate, or Maundy Thursday. The practice, accompanied by gifts, was observed by the Church and later by the King. Edward II. is the first on record who in the 19th year of his reign washed the feet of 50 poor men and gave them presents of food, cloth, etc. Henry VII. added money to the gifts, and James II. was the last to perform the ceremony of washing. Small coins of the realm were used for the gifts until Charles II. minted Maundy Sets of 4d., 3d., 2d. and 1d., and the practice still continues. For many years the ceremony was performed at the Chapel Royal, Whitehall, but it is now held in Westminster Abbey. All Maundy Money is in reality legal tender, but it is usually regarded as a curiosity or of sentimental value. Mr. Bridge's paper was well illustrated by a large collection of Maundy money from Charles II. downwards and kindly lent by Mr. W.H. Day. A vote of thanks was accorded these gentlemen. Mr. Bridge also exhibited a Philip and Mary shilling; Mr. Skinner a Charles II. shilling with the I.P. countermark; Mr. E.T. Clark a curious native Hindoo silver coin. A vote of thanks, with the season's greetings, was passed to the Chairman and officers.

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YORKSHIRE NUMISMATIC SOCIETY.

An ordinary Meeting of the above Society was held on Oct. 25th 1924, in the Museum, Albion Street, Hull, the President, Mr. J. Digby Firth, F.E.S., occupying the chair.

Prior to the meeting Mr. T. Sheppard M.Sc., conducted the members round the new Museum at the Old Corn Exchange in High Street, Hull, which is shortly to be opened as a Museum illustrating Commerce and Transport. This magnificent top lighted room, measuring 160 ft by 44 ft., has been recently entirely renovated and fitted up with plate glass cases round the walls by the various representatives of trade and commerce in the City, entirely free of cost to the Corporation, and in these, exhibits illustrating the various industries and exports and imports at Kingston-upon-Hull, as well as the various methods of road transport from the old Stage Coach and Sedan chair, to models of aeroplanes, will be shown.

Illustrating this subject a case has been set apart showing coins, tokens, badges, etc., from the earliest times, connected with trade, commerce, and land transport. Marine and river transport are already well provided for at the Museum of Shipping and Fisheries in Hull.

Specimens were shown of the silver pennies struck in Hull in the year 1300 by Edward I, a year after he purchased the town of Wyke and called it Kingston-upon-Hull. Then the 17th, 18th, and 19th century tokens, issued by the various Hull Tradesmen, in brass, bronze, and silver, were shown, and following these were the medals and tickets in silver, bronze, white metal, and ivory, representing Directors' passes on

the various railways, medals commemorating early railway achievements, with representations of primitive engines etc., a magnificent series illustrating the various bridges and tunnels in the country, badges for permission to use the King's private roads, medals relating to balloons and other aircraft. In addition there was an almost complete collection of modern and old Yorkshire Tramway and 'Bus tickets, already described in a paper read before the Society.

Mr. Sheppard also exhibited the hoard of silver pennies found at Scotton, near Knaresborough, earlier in the year. This consisted of 319 pieces which had been found together in a pot, and included coins of Edward I, Edward II, Alexander III of Scotland, which had been struck at the following mints:—London, Bristol, Canterbury, Durham, Lincoln, York, Bury St. Edmunds, and Newcastle, and some continental pieces.

Mr. Sheppard was thanked for his kindness on the proposal of Mr. Pickersgill, seconded by the Honorary Secretary.

Mr. A.L. Darneley, in an interesting "Chat on Greek Coins" deplored the fact that the study of these beautiful relics of the past was not more general among numismatists. In dealing with so vast a subject he could give but an outline of the principal features of the Greek coinage, but he passed in rapid survey the different periods of Greek art, as applied to the coinage, illustrating his remarks by a selection of fine pieces from his collection.

A cordial vote of thanks was passed on the motion of Mr. T. Sheppard seconded by Mr. J.F. Musham.

The following exhibits were also made and described:—By the President:—A collection of foreign military and civil decorations.

By Mr. T. Pickersgill:—Queen Anne shillings of 1704, plain in angles on reverse, and 1710, plumes in angles on reverse, with bust of 1711, these being the rarest types of the Queen Anne shillings. Varieties of shillings of 1920 and 1924 for British East Africa. Three different types of Edward I pennies, from the Murdoch collection, and Roman first brass of Julia Mamaea.

By Mr. J.F. Musham:—Silver coin weight by J. Kirk, London, for 36/- or $\frac{1}{2}$ Portuguese gold piece.

By Mr. A. Rider A.M.I.E.E.:—Barnsley medals of Queen Victoria's jubilee, Shipley medal of Edward VII's coronation. Barnsley Sunday School medal with bust of Robert Raikes, medal on the opening of the Irish Northern Parliament, etc.

By Mr. H. Mackay:—Large Bronze Medal commemorating the fire at York Minster, together with broadsheets and a booklet on the life of Jonathan Martin, published at Beverley in 1829. By Mr. H. Armstrong: A Ripon Political medal.

Occasion was taken to compliment Messrs. T. Sheppard and J.F. Musham on the publication of their book on "Money Scales and Weights", copies of which were passed round for inspection.

After the meeting the members were entertained to tea by Mr. T. Sheppard, who was thanked for his hospitality on the proposal of the President, seconded by Mr. T. Pickersgill.

F.V.

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AUSTRALIAN NUMISMATIC SOCIETY.

This meeting was held in the Society's room, B.M.A. Buildings, 30 Elizabeth Street, Sydney, on the 15th of the month, the President, Dr. G.H. Abbott, being in the Chair.

The chief Numismatic Proceeding was an address by the President, Dr. G.H. Abbott, on

"Some coins of Cos with especial reference to the cult of Asklepios and to countermarks".

The majority of the coins mentioned relate to the cult of Asklepios (the Æsculapius of the Romans) of which the Asclepeion in this island (recently excavated) was one of the chief centres and from the number of votive models found quite a museum of anatomy and pathology. Cos was further distinguished as being the birthplace of the great physician Hippocrates, the father of modern medicine. Cos, having been partly colonised from Epidaurus, the chief centre of the cult of Asklepios, remained closely linked with that state into quite late times. Anciently Cos was celebrated for its Purple Dye, its Ointment, but more than all for its Mines.

In addition to coins relating to the cult of Asklepios various coins of Cos with countermarks were described and shown.

These few remarks will explain the value and interest of the following rare and interesting coins exhibited by the Doctor.

Coins of Cos exhibited by Dr. G.H. Abbott (some showing countermarks, and some illustrating the cult of Asklepios, etc.).

6236. 1. Æ. B.C. 300-190? B.M.C. p. 202, no. 93, but with ΚΩΙΩΝ instead of ΚΩΙΟΝ.

Obv. Head of young Herakles l., in lion's skin. Countermark. (? head of Tyche to l., ? as in type on obv. of no. 16, below.)
Rev. **ΚΩΙΩΝ**. Crab. Magistrate's name, **ΙΠΠΑΡΧ**; club below.
6513. 2. **Æ**. As above and with countermark, probably the same.
6238. 3. **Æ**. As above and with apparently same countermark but with? **ΚΩΙΩΝ** and apparently same magistrate's name as in B.M.C. no. 97 on the reverse.

6237. 4. **Æ**. c. B.C. 190-166?. Probably B.M.C. no. 109.
Obv. Head of young Herakles, three-quarter face towards r., wearing lion's skin.

Rev. **ΚΩΙΩΝ**. Bow in case and club; below, magistrate's name almost obliterated by a countermark (a crab).

5689. 5. **Æ**. c. B.C. 166-88. (From the Weber collection cf. B.M.C. 123, variety.)

Obv. Head of Asklepios r., laur.; below a letter.

Rev. **ΚΩΝ**; magistrate's name, **ΑΝΔΡ(ΟΣ)**: coiled serpent and star, all in incuse square; below incuse sq., **Δ**.

5135. 6. **Æ**. c. B.C. 166-88. B.M.C. no. 142.

Obv. Head of Asklepios r., laur.

Rev. Incuse square containing coiled serpent and two magistrates' names as in B.M.C. 142; beneath, **ΚΩΙ**; outside square, **Η**.

6234. 7. **Æ**. c. B.C. 88-50. As B.M.C. nos. 170-176 but with diff. mag. name.

Obv. Head of Apollo r., laur., countermark, **ΚΑ** in monogram (see Imhoof-Blumer, Griechische Münzen, p. 713, no. 576 and B.M.C. Cilicia pp. LXVII, 135, 137, 140, for this countermark).

Rev. **ΚΩΙΩΝ**. Lyre (chelys) and magistrate's name, **ΑΡΙΣΤΑ(Ι)ΟC** the whole within laurel wreath. (B.M.C. gives this magistrate's name among the silver coins but with the 'sigma' of the ordinary form instead of **Κ**.)

6235. 8. **Æ**. As above and with same countermark but with different magistrate's name (**ΕΙ**...) on reverse.

6233. 9. **Æ**. B.C. 88-50. B.M.C. p. 211, no. 179, cf. Pl. xxxii, 10.

Obv. Head of Asklepios r., laur.

Rev. **ΚΩΙΩΝ**: serpent-staff and magistrate's name, **ΑΓΛΑΟΣ**; border of dots.

6262. 10. **Æ**. Similar to above but in better preservation.

5690. 11. **Æ**. B.C. 88-50. B.M.C. p. 213, no. 194. (From Weber coll. no. 6555.)

Obv. Head of Asklepios r., laur.; border of dots.

Rev. **ΚΩΙΩΝ**; coiled serpent to r., and magistrate's name, **ΕΥΑΡΑ-ΤΟΣΔΙ**; border of dots.

5248. 12. **Æ**. Similar to above but different magistrate's name on reverse: — **ΠΥΘΟΚΛΗΣ**.

5691. 13. **Æ**. c. B.C. 50 to time of Augustus. **ΝΙΚΙΑΣ**, Tyrant of Cos. (cf. Strabo, xiv, 658). (From the Weber collection no. 6577.)

Obv. **ΝΙΚΙΑΣ**; head of Nikias r., diademed; border of dots.

Rev. Head of Asklepios r., laur.; behind, magistrate's name, **ΕΥΚΑΡΠΟΣ**; border of dots.

5692. 14. **Æ**. Imperial times. Not in B.M.C. but for obv. see B.M.C. 208. (From the Weber coll. no. 6560.)

Obv. Bust of Herakles r., bearded; club over l. shoulder; border of dots.

Rev. **Ι Π Π ΟΚΡΑΤΗΣ**; Hippocrates seated r.

5693. 15. **Æ**. Imperial times. Cf. B.M.C. no. 212. (Fr. Weber collection 6565.)

Obv. **ΞΕΝΟΦΩΝ**. Head of Xenophon the Physician r., bare; border of dots.

Rev. **ΚΩΙΩΝ**. Hygieia standing r., feeding serpent from patera; border of dots.

6239. 16. **Æ**. Imperial times. Not in B.M.C. but cf no. 217 for obverse.

Obv. Bust of City Tyche to l., border of dots.

Rev. **ΚΩΙΩΝ**; serpent-staff; border of dots.

6240. 17. **Æ**. Imperial. Augustus. B.M.C. p. 217, nos. 226-228.

Obv. **ΣΕΒΑΣΤΟΣ**; head of Augustus r., laur.

Rev. **ΚΩΙΩΝ**; club, serpent-staff and name, **ΣΟΦΟΚΛΗΣ**.

5694. 18. **Æ**. As above but with larger head. (From Weber collection 6571.)

5695. 19. **Æ**. Imperial. Augustus. Cf. B.M.C. p. 217, no. 229. (Fr. Weber collection 6573.)

Obv. **ΣΕΒΑΣΤΟΣ** (almost illegible); head of Augustus r., laur.

Rev. **ΚΩΙΩΝ**; serpent-staff and name probably same as in B.M.C. 229.

5696. 20. **Æ**. Imperial. Trajan. Not in B.M.C. (From Weber collection 6582.)

Obv. Head of Trajan r., laur.; inscription obscure.

Rev. **ΚΩΙΩΝ**; serpent-staff.

5697. 21. **Æ**. Imperial. Antoninus Pius. Not in B.M.C. (Fr. Weber collection 6591.)

Obv. **ΑΝΤΩΝΕΙΝΟC CEBAC ΑΡΜΕΝΙ(ΑΚΟC)**; head of Antoninus Pius r., laur.

Rev. **ΚΩΙΩΝ**; Asklepios and Hygieia in distyle temple.

5693. 22. **Æ**. Imperial. Lucius Verus. Cf. B.M.C. 240. (Fr. Weber coll. 6594.)

Obv. **ΑΥΚ ΛΟΥ ΑΥΡΟΥΗΡΟC (CEBAC ΑΡΜΕΝΙΑΚΟC)**. Bust of Lucius r. laur.

Rev. **ΚΩΙΩΝ**; Asklepios and Hygieia in distyle temple.

6264. 23. **ALLIANCE COIN**. Halicarnassus and Cos. **Æ**. Caracalla and Geta. B.M.C. p. 112, no. 91. (From the Weber coll. no. 6417.)

Obv. Inscription almost illegible. Busts, face to face, of Caracalla r., laur., and Geta l., bare-headed, each wearing cuirass, etc.

Rev. **ΑΛΙΚΑΡΝΑC ΕΩΝΚΚΩΝΟΜΟ**; Apollo Kitharoedos standing r., holding lyre (kithara) in l., and patera (or plectrum?) in r., before him, Asklepios stands l., resting on serpent-staff. In exergue: **ΑΡΧ. Τ. ΦΛ. ΔΗΜ ΗΤΡΙΟΥ ΙΟΥ**.

Special Exhibits.

By Mr. D. Raymond: A fine Medal in brass commemorating the San Francisco fire. Obv. California Street. Rev. Ruins of the City Hall. By Miss Holloway: A large bronze Ptolemaic piece of Egypt, usual type in extra fine condition. By Dr. G.H. Abbott: Coins of Nero. 1. Gold with **SALVS** on reverse. (5903.) 2. First brass with **ROMA** on reverse. (5324.) 3. Second brass with Temple of Janus on reverse. (5494.) 4. Greek Imperial. Lydia. **ΘΥΑΤΙΡΑ**. Nero and Poppaea. **Æ**. 7. 5. with: Obv. Head of Nero r. laur.; inscription and countermark. Rev. Bust of Poppaea r., and inscription. (6468.) 5. Greek Imperial, Phrygia. **ΑCΜΟΝΕΙΑ**. Nero. **Æ**. with: Obv. Head of Nero laur.; inscription and a countermark. Asklepios. Rev. Zeus seated l., and inscription. (5914.)

The following old and interesting numismatic books: —

1. **EXTRAIT OV ABREGÉ DV Liure de Asséde feu monsieur Bude**, auquel les monnoyes, poix, & mesures anciennes sont reduites à celles de maintenant. Reueu de nouveau, corrigé & additionné, — **A LYON** — Par Thibault Payen — M.D.LIIII. (i.e. 1554). Beautifully bound in brown morocco by Lortic (a celebrated French binder); back gilt and highly gilt on inside. (2056).

2. **TRATTATO DELLE MONETE E VALUTA LORO**, Ridotte dal costume antico. Di M. Guglielmo BVIDEO. Tradotto per M. Giouan Bernardo Gualandi Fiorentino. IN FIRENZA, APPRESSO I GIVNTI MDLXII. Con licenza, & Privilegio. — In pretty Lyonnese binding; old soft vellum; sides decorated; well gilt. (2042).

3. **THE Virtuoso's Companion AND COIN COLLECTORS GUIDE**. (8 Vols. in 2). LONDON. — Publish'd for the Proprietor by M. Denton, No 139 St. Johns St. West Smithfield. 1797. (A collection of engraved plates of 18th century tokens.) (2364, 2365.)

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A General Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, June 19, 1924, at 8 p.m., Dr. G.H. Abbott in the Chair.

Mr. D. Raymond read the third series of his papers on "Coin finds". Some most interesting facts were recorded by the writer.

Exhibits.

Old Numismatic Books exhibited by Dr. G.H. Abbott.

2344. 1. Constantii Landi, Complani Comitiss, Selectorvm Nvmismatum Praecipue Romanorum. Expositiones, elegantibus nummorum ectypis, & indicibus necessariis instructae: Lygdvni Batavorvm — Procludit Baldwinvs Vandor AA, MDCXCV (Title-page).

2343. 2. Jacobi De — Bie, Numismata Aurea Imperatorum Romanorum ex Recensione Siegeberti Haverkampii Amstelodami apud Martinvm Schagen 1738 (short title).

2346. 3. Series Avgvstarvm, Avgvstarvm, Caesarum, et Tyrannorum Omnium, Tam in Oriente, quam in Occidente, A.-C.J. Caesare ad Carolvm vi, Cum Eorundem Imaginibus ex optimorum Numismatum fide ad vivum expressis. Auctore Laurentio. Patarol. Editio Tertia Ab eodem castigata, and aucta, Venetiis MDCCXL. Apvd Jo: Baptistam Recurti. Svpriorvm Permissv, Ac Privilegio (Title-page).

2347. 4. Lectures On The Coinage of the Greeks and Romans... By Edward Cardwell D..... Oxford..... MDCCCXXXII (Title-page).

2345. 5. Coins of the Romans Relating to Britain, by John Yonge Akerman. London, MDCCCXLIV.

Nos. 1-5 beautifully bound in half calf (green: gilt letters and top).

1666. 6. An Historical Account of English Money. By Stephen Martin Leake. 2nd Edition, London M.DCC.XLV (Bound in half-calf).

1718. 7. An Essay on Ancient Coins, Medals, and Gems As illustrating the Progress of Christianity in the Early Ages, by The Rev.

R. Walsh, L.L.D., M.R.I.A., etc. etc. 2nd Edition, London 1828. (Beautifully bound in calf, gilt edges and letters.)

Mr. C. Weaver exhibited the following coins.

GERMAN COLONIAL NEW GUINEA :

FIVE MARK, 1894 (Silver). Obv. Bird of Paradise. Rev. In wreath NEU.

GUINEA MARK 1894, above, NEU GUINEA COMPAGNIE, below, Berlin mint-mark A.

GERMAN COLONIAL KIAU CHOU.

TEN CENT 1909 (Nickel). Obv. German Eagle 10 CENT around DEUTSCH KIAUTSCHOU GEBIET 1909. Rev. Inscription in Chinese.

Special Exhibit, by Dr. G.H. Abbott :

2 Gold, concave coins of Constantinus IX, Monomachus, A.D. 1042-1055; Constantinus X, Ducas, A.D. 1059-1067. Emperors of the East, Late Byzantine Empire.

Exhibits by Mr. C.B. Hillman :

1. GERMAN EAST AFRICA :

1 Rupee, $\frac{1}{2}$ Rupee, 3 Hellar, 1 Hellar, 20 Hellar, War issue Brass, made from old cartridge cases.

2. KIAUTSCHOU, late German possession in China.

10 Cents, 5 Cents, Nickel.

3. GERMAN NEW GUINEA :

5, 2, 1, $\frac{1}{2}$ Mark; 10, 2, 1 Pfennig.

Special Exhibit : Sixpence of Queen Vic. counterstruck, one Real Costa Rica. *Money of Necessity*.

Mr. W.J. McNeill exhibited :

SPANISH DOLLAR 1795 (Charles III). Counter-stamped — on neck — Bust of Geo III — English currency.

MARIA THERESA 1763, Empress — Hungary Crown — Patrona — MATER DEI.

5, 2, 1, $\frac{1}{2}$ Marks, GERMAN NEW GUINEA. 10 Marks, WILLIAM I, King of Prussia, 1877.

Mr. P. Larson exhibited :

COLONIAL COINS of the late GERMAN EMPIRE (NEW GUINEA).

5 marks, 2 marks, 1 mark, $\frac{1}{2}$ mark, 10 Pfennig, 1 Pfennig.

Miss E. Tietkins exhibited :

1. MEDAL, Silver and enamel, 3 ins. \times 2 $\frac{1}{2}$ ins. (Flat, one piece). Obv. Decorated by band of turquoise blue enamel and silver flowers within which, in royal blue, the letters : THE LADIES MEDAL, surmounted by laurel wreath in green enamel and below in deep orange enamel a bow and arrows. Rev. Band of royal blue enamel with silver flowers inscribed :

"Won by John Hooke Greene Loyal archer. Fortune who was before blind has now recovered her sight in rewarding your merit, Cicero. 25th Sept. 1790."

2. MEDAL, Silver? Sheffield plate? 2 $\frac{1}{2}$ in. \times 2 in. $\frac{1}{4}$ in. thick (hollow; in two sheets, riveted at edge). Obv. Full raised figure of an archer holding bow and arrow in right hand. Motto above "TENDENS AD ARDUA". Rev. Inscribed. This Medal was given as the prize for the Lieut. of Numbers at the 5th gen. meeting of the Archers of Great Britain held on Blackheath the 29th day of May 1793 and won by John Hooke Greene, Tox. Soc.

3. MEDAL, Gold? gilt? 2 $\frac{1}{2}$ in. \times 1 $\frac{3}{4}$ in. (roughly) $\frac{1}{8}$ in. thick. Hollow: in two parts, riveted at edge. Obv. Full raised figure of an archer with bow and arrow in right hand. Motto above "NULLI SECUNDUS". Rev. Inscribed. This Medal was given as the prize for the Captain of Numbers at the sixth general meeting of the Archers of Great Britain held on Blackheath, the 28 day of May 1794 and won by John Hooke Greene Tox. Soc.

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The ordinary meeting of the Society was held at the B.M.A. Library, 50 Elizabeth Street, Sydney, on Thursday, July 17, 1924, at 8 p.m., Dr. G.H. Abbott (President), in the Chair.

Apologies were received from Mr. H. Priestley, Mr. Paynter, Mr. Larsen, and Mr. O.E. Friend.

Professor Holme, of Sydney University, was elected a member of the Society.

Dr. G.H. Abbott gave an interesting and instructive address on "Errors and Peculiarities in the Striking of Coins", and illustrated his remarks by an extensive selection of specimens from his collection. The exhibits included :

A. Specimens with *obverse* type in relief on one side and similar type incuse on other side.

(1) Twenty-six Roman Republican denarii.

(2) Three Roman Republican quinarii.

(3) One Roman Imperial denarius (Julia Domna).

(4) Two Roman Imperial AE2 (Titus and Domitian), probably rare.

(5) Seven English copper half-pennies.

(6) Two English copper farthings.

(7) One Italian bronze coin.

(8) A continental copper coin (?).

When each of the coins in Group A was being struck, the preceding coin of the series had not been removed but was still gripped in the reverse die.

B. Specimens with *reverse* type in relief on one side and similar type incuse on other side.

(1) Eleven English copper half-pennies.

(2) Two English copper farthings.

(3) One English bronze penny (1860).

(4) One Bank of Montreal token.

When each of the coins in Group B was being struck, the preceding coin of the series was still gripped in the obverse die.

C. Which must be very rare. A George III Irish half-penny in which the *obverse* has part of the reverse design in relief struck over it and the *reverse* has part of the reverse design incuse struck over it. This coin after being struck was therefore lying between the reverse die and another coin still in the obverse die when it was again struck and was turned over between the two striking.

D. A bronze coin of the French Republic with ordinary obverse type incuse on both sides.

E. An Italian 5 centimes bronze piece 1861 with obverse type incuse on one side and reverse type also incuse on other side.

F. Some interesting "double-struck" coins :

(1) Thirteen copper English half-pennies.

(2) One English bronze half-penny.

(3) Six English copper farthings (one represents a "triple" striking).

(4) One Roman copper coin.

(5) Two French Republican copper coins.

G. Coins with part of design only on flan.

(1) An Australian half sovereign second type.

(2) Five English copper half-pennies.

(3) Five English copper farthings.

(4) One 1 cent, American.

(5) One French Republican copper coin.

H. Coins with obverse type similar to reverse type.

(1) A rare coin of Hadrian (AE2) with bust of emperor and "HADRIANVS AVGVSTVS" on obverse and reverse (Cohen, Vol. II, p. 174, no. 808, *var.*).

(2) A coin of Trajan (AE2) with bust of emperor and inscription on obverse and reverse.

(3) A Roman Imperial coin (AE3) with "IOVIS CONSERVATORI" and figure of Jupiter standing, etc. on obverse and reverse.

An example of the peculiar coins of Sardes in Lydia restruck under C. Asinius Pollio, Proconsul in A.D. 37-38 in which circular rings were attached to the original dies so as to obliterate the previous inscription (see *B.M.C., Lydia*, p. 252).

J. Two Roman Republican and one Roman Imperial coin to demonstrate the method, sometimes used by the Ancients, of coining specimens made of copper, plated with silver.

K. A miscellaneous collection of coins, some with designs engraved by hand after striking and others tampered with in various ways.

Mr. D. Raymond exhibited some porcelain money of the Saxon Republic.

Mr. P.J. Marks exhibited a Silver plaque, with a Jewish inscription on it.

Mr. E. Wills exhibited a proof set of first South African mint issue : — 1 half crown, 1 two shilling piece, 1 shilling, 1 sixpence, 1 one penny, 1 threepence, 1 half penny, 1 farthing.

This was an excellent collection of coins fully up to Mr. Wills' general exhibition.

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The Ordinary Meeting of the Society was held at the B.M.A. Building, on Thursday, 21st August, 1924, at 8 p.m., Dr. G.H. Abbott (President), in the Chair.

Apologies were received from Mr. P.J. Marks, and Mr. E.R. Moser. It was resolved that a letter of condolence be forwarded to Judge Hamilton in his recent bereavement.

Mr. C. Weaver read a paper on a "Review of An Archaic Tetradrachm of Syracuse" and described an interesting travel through the Metropolis for the purpose of searching out curios, and the finding of a fine archaic tetradrachm of Syracuse minted in the day of the great Gelon 480 years B.C. Mr. Weaver gave an excellent description of the coin.

Mr. Weaver also exhibited some drawings of coins of a very interesting nature.

Coins of Syracuse exhibited by Dr. G.H. Abbott.

In order to supplement Mr. Weaver's paper, Dr. Abbott exhibited a large and beautiful collection of coins of Syracuse, mainly in silver but with a few in gold and bronze. His exhibits included a number of archaic

specimens and some fine portrait coins of Hiero II, Philistis, and Gelon II. The doctor, in giving a short description of the coins shown, drew attention to some of the most interesting ones.

Mr. Larsen exhibited : Roman Colonial Coins.

1. 1st Brass. TITUS. Rev. Head of Vespasian (Cappadocia, Asia Minor).
2. — HADRIAN. Rev. Restitutori Orbis Terrarum.
3. — SEPTIMIUS SEVERUS. Rev. Britannicus (Britain).
4. — PHILIP I. Rev. Turreted head of the City of Antioch.
5. — TRAJAN DECIUS. Rev. Soldier holding emblem of Dacia.
6. 2nd Brass. AUGUSTUS. Rev. Bull. (Calla Gurri Nasica, now Old Castille, Spain).
7. — AUGUSTUS-AGRIPPA. Rev. Crocodile. Nemausus in Gallia.
8. — GERMANICUS. Rev. Heads of Germanicus and Nero Drusus (Colony of Romula Spain).
9. — NERO. Rev. Head of Neptune. Colonial Coin.
10. — NERO. Rev. Head of Theos. Colonial Coin.
11. — VESPASIAN. Rev. S.C. in wreath, H. Colonial Coin.
12. — HADRIAN. Rev. S.C. in wreath. A.B. Colonial Coin.
13. — LUCIUS AELIUS. Rev. Pannonia.
14. — ELAGABALUS. Rev. Fortune, Greek Colony.
15. — PUPIENUS. Rev. Soldier standing by column, Colonial Coin.
16. — PHILIP I. Rev. Female, Lion, Bull, Colony of Vim, now Belgrade.
17. — OCTACILIA. Rev. Soldier between columns, Greek Colony.
18. — VOLUSIANUS. Rev. Female, Lion, Bull. Colony of Vim.
19. — DIOCLETIAN. Rev. Salus (Carthage, Africa).
20. — DIOCLETIAN. Rev. Genius (Antioch).
21. — MAXIMIANUS (Hercules). Rev. Salus (Carthage, Africa).
22. — MAXIMIANUS II. Rev. Providentia (Antioch).

Mr. C. Weaver exhibited : Roman Colonial Coins.

2nd Brass. Colony of Nemausus (Nismes).

Obv. Augustus and Agrippa (colleagues in conquest of Egypt). Inscription : IMP DIVI.

Rev. Crocodile chained to Palm Tree (signifying conquest of Egypt).

Inscription : COL. NEM. (Colonia Nemausus).

Special Exhibits by Dr. G. H. Abbott.

(1). (6297). Roman Imperial. HADRIAN AE2 (Cohen, II, p. 218, No. 1358). Nicely patinated and almost F. D. C.

Obv. IMP. CAESAR TRAIANVS HADRIANVS AVG. P. M. TR. P. COS. III. Radiate and draped bust of emperor to r.

Rev. SALVS PVBLICA. S. C. Health standing to left, her right foot on a globe, holding in r., a patera and in l., a rudder.

(2). (7221). VENICE Ranieri Zeno (A. D. 1253-68). \mathcal{R} . Grosso Matapan. F. D. C.

Obv. RA. CENO.—DVX—S. M. VENETI. St. Mark handing the banner to the doge.

Rev. IC—XC. The Redeemer enthroned facing.

Mr. D. Raymond exhibited : Ancient Chinese Knife Money over 2200 years old.

HAITI. 5 Centimes, 1846. SWEDEN. $\frac{1}{2}$ Ore, 1662. U. S. A. Token (Shin Plaster) 1837. PORTUGAL. 60 Reis, 1818 (Pears). FRENCH. 10 cts. Used as English Token (Soap).

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NUMISMATIC SOCIETY OF VICTORIA.

The monthly meeting of the above Society was held on Tuesday Evening, October 14th 1924 at 8 p. m., at 237 Collins Street, Melbourne; the president, Mr. P. C. Clements, presiding over an exceptionally good attendance of members.

The usual business was dealt with, and correspondence then attended to. Amongst the latter was a reply from the Secretary of the Public Library and Museums of Victoria, stating in answer to the Society's enquiry, that the collection of coins and medals which is being arranged in the Museum, is not yet completed; but that arrangements could be made for the Society as a body, or individual members to inspect the finished portions if so desired. A courteous and fraternal letter from Dr. G. H. Abbott, President of the Australian Numismatic Society, was also received, and read with interest.

A brief statement by Mr. Gardner showed that the matter of the decennial report is well in hand, the manuscript being completed. A correct and revised typed copy will be very shortly available for the printers. The binding of a volume of Spink's Circulars (produced as a sample)

proving to be very satisfactory, the remaining volumes in the Society's library were ordered to be bound, the president, as previously announced, generously defraying the cost. The librarian (Mr. F. H. Schafer) announced that several monthly numbers of the Circular are unfortunately missing, and it is thought that may be, they have been borrowed from the library by members, who have inadvertently omitted to return them. As it is desirable that the bound volumes should be complete, the Society would be glad if any members having any of the missing issues would return same immediately. The dates are as follows: November-December 1917, May-June 1918, November-December 1918, September-October 1919, May-June 1921.

The discussion concerning a design for a seal for the Society was definitely arranged to take place at the November (next) meeting. All members are asked either to bring or send suggestions.

Mr. Clark referred in a few words to his exhibit of paper money from various countries and a collection of English silver from Henry II to Queen Anne, and Mr. E. S. Anthony gave a few notes on a series of Roman (silver) Denarii, which he had on view.

Mr. F. Walters also remarked on the new German Currency and he showed a 500 mark piece of the German Republic, 1923 in aluminium.

After a very pleasant evening, the meeting was closed.

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The monthly meeting of the above Society was held on Tuesday evening, September 9th 1924, at 8 p. m. There was a good attendance of members, Mr. P. C. Clements presiding.

The minutes having been read and confirmed, and other routine business attended to, the members discussed the advisability of having the various issues of Spink's circular bound into volumes. It was agreed to have this done, and the president (Mr. Clements), then intimated that he would defray the expense. This generous offer was greeted with applause.

It was also decided to set aside a sum from the general fund, for the purchase of Numismatic Literature for the Society's library.

Mr. Fisher then read his interesting paper on "The Sovereign's Head on our Coinage".

Mr. Anthony exhibited several specimens from which he endeavored to show that the centre of numismatic art in the early 17th century was Mid-European, the exhibits of a Thaler (1627) of Nuremberg, a Spanish Piece of eight (of 1666) and other coins of the Netherlands and of England of the same period, making his contention fairly obvious.

VARIA.

WAR COINS.

Of all coins circulated as legal tender during the Great War the TABORA golden 15 RUPEE is no doubt the most interesting and valuable.

In 1915 the KIRONDA GOLD MINING CO. owed the G. E. A. Government a considerable sum of money for mining royalties, and being unable to pay in currency, deposited as security some bars of gold, exploited from their own mine at SEKENKE (Kondoa Irangi District). This deposit was made with the stipulation that the bars would be redeemed and returned immediately after the war. In order, however, to raise their local credit and at the same time to supply cover for an issue of interim notes, the German E. A. Government melted this bar gold down and minted some 16000 gold coins (of Rs. 15 each) at Tabora in 1916.

Some of these coins which bear the effigy of an elephant on the one side and the German Imperial arms on the other, were recently discovered after having been buried for 5 years by the German Government Bank.

Up till quite lately it was believed that a counterfeit Tabora sovereign was in circulation owing to a marked difference in design of arms and shape of coin, which in the hitherto assumed genuine one is distinctly convex on the elephant side and perfectly flat in the case of alleged counterfeits. As now, however, coins answering to both of the above descriptions have been excavated, and some of these different coins were in each case buried by the same Government Bank the theory of counterfeit coins must be discarded in favour of the assumption that there must have existed two different dies.

As many of these gold coins were during the war converted into various forms of jewellery by the local Indians and Syrians, while others found their way into the Congo and elsewhere, there can now be comparatively few remaining in the possession of the inhabitants of Tanganyika Territory, especially as it is highly probable that a good number still remain buried in various parts of the country.

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A YEAR'S WORK AT THE MINT.

RAISING OF ARTIST-CRAFTSMEN. GOLD COINS FOR EGYPT.

The 54th annual report of the Deputy Master and Comptroller of the Royal Mint, covering work done during the year 1923, has just been issued by the Stationery Office (price 6s. net). It shows that although no gold coins were struck at the Mint for Great Britain or the Empire during 1923, the work of striking gold coins was undertaken for King Fuad of Egypt. There was a considerable decrease in the number of silver and bronze pieces struck for use in Great Britain, but a heavy increase in the number of bronze coins struck for the Colonies.

Imperial silver coins struck numbered 68,819,823, as compared with an average for the preceding ten years of 93,301,643, and the corresponding numbers of bronze coins for the Colonies numbered 57,549,200, as compared with 21,292,186 in the preceding year and an average of 3,462,608 for the ten years ended 1922. The bulk of the bronze coins struck in 1923 were halfpennies and the greatest number of silver coins were halfcrowns. No threepenny pieces or pennies were made, except for the usual Maundy distribution. The total sterling value of coins struck for Imperial use was £ 6,365,544 4s. 5 ¹/₄ d.

The Comptroller refers to the work of the Advisory Committee appointed to assist the artistic side of the Department's work, and remarks that some of the Committee's selections of casts, dies, new coins, and medals were displayed at the Royal Academy. He adds; — "The Advisory Committee held 14 meetings during 1923, and a considerable body of new art work came before it for criticism. The more important designs approved during the year included the official seals for the new mandated territories of Palestine and Tanganyika by Mr. Cecil Thomas, the Great Seal of State for Northern Ireland by Sir Neville Wilkinson and Mr. G. Kruger Gray, a bronze badge for award to native chiefs in Uganda by Mr. Carter Preston, and a new reverse for the Jersey bronze coins by Mr. G. Kruger Gray."

Dealing with the scheme for producing plaquettes illustrative of London as the capital city of the Empire, for display at the British Empire Exhibition, the report notes with appreciation the offers of prizes for competitive designs from all parts of the Empire, and concludes; — "It is encouraging to be able to report that several new medallists have, by means of these competitions, been brought to the notice of the Mint and of the Advisory Committee, some at least of whom are young artists of considerable promise, who with increased experience of the necessary technique should in future be capable of producing medals and coins of unusual merit."

DESIGNERS AND CRAFTSMEN.

In an interesting note on processes and on a scheme for raising a body of artist-craftsmen, the report says: —

"With the notable exception of the fine seals for Palestine and Tanganyika by Mr. Cecil Thomas, and of much simpler work, such as the seals for the University Commissioners and the directors' passes for the London and North-Eastern Railway Company, which were engraved by the permanent craftsmen of the Mint from drawings in the flat, very little of the work produced or in course of preparation during the year was the outcome of direct engraving. But in all cases where the original artist supplied models, care was taken to keep him in close touch from the beginning with every stage of the mechanical production of the die from his model, and opportunity was given to him to supervise the finishing by our engraver-craftsmen of the reduction punch as it came off the reducing machine and before it was hardened. In this way several artists, particularly those successful in the open and limited competitions referred to above, well versed in modelling in plaster, but hitherto in medal or coin work, gained valuable experience as to the special qualities necessary in plaster models intended for reduction for these purposes, and small technical imperfections not apparent until reflected on the die by the all too faithful mediation of the reducing machine could be eliminated before publication. Meanwhile the friendly controversy between the opponents of the reducing machine and its supporters continues both upon the Advisory Committee and elsewhere with unabated zeal."

"As occasion offers and time permits, I hope to prepare a few experimental medals and coins by both processes so that the results may be carefully compared and placed on record. The present situation is that while there is a tolerable supply of good workers in plaster, engravers of distinction continue in scarceness. We may, perhaps, hope to amend this disproportion in time, and every opportunity will be given to existing engravers, if we can find private clients enough to give us orders for which they are in no great hurry, and for the laborious execution of which they are prepared to pay fees in proportion. Even so, there will always be more artists who can design but cannot execute in the steel than engravers in the steel who can also design. Moreover, as their lord-

ships saw clearly when the post of chief engraver to the Mint was finally abolished, it would be a misfortune if the Mint productions came again to be in the hands of one engraver alone. However fine as an artist, he would have but one style, and no engraver of distinction would for long submit to instructions merely to engrave from drawings or models supplied by others.

"The result would inevitably be, as in the days of the Wyons, a series of medals, etc., good enough when considered individually, but a woful lack of variety in the Mint productions as a whole. On these grounds I am myself for a compromise course — the encouragement of the engraver-craftsmen at the Mint; to this end, the engagement of apprentices who shall be trained in design at a school of art as well as technically in the die department of the Mint; and the creation thereby of a school of expert handicraftsmen, not claiming on all occasions to have their own original work accepted, but content more often to take the drawings or models of other artists, and to convert them in collaboration with their original creators into dies technically adapted for the particular purpose in view. In some cases these dies would be engraved direct, in others they would first be taken from the plaster models over the reducing machine and then finished by hand under the direction of the original artist."

EXPERIMENTAL NICKEL COINS.

The complaints about the silver coins, which became discoloured, it is reported, are rarely received now, but the question of using pure nickel for coins has been further explored. "It is clear", says the report, "that the manufacture of nickel coins from the initial processes would involve considerable and costly modifications in our plant and processes and a large extension of our existing premises. Experimental pieces were, however, successfully struck in our presses from purchased blanks. It was decided to strike some of the keepsake medals for the British Empire Exhibition in pure nickel, and by this means further experience in the actual striking of the metal will be acquired by the staff. Experimental strikings were also made in German-silver, but it is clear that this alloy has not the many advantages of pure nickel as a coinage metal, though its appearance when newly struck is not displeasing."

Dealing with the striking of coins for the Colonies and foreign countries, the Comptroller says: —

"There was a further increase during 1923 in the number of Colonial coins struck in the Royal Mint, the total reaching nearly 62,000,000, a higher number than has been struck for many years. Nearly all the coins were for East Africa, but coinages were struck for three other Colonies and bronze coins for Jersey. Towards the end of the year 1922, I was approached by the Egyptian Government with a view to the coinage here of a limited number of 500 piastre and 100 piastre gold pieces, which his Majesty King Fuad desired to issue in commemoration of his reign. With their lordships' sanction I undertook this order, and the work proved a valuable experience, since no gold coins had been struck in this department for some years. Subsequently orders for smaller gold coins and silver coins were received, and the coinage was still in progress at the end of the year under review. In the autumn of 1923 their lordships authorized me to enter into an agreement with the Finance Minister of the Republic of Latvia for the manufacture here of a silver coinage of one-lats pieces, and arrangements for the striking of these coins were in an advanced stage by the end of the year."

Coinages were struck at the Royal Mint during 1923 for British Guiana, East Africa, Hong-kong, and Jersey. Medals struck numbered only 44,131, against 90,192 in the preceding year.

The Times 27 Dec. 1924.

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SHROPSHIRE'S BURIED ROMAN CITY.

INTERESTING DISCOVERIES AT URICONIUM.

REMARKABLE FIND OF COINS.

(FROM A CORRESPONDENT.)

With appetites whetted by the discoveries already made, archaeologists are following with lively anticipation the work of exploration which is being carried out at a lonely Shropshire farm. At Wroxeter, seven miles south of Shrewsbury the Roman city of Uriconium has lain buried for centuries. Successive generations of tillers of the soil have sown and reaped over it, unaware, one may assume, of the absorbingly interesting remains of an ancient civilisation lying under the soil which their ploughshares turned. First taken in hand in 1859-61, when several acres were uncovered, and many interesting discoveries made, the work of excavation languished for lack of funds. A little was done in 1912-14, but it was not until last summer that a really serious attempt to explore

the site was made possible by the generosity of Sir Charles Hyde, proprietor of the *Birmingham Post*.

The buried city is supposed to cover an area of 170 acres, and that it was a place of considerable importance is shown by a comparison with other Roman cities. Roman London, for instance, covered about 360 acres, Verulamium 180 acres, and Silchester 100 acres. All that is known so far about the history of the city is that for a short time after 50 A.D. it was a camp for one, or perhaps two, legions. Tombs of soldiers have been found in its cemetery. After 67 A.D. the civil settlement which had grown up round the camp developed into one of the most important towns of the provinces. It is mentioned in Ptolemy's Geography, compiled about 128 A.D. Ptolemy's name for it was Viroconium, which, with Uriconium and Wroxeter, are believed to derive from the Wrekin, the famous hill four or five miles distant, from which the Romans, supported by the garrison at Chester, dominated this part of the country.

The site was well chosen, for it occupies a bold piece of elevated ground on the banks of the Severn, and commands the rich vale of Shrewsbury. Originally, it was the headquarters of a British tribe, the Carnavii. Watling Street, and other important Roman roads, intersect at Uriconium, further testimony to the fact that it was a place of importance. The remains of a bridge and of a ford, which seems to have been paved, have been found in the Severn. In the district the Romans mined for lead, and even for coal.

DESTROYED BY FIRE.

The excavations made sixty-four years ago provided data from which the conclusion is irresistible that the city was destroyed by fire, and probably more than once. There was then unearthed a portion of the end wall of what was presumably the largest building of the city, the civil basilica, an edifice which contained law courts and an exchange, and served also as a covered place of assembly for the citizens on public occasions. Foundations have been traced which show that the hall was 299 feet long by 67 feet wide, divided by two rows of columns into a central nave, with aisles on either side. The nave was floored with small bricks laid herring-bone fashion, and the aisles had mosaic pavements.

South of the basilica has been traced a complete set of the baths characteristic of Roman towns. Columns of square flat bricks supported the false floors, which, with hollows in the side walks, formed the flues for heating the bath chambers. The chambers have been razed to their foundations, but in imagination one may reconstruct their vaulted roofs and follow the citizen of Uriconium — Roman or Parthian colonist, or Romanised Briton — through the stages of his bath.

Scenes of horror as well as of luxury are conjured up by what the explorations reveal. In one of the hypocausts or hollow floors of the bath was found, crouching between the low tile-built pillars, the skeleton of an old man. Near his outstretched hand lay a heap of coins. Not far away were the skeletons of two women. The fallen beams of the burning roof had blocked the exit, and the refuge had proved a death trap. Elsewhere among ruined and fire-blackened walls were found skeletons of men, women, and children. The tale plainly told was that of a sudden and overwhelming disaster. Who were the destroyers, Saxons or British? The late Mr. Thomas Wright, the chief authority on Uriconium, attributes the destruction of the city to the British, and puts its fall as late as 420 A.D.

BROAD AND STRAIGHT STREETS.

Streets broad and straight intersecting at right angles were brought to light by the early explorers, and sites of houses, shops, and manufactories were traced. In the manufactories bones of various animals were found, and horns of stags, from which it was evident articles were being made for sale in the shops. A building apparently used as an enameller's shop contained a well-used furnace, near which were found charcoal and mineral coal. The anvil and its stone support were also there. The shopkeeper seems to have fled for his life, for on the threshold was found a broken vase, probably his till, which had contained the coins found lying round it.

Hairpins seem to have been used largely in Uriconium, and upwards of thirty different designs have been collected. Extensive and interesting finds of pottery, ornamental and useful, were made, and Wright concludes from the presence of certain mortars, strainers, and other utensils, that the citizens in the Roman period indulged extensively in the use of made dishes, and the epicurism of the table.

The coins found are especially remarkable. On some the impressions are as sharp in outline as if they had just left the mint. They form a series extending practically over the whole of the Roman occupation of Britain for four centuries, from Claudius A.D. 41 to Theodosius A.D. 388. The collection includes two small British coins, probably of the date about B.C. 250, degraded imitations of the stater of Philip of Macedon, which doubtless found its way to our shores by the hands of Phœnician

traders or Gaulish merchants. They suggest that there was possibly a British settlement on the site long before the Roman conquest.

The finds also include a silver coin of Mark Antony, B.C. 31, with the representation of an oared galley; a copper coin of Augustus, B.C. 29; and a perfect silver specimen of Tiberius A.D. 14. Coins of Vespasian, A.D. 77, are numerous, showing that Uriconium had become an important station before the end of the First Century. There are nineteen coins of Trajan, A.D. 104, and in six representations of Hadrian, A.D. 120, may be seen the person of the great Emperor who built the Roman wall in the North of England and introduced on the Roman coins the figure of Britannia, still retained in our coinage.

Seven medals show Antoninus Pius, A.D. 141, who erected the wall which bears his name across the lowlands of Scotland. There are fourteen coins of Constantine the Great, and one of his wife, Helena. Constantine introduced the Christian monogram on his coins. It is seen well on a bronze specimen of Valentinian I., A.D. 363, on a standard grasped by a Roman soldier. This is the only Christian evidence yet discovered.

CIVIC LIFE OF THE CITY.

It is upon the later or civil life of the city that last summer's excavations shed much light. The site chosen is west of the main street joining the north and south gates of the town, opposite the baths and basilica excavation of 1859-60, and north of the area explored in 1912-14. The site examined is occupied by an important building, only a part of which has yet been uncovered, because some of it lies outside the reserved area. Its main front faces east on the main street, from which it is separated by a narrow forecourt paved with cobbles, and consists of a spacious portico, the tiled roof of which was supported on stone columns. Two pillar-bases larger than the rest mark the entrance. Ten pillars out of eleven which formed the south half of the portico were found in position on their stylobate. Mr. Donald Atkinson, an expert who is taking a keen interest in the work, says this is the longest continuous colonnade ever uncovered in this country.

Beyond the portico lay a range of rooms, and beyond this again a courtyard, paved partly with gravel and partly with tiles. This was bounded on the south by a single wall, outside which was another portico facing directly on a crossed street, but in post-Roman times this had been almost entirely robbed of stone, and the pillar bases shattered. A comparison with plans of similar buildings at Silchester suggests that the building was the Forum, the market place and administrative centre of the town.

Mr. Atkinson says that four periods can be clearly recognised in the occupation of this part of the town. Lines of postholes, pits, traces of clay floors, and lumps of clay bearing the imprint of wattlework; under the east range pits, the timber sills of wooden buildings, and a well, purposely filled up and packed above with rough stones — all these indicate that buildings largely of wood had originally occupied most of the area. The next period is marked by the erection of the large building. Masses of debris, burnt beams, pottery blackened by fire, broken roof tiles and plaster found on the original pavements of the rooms and porticos, provide evidence of destruction by fire. This debris was then partly cleared away, partly levelled, and new floors laid above it.

MORE COMPLETE BURNING.

The third period ended with a similar but more complete burning, and this time the building was not restored. Fragments of the portico columns lay exposed on the surface of the forecourt and street until some of the mouldings on capital and base were worn quite away, a proof that there was traffic up and down the street long after the building had fallen into ruin.

Evidence has gradually accumulated during the excavations by which these periods can be dated. Coins and pottery prove the first to have lasted from about 70 to 110 A.D. The date of the second period can be fixed exactly, because in front of the portico entrance were found the shattered fragments of an inscription — the largest ever found in Britain — recording the dedication of the building by the Civitas Cornoviorum in the fourteenth year of the reign of Hadrian (130 A.D.). Besides dating the building the inscription gives valuable information as to the organisation of the British province. It is the most important historical discovery of the past twenty years.

Another find, almost as remarkable, dates the first destruction. In the gutter outside the east portico were unearthed piles of Samian bowls, dishes, and cups, 202 in number, many intact, and almost all capable of being repaired. With one possible exception this is the largest single find of the sort ever made. Almost all the articles bear the stamp of the maker and a study of them shows that when the fire occurred the stalls on which they were exposed for sale collapsed and shot them into the gutter. This was about 160-170 A.D. The second destruction is dated by

coins and pottery to about the year 300 A.D. How long after 380 A.D., the date of the latest coin, the site was occupied cannot yet be determined.

The Morning Post.

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ALLOY COINS IN FRENCH WEST AFRICA.

Visitors to France will be acquainted with the alloy coins issued by various Chambers of Commerce to replace the silver coins which are no longer minted. Supplies of these coins have now been sent out to the French West African Colonies, which have not been provided with metal currency for several years past, but have had to be content with notes, even for trifling amounts. For the requirements of the French mandated territories—Togo and Cameroon—special alloy coins are now being supplied in denominations of 2 francs, 1 franc and 50 centimes, bearing the name of the territory. It is unfortunate that these coins are somewhat similar in appearance to the alloy coins circulating in the British Colonies, and it is to be hoped this will not lead to serious difficulty. Those who have personal acquaintance with West Africa will appreciate the possibility of difficulty arising in consequence of the circulation of two coinages which may not be readily distinguishable by the native—one of which represents much less value than the other.

London Chamber of Commerce Journal.

PUBLICATIONS RECEIVED

SEAGER, R.B. A Cretan Coin Hoard (*Num. Notes and Mon.*, no. 23), 1924.
SHEPPARD, T. and MUSHAM, J.F. *Money Scales and Weights.*
WATSON, JOHN G. *Common Chinese Coins.*

..

Numismatist. November 1924.

D.C. Wismer, *Obsolete Paper Money (Maine).* — T.L. Elder, *Our Numismatic Successors* — W.C. Moore, *Monticello.* — M. Sorensen, *Money of Account.* — G.H. Blake, *Concerning our new Paper Money.* — *Artistic Medals from Buenos Aires.* — *The Frey Medal.* — *Meetings of Numismatic Societies and Clubs.* — Etc.

Numismatist. December 1924.

D.C. Wismer, *Obsolete Paper Money (Maine, cont.).* — Moritz Wormser, *Brazilian Gold Bars and Certificates.* — O.P. Eklund, *A Swedish Leather Plate Coin.* — Editorial. — *Meetings of Societies.* — Etc.

Revue Suisse de Numismatique. Tome XXIII, deuxième et dernière livraison.

† Friedrich Imhoof-Blumer, *Fluss- und Meer-götter auf griechischen und römischen Münzen (Personifikationen der Gewässer) mit 18 Tafeln.* — A. Dieudonné, *Une note de changeur genevois de 1726.* — Eug. Demôle, *Jetons réactionnaires vaudois de 1801.* — *Mélanges.* — *Nécrologie.* — *Bibliographie.* — *Société suisse de numismatique.*

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ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum.* — B. = Babelon, *Monnaies consulaires.* — C. = Cohen, *Monnaies impériales, 2^e édition.* — Ev. = Evans, *Ancient British coins.* — K. = Kenyon, *Gold Coins of England.* — Hks. = Hawkins, *Silver Coins of England.* — Rud. = Ruding, *Annals of the Coinage.* Ed. 1840. — A. = Atkins, *British Colonial coins.* — T. = Tancred, *Historical Record of War Medals.* — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet.* — S. R. = Schulthess-Rechberg, *Thaler-cabinet.* — Rm. = Reimann, *Sale Catalogue.* — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt.* — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS

(Continued from col. 538.)

THRACE.

N. — DANUBIAN DISTRICT.

OLBIA.

- 36273 Before B.C. 336. E. Obv. Bearded head of river-god Borysthenes l. with short horns. R. OABIO. Battle axe and bow in case. B.M.C., 4 var. V.F. » 2 6
36274 — Another. Similar. V.F. » 5 »
36275 — Another. Similar; smaller flan. V.F. » 4 »
36276 1 Cent. B.C. R. Drachm. Obv. Head of Pallas r., wearing crested Corinthian helmet; behind, aplustre (?) R. OABIO — ΠΟΛΙ. Shield and spear; in field l. mon. Wt.: 89 grs. B.M.C. —; cf. Berl. M., x, 36. V.F. 6 5 »
36276^a Severus Alexander. E. Obv. Laur. head r. R. OABIO ΠΟΛΙ ITΩN. Eagle facing between C Δ. Cf. B.M.C., 22. F. » 3 6

TYRA.

- 36277 1st Cent. B.C. E. Obv. Head of Apollo r. Laur. R. TYPA. Horse's head r. B.M.C. — F. » 5 »
36278 Marcus Aurelius. E. Obv. Head r. R. TYPA—NON. Athena standing l. Berl., x, 11. V.F. » 10 »
36279 Gela. E. Obv. AVK ΠΕΣ ΓΕΤΑC. Laur. bust r. R. TYPA NON. Fortune standing holding cornucopia and rudder. V.F. » 17 6
36280 Sept. Severus. E. Obv. Laur. head r. R. TYPANON. Nike advancing r., in field: A. V.F. 1 » »
36281 Julia Domna. E. Obv. IOVAIA ΔO MNACE. Bust r. R. TYPA—NON. Peace holding sceptre and olive-branch. E.F. 1 7 6

ISTRUS.

- 36282 14th Cent. B.C. R. Drachm. Obv. Two young male heads facing; they are placed side by side and the r. hand one is inverted. R. ΙΣΤΡΗ. Sea: eagle with closed wings standing l. on dolphin l. which he attacks with his beak. Wt.: 93 grs. Cf. B.M.C., 1. E.F. 1 10 »
36283 — R. Drachm. Similar type; beneath dolphin A. Wt.: 79 grs. B.M.C., 2. E.F. 3 » »
36284 — Another. Similar. Wt.: 92 grs. B.M.C., 2. V.F. 1 » »
36285 — Similar. Wt.: 88 grs. B.M.C., 2. F. » 10 »
36286 — R. Drachm. Similar; beneath: Φ. Wt.: 88 grs. B.M.C., 3. E.F. 2 » »
36287 — Another. Similar. Wt.: 81 grs. B.M.C., 3. V.F. 1 » »
36288 — R. Drachm. Similar; beneath: A. Wt.: 86 grs. B.M.C. — E.F. 3 3 »
36289 — R. Drachm. Similar; beneath: A. Wt.: 82 grs. B.M.C., 6. V.F. 1 » »

- 36290 — Another. Similar. Wt.: 85 grs. *B.M.C.*, 6. *Pierced*. F. » 12 6
 36291 — *Æ*. Drachm. Similar; beneath: Δ and χ . Wt.: 82 grs. *B.M.C.* — V.F. » 16 »

MARCIANOPOLIS.

- 36292 *Elagabalus*. *Æ*. Obv. **ΑΥΤ Κ Μ ΑΥΡΗΛΙ ΑΝΤΩΝΕΙΝΟΣ**. Bust r., laur. *℞*. **ΠΙΟΝΑΝΤ ΣΕΛΕΥΚΟΥ ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ**. Fortuna standing. *B.M.C.*, 53. E.F. » 17 6
 36293 *Gordian III*. *Æ*. Obv. **ΑΝΤΩΝΙΟΣ ΓΟΡΔΙΑΝΟΣ ΑΥ—ΑΥΤΚ Μ**. Busts facing each other of Gordian and Sarapis. *℞*. **ΥΠΜΗΝΟ ΦΙΛΟΝ ΜΑΡΚΙΑΝΟ ΠΟΛΙΤ**. Sarapis standing l.; in field: *E*. *B.M.C.* — E.F. » 7 6

NICOPOLIS.

- 36294 *Caracalla*. *Æ*. Obv. ... **ΑΝΤΟ** ... Bust r., laur. *℞*. **ΥΠΝΟΛΙΟΥΔΟΥ ΝΙΚΟΠΟΛΙΤΩΝ ΓΡΟΣΙΣ—ΤΡΟΝ**. Asklepios standing facing. *B.M.C.* — V.F. » 6 »
 36295 — *Æ*. Obv. **ΑΥΚΜΑΝΤ** ... Rad. bust r. *℞*. ... **ΥΡΟΝ ΦΟΝ ΝΙΚΟΠΟΛΙΤΩΝ** ... *ON*. Fortuna standing l. *B.M.C.* — V.F. » 12 6

ODESSUS.

- 36296 *Gordian III*. *Æ*. Obv. **ΑΥΤ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟΣ—ΑΥΓ**. Busts of Gordian and Sarapis facing each other. *℞*. **ΟΔΗΣΣ ΕΙΤΩΝ**. Sarapis (?) holding patera and sceptre, l.; in field: *E*. *B.M.C.*, 28 var. E.F. 1 2 6

ANCHIALUS.

- 36297 *Caracalla*. *Æ*. Obv. **ΑΥΚΜΑΝ ΑΝΤΩΝΙΝΟΣ**. Laur. bust r. *℞*. **ΟΥΑΠΙΑΝΩΝ ΑΓΙΛΛΕΩΝ**. Fortuna holding patera and cornucopia. *B.M.C.* — (*This attribution is uncertain.*) E.F. » 15 »

MESEMBRIA.

- 36298 *B.C.* 450-350. *Æ*. Diobol. Obv. Crested helmet seen in front. *℞*. **ΜΕΤΑ** between the four spokes of a wheel, surrounded by rays. Wt.: 18 grs. *B.M.C.*, 2. E.F. 1 2 6
 36299 — *Æ*. Diobol. Obv. Similar; beneath: **ΑΑ**. *℞*. Similar. Wt.: grs. *B.M.C.*, 3. V.F. » 10 »
 36300 — *Æ*. Obv. Similar; no letters. *℞*. Similar. *B.M.C.*, 5. E.F. » 5 »
 36301 *Philip II*. *Æ*. Obv. **ΜΑΡΙΟΝΑΙΟΣ ΦΙΛΙΠΠΟΣ—ΚΑΙΣΑ**. Busts facing each other of Philip and Sarapis. *℞*. **ΜΕ—CΑΜΒΡ—ΙΑΝΩΝ**. Concordia standing l., wearing modius, holding patera and cornucopiae. *B.M.C.*, 23. E.F. 1 2 6

O. — THE TAURIC CHERSONESUS.

CERCINITIS.

- 36302 *Circ.* *B.C.* 300. *Æ*. Obv. Poseidon seated on rock l. holding sceptre; in field l. **ΚΕΡΚΙ**. *℞*. Free horse trotting l.; below: **ΚΑΜΙΑ**. *RR*. V.F. 1 » »
 36303 — *Æ*. Obv. Similar. *℞*. Similar type; below: **ΓΕΛΩ**. *RR*. V.F. 1 » »

CHERRONESUS.

- 36304 *Third Cent.* *B.C.* *Æ*. Drachm. Obv. Head of Artemis r., wearing turreted crown and earring; over shoulder, quiver. *℞*. **ΧΕΡ**. Stag r.; in ex.: **ΜΟΙΡΙΟΣ**. Wt.: 41 grs. *B.M.C.*, 3. E.F. 7 10 »
 36305 — Another. Similar. Wt.: 64 grs. *B.M.C.*, 3. *Larger flan*. E.F. 6 » »
 36306 — *Æ*. Drachm. Obv. Head of Artemis r., laur. *℞*. **ΧΕΡ**. Artemis kneeling on prostrate stag before her which she pierces with a spear; below: **ΥΜΝΟΥ**. Wt.: 70 grs. *B.M.C.* — *RR*. V.F. 16 » »
 36307 — *Æ*. Tetrobol. Obv. Laur. head of Artemis r., quiver at shoulder. *℞*. **ΧΕΡ—ΥΜΝΟΥ**. Bow in case. Wt.: 28 grs. *B.M.C.* *RR*. V.F. 9 » »
 36308 — *Æ*. Obv. Artemis kneeling on prostrate stag and piercing it with a spear. Ex.: **ΧΕΡ**. *℞*. Bull rushing l., below mag. name (indistinct). Cf. *B.M.C.*, 7. V.F. 1 » »

PANTICAPAEUM.

- 36309 *5th Cent.* *B.C.* *Æ*. Triobol. Obv. Lion's scalp facing. *℞*. **ΠΑ** and two stars in the four quarters of an incuse square. Wt.: 18 grs. *Giel*, III. V.F. 1 » »
 36310 — *Æ*. Triobol. Similar. Wt.: 18 grs. E.F. 1 7 6
 36311 — *Æ*. Triobol. Obv. Similar. *℞*. **ΠΑΝ** and star in the four quarters of an incuse square. Wt.: 18 grs. V.F. 1 » »
 36312 — *Æ*. Hemibol. Obv. Ant. *℞*. **ΠΑ—ΝΤ**. Star. Wt.: 3 grs. *RR*. *A beautiful little piece in charming state.* Unpublished. E.F. 3 10 »

- 36313 — *Æ*. Obol. Obv. Head of bearded Pan r. *℞*. Forepart of galloping lion r.; to l. laurel-branch; ex.: **ΠΑΝΤ**. Wt.: 13 grs. Cf. *B.M.C.*, 10. E.F. 1 5 »
 36314 *Circ.* *B.C.* 350. *Æ*. Stater. Obv. Head of bearded Pan l., crowned with wreath of ivy-leaves and berries. *℞*. **ΠΑΝ**. Horned griffin with lion's head advancing l., farther fore-paw raised; his head is facing and in his mouth is a lance; beneath his feet, ear of barley. Wt.: 140 grs. *RR*. F.D.C. 110 » »
 36315 — *Æ*. Obv. Head of bearded Pan r. *℞*. **ΠΑΝ**. Forepart of griffin running l.; beneath: sturgeon l. *B.M.C.*, 20. V.F. » 6 »
 36316 — *Æ*. Obv. Head of bearded Pan l., crowned with wreath of ivy leaves and berries. *℞*. **ΠΑΝ**. Strung bow and arrow r. V.F. » 7 6
 36317 *B.C.* 300-200. *Æ*. Didrachm. Obv. Head of young Dionysos r., crowned with wreath of ivy. *℞*. **ΠΑΝΤΙ—ΚΑΝΤΙ—ΤΩΝ** (*sic*) above which bunch of grapes; the whole within ivy-wreath downwards; above monograms. Wt.: 130 grs. Cf. *B.M.C.*, 11. *RR*. *A most interesting coin owing to the misprint on the Rev.* F.D.C. 13 10 »
 36318 — *Æ*. Didrachm. Obv. Similar. *℞*. **ΠΑΝΤΙ—ΚΑΠΑΙ—ΤΩΝ**. Similar. Wt.: 36 grs. *B.M.C.*, 11. *R*. V.F. 8 10 »
 36319 — *Æ*. Drachm. Obv. Head of Apollo r. laur. *℞*. **ΠΑΝΤΙ** ... **ΠΑΙΤΩΝ**. Strung bow in case and lance-head l.; beneath bow, *m*. Wt.: 64 grs. *B.M.C.*, 12. V.F. 2 10 »
 36320 — *Æ*. Hemidrachm. Obv. Similar. *℞*. **ΠΑΝΤΙΚΑ ΠΑΙΤΩΝ**. Forepart of horse galloping r. Wt.: 35 grs. *B.M.C.*, 14. F. » 17 6
 36321 — *Æ*. Obv. Similar. *℞*. **ΠΑΝ—ΤΙΚΑ—ΠΑΙ—ΤΩΝ**. Tripod or fillet; mon. in field. *B.M.C.*, 35. E.F. 1 » »

P. — THRACIAN KINGS.

- 36322 *Lysimachus* (*B.C.* 323-281). *Æ*. Stater. Obv. Head of the deified Alexander r. with horn of Ammon. *℞*. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**. Athena Nikephoros seated l., above, mon.; below: **ΒΥ**; ex.: trident. Wt.: 130 grs. *Müller*, 165 (*Byzantium*). E.F. 7 10 »
 36323 — *Æ*. Stater. Obv. Similar. *℞*. Similar; in field: **ΗΡ**; below: **ΚΑΝ**; ex. trident. Wt.: 129 grs. *M.*, 266 (*Callatia*). E.F. 10 » »
 36324 — *Æ*. Stater. Similar type; in field: **Α**. Wt.: 128 grs. Cf. *M.*, 325. F.D.C. 18 » »
 36325 — *Æ*. Stater. Similar type; in field: **ΗΡ**. Wt.: 131 grs. *M.*, 347. F.D.C. 14 » »
 36326 — *Æ*. Stater. Similar type; in field: **Η**; ex.: **Κ**. Wt.: 129 grs. *M.* — E.F. 14 » »
 36327 — *Æ*. Stater. Similar type; in field: **Ω**. Wt.: 130 grs. *M.* — E.F. 9 » »
 36328 — *Æ*. Stater. Similar type; in field: **Κ**; below: **ΒΥ**; ex.: trident. Wt.: 129 grs. *M.* — *Byzantium*. V.F. 7 » »
 36329 Symbols: Term and **Κ**. *M.*, 88 (*Sestos*). V.F. 2 10 »
 36330 — Term and **Α**. *M.*, 91 (*Sestos*). V.F. 4 » »
 36331 — Caduceus and **Κ**. *M.*, 106 (*Aenos*). E.F. 3 » »
 36332 — Term and **Α**. Cf. *M.*, 287. E.F. 5 » »
 36333 — **N**, trophy and crescent. *M.*, 289. V.F. 1 5 » »
 36334 — **Δ** within wreath. *M.*, 301. F.D.C. 10 » »
 36335 — **Δ** Cf. *M.*, 343 (*Dium*). F.D.C. 5 » »
 36336 — **ΗΡ** and club. *M.*, 365 (*Heraclea*). *Pierced, otherwise* E.F. 1 10 »
 36337 — **Α** and crescent. *M.*, 399 (*Sigeum*). V.F. 1 10 »
 36338 — Similar. *M.*, 399 (*Sigeum*). E.F. 5 » »
 36339 — **ΗΡ** and crescent. *M.*, 401 (*Sigeum*). V.F. 1 » »
 36340 — **ΠΦ** and **Ω**. *M.*, 505 (*Pergamum*). V.F. 1 10 »
 36341 — Indistinct and **Σ**. *M.*, 426? (*Ephesus*). F. » 16 »
 36342 — Torch and **ΥΡ**. *M.*, 443a (*Chrysaoris*). V.F. 1 » »
 36343 — **ΕΚ** and **ΣΙ**. *M.*, 454 (*Silandus*). V.F. 1 10 »
 36344 — **Δ** Cf. *M.*, 491. E.F. 5 » »
 36345 — **Π** and **Η** and **Κ**. Cf. *M.*, 538. E.F. 3 10 »
 36346 — **Π**, **Η** and **Π**. *M.*, 539. V.F. 1 10 »
 36347 — **Π** and **ΗΡ**. *M.*, 542. E.F. 3 10 »
 36348 — **Π** and **Κ**. *M.*, 544. *Very fine high relief.* E.F. 5 » »
 36349 — **Χ**. *M.*, 559. V.F. 2 5 »
 36350 — **Π** and **Δ**. *M.*, 563. *Very small head.* E.F. 4 » »
 36351 — **Δ** and **Χ**. *M.* — F. » 16 »
 36352 — **ΑΡ** and **Μ**. *M.* — E.F. 6 » »
 36353 — **ΠΑ**, **Δ** and **Α**. *M.* — F. 1 15 »
 36354 — **Π** and **ΒΥ** and trident. *M.*, 225 (*Byzantium*). F. » 16 »
 36355 — *Æ*. Drachm. Obv. Head of Herakles r. wearing lion's skin. *℞*. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**. Athena Nikephoros seated l. In field bunch of grapes; below: **Δ**. Wt.: grs. *M.* — E.F. 1 5 »
 36356 — *Æ*. Drachm. Obv. Similar. *℞*. **ΒΑΣΙΛΕΩΣ**

- ΛΥΣΙΜΑΧΟΥ.** Zeus Aebophoros seated l. in field, forepart of dolphin and ☐. Wt.: grs. M.— V.F. 1 » »
 36357 — **Α.** Drachm. Obv. Head of deified Alexander r. wearing horn of Ammon. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ.** Athena Nikephoros seated l. in field, lyre, and **A.** Wt.: grs. M.— F. » 10 »
 36358 *Scotocles* (B.C. 323-281). **Α.** Tetradrachm. Obv. Head of deified Alexander, r. wearing horn of Ammon. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ—ΣΚΟΣΤΟΚΟΥ.** Athena Nikephoros seated l. in field l. term. Wt.: 254 grs. Imhoof M.G. 53.55; *Rev. Num.*, 1903, 34; *Hunter I*, xxix, 6; Müller, 95. E.F. 12 10 »
 36359 — **Α.** Tetradrachm. Similar. Wt.: 255 grs. V.F. 10 » »
 36360 — Another, similar. Wt.: 250 grs. V.F. 8 » »

(To be continued)

THE SILVER COINAGE OF THE ROMAN REPUBLIC.

N.B. The gens name and number placed before each coin are according to Babelon, *Monnaies de République romaine*. When ordering please quote gens, number and condition, thus:

Aburia 6, V.F. » 3 6.
Acilia 4, F.D.C. » 10 6.

ABURIA.

Caius Aburius Geminus, circa B.C. 112.

Aburia 1. Denarius. Head of Roma r., with winged helmet; below chin, ✕; behind, **GEM.** **Α.** Mars in quadriga galloping r.; in ex., **ROMA**; beneath horses, **C. ABVI.** *B.M.C.*, 1, 147. V.F. » 3 6; E.F. » 7 »; F.D.C. » 10 »

Marcus Aburius M.f. Geminus, circa B.C. 112.

Aburia 6. Denarius. Similar. **Α.** Sol in quad. galloping r.; in ex., **ROMA**; beneath horses, **M. ABVI.** *B.M.C.*, 1, 146. V.F. » 3 6; E.F. » 7 6

This moneyer was probably a brother of C. Aburius Geminus, and may have been one of his colleagues at the mint.

ACCOLEIA.

Publius Accoleius Lariscolus, B.C. 41.

Accoleia 1. Denarius. Bust of Acca Larentia r., dr., head closely bound with fillet, hair arranged in close locks above her forehead; around, **P. ACCOLEIVS LARISCOLVS.** Three statues of the *Nymphae Querquetulanae* in form of caryatides facing, supporting on their hands and shoulders a beam from which issue five trees. *B.M.C.*, 1, 569. V.F. » 10 »; E.F. » 17 6; F.D.C. » 1 7 6

Acca Laurentia was the wife of the shepherd Faustulus and the nurse of Romulus and Remus; she was apparently the eponym of the gens Accoleia. The Querquetulanae virae are the nymphs who preside over the green forests and to whom were consecrated the groves of the Larès on Mount Coelius.

Var. a) Similar; but the head is not bound with fillet and a long lock of hair falls down her neck.

ACILIA.

Manius Acilius Balbus, circa B.C. 112.

Acilia 1. Denarius. Head of Roma wearing winged helmet; under chin, ✕; behind, **BABVS**; below, **ROMA**; the whole within laurel-wreath. **Α.** **M. ACILI** in exergue. Jupiter accompanied by Victory in quad. galloping l.; below horses, Macedonian shield. *B.M.C.*, 1, 150. F. » 2 »; V.F. » 4 6; E.F. » 8 6

The moneyer was probably a grandson of M. Acilius L.f. K. n. Balbus the consul of B.C. 150 who commanded in the Macedonian wars, which terminated in the defeat of Perseus at Pydna, an event to which the reverse and the wreath on the obv. relate.

Marcus Acilius M. f., B.C. 100.

Acilia 4. Denarius. Head of Roma wearing winged helmet; behind, ✕; around, between two dotted lines, **M. ACILIVS. M. F.** **Α.** **ROMA** in ex. Hercules, naked, in quad. r., horses walking. *B.M.C.*, 1, 169. V.F. » 7 6; F.D.C. » 12 6

The reverse type records the victory of Mn. Acilius Glabrio over Antiochus III of Syria in B.C. 191, after which he made a special sacrifice to Hermes on Mount Oeta. The encircling of the head of Roma with the moneyer's name was an innovation.

Manius Acilius Glabrio, B.C. 50.

Acilia 8. Denarius. Head of Salus r. laur.; behind, **SALVTIS** reading upwards. **Α.** Figure of Valetudo, draped, standing l., resting l. arm on column, and holding serpent in r. hand; around, **M. ACILIVS. III. VIR. VALEV.** *B.M.C.*, 1, 496. V.F. » 4 »; E.F. » 7 6; F.D.C. » 10 6

Pliny relates that a Peloponnesian named Archagathus, a practitioner of medicine, was the first person who made it a distinct profession in Rome, where he came during B.C. 219. Having received the right of citizenship, he was given a shop at the public expense in the cross-way or street Acilia. In consequence the Acilia gens claimed to have introduced the first physician into Rome.

Var. a) Similar; the knot of hair is ornamented with jewels. V.F. » 5 »; F.D.C. » 12 6

Var. b) Similar; jewels also in the hair above the forehead, and on the rev. the tail of the serpent encircles the column. V.F. » 4 »

Var. c) **SALVTIS** reading downwards. E.F. » 15 »

Var. d) *Barbaric.* Similar but **IIIVS AVLETV.**

AELIA.

Allius, circa B.C. 225.

Aelia 1. Denarius struck in Italy. Helmeted head of Rome with winged helmet; behind, ✕. **Α.** **ROMA** in ex. The Dioscuri on horseback charging r., each holds couched spear and wears chlamys, cuirass and pileus, surmounted by star; under horses, **A.** *B.M.C.*, 11, 170. *Rarity* 4.

Caius Aelius, circa B.C. 230.

Aelia 2. Denarius. Similar type; but **ROMA** on tablet and **C. A.** below horses. *B.M.C.*, 1, 34. *Rarity* 3.

This is one of the earliest coins to bear a moneyer's monogram.

Publius Aelius Paetus, circa B.C. 145.

Aelia 3. Denarius. Same type as last, **P. PAETVS** below horses. *B.M.C.*, 1, 120. V.F. » 4 »; E.F. » 8 »

Caius Allius Bala, B.C. 89.

Aelia 4. Denarius. Diad. head of Diana r.; behind, **BALA**; under chin, a variable letter. **Α.** **C. ALII.** Diana in biga of stags galloping r.; beneath stags, variable symbol; the whole within laurel-wreath. *B.M.C.*, 1, 238. E.F. » 7 6; E.F. » 9 6
a) **C** under chin and grasshopper under horses, E.F. » 9 6; *b)* **I** and quiver with strap, E.F. » 9 6; *c)* **K** and anchor. E.F. » 7 6. *Other symbols include, ear of corn, crayfish, dolphin, duck, griffin, tortoise, sacrificial knife, crab, fly, plough, caduceus, frog, ram's head, trident.*

AEMILIA.

Manius Aemilius Lepidus, B.C. 91.

Aemilia 7. Denarius struck in Italy. Laur. and diad. bust of Roma, draped; before, **ROMA**; behind, ✕. **Α.** **M. AEMI-LIO** around military equestrian figure on pedestal which is supported on three arches, within which is **LEP.** *B.M.C.*, 11, 291. F. » 2 6; V.F. » 5 6; E.F. » 10 6

This triumphal arch was the one erected to an ancestor of the moneyer, the praetor of B.C. 213 or his son the consul of B.C. 158.

Marcus Aemilius Scaurus, B.C. 58.

This moneyer was one of the most noted men of his time.

Aemilia 8. Denarius. King Aretas kneeling r., holding olive-branch and camel; above, **M. SCAVR. AED. CVR** in two lines; at sides, **EX. S. C.**; in ex., **REX ARETAS.** **Α.** Jupiter in galloping quad. l.; above, **P. HYPSAE. AED. CVR.** in two lines; below and on r., **C. HYPSAE COS PREIVE CAPTV.** below horses' feet, scorpion. *B.M.C.*, 1, 484. F. » 2 6; V.F. » 4 »; E.F. » 7 6

Var. a) Similar but reading **PREIVER.** E.F. » 10 6

Var. b) Similar but **PREIVER CAPT.** E.F. » 8 »

Var. c) Similar but **PREIVE CAPT.** V.F. » 4 »

Var. d) Similar but **CAPTI.** F. » 2 6

Var. e) Similar but **P. HYPSAEVS** and **PREIVER CAPTV.** V.F. » 5 6

Var. f) Similar but **P. HYPSAEVS.**

Var. g) Similar but **P. HYPSAEVS** and **PREIVER CAPTV.**

This is the first instance of a moneyer commemorating on his coins an event connected with his own history. M. Aemilius Scaurus, when governor of Syria, repressed the incursions of the Nabataean Arabians, compelling their King, Aretas, to submit and pay a fine of 300 talents.

Aemilia 9. Similar; but legend, above, **M. SCAVR.** at sides, **EX S C.** in ex., **AED. CVR.** **Α.** Similar; but without scorpion; above, **P. HYPSAEVS AED. CVR.** below and on r., **C. HYPSAE COS. PREIVER. CAPT.** *B.M.C.*, 1, 483. V.F. » 7 6

Var. a) Similar but **CAPTV.** F. » 2 6

Paulus Aemilius Lepidus, B.C. 71.

Aemilia 10. Head of Concordia r., veiled and diademed; before, CONCORDIA; behind, PAVLLVS LEPIDVS. **R.** PAVLLVS in ex. Trophy, to which togate figure extends hand; on l. stands a man with long beard and hands tied behind his back, and two youths in Greek dress (Perseus of Macedon and his two sons); above, TER. *B.M.C.*, 1, 418.

This type records the defeat and capture by L. Aemilius Paulus Macedonicus in B.C. 168 of Perseus, king of Macedon and his sons, whom he brought to Rome to adorn his triumph, which lasted three days.

This piece was restored by Trajan.

Aemilia 11. Similar but CONCORD. **R.** PVTEAL SCRIBON. LIBO. A well-head or puteal, ornamented with a festoon between two lyres, and below, a hammer. *B.M.C.*, 1, 420.

F. » 3 »; *V.F.* » 7 »; *E.F.* » 12 6

Var. a) Below, tongs.

Var. b) Below, Vulcan's cap.

This is a representation of the puteal erected by Scribonius in the Forum.

Lucius Aemilius Buca (B.C. 44).

Aemilia 12. L.BVCA. Head of Venus, diad. r. **R.** 'Sulla's dream'. In the foreground on the l., Sulla reclining against a rock; his l. arm supporting his head; on the r. is seen Selene descending from a mountain; crescent on her forehead, and above her head a floating veil; in r. hand she holds a lighted torch; in background facing is Victory, holding palm-branch. *B.M.C.*, 1, 546. *Rarity* 10.

Plutarch tells us that "when Sulla was at Nola, on his way to attack Marius at Rome, there appeared to him in a dream the goddess whose worship the Romans received from the Cappadocians".

Aemilia 13. CAESAR IM.P.M. Laur. head of J. Caesar r.; behind, crescent. **R.** L.AEMILIVS BVCA. Venus Victrix standing l., holding Victory on r. hand, and leaning with l. on sceptre. *B.M.C.*, 1, 545.

This refers to the claim of the Julia gens to descend from Venus.

Aemilia 14. Similar but no crescent; before head, CAESAR; behind, DICT.PERPETO. **R.** Similar but L.BVCA only. *B.M.C.*, 1, 545.

Aemilia 15. Similar **R.** Venus seated r., holding Victory on r. hand and sceptre in l.; behind, L.BVCA. *B.M.C.*, 1, 546.

Aemilia 16. Similar but CAESAR DICT. before, PERPETVO behind. *V.F.* 3 » »

Aemilia 17. Similar. Winged caduceus and fasces in saltire; in the angles, celestial globe, two right hands joined, axe and L.BVCA. *B.M.C.*, 1, 546. *Rarity* 3.

This is symbolical of Caesar's universal power and of the cordial and peaceful feeling towards him of the people at Rome. The globe may record Caesar's reform of the Calendar.

Aemilia 18. Quinarius. PAXS. Head of Peace diad. r. **R.** A.AEMILIVS BVCA.III.VIR. Two right hands joined. *B.M.C.*, 1, 547. *Rarity* 6.

Aemilia 19. Sestertius. Head of Diana r., wearing diadem, surmounted by crescent. **R.** Star of six rays; around, L.AEMILIVS BVCA. *B.M.C.*, 1, 547. *Rarity* 8.

Marcus Aemilius Lepidus.

This moneyer is better known as Lepidus, the triumvir, the colleague of Antony and Octavius. His first coins (nos. 20-25) are struck in Rome as an ordinary moneyer in B.C. 65; the next series (nos. 27-32) were struck in Gaul between B.C. 43 and 42 whilst he was governing that province; the third issue (no. 35) was struck by him in Africa (B.C. 40-36) which province he received on the red division of the Empire between the triumvirate.

Aemilia 20. Laur. and diad. head of Rome r.; below chin, simpulum; behind, wreath. **R.** M.LEPIDVS in ex. Equestrian statue of M. Aemilius Lepidus bearing trophy; a bulla depends from neck. *B.M.C.*, 447.

Aemilia 21. No simpulum, wreath or palm.

F. » 6 6; *V.F.* » 14 6

Var. a) As 20 but palm instead of wreath.

Var. b) Calix instead of simpulum.

This type and the next record the early diets of an ancestor of the moneyer bearing the same name, who is said to have served in the army when still a youth and at the age of fifteen to have killed an enemy and saved the life of a citizen.

Aemilia 22. Similar head of Rome; behind head, palm branch. **R.** M.LEPIDVS AN.XV.PR.H.O.C.S. around similar equestrian figure. *B.M.C.*, 1, 449.

Var. a) Behind head, wreath; before, simpulum.

Var. d) Similar; but calix before head.

Var. c) No symbols before or behind.

Aemilia 23. Head of Alexandria r., turreted; below, ALEXANDREA. **R.** M.LEPIDVS TVTOR.REG.S.C.PONF.MAX around togate figure, M. Lepidus, standing towards l., and placing

wreath on head of youth, Ptolemy V., standing front in Greek dress and holding sceptre in r. hand. *B.M.C.*, 1, 449.

Rarity 5. *E.F.* 5 10 »

Aemilia 24. Similar but ALEXANDREA. *V.F.* 2 15 »

This type relates to the same ancestor of the moneyer who was one of the three ambassadors sent by the Romans in B.C. 201 to the Egyptian court to administer the affairs of the kingdom for the infant sovereign Ptolemy V. Though Lepidus was the youngest of the ambassadors, he seems to have enjoyed the most power and influence.

Aemilia 25. Head of the vestal virgin, Aemilia, r., laur. and veiled; behind head, wreath; before, simpulum. **R.** M.LEPIDVS-AEMILIA REF S.C. around lateral view of the Basilica Aemilia with circular shields attached to the columns. *B.M.C.*, 1, 450. *Rarity* 8. (*Almost V.F.*) *F.* 3 » »

Var. a) No symbols.

This piece records the restoration of the Basilica Aemilia by the moneyer's father during his consulship B.C. 78. The obverse shows the head of the vestal Aemilia who, on one occasion, when the sacred fire was extinguished, prayed to the goddess Vesta for her assistance and miraculously rekindled it by throwing one of her most beautiful garments on the extinct embers.

Aemilia 27. M.LEPID IMP. Simpulum, aspergillum, axe and apex. **R.** M.ANTON IMP. Lituus, capis and raven. *B.*, 11, 392. *Rarity* 3.

Aemilia 28. Similar but LEP. *Rarity* 3.

These and the next coins refer to the offices of augur and pontifex maximus which were held by Antony and Lepidus respectively.

Aemilia 29. Quinarius. Similar but M.LEP IMP and M.ANT IMP. *B.M.C.*, 11, 394.

Aemilia 30. Quinarius. Similar but LEP IMP and M.ANTON IMP. *Var. a)* Quinarius. Similar but LEP IMP and ANT IMP.

Var. b) Quinarius. LEP IMP. and M.ANT IMP. *E.F.* 1 1 »

Aemilia 31. Similar type but M.LEPID COS IMP and M.ANTON COS IMP. *B.M.C.*, 11, 393. *Rarity* 4.

Aemilia 32. Similar but M.LEP COS IMP and M.ANTON IMP. *Rarity* 4.

Var. a) Similar but M.ANT IMP.

Aemilia 35. LEPIDVS.PONT.MAX.III.V.R.P.C. Bare head of Lepidus r. **R.** Head of Octavius r., bare; around, CAESAR IMP.III.VIR.R.P.C. *P.* » 5 »; *M.* » 17 6; *F.* 1 10 »

AFRANIA.**Spurius Afranius.**

Afrania 1. Head of Rome r., wearing winged helmet; behind, x. **R.** ROMA (on tablet). Victory in biga galloping r.; below horses. SAFRA. *B.M.C.*, 1, 91. *V.F.* » 5 6; *E.F.* » 10 6

ALLIENA (B.C. 172-151).

A plebeian gens which is unknown to history except through the following moneyer, who was a legate of Cicero in Asia B.C. 60 and praetor B.C. 49.

Aulus Allienus (B.C. 47).

Alliena 1. Struck in Sicily. Head of Venus r., wearing diadem. **R.** The hero Trinacrus, naked but for his mantle which is wrapped around his l. arm on his knee; in r. hand he holds triskelis; around A.ALLIENVS PRO.COS. *B.M.C.*, 11, 559. *Rarity* 8. *V.F.* 6 » »

These coins were issued by Allienus for the use of the troops he levied for Caesar in B.C. 47.

Var. a) Similar but bust of Venus.

(To be continued.)

A COLLECTION OF ROMAN SILVER COINS**OF THE****EARLY THIRD CENTURY.**

N.B. All coins are denarii except where otherwise stated.

SEPTIMIUS SEVERVS.

A.D. 193-211.

L. Septimius Severus was born in A.D. 146 at Leptis Magna in Africa; he adopted the army as a profession and in 193 was in command in Pannonia, where he was elected emperor on the murder of Pertinax. After conquering his rivals he achieved victories in the East, especially against the Parthians, and thereafter subdued a rebellion in Britain and secured South Britain against

invasion from the north by a wall. He died and was buried at York.

Obverses.



- A. — L. SEPT. SEV. PERT. AVG. IMP. VII.
 B. — IMP. CAE. L. SEP. SEV. PERT. AVG. COS. II.
 C. — L. SEP. SEVERVS PER. AVG. P. M. IMP. XI.
 D. — SEVERVS AVG. PART. MAX.
 E. — SEVERVS PIVS AVG. BRIT.
 F. — L. SEPT. SEV. AVG. IMP. XI. PART. MAX.
 G. — SEVERVS PIVS AVG.
 H. — DIVO SEVERO PIO.

All coins have the head **laureate to right** except those with the **H** obv. which is bare-headed.

- 36361 Obv. Leg. G. ADVENT. AVGG. The Emperor cantering l., preceded by a foot soldier. C., 1. F.D.C. 1 » »
 36362 — — — — — V.F. » 8 6
 36363 Obv. Leg. F. AEQVITATI AVGG. Equity standing l., holding scales and cornucopiae. C., 21. V.F. » 4 »
 36364 Obv. Leg. G. AFRICA. Africa standing l.; at her feet, a lion. C., 25. E.F. » 9 6
 36365 — — — Africa seated l., holding scorpion and cornucopiae; before her, basket of ears of corn. C., 31. F. » 4 »
 36366 Obv. Leg. F. ANNONAE AVGG. Abundance standing l., foot on prow; holding cornucopiae and two ears of corn. C., 39. E.F. » 6 »
 36367 Obv. Leg. H. CONSECRATIO. Eagle standing on globe. C., 84. E.F. » 10 6
 36368 Obv. Leg. F. COS. II. P. P. Victory walking l., holding wreath and palm. C., 96. E.F. » 6 »
 36369 — — — — — V.F. » 4 »
 36370 — COS. III. P. P. — — — C., 100. E.F. » 7 6
 36371 Obv. Leg. G. COS. III. LVDOS SAECVL. FEC. Bacchus standing r., facing Hercules; behind the former, panther. C., 109. E.F. 2 15 »
 36372 — — — — — V.F. 1 10 »
 36373 — FELICITAS AVGG. Felicity standing l., holding caduceus and cornucopiae. C., 135. E.F. » 6 »
 36374 — — — — — V.F. » 4 »
 36375 Obv. Leg. E. FELICITAS PVBLICA. — — — C., 137. V.F. » 4 6
 36376 Obv. Leg. G. FORTVNA REDVC. Fortune seated l., holding rudder and cornucopiae. C., 181. V.F. » 4 »
 36377 — — — Similar; but rudder on globe. C., 181. V.F. » 4 6
 36378 — — — — — F. » 3 »
 36379 Obv. Leg. F. FORTVNAE AVGG. Fortune standing r., holding cornucopiae and rudder; at her feet, prow. C., 195. V.F. » 4 6
 36380 Obv. Leg. D. FVNDATOR PACIF. The Emperor, veiled, standing, holding olive-branch and book. C., 202. E.F. » 5 6
 36381 Obv. Leg. G. — — — C., 205. E.F. » 6 »
 36382 — — — — — F. » 3 »
 36383 Obv. Leg. F. IOVI PROPVGNATORI. Jupiter walking r., and throwing thunderbolt. C., 243. V.F. » 7 6
 36384 — IVSTITIA. Justice seated l., holding patera and sceptre. C., 251. V.F. » 4 6
 36385 Obv. Leg. G. LIBERALITAS AVG. VI. Liberalitas standing l., holding tessera and cornucopiae. F. » 3 6
 36386 Obv. Leg. D. MONETA AVGG. Moneta standing l., holding scales and cornucopiae. C., 343. E.F. » 5 6
 36387 Obv. Leg. F. — — — Similar; but Moneta seated. C., 345. V.F. » 4 »
 36388 Obv. Leg. G. PART. MAX. P. M. TR. P. VIII. Parthian and Arabian seated beneath a trophy. C., 370. V.F. » 5 »
 36389 — Similar but TR. P. X. — — — C., 372. V.F. » 5 »
 36390 Obv. Leg. A. P. M. TR. P. III. COS. II. P. P. Pallas standing l., holding shield and spear. C., 391. V.F. » 4 »
 36391 Obv. Leg. D. Similar; but TR. P. VIII. Victory flying l., holding a diadem; before, buckler on cippus. C., 454. E.F. » 5 6
 36392 — — — — — V.F. » 4 »
 36393 Obv. Leg. G. P. M. TR. P. VI. COS. III. P. P. Fortune seated l., holding rudder and cornucopiae. C., 461. E.F. » 5 6
 36394 — — — Similar; but TR. P. XII. Genius standing l. before altar holding patera and ears of corn. C., 464. E.F. » 6 »

- 36395 — Similar; but TR. P. XIII. Jupiter standing l., holding thunderbolt and sceptre; at his feet an eagle. C., 469. V.F. » 4 »
 36396 — Similar; but TR. P. XIII. Genius l. as no. 36394. C., 475. V.F. » 4 »
 36397 — Abundance standing l. before modius; she holds cornucopiae and ears of corn. C., 476. E.F. » 6 6
 36398 — Similar; but TR. P. XV. Victory placing buckler on palm. C., 489. V.F. » 4 6
 36399 — Africa standing r., holding a basket of fruits; at her feet, lion. C., 493. V.F. » 7 6
 36400 — Similar; but TR. P. XVI. Jupiter walking l., but looking back, carrying thunderbolt and sceptre. C., 502. V.F. » 4 »
 36401 — Genius as no. 36394. C., 505. E.F. » 5 6
 36402 — Similar; but TR. P. XVII. Jupiter standing l. between the children, Caracalla and Geta. C., 545. E.F. » 10 6
 36403 — — — — — V.F. » 5 6
 36404 — Neptune standing l., foot on a rock and holding trident. C., 529. V.F. » 4 6
 36405 — Health seated l., feeding a serpent that she holds in her arms. C., 531. E.F. » 5 6
 36406 — — — — — V.F. » 4 »
 36407 — Similar; but TR. P. XVII. Jupiter between Caracalla and Geta. C., 529. E.F. » 10 6
 36408 Obv. Leg. E. — — — C., 540. F.D.C. » 12 6
 36409 — — — — — V.F. » 5 6
 36410 Obv. Leg. G. — Neptune as no. 36404. C., 543. F.D.C. » 5 6
 36411 — — — — — E.F. » 6 »
 36412 Obv. Leg. F. PROTECT. AVGG. FEL. Severus in military dress, galloping r. C., 576. F. » 5 »
 36413 Obv. Leg. D. PROVID. AVGG. Providence standing l., holding wand and sceptre, and pointing to a globe at her feet. C., 586. E.F. » 5 6
 36414 Obv. Leg. C. RESTITVTOR VRBIS. Severus sacrificing before altar l. C., 599. E.F. » 7 6
 36415 — — — — — V.F. » 4 »
 36416 Obv. Leg. C. SALVTI. AVGG. Health seated l., feeding from a patera a serpent that is entwined around the altar. C., 642. E.F. » 6 6
 36417 Obv. Leg. B. T. R. P. III. IMP. V. COS. II. Captive seated l., hands tied; behind, bow and arrow, shields, etc. C., 659. F. » 5 »
 36418 Obv. Leg. E. VICTORIAE BRIT. Victory standing l., holding wreath and palm. C., 728. E.F. » 12 6
 36419 Obv. Leg. G. VICT. PART. MAX. Similar but Victory walking. C., 744. E.F. » 5 6
 36420 — — — — — V.F. » 4 »
 36421 Obv. Leg. D. VIRT. AVGG. Rome standing l., holding a Victory and leaning on a shield, a spear rests on her arm. C., 761. V.F. » 4 6
 36422 Obv. Leg. G. VOTA. SVSCEPT. XX. Severus, veiled, standing l., and sacrificing before altar. C., 791. E.F. » 6 »
 36423 — — — — — V.F. » 4 6

SEPTIMIUS SEVERUS AND JULIA DOMNA.

- 36424 Obv. As G above. R. As A below. V.F. 3 » »

JULIA DOMNA.

† A.D. 217.

Julia Domna was the daughter of Bassianus, a Syrian priest of the Sun. She would probably have passed a life of obscurity, had not her horoscope foretold that her husband would become a sovereign. Septimius Severus heard of this and taken more by the prophecy than by her personal charms, which were not great, married her A.D. 173. Julia bore two sons, Caracalla and Geta. After the fall of Severus she made an attempt to maintain peace between her sons, but without success, for Geta was murdered in her arms. After the fall of Caracalla she starved herself to death.

Obverses.



- A. — IVLIA AVGVSTA.
 B. — IVLIA PIA FELIX AVG.
 C. — IVLIA DOMNA AVG.
 D. — DIVA IVLIA AVGVSTA.

All coins have a **draped bust to right** and the one with legend D is also veiled.

- 36425 Obv. Leg. A. CERERI. FRVGIF. Ceres seated l., holding sceptre and two ears of corn. C., 14. E.F. » 6 »
 36426 — — — CONCORDIA. Concord seated l., holding patera and cornucopia. C., 21. F. » 2 6

- 36427 Obv. Leg. D. CONSECRATIO. Peacock with tail in splendour walking l. C., 24. E.F. 12 10 »
- 36428 Obv. Leg. B. DIANA LVCIFERA. Diana standing l., holding long torch in both hands. C., 32. E.F. » 6 6
- 36429 — — — — — V.F. » 4 »
- 36430 Obv. Leg. A. HILARITAS. Happiness standing l. between two children, holding long palm and cornucopiae. C., 79. E.F. » 6 »
- 36431 — — — — — IVNO. Juno standing l., holding patera and sceptre; before her, peacock. C., 82. E.F. » 6 6
- 36432 Obv. Leg. B. LVNA LVCIFERA. Diana, with crescent on head and scarf floating, in a galloping biga l. C., 105. V.F. » 8 6
- 36433 Obv. Leg. A. MATER AVGG. Cybele seated on a car drawn by four lions. C., 117. V.F. » 9 6
- 36434 — — — — — MATER DEVM. Cybele seated left between two lions, holding sceptre and branch. C., 125. E.F. » 7 »
- 36435 Obv. Leg. B. MATRI DEVM. Cybele standing facing, looking l., holding tympanum and sceptre, her legs are crossed and she leans against column; at her feet, lion. C., 137. E.F. » 7 6
- 36436 — — — — — — — — — — — V.F. » 5 »
- 36437 Obv. Leg. A. PIETAS AVGG. Piety standing l., holding box of perfumes and dropping incense into altar. C., 156. E.F. » 6 »
- 36438 — — — — — — — — — — — V.F. » 4 »
- 36439 — — — — — SAECVLI FELICITAS. Abundance standing r., foot on prow and infant on knee; on l., a rudder. C., 177 var. V.F. » 4 6
- 36440 — — — — — — — — — — — F. » 2 »
- 36441 Obv. Leg. C. VENERI VICTR. Venus, half naked, back view, standing r., holding apple and palm and leaning on a column. C., 194. V.F. » 7 »
- 36442 Obv. Leg. A. VENUS FELIX. Venus standing l., holding apple and sceptre. C., 197. V.F. » 5 »
- 36443 Obv. Leg. B. VENUS GENETRIX. Venus seated l., extending the r. hand and holding sceptre. C., 212. E.F. » 6 6
- 36444 — — — — — — — — — — — V.F. » 4 6
- 36445 — — — — — VESTA. Vesta seated l., holding simpulum and sceptre. C., 226. V.F. » 4 6
- 36446 — — — — — Vesta standing l., holding palladium and sceptre. C., 230. V.F. » 4 »

CARACALLA.

A.D. 211-217.

Caracalla was the son of Septimius Severus and Julia Domna; his reign was a series of crimes, follies and extravagances; he put to death 20,000 persons and was in the end assassinated himself by one of his guards.

Obverses.

A.D. 198
AA.D. 200
BA.D. 202
CA.D. 204
DA.D. 207
EA.D. 209
FA.D. 211
GA.D. 213
HA.D. 213
HA.D. 215
IA.D. 217
I

- A. — IMP. CAE. M. AVR. ANT. AVG. P. TR. P.
B. — ANTONINVS AVGVSTVS.
C., D., E., F. — ANTONINVS PIVS AVG.
G. — ANTONINVS PIVS AVG. BRIT.
H. — ANTONINVS PIVS FEL. AVG.
I. — ANTONINVS PIVS AVG. GERM.

- 36446 Obv. Leg. C. ADVENTVS AVGVSTOR. Vessel being rowed l., in which are seated the three Emperors. C., 8. E.F. » 10 6
- 36447 — — — — — CONCORDIA FELIX. Plautilla and Caracalla hand in hand. C., 23. V.F. » 8 6
- 36448 Obv. Leg. D. FELICITAS AVGG. Felicity standing l., holding caduceus and cornucopiae. C., 64. V.F. » 4 6
- 36449 Obv. Leg. C. INDVLGENTIA AVGG. IN. CARTH. Carthage seated on a lion who bounds r. C., 97 var. V.F. » 6 »

- 36450 — — — — — V.F. » 4 6
- 36451 — — — — — F. » 3 »
- 36452 Obv. Leg. G. INDVLG FECVNDAE. Julia Domna seated l., holding sceptre. C., 104. E.F. » 12 6
- 36453 — — — — — V.F. » 7 6
- 36454 — — — — — LIBERALITAS AVGG. VI. Liberty standing l., holding tessera and cornucopiae. C., 129. E.F. » 6 6
- 36455 — — — — — V.F. » 4 6
- 36456 Obv. Leg. I. LIBERAL. AVGG. VIII. — C., 139. F.D.C. » 10 6
- 36457 — — — — — E.F. » 6 »
- 36458 — — — — — V.F. » 4 »
- 36459 — — — — — MARTI PACATORI. Mars standing l., holding olive branch, spear and shield. C., 149. E.F. » 10 6
- 36460 — — — — — MARTI PROPVGNATORI. Mars walking l., holding spear and trophy. C., 150. E.F. » 6 »
- 36461 — — — — — V.F. » 4 »
- 36462 Obv. Leg. H. — — — — — C., 151. V.F. » 5 »
- 36463 Obv. Leg. I. — — — — — C., 152. E.F. » 6 6
- 36464 — — — — — V.F. » 4 »
- 36465 Obv. Leg. A. MINER. VICTRIX. Minerva standing l., holding Victory and spear; behind, her trophy. C., 159. V.F. » 5 »
- 36466 Obv. Leg. G. MONET AVGG. Moneta standing l., holding scales and cornucopiae. C., 165. F.D.C. » 8 6
- 36467 — — — — — E.F. » 6 »
- 36468 — — — — — V.F. » 4 »
- 36469 Obv. Leg. C. PART. MAX. PONT. R. P. III. Trophy between two captives. C., 177. V.F. » 5 »
- 36470 — — — — — F. » 3 »
- 36471 Obv. Leg. C. P. M. TR. P. XIII. COS. III. P. P. Peace walking l., holding olive-branch and sceptre. C., 190. E.F. » 5 6
- 36472 — — — — — Similar; but TR. P. XV. Serapis standing l., raising the r. hand and holding spear in l. C., 195. V.F. » 5 »
- 36473 — — — — — Abundance seated l., holding ears of corn and cornucopiae; before, modius. C., 205. E.F. » 6 »
- 36474 — — — — — Health seated l., feeding from a patera a serpent that is entwined around an altar. C., 206. E.F. » 5 6
- 36475 — — — — — P. M. TR. P. XVI. COS. III. P. P. Serapis l. as No 36472. C., 211. V.F. » 5 »
- 36476 — — — — — Hercules standing l., holding olive-branch, club and lion's skin. C., 220. E.F. » 6 »
- 36477 — — — — — V.F. » 4 »
- 36478 Obv. Leg. H. — — — — — C., 221. V.F. » 5 6
- 36479 Obv. Leg. I. — — — — — C., 222. V.F. » 4 6
- 36480 Obv. Leg. G. — — — — — Liberty standing l., holding cap and sceptre. C., 224. E.F. » 6 »
- 36481 — — — — — V.F. » 4 6
- 36482 Obv. Leg. I. Similar; but TR. P. XVII. Jupiter standing l., holding thunderbolt and sceptre; at his feet, eagle. C., 239. E.F. » 6 »
- 36483 — — — — — V.F. » 4 »
- 36484 — — — — — Apollo seated l., holding laurel-branch and resting l. elbow on lyre placed on a tripod. C., 242. E.F. » 7 6
- 36485 — — — — — Caracalla standing l., holding branch and court sceptre. C., 247. V.F. » 4 »
- 36486 — — — — — Jupiter standing r. holding thunderbolt and sceptre. C., 279. V.F. » 4 6
- 36487 — — — — — Apollo standing l., holding laurel-branch and lyre placed on altar. C., 282. E.F. » 8 6
- 36488 — — — — — V.F. » 4 »
- 36489 — — — — — Serapis standing l. holding spear. C., 295. E.F. » 7 6
- 36490 — — — — — Aesculapius standing front looking l., holding stick around which a serpent is entwined; before globe. C., 306 var. V.F. » 6 6
- 36491 — — — — — Peace standing l., holding branch of olive and sceptre. C., 314. E.F. » 5 6
- 36492 — — — — — V.F. » 3 6
- 36493 — — — — — Military Fidelity standing l., holding two standards. C., 315. E.F. » 6 »
- 36494 — — — — — V.F. » 4 »
- 36495 — — — — — Similar; but another standard also on each side. C., 316. E.F. » 6 »
- 36496 — — — — — V.F. » 4 »
- 36497 — — — — — Similar; but XVIII. Jupiter standing l. holding thunderbolt and sceptre. C., 337. F.D.C. » 8 6
- 36498 — — — — — E.F. » 5 6
- 36499 — — — — — V.F. » 4 »
- 36500 — — — — — Serapis standing l., holding sceptre. C., 348. E.F. » 7 »
- 36501 — — — — — F. » 3 »
- 36502 — — — — — Sol standing l., holding globe. C., 359. V.F. » 4 6
- 36503 — — — — — F. » 3 »
- 36504 — — — — — Similar; but XX. Jupiter as in 36497. C., 373. V.F. » 4 6
- 36505 — — — — — Serapis standing holding sceptre and ears of corn(?). C., 385. E.F. » 6 »
- 36506 — — — — — Victory seated r., holding buckler on which is written VO. XX: before her, trophy, below which, two captives. Rare. C., 400. V.F. » 12 6

- 36507 Obv. Leg. B. PONTIF. TR. P. III. Caracalla, naked, standing l., holding globe and reversed spear. C., 413. V.F. » 5 »
- 36508 Obv. Leg. E. PONTIF. TR. P. VIII. COS. II. Mars standing l., r. foot on helmet and holding branch and spear. C., 420. E.F. » 7 »
- 36509 — Mars standing l., leaning on shield and holding spear. C., 421. F. » 2 6
- 36510 — Health seated l. feeding from a patera a serpent entwined around an altar. C., 422. E.F. » 7 6
- 36511 — — — — — V.F. » 3 6
- 36512 — Similar; but VIII. As 36509. C., 424. F. » 3 »
- 36513 — Similar; but TR. P. X. Mars walking r., carrying spear and trophy. C., 431. E.F. » 6 »
- 36514 — Security seated r., holding sceptre; before, a lighted altar. C., 434. V.F. » 5 »
- 36515 — Caracalla standing r. in military attire, holding spear and parazonium. C., 440. E.F. » 6 »
- 36516 — Similar; but on l., a river seated, leaning on an urn; on r., two figures seated. *Rare*. C., 441. E.F. » 10 6
- 36517 — PONTIF. TR. P. XI. COS. III. Mars standing r., on guard; holding spear and shield. C., 447. E.F. » 6 6
- 36518 Obv. Leg. F. Similar; but XII. Valour standing l., foot on helmet holding parazonium and reversed spear. C., 464. E.F. » 5 6
- 36519 — — — — — V.F. » 4 »
- 36520 — Concord seated l., holding patera and double cornucopiae. C., 465. E.F. » 6 6
- 36521 — — — — — V.F. » 3 6
- 36522 — Similar; but XIII. Valour as 36518. C., 477. V.F. » 4 »
- 36523 — Concord as 36520. C., 483. V.F. » 3 6
- 36524 Obv. Leg. G. PROPECTIO AVG. Caracalla in military attire standing r. holding spear; behind, two standards. *Rare*. C., 508. V.F. » 11 6
- 36525 — — — — — F. » 4 6
- 36526 — Caracalla similar; but a behind a standard bearer. *Rare*. C., 509. E.F. » 12 6
- 36527 Obv. Leg. E. PROF. (in ex.) PONTIF. TR. P. XI COS. III. Caracalla in military attire on horseback proceeding r., before on the ground, a captive. *Rare*. C., 510. V.F. » 6 »
- 36528 Obv. Leg. G. PROVIDENTIAE DEORVM. Providence standing l., holding sceptre and pointing a ward at a globe. C., 529. E.F. » 6 »
- 36529 Obv. Leg. B. RECTOR ORBIS. Caracalla, naked, standing l., holding globe and spear. C., 541. V.F. » 4 »
- 36530 Obv. Leg. C. — — — — — C., 546 var. V.F. » 4 6
- 36531 Obv. Leg. B. SAL. GEN. NVM. Health standing l., raising the Emperor who kneels before her, she holds sceptre around which is entwined a serpent. *Rare*. C., 558. V.F. » 9 6
- 36532 Obv. Leg. I. VENVS VICTRIX. Venus standing l., holding Victory and spear and leaning on a shield placed on helmet. C., 606. E.F. » 5 6
- 36533 — VICT. PART. MAX. Victory walking l., holding wreath and palm. C., 658. E.F. » 6 6
- 36534 Obv. Leg. E. VOTA SVSCEPTA. X. The Emperor, veiled, standing l. sacrificing before altar. *Rare*. C., 688. F. » 4 6
- Double Denarii** (All with radiate busts draped r.).
- 36535 Obv. Leg. G. P. M. TR. P. XVIII COS. IIII P. P. Sol. standing l., holding globe. C., 287. V.F. » 5 6
- 36536 — Similar; but XVIII. Jupiter seated l., holding Victory and sceptre; before, eagle. C., 342. V.F. » 6 »
- 36537 — Similar; but XX. Jupiter standing l., holding thunderbolt and sceptre. C., 375. E.F. » 10 6
- 36538 — VENVS VICTRIX. Venus as 36532. C., 607. V.F. » 6 »

PLAUTILLA.

† A. D. 212. Fulvia Plautilla, the daughter of a Praetorian Prefect was married to Caracalla in A. D. 202. The nuptials were celebrated with the utmost pomp and magnificence but as the lady happened to be as haughty as she was handsome, her happiness was of short duration. She quickly became an object of aversion to Caracalla, who had never loved her, and was exiled to Lipari in the following year. After lingering in wretched affliction, wanting even the common necessities of life, she was murdered A. D. 212, by order of her inhuman husband, who despatched assassins for that purpose the instant that he was released from restraint by his father's death.

Obverses.



A. — PLAUTILLA AVGVSTA.
B. — PLAUTILLAE AVGVSTAE.

- 36539 Obv. Leg. A. CONCORDIA AVGG. Concord standing l., holding patera and sceptre. C., 1. V.F. » 12 6
- 36540 Obv. Leg. B. CONCORDIA AETERNAE. Plautilla and Caracalla hand in hand. C., 10. V.F. » 10 6
- 36541 — — — — — F. » 5 6
- 36542 Obv. Leg. A. CONCORDIA FELIX. — — — — — F. » 4 »
- 36543 — PIETAS AVGG. Plautilla standing r., holding sceptre and a child in her arms. C., 16. V.F. » 11 6
- 36544 — — — — — V.F. » 8 6
- 36545 — — — — — F. » 5 »
- 36546 — VENVS VICTRIX. Venus standing l., holding apple and palm and leaning on a shield; before, Cupid who holds helmet. C., 25. V.F. » 9 6
- 36547 — — — — — F. » 5 6

CONTINENTAL COINS.

(Continued from col. 449.)

GERMAN SERIES.

MEISSEN.

- 36548 *R.* Bracteate. 4 $\frac{1}{2}$ cm. Full length figure seated on throne. *Early*. V.F. » 3 6
- 36549 **Conrad I, the Great** (1130-1156). *R.* Bracteate. 3 $\frac{1}{4}$ cm. Full length crowned figure, holding sword over shoulder, standing facing between two towers. E.F. » 1 5 »
- 36550 **Otto der Reiche** (1156-1190). *R.* Bracteate. 2 $\frac{1}{2}$ cm. Bust in circle supporting castle; whole within another circle. E.F. » 12 6

METZ.

- 36551 *A.* Florin. **S' STEPHANVS · PROTHOMAR'.** St. Stephen standing half left holding stone and palm. **R. * G · FLORVS · CIVITATIS · METENSIS ·** Shield within tressure of six arches. *Rare*. E.F. » 6 6 »
- 36552 *R.* Thaler, 1629. **S · STEPHANVS · * · PROTHOMAR'.** St. Stephen standing l. holding book and palm. **R. + MONETA · NOVA · METENSIS.** 1629. Double headed eagle facing bearing small shield. V.F. » 15 »
- 36553 *R.* Thaler, 1647. **S · STEPHANVS · PROTHOMAR'.** Rose. Bust of St. Stephen l. **R. MONETA · CIVITA · METENSIS.** 1647. Shield in tressure of six arches. V.F. » 15 »

MONTFORT.

Older line of Bregenz.

- 36554 **Hugo and John.** *R.* Thaler, 1621. **HUGO · ET · IOAN · COMITES · IN · MONTFORT ·** Arms. **R. + FERDINANDVS · II · D · G · ROM · IMP · S · A ·** 1621. Globus cr. on double-headed eagle. V.F. » 1 1 »

MULHOUSE.

- 36555 *R.* Thaler, 1623. **MONETA · NOVA · MILVSV · SINA ·** 1623 (roses as stops). Shield bearing arms, garnished. **R. EX · VNO · OMNIS · NOSTRA · SAL'.** Double-headed eagle crowned. *Very rare*. E.F. » 12 10

MUNSTER.



- 36556 **John of Leyden.** *R.* Large Thaler, 1534. Commemorating the defence of the town by the Anabaptists. **IAN · VAN · LEYDEN · KONICK · DE · WEDER · DOPER · TO · MVNSTER —** second circle **· ZYN · OUDER · DOM · XXV · IAR ·** His bust r., wearing hat and official robes. **R. · IM · IAR · — MCCCCXXXIV · — OF · DEN · DAGH · MARCY · IS · DE · STAT · — MVNSTER · IN · WEST · FA · — LEN · BELEGERT · EN · DOR · GOD · SHOLP · OP · DEN · XXIV · DAGH · MONAT · IVNY · IM · IAR · XXXV · IER · — OBERT · WOR · — DEL** in eleven lines. *Very rare*. E.F. » 11 1 »

- 36557 **Christopher Bernard of Galen**. *R. Double Thaler*, 1661. Commemorating his capture of the town. à R^{mo} CEL^{mo} DD: CHRISTOPH. BERN. EP^o ET. PRINCEPE. MONAST. A^o MDCLXI. View



- of the town; above, St. Paul in clouds holding sword and s. PAVL. PATRON; in ex., MONAST. WESTPH—AD: OBED. REDVC—TVM. *R. PROTECTOR. MEVS. ET. IN. IPSO. SPERAVI. QVI. SVBDIT. POPVLVM. MEVM. SVB. ME. Psal. 143* Shield of arms garnished and surmounted by five crests. *Rare.* E.F. 3 15 »
- 36558 **Fredrick Christian of Plettenberg**. *R. 24 Marien Grochen*, 1694. Crowned arms on sword and crozier. *R. Legend around value and date.* V.F. » 5 »
- 36559 — *R. 12 Marien Grochen*, 1693. Somewhat similar type. V.F. » 3 6 »
- 36560 **Francis Arnold**. *R. Twelfth Thaler*, 1712. Similar. F. » 2 »

NUREMBERG.

- 36561 *R. Gulden Thaler*, 1572. RESPVB + NVREMBERG + F + F + in field above two shields; below, + M + D + L + XXII +. *R. * MAXIMILIAN * AVG * PF * DECRETO.* Globus cr. crowned on double eagle; on globe, 60. V.F. 1 10 »
- 36562 *N. Ducat of the Reformation*, 1617. ECCLESIA NORICA IUBILANS. Hand holding snuffer above lighted candle. *R. MARTINVS—LVTHERVVS—THEOLOGLE—D:* E.F. 3 3 »
- 36563 **Ferdinand II.** *R. Eighth Thaler*, 1626. Three oval garnished shields. *R. 1/8 on crowned double eagle.* V.F. » 3 »
- 36564 *N. Jubilee Ducat*, 1700. Pascal Lamb on globe. *R. Dove above the three oval garnished shields.* E.F. 1 15 »
- 36565 *N. Another.* V.F. 1 7 6 »
- 36566 *N. Jubilee Quarter Ducat*, 1700. Similar without legend. *R. Garnished shield crowned.* F.D.C. » 15 »
- 36567 *N. Another slightly smaller size and a grain lighter.* E.F. » 12 6 »
- 36568 *N. Jubilee Ducat*, 1700. Type as no. 36564 but on a square flan with ornamental corners. *Small plug in one.* V.F. 1 2 6 »
- 36569 **Leopold.** *Bill. Six Kreuzer*, 1704. Arms and eagle. V.F. » 2 »
- 36570 **Charles VI.** *Thaler*, 1721. AVGVSTO DOMINO TVTA AC SECVRA PARENTE EST. View of town; above, crowned eagle flying; below, NORIMBERGA. *R. Laur. and cuir. bust of Charles. CAROLVS VI. D. G. ROM. IMP. SEMP. AVG.* E.F. » 15 »
- 36571 **Francis I.** *R. Half Convention Thaler (1/20 Marck)*, 1760. The Pognitz seated on the ground, water flowing out of three jars. *R. Crowned double eagle.* V.F. » 3 6 »
- 36572 — *R. Convention Thaler (1/40 Marck)*, 1761. Nuremberg seated r., resting her elbow on the town arms. *R. As last.* V.F. » 10 »
- 36573 — *R. Quarter Convention Thaler (30 Kr.)*, 1765. The arms of the town. *R. As last.* E.F. » 3 »
- 36574 **Joseph II.** *R. Half Convention Thaler (1/20 Marck)*. V.F. » 3 6 »

NASSAU.

- 36575 **Henry.** *Bill. Fifteen Kreuzer*, 1686. Bare-headed bust r. *R. Arms.* V.F. » 6 »
- 36576 **Frederick Augustus III.** *R. Thaler*, 1811. Bare head r. *R. Arms.* F. » 6 6 »
- 36577 **William.** *R. Kronen Thaler*, 1833. Similar type. V.F. » 10 »
- 36578 — *R. Gulden*, 1838. Older head. *R. Date and value in wreath.* E.F. » 3 6 »
- 36579 — *R. Half Gulden*, 1838. Similar. E.F. » 2 6 »
- 36580 — *R. Half Gulden*, 1840. Similar. E.F. » 2 6 »
- 36581 — *R. Half Gulden*, 1844. Similar. V.F. » 2 »
- 36582 **Adolphus.** *R. Gulden*, 1845. Similar. E.F. » 3 6 »
- 36583 — *R. Two Gulden*, 1846. Arms supported on rev. V.F. » 6 6 »
- 36584 — *R. Convention Double Thaler*, 1854. Arms on mantle. E.F. » 15 »
- 36585 — *R. Convention Thaler*, 1860. Head to l. *R. Arms supported.* V.F. » 5 »

OETTINGEN.

- 36586 **Albert Ernest I.** *R. Gulden*, 1675. DOMINVS + PROVIDEBIT. Around royal monogram crowned between date. *R. VIGILANTIA ET FIDELITATE.* Hound l. V.F. 2 2 »

- 36587 — *R. Gulden*, 1675. ALBERT; ERNEST; D: G: PRINCEPS OTTNGEN: Bare-headed bust dr. r. *R. DOMINVS. PROVIDEBIT.* Arms crowned. V.F. » 7 6 »

OLDENBURG.

- 36588 **Anthony Gunther** (1603-67). *R. Gulden of 28 Stübern.* FLOR. AN. GV. C. O — E. D. D. I. IE. E. K. Crowned arms. *R. FERD. III. D. G. ROM. IMP. SEMP. AV.* Double eagle crowned supporting globus cr., on which, 28. E.F. » 18 »
- 36589 **Frederick August.** *R. Thaler*, 1775. D. C. EP. LUB. HAER. NORV. DUX. S. H. ST. & D. DUX. REGN. OLD. Monogram crowned. *R. SUBDITORUM. SALUS—FELICITAS. SUMMA.* Crowned arms on mantle. E.F. 2 5 »
- 36590 **Nicholas Frederick Peter.** *R. Convention Thaler*, 1860. Bust to l. *R. Crowned arms in wreath.* V.F. » 4 »
- 36591 — Another but 1866. E.F. » 5 »

OLMUTZ.

- 36592 **Charles, Count of Lichtenstein.** *R. Thaler*, 1695. Bare-headed bust r. *R. Double shield of arms crowned and mitred.* V.F. » 8 6 »
- 36593 **Charles of Lorraine.** *R. Thaler*, 1704. Similar. *R. Shield on star on double eagle crowned.* V.F. » 8 6 »
- 36594 — *R. Six Kreuzer*, 1708. Similar. V.F. » 2 6 »
- 36595 **Wolfgang, Cardinal, Count of Schrattenbach.** *R. Six Kreuzer*, 1713. E.F. » 3 6 »
- 36596 — *R. Thaler*, 1719. Similar. *R. Circular shield of arms, crowned and mitred; above, cardinal's hat.* E.F. » 8 6 »
- 36597 — *R. Thaler*, 1727. Similar only three oval shields. V.F. » 7 6 »
- 36598 **Rudolf John, Cardinal, Archduke of Austria.** *R. Thaler*, 1820. Bust to l. *R. Arms on mantle crowned.* F.D.C. 1 1 »
- 36599 — *R. Half Thaler*, 1820. Similar. *Superb piece.* F.D.C. » 15 »
- 36600 — *R. Twenty Kreuzer*, 1820. Similar. E.F. » 4 »
- 36601 — Another. V.F. » 3 »

ORTENBURG.

- 36602 **Christopher Widmann, Cardinal, Count of Ortenburg.** *Thaler*, 1656. CHRISTOPHOR' S. R. E. CARDINALIS. VIDMAN. His bust r. *R. COMES. AB. ORTENBURG.* Oval shield surmounted by Cardinal's hat. E.F. 4 4 »

PADERBORN.

- 36603 **Francis Arnold.** *Bill. Twelfth of a Thaler*, 1718. V.F. » 3 9 »
- 36604 **Clement Augustus.** *Bill. Sixth Thaler*, 1754. E.F. » 2 6 »
- 36605 **William Anton.** *R. Sixth Thaler*, 1769. V.F. » 2 »

PALATINATE.

- 36606 **Frederick III.** *R. Thaler*, 1567. His bust in armour r., carrying sword and globe. *R. Arms.* V.F. 4 4 »
- 36607 **John William.** *R. Sixth Thaler*, 1711. Head r. *R. Arms.* E.F. » 2 6 »
- 36608 **Charles Theodore.** *N. Ducat*, 1767. His head r. *R. The Rhine with a fortified town in the background.* E.F. 2 5 »
- 36609 — *R. Half Thaler*, 1790. *R. Shield on double eagle.* E.F. » 5 »

PASSAU.

- 36610 **Ernest, Duke of Bavaria.** *R. Groschen*, 1519. ERNEST' ADMI. E. PA. DVX. BAA. Shield. *R. SVB. TVO PRESIDIO.* Saint Stephen half length facing; below, shield. E.F. » 6 »
- 36611 **John Philipp, Count of Lamberg.** *R. Thaler*, 1694. Arms, crowned. *R. St. Stephen half-length standing facing l.; below, mitred shield.* E.F. » 12 6 »
- 36612 **Leopold Ernest, Cardinal, Count of Firmian.** *R. Thaler*, 1779. His bust r. *R. Arms on mantle crowned.* E.F. » 12 6 »
- 36613 — Another. V.F. » 10 »

(To be continued.)

SWISS SERIES.

BERN.

Bern was founded in 1191 by Duke Berchtold V of Zähringen. A quarter of a century later it was made a free imperial city with coinage rights, by the Emperor Frederick II. The bear, an invariable type on the coins of the city, is found on coins of Orgetorix, of the first century B.C. But it is not certain that he is the same as the chief of the Helvetii of that name mentioned by Caesar in his Commentaries. Legend relates that the Duke determined to name the city after the first beast he should kill in a hunt over his territory; and as it fell out he began by slaying a bear. As in the case of Uri and Schaffhausen it is likely that some local

characteristic of fauna or agricultural industry has decided the chief feature of the cantonal arms.

In 1529 the Bernese adopted the Reformation and as a consequence, St. Vincent disappeared from the types and legends of the coins and his name was replaced by that of Berchtold.

36682 *R.* Thaler 1494. Obv. \odot SANCTVS \oplus VIN—CENCIUS \oplus **IX9X**. St. Vincent standing to l., tonsured and nimbate, holding book and pen; figure extending to edge but mainly enclosed by a border of foils. *R.* Bear advancing l. Above: two-headed imperial eagle; around, a semicircle of shields, whole within a circle of same, the arms of the twenty seven bailiffs. *Cor.*, VIII, 14. *Gilt. RR.* E.F. 9 » »

36683 *R.* Thaler 1679. Obv. MONETA + REIPUBLICAE + BERNENSIS +. Ornamented oval shield containing bear advancing l. on band. *R.* BENEDICTVS. SIT. IEHOVA. DEVS. 1679. Cross each limb composed of two B's back to back with lower curves interlaced. Square centre plain — between each limb a rosette. V.F. 1 » »

36684 *R.* Thaler 1679. Obv. MONETA. REIPUBLICAE. BERNENSIS +. Ornamented oval shield similar to last. *R.* BENEDICTVS. SIT. IEHOVA. DEVS. 1679. Between date and BENEDICTVS, a small R in a V. Cross as last, five pointed star in square centre, and no rosettes. *Cor.*, VIII, 16. *Defectively struck, otherwise.* E.F. 1 » »

36685 *R.* Thaler 1795. Obv. RESPUBLICA—BERNENSIS. Shield; arms of canton, field and ord. with colours; crown closed. *R.* DOMINUS PROVIDEBIT. Warrior with plumed hat, holding two handed sword. 11 and 15 dots. *Kens. Mus.*, p. 56, 12. E.F. » 15 »

36686 *R.* Thaler 1795. Same. 15 dots. V.F. » 12 6

36687 *R.* Thaler 1795. Similar. 14 dots. *Kens. Mus.*, 13. V.F. 1 5 »

36688 *R.* Thaler 1798. Similar; figure and arms in oval frame; small date. 10 dots. *Cor.*, VIII, 17. E.F. » 17 6

36689 *R.* Thaler 1798. Same. 9 dots. V.F. » 16 6

36690 *R.* Thaler 1798. Similar. Figure slightly different and date larger. 4 dots. *Cor.*, IX, 1. F.D.C. » 17 6

36691 *R.* Thaler 1798. Same. E.F. » 15 »

36692 *R.* Thaler 1798. Similar, small date, but *R.* Legend lettering wider spaced. 9 dots. V.F. » 15 »

36693 *R.* Thaler 1823. Similar. Slight differences in the figure and date in exergue. 10 dots. *Kens. Mus.*, 16. F.D.C. 1 7 6

36694 *R.* Thaler 1835. Similar. 6 dots. *Kens. Mus.*, 18. F.D.C. 1 5 »

36695 *R.* $\frac{1}{2}$ Thaler 1679. Obv. MONETA. REIPUBLICAE. BERNENSIS. Stars between each word. Ornamented shield with arms of canton. *R.* BENEDICTVS. SIT. IEHOVA. DEVS. 1679. Rosettes between words of the legend. Cross; each limb consisting of two B's back to back with interlacing limbs. In square centre: $\frac{1}{2}$. Cf. *Cor.*, IX, 4. E.F. » 7 6

36696 *R.* $\frac{1}{2}$ Thaler 1796. Obv. RESPUBLICA—BERNENSIS. Shield; arms of canton; field and ord. with colours; crown over. Eight dots. *R.* DOMINUS—PROVIDEBIT. Warrior with plumed hat and sword; 1796 under. *Cor.*, IX, 5. F.D.C. » 6 6

36697 *R.* Thaler 1796. Same. E.F. » 5 6

36698 *R.* Thaler 1796. Similar. Six dots. V.F. » 10 »

36699 *R.* Thaler 1796. Four dots. E.F. » 6 »

36700 *R.* Thaler 1797. Similar. Seven dots. *Kens. Mus.*, 23. F.D.C. » 10 »

36701 *R.* Thaler 1797. Same. E.F. » 7 »

36702 *R.* Thaler 1797. Same. Six dots. F.D.C. » 8 »

36703 *R.* Thaler 1797. Same. Three dots. V.F. » 5 »

36704 *R.* Thaler 1835. Similar style — date in exergue. *Uncommon.* E.F. » 15 »

36705 *R.* Dicken n.d. Obv. MONETA. NO. BERNENSIS: Cross pattée at beginning of legend. Bear l.; above, two headed imperial eagle, all within thin double band. *R.* DVX. —. BERCH: —. ZERINGE. —. CONDITOR —. BERNEN: —. ANNO. D: —. 1191. R. See *Cor.*, IX, 8. E.F. 3 10 »

36706 *R.* $\frac{1}{2}$ Thaler n.d. Obv. MONETA NOV —. BERNENSIS: Ornamented oval shield with canton arms. *R.* BERCHTOLD. D. —. ZERING. CONDI. Mm. Quatrefoil. Two headed imperial eagle on which: 30. *Kens. Mus.*, 25. E.F. » 10 »

36707 *R.* $\frac{1}{2}$ Thaler n.d. Obv. MONETA. NO. —. BERNENSIS. Similar. *R.* Similar. *Cracked die.* E.F. » 8 6

36708 *R.* $\frac{1}{2}$ Thaler 1657. Obv. MONETA. NOVA. BERNENSIS: 1657. Similar type. *R.* BERCHTOLD. D. ZERING: CONDI. Similar mm. and type. *Cor.*, IX, 13. V.F. » 8 6

36709 *R.* $\frac{1}{2}$ Thaler 1657. Same. F. » 7 »

36710 *R.* $\frac{1}{2}$ Thaler 1680. Obv. MONETA REIPUBLICAE BERNENSIS. Mint-mark: tulip — no stops. Ornamented oval shield, arms of canton, within cord border; below: P. *R.* BENEDICTVS. SIT. —. IEHOVA. DEVS 1680. Mm. Tulip. Plain stops. Long cross pattée. In each angle floral orn.; beneath, in border, $\frac{1}{2}$. *Kens. Mus.*, 28. E.F. » 4 6

36711 *R.* $\frac{1}{2}$ Thaler 1680. Similar. Obv. Mm. Pine branch with cone. No border round shield, no letter under. *R.* Mm. Cross pattée, figures of value smaller. V.F. » 6 6

36712 *R.* $\frac{1}{2}$ Thaler 1706. Obv. REIPUBLICAE—BERNENSIS. Oval shield with arms, supported by male and female figure and crown over. Under, CR 30. *R.* Large sheet, supported by a male and a female figure, containing: MONETA—NOVA—1706. *Cor.*, IX, 14. E.F. » 7 6

36713 *R.* $\frac{1}{2}$ Thaler 1759. Obv. MONETA REIPUB. BERNENSIS. 1759.

Oval shield with arms of canton; crown over and palm branch on either side. *R.* DOMI—NUS—PROVI—DEBIT. Cross, each limb formed by two B's back to back, lower curves interlaced and surmounted by crown. In square centre, Δ radiate. *Kens. Mus.*, 31, etc. V.F. » 4 »

36714 *R.* $\frac{1}{2}$ Thaler 1760. Same. E.F. » 3 6

36715 *R.* $\frac{1}{2}$ Thaler 1773. Same. E.F. » 3 6

36716 *R.* $\frac{1}{2}$ Thaler 1774. Same. F.D.C. » 4 6

36717 *R.* $\frac{1}{2}$ Thaler 1774. Same. E.F. » 3 6

36718 *R.* $\frac{1}{2}$ Thaler 1797. Obv. RESPUBLICA BERNENSIS 1797. Oval shield with canton arms, crown over; on either side, triple laurel garland falling from crown. Figures of date vary in size and spacing. *R.* Same legend and style. The Δ in centre varies in size. *Cor.*, X, 1. F.D.C. » 5 »; E.F. » 4 »; V.F. » 2 6

36719 *R.* $\frac{1}{2}$ Thaler (Swiss Frank) 1811. Obv. CANTON—BERN. below, 1811. Oval shield, with arms; crown above, palm branch on each side, scroll under, on which DOMINUS PROVIDEBIT. *R.* SCHWEIZ: —. EIDSGENOSS: Warrior with plumed hat, and large sword standing, facing holding shield, on which, XIX—CAN—TONE. Ex. 1. FRANK: the whole within oval panel. *Cor.*, X, 2. F.D.C. » 7 6; E.F. » 5 6

36720 *R.* Half Dicken (12 Kreuzer) 1620. Obv. MONE: BERNENSIS: Bear l. Two headed eagle over, 1620 under. *R.* BERCHT: DUX: ZERIN: FVN. Mm. (at beginning of legend) a cross. Cross pattée — in circular centre, 12. *Kens. Mus.*, 54. E.F. » 5 6; V.F. » 4 »

36721 *R.* Half Dicken (10 Kreuzer) n.d. Obv. MONE + NO + BERNENSIS. Mm. Quatrefoil. Bear l. with X above. *Round. Cf. Cor.*, X, 10. *Scarce.* E.F. 1 5 »

36722 *R.* Half Dicken (10 Kreuzer) 1620. Obv. MONETA. BERNENSIS. 1620. Bear l., above, two-headed eagle. *R.* BERCHT. DVX. ZERIN. FVNDA (F overstruck on G). Mm. Quatrefoil. Cross pattée. *Cor.*, X, 11. V.F. » 9 »

36723 *R.* 5 Batzen 1656. Obv. MONETA. REIP—BERNENSIS. 1656. Mm. after A, sixfoil. Ornamented oval shield with arms of canton. *R.* BERCHTOLD. DVX ZERING. FVN. Mm. Sixfoil. Two-headed imperial eagle; on it, 20 in oval frame. *Kens. Mus.*, 56. V.F. » 4 »

36724 *R.* 5 Batzen 1659. Obv. Similar. Mm. Sixfoil. *R.* BERCHTOLD. D. ZERINGO FVN. Mm. Quatrefoil. *Cor.*, X, 3. *Kens. Mus.*, 68. V.F. » 3 6

36725 *R.* 5 Batz (20 kr.) 1679. Obv. MONETA REIPUBLICAE. BERNENSIS. Ornamented oval shield with arms; beneath, CR 20. *R.* V. DOMINUS PROVIDEBIT. Cross formed of B's back to back. Mm. Quatrefoil, in square centre, 20. V.F. » 5 6

36726 *R.* 5 Batz (20 kr.) 1706. Obv. REIPUBLICA—BERNENSIS. Oval shield with arms. Mm. Sixfoil. On either side of, CR 20. *R.* Bear r. holding sword and scroll bearing MONETA—NOVA 1706. Ex. Palm and laurel branches crossed. Cf. *Cor.*, X, 5. V.F. » 3 6

36727 *R.* 5 Batz (20 kr.) 1717. Obv. MONETA, etc.; shield, etc. Similar below, CR: 20. *R.* DOMINUS. PROVIDEBIT Mm. Sixfoil; B between palm branches, crown over; below, 1717 between serifs. *Cor.*, X, 4. V.F. » 2 »

36728 *R.* 5 Batz (20 kr.) 1734. Obv. REIPUBLICAE BERNENSIS. Similar shield. Below, CR 20 between. Mm. Sixfoils. *R.* Bear r. bearing sword and scroll with words, DOMIN—PRO—VIDEBIT—1734. In ex.: Palm and rose sprigs crossed. Cf. *Cor.*, X, 5. V.F.—F. » 2 6

36729 *R.* 5 Batz (20 kr.) 1756. Obv. MONETA, etc. Irregular shield between palm branches, with crown over. *R.* DOMINUS PROVIDEBIT. Within ornamented border, 20. —KREUT: —: ZER. 1756. Mm. Trefoil at ends of legend. *Kens. Mus.*, 76. E.F. » 3 6

36730 *R.* 5 Batz (20 kr.) 1764, 68. Obv. MONETA REIPUB. BERNENSIS. 1764 (etc.). Oval shield with arms between palm branches and with crown over. *R.* DOMI—etc. Cross of B's back to back and crowns — in square centre, Δ radiate. Cf. *Cor.*, X, 7. Each. E.F. » 3 »



36731 *R.* 5 Batz (20 kr.) 1787. Similar. E.F. » 3 6

36732 *R.* 5 Batz 1797, 1798. Obv. RESPUBLICA—BERNENSIS. Oval shield with arms, and crown over with garlands hanging from it, and 1797, etc. below. *R.* Similar. Each. E.F. » 3 »

36733 *R.* 5 Batz 1808, 1810. Obv. CANTON—BERN. Mm. Tr. foil. Oval shield in palm branch and with crown over. *R.* DOMINUS, etc. Within oak wreath, 5. —BATZ: below, 1808 (etc.). *Cor.*, X, 8. Each. F.D.C. » 3 »

36734 *R.* 5 Batz 1808' 10. Same. E.F. » 2 6

- 36735 *R.* 5 Batz 1818. Similar, but obv. leg. RESFUB.—BERN. Same mm. F.D.C. » 3 6
- 36736 Bill. 5 Batz 1826. *Concordat Issue*. Obv. CANTON—BERN 1826. Oval shield within palms, crown over, beneath, 5. BATZ. *R.* DIE CONCORDIER. CANTONE DER SCHWEIZ. Mm. Cinquefoil. Concordat cross, within quatrefoil border. Cor., x, 9. F.D.C. » 4 »
- 36737 Bill. 5 Batz 1826. Similar but value. 5 BAZ. » 5 »
- 36738 *R.* 2 1/2 Batz (10 kr.) 1656. Obv. MONETA CIVI. BERNENS. 1656. Mm. 5 pointed star. Ornamented oval shield with arms. *R.* Within laurel wreath DEVS—PROVIDE—BIT; below, 10. *Kens. Mus.*, 90. E.F. » 5 6
- 36739 *R.* 2 1/2 Batz 1656. Similar but obv. leg. MONETA CIV BERNENS. 1656. Cor., x, 12. V.F. » 4 6
- 36740 *R.* 2 1/2 Batz 1658. Obv. MONETA CIV BERNES 1658. Mm. Sixfoil. Similar shield. *R.* DEVS PROVIDEBIT. Two-headed eagle within which 10 in oval. V.F. » 4 »
- 36741 *R.* 2 1/2 Batz 1669. Obv. MONETA : BERNENSIS. A : 1669. Mm. Horizontal 's' like flourish. Ornamented shield with arms. *R.* DEUS : PROVIDEBIT. : Mm. Cinquefoil. Double headed eagle, above, 10 between pellets. *Kens. Mus.*, 94. E.F.—V.F. » 7 6
- 36742 *R.* 2 1/2 Batz 1679. Obv. MONETA, etc. Oval shield, below, CR. 10. *R.* Within wreath of laurel and palm, DEVS, etc. 1679. Below, 10. V.F. » 2 »
- 36743 *R.* 2 1/2 Batz 1717. Obv. MONETA, etc. Oval shield ornamented, with arms; below, CR : 10 between crosslets. *R.* DOMINUS, etc. Mm. between, six pointed mullet. B within palm branches with crown over, and 1717 under. E.F. » 3 »
- 36744 Bill. 2 1/2 Batz 1756. Obv. MONETA, etc. Irregular ornamented shield with arms, and crown above. *R.* DOMINUS PROVIDEBIT. Mm. Trefoil. Within ornamental border, 10—KREUT—: ZER.—1756. E.F. » 3 »
- 36745 Bill. 2 1/2 Batz 1764, 1776, 87, 90. Obv. Same. *R.* Cross of B's and inscription as above. *Kens. Mus.*, 99. Each. E.F. » 2 »
- 36746 Bill. 2 1/2 Batz 1797. Obv. RESPUBLICA BERNENSIS. Oval shield with crown over and garlands therefrom; below, 1797. *R.* Similar. Cor., x, 13. E.F. » 2 »
- 36747 Bill. 2 1/2 Batz. *Concordat Issue*. 1826. Obv. CANTON BERN 1826. Oval shield with arms within palm branches with crown over, and under, 2 1/2 BATZ. *R.* DIE CONCORDIER, etc. Concordat cross as before. F.D.C. » 2 »
- 36748 Bill. Batzen n.d. Obv. MONETA BERNENSIS, Shield with arms and two headed imperial eagle over. *R.* BERCH D : ZERIG : CONDITOR. Mm. Cross. Cross moline. Cf. Cor., x, 17. *Kens. Mus.*, 131. E.F. » 3 »
- 36749 Bill. Kipperbatzen 1620. Obv. MONE. NO. REIPV. BERNENSIS 1620. Shield with arms. *R.* BERCHT. V. DVX ZERIN. FVNDATO. Mm. cross. Double headed eagle. Cor., x, 18. F. » 1 6
- 36750 Bill. Kipperbatzen 1618, 1622, etc. Similar. Each. F. » 1 6
- 36751 Bill. Batz 1754—1824 various dates. Obv. MONETA, etc. Arms. Ex.: CR. 4. *R.* DOMINUS, etc. Mm. Cinquefoil. Cross fleurée. Each. E.F. » 1 »
- 39752 Bill. Batz 1770—1798. Similar, but cross has fleur de lys in angles. Each. V.F. » 1 »
- 36753 Bill. Batz 1826. Obv. CANTON BERN 1826. Arms, etc. as before. *R.* DIE CONCORDIER. . . etc. Concordat cross. Cor., x, 20. E.F. » 1 »
- 36754 *R.* 1/2 Batz 1594. Obv. MONETA BERNENSIS. 1594. Shield with arms. *R.* BERCHTO. D. ZERIN : CONDI. Mm. fleur de lys. Long cross fleurée. *Badly struck otherwise*. V.F. » 1 6
- 36755 Bill. 1/2 Batz (5 Rap.) various dates. Obv. Shield with arms. *R.* Cross fleurée with f.d.l.; concordat cross with f.d.l.; or conc. cross in quatrefoil. Cor., x, 24, 25. Each. V.F. » » 9
- 36756 Bill. Kreuzers 1755, 1772, 1793, 1797, 1811 (2 1/2 rap.). Obv. Various. *R.* Long cross fleurée and others. Each. V.F. » » 6
- 36757 Bill. Kreuzers 1793, 4. Similar. E.F. » » 6
- 36758 Bill. Vierer n.d. xviiith cent. Arms and long cross. F. » 1 6
- 36759 Bill. Rappen various xviiith cent. Arms, and various types of cross. V.F. » 1 6
- 36760 *R.* Bracteate, square n.d. (xviith cent.). Bear to l. above, head (of St. Vincent). Cor., xi, 15. V.F. » 4 »
- 36761 *R.* Bracteate, n.d. (xviith cent.). Bear l. Cor., xi, 17. *Edge broken, otherwise*. V.F. » 3 6
- Burgdorf.
- 36762 *R.* Bracteate, n.d. Head l. between B—V. Cor., xi, 20. V.F. » 6 »
- FREIBURG.
- Freiburg was founded by count Berchtold IV of Zähringen in 1177. In 1422 the Emperor Sigismund gave it coinage rights.
- 36763 *R.* Thaler 1813. Obv. CANTON—FREYBURG. Oval shield between laurel branches; with crown over and beneath, 1813. *R.* SCHWEIZER—EIDSGENOSST. Warrior with plumed hat, sword and ornamental shield on which, XIX—CANT. Ex. 4. FRANK. Cor., xxii, 1. F.D.C. » 1 10 6
- 36764 *R.* Thaler 1813. Same. V.F. » 15 »
- 36765 *R.* 1/2 Thaler (56 kreuz.) 1797. Obv. FRIBURGENS—RESPUBLICA. 1797. Stops, cinquefoils. Oval shield in palm branches, with crown over. *R.* DEUS—AUXILIUM—NOSTR. Cross of 4 pairs of F's placed back to back, and crowned. In square centre, 56, Cor., xxii, 13. *Uncommon*. F.D.C. » 1 10 »
- 36766 *R.* 1/2 Thaler (10 Batz.) 1811, '12. Obv. CANTON FREYBURG. Similar style. *R.* SCHWEIZERISCHE EIDSGENOSSENSCHAFT 1811. Warrior with plumed hat standing with halbert and in r., palm branch and shield bearing, XIX—CANT. Ex.: 10. BATZ : Cor., xxii, 3. Each. E.F. » 8 6
- 36767 *R.* 1/2 Thaler (28 Kr.) 1788, 1790, etc. Obv. FRIBURGENSIS, etc. Stops, 5 pointed stars. Similar arms. *R.* Cross of F's, DEVS etc. Cor., xxii, 14. E.F. » 3 »
- 36768 *R.* 1/2 Thaler. (14 Kr.) 1790 etc. Similar. Cor., xxii, 15. V.F. » 2 6
- 36769 *R.* 5 Batz. 1811—1830. Obv. Arms, etc. *R.* Within wreath, 5—BATZ—. Each. E.F. » 3 »
- 36770 *R.* 5 Batz. 1814. Similar. *Rare date*. F.D.C. » 12 6
- 36771 *R.* 10 kreuzer 1709. Cor., xxii, 6. R. F. » 3 »
- 36772 *R.* 7 kreuzer 1787—1795. Cor., xxii, 16. Each. E.F. » 1 6
- 36773 *R.* Batzen 1618. Obv. Cross in which town arms. *R.* St. Nicolaus, *Kens. Mus.*, 13. V.F. » 2 »
- 36774 Bill. Batzen 1631. As Cor., xxii, 9. F. » 2 »
- 36775 Bill. Batzen 1648. As Cor., xxii, 7. F. » 1 6
- 36776 Bill. Batzen 1810—1811. Cor., xxii, 10. Each. V.F. » 1 »
- 36777 Bill. Batzen 1826. Cor., xxii, 11. E.F. » » 9
- 36778 Bill. 2 Kreuzer 1740—1798. Cf. Cor., xxii, 15. Each. F. » » 9
- 36779 Bill. 2 Kreuzer. n.d. Variety. F. » 1 »
- 36780 Bill. 5 Rappen 1806. Obv. Arms. *R.* Value and date within octagonal border. Cor., xxii, 16. V.F. » 1 »
- 36781 Bill. 5 Rappen 1811, Obv. Arms. *R.* Value within wreath. E.F. » 1 »
- 36782 Bill. 5 Rappen 1827, 1828. Concordat issue. Obv. Arms. *R.* Concordat cross with ornaments in angles. Each. E.F. » » 9
- 36783 Bill. 5 Rappen 1830. 1831. Similar but no ornaments in angles. E.F. » » 6
- 36784 *R.* Double Vierer. n.d. Obv. MONETA. FRIBURGEN. Stops, quatrefoil and cross pattée. Municipal arms with eagle over. *R.* SANCTVS. NICOLAUS. Similar stops. Cross fourchée. Cor., xxii, 13. E.F. » 17 6
- 36785 *R.* Double Vierer n.d. Same. M. » 3 6
- 36786 *R.* Fünfer n.d. Obv. MONETA. FRIBURGENSIS. (Gothic). Mm. Cross pattée between annulets, and cinquefoil between same. Municipal arms and eagle over. *R.* SANCTVS. NICOLAUS (Gothic). Similar mm. Cross crosslet. Cor., xxii, 19. E.F. » 6 »
- 36787 Bill. Shilling 1714. Obv. MO. NO.—FRIBVR. Double headed eagle crowned. Ex.: + 1714 +. *R.* + SANCTVS + NICOLAUS +. Bust of St. Nicholas facing. Cor., xxii, 18. V.F. » 1 6
- 36788 Bill. Kreuzer n.d. Obv. MO. NO. etc. Municipal arms. *R.* SANCTVS etc. Cross fourchée. Cor., xxii, 21. F. » 1 6
- 36789 Bill. Fort. Obv. Sim. legend. F. *R.* Sim. legend. Cross fourchée. Cor., xxii, 20. F. » 1 6
- 36790 Bill. Kreuzer 1774—1787. Cf. Cor., xxii, 25. Each. V.F. » » 9
- 36791 Bill. Kreuzer 1826—46. Cor., xxii, 22, etc. Each. V.F. » » 6
- 36792 Bill. 1/2 Kreuzer 1738. V.F. » » 6
- 36793 *R.* Haller n.d. F. » » 6
1. Canton Sarine et Broye.
- This canton existed from February to May 1798.
- 36791 *R.* 42 Kreuzer 1798. Obv. CANTON DE—SARINE ET BROYE. Fasces with hat above. *R.* LIBERTE—EGALITE—1798. Cinquefoil stops. Within wreath. VALEUR | DE | 42 CR. Cor., xxii, 2. RR. F. » 1 12 6
2. Freiburg Jesuit College.
- 36794 *R.* 5 Batzen 1840. Obv. DEUS AUXILIUM NOSTRUM. Two Stars and v. View of college with. *IHS* above, radiate. *R.* MONETA CONVICTUS FRIBURGENSIS. Maltese cross within which, . V. E.F. » 4 »
- 36794 *R.* Batzen 1840. Similar. E.F. » 2 6
- GENEVA.
- Period I. 1535-1791.
- 36795 *R.* Thaler 1622. Obv. GENEVA. CIVITAS. quatrefoils, municipal arms, above, radiate, *IHS* dividing 16—22. *R.* POST. TENEBRAS. LVX. Imperial eagle, crown above dividing, G * — * R. Mint-masters, Grenu & Richard. Stops, crosses. *Demole*, 485. V.F. » 3 10
- 36796 *R.* Thaler 1623. Similar but. *R.* R—G. D., 486. V.F. » 4 »
- 36797 *R.* Ecu 1722. Obv. RESPUBLICA—GENEVENSIS. Irregular ornamented shield with arms. Above radiate sun, *IHS* *R.* POST TENEBRAS LUX. Double headed eagle, crowned. Below 17—22, floral ornaments on either side. D., 505. E.F. » 15 »
- 36798 *R.* Ecu 1722. Similar. V.F. » 10 »
- 36799 *R.* Ecu 1722. Same. *Gill*. V.F. » 5 »
- 36800 *R.* Ecu 1723. Similar type. D., 506. E.F. » 8 »
- 36801 *R.* Half Thaler 1622. Obv. GENEVA. CIVITAS., stops cross pattée. Arms, above sun, dividing 16—22. *R.* POST. TENEBRAS. LVX. Cross pattée stops. Imperial eagle. Crown over dividing : R.—G. mint masters Richard & Grenu. D., 444. RR. E.F. » 9 »
- 36802 *R.* 24 Sols 1645. Obv. GENEVA. CIVITAS. 1645. cinquefoils. Arms, within rose over. *R.* POST. TENEBRAS. LVX. B. Stops,

- cinquefoils; mint master (B) : Bacnet. POVR | XXIII | SOLS. D., 426. V.F. » 6 »
- 6803 AR. 21 Sols 1710. Obv. RESPUBLIC. — GENEVENS. Ornamented shield with arms, IHS in sun above, and below, .17—10. R. Within ornamented border, POST | TENEBRAS | LUX | 21. Above IHS in sun. D., 405. F.D.C. » 2 »
- 6804 AR. 21 Sols 1711. Obv. Similar. RESPUBLICA — GENEVENSIS. R. Slightly altered frame. D., 407. E.F. » 2 »
- 6805 AR. 21 Sols 1714. Obv. Similar, but date on either side of sun, below, IP—D (Jean Pierre de Roveray). R. Similar. D., 408. E.F. » 3 »
- 6806 AR. 21 Sols 1715. Similar. D., 409. F.D.C. » 4 6
- 6807 AR. 21 Sols 1720. Same. D., 410. E.F. » 3 6
- 6808 AR. 21 Sols 1721. Same. D., 411. E.F. » 1 6
- 6809 AR. 1/2 Thaler 1624. Obv. GENEVA. CIVITAS. 1624. 2 cinquefoils and quatrefoil. Arms. R. POST. TENEBRAS. LVX. R—G. Imperial eagle. D., 400. Uncommon. E.F. 1 10 »
- 6810 AR. Same. V.F. 1 2 6
- 6811 AR. 12 Sols 1602. Obv. GENEVA. CIVITAS. 1602. Shield with arms; imperial eagle above. R. POST. TENEBRAS. LVX., mm. cinquefoil. POVR | .XII. | SOLS. D., 413. E.F. » 7 6
- 6812 AR. Same. V.F. » 5 »
- 6813 AR. 12 Sols 1654. Obv. GENEVA. CIVITAS. 1654. Shield within arms and eagle over. R. POST. TENEBRAS. LVX. A. (Mint masters Aug. Bacuet & Aug. Binet.) POVR | .XII. | SOLS. D., 416. V.F. » 4 6
- 6814 Obsolete money struck during the war with Savoy 1590. A. 12 Sols. Obv. Sun with eight rays surcharged with municipal arms. R. P. XII. | .SOLS. | POVR. LES | SOLDATS. DE | GENEVE | 1590. Stops either side of SOLS, cinquefoils. E.F. » 6 »
- 6815 AR. 10 1/2 Sols (1/2 Ecu) 1714, 1715, by de Roveray. RESPUBLICA etc. Arms. R. POST. etc. D., 391. Each. F.D.C. » 2 »
- 6816 AR. 6 Sols 1602. Obv. GENEVA. CIVITAS. 1602. Arms with eagle above. R. POST. TENEBRAS. LVX., quatrefoil. POVR | .SIX. | SOLS. D., 394. V.F. » 3 6
- 6817 AR. 6 Sols 1602. Similar but, cinquefoil. V.F. » 6 6
- 6818 AR. 6 Sols 1611. Obv. Similar, but instead of cinquefoil, D., 377. RR. V.F. 1 17 6
- 6819 AR. 1/2 Thaler 1624. Obv. POST. TENEBRAS. LVX. G—R. Municipal eagle, crown over. R. GENEVA. CIVITAS. 1624. 6. —. S. Mm. Cinquefoil, municipal arms. D., 390. R. E.F. 2 7 6
- 6820 Bill. 6 Sols 1638. Obv. GENEVA. etc. cinquefoils. Shield with arms, over, VI. S. R. POST. etc. cinquefoils ornamented cross. D., 364. V.F. » 2 »
- 6821 Bill. 6 Sols 1765. Obv. RESPUBLICA GENEVENSIS. Ornamented shield with sun over. R. POST. TENEBRAS LUX. 1765. Within ornamented oval, SIX | SOLS, below which, cinquefoil dividing J—G (Jacques Gresset). F.D.C. » 1 »
- 6822 Bill. 6 Sols 1765. Same but no initials. E.F. » 1 »
- 6823 Bill. 6 Sols 1776. Obv. Similar style. R. Similar but denomination in irregular border, below, I. G. (Jacques Gresset). D., 376. E.F. » 1 6
- 6824 Bill. 6 Sols 1791. Similar. Initials P. B. (Paul Binet). E.F. » 1 »
- 6825 AR. 3 Sols 1607. Obv. GENEVA. CIVITAS. 1607. Shields with arms with imperial eagle over. R. POST. TENEBRAS. LVX. quatrefoil. POVR | .III. | SOLS. D., 388. E.F. » 6 »
- 6826 Bill. 3 Sols 1633, '34, '38, '40, '41, '43. Obv. GENEVA. CIVITAS. 1634 etc. 3 stops cinquefoils. Shield with arms. R. POST etc. plain stops, cinquefoil. Initials, M (Pierre de Murier), B. G. (Bacnet and Gainier), D. S. (Sarde and Deneria). Cross à balustre within quatrefoil border. Id., 315-334. Each. F. » » 9
- 6827 Bill. 3 Sols 1763-1766. Obv. RESPUBLICA etc. Shield with sun over. R. POST. etc. Cross in quatrefoil border. D., 346. Each. » 1 6
- 6828 Bill. 3 Sols 1791. Similar style. » 1 »
- 6829 Bill. Sol n. d. Obv. CIVITAS — GENEVA, cinquefoils. Shield with arms and eagle over. R. POST. TENEBRAS. LVX. G. Stops before and behind G, 5 pointed stars. Cross pattée and fourchée. D., 189. V.F. » 2 6
- 6830 Bill. Sol 1551, 1552. Similar style, .G. & .B. D., 196, 197. Each. V.F. » 2 6
- 6831 AR. Sol 1785. Obv. RESPUBLICA GENEVENSIS. Arms. R. POST. TENEBRAS LUX. 1785. Within ornamental border. UN | SOL. Above cinquefoil, below, .G. D., 254 (Struck in silver). R. F.D.C. 1 5 »
- 6832 Bill. Six quarts 1766. Similar type. E.F. » 17 6
- 6833 Bill. 3 quarts 1592. Arms in trefoil. R. Long cross pattée in 4-foil. Each. E.F. » 2 »
- 6834 Bill. 3 quarts 1785. Arms and eagle. D., 180. E.F. » 1 »
- 6835 AR. Same struck in silver 1730. D., 173. RR. E.F. 1 10 »
- 6836 AR. 2 quarts 1759. Proof struck in silver. Arms. R. Sun. Initial .G. D., 11, 17. R. E.F. 1 » »
- 6837 Bill. 8 Deniers 1617. Initial 'G' and quatrefoils. Same leg. Shield with arms. R. Sim. legend. Cinquefoil. POVR | VIII | DEN : V.F. » 2 6
- 6838 Bill. 2 quarts 1775. Arms. R. Sun. F.D.C. » 2 »
- 6839 Bill. 1/2 Sol 1535, 1616, 1639, 1645, 1652, 1687, 1702, 1725, 1730, 1750, 1759, 1769, 1770, 1776, 1780. Each. V.F. » » 6

2. Revolutionary Epoch & end of the republic (1792-1798).

- 36840 AR. Genevoise 1794, by Bonneton. Obv. REPUBLIQUE — GENEVOISE. Turreted head of Geneva, below, EGALITE LIBERTE | INDEPENDANCE | T. B. R. APRES LES TENEBRES LA LUMIERE. Within ears of barley, PRIX | DU | TRAVAIL | — | L'AN III. DE L'EGALITE | 1794. E.F. » 15 »
- 36841 AR. Ecu 1795, by Bonneton. Obv. GENEVE. REPUBLIQUE; .L'AN. IV. DE L'EGALITE. first and last stops, cinquefoils. Within wreath of oak-leaves arms. R. POST. TENEBRAS. LUX. below, T 1795 B. Stops, cinquefoils. Sun, within which, XII. | FLORINS | IX | SOLS. F.D.C. » 12 6
- 36842 AR. Napoleon I Emperor. 5 franc piece year XIII (1806). Obv. NAPOLEON — EMPEREUR. Head of Napoleon r. beneath, R. REPUBLIQUE FRANCAISE. Within laurel wreath 5 | FRANCS. Below, a fish. .AN 13. .G. D., 649. V.F. 3 15 »



- 36843 AR. 1/2 Thaler 1795. Obv. GENEVE. REPUBLIQUE. L'AN. IV. DE L'EGALITE. Stops, cinquefoils. Arms within circular border and oak-wreath. R. POST. TENEBRAS. LUX. 1795. Stops, cinquefoils. Sun, in which, VI. | FLORINS | IV* VI* | W. F.D.C. » 6 6
- 36844 AR. 15 Sols 1794. Obv. EGALITE. LIBERTE. INDEPENDANCE. Cinquefoil stops Sun, in which, 15 | SOLS. R. POST. etc. Cinquefoils. Within wreath, eagle facing with wings spread, standing on key. Below, 1794. D., 630. F.D.C. » 6 »
- 36845 AR. Décime 1794. Obv. APRES LES TENEBRES LA LUMIERE. Eagle etc., as above, below, W. R. EGALITE etc. In centre, in four lines. DÉCIME | L'OISIVETÉ | EST UN | VOL. Above, a bee with wings outstretched, below a flower, toward which two bees fly from either side. 1794. D., 608. E.F. » 4 »
- 36846 Bill. 6 Sols 1797. Obv. GENEVE REPUBLIQUE. L'AN 6 DE L'EGALITE. Arms. R. POST etc. cinquefoils. In oak wreath, SIX | SOLS. Below, 1797 etc. V.F. » » 9
- 36847 Bill. 3 Sols 1795. Similar type. D., 619. F.D.C. » 2 »
- 36848 Bill. 1 1/2 Sols 1795. Similar style. V.F. » » 9
- 36849 A. 5 centimes year 8 (1799). Obv. REPUBLIQUE FRANCAISE. Below, Dupré *. Head of Republic l. with Phrygian cap. R. Within oak-wreath CINQ | CENTIMES. | L'AN 8. Below inscription, figure drawing bow, and lion l. and G. D., 636. E.F. » 4 »
- 36850 A. Same, year 9. V.F. » » 9

3. Restoration and last period of mint.

- 36851 AR. 10 Francs 1848. Obv. POST. etc. plain stops, ornamental shield with arms, and sun over. R. REPUBLIQUE ET CANTON DE GENEVE. Within oak and laurel wreath. 10 | FRANCS | 1848. Beneath, sixfoil flower, ANT. — BOVY. Brilliant. F.D.C. 2 10 »
- 36852 AR. 10 Francs 1851. Similar. Brilliant. F.D.C. 3 10 »
- 36853 AR. 10 Francs 1851. Same. F.D.C. 2 10 »
- 36854 AR. 5 Francs 1848. Similar. F.D.C. » 13 6
- 36855 Bill. 25 Centimes 1839. Obv. POST etc. Arms. R. REP. ET CANT. DE GENEVE. In centre, 25 | CENTIMES | 1839. F.D.C. » 2 »
- 36856 Bill. 25 Cents 1844. Similar. F.D.C. » 1 6
- 36857 Bill. 25 Cents 1847. Similar obv. R. Inscription in full. Denomination within border. F.D.C. » 2 »
- 36857a Bill. 10 Centimes 1839. Similar. F.D.C. » 1 6
- 36858 Bill. 10 Cents 1844. Similar. E.F. » 1 6
- 36859 Bill. 10 Cents. 1847. Similar. F.D.C. » 1 »
- 36860 Bill. 5 Centimes 1840. Similar. F.D.C. » 1 »
- 36861 Bill. 5 Cents 1847. Similar. F.D.C. » » 9
- 36862 Bill. 4 Cents 1839. Similar. F.D.C. » » 9
- 36863 Bill. 2 Cents 1839. Similar. F.D.C. » » 6
- 36864 Bill. 1 Cent 1839, 1844, 1847. Each. F.D.C. » » 6
- 36865 AR. Same struck in silver. RR. F.D.C. 3 » »
- 36866 Bill. 1 1/2 Sols 1817, 1825. Each. F.D.C. » » »
- 36867 Bill. 1 Sol 1825. Shield with arms. Brilliant. F.D.C. » 3 »
- 36868 Bill. 1 Sol 1817, 1819, 1825, 1833. Each. F.D.C. F.F. » » 9
- 36869 Bill. 6 Deniers 1817, 1825, 1834. Each. E.F. » 1 »

ENGLISH HAMMERED GOLD COINS.

including rarities in choice preservation.

EDWARD III.

Nobles.

- 36873 **Fourth Coinage. 1351-1360.** Obv. EDWARD * DEI * GRA * &c. King in ship; ropes 3—2; ornaments on ship's side, lion, 2 lis, lion, 2 lis, lion. R. IHC * &c., lis over lion in II quarter; legend ends YBTT. In centre, G. A rare variety. RR. E.F. 7 " "
- 36874 **Another** (a "mule"). Obv. EDWARD (sic). Annulet stops. Ropes, 2—1. Ornaments, lion, lis, lion, lis, lion. R. * IHC * &c., IBBT, saltire stops. In centre, E. Lis over lion, as before. Very rare variety. RR. E.F. 7 " "
- 36875 **Another. 1360-1369** (Treaty period). With flag, struck at Calais. Ropes, 3—2. Ornaments, lion, 2 lis, lion, 2 lis. R. G in centre. A barred in IBBT nothing over lion's head. Double saltires. From the Marno collection. RR. E.F. 6 " "
- 36876 **Another.** Similar coinage, but London mint, flag omitted. Ropes 3—2. Ornaments, as last. R. A barred in IBBT. Large G in centre. Superb state. R. F.D.C. 6 " "
- 36877 **1369-1377.** Last issue (Broken Treaty period). Struck at Calais. With flag. French and Aquitanian titles. Ropes, 3—1. Ornaments, lis, lion, lis, lion, lis, lion, lis. R. Unbarred T's, G in centre. RR. E.F. 7 " "
- 36878 **Another.** Similar, but ropes, 3—2 and ornaments, lion, 2 lis, lion, 2 lis. R. G in centre. RR. V.F. 3 10 "
- 36879 **Another.** London. Ropes, 3—1. Ornaments, as on no 36877. R. G in centre. An excessively rare variety. Superb preservation. RRR. E.F. 7 10 "

Half and Quarter Nobles.

- 36880 **Half Noble. 1351-1360.** Ropes, 3—3. R. Lis in II quarter. Large G in centre. R. G omitted in legend. R. V.F. 1 10 "
- 36881 **Another. 1360-1369.** Ropes, 3—2. R. Lis and R. G omitted. Very large G in centre. R. F.D.C. 3 " "
- 36882 **Another.** Nearly similar, but finer. R. F.D.C. 4 " "
- 36883 **Quarter Noble. Third coinage. Mm. #. 1346.** Obv. EDWARD * R * ARGL * &c. R. Large G in centre. RRR. F.D.C. 6 10 "
- 36884 **Another. Fourth coinage. 1369-1377.** Obv. EDWARD * &c. Cross in circle above shield. R. Annulet in centre. R. V.F. 1 7 6

RICHARD II.

- 36885 **Noble.** With flag, Calais(?) Lion passant on rudder; ornaments: lion, lis, lion, lis, lion. R. R in centre. RR. V.F. 7 " "
- 36886 **Another.** With flag and lion as before, but ornaments on ship are, lis, lion, lis, lion, lis, lion, lis. A rare noble, from the Marno colln. RR. E.F. 11 10 "
- 36887 **Another.** With flag, and lion as before. A little double struck, otherwise in very fine state. RR. V.F. 6 " "
- 36888 **Half Noble.** Without flag. Usual type. R. DOMIN * R * IR * FVRORE * &c. Unusually fine. RR. E.F. 10 " "
- 36889 **Quarter Noble.** Usual type and legends. RR. E.F. 3 " "
- 36890 **Another.** R. Pellet in centre. R. F. 1 " "

HENRY IV.

- 36891 **Noble.** Light coinage. Obv. HENRIC * DI * GRA * &c. Ropes, 3—1. R. Slipped trefoil over lion in II quarter and after IBBT. In centre, *h. Weight, 106.1 grains. In almost perfect state. RRR. E.F. 16 10 "
- 36892 **Another.** Ropes, 3—2. Ornaments: lion, 2 lis, lion, 2 lis. Annulet on rudder, quatrefoil after hYB. R. Mm. Plain(?) cross, quatrefoil over lion in II quarter. A late issue of this King's coinage. From the Marno collection. RRR. E.F. 14 " "

HENRY V.

- 36893 **Noble.** Early coinage. Mm. (R.) Pierced cross, quatrefoil after hYB, mullet at sword-arm, broken annulet on ship's side. R. Quatrefoil over lion, II quarter. In centre, h. Marno coll. RR. E.F. 7 " "
- 36894 **Another.** Struck a little later. Obv. Annulet as well as mullet by sword-arm, otherwise almost as the last described noble. R. As before. RR. E.F. 6 10 "
- 36895 **Another.** Ropes, 2—1, otherwise as before, but a trefoil of pellets to right of shield. R. Large pellet in I quarter, quatrefoil in II quarter. A very rare variety. Beautiful preservation. RR. F.D.C. 5 10 "

HENRY VI.

- 36896 **Noble.** Pine-cone-masle coinage. Obv. Cone after several words in legend, masle after REX. hYB. R. Mm. Lis,

masle after PRR; cones in rest of legend, lis above lion in II quarter. RR. E.F. 9 10 "

- 36897 **Another.** Similar, but not quite so fine. hIB. RR. V.F. 8 " "
- 36898 **Another.** Calais(?) Lis at stern of vessel, annulet by sword-arm. R. Mm. Lis, annulet in spandril of II quarter; annulet stops. h in centre. Beautiful state. R. F.D.C. 5 10 "
- 36899 **Another.** Similar. If possible, still finer. R. F.D.C. 6 10 "
- 36900 **Half Noble.** Annulet coinage. Mm. (R.) Lis. R. V.F. 3 " "

EDWARD IV.

Rose Nobles, &c.

- 36901 **Mm. Sun, both sides, expanded rose on ship's side. A superb mint-state coin. Ex the Carlyon-Britton colln. R. F.D.C. 4 " "**
- 36902 **Another.** Mm. Crown on R. only; hIBT. R. F.D.C. 4 " "
- 36903 **Bristol.** Mm. Crown. Obv. B in the waves. RR. E.F. 9 10 "
- 36904 **Norwich.** Mm. Sun on reverse only. Obv. R in the waves. A very rare mint. RR. V.F. 8 10 "
- 36905 **Half Rose Noble. Bristol.** Mm. Crown (R. only). Obv. B in the waves. R. ARCVS and FVRORE (sic). RR. E.F. 12 " "
- 36906 **Another. Bristol.** Mm. Rose as well as sun, on rev. only. FVRORE and ARCVS. Rare variety. RR. E.F. 12 " "
- 36907 **Angel.** Mm. O on obv. only. S. E.F. 1 15 "
- 36908 **Another.** Similar, but finer. R. F.D.C. 2 7 6
- 36909 **Another.** Mm. Cinquefoil on both sides. S. V.F. 1 5 "

HENRY VII.

- 36910 **Sovereign.** Mm (Obv.) Lis. (R.) Dragon. Obv. hENR-RIQVS * DEI * GRA * &c., the King seated upon a wide throne with Gothic back and canopy. R. * IHSVS * &c. Shield upon a very large expanded rose. A most beautiful production in Tudor design and workmanship, and in almost faultless preservation. RRR. E.F. 55 " "
- 36911 **Another.** Similar. Equally fine but slightly smaller in diameter. RRR. E.F. 45 " "
- 36912 **Angel.** Mm. Pheon. S. E.F. 2 " "
- 36913 **Another.** Mm. Cinquefoil. R. V.F. 1 " "
- 36914 **Another.** Mm. Escallop. Fine work. R. E.F. 2 10 "
- 36915 **Half Angel.** Mm. Cinquefoil. R. E.F. 2 5 "
- 36916 **Another.** Mm. Pheon. R. E.F. 2 15 "

HENRY VIII.

- 36917 **Sovereign.** First coinage. Mm. Portcullis crowned, both sides; type nearly as the Sovereigns of Henry VII, but the throne is narrower and the canopy is omitted. Slightly damaged. RR. V.F. 8 10 "
- 36918 **Half Sovereign.** Mm. O. Obv. The King seated upon throne. A beautiful portrait of the King (as elderly). Very rare thus. RR. F.D.C. 5 15 "
- 36919 **Another.** Mm. S. R. G beneath shield. R. E.F. 4 " "
- 36920 **Angel.** Mm. (Obv.) Castle. (R.) H. HENRIC * VIII * &c. A very beautiful example and with the very rare mm. H. RR. F.D.C. 4 4 "
- 36921 **Another.** Mm. Castle on both sides. S. E.F. 1 7 6
- 36922 **Another.** Mm. Portcullis crowned. Unusually fine. R. F.D.C. 2 15 "
- 36923 **Another.** III coinage. Mm. Lis. R. Annulet on ship's side. R. E.F. 2 10 "
- 36924 **Half Angel.** Mm. Portcullis crowned. R. E.F. 3 15 "
- 36925 **Another.** III coinage. Mm. Lis. R. Annulet on ship, annulet stops. Unusually fine. RR. E.F. 4 15 "
- 36926 **Quarter Angel.** III coinage. Mm. Lis. hENRICVS VIII, &c. R. Ropes 2—1. No stops in obverse legend. Unpublished. RRR. E.F. 3 5 "

EDWARD VI.

- 36927 **Half Sovereign.** I coinage. Obv. Mm. E(?) Youthful portrait, but legend bearing his father's name. R. Mm. E(?) E(?) beneath shield. R. V.F. 2 5 "
- 36928 **Another.** Mm. E, type as before. R. Mm. E, E beneath shield. Finely preserved. RR. E.F. 5 " "
- 36929 **Another.** As the last, though not quite so fine. R. V.F. 2 5 "
- 36930 **Half Sovereign.** II coinage. Mm. Y. Obv. Crowned bust to right. R. Oval, crowned shield, between E—R. Fine portrait. RR. E.F. 5 " "
- 36931 **Crown.** II coinage. Mm. Y. Obv. Crowned bust to right. R. Type as the last piece. Of great rarity. RRR. V.F. 7 10 "
- 36932 **Sovereign.** IV coinage. Mm. Tun. Obv. Three-quarter length figure of the King to right. R. Crowned shield with supporters. RR. E.F. 10 " "
- 36933 **Half Sovereign.** Similar coinage and mm. R. V.F. 2 15 "

MARY.

- 36934 **Sovereign. 1553.** Mm. Pomégranate. Obv. The Queen enthroned, a portcullis as footstool. R. Shield upon large expanded rose. RR. E.F. 16 10 "
- 36935 **Another.** Similar. Nearly as fine. RR. E.F. 15 " "

- 36936 **Angel**. Mm. Pomegranate. Usual type. *Almost F.D.C. RR.* E.F. 8 10 »

ELIZABETH.

- 36937 **"Fine" Sovereign**. Mm. Shell. Type as the Sovereigns of Mary. R. E.F. 7 10 »
- 36938 **"Pound" Sovereign**. Mm. (Obv.) Both lion and tun. (R.) Tun only. *Excessively rare with the double mint-mark.* RRR. E.F. 12 » »
- 36939 **Half Sovereign**. Mm. Cross crosslet. R. V.F. 2 5 »
- 36940 **Another**. Mm. Tun. Obv. The crown projecting far beyond inner circle, the Queen shewing great profusion of hair over both shoulders. *A very charming coin. RR.* F.D.C. 9 » »
- 36941 **Milled Half Sovereign**. Mm. Lis, edge plain. *Slightly crumpled. RR.* V.F. 3 15 »
- 36942 **Angel**. Mm. Bell. R. V.F. 2 » »
- 36943 **Another**. Mm. Hand. Rare mint-mark. RR V.F. 2 » »
- 36944 **Crown**. Mm. Woolpack. Obv. The Queen depicted with flowing hair. RR. E.F. 3 5 »
- 36945 **Halfcrown**. Mm. Cross-crosslet. *Rare denomination. RR.* E.F. 3 » »
- 36946 **Another**. Mm. Tun. Obv. Bust with flowing hair. *Exceedingly scarce, but a little damaged. RR.* V.F. 1 10 »

JAMES I.

- 36947 **Thirty-shilling piece**. Mm. Spur-rowel. Obv. The King enthroned, his feet resting upon a portcullis. R. Large shield upon cross encircled with lis, lions and roses. *A superb coin. RR.* E.F. 16 » »
- 36948 **Unite**. Mm. Rose. Obv. The King depicted in damascened armour. R. Crowned shield. R. E.F. 3 » »
- 36949 **Spur Ryal**. Mm. Rose. Obv. The King standing in Royal ship. *Beautiful state. RRR.* E.F. 35 » »
- 36950 **Fifteen shilling piece**. Mm. Spur rowel. Obv. Lion sejant holding the English shield. *A very beautiful specimen of this extremely rare coinage. This example is far superior to the Ready specimen which brought £ 25.10.0 at auction in 1920. RRR.* F.D.C. 20 » »
- 36951 **Crown**, or $\frac{1}{4}$ Unite. Mm. Shell. *In mint state except for a small chip. R.* E.F. » 15 »

CHARLES I.

- 36952 **Treble Sovereign. Oxford. 1642**. Obv. Mm. Plume. Small half length figure of the King to left. R. The famous Royal "Declaration" in three wavy lines across the coin; above, •III• (for value) and 3 plumes; beneath, the date, 1642. *A most interesting piece and relic of the Great Civil War. RR.* V.F. 23 » »
- 36953 **Another. 1642**. Obv. From the same die as that of the preceding. R. The "Declaration" forming a sequel to the legend and placed upon a riband of three curved lines. *Beautiful preservation. Almost as struck. RR.* E.F. 27 10 »
- 36954 **Another. 1643**. Mm. Plume. Obv. Much larger figure of the King who holds long olive-branch and long sword. R. The "Declaration" still a prolongation of the legend, but more waved and with :: between LEG and ANGL. The date is curved. *A rare variety. RRR.* E.F. 35 » »
- 36955 **Unite. Tower**. Mm. Lis. First type. R. F.D.C. 2 10 »
- 36956 **Another**. Mm. (R). Obv. The King depicted in falling lace collar. R. Crowned oval shield. *A very rare mm. for the Unite. RR.* F. 2 10 »
- 36957 **Briot's Unite**. Mm. Flower and B. *A beautifully executed piece by the great master, Nicholas Briot. RR.* E.F. 9 » »
- 36958 **Oxford Unite. 1642**. No mm. Obv. Large half-length figure of the King. R. "Declaration" in two lines only. RR. E.F. 9 » »
- 36959 **Another. 1643**. Obv. Mm. Plume. Rather shorter bust of the King, but the olive-branch more projecting. R. The whole legend and "Declaration" upon a riband, the Declaration being accommodated in three lines. *The CI of INIMICI forming the beginning of the first line of the Declaration. A curious and very rare piece and remarkably fine and round. RRR.* E.F. 10 » »
- 36960 **Briot's. Half Unite**. Mm. B (both sides). Type as his unite. *Finely preserved. RR.* E.F. 4 10 »
- 36961 **Oxford. Half Unite, or Double Crown. 1643**, doubtless by Rawlins. Obv. Very large crowned bust which descends to edge of coin. R. As in no 36959 the whole legend and "Declaration" form one sentence, the Declaration being contained in three wavy lines, the date below following the curve. *An exceedingly rare piece, most difficult to obtain in anything like fine condition. This example is as struck and could scarcely be finer. RR.* F.D.C. 14 » »
- 36962 **Angel**. Mm. (Obv.). Heart (R.) Heart over anchor. Pierced for use as amulet for the cure of the King's Evil. RR. F.D.C. 7 10 »

COMMONWEALTH.

- 36963 **Unite. 1651**. Usual type, the legends in English. RR. F.D.C. 6 » »

- 36964 **Another. 1657**. *A very rare date. RR.* E.F. 4 10 »
- 36965 **Double Crown. 1653**. *As struck, except for a slight cut. Finely toned. RR.* E.F. 3 10 »

CROMWELL.

- 36966 **Broad. 1656**, by Simon. *A finely designed and faultlessly executed pound piece of the Great Protector. RR.* E.F. 13 » »
- 36966a **Another**. Similar. *Brill. RR.* F.D.C. 15 » »

CHARLES II.

- 36967 **Unite or Broad**. I issue. Mm. Crown. Value not expressed. *A beautiful coin. RR.* F.D.C. 9 » »
- 36968 **Another**. II issue. Value (xx) expressed. *A brilliant piece. Very rare thus. RR.* F.D.C. 9 » »
- 36969 **Another**. Similar. *Just very slightly less brilliant. RR.* F.D.C. 7 » »
- 36970 **Double Crown**, or Half Unite. II issue. Type as before. RR. F.D.C. 10 » »
- 36971 **Crown**. I issue. Type as the Unite no 36967. *Of great rarity. RR.* F.D.C. 10 » »

CHARLES II (Milled).

- 36972 **Two Guineas. 1682**. *Scarce date. R.* V.F. 4 » »
- 36973 **Guinea. 1685**. Elephant beneath the bust. **Year of the Great Plague. RR.** F. 3 » »
- 36974 **Another. 1688**. R. E.F. 3 10 »
- 36975 — **1679**. R. V.F. 2 7 6
- 36976 — **1681**. R. E.F. 2 10 »
- 36977 — **1682**. RR. E.F. 3 5 »
- 36978 — **1684**. Elephant and castle. *Not in Kenyon. RR.* F.D.C. 2 10 »
- 36979 **Half Guinea. 1672**. R. E.F. 2 10 »

JAMES II.

- 36980 **Two Guineas. 1687**. *An exceedingly rare coin to obtain — this example is in almost mint condition. RR.* E.F. 15 » »
- 36981 **Another. 1687**. R. V.F. 7 10 »
- 36982 **Guinea. 1687**. *Brilliant. R.* F.D.C. 4 » »
- 36983 **Another. 1688**. *In still higher brilliant state. RR.* F.D.C. 5 10 »
- 36984 **Half Guinea. 1686**. R. V.F. 2 » »

WILLIAM & MARY.

- 36985 **Two Guineas. 1694**. *A wonderful coin for brilliancy, tone, and condition. RR.* F.D.C. 11 » »
- 36986 **Half Guinea. 1689**. RR. E.F. 2 5 »
- 36987 **Another. 1694**. *A perfect brilliant example — very rare thus. RR.* F.D.C. 3 10 »

WILLIAM III.
(Solus).

- 36988 **Five Guineas. 1701**. *A perfect and brilliant specimen of this noble coinage. RR.* F.D.C. 12 10 »
- 36989 **Another**. *Scarcely inferior. R.* F.D.C. 10 10 »
- 36990 **Two Guineas. 1701**. *Most perfect and brilliant. RR.* F.D.C. 10 » »
- 36991 **Another**. Similar. R. V.F. 5 » »
- 36992 **Half Guinea. 1695**. *Rare in this fine state. R.* E.F. 1 15 »
- 36993 **Another. 1698**. R. V.F. 1 5 »
- 36994 **Another. 1700**. *Brilliant. Extremely rare thus. RR.* F.D.C. 3 » »
- 36995 **Another. 1701**. *Last year. Rare date, and exceptionally rare in this brilliant and perfect condition. RR.* F.D.C. 3 10 »

ANNE.

- 36996 **Two Guineas. 1709**. *A beautiful and brilliant piece. RR.* F.D.C. 7 10 »
- 36997 **Another. 1711**. *Equally choice. RR.* F.D.C. 7 10 »
- 36998 **Another. 1713**. *Equally fine. RR.* F.D.C. 7 10 »
- 36999 **Guinea. 1709**. Elephant and castle beneath the bust. *Of great rarity. RRR.* E.F. 8 10 »
- 37000 **Another. 1709**. *Omitting E. & C. Brilliant. R.* F.D.C. 2 5 »
- 37001 **Another. 1710**. *Brilliant. R.* F.D.C. 2 7 6
- 37002 — **1712**. R. E.F. 2 » »
- 37003 — **1713**. *Brilliant. R.* F.D.C. 2 10 »
- 37004 — **1714**. *Unusually brilliant. A superb mint specimen. Ex the Wallis collection. RR.* F.D.C. 2 15 »
- 37005 **Another**. Similar. *Equally remarkable and perfect. From the Cassal collection. RR.* F.D.C. 2 10 »
- 37006 **Half Guinea. 1709**. R. V.F. 1 5 »
- 37007 **Another. 1711**. *Almost F.D.C. R.* E.F. 2 10 »
- 37008 **Another. 1712**. RR. F.D.C. 2 15 »
- 37009 **Another. 1713**. R. E.F. 2 5 »

GEORGE I.

- 37010 **Five Guineas. 1726**. R. E.F. 13 10 »
- 37011 **Two Guineas. 1717**. *A superb specimen, reddish tone. RR.* F.D.C. 8 15 »
- 37012 **Another. 1720**. *A brilliant example.* F.D.C. 8 » »

37013	Another. 1726. The most brilliant coin of this denomination and date we have ever met with. Perfect. RR.	F.D.C.	10	»	»
37014	Guinea. 1714. First year. Obv. Large bust in high relief and reading PR—EL (for Prince Elector). Superb brilliant state. RR.	F.D.C.	7	»	»
37015	Another. 1715. Smaller bust. R. EL. only. R.	E.F.	2	5	»
37016	— 1721. R.	E.F.	2	10	»
37017	— 1723. Brilliant. R.	F.D.C.	3	»	»
37018	— 1724. Brilliant. R.	F.D.C.	2	15	»
37019	— 1726. R.	E.F.	2	5	»
37020	Quarter Guinea. 1718.	F.D.C.	»	15	»

GEORGE II.

37021	Two Guineas. 1735.	F.	2	15	»
37022	— 1739.	F.	2	10	»
37023	— 1739. Older bust.	V.F.	3	»	»
37024	— —	E.F.	3	10	»
37025	— 1740.	F.	2	15	»
37026	— 1748.	V.F.	3	»	»
37027	Guinea. 1732. E.I.C. beneath the bust. RR.	F.	2	»	»
37028	Another. 1736 (omitting E.I.C.). Brilliant. R.	F.D.C.	2	15	»
37029	— 1737. S.	E.F.	2	5	»
37030	— 1746. Older bust. S.	F.D.C.	2	5	»
37031	— 1748. S.	E.F.	2	»	»
37032	— 1749. S.	V.F.	1	15	»
37033	— 1750. Brillt. R.	F.D.C.	2	10	»
37034	— 1756. Brillt. R.	E.F.	2	2	»
37035	Half Guinea. 1730. Unpublished date. RR.	F.D.C.	2	5	»
37036	— 1737. R.	F.D.C.	1	15	»
37037	— 1739. R.	F.D.C.	1	15	»
37038	Another. 1758. Older bust. S.	E.F.	1	5	»
37039	— 1759. S.	E.F.	1	5	»

GEORGE III.

Collection of Guineas, Half Guineas &c. embracing many dates and chiefly in mint state.

37040	Guinea. 1766. Youthful bust. R.	F.D.C.	2	5	»
37041	— 1773. Similar. R.	E.F.	1	15	»
37042	— 1775. Older bust.	F.D.C.	2	»	»
37043	— 1779.	F.D.C.	2	»	»
37044	— 1782.	F.D.C.	2	»	»
37045	— 1783. Brilliant.	F.D.C.	2	5	»
37045a	— 1784. Brilliant.	F.D.C.	2	5	»
37046	— 1785.	F.D.C.	2	»	»
37047	Guinea. 1787. "Spade" type. R.	E.F.	2	5	»
37048	— 1788. Brillt. R.	F.D.C.	2	15	»
37049	— 1791. Brillt.	F.D.C.	2	15	»
37050	— 1792. Brillt.	F.D.C.	3	»	»
37051	— 1793. Brillt.	F.D.C.	3	»	»
37052	— 1794. Most brillt.	F.D.C.	3	5	»
37053	— 1795. Brillt.	F.D.C.	3	»	»
37054	— 1798. Brillt.	F.D.C.	2	15	»
37055	— 1799. Rare date. Brillt.	F.D.C.	3	10	»
37056	Guinea. 1813. Last issue. R. Crowned Garter. R.F.	F.D.C.	2	10	»
37057	Sovereign. 1817. Brillt.	F.D.C.	1	10	»
37058	Half Guinea. 1786. R.	F.D.C.	1	5	»
37059	— 1768. R.	F.D.C.	1	10	»
37060	— 1769. R.	F.D.C.	1	10	»
37061	— 1775. Older bust.	E.F.	1	2	6
37062	— 1777. Brillt.	F.D.C.	1	7	6
37063	— 1779.	F.D.C.	1	7	6
37064	— 1781. Brillt.	F.D.C.	1	8	6
37065	— 1784. Brillt.	F.D.C.	1	5	»
37066	— 1785. Brillt.	F.D.C.	1	7	6
37067	— 1786. Most brilliant. R.	F.D.C.	2	»	»
37068	Another, similar date.	F.D.C.	1	7	6

"Spade" type.

37069	1787.	F.D.C.	1	7	6
37070	1787. A brilliant proof. Perfect. R.	F.D.C.	2	5	»
37071	1788.	F.D.C.	1	7	6
37072	1789.	F.D.C.	1	7	6
37073	1790. Brillt.	F.D.C.	1	15	»
37074	Another, similar date.	E.F.	1	5	»
37075	1791. Brillt.	F.D.C.	1	15	»
37076	— —	E.F.	1	5	»
37077	1794. Brillt.	F.D.C.	1	10	»
37078	1796. Rare date. Brillt.	F.D.C.	2	»	»
37079	1797.	F.D.C.	1	10	»
37080	1798. Brillt.	F.D.C.	1	10	»
37081	1802. Obv. as "Spade" type. R. Crowned Garter.	F.D.C.	»	15	»
37082	1803. similar.	F.D.C.	»	15	»
37083	1804. Last type. Obv. Small head. R. As before.	F.D.C.	»	14	»
37084	1808.	F.D.C.	»	14	»
37085	1809.	F.D.C.	»	14	»
37086	1811.	F.D.C.	»	14	»
37087	1813.	F.D.C.	»	15	»
37088	Half Sovereign. 1817.	F.D.C.	»	14	»
37089	— 1818.	F.D.C.	»	14	»

37090	— 1820.	F.D.C.	»	14	»
37091	Third of Guinea. First type. 1797. S.	F.D.C.	»	15	»
37092	— — 1798. S.	F.D.C.	»	15	»
37093	— — 1799. S.	F.D.C.	»	17	6
37094	— — 1800.	F.D.C.	»	15	»
37095	Second type, 1801. R. Date immediately beneath the crown.	E.F.	»	13	6
37096	— 1802.	F.D.C.	»	14	»
37097	— 1803.	F.D.C.	»	14	»
37098	Third type, 1804. Obv. Small head.	F.D.C.	»	12	6
37099	— 1806.	F.D.C.	»	11	6
37100	— 1808.	F.D.C.	»	12	6
37101	— 1809.	F.D.C.	»	12	6
37102	— 1810.	F.D.C.	»	11	»
37103	— 1813. A very rare date. In proof condition. RR.	F.D.C.	2	»	»

37104	Quarter Guinea. 1762. Brilliant. R.	F.D.C.	»	17	6
37105	— — R.	E.F.	»	15	»

GEORGE IV.

37106	Double Sovereign. 1823. Equal to proof. Brilliant. S.	F.D.C.	4	10	»
37107	Another, almost F.D.C. S.	E.F.	3	15	»
37108	Another. 1826. A brilliant specimen of this date. R.	F.D.C.	5	10	»
37109	Half sovereign. 1824, of the second issue. S.	F.D.C.	1	»	»
37110	Another, third type, 1826. A brilliant proof. S.	F.D.C.	»	17	6

WILLIAM IV.

37111	Sovereign. 1831.	F.D.C.	1	10	»
37112	— 1832.	F.D.C.	1	10	»
37113	— 1835.	F.D.C.	1	10	»
37114	— 1836.	F.D.C.	1	10	»
37115	Half Sovereign. 1831. Brilliant proof. S.	F.D.C.	1	»	»

Various Hammered Silver Coins.

EDWARD III.

Groats, &c.

37116	Obv. Lis on breast, top arches not fleured. Closed G's unbarred A's and N's. Rare and unusually fine, but pierced in legend.	E.F.	1	5	»
37117	Similar, with lis on breast. R. Annulet in II quarter. RR.	V.F.	1	10	»
37118	Obv. All arches fleured, annulet beneath tressure below bust, barred N's. R. W's, annulet in II quarter. R.	V.F.	»	10	»
37119	Obv. Arches above crown not fleured. Barred A's and N's. R. Open C in Civitas. S.	F.	»	4	»
37120	Obv. Mm. Crown; unbarred A's and N's, closed G's. R. Open G's, closed G. R.	E.F.	»	15	»
37121	Half Groat. York. R.	F.	»	6	»

RICHARD II.

37122	Penny. York. Mm. Cross. Obv. RICHARDVS * REX * ANGLA. Cross on breast, pellet each side. R. DIVI * TAS * BORNI quatrefoil in centre. RR.	E.F.	1	»	»
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HENRY VI.

37123	Groat. Mm. Pierced cross Calais. Rosettes and masles.	F.D.C.	»	5	»
37124	Half Groat. Calais. Annulet coinage. S.	E.F.	»	5	»

EDWARD IV.

37125	Groat. Mm. Rose, annulet each side of neck. R. "Eye" after Civitas. R.	F.D.C.	1	2	»
37126	Another. Crescent beneath bust. R.	E.F.	1	»	»
37127	Another. R. Extra pellet.	F.D.C.	»	5	»
37128	Another. York. S.	V.F.	»	5	»

RICHARD III.

37129	Groat. Mm. Boar's head. R.	V.F.	1	»	»
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HENRY VII.

37130	Groat, last issue. With very fine portrait. Rare in this condition.	F.D.C.	1	»	»
37131	Half Groat. Canterbury. Mm. Tun. Arched crown. S.	V.F.	»	5	»

HENRY VIII.

37132	Groat. II issue. Mm. Arrow.	E.F.	»	5	»
37133	Another, later issue. Mm. Lis.	E.F.	»	5	»
37134	Half Groat. York. Mm. Cross voided. R. T.w. and Hat. R.	E.F.	»	7	»
37135	Penny. Durham. Sovereign type. No mm. R. T.w. and Hat. R.	F.	»	5	»

EDWARD VI.

37136	Crown. 1551. Mm. Y. R.	E.F.	3	10	»
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- 37137 **Another. 1551.** Mm. *y*. F. » 15 »
 37138 **Halfcrown. 1551.** Mm. *y*. *A fine coin from the Rashleigh collection. R.* V.F. 2 10 »
 37139 **Testoon. 1549.** Mm. Arrow. *A fine round shilling, with very good portrait. Fine silver. R.* E.F. 1 15 »
 37140 **Shilling.** Mm. Tun. Bust 3/4 facing. *Almost mint. R.* E.F. » 10 »

PHILIP & MARY.

- 37141 **Testoon.** Undated, with Neapolitan and Spanish titles. RR. V.F. 1 » »
 37142 **Another. 1554.** Titles as before. R. V.F. » 15 »
 37143 **Penny** (Rose type) of Mary sola. **London.** R. E.F. » 17 6

ELIZABETH.

- 37144 **Crown.** Mm. 1 (= 1601). Usual type. R. V.F. 4 10 »
 37145 **Another,** similar mm., &c. *Not so fine. R.* V.F. 2 10 »
 37146 **Halfcrown.** Mm. 1. R. F. 1 7 6
 37147 **Shilling.** Mm. Lis. Obv. Small bust. RR. V.F. 1 » »
 37148 **Another,** later type, large bust. Mm. Cross crosslet. V.F. » 12 6
 37149 **Another.** Mm. 2 (= 1602). Rare mm. R. E.F. 1 » »
 37150 **Groat.** Mm. Lis. R. V.F. » 12 6
 37151 **Three farthings. 1575.** Mm. Cinquefoil. R. V.F. » 12 6

JAMES I.

- 37152 **Crown.** Mm. Trefoil. *R.* QVÆ. DEVS. &c. RR. E.F. 6 » »
 37153 **Halfcrown.** Mm. Thistle-head. *R.* Large plume over shield. *Rare type. RR.* E.F. 4 » »
 37154 **Another.** Mm. Lis. F. 1 » »
 37155 **Shilling.** Mm. Lis. H.C. S. F. » 5 »
 37156 **Another.** Mm. Thistle-head. S. V.F. » 7 6
 37157 **Another.** Mm. Trefoil. R. E.F. 1 » »
 37158 **Sixpence.** I coinage, 1603. Mm. Thistle-head. *A very fine round coin. RR.* E.F. 2 5 »

CHARLES I.

Including some very fine Crowns.

- 37159 **Ten-shilling piece, Shrewsbury. 1642.** Mm. (obv.) Group of nine pellets. Plumes of the characteristic Shrewsbury type on both sides (plume springing from a crown). *R.* Mm. Four pellets. A rare piece, struck upon a very large flan. RR. E.F. 10 » »

Crowns.

- 37160 **Tower.** Hks., type 1a. Mm. Lis, plume on horse's head and crupper. R. E.F. 5 » »
 37161 **Type 2a.** Mm. Harp. *R.* Oval shield on cross, c—R above. R. E.F. 4 10 »
 37162 **Another,** similar, but still finer. R. E.F. 6 10 »
 37163 **Type 2b.** Mm. Plume. *R.* Cross omitted, large plume over shield. *A superb coin. RR.* E.F. 6 10 »
 37164 **Type 3a.** Mm. Anchor horizontal. *R.* Oval shield. *A magnificent coin with a fine tone. RR.* F.D.C. 15 » »
 37165 **Type 4.** Mm. Eye. A most beautiful crown, as struck and with a fine artistic tone. RR. F.D.C. 15 » »
 37166 **Type 4.** Mm. Sun. R. V.F. 3 10 »
 37167 **Briot's Coinage.** Mm. Flower and B. R. V.F. 2 10 »
 37168 **Exeter Mint. 1644.** Mm. Rose. *Rud., XVIII, 6.* Type 3. R. E.F. 4 10 »
 37169 **Another. 1645.** Mm. Castle. Hks., 480, type 7. *As struck. R.* F.D.C. 3 10 »
 37170 **Another. 1645.** Mm. (obv.) Castle (*R.*) EX. Hks., type 8. RR. V.F. 6 » »
 37171 **Shrewsbury-Oxford. 1642.** No mm. Ground-line beneath horse. *R.* Oxford-type plumes. R. V.F. 6 15 »

Halfcrowns.

- 37172 **Oxford. 1643.** *R.* Very large central plume above "Declaration". Ox beneath the date. R. V.F. 1 5 »
 37173 **Another. 1646.** *R.* Plumes equi-sized. Stops between figures of date, &c. R. E.F. 2 10 »
 37174 **Weymouth.** No mm. Grass and w. beneath horse, annulet stops. *R.* Very large, square-topped shield surmounted by large crown. *An extra fine example from this extremely rare mint, being in condition almost as issued. RR.* E.F. 16 10 »

Shillings, &c.

- 37175 **Tower.** Mm. Lis. Type 1a. R. E.F. 1 15 »
 37176 **Another,** last type. Mm. Tun. V.F. » 7 6
 37177 **Bristol. 1644.** Mm. (obv.) Cross of 5 pellets (*R.*) BR. RR. V.F. 1 5 »
 37178 **Oxford. 1646.** Mm. Plume. Obv. Diamond stops. *R.* Annulet stops in legend and date, &c. R. V.F. 1 » »
 37179 **Newark. 1644.** Lozenge-shape R. F. » 12 6
 37180 **Threepence. Oxford. 1646** (6 over 4). Mm. Lis. R. V.F. » 12 6

COMMONWEALTH.

- 37181 **Crown. 1656** (small sixes). Usual type, legends in English. R. F.D.C. 4 10 »
 37182 **Another. 1656** (large sixes). *A superb coin, rare with these large numerals. RR.* F.D.C. 7 10 »
 37183 **Another,** as the preceding crown. *Not so fine.* V.F. 2 » »
 37184 **Halfcrown. 1653.** Round. *Almost Mint. R.* E.F. 2 5 »
 37185 **Another. 1653.** *Not so fine.* F. » 10 »
 37186 **Shilling. 1649.** *Rare date.* F. » 12 6
 37187 — 1652. R. E.F. 1 » »
 37188 — 1653. R. E.F. 1 » »
 37189 **Sixpence. 1654** (over 3). *Very rare, unpublished date. RR.* V.F. 2 » »
 37190 **Another. 1656.** R. E.F. 1 5 »
 37191 **Half Groat.** V.F. » 4 6
 37192 **Penny.** V.F. » 3 6

OLIVER CROMWELL.

- 37193 **Crown. 1658,** flaw visible. R. F.D.C. 4 10 »
 37194 **Another,** flaw barely perceptible. R. E.F. 3 15 »
 37195 **Halfcrown. 1658.** Toned. F.D.C. 2 15 »
 37196 **Shilling. 1658.** V.F. 1 5 »
 37197 — — F. » 15 »

CHARLES II.

Hammered series.

- 37198 **Halfcrown.** First coinage. *A beautiful, perfect specimen. Of great rarity thus. Ex the Cuff, Dymock, Rostron, H. Clark and Sangorski collections. RRR.* F.D.C. 20 » »
 37199 **Another.** III Coinage. R. E.F. 3 10 »
 37200 **Shilling.** I Coinage. *A beautiful mint example. RR.* F.D.C. 4 » »
 37201 — — F. » 10 »
 37202 **Shilling.** II Coinage. RR. V.F. 4 » »
 37203 **Another.** III Coinage. R. E.F. 1 7 6
 37204 **Sixpence.** I issue. *Brillt. RR.* F.D.C. 5 » »
 37205 **Another.** *Almost as fine.* F.D.C. 4 » »
 37206 **Another,** III issue. *Struck as usual, carelessly, but unworn.* F.D.C. 1 » »

MILLED SILVER COINS.

CHARLES II.

- 37207 **Crown. 1662,** without rose, but with edge date. RR. M. » 15 »
 37208 **Another. 1679.** *Splendid preservation. R.* F.D.C. 2 10 »
 37209 **Another. 1680.** Struck upon a very large flan. *Rare date. A superb coin. R.* F.D.C. 3 » »
 37210 **Halfcrown. 1673.** R. E.F. 1 5 »
 37211 **Another. 1676.** R. F.D.C. 1 10 »
 37212 **Another. 1677.** S. V.F. » 10 »
 37213 **Shilling. 1663.** E.F. » 10 »
 37214 — — V.F. » 5 »
 37215 **Another. 1648.** Obv. Large bust. RR. V.F. 1 5 »
 37216 **Sixpence. 1674.** S. F.D.C. » 8 6
 37217 — 1675. S. E.F. » 6 6
 37218 — 1676. S. F.D.C. » 8 6
 37219 — 1676. S. E.F. » 5 »
 37220 — 1677. S. E.F. » 7 »
 37221 — 1678. R. F.D.C. » 10 6
 37222 — 1679. RR. V.F. » 10 6
 37223 — 1680. R. V.F. » 7 6
 37224 — 1681. S. V.F. » 6 »
 37225 — 1683. S. F.D.C. » 9 6

JAMES II.

- 37226 **Crown. 1686.** S. V.F. » 10 »
 37227 **Another. 1687.** R. F.D.C. 1 10 »
 37228 **Halfcrown. 1685.** R. F.D.C. 2 » »
 37229 **Shilling. 1686.** R. V.F. » 7 6
 37230 **Another. 1688.** R. E.F. » 10 »
 37231 **Sixpence. 1686.** R. V.F. » 6 6
 37232 **Another. 1688.** R. V.F. » 8 6

WILLIAM & MARY.

- 37233 **Crown. 1692.** S. V.F. 1 » »
 37234 **Another.** S. F. » 10 »
 37235 **Shilling. 1693.** R. F. » 6 »
 37236 **Sixpence. 1693.** P. E.F. » 6 6

WILLIAM III.

- 37237 **Crown. 1696.** S. F.D.C. » 15 »
 37238 **Halfcrown. 1696.** Large shields. Bristol. S. V.F. » 10 »
 37239 **Shilling. 1697.** *y*. York. S. E.F. » 7 6
 37240 **Another. 1697.** London. E.F. » 4 »
 37241 **Another. 1699.** *R.* Plumes. R. F. » 6 6

ANNE.

- 37242 **Crown. 1706.** *R.* Plumes and roses. *A beautiful coin. R.* F.D.C. 1 10 »

37243	Another. 1713. R & P.	V.F.	» 10 »
37244	Halfcrown. 1705. R. Plumes. <i>Very rare in this state.</i> RR.	F.D.C.	1 » »
37245	Another. 1712. R. Roses and plumes. <i>Dark tone.</i> S.	E.F.	» 6 6
37246	Shilling. 1702. Plain. R.	V.F.	» 7 6
37247	Another. 1702. R. Plumes. R.	E.F.	» 12 6
37248	— 1705. R. Plumes. R.	V.F.	» 6 6
37249	— 1709. Plain.	E.F.	» 3 »
37250	— 1712. R. Roses and plumes. S.	F.D.C.	» 6 6

GEORGE I.

37251	Crown. 1716. R. Plumes and roses. R.	E.F.	1 15 »
37252	Halfcrown. 1715. Similar type. R.	V.F.	» 12 6
37253	Shilling. 1717. R. Plumes and roses. R.	F.D.C.	» 15 »
37254	— 1720. Plain. S.	F.D.C.	» 6 6
37255	— 1722. R. Roses and plumes. R.	E.F.	» 8 6
37256	— 1723. S.	V.F.	» 4 »
37257	— 1723. ss c.	F.D.C.	» 2 6
37258	— 1724. w.c.c. R. \mathcal{C} and plumes. R.	M.	» 5 »

GEORGE II.

37259	Crown. 1736. R. Plumes and roses. S.	V.F.	» 12 6
37260	Another. 1739. R. Roses only. S.	E.F.	1 » »
37261	— — — — —	V.F.	» 12 6
37262	Another. 1746. Older head. LIMA beneath. S.	F.D.C.	1 5 »
37263	Halfcrown. 1731. R. Roses and plumes. S.	E.F.	» 12 6
37264	Another. 1732. Similar type. <i>Rare date.</i> R.	F.D.C.	1 » »
37265	— 1741. R. Roses only. S.	F.D.C.	» 15 »
37266	Shilling. 1727. R. Plumes and roses. S.	F.D.C.	» 6 6
37267	— 1729. R. As above. S.	F.D.C.	» 9 6

GEORGE III.

37268	Crown, undated, by Mills. R. Four crowned shields, a National emblem in each angle of cross. <i>A most beautiful tone.</i> R.	F.D.C.	2 10 »
37269	Another, similar, but without tone. <i>A cheap coin.</i> R.	F.D.C.	1 15 »
37270	Crown. 1817, by W. Wyon. R. The three nationalities, as Three Graces, conferring together. <i>A superb coin with a perfect steel-blue tone.</i> RR.	F.D.C.	7 10 »
37271	Crown. 1817, by W. Wyon. R. Crowned shield, and for legend INCORRUPTA FIDES VERITASQUE. <i>Also a magnificent piece, in Mint condition.</i> RRR.	F.D.C.	11 10 »
37272	Bank of Ireland Token. 1804, for Six shillings. <i>A most brilliant proof coin.</i> R.	F.D.C.	2 » »
37273	Shilling. 1763. R.	V.F.	» 7 6

GEORGE IV.

37274	Crown. 1821. <i>A perfect example.</i> Brilliant. S.	F.D.C.	» 12 6
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WILLIAM IV.

37275	Crown. 1831. RR.	F.D.C.	8 » »
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VICTORIA.

37276	Crown. 1847. "Gothic" type. <i>Perfect condition.</i> S.	F.D.C.	» 12 6
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ENGLISH SILVER COINS.

Pennies.

(Continued from col. 581.)

WILLIAM RUFUS.

1087-1100.

Hks. = Hawkins, Silver Coins of England. C-B = Carlyon-Britton, Numismatic History of the reigns of William I and II. B.M.C. = Catalogue of the English Coins in the British Museum: The Norman Kings, by G.C. Brooke.

BEDFORD.

37277	Profile bust with sword. R. Cross pattée over saltire fleury. Hks., 244. C-B, type 1. B.M.C., type I. SIGOD ON BEDEFRI.	V.F.	3 15 »
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BRISTOL.

37278	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. COLDALE ON BRIC.	V.F.	3 15 »
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CANTERBURY.

37279	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B,		
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type 4. B.M.C., type III. ÆLDRED ON ENT.	V.F.	4 15 »
37280 Same type. PVLFBOLD ON ENT.	V.F.	3 15 »

CHESTER.

37281	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. SYNOVLF LEIGC.	E.F.	8 10 »
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CHICHESTER.

37282	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. GODPINE ON CIE.	E.F.	8 10 »
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DURHAM.

37283	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. ORBRIC ON DVNE. The only known Durham coin of this type.	V.F.	12 10 »
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HASTINGS.

37284	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. GODRIC ON HÆST.	V.F.	4 10 »
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37285	Same type. GODRIC ON H--N.	V.F.	5 10 »
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LEICESTER.

37286	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. GODRIC ON LEHRE.	F.	3 » »
37287	— Another. GODRIC ON LEH.	V.F.	4 5 »

LEWES.

37288	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. IELFRIC ON LIE.	V.F.	3 10 »
37289	Bust facing, crowned, holding sceptre, star in field to right. Hks., 248. C-B, type 5. B.M.C., type V. BRITMÆR ON LEP.	V.F.	7 10 »

LINCOLN.

37290	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. VLF ON LINCOL.	F.	3 » »
37291	Facing bust with sword. R. Cross pattée over saltire fleury. Hks., 247. C-B, type 3. B.M.C., type IV. ÆLNOT ON LINCO.	V.F.	6 » »
37292	Another. Same type. ARNCIL ON LINEOL.	V.F.	5 10 »
37293	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. FOLCARD ON LIN.	V.F.	5 » »
37293a	Another. Same type and moneyer.	V.F.	4 10 »

LONDON.

37294	Profile bust with sword. R. Cross pattée over cross fleury. Hks., 244. C-B, type 1. B.M.C., type I. BRVNINE ON LVND.	M.	2 » »
37295	Same type. EDPI ON LVN----	V.F.	5 » »
37296	Same type. IELFRIED ON LVND.	F.	3 » »
37297	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. BRVNEI ON LVND.	V.F.	4 10 »
37298	Same type. BRVNIC ON LVN.	M.	2 » »
37299	Same type. BVT ON LVNDNE. In splendid preservation.	F.D.C.	7 10 »
37300	Same type. EDPINE ON LVND.	F.	2 15 »
37301	Same type. GODPINE ON LVND.	V.F.	5 10 »
37302	Another, same moneyer and mint.	M.	1 15 »
37303	Another, but somewhat finer.	F.	2 5 »
37304	Same type. IELFPINE ON LV.	V.F.	3 10 »
37305	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. BRVNI ON LVN.	E.F.	5 10 »
37306	Same type. BVT ON LVNDE.	E.F.	5 10 »
37307	Same type. PVLNO-D ON LVN.	E.F.	6 10 »

NORWICH.

37308	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. IELFR----- NORI.	V.F.	5 » »
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ROMNEY.

37309	Profile but with sword. R. Cross pattée over cross fleury. Hks., 244. C-B, type 1. B.M.C., type I. EOC ON RVMNE. The only known specimen of this type for the Romney mint.	V.F.	10 10 »
37310	Facing bust with sword. R. Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. PINEDI ON RVM.	V.F.	5 10 »

SALISBURY.

37311	Facing bust, star each side of head. R. Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. E-----R ON SIE.	V.F.	3 10 »
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SOUTHWARK.

- 37312 Profile bust with sword. *R.* Cross pattée over cross fleury. Hks., 244. C-B, type 1. B.M.C., type I. **LIFPORD ON SV-D.** V.F. 5 10 »
 37313 Facing bust with sword. *R.* Cross pattée over saltire fleury. Hks., 247. C-B, type 3. B.M.C., type IV. **SPROT ON SV-DEPI.** V.F. 7 10 »
 37314 Facing bust, star each side of head. *R.* Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. **LIFPINE ON SV-D.** E.F. 7 10 »
 37315 Same type. **PVLGAR ON SV-D.** V.F. 5 » »

STAFFORD.

- 37316 Profile bust with sword. *R.* Cross pattée over cross fleury. Hks., 244. C-B, type 1. B.M.C., type I. **ODRIC ON STAFRED.** E.F. 12 10 »

SUDBURY.

- 37317 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **PVLFRIC ON SV-DBI.** V.F. 6 » »

TAMWORTH.

- 37318 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **BRVNIC ON TAM.** V.F. 5 » »
 37319 Same type. **CVLINE ON TAMP.** F. 4 » »

TAUNTON.

- 37320 Facing bust, star each side of head. *R.* Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. **IELFPINE ON TNT.** Ex Shillington Find and Sir John Evans collection. E.F. 8 » »

THETFORD.

- 37321 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **ODRIC ON DTFRDI.** V.F. 6 » »
 37322 Same type. **ODRIED ON DTFR.** V.F. 6 » »

WALLINGFORD.

- 37323 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **COLBRN ON PALN.** F. 3 » »
 37324 Facing bust, star each side of head. *R.* Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. **COLBRN ON PAL.** The only known coin of this type of Wallingford. F.D.C. 15 » »

WAREHAM.

- 37325 Facing bust, star each side of head. *R.* Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. **SIDLOC ON PERH.** V.F. 10 » »

WARWICK.

- 37326 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **ODRIED ON PERIP.** E.F. 9 » »

WILTON.

- 37327 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **IELFPINE ON PILT.** F.D.C. 8 10 » »

WINCHESTER.

- 37328 Facing bust with sword. *R.* Cross pattée in quatrefoil. Hks., 246. C-B, type 2. B.M.C., type II. **PIMVND ON PIN.** F. 3 » »

WORCESTER.

- 37329 Facing bust, star each side of head. *R.* Cross pattée voided over saltire, of which each limb ends in annulet. Hks., 250. C-B, type 4. B.M.C., type III. **BALDRIC ONPIH.** V.F. 7 » »

(To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 585.)

MIDDLESEX.

- 37330 Acton. (4). John Munn 1668. Octagonal. $\frac{1}{2}$ d. E.F. » 10 »
 37331 Bow. (10). John Hanscombe 1666. — E.F. » 10 »

Brentford.

- 37332 —
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Chelsea.

- 37337 —
 37338 —
 37339 —
 37340 Chiswick.

Chiswick.

- 37341 —
 37342 —
 37343 —
 37344 —
 37345 Edmonton.

Edmonton.

Enfield.

Fulham.

Hackney.

Hammersmith.

Hampton.

Harmondsworth.

Harrow.

Heston.

Highgate.

Hounslow.

Hoxton.

Isleworth.

Kensington.

Limehouse.

Parson's Green.

Pinner.

Poplar.

Potton.

Shadwell.

Staines.

Stepney.

Tottenham.

Twickenham.

Uxbridge.

Westminster.

Whetstone.

Willesden.

Monmouth.

Abergavenny.

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NORFOLK.

37416 **Aylsham.**
 37417 **Burnham.**
 37418 **Cley.**
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 37421 **Diss.**
 37422 —
 37423 **Downham.**
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 37425 **E. Dereham.**
 37426 **Emneth.**
 37427 **Fakenham.**
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 37430 **Foulsham.**
 37431 **Harleston.**
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 37458 **Mendham.**
 37459 **Norwich.**
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(8). Lansalet Thexton 1666. $\frac{1}{2}$ d. V.F. » 7 6
 (13). John Tucke. — F. » 5 »
 (19). Hoult Hondred. $\frac{1}{2}$ d. V.F. » 4 6
 (20). Richard Shawe 1667. — V.F. » 4 6
 (21). John Wilch. $\frac{1}{2}$ d. F. » 4 6
 (27). Town Token 1669. — E.F. » 6 »
 (28). Thomas Burton. — F. » 3 »
 (29). Will Ray 1666. — E.F. » 7 6
 (30). Jon Trott. — E.F. » 10 »
 (31). Peter Barker 1656. — F. » 5 »
 (40). George Whyting 1660. — V.F. » 4 6
 (42). Edmond Peckover 1667. — V.F. » 5 »
 (43). Robert Sheldrake 1667. — E.F. » 7 6
 (44). William Shildrack 1657. — M. » 3 »
 (48). Edward Benn 1668. — E.F. » 7 6
 (49). Stephen Freeman 1666. — E.F. » 7 6
 (51). Cleare Shewel 1656. — V.F. » 5 »
 (52). Cleare Shewel 1653. — V.F. » 4 6
 (53). — 1666. — F. » 7 6
 (63). Town Token 1668. — F. » 2 »
 (64). — — — F. » 4 »
 (65). — 1669. — F. » 2 »
 (67). Edward Billinges 1656. — V.F. » 4 6
 (68). — 1662. — E.F. » 10 »
 (69). Alexander Bingham '66. — V.F. » 4 »
 (70). Joseph Braban 1666. — V.F. » 4 »
 (71). Joseph Brebon 1657. — V.F. » 10 »
 (72). Gyles Bridgman. — V.F. » 7 6
 (73). Giles Bridgman 1650. — V.F. » 5 6
 (80). Thomas Denman 1665. — V.F. » 6 »
 (82). Seth Garrard 1652. — V.F. » 4 »
 (84). Thomas Harwick. — F. » 3 »
 (85). Will Hatfeild 1666. — V.F. » 7 6
 (86). Jeremiah Houell 1666. $\frac{1}{2}$ d. M. » 3 »
 (88). Rebeckah Howlett. $\frac{1}{2}$ d. V.F. » 4 6
 (90). Bryan Midletun. — E.F. » 7 6
 (91). William Preston. — V.F. » 4 6
 (95). John Ringstead 1658. — E.F. » 7 6
 (99). William Sharpe 1668. $\frac{1}{2}$ d. F. » 3 »
 (101). Edward Tilson 1668. $\frac{1}{2}$ d. V.F. » 7 6
 (102). N.R.W. — E.F. » 3 »
 (103). Richard Wolterton 1656. — V.F. » 4 6
 (106). Thomas Goodwin 1664. — F. » 4 »
 (112). John Atwood. — V.F. » 4 6
 (116). Michael Baker 1667. — E.F. » 7 6
 (118). Violet Benton 1664. — V.F. » 4 6
 (119). Nicholas Bilham. — M. » 3 »
 (122). Peeter Blofeld. — E.F. » 5 »
 (123). Augustine Bridgs. — V.F. » 3 »
 (125). James Brockden 1664. — V.F. » 3 »
 (126). Robert Brown. — V.F. » 4 6
 (128). Edward Buxton 1653. — V.F. » 3 »
 (130). James Castill 1664. — E.F. » 7 6
 (132). Robert Clayton 1663. — V.F. » 3 »
 (133). William Cooper 1662. — E.F. » 10 »
 (134). Isaac Cowper. — M. » 3 6
 (135). Peeter Deale 1664. — V.F. » 4 6
 (136). Abraham Derrix 1665. — E.F. » 6 »
 (137). — — — E.F. » 7 6
 (139). Robert Duglas. — V.F. » 4 6
 (141). Robert Emperor. — V.F. » 5 »
 (142). Thomas Ferrier 1664. — E.F. » 10 »
 (144). Richard Freeman 1657. — V.F. » 5 6
 (145). L. Goodwy 1660. — E.F. » 7 6
 (148). Eliz Halknight 1667. — V.F. » 5 »
 (149). George Hall 1664. — F. » 2 6
 (150). Thomas Hanse 1664. — F. » 5 »
 (151). Edward Harding. — V.F. » 7 6
 (152). Blyth Hatton. — V.F. » 5 »
 (153). Henry Helbey 1659. — V.F. » 10 »
 (155). John Hutton 1657. $\frac{1}{2}$ d. V.F. » 4 6
 (156). — — — V.F. » 4 6
 (157). Edward Hyrne. — V.F. » 3 6
 (158). "Ye Post Office" 1661. — F. » 6 »
 (159). "S. Andrewes Parrich 1653. — E.F. » 6 »
 (160). — — — F. » 3 »
 (162). Thomas Lacey 1667. — V.F. » 4 »
 (163). William Lambert. — F. » 3 »
 (164). John Lawrence 1658. — F. » 3 »
 (165). John Leverington. — M. » 3 »
 (166). Thomas Linstead 1659. — E.F. » 4 6
 (169). Antho Mingay. — V.F. » 4 6
 (170). Will Mony. — V.F. » 5 »
 (171). — — — V.F. » 5 »
 (173). Fracis Morly. — M. » 2 »
 (174). Ann Munford. — V.F. » 4 6
 (175). George Munford 1657. — E.F. » 7 6
 (177). Elias Norgats 1660. — F. » 5 »

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Outwell.
Pulham.
Stoke.
Stowbridge.
Stratton.
Swaffham.
Thetford.
Upwell.
Walsham.
Watton.
Wilton.
Yarmouth.

(178). John Osborn. — V.F. » 7 6
 (179). John Parker 1665. — V.F. » 5 »
 (180). William Parmenter 1654. — V.F. » 7 6
 (181). Isaac Pearcevale 1667. — E.F. » 6 »
 (183). William Price 1662. — E.F. » 7 6
 (184). Daniell Pycroft. — V.F. » 5 »
 (185). Thomas Randoll. — V.F. » 6 »
 (187). Thomas Rayner 1653. — E.F. » 4 »
 (189). Charles Reeve 1664. — V.F. » 3 6
 (190). George Reeve. — V.F. » 3 6
 (191). — — — V.F. » 3 6
 (195). John Sheppard 1659. — V.F. » 3 »
 (198). Henry Sidnor 1659. — V.F. » 3 6
 (203). Spendlace 1667. — E.F. » 6 »
 (204). Samuel Starlin 1664. — E.F. » 7 6
 (205). John Tabor 1663. — E.F. » 5 »
 (206). Robert Tharold. — F. » 3 6
 (207). — — — F. » 4 6
 (208). William Thurton 1665. — E.F. » 7 6
 (209). Benjamin Toft 1664. — V.F. » 6 »
 (210). Danel Toft 1653. — E.F. » 10 »
 (212). Jeremy Vyn 1657. — V.F. » 3 »
 (217). Thomas Warren. — V.F. » 3 6
 (221). Nicholas Withers 1650. — V.F. » 5 »
 (224). Will Youngest. — V.F. » 3 6
 (225). Town Token 1667. — V.F. » 1 6
 (226). — 1668. — V.F. » 2 »
 (227). — — — V.F. » 1 6
 (228). — 1670. — V.F. » 2 »
 (232). Frances Boyer 1664. — E.F. » 10 »
 (234). Thomas Flatman 1664. — V.F. » 7 6
 (239). John Hubbard. — E.F. » 7 6
 (240). Tho Case '69. $\frac{1}{2}$ d. V.F. » 7 6
 (241). John Pratt 1668. — E.F. » 10 »
 (242). Robert Bayly 1654. $\frac{1}{2}$ d. V.F. » 5 »
 (244). Thomas Cannon 1658. — M. » 3 »
 (247). Thomas Dawson 1659. — V.F. » 6 »
 (254). William Flanner 1669. — E.F. » 5 »
 (256). Francis Howlett 1668. — E.F. » 7 6
 (264). Thomas Robinson 1668. $\frac{1}{2}$ d. F. » 5 6
 (266). John Cooke. $\frac{1}{2}$ d. F. » 6 »
 (268). Peter Richardson '57. — V.F. » 6 »
 (276). Christopher Hey. — V.F. » 7 6
 (280). William Newman 1667. $\frac{1}{2}$ d. V.F. » 6 »
 (281). Francis Wace 1658. $\frac{1}{2}$ d. V.F. » 4 6
 (285). Town Token 1667. — V.F. » 1 »
 (286). — 1669. — V.F. » 1 6
 (287). John Ames 1652. — E.F. » 3 6
 (288). — — — V.F. » 3 »
 (289). — 1667. — V.F. » 3 »
 (292). Benjamin Barker 1662. — E.F. » 4 6
 (293). — — — V.F. » 5 »
 (295). William Batch. — V.F. » 4 6
 (297). William Bateman 1656. — F.D.C. » 4 6
 (298). — — — V.F. » 2 6
 (300). Edmund Beddingfield. — V.F. » 4 6
 (303). William Bratin. — F. » 4 »
 (305). John Condley. — E.F. » 7 6
 (307). Joseph Cooper 1656. — V.F. » 4 6
 (308). Christo Cozens. — V.F. » 3 »
 (311). Christ Cozens. — F. » 4 »
 (312). Richard Crafford '59. — M. » 3 »
 (314). John Curtis 1662. — F. » 5 »
 (316). John Emperor 1664. — E.F. » 7 »
 (320). Thomas Godfray. — V.F. » 3 »
 (322). Thomas Hering. — V.F. » 3 »
 (323). Thoumas Hering. — E.F. » 10 »
 (324). John Hooke. — V.F. » 10 »
 (325). William Lincolne 1652. — V.F. » 7 »
 (326). — 1652. — V.F. » 7 »
 (330). Jonas Neave 1661. — M. » 3 »
 (332). Edward Owner. — V.F. » 5 »
 (334). Edward Peterson. — V.F. » 5 »
 (338). George Spilman. — V.F. » 5 »
 (340). Stephen Tracey. — V.F. » 5 »
 (341). — — — V.F. » 5 »
 (343). Clement Trotter 1653. — E.F. » 7 »
 (344). Benjamin Waller 1658. — F. » 2 »
 (346). Benjamin Wallton 1654. — V.F. » 5 »
 (347). — 1666. — V.F. » 5 »
 (348). Roger Waters. — V.F. » 10 »
 (350). Gabriell Woodrife. $\frac{1}{2}$ d. V.F. » 5 »
 (351). Gabriell Woodroffe. — V.F. » 5 »

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 588.)

(Special offer net cash).

MILITARY GENERAL SERVICE.

37587	One bar, Barrosa (Royal Arty).	F.	3	3	"
37588	— St Sebastian. —	V.F.	3	3	"
37589	— Java (Lieut. Bengal Arty). R.	F.	7	"	"
37590	— Toulouse (Royal Arty).	F.	2	2	"
37591	Two bars, Ciudad Rodrigo, Badajoz (Gun ^r R ^l Arty).	V.F.	3	"	"
37592	— Nivelle, Nive (R.H. Arty).	E.F.	2	10	"
37593	Three bars, Salamanca, Vittoria, Orthes (—).	V.F.	3	10	"
37594	— Salamanca, Vittoria, Toulouse (Vety Surg. R. Arty).	V.F.	4	10	"
37595	Four bars, Pyrenees, Nivelle, Orthes, Toulouse (Gun ^r R.H. Arty).	V.F.	3	15	"
37596	— Salamanca, Vittoria, Pyrenees, Toulouse (R. Arty Driver).	V.F.	3	10	"
37597	Six bars, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (R.H. Arty).	M.	3	3	"
37598	Seven bars, Salamanca, Vittoria, Pyrenees, St Sebastian, Nivelle, Orthes, Toulouse (R ^l Arty).	M.	5	17	6
37599	— Badajoz, Salamanca, Vittoria, Pyrenees, St Sebastian, Orthes, Toulouse (Arty Driver).	F.	6	6	"

BATTLE OF WATERLOO, 1815.

37600	(Serg ^t Royal Horse Artillery).	F.	2	10	"
37601	(Gunner —).	V.F.	2	"	"
37602	(Driver —).	E.F.	2	5	"
37603	(Lieut. Royal Foot Artillery).	M.	7	10	"
37604	(Gunner —).	F.	1	15	"
37605	(— —).	E.F.	2	5	"
37606	(Staff Serj. Royal Artillery Drivers).	V.F.	3	10	"
37607	(1 st Corp. —).	F.	2	5	"
37608	(Royal Artillery Drivers).	V.F.	2	2	"

AFGHANISTAN, 1842.

37609	Cabul, 1842 (H. Arty).	V.F.	2	10	"
37610	Candahar, 1842 (Gun ^r Arty).	V.F.	6	6	"
37611	Ghuznee, Cabul (Bombay Horse Arty). R.	E.F.	6	10	"

GWALIOR, 1843.

37612	Maharajpooor Star (2 nd Lieut. Arty).	V.F.	3	10	"
37613	— (Gun ^r Horse Arty).	V.F.	1	7	6

ARMY OF THE PUNJAB, 1849.

37614	No bar (Gunner H. Arty).	F.	"	10	"
37615	One bar, Mooltan (Gunner Arty).	E.F.	1	5	"
37616	Two bars, Chilianwala, Goojerat (Gunner Arty).	F.	"	18	6

CRIMEA, 1854.

37617	One bar, Sebastopol (R ^l Arty).	F.	"	5	9
37618	Three bars, Alma, Inkermann, Sebastopol (R ^l Arty).	F.	"	15	"
37619	Sardinian Medal for Valour (Gun ^r R.A.). R.	V.F.	7	17	6

INDIAN MUTINY, 1857.

37620	One bar, Lucknow (R ^l Horse Arty).	E.F.	"	7	6
37621	Two bars, Defence of Lucknow, Lucknow (R ^l Arty).	E.F.	1	5	"
37622	— Relief of Lucknow, Lucknow (R ^l Arty).	V.F.	1	"	"
37623	— Central India, Lucknow (—).	V.F.	1	"	"
37624	Three bars, Delhi, Relief of Lucknow, Lucknow (Ensign R ^l Horse Arty). R.	V.F.	4	10	"
37625	Four bars, Delhi, Relief of Lucknow, Lucknow, Central India (Bengal Arty). RRR.	V.F.	45	"	"

INDIA GENERAL SERVICE.

37626	One bar, Persia (Gunner Arty).	V.F.	"	8	6
37627	— North West Frontier (—).	F.	"	7	6
37628	— Umbeyla (Driver R. Arty).	V.F.	"	8	6
37629	— Pegu (Gun ^r Arty).	V.F.	"	6	6
37630	— Perak (R ^l Arty).	E.F.	"	6	6
37631	— Jowaki 1877-8 (R ^l Horse Arty).	V.F.	"	6	6
37632	— Burma 1885-7 (Gun ^r R.A.).	E.F.	"	5	9
37633	— N.E. Frontier 1891 (Bomb ^r R.A.).	E.F.	"	15	"
37634	Two bars, Burma 1885-7, Hazara 1891 (Gun ^r R.A.).	E.F.	"	15	"
37635	— Hazara 1888, Hazara 1891 (R.A.).	F.	"	12	6

CHINA 1857-1860.

37636	One bar, Canton 1857 (Gun ^r R ^l Arty).	V.F.	"	8	6
37637	Three bars, Canton 1857, Taku Forts 1860, Peking 1860.	M.	"	15	"

CANADA 1866-1870.

37638	One bar, Fenian Raid 1866 (Lieut. Montreal G.A.). R.	E.F.	3	3	"
37639	— — (Baty Serg ^t Major R.A.).	E.F.	1	15	"
37640	Two bars, Fenian Raid 1866, Red River 1870 (Quebec G. Arty). RR.	E.F.	12	12	"

SOUTH AFRICA 1877-9.

37641	One bar, 1877-8-9 (Royal Arty).	E.F.	"	7	6
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AFGHANISTAN 1878-79-80.

37642	One bar, Kandahar (R ^l Arty).	F.	"	7	6
37643	Two bars, Ahmed Khel, Kandahar (R ^l Arty).	E.F.	"	12	6

EGYPT AND SUDAN.

37644	One bar, Tel-El-Kebir (R ^l Arty).	F.	"	5	9
37645	— El-Teb (—). R.	E.F.	1	"	"
37646	— Tamaai (—). R.	E.F.	1	"	"
37647	Two bars, Tel-El-Kebir, The Nile 1884-85 (—).	F.	"	12	6
37648	— The Nile 1884-85, Abu Klea (—).	V.F.	"	12	6
37649	Three bars, El-Teb Tamaai, Suakin 1885, Tofrek (—).	F.	1	"	"

INDIA, 1895.

37650	Two bars, Punjab Frontier 1897-98, Tirah 1897-98 (R ^l Arty).	V.F.	"	10	"
37651	Three bars, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (R ^l Arty).	V.F.	"	15	"
37652	Group. One bar, Punjab Frontier 1897-98; King George V. Long Service and G.C. (Cpl R.F.A.).	V.F.	"	15	"

SOUTH AFRICA-BOER WAR.

37653	One bar, Natal (R.G.A.).	E.F.	"	5	"
37654	Three bars, Elandslaagte, Defence of Ladysmith, Belfast (R.F.A.).	E.F.	"	10	"
37655	Five bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Laing's Nek, Belfast (R.G.A.).	E.F.	"	7	6

CHINA 1900.

37656	One bar, Relief of Peking (R.A.).	F.	"	12	6
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TIBET 1903-4.

37657	One bar, Gyantse (R.G.A.).	V.F.	1	15	"
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INDIA GENERAL SERVICE, EDWARD VII.

37658	One bar, North West Frontier 1908 (R.F.A.).	E.F.	"	12	6
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INDIA GENERAL SERVICE, KING GEORGE V.

37659	One bar, Afghanistan, N.W.F. 1919 (R.F.A.).	E.F.	1	"	"
37660	Group. West Africa 1873-4; Afghanistan, one bar, Kandahar; Bronze star Kabul to Kandahar 1880 (Surgeon-Major R.A.). R.	V.F.	4	15	"
37661	Group, Distinguished Conduct in the Field and French War Medal for valour, both granted for Alma (R ^l Arty). R.	V.F.	5	15	"
37662	Group. General Service 1714-18; Meritorious Service (R ^l Arty).	E.F.	1	10	"

FOR MERITORIOUS SERVICE (VICTORIA).

37663	Baty Qr Master Serg ^t R ^l Arty.	V.F.	2	15	"
37664	Staff Serg ^t —	F.	2	10	"
37665	Farr Serg ^t —	V.F.	2	10	"
37666	Honble East India Comy. — RR.	E.F.	12	"	"

FOR DISTINGUISHED CONDUCT IN THE FIELD.

37667	Gunner R ^l Arty.	V.F.	3	"	"
37668	Driver — 22 nd Jany 1881. R.	E.F.	8	17	6

LONG SERVICE AND GOOD CONDUCT.

37669	Early Victorian (Compy Serg ^t). R.A.	V.F.	"	15	"
37670	— (— 1843). —	V.F.	"	15	"
37671	— (Serg ^t 1844). —	E.F.	"	15	"
37672	Edward VII (Sth Serg ^t). R.G.A.	E.F.	"	12	6
37673	— Special Reserve (Dvr R.F.A.).	V.F.	"	10	"
37674	— Militia (R.G.A.).	V.F.	"	10	"
37675	George V, Territorial Force Efficiency (R.G.A.).	V.F.	"	12	6
37676	The Great War, 1914-15 Star. R.F.A.	E.F.	"	2	6

UPPER CANADA PRESERVED.

37677	Obv. View of the St Lawrence River. On the Canadian side at the Northern end a lion couchant and at the Southern end a beaver are shown as watching an eagle in an aggressive attitude on the opposite bank. UPPER CANADA PRESERVED.				
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R. FOR MERIT within a laurel wreath. PRESENTED BY A GRATEFUL COUNTRY. 2" diam. E.F. 1 1 »

••• "The idea of making an honorary award to commemorate this war against the United States of America originated with the "Loyal and Patriotic Society of Toronto".

It was decided to issue a medal, the first design for which was submitted but was not approved. A later design was passed and the order was given in 1817 to Messrs Wyon to supply the medals in gold and in silver.

In the former metal 62 and in the latter 548 can be accounted for.

The issue, however, was never made. There was much discussion as to the distribution in regard to services which entitled individuals to the gift of the medal.

Eventually the medals were defaced and sold as bullion, and the proceeds were given to the funds of the Toronto General Hospital.

There is no record that any of the original specimens were saved from destruction.

One or two specimens in bronze and one in lead of a smaller medal of identical design are known to be in existence. There is however, no record of the origin of these in Wyon's books, and they are considered to be pattern medals".

Mr W. S. Coutts having purchased the dies from Messrs Wyon with the object of sending them to Canada had 100 silver medals struck by them and had each medal numbered. We are now able to offer the remainder of the one hundred medals at the above very low figure.

THE GREAT WAR.

- 37678 Peace medal, silver, 1 $\frac{3}{8}$ " diam. Obverse. Bust of H.M. King George V GEORGIVS V REX ET IMP. R. Figure of Peace within a laurel wreath WELCOME PEACE 1914-1919. » 8 6
- 37679 Another in bronze 1 $\frac{3}{8}$ " diam. » 2 »
- 37680 Lloyd George, Silver medal 1 $\frac{3}{8}$ " diam. Obverse. Bust of Lloyd George. R. Figure of Britannia in an attitude of war. VICTORIA PER LABOREM. 1 5 »
- 37681 Another in bronze 2 $\frac{5}{8}$ " diam. » 7 6
- 37682 Another in bronze 1 $\frac{3}{4}$ " diam. » 4 »
- 37683 Another in white metal oxydised 1 $\frac{3}{4}$ " diam. » 1 »
- 37684 Battle of Jutland, White metal medal 1 $\frac{3}{4}$ " diam. Obv. Trident and flags with shield in centre 31st May 1916, within a circle inscribed to THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY. R. Within a wreath, THE GERMAN FLEET ATTACKED OFF THE COAST OF JUTLAND AND DRIVEN BACK INTO PORT WITH HEAVY LOSS. — ADMIRAL SIR JOHN JELICOE COMMANDER IN CHIEF. VICE ADMIRAL SIR DAVID BEATTY COMMANDING BATTLE CRUISER FLEET. » 1 »
- 37685 Lord Kitchener. Bronze medal 1 $\frac{1}{4}$ " diam. with loop and ring. Obv. Bust of Lord Kitchener with Dreadnoughts in rear and infantry on the march in the foreground. R. Action at sea between two vessels. » 1 »
- 37686 — Another silver medal 2 $\frac{5}{8}$ " diam. in case. Obv. Bust of Lord Kitchener LORD KITCHENER FIELD MARSHAL. R. Britannia in attitude of war. "THOROUGH". 2 15 »
- 37687 Another in oxydised silver 1 $\frac{3}{8}$ " diam. » 12 6
- 37688 Another in bronze 1 $\frac{3}{8}$ " diam. » 2 »
- 37689 Another in silver 1 $\frac{3}{8}$ " diam. with loop and ring. » 8 6
- The Great War 1914-18. Victory medals of the Allies with ribands.
- 37690 France Æ. E.F. » 5 »
- 37691 Belgium Æ. E.F. » 5 »
- 37692 U.S. America Æ. E.F. » 5 »
- 37693 Portugal Æ. E.F. » 5 »
- 37694 Roumania Æ. E.F. » 5 »
- 37695 Cuba Æ. E.F. » 5 »
- 37696 Medal for Yser 17-31 Oct. 1914 Æ. E.F. » 7 6
- 37697 French War medal for Volunteers 1914-18 Æ. E.F. » 5 »

BOOKS.

- 37699 The History of the Victorian Cross, being an account of the 520 acts of Bravery for which the Decoration has been awarded, and Portraits of 392 Recipients. By P. A. Wilkins. Published in 1904. Out of print. 1 5 »
- 37700 Medals and Decorations of the British Army and Navy in two volumes. With numerous coloured Plates and illustrations. J. H. Mayo. Published at £ 3-3-0. 1897. Out of print. 2 10 »
- 37701 Historical Record of Medals and Honorary distinctions conferred on the British Navy, Army and Auxiliary Forces from the earliest period, by George Tancred, to which is added to Catalogue of the Collection of Colonel Murray of Polmaise 1897. Out of print. » 10 »
- 37702 The War Medal Record including Orders of Knighthood. To which is added a complete index to Tancred. With many illustrations. Two volumes. Out of print 1 » »

THE LONDON PLAQUETTE.

The designer has sought to portray the following features. London, as capital of the Empire, is represented by a gateway, held open by Britannia on the right and Industry on the left.

Though the gateway are to be seen the Houses of Parliament, from which the Government of the Empire proceeds. At the right of Britannia is the City Monument, representing History, and, the left of Industry, the Cenotaph-figurative of the Empire's Martial prowess.



Above the gateway is a view of St. Paul's Cathedral, with the text as on the front of the Royal Exchange, representing Religion.

Below the figures are two panels: On the left the Tower Bridge as representing London's Commerce and her Chief waterway; on the right the County Hall, representing Education and London's internal government.

- 37703 White Metal. E.F. » 3 »
- 37704 Bronze. E.F. » 10 »
- 37705 Gilt. E.F. » 12 »
- 37706 Solid Silver. E.F. 1 10 »

FOREIGN DECORATIONS AND MEDALS.

- 37707 PETER I OF SERBIA. Gilt medal with loop and ring. Obv. Bust of Peter I, PETER I KING OF SERBIA, in Serbian characters. R. Rising sun, Serbian flag, sword, laurel and lime sprays, inscription and dates, 1804, 1903. V.F. » 5 »
- 37708 PAPAL BRIGADE. Silver Badge, with suspender, consisting of a circular fillet, with inscription on both sides, enclosing the serpent, with an inverted Cross on its head. Obv. Inscription, PRO PETRI SEDE PIO IX P. M. A. XV. R. VICTORIA QVAE VINCIT MVNDVM FIDES NOSTRA. F. » 6 »
- 37709 — Another in metal, plated. F. » 3 »
- 37710 CROWN OF SIAM. Commander's Badge, in silver-gilt and enamel, consisting of 16 Nenuphar leaves, enamelled red, with 16 leaves, enamelled green, showing between them, with floral leaf suspender. Obv. Centre, Royal ornaments. R. Siamese inscription. E.F. 2 »
- 37711 VICTORY MEDAL, ITALY. Bronze medal with suspender. Obv. Victory on a triumphal car drawn by four Lions. R. Tripod, doves and inscription. E.F. » 5 »
- 37712 UNITING OF ITALY. Silver medal, with loop. Obv. Head of King, UMBERTO I, RE D'ITALIA. R. UNITA D'ITALIA, 1848-1870, within a wreath. V.F. » 7 »
- 37713 ORDER OF ST MAURICE AND ST LAZARUS. Cross of the 5th class, consisting of the white enamel Cross of St. Maurice with the green enamel Cross of St. Lazarus between the angles. V.F. » 15 »
- 37714 MEDAL OF PIUS IX. Bronze medal with loop and ring. Obv. Papal arms, within a laurel wreath, SEDES APOSTOLICA ROMANA. R. PIVS IX PONT. MAX. ROMAE RESTITVTVS CATHOLICIS ARMIS COLLATIS AN MDCCCXLI. F. » 3 »
- 37715 ITALIAN CROSS FOR GREAT WAR. Bronze Cross, with loop and ring. Obv. Shields of arms of Italy, Great Britain and France, within a laurel wreath. R. NELLA FEDE FRATELLI E NELLA VITTORIA ARMATA ALTIPIANI, within a laurel wreath. E.F. » 3 »
- 37716 — Metal Cross, with shield, inscribed, ALLA VENTURA, two rams heads and inscription, OTTAVA E DECIMA ARMATE DI VITTORIO VENETO. R. Sword, oak and laurel sprays. E.F. » 5 »
- 37717 VICTORY MEDAL. ROUMANIA. Bronze Medal with loop and ring. Obv. Figure of Victory. R. 10 links of a chain inscribed with names of the Allies, MARELE RAZBOI PENTRU CIVILIZATIE. E.F. » 5 »
- 37718 CROWN OF ROUMANIA. Cross of the 5th class, in silver, enamelled red, with white edges, with monograms c.c. between the limbs, with ring for suspension. Obv. centre, Crown. R. Dates, 1866, 1877, 1881, 10 MAIU. V.F. 1 7 »
- 37719 STAR OF ROUMANIA. Cross of the 5th class, military division.

- Gilt cross, enamelled dark blue, with gilt rays and crossed swords between the limbs, suspended from crown. Obv. centre. The Roumanian Eagle, in FIDE SALUS. *R.* Monogram C.C., crowned. E.F. 1 5 "
- 37720 MILITARY VIRTUES, SERBIA. Medal in silver gilt, with gilt-lauel branch suspender. Obv. Arms of Serbia. *R.* FOR MILITARY VIRTUES, in Serbian characters. E.F. " 8 6
- 7721 ORDER OF THE HOLY SEPULCHRE. Cross consisting of a cross crosslet, of the 4th class in silver-gilt enamelled red, surmounted with a gilt crown. V.F. " 17 6
- 7722 — Cross as last, but of the 5th class, and in silver and enamel. V.F. " 17 6
- 7723 VICTIMS OF THE INVASION. Bronze Medal, with suspender, ornamented with chains. Obv. Female figure amidst ruins. *R.* AUX VICTIMES DE L'INVASION LA FRANCE RECONNAISSANTE. E.F. " 5 "
- 7724 CZECHO-SLOVAKIA WAR CROSS. Bronze Badge, with loop and ring. Obv. Lion of Bohemia, Patriarchal Cross of Slovakia, Eagle of Moravia and Eagle of Silesia, within circles. *R.* Monogram, C.S., and maple leaves. E.F. " 5 "
- 7725 — REVOLUTIONARY MEDAL. Cross, in dark bronze, resting on a fillet, with inscription and dates, 1914, 1918, suspended from wreath. Obv. Nude figure, with flag, on a winged horse. *R.* Female figure, holding aloft a scroll, inscribed, ZA SVO BODU. E.F. " 17 6
- 7726 — VICTORY MEDAL. Bronze Medal, with loop and ring. Obv. Victory. *R.* Lion of Czecho-Slovakia, and inscription. E.F. " 5 "
- 7727 VAILLANT CROSS OF POLAND. Bronze Cross, with loop and ring. Obv. Polish Eagle, NA POLU CHWALY, 1920. *R.* Sword and wreath, WALE CZNYM. E.F. " 5 "
- 7728 RED CROSS MEDAL OF POLAND. Bronze Medal, with red enamel cross suspender and ring. Obv. Nurse attending wounded soldier. *R.* Eagle, ZASLUDZE. E.F. " 15 "
- 7729 ORDER OF POLONIA RESTITUTA. Cross of four double points, in silver gilt, enamelled white, with gilt wreath suspender. Obv. centre. Polish Eagle, POLONIA RESTITUTA. *R.* Date, 1918, on a red enamel ground. E.F. 2 10 "
- 7730 ORDER OF OUR LADY OF THE CONCEPTION OF VILLA VICIOSA. Badge of the 5th class, in silver-gilt and enamel, in the shape of a Star of nine clusters of rays, with a star of nine points, in white enamel, laid on same and suspended from crown. Centre, monogram, M.A., PADROIRA DO REINO. *R.* Plain. E.F. 1 10 "
- 7731 ORDER OF THE REDEEMER. Cross of the 4th class, in silver-gilt and enamel. A cross of four double points, enamelled white, resting on a laurel wreath and suspended from crown. Obv. centre. Bust of the Redeemer. *R.* Arms. E.F. 1 10 "
- 7732 WHITE EAGLE OF SERBIA. Badge of the 3rd class, in silver-gilt and enamel, consisting of a double headed Eagle, in white enamel, charged with the Serbian Arms, date, 1882, and crossed swords, suspended from crown. E.F. 3 10 "
- 7733 ORDER OF CHRIST OF PORTUGAL. Officer's Cross, in silver-gilt and enamel, consisting of a cross of four double points, enamelled blue and white, resting on a gilt cross, suspended from a crown in the centres, a red enamel cross, with a white enamel one laid on it. E.F. 1 10 "
- 7734 — Officer's Cross, in silver-gilt and enamel, with ring for suspension, consisting of a cross, in red enamel, with a white enamel cross laid on same. E.F. 1 10 "
- 7735 VICTORY MEDAL. Obv. Victory. *R.* Arms of Portugal, MEDALHA VITORIA. E.F. " 5 "
- 7736 GOOD SERVICE MEDAL. Bronze Medal, with loop and ring. Obv. Head of Portuguese Republic, REPUBLICA PORTUGUESA. *R.* Figure of fame, MEDALHA MILITAR BONS SERVICOS, 1910. E.F. " 7 6
- 7737 CAMPAIGN MEDAL. Bronze medal, with ring. Obv. Head of Portuguese Republic, REPUBLICA PORTUGUESA. *R.* Figure of fame, CAMPANHAS DO EXERCITO PORTUGUES, 1916. E.F. " 5 "
- 7738 WAR CROSS. Cross, in bronze, with ring for suspension. Obv. centre. Head of Portuguese Republic, REPUBLICA PORTUGUESA. *R.* Arms of Portugal. E.F. " 12 6
- 7739 WAR MEDAL OF BELGIUM. Bronze Medal, of bell shape, with ring for suspension. Obv. Head of soldier, with steel helmet. *R.* Inscription and dates, 1914-1918. E.F. " 5 "
- 7740 MEDAL FOR THE YSER. Medal in dark bronze, with ring. Obv. Warrior and dates, 17-31 October, 1914. *R.* Lion of Belgium, YSER. E.F. " 7 6
- 7741 MEDAL OF HONOUR, WITH SWORDS. Bronze Medal suspended from crossed swords and ring. Obv. Head of Republic, REPUBLIQUE FRANCAISE. *R.* Oak and laurel wreath. E.F. " 5 "
- 7742 MEDAL FOR THE EAST. Bronze Medal with palm and crescent suspender and ring. Obv. Head of Republic, REPUBLIQUE FRANCAISE. *R.* Naval and military trophy, LEVANT, with bar, LEVANT, on riband. E.F. " 5 "
- 7743 MEDAL FOR SILESIA. Bronze Medal with oak wreath suspender. Obv. Arms of Upper Silesia, HAUTE SILESIA. *R.* Inscription and dates, 1920, 1922. E.F. " 5 "
- 7744 VICTORY MEDAL. Bronze Medal with ring. Obv. Victory. *R.* R.P., LA GRANDE GUERRE POUR LA CIVILISATION, 1914, 1918. E.F. " 5 "
- 37745 ORDER OF ST SAVA. Badge of the 5th class, in silver and enamel, consisting of a cross of four double points, with Serbian arms between the limbs, suspended from crown. Obv. centre. Bust of the Saviour. *R.* Date, 1876. E.F. 2 15 "
- 37746 RED CROSS OF SERBIA. Silver Cross, enamelled red, with Serbian Arms laid on same and suspended from crown. *R.* Date, 1876. E.F. 2 " "
- 37747 ORDER OF THE CHIA HO. Badge of the 4th class, in silver-gilt and enamel, consisting of a star of eight principal points, in white enamel, suspended from gilt-star. Obv. centre. Ears of Wheat, in coloured enamels. *R.* Chinese inscription on a red enamel ground. E.F. 5 10 "
- 37748 WAR CROSS OF ROUMANIA. Cross, in bronze, with monogram, F.F., crowned, in centre. *R.* Dates, 1916, 1918. F. " 5 "
- 37749 BENE MERENTI MEDAL. Gilt-medal with loop and ring. Obv. Head of King Charles, CAROLUS I REX ROMANIAE. *R.* BENE MERENTI, within an oak wreath. F. " 7 6
- 37750 UNITING OF ITALY. Bronze Medal with loop and ring. Obv. Head of King, VITTORIO EMANUELE III RE D'ITALIA. *R.* UNITA D'ITALIA, 1848, 1918. E.F. " 5 "
- 37751 WAR CROSS. Bronze Cross, with crossed swords between the limbs and ring for suspension. Obv. centre. Head of Republic. *R.* THEATRES D'OPERATIONS EXTERIEURES. E.F. " 5 "
- 37752 MEDAL OF SISOWATH. Silver Medal with crown suspender and ring. Obv. Arms and inscription. *R.* SISOWATH 1ER ROI DU CAMBODGE, within an oak and laurel wreath. E.F. " 15 "
- 37753 MEDAL OF NORODOM. Silver Medal with crown suspender and ring. Obv. Arms and inscription. *R.* NORODOM 1ER ROI DU CAMBODGE, within an oak and laurel wreath. E.F. " 15 "
- 37754 MEDAL OF HAFIDIEN. Silver Medal with flags suspender. Obv. A gilt-star of six points on a blue enamel ground, with laurel wreath border. *R.* Inscription, in native characters, on a dark red enamel ground. E.F. " 15 "
- 37755 ORDER OF THE CROWN OF ITALY. Cross of the 4th class, in silver-gilt, enamelled white, with gilt love knots between the limbs. Obv. centre. The Iron Crown on a dark blue enamel ground. *R.* Arms of Italy on a gilt ground. E.F. 2 10 "
- 37756 ITALIAN MEDAL FOR 1918. Bronze Medal with loop. Obv. Two heads and dates, 1659, 1918, with wreath border. *R.* Tablet inscribed, DI NOI TREMO LA NOSTRA VECCHIA GLORIA, TRE SECOLI DI FEDE E UNA VITTORIA. E.F. " 5 "
- 37757 JUBILEE OF NICHOLAS I OF MONTENEGRO. Bronze Medal with loop and ring. Obv. Head of Nicholas, inscription and date, 1910. *R.* Cross with dates, 1860, 1910, resting on a laurel wreath. E.F. " 7 6
- 37758 WAR CROSS, ITALY. Bronze Cross, with loop and ring. Obv. A star of five points, with rays at back. *R.* Monogram, V.E.III., crowned, MERITO DI GUERRA, sword and oak spray. E.F. " 5 "
- 37759 CARL EDWARD OF SAXE COBURG. Silver Medal with loop and ring. Obv. Head of Charles Edward, CARL EDWARD HERZOG V SACHSEN COBURG V GOTHA. *R.* Cross of the Order of Saxe Ernestine, FIDELITER ET CONSTANTIA. E.F. " 15 "

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NOTES ON THE MYTHOLOGICAL TYPES

ON ROMAN REPUBLICAN COINS.

(Continued from col. 4.)

ACCA LARENTIA.

On a denarius of P. Accoleius Lariscolus, issued about 43 B.C. we see a female head, to right, with her hair coiled on the head; and on the Reverse three statues of the Nymphae Querquetulanae; the nymph on the right holds a flower, that on the left a bow. Together they hold a beam on which are five bushes or shrubs.

Both Obverse and Reverse represent ideas connected with the grove of the Lares, and may be easily associated with the name of the moneyer Lariscolus, which may be a shortened form of Lareiscolus, meaning worshipper of the Lares (Lares colens).

However, this simple explanation of the type did not satisfy Cohen, Morell, or Vaillant, who regarded the head as that of Clymene, and the nymphs as the sisters of Phaeton changed into arch trees.

Cavedoni and Borghesi regarded the types as symbols of the cult

of the Lares, and the head as that of Lara or Larunda, the mother of the Lares, the nymphs on the Rev. as nymphs of the sacred grove. But Larunda is derived from *λαλῆν*, and the legend connected with that name has a far fetched connection with the Lares according to the myth in Ovid, *Fast*, II, 599.

The Etruscan word **LAR** is generally first met with in the name Lars Porsena of Clusium, or in Livy's reference to Lars Tolumnius (IV, 17).

The spirits of Heroes who had died were called Lares, the noble or heroic ones.

It is doubtful whether the spirits of women could become lares, and it may be probable that the head on the coin represented the Lar familiaris, or the first originator of the family, a title like that of the Greek *ἡρώς ἐπώνυμος*. May not the female head represent a romantic claim that the family was connected with the foster-mother of the great twins Romulus and Remus?

The temple of the Lares praestites was situated in the upper part of the Via Sacra, near the compitum, whence Lares were called Compitales. It contained images of Romulus and Remus, and before them was placed a figure of a dog, either as a symbol of watchfulness, or as the animal ordinarily sacrificed to the Lares. It is represented on a denarius of L. Caesius *circa* 104 B.C. There were two classes of Lares, the public and domestic. The Manes were connected with the place of burial, and the Lares with the home or hearth. The Lares represented only good men not the spirits of all the departed.

The grove of the nymphs where Acca Larentia, the foster-mother of Romulus was buried, was regarded as a symbol of the hearth of the city in its earliest days.

Arnobius *circa* 303 A.D.: We can, if it is thought proper, speak briefly of the lares also, whom the mass think to be the gods of streets and ways, because the Greeks name lanes "laurae". In different parts of his writings, Nigidius (*circa* 60 B.C.) (speaks of them), now as the guardians of houses and dwellings, now as the Curetes &c. Varro with like hesitation says at one time that they are the Manes, and therefore the mother of the Lares was named Mania; at another time, again, he maintains that they are gods of the air, and are termed heroes; at another, following the opinion of the ancients, he says they are ghosts, as it were a kind of tutelary demon, spirits of dead men". (*Adv. Gentes*, III, 41.)

This name Acca Larentia has been associated with three different mythical women, the mother of the Lares, the foster-mother of Romulus, and a courtesan who left much wealth to the state.

The Festival of the Larentalia was ascribed by some to the month of April, by others to December 23rd. It appears to have been a joyous festival with thanksgivings for the passing of the darkest days, and the returning light of the new year, hence perhaps it was associated with sacrifices to Jupiter, the Father of light. The good spirit which caused the earth to bring forth vegetation may have been called Lara, for Lar was the Etruscan word for Noble, Heroic one, or Powerful one.

Acca may be the same or similar in meaning to the Sanscrit word for Mother, confer the Greek 'Αχχά, a sort of ghost, with which nurses frightened children, and its use in Zenobius, I, 53 for a vain woman. There may have been a tradition that the foster-mother of Romulus was called Acca, Mother, and she may have been associated with the December Festival because her tomb was said to have been situated in the grove or spot in which the December feast to Jove and Lara was held; and her service to the founder of the state, Romulus, would be regarded as giving her the right to be honoured among the departed worthies of the race. The legend that the twins were reared by a (lupa) she-wolf must be very ancient, and may be compared with similar stories among primitive peoples. In more recent times men explained away the literal meaning by attributing to the word *lupa* another meaning, i.e. courtesan. In the early legend Acca was the wife of the shepherd, not his concubine.

The second mythical Acca must be a much later legend because we know of no traces of the Semitic custom of prostitution in the Roman temples of Hercules. Although the Romans worshipped the god of good faith, Fidius, in very early times, they did not call him Hercules until they had learnt the myths of Heracles from the Greek Colonists of Magna Græcia. Probably such a story as that told by Plutarch in connection with the temple of Hercules may have come from Corinth where there were courtesans in such temples, or a Phœnician town in Sicily.

The story of Acca Larentia is told by Macrobius (I, 8). "Since the days of Ancus, a solemn sacrifice has been consecrated to his god's manes, and to Jupiter because men of old thought that the souls of men were given by Jupiter". He quotes Macer lib. I of his history as his authority for the association of the name Acca Larentia with the wife of Faustulus, and notes that Ops the wife of Saturn was worshipped at the same time, thus recognizing the earth as the mother of mortals.

Plutarch in *Quaest. Rom.* (34) notes that sacrifices were offered at the time of year for breaking up the ground in preparation for the spring sowing, a time suitable for the cult of Saturn, the god of the under world, with which the Larentalia were associated.

This earlier Acca Larentia is mentioned in Plutarch's life of

Romulus (c. IV). After speaking of the wild fig tree called Ruminale he says: "Here then the babes lay and the she-wolf of story here gave them suck (cf. Livy, I, 4, 6, 7). But some say that the name of the children's nurse, by its ambiguity, deflected the story into the realm of the fabulous. For the Latins not only called she-wolves "lupæ", but also women of loose character (ἐπίτριτοι) and such a woman was the wife of Faustulus, the foster-father of the infants, Acca Larentia by name. Yet the Romans sacrifice to her and in the month of April the priest of Mars pours libations in her honour, and the festival is called Larentalia."

In the next chapter Plutarch relates the story of the later Larentia in the same way as it is related in the *Quaest. Rom.*, 35.

St. Augustine refers to the later legend in his 'City of God' (VI, 7), apparently copying the story from Plutarch who, in his thirty-fifth chapter of *Roman Questions*, relates the answer to "Why did the Romans honour this Acca Larentia so highly seeing that she was no better than a courtesan"? Remember that historians mention another Acca Larentia, the nurse of Romulus, whom they honour in the month of April. As for this courtesan Larentia she was, as men say, surnamed Fabula. A certain temple servant of Hercules having little to do played with dice and challenged the god to play with him, and who ever lost was to provide a feast and a courtesan for the winner. The servant lost the game and provided a supper and Acca Larentia as the courtesan. The god is said to have told her to ally herself with the first man she should meet. When she obeyed she met a rich elderly man named Taruntius and lived with him till his death. In his will he left her a large fortune which she left to the state, wherefore sacrifices in her honour were offered to her.

Her name Fabula or Favole, like those of Fauna or Flora, was associated in various myths with Hercules. All these mythical beings were associated with the idea of fertility. Hercules, at that late time when eastern ideas were common in Italy, may have been associated with the sun whose rays began to grow stronger from the end of December when this festival was held.

The Parentalia were probably celebrated early in the day, and the rest of the day was dedicated to Jupiter. Thus the two ideas of remembering the departed heroes of the race who were supposed to be resting in the bosom of mother-earth and the honouring of the god who gave souls to mortals were associated in one Festival.

The story told by R. Gellius is as follows (VI, 7): She in her will according to the history of Antias (*circa* 175 B.C.) made Romulus, the king, her heir; or as certain others have handed down, the Roman people heir to her possessions. On account of this service sacrifice is offered her on behalf of the state by the Flamen Quirinalis and a day named from her was added to the fasti.

But Sabinus Massurius in the first book of his *Memorialia*, following certain writers of history, says that Acca Larentia was the nurse of Romulus. That woman lost one of her twelve sons and Romulus gave himself in his place to Acca Larentia as a son and called her other sons the Arval Brothers. From that time the college of the brethren has remained twelve in number, of which priesthood the emblem is a crown of ears of corn and white ribbons (fillets).

Two ancient Calendars give an account of the legends, the *Maffey* and that of *Præneste*.

Concerning Dec. 25th "Feriae Iovi Accae Larentiae, some say this day was dedicated to the nurse of Romulus and Remus, a courtesan, others to a courtesan of Hercules to whom a public memorial service was given, because she made the Roman people her heir to much wealth which she had received by the will of Tarutius her lover."

Ovid wrote (*Faste*, III) "Who does not know how the infants thrived on the milk of a wild beast... I would not pass by thee in silence Larentia, nurse of so mighty a race, nor would I be silent concerning thy humble circumstances, oh, poor Faustulus!" Varro also (in *Lib. I*, 6, 23) witnesses to funeral rites being paid at the grove of Acca in Velabrum.

THE REVERSE TYPE.

On the above denarii we see three nymphs bearing a beam on their shoulders on which appear five shrubs or bushes, emblems of a sacred grove of oak trees.

From *quercus* an oak, *quercetum*, an oak wood, was derived *Querquetulanus* as a diminutive of *quercetum*, which was applied to the mons Coelius at Rome in early times.

Tacitus, *Annals*, IV, 65 "It will not perhaps be improper to mention in this place that the mount of which we have been speaking was in the early ages of Rome covered with a grove of oaks, and for that reason called Querquetulanus. It took afterwards the name of Coelius from Caelus Vibenna, an Etrurian chief who assisted the Romans, and for this was allowed to settle on that hill."

Festus said "the Querquetulanae women (*virae*) are thought to be the nymphs presiding over the verdant oak groves; they say this kind of trees was found within the gate which from that fact was called Querquetularia."

Pliny in speaking of the trees near Rome said (*N.H.*, 16, 10) "In those days the pine and fir tree, and generally all that yield pitch, were held as strangers and aliens, because none of them were known to grow near unto the city of Rome". Different parts of Rome were named after the kind of tree which grew there, as the Beech grove of Jupiter Fagutalis; and the Collis viminalis from the osiers; so also we have the oak grove of the Porta Querquetulana. This oak grove was called "lucus Laruna", grove of the Lares. Augustus built a shrine to the Lares at the top of the sacred way. The nymphs were emblems of the powers of nature connected with the trees.

The word nymph is derived from the Greek *νύμφη* bride. There were nymphs of springs, hills, the sea, and various groves. The oak grove nymphs were called *Δρυάδες*. There were rain nymphs, meadow nymphs, and rock nymphs. The nymphs of the grove of the Lares might have been regarded as some feminine aspect of the Lares.

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Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 518).

ROWE & KENTISH (*Brit.*). Makers of Passes, Engravers &c. I have come across the signature on a Director's Pass of the London & Greenwich Railway.

ROYAL, THOMAS (*Brit.*). Wax Modeller; exhibited at the Society of Artists: 1770. Model of a lady; in coloured wax; — 1775. A portrait of a gentleman; a model in coloured wax; — Ditto of a lady; — 1776. Portrait of a gentleman; in coloured wax.

In 1777, the name occurs among exhibitors as RYAL.

ROYAUME (*B.D.M.*, Vol. V, p. 262 sq.). Further interesting details concerning this family of goldsmiths and die-engravers of Geneva will be found in A. Choisy's contribution to *Dictionnaire des Artistes suisses*, II, pp. 682-4.

ROZE, ALBERT AUGUSTE (*B.D.M.*, Vol. V, p. 263). At the Paris Salon 1913 this artist exhibited: Portrait-plaquette in bronze of M^{lle} de Galland; — Plaquette: La vie ouvrière et paysanne en Picardie: garçons brasseurs; — 1920. La Somme dévastée (medal executed in collaboration with P. Ansart); — La Vierge dorée et Basilique d'Albert en ruines, bronze medallion.

ROZE, ANDRÉ DE LA (*French*). Mint-master at Chambéry, 1542-49: a rose; also at Lyons, 1520, 1530 and 1544: a rose.

ROZE, GÉROME DE LA (*French*). Mint-master at Romans, 1549: a rose.

ROZET, RENÉ (*B.D.M.*, Vol. V, p. 263). This artist exhibited at the Paris Salon 1913 a selection of medals and plaquettes.

RUE, PIERRE DE LA (*French*). Mint-engraver at Bayonne, 1525-1544; Mint-master there, 1542-47(?) : letter P.

RUECKE, HANS (*B.D.M.*, Vol. V, p. 267). Acted as Mint-Master in Bremervode, 1616-1618.

RÜCKERT, W. (*Germ.*) Signature on a medalet of the Niederwald Monument, 1843.

RUGNY, JEHAN (*French*). Mint-master at Tours, 1532-33: letter Y on crosslet.

RUIZ, E. (*Span.*). This signature occurs on medals, edited by the firm of Bobes in Oviedo, commemorating the Consecration of the New Temple of Covadonga, 1877-1901.

RUIZ, PEDRO (*Span.*). Die-sinker and Engraver at Havana. He issued the medal commemorating the Visit to Havana of the corvet "Nautilus", 1908.

RUNEBERG, WALTER MAGNUS (*Finn.*). Contemporary Sculptor and Medallist, born at Borgo (Finland), on December 29, 1838; died at Helsingfors on December 23, 1920. He was a son of Johan Ludvig Runeberg, the national poet of Finland. He first studied sculpture under H. I. Bissen in Copenhagen; later, 1862-1876 in Rome, and 1876-1893 in Paris. Amongst his most notable works are the Monuments erected in memory of his father, J. L. Runeberg, 1885; — Emperor Alexander II. of Russia, 1894, at Helsingfors; — and Per Brahe, 1888, at Abo. From 1896 until his death, Runeberg resided in Helsingfors, and without giving up sculpture, he executed a number of medals, including Adolph Erik Norden-skiöld; — Johan Ludvig Runeberg; — Lorentz Leonard Lindelöf; — Thiodolf Rein, and Ernst and Magnus Dahlström.

RUPP, CONRAT WOLFFGANG (*Swiss*). A native of Constance, appointed mint-master at Basle on 15. December 1502 (Basl. Staatsarch. Städt. Urk. Nr. 2568). Cf. M. A. Ruegg, in *Schweiz. Kstlr-Lex.*, Suppl. 379.

RUSS, CHRISTOPH (*B.D.M.*, Vol. V, p. 275). Assayer and Mint-master at Lucerne, 1530-38.

RUSSANGES, NICOLAS (I) DE (*French*). Mint-engraver at Paris; worked for Bayonne, 1498.

RUTLINGER, JOHANN (*Dutch*). Possibly a Son of Erat (or Eryte) Rutling, described in 1568 a "Duche person" "goldsmyth" and "denizen". Miss Heben Farquhar, *The Phoenix Badge of Queen Elizabeth*, Num. Chron., 1923, pp. 270-293 has collated all the information obtainable on this artist, who was a line-engraver, and became under-graver at the Tower Mint in the concluding years of Elizabeth and earlier portion of James I's reign. He was undoubtedly of foreign parentage, and Sir Sydney Colvin, *Early Engraving and Engravers*, has suggested that he may have been a native of Reutlingen, and known in England by the name of the locality whence he came. The earliest record of his official employment at the Mint dates from 1596-97. At Michaelmas 1599, when he obtained an allowance of £55 for two and three quarter years' service, he is described as "Rutlinger, alias Eareth, subsculptor infra cambium". His name appears also in 1599 as *subsculptor ferrorum* with George Tyson as *impressor ferrorum*. A document of 1600, calls him "John Rutlyngham (*sic*), one of her Majestys gravers in the Mint, a most exquisite man in that kind of profession". Rutlinger was responsible for the Irish crowned harps on the coinage of Elizabeth for Ireland, February, 1600-1. The chief-engraver, who cut the obverse dies was Charles Anthony. In 1601, we find that Rutlinger was "temporarily retired in favour of John Baptist van Landen who continued to assist Anthony until the end of the queen's life" (Symonds, *Elizabethan Coinages of Ireland*, Num. Chron., 1917). In the reign of James I, Mr. Symonds, referring to Charles Anthony's work in 1603 and 1604, continues "John Rutlinger had now returned and apparently worked with John Baptist van Landen until the latter's decease or retirement in 1606". After that year, Rutlinger and John Dycker were 'inferiores sculptores' with a salary of £40, until the former died in 1609, when Dycker worked for about ten years without a junior colleague.

Rutlinger was almost certainly in England in 1588 to 1589 when he engraved a map, published in the *Mariner's Mirrour*, 1588 signed Joannes a Rutlinger. A print, of which two copies are known, in the British Museum, is by this artist, and to him Miss Farquhar would attribute also the Phoenix Badge, as will be established from an elaborate comparison of the work of the print and badge. The combination of engraver of prints and dies and goldsmith was a common occurrence in those days. The Phoenix Badge was, undoubtedly, made privately by Rutlinger before he became attached to the mint in 1596, and may bear reference to the peace enjoyed by the Dutch refugees under the British Phoenix.

Miss Farquhar illustrates a famous Phoenix jewel of Elizabeth (*Num. Chron.*, 1923, Pl. XIII, 1), which might refer to the Queen's visit to Norwich in 1578, but this is by a different hand, and De Bry is tentatively suggested as the author.

RYDEN, HENNING (*B.D.M.*, Vol. V, p. 281). Employed with Mr. J. M. Swanson as modellers and designers by the Whitehead and Hoag Company, Newark, N. J. Unfortunately the medals being usually unsigned it is not always possible to discriminate between the individual works of the two artists.

Ryden's dies are hand cut, and by him are the following productions of the firm above-named, issued in 1914: Spingarn Medal for Advancement of Coloured People; — Glenn Country Poultry Breeder's Association; Willows, California, Exhibition; — Centenary of Birth of Col. Samuel Colt, Founder of Colt Arms Company; — Centenary Grand Commandery of State of New York, 1914, with bust of Sir John B. Mullan; Æ. 51 mill.; — Dedication of New York State Monument at Andersonville, Ga; Æ. 51 mill.; — Establishment of Federal Reserve Banks; Æ. 70 mill. (two types); — Society of the Cincinnati; Æ. 51 mill.

RYLAND, JOSEPH (*Brit.*). Wax Modeller; exhibited at the Royal Academy in 1787 a Portrait of a young lady; model in wax.

S

S. This signature occurs on the truncation of a coronation medal of King William IV. and Queen Adelaide, 1833.

.M.S. (*B.D.M.*, Vol. V, p. 292). The works of this Engraver have been erroneously attributed to Matthäus Schaffer, who lived in the seventeenth century. Hampe, *Bayer.-Gewerbezeitung*, 1897 (X), p. 32, suggests the names of **MICHAEL SCHMID** or **MARTIN STUBER**.

The medal of Albert Römer, 1551, which Erman gave to .M.S. belongs to the artist who signed **C.**

According to Dr. Habich the works of .M.S. are the following:

- 1556. Stephan Brechtel (signed). Munich. Trésor XIX, 1.
- 1556. The same; oval (signed). Berlin. Trésor XXXII, 3.
- 1561. Leonhard Danner. Munich. Doppelmayr, XIV.
- 1561/2. Martin Pfinzing (signed). London, Victoria and Albert Museum.
- 1562. Christoph Lindener (signed). Lanna III, 1029.
- 1566. Martin Pfinzing (signed). Leipzig.
- 1566. Sebastian Welser (signed). Berlin. Nuremberg. Lanna III, 1030.



Berthold Holzschuher.

1566. Berthold Holzschuher. Nuremberg. Model in honestone. London, British Museum (*illustrated*).

1567. Joachim Pömer. Munich. Nuremberg. Berlin. Honestone model. Paris (Robert de Rothschild).

1568. Leonhard Tucher. Nuremberg.

1569. George Frederick, Margrave of Brandenburg (signed). Nuremberg. Berlin.

1569. The same; smaller. Nuremberg. Berlin.

1569. Gabriel Nützel (signed). Berlin. Nuremberg.

1569. Caspar Zinner (signed). Berlin. Munich.

1569. Sebald Haller (signed). Munich. Berlin. Lanna III, 1031.

1570. Georg Irnsinger. Model in honestone (signed). Berlin.

1571. Gabriel Clemendt (signed). London, British Museum.

1571. Jakob Braun, *alias* Birkle. Leipzig.

BIBLIOGRAPHY. — Dr. G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

SAA, ANTONIO (*B.D.M.*, Vol. V, p. 295). Medallist and Coin-engraver of the second half of the eighteenth century; appointed Engraver-assistant at the Mint of Seville in 1768; was Chief-engraver at the time of his death in 1790.

By him are the following medals: Foundation of the Society of Economics of Seville, 1778 (signed: **A. SAA. F.**); — Foundation of the Academy of Fine Arts at Seville, 1778; — Proclamation medals of Charles IV, 1789, at Carmona; Ecija; Malaga; San Lucar de Barrameda; College of Santo Tomas de San Lucar de Barrameda; Royal Academy of Seville, etc.

BIBLIOGRAPHY. — Antonio Vives, *Medallas de la Casa de Borbon*, Madrid, 1916.

SAADI, NAJIB (*Turk.*). "A Syrian Gem-engraver, domiciled at Tyre, has, according to Duffield Osborne during the last few years (since 1910) made copies of a few ancient intaglios that must be scrutinized rather closely to fix their provenance." (*Engraved Gems*, p. 194.)

SABASCRY, CLAUDE DE (*French.*). Mint-master at Aix, 1558-59: letter **S.**

SACCHINI (*Ital.*). A firm of Die-sinkers and Medallists of Milan, by whom I have seen Red Cross badges, Prize medals, etc.

SAGAU Y DALMAU, FELIX (*B.D.M.*, Vol. V, p. 296). Born in Barcelona; studied in Madrid; was awarded a Prize in 1805 by the Academy of San Fernando; appointed to cut the dies for the coinage of Ferdinand VII. He refused to serve Joseph Napoleon. In 1811 he became Engraver General to the Council of Regency, and in 1814 he was installed Chief-engraver at the Madrid mint, in the place of Pedro Sepulveda, who was a partisan of the French government. In 1820, he swore fidelity to the Constitution, but in 1823, on political grounds, he left Madrid, but returned later. For further information, confer A. Vives, *op. cit.*, p. 521.

The medals signed **SAA** or **SA** are by **SAA** (q.v. *suprà*) and not by Sagau.

By Sagau are further: Medal to Duke de Albuquerque, 1810; — Promulgation of the Constitution in Cadix, 1812; — Infans Don Antonio Pascual, 1817; — Visit of Ferdinand VII to the Madrid Mint, 1825; — Dedication medal to Ferdinand VII., 1829; — Royal Society of Economics of Madrid; — R. Aragonese Society, etc.

SAGEHOMME, L. (*Belg.*). Contemporary Sculptor, by whom I have noticed a Portrait-plaquette of L. Mallar, Verviers, 1910.

SAILO, ALPO (*Finn.*). Contemporary Sculptor, born at Hämeenlinna (Tavasthus, Finland) on November 17, 1877. He studied at Helsingfors, and later in Italy and Hungary. By him is a medal of Dr. Matti Äyräpää, 1922.

SAINT-MARCEAUX, CHARLES RENÉ DE (*B.D.M.*, Vol. V, p. 302). Died in 1915. The Roger Marx collection sold in Paris, June 1914, included a Plaquette, les Saisons, which the artist did in commission for the 'Société française des Amis de la Médaille'.

SALAZAR (*Mexican*). Engraved the dies for striking the Peso dated 1915 and the Ten and Five Centavos issued by the Villa

SALVIUS (*B.D.M.*, Vol. V, p. 319). The inscription CAABIOC

SASZCZKA, K. (Pol.). Author of a Portrait-medal of Josef Pilsudski, Commander of the Polish legion, 1917; 60 mill.

ANÇOIS (*French*). Mint-master at Bayonne, 1661-63.

ns of the older generation are rapidly passing away, and many of the original types and characteristics. Through other races and different conditions of life and occupation the Indian is undergoing a change in appearance, and these medals, depicting as they do many of the older type, are valuable from a historical, ethnological and artistic standpoint,

PLEASE SEND THE FOLLOWING ON APPROVAL

[illegible]

Amount enclosed :

Name _____

Address

SAPORTA, LOUIS DE (*French*). Mint-master at Toulouse, 1589-90 : letter S.

Rutlinger was almost certainly in England in 1588 to 1589 when he engraved a map, published in the *Mariner's Mirrour*, 1588 signed Joannes a Rutlinger. A print, of which two copies are known, in the British Museum, is by this artist, and to him Miss Farquhar would attribute also the Phoenix Badge, as will be established from an elaborate comparison of the work of the print and badge. The combination of engraver of prints and dies and goldsmith was a common occurrence in those days. The Phoenix Badge was, undoubtedly, made privately by Rutlinger before he became attached to the mint in 1596, and may bear reference to the peace enjoyed by the Dutch refugees under the British Phoenix.

Miss Farquhar illustrates a famous Phoenix jewel (*Num. Chron.*, 1923, Pl. XIII, 1), which might refer to visit to Norwich in 1578, but this is by a different hand. Bry is tentatively suggested as the author.

RYDEN, HENNING (*B.D.M.*, Vol. V, p. 281). Engraver. Mr. J. M. Swanson as modellers and designers by the Hoag Company, Newark, N. J. Unfortunately the usually unsigned it is not always possible to discriminate the individual works of the two artists.

Ryden's dies are hand cut, and by him are the reductions of the firm above-named, issued in 1914: Sp for Advancement of Coloured People; — Glenn Col Breeder's Association; Willows, California, Exhibition of Birth of Col. Samuel Colt, Founder of Colt company; — Centenary Grand Commandery of State of 1914, with bust of Sir John B. Mullan; Æ. 51 mill.; — of New York State Monument at Andersonville, Ga.; — Establishment of Federal Reserve Banks; Æ. 71 types; — Society of the Cincinnati; Æ. 51 mill.

RYLAND, JOSEPH (*Brit.*). Wax Modeller; exhibited Academy in 1787 a Portrait of a young lady; model

S

S. This signature occurs on the truncation of a coronet of King William IV. and Queen Adelaide, 1833.

.M.S. (*B.D.M.*, Vol. V, p. 292). The works of this artist have been erroneously attributed to Matthäus Schaffel in the seventeenth century. Hampe, *Bayer.-Gewerbe-Zeitung* (X), p. 32, suggests the names of **MICHAEL SCHMIDT** or **STUBER**.

The medal of Albert Römer, 1551, which Erman belongs to the artist who signed **S.**

According to Dr. Habich the works of **.M.S.** are the following:
1556. Stephan Brechtel (signed). Munich. Trésor X
1556. The same; oval (signed). Berlin. Trésor XX
1561. Leonhard Danner. Munich. Doppelmayer, XI
1561/2. Martin Pfinzing (signed). London, Victoria Museum.

1562. Christoph Lindener (signed). Lanna III, 102
1566. Martin Pfinzing (signed). Leipzig.
1566. Sebastian Welser (signed). Berlin. Nuremberg 1030.



Berthold Holzschuher.

1566. Berthold Holzschuher. Nuremberg. Model in honestone. London, British Museum (*illustrated*).

1567. Joachim Pömer. Munich. Nuremberg. Berlin. Honestone model. Paris (Robert de Rothschild).

1568. Leonhard Tucher. Nuremberg.

1569. George Frederick, Margrave of Brandenburg (signed). Nuremberg. Berlin.

1569. The same; smaller. Nuremberg. Berlin.

1569. Gabriel Nützel (signed). Berlin. Nuremberg.

1569. Caspar Zinner (signed). Berlin. Munich.

included a Plaque, les Saisons, which the artist did in commission for the 'Société française des Amis de la Médaille'.

SALAZAR (*Mexican*). Engraved the dies for striking the Peso dated 1915 and the Ten and Five Centavos issued by the Villa

government in the state of Chihuahua 1914-15; inscription of *R. EJERCITO CONSTITUCIONALISTA* 1915.

SALE, H. B. LIMITED (*Brit.*). Manufacturers of metallic checks, Birmingham.

SALVIRCK, GIUSEPPE (*Germ.*) (*B.D.M.*, Vol. V, p. 320). This Medallist was not a Swede; Langen-Argen, where he was born, is a village in Würtemberg.

SALVIUS (*B.D.M.*, Vol. V, p. 319). The inscription *CAABIOC ETIOIEI* occurs on a xvi. cent. agate cameo, representing Aesculapius, seated facing, with Hygieia standing at his side, draped from the waist, and leaning upon his r. shoulder. Cf. O.M. Dalton, *Cat. of Engraved Gems*, 1915, n° 163.

SAMSON, JOHANN ULRICH (*B.D.M.*, Vol. V, p. 321). Born at Basle in 1729; died in March 1806, not 1796. Worked for some years at Chaux-de-Fonds, then at Geneva as a watch-case engraver. He settled at Basle in 1754 after his return from Italy. Through the intervention of Pastor J. A. Buxtorf he was enabled to spend a short term of study with J. C. Hedlinger at Schwytz.

The Engraver's plates, artistically cut in steel, bear his name **SAMSON** or are signed only **S**.

The coin-dies of Samson include undated Half and Quarter Ducats (*Ewig Cat.* 115, 119), reverses both signed **S**, three scholastic medalets of 1779 (*Ewig* 920 signed **S**, 921 and 922), two Prize medals, 1767 and 1794 (*E.* 756 and 768), etc.

Cf. M. A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, Rev. suisse num., 1915.

SAMUEL, CHARLES (*B.D.M.*, Vol. V, p. 322). Additional works: Duke of Ursel, Commissioner General of the Brussels Universal Exhibition, 1910; — Marc Perez; — Pr. Wielemans, 1911; — Charles Theodore Louis Hippert, 1911; — H. R. H. The Countess of Flanders; medal of merit; — Baron Janssen, 1910; — Badge for the Commissioners General of the Universal and International Exhibition at Ghent, 1913.

SANDERS, WILLAME (*Flem.*). Counterfeiter at Malines, executed in 1392 after having practised for twelve years his lucrative trade.

SANGERS, GERTRUDE (*Flem.*). Widow of Florent Florissonne, acted as Mint-master at Antwerp, 1579-1587.

SANIER, PÈRE (*French*). Signature on a "Jeton de Présence de la Chambre de Commerce" of Angoulême.

SANS, F. (*Span.*). Contemporary Die-engraver in Barcelona. His signature occurs on a Prize medal for Agriculture, Barcelona, 1898, and National Photography Competition, 1903; — Spanish medal of Jose Zorrilla, poet, with his bust upon obv., and on rev. notice of the cough pastilles of a Dr. Andrew; obv. beneath head: **F. SANS F.**; rev. left border, incused *PEU* (In Dr. H. R. Storer's Cabinet, Medical Library, Boston).

SANTARELLI, GIOVANNI ANTONIO (*B.D.M.*, Vol. V, p. 334). 1759-1826. Worked also with the Pichlers, but spent the latter part of his life at Florence. With Cades and Odelli he is said to have collaborated in the production of the Poniatowski gems. Specimens of his work are described in *B.M. Cat. of Engraved Gems of the Post-classical periods* under nos. 118: Onyx, Head of the young Hercules to r.; behind the neck, the club, on which is engraved the signature: **SANTARELLI**; — n° 398. Onyx. Bust of Pope Pius VI. to r. (similarly signed).

SANTI, C. (*Ital.*). The signature **C. SANTI UTIN. SCULP.** occurs on a medal of the Palazzo Municipale, Udine, 1878.

SANTIGOSA (*Span.*). Author of a medal commemorating the 600th Anniversary of the Death of Don Jaime I. of Aragon, 1876 (*Vives*, 464).

SANTINI, PASQUALE (*Ital.*). Assayer at the Mint of Florence, 1838.

SAPORTA, LOUIS DE (*French*). Mint-master at Toulouse, 1589-90: letter **S**.

SARACCO (*Ital.*). Gem-engraver at Mantua, seventeenth century.

SARRAULTE, ARNAULT (*French*). Mint-engraver at Bayonne, 1582-89.

SARVAAS, GIDEON JAN LANGERAK DU MARCHIE (*Dutch*). Mint-master General in Holland, 1809.

SASSIUS, D. (*Swiss*). Mint-master in Geneva, 1765.

SASZCZKA, K. (*Pol.*). Author of a Portrait-medal of Josef Pilsudski, Commander of the Polish legion, 1917; 60 mill.

SAUER, JOHANN STEPHAN (*Germ.*). Mint-engraver at Suhl, 1796.

SAURIN, DONATIEN PIERRE (*B.D.M.*, Vol. V, p. 341). Exhibited at the Paris Salon 1914 (*Soc. des Art. fr.*) two Portrait-medallions of M^{me} F. P*** and M^{lle} A. C***.

SAUVAIN, BALTHAZAR (*French*). Mint-master at Montélimar, 1546: thistle in bloom.

SAVIN, FRANÇOIS (*French*). Mint-master at Bayonne, 1661-63.

SAWYER, EDWARD W. (*B.D.M.*, Vol. V, p. 343). "The American Numismatic Society has added to its exhibition a most interesting collection of thirty-one medals bearing portraits of Indians, recently presented by Mr. Edward D. Adams.

These portraits were modelled from life by Edward W. Sawyer, an American sculptor who has resided in Paris for a number of years.

In 1904 Mr. Sawyer took a trip out to Arizona for his health, and while there modelled a number of portraits, carefully selecting only full blooded Indians for his subjects, and in most cases those of the older generation. Four of these are in this collection: — Ne-I-So-Meh, of the Yuma Tribe, at Yuma, Arizona, Chief Tia-Yo-Ni, Nol-To-I and Est-Zan-Lopa, of the Navajo Tribe at Ganado, Arizona, Est-Zan-Lopa being a young girl who was a most skilful weaver.

In 1908 Mr. Sawyer came to this country again, and modelled more Indian portraits. Of these but one is in this collection, an Apache, at Agua Caliete, Arizona, whose name he did not get, but whom he selected as a good type of this tribe.

The remaining twenty-six are the result of a third visit, made expressly for this purpose, being on the various Indian reservations from December 1911 to December 1912. The medals bear the following portraits:

Apache: Naiche, hereditary chief, Fort Sill, Oklahoma.

Arapahoe: Ne-Aie-Ta-Ha-Wa, Han-Ni-Ait, as squaw, and Ba-Haw, all at Geary, Oklahoma.

Cheyenne: Tsh-Sha-A-Nish-Is, or Two Moons, one of the chiefs engaged in the Custer massacre, the father of John Two Moons whose portrait, modelled by Fraser appears on the new nickel five cent piece, Ma-Ki-Na-Ko, or Old Bear and Ho-Tua-Hwo-Ko-Mas, or White Bull, at Lane Deer, Montana.

South Cheyenne: Chief Che-No-Ni and Ma-Si-Ni at Clinton, Oklahoma, Noco-To-Mah, at Geary, Oklahoma.

Comanche: Timbo and Tah-Do-Ni-Pper, at Cache, Oklahoma. Crow: Fch-Spa-Di-F-Ash, Be-Sha-E-Chi-E-Di-Esha and Curley, who was one of Custer's scouts, at Crow Agency, Montana.

Kickapoo: Be-Me-Tha, a squaw and On-Ah-Shin-Nin-Nah, at McCloud, Oklahoma.

Osage: Kah-Wah-Se and See-Hah, at Pawhuska, Oklahoma.

Pawnee: Sah-Cooh-Ru-Tu-Ree-Hoo, Pee-Ru-Ths, a squaw, and Stah-Pe-U, a young girl, at Pawnee, Oklahoma.

Oglala Sioux: Chief Sota, Sunka-Hanska and Hunpe-Ka, at Nanderson, South Dakota.

Wichita: Chief To-Wak-Oni-Jim, at Anadarko, Oklahoma.

In addition to these, the Society has received, as a loan, from Mr. Sawyer, a life size model in bronze of the medal of Chief Sota, which has also been placed on exhibition.

The Indians of the older generation are rapidly passing away, and with them many of the original types and characteristics. Through mixture with other races and different conditions of life and occupation, the Indian is undergoing a change in appearance, and these portrait medals, depicting as they do many of the older type, are most valuable from a historical, ethnological and artistic standpoint.

and Mr. Sawyer is to be congratulated upon the good work that he has done."

(*The Numismatist*, August 1913.)

At the Paris Salon 1914 (Soc. des Art. fr.) Sawyer exhibited a series of Portrait-medallions, and a collection of portraits of Red Indians.

"Mr. Sawyer modelled nearly forty portraits of Indians within a period of less than half a dozen years. And the Indian is not an easy subject for the artist, if something more than a mere faithful likeness is desired. The inscrutability of his countenance, exceeded by few races of the world, cannot but prove baffling to any attempts to express either dominant characteristics or fleeting emotions of his soul. And yet there is not a lifeless portrait in the entire large group of these medals, while many of them are all that one could require of an artist in the intelligible expression of character. Mr. Sawyer's fine achievement, while a credit to his artistic abilities, possesses national and historical value that will in future be more highly valued." T. L. Comparette, *Coins and Medals in the United States in 1913*, Amer. Journ. of Num. 1913, p. 148.

In 1915, the artist exhibited at the Royal Academy, London, a case of Portrait-medallions in silver, and another consisting of portraits of American Indians.

Two bronze Medallions of Chief Sota Colala, Sioux Indian, and Be-Sha-E-Chi-Di-Esha, Crow Indian, as well as forty assorted bronze medals of various Indian tribes were exhibited by the artist at the American Numismatic Society Exhibition, 1923.

SCHAEFER, HANS (B.D.M., Vol. V, p. 348). Further medals by his artist are: Medal struck for the Dog Show held at the Hunting and Shooting Exhibition, 1911; — Schubert Medal, commissioned by the Schubertbund; — After Toil (all three illustrated in *The Studio*, LV, 333); — Dr. Karl R. von Feistmantel, 40 years' Jubilee as President of the Chamber of Advocates of Lower Austria, 1912; — Plaque of the Hunting Exhibition in Vienna, 1910; — Hütterott Plaque, 1908; — Fischel Plaque, 1910; — Dr. Karl Ritter v. Feistmantel, 1912; — Count Larisch; plaque, 1911; — Lament of the Dead; plaque; — Dog Show in Vienna, 1910; — Centenary of the K. K. Society of Friends of Music in Vienna, 1912 (R. by A. Hartig); — Bergmannstag Plaque; — Director Alois Weishut, 1912; — M. Eva Schaefer, the artist's wife, 1913; cast Portrait-plaque; — 100th Anniversary of the Rifle Club of Panesova, 1913; — Portrait-plaque of Julius Blum; — An die Arbeit; a cast medallion, companion to "Nach der Arbeit"; — Max and Johanna Schiller; — Servian Victory Medal, 1912, etc.

SCHAEFER, KARL (Germ.). Contemporary Medallist, in the employment of the firm of Wilhelm Mayer, Stuttgart, circ. 1890. He cut the dies for medals commemorating the 90th Anniversary of Field Marshal Count Moltke, 1890 (sev. var.); — 25th Anniversary of the Franco-German War, 1895 (obv. modelled by H. Dürich, Cassel; R. by Prof. Christaller); — Commemorative medal of the 25th Anniversary of the "Schleswig-Holsteiner-Abend" in Berlin, 1904; — Naval Academy at Kiel, 1888; — Dog Show at Kiel, 1899; — Inauguration of the Kiel Canal, 1895, etc.

SCHÄFER, EMIL (Germ.). Contemporary Sculptor and Medallist of Dresden. I have seen by him a Portrait-plaque of Joh. David Koehler, 1913 (edited by the Dresden Numismatic Society, and struck by Glaser and Sohn at Dresden).

SCHAFER, MATTHAÜS (B.D.M., Vol. V, p. 357). The monogram *16. S* has been erroneously attributed to this Engraver, who lived in the seventeenth century (Imhof, p. 635, n° 31). Hampe, *Bayer. Gewerbezeitung*, 1897 (X), p. 32, suggests Michael Schmid or Martin Stuber.

SCHAPER, Professor F. (B.D.M., Vol. V, p. 358). This artist's initials occur also on the obv. of a medal of Prince Bismarck, showing on R. the Bismarck Tower at Friedrichsruh, 1903 (R. by J. von Langa).

SCHARDINE, EGMONT VON AACHEN (Germ.). Mint-master at Frankfort-on-M., 1594.

SCHARFF, ANTON (B.D.M., Vol. V, p. 358). Additional works: Alb. Lud. Kaufmann and Christian Lange, 1902; — Gottfried Semper, architect; cast Plaque; — Portrait-medal of Franz von Hauer, 1822-1892, of the Imp. and Royal Geographical Society of Vienna; presented to Capt. Rob. F. Scott; 59 mill.; silver; etc.

SCHAUPP, JOHANN CHRISTOPH (B.D.M., Vol. V, p. 376). Worker in compressed horn and tortoise shell, Medallist and Engraver of gems, was born on 1. September 1685, and died at the age of 72 on 20. November 1757. He was twice married, first with a fellow-townswoman of the name of Wisshagg, and secondly to a lady of Basle of the family of Burkhard. Schaupp appears to have been self-taught.

In 1717 Schaupp was entrusted with the cutting of the dies for four Jubilee medals of Biberach.

This artist is best known by his series of 200 cameo-portraits cut in stone of Roman emperors, etc., to Francis II. The set comprises 99 Roman emperors, from Julius Caesar to Romulus Augustulus, 33 Oriental and Byzantine rulers, from Arcadius to Michael I, and 67 German emperors, from Charlemagne to Francis II. The three last gems, with portraits of Joseph II., Leopold II., and Francis II, were engraved by a different artist, as they are signed **W.**; many of the others bear the signature **SCH., S.F.**, or **SCHAUPP FECIT**. To the collection is added a Portrait-cameo in cornelian of the artist himself, treated in the same way as the set of emperors, and bearing the inscription: 'J.C. SCHAUPP Edelstein-graveur zu Biberach 1745.' All these gems were cut in cornelian, after coins and medals of the depicted personages. The engraving is clever, but does not stand out as of particular merit. The artist is said to have been paid 3 Ducats for each gem.

The Collection which was made up to the order of a wealthy treasurer of Suabia, Hartmann in Ulm, passed through various hands, and was lately (1912) offered for sale to Messrs. Spink & Son L^d, 6 King St.

Ct. *Sammlung von zweihundert geschnittenen Steinen mit den Bildnissen sämmtlicher Kaiser von Julius Caesar bis auf Franz II. Beschrieben von dem K. Regierungs-Direktor Ritter von Raiser, Augsburg*, 1832.

SCHAUZ, M. (Germ.). This artist's signature occurs on a Medal with bust of General Litzmann, commemorating the Guards breaking through the Russian lines near Brzeziny; R. 49 mill.

SCEEMAKERS, THOMAS (Brit.). Sculptor, 1740-1808; son of the sculptor Peter Scheemakers, born at Antwerp; exhibited at Royal Academy 1765-1804; died 1808. He won Premiums of the Royal Society of Arts in 1765 for Modelling in clay, and in 1766 for a Bas-relief.

SCHENKEL, F. (Germ.). Signed a medal commemorating the commencement of the World War; R. 50 mill.

SCHERFF (SCHARPF), STEPHAN (Swiss). Mint-master at Basle, mentioned 1438-39. He was later accused of underhand dealings as Mint-master at Frankfort-on-M. Cf. M.A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 387.

SCHILLER (Germ.). Engraver of Stuttgart; has signed a medal of Leo XIII, 1887, and another commemorating a Tour in Sprickingen.

SCHILLING, ANDREAS (Germ.). Mint-engraver at Frankfort-on-M., 1623.

SCHLEHENBUSCH (SCHLEBUSCH), HANS HEINRICH (Germ.). Mint-master at Ranstadt and Ortenberg, 1617-22.

SCHLOSS, A. (Aust.). Engraver of a badge commemorating the Tolmino battle, 1917.

SCHLÖTER, HENNING (B.D.M., Vol. V, p. 387). Mint-master at Zellerfeld under Dukes Christian, Augustus the elder, Frederick and George; also at Clausthal under Duke Frederick, 1636-1639, Magnus, 1632; George, 1636-1641; Anne Eleonore, 1639; John, 1628; Christian Louis, 1641-1655. His signature **HS** often accompanied by **P** or **Σ** occurs on a vast number of coins of that period. For a description of many of them, consult Fiala, *Münzen und*

Medaillen der Welfischen Lande. Das neue Hans Lüneburg zu Hanover, 1913-1915.

SCHLÜTER, KARL (*B.D.M.*, Vol. V, p. 387). Mint-master at Hanover, 1839 to 6. March 1844; privy-mark S. This occurs amongst others on a Thaler of King Ernest Augustus of Hanover, 1840, etc.

SCHMAHLFELD, GEORG LUDWIG FRIEDRICH (*B.D.M.*, Vol. V, p. 389). By this artist are further: Marriage medal of Albert Prince of Wales, and Princess Alexandra of Denmark, 1863 (in conjunction with W. Christesen).

SCHMIDT (*Austr.*). Signature on a medal commemorating Austria's offers of peace; 50 mill.

SCHMIDT, CLEMENS (*Germ.*). Warden of the Mint at Wernigerode 1544, and Stolberg, 1545.

SCHMIDT, KILIAN (*Germ.*). Mint-warden at Stolberg, after 1551.

SCHMIDT, FRIEDRICH WILHELM (*Germ.*). Medallist and Mint-engraver at Brunswick, in the third quarter of the eighteenth century. His initials **F.W.S.** occur on a large medal of Duchess Elizabeth Sophia Maria of Brunswick, to commemorate the 50th Anniversary of her residence in Brunswick, 1760 (Lange 735).

SCHMIDT, RUDOLF (*Austr.*). Contemporary Medallist, by whom I have noted a medal on the Accession of Charles I, Emperor of Austria, 1916; iron, 50 mill.

SCHNEIDER, CHARLES (*B.D.M.*, Vol. V, p. 394). This artist exhibited at the Paris Salon 1912 several cameos: Oh! ne me laisse pas en vain m'épuiser et tendre la main; — Gueux de Lorraine, lapis lazuli; — Portrait de M. R. P***, sardonyx; — Portrait of M. D. C***; — 1913. A selection of engraved stones, etc.

SCHNEIDER, GEBRÜDER (*B.D.M.*, Vol. V, p. 395). In 1912 this firm issued a Medal of the Universal Eucharistic Congress in Vienna, 1912 (the work of the medallist **MICHAEL SIX**); — Centenary of Battle of Hermagor, 1913 (by Prof. Max Domanig).

SCHNEIDER, HANS (*Austr.*). Contemporary Medallist; has been working for Jauner in Vienna. His signature occurs on a medal of the Centenary of Mexican Independence, 1910.

SCHNEIDER, LORENZ CHRISTOPH (*B.D.M.*, Vol. V, p. 395). This Mint-master's initials occur also on Ducats of 1683, 1686 and 1688, with busts of Frederick William of Brandenburg (1681-88) and Frederick III (1688-1701) for the African Company of Guinea.

SCHOLZ, HEINRICH (*Austr.*). Contemporary Sculptor and Medallist of Vienna, by whom I have seen a fine Portrait-plaquette of the catholic poet E. Hlatky.

SCHOLZ, HELENE (*Austr.*). Contemporary Viennese Sculptor and Medallist. Her signature occurs on the following medals: General Archduke Eugene, 1915; Æ. 60 mill.; — Field Marshal Archduke Frederick, 8. December 1914; 55 mill.; — View of Teschen Castle, 1915. Æ. 55 mill.

SCHRECK, KONRAD (*B.D.M.*, Vol. V, p. 402). Konrad Schreck was appointed Mint-master in Berlin 1572, but in 1566 he had already engraved for the Court preacher, Coelestin, a gold portrait-medal of Prince Elector Joachim II. of Brandenburg. We also know that he worked at Augsburg in 1555 as an apprentice and died in Berlin in 1580. A medal, with his portrait, shows him in his 76th year. Another medal, undated, gives his portrait on obv. and that of his wife on rev. (*illustrated*).



Konrad and Anna Schreck.

Dr G. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) gives the following list of Konrad Schreck's medallic works: — (1553) Kaspar Lindegg; model in honestone (probably executed in Augsburg); — 1556. Jakob Zobel, of Augsburg (Victoria and Albert Museum, London); — Berlin. 1556. Matthäus Flaccus (Fleck), a Berlin physician; — The same; R. Regina Schirmerin; — 1558. Margrave John George of Brandenburg; — Princess Electress Sabina of Brandenburg, stone model in Berlin; — 1560. Prince Elector Joachim II., facing bust, stone model; — The same; bust to l.; stone model; — Sigismund of Brandenburg, Archbishop of Magdeburg; — Matthäus Flaccus, facing bust; R. Regina Schirmerin, facing bust; — 1561. Joachim II. of Brandenburg; — Thomas Matthias (not Spon), minister of Joachim II.; — Wilhelm Becklin, of Magdeburg; — 1562. Prince Elector Augustus of Saxony; stone model; — (1562?). Princess Electress Anna of Saxony, *née* Princess of Denmark; stone model; a pendant to the previous; — Prince Elector Augustus of Saxony (*illustrated*); — Princess Anna of Saxony; bust l.; stone model; — The same;



Prince Elector Augustus of Saxony.

smaller; dated 1562; — 1562. Queen Dorothea of Denmark; stone model; — Undated. R. of medal with Danish arms; stone model in Nuremberg; — Wolfgang of Anhalt; stone model; — Joachim Ernest of Anhalt; — Markus Müller; stone model in Augsburg (*illustrated*); — 1563. Josef Graf and Margarethe Graf; — 1564.



Markus Müller.

George II. of Liegnitz-Brieg (two varieties); — 1565. Georg Coelestinus, court preacher in Berlin; — Paulus Musculus, court preacher in Berlin (*illustrated*); — 1566. Balthasar Rodt and Margarethe Rodt; stone model; — Undated. Konrad Schreck and Anna



Paulus Musculus.

Schreck (*illustrated*). To these medals have to be added: 1564. Joachim II. of Brandenburg (Menadier 25), and on the ground of similarity of inscription: 1566. Duke William and Dorothea of Brunswick-Lüneburg (Fiala, Neu-Lüneburg, Pl. I, 1).

SCHUFTER, CUNRAT (*Swiss*). Mint-master at Basle, *circ.* 1342.

SCHUHMACHER, CASPAR (*Swiss*). Mint-warden at Lucerne 1737; died on 2. July 1748.

SCHULER, H. (*Amer.*). Contemporary Sculptor and Medallist, by

whom is the Peabody Medal, 1914 (issued by the Medallic Art Co, N. Y.).

SCHULTHEISS, JAKOB (*Swiss*). Mint-master at Basle, *circ.* 1620.

SCHULTZ, ANTON (*B.D.M.*, Vol. V, p. 407). Additional medals: Portrait-medal of Duchess Sophie Charlotte of Brunswick, 1684.

SCHULTZ, F. R. (*Germ.*). Contemporary Sculptor and Medallist; author of some Portrait-plaquettes of Prince George William Duke of Brunswick-Lüneburg, 1912, on the latter's death in a motor car accident.

SCHULTZ, OTTO (*B.D.M.*, Vol. V, p. 408). Additional productions: Marriage medal of Frederick Francis, Grand Duke of Mecklenburg-Schwerin with Princess Alexandra of Brunswick, 5 and 2 Marks, 1904.

SCHWABE-SOTHERN, Miss E. H. MAUDE (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy, 1918: Case of Plaques.

SCHWAB, ANDRÉ PIERRE (*B.D.M.*, Vol. V, p. 410). This artist exhibited the following productions at the Paris Salon, 1912: La Lecture; — Les Aïeules; — Le laboureur qui trouve une médaille; — Au coin du feu: plaquettes in bronze; and seven Portraits; — 1913. Les Commères; — Le Chapelet; — "Alain le Pemp", rebouteur.

SCHWABE, HEINRICH (*B.D.M.*, V, p. 411). Additional medals by this artist: Portrait-medallion of the German Empress, Augusta Victoria, undated; — Another, 1891 (issued by Lauer); — 7th Birthday of the German Crown Prince, 1889; — Portrait-plaquettes of the German Empress 1898, 1899; — Bayreuth Wagner Festival, 1886; — General Exhibition of Foodstuffs at Berlin, 1897; — Field Marshall Count v. Moltke (many varieties); — Prince Bismarck (many varieties), etc.

SCHWABE, NIKOLAUS (*B.D.M.*, Vol. V, p. 411). Additional productions: Coronation medal of Christian IV., 1597 (Lange 29 E); — Marriage medal of Christian IV., 1597 (Lange 29 F). Abraham von Nuis's successor was Nikolaus Schwabe. As Prof. Hauberg mentions, from documents, "Issenschnider Nikolaus Schwabe von Dresden" was appointed in 1596 by Christian IV of Denmark, as "Bildschnider" and "Contrafeiger". About 1600 he became Master of the Mint at Copenhagen and retired on 25. September 1629. His name occurs also as **SCHWABIS** and **SCHWAB**. The name **SCHAUBEN** (Vol. V, p. 376) is a mistake.

BIBLIOGRAPHY. — Dr. G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916.

SCHWARTZ, ARNOLD (*Germ.*). Mint-master to Landgrave Ludwig V. of Hesse-Darmstadt 1627.

SCHWARZ, HANS (*B.D.M.*, Vol. V, p. 412). Dr. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) has added important data to his former monograph on this Medallist. The activity of the artist had hitherto not been followed beyond 1526, his latest



dated piece being thought to be the medal of the Prince Elector Louis V, Count Palatine. A fortunate discovery by F. F. Leitschuh (*Kunstchronik* 1911/12, no. 6) has shown that in the early thirties of the sixteenth century, Hans Schwarz is found in Paris in the

circle of Jean Second (Johannes Secundus) and this fact enables Dr. Habich to ascribe to him several more medals of non-German personages; so the Portrait medallion of King Sigismund of Poland, 1527, of whom there exists the small medal illustrated here, and



King Sigismund of Poland.

others (Gumowski, *Medale Jagiellonow*, Krakau, 1906; nos. 58-63); — King Christian I. of Denmark (Simonis, I, Pl. VI, 5) and model in wood with the erroneous legend CAROLVS. v. etc., in Nuremberg; — King Francis I. of France (Mitth. der B.N.G. 1911, Pl. E, 1)



and another, with facing bust, Weimar; — King Henry VIII. of England; two sizes (Grueber, I, 32); — Charles Constable of Bourbon; — Jean Clouet; — Count Jan van Egmont; and Count Philip of Savoy.



Erman only knew of 53 medals by Schwarz. Dr. Habich has added 82 to the number. Connected with the Augsburg Reichstag Dr. Habich mentions 25 medals, dated 1517/19 and undated; of Nuremberg, 1519-20, 26 medals; Heidelberg and Worms, 1519/22, 29; Augsburg and Nuremberg, 1522/1527, 18; Undated medals, 31; and foreign medals, 12.

Vol. V, p. 419 read Sponheim for Spanheim in three references.



SCHWARTZ, Prof. STEPHAN (*B.D.M.*, Vol. V, p. 425). By this Medallist is also a Memorial medal of Prince George William, Duke of Brunswick and Lüneburg, 1912. This artist's work was represented in the Roger Marx Collection sold in Paris, June 1714, by two fine plaquettes: *Elegy*; 195 × 140 mill., and *Solidarity*; 75 × 53 mill.

Additional works by him: — 60th Birthday of Dr Franz Klein, jurisconsult of Vienna, 1914; — Haydn, Mozart and Beethoven; plaquette, 1907.

SCHWARTZE, JOHANN THEODOR (*Germ.*). Master-coiner at Stolberg, 1764.

SCHWATHE, HANS (*B.D.M.*, Vol. V, p. 431). To this artist are ascribed also: Portrait-plaquette of Schiller, facing; 1905; — The Kiss; a pretty badge; — The cruiser "Leon Gambetta" torpedoed by the U 5, 1914-1915; iron, 4 mill.; — The 30.5 Cm. Mortars, 1914-1915; iron, 40 mill.

SCHWEGERLE, HANS (*B.D.M.*, Vol. V, p. 431). Further works: Battle between Metz and the Vosges, 21. Aug. 1914; 34 mill. The artist modelled the Commemorative medal of the 90th Birthday of Prince Regent Luitpold of Bavaria, 1911, issued by the Bavarian Numismatic Society. — Count Ferdinand von Zeppelin, 1914-1915; 63 mill.; — Battle between Metz and the Vosges, 21 August 1914; *Æ.* 34 mill.

SCHWEIGER, GEORG (*Germ.*). A Nuremberg Gem-engraver of the middle years of the seventeenth century. He cut a portrait of Ferdinand III in 1643, as well as religious subjects (cf. J. Arneth, *Sitzungsberichte der phil.-hist. Klasse der K. Akademie der Wissenschaften*, Vienna, 1853, p. 641. — Dalton, *Cat. of Engraved Gems*, XLVII).

SCHWEIZER, J. OTTO (*Amer.*). Contemporary Sculptor, who exhibited the following medallic productions at the American Numismatic Society, 1923: General George Taylor, plaque; — The Artist's Mother, cast plaque, galvano gilt; — Swiss Relief Fund Memorial Tablet, cast plaque, bronze; — Charles E. Dana, struck medal, bronze gilt; — Morrison, plaque; — First Prize Singing Contest, Philadelphia, 1919, plaquette; — S. Weir Mitchell, cast plaque, bronze gilt; — Governor Martin S. Brumbaugh, struck medal, bronze; — Pennsylvania National Guard, cast medal, bronze, and another, struck, etc.

SCHWENZER, KARL (*B.D.M.*, Vol. V, p. 437). Additional medals by this Engraver: Portrait-medal of Field-Marshal Count Moltke, undated (74 mill.); — Alexander Humboldt, Gesellschaft für Erdkunde, Berlin; — Bismarck Medal; 74 mill. edited by B.H. Mayer, Pforzheim.



SCHWERDT, A. (*B.D.M.*, Vol. V, p. 439). Additional medals: Kiel Regattas, 1891.

SCHWERDTNER, CARL MARIA (*B.D.M.*, Vol. V, p. 439). By this artist is also a Box medal in steel, containing 6 medallions by S. Löffler printed in colours and commemorating events of the European War, 1914-1915; also: Archduke Eugene; Portrait-medal; 54 mill.; — General von Dankl; *Æ.* 65 mill.; — General H. Kövess-v. Kövessháza; *Æ.* 65 mill.; — Field Marshal Ignaz Trollmann; *Æ.* 65 mill.

SCHWERDTNER, JOHANN (*B.D.M.*, Vol. V, p. 441). Was still living in March 1913. Additional works by him: Dr Joseph Schindler of Graefenberg; — Dr Anton Drasche, of Vienna.

His signature **J. WER** is crossed by a sword.

SEARLE AND COMPANY (*Brit.*). A medal to commemorate the visit of King Edward the Seventh and Queen Alexandra to the City of London, in 1903, was issued by this firm.

SEATON, CHRISTOPHER (*B.D.M.*, Vol. V, p. 452). This Gem-engraver exhibited at the Society of Artists: 1760. St. Helen, from a picture of Guido; — Head of the late Viscount Bolinbroke; — Head of Mr. Pope, from a picture by Sir Godfrey Kneller; — Ditto from Antinous, from the bust; — A Sulphur of the Judgment of Hercules; — Head of Sir Isaac Newton, and a Cupid; — Sulphur of a Minerva; — 1761. A head of Hannibal; — Our Saviour and the Virgin, engraved from a bas-relievo; — A portrait of a Lady; — Jupiter and Leda; — 1762. Three impressions, 1. a lady's head, 2. the figure of Venus, 3. Jupiter and Leda; — 1766. A small frame, with emblematic figures.

SEBALD, MARTIN (*B.D.M.*, Vol. V, p. 453). There are medals signed by Sebald and Drentwett as early as 1857 and 1859.

SECOND, JEAN (*B.D.M.*, Vol. V, p. 453). Dr Simonis has ascribed in error to this artist, the medal of Johannes Dantiscus, Bishop of Culm, Charles V., and other medals of same work, which Dr Habich has now definitely proved to belong to **CHRISTOPH WEIDITZ** (q.v.).

An interesting article in connection with Jean Second has appeared in *Revue belge de numismatique*, 1914, pp. 140-180 (Victor de Munter, *Jean Second et les Busleyden*).

To Second must be ascribed, beside the Portrait-medal of Gilles Busleyden, another of Nicolas Busleyden, 1530, with bust to left, and legend: *IMAGO NICOL. BVS. LI. AN. AETA. XXIII. PER IANVM SECVN- DVM*; diam. 69 mill. Boxwood (Collⁿ of M. Paul Dansette, in Brussels).

SEEGER, FRANZISKA VON (*Germ.*). Contemporary Modeller, residing at Charlottenburg, by whom is a Portrait-plaquette of Prof. Adolf Brütt, Sculptor, 1911 (issued by Oertel, Berlin).

SEEL (*B.D.M.*, Vol. V, p. 456). Further interesting information concerning this family of artists may be culled in Karl Roll's

"Weitere Nachrichten über die Familie Seel" (*Mitth. der Oesterr. Gesellschaft für Münz- und Medaillenkunde*, 1912, p. 233, 263).

It would appear that the Seels (also **SÖLL**, **SÖOL** or **SELL**) originally came from the Tyrol. Peter Seel settled in Salzburg under the reign of the Archbishop Paris Count Lodron, 1632. He had six children, his eldest daughter being born before the artist went to Salzburg; his son, Paul, was born on 9 June 1642; the Grand Ducal Mint-master Melchior Feichtner stood him as godfather. In the year 1635 the Seal- and Gem-engraver was residing in the Tragassen Quarter. Peter and his son Paul were granted the right of citizenship of Salzburg on 24. May 1652. Mint records of 1631 show that in that year Peter Seel, a burgher of Linz, was one of the competitors for the appointment of Mint-engraver at Salzburg in room of Melchior Paz deceased; Johann Rudolf Sturm being 'Pfennigmeister' and Melchior Feichtner, Mint-master. Records of payments made to Peter Seel from 1650 to 1664 for dies and puncheons supplied are also preserved. Georg Pfründt was employed as Medallist at the Salzburg Mint in conjunction with Peter Seel, who died on 3. September 1669. He was succeeded by his son Paul, who had been working at the Mint since 1650.

Paul Seel was far superior to his father as an artist. He died on 14. November 1695. He was married three times, and had 20 children, most of whom died in infancy. His third wife survived him, and died on 5. April 1718.

Some of the best productions of Paul Seel as a Linc-engraver are described by Roll. But it is as a Die-engraver that the artist appears to have excelled. His medals comprise: Birth of Prince Palatine Joseph Clement, 1671; — Portrait-medal of Archbishop Max Gandolf Count Kuenburg (1668); — The same, as Cardinal (1686); — Archbishop John Ernest Count Thun (1687), and possibly also Charles, Count Lichtenstein, bishop of Olmütz, 1664-1695.

It is impossible to give here a list of the dies cut by Peter and Paul Seel, as they are very numerous, and I would refer to Roll's article above mentioned, which although it is most exhaustive is still incomplete.

SEFFNER, Prof. (*Germ.*). Contemporary Sculptor and Medallist of Leipzig, modelled Portrait-medals of Ferdinand Zirbel of Leipzig, 1913; — Dr Ferdinand Goetz, Leipzig, 1913, etc.

SEGER, E. (*Germ.*). Contemporary Sculptor and Medallist of Berlin. By him is a medal on the Centenary of 1813.

SEIDAN, Prof. **WENZEL** (*B.D.M.*, Vol. V, p. 463). Additional medals by this artist: Max von Weinzierl Medal, 1913.

SEIDEL, MAX (*Amer.*). Contemporary Sculptor and Medallist of St. Louis. His full signature occurs on a medal of Dr Geo. Engelmann, St. Louis, Semi-Centennial of St. Louis Academy of Medicine.

SEIDLITZ, JOHANN GEORG (*B.D.M.*, Vol. V, p. 467). By this Medallist is also a Marriage-medal of Duchess Wilhelmina Amalie of Brunswick, undated (1899).

SEIFERT (*Austr.*). Contemporary Medallist, whose signature occurs on a Centenary Plaque of the Tyrolian "Jäger" Regiment, 1816-1916; 80 × 66 mill.; and Badge of the 25. Austrian Army-Corps, 1914-1917; 40 × 30 mill.

SEIXAS, JOSÉ ISIDORO DE (*Portug.*). Goldsmith, domiciled at the Rua do Ouro, Lisbon. By him is a medal commemorating the Tercentenary of Camoens, 1880.

SELEUCUS (or **SELEUCOS**) (*B.D.M.*, Vol. V, p. 469). Besides the gem signed **CEAEVK**, with Bearded head of Hercules to r., in the Brit. Museum, already mentioned, there is another, in the same collection, showing a Head of Demetrius Poliorcetes to r., inscribed below the neck **ΣΕΛΕ**, and in front, **ΚΑΡΠΟΝ**. Both belong to the eighteenth century and the signatures are fictitious (Dalton, *Cat. of Engraved Gems of the Post-classical periods in the British Museum*, 1915, n° 1034).

SELIGMANN, HENRY (*Germ.*). Coin-dealer in Hanover; he edited in 1912 a Memorial medal of Prince George William, Duke of Brunswick-Lüneburg.

SELLAN Y GONZALEZ. GREGORIO (*B.D.M.*, Vol. V, p. 469). 1876-1893. Entered as apprentice at the Madrid Mint in 1852; in 1862. appointed Chief-engraver, and in 1876, Engraver general. Further medals by him: The Chilian War, 1866; — Prize medal of the National Exhibition, 1873; — Alfonso XII's visit to the Mint, 1875; — Inauguration of the Salamanca Railway, 1877; — Marriage of Alfonso XII. with Maria Cristina, 1879; — Mining Exhibition, Madrid, 1883; — The Queen Regent and the Cortes, 1885, etc. *Vide Ant. Vives, o p. cit.*

SALLENT (*Span.*). Medallist in Barcelona, in the early years of the nineteenth century. His signature occurs on a medal of 1802 commemorating the visit of King Charles IV and Queen Marie Louise to the Madrid Mint.

SELVI, B. (*Ital.*). Signature on a cast medal of P. Joseph Richa, 1878.

SEMENOF, A. (*Russ.*). Has signed a medal on the 50th Anniversary of the University of St. Petersburg, 1869.

SERANO, BERNARDO (*Span.*). Editor of medals, Bilbao. His name occurs on coronation medal of Alfonso XIII., 1902.

SERRES, GUILLAUME DE (*French*). Mint-master at Bayonne, 1554-7; letter S.

SÉVERIN, ARNOULD (*Flem.*). Mint-master at Namur, in conjunction with Jamar Dupont, 1407.

SEYSSES, AUGUSTE FÉLIX LÉONARD ANTOINE (*B.D.M.*, Vol. V, p. 486). At the Paris Salon 1912 this artist exhibited a plaque: Centenaire des Usines Dollfuss'-Noack; — 1920. A frame containing two Plaquettes.

SHARP, JOHN (*B.D.M.*, Vol. V, 491). Symonds, "English Engravers of the Tudor and Stuart periods" states: "The earliest appointment in the reign of Henry VIII was on February 12, 1509-10, when John Sharp, who was afterwards knighted, received a grant as graver of the irons for gold and silver coins in the Tower, in the realm of England and in Calais, during pleasure, from Michaelmas then last. The office was to be exercised by himself or by a sufficient deputy, at a fee of £ 20 per annum. This occupant of the post can have influenced the work at the Tower in only a very slight degree, seeing that the dies in current use for the silver coinage were reproductions of his predecessors' skill, and that the types of the gold pieces were but little altered from those of previous rulers" (*Num. Chron.*, 1913, p. 353).

SHAW, JAMES (*Brit.*). Wax Modeller; exhibited at the Royal Academy: 1776. Two portraits; — 1784. Portrait of a lady (Mrs. Shirley); — Portrait of a clergyman (Rev. Mr. Shaw); — 1786. Portrait of a gentleman; wax; — 1787. Mucius Scaevola; model in wax.

SHAW (*Brit.*). This name occurs on the reverse of the Paraguay bronze two Centesimos dated 1870.

SHEEN, ERNEST (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1912 he exhibited Portrait-medallions of the late Cecil Rhodes, and the Rev. Father M. Hammond.

SHEPPARD, OLIVER (*Brit.*). This signature occurs on a medal of Dr David John Cunningham (1850-1909) of Edinburgh; 63 mill. Behind bust, incused: **OLIVER SHEPPARD R.H.B.** 1911.

SHIEL, RICHARD LALOR (*Brit.*). Master of the Royal Mint, London, from July, 1846, to December, 1850. It was during his tenure of office that the British Imperial "Godless" or "Graceless" silver florin was struck and issued for general currency. He was born in Bellevue House, in the county of Waterford, Ireland, August 16th, 1791, and died in Florence, Italy, on May 23rd, 1851.

(To be continued)

EIGHT NEW BYZANTINE BRONZE.

JUSTINIANUS I (527-565).

Obv. J. seated on throne (as Wroth, p. 55).

Rev. **M** above, cross; on l. and on r. 8 pointed star; beneath **A**; in ex. **THEVP** +.

JUSTINIANUS I (527-565).

Obv. Full face (as Wroth, p. 55).

Rev. **M** XXIII, **Ε**, **ΤΗΥΤ**.

JUSTINIANUS I (527-565).

Obv. Full face (as Wroth, p. 66).

Rev. **K** XXII, beneath **PA**, in ex. **KART**.

HERACLIUS and H. CONSTANTINUS (610-641; 613-641).

Photiades (*Catal.*, nos 277-278, pl. I), 1890, and Tolstoi (*Monnaies byzant.* (6), 1914, 679, pl. 50), both figure an interesting **M** of Alexandria of which I have seen 5 or 6 examples. I have now found the **K** coin of this issue which reads as follows:—

Obv. Two busts full face, inscription illegible.

Rev. **K** on l. $\begin{matrix} \text{A} \\ \text{N} \\ \text{N} \\ \text{O} \end{matrix}$, above +, on r. XIII.The year XIII agrees with Photiades, and with a specimen of the **M** belonging to Mr. Cunningham, who has furnished me with a cast. The exergue in my **K** has missed the flan.

HERACLIUS and H. CONSTANTINUS (610-641; 613-641).

Another interesting coin has come into my hands.

Obv. Two busts in robes, inscription blundered, but last part appears to read **S** [**ΕΣΗ**].Rev. **K** above +, on l. $\begin{matrix} \text{A} \\ \text{N} \\ \text{N} \\ \text{O} \end{matrix}$, on r. **CI**, below **B**, in ex. **SE** the tail of the bar being continued downward to form another **S**.This seems to represent the **K** of which the well-known **SECHS M** is figured by Wroth (pl. XXVI, f. 6).

CONSTANS II (641-668).

Obv. Standing figure with long robes, **ΕΝ...ONIK**, of the usual type.Rev. **M** above +, on l. $\begin{matrix} \text{A} \\ \text{N} \\ \text{N} \\ \text{O} \end{matrix}$, on r. **CI**, below **B**, in ex. **NKI**](the third and any subsequent letter being destroyed by a crush) The third letter probably an **M**.

The especial interest of this coin consists in the exergue for Nicomedia, which city is not supposed to have issued coins in this reign.

CONSTANS II (641-668).

Obv. Bust of C. as in Wroth (pl. XXXIII, f. 20), no globus, no inscription.

Rev. **K** above star, on l. $\begin{matrix} \text{A} \\ \text{N} \\ \text{N} \\ \text{O} \end{matrix}$, on r. **CI**, below **A**.This coin is interesting as showing a short bearded or beardless bust (it is worn smooth round the chin), and in the inscription reading **ANANE** (**ANANEO**) as shown to me on coins in his collection by Mr. Cunningham.

MICHAEL III (842-867) with BASIL I (866-867).

Obv. Bust facing, in robes (not lozenge pattern), inscription ends **ΧΕ**.Rev. Bust facing, in robes (not lozenge pattern), inscription ends **ΔΕ**.

Both emperors in ordinary robes is unusual.

ANDRONICUS I (1183-1185).

The coin described by me in the *Numismatic Circular*, Vol. XXVI, Jan. 1918, p. 43 and attributed to Andronicus I. proves, from better preserved specimens, to belong to **TANCRID** of Antioch.

C. DAVIES SHERBORN.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

SIXPENCE, 1924.

Similar to the Sixpence described in the "Numismatic Circular", Volume 24, Column 44, but dated 1924.

THREEPENCE, 1924.

Similar to the Threepence described in the "Numismatic Circular", Volume 24, Column 384, but dated 1924.

BRITISH IMPERIAL.

GEORGE III. 1760-1820.

1. HALFPENNY, 1806.

O. — Legend: — **GEORGIUS III. D: G. REX.** Truncated bust of the King in profile and looking to the right. The truncation of the bust is ornamented with diagonal lines and bears the letter **K** (Kuchler). The date, 1806, below the bust. The King's hair is long, thick, wavy, and curly. His Majesty is wearing a wreath of laurel which has its ends united at the rear of the head by ribbon, tied into a bow, the hanging parts being plain and flowing. The King's bust is draped and the drapery is fastened on the shoulder with a clasp. The whole within an ornamented rim.R. — Legend: — **BRITANNIA.** Emblem of Britannia looking to the left. The figure is draped in a long flowing robe. She is seated on a rock with the sea in front and behind. Her right hand holds an olive branch and her left hand a plain trident. There is a space between the second **N** of **BRITANNIA** from the left, and the middle prong of the trident. A flat oval shield leans against the rock. The shield bears the cross of Saint George and the saltire of Saint Patrick, united and heraldically coloured, but not fimbriated. The saltire of Saint Andrew is omitted but the blue colour of its field is heraldically depicted by horizontal lines. On the rock between the shaft of the trident and the third quarter of the shield, the initial **K** (Kuchler), and on the rock to the right of the second and fourth quarters of the shield: — **SOHO.** A sandal is fastened to her left foot with straps. In front of the figure a three-masted ship on the sea and sailing towards her. There is a space on the left between the rock and sea and the ornamentation of the rim, and another on the right between the rock and sea and the ornamentation of the rim. The whole within an ornamented rim.

E. — Milled in the centre with diagonal lines.

2. HALFPENNY, 1806.

Similar to 1, but the olive branch is of a different design, and less space between the second **N** of **BRITANNIA** from the left, and the middle prong of the trident.

3. HALFPENNY, 1807.

Similar to 1, but dated 1807, the olive branch of a different design, and less space between the second **N** of **BRITANNIA** from the left, and the middle prong of the trident.

1. FARTHING, 1806.

O. — Legend: — **GEORGIUS III. D: G. REX.** Truncated bust of the King in profile and looking to the right. **K** (Kuchler) incuse on the truncation of the bust. The date, 1806, below the bust. The King's hair is long, thick, wavy and curly. His Majesty is wearing a wreath of laurel which has its ends united at the rear of the head by ribbon, tied into a bow, the hanging part being plain. The King's bust is draped, and the drapery is fastened on the shoulder with a clasp. The whole within an ornamented rim.R. — Legend: — **BRITANNIA.** Emblem of Britannia looking to the left. The figure is draped in a long flowing robe. She is seated on a rock with the sea in front and behind. Her right hand holds an olive branch and her left hand a plain trident. There is a space between the second **N** of **BRITANNIA** from the left, and the middle prong of the trident. A flat oval shield leans against the rock. The shield bears the cross of Saint George, and the saltire of Saint Patrick, united and heraldically coloured, but not fimbriated. The saltire of Saint Andrew is omitted but the blue colour of its field is heraldically depicted by horizontal lines. On the rock to the right, and partly over the fourth quarter of the shield: — **SOHO.** A sandal is fastened to her left foot with straps. In front of the

figure a three-masted ship on the sea and sailing towards her. There is a space on the left between the rock and sea and the ornamentation of the rim, and another on the right between the rock and sea and the ornamentation of the rim. The whole within an ornamented rim.

E. — Milled in the centre with diagonal lines.

2. FARTHING, 1806.

Similar to 1, but the second N of BRITANNIA from the left is in contact with the middle prong of the trident.

3. FARTHING, 1807.

Similar to 1, but dated 1807.

4. FARTHING, 1807.

Similar to 1, but dated 1807, and the second N of BRITANNIA from the left in contact with the middle prong of the trident.

CANADA.

GEORGE V. 1910.

FIVE CENTS, 1924.

Similar to the Five Cents described in the "Numismatic Circular", Volume 31, Column 207, but dated 1924.

CENT, 1924.

Similar to the Cent described in the "Numismatic Circular", Volume 31, Column 208, but dated 1924.

CYPRUS.

GEORGE V. 1910.

HALF PIASTRE, 1922.

O. — Legend: — GEORGIUS V REX IMPERATOR. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — CYPRUS. Lower legend: — HALF PIASTRE 1922. A bead on the left and another on the right between the legends. The numerals $\frac{1}{2}$ encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

EAST AFRICA.

GEORGE V. 1910.

SHILLING, 1921.

O. — Legend: — GEORGIUS V REX ET IND : IMP : The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend: EAST AFRICA. An ornament on the left, and another on the right, below the first and last letters of the legend. Inside a plain curve, with embellished ends, a lion passant looking to the right, and walking on ground partly covered with herbage. Mountains in the background. Below the ground, the inscription, in three lines: — 1 | SHILLING | 1921. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1922 and 1923.

Similar coins but bearing the mint mark H (Heaton) on the ground above the first numeral of the inscription on the reverse are dated 1921 and 1922.

EGYPT.

HUSSEIN KAMIL I. 1914-1917.

TEN MILLIEMES, 1916.

O. — Upper inscription, in Arabic: — HUSSEIN KAMIL. Lower inscription, in Arabic: — SULTAN OF EGYPT 1333.

The date, 1916, on the left, and the Hegira date, 1335, on the right of a central circular perforation. The whole within an ornamented rim.

R. — Upper inscription, in Arabic: — TEN MILLIEMES. Lower legend, in two lines: TEN | MILLIEMES. The numerals 10, on the left, and the Arabic numerals 10, on the right, of a central circular perforation. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1917.

Similar coins but bearing the mint mark H (Heaton) without serifs, below MILLIEMES are dated 1916 and 1917.

I have much pleasure in acknowledging the kind help I have received from my friend Mr. John Allan, M.A., in describing the coin.

HONG KONG.

EDWARD VII. 1901-1910.

CENT, 1902.

O. — Legend: — EDWARD VII KING & EMPEROR. The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the right. Below the truncation of the bust: — DES (De Saulles). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — HONG-KONG. Lower legend: — ONE CENT 1902. An ornament on the left and another on the right between the legends. Inscription, in Chinese characters similar in meaning to the legends in English. The inscription is encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1903 and 1905.

Similar coins but bearing the mint mark H (Heaton) below the hyphen between HONG and KONG are dated 1904 and 1905.

GEORGE V. 1910.

CENT, 1923.

Similar to the Cent described in the "Numismatic Circular", Volume 30, Column 307, but dated 1923, and the mint mark H (Heaton) omitted.

INDIA.

VICTORIA I. 1837-1901.

QUARTER ANNA, 1877.

O. — Legend: — VICTORIA EMPRESS. Truncated bust of the Queen in profile and looking to the left. Her Majesty is wearing the Imperial Crown and a richly embroidered robe of Indian pattern, adorned with lace in front. The thick wavy hair is parted on the forehead, a portion being plaited, carried below the ear, and collected into a knot behind the head. A triple necklace of beads encircles the neck. The whole within an ornamented rim.

R. — Inscription, in five lines: — ONE | QUARTER | ANNA | INDIA | 1877. A straight line between ANNA and INDIA. The inscription is encompassed by a beaded circle which is encircled by a serpentine wreath of lotus flowers and leaves. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1878, 1879, 1880, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900 and 1901.

JERSEY.

GEORGE V. 1910.

TWELFTH OF A SHILLING, 1923.

O. — Legend: — GEORGIUS V D.G. BRITT : OMN : REX F.D. IND. IMP : The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust:

— B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend, on an escroll: — STATES OF JERSEY. Lower legend, on an escroll: — ONE TWELFTH OF A SHILLING. A plain shield bearing the Arms of Jersey. The date, 1923, with the first two numerals on the left, and the last two numerals on the right of the shield, and between the beginning and end of the scrolls. The whole within an ornamented rim.

E. — Plain.

The reverse was designed by Mr. George Kruger Gray of London. The shield is of a different shape to that on the bronze coins first issued in 1877 and minted for the last time in 1923. The three lions are also of a different design and are examples of the best heraldic era, their slender frames being almost perfect types of ferocious elasticity.

SOUTH AFRICA. GEORGE V. 1910.

TWO AND A HALF SHILLINGS, 1924.

Similar to the Two and a Half Shillings described in the "Numismatic Circular", Volume 32, Columns 338 and 339, but dated 1924.

FLORIN, 1923.

O. — Legend: — GEORGIUS V REX IMPERATOR. The continuity of the legend is interrupted by the cross pattée surmounting the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend on the left: — SOUTH AFRICA. Upper legend on the right: — ZUID AFRIKA. An ornament between the legends. Triangular stops between the words of both legends. Lower legend: — FLORIN. An ornament on the left, and another on the right, between the upper and lower legends. A garnished shield bearing the Arms of the Union of South Africa without heraldic colouring. Below the shield the initials K G (Mr. Kruger Gray). The date, 1923, with the first two numerals on the left, and the last two numerals on the right of the shield. The last numeral on the right has a straight top. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1924.

The Shield of Arms of The Union of South Africa bears Quarterly per fesse wavy First Quarter, gules a female figure representing Hope resting the dexter arm upon a rock and supporting with the sinister hand an Anchor Argent (Cape Colony), Second Quarter, Or Two Black Wildebeesten in full course at random both proper (Natal), Third Quarter, Or upon an Island an Orange tree Vert fructed proper (Orange River Colony), Fourth Quarter, Vert a Trek Wagon Argent (Transvaal).

TRAVANCORE. RAMA VARMA. 1885-1924.

EIGHT CASH.

O. — An inverted conch shell encompassed by a plain circle. A branch of leaves and berries on the left, and another on the right, the lower portions of the branches being crossed below, and tied together by ribbon formed into a bow, with hanging parts. The whole within an ornamented rim.

R. — Upper legend: — CASH EIGHT. Lower legend in Teluga: — CASH EIGHT. An ornament on the left, and another on the right, between the legends. The monogram R V (Rama Varma) in ornamental capitals, encircled by a beaded circle. The whole within an ornamented rim.

E. — Plain.

The obverse of the coin bears the Royal device of the conch shell, which, in Hindu legend, was blown by Parsurama to call up the land of Malabar from out of the sea. The name Travancore is said to mean the place where the goddess of prosperity resides.

His Highness Sri Rama Varma, Maharajah of Travancore, who died on Thursday, August 7th, 1924, was born on September 25th, 1857, and succeeded on August 19th, 1885, under the singular "Marumak-kathayam" law whereby the succession follows the line of sisters and children by sisters of the ruler. Travancore, the southernmost Indian State, is somewhat smaller than Wales in area and has a population of more than four million people. The late Maharajah was a most enlightened ruler and the loving trust and confidence of his people was illustrated by the enthusiasm with which, in 1917, the Hindu ceremony of "Shashtyabdapurthi", or completion of the sixtieth year of life was celebrated. This was the first occasion on which such a celebration had been observed in Travancore since the middle of the eighteenth century.

HENRY GARSIDE.

REVIEWS.

SASSANIAN COINS. By Furdoonjee D.J. Paruck. — Large 4to. 536 pp. Text + LXVIII Plates, and Map in frontispiece. Bombay. The Times Press, 1924. Price £ 5.

Agents for Europe and America: Messrs Luzac & Co, 46 Great Russell St., London W.C.

May be obtained also direct from Spink & Son Ltd, 17 & 18 Piccadilly, W.I.

This sumptuous volume is another welcome addition to Oriental Numismatology, which of late has been making such strides.

Mr. Paruck realizing the need of a comprehensive Corpus of Sassanian coins, notwithstanding all the difficulties of the task, set to work, consulting every source of information, carefully collating the results of other independent investigations and above all gathering evidence from the coins themselves, thus aiming at accuracy in every detail. His reward of many years' painstaking labour is the standard work before us, which will win him also the gratitude of scholars and numismatists all over the world.

Well we remember the time when Longpérier's 'Essai sur les médailles des Rois perses de la Dynastie sassanide' (Paris, 1840) was practically the only reference book on the subject. Since that publication, many memoirs and essays have appeared in German, French and English numismatic and Oriental reviews, but the information was too scattered to be of use to the ordinary student. However Dr Mordtmann's, 'Erklärung der Münzen mit Pehlevi-legenden' (1854) greatly advanced our knowledge of the subject. In 1870, Dorn published a collection of plates of Sassanian coins, from the Bartholomaei Cabinet. A. de Markoff, in 1889, brought out a Catalogue of about 500 Sassanian coins in the Cabinet of the Institut des Langues orientales at St. Petersburg. Drouin, and more recently, J. de Morgan contributed valuable papers on the same subject. Our readers will recollect also that we published in 1921 Mr. W.H. Valentine's 'Sassanian Coins', which is a brief general guide, intended to assist the collector in identifying any Sassanian coins he may possess.

It is well-known that the coins form the most valuable source for the history and chronology of the Sassanian period, from *circa* A.D. 228 to the Arab conquest of Persia, A.D. 651. The type of the Sassanian coins which varies but little throughout its long history, was adopted from the coinage of Persia, and consists of the King's bust occupying the obverse and a portable fire altar on the reverse. In the course of time, from Sapor I's reign, we find the altar guarded on either side by ministering Mobeds, one of which is generally the King as the officiating pontiff.

"The headdresses of the Kings on the obverse have considerable significance in the attribution of the coins, and in most cases, even where the legends are hopelessly obscure or obliterated, we can place our specimens with the utmost certainty by the test of the form of the crown, which was officially adopted and usually retained

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throughout as the banner or special discriminatory emblem of the ruling monarch" (Thomas, p. 26). "Thus, during the reign of Ardeshir I, the characteristic Sassanian crown surmounted by a globe was introduced. Wings, as an appendage to the crown, first appear on the coinage of Bahram II (A.D. 276-263). Khusru II (A.D. 590-628) dispensed with the globe and adopted a peculiar form of winged headgear, which continued in use, without material change, to the end of the dynasty, and was copied by the Arab governors down to the closing years of the seventh century" (p. 21).

The inscriptions are in Pehlevi characters which Sylvestre de Sacy was the first to decipher (1793). The mint monograms do not appear on the drachms of the early rulers until Bahram IV. The usage of marking the regnal year on the drachms was established under Jamasp in 467, although a few coins are thus dated during the reign of Firoz I. Some of the adjuncts or symbols on the coins are connected with the Mithraic and Zoroastrian cults.

In the chapter on the 'History and Numismatics of the Sassanians' (pp. 73-122) Mr. Paruck gives us all the available information on the Sassanian rulers. The Chapter on Mints and Mint-monograms (pp. 123-264) is of particular importance. We find the names of no less than 148 mint-places registered.

Then follows a glossary of Names and Words used on Sassanian coins.

The descriptive Catalogue of Coins (pp. 305-498) comprises all the known coins and varieties of types including many unpublished ones.

The Sassanian Bibliography is listed in full.

Most valuable are the Plates, consisting of XXIII autotype plates, giving a faithful reproduction of the coins, XII Plates of Numismatic Pehlevi alphabet, legends, numerals in words and mint-monograms, and XXXII Plates of wood-block reproductions of Sassanian coins.

Mr. Paruck's work, which is dedicated to the memory of his beloved wife and co-worker Mithibaë, is a great achievement and will receive due recognition.

L. F.

THE HISTORY OF MAGNA GRAECIA.

Professor Emmanuel Ciaceri of the University of Naples has published a most important and interesting first volume on Magna Graecia, to which all students of the beautiful coins of that region will give a hearty welcome. The first chapter on the ancient Greek writers from whose works we must glean our scanty knowledge of the origin of the cities of Magna Graecia is written in an interesting manner and throws light on many difficulties. Then follows a chapter on the various races and tribes which inhabited the region showing how the name Italia arose from the people of the gulf of Tarentum being called 'Ιταλῶτες'. The difficult question of the chronology of the foundation of the Greek Colonies is then treated clearly and thoroughly. Modern discoveries of Phœnician, Cretan and Minoan influences are noted and traditional Chronology is corrected by modern archaeological discoveries.

In this first volume the histories of the following cities are studied with great care:—

Tarentum, Metapontum, Sibaris, Crotona, Caulonia, Locri, Reggio, Terina, Lem, Velia, Posidonia and Naples, and the volume concludes with an account of Puglia and the Adriatic coast. Many will wish to read the work in an English translation, which would help those who are interested more in what Greek coins may teach us than in the mere collection of curios or works of ancient art.

A. W. H.

BECKER THE COUNTERFEITER. By George F. Hill, Fellow of the British Academy. Part I with portrait and eight plates. Spink and

Son Ltd., 17 Piccadilly, London. W. 1924. 72 pp. quarto, bound in boards, with linen back. 12 s. net.



It is a rare occurrence for a book on Numismatics to receive the compliment of a full page review in the popular press. This distinction, however, is given in *The Illustrated London News* of 31 January 1925. Naturally one would expect that a book which has attracted such notice would be something more than a treatise on coins; that it would have something of that human touch which makes its appeal beyond the select circle of students of Numismatics.

The fact that it is written by Dr. Hill, the Keeper of Coins and Medals at the British Museum, carries with it its own credentials for coin-collectors; and that its subject is *Becker the Counterfeiter* lifts it at once into the realm of universal interest. What did he counterfeit and why did he do it? Did he do it well and what did he get for doing it? Did Nemesis overtake him or did he somehow escape the net?

Every Numismatist of course knows Becker by name and that he counterfeited ancient coins. That he did it well his works bear witness and also the fact that "in many collections to this day there remain coins of his making masquerading as genuine".

While Dr. Hill disclaims that his book is a full dress biography it is nevertheless a concise account of Becker's career, well documented, but full of human interest from the first page to the last. He gives the tradition of the trick played on Becker which began the whole business, follows the ups and downs of his variegated fortunes, states the case for and against the question whether he intended to deceive, and explains his methods.

The feature of the book which will be of most interest to collectors is of course the list of Becker's productions, every one of which is illustrated in collotype. The present work deals only with Greek coins of which the number is 134.

A good many Museums and a few collectors possess a complete set of impressions of Becker's dies; and occasionally one meets with a copy of Pinder's book with its two plates. But now for the first time and for a few shillings the student may have before him a fully illustrated record of these famous productions.

The illustrations above will give an idea of the excellence of Becker's work, but the process used in the plates gives far better results.

We may be permitted to reproduce the last paragraph of the review in the *Illustrated London News*:

"So much to introduce Dr. Hill's most excellent book, which is issued that collectors may be in better position to identify Becker's work as a counterfeiter of ancient Greek coins, not only by means of the full list given, but with the aid of excellently reproduced illustrations from impressions struck off from the extant Becker dies; and in addition to list and plates, contains much new, informative, and interesting matter that will be read avidly by experts

and by laymen. Dr Hill is to be congratulated on his "finds", and on his thoroughness; and so are the enterprising Messrs Spink, who are the publishers. There will be a compelling call for this and the promised companion volume on Becker's Roman counterfeits".

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As we go to press the following notice reaches us and we beg to offer our hearty congratulations to Dr Hill :

The Paris Académie des Inscriptions et Belles Lettres has awarded the biennial Numismatic Prize of 1,000 francs to Mr. George Francis Hill, Keeper of the Coins and Medals Department in the British Museum, in recognition of his work on Becker, the engraver, and his work in general on Greek and Eastern numismatics. — *Reuter*.

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THE ANTIQUARIAN QUARTERLY.

We have received a copy of the first number of a new magazine on general antiquities, entitled THE ANTIQUARIAN QUARTERLY. The magazine is artistically printed and contains well-illustrated articles on a wide range of subjects. These include Egyptian and Greek statuary, a Babylonian cylinder, Roman bronzes, scarabs, etc., as well as a useful causerie on recent excavations and museum acquisitions, and a most informing article on Treasure Trove, regarded from the legal stand-point of to-day. Though these articles are written with obvious attention to accuracy of detail, they are cast in a popular mould, the aim of the proprietors and editor being to interest specially the large class of collectors for whom no such magazine at present exists.

The magazine can be obtained of the Publishers, 5 to 7 King Street, St. James's S.W.I. at 2/9 post free, or 10/- per annum, post free.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Dec. 18 : Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A., President, in the Chair.

Dr. Cornelia G. Harcum and Mr. I.N.G. Wallworth were elected Fellows of the Society.

The President exhibited a series of Seleucid silver coins; there were tetradrachms of every Seleucid of the regular line except Tryphon who was represented by a drachm only and Demetrius III. A valuable coin was a very fine tetradrachm of Demetrius I and Laodice.

The Rev. Edgar Rogers showed a series of Greek copper of Syria, Phoenicia, Palestine, Mesopotamia and Arabia, all in very fine condition and a denarius of Vespasian overstruck by Simon Barcochba, dated first year of the second revolt, with types grapes and wreath, with Simon's name (unpublished).

Mr. Percy H. Webb brought a very fine series of Roman quinarii and small denominations in bronze.

Mr. William Gilbert exhibited twelve Roman solidi all in very fine condition of the twelve Caesars. Julius Caesar (Cohen 31. From Lugano Sale, January 1924. Lot 1304). Augustus (Cohen 136. From Lugano Sale January 1924. Lot 1566). Tiberius (Cohen 15. From Glendining's Sale March 1923. Lot 179). Caligula (Cohen 6. From the Bement Collection. Lot 608). Claudius (Cohen 5. From the Vierordt Collection. Lot 786). Nero (Cohen 313. From Glendining's Sale February 1923. Lot 178). Galba (Cohen 286. From the Caruso Collection. Lot 230). Otho (Cohen 16. From the Bement Collection. Lot 690). Vitellius (Cohen 46). Vespasian (Cohen 86. From the Caruso Collection. Lot 241). Titus (Cohen 321). Domitian (Cohen 50. From the Rome Sale January 1924. Lot 217).

Mr. L.A. Lawrence, F.S.A., showed a remarkable series of Roman and English brockages in silver and bronze and other interesting curiosities of minting.

Mr. Sidney Fairbairn showed a series illustrating the work of Cavino in copying Roman models.

Lt. Col. H.W. Morrison, F.S.A., showed a series of the silver coins

of Elizabeth, 1561-64, to show the varieties of the rose stamped on the obverse of these pieces.

Mr. Fredk. A. Walters, F.S.A., showed a groat of the light coinage of Henry IV reading **ANGLIE ꝛ FRANCIE** and having a trefoil at end of legend and on breast an annulet and pellet at side of crown.

Mr. Lionel L. Fletcher showed a very fine series of 41 eighteenth century tokens of Ulster and of 82 colliery tokens of Cumberland, both series practically complete.

Mr. H.W. Taffs exhibited a large and varied collection of counter-marked British Colonial currency of the end of the eighteenth and beginning of the 19th centuries.

Mr. V.B. Crowther-Beynon, F.S.A., showed the following unpublished 17th century tokens : —

1. *Devon*. Barnstaple. Obv. : ROBERT COMES = Mercer's Arms in beaded circle (mm. Mullet).

Rev. : IN BARNSTAPLE = RC in beaded circle (mm. Mullet).

2. *Gloucestershire*. Bristol City Farthing. Square — or diamond shaped. Arms of Bristol reversed in a shield within a circle.

3. *London*. Charterhouse Square (Lead). Obv. : IOHN. NATTON or NATT. IN = Dove or Olive branch.

Rev. : CHARTERHOUSE SQUARE = I.N.

4. *London*. Flemish Churchyard. Obv. : THE.SHVGER.LOFE.IN (mm. Mullet).

Rev. : FLIMICH.CHVRCH.YARD = R.E.B. (mm. Mullet).

5. *London*. Fore Street. Obv. : ISRAEL HOBBS AT YE GOV = Lion rampant.

Rev. : DEN LYON IN FOR STRET = HIS HALF PENY. IMH.

6. *London*. St. Katharine's. Obv. : IACOB.VANDECOCK = I.M.V. (mm. Mullet).

Rev. : AT.S.KATHERNES DOCK = I.M.V. (mm. Mullet).

Mr. Leopold Messenger showed a series of coins of Sarawak from 1863 to 1920, this set being the official collection of the Sarawak government recently on exhibition at the British Empire Exhibition.

Mr. B.A. Seaby on behalf of Messrs. Spink and Son Ltd. showed the following fine series of rare and interesting pieces : —

A case of badges and medals of guilds and corporations of the City of London.

A case containing a remarkable collection of old Club, Theatre, Sports and Racing badges and tickets.

A remarkable collection of curious currencies : —

Japan : 1. Tencho Oban (1573-92) of 18ct.

2. Bunsei Cho-gin.

3. Genroku Cho-gin.

China : 4. Tchou Dynasty before VII B.C. Bridge Money.

5.

6. Ts'i Series Tchou Dynasty VII-II Cent. B.C. Knife-Money.

7. Ant's nose money. Six Tchus.

Burmah : 8. Tamarind Seed Money.

Siam : 9. Willow leaf Money. An unusually perfect specimen.

10. Maha Mongkut. Complete set of 4, 2, 1. Ticals, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$.

Ceylon : 11. Fish Hook Money, in gold.

12. — in silver.

Congo : 13. Belgian Congo. Urua district. Bronze Saltire (Mahieu, p. 27).

14. — Trumbash. Steel or iron Axe-head (Mahieu, p. 23).

15. — Iron anchor (Mahieu, p. 25).

West Indies : 16. Ancient Carib shell string.

Four rare and interesting medals : —

A very rare medal of Queen Caroline in silver, the British Museum specimen only in lead.

A Vernon medal with the unusual reverse reading. "Spanish insolence corrected by English bravery".

A medal of the Duke of Cumberland reading. "W. Duke of Cumberland, the British hero", Reverse, the rebels' flight from Carlisle.

A gold badge of the Ancient Order of the Friendly Brothers of St. Patrick, and two jettons of the time of Edward III and a groat of Henry V with saltire to right of neck.

Mr. Philip Thorburn showed Moghul Mohurs of Rafi al-Darjat, Shahjahanabad mint 1131 : 1 A.H., and of Muhammad Shah, a rare White Hun silver coin and an 1/4th rupee of Wajid Ali of Oudh, Lucknow 1271 : 9.

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Jan. 15 : Sir Charles Oman, K.B.C., M.P., LL.D., F.S.A., F.B.A. President, in the Chair.

Messrs. J.H. Chamberlain, C.C. Oman and M.S. Spink were elected Fellows of the Society.

Mr. H.P. Hall exhibited a series of seventeen first brass from Pertinax to Macrinus, and 3 bronze medallions of Florian and Maximianus

Hercules all in remarkable condition; also two bronze Roman coins with altered reverses.

The President showed an aureus of Tiberius restored by Trajan; and Becker's imitation of Trajan's 'Horatius Cocles' denarius; and the new 100 para piece of the Turkish republic just issued.

Mr. Percy H. Webb brought a series of the originals of the coins later restored by Trajan.

Dr. Fairbairn showed a siege piece of Palma 1814.

Mr. F. A. Walters, F.S.A., showed a Richard III half groat mm. boar's head; and a groat of Henry IV of light coinage with HENRIC struck after RICARD; also a fine and well struck first brass of Postumus.

Lady Evans showed a silver gilt medal by Varin of Louis XIV and his mother.

Mr. W. H. Valentine showed four recent issues of Luxemburg (franc, 10 centimes), Denmark ($\frac{1}{2}$ krone) and Germany (5 pfennig).

Mr. Mattingly read a paper on the "Restored Coins of Trajan". This series is struck entirely in gold and silver, not in copper: the weights and style are of the age of Trajan, but the types are, or profess to be, those of an earlier time, restored by Trajan. For the Republican denarii the "restoration" is faithful down to small details, for the Imperial aurei, on the other hand, it is hardly more than nominal. The occasion of this issue was shown to be the calling in and the melting down of obsolete coinage by Trajan in the year A.D. 107. The reader discussed Mommsen's views of the measure and argued against him that there must have been a definite demonetization of some of the earlier coins. The motives that directed Trajan's advisers in making their choice of types to restore were then discussed. In addition to the general desire to represent Roman history as a whole, with Republic and Empire harmonized, considerations of history, legend, religion and family history were shown to have played a part. In the series of Imperial aurei, it was argued, a particular interpretation of history was offered and only those Emperors were admitted, whose memories were held in honour.

Sir Charles Oman drew attention to the deliberate inclusion among the Republican restorations of coins of Sulla and Pompey the Great: the Empire under Trajan could treat the old hatreds as dead. Tiberius appeared among the restored Emperors; Tacitus had not yet damned his memory in the "Annals".

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BRITISH NUMISMATIC SOCIETY.

Anniversary meeting, December 1st, 1924, for St. Andrew's Day, Sunday, November 30th. Mr. Grant R. Francis, President, in the Chair. Exhibitions. In illustration of Mr. Raymond Carlyon-Britton's paper:—

By Mr. F. A. Walters:—Edward IV. Groats; obverse with mint-mark, cross No. 1 of the paper, pierced, on the obverse, sun on the reverse. Angel, cross No. 3, obverse, only. Groat, cross No. 3, obverse and reverse. Henry VI, restored. Groats, obverse, cross No. 4, reverse, lys; cross No. 5, obverse and reverse. Edward IV. Groats; obverse, large annulet, reverse, No. 3; obverse, large annulet, reverse trefoil; obverse and reverse, small annulet; obverse, small annulet, reverse annulet enclosing pellet.

By Mr. R. C. Lockett:—Edward IV. Nobles, two varieties with mint-mark lys; angel of the period of the mint-mark cross fitchée. Henry VI. Angels, Bristol, reading **HENRIC** and **HENRICVS**, with mint-mark pierced cross. Half-angels, mint-mark lys, and lys after **VI**, queried to York; mint-mark, pierced cross. Half-groats of the Restoration coinage, plain cross, reading **FR**; pierced cross, reading **FR**, apparently an unrecorded variation.

General.

By Mr. R. M. Simon:—Two unusually clever forgeries of the series which passed the hammer until exposed by Mr. Lawrence in volumes II-IV of the Society's *Journal*.

By Mr. Ivo Pakenham:—Richard II. Half-groat struck from dies of Edward III on which that King's name had been altered to Richard's, obverse, **ROGLIA** and pellet over the crown; reverse, two saltires at the commencement of the inner legend, and unbarred N's in the word London.

By Miss Helen Farquhar:—One of the only two known portraits of Charles II struck in the form of an oval plaque of thin silver. The beauty of its art suggested the hand of John Roettiers. A collection of memorials of Charles I.

By Mr. Lionel L. Fletcher:—A Columbian farthing "muled" with the reverse of a coronation medalet of George IV. Bronze advertisement medal or token of "Harris, Surgeon, Redruth, 1840."

Mr. Raymond Carlyon-Britton contributed a short paper on The Sequence of mint-marks preceding, during, and succeeding the Restoration of Henry VI, in which one of his principal objects was to distinguish between the mint-mark cross fitchée with the stalk cut off, namely, his cross No. 3, and the "Restoration" cross, his cross No. 5. He

brought evidence to prove that cross No. 3 was the last mint-mark of the first regnal period of Edward IV and that true coins bearing it all belonged to that time. The occurrence of this mint-mark in the form of "mules" during the Restoration of Henry VI, and upon a few of the earliest pieces of Edward IV's second regnal period was due to the use of old reverse dies. Also he explained that the angels of Edward's first period with the mint-mark cross No. 3 were those from which Henry VI copied the type of his angels.

He did not agree with the attribution to York of the very few angels known of Henry VI with mint-mark lys at the end of the reverse legend, which he contended were of the London mint. Should any product of the very small quantity of bullion coined during the period at York be found, it would, he thought, have the initial **Q** in the waves, corresponding with the **B** upon the Bristol pieces.

The President then read the Council's report.

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THE JOURNAL.

The President, Mr. Grant R. Francis, has most kindly come to the assistance of the Editor, who has not yet sufficiently recovered from his accident to continue his duties, and has completed volume XVI, which is now being printed off for immediate distribution.

January 28th, 1925. Mr. Grant R. Francis, President, in the Chair. The President explained the position of the overdue volume of the *Journal* as indicated in the preceding notice.

Presentation to the Library. By the Deputy Master of the Mint:—The fifty-fourth Annual Report; for which a resolution of thanks was accorded.

Exhibitions and Papers. The Annual Exhibition of naval, military, and other British medals, and objects of similar interest, was held under the direction of Major W. J. Freer, and included the following:—

By Major Freer:—A series of thirty stars and medals ranging from the Battle of the Nile in 1798, to the New Zealand campaign of 1861-66, which will form the subject of a paper by him in volume XVII of the *Journal*.

By Mr. C. Winter:—A paper upon the Campaigns and Medals of the Honourable East India Company, which will be printed in the *Journal*; and on behalf of Mr. S. M. Spink he exhibited a very beautiful set of the medals of the Company in gold, silver-gilt, silver, bronze and tin for Seringapatam; and in silver for Egypt, 1801, the Isle of France, Java, Nepal and Ceylon.

By Mr. G. Hamilton-Smith:—Two groups of medals. 1. The gold medal of the East India Company struck at the Calcutta Mint, and the silver British medal awarded to Colonel Hugh Sutherland for Seringapatam. 2. The Order of the Bath, C.B.; the Guelphic Order, K.C.H.; the Seringapatam and Waterloo medals of Colonel Sir William Nicolary, Royal Staff Corps.

By Mr. Frank E. Burton:—Two parchment rolls, two helmets, a pair of epaulets, badge, gold and silver medals, and two prints of Thurland Hall, illustrative of a paper he read upon the history of the South Notts Yeomanry, which will appear in volume XVII of the *Journal*.

By Mr. Willoughby Gardner:—A paper upon two oval portrait-plaques in silver, by Simon Passe, of James I and Prince Charles, afterwards Charles I, which he exhibited. This paper also will be printed and illustrated in the *Journal*.

By Mr. Thomas G. Barnett:—A very interesting relic from the wrecked galleon S. Catarina, in the form of a gold finger ring with square bezel set on both the sides and shoulders with six table-cut rubies, and dated, inside, 1571. The ring was in perfect condition except that the central gem was missing.

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KENT NUMISMATIC SOCIETY.

The annual meeting of the Kent Numismatic Society was held at Maidstone Museum on Friday evening 9 January. Mr. W. H. Day presided, and others present included Messrs. H. Risch (hon. director), E. T. Clark (hon. secretary) and A. E. Horton (hon. financial secretary).

A greeting from France was received from Mr. J. Shirley-Fox, R.B.A., F.R.N.S., an honorary member, and Mr. Charles H. Rufus, Johannesburg, wrote that in his "Kent Messenger" he was interested in a report of the discussion on the origin of money at a meeting of the Society.

The officers were elected as follows: President, Mr. J. Shirley-Fox; vice-presidents, the Hon. H. A. Hannen, J.P., Messrs. R. Cooke, G. Foster Clark, J.P., J. Tomlin, G. E. Duveen, the Mayors of Canterbury, Maidstone, and Rochester; hon. director, Mr. H. Risch; hon. treasurer

Mr. W. Jacob; hon. curator, Mr. W. Savage, F.R.N.S.; hon. secretary, Mr. J. W. Bridge, M.S.R., F.R.M.S.; and hon. financial secretary, Mr. A. E. Horton. The Council was re-elected except that Mr. H. Munn takes the place of Mr. J. Hicks. An expression of gratitude was accorded the Hon. H. A. Hannen, J.P., for his long service as President, and Mr. Day, in proposing a vote of thanks to Mr. E.T. Clark, referred to his valuable work as hon. secretary, and also to his great interest in numismatics. In reply, Mr. Clark said all he had done had been a labour of love, and he had gained unique experience.

The annual report showed that the receipts totalled £18 5s., and there was a balance of £7 16s. 3d., whilst the assets were valued at £114 6s. 3d. Papers have been promised during the coming year on Gun Money, Heraldry, and Isle of Man coinage.

The President, Mr. Fox, wrote regretting his absence through being abroad, and stating that he had followed the work of the Society from its formation, and had been impressed by the keenness of its members. He sent the manuscript of his address, which was read by Mr. Day. Mr. Fox pointed out that it was not easy to analyse the fascination which the collecting of coins exercised upon the human mind. It usually attacked its victims quite young, as in his own case. To keep up the supply of young numismatists he had given coins to small boys who seemed likely to be interested and encouraged the young collectors. He predicted that one of the youths who had interested him would, before he was forty, become President of the Royal Society. The value of propaganda work of that kind he emphasised, as young blood was necessary to prosperity. One reason why coins were so attractive was that they were the most enduring objects made and used by man. They formed a complete chain from Greek art to the present day, and recorded perfectly the progress of art. Small boys should be catholic in their tastes, and grab at anything they could get. There was time for specialisation later. In connection with specializing, what a fine series of coins might be gathered together by a "Man of Kent" who concentrated on the Canterbury mint. Many of the coins, which dated from early Saxon to Henry VIII., would be rare. Though there were examples from two issues of Henry III., there were probably not more than a score all told, and others were hard to come by. Were he a Man of Kent he would take on the task, but being a man of Wessex he would stand aside in the hope that another member might attempt it (applause).

On the proposition of Dr. Edwards, the Clerk was asked to thank Mr. Fox for his address.

Mr. Bridge having written that he was unable to give his paper, Mr. Day submitted a paper on "Treasure Trove". He pointed out that, under Lord Halsbury's ruling, any treasure trove, gold or silver, plate or bullion, found in the earth or any other secret place, belonged to the Crown by right unless the owner was known. When found in the sea, or anything lost or abandoned, without trace of the owner, it belonged to the person who discovered it. Any person finding treasure must inform the Coroner of the district. Mr. Day wondered whether gold or silver which had been stolen was treasure trove, and contended that it was not. He then entertained his hearers by telling how old coins had been found at various times. A vote of thanks was passed on the motion of Mr. E. T. Clark.

The exhibits included a 5 Soldi of Napoleon, King of Italy 1810, and a Drilling of Humbert I. 1841 by Dr. A. Spencer Edwards; Elizabeth milled Sixpences, large and small busts, 1562, James I. 2s. 6d., 1624, Cromwell and Commonwealth Shillings, Commonwealth 2s. 6d., and George II. Shilling 1758, by Mr. A.E. Horton; Small Denominations of Elizabeth Silver, $\frac{1}{2}$ d., $\frac{3}{4}$ d., 1d., $1\frac{1}{2}$ d., 2d., 3d., 6d. and 1s., by Mr. E.T. Clark; and a set of Early Medical Staff Badges kindly presented by Mr. G. Elbourne.

The exhibit of paper currency in the Museum Cabinet was increased by a few highly interesting and possibly unique specimens, which include a Currency Note signed by General Gordon at Khartoum, and one signed by General Baden-Powell at Mafeking; a Sinn Fein cheque captured by the Irish Constabulary; two United States 5 Cent Bills; several One Pound Notes; a cheque on old Maidstone Banks; and an extraordinary Banknote for Fivepence issued by King's Bench.

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A well-attended meeting took place on Friday evening, 13 Feb. 1925 at the Maidstone Museum, with Mr. W.H. Day in the chair. An interesting paper on "The King's Shilling" was read by Mr. E.T. Clark, illustrated by coins from his collection. The following coins were also exhibited: by Mr. J.W. Bridge, a heart-shaped 17th century tradesman's token of John Mansfeild, of Basingstoke, 1669, and a half-crown of Edward VI., 1551 (the first issue of a half-crown); Mr. W.H. Day, a Coorg (specimen) medal of 1837, and the Dutch postage stamps of the reign of William II., issued in 1852 and 1864, engraved by J. Wiener, the medallist; Mr. G.E. Dibley, a Greek obol in silver; Mr. A.E.

Horton, a James II. shilling of 1685, and a William and Mary sixpence of 1693 (these coins are the rarest shilling and sixpence in the British series); Rev. F.F. Key, a seventeenth century token of John Jeffery in Chattham, with cheese-knife. Mr. E.T. Clark was elected an honorary member as a mark of appreciation of the valuable services he had rendered as hon. secretary since the inception of the Society.

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AUSTRALIAN NUMISMATIC SOCIETY.

The ordinary meeting of the Society was held on Thursday, 18th September, 1924, at the B.M.A. Building, 30 Elizabeth Street, Sydney, at 8 p.m., the President (Dr. G.H. Abbott) in the Chair.

Apologies were received from Mr. Paynter and Miss Tietkins.

The following new members were elected: Mr. V. Read, Nashville, Q., and Miss Dorothy McLeod, Randwick.

Dr. G.H. Abbott read notes upon and exhibited a number of portrait coins of Roman Emperresses. All the specimens were in a state of excellent preservation, one (of Faustina II) was in gold and the remainder in silver or in bronze, some of the bronze coins being beautifully patinated. The emperresses represented on the coins included Livia, Faustina Senior, Faustina Junior, Lucilla, Crispina, Julia Domna, Otacilia and Salonina. As the doctor hopes to exhibit on a future occasion a more extensive collection of portrait coins of celebrated women, a detailed description of the specimens is not given.

Dr. Abbott also described and exhibited a number of very interesting coins of Judaea. Among the silver coins was one of the "thick" shekels about which G.F. Hill in his introduction to the B.M. Catalogue of the Coins of Palestine says:—"The date of the 'thick' shekel remains a question on which it is hardly possible to hold more than a 'wavering conjecture'; but the epigraphic argument has seemed weighty enough to depress the scale in favour of an attribution to the First Revolt". This remark of Hill is criticised by Forrer in the *Numismatic Circular* for August 1914, columns 505, 506. Other silver coins shown were a tetradrachm and some denarii of the second revolt, the denarii being restruck on coins of Rome. On one specimen part of the original Roman inscription was easily recognised. The bronze coins consisted of those of Alexander Jannaeus, Annius Rufus, Valerius Gratus, Pontius Pilate (two), Herod Agrippa I, First Revolt (two), Titus, Second Revolt (two). An interesting discussion followed the exhibition of the coins.

Special Exhibits.

Bronze Medal. Belfort Academical Institution, 1810, allotted to the Don of the School.

Bronze Medal. World's Columbian Exhibition, 1893, in Commemoration of the 400th Anniversary of the landing of Columbus, allotted to V. Christison. Mr. W.J. McNeill.

Roman Coins. B.C. 57-37.

— A.D. 72-96, in excellent state of preservation. Mr. D. Raymond.

Old book. The Numismatic Chronicle, 1839. Mr. F. Mills.

Paper money of Mexico. Mrs. Reynolds.

Three Indian Coins. Mr. F. Mills.

10 Cash. China Republic. Mr. D. Raymond.

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The ordinary meeting of the Society was held on Thursday, 23rd October, 1924, at the B.M.A. Building, 30 Elizabeth Street, Sydney, at 8 p.m., the President (Dr. G. H. Abbott) in the Chair.

The report of the Victorian Numismatic Society was laid upon the table.

Dr. G.H. Abbott gave a very interesting description of a number of coins of Bactria.

The doctor, in his remarks, touched on the history of Bactria and pointed out the value of the bilingual inscriptions on the Bactrian coins in the translation of the inscriptions on certain monuments.

Dr. Abbott also exhibited a number of coins of Augustus.

Mr. E. Wills exhibited:

One Penny Token (Australia) John Allen of Kiama.

Pontefract 1/- 1646, CHAS. I.

Pattern $\frac{1}{2}$ and $\frac{1}{4}$, GEO. III, 1797, incuse, copper.

Bronze Proofs, 1d. and 2d. copper, 1797, incuse.

GEO. II. Young head, 2/6 rev. R and P, 1731.

— Young head, rev. Roses, 1739.

— Young head, plain edge, plain on rev. 1731.

— Old head, proof, 2/6, rev. plain, 1746.

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- Old head, rev. Roses, 1743.
- Old head, Lima, rev. plain, 1745.
- Old head, rev. plain, 1751.

Mr. E. Wills, in exhibiting the 'John Allen' copper token, explained how he had been searching for this token for the past two years, and ultimately located it in London and then only after a good deal of negotiating was he able to secure this rare specimen. The John Allen, Central Stores, Kiama, N.S.W. token, was struck in 1855. There are supposed to be only two of them at present available, one in the Mitchell Library Sydney collection. It is suggested that these tokens were never placed in circulation. The President congratulated Mr. Wills on his good fortune in securing such a rarity.

Mr. W. J. McNeill exhibited:

Two square coins of India. 1 gold Mohur. 1 silver rupee and a gold Mohur Shah Jahan.

Mr. P. Larsen exhibited:

Coins of Augustus, First Roman Emperor, B.C. 27-A.D. 14.

Also as a Special exhibit:

A Tray of Ancient Chinese Coins.

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THE NUMISMATIC SOCIETY OF VICTORIA.

The usual monthly meeting of the above society was held at 8 p.m. on Tuesday evening, November 11th, 1924, at 237 Collins Street, Melbourne, the president, P.C. Clements Esq., occupying the chair.

The usual routine business and correspondence having been attended to, the matter of the design for the proposed seal for the Society was brought forward, but after discussing several designs it was decided to leave the final decision till the December meeting.

Mr. Gardner then read some very interesting notes on silver coins of William and Mary.

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The concluding meeting for 1924 of the above Society was held on Tuesday Evening, December 9th, at 237 Collins Street, Melbourne, the President, P.C. Clements Esq., occupying the chair.

A valuable donation by Mr. Le Souef, Deputy-Master of the Royal Mint, Melbourne, was handed to the Society, being 4 complete volumes of Spink's *Numismatic Circular* for 1913-1916 incl. This is one more of the many thoughtful and generous acts for which the Society is indebted to this gentleman, and the appreciation of the meeting was expressed by the President, and by a suitable letter of acknowledgment to be sent to the donor. The Society now possesses a full set of these excellent volumes from the date of its inception, the cost of binding them all having been kindly defrayed by the President. A rather rare token was exhibited by Mr. Schafer, that of Joseph Lane and Son, Bullion Dealers and Refiners. It appears that the wholesale disappearance of tokens is accounted for not only by the various acts passed for their suppression but in no small degree by the purity of the copper of which they were made rendering them particularly valuable for alloying. This latter fact is emphasised on the halfpenny issued by Joseph Lane and Son, Birmingham, which bears on the reverse "Refined Australian Copper for alloying sold". Obverse "Joseph Lane & Son, Bullion Dealers and refiners" round the edge, within the beaded rim; and "3 Great Charles Street, Birmingham" in 3 lines in the centre (see Andrews, Australian Tokens No. 673). This unusual specimen occasioned much interest among the members.

Mr. Fisher gave some very interesting notes concerning the James 1st shilling.

Mr. Clements referred in a few words to the "Godless Florin".

After much discussion, the matter of a design for a seal for the Society has been decided on, and will soon appear upon the Society's stationery and publications.

The President wished all members the "Compliments of the Season" which was heartily reciprocated by all present. After an enjoyable evening, the meeting closed.

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In the early years of the Society it was the custom to dispense with the January meeting each year, but finding that it was the expressed desire of the members that there should be no break in the continuity of the monthly meetings, it was later decided to hold the January meeting as usual.

In spite of the holiday spirit in the air, the first meeting for 1925 held on January 13th at 237 Collins Street, Melbourne, was well attended; the President, Mr. P.C. Clements, occupying the chair.

Greetings were received from an old but active member at Mt. Gambier, S. Aust. — Mr. Crouch; and from Dr. Andrews of Sydney (our first President).

It was noted with regret that the Ex-President, Mr. Fisher, was unavoidably absent through ill health.

After the necessary business had been dealt with, an animated discussion ensued on an exhibit of countermarked tokens used in Victoria, shown by E.S. Anthony. Several of these are not recorded by either Chitty or Andrews.

VARIA.

COLLECTING AND COLLECTORS.

GREEK COINS: THE WEBER COLLECTION.

By George F. Hill.

Coin collectors, it has been said, like collectors of most other things, may be divided into two classes, those who collect for the sake of collecting, and those who are attracted by the beauty or antiquarian interest of the objects of their search, or are definitely accumulating materials for that classification which is the foundation of all science. Probably all collectors have something of both kinds in them, but as no one may be expected to admit that he belongs to the former class, we may perhaps ignore it here. Anyhow, Sir Hermann Weber, the great collector who formed the cabinet of Greek coins, of which the splendid catalogue is now being issued by Messrs. Spink in three volumes (the second now lies before us) had little of the merely acquisitive motive in forming his collection. As a physician he first became interested in the representations on coins of Aesculapius and other divinities of health. That led him on the other coins, and in the end he had made one of the most remarkable collections of its kind. Never content unless he had discovered what was to be known about his possessions, always ready to communicate his knowledge, especially to those who would make scientific use of it, he was the ideal collector.

Rare and Artistic.

It is not for everyone to rise to his level of acquisition; to do that one must be prepared, in the present state of the market, to pay on occasion anything from £500 to £1,000 for a great rarity that has also artistic merit. But even in the field of Greek numismatics — and Greek coins form the foundation on which all other branches of the study ought to rest — it is quite possible for the humble collector to get a great deal of pleasure for himself and incidentally, perhaps, add something to the sum of knowledge. If I were beginning as a collector I think I should start on Greek bronze. At the miscellaneous sales of the two leading London auctioneers those lots, the descriptions of which end in "and others", and which contain anything from 20 to 100 pieces, not infrequently reward the purchaser with one or two well-preserved coins and occasionally something quite out of the way. After a time one would begin to specialise on the bronze issues of, let us say, Sicily or the Greek cities of Southern Italy, or North-Western Asia Minor, which (before Roman times) are often of considerable artistic merit. There are other bronze series which have been more neglected by collectors, and of which long runs will not be found outside museums, such as Carthage or the Macedonian Kings. And the more neglected they have been, the better chance there is of some useful piece of information coming out of them.

"Anglo-Gallic" Gold Pieces.

But Greek coins are not everybody's choice. Roman coins are a well-worked field; as for English, if there are more coins to be looked for there are also more collectors already on the alert. Collectors whose holidays take them abroad, however, could find no better quarry than mediæval coins of Italy or France. The former will teach one more history than many text books, and history that is not merely local; the series of the French feudal lords have an interest perhaps more limited, but fascinating in its way, and the coins issued by our own kings for their French dominions are the only material records which it is possible for us in this country to possess of one of the most romantic periods in our history, not to mention the fact that the "Anglo-Gallic" gold coins of Edward III, and the Black Prince are among the most beautiful remains of Gothic minor art. The good mediæval, like the good Greek, coin is an epitome of the best features of the art of its age, and the

great number of more or less accurately dated examples makes the study of one, as of the other, the very best training for the critical appreciation of the greater arts.

The Morning Post, 31 Jan. 1925.

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PALESTINE CURRENCY.

SCHEME FOR NEW COINAGE.

(FROM OUR JERUSALEM CORRESPONDENT.)

Since the British occupation Palestine has used Egyptian currency — the Egyptian pound or *lira* (of slightly higher value than the pound sterling), the piastre ($2\frac{1}{2}$ d.), and the millième ($\frac{1}{4}$ d.). But very soon it is to have a coinage of its own, based on the pound sterling, which, following the decimal system, will be divisible into 1,000 millièmes.

The names to be given to the new coins have proved a difficulty, since they must be such as shall be acceptable both to Jews and Arabs. The committee of learned Jews and Arabs, presided over by Sir Ronald Storrs, Governor of Jerusalem, met on January 26 to decide on suitable names. The two sides, after a good deal of discussion, agreed on most of the names to be used in Arabic and Hebrew, but failed to find a common name for the new millième. The Arabs wish to revive the word *felus* (pl. *felas*, which is ultimately derived from the Latin *folius*, money-bag) to denominate the coin of smallest value; the Jews insist on *p'ruta*, the "widow's mite" (λεπτόν) of St. Mark XII, 42.

For the rest agreement was found possible on names identical or sufficiently similar in the two languages. Thus, the pound will be *dinār* in both Arabic and Hebrew. The gold *dinār* was the principal coin in the Palestine Arab period following the reform of the coinage by Abd el-Melek (A.D. 696). The name will be rather baffling for those who have the New Testament in mind, for it is the word *δυναρίον* (which the English versions render "penny", though its value was nearer a shilling). The *sheqel* (for which Arabic has the equivalent *mithqal*) is to do duty for the 2s. piece; and 1s. will be *mahatzith* (half) *sheqel* in Hebrew and *nuss* (half) *mithqal* in Arabic. The equivalent of 6d. will be *dirhem* in Arabic and *drakhmōn* in Hebrew, both words being derived directly or indirectly from the Greek *δραχμή*. The name in Hebrew is not altogether suitable; the Jews in New Testament times had a coin, approximately of this value, called a *zūz*; but *drakhmōn* is being adopted for uniformity's sake, despite the fact that the name (for Jews) is painfully reminiscent of the bad days when "two drachmæ" was the toll inflicted by the Romans on every Jew, the *fiscus Judaicus*, towards the upkeep of the temple of Jupiter Capitolinus at Rome.

A further coin is to be struck of one-fifth the value of the *dirhem*. The Arabs have no name ready; the Jews propose simply *Hamesh prutolh* (five prutas). This coin is very important for the small purchaser. Hitherto the ordinary handy small coin, the "penny" of Palestine — the coin you pay for a newspaper or a packet of pipe-cleaners, or that you give to a beggar or even put in the collection — has been a piastre, $2\frac{1}{2}$ d. The new "fifth of 6d." coin will, so at least it is hoped, fulfil the duty of the piastre. Every visitor to Egypt and Palestine has discovered how rapidly his small change melts away owing to this habit of treating the piastre as if it were of no more value than the penny.

The new currency will probably come into use during the present year.

The Times 6 Feb. 1925.

* *

ROMAN REMAINS AT RICHBOROUGH.

MORE THAN 8,000 COINS FOUND.

Under the supervision of Mr. Walter Klein, who is now acting under instructions from the Office of Works, some interesting and important discoveries of Roman coins have been made during the excavation of the ruins of Richborough Castle, near Deal. It is officially stated that in all some 8,500 coins have been found within the last few weeks during the removal of the top soil to a depth of 3ft.

The coins were probably brought to Richborough for the payment of troops and other purposes. Many of the coins were issued by individuals who assumed the reins of government in the troubled period after the control of the central imperial authority had been relaxed. In some cases the coins were perhaps little more than tokens such as were issued by traders. The Anglo-Saxons in the earlier days of their occupation of Britain had little use for coinage, and the quantities of Roman coins left at Richborough were perhaps regarded by the new invaders as mere pieces of metal that it was not worth while troubling to remove.

An interesting point about the castle is the large amount of work of the fourth century in the period following the reign of Constantine the Great. A considerable proportion of the coins found are those of the sons of this Emperor. Hundreds of coins of Arcadius (A.D. 378-408), who, after the division of the Empire, was Emperor of the East, have been found. A gold coin discovered only a few days ago is the second gold coin of Arcadius to be found at Richborough, and both were in as fine condition as when issued from the mint. Handcuffs with human bones inside and a number of daggers and spear heads have also been found.

The Times, 16 Feb. 1925.

* *

BRITISH MUSEUM ACQUISITIONS.

COIN STRUCK BY MENELAUS OF SALAMIS.

BABYLONIAN CYLINDER SEALS.

There is a fragrance of long-drawn-out, old world struggles in the acquisitions made on Saturday by the trustees of the British Museum, for they include a unique example of one of the small gold coins struck by Menelaus, King of Salamis, shortly before the island of Cyprus, after long efforts to maintain its independence, passed under the dominion of the Ptolemies.

The island lay on the trade route between Macedon and Syria, and also on that between Egypt and Syria, with the result that it long acted as a bone of contention between Macedonia and Egypt. The date of the coin must be in the neighbourhood of 310 B.C. because in 306 Menelaus was defeated by Demetrius Poliorcetes at the battle of Salamis, Cyprus eventually passing to Ptolemy in 294.

The coin is one of a selection made from the cabinet of a collector who was long resident in the island, and who got together a large number of small varieties of coins that are very useful from the standpoint of numismatics as a science and that come from such cities as Citium, Paphos, and Salamis. Other coins from the same collection include those struck by the Latin rulers of Cyprus and by the Genoese. Further there is an excessively rare silver gros, unfortunately in bad condition, struck by Catherine Cornaro (1474-89).

An electrum stater of Miletus of the Seventh Century B.C. that has been added to the Museum collection is unique, and completes, so far as is known, the whole of one issue, for the only coin that can be classed with it is already in the possession of the Museum. The coin is the ordinary Miletus type with the crouching lion on it. The collection also included some groups of bronze coins struck by the Ortuks in the Twelfth Century, which are remarkable as Mohammedan coins in containing on them human heads, furnishing numismatic evidence of outbreaks of unorthodoxy. Though the Persian coins of to-day now have on them representations of animals and even of human beings orthodox Mohammedan art is solely decorative and even the portrayal of animals is forbidden.

EGYPTIAN AMULETS.

This month's additions to the Egyptian Department include a number of early amulets from Egypt, several types of which were not previously in the national collection. They were purchased at the recent sale of the collection of Captain the Hon. Richard Bethell, who for many years specialised in that type of object. One of them, a prehistoric form of a cow's head, the emblem of the goddess Hathor, is of interest as being the earliest known example of the head of the goddess.

The amulets are made of amethyst and other hard stones with the eyes inlaid with shell. They include hippopotamus heads and figures of jasper and lapis with a number of little votive or prophylactic emblems, such as forms of human legs, arms, and hands. All of them present considerable interest, because of their age, particularly the prophylactic amulets of the sixth dynasty of about 2700 B.C. Others of a later date, which include a couple of little green agate tortoises, have been presented by Dr. Alan Gardiner.

The trustees have also purchased selections from a very fine collection of Babylonian cylinder seals of the early period which the owner has very generously ceded to the Museum for a sum probably very considerably below their market value. These are mostly of a mythological archaic pattern. Of the more interesting patterns one is not pierced, as is usual with cylinders, but has a crouching ox as a handle, while the scene shows a shepherd feeding his animals who are enclosed in a curious kind of fold, and another of a very great antiquity has a cult scene with a god standing on his sacred animal before two large jars.

Another group of seals has devices which do not appear to be native Babylonian, but to contain a sort of Maltese Cross which is generally associated with the Kassites who dwelt on the east of the Tigris. Some-

what later in date is a seal inscribed with the name of Shulgi, the celebrated king of the Third Dynasty of Ur, of about 2300. Lastly, mention may be made of a cylinder of unusual shape coming from Umma, and bearing the name of the local god.

PALLETES OF 4,000 B.C.

The Department is also enriched by a donation from Captain Bethell of two slate palletes of the pre-dynastic period, of about 4000 B.C., or earlier, on which are very interesting scratched sketches of antelopes and other animals. They constitute a remarkable example of prehistoric art. There is, too, a faience figure of a mouse or rat of the twelfth dynasty represented as sitting up in the act of eating. The figure is a brother to the three which were exhibited by the late Earl of Carnarvon at the Burlington Fine Arts Club.

An interesting addition to the Manuscript Department consists of a Missal written out in 1240 by a monk, of the Camaldese Order, of the name of Consilius, who was attached to the Monastery of Fonte Buono, founded by St. Romuald in about 1012. After a preamble in which he writes, "I Consilius have received from James, penitentiary of the Order, letters addressed to the Abbots named below in order that they might contribute from their funds for the making of this book", he goes on to state in detail the various items of expenditure involved. These include £ 14 in parchment, £ 17 for the writing, and £ 15 for the painter Marius. The volume is in fine large manuscript, and in addition to the illumination work contains an attractive drawing of the Annunciation.

Morning Post, 13 Jan.

NUMISMATICS AT THE MATINÉE.

It is not often that numismatics find their way on to the stage, but at the Grand Scout Matinée promoted by the Duchess of Rutland and the Countess of Huntingdon at Leicester last month, and given under the patronage of H.R.H. the Prince of Wales, in a tableau representing "Universal Peace" as contributed to by the Boy Scouts, the central pedestal was inscribed PAX ORBIS TERRARVM, borrowed from a coin of the Emperor Otho, while a truly numismatic conception was that of Britannia (Miss Betty Manners) giving her hand to the Boy Scouts in the person of Mr. Hugh Goodacre, the Boy Scout Commissioner for Leicestershire and author of "The Bronze Coinage of the Late Roman Empire". It may also be noted that amongst the performers was the Hon. Eleanor Norton, a daughter of the well-known numismatist Lord Grantley.

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PRICES

ABBREVIATIONS.

A. = Gold. — **Æ.** = Silver. — **Æ.** = Bronze & Potin. — **Mm.** = Mint-mark. — **Mill.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **R.** = Reverse. — **F. D. C.** = Fleur de coin. = Mint state. — **E. F.** = Extremely fine. — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce. — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head, *Historia Numorum*. — **B.** = Babelon, *Monnaies consulaires*. — **C.** = Cohen, *Monnaies impériales*, 2^e édition. — **Ev.** = Evans, *Ancient British coins*. — **K.** = Kenyon, *Gold Coins of England*. — **Hks.** = Hawkins, *Silver Coins of England*. — **Rud.** = Ruding, *Annals of the Coinage*. Ed. 1840. — **A.** = Atkins, *British Colonial coins*. — **T.** = Tancred, *Historical Record of War Medals*. — **M. I.** = Medallist Illustrations of English History, Franks and Grueber. — **Mad.** = Madai, *Münzcabinet*. — **S. R.** = Schulthess-Rechberg, *Thaler-cabinet*. — **Rm.** = Reimann, *Sale Catalogue*. — **B. M. Cat.** = British Museum Catalogue. — **Hild.** = Hildebrand, *Anglosachsiska Mynt*. — **P. d'A.** = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 53.)

THESSALY.

AENIANES.

- 37760 **Æ.** Hemidrachm. B.C.400-344. Obv. Head of Zeus to l. laureate. **R.** **AINIAN-ΩN**. Warrior in chlamys, and girt with sword hurling javelin to r. In l. hand holds petasus. Wt.: 37½ grs. *B.M.C.*, 2. *From the Lambros Sale*. *V.F.* 1 10 "
- 37761 **Æ.** Hemidrachm. Same type and date. **R.** **AINIANΩN**. Warrior also holds in l. hand two javelins. Wt.: 41 grs. *B.M.C.*, 3. *F.* 1 " "
- 37762 **Æ.** Hemidrachm. B.C.168-146. Obv. Head of Pallas r. in crested helmet adorned with star. Behind head **ΞΕΝΩΝ**. **R.** **AINIANΩN**. Slinger (Pheius) slinging r. chlamys wrapped round l. arm, sword slung round body, two javelins beside him. Wt.: 36½ grs. *B.M.C.*, 13 var. *From the Wigan colln.* *E.F.* 4 " "

GYRTON.

- 37763 *Circ.* B.C.400-344. **Æ.** Obv. Laureate head of Zeus l. **R.** **ΓΥPT-[Ω] | ΝΙΩΝ**. Horse trotting r. Below, **ΔΗ** and branch of grapes. *B.M.C.*, 7. *F.* " 10 "

HALUS.

- 37764 *Circ.* B.C.400-344. **Æ.** Obv. Head of Zeus Laphystius l. Before fore head, fulmen. **R.** **ΑΛΕ Ω Ν**. Helle seated sideways on ram running r. *B.M.C.*, p. 13, 1 var. *E.F.* 1 10 "

LAMIA.

- 37765 *Circ.* B.C.400-344. **Æ.** Hemidrachm. Obv. Head of young Dionysos, crowned with ivy. **R.** **ΛΑΜΙΕ-ΩΝ**. Amphora, above, ivy leaf, to r. prochōus. Wt.: 39½ grs. *B.M.C.*, 3. *V.F.* 1 " "
- 37766 **Æ.** Another similar. Wt.: 38 grs. *F.* " 10 "
- 37767 **Æ.** Obol. Same types. Wt.: 12½ grs. *B.M.C.*, 4. *V.F.* " 12 6
- 37768 **Æ.** Obv. Head of Nymph (Lamia?) r. with hair rolled. **R.** **ΛΑΜΙΕ-ΩΝ**. Philoctetes kneeling r. on one knee with bow and arrows shooting at birds. *B.M.C.*, 10. *V.F.* " 12 6

LARISSA.

- 37769 *Circ.* B.C.430-400. **Æ.** Drachm. Obv. Youth r. restraining

unruly bull by means of a band, he wears chlamys and petasus flying backwards. **R.** Bridled horse galloping r. **[ΛΑ]P—** below, **ΙΣΑ** reading from r. Wt.: 93½ grs. *B.M.C.*, 25. *From the Harlan P. Smith Collection*. *F.* 2 10 "

- 37770 **Æ.** Drachm. Obv. Same type r. **R.** Similar, **ΛΑΠΙ | ΣΑΙΑ**. Wt.: 93½ grs. *B.M.C.*, 30. *V.F.* 3 10 "
- 37771 **Æ.** Drachm. Obv. Type l. **R.** Similar but rein flying loose and dividing — **Σ | ΑΙΑ** below. Wt.: 94 grs. *B.M.C.*, 33. *V.F.* 6 " "
- 37772 **Æ.** Another. *Edge clipped*. *F.* " 16 "
- 37773 **Æ.** Drachm. Obv. Same. **R.** **[ΛΑΠΙΣΑ]—Α—Ι**. Horse l. rein flying loose. Wt.: 95 grs. *B.M.C.*, 36. *In beautiful condition but struck rather off flan.* *E.F.* 3 " "
- 37774 *Circ.* B.C.400-344. **Æ.** Drachm. Obv. Head of nymph r. hair bound and rolled. **R.** **ΛΑΠΙ—Σ—ΑΙ**. Horse galloping r. Wt.: 90½ grs. *B.M.C.* — *R.* *V.F.* 6 10 "



- 37775 **Æ.** Drachm. Obv. Head of nymph r. hair in sphendone. Border of dots. **R.** **ΛΑΠΙΣΑ | Α | Ι**. Horse trotting l. with rein hanging loose and dividing two letters beneath. *B.M.C.* —. *Cf. no. 51. Illustrated.* *E.F.* 6 " "



- 37776 *Circ.* B.C.400-344. **Æ.** Drachm. Head of nymph Larissa three-quarter face towards l. hair confined by fillet and floating loosely. **R.** **ΛΑΠΙΣ—ΑΙΩΝ**. Horse feeding toward r. with l. forefoot somewhat raised off ground. Wt.: 89 grs. *B.M.C.*, 58. *A head of exceptionally pleasing style. Ill.* *E.F.* 12 " "
- 37777 **Æ.** Drachm. Head rather larger. **R.** Horse lifting forefoot half way from ground. Wt.: 96 grs. *B.M.C.*, 58 var. *V.F.* 8 " "
- 37778 **Æ.** Another of same type, not quite so well centred. Wt.: 94 grs. *E.F.* 8 " "
- 37779 **Æ.** Another, similar but horse is larger, with a rather bristling mane. Wt.: 94 grs. *Corroded.* *V.F.* 3 10 "
- 37780 **Æ.** Another, with part legend off flan. Wt.: 94 grs. *V.F.* 3 " "
- 37781 **Æ.** Drachm. Obv. As before. **R.** Horse holds l. forefoot back, and only just off ground. *E.F.* 8 " "
- 37782 **Æ.** Drachm. Obv. Same style. **R.** Horse feeding r. in crouching attitude — lifting l. foreleg well up from ground; — small plant growing beneath. Wt.: 93 grs. *B.M.C.*, 61. *In good relief.* *V.F.* 7 " "
- 37783 **Æ.** Another. *Corroded.* *F.* 1 5 "
- 37784 **Æ.** Drachm. Obv. Head as before, but small, rather hard features and in very sharp relief. **R.** **ΛΑΠΙ**. Horse grazing r. small. Wt.: 93½ grs. *B.M.C.* —. *Cf. no. 71. Probably one of the earliest pieces of this series.* *E.F.* 10 " "
- 37785 **Æ.** Another; both head and horse of later style. Wt.: 92 grs. *V.F.* 4 " "
- 37786 **Æ.** A third, reading **ΛΑΠΙΣΑΙ** above horse. Wt.: 91½ grs. *M.* " 15 "
- 37787 **Æ.** A fourth, with head of good style. **R.** **ΛΑΠΙΣΑΙΩΝ** in exergue. Below horse, bucranium. *Uncommon.* Wt.: 94 grs. *V.F.* 4 4 "
- 37788 **Æ.** Drachm. Head in usual style. **R.** **ΛΑΠΙΣ—ΑΙΩΝ**. Horse, feeding to left, in crouching position with right foreleg raised. Beneath, a small shrub or sprig springs up. Wt.: 93 grs. *B.M.C.* —. *A well modelled reverse.* *V.F.* 4 " "
- 37789 **Æ.** Similar, of thicker fabric. **R.** Shrub larger. Wt.: 93½ grs. *B.M.C.* —. *V.F.* 5 10 "
- 37790 **Æ.** Drachm. Obv. Head as before. **R.** Horse feeding l. in similar attitude, but without shrub. Above, traces of **ΣΑΙΑ**, beneath, in exergue, **ΛΑΠΙ**. Wt.: 93 grs. *B.M.C.* —. *F.* 4 " "
- 37791 **Æ.** Drachm. Obv. Head to l.; hair in somewhat different style. **R.** Horse, small, grazing l. with **ΛΑΠΙΣ** above; off centre. Wt.: 90 grs. *B.M.C.* —. *V.F.* 5 " "
- 37792 **Æ.** Drachm. Obv. Head of usual type l. **R.** **ΣΑΙΩΝ** above; beneath, in ex., **ΛΑΠΙ**; mare walking r. with foal beside her. Wt.: 88½ grs. *B.M.C.*, 64. *F.* 1 15 "
- 37793 **Æ.** Drachm. Obv. Head of Larissa three quarter face toward left, crowned with ears of corn. **R.** **ΛΑ—P—**. Horseman with spear galloping to r. Wt.: 92 grs. *B.M.C.* —. *Cf. no. 69. R.* *F.* 6 10 "



- 37794 *AR.* Drachm. Obv. Head of Larissa three-quarter face toward right, hair confined by fillet and floating loosely ray-wise. *RL.* *AAPI*. Horse grazing right. Wt.: 94 $\frac{1}{2}$ grs. *B.M.C.*, 71. *Illustrated.* E.F. 9 » »
 37795 *AR.* Another, head of similar style but smaller. V.F. 4 » »
 37796 *AR.* Drachm. Obv. Head nearly facing. *RL.* Horse grazing to r. in slightly crouching attitude, with l. forefoot just raised from ground. Ex.: *AAPIΣAI*. Wt.: 91 grs. *B.M.C.* —. F. 1 » »
 37797 *AR.* *Simus, Tetrarch B.C. 352-344.* *AR.* Drachm. Obv. Head, slightly differing in style, no fillet visible. Above head in very small letters, *ΣΙΜΟΣ*. *RL.* *AAPI*. Horse grazing to r. Wt.: 91 grs. *B.M.C.*, 78. F. 3 » »
 37798 *Circ. B.C. 400-344.* *AR.* Diobol. Obv. Nymphs head of usual style. *RL.* *AAPIΣ [A]ION*. Horse feeding r. — letter beneath (?). Wt.: 31 grs. *B.M.C.*, 67 *var.* V.F. 1 » »



- 37799 *AE.* Obv. Head of Larissa, three-quarter face to l. hair confined by fillet, and floating loosely. *RL.* *AAPI—Σ—NΩIA*. Bridled horse trotting r. Beneath, head of corn. *Size* .85 in. *B.M.C.*, 79. *Illustrated above.* F.D.C. 14 » »



- 37800 *AE.* Obv. Head of nymph r., hair rolled, border of dots. *RL.* *ΣΑΙΩΝ | AAPI*. Horse feeding r.; l. foreleg raised, below, bucranium. *Size* .7 in. *B.M.C.*, 90. *Ill.* F.D.C. 4 » »

OETAEL.

- 37801 *Circ. B.C. 400-344.* *AR.* Hemidrachm. Obv. Head of lion l. with spear head in month. *RL.* *ΟΙΤΑ—ΩΝ*, both reading downwards, on either side of Herakles, naked, crowned with ivy, and holding club in both arms. Wt.: 36 grs. *B.M.C.*, 1. V.F. 2 » »
 37802 *AR.* Obol. Obv. Similar. *RL.* *ΟΙΤΑ*. Quiver with strap, and strung bow above. *B.M.C.*, 3. F. » 5 »

ORTHE.

- 37803 *Circ. B.C. 350-200.* *AE.* Obv. Helmeted head of Athena to r. *RL.* *ΟΡΟΙΕΙΩΝ*. Forepart of horse springing from rock on which trees grow. *Size* .75 in. *B.M.C.* —. *Head.* p. 303. *RR.* But not in good condition. F. 1 2 6

PHALANNA.

- 37804 *Circ. B.C. 400-344.* *AR.* Drachm. Obv. Young male head to r. with short hair. *RL.* *ΦΑΛΑΝ—ΝΑΙ—ΩΝ*. Bridled horse trotting r. Wt.: 84 grs. *B.M.C.*, 1. F. 3 10 »

PHARCADON.

- 37805 *Circ. B.C. 480-400.* *AR.* Hemidr. Obv. Youth, wearing chlamys, and petasos hanging from neck, restraining forepart of bull r. *RL.* *Φ—Α—ΡΚ—ΑΔ—Ο*. around forepart of horse galloping r.; all in incuse square. Wt.: 38 grs. *B.M.C.*, 1. V.F. 2 » »
 37806 *AR.* Another. Wt.: 43 grs. F. 1 10 »

PHARSALUS.

- 37807 *Circ. B.C. 480-400.* *AR.* Hemidr. Obv. Helmeted head of Athena r. of archaic style, eye not in profile; helmet adorned with serpents. *RL.* *ΦΑΡ*. Horse's head r. in incuse square. Wt.: 40 $\frac{1}{2}$ grs. Cf. *B.M.C.*, 1. F. 1 7 6
 37808 *AR.* Hemidr. Obv. Archaic style, similar, but helmet has vizor-like projection above forehead. *RL.* *Φ—ΑΡ*. Same type. Wt.: 41 grs. *B.M.C.* —. V.F. 1 2 6

- 37809 *AR.* Another. F. » 10 »
 37810 *AR.* Obol. Obv. Head as before. *RL.* *Φ—Α—Ρ*. Around horse's head. Wt.: 14 $\frac{1}{2}$ grs. *B.M.C.*, 4. E.F. 2 5 »
 37811 *Circ. B.C. 400-344.* *AR.* Hemidrachm. Obv. Head of Athena r. with hair shown by dots, but eye in profile. *RL.* *Φ—Α—Ρ—Σ* around horse's head. Wt.: 43 grs. *B.M.C.* —. *Pierced.* V.F. 2 10 »
 37812 *AR.* Another. *RL.* *ΦΑΡ*. Wt.: 46 $\frac{1}{2}$ grs. *B.M.C.*, 2. V.F. 1 15 »
 37813 *New style.* *AR.* Drachm. Obv. Head of Pallas wearing close-fitting crested helmet. Behind neck, *ΙΠ*. *RL.* Horseman r. wearing petasos, chiton, and chlamys, holding whip over shoulder; horse prancing. Around *Φ—Α—Σ—Ρ*. Beneath horse, in very small letters, *ΤΗ*. Wt.: 88 $\frac{1}{2}$ grs. *B.M.C.*, 8. F. 2 10 »
 37814 *AR.* Hemidrachm. Obv. Head of Pallas. Similar style; behind head, *Τ*. *RL.* Horse's head r.; around *Φ—Α*. Wt.: 41 grs. *B.M.C.*, 12. F. » 16 »
 37815 *AR.* Another. Behind head *Τ*. Wt.: 45 grs. *B.M.C.*, 13. V.F. 1 15 »
 37816 *AR.* Another. Helmet of differing type; no letters behind head. Wt.: 44 $\frac{1}{2}$ grs. *B.M.C.*, 14. F. » 10 »
 37817 *AR.* Trihemidrachm. Obv. Head of Pallas three-quarter face toward l. wearing helmet with three crests. *RL.* *Φ—Α—Ρ—Α—Σ* around horseman wearing helmet cuirass and chlamys, galloping r. and striking with whip. Wt.: 19 grs. *B.M.C.*, 17. *A charming coin.* E.F. 10 » »

PHERAE.

- 37818 *Circ. 480-450.* *AR.* Hemidrachm. Obv. Forepart of horse l. *RL.* *VI*. Above and below a grain of wheat in husk; all in deep incuse square diagonally sunk. Wt.: 43 grs. *B.M.C.*, 5. V.F. 2 » »
 37819 *Fourth Century B.C.* *AR.* Hemidr. Obv. Head of Hecate l. wearing myrtle wreath; behind, torch. *RL.* *ΦΕΡΑΙΟΥΝ*, reading down on r. Nymph Hypereia clad in chiton, placing her hand on lion's head fountain. To l. in wreath, *ΑΣ*. *TO*. Wt.: 41 grs. *B.M.C.*, 20. F. » 15 »

THESSALIAN LEAGUE.

- 37820 *B.C. 196-146.* *AR.* Double Victoriatus. Obv. Head of Zeus r. crowned with oak. Behind head, *ΞΕΝΟΦΑΝ[ΟΥ]*. *RL.* *ΘΕΣΣΑ | ΛΩΝ* on either side of Pallas Itonia in fighting attitude r. Over spear, *Α—ΜV* and owl; in middle field *N—AN*; below, —*ΔΡΟΥ*; monogram to r. *Η*. Wt.: 94 grs. *B.M.C.* —. *Of good style.* F.D.C. 8 » »
 37821 *AR.* Another. Same. Wt.: 97 grs. E.F. 4 10 »
 37822 *AR.* Another. No legend behind head. *RL.* *ΥΠΑΛΙΔ*. — *ΗΓΗΣΑΡΕΤ*... Middle field, *Κ—Α*. Wt.: 85 grs. *B.M.C.* —. *Very broad flan.* E.F. 2 10 »
 37823 *AR.* Another. *ΑΡΜΟΔΙΟΥ—ΚΡΑΤΕΡΟΦΥΟ* (*sic*). Wt.: 96 grs. *B.M.C.*, 6. *Large flan.* V.F. 1 15 »
 37824 *AR.* Another. *ΔΑΜΟΘΟΙ—[ΦΙΛΟΞΕΝΙΔΟΥ]*. Wt.: 88 grs. *B.M.C.*, 7. F. » 10 »
 37825 *AR.* Another. *ΚΕΦΑΛΟΥ—[ΘΕΜΙΣΤΟΥ]*. Wt.: 93 grs. *B.M.C.*, 12. V.F. » 7 6
 37826 *AR.* Another. *ΚΛΕΙΠΡΟΣ—ΓΟΡΓΩΡΑΣ*. Wt.: 89 $\frac{1}{2}$ grs. *B.M.C.*, 14. V.F. » 10 »
 37827 *AR.* Another. Behind head, *ΝΙΚΟΚΡΑΤΟΥΣ*. *RL.* *ΦΙΛΟΞΕΝΙΔ[ΟΥ]—ΠΕΤΡΑΙΟΣ*; to r. palm branch. Wt.: 88 grs. *B.M.C.*, 18. E.F. 1 5 »
 37828 *AR.* Another. Same. V.F. 1 » »
 37829 *AR.* Another. *ΠΕΤΡΑΙΟΥ—ΠΤΟΛΕΜΑΙΟΥ*. Wt.: 93 grs. *B.M.C.*, 20. *Large flan.* V.F. 1 5 »
 37830 *AR.* Another. *ΡΟΥΞΕΝΟΥ—ΕΥΚΟΛ[ΟΣ]*. Wt.: 82 grs. *B.M.C.*, 21. *Countermark on obv., head of corn.* V.F. 1 » »
 37831 *AR.* Another. *ΡΥΘΩΝΟΣ—ΚΛΕΟΜΑΧΙΔ[ΗΣ]*. To r. tripod. Wt.: 97 grs. *B.M.C.*, 23. V.F. » 17 6
 37832 *AR.* Another. *ΣΩΣΙΓΡΑ*... Wt.: 98 grs. *B.M.C.*, 25. V.F. » 17 6
 37833 *AR.* Another. *ΦΙΛΟΞΕΝΙΔΗΣ—ΔΑΜΟΘΟΙΝΟΣ*. Wt.: 86 $\frac{1}{2}$ grs. *B.M.C.*, 33. E.F. 1 10 »
 37834 *AR.* Another. Same — *Π* under Zeus' neck. Wt.: 92 grs. *B.M.C.*, 33 *var.* E.F. 1 15 »
 37835 *AR.* Another. Same — *ΠΕ* under neck. Wt.: 96 grs. *B.M.C.*, 33 *var.* V.F. 1 5 »
 37836 *AR.* Another. Obv. Similar but with illegible name behind head. *RL.* Similar. *ΚΡΑΤΙΠΓΟΥ* above, and just under shield, *ΝΙ*. Wt.: 98 grs. *B.M.C.* —. E.F. 1 2 6

(To be continued.)

COINS OF THE HOLY LAND.

ASCALON.

- 37837 *Æ*. II cent. B.C. Obv. Bust of city goddess r. wearing turreted head dress and veil. *℞*. Prow of war galley l.; above, **ΑΣ**. *B.M.C.*, 11. F. » 2 6
- 37838 *Æ*. I cent. B.C. Obv. Similar. *℞*. War galley r. *B.M.C.*, 26. M. » 2 »
- 37839 *Æ*. I cent. B.C. Obv. Similar. *℞*. Prow r. above **Α**. F. » 4 »
- 37840 *Imperial. Augustus*. *Æ*. A.D. 6. Obv. Bust of Augustus l.; legends illegible. *℞*. War deity Phanebal, armoured standing to front, wielding harpa in raised r. hand and holding out a small round shield in l.; on either side, **Α—C**. *B.M.C.*, 75. P. » 1 6
- 37841 — *Nero*. *Æ*. A.D. 66-7. Obv. Bust of Nero r. *℞*. Similar. To l. upwards, **Α**, to r., date **ΟΡ**. *B.M.C.*, 96. P. » 1 6
- 37842 — *Domitian*. *Æ*. A.D. 84. Obv. Bare headed bust of Domitian r. [**CEBACTOS**]. *℞*. City goddess standing on prow with standard and Aphlaston. On l. altar and **Α** **ΚΑΛΩ**. On r. dove, and date, **ΗΠΡ**. *B.M.C.*, 121. F. » 3 »
- 37843 — *Æ*. A.D. 94. Obv. Laureate head of Emperor to r. *℞*. Similar style; to l. date, **ΗΥΡ**, to r. **Α**. *B.M.C.*, 135. P. » 1 6
- 37844 — *Trajan*. *Æ*. A.D. 116. Obv. Laureate head of Emperor r. *℞*. Goddess standing as before; to l. **Α** **Κ** and altar. To r. date, **Α** **Κ**. *B.M.C.*, 168. P. » 1 »
- 37845 — *Hadrian*. *Æ*. A.D. 117. Obv. Bust r. *℞*. Similar style; to l. upwards, **Α** **ΚΑΛΩ**. To r. date, **Α** **Κ**. *B.M.C.*, 169. P. » 1 6
- 37846 — *Æ*. A.D. 132. Obv. Laureate head of Hadrian r. *℞*. Phanebal standing facing as before. To l. date, **Α** **Κ**. *B.M.C.*, 188. M. » 1 6
- 37847 — *Antoninus Pius*. *Æ*. A.D. 156. Bust of Emperor to l. — **ΝΤΩΝΙ** — *℞*. Deity standing as before, no legend visible. *B.M.C.*, 222. M. » 1 6
- 37848 — *Maximinus*. *Æ*. c. A.D. 235. Obv. Laureate bust of Emperor, wearing paludamentum, — **ΜΕΙΝΟ** — *℞*. Isis wearing atef crown, with r. arm outstretched and in left, flail. To r. around, **Α** **Τ** **Κ** — **Α** **Λ** **Ω**. *B.M.C.*, 251. F. » 6 »

GAZA.

- 37849 *Imperial. Hadrian*. *Æ*. A.D. 132. Obv. Bust of Hadrian r. laureate and wearing paludamentum. Leg. **ΑΥΤ ΚΑΙ—ΑΔΡΙΑΝ**. *℞*. Io and city goddess facing r. and l. join hands; between them, **Γ**. Leg. to l. **ΕΙΩ**; to r. **ΓΑΖΑ**; ex., **ΔΕΠΙΓΥΡ**. *B.M.C.*, 25. M. » 6 »
- 37850 — *Antoninus Pius*. *Æ*. A.D. 159. Obv. Bust of Pius r. laureate, wearing paludamentum. Leg. from top right, **ΑΝΤΩΝΕΙΝΟ** **Κ** — **ΕΒΑΚΤΟ** **Κ**. *℞*. Bust of city goddess to r. wearing turreted crown and veil. In front **Η**; leg. behind, **Γ** **Κ**, in front downwards, **ΓΑΖΑ**. *B.M.C.*, 70. E. F. 4 » »
- 37851 — *Septimius Severus*. *Æ*. A.D. 195. Obv. Laureate head of Emperor. *℞*. Io and city goddess joining hands. Between them **Η**. To l. **ΕΙΩ**, to r. **ΓΑΖΑ**. *B.M.C.*, 123. P. » 1 6

PHILISTO-ARABIAN.

- 37852 *℞*. Drachm. Vth cent. B.C. Obv. Male head r. with beard, eye of archaic style, hair shown by lines of dots. *℞*. **Ο** **Σ**. Forepart of horse r. bridled, all within incuse square with dotted border. *B.M.C.*, 14. V. F. 1 » »

THE JEWS.

Asmonean Princes.

- 37853 *Simon Maccabaeus*. B.C. 143-135. *℞*. Shekel. B.C. 138-7. Obv. Chalice with broad rim and knob on stem. Inscription reading from r. below; **שְׁכֵל יִשְׂרָאֵל** (*shakal Ishrael*). Date over, **ש** = year 2. *℞*. Stem with three flowers. Inscription, **יְרוּשָׁלַם קְדֻשָׁה** (*Jerushlem Kedesah*). *B.M.C.*, p. 270, no. 7. F. D. C. 9 » »



- 37854 *℞*. Shekel. B.C. 137-6. Similar.

III. E. F. 8 10 »

- 37855 *℞*. $\frac{1}{2}$ Shekel. B.C. 139-8. Obv. Similar, reading, **תְּצִי חַשְׁקָל** (*chatzi ha shakal*). Date **א** = year 1. *B.M.C.*, 5. E. F. 7 » »



- 37856 *℞*. $\frac{1}{2}$ Shekel. B.C. 137-6. Similar. Year 3. *B.M.C.*, 15. Illustrated above. F. D. C. 7 10 »
- 37856a *℞*. $\frac{1}{2}$ Shekel. Similar. V. F. 5 » »
- 37857 *Æ*. B.C. 136-135. Obv. Bundle of twigs between two citrons. Inscription, **שֶׁבֶת אֲרָבָה** (*Shenath arba*). *℞*. Chalice; legend, **לְבָאֵרֶת סִיָּאן** (*Legalath Siyan*). E. F. » 10 »
- 37858 *John Hyrcanus I*. B.C. 135-104. *Æ*. Obv. Inscription within wreath; name at top, **יְהוֹחָנָן** (*Jehochanan*). *℞*. Double cornucopiae, filleted at top, with poppy head between; border of dots. F. » 2 »
- 37859 *Alexander Jannaeus*. B.C. 103-76. *Æ*. n.d. Obv. Anchor with two cross-bars within a thick plain circle. Inscription from bottom left, **ΒΑΣΙΛΕΩΣ...ΟΥ**. *℞*. Flower, inscription around (**יְהוֹרְבֵן תְּמָרִית**) illegible. *B.M.C.*, pl. xxi, 12. V. F. » 5 »
- 37860 *Æ*. n.d. Obv. Inscription within wreath. *℞*. Double cornucopiae between which poppy head in form of pellet. Inscription around illegible. *B.M.C.*, pl. xxi, 22, 23. F. » 2 6
- 37861 *Æ*. n.d. Similar, but poppy head in form of ring. *B.M.C.*, pl. xxi, 17. F. » 3 »
- 37862 *Æ*. n.d. Obv. Anchor with two cross pieces, around inscription, **ΑΛΕΞΑΝΔ**... all with border of dots. *℞*. Wheel of eight ray-like spokes, between the spokes, inscription **יְהוֹרְבֵן תְּמָרִית**. *B.M.C.*, pl. xxii, 1, 2. F. » 3 6 M. » 2 6
- 37863 *Æ*. n.d. Obv. Anchor within thick plain circle, outside of which an inscription. **ΕΩΣ ΑΛΕΞ**... *℞*. Wheel as before. *B.M.C.*, pl. xxii, 8 etc. M. » 2 »
- 37864 *Antigonos Mattathias*. B.C. 40-37. *Æ*. n.d. Obv. Double cornucopiae, inscription around and between horns not clear. *℞*. Ivy wreath tied at top, ties hanging down. On l. downwards, outside, **ΒΑΣΙΛ**... *B.M.C.*, pl. xxii, 14. M. » 10 »
- 37865 *Æ*. n.d. Similar. Obv. leg., **יְהוֹרְבֵן**... *℞*. Similar to l. **ΑΝΤΙΓΟ**... *B.M.C.*, pl. xxii, 18. F. 1 » »
- 37866 *Æ*. n.d. Similar style but ties are longer. *B.M.C.*, xxiii, 3. M. » 10 »
- 37867 *Æ*. n.d. Similar style. *℞*. leg. **ΒΑΚΙ** **Κ** **Υ** (?)... *B.M.C.*, xxiii, 2. M. » 17 6

Idumaeen Princes.

- 37868 *Herod I. the Great*. B.C. 37-4. *Æ*. n.d. Obv. Tripod-lebes with monogram in field l., around from l. **ΒΑΣΙΛΕΩΣ ΗΡ**... *℞*. Hemispherical head dress, on either side, palm-branch and border of dots. *B.M.C.*, 1, 2, pl. xxiii, 14. M. » 6 6
- 37869 *Æ*. n.d. Obv. Anchor with double cross-bar and ring with inscription around, but illegible. *℞*. Double cornucopiae with caduceus between; border of dots. *B.M.C.*, pl. xxiv, 9. P. » 2 »
- 37870 *Æ*. n.d. Similar. *B.M.C.*, pl. xxiv, 11. P. » 2 6
- 37871 *Herod Archelaus*. B.C. 4-A.D. 6. *Æ*. n.d. Obv. Double cornucopiae with horns parallel, round, inscription. *℞*. War-galley left; above, **Ε** **Α**... around border of dots. *B.M.C.*, 8. M. » 2 »
- 37872 *Æ*. n.d. Obv. Bunch of grapes on a branch with leaf to l. Inscription, **ΗΡΩΔΟΥ**. *℞*. Helmet with cheek pieces and double crest, on l. small caduceus. Inscription beneath, reading to l. **ΕΩΝΑΡΧΟΥ**. *B.M.C.*, pl. xxv, 11. M. » 1 6
- 37873 *Æ*. n.d. Obv. Prow of war galley l. Inscription around it and border of dots. *℞*. Wreath tied at r., within **ΕΩΝ**, around border of dots. *B.M.C.*, pl. xxv, 13. F. » 2 6
- 37874 *Æ*. n.d. Obv. Anchor; around **ΗΡ**... *℞*. Wreath with medallion at top. Within, inscription [**ΕΩ** | **PAN**] illegible. *B.M.C.*, pl. xxv, 15. M. » 1 6
- 37875 *Herod Agrippa I*. A.D. 37-44. *Æ*. A.D. 42-3. Obv. Umbrella with fringe; around inscription beginning from r. above: [**ΒΑ**] **ΚΙΛΕΩΣ ΑΓΡΙΠΠΑ**, border of dots. *℞*. Three ears of barley issuing from between two leaves; on either side date, **Λ—Ϛ** (= year 6). *B.M.C.*, 1. V. F. » 4 »
- 37876 *Æ*. Same type and date. F. » 2 6
- 37877 *Agrippa II*. A.D. 48-100. *Æ*. A.D. 86. Obv. Head of Domitian r. laureate. **ΔΟΜΙΤΙΑΝΟ** **Κ** **Α** **Ι** **Κ** **Α** **Ρ**. *℞*. Nike, nude to waist standing r., with l. foot on a helmet writing on shield supported on l. knee. To r. **ΑΓΡΙΠΠΑ**. To l. date **ΕΤΟ—ΒΑ** (= year 26). *B.M.C.*, 40. Scarce. M. » 17 6

The Procurators.

- 37878 *Under Augustus*. Coponius. A.D. 6-9. *Æ*. Obv. Ear of barley;

- on either side, [KAICA]—POC; border of dots. **R.** Palm-tree with two bunches of fruit. On either side of trunk date, **L—ΛϞ** (year 36) i.e. 5-6 A.D. *B.M.C.*, 1, 2. M. » 2 »
- 37879 — **Æ.** Same type. Date **L—ΛΘ** (year 39) i.e. 8-9 A.D. *B.M.C.*, 9. P. » 1 6
- 37880 M. Ambibulus. A.D. 9-12. **Æ.** Similar. Date, **L—AM** (year 40) i.e. A.D. 9-10. *B.M.C.*, 18. M. » 2 »
- 37881 Under Tiberius. Valerius Gratus A.D. 15-26. **Æ.** Obv. Within wreath **IOV**. **R.** Three formal lilies springing from single root. **ΛΙΑ**. Date, **L | [Γ]** (year 3) i.e. A.D. 16-17. *B.M.C.*, 16. M. » 2 6
- 37882 — **Æ.** Obv. Within wreath, tied below, **TIB | KAI | CAP.** Border of dots. **R.** Palm branch dividing inscription **IOY | ΛΙΑ**. Date, either side, **L—Δ** (year 4) i.e. 17-18. *B.M.C.*, 31. F. » 3 »
- 37883 — **Æ.** Same type. Date, **L—Ε** (year 5) i.e. 18-19. *B.M.C.*, 39. P. » 1 6
- 37884 Pontius Pilate 26-36. **Æ.** Obv. Three ears of barley, the two side ones drooping, tied together by stalks with two horizontal bands. Inscription around, **[IOV ΛΙΑ KAICAPOC]**. **R.** Vessel resembling simpulum with upright handle on right. Inscription around **TIBEPIOV KAI---**. Date **[ΛΙϞ]** illegible (year 16) i.e. 29-30. *Unusually clear. B.M.C.*, 54. F. » 12 6
- 37885 — **Æ.** Obv. Lituus with crook to r. Around, from l. below, **TIBEPIOYKAIC--OC**. **R.** Within wreath with berries, tied below with an **X**, date **LIZ** (year 17) i.e. 30-31. *B.M.C.*, 70. M. » 8 6
- 37886 Under Claudius. Antonius Felix 52-60. **Æ.** Obv. Two oblong hexagonal shields, and two spears, crossed. Around, beginning above on r. inscr. **NEP-----AP**. **R.** Palm-tree with two bunches of fruit. Above and below, **BPIT | KAI** (names of Britannicus and Nero, Caesars). Date **L—IA** (year 14) i.e. 54 A.D. *B.M.C.*, 22. F. » 5 6
- 37887 Under Nero. Antonius Felix A.D. 60. **Æ.** Obv. Palm-branch; around **KAI—CAPOC**. Below on left, date, **LE** (year 5) i.e. 58-59. **R.** Within olive-wreath tied below, **NEP | C**. **ΩNO | C**. F. » 4 6
- 37888 — **Æ.** Same. M. » 2 »
- First Revolt A.D. 66-70.*
- 37889 **Æ.** Obv. Narrow necked amphora with fluted belly and small curved handles. Around, beginning above on left, date, **שנת שתיים** (*shenath shlayim* i.e. year 2), A.D. 67-8. **R.** Cut vine-branch with one leaf and tendril; inscription around, **חרת ציור** (*chereth Siyur*). *B.M.C.*, 23. F. » 2 6 E.F. » 7 6
- 37890 **Æ.** Obv. Similar but date **שנת שלוש** (*Shenath Shalosh* i.e. year 3). A.D. 68-69. *B.M.C.*, 42. M. » 3 »
- Judaea Capta.*
- 37891 Coins struck in Palestine to commemorate the subjection of Judaea. **Titus**. **Æ.** Head of Titus r. laureate. Inscription **[AVTOKPTITOTSKAIC]** illegible. **R.** Trophy, consisting of helmet and cuirass with shield and spears. To l. crouching captive, to r. oval shield. Inscription **[IOVΔAIAEIA]** **ΛΩKVIAE**. *B.M.C.*, 2. P. » 4 »
- 37892 — **Æ.** Similar; with countermark, head of young Emperor, bare headed, to r. P. » 7 6
- 37893 — **Æ.** Obv. Similar style and legend. **R.** Nike standing r. supporting shield on l. knee. To r. palm-tree. Similar legend. *B.M.C.*, 13. P. » 4 »
- 37894 — **Æ.** Similar type, tree behind shield. *B.M.C.*, 19. P. » 2 »
- 37895 — **Æ.** Similar. *B.M.C.*, 24. M. » 5 6
- 37896 Domitian. **Æ.** Obv. Bust of Domitian r. laureate. Date, **TRPXII=93**. In square countermark, laureate head r. perhaps of Nerva. **R.** Victory l. holding wreath and trophy. Inscription round. *B.M.C.*, 39. P. » 4 6
- 37897 — **Æ.** n.d. Head laureate r. Illegible. **R.** Athena in helmet and long chiton, on galley, wielding spear to r. and shield. Trophy behind. *B.M.C.*, 43. M. » 5 »
- 37898 — **Æ.** n.d. Laureate head left. Inscr., **IMPDOM--MANICVS**. **R.** Athena l. erecting trophy. *B.M.C.*, 45. M. » 2 6

Second Revolt. A.D. 132-135.



- 37899 **Æ.** Tetradrachm. A.D. 133. Obv. Four fluted pillars with architrave, etc.; between them an arched structure with two cross pieces and two pellets in the middle; representing the screen of the Tabernacle with the Ark. Above, star. On either side, **שם עין** (*Shimhaun* i.e. *Simeon*). **R.** Lulab (bundle of twigs) with ethrog (citron) to l. Inscription from by r. below **שבלהרישראל** (*sh. b. lecher israel*) i.e. 'year two of the deliverance of Israel'. *B.M.C.*, 2. Ill. E.F. 15 » »
- 37900 **Æ.** Tetradrachm. Same type and date. V.F. 12 » »
- 37901 **Æ.** Tetradrachm n.d. Obv. Same. **R.** Similar. No date; leg. **לחרת ישראל**. *B.M.C.*, 8. V.F. 10 » »
- 37902 **Æ.** Denarius ($\frac{1}{4}$ shekel) n.d. Obv. Within wreath of almond-shaped objects, inscr. : **שם עין** etc. **R.** Lyre with three strings; around from below r. **לחרת ירושלים**. *B.M.C.*, pl. xxxiv, 11. E.F. 3 10 » »
- 37903 **Æ.** Denarius n.d. Similar. *B.M.C.*, xxxiv, 14. E.F. 3 » »
- 37904 **Æ.** Denarius n.d. Obv. Bunch of grapes with tendril on l. and small leaf on r. Inscription from r. below, **שמעון** (*Shimhaun*). **R.** One handled jug with fluted body; inscr. : **לחרת ירושלים** (*lecheruth Jerushlem*) i.e. 'deliverance of Jerusalem'. *B.M.C.*, 66. E.F. 4 » »
- 37905 **Æ.** Denarius n.d. Similar type and inscription. **R.** Lyre with three strings with similar inscription around. *B.M.C.*, 69, etc. E.F. 3 10 » V.F. 2 10 »
- 37906 **Æ.** Denarius n.d. Same. Obv. Plain traces of -- **GERDAC--**. **R.** Has **IMPNERVACAESAR---**. E.F. 3 10 » »
- 37907 **Æ.** Denarius n.d. Same. Obv. Has **SANVISV--(?)**. V.F. 2 5 » »
- 37908 **Æ.** Denarius n.d. Obv. Bunch of grapes as before, same legend. **R.** Two trumpets mouth-pieces downward. Around legend as above. *B.M.C.*, 89. V.F. 2 15 » »
- 37909 **Æ.** Denarius n.d. Obv. Similar. **R.** Palm-branch erect, around inscription as before. *B.M.C.*, 94. E.F. 3 » »
- 37910 'Simeon Nasi Israel' — First year of the redemption of Israel'. **Æ.** 133 A.D. Obv. Within wreath with medallion at top, **שם עין** in three rows. **R.** Amphora with narrow neck fluted body and curved handles; around beginning from below on r. **ישראל** **שבתאחת לבארת**. Wt.: 328 grs. *B.M.C.*, 11. *An unusually fine example of this uncommon coin.* V.F. 15 » »
- 37911 **Æ.** Obv. Vine leaf on stalk; around, beginning above on l. **שנת** etc. **R.** Palm-tree with two bunches of fruit, on either side of tree, **שם עין** etc. *B.M.C.*, 21. E.F. 1 10 » »
- 37912 **Æ.** Similar. Smaller leaf and larger flan. *B.M.C.*, 26. F. » 15 » »
- 37913 'Second year of the deliverance of Israel' — 'Simeon'. **Æ.** Obv. Vine-leaf on stalk, around beginning above on l., inscription, **שם עין** **לחרת ישראל**. **R.** Palm-tree; across field, **שם עין**. *B.M.C.*, pl. xxxvii, 1. V.F. » 10 » E.F. » 15 »
- 37914 **Æ.** Similar. *B.M.C.*, pl. xxxvii, 2. V.F. » 12 6
- 37915 **Æ.** Similar. **R.** Reads only : **שם עין**. *B.M.C.*, pl. xxxvii, 3. V.F. » 7 6 E.F. » 10 6
- 37916 **Æ.** Similar. *B.M.C.*, pl. xxxvii, 4. M. » 3 » V.F. » 7 6
- 37917 'Deliverance of Jerusalem' — 'Simeon'. **Æ.** n.d. Vine-leaf with tendril on r., inscription from l. above, **לחרת ירושלים**. **R.** Palm-tree. Across field : **שם עין**. *B.M.C.*, pl. xxxvii, 7. E.F. » 10 6
- 37918 **Æ.** Similar n.d. *B.M.C.*, pl. xxxvii, 8. F. » 6 6
- 37919 **Æ.** Similar n.d. Spacing of obv. legend different. *B.M.C.*, pl. xxxvii, 9. F. » 7 6 E.F. 2 10 » »
- 37920 **Æ.** Similar n.d. Spacing different. *B.M.C.*, pl. xxxvii, 10. V.F. » 8 6
- 37921 **Æ.** n.d. Obv. Within wreath with almond shaped ornament at top, a palm-branch erect. Around inscription, as above, generally illegible. **R.** Lyre with three strings; on r. upwards, on l. downwards, inscription as above. *B.M.C.*, 93. E.F. 1 5 » »
- 37922 Another. Similar. V.F. » 12 6
- 37923 **Æ.** n.d. Obv. Bunch of grapes, with tendril, on branch; inscription from l. above, as before. **R.** Palm-tree, with inscription as above. *B.M.C.*, 99. V.F. » 5 » »

Aelia Capitolina.

Jerusalem was rebuilt by Hadrian in 136 A.D. and given the name of Aelia Capitolina, and bronze coinage was struck there down to 251 A.D.

- 37924 Diadumenian. A.D. 217. **Æ.** Obv. Bust of Diadumenian r. **R.** City goddess wearing turreted crown standing l. within temple of four columns, she holds spear in her l. hand. *B.M.C.*, 76. P. » 3 6
- 37925 Elagabalus. 218-222 A.D. **Æ.** Obv. Bust r. radiate. **R.** City goddess in temple as before. *B.M.C.*, 82. P. » 7 6

ROMAN GOLD COINS.

At greatly reduced prices.

- 37926 **Roman Republic.** Head of Janus. R. Jupiter in quadriga driven by Victory. B., 26. V.F. 8 » »
- 37926^a C. Clodius C. f. Pulcher. C. CLODIUS. Head of Flora r. R. VESTALIS. The Vestal virgin, Claudia Quinta seated l. B., 12. V.F. 22 » »
- 37926^b P. Clodius Turrinus. Head of Sol. R. P. CLODIVS M. F. Moon and five stars. B., 16. Almost V.F. F. 20 » »
- 37926^c L. Cestius and C. Norbanus. Bust of Africa r. R. Helmet on curule chair. B., 1. V.F. 22 » »
- 37926^d C. Vibius Varus. Laur. head of Venus. R. C. VIBIUS VARUS. Venus standing l.; behind, a column. B., 27. V.F. 16 » »
- 37927 **Julius Caesar.** C. CAESAR COS. TER. Veiled head of Piety. R. A. HIRTIVS P. R. Sacrificial implements. C., 2. E.F. 10 10 »
- 37927^a Another but the head of Piety has the features of Julius Caesar. C., 3. F. 3 15 »
- 37927^b CAES. DIC. QVAR. Diad. bust of Venus r. R. COS QVINC in laurel-wreath. C., 20. V.F. 15 » »
- 37927^c C. CAES. DIC. TER. Winged bust of Victory r. R. L. PLANC. PRAEF. VRB. Sacrificial vase. B., 31. V.F. 10 10 »
- 37927^d Similar, but much smaller head. V.F. 8 10 »
- 37927^e **Julius Caesar and Augustus.** CAESAR DICT. PERP. PONT. MAX. Laur. head of J. Caesar r. R. C. CAESAR COS. PONT. AVG. Bare head of Augustus r. Very rare. Almost V.F. F. 17 10 »
- 37928 **Brutus.** ΚΟΣΩΝ. Brutus walking l. between two lictors; BR (mon.) in front. R. Eagle on thunderbolt. Struck in Thrace. E.F. 6 10 »



- 37929 **Augustus.** Caius and Lucius Caesars standing facing, between them shields, etc. C., 42. A choice coin. Illustrated. E.F. 15 » »
- 37929^a Another, similar. V.F. 10 10 »
- 37929^b Another, similar. V.F. 7 10 »
- 37929^c IMP X. Bull charging r. C., 136. V.F. 12 10 »
- 37929^d Another, similar. V.F. 10 » »
- 37929^e Similar but head of Aug. to l. C., 138. V.F. 15 » »



- 37929^f Similar but IMP XII and head of Aug. to r. C., 152. Illustrated. E.F. 22 10 »



- 37929^g SIGNIS RECEPTIS. Capricorn l. C., 262. Almost mint, illustrated. A desirable coin. E.F. 24 » »



- 37929^h TI. CAESAR AVG. F. TR. POT. XV. Tiberius in quadriga r. C., 299. Type as illustration. Almost E.F. V.F. 11 » »
- 37929ⁱ IMP X. Augustus seated on platform; before two soldiers each presenting him with a branch. C., 132. Rare and choice. E.F. 22 10 »



- 37930 **Tiberius.** PONTIF. MAXIM. Livia seated l. C., 15. Illustrated, practically mint. E.F. 8 10 »
- 37930^a Another, similar. V.F. 5 » »
- 37930^b Another, similar. V.F. 4 » »



- 37931 **Claudius.** DE BRITANN on triumphal arch. Type as illustration. As near mint as possible but not quite centrally struck. C., 16. E.F. 17 10 »
- 37931^a Another. V.F. 8 10 »
- 37931^b EX S. C. OB. CIVES SERVATOS in wreath. C., 34. Almost E.F. V.F. 8 10 »



- 37931^c IMPER RECEPT on the wall of a praetorian camp. C., 40. Illustrated. V.F. 8 » »



- 37931^d PACI AVGVSTAE. Nemesis standing r., before, serpent. C., 57. Illustrated. E.F. 12 10 »
- 37931^e PRAETOR RECEPT. The Emperor holding by the hand a soldier who carries shield and standard. C., 80. Scarce. V.F. 11 » »



- 37931^f CONSTANTIAE AVGVSTI. Constancy seated l., C., 7. Almost mint. E.F. 12 » »
- 37932 **Nero.** AVGVSTVS AVGVSTA. Augustus and Livia standing l. Scarce. C., 42. V.F. 5 » »
- 37932^a AVGVSTVS GERMANICVS. Nero, radiate, standing l., holding Victory and a branch. C., 44. Red tone. E.F. 10 » »



- 37932^b NERONI CLAVDIO DRVSO GERM. COS. DESIGN. His bare-headed bust (youthful portrait) draped r. R. EQVESTER ORDO PRINCIPI IVVENT on shield. C., 96. Type as illustration but finer. E.F. 14 » »
- 37932^c IANVM CLVSIT PACE PR TERRA MARIQ PARTA. The Temple of Janus, with closed door. C., 114. V.F. 5 » »



- 37932^d NERO CAESAR AVGVSTVS. Laur. head r. R. IVPPITER CVSTOS. Jupiter seated l. C., 118. Illustrated. E.F. 7 » »
- 37932^e Another, similar. V.F. 5 » »
- 37932^f Another, similar but IMP NERO CAESAR AVGVSTVS. C., 120. Beautiful tone. E.F. 7 10 »
- 37932^g Another, similar. Almost E.F. V.F. 5 » »
- 37932^h Another, similar. V.F. 3 10 »



37932ⁱ NERO CAESAR AVG. IMP. His bare head r. **R.** PONTIF MAX TR. P. V. P. P. around wreath in which, EX. SC. C., 110. *Illustrated.*

E.F. 7 » »

37932ⁱ Another, similar.

V.F. 4 10 »

37932^k Similar but TR. P. VI. COS. IIII. P. P. C., 213. *Almost V.F.*

F. 3 10 »

37932^l Similar but TR. P. VII. C., 215.

E.F. 7 » »

37932^m PONTIF MAX TR. P. VIII. COS. IIII P. P. EX S. C. Rome standing r. C., 227.

V.F. 5 » »



37932ⁿ SALVS. Health seated l. C., 317. *Illustrated.*

E.F. 12 10 »

37932^o Another but no IMP on obv. C., 313. *Nearly E.F.*

V.F. 5 » »



37933 **Galba.** DIVA AVGVSTA. Livia standing l. C., 57. *Illustrated.*

V.F. 15 » »

37933^a S. P. Q. R. OB. S. C. in wreath. C., 286.

V.F. 12 » »

37933^b SALVS GEN HVMANI. Female figure to l., foot on globe, sacrificing before altar and holding patera and rudder. C., 235. *An unusual type.*

V.F. 15 » »



37934 **Otho.** PAX ORBIS TERRARVM. Peace standing l. C., 2. *Illustrated.*

E.F. 30 » »

37934^a SECVRITAS PR. Security standing l. C., 14.

F. 8 » »

37935 **Vitellius.** L. VITELLIVS COS III CENSOR. The Emperor's father seated l. C., 54. *Scarce. A magnificent piece.*

F.D.C. 35 » »

37935^a Another.

F. 7 » »



37935^b LIBERTAS RESTITVTA. Liberty standing r. C., 46.

E.F. 30 » »

37936 **Vespasian.** AETERNITAS. Eternity standing l. before altar, holding the heads of the Sun and the Moon. C., 21.

V.F. 7 » »

37936^a COS ITER TR POT. Concord seated l.

E.F. 8 10 »

37936^b COS III FORT RED. Figure standing l., holding caduceus and globe. C., 97. *Struck in Gaul; good portrait, nearly E.F.*

V.F. 7 10 »



37936^c EX S. C. Buckler on column between two branches. C., 148.

E.F. 12 10 »

37936^d EX. S. C. Carpentum being drawn l., by four horses.

F. 3 15 »



37936^e PACI AVGVSTI. Nemesis walking l.; before, serpent. C., 283. *A choice piece.*

E.F. 12 » »

37937 **Titus.** COS VI. Rome seated r., on bucklers holding spear; in field, two birds flying; before, Wolf and Twins; below, helmet. C., 64. *Scarce. The type is taken from a republican coin of B.C. 88.*

V.F. 9 » »

37937^a TR. P. VIII IMP XIII COS VII. Venus leaning against column. C., 167. *A very nice piece all but E.F.*

V.F. 10 » »



37937^a No legend. A Jew seated below a palm; behind, Titus standing r. *A pleasing coin, illustrated.*

E.F. 15 » »



37937^b PONTIF TR. POT. Fortune standing on altar. C., 165.

E.F. 12 » »



37938 **Domitian.** COS IIII. Cornucopiae. C., 45. *Illustrated.*

F.D.C. 17 10 »

37938^a COS. V. The Wolf and Twins; below, coracle. C., 50.

F. 3 3 »

38938^b GERMANICVS COS XIII. Domitian in a quadriga proceeding l.

E.F. 12 » »

37938^c Similar legend, Pallas standing l. C., 140.

F.D.C. 15 » »



37938^d Similar but COS XV. C., 149. *A charming piece from the Montagu Coll. Illustrated.*

F.D.C. 16 10 »



37938^e No legend. Emperor galloping r. C., 663. *Type of illustration.*

E.F. 10 10 »

37939 **Trajan.** PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Radiate bust of Sol r. C., 187. *Type of illustration below.*

E.F. 17 10 »



37939^a Another, similar. *Illustrated.*

V.F. 7 10 »

37939^b P. M. TR. P. COS. IIII. P. P. Hercules standing facing on cippus. C., 231.

V.F. 8 10 »

37939^c Similar legend. Victory crowning Emperor. C., 251. *Rare.*

V.F. 7 » »

37939^d P. M. TR. P. COS. VI. P. P. S. P. Q. R. Genius standing l. C., 275.

V.F. 7 » »

37939^e PONT. MAX. TR. POT. COS. II. Fortune standing l. C., 300.

F. 3 15 »

37939^f S. P. Q. R. OPTIMO. PRINCIPI. Roman eagle between two legionary standards. C., 576.

V.F. 5 10 »

37940 **Hadrian.** COS. III. Emperor on horseback galloping r. C., 462. *Fine portrait in high relief.*

V.F. 8 10 »



- 37940^a ORIENS (in ex.), DIVI. NER. NEP. P. M. TR. P. COS. Radiate bust of Sol r. C., 1003. *Illustrated. A most delightful quarter length portrait of the emperor, almost mint.* E.F. 18 10 »
 37940^b P. M. TR. P. COS. III. Jupiter standing facing. C., 1056. V.F. 4 10 »
 37940^c Similar legend. Jupiter seated l. C., 1060. V.F. 4 10 »
 37940^d VENERIS FELICIS. Venus seated l., holding Cupid. C., 1448. F. 2 15 »



- 37940^e **Sabina.** SABINA AVGVSTA. Her diad. bust dr. r. **R.** VESTA. Vesta seated l., holding palladium and sceptre. C., 79. *At the Sir John Evans sale this piece fetched £ 34. High relief.* V.F. 22 10 »
 37941 **Antoninus Pius.** AVG. PIVS. P. M. TR. P. COS. DES. II. Pieti sacrificing before altar. C., 70. V.F. 4 10 »



- 37941^a CONSECRATIO. Funeral pyre. C., 163. *Type of illustration.* E.F. 10 10 »
 37941^b COS. III. Felicity standing l., holding capricorn. C., 250. *Almost E.F.* V.F. 6 » »
 37941^c ANTONINVS AVG PIVS P. P. TR. P. XII. His laur. head r. **R.** COS III. Equitv standing l. C., 239. V.F. 4 10 »
 37941^d Similar but his laur. bust draped r. C., 235. V.F. 4 10 »
 37941^e Similar but TR. P. XIII. Laur. head r. C., 245. E.F. 6 10 »
 37941^f ANTONINVS AVG PIVS P. P. TR. P. XVI. His bare-headed bust dr. l. **R.** COS III. The Emperor standing l. C., 308. V.F. 4 4 »
 37941^g Similar but his laur. head r. C., 309. *Almost E.F.* V.F. 5 10 »



- 37941^h Similar but TR. P. XVII and his bare-headed bust dr. r. C., 313. *A charming portrait.* E.F. 7 10 »
 37941ⁱ LAETITIA COS. III. Ceres and Proserpine walking together arm in arm. C., 476. *Scarce type. Almost E.F.* V.F. 7 » »
 37941^j PAX TR. POT. XV. COS. III. Peace standing l. C., 584. E.F. 7 10 »
 37941^k PIETATI AVG. COS. III. Pieti standing l., between two children and holding a globe and another child. C., 622. E.F. 8 » »



- 37941^l TR. POT. COS. III. Aeneas walking r., holding Anchises on his shoulder and holding Ascanius by the hand. C., 908. *Rare type, illustrated.* V.F. 15 » »
 37941^m TR. POT. XV COS III. The Emperor standing l. C., 964. *A fine bare-headed portrait.* E.F. 7 » »
 37941ⁿ TR. POT. XX. COS. III. Victory walking l. C., E.F. 6 10 »
 37941^o No legend. Antoninus in military dress standing r., foot on globe, holding spear and parazonium. C., 1174. *Scarce.* E.F. 10 10 »



- 37942 **Antoninus Pius and Marcus Aurelius.** ANTONINVS AVG. PIVS P. P. TR. P. COS. III. Bare head of Ant. Pius r. **R.** AVRELIVS CAESAR AVG. PII. F. COS. Bare head of young

M. Aur. C., 13. *A perfect piece with two charming portraits. Illustrated.*

- 37943 **Faustina I.** DIVA FAVSTINA. Her dr. bust r. **R.** AETERNITAS. Eternity standing l., holding patera and rudder. C., 2. *A most desirable piece, about mint. Type of illustration below.* E.F. 30 » »



- 37943^a Another, similar. V.F. 12 » »
 37943^b Similar type but AVGVSTA for rev. legend. V.F. 7 10 »
 37943^c FAVSTINA AVG. ANTONINI AVG. P. P. Similar. **R.** CONCORDIA AVG. Concord seated r. C., 148. *Nearly E.F.* V.F. 10 » »
 37944 **Marcus Aurelius.** CONCORDIAE AVGVSTOR TR. P. XV COS III. M. Aurelius and L. Verus hand in hand. C., 45 var. V.F. 4 » »
 37944^a Quinarius. Young head left. **R.** cos II. Joy standing l., holding palm and cornucopiae. C., 107 var. *Rare.* V.F. 12 10 »
 37944^b AVRELIVS CAESAR AVG. PII. F. COS. Young bare head r. **R.** HONOS. Honour standing l. C., 235. *Scarce. Ex. Trattle coll.* V.F. 6 » »
 37944^c Similar. **R.** PIETAS AVG. Sacrificial implements. C., 450. *Scarce.* V.F. 6 » »



- 37644^d ANTONINVS AVG ARMENIACVS. His laur. bust dr. and cuir. r. **R.** P. M. TR. P. XVII. IMP. II. COS. III. Victory placing shield on palm. C., 466. *Illustrated. Almost mint.* E.F. 10 » »
 37944^e Another, similar. V.F. 4 15 »
 37944^f Similar but M. ANTONINVS, etc. **R.** P. M. TR. P. XIX IMP. III. COS. III. Felicity standing l. C., 480. V.F. 5 5 »
 37944^g M. ANTONINVS AVG. IMP. II. His bare-headed bust dr. r. **R.** SALVTI AVGVSTOR TR. P. XVIII. Health l. C., 570. E.F. 8 10 »
 37944^h Young head l. **R.** TR. POT. III. COS. II. Good Faith standing r. C., 626. V.F. 4 15 »



- 47944ⁱ **R.** TR. POT. VIII COS. II. Rome standing l. *Rare, illustrated.* C., 680. *Nearly E.F.* V.F. 8 10 »
 37944^j **R.** TR. P. XXXII. IMP. VIII. COS. III. P. P. Abundance standing l. C., 957. E.F. 7 10 »
 37944^k **R.** VICT. AVG. TR. P. XX. COS. III. Victory flying l., holding broken diadem. C., 987. *A perfect coin with a very pleasing portrait in high relief. Scarce type.* F.D.C. 12 10 »



- 37945 **Faustina Junior.** FAVSTINA AVGVSTA. Her bust draped left. **R.** AVGVSTI PII FIL. Diana standing l., holding bow and arrow. C., 19. *A remarkable portrait in high relief.* V.F. 16 » »



- 37945^a FAVSTINA AVG. PII. AVG. FIL. Her dr. bust r. **R.** CONCORDIA. Concord standing r. C., 41. *Another remarkable piece of unusually good style, illustrated.* E.F. 45 » »



- 37945^b **FAVSTINA AVGVSTA.** Her dr. bust r. **R.** SALVTI AVGVSTAE. Health seated r., feeding a serpent. C., 198. *One of the most pleasing portraits of this beautiful woman, illustrated.* F.D.C. 40 » »
 37945^c Another similar. V.F. 10 » »
 37946 **Lucius Verus.** CONCORDIAE AVGVSTOR TR.P.II COS.II. M. Aur. and L. Verus hand in hand. C., 49. *Nearly E.F.* V.F. 7 10 » »



- 37946^a **L. VERVS AVG. ARMENIACVS.** His bare head r. **R.** TR. P. IIII IMP. II COS. II. Victory placing palm on trophy. C., 248. *Fine head in high relief, illustrated.* F.D.C. 11 » »
 37946^b Similar but his laur. bust draped. C., 247. F.D.C. 10 10 » »
 37946^c **VICT. AVG. TR. P. VI. COS. II.** Victory flying l. C., 337. E.F. 7 10 » »
 37947 **Lucilla.** PIETAS. Piety sacrificing before an altar l. C., 49. V.F. 9 » »



- 37947^a **VENVS.** Venus standing l. C., 69. *Type of illustration. Ex. Ramon collection.* F.D.C. 24 » »



- 37947^b **VOIA PVBLICA** in wreath. C., 97. *Illustrated.* E.F. 16 » »
 37947^c Another, similar. V.F. 10 » »
 37948 **Commodus.** SECVRITAS PVBLICA TR.P.VI IMP. IIII. COS. III. P. P. Security seated r. C., 700. F.D.C. 27 10 » »



- 37949 **Septimius Severus.** LEG. XIII GERM. V. (*Gemina Martia victrix*) TR. P. COS. Legionary eagle between two standards. C., 271. *A choice legionary piece.* F.D.C. 22 10 » »



- 37949^a **PACATOR ORBIS.** Radiate bust of Sol draped r. C., 355. *Illustrated.* F.D.C. 25 » »
 37949^b **VICTORIAE AVGG.** Victory in biga galloping r. C., 712. *Illustrated.* E.F. 15 » »



- 37950 **Julia Domna.** DIANA LUCIFERA. Diana standing l., holding torch. C., 26. *Curious rough field, practically uncirculated, illustrated.* E.F. 20 » »
 37950^a **MATRI CASTORVM.** Julia standing l., before an altar; on l., two standards. C., 134 var. *Rare.* V.F. 12 » »



- 37951 **Caracalla, Septimius Severus and Julia Domna.** ANTONINVS PIVS AVG. PON. TR. P. IIII. Very young bust of Car. laur., dr. and cuir. r. **R.** CONCORDIAE AETERNAE. Conjoined busts of Sept. Severus (rad. and dr.) and Julia Domna (diad. and with crescent). C., 1. *A beautiful portrait of this young prince in his fourth year, combined with a delightful reverse showing his parents.* F.D.C. 42 10 » »



- 37952 **Caracalla.** COS. LV DOS. SAECVL. FEC. Bacchus and Hercules standing facing; to l., a panther. C., 51. *Another fine portrait of this young prince, now in his seventh year, illustrated.* F.D.C. 22 10 » »



- 37952^a **PONTIF. TR. P. VIII. COS. II.** Mars l. C., 419. *Slightly older portrait.* F.D.C. 22 10 » »



- 37952^b **ROMAE AETERNAE.** The Temple of Rome; the goddess seated within; a female figure before each of the six columns. *Unpublished.* E.F. 52 10 » »



- 37953 **Alexander Severus.** PROVIDENTIA AVG. Providence standing l. C., 507. *This piece may have been plugged. C., 507. Rare and illustrated.* E.F. 10 » »
 37953^a **P. M. TR. P. II. COS. P. P.** Health seated l., feeding serpent entwined around an altar. C., 240. E.F. 16 » »



- 37954 **Gordian III.** IMP. GORDIANVS PIVS FEL AVG. His laur. bust dr. r. **R.** PROVID. AVG. Providence standing l. C., 295. *Illustrated.* E.F. 13 10 » »



- 37955 **Etruscilla.** HER. ETRVSCILLA AVG. Her diad. bust dr. r. **R.** PVDCITIA AVG. Pudicity standing l., raising her veil. C., 16. *All but mint and very rare.* E.F. 35 » »



37956 **Gallienus** (A.D. 260-268). GALLIENAE AVGVSTAE. His head l., with wreath of reeds. **R.** VBIQUE PAX. Victory in biga r. C., 122. Rare, from the D. Elberling and Sir Arthur Evans collections, illustrated. V.F. 22 10 »

This very interesting type has been the cause of very much numismatic discussion. One explanation of the obv. and rev. legends is that while the state was rent with discussions, revolutions and misfortunes of every kind, these pieces were struck by his enemies as a satire against Gallienus, whose weakness and little anxiety about public calamities caused him to be regarded as a woman; the crown of reeds was included as ridicule. The other explanation is that this piece was struck in honour of Gallienus, to whom he owed the restoration of Africa; and that the wreath worn by Gallienus is made of corn.



37956a Similar obverse. **R.** VICTORIA AVG. Gallienus in military attire, standing l., holding globe and sceptre, being crowned by Victory. C., 112 var.

Struck at Siscia; see note above; from the Sir Arthur Evans sale where it realized 480 frs; has been plugged. V.F. 20 » »

37956b **Quinarius**. IMP. C. P. LIC. GALLIENVS AVG. His laur. bust dr. r. **R.** VIRTVS AVGG. Valour standing l. C., 1282. V.F. 7 10 »

37956c **Quinarius**. GALLIENVS AVG. His rad. head r. **R.** VOTIS X ET XX in wreath. V.F. 10 » »



37957 **Postumus** (A.D. 262). POSTVMVS PIVS AVG. His laur. head r. **R.** P. M. TR. II. IMP. V. COS. III. P. P. The Emperor seated l. C., 287. Rare, illustrated, plugged. V.F. 30 » »



37958 **Tacitus**. IMP. C. M. CL. TACITVS AVG. His rad. bust dr. r. **R.** PAX PVBLICA. Peace standing l., C., 79. Rare, almost E.F., illustrated. V.F. 15 » »



37959 **Probus**. VIRTVS AVGVSTI. Probus standing l., crowning a trophy, beneath which, two captives. C., 863. Rare, illustrated. E.F. 18 » »



37960 **Carus**. VICTORIAE AVGG. Victory walking l., carrying palm and wreath. C., 89 var. A fine portrait. illustrated. E.F. 30 » »



37961 **Diocletian**. CONSVL V P. P. PRO. COS *. Emperor standing l.,

holding globe; in ex., **SMAE** *. C., 49. Rare, very cheap.

37961a Similar but CONSVL VI. F.D.C. 8 10 »
F.D.C. 9 » »



37961b COS IIII. Emperor on horseback walking r. C., 55. Illustrated. F.D.C. 10 » »

37961c IOVI CONSERVATORI. Jupiter seated l.; in ex., PR. C., 266. Rare. F.D.C. 1 10 »

37961d Similar. Jupiter standing l.; in ex., SMN. C., 248. Almost mint. E.F. 8 » »

37961e SOLI INVICTO. Sol standing l. C., 459. Rare. E.F. 9 » »



37961f VIRTVS AVGG. N N. Victory crowning Emperor; before, captive. Unpublished, illustrated. F.D.C. 40 » »



37962 **Maximianus Hercules**. CONSVL IIII P. P. PRO. COS. Emperor standing l.; in ex., **SMAE** *. C., 80. Rare, very cheap. F.D.C. 9 » »

37962a IOVI CONSERVATORI N YXC. Jupiter standing l.; in ex., SMN. C., 375 var. A rare piece with this legend that has caused much discussion amongst numismatists; the piece should probably be assigned to Galerius Maximianus. E.F. 10 10 »



37962b MAXIMIANVS AVG. His laur. head r. **R.** VIRTVS ILLYRICI. Max. Her. galloping to r. above a vessel with five rowers; in ex., TR. Very rare. C., 621. F.D.C. 32 10 »

37962c XX—MAXI—MIAN—IAVG—SMT in five lines within wreath. C., 705. Rare. E.F. 12 » »



37963 **Galerius Maximianus**. IOVI CONS CAES *. Jupiter standing l.; in ex., **SMAE** *. C., . Rare and cheap. F.D.C. 12 » »

37963a Similar but no star after CAES. Almost mint. E.F. 8 10 »



37963b IOVI CONSERVAT AVGG. ET. CAESS. NN. Jupiter seated l.; in ex., TR. Small type, illustrated. E.F. 10 » »

37963c IOVI CONSERVATORI. Jupiter standing l.; in ex., *SMN. Rare. V.F. 6 6 »



- 37964 **Maximinus Daza.** X MAXIMINI AVG SMA in five lines within wreath. C., 222. Rare, illustrated. E.F. 14 » »



- 37965 **Constantine the Great.** P. M. TRIB. P. COS. IIII. P. P. PRO. COS. Emperor seated l.; in ex., PTR (Treves). C., 398. E.F. 9 » »



- 37965^a VICTORIA DD. NN. AVGG. Victory walking l., carrying trophy; in ex., TSE (Thessalonica). Unpublished except as a quinarius and denarius. All but mint. E.F. 7 » »
 37965^b Quinarius. VICTORIA CONSTANTINI AVG. Victory seated r. on a cuirass and writing VOT XXX on shield which is presented by a winged genius; in ex., CONS (Constantinople). C., 616. V.F. 5 » »



- 37965^c VIRTUS AVGVSTI. Lion walking l.; above, club; below, QARL. Has a very small plug. A charming piece of great rarity. E.F. 47 10 »
 37966 **Crispus.** VIRTUS CAESARIN. Horseman charging two enemies. C., 164. Almost V.F. very rare. F. 15 » »
 37967 **Constantius II.** FELICITAS REIPVBLICE. Wreath, within which, VOT XV MVLX XX; in ex., CONS. C., 66. A superb coin. F.D.C. 15 » »
 37967^a GLORIA REIPVBLICAE. Rome and Constantinople seated holding between them a shield on which VOT. XX. MVLX. XXX.; in ex., CONS. C., 108. Plugged. E.F. 2 5 »
 37967^b Another similar but SMNC (Nicomedia). V.F. 1 10 »
 37967^c Another similar but SMNT. F.D.C. 3 10 »
 37967^d Another similar but VOT. XXX. MVLX. XXXX and SMAQ (Aquilina). E.F. 3 » »
 37967^e Another similar but facing bust carrying spear and shield on which is seen the Emperor mounted charging an enemy; in ex., on rev. SMANT (Antioch). E.F. 2 5 »
 37967^f Another but diad. head r. R. Similar but VOT XXXX and ANTI in ex. C., 126. E.F. 2 5 »
 37967^g Quinarius. VICTORIA CONSTANTI AVG. Victory seated r., writing VOT XXXX on a shield held by a winged genius; in ex., RSMP and palm. Unpublished. V.F. 5 » »
 37967^h VICTORIAE DD NN AVGG. Two Victories standing facing holding between them a shield on which is VOT XX MVLX XXX; in ex., TR. E.F. 5 » »
 37967ⁱ Another similar. Almost E.F. V.F. 3 » »
 37968 **Constans.** Type as last but VOT X MVLX XX. E.F. 5 10 »



- 37969 **Magnentius.** Two Victories and trophy; in ex., TR. Type of illustration. V.F. 4 10 »
 37969^a Another but SMAR in ex. V.F. 4 10 »
 37970 **Julian II (the Apostate).** Young bare head. R. Rome and Constantinople seated holding between them a shield on which is a large star; in ex., CONS. V.F. 4 » »
 37971 **Valentinian I.** Victory above two seated Emperors; in ex., TROBT. E.F. 2 » »
 37971^a Similar but helmeted head l. and on the rev. one Emperor is much larger than the other; in ex., TR. OB. C., 39 (150 francs). Very rare. V.F. 3 10 »
 37972 **Valens.** Emperor holding labarum and Victory; in field, cross; in ex., *ANTI*. Almost E.F. V.F. 1 12 6
 37972^a Similar but nothing in field and ANTI in ex. V.F. 1 7 6
 37972^b Similar but CONS and palm; with an antique loop mounting,

fastened with great care not to spoil the coin, probably of the period. Almost E.F.

- 37972^c Similar but *CONS. V.F. 2 2 »
 37972^d Two Emperors seated facing; in ex., TROBT. E.F. 1 2 6
 37972^e Similar but Victory flying l. above the Emperors and his helmeted bust l. on obv., in ex., TR. OB. C., 51. Rare. V.F. 2 15 »
 37972^f DN. VALENS PF AVG. His diad. bust l., wearing imperial mantle and holding globe and sceptre. R. VOTA PVBLICA. Valens and Valentinian, nimbate, seated facing, each holding book and sceptre; at their feet, a captive. C., 82. Rare. E.F. 5 » »
 37973 **Gratian.** PRINCIPIVM IVVENTVTIS. Emperor, nimbate, standing r. Scarce, slightly double struck on reverse. E.F. 3 10 »
 37973^a Two Emperors seated facing; in ex., TROBT. E.F. 3 » »
 37974 **Theodosius II.** Helmeted bust facing, draped, with spear and shield. R. VIRT EXERC ROMI. Emperor, facing, walking r., dragging captive by the hair; in ex., CONOB; in field, star. From the Bement collection. E.F. 2 10 »



- 37975 **Majorian.** DN. IVLIS (sic) MAIORIANVS P. F. AVG. His bust r. R. Emperor facing. C., 1. Illustrated. E.F. 8 10 »

SWISS SERIES.

GLARUS.

- 37976 **Æ.** 3 Schilling (9 rappen) 1814. Obv. CANTON GLARUS. Stop, six-pointed star. Shield with arms of canton, St. Fridolin, nimbate, in pilgrims garb, with staff and book, walking to r.; on either side branch of palm and laurel. Ex. 1814. R. SCHILLING—9. RAPPEN, bar dividing legend — the whole in wreath. Coragioni, XX, 2. E.F. » 5 »
 37977 **Æ.** 3 Schilling 1806, '09, '10, '12. Similar style. Each. F. — V.F. » 1 6
 37978 **Æ.** Schilling 1806, '07, '11, 13. Similar style. Each. V.F. » 1 »

GRISONS.

- 37979 **R.** 10 Batzen 1825. Obv. KANTON—GRAUBÜNDEN. 3 oval shields containing arms of canton. A ribbon unites the rims, and has its ends taken up by three hands joined over. Beneath, two palm branches crossed. R. x | SCHWEIZER—BATZEN—1825. All contained in triple laurel wreath. Cor., XXXIII, 2. V.F. » 7 6; E.F. » 12 »
 37980 Bill. 5 Batzen 1807. Obv. Similar but date under shields, and cinquefoil stop. R. Similar but no date. As Cor., XXXIII, 3. V.F. » 6 »
 37981 Bill. 5 Batz. 1820. Similar. E.F. » 5 »; F.D.C. » 8 6
 37982 Bill. 5 Batz. 1826. Similar. V.F. » 3 6
 37983 Bill. Batzen 1807. Sim. but date in exergue. Cor., XXXIII, 4. V.F. » 1 6
 37984 Bill. Batzen 1820. Similar. V.F. » 1 6
 37985 Bill. Batzen 1836. Obv. KANTON—GRAUBÜNDEN. Three shields of irregular shape arranged with points inwards and united by laurel wreath. R. Similar, with addition of date, and spelt BAZEN. V.F. » 1 6
 37986 Bill. Batz. 1842. Similar. Cor., XXXIII, 5. F.D.C. » 2 6; V.F. » 1 »
 37987 Bill. $\frac{1}{2}$ Batz. 1807. Similar. Cor., XXXIII, 6. V.F. » 1 »
 37988 Bill. $\frac{1}{2}$ Batz. 1812. Similar but on obv. tassels hang from each shield, and date on R. V.F. » 1 »
 37989 Bill. $\frac{1}{2}$ Batz. 1820. Similar but date on obv. again. V.F. » 1 »
 37990 Bill. $\frac{1}{2}$ Batz. 1836. Obv. Three shields arranged in triangle. R. Similar style with date. V.F. » 1 »
 37991 Bill. $\frac{1}{2}$ Batz. 1842. Obv. Same: beneath, wreath AB. Cor., XXXIII, 7. F.D.C. » 2 »; V.F. » 1 »
 37992 Bill. $\frac{1}{2}$ Batz. 1807. Similar. Cor., XXXIII, 8. V.F. » » 9
 37993 Bill. $\frac{1}{2}$ Batz. 1820. Similar. V.F. » 1 »
 37994 Bill. $\frac{1}{2}$ Batz. 1842. Similar. V.F. » » 9

CHUR.

BISHOPRIC.

- 37995 **R.** Gulden ($\frac{2}{3}$ Thaler) 1689 (Ulrich VI von Mont. 1661-1692). Obv. VDAL: D: G: EP: CVR: S: R: | I: PRIN: D: IN: FVR: & GRO: Half figure of St. Lucius to r. armoured crowned, and nimbate, holding sceptre and palm in r. hand, orb in left. On either side of his head, inside border, S: LVCI: — P: E: C: Below, dividing legend, two shields, of see and of bishop. R.: LEOPOLDVS: D: G—ROM: IMPER: S: A: 16—89. Two

- headed eagle, nimbate, crown over, and below, in border, $\frac{2}{3}$. Cor., XXXIV, 11. V.F. » 15 »
- 37995^a R. 15 Kreuzer 1688 (*Ulrich VI von Montfort 1661-1692*). Obv. VDAL.D : G : EP. CVR S : R : I : PRIN : D'INFVRSTEB : & GROSE. Mm. Sixfoil. Bust of bishop r. in ecclesiastical dress. R. LEOPOLDVS.D—G.ROM.IMP.S.A.16—88. Two headed imperial eagle on which shield with arms; above, crown, beneath, B—C and in ornamented border, xv. V.F. » 10 »
- 37996 Bill. 10 Kreuz. 1630 (*Joseph Mohr v. Zeruetz 1627-1635*). Obv. IOSEPHVS.D.G.EPISCOPVS.CVRIEN. Cinquefoil stops. Ornamented shield, quartered with arms of see and of bishop. Above, mitre, with stole and crozier. R. FERD : II : DEI.—G : ROM : IM : S.AV. Two-headed eagle nimbate. On eagle, in circle, 10; above, crown; ex. 1630. Cor., XXXV, 4. V.F. » 15 »
- 37997 Bill. 2 Kreuzer 1626 (*John V. Hug v. Aspermont*). Obv. IOAN D.G.EP.CVR.1626. Cinquefoil stop. Shield with arms. R. FERD.RO.IM.SE.AV. Orb on which, 2. F. » 5 »
- 37998 R. 2 Kreuz. 1646 (*John VI. Hug v. Aspermont*). Obv. FER. III.D.G.R.IM.S.1646. Quatrefoil. Orb on which, 2. R. IOAN. D.G.EPIS.CVRIENS. Quatrefoil. Shield of irregular shape, quartered, with arms. Cor., XXXV, 12. E.F. » 5 »
- 37999 Bill. Bluzger 1739, 1740 (*Joseph Benedict von Rost 1728-1754*). Obv. IOS : BEN : D : G : EP : CUR : S : R : I : P. Arms of see and of bishop in oval shield and escutcheon. R. DOMINI. EST.REGNUM.1739. Cross fourchée. Cor., XXXV, 15. Each. V.F. » 9 »
- 38000 Bill. 2 Pfennig n.d. (*Joseph Benedict*). Three shields, below, 2. R. Plain. V.F. » 1 6 »
- 38001 Bill. Bluzger 1765 (*Johann Anton v. Federspiel 1755-1777*). Obv. IOH.ANT.D : G.EP.CVR.S.R.I.P. Oval shield with arms of bishopric, upon mantle, with shield above. R. DOMINI. EST.REGNUM.1765. Mm. either side of date, bud. Cross fourchée. V.F. » 1 »

TOWN.

- 38002 Bill. 3 Kreuz. 1631. Obv. MONETA.NOVA.CVRIAE.RHET. Cinquefoil. Shield with arms. R. FERD : II : D : — G : RO : IM : SA : Mm. Cinquefoils. Double headed eagle, containing, 3. Ex.: 1631. Cor., XXXIII, 18. *Pierced*. F. » 3 »
- 38003 Bill. 3 Kreuz. 1731, 1732, 1735. Obv. S.LVCI.EP.CVRIE.ETC. Bust of St. Luke, armed with, orb sceptre. R. Double-headed eagle, crowned, and 3 in oval frame below. As Cor., XXXIII, 19. Each. F. » 3 »
- 38004 Bill. 2 Kreuz. 1625. Obv. DOMI.EST.REG.1625. Imperial eagle. R. MONE CVR.RET IC. Orb, on which 2. M. » 3 »
- 38005 Bill. 2 Kreuz. 1648. Similar style. V.F. » 3 »
- 38006 Bill. Kreuz. 1714, 1723, 1765, 1766. Arms of Chur. and cross fourchée. Cor., XXXIII, 22, etc. Each. F. » 9 »
- 38007 Bill. Pfennig n.d. Obv. C—V—R. Around shield with arms of town. F. » 1 6 »

(GRISONS) GOTTESHAUSBUND.

- 38008 R. Kreuz. 1570. Obv. MO.NO.DOMVS.DEI.CVRIENS. Arms of bund. R. DO.CO.NOS IN.PA.7 MO. Cross pattée on cross pattée. Cor. — R. F. 1 5 »

(GRISONS) TRIVULZIO family.

- 38009 R. Thaler 1676 (*Struck at Misocco, Theodore Trivulzio*). Obv. THEODORVS.TRIVLTIVS.S.R.I.ET.VAL.MISOL.PRI.1676. Bust of count to right with hair long, armoured and around neck, golden fleece. R. COMES.MVSOCHE.X.BARO.RET.IMPERIA. XIII.ET. Mm. three six-pointed stars. Irregular shield with arms of Trivulzio family. Cor., XXXVI, 11. F. » 10 »
- 38010 R. Thaler 1686 (*Struck at Retegno, Antonio Gaetano 1679-1705*). Obv. ANT.CAIFTANVS.TRIVVL.S.R.I.PRIN.EL. Bust of Antonio r. flowing hair. R. COMES.M.XI.DAR.RETENNII.IMPER.XV. ET.C.1686. Two irregularly shaped shields with arms, and with family arms over and with thistle flower under. Uncommon. Cor., XXXVI, 12. V.F. 3 10 »
- 38011 R. Thaler 1686. Same. F. 2 15 »
- 38012 R. Grosso n.d. (*Gian Giacomo Trivulzio 1487-1518*). Obv. SANCTVS.—GEORGIV. St. George on foot spearing dragon. R. IO.IA.TRIVI.MAR.VIGLE.ET.F.MARE. Mm. at beginning of legend, quatrefoil. Irregular shield in bands of colour. Cor., XXXVI, 14. E.F. » 12 6 »
- 38013 Bill. Soldino n.d. (*Gian Giacomo*). Obv. IO.IA.TRIVI.MAR.VIGLE. Quatrefoil. Shield as above. R. ET.FRANCIE.MARESCALC. quatrefoil. Cross fourchée and fleurée. Cor., XXXVI, 15. V.F. » 7 6 »

(GRISONS) HALDENSTEIN, Barony.

- 38014 R. 15 Kreuz. 1689 (*George Philip 1671-1695*). Obv. GEORG. PHILL.B.—AB.EHRN.F.D.I.H. Mm. 2 quatrefoils. Bust to r. hair long, armed. R. LEOPOLD.I.D.G.ROM—IMP.SEMP.A. 1689. Mm. after date, saltire. Two headed imperial eagle nimbate and with crown above, containing shield with arms of Haldenstein and in escutcheon, arms of Schauenstein. Below, in border, xv. Cor., XXXVII, 8. Obv. worn. V.F. » 8 6 »

(GRISONS) Barony of SCHAUENSTEIN REICHENAU.

- 38015 R. Blutzger 1724. Obv. TOM.FRA.V.S.L.B.AB.E.I.R. Cinquefoil. Arms of Schauenstein in ornamented shield. R. MONETA.NOVA.17—24. Cinquefoil dividing date. Cross fleurée. Uncommon. Cor. — V.F. » 7 6 »
- 38016 Bill. 2 Pfennig n.d. (xviiith century). Two shields with arms of Empire and Schauenstein. Above and below, R—2. R. Plain. Cor., XXXVII, 19. Uncommon. V.F. » 5 »
- 38017 Bill. 2 Pf. n.d. Three fish vertically, on either side, D—2. R. Plain. F. » 4 »
- 38018 Bill. 2 Pf. 1731. Uniface. Two ovals with arms above, 17—31 on either side of frame containing $\frac{1}{2}$, and below, R. V.F. » 5 »
- 38019 Bill. Pfennig n.d. Uniface. F v s around shield with arms of Schauenstein. Cor., XXXVII, 20. F. » 5 »

HELVETIC REPUBLIC.

- 38020 R. Thaler (40 Batzen) 1798. Obv. HELVET : —REPUBL : Warrior standing facing, armoured, wearing plumed hat and girded with long sword. With right hand he holds a banner over his shoulder. On ground to r. H. Ex. 1798. R. 40—BATZEN—S. All within wreath of oak leaves. *Struck at Solothurn*. Cor., II, 3. V.F. 1 7 6; E.F. 1 12 6
- 38021 R. Thaler (40 Batz.) 1798. Similar but R. has B (*Struck at Bern*). V.F. 1 2 6
- 38022 R. Thaler (4 Franks) 1799. Obv. HELVETISCHE—REPUBLIK separated by two sprigs of oak. Warrior similar but standing more to l. and sword hangs behind his legs; on ground to l., s. all within frame. Below, 1799 in frame. R. Within hoop of fasces entwined with oak, 4—FRANKEN—B (*Bern*). Not in Cor. E.F. 1 5 »
- 38023 R. Thaler 1801. Similar. Cor., II, 6. V.F. 1 10 »
- 38024 R. $\frac{1}{2}$ Thaler (20 Batz.) 1798. Usual style. *Solothurn mint*. Cor., II, 8. V.F. » 17 6; E.F. 1 2 6
- 38025 R. $\frac{1}{4}$ Thaler (10 Batz.) 1799. Obv. Warrior, legend in frame. R. Hoop entwined with oak. *Bern mint*. E.F. » 10 »
- 38026 R. $\frac{1}{4}$ Thaler 1801. Same type and mint. F. » 12 6
- 38027 R. 5 Batz. 1799. Similar. V.F. » 2 6
- 38028 R. 5 Batz. 1800. Similar. F.D.C. » 5 »
- 38029 Bill. 1 Batz. 1799-1802. HELVET.REPUBL. in wreath. R. Value and date in wreath, various. Each. V.F. » 9 »
- 38030 Bill. $\frac{1}{2}$ Batz. 1799-1802. Similar. Each. V.F. » 6 »
- 38031 Bill. Rappen 1800. Obv. HELVET.—REPUBL. IR over which plumed hat, and beneath, 2 crossed laurel branches. R. 1—RAPPEN—1800 in oak wreath. Not in Cor. RRR. E.F. 1 » »; F.D.C. 1 10 »

Swiss Confederation.

- 38032 R. 5 Francs 1850, 1851. Obv. HELVETIA. Figure of Helvetia seated l. She is clothed in a close fitting robe, and a mantle thrown over her knees. With her right hand she points to the Alps in the background, and rests her left on the federal shield. Behind her, plough and ears of corn. Signature on border to l. A.BOVY. R. Within wreath of oak and rhododendron, 5 Fr.—1850. Beneath wreath, A. Cor., III, 5. Each. E.F. » 7 6; F.D.C. » 10 »
- 38032^a R. 5 Francs 1874. Similar. R. Beneath wreath, B. V.F. » 7 6
- 38033 R. 2 Francs 1850. Similar. E.F. » 3 6
- 38034 R. 2 Francs 1850-63. Obv. Similar but signature in exergue, KORN. R. Similar but, below wreath, B. Cor., III, 11. Each. E.F. » 3 6
- 38035 R. Pattern. 2 Francs 1854. Obv. CONFEDERATION—SUISSE. Head of Helvetia l. laureate. Above, star; beneath, 1854. R. ESSAI | DE PRESSE | MONETAR | M.L.B. All within oak wreath. Brass. V.F. » 3 6
- 38036 R. Pattern. 2 Francs 1860. Obv. Within circle of twenty-two stars, and ornamental quatrefoil, arms of confederation. Beneath, A.BOVY. R. Within wreath of oak and rhododendron, 2 | FRANCS | 1860. Cor., III, 10. F.D.C. 1 » »
- 38037 R. 1 Franc 1850. Usual style. Cor., III, 13. F.D.C. » 2 »
- 38038 R. 1 Franc 1861. Similar but Obv. Ex. KORN. F.D.C. » 2 6
- 38039 R. $\frac{1}{2}$ Franc 1850, 1851. Similar. Cor., III, 15. Each. F.D.C. » 1 6
- 38040 Nickel 20, 10 and 5 cents. Various modern. Each. F.D.C. » 6 »

LUCERNE.

- 38041 R. Dicken 1611. Obv. SANCT'.LEODIGARIVS. Stops, cinquefoils. Bust of St. Leodegar in mitre and bishop's robes and holding crozier over r. shoulder. R. + MON.NO.LV—CERNENSIS+. Stops, cinquefoils. Double headed eagle nimbate with cross rising between heads, standing on shield; on either side, 16—11. See Cor., XIII, 6 and 8. V.F. » 12 6 »
- 38042 R. Thaler (40 Batz.) 1796. Obv. RESPUBLICA—LUCERNENSIS. Oval shield with arms of canton, crown above, either side, laurel branch. Ex.: 40.BAZ. R. DOMINUS SPES POPULI SUI 1796. Cross of eight l's placed back to back in pairs. In square centre, laurel wreath. *Kens. Museum Cat.*, 27. E.F. 1 5 »
- 38043 R. 4 Franken 1813. Obv. CANTON—LUZERN. Oval shield with border on irregular panel, above, crown, palm branch on either side. Below, 1813. Obv. SCHWEIZER—EIDSGENOSSEN.

Warrior standing, wearing sword and plumed hat. In his r. hand a long halbert, and his l. resting on a shield resting on a garlanded pedestal, and inscribed. XIX—CANT. In ex.: 4. FRANKEN. Cor., XIV, 3. E.F. 1 5 »



- 38044 *AR.* 4 Franken 1814. Similar. *III.* E.F. » 17 6
 38045 *AR.* $\frac{1}{2}$ Thaler (20 Batzen) 1795. Obv. Shield. *R.* Cross as before. Cor., XIII, 14. V.F. » 7 6
 38046 *AR.* $\frac{1}{4}$ Thaler (40 Kreuz.) 1796. Obv. Same. *R.* Similar, but in square centre, 40. F.D.C. » 7 6
 38047 *AR.* $\frac{1}{4}$ Thaler (10 Batz.) 1812. Obv. CANTON LUZERN. Shield. *R.* SCHWEIZERISCHE EIDSGENOSSENSCHAFT. Warrior standing l. with halberd over r. shoulder and shield inscribed as before resting in front of him. Cor., XIV, 4. E.F. » 4 »
 38048 *AR.* 5 Batz. (20 Kreuz.) 1713. Obv. MONETA NOVA REIP. LVCERNENSIS. Stops, five-pointed stars. Mm. Quatrefoil. Oval shield with arms in ornamental irregular border. *R.* DOMINVS. SPES. POPVLI. SVI. 1713; stops, stars. Cross of L's as before, in centre of which, 20. Cor., XIV, 5. V.F. » 2 6; F.D.C. » 4 6
 38049 *AR.* 5 Batz. (20 Kreuz.) 1741. Obv. Same leg., ornamented oval shield. *R.* Same legend and cross, but within foils. Cor., XIV, 6. V.F. » 3 »
 38050 *AR.* 5 Batz. 1793. Obv. Shield, small, in garlanded frame with crown over. *R.* Similar. F.D.C. » 4 6
 38051 *AR.* 5 Batz. (20 Kreuz.) 1796. Obv. Shield and crown. *R.* RES-PUBLICA LVCERNENSIS. *R.* Similar style. F. » 2 »
 38052 Bill. 5 Batz. 1806. Obv. Shield and crown, leg. CANTON. LUCERN. Stop, rosette. *R.* V | BATZEN | 1806 in wreath. M. » 1 6
 38053 Bill. 5 Batz. 1810, 1813, 1814, 1815, 1816. Obv. CANTON—LUCERN. Irregular shields with crown over, and laurel and palm on either side. *R.* DOMINE CONSERVA NOS IN PACE. 5. | BATZ: | date, etc. Cor., XIV, 7, etc. F. » 1 6; V.F. » 2 »; F.D.C. » 3 »
 38054 *AR.* 4 Batz. 1744. Obv. MONETA NOVA REIP. LVCERNENSIS. Within ornamental border, IIII | BATZEN | 1744. *R.* DOMINUS SPES POPULI SVI. Oval shield surrounded with ornamental border. Cor., XIV, 7. E.F. » 5 »
 38055 *AR.* 5 Schilling n.d. (circa 1490). Obv. S' LEODEGAR—RIVS. Figure of St. Leodegar seated facing in Episcopal robes, nimble holding staff and crozier. *R.* ✠ MONETA LVCERNENSIS. Cross fourchée between limbs, shields with arms. Cor., XIV, 13. V.F. » 7 6
 38056 *AR.* $\frac{1}{4}$ Gulden 1793, 1796. Obv. MON. NOV. etc. garlanded shield with crown over. *R.* Cross of eight L's in centre, $\frac{1}{2}$. Cor., XIV, 12. Each. V.F. » 2 »
 38057 Bill. 2 $\frac{1}{2}$ Batz. 1815. Obv. RES-PUBLICA etc. Shield and crown. *R.* DOMINE etc. In circular cord border, 2 $\frac{1}{2}$ | BATZ: | 1815. Cor., XIV, 17. V.F. » 2 »
 38058 Bill. 2 $\frac{1}{2}$ Batz. 1815. Obv. Sim. style. *R.* Same leg. in wreath. E.F. » 2 6
 38059 *AR.* $\frac{1}{8}$ Gulden 1725, 1793. Cor., XIV, 14, 15. Each. V.F. » 2 »
 38060 *AR.* 3 Kreuz. 1605. Obv. MONET. LVCERNENSIS. 1605. Stops cinquefoils. Shield with arms. *R.* SIT. NOM. D. BENEDICTVM. Cinquefoil rosettes. Eagle, with 3 on it. Cor., XV, 9. V.F. » 2 6
 38061 Bill. Schilling n.d. (XVIIth cent.). Obv. Bust St. Leodegar. *R.* Eagle, varieties. Each. F. » 1 »
 38062 Bill. Kreuzer n.d. (XV. cent.). Obv. MON—LVC—ERN—ENS. Cross imposed on cross. *R.* Eagle. Cor., XV, 24. F. » 2 »
 38063 *AR.* Rappen 1774. Obv. Shield, with palm and laurel branch. *R.* In ornamental border, I | RAFEN | 1774. Cor., XV, 27. Uncommon. V.F. » 3 6
 38063a *AE.* Rappen. Various dates 1774-1845, also undated. Each. V.F. » » 6
 38064 *AR.* Angster 1790. Obv. Oval shield in ornamental frame. *R.* I | ANGSTER | 1790 in ornamental border. Cor., XV, 29. Scarce. F.D.C. » 6 »

(LUCERNE) BERONMÜNSTER.

These coins were not current money but were pieces struck for the payment of a nominal annual fee to the Inner Council of Lucerne, by the convent of Beronmünster. This establishment was founded in 720 A.D. by Beron, count of Lenzburg.

- 38065 *AR.* Michaels gulden n.d. Obv. BERO COMES DE LENZBURG FVND: ECCLES: BERONEN: Oval shield with arms of Lenzburg, surmounted by visored helmet and plume of four

- feathers, and surrounded with ornamental flourishes. *R.* COLLEGIVM—BERO: SVIS BENEVOLIS D. D. St. Michael with thunderbolt in r. and in l. hand, shield inscribed, QVIS—T... —DEVs, trampling upon winged devil to right. *Gill.* E.F. » 10 »
 38066 *AR.* Half Michaels gulden n.d. Obv. BERO COM: DE: LENZB:—FVND: ECCLES: BERO: 720. Shield etc. similar. *R.* COLLEG: BERO—SVIS —BENEV: D: D: Archangel trampling on dragon. E.F. » 5 »
 38067 *AR.* Half Michaels gulden n.d. Obv. BERO COM. DE LENZB. COL. BERON FVND: AVIT A° 720. Similar style. *R.* Similar style. V.F. » 4 6

NEUCHÂTEL.

- 38068 *Isabella, Countess of Nidau, 1373-1395. AR.* Bracteate n.d. Within broad band a visored helmet facing, with high crest, on either side: *R*—O. Cor., XLIV, 1, 2. Each. F. » 2 6
 38069 *HOUSE OF ORLEANS. Henry I, de Longueville, 1575-1595.* Bill. Kreuzer 1590. Obv. H. D. LONG. G. S. NEOC. Shield, arms of Orleans quartered with those of Neuchâtel. On either side, 9—O. *R.* OCVLI. DO. SVPER. IVSTOS. Cross moline, between each limb, H crowned. Cor., XLIV, 14. R. F. » 17 6
 38070 *Henry II, de Longueville, 1595-1663. AR.* $\frac{1}{12}$ Ecu n.d. Obv. OCVLI. DNI. ET. PAX. SVF. IVSTOS. Bust of Duke to r. with long hair, in Roman armour. *R.* HEN. AVR. DVX. LONGV. D: G. PR. NOVICASTR. Shield with crown over. Cor., XLIV, 10. R. E.F. » 1 10 »
 38071 Bill. Batzen 1622. Shield and cross. Cor., XLIV, 1. F. » » 6
 38072 Bill. $\frac{1}{2}$ Batz. 1648. Cor., XLIV, 12. F. » 1 6
 38073 Bill. Kreuzer 1619, 1630, 1631, 1648, 1649. Various. Each. F. » 1 »
 38074 *Marie, Duchess of Namur (1694-1707). AR.* 5 Batz. (20 Kreuz.) 1695. Obv. MARIA. DG. PRSVP. NOVICASTRI. Bust of princess r. laureate, and wearing hood. *R.* OCVLI. DOMINI. SVPER. IVSTOS. 1695. Shield, arms of Neuchâtel with those of Orleans, quarterly, crown over, and on either side, CR—20. Cor., XLIV, 20. E.F. » 1 2 6
 38075 *AR.* 4 Batz. (16 Kreuz.) 1694. Obv. MARIA. D. G. PR. NOVICASTRI. 1694. Mm. Rose. Cross formed of four M's crowned, between limbs, fleurs de lys, and in centre, within circle, 16. *R.* OCVLI etc. Shield as before but no value indicated. Cor., XLIV, 9. V.F. » 7 6; E.F. » 12 6



- 38076 *HOUSE OF BRANDENBURG. Frederick I of Prussia 1707-1713. AR.* Thaler 1713. Obv. FRID. D. G. REX. BOR. ET. EL. S. PR. AR. NEOC. ET. VA. L. L. Serif between last two points. Bust of king to r. with long hair, laureate in Roman armour. Under, I. P. *R.* SVVM—CVIQVE. Shield, arms of Chalons quarterly with arms of Neuchâtel, with, in escutcheon, arms of Prussia; crown over. Cor., XLIV, 17. R. and a fine piece. E.F. » 11 » »
 38077 *AR.* $\frac{1}{4}$ Thaler 1713. Obv. FRID. D. G. REX. BOR. & EL. S. PR. AR. NEOC. & VAL. Bust of king as above, beneath shoulder, a serif. *R.* As above. Cor., XLIV, 18. E.F. » 1 12 6
 38078 *AR.* $\frac{1}{8}$ Thaler (20 Kreuz.) 1713. Obv. FRID. D. G. REX. BOR. ET. ELECT. Bust of king r. etc. Beneath, I. P. *R.* SVF. PR. AR. NEOC. ET. VAL. 1713. Leaf between last two points. Shield, crown over, either side, CR—20. Cor., XLV, 7. V.F. » 17 6; E.F. » 1 5 »
 38079 *AR.* 10 Kreuz. 1713. Obv. Similar. *R.* Similar, either side of shield, CR—10. E.F. » 8 6
 38080 Bill. $\frac{1}{2}$ Batz. 1712. Obv. F. D. G. R. BOR. EL. S. PR. AR. NEOC. & VAL. Shield. Obv. SVVM. CVIQVE. 1712. IP. Ornamented cross. F. » 3 »
 38081 *Frederick William II. 1786-1797. AR.* Gulden (21 Batz.) 1796. Obv. F. G. REX BOR. PR.—SUP. NOVIC & VAL. Shield with arms as before, crown over. In ex.: 21—BZ. *R.* SVVM—CVIQVE. Ornamented cross fleurée, radiate; above scroll ornament, beneath, date. Cor., XLV, 2. V.F. » 12 6; E.F. » 1 » »
 38082 *AR.* 14 Batz. (56 Kreuz.) 1795. Obv. F. G. BOR. REX. PR. SUP. NOVIC. & VAL. Within circle, oval shield with arms, crown above, and on either side, palm branch. *R.* SVVM—CVIQVE—1795, four leaf-like ornaments divide inscription. Within circle cross of shields bearing, N, V. In centre, 56 crown above. Cor., XLV, 4. F. » 1 » »; E.F. » 2 10 »
 38083 *AR.* $\frac{1}{2}$ Gulden (10 $\frac{1}{2}$ Batz.) 1796. As gulden. Cor., XLV, 5. E.F. » 1 5 »; V.F. » 17 6
 38084 *AR.* 7 Batz. (28 Kreuz.) 1796. As 14 Batz. Cor., XLV, 6. V.F. » 15 »

- 38085 Bill. Batzen 1790. Obv. F.G.BOR.REX.PR—SUP.NOVIK & VAL. Shield with crown over. Ex.: CR.4. R. Cross fleurée. Cor., XLV, 8. V.F. » 6; E.F. » 1 6
- 38086 Bill. $\frac{1}{2}$ Batz. 1793. Similar style. Cor., XLV, 9. V.F. » 9
- 38087 Bill. Kreuzer 1791. Similar style. V.F. » 6
- 38088 Bill. $\frac{1}{2}$ Kreuzer 1790. Similar style. E.F. » 9
- 38089 Frederick William III. 1797-1818. R. Gulden 1799. Obv. F. W. III. REX BOR. PR.—SUP.NOVIK & VAL. Mm. Cinquefoil. Bust of king to l. wearing uniform and star of the Black eagle. On line of shoulder, w. and beneath, 1799. R. SUUM CUIQUE. Shield supported by two savages resting their hands on clubs, crown above. Ex.: 21.BZ. Cor., XLV, 3. Brilliant. F.D.C. 1 15 »
- 38090 R. Gulden 1799. Same. V.F. » 12 6; E.F. » 17 6
- 38091 Bill. Batz. 1800. Shield and cross fleurée. E.F. » 1 6
- 38092 Bill. $\frac{1}{2}$ Batz. 1800. Similar. V.F. » 1 »
- 38093 Bill. Kreuz. 1817, 1818. Similar style. Each. V.F. » 6
- 38094 Alexander Berthier, Prince of Wagram. 1806-1815. Bill. Batz. 1806. Obv. ALEXANDRE PRINCE & DUC DE NEUCHA: Within grand cordon of Legion of Honour. Shield with arms of Empire and of Neuchâtel. Above crown, eagle on shield of cordon; behind two marshalls' batons crossed. R. PRINCE-PAUTE-DE NEUCHATEL. In oak and laurel wreath 1 | BATZ.; below, 1806. F.D.C. » 2 »
- 38095 Mill. $\frac{1}{2}$ Batz. 1807-1809. Similar style. Each. V.F. » 1 »
- 38096 Bill. Kreuzer 1808. Similar. Cor., XLV, 18. E.F. » 1 »
- 38097 Bill. Kreuzer 1817. Obv. Shield, F.G.BOR.REX.—PR.SUP.NOVIK & V. R. SUUM—1817—CUIQUE. Cross fleurée. E.F. » 1 6

GERMAN SERIES.

(Continued from col. 64)

PRUSSIA.

- 38099 Frederick William I (1713-40). A. Ducat 1724. Obv. FRID. WILH. D. G. REX BOR. EL. BR. Bust r. R. Crowned arms, 1724 above, 1—G.N below. E.F. 3 »
- 38100 Frederick II (1740-86). R. 6 Kreutzer 1743. Obv. Bust r. R. Arms. V.F. » 2 6
- 38101 — R. $\frac{1}{12}$ Taler 1750. Obv. Bust r. R. Value and date. Mm. A. E.F. » 2 6
- 38102 — A. Ducat 1763. Obv. FRIDERICUS BORUSSORUM REX. Head r. R. 1763. Crowned eagle, trophies, etc. Mm. A. V.F. 2 »
- 38103 — R. Albertustaler 1767. Obv. FRIDERICVS BORVSSORVM REX. Bust to r. R. NACH DEM FVS DER ALBERTVS THALER 1767. Crowned arms. Rm., 1736. Struck for Russia and Livonia. RR. F.D.C. 7 10 »
- 38104 — R. Taler 1770. Obv. Same legend; head r. R. EIN REICHS THALER—17—A—70. Eagle and trophies. E.F. » 7 6
- 38105 — R. Taler 1786 (Sterbetaler). Similar. Rm., 1739. E.F. » 7 6
- 38106 Frederick William II (1786-97). R. $\frac{1}{2}$ Gulden 1787. Obv. FRIEDR: WILHELM KOENIG VON PREUSSEN. Bust r. R. Crowned arms. Mm. A. V.F. » 2 »
- 38107 — R. $\frac{1}{2}$ Gulden 1788. Similar. Mm. A. V.F. » 1 6
- 38108 — R. $\frac{1}{2}$ Gulden 1793. Similar. Mm. B. V.F. » 2 »
- 38109 — R. Taler 1797. Obv. Similar type. R. Crowned arms and supporters; below: EIN THALER—1797—A. E.F. » 5 »
- 38110 Frederick William III (1797-1840). R. Taler 1799. Obv. FRIEDR: WILHELM III KOENIG VON PREUSSEN. Bust l. R. As last. E.F. » 5 »
- 38111 — R. 4 Groschen 1804. Similar type, Latin legends. V.F. » 1 6
- 38112 — R. Taler 1814. Obv. FRIEDR: WILHELM III KOENIG VON PREUSSEN. Head r. R. Value and date within wreath. Mm. A. E.F. » 5 »
- 38113 — R. Quarter Gulden 1814. Similar type. Mm. A. V.F. » 1 6
- 38114 — R. Taler 1815. Similar. Mm. A. V.F. » 4 6
- 38115 — R. Taler 1818. Obv. Same legend. Bust to l. R. EIN THALER. Eagle and trophies; ex., 1818. A. E.F. » 5 »
- 38116 — R. Taler 1819. Similar. Mm. D. V.F. » 4 »
- 38117 — R. Taler 1824. Obv. Same legend. Head r. R. Crowned arms. Mm. A. F.D.C. » 5 »
- 38118 — R. Taler 1830. Similar. Mm. A. F.D.C. » 5 »
- 38119 — R. Taler 1831. Similar. Mm. A. E.F. » 4 6
- 38120 — R. Taler 1834. Similar. Mm. A. F.D.C. » 5 »
- 38121 — R. Double Taler 1839. Similar type, more elaborate arms. Mm. A. F.D.C. » 10 »
- 38122 — R. Double Taler 1840. Similar. Mm. A. F.D.C. » 10 »
- 38123 Frederick William IV (1840-61). R. Double Taler 1841. Obv. FRIEDR: WILHELM IV KOENIG V. PREUSSEN. Head r. R. Similar. Mm. A. V.F. » 7 6
- 38124 — R. Quarter Gulden 1841. Obv. Head r. R. Crowned arms. Mm. D. F.D.C. » 1 6
- 38125 — R. Double Taler 1843. As before. Mm. A. F.D.C. » 10 »
- 38126 — R. Double Taler 1845. Similar. Mm. A. E.F. » 8 »

- 38127 — R. Quarter Gulden 1849. As 38124. F.D.C. » 1 6
- 38128 — R. Double Taler 1846. As before. Mm. A. E.F. » 8 »
- 38129 — R. Gulden 1852. Obv. Similar. R. Value and date in wreath. Mm. A. E.F. » 3 »
- 38130 — R. Thaler 1854. Obv. Similar. R. Crowned arms. Mm. A. F.D.C. » 5 »
- 38131 — R. Taler 1855. Similar. Mm. A. E.F. » 4 »
- 38132 — R. Double Taler 1855. As before. Mm. A. F.D.C. » 10 »
- 38133 — R. Double Taler 1856. Similar. Mm. A. F.D.C. » 10 »
- 38134 — R. Quarter Gulden 1856. Obv. Head r. R. Crowned eagle. Mm. A. Brilliant. F.D.C. » 2 6
- 38135 — R. Taler 1859. Similar. Mm. A. E.F. » 3 6
- 38136 — Another, similar. F.D.C. » 4 »
- 38137 — R. Taler 1859. Obv. Similar. R. In centre: SEGEN DES MANSFELDER BERGBAUES. Mm. A. V.F. » 3 6
- 38138 — R. Taler 1860. Usual type. Mm. A. E.F. » 4 »
- 38139 William I (1831-88). R. Taler 1861. Obv. WILHELM KOENIG VON PREUSSEN. Head r. R. Similar. F.D.C. » 4 »
- 38140 — R. Coronation Taler 1861. Obv. Conjoined busts of the King and Queen r. R. Crowned eagle and crowned monograms. F.D.C. » 4 »
- 38141 — R. Taler 1862. Usual type. Mm. A. F.D.C. » 4 »
- 38142 — R. Quarter Gulden 1862. Similar. Mm. A. F.D.C. » 1 6
- 38143 — R. Silber Groschen 1862. Obv. Similar. R. Value and date. F.D.C. » 1 »
- 38144 — R. Taler 1863. Usual type. Mm. A. F.D.C. » 4 »
- 38145 — R. Taler 1864. Similar. Mm. A. F.D.C. » 4 »
- 38146 — R. Taler 1866. Similar. Mm. A. E.F. » 2 6
- 38147 — R. Taler 1866. Similar. Mm. A. F.D.C. » 4 »
- 38148 — R. Double Taler 1867. Similar. Mm. c. E.F. » 10 »
- 38149 — R. Taler 1869. Similar. Mm. A. F.D.C. » 3 »
- 38150 — R. Victory Taler 1871. Obv. Similar. R. SIEGES THALER. Germania seated. Ex.: 1871. F.D.C. » 5 »
- 38151 — R. 2 $\frac{1}{2}$ s. groschen 1873. Mm. G. F.D.C. » 1 »

RATISBON.

- 38152 R. Taler 1756. Obv. MONETA REIP. RATISPON. View of the City. Ex.: X. ST. EINE F. C. M.—1756—I. C. B. R. FRANCISCUS D: G: ROM: IMP: SEMP: AVG. Bust to r. E.F. » 7 6
- 38153 R. Taler 1759. Obv. MONETA REIP. RATISPON. Arms. Ex.: X. ST. EINE F. C. M.—1759—C. D. CEXL. R. Similar. F.D.C. » 10 »
- 38154 R. Half Taler 1774. Obv. NON DORMIT CVSTOS. Arms. Ex.: MON. REIP. RATISP—XX. EINE F. MARK—1774. R. IOSEPHVS II. D. G. ROM. IMP. S. A. Bust to r. E.F. » 5 »
- 38155 R. Half Taler 1782. Obv. MONETA REIP. RATISPON. View of the City. R. XX. ST. EINE F. C. M.—1782—B. C. B. R. Similar. E.F. » 2 6

RATISBON.

Bishopric.

- 38156 Charles of Dalberg (1804-1817). R. Half Taler 1809. Obv. CARL FURST PRIMAS DER RHEIN CONFOED. Bust to r. R. Within wreath: XX EINE FEINE MARK—REGENSBURG 1809. V.F. » 2 6

RATZEBURG.

- 38157 Augustus, Duke of Brunswick-Luneburg (1618-†1636). R. Taler 1634. Obv. AUGUSTUS: D: G POST. EPIS. RACEB. DUX. BR. ET. LU. Bust to r. R. PATRIIS. VIRTUTIBUS—ANNO. DO. 1634. H. S. Arms. Rm., 2758. E.F. » 8 6
- 38158 — R. Taler 1635. Obv. Var. B. ET. L. Similar. R. Similar. Rm., 2760. E.F. » 8 6

REUSS.

Older Line—Upper Greiz.

- 38159 Henry XI (1723-1800). R. Taler 1778. Obv. HENR. XI. S. L. RVTH. S. R. I. PRINC. COM. ET. DOM. PLAV. Head r. R. X. EINE FEINE MARCK—1778. Crowned arms. V.F. » 10 »
- 38160 Henry XIII (1800-17). R. Taler 1807. Obv. D. G. HENR. XIII. S. L. RVTH. S. R. I. PRINC. COM. ET. DOM. PLAV. Bust to r.; beneath: L. R. X. EINE FEINE MARK—18—07. Crowned arms. Rm., 5463. R. F.D.C. 3 »
- 38161 Henry XXII (1859-1902). R. Taler 1868. Obv. HEINRICH XXII V. G. G. ALT. L. SOUV. FURST REUSS. Head r. R. Crowned arms. E.F. » 4 6
- 38162 — R. 2 marks 1892. Obv. Similar. R. Imperial type. E.F. » 3 »

Younger Line—Schleiz.

- 38163 Henry LXII (1818-54). R. Double Taler 1846. Obv. HEINRICH LXII IUNG. LIN. UND STAMM. ALTEST. FURST REUSS. Head r. R. Crowned arms. Rm., 5483. V.F. » 15 »
- 38164 Henry LXVII (1854-67). R. Taler 1862. Obv. HEINRICH LXVII V. G. G. REG. FURST REUSS I. L. Head r. R. Arms, etc. F.D.C. » 6 »
- 38165 Henry XIV (1867-). R. Taler 1868. Obv. HEINRICH XIV. V. G. G. REG. FURST REUSS I. L. Head r. R. Similar. E.F. » 6 »

ROSTOCK.

- 38166 *R.* Half Taler 1600. Obv. MONETA : NOVA : ROSTOC. . . NSIS : 1600. Griffin l. *R.* RVDOLPHS : II : D : G : ROMA : IMPE : SE : AVGVS : Imperial eagle. *R.* V.F. 2 » »
- 38167 *R.* Taler 1539. Obv. MONETA : NOVA : CIVIT. ROSTOCHIENSIS. 1639. Griffin l. *R.* FERDINANDUS. III. D : G : ROMA : IMP : SE : A : Similar. *R.* V.F. 2 15 »

SAYN & WITTGENSTEIN.

- 38168 *Gustavus* (1657-1701). *R.* Gulden 1676. Obv. GUSTAV. G. Z. : S : W : V : HON : H. Z. HV : N LC. CL. : Bust r. *R.* TANDEM FORTUNA OBSTETRICE 1676. Crowned arms; below : $\frac{2}{3}$ *Rm.*, 5508. V.F. » 12 6

SCHAUMBURG-LIPPE.

- 38169 *George* (1846-1911). *R.* 3 marks 1911. Obv. GEORG FURST ZU SCHAUMBURG LIPPE. Head l.; below : 10. X. 1846-1911. *R.* Imperial type. E.F. » 5 »

SAXONY.

Ernestine Line.

- 38170 *Frederick III the Wise* (1486-1525). *R.* Schautaler n.d. Obv. FRID. DVX SAX. (shield) ELECT. IMPER. (shield) QVE. LOCVM : TEN (shield) ES : GENERA' (shield). Bust to r. wearing net-cap and armour inscribed on the front : IHS : MARIA : *R.* MAXIMILIANVS. X. ROMANORVM. X. REX. * SEMPER * AVGVS. T. Imperial eagle. *Rm.*, 4440. *A beautiful piece. RR.* E.F. 6 10 »
- 38171 — *R.* Schautaler 1522. Obv. $\frac{1}{2}$ FRD $\frac{1}{2}$ DVX (shield) SAXON (shield) S $\frac{1}{2}$ RO $\frac{1}{2}$ IMP $\frac{1}{2}$ (shield) $\frac{1}{2}$ ELECT $\frac{1}{2}$ (shield). Bust to r., wearing flat cap. *R.* VERBVM * DOMINI * MANET $\frac{1}{2}$ IN $\frac{1}{2}$ AETERNVM * $\frac{1}{2}$ * M—D—XX—II. Cross feuillue with C. C. N. S. in angles. *Rm.*, 4442. *RR.* E.F. 8 10 »
- 38172 — *R.* Taler n.d. Obv. FRIDE (shield) RI $\frac{1}{2}$ IO+I (shield) AN $\frac{1}{2}$ GE (shield) ORGIS (shield). Bust to r. holding sword. *R.* MONE (shield) ARGE (shield) DVCVM (shield) SAXO (shield). Bust facing each other of John and George. *Rm.*, 4436. E.F. » 15 »
- 38173 — *R.* Taler n.d. Obv. FRIDER (shield) I : GEOR (shield) CIVS : IO (shield) HANN (shield). Similar. *R.* MONET (shield) ARGEN (shield) DVCVM (shield) SAXONI (shield). Similar. *Rm.*, 4434. V.F. » 12 6
- 38174 — *R.* Grossus. Obv. FRIDERICVS. O. IOHANNES. O. GEORGIVS. Eagle and shield. *R.* GROSSVS. O. NOVVS. O. DVCVM SAXONIE. Arms. E.F. » 5 »
- 38175 *John Frederick and Maurice* (1542-47). *R.* Taler 1546. Obv. IOHAN = (shield) ELE. O. DVX. O. (shield) SAX. O. BV (shield) R. MAC. Z. Bust to r. *R.* MAVRI D (shield) VX. SAX (shield) FI. O. IVS 15 (shield) 48 ANB. Bust to r. *Rm.*, 4455. V.F. » 6 »

Elder House of Gotha.

- 38176 *John Casimir and John Ernest* (1572-1633). *R.* Taler 1594. Obv. D. G. IOH. CASI. ET. IO+I. ERNS. FRA. DVCES SAXON : Busts facing each other; below : 1594. *R.* LANTG. THVR. ET. MAR-CHIO. MISNI. MONE IMPERI. Arms surmounted by twelve small shields. *Rm.*, 4477. V.F. » 6 »
- 38177 — *R.* Taler 1513. Obv. Similar type, but inner legend : FRID. ERNEHRT—VNFRID. VERZEHRT. *R.* LANDG : THV : MAR : MIS : COM : MAR : ET. RAVENS : DN : IN : RAV : Knight in full armour riding l. between 16—13; around 16 small shields. *Rm.*, 4481. E.F. » 6 »
- 38178 — *R.* Taler 1580. Obv. Similar to 38176. *R.* LANT. THVR. F. MAR. MIS. MONE. IMPREI. Crowned arms. *Rm.*, 4476. V.F. » 5 »

Elder House of Weimar.

- 38179 *Frederick William and John* (—1602). *R.* Taler 1584. Obv. D : G. FRI—WIL. DV—SAX. LA—N. THV. E—MAR. MI—MO. IMP. Bust nearly facing between date. *R.* D. G. IO—HAN. DV—SAX. LA—N. THR—E. MAR—MIS. Bust nearly facing. *Rm.*, 4499. V.F. » 8 6
- 38180 — *R.* Half Taler 1590. Obv. D. G. FRID. WILL. E. IOHANNES. FRA. DVCIS. SAXO. Busts nearly facing; below : 1590. *R.* LANT. THVR. E. MAR—MIS. MONE. IMPERI. Arms. *Rm.*, 4504. V.F. » 3 6
- 38181 — *R.* Taler 1594. Similar type. V.F. » 2 »

House of Altenburg.

- 38182 *John Philip, Frederick, John William and Frederick William II* (1603-25). *R.* Taler 1616. Obv. D : G : IO : PHIL : FR : IO : WIL : FR : WIL : FRA : DV : SA : IVL : CLI : ET. MO. Busts of the four Dukes facing each other, two each side. *R.* LANDG : THV : MAR : MIS : COM : MAR : ET. RAVENS : DN : IN : RAV $\frac{1}{2}$ WA. Arms. V.F. » 6 »
- 38183 — *R.* Half Taler 1618. Similar type. V.F. » 4 6
- 38184 — *R.* Half Taler 1623. Obv. D : G : IO : PHIL. (shield)

D : SAX : IV : C (shield) & M : L : T : H : M : (shield) M : C : M : & : R : D : R : Bust to r.; above : 16—23. *R.* D : G : FRID : IO (shield) WI & FR : WI (shield) F. A : S. L : T : M : M. (shield) C. I. M : & R. R : D : I : R : G. Three conjoined busts to r.; below : V. A. V.F. » 5 »

Middle House of Weimar.

- 38 85 *John Ernest and his seven brothers.* *R.* Half Taler 1611. Obv. D : G : IO : ERN : —FRIDERIC—WILHELM : —ALBERTVS. Four busts facing; below : MON : NOV. ARG : VIII. FRAT : DVC : SAX : *R.* IO : FRIDERI : —ERNEST—FRID : WILHELM. —BERNHAR. Four busts facing; below : LINEAE. VINA—RIENSIS—16—11. V.F. » 4 »

New House of Weimar.

- 38186 *John Ernest* (1662-83). *R.* Gulden 1674. Obv. D. G. IOH. ERNEST. DUX. SAX. I. C. ET. MONT. Bust r. *R.* PRVDENTER E—T. CONS-TANTER. Crowned arms; above : 16—74; below : $\frac{2}{3}$ *Rm.*, 4553. E.F. » 7 6
- 38187 *Charles Frederick* (1828-53). *R.* Taler 1841. Obv. Head l. *R.* Crowned arms. *Rm.*, 4569. *Sch.*, 287. E.F. » 4 6
- 38188 *Charles Alexander* (1853-1901). *R.* Taler 1858. Obv. Head l. *R.* Crowned arms. *Rm.*, 4571. *Schn.*, 289. F.D.C. » 5 »
- 38189 *William Ernest* (1901-18). *R.* Marriage 3 marks 1910. Obv. Conjoined busts of the Duke and the Duchess Feodora l. *R.* Imperial type. F.D.C. » 10 »

New House of Gotha.

- 38190 *Ernest II Ludwig* (1772-1804). *R.* Gulden 1774. Obv. ERNESTVS D. G. GOTHAN. SAXONVM. DVX. Head r. *R.* Crowned arms; 1774 above; XX EINE FEINE MARK. *Rm.*, 4617. V.F. » 4 »

Meiningen Line.

- 38191 *Bernard Erich Freund* (1803-66). *R.* Gulden 1831. Obv. Head l. *R.* Crown and date in wreath. V.F. » 2 6
- 38192 — *R.* Double Gulden 1854. Obv. Similar. *R.* ZWEY GULDEN—1854. Crowned arms. F.D.C. » 7 6
- 38193 — *R.* Half Gulden 1854. Obv. Similar. *R.* Value and date in wreath. E.F. » 2 »
- 38194 — *R.* Taler 1863. Obv. Similar. *R.* Crowned arms. E.F. » 5 »
- 38195 — *R.* Taler 1866. Similar. F.D.C. » 5 »
- 38196 *George II* (1866-1914). *R.* Taler 1867. Obv. Head r. *R.* Crowned arms. E.F. » 4 »
- 38197 — *R.* 3 marks 1913. Obv. Head l. *R.* Imperial type. E.F. » 5 »
- 38198 — *R.* 2 marks 1902. Similar. E.F. » 3 6
- 38199 — *R.* Proof 3 marks 1915. Obv. Similar type; below : * 1826 + 1914. *R.* Similar. F.D.C. » 10 »

Saulfeld Line.

- 38200 *John Ernest* (1680-1729). *R.* Memorial Taler 1729. Obv. D. G. IOHANN. ERNEST. VIII. D. SAX. I. C. M. A. & W. Bust to r.; below : NAT 22 AVG 1658 D. 17 DEC—1729. AET. 71 AN. MENS. 3—15. DIES. *R.* COELO REDVN INTAMINATIS FVLGET HONORIBUS. Sarcophagus inscribed : PARENTI OPTIMO—PRINCIPIO IUSTO CLEM—FILIALIS PIETAS—CONCORD. FRATRUM—MONUMENTUM—P. P. *Rm.*, 4656. *Has been mounted.* E.F. » 16 »
- 38201 *Ernest Frederick* (1764-1800). *R.* Taler 1764. Obv. ERNESTVS FRIDERICVS D. G. D. S. COBURG. SAALFELD. Bust to r. *R.* X. EINE FEINE MARK 1764. Crowned arms. Cf. *Rm.*, 4661. E.F. » 16 »
- 38202 *Ernest* (1806-44). *R.* Kronentaler 1827. Obv. ERNST HERZOG Z. S. COBURG U. GOTHA F. Z. LICHTEN B. Bust to l. *R.* Crowned sword and sceptre within wreath; below : 1827. E.F. » 10 »
- 38203 — *R.* 20 Kreuzer 1828. Obv. Crowned arms. *R.* Value and date within wreath. F.D.C. » 3 6
- 38204 — *R.* Gulden 1835. Obv. Head l. *R.* Crowned arms. E.F. » 3 6
- 38205 — *R.* Quarter Gulden 1842. Similar. F.D.C. » 2 6
- 38206 *Ernest II* (1844-93). *R.* Quarter Gulden 1869. Obv. Head l. *R.* In centre : DEN 29 IANUAR 1869. F.D.C. » 2 6
- 38207 — *R.* Taler 1870. Obv. Similar. *R.* Crowned arms. V.F. » 3 6

Henneberg-Ilmenau Confederacy.

- 38208 *R.* Gulden 1693. Obv. D. G. DUCUM SAXONIAE MONETA COMMUNIS HENNEBERGENSIS. Crowned arms between date. *R.* FELIX FODINARUM ILME—NAVENSIVM REPARATIO. Cock r.; below : $\frac{2}{3}$; in field : countermark. *Rm.*, 4675. V.F. » 7 6

Albertine Line.

- 38209 *Maurice* (1591-53). *R.* Taler 1549. Obv. MAVRICIVS : —D. G. DV. SAX—SA. RO. IMP. Bust to r. *R.* ARCHIMAR—SCHAL : ET : —ELEC. ANB. Arms surmounted by 1549. *Rm.*, 4695. V.F. » 7 6
- 38210 — *R.* Taler 1550. Similar. V.F. » 7 6
- 38211 — *R.* Taler 1551. Similar. V.F. » 7 6
- 38212 *Augustus* (1553-86). *R.* Taler 1558. Obv. AVGVSTVS. D. G. DVX. SAXONIE. SA. ROMA. Bust to r., wearing flat cap and holding

sword. *R.* ARCHIMARSCHAL : ET : ELECTO. Arms. *Rm.*, 4698.

- 38213 — *R.* Taler 1572. Obv. Similar legend. Bust to r., holding sword, between date. *R.* Similar. *Rm.*, 4702. E.F. » 6 »
 38214 — *R.* Taler 1573. Similar. V.F. » 10 »
 38215 — *R.* $\frac{1}{4}$ Gulden 1574. Arms. *R.* Arms. E.F. » 7 6
 38216 *Christian I* (1586-91). *R.* Taler 1589. Obv. CHRISTIAN D : G. DVX SAXO. SA. ROME. IMP. Bust to r. holding sword; date above. *R.* ARCHIMARS—CHAL. ET ELEC. ARMS. E.F. » 2 6
 38217 *Christian II, John George and Augustus* (1591-1661). *R.* Taler 1597. Obv. CHRISTIAN. IOHAN : GEORG. ET AVGVSTVS. Three busts facing; above: 1597. *R.* FRAT. ET. DV—CES. SAXON. Arms. V.F. » 5 »
 38218 — *R.* Taler 1598. Similar. V.F. » 6 »
 38219 — *R.* Gulden 1598. Similar type. V.F. » 3 6
 38220 — *R.* Taler 1602. Obv. CHRISTIAN. II. D. G. SA : RO : —IMP : ARCHIMAR. ET. ELEC. Bust r.; above : 16—02. *R.* IOHAN : GEORG. ET. AVGVST : FRAT : ET. DVCS. SAXON—HB. Two busts facing within circle of shield F. » 5 »
 38221 — *R.* $\frac{1}{2}$ Taler 1605. Obv. Similar. *R.* IOHAN GEORG : ET AVGVST : FR : E : D : SA. Two busts facing each other. V.F. » 4 6



- 38222 — *R.* Taler 1611. Similar type. V.F. » 6 »
 38223 *John George I and Augustus* (1612-15). *R.* Taler 1612. Obv. IOHAN : GEORG : D : G : S : —RO : IMP : ARCHIM : EL. Bust to r., with sword; above, 16—12. *R.* Within circle of shields : E. AVGVST. F. E. D. S. I. C. E. M. Bust r. V.F. » 6 »



- 38224 — *R.* $\frac{1}{4}$ Taler 1612. Obv. Similar. *R.* ET AVGVST : FRATR—DV. SA. IV. CLE. MO : Larger bust r. E.F. » 5 »
 38225 — *R.* Taler 1613. As 38223. V.F. » 6 »
 38226 *John George I* (1615-56). *R.* $\frac{1}{2}$ Taler 1617 on the Evangelical Jubilee. Obv. VERBVM DOMINI MANET IN AETERNVM—16—17. Bust to r., in between IOH—GEORG, below arms. *R.* SECVLVM LVTHERANVM—15—17. Bust of Frederick III r., between FRID—III. V.F. » 4 »
 38227 — *R.* Vicariats-Taler 1619. Obv. PRO LEGE—ET GREGE. The Duke on horseback r., at sides 16—19, below : shield. *R.* D : G : IOHANN GEORG. DVX SAX. IVL. CLIV. ET. MONT. S. R. I. ARCHIMAR. ELECTATQ. POST EXCESSVM. D. IMP. MATTHIAE. AVG. SECVNDVM VICAR. LANTG THVR. MARCH. MISNIAE. BVRGGR. MAGD. COM. DE MARC. ET RAVENSP. DVVS. IN RAVENSTEIN. *Rm.*, 4738. E.F. » 7 6
 38228 — *R.* Kippermünze zu 60 Groschen 1622. Obv. IOHAN : GEORG : D : G : DV—SAX. IVL. CLI. ET MONT. Arms held by an angel, below : 60. *R.* ARCHIMARS. ET ELEC—SA. ROMANI. IMPERI. Two angels holding shields. *Rm.*, 4745. E.F. » 15 »
 38229 — *R.* $\frac{1}{4}$ Taler (?) 1624. Obv. Arms. *R.* Arms. V.F. » 2 »
 38230 — *R.* Taler (?) 1629. Similar. V.F. » 2 »
 38231 — *R.* 8 Ducats commemorating the Jubilee of the Augsburg Confession, 1630. Obv. TURRIS—FORTISSIMA—NOMEN—DOMINI. Bust of the Churfürst John holding sword, above 1530 25 JUNY; at sides : IOAN—NES. Four shields in inscription. *R.* CONFESS : LUTER. AUG. EXHIBITAE SECVLUM. Bust of John George r.; above 1630—25 JUNY; at sides IOH—GEORG; below arms. Very slightly double struck E.F. 22 10 »



- 38232 — *R.* Taler 1630. Similar. *Rm.*, 4752. E.F. » 7 6
 38233 — *R.* $\frac{1}{2}$ Taler 1642. As before. V.F. » 1 6
 38234 — *R.* Taler 1643. Obv. IOHAN. GEORG. D : G : DVX SAX. IVL. CLIV. ET MONTIU : Bust to r. holding sword. *R.* SA. ROM. IMP : ARC—HIM ET ELEC 16—43. Arms. V.F. » 6 »
 38235 — *R.* Taler 1646. Similar. F.D.C. » 12 6
 38236 — *R.* $\frac{1}{2}$ Gulden 1655. Obv. Similar. *R.* Simpler arms. E.F. » 3 6
 38237 *John George II* (1656-80). *R.* Broad Double Vicariatstaler 1657. Obv. DEO ET PATRIAE The Duke on horseback r.; to l. 1657. *R.* D. G. IOHAN. GEORG. II. DVX SAX. I. C. & MONT. S. R. IMP. ARCHIM. ELECT. ATQ. POST. EXCESS. DIV. IMP. FERDIN. III. AVG. VICARI 9 LANDG. THUR. MAR. MISNIAE. SUP. & INF. LUSATIAE. BURGG. MAGD. COM. DE MARC. & RAVENSB. DOM. IN RAVENSTEIN. *Rm.*, 4763. E.F. 5 5 »



- 38238 — *R.* Vicariatstaler 1657. Similar. *Rm.*, 4764. E.F. » 12 6
 38239 — *R.* Taler 1664. Obv. IOHAN. GEORG. II. D. G. DVX. SAX. IVL. CLIV. ET. MONT. Bust r. *R.* SAC. ROM. IMP. AR—CHIM. ET. ELEC. 16—64. Arms. V.F. » 6 »
 38240 — *R.* $\frac{1}{8}$ Taler (?) 1674. Obv. Arms. *R.* Orb on which : 24. E.F. » 2 »
 38241 *John George III* (1680-91). *R.* Gulden 1691. Obv. IOH. GEORG. III. D. G. D. S. SAX. I. C. M. A. & W. Bust r. *R.* SAC. ROM. IMP. AR—CHIM. ET. ELEC. 1691. Arms; below : $\frac{1}{2}$. V.F. » 3 6
 38242 *John George IV* (1691-94). *R.* Gulden 1692. Obv. IOH. GEORGE IV. D. G. DVX SAX. I. C. M. A. & W. Bust r. *R.* SAC. ROM. IMP. —ARCHIM—& EL 16—92. Four shields arranged cross wise, two swords crossed and value $\frac{2}{3}$. V.F. » 4 »
 38242a — *R.* Gulden 1693. Similar. V.F. » 4 »
 38243 — *R.* Shooting taler klippe 1693. Obv. I G. 4 within the Garter, four shields in angles of coin, 1693 below. *R.* DIS MALE CERPENDUS—QUI MALE SENTIT ERIT. Crossed swords within wreath, below : I THAL. Arms in corners. *Rm.*, 4802. E.F. 1 » »
 38243a — *R.* Gulden 1694. Obv. Similar *R.* Two shields side by side. V.F. » 4 »
 38243b — *R.* $\frac{1}{12}$ Taler 1694. Obv. Arms. *R.* Value date &c. V.F. » 2 »
 38244 *Frederick Augustus I* (1694-1733). *R.* Cosel gulden 1706. Obv. D. G. FRID : AUGUST : REX. POLONIARUM. Laur. bust r. *R.* DVX. SAX : I. C. M. A. & W. S. R. I. ARCH : & EL. 1706. Two shields side by side; above : crown, below $\frac{2}{3}$. *Rm.*, 4811. V.F. » 11 6
 38244a — *R.* $\frac{1}{4}$ Gulden 1695. Obv. Similar. *R.* Arms. F. » 2 »
 38244b — *R.* Gulden 1697. Similar type. F.D.C. » 8 6
 38245 — *R.* Vicariatsgulden 1711. Obv. The King on horseback r. *R.* FRID : AUG : REX ELECTOR. Two tables with insignia; below : VICARIUS POST MORT JOSEPH IMPERAT MDCCXI. *Rm.*, 4816. E.F. » 5 »
 38245a — *R.* $\frac{1}{4}$ Vicariatstaler 1711. Similar. *Rm.*, 4817. V.F. » 3 6
 38246 *Frederick Christian* (1763). *R.* Gulden 1763. Obv. D. G. FRID : CHRISTIAN : PR : R : POL. & L. DVX. SAX. Bust r. *R.* IVL. CL. &c. Crowned arms. *Rm.*, 4826. V.F. » 6 »
 38247 *Xavier* (1763-68). *R.* Gulden 1765. Obv. XAVERIUS. D. G. REG. PR. POL. & LITH. DVX SAX. Bust r. *R.* ELECTORATVS SAXONIAE ADMINISTRATOR 1765. Crowned arms. E.F. » 4 »
 38247a — *R.* $\frac{1}{12}$ Taler 1764. Arms. *R.* Value, date &c. E.F. » 1 »
 38247b — *R.* Taler 1766. Similar to 38247. E.F. » 12 6

- 38248 *Frederick Augustus II* (1763-1806). *Æ*. Taler 1786. Obv. FRID : AUGUST : D : G : DUX SAX : ELECTOR. Bust r. *℞*. X EINE MARCK F : Crowned arms ; below : 1786. V.F. » 6 »
 38248^a — *Æ*. Taler 1791. Similar type. V.F. » 6 »
 38248^b — *Æ*. Vicariatsgulden 1792. Obv. FRID : AVGVST D : G : DVX SAX : ELECTOR—1792. Bust r. *℞* SAC : ROM : IMP : PROVISOR ITERVM. Imperial eagle surcharged with arms. F.D.C. » 5 »
 38249 — *Æ*. Taler 1796. As before. E.F. » 7 6
 38249^a — *Æ*. Taler 1798. Similar. E.F. » 7 6

(To be continued.)

CONTINENTAL MEDALS.

AUSTRIAN SERIES.

- 38249 *Relief of Vienna*. 1683. Obv. + IMPERV MVRVM AVSTRI—ACO INTERPONIT IN OR RE. Imperial eagle on globe, etc. *℞*. 1683 —DIE 14 IVLY—VIENNA AVSTRIE—A—TVRCIS OBSESSA etc. in 4 lines. 44 mm. Well., 7213. V.F. 1 10 »
 38250 *Joseph I of Hungary*. 1687. *Æ*. Coronation Medal. Obv. JOSEPH DER I. KONIG IN HVNGARN. Bust of young King to r. *℞*. GE=KRONT, above ; to l. : IN PRESBYRG ; r. DEN 2 DEC. ; below, 16—87. Arms within order, crowned. 30 mm. E.F. » 10 »
 38251 *Battle of Zenta*. 1697. *Æ*. Commemoration of the defeat of the Turks by prince Eugene. Obv. Busts of Leopold and Joseph I, facing. + HIS EGO NEC METAS RERVVM NEC TEMPORA PONO +. *℞*. PERPETUOS MERUIT DOMUS ISTA TRIUMPHOS. Figure of Nike hanging shield upon trophy, inscribed VICTO AD SENTAS. On either side, shields inscribed VICT AD NISSA and VICT AD SALANKEME. 45 mm. E.F. 2 » »
 38252 *Leopold and Joseph I* (1705-1711). *Æ*. Oval medal commemorating the elevation of Joseph to be king of the Romans, 24 Jan. 1690. Obv. LEOPOLDUS ET JOSEPHUS D.G. IMPER. ET REX. Jugate busts of Leopold and Joseph. *℞*. NEC RABIDÆ SOLIS TÆDÆ NEQ CORNUA LUNÆ TERRENT QUIN PIGNUS GENEROSUM DUCAT AD ALTA. Two eagles flying upwards etc. Mm. 50×59. E.F. » 10 »
 38253 *Maria Theresa*. 1745-1780. *Æ*. Medal. Obv. MAR. TH. D.G. IMP. R. COM. FL. Bust r. *℞*. Naked figures on either side of shield. Ex. : S.P.Q.F. 29 mm. F.D.C. » 3 6
 38254 — *Æ*. Medal commemorating capture of Prague. 2nd Jan. 1743, by Rittell. Obv. MAR : THERES : D : G : REG : HUNG : BOH : Bust r. *℞*. PRAGA LIBERATA. Female figure standing facing, holding olive branch and shield with arms. View of city in background. 33 mm. E.F. » 5 6
 38255 — *Æ*. On birth of her son 1747, by Werner. Obv. MARIA etc. Bust r. *℞*. Victory and Peace crowning the child lying in the lap of the queen seated r. on throne. Ex. : PETRVS NATVS—ADD. V. MAII—1747. 44 mm. E.F. » 8 6
 38256 — *Æ*. 1770. Medal, by Kraft. Obv. MARIA THERESA AUGUSTA. Bust r. *℞*. ÆQUITAS PRINCIPIIS. Justice with scales standing l. Ex. : VET. VECTIGAL. LEGES—MANT. EMENDATAE—MDCCCLXX. 49 mm. E.F. » 12 6



- 38257 *Joseph II*. 1765-1790. *Æ*. Medal, by Wideman, on the visit of the emperor and his brother to Rome 1769. Obv. Two busts facing. *℞*. ROMA EXVLTANS. Bearded figure of Tiber reclining on ground, armed Roma sitting by his side. 49 mm. E.F. » 17 6
 38258 — *Æ*. Medal, by Donner, on victory at Martinesti 22 n.d. Sept. 1789, over the Turks. Obv. Bust r. *℞*. TVRCIS. ACIE. VICTIS. TAVRVNO. RECVPERATO. Female figure with horn, seated l. inscribing names of MARTINEST. and BELGRAD on square column, surmounted by eagle. 41 mm. V.F. » 10 »
 38259 — *Æ*. Medal on the capture of Belgrade from the Turks, Oct. 8, 1789. Obv. Bust r. *℞*. Two Turkish figures kneeling and presenting a sword and a key to a conqueror armed and clothed as Hercules. In ex. : ALBÆ GRÆCÆ URBE

- XXX SEPT. INVASA ET CASTELL. VIII OCT. IN DEDITIONEM RECEPT. MDCCCLXXXIX. in four lines. 45 mm. F.D.C. » 12 6
 38260 *Francis I*. 1792-1835. *Æ*. Medal commemorative of imperial ceremony at Milan, 1815, by Vassallo. Obv. FRANCISCVS AVSTR. IMP. HVN. BOH. LONGOB. VEN ET. GAL. ET LOD. REX. A. A. Bust r. *℞*. Two shields, surmounted by imperial crown and collar, beneath, two olive branches crossed, either side, plow and anchor. 42.5 mm. F.D.C. » 2 6
 38261 *Archduke Rainer*. *Æ*. Medal, 1818, by Manfredini. Obv. Bust r. *℞*. CONVENTVS. LANGOBIARDIAE D. S. I. SPONSORI. FAVSTITATIS. Athene and Demeter joining hands, while Hermes alights behind them. 37 mm. F.D.C. » 3 »
 38262 *Aloys Lablache*. 1794-1858. *Æ*. Medal, by Behm of the famous operatic singer, of European fame, who taught Queen Victoria. 1825. Obv. Head r. *℞*. ACTIONE. ROSCIO | IOPAE. CANTV. COMPARANDVS | VTRAQVE. LAVRV. CONSERVA | AMBOBVS. MAIOR | VINDOBONAE. MDCCCXXV. 42.5 mm. F.D.C. 1 1 »
 38263 *Empress Caroline*. *Æ*. Coronation Jeton, 1825. Obv. Orb ; beneath, crossed laurel and olive branches. *℞*. CAROLINA. AVGVSTA | FRANCISCI. AVST. IMP. | HVNG. BOH. REGIS | CORONATA. HVNG. REG. | POSONII XXV. SEPT. | MDCCCXXV. 25 mm. Each. F.D.C. » 2 6
 38264 *Francis I*. *Æ*. Medal on his death, 2nd March 1835, by Koenig. Obv. Bust r. *℞*. Three figures, Austria Pannonia and Bohemia, mourning. 41.5 mm. F.D.C. » 1 6
 38265 *Metternich*. 1773-1859. *Æ*. Portrait Medal, by Conrad Lange, 1841. Obv. Head r. *℞*. Peace and Justice hand in hand. 50 mm. F.D.C. » 7 6
 38266 *Archduke Charles Louis*. *Æ*. Portrait Medal commemorating his 50th anniversary, by Boehme, 1843. Obv. Bust l. *℞*. Order with oak-wreath. 52 mm. F.D.C. » 15 »
 38267 *Emperor Francis Joseph I*. 1848-1916. *Æ*. Portrait Medal, by Radnitzky, 1852. Obv. Youthful head l. ; beneath, palm and laurel branches crossed. *℞*. DEM SIEGER ÜBER DIE HERZEN SEINER VOLKER. Triumphal erection, a large archway with a smaller on each side, figures of victory on pedestals surmounting the façade. 50 mm. F.D.C. » 12 6
 38268 — *Æ*. Portrait medal on his visit to Egypt to open the Suez Canal 1869. By Tautenhayn. Obv. Head r. *℞*. Figure of Egypt seated l. on sphinx. In background, the pyramids l. and a steamship with sails r. 72 mm. F.D.C. 1 10 »
 38269 — *Æ*. Great Exhibition at Vienna, 1873. Commemorative medal, by Schmaelfeld. Obv. Athena seated l. *℞*. View of Exhibition building. Over, shield inscribed FJI, supported by two griffins. 52 mm. F.D.C. 1 » »
 38270 — *Æ*. Exhibition 1873. Portrait medal, by Tautenhayn. Obv. Head r. *℞*. Seated Vienna receives figures representing Industry, Learning etc. 70 mm. F.D.C. » 7 6
 38271 — *Æ*. War medal, 1866, presented to the Tyrolese, for valour. Obv. Portrait head r., by Tautenhayn. *℞*. In oak wreath, MEINEM TREUEN VOLKE VON TIROL 1866. F.D.C. » 4 »
 38272 — *Æ*. Portrait, by Tautenhayn. *℞*. 1866 within wreath. E.F. » 3 »
 38273 — *Æ*. Jubilee medal, 1898, by Scharff. Obv. Head r. *℞*. FAVORI AVGVSTO, over ; GRATA. SOCIETAS. NVISMATICA. VINDOBONENSIS. MDCCCXC. and within wreath. SIC | L | SIC | LX | FEL. 37 mill. F.D.C. » 7 6
 38274 — *Æ*. Jubilee portrait medal, by Marschall. E.F. » 3 6
 38275 — *Æ*. Jubilee medal, by Scharff. Obv. Statue of Emperor half length on pedestal facing. In foreground two female figures facing each other, one bearing wreath, the other a tablet with 1848 DEZ. 1898. *℞*. View of city. 59 mm. F.D.C. 1 5 »
 38276 — *Æ*. Same. F.D.C. » 3 6
 38277 — *Æ*. Portrait medal on his 70th birthday, by Marschall, 1900. 29 mm. E.F. » 3 6
 38278 *Carl Radnitzky, medallist*. *Æ*. Portrait-medal, by Scharff, 1892. Obv. Head r. *℞*. DEM | ALTMEISTER | DER | WIENER MEDAILLEURE | CARL RADNITZKY. 31 mm. F.D.C. » 7 6
 38279 *Eduard Forchheimer, Numismatist*. 1820-1893. *Æ*. Comm. medal, by Pawlik. Bust r. 32.5 mm. F.D.C. » 3 6
 38280 *Carl Andorfer, Numismatist*. *Æ*. Medal, by Pawlik, 1893. Obv. Bust l. *℞*. MITGRÜNDER DES CLUBS DER MÜNZ UND MEDAILLENFREUNDE. IN. WIEN etc. 32 mm. F.D.C. » 4 »
 38281 *Franz Ritter v. Raimann*. *Æ*. Medal on his death 1899, by Breithut. Obv. Portrait facing. *℞*. IHREM VERDIENENT MITGLIEDE DIE NVISMATISCHE GESELLSCHAFT IN WIEN. F.D.C. » 5 »
 38282 *Emil Grohmann*. *Æ*. Centenary medal of his firm, 1900. Obv. Portrait l., by Pawlik. F.D.C. » 6 6
 38283 *School Medal, Ketz*, by Pawlik. *Æ*. Obv. Children being brought to the Emperor. *℞*. Christ blessing the children. F.D.C. 1 » »
 38284 *Eugen von Böhm-Bawerk*, Minister of Finance. *Æ*. Commemorative plaque, by Pawlik, 1904. Obv. Portrait r. *℞*. View of government buildings. F.D.C. » 5 6
 38285 *Robert Fischer*. Plaque on his 75th birthday, 1904. Obv. Portrait three quarter face to r. F.D.C. » 4 6
 38286 *Pilgrims Badge, XVIII cent.* *Æ*. Obv. SALVAT. MVNDI. SALVA. N. Bust of Christ r. *℞*. MATER. SALVAT. ORA. FR. N. Bust of Virgin nimbate, to l. 26 mm. E.F. » 7 6

BELGIAN SERIES.

- 38287 *Maximilian of Bavaria*. 1692. *R.* Medal commemorating expulsion of French. Obv. Portrait of prince *r.* *R.* BELGIVM RESVRGENS. 1692. Perseus and Andromeda, the former in Roman armour and on horseback. 35 mm. E.F. » 12 6
- 38288 *Leopold I.* 1831-1865. *Æ.* Medal commemorating Railway law 1st May 1834, by *Braemt*. Obv. Portrait bust l. *R.* Figure of Industry seated l. In background, model of early locomotive. 50 mm. F.D.C. » 10 »
- 38289 — *R.* National Exhibition, 1850. Medal by *de Hondt*. Obv. Bust *r.* *R.* Four female figures. 50 mm. F.D.C. » 7 6
- 38290 *Provisional Government*. 1814. *R.* Medal. Obv. NIC. CAR. EX. BAR. A. VINCENT. Shield with arms crowned. *R.* CAES. AUST. GEN. LOC. TEN. BELG. PRÆFECT. wreath. 40 mm. F.D.C. » 15 »
- 38291 *Charles Rozier, Minister of the Interior*. *Æ.* Medal, portrait by *Wiener*, 1852. Bust *r.* 68 mm. F.D.C. » 3 6
- 38292 *J. F. Vlemminckx, Minister of Health*, 1853. *Æ.* Medal with portrait, by *Wiener*. 62 mm. F.D.C. » 3 6
- 38293 *Louis Gallait, Artist*. 1841. *Æ.* Portrait medal, by *Braemt*. 66 mm. F.D.C. » 2 6
- 38294 *Belgian Horticultural Societies*. *Æ.* Medal, by *Wiener*, on their federation. Female figure and arms. 68 mm. F.D.C. » 3 »
- 38295 *Bicentenary of Rubens*. 1840. *Æ.* Portrait medal, by *Hart*. Obv. Bust of Rubens three quarter face to l. *R.* Statue of the artist. Below, ANVERS 1840. 73 mm. F.D.C. » 4 6
- 38296 *International Congress of Anthropology at Brussels*. 1872. *Æ.* Medal, by *Geerts*. Female figure seated *r.* on rock, inscribed FURFOOZ; drawing special attention to the remarkable Furfooz find. 65 mm. F.D.C. » 5 »
- 38297 *Edouard van den Broeckh, Numismatist*. *R.* Portrait medal, by *Devereese*, 1904. 60 mm. E.F. » 15 »
- 38298 *Baron de Favereau, Foreign minister*. 1907. *Æ.* Plaque, by *Devereese*. Portrait l. F.D.C. » 12 6
- 38299 *Prof. Paul Heger*. 1907. *Æ.* Portrait-plaque, by *Devereese*. F.D.C. » 12 6
- 38300 *Monsieur Emil de Mot*. 1907. *Æ.* Plaque, by *Devereese*. F.D.C. » 12 6
- 38301 *Joseph Florimond, Duc de Loubat*. *R.* Portrait medal, by *Vernon*, 1910. *R.* Bust l. 72 mm. F.D.C. » 1 5 »
- 38302 — *R.* Portrait. Royal Arms. 59 mm. F.D.C. » 17 6
- 38303 *Alphonso de Witte*. 1911. *Numismatist*. *R.* Plaque, by *Devereese*. *R.* Spanish soldier entering gateway. F.D.C. » 1 10 »
- 38304 *Plaque in honour of Paul de Vigne*, by *P. Braecke*. *R.* 198.7 grammes. E.F. » 1 5 »

(To be continued.)

ANCIENT BRITISH GOLD COINS.

including some very fine examples

- 38305 *Uninscribed Stater*. Obv. Plain and convex. *R.* Tailless disjointed horse, to right, various ornaments above him, scroll-work in the exergue. *Evans*, 1, pl. B, 8, 10, var. *R.* E.F. » 1 15 »
- 38306 *Another*. Obv. As the last. *R.* Horse to right, field full of ornaments and pellets. No exergue. *Appears to be unpublished*. From the *Ready* collection. *RR.* E.F. » 2 » »
- 38307 *Stater*. Obv. Laureated bust to right. *R.* Disjointed horse to left; above, a large group of pellets; beneath, a curved trellised exergue. *Ev.*, pl. B, 5, 6. *Pale gold*. V.F. » 1 15 »
- 38308 *Stater*. Obv. Laureated head to right. *R.* Horse to right. *Ev.*, B, 7. V.F. » 1 15 »
- 38309 *Another*. Obv. Laureated head as before. *R.* Extremely disjointed horse to left, zigzag ornament as exergue. *Unpublished variety*. V.F. » 1 15 »
- 38310 *Brigantes Stater*. Obv. Very rough representation of head and wreath. *R.* Extraordinarily rough design of horse to left. Red gold. *Ev.*, pl. xvii, 10. *RR.* E.F. » 4 » »
- 38311 *Addedomaros Stater*. Obv. Star-fish of six limbs, three shells (?) placed back-to-back, in centre. *R.* ADDI[D]O[M] above well-formed horse prancing to the right, ornaments above him, a cornucopia beneath. *Ev.*, xiv, 5, 6. *RR.* V.F. » 3 15 »
- 38312 *Another*. Finer. From the *Ready* collection. *RR.* E.F. » 4 10 »
- 38313 *Another*. Omitting the usual pellet in each angle of the star. Also from the *Ready* collection. *RR.* F.D.C. » 5 10 »
- 38314 *Another*. As no but of smaller module. *Not so fine*. V.F. » 2 15 »
- 38315 *Antedrigus Stater*. Obv. Single leaf or fern spike. *R.* ANED above a triple-tailed horse prancing to the right; above, a crescent and star; beneath, a wheel of six curved spokes. *Ev.*, 1, 7, var. (*appears to be unpublished with the curved spokes*). *RRR.* E.F. » 16 » »
- 38316 *Dubnovellaunus Stater*. Obv. Single wreath across the coin with ring ornaments and two kidney-shaped figures, in centre. *R.* BNOV above well-formed horse galloping to the left; beneath, a long branch and ring ornaments. *Ev.*, pl. iv, 6-9. *RR.* E.F. » 10 » »
- 38317 *Dumnocoveros Stater*. Obv. VO LI SI [OS] in two lines

at right angles to a wreath, ornaments in the angles. *R.* DVM [NO]CO VE[ROS] around disintegrated horse. Red gold. *Ev.*, pl. xvii, 1. *RR.* V.F. » 8 » »

- 38318 *Icenl Stater*. Obv. A voided cross with a large ring ornament in the centre. *R.* Rude horse, with immense head, standing to right; above, a large wheel of six spokes; beneath, a wheel of four spokes. *Ev.*, pl. xxiii, 4. *A rare piece from the Freckenham Hoard (1885) and the Crompton-Roberts collection. RR.* E.F. » 3 10 »
- 38319 *Tasciovanus Stater*. Obv. Cruciform ornament formed of wreaths and ring ornaments, pellets &c., two crescents in centre. *R.* Portions of TASCIOVAN around horseman charging to the right and brandishing his weapon. *Ev.*, pl. v, 11. *RR.* V.F. » 9 » »
- 38320 *Vocorio Stater*. Obv. Single fern leaf or spike of flowers. *R.* [VO]COR[IO] triple-tailed horse to right, wheel of six spokes beneath. *Ev.*, pl. 1, 6. From the *Montagu* collection (1896, lot. 48). *RR.* V.F. » 7 10 »
- 38321 *Verica Stater*. Obv. [V]I RI either side of a large vine-leaf. *R.* [C]IO F. Armed horseman carrying shield of Teutonic type (oval, beaded down the centre) leaping to the right from one rock to another. *Ev.*, ii, 9. *A beautiful piece, from the Ready collection. RR.* E.F. » 7 10 »
- 38322 *Another*. Similar, but rev. reads fully C O F and the rock or landing places are clearly shewn under both the hind and forelegs. From the same collection. *Superb preservation. RR.* F.D.C. » 9 » »
- 38323 *Another*. Similar, but obv. the leaf is smaller and has a very long stalk. *RR.* E.F. » 7 10 »
- 38324 *Another*. Larger leaf. *RR.* V.F. » 6 » »
- 38325 *Verica Stater*. Obv. COM. F. on a sunk tablet. *R.* VIR REX. Horseman (without shield) brandishing his weapon, leaping to the right from an eminence which is depicted beneath the horse's hind legs. *Ev.*, ii, 10. *Ready colln. RR.* F.D.C. » 7 10 »
- 38326 *Another*. Similar. *Nearly as choice. RR.* F.D.C. » 6 10 »
- 38327 *Another*. Similar. *RR.* E.F. » 6 » »
- 38328 *Another*. Similar, but reading. (Obv.) COM FI. *Rare variety. From the Ready collection. RR.* F.D.C. » 9 » »
- 38329 *Another*. Reading COM. F. as usual. *R.* As before. *RR.* E.F. » 6 » »
- 38330 — — — *R.* V.F. » 4 10 »
- 38331 *Quarter Stater*. Obv. Portions of head to right(?) *R.* Triple-tailed horse to right; above, a large flower of 12 petals; beneath, a star (or flower) of eight points. *Ev.*, E, 2. Wt.: 21.2 grs. *A very rare little coin. RR.* F.D.C. » 2 10 »

SAXON COIN.

Gold Tremissis or Sceat.

- 38332 Obv. Head to right, latin cross in front, A behind. *R.* Two figures seated, facing, between them a Victory. Wt.: 18.7 grs. (*B. M. Cat.*, vol. I, type 1 and pl. 1, 2) *extremely fine and of great rarity. From the Carlyon Britton collection (1913, lot 138).* *RRR.* E.F. » 18 10 »

ENGLISH GOLD COINS.

EDWARD III.

Nobles.

- 38333 *Issue. 1351-1360*. Obv. EDWARD &c. Ropes 3—3. Ornaments: 2 lis, lion, 2 lis, lion, 2 lis. Barred A's and M's. *R.* Open T's, unbarred N's small G in centre. *A rare Mule. In the finest state. RR.* F.D.C. » 6 » »
- 38334 *Issue. 1360-1369*. Obv. Annulet before EDWARD. Ropes, 3—2. Ornaments: lion, 2 lis, lion, 2 lis, no adjuncts. *Unpublished variety. RR.* F.D.C. » 4 15 »
- 38335 *Issue. 1369-1377. Calais-London*. Obv. Flag at stern of vessel. Ropes, 3—1. Ornaments: lis, lion, lis, lion, lis, lion, lis. *R.* G in centre. *Rare mule, Calais-London. RR.* F.D.C. » 5 10 »
- 38336 *Half Noble. Calais. 1360-1369*. With flag. Ropes: 3—2. Ornaments: lion, 2 lis, lion, 2 lis. *R.* Q in centre. *RR.* F.D.C. » 10 » »

EDWARD, BLACK PRINCE.

- 38337 *Hardi d'or*. Obv. ED. PO. G'PS. &c. Half-length figure of the Prince, facing and holding sword. *R.* Decorative cross, with lis, acorn and ostrich feather adornments. *A superb coin. Struck at Bordeaux. RR.* F.D.C. » 10 » »

RICHARD II.

Nobles (continued).

- 38338 *London*. Obv. RICHARD &c. Ropes: 3—1. Ornaments: lis, lion, lis, lion, lis, lion, lis. *As struck. From the Carlyon Britton collection. R.* F.D.C. » 6 » »
- 38339 *Calais*. Obv. Flag on stern of vessel, a lion upon the rudder. *A rare variety. RR.* E.F. » 9 » »

HENRY IV.

- 38340 **Light Coinage.** Obv. *h* *ERRIQ' DI* *GR* *R* *X* *X* *ANGL' E* *FRANCO' D* *NS* *h* *B* *E* *o* *T*. Ropes, 3—1. Ornaments: lis, lion, 2 lis, lion, lis. A slipped trefoil on ship's side. *R*. *h* *B* *o* *h* in centre, a slipped trefoil in III quarter. Wt.: 106.3 grs. *RRR*. V.F. 18 " "

HENRY V.

- 38341 Obv. *h* *ERRIQ'* &c. Ropes 3—2. Trefoil at side of shield, mullet and annulet by sword-arm, annulet on ship's side. *R*. Mm. Pierced cross, quatrefoil above lion in II quarter. *h* in centre. *R*. E.F. 6 " "
- 38342 **Another.** Type as the last, but the annulet is omitted by the King's arm. *R*. V.F. 3 " "

HENRY VI.

- 38343 **London.** Mm. Lis. Obv. Annulet by sword-arm. *R*. *h* in centre. *S*. E.F. 2 15 "
- 38344 **York (?)** Mm. Lis, lis over stern of vessel, annulet by sword-arm. *R*. Mullet after *h* *B* *o*, annulet in spandrel, II quarter, *h* in centre. *A beautiful piece.* *R*. F.D.C. 6 " "

EDWARD IV.

- 38345 **Bristol.** Mm. Crown. *B* in the waves beneath the rose. *RR*. E.F. 8 " "
- 38346 **London.** Mm. Cross fitchée. Usual type. *Rare mm.* V.F. 2 15 "
- 38347 **Angel.** Mm. *O* (Obv. only). *A very beautiful coin from the H. Clark and Leslie Ellis collections. Very rare in this exceptional state.* *RR*. F.D.C. 4 10 "

HENRY VII.

- 38348 **Sovereign.** Mm. (Obv.) Lis. (*R*.) Dragon. Obv. *h* *ERRIQVS* *D* *EL* *GR* *R* *X* *X* &c., the King enthroned beneath a magnificent Gothic canopy. *R*. Shield upon large expanded rose. *A very beautiful, almost faultless example of this very rare coinage.* *RR*. E.F. 65 " "
- 38349 **Another.** Similar Mm. and type (*R*. V.F.). *RR*. F. 20 " "
- 38350 **Angel.** Mm. Pheon. *A very beautiful impression, very rare thus. From the Leslie Ellis collection.* *R*. F.D.C. 3 3 "

MARY.

- 38351 **Sovereign.** 1553. Mm. Pomegranate. Obv. The Queen enthroned. *R*. Shield upon expanded rose. *RR*. V.F. 14 " "

ELIZABETH.

- 38352 **"Fine" Sovereign.** Mm. Escallop. Obv. The Queen enthroned. *R*. Shield upon rose. *A most beautifully preserved coin, extremely rare thus.* F.D.C. 12 " "
- 38353 **Half sovereign.** Mm. Cross crosslet. Obv. Small bust of the Queen. *R*. Crowned shield dividing E—R. *A splendid specimen, from the Murdoch and Sangorski collections.* *R*. F.D.C. 9 " "
- 38354 **Another.** Mm. Woolpack. Obv. Larger bust, and with greater profusion of hair. *Perfect state. From the Shepherd, Montagu (lot 49) and Leslie Ellis collections.* *RR*. F.D.C. 9 " "
- 38355 **Angel.** Mm. Latin cross. *R*. V.F. 1 10 "

JAMES I.

- 38356 **Sovereign.** Mm. Escallop. Obv. The King enthroned. *R*. Shield upon expanded rose. *In unusually fine state.* *R*. E.F. 12 " "
- 38357 **Laurel.** Mm. Lis. F.D.C. 2 5 "
- 38358 **Half Unite.** Mm. Tun. V.F. 1 " "

CHARLES I.

- 38359 **Oxford. Treble Sovereign.** 1643. Obv. Mm. Plume. Half-length figure of the King to left, holding sword and olive-branch. *R*. The legend (*EXVRGAT* &c.) upon a scroll which continues across the coin and includes the famous "Declaration", in three lines. *A magnificent coin in perfect mint preservation.* *RR*. F.D.C. 35 " "
- 38360 **Unite. Tower.** Mm. Heart. Type 1 a. *Almost F.D.C. R.* E.F. 3 " "

COMMONWEALTH.

- 38361 **Unite.** 1651. Mm. Sun. English legends. *R*. F.D.C. 7 " "
- 38362 **Another.** 1653. *R*. F.D.C. 7 " "

CHARLES II.

- 38363 **Broad.** I issue (value not indicated). Mm. Crown. *R*. Crowned shield dividing C—R. *A beautiful piece.* *RR*. F.D.C. 12 " "
- 38364 **Another.** Similar type. *Very fine, but has been plugged.* *R*. E.F. 2 10 "
- 38365 **Broad.** II issue (value indicated). Mm. Crown, type as before. *R*. E.F. 4 10 "
- 38366 — — — *R*. V.F. 3 " "

- 38367 **Touch piece.** Obv. *CAR.* II. &c. Ship sailing to left. *R*. *SOLI.* DEO. GLORIA. St. Michael spearing the Dragon. Pierced, as usual. *R*. F. 1 5 "

JAMES II.

- 38368 **Guinea.** 1688. E. & C. *S*. V.F. 1 15 "
- 38369 **Touch piece.** Obv. *IACO.* II. &c. Type as Touch piece no 38367. *R*. V.F. 1 5 "

WILLIAM & MARY.

- 38370 **Guinea.** 1692. *R*. E.F. 2 " "

WILLIAM III.

- 38371 **Guinea.** 1698. Elephant and castle beneath bust. *RR*. F. 2 10 "
- 38372 **Half Guinea.** 16—. M. " 12 6 "

ANNE.

- 38373 **Guinea.** 1709. *R*. F.D.C. 2 5 "
- 38374 **Touch piece.** Type as those previously noted. *R*. V.F. 1 10 "

GEORGE II.

- 38375 **Two Guineas.** 1739. Young head type. *R*. Crowned shield. *S*. F.D.C. 4 " "
- 38376 **Another.** 1739. "Intermediate" head. *Superb brilliant state but King's face slightly scratched.* *R*. E.F. 4 10 "
- 38377 — — — *S*. V.F. 3 5 "
- 38378 **Guinea.** 1745. LIMA. *RR*. F. 2 " "

GEORGE III.

- 38379 **Guinea.** 1781. Shield type. F.D.C. 1 15 "
- 38380 **Another.** 1784. F.D.C. 1 15 "
- 38381 **Guinea.** 1791. "Spade" type. F.D.C. 2 12 6 "
- 38382 — 1793. F.D.C. 2 12 6 "
- 38383 — 1798. F.D.C. 2 15 "
- 38384 **Half Guinea.** 1776. F. " 12 6 "
- 38385 **Another.** 1785. F.D.C. 1 " "
- 38386 **Half Guinea.** 1788. "Spade" type. *R*. F.D.C. 1 10 "
- 38387 — 1797. *R*. V.F. 1 1 "
- 38388 **Half Guinea.** 1801. F.D.C. " 15 "
- 38389 **Half Sovereign.** 1817. F.D.C. " 15 "
- 38390 — 1820. F.D.C. " 15 "
- 38391 **Third Guinea.** 1797. *R*. F.D.C. " 15 "
- 38392 — 1800. E.F. " 12 6 "
- 38393 — 1802. F.D.C. " 12 6 "
- 38394 — 1810 (last type). F.D.C. " 10 6 "

GEORGE IV.

- 38395 **Double Sovereign.** 1823. *Brilliant. Unusually perfect.* *S*. F.D.C. 4 10 "
- 38396 **Another.** Not quite as brilliant. *S*. F.D.C. 4 " "
- 38397 **Half Sovereign.** 1828. *S*. F.D.C. " 15 "

VICTORIA.

- 38397^a **Five Pound Piece.** 1887. F.D.C. 6 6 "
- 38397^b **Another.** 1893. F.D.C. 6 6 "
- 38397^c **Two Pound Piece.** 1887. F.D.C. 3 17 6 "
- 38397^d **Another.** 1893. F.D.C. 3 15 "

EDWARD VII.

- 38397^e **Five Pound Piece.** 1902. F.D.C. 6 2 6 "
- 38397^f **Two Pound Piece.** 1902. F.D.C. 3 12 6 "

GEORGE V.

- 38397^g **Five Pound Piece.** 1911. F.D.C. 6 6 "
- 38397^h **Two Pound Piece.** 1911. F.D.C. 3 10 "

ANGLO-SAXON PENNIES.

MERCIA.

- 38398 **Coenwulf.** Obv. + *COENVVLF REX* *Φ*, diademed bust to right. *R*. + *DIORTOD TONETA*. Cross formed of double limbs, curved inwards, a wedge in each angle, &c. (*B.M.C.*, I, pl. VIII, 16). *A fine piece from the Gibbs and Montagu collections.* *RR*. F.D.C. 11 " "
- 38399 **Another.** Obv. + *COENVVLF REX*. In centre, within a small beaded circle *Φ*. *R*. *DVDA* in the angles of a plain tribrach moline (*B.M.C.*, I, pl. IX, 2). *Slightly chipped.* *RR*. V.F. 3 10 "
- 38400 **Another.** Obv. + *COENVVLF REX* *Φ*, diademed bust to right. *R*. + *VEREARDI TONETA*, cross pommée over a cross pattée (*B.M.C.*, I, pl. VIII, 15). *RR*. E.F. 8 " "
- 38401 **Berhtwulf.** Obv. *BERHTVLF REX*, diademed bust to right. *R*. + *BRID TONETA*, cross crosslet (*Rud.*, pl. 7, 3). *A very rare type, but chipped.* *RRR*. V.F. 3 10 "

- 38402 **Another.** Obv. **BERHTVLF REX M.** diademed bust to right, the head quite enclosed by the inner circle. **R.** + **EAN+RED** large cross crosslet (*B.M.C.*, I, pl. x, 1). *Also a very rare type. RRP.* E.F. 16 10 "
- 38403 **Burgred.** Obv. + **BVRGRED REX**, diademed bust to right. **R.** + **CENRED MONETĀ** upon and between two lunettes, broken at each end. V.F. 15 "
- 38404 **Another.** Obv. As before. **R.** Similar moneyer, but the lunettes are unbroken. F.D.C. 15 "
- 38405 **Another.** **R.** + **EALDVLF MONETĀ**, type as the last. F.D.C. 12 6

KENT.

- 38406 **Cuthred.** Obv. + **CVRED REX CANT**, diademed bust to right. **R.** + **EABĀ TONETĀ**. Cross pomme over cross pattée (*B.M.C.*, I, pl. xi, 3). *In beautiful state and from the Brice and Montagu collections. RRP.* F.D.C. 15 "
- 38407 **Another.** Similar type and legend. **R.** + **VVERNEARDI TONETĀ**. RR. V.F. 7 10 "
- 38408 **Wulfred.** Obv. + **V.VLFRED ARCHIEPT**, tonsured head, facing. **R.** + **SVVEFHERD MONETĀ**, monogram of *Dorobernia Civi* (*B.M.C.*, I, pl. xii, 7). *Chipped. RRP.* V.F. 4 "
- 38409 **Another.** Obv. + **VVLFREDI ARCHIEPISCOPI**, tonsured head, facing. **R.** + **DOROVERNIA ECIVITATIS**. In centre, α (Alpha-Omega). *An excessively rare type, and appears to be unpublished. Slightly chipped. RRR.* V.F. 10 "
- 38410 **Ceolnoth.** Obv. + **CIALNOÐ ARCES**. Tonsured bust, facing. **R.** + **VVHERE MONETĀ**, monogram of *DOROVERNIA CIVI* (*B.M.C.*, I, pl. xiii, 6). *A very choice specimen. RRP.* F.D.C. 12 10 "
- 38411 **Another.** Obv. + **CEOLNOÐ ARCHIEPT**. Tonsured bust, facing. **R.** + **HEBECA MONETĀ** upon the limbs and in the angles of large open beaded cross (*B.M.C.*, I, pl. xiii, 2). *A perfect specimen. R.* F.D.C. 8 "
- 38412 **Plegmund.** Obv. + **PLEGMUND ARCHIEP**, small cross pattée in centre. **R.** In two lines **EDELVLF M** (*B.M.C.*, pl. xiii, 14). *From the Addington and Montagu cabinets. R.* E.F. 4 10 "
- 38413 **Another.** Similar type and moneyer. R. E.F. 3 10 "

EAST ANGLIA.

- 38414 **Aethelstan.** Obv. + **EADEFTĀN REX**. Cross pattée, a pellet in each angle. **R.** + **HHOH HHOH**, cross pattée in centre (*Haigh*, pl. ii, 6). *Cracked. RR.* V.F. 1 5 "
- 38415 **Eadmund.** Obv. + **EADMUND (sic) REX**, cross pattée, pellet in each angle (both sides). **R.** + **BÆGFHELM MO** (*Haigh*, pl. iii, 3). *A perfect example (B.M.C., pl. xvi, 3). RR.* F.D.C. 7 10 "
- 38416 **Saint Eadmund** (Posthumous coinage). Obv. + **SC EADMUND REX**. In centre, α . **R.** + **GVNDBERT MON**, large cross pattée. F.D.C. 10 "
- 38417 **Eadmund.** Obv. + **EADMUND REX AN**. In centre, α . **R.** + **TPICCA MOH**. Cross pattée, a pellet in each angle (*Haigh*, pl. iii, 10). *An extremely rare variety. From the Hon. Marsham collection. RRP.* F.D.C. 10 "
- 38418 **Another.** Obv. + **EADMUND REX**. In centre α . **R.** + **EADPĀLD MO**. Cross pattée, a pellet in each angle (*B.M.C.*, xvi, 6, 7). RR. F.D.C. 3 10 "

NORTHUMBRIA.

STYCA SERIES.

- 38419 **R. Eadberht.** Obv. **EABBERHTV** around a cross pattée. **R.** Fantastic animal with horns and barbed tail walking to right, his left foreleg raised (*B.M.C.*, I, pl. xx, 5, var. and p. 141, no. 10). *Perfect condition, of much rarity. RRP.* F.D.C. 5 "
- 38420 **R. Another.** Obv. **EABBERHTV** around a four-spoked beaded wheel. **R.** Animal, as before, but to left (*B.M.C.*, xx, 6). RR. V.F. 3 "
- 38421 **R. Another.** Obv. **EABBERHTV** around a cross pattée. **R.** As no 38419. RR. V.F. 2 10 "
- 38422 **R. Another.** Obv. **EDTBERHTV** around cross pattée. **R.** Fantastic animal to left; cross above, an arabesque beneath (*Rud.*, 3, 9). RR. F. 1 10 "
- 38423 **E. Eanbald II.** Obv. + **EANBALD AREP** around circle of dots, pellet in centre. **R.** + **EADVZG**. Same type. *From the Carlyon-Britton collection. R.* F.D.C. 1 7 6
- 38424 **E. Redwulf.** Obv. + **REDVLF RE**. Cross pattée. **R.** + **BRODER**. R. F.D.C. 15 "
- 38425 **E. Another.** Similar. R. E.F. 12 6
- 38426 **E. Osberht.** Obv. (retrò) + **OISEUTX**. **R.** **EDEGHEGM**. R. V.F. 10 "
- 38427 **E. Another.** Obv. (retrò) **OSBREGHEX**. **R.** + **XVVIVI**. R. E.F. 12 6

- 38424 **E. Wigmund.** Obv. + **VIGMVND**. Cross pattée. **R.** + **EDEGHEGM**. S. F.D.C. 4 "
- 38425 **E. Another.** Obv. + **VIGMVNDIREP**. **R.** + **COENRED**. S. F.D.C. 4 "
- 38426 **E. Wulfhere.** Obv. (retrò) + **VVLFR+ED**. **R.** Uncertain moneyer. RR. E.F. 1 5 "

PENNY SERIES.

Silver.

CNVT.

- 38427 Obv. **CNVT REX** disposed around a patriarchal cross. **R.** + **MIRABILIA FC**, cross pattée, pellet in two angles. *From the Carlyon-Britton collection. R.* F.D.C. 2 "
- 38428 **Another.** Obv. As last. **R.** + **MIRIBILĀ FECIT** type as before. R. F.D.C. 1 15 "
- 38429 **Another.** Obv. + **CNVT REX** disposed around a large cross pattée. **R.** + **EBIACEC IVI** (for *Civitas Eboraci*). Cross pattée, a pellet at each angle. R. F.D.C. 15 "
- 38430 **Another**, as the last, but the King's name around and between a large cross crosslet. **R.** As the last, but the centre has cross pattée only. *A perfect coin. R.* F.D.C. 1 "
- 38431 **Another.** Obv. As no 38429. **R.** + **CVNNETTI**. Cross pattée and single pellet in centre. S. F.D.C. 7 6
- 38432 **Cnut or Siefred.** Obv. + **EBRICEC** around patriarchal cross. **R.** + **DNS DS RE** (= *Dominus Deus Rex*). Cross pattée and two pellets. R. F.D.C. 1 "
- 38433 **Siefred.** Obv. + **SIEFREDVS**. Cross pattée with two pellets at each angle. **R.** + **REX** at the points of a cross crosslet. R. F.D.C. 3 "
- 38434 **Another**, similar. RR. E.F. 2 5 "
- 38435 **Halfpenny.** **Cnut.** Obv. + **CNVT REX** around patriarchal cross. **R.** + **CVNNETTI**. In centre, monogram of **KAROLVS** (Charles the Bald). (*B.M.C.*, I, pl. xxv, 8). RR. F.D.C. 2 10 "
- 38436 **Anlaf.** Obv. + **ANLAF CVNVNC**. In centre, a raven flying upwards, its beak projecting through the inner circle (*B.M.C.*, I, pl. xxix, 2). *From the Allen and Bliss Collections. RR.* V.F. 10 "
- 38437 **Saint Peter** (of York). Obv. **SCIIP TIIIO** in two lines divided by a broad sword, the point of which is sheathed by a small cross pattée. **R.** + **ERIVITOI**. The Hammer of Thor (?), a small bar either side. (*This figure, indifferently called a mitre, a pall or a hammer, may equally well be termed a church porch*) (*B.M.C.*, I, pl. xxx, 3). *From the Roth Collection. RR.* F.D.C. 9 "

WESSEX.

- 38438 **Ecgbeorht.** Obv. + **ECGBEORHT REX**, helmeted or diademed head to right. **R.** + **TIDEM MONETĀ**; in centre, monogram of **DOROB C** (?) (*Dorobernia Civitas*) (*B.M.C.*, II, pl. i, 1). *Of much rarity and in perfect preservation. RRP.* F.D.C. 27 10 "
- 38439 **Another.** Obv. + **ECGBEARHT REX**, diademed bust to right. **R.** + **BOSEL MONETĀ**, monogram as upon the preceding coin. *Slightly cracked. RR.* E.F. 12 10 "
- 38440 **Aethelwulf.** Obv. + **EDELVLF RE**, bust (head bare) to right. **R.** + **DEINLAN MONET**, cross crosslet (*B.M.C.*, II, pl. iii, 1). *From the Carlyon-Britton Collection. RR.* V.F. 12 10 "
- 38441 **Aethelbearht.** Obv. + **ÆDELBEARHT REX**, bust (head bare) to right. **R.** + **VVLFFEARD MONETĀ**, upon the limbs and in the angles of a large open beaded cross (*B.M.C.*, II, pl. iv, 1). R. F.D.C. 3 5 "
- 38442 **Another**, similar type. **R.** + **VVLFFEARD MONETĀ**. R. E.F. 2 15 "
- 38443 **Aethelred I.** Obv. + **ÆDELRED REX**, diademed bust to right. **R.** **DVNN MONETĀ** upon and between two lunettes (*B.M.C.*, II, pl. iv, 3). R. V.F. 5 "
- 38444 **Aelfred.** Obv. + **ELFRED REX DORO** (*Dorobernia*). Cross pattée. **R.** In two lines: **DIARVLD M** (*B.M.C.*, II, pl. iv, 9). R. F.D.C. 2 10 "
- 38445 With bust, Mercian type. Obv. + **ÆLBRED REX**, diademed bust to right. **R.** + **DENEVALD MONETĀ** upon and between two lunettes (*B.M.C.*, pl. vi, 2). *From the Fitch collection. RR.* F.D.C. 5 "
- 38446 **London.** Obv. **ÆLFRED REX**, diademed and armoured bust to right. **R.** **TILEVINE MONETĀ** above and below small monogram of **LONDONIA**, pellets in the field. *A superb example of this interesting coinage. RR.* F.D.C. 9 "
- 38447 **Another**, similar, but reading **M:O:N** instead of *Moneta* in full, a cross either side of the monogram. *Equally rare and choice. RR.* F.D.C. 8 10 "
- 38448 **Another.** Obv. As before. **R.** Larger monogram of *Londonia*, the moneyer's name omitted. RR. F.D.C. 7 "

- 38449 **Halfpenny. London.** Obv. **ELFRED** diademed bust to right. **R.** Monogram of **LONDONIA**. As struck, except for slight chip. Of highest rarity. **RRR.** E.F. 10 " "
- 38450 **Another.** without bust. Obv. **EL FR ED REX.** Cross pattée in centre. **R.** In two lines (retrograde): **TID-IE-VANE**, divided by two trefoils of pellets. Perfectly preserved. Of excessive rarity. **RRR.** F.D.C. 15 " "
- 38451 **Aethelstan. Halfpenny (Cut) York.** Obv. **+ AED--X. R.** **EB[O]R AC AC** either side of Church on Abbey porch (B.M.C., II, pl. ix, 2). Extremely rare and perhaps unique as a Halfpenny. **RR.** E.F. 7 " "
- 38452 **Derby.** Obv. **+ EDELSTAN RE 4XYOM (Saxonum)** M and cross pattée in field. **R.** **+ BOICL MOTET DEORABI**, cross pattée. A mint of highest rarity, not in the B.M. Catalogue. Rare type. **RRR.** E.F. 5 " "
- 38453 **London.** with bust. Obv. **+ ADELSTAN REX.** crowned bust to right. **R.** **+ ELLAF MO LONDONI C.** Cross pattée (B.M.C., II, pl. x, 1). **RR.** V.F. 7 10 "
- 38454 **London.** without bust. Obv. **+ EDELSTAN (sic) B+TOT-BRIT**, cross pattée (both sides). **R.** **+ EGE (ELE) MONETA LYNDEIY 4T (B.M.C., II, pl. x, 1).** Unusually fine and with curious variety in mint-name. From the Carlyon-Britton cabt. **RR.** E.F. 2 10 "
- 38455 **Salisbury.** with bust. Obv. **+ ADELSTAN-REX.** crowned bust to right. **R.** **+ EADBALD MO ZVIERI.** cross pattée. Unpublished moneyer and mint. Of highest rarity. Unique (?). **RRR.** V.F. 12 10 "
- 38456 **York.** with bust. Obv. **+ ADELSTAN REX TO BR.** crowned bust to right. **R.** **+ ADELERD MO EFELX.** cross pattée. Exceedingly fine, none of this type (cf. B.M.C., II) appears to be known of York; the moneyer also may be a new one. **RRR.** F.D.C. 14 " "
- 38457 **Edward the Elder.** Obv. **+ EADVVEARD REX.** diademed bust to left. **R.** In two lines: **BEACZTAN M.** divided by three crosses (B.M.C., II, pl. vii, 7). A perfect example. **RR.** F.D.C. 18 " "
- 38458 **Eadmund.** with bust **Exeter.** Obv. **+ EADMVND REX.** diademed bust to right. **R.** **+ CLACMONEM ON EX.** Believed to be unique for this rare mint. **RR.** E.F. 12 10 "
- 38459 **Norwich.** Obv. **+ EADMVND REX.** Crowned bust to right. **R.** **+ HRODEAR MO NORVE (B.M.C., II, pl. xi, 10).** From the Dymock, Murchison, Lake Price and Montagu collections. **RR.** E.F. 11 " "
- 38460 **Another.** Obv. As the previous coin. **R.** **+ EIONGBALD MO NORPE.** Cross pattée. Said to be one of the finest known specimens. From the Martin, Rasleigh and Fitch collections. Rare moneyer. **RR.** F.D.C. 14 " "
- 38461 **Eadred. Norwich.** Obv. **+ EADRED REX.** Crowned bust to right. **R.** **+ HANNEN ONORDP.** Cross pattée (B.M.C., II, pl. xii, 1, 7). **RR.** E.F. 9 " "
- 38462 **Another. Norwich.** Obv. As the preceding, but the bust larger. **R.** **+ HANNA MONETA.** A perfect penny and struck in higher relief than usual. From the Fitch collection. **RR.** F.D.C. 15 " "
- 38463 **Eadwig. Norwich.** Obv. **EADVVICE REX.** Cross pattée. **R.** In three lines: **-DYRMOD ON + NO (B.M.C., II, pl. xii, 9).** **R.** V.F. 2 10 "
- 38464 **Eadgar. Thetford.** Obv. **+ EADGAR REX AN-LLOR.** diademed bust to left. **R.** **+ AELFGAR MO -DEOTF-** (B.M.C., II, pl. xiii, 11). Rare mint. **RR.** V.F. 5 10 "
- 38465 **Another. Wallingford.** Obv. **+ EADGAR REX ANLLORVM.** Cross pattée. **R.** **+ HERE MONETA PELEIC.** Cross pattée. **R.** V.F. 3 " "
- 38466 **Another. Winchester.** Obv. Type and legend as the last. **R.** **+ DEAL MONETA VVINO.** Unpublished moneyer. The coin is somewhat damaged. **RR.** V.F. 1 7 6

EADWEARD II (Martyr).

- 38467 **Bedford.** Obv. **+ EADPEARD REX AN.** diademed bust to left. **R.** **+ BALDIC MONETA BEDA.** Cross pattée (B.M.C., II, xiv, 11). A fine coin from the famous Shepherd collection. Rare mint. **RR.** F.D.C. 10 " "
- 38468 **Another.** similar type, moneyer and mint. Finely toned. From the Addington and Montagu collections. **RR.** F.D.C. 10 " "
- 38469 **Another. Stamford.** Obv. **+ EADPARD REX ANGL.** Bust to left, as before. **R.** **+ CNAPE M-O-STANF-**. Unpublished moneyer (Unknown to both Hildebrand and the B.M. Catalogue). Perfectly preserved and finely toned. **RR.** F.D.C. 10 " "

HARTHACNUT.

- 38470 **Langport.** Obv. **+ HAR-DENT RE.** diademed bust to left, with sceptre. **R.** **+ DVNBERD ON LANGP (Hild., p. 401, type B, pl. 10).** A mint of highest rarity and one not given in the B.M.C. Perfectly preserved. **RRR.** F.D.C. 20 " "

- 38471 **Lund.** Danish type. Obv. **+ HAR-DECN[VT].** Diademed bust to left, without sceptre. **R.** **+ TOOEI ON LVDI.** Voided cross crescent ends, a solid crescent in two of the quarters. **R.** E.F. 2 " "
- 38472 **Another.** Obv. **+ HARECNV. R.** **+ LFERD ON LVDI.** Voided cross, as before, annulet in two of the quarters. **R.** E.F. 2 " "

HAROLD I.

- 38473 **London.** Obv. **+ HAROLD REX.** Bust to left, diademed, with sceptre. **R.** **+ CORFF ON LVND.** Rare moneyer (B.M.C., II, pl. xx, 4). Perfect condition. **R.** F.D.C. 1 15 "

HAROLD II.

- 38474 **Steyning.** Obv. **+ HAROLD REX ANGL.** Bust to left, with sceptre. **R.** **+ DERMOM OM STANI (B.M.C., II, pl. xxxi, 3).** Perfect condition, rare mint. From the Chanton Find, and the Murdoch and Wallers cabinets. **R.** F.D.C. 3 10 "
- 38475 **Wilton.** Obv. As before. **R.** **+ PINVS ON PILTVN.** A superb example from the Rasleigh collection. **R.** F.D.C. 3 10 "
- 38476 **York.** Obv. As previously. **R.** **+ 4NEBEORN ON EON (sic). R.** F.D.C. 2 " "

WILLIAM II (Rufus).

- 38477 **Bristol.** Hks., 246. **R.** **+ COLBLAE ON BRIC.** Rare mint. **RR.** E.F. 7 10 "
- 38478 **Lewes.** Hks., 250. **R.** **+ BRVNIED ON AEP.** Rare type. **RR.** E.F. 6 10 "
- 38479 **London.** Hks., 246. **R.** **+ EDRIC ON LVN[D]E.** **R.** E.F. 4 10 "
- 38480 **London.** Hks., 247. **R.** **+ BRVNIC ON LV.** Rare type. **RR.** E.F. 7 10 "
- 38481 **London.** Hks., 248. **R.** **+ PVLFI ON LVNDI.** Very rare type. From the Carlyon-Britton collection and the Marno cabinet. **RR.** V.F. 6 10 "
- 38482 **Norwich.** Hks., 244. **R.** **+ GODPINE ONOR.** **RR.** V.F. 6 10 "
- 38483 **Shrewsbury.** Hks., 246. **R.** **+ IERNPI ON SCRV.** From the Carlyon-Britton collection (1919). **RR.** V.F. 6 10 "
- 38484 **Wallingford.** Hks., 250. **R.** **+ COLBERN ON PAL.** **RR.** V.F. 5 10 "

STEPHEN.

- 38485 **Canterbury.** Hks., 270. Obv. **+ STIFNE REX.** Crowned bust to right; with sceptre. **R.** **+ ROBERT ON LANP.** Linton and Notts Find. **R.** V.F. 3 5 "
- 38486 **Canterbury.** Hks., 269. Obv. **+ STIEFNE.** Bust nearly facing. **R.** **+ ROGIER ON LAN[N].** **R.** V.F. 3 10 "
- 38487 **Colchester.** Hks., 270. **R.** **---[O]N : COLE.** Rare mint. **RR.** F. 1 10 "
- 38488 **Hastings.** Hks., 270. Obv. **+ STIEFNE. R.** **+ ROD-B[ER]T ON h** around. Fine coin. **R.** E.F. 3 10 "
- 38489 **Hereford.** Hks., 270. Obv. **[+ ST]IEFNE. R.** **MYN ON [h]ERE.** **R.** F. 1 5 "
- 38490 **Ipswich.** Hks., 270. Obv. **[+ S]TIEFNE.** Fine, distinct bust. **R.** **+ AEDGAR ON [G]IPE.** **R.** E.F. 3 10 "
- 38491 **Launceston.** Hks., 270. **R.** **--- ON [LAN]SA.** Very rare mint. **RR.** V.F. 2 10 "
- 38492 **Lincoln.** Hks., 270. Obv. **[+ S]TIEFNE.** Fine bust. **R.** **+ ASLAC O[N LI]NCO.** **R.** V.F. 2 " "
- 38493 **London.** Hks., 268. Obv. **+ STIEFNE.** Bust nearly facing. **R.** **--- ON LVN.** **R.** V.F. 2 10 "
- 38494 **London.** Hks., 270. Obv. **[+ ST]IEFNE. R.** **[+ S]MEAPINE ON LV.** **R.** V.F. 2 " "
- 38495 **London.** Hks., 270. Obv. **+ STIEFNE.** Curious long-nosed head. **R.** **+ DEREM[AN] ON LV.** Unusually good. **RR.** E.F. 3 " "
- 38496 **Norwich.** Hks., 270. Obv. **+ STIEFNE REX.** **R.** **+ ETSTAN [O]N NORPI.** A fine penny with extra good reading both sides. **RR.** E.F. 4 " "
- 38497 **Norwich.** Hks., 270. Obv. **+ STIEFNER. R.** **[+ ED]-STAN : NOR.** **R.** E.F. 3 " "
- 38498 **Norwich.** Hks., 270. Obv. With long "defacing" cross. **R.** **[+ GODPINE] (?) ON NOR.** Exceedingly rare. Ex the Carlyon-Britton cabinet (1919). **RRR.** V.F. 10 " "
- 38499 **Oxford.** Hks., 270. Obv. **[+ ST]IEFNE RE** fine, perfect bust to right. **R.** **+ GAHAN ON OXEN.** A superb penny, as struck. **RR.** F.D.C. 7 10 "
- 38500 **Saint Edmundsbury.** Hks., 270. Obv. **+ STIEFNE : R.** **+ GILEBERT : ON : EDM.** A fine complete penny and a very rare mint under Stephen. **RR.** V.F. 3 10 "
- 38501 **Shrewsbury.** Hks., 270. **R.** **+ REVSART : ON : [S]CR.** A very rare mint under this King. Ex the Douglas colln. **RR.** V.F. 3 " "

- 38502 **Southwark.** Hks., 270. R. + L[E]O[F]PINE : ON : SVD, struck somewhat irregularly. R. E.F. 2 10 »
- 38503 **Stamford.** Hks., 270. Obv. + STIEFNE. Fine crowned bust of the King. R. [+ LE]FSI : O[N:]STAM. R. E.F. 4 » »
- 38504 **Stamford.** Hks., 270. Obv. + ST[IE]FNE RE. R. + LEFSI : ON : STANF. A fine round coin. R. V.F. 3 15 »
- 38505 **Thetford.** Hks., 270. Obv. + STIFNE REX. Fine portrait bust. R. + BALDEPINE : ON : TETE. Unusually perfect. Ex the Watford Find (1818). RR. E.F. 6 » »
- 38506 **Winchester.** Hks., 270. Obv. + STIFNE R. R. [+ EK]IPPIG : ON : PIN. Rare moneyer. R. V.F. 2 10 »

ENGLISH SILVER COINS

Pennies.

(Continued from col. 81).

HENRY I.

Hks. = Hawkins, Silver Coins of England. B.M.C. = Catalogue of the English Coins in the British Museum: The Norman Kings, by G.C. Brooke.

BATH.

- 38507 Crowned bust facing, with sceptre, star in field to right. R. Four fleur-de-lis and quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. PINTERLEDE : ON : BA. F. 2 » »

BEDFORD.

- 38508 Crowned bust facing, annulet in field each side of head. R. Cross fleury, three pellets on pile in each angle. Hks., 251. B.M.C., type I. A G E M V N D O N B E. A very rare type, and the moneyer unpublished for Bedford. V.F. 10 10 »

BRISTOL.

- 38509 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure over cross fleury. Hks., 255. B.M.C., type XV. TVR-CHIL : ON : BRIS. V.F. 4 15 »
- 38510 Crowned bust facing, with sceptre, star in field to right. R. Four fleur-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. ALPOLD : ON : BRIS. F. 2 10 »
- 38511 Same type. EDRIEVS : ON : B[R]IS. F. 2 5 »
- 38512 Another, same type and moneyer. Slightly finer. F. 2 10 »

CANTERBURY.

- 38513 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure over cross fleury. Hks., 255. B.M.C., type XV. [ROD-BE]RT : ON : CAN : Ex. Rashleigh collection. V.F. 1 10 »
- 38514 Same type. WILLELMV-----AN. M. » 15 »

CARLISLE.

- 38515 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral over cross fleury. Hks., 255. B.M.C., type XV. [E]REBALD : O[N:]CAR. Ex Major Carlyon-Britton's collection. M. 2 10 »

CHESTER.

- 38516 Crowned bust facing, with sceptre, star in field to right. R. Four fleur-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. CHITEL : ON : -----(?) Chitel was also a Norwich moneyer. M. 2 » »

CHICHESTER.

- 38517 Crowned bust facing, with sceptre, star in field to right. R. Four fleurs-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. BRAND : O[N:]CICE]ST. M. 1 5 »

DORCHESTER.

- 38518 Crowned bust facing, with sceptre, star in field to right. R. Four fleurs-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. OSBER[N:] ON :] DOREC--- V.F. 5 5 »

DOVEK.

- 38519 Crowned bust facing. R. Figure formed of four semicircles and four piles alternately, each pile surmounted by an annulet; in centre, annulet enclosing pellet. Hks., 252. B.M.C., type VII. MANWINE : ON----- A rare type. M. 3 10 »

HEREFORD.

- 38520 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure

- over cross fleury. Hks., 255. B.M.C., type XV. EDRI- [VS:] ON : HERE. E.F. 10 10 »
- 38521 Crowned bust facing, with sceptre, star in field to right. R. Four fleurs-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. SARIEVS : ON : HEREO : V.F. 3 10 »

IPSWICH.

- 38522 Crowned bust facing, with sceptre, star in field to right. R. Four fleur-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. [RO]LLAND : ON : GIPE. F. 2 2 »

LAUNCESTON.

- 38523 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure over cross fleury. Hks., 255. B.M.C., type XV. -----LELM : -----PA. Ex. Carlyon-Britton collection. M. 1 5 »
- 38524 Crowned bust facing, with sceptre, star in field to right. R. Four fleurs-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. EDMUND : -----PA. Very rare of this mint, from Major Carlyon-Britton's collection. F. 7 10 »

LINCOLN.

- 38525 Crowned bust facing. R. Cross fleury, annulet in centre. Hks., type IV. B.M.C., type X. G A M E L O N N I C O L. A very rare type from Major Carlyon-Britton's collection. In poor condition but the lettering quite clear. I 15 »
- 38526 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure over cross fleury. Hks., 255. B.M.C., type XV. -----NICOL. F. 1 5 »

LONDON.

- 38527 Crowned bust facing, annulet in field each side of head. R. Cross fleury, three pellets on pile in each angle. Hks., 251. B.M.C., type I. IELFPINE O LVND. An unusually fine specimen of this rare issue. E.F. 20 » »
- 38528 Crowned bust facing, annulet on King's right shoulder, trefoil of pellets on left. R. PA across the field between lines, two annulets above and two below. Hks., 253. B.M.C., type III. IELFPINE ON LVND. In very good state for this very rare type. F. 7 10 »
- 38530 Crowned bust facing. R. Figure formed of four semicircles and four piles alternately, each pile surmounted by an annulet; in centre, annulet enclosing pellet. Hks., 252. B.M.C., type VII. SPERLING ON LVN. F. 2 2 »
- 38531 Another, same type and moneyer. M. 1 1 »
- 38532 Same type. BLACAMAN ON LVND. From the Shillington (Bedfordshire) Find. V.F. 7 » »
- 38533 Crowned bust $\frac{3}{4}$ to left, with sceptre. R. Quadrilateral figure over cross fleury. Hks., 255. B.M.C., type XV. AEDGAR : ON : LVN. "Struck for the Abbot of Reading under Charter for the King by the moneyer Eadgar". Ex. Rashleigh collection. F. 1 5 »
- 38534 Same type and moneyer. AEDGAR : ON : LVND. F. 1 5 »
- 38535 Same type. BALDEPIN : ON : L----- Curious, octagon shape; from the Rashleigh collection. F. 3 » »
- 38536 Same type. BRHEMAR : ON : LVN. Rashleigh collection. Struck on a flan of curious uneven shape. F. 1 10 »
- 38537 Same type. DEREMAN ON LVN. V.F. 2 » »
- 38538 Another, same moneyer, but his name not so legible. F. 1 5 »
- 38539 Same type. ESTMUND : ON : LVND : From Captain Marno's collection. An unusually good specimen. V.F. 2 10 »
- 38540 Same type. GODRIC ON : LVND. V.F. 2 » »
- 38541 Same type. LEFRED : ON : LVN-. From the collection of Sir John Evans. V.F. 2 10 »
- 38542 Same type. ORDGAR : ON : LVNDE but lettering not very clear. Ex. H. M. Reynolds collection (lot 41). V.F. 4 4 »
- 38543 Same type. ROGIR : ON : LVNDE. F. 1 5 »
- 38544 Same type. [SPERLIN]G : ON : LVNDE. V.F. 2 15 »
- 38545 Same type. V- - RAVEN : ON : LV- - - V.F. 2 » »
- 38546 Same type. PVLFPINE : ON : LV- - - F. 1 5 »
- 38547 Crowned bust facing, with sceptre, star in field to right. R. Four fleurs-de-lis with quatrefoil ornament enclosing star. Hks., 262. B.M.C., type XIV. ALFRED : ON : LVNDE. V.F. 2 10 »
- 38548 Same type and moneyer; a much finer coin but the lettering not so complete. ALFR-----LVND. E.F. 5 » »
- 38549 Same type. ALPARD [ON LVND]EN. V.F. 2 10 »
- 38550 Same type. ALFRIC : ON : LVNDE. V.F. 4 » »
- 38551 Same type. ALFPINE : ON : LV----- F. 1 10 »
- 38552 Same type. ORDGAR : ON : LVNDE. E.F. 3 » »
- 38553 Same type and moneyer, but not quite so fine. V.F. 2 » »
- 38554 Same type. RADYVS : ON : LVN. E.F. 3 » »
- 38555 Same type. SIGARVS. ON. LVND. V.F. 2 » »
- 38556 Same type. PVLGAR : ON : LVNDE : E.F. 3 » »
- 38557 Same type. WVLGAR : ON : LVNDE : E.F. 4 » »

NORTHAMPTON.

- 38558 Crowned bust $\frac{3}{4}$ to left with sceptre. **R.** Quadrilateral figure over cross fleury. *Hks.*, 255. *B.M.C.*, type XV. ----- **N: NORh.** *Rashleigh collection.* F. 1 10 "
- 38559 Crowned bust facing, with sceptre, star in field to right. **R.** From fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **OSFREI: ON: NORh.** E.F. 5 " "

NORWICH.

- 38560 Crowned bust facing, annulet in field each side of head. **R.** Cross fleury, three pellets on pile in each angle. *Hks.*, 251. *B.M.C.*, type I. **HOPORD ON** ----- *Howard was a Norwich moneyer.* V.F. 10 10 "
- 38561 Crowned bust facing. **R.** Figure formed of four semicircles and four piles alternately, each pile surmounted by annulet. In centre, annulet enclosing pellet. *Hks.*, 252. *B.M.C.*, type VII. **OSBERN ON NOR.** V.F. 7 " "
- 38562 Crowned bust $\frac{3}{4}$ to left with sceptre. **R.** Quadrilateral figure over cross fleury. *Hks.*, 255. *B.M.C.*, type XV. **AILPI: ON: NOR---** *Ex. Rashleigh collection.* F. 1 15 "
- 38563 Same type. **OT[ER:] ON: NORPIC.** F. 1 15 "
- 38564 Same type. **STANCHE: ON** ----- *Ex. Rashleigh collection (lat 467) where this coin was catalogued under Thetford.* V.F. 4 " "
- 38565 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **C[hetel(?) ON NORPI.** V.F. 4 " "
- 38566 Same type. **STANC[IL:] ON: NOR.** V.F. 4 " "
- 38567 Same type. **[VLF]CHITEL: ON** ----- *Ulfchitel was a Norwich moneyer.* V.F. 4 " "
- 38568 Same type. Moneyer's name obliterated. **NORPIC.** V.F. 3 " "

OXFORD.

- 38569 Crowned bust facing. **R.** Cross fleury, annulet in centre. *Hks.*, type IV. *B.M.C.*, type X. ----- **ON: O[X].** *A very rare type, but a poor coin.* 2 " "
- 38570 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **SAWI: ON: OXENNE.** F. 2 " "

PEMBROKE.

- 38571 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **GILLE[PA]TRI: ON: PEI.** *From Major Carlyon-Britton's collection. Extremely rare of this mint.* V.F. 8 " "

ROCHESTER.

- 38572 Crowned bust facing, annulet in field each side of head. **R.** Cross fleury, three pellets on pile in each angle. *Hks.*, 251. *B.M.C.*, type I. **PVLFFINE ON ROFI.** *Very fine (R. E.F.) and very rare. From the Boyne, Lawrence and Carlyon-Britton collections.* 8 " "

ROMNEY.

- 38573 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleur-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **GODRIEVS: ON: RVME.** F. 2 10 "

SALISBURY.

- 38574 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **ALDPINE: ON: SERR.** V.F. 5 " "

SHAFTESBURY.

- 38575 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **ALDRED: ON: SÄFTE.** V.F. 3 10 "
- 38576 Same type. **RICARD: O[N: SÄFTE].** *Broken and repaired.* " 10 "

SOUTHWARK.

- 38582 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleur-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **ALGAR: ON: SVDPER.** E.F. 4 " "
- 38583 — — — — — V.F. 3 " "
- 38584 Same type. **LEFFINE: ON: SVDPER.** E.F. 4 " "
- 38585 — — — — — V.F. 3 " "

- 38586 Same type and moneyer. — **SVDPE.** V.F. 3 " "
- 38587 Same type and moneyer. — **SVDP.** V.F. 3 " "

TAUNTON.

- 38588 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **ELFRIC: ON: TANTV.** E.F. 7 10 "

THETFORD.

- 38589 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **AEVS: ON: TETFORD.** E.F. 4 " "
- 38590 Another, similar but lettering not so clear. F. 1 5 "
- 38591 Same type. **ALWARD: ON: TETF.** *Rashleigh collection.* V.F. 3 " "
- 38592 Same type. **ASche[TIL:] ON: TET:** V.F. 3 " "
- 38593 Same type. **[GO]DPINE: ON: TE--** F. 2 " "

TWINHAM.

- 38594 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **TOVI: ON: TVEHAM.** *Very rare of this mint.* V.F. 7 " "

WALLINGFORD.

- 38595 Crowned bust facing. **R.** Cross fleury, annulet in centre. *Hks.*, type IV. *B.M.C.*, type X. **GODPINE ON PÄLIC:** *Very rare.* V.F. 10 10 "

WAREHAM.

- 38596 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **TVR[CHIL] ON: WARh.** V.F. 5 " "

WARWICK.

- 38597 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **EDREDVS: ON: PÄ---** V.F. 5 " "

WILTON.

- 38598 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 252. *B.M.C.*, type XIV. **AILPARD ON PILT.** E.F. 5 " "
- 38599 — — — — — V.F. 3 " "
- 38600 Same type. **RICARD: ON: PILTV.** V.F. 3 " "

WINCHESTER.

- 38601 Crowned bust $\frac{3}{4}$ to left, with sceptre. **R.** Quadrilateral figure over cross fleury. *Hks.*, 255. *B.M.C.*, type XV. **A[LFRIC:] ON: PINE--** F. 1 " "
- 38602 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **LEPINE ON PINCES.** F. 2 2 "
- 38603 — — — — — **PINE.** V.F. 2 12 6
- 38604 Same type. **STIGAND** ----- V.F. 2 10 "
- 38605 Same type. **ST - - - - ON: PINE.** F. 1 5 "

YORK.

- 38606 Crowned bust facing, with sceptre, star in field to right. **R.** Four fleurs-de-lis with quatrefoil ornament enclosing star. *Hks.*, 262. *B.M.C.*, type XIV. **LAISING: ON: EVER.** E.F. 4 " "
- 38606a Same type. **[OV-DO]RIM: ON [: EVER).** (To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 585.)

NORTHAMPTONSHIRE.

Numbered according to W.C. Wells list.

- 38607 **Ashley.** (1). John Granger 1668. $\frac{1}{2}$ d. F. " 10 "
- 38608 **Aynhoe.** (2). Thomas Norris. — E.F. " 5 "
- 38609 — (3). Peter Puce 1668. — V.F. " 5 "
- 38610 **Brackley.** (6). Bartholomew Attow. $\frac{1}{2}$ d. V.F. " 5 "
- 38611 — (8). Conaway Rand. — F. " 5 "
- 38612 **Bulwick.** (15). William Watts 1669. $\frac{1}{2}$ d. V.F. " 4 6
- 38613 **Finendon.** (27). America Bagerley 1669. *Heartshape.* — M. " 5 6
- 38614 **Haddon.** (32). Elisha Almey. — V.F. " 10 "
- 38615 **Harringworth.** (34). Tho Bearley. — V.F. " 3 "

38616	—	(35).	—	—	V.F.	»	5	»	38700	—	(17).	William Poyroz 1671.	—	V.F.	»	15	»
38617	Hartwell.	(36).	William Church 1666.	—	F.	»	7	6	38701	—	(21).	John Willd 1666.	—	V.F.	»	7	6
38618	Higham Ferrers.	(37).	John Chetle 1667.	—	M.	»	3	»	38702	—	(22).	John Wilde 1666 (pierced).	—	V.F.	»	4	6
38619	—	(40).	Gilbert Negus 1669.	—	V.F.	»	6	»	38703	—	—	—	—	V.F.	»	4	6
38620	—	(41).	Twyford Worthington 1656.	—	V.F.	»	3	»	38704	—	(23).	Francis Wilson 1664.	—	F.	»	2	6
38621	—	—	—	—	V.F.	»	6	»	38705	—	(25).	— 1668.	—	V.F.	»	10	»
38622	Kettering.	(44).	John Ladds 1657.	$\frac{1}{2}$ d.	V.F.	»	10	»	38706	Newark.	(28).	Richard Lewis.	—	E.F.	»	10	»
38623	—	(47).	Thomas Webb.	—	F.	»	3	»	38707	—	(29).	Mathew Alvey 1664.	—	M.	»	3	»
38624	King's Cliffe.	(49).	Overseers token.	$\frac{1}{2}$ d.	V.F.	»	4	6	38708	—	(30).	Christo Burnett '68.	—	E.F.	»	10	»
38625	—	(51).	Jane Browne 1660.	—	F.	»	3	»	38709	—	(32).	Joshua Clarke 1666.	—	V.F.	»	10	»
38626	—	(55).	Thomas Law 1665.	$\frac{1}{2}$ d.	V.F.	»	3	6	38710	—	(35).	John Gerton 1659.	$\frac{1}{2}$ d.	V.F.	»	10	»
38627	King's Sutton.	(56).	Edmund Chandler 1666.	$\frac{1}{2}$ d.	F.	»	3	6	38711	—	(36).	Will Glover 1664.	$\frac{1}{2}$ d.	V.F.	»	8	»
38628	Lowick.	(60).	Lewes Sulch 1666.	—	M.	»	3	»	38712	—	(38).	William Grant 1657.	$\frac{1}{2}$ d.	V.F.	»	8	»
38629	Moulton.	(65).	John Peryn.	$\frac{1}{2}$ d.	M.	»	2	»	38713	—	(40).	Mathew Newham 1657.	—	E.F.	»	6	»
38630	Northampton.	(66).	Town token.	—	V.F.	»	2	»	38714	—	(44).	Benjamin Wilson 1657.	—	E.F.	»	12	»
38631	—	(69).	—	—	F.	»	3	»	38715	—	(46).	Christopher Wilson 1659.	—	V.F.	»	12	»
38632	—	(70).	—	—	V.F.	»	4	6	38716	—	(48a).	Robert Willson (NEWORKE).	—	V.F.	»	15	»
38633	—	(71).	—	—	V.F.	»	4	6	38717	Nottingham.	Unpublished.	—	V.F.	»	15	»	
38634	—	(73).	—	—	F.	»	4	6	38718	—	(50).	William W'ison.	$\frac{1}{2}$ d.	V.F.	»	7	6
38635	—	(75).	Edward Cooper 1654.	—	E.F.	»	12	6	38719	—	(51).	Chamberlains token 1669.	—	V.F.	»	3	»
38636	—	(76).	Thomas Cooper 1652.	—	V.F.	»	3	»	38720	—	(58).	Thomas Burrowes.	—	V.F.	»	5	»
38637	—	(77).	— 1668.	—	V.F.	»	3	»	38721	—	(59).	—	—	V.F.	»	6	»
38638	—	(79).	John Labram.	—	E.F.	»	7	6	38722	—	(60).	Thomas Barrowes.	—	V.F.	»	7	6
38639	—	(80).	Samvel Poel.	—	V.F.	»	4	6	38723	—	(62).	Thomas Burrowes 1667.	—	F.	»	4	6
38640	—	(81).	I. D. S. 1651.	—	V.F.	»	3	6	38724	—	(64).	Tho Cockinge.	—	M.	»	3	»
38641	—	(82).	—	—	E.F.	»	7	6	38725	—	(66).	Thomas Dodsley.	—	V.F.	»	5	»
38642	—	(83).	"At The George" 1650.	—	V.F.	»	4	6	38726	—	(67).	—	—	E.F.	»	15	»
38643	—	(84).	John Twigden 1666.	$\frac{1}{2}$ d.	V.F.	»	3	»	38727	—	(72).	Hugh Farnworth.	—	F.	»	4	6
38644	—	(85).	Anchor Willdinge.	$\frac{1}{2}$ d.	V.F.	»	4	6	38728	—	(78).	Tho Greene.	—	V.F.	»	10	»
38645	Oundle.	(87).	Fee fees token.	$\frac{1}{2}$ d.	V.F.	»	3	»	38729	—	(79).	William Greene 1669.	—	M.	»	2	»
38646	—	(88).	"For the use of the Poor" 1669.	—	V.F.	»	4	6	38730	—	(88).	John Houitt 1667.	—	V.F.	»	10	»
38647	—	(89).	John Audley 1669.	—	V.F.	»	7	6	38731	—	(89).	Joseph Innocent 1667.	—	V.F.	»	7	»
38648	—	(90).	Mathew Austin.	$\frac{1}{2}$ d.	E.F.	»	7	6	38732	Southwell.	(95).	Robert Rotherham 1667.	—	V.F.	»	7	6
38649	—	(92).	Nath Browning 1659.	—	V.F.	»	4	6	38733	Tuxford.	(101).	Thomas Topleady 1671.	—	F.	»	10	»
38650	—	(94).	John Eaton.	—	M.	»	2	»	38734	Adderbury.	(116).	Gregory Silvester 1664.	—	M.	»	3	»
38651	—	(95).	Will Filbrigg 1658.	—	E.F.	»	7	6	38735	Bampton.	(118).	Fran Strutt 1669.	—	F.	»	5	»
38652	—	(96).	—	—	M.	»	2	»	38736	—							
38653	—	(98).	Lawrance Hutton 1664.	—	V.F.	»	4	6	38737	—							
38654	—	(99).	William Hull.	—	M.	»	3	»	38738	Banbury.							
38655	—	(100).	Mathew Hunt 1657.	—	F.	»	4	6	38739	—							
38656	—	(101).	William James 1663.	—	M.	»	2	6	38740	—							
38657	—	(102).	Daniel Mauley 1657.	—	V.F.	»	4	6	38741	—							
38658	—	(103).	John Pashler 1668.	—	V.F.	»	3	»	38742	—							
38659	—	(104).	Rich Stevenson.	—	V.F.	»	7	6	38743	—							
38660	—	(105).	Willm Terrewst.	—	V.F.	»	3	»	38744	—							
38661	Peterborough.	(107).	Overseers token 1669. Octagonal.	$\frac{1}{2}$ d.	V.F.	»	5	»	38745	—							
38662	—	(108).	— 1670.	—	V.F.	»	4	6	38746	—							
38663	—	(109).	—	—	E.F.	»	7	6	38747	—							
38664	—	(110).	—	—	V.F.	»	7	6	38748	—							
38665	—	(111).	Robert Andrewes.	—	F.	»	6	»	38749	—							
38666	—	(114).	John Bludwick.	—	F.	»	5	»	38750	Barford.							
38667	—	(116).	John Butler 1664.	—	F.	»	3	»	38751	Bicester.							
38668	—	(117).	Robert Caryer.	—	V.F.	»	3	6	38752	—							
38669	—	(120).	Robert Danyell 1668.	$\frac{1}{2}$ d.	F.	»	3	»	38753	—							
38670	—	(122).	Tho Dillingham.	$\frac{1}{2}$ d.	E.F.	»	10	»	38754	—							
38671	—	(123).	John French.	—	V.F.	»	4	6	38755	—							
38672	—	(124).	George Hamerton 1667.	$\frac{1}{2}$ d.	V.F.	»	3	6	38756	—							
38673	—	(128).	Margret Kempe 1664.	$\frac{1}{2}$ d.	F.	»	6	»	38757	—							
38674	—	(131).	Jone Manisty 1668.	$\frac{1}{2}$ d.	V.F.	»	4	6	38758	Burford.							
38675	—	(139).	James Taler 1669.	—	E.F.	»	8	»	38759	—							
38676	—	(140).	Richard Tompson 1668.	—	V.F.	»	5	6	38760	—							
38677	—	(141).	William Wells.	$\frac{1}{2}$ d.	F.	»	4	6	38761	—							
38678	—	(142).	—	—	V.F.	»	5	»	38762	—							
38679	Potterspury.	(143).	Thomas Saul 1668.	$\frac{1}{2}$ d.	V.F.	»	7	6	38763	—							
38680	Rothwell.	(148).	William Dodson 1666.	—	V.F.	»	8	»	38764	Chinnor.							
38681	—	(149).	John Ponder 1655.	$\frac{1}{2}$ d.	E.F.	»	7	6	38765	—							
38682	—	(150).	— 1664.	$\frac{1}{2}$ d.	V.F.	»	7	6	38766	Chipping Norton.							
38683	—	(151).	George Carter 1666.	—	V.F.	»	10	»	38767	—							
38684	Thrapston.	(156).	William Willmot 1666.	$\frac{1}{2}$ d.	F.	»	2	6	38768	—							
38685	Towcester.	(157).	William Bell.	$\frac{1}{2}$ d.	V.F.	»	3	6	38769	—							
38686	—	(158).	—	—	V.F.	»	3	»	38770	—							
38687	—	(160).	Thomas Clarke 1669.	—	M.	»	2	6	38771	—							
38688	—	(166).	Charles Gore 1663.	—	F.	»	3	»	38772	—							
38689	—	(167).	Thomas Harris 1666														

NOTTINGHAMSHIRE.

38781	Dorchester.	(82*)	Thomas Applegat '69.	—	V.F.	»	4	6	38869	—	(198*)	John Daniell.	—	V.F.	»	2	6
38782	—	(84)	William Brock &c.	—	V.F.	»	3	6	38870	—	(199)	John Gurdon '57.	—	V.F.	»	3	6
38783	Dunstew.	(86)	Tho Barret.	$\frac{1}{2}$ d.	E.F.	»	7	»	38871	—	(200)	John Harris.	—	V.F.	»	2	»
38784	Finstock.	(88)	Edward Gardner 1666.	—	E.F.	»	4	6	38872	—	(201)	Richard Hearne 1669.	—	V.F.	»	3	6
38785	Henley-o-T.	(91)	Corporation token.	$\frac{1}{2}$ d.	V.F.	»	3	»	38873	—	(202)	Hugh Hester 1657.	—	V.F.	»	3	»
38786	—	(92)	—	$\frac{1}{2}$ d.	E.F.	»	4	6	38874	—	(204)	Edward Leaver.	—	V.F.	»	6	»
38787	—	(96)	Ambros Freeman.	—	E.F.	»	3	6	38875	—	(205)	Richard Rastell.	—	V.F.	»	2	6
38788	Hook Norton.	(105)	James Beale.	—	E.F.	»	3	6	38876	—	(206)	William Tripp.	—	V.F.	»	3	»
38789	—	(107)	Richard Parcks 1666.	$\frac{1}{2}$ d.	E.F.	»	4	6	38877	—	(207*)	Mathew Watters (<i>Unpub. var.</i>)	—	E.F.	»	3	6
38790	Nettlebed.	(108)	Davide Gasquon.	—	E.F.	»	5	»	38878	Wardington.	(209)	Richard Short.	$\frac{1}{2}$ d.	F.	»	2	6
38791	—	(109)	Timothy Holding 1669.	$\frac{1}{2}$ d.	E.F.	»	6	»	38879	—	(210)	R. Short.	$\frac{1}{2}$ d.	V.F.	»	4	6
38792	North Leigh.	(110*)	William and Ann Mason.	—	E.F.	»	7	6	38880	Watlington.	(211)	John Cockee 1664.	—	F.D.C.	»	6	»
38793	Oxford.	(111)	The Mayor's token 1652.	$\frac{1}{2}$ d.	V.F.	»	1	»	38881	—	(212)	Robert Cogell 1669.	$\frac{1}{2}$ d.	E.F.	»	6	»
38794	—	(112)	—	—	E.F.	»	2	6	38882	—	(214)	Mary Greendown '67.	$\frac{1}{2}$ d.	V.F.	»	3	6
38795	—	(113)	Edward Applebee.	—	E.F.	»	3	»	38883	—	(215)	Tho Greendown 1664.	—	E.F.	»	7	6
38796	—	(114)	Tho Applebee.	—	V.F.	»	2	6	38884	—	(217)	Richard Haines.	—	E.F.	»	4	6
38797	—	(115)	William Applebee 1666.	—	E.F.	»	4	6	38885	—	(218)	Richard Harris.	—	V.F.	»	3	6
38798	—	(117)	John Barrett 1666.	—	E.F.	»	5	»	38886	—	(219)	Robert Haynes 1664.	—	V.F.	»	10	»
38799	—	(118)	John Betts.	—	F.	»	2	»	38887	—	(219*)	Nicholas Langford 1670.	<i>Unpub.</i>				
38800	—	(119)	Michael Bird 1668.	$\frac{1}{2}$ d.	V.F.	»	3	6	38888	—	(221)	Mary Nash 1669.	$\frac{1}{2}$ d.	V.F.	»	10	»
38801	—	(120)	George Bishop 1668.	$\frac{1}{2}$ d.	F.D.C.	»	6	»	38889	—	(222)	Richard Seeley.	$\frac{1}{2}$ d.	V.F.	»	3	6
38802	—	(121)	Joh Bishop 1657.	—	V.F.	»	3	»	38890	Whateley.	(223)	Thomas Temple.	—	V.F.	»	7	6
38803	—	(122*)	John Bi-hop 1663.	—	E.F.	»	7	6	38891	Witney.	(224)	Richard Ashfield.	—	V.F.	»	4	6
38804	—	(124)	Humphrey Bodicott.	—	E.F.	»	3	6	38892	—	(225)	Thomas Brice.	$\frac{1}{2}$ d.	V.F.	»	3	6
38805	—	(125)	John Bowell 1657.	—	V.F.	»	3	»	38893	—	(226)	William Chamberlin 1666.	—	M.	»	4	»
38806	—	(125*)	John Bowel 1657.	—	E.F.	»	10	»	38894	—	(227)	Tho Collier.	$\frac{1}{2}$ d.	F.D.C.	»	7	6
38807	—	(126)	Thomas Burnham.	—	V.F.	»	4	»	38895	—	(228)	Richard Dutton '68.	$\frac{1}{2}$ d.	V.F.	»	10	»
38808	—	(127)	Thomas Butler.	—	V.F.	»	4	6	38896	—	(229)	Thomas Dutton.	$\frac{1}{2}$ d.	V.F.	»	7	6
38809	—	(128)	Richard Carter.	—	E.F.	»	3	6	38897	—	(230)	William Fitchett 1671.	$\frac{1}{2}$ d.	V.F.	»	3	»
38810	—	(129)	Thomas Combes.	—	E.F.	»	3	6	38898	—	(231)	John Gardiner 1669.	—	V.F.	»	3	»
38811	—	(131)	William Cornish 1658.	—	E.F.	»	3	»	38899	—	(232)	Leonard Goode 1657.	$\frac{1}{2}$ d.	V.F.	»	3	6
38812	—	(132)	Nicholas Daniell 1657.	—	V.F.	»	2	6	3 900	—	(233)	Tho Gregory 1664.	—	V.F.	»	3	»
38813	—	(133)	Thomas Dennis 1652.	—	E.F.	»	2	»	38901	—	(234)	William Hearn.	—	V.F.	»	2	»
38814	—	(134)	Richard Ely.	—	V.F.	»	3	»	38902	—	(236)	Andrew Hollaway 1659.	—	V.F.	»	2	6
38815	—	(135)	John Fox.	—	V.F.	»	3	6	38903	—	(237)	— 1666.	—	V.F.	»	7	6
38816	—	(136)	Rich Goode 1670.	—	V.F.	»	3	»	38904	—	(238)	Jo Jorden.	—	F.	»	2	6
38817	—	(137)	Anthony Hall.	—	E.F.	»	3	6	38905	—	(240)	John Palmer 1656.	—	F.	»	2	6
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38820	—	(140)	—	—	E.F.	»	4	6	38908	—	(245)	Andrew White 1667.	$\frac{1}{2}$ d.	M.	»	2	6
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38822	—	(142)	Oloff Hind 1657.	—	V.F.	»	2	»	38910	Woodstock.	(248)	Alexander Johnsons.	—	V.F.	»	2	6
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38861	—	(188)	Edmund Wriggylsworth 1652.	—	V.F.	»	2	»									
38862	Shipton u/W.	(190)	John Wells.	—	V.F.	»	7	6									
38863	Thame.	(191)	Richard Adkin 1669.	—	V.F.	»	4	6									
38864	—	(193)	Ruth Aeres.	—	V.F.	»	3	»									
38865	—	(194)	Dorothy Burgis 1669.	$\frac{1}{2}$ d.	V.F.	»	4	6									
38866	—	(195)	John Burges 1653.	$\frac{1}{2}$ d.	V.F.	»	5	»									
38867	—	(196)	Will Cope.	—	E.F.	»	5	»									
38868	—	(197)	Robert Crewes 1668.	—	F.D.C.	»	6	»									

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 588.)

FOR NET CASH.

38914	H.E.I.C. The Deccan. Obv. Britannia seated to right on a trophy of arms. R. Inscription.	F.	7	10	»
38915	H.E.I.C. For Services in Mysore 1791-1792. Obv. Sepoy holding standard. R. FOR SERVICES IN MYSORE A.D. 1791-1792 within a wreath. Large size. RR.	V.F.	25	»	»
38916	— Small size 1 1/2" diam. flag staff extending to edge, two cannon balls. R.	E.F.	10	»	»
38917	— 1 1/2" — — R.	E.F.	10	»	»
38918	— figure &c. smaller, nine cannon balls. R.	V.F.	10	»	»
38919	H.E.I.C. FOR SERVICES ON THE ISLAND OF CEYLON A.D. 1795/6. R. Inscription.	V.F.	7	10	»
38920	H.E.I.C. Capture of Seringapatam, 1799. Obv. The British lion overpowering the Bengal tiger. R. View of the siege of Seringapatam. Gold. RRR.	F.D.C.	40	»	»
38921	Silver-gilt. R.	V.F.	6	»	»
38922	Silver.	V.F.	3	17	»
38923	— Calcutta Mint.	V.F.	3	»	»
38924	Bronze English Mint.	V.F.	1	»	»
38925	— Calcutta Mint.	V.F.	1	»	»
38926	Pewter.	F.	1	»	»
38927	H.E.I.C. Rodrigues, Bourbon, Isle of France. Obv. Sepoy with Union Jack and left foot on French eagle. R. Inscription.	V.F.	8	»	»
38928	H.E.I.C. Egypt 1801. Obv. Sepoy holding Union Jack. R. Man-o-War.	V.F.	7	10	»
38929	H.E.I.C. Java 1811. Troops attacking fort. R. JAVA CONQUERED XXVI AUGUST MDCCCXI.	F.	5	10	»
38930	St Vincents Medal for Carib War 1773. Obv. Bust of King to r. GEORGIUS III M.B.REX. R. Britannia and Native. PEACE AND PROSPERITY TO ST VINCENTS MDCCXXIII. By C.M. Moser. R.	V.F.	9	»	»

- 38931 St Vincents Black Corps. Obv. Victory and wounded native. R. Native at attention. BOLD LOYAL OBEDIENT. V.F. 3 10 "
- 38932 Imperial Medal. Queen Victoria Empress of India 1877. 2½ diam. Gold. R. V.F. 30 " "
- 38933 Silver. V.F. 2 5 "
- 38934 — with Punjab Medal, 2 bars, Mooltan, Goojerat (Col. Bombay Staff Corps). R. V.F. 10 " "
- 38935 Afghanistan, Candahar, 1842 (Arty). V.F. 3 " "
- 38936 — — (Cavalry). V.F. 3 " "
- 38937 — — (Royal Arty). V.F. 3 " "
- 38938 — Candahar, Ghuznee, Cabul, 1842 (41st). F. 2 17 6
- 38939 — Ghuznee, Cabul 1842 (Bombay Arty). E.F. 5 10 "
- 38940 — Cabul, 1842 (Ensign 9th Regt). E.F. 4 " "
- 38941 — — (Pte —). M. 1 5 "
- 38942 — — (Pte XIII P.A.L.I.). M. 1 5 "
- 38943 — — (Pte 31st Regt). V.F. 1 10 "
- 38944 Group of 4. Indian Order of Merit, 3rd class; Candahar 1842; Sutlej Ferozeshuhur, one bar, Sobraon; Indian Mutiny no bar (Horse Arty). R. M. 5 " "
- 38945 Defence of Jellalabad, 1842, 1st issue, mural crown (13th Regt). V.F. 4 10 "
- 38946 — (Lieut. native Regt). V.F. 6 10 "
- 38947 — 2nd issue, Flying Victory (35th N.I.). E.F. 7 10 "
- 38948 Group. Defence of Jellalabad 1842, 2nd issue; Ghuznee 1839; Cabul 1842 (13th Regt). RR. F. 25 " "
- 38949 Defence of Kelat-I-Ghilzie (Native). RR. V.F. 20 " "
- 38950 Meeanee, 1843 (22nd Regt). RRR. V.F. 45 " "
- 38951 Meeanee, Hyderabad, 1843 (Native). F. 3 " "
- 38952 Hyderabad, 1843. E.I.C.S. "Meteor". RR. E.F. 15 " "
- 38953 — (22nd Regt). F. 4 " "
- 38954 Sutlej, Moodkee 1845, three bars, Ferozeshuhur, Aliwal, Sobraon (31st Regt). M. 3 " "
- 38955 — — V.F. 4 10 "
- 38956 — two bars, Ferozeshuhur, Sobraon (9th Regt). M. 1 " "
- 38957 — — (80th —). M. 1 " "
- 38958 — Aliwal, one bar, Sobraon (16th Lancers). M. 12 6
- 38959 — Ferozeshuhur, one bar, Sobraon (62nd Regt). M. 1 " "
- 38960 — Moodkee, 1845, one bar, Ferozeshuhur (various Regts). V.F. 1 10 "
- 38961 Group. Punniar Star 1843; Sutlej, Sobraon; Punjab 2 bars, Chilianwala, Goojerat; Indian Mutiny (Pte 9th Lancers). R. F. 5 10 "
- 38962 Punjab, no bar (Arty). M. 10 " "
- 38963 — one bar, Chilianwala (24th Regt). R. M. 1 5 "
- 38964 — — Goojerat (N.I.). E.F. 17 6
- 38965 — — Mooltan (60th R. Rifles). E.F. 1 5 "
- 38966 — two bars, Mooltan, Goojerat (—). V.F. 1 2 6
- 38967 — — Chilianwala Goojerat (various Regts). V.F. 17 6
- 38968 Indian Mutiny, no bar (various Regts). V.F. 5 " "
- 38969 Group. Order of British India, 2nd class; Sutlej, Aliwal, 1 bar, Sobraon; India General Service, 3 bars, Perak, Bhootan, North West Frontier; Mutiny no bar (66th Goorkha Regt). RR. V.F. 12 " "
- 38970 Indian Mutiny, 1 bar, Lucknow (Rifle Bde). F. 5 9
- 38971 — Central India (14th Lt Drag.). M. 5 9
- 38972 — — and Long Service and G.C. (3rd Madras Eurp. Regt). F. 12 6
- 38973 — — two bars, Central India, Lucknow (R. Arty). F. 1 5 "
- 38974 — — (3rd Bombay Eurp. Regt). V.F. 1 5 "
- 38975 — — Defence of Lucknow, Lucknow (84th Regt). F. 1 2 6
- 38976 — — Relief of Lucknow, Lucknow (various Regt). F. 1 " "
- 38977 — three bars, Delhi, Relief of Lucknow, Lucknow (9th Lancers). F. 2 5 "
- 38978 — four bars, Delhi, Relief of Lucknow, Lucknow, Central India (3rd Co. 1st Bn Bengal Arty). RR. F. 12 10 "
- 38979 Group. Order of the Bath (C.B.); Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow (Bengal Arty). RR. E.F. 20 " "
- 38980 Group. Order of the Bath (C.B.), two bars Indian Mutiny Relief of Lucknow, Lucknow (Lt Col. 23rd R.W. Fusrs), afterwards General. E.F. 30 " "
- 38981 Group. Order of the Bath (C.B.) India General Service, 3 bars,

Bhootan, Burma 1885-7, Burma 1887-89; Indian Mutiny, 2 bars. Defence of Lucknow, Lucknow. RR. V.F. 30 " "

* This gentleman served with the Volunteer Cavalry at Lucknow. Served with the Army at Lucknow, 1857-58, was present at the siege of the Garrison of Lucknow, as Assistant Field Engineer; compiled plans for Col. Inglis, commanding the Garrison. On the arrival of Sir James Outram compiled a plan for the final relief of the Garrison by Lord Clyde.

Received the thanks of Government in G.G.O. dated 7th December 1857. Served as Guide to the Forces under command of Sir James Outram; thanked and honourably mentioned in G.O.G.G. 5th April 1848. Accompanied the Forces under Lord Clyde at the final capture of Lucknow. Served with the Bhootan Expedition in 1864-1865 and was present at the capture of Dalimkote and Chamoorchee. Served with the Burmese Expedition in 1886-87.

VICTORIA CROSS.

- 38982 Group. Victoria Cross, Crimea, 3 bars, Alma, Balaklava, Sebastopol; Indian Mutiny, 1 bar, Relief of Lucknow, Turkish Crimea (93rd Highlanders). RRR. F. 85 " "
- * At the Capture of the Secundra Bagh at Lucknow, November 16th 1857 this Highlander displayed the greatest gallantry in capturing one of the Standards of the enemy, after a most obstinate resistance on their part. Afterwards at the capture of that strong defence the Shah Nujiff he was severely wounded.

NAVAL VICTORIA CROSS.

- 38983 Group. Victoria Cross, Crimea, 2 bars, Inkermann, Sebastopol; Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow; Turkish Crimea (H.M.S. "Shannon"). RRR. 70 " "
- * During Sir Colin Campbell's advance to the final relief of Lucknow Residency on November 16, 1857, William Hall Captain of the Foretop of H.M.S. Shannon was with the guns of Peel's Naval Brigade, and was conspicuous for his fearless bravery at the attack on the Shah Nujiff, one of the stoutest defences of the mutineers around Lucknow.
- 38984 Group. India General Service, 1 bar, Pegu; Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow; H.E.I.C. Long Service and Good Conduct, Anchor type (1st Madras Fusr). R. V.F. 9 " "
- 38985 India General Service, 1 bar. Pegu (Navy or Army). F. 5 9
- 38986 — — Persia (—). V.F. 7 6
- 38987 — — North West Frontier (Rifle Bde). F. 5 9
- 38988 — — Umbeyla (R.A.). V.F. 8 6
- 38989 — — Bhootan (55th Regt). F. 6 6
- 38990 — — Looshai (Sepoy). M. 12 6
- 38991 — — Perak (Navy or Army). F. 6 6
- 38992 — — Jowaki, 1877-8 (9th Foot). F. 5 9
- 38993 — — Naga, 1879-80 (Native). F. 1 5 "
- 38994 — — Burma, 1885 (Various Regts). F. 5 "
- 38995 — — (Naval). F. 5 "
- 38996 — — Sikkim, 1888 (2nd Derby Regt). M. 7 6
- 38997 — — Hazara, 1888 (Various Regt). V.F. 5 9
- 38998 — — Burma, 1887-89. (—). V.F. 5 "
- 38999 — — Chin Lushai, 1889-90 (R.O.Sco. Bord). E.F. 5 9
- 39000 — — Samana, 1891 (Various Regt). V.F. 6 6
- 39001 — — Hazara, 1891 (R.W. Fusr). V.F. 5 9
- 39002 — — N.E. Frontier, 1891 (Native). V.F. 5 9
- 39003 — — Hunza, 1891 (—). M. 3 " "
- 39004 — — Burma, 1889-92 (Various Regt). F. 5 6
- 39005 — — Lushai (—). V.F. 1 5 "
- 39006 — — Waziristan, 1894-5 (—). F. 5 6
- 39007 — 2 bars, Burma 1885-7, Burma 1887-89 (Q.O. Sap. and M.). F. 8 6
- 39008 — — Hazara 1888, Hazara 1891 (Rl Arty). F. 10 6
- 39009 — — Samana 1891, Hazara 1891 (1st Bn K.R. Rif. C.). E.F. 8 6
- 39010 — 3 bars, Burma 1887-89, Chin Lushai 1889-90, Burma 1889-92 (Q.O. Sap. and Miners). 12 6

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 116.)

SHREVE & CO. (Amer.). A firm of Engravers at San Francisco. Produced the medal presented to the American Numismatic Association by the Panama-Pacific Exposition officials in commemoration of the San Francisco Convention, 1915. The medal is illustrated in *The Numismatist*, 1915, p. 352.

SICARD (French). Contemporary Sculptor and Medallist; author of a Portrait-plaquette of the naturalist Fabre; R. View of Serignan, etc.; 70 × 55 mill.

SICKEL, VALENTIN (Germ.). Mint-master at Ellrich, 1571.

SIDLO, F. (Aust.). Contemporary Engraver, whose signature occurs on a circular badge of the 4th Royal Hungarian Honved Inf. Reg., 1915-1916; 40 mill.; also on a rectangular Badge of the

reinforced 215th Austro-Hungarian Division, 1917; 39 × 34 mill.

SIEGEL, JOHANN VIKTOR WILHELM (Germ.). Mint-master at Stolberg, 1808.

SIEGWART, H. (B.D.M., Vol. V, p. 499). The letters H.S. occur on a Portrait-medallion, uniface, by this Medallist, of Albert von Haller, 1908.

SIEMERING, W. (Germ.). Contemporary Sculptor, by whom I have noticed a Portrait-plaquette of Prince William of Prussia and Princess Victoria of Schleswig-Holstein, on their Marriage, 1881.

SIEVERS, JULIUS (Germ.). This Engraver's signature occurs on a gold Prize medal of William IV.; R. INGENIO ET STUDIO; signed on truncation: SIEVERS.

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SIGISMUND III. King of Poland, is said to have been a Goldsmith and Die-engraver in his spare moments, and amongst his probable works is a Portrait-medal of Franz Bernhard Mniszek, Castellan of Neu-Sandez and Starost of Sansk († 1661). Cf. D. Hallama, *Mitth. der Oest. Ges. für Münz- u. Medaillenkunde*, 1913, p. 136.

SILCHER, FRIEDRICH (*Amer.*). Contemporary Sculptor; exhibited a cast plaquette, bronze gilt, at the American Numismatic Society, 1923.

SIMON (*French*). Moneyer at Crépy, under Mathieu d'Alsace, Count of Flanders, 1170-73.

SIMON, ABRAHAM (*B.D.M.*, Vol. V, p. 510). The medal (obv.) represented at top of p. 512 is that of Sir John Hotham, whereas the medal at bottom of p. 513 is that of John Campbell, Earl of Loudoun, 1645, the rev. of which is shown at top of p. 512.

SIMON, BARTHOLOMÄUS (*Germ.*). Mint-master at Ortenberg (Nassau-Dillenburg) *circa* 1622.

SIMON, DESIRÉ (*B.D.M.*, Vol. V, p. 514). Exhibited at the Paris Salon 1914 (Soc. des Art. fr.) a Portrait-medallion in patinated bronze of M^{lle} Germaine Simon.

SIMON, JEAN HENRI (*B.D.M.*, Vol. V, 1912, p. 514). M. Alphonse de Witte has dedicated to this artist a very valuable and full monograph in 'La Gazette numismatique' XVI, 1912, pp. 1-16.

Chevalier Simon trained a number of pupils, but none of them attained great efficiency. François de Graeve of Ghent was perhaps the best.

SIMON, THOMAS (*B.D.M.*, Vol. V, p. 519). Additional works by this Engraver Charles II. Pattern Broad, Æ, 1660; obv. Laureated bust in armour and mantle to r. with collar of the garter; below, s; R. MAGNA OPERA DOMINI. 1660. Square shield, crowned; inscribed edge: VERGINIAM CAVEAS. TVTAMENE SOLVITO. ZONAM. THO. SIMON.



Pattern Broad of Charles II., Æ. 1660.

SINCK (or ZINCK), PIERRE (*Flem.*). Mint-master at Antwerp, 1587-1593.

SINIA, OSCAR (*Belg.*). Contemporary Sculptor and Medallist of Brussels, who in conjunction with Rosa Vaerwyck modelled the medal of the 'Vieille Flandre' at the International and Universal Exhibition of Ghent, 1913; 55 mill.

SIRLETTI (*B.D.M.*, Vol. V, p. 540). Also **SIRLETTI**.

SIX, MICHAEL (*B.D.M.*, Vol. V, p. 542). Not a Dutch, but a German Sculptor and Medallist. Author of a medal of the Universal Eucharistic Congress in Vienna, 1912; — also Heilige Klemens Maria Hofbauer; — The German Infantry; iron, 90 mill.; — Red Cross medal (Our Infantry), undated; iron, 90 mill.

SMAKAL (*Bohem*). Contemporary Sculptor and Medallist, residing at Prague. His signature occurs on a medal commemorating the Second International Pharmaceutical Exposition at Prague, 1896 (in Boston Medical Collⁿ).

SMEETS, THÉO (*Belg.*). Contemporary Sculptor of Liège, and the modeller of the Member's badge of the Liège Archaeological Institute (struck by A. Michaux).

SMET, JAN (*Flem.*). Mint-master at Maestricht, 1502-1516.

SMETH, LOUIS ANTOINE DE (*B.D.M.*, Vol. V, p. 552). Born at

Brussels on 5th October 1883; — step-son and only pupil of J. Devreese.

Among his medallic productions I have noted: La Musique (Prize of the Société Hollando-Belge des Amis de la Médaille); — Badge of the Golf Club of Spa; — Commemorative medal of the Exhibitions of Roubaix and Turin; — Badge of the Royal Agricultural Society of Belgium; — Medal of the International and Universal Exhibition of Ghent; Section of Photography; — Portrait of the Engraver Leopold Wiener (Jeton of the Société Hollando-Belge des Amis de la Médaille); — Combined Portraits of T.M. Albert and Elizabeth, King and Queen of the Belgians (Medal struck at the Ghent Exhibition. Specimens were presented to their Majesties); — Portrait of the Sculptor Godefroid Devreese; — Portrait of Sir Horace Cecil Monro, Permanent Director of the Local Government Board; — Portrait of Oscar Engelbert, a Belgian manufacturer; — Portrait of Marthe De Smeth; — Belgian Red Cross Medal of Cap Ferrat Sanatorium; — Portrait of Gaekwar Fatchsing Rao of Baroda 1778-1789 (one of a series of nine Plaquettes of Rulers of Baroda, issued under the direction of M. H. Spielmann Esq., and modelled by various artists).



2. Fatchsing Rao Gaekwar I 1778-1789.
By L.A. de Smeth.

Beside these works, M. de Smeth has modelled many other Portrait-plaques, medals and pendants executed for Committees, Societies, etc.

M. Ed. Laloire in *Médailles de Belgique*, III, 1911, describes the following medals by this artist: Badge of the Comité des Fêtes de La Panne; — Jeune Nantaise; a pendant; 29 mill.; — Prize medalet for matches of the Spa Golf Club; 30 mill.; — Presentation medal to M. Edmond Peny by the town council of Morlanwelz-Mariemont; — La Musique; plaquette, 55 × 59 mill. (in commission for the Société Hollandaise-Belge des Amis de la Médaille d'Art); — Plaquette du Salon d'Art, organised by the Association belge de Photographie at Ghent Exhibition, 1913; — Plaquette, "La Reconnaissance"; 60 × 50 mill. (Fonson & Co); — Portrait of the medallist Godefroid Devreese, 1913; 82 × 120 mill.; — Souvenir of the Universal and International Exhibition at Ghent 1913 (struck in the Exhibition Buildings by the firm of Fonson & C^{ie}).

SMITH (*Amer.*). This signature occurs on medals of Major General Baron Steuben, and President Martin van Buren.

SMITH & HARTMANN (*B.D.M.*, Vol. V, p. 554). Additional medals: John Pintard, 1857; — Edwin Forrest; — John C. Fremont; — Medal of the Nassau Water Works, Water introduced in the city of Brooklyn, 1859, 34 mill.; obv. signed **F.B.S. & H.** and rev. **F.B. SMITH AND HARTMANN**.

SMITH, CHARLES W. (*Brit.*). Contemporary Sculptor and

Medallist, whose signature I have noticed on a Portrait-medallion, exhibited at the Royal Academy, 1915.

SMITH, F.A. (Brit.). Gem-engraver; exhibited at the Royal Academy: 1832. Hercules subduing the lion; an impression from an intaglio; — 1833. Shakespeare's seven ages; from the bas-relief by Mr. Behnes, an impression from an intaglio.

SMITH, JOACHIM (B.D.M., Vol. V, p. 533). Won Premium of the Royal Society of Arts in 1758 for a Medallion Model in wax; Premium in 1761 for a Composition for Modelling Portraits in miniature. Dossie says that he practised his invention successfully for some years. Some of his models were reproduced by Wedgwood and by Tassie. (Sir H.T. Wood, *Journal of the R. Society of Arts*, 1912, p. 752.)

Smith exhibited at the Society of Artists from 1760 to 1783, and at the Free Society in 1761 and 1762.

SMITH, NATHANIEL (Brit.). Modeller; pupil of Roubiliac; assistant to Nollekens; was awarded Premiums in 1758, 1761 and 1762 for Modelling Figures in clay; Premiums in 1759 (two) for Drawings; Premium in 1760 for a Bas-Relief. (Sir H.T. Wood, *Journal of the R. S. of Arts*, 1912, p. 752.)

SMITH, THOMAS (Brit.). Seal-engraver, who in 1760 was awarded the Premium of the Royal Society of Arts for an engraved gem.

SMITH, THOMAS (or THEOPHILUS) (Brit.). Sculptor of the nineteenth century; exhibited various medallic works at the Royal Academy: 1828. Wax portrait of Peter M' Intosh, veteran Highlander; — Wax portrait of Mr. Samuel Joseph, Edinburgh; — 1829. Medallic portrait of Miss Mary Augusta Carr; — others of R. Evans, Esq., composer, etc.; — 1830. A medallic portrait in wax of J. Debelle, Esq., aged 90; — 1831. A post-mortem wax medallic portrait of the late Mrs. Depree; — Wax medallic portrait of a lady; — 1833. Posthumous medallic portrait of the late James Depree, Esq.; — 1834. Medallic post-mortem portraits of His late Majesty George IV and H.R.H. the Duke of York; — Medallic portrait of the lady of William Rhoads, Esq., of Chichester; — 1847. Medallic portrait of a friend; — Medallic portrait of the much lamented W. Clowes, Esq.; — 1850. Wax medallion post-mortem portrait of a lady; — Wax medallion portrait of Peter McLeod, Edinburgh; — 1877. William Poole, Esq.; medallion, etc.

SNEYERS, JEAN BAPTISTE (Flem.). Mint-master at Antwerp, 1702-1720(?). His son of same name, acted in the same capacity also from 1724 to 1728.

SOLA Y CAMATS, J. (Span.). Medal-engraver of Barcelona. The signature SOLA occurs on a Scholastic medal of Barcelona, 1908, and Prize medal of the Barcelona Exhibition, 1888; whereas the full signature is found on the following productions: Commemorative medal of the Inauguration of the Monument to Columbus, at Barcelona, 1888; — Fourth centenary of the Discovery of America, 1892; — Exhibition at Porto Rico, 1893; — The Law of 7. February 1885, etc.

BIBLIOGRAPHY. — Ant. Vives op. cit., p. 521.

SOLER Y FORCADA (Span.). Contemporary Sculptor, in the service of the School of Arts of Barcelona. His signature: S. FORCADA occurs on a medal dedicated to Ramon Battle, 1903. (Vives, n° 601.)

SOLDANI-BENZI, MASSIMILIANO (B.D.M., Vol. VI, p. 565). In *Num. Chron.*, 1919, p. 63, Dr G.F. Hill has published a Portrait-medallion of William Villiers, Earl of Jersey, 1703, by this Medallist. It is signed M.S., and dated MDCCIII. "Like John Inglis, whose medal by Soldani is also dated 1703, Villiers must have been in Florence then, since Soldani is said not to have worked outside that city after 1686."

SOMMER, PHILIPP (Germ.). A clever Wood-carver, who is best known for his imitations of German Renaissance Portrait-models in box wood. Among these we find Wolfgang Babel; — Wolf Zwirlenn; — Konrad Schiesser.

SONNENSCHN, JOHANN VALENTIN (Germ.) 1749-1828. Sculptor and Modeller in wax and terra cotta, born at Stuttgart on 22. May 1749; was educated under the sculptor Bossi at the Academy of Arts there, and at the cost of the Duke of Württemberg. After working for some years in the service of Duke Charles, he went to Zurich, probably on the advice of Lavater, in 1775, remaining in that city until 1779, in which year he settled at Berne, where he died on 22. September 1828.

Besides numerous works of sculpture, portrait busts, statuettes, etc., Sonnenschein is also the author of models, plaquettes, and wax reliefs, many of which are still preserved in various public and private collections in Switzerland, including: Portrait-medallions in the National Museum at Zurich of Füssli, Joh. Jak. Breitinger, Joh. Conr. Gessner, Heinrich Hess, Joh. Caspar Lavater, Joh. Jak. Bodmer, and Salomon Gessner; all in terra cotta, 100 mill. diam.; Relief Portrait of a Schulthess of Bern in his official robes (Friedr. von Sinner?), dated 1780; terra cotta, 53×44 cm.; — Jupiter and Io, oval terra cotta relief; 55×70 cm.; — The Sacrifice of Iphigenia, oval terra cotta relief, 60×75 cm.; — Leda and the Swan, oval terra cotta relief, 38×48 cm.; — Eros and Psyche, oval terra cotta relief, 34×28 cm.; — Battle of Donnerbühl, oval terra cotta relief, 1811, 60×75 cm.; — Battle of Laupen, oval terra cotta relief, 60×75 cm.

For further information cf. O. Breitbart, *Johann Valentin Sonnenschein*, Anzeiger für Schweizerische Altertumskunde, 1911, p. 272 sq. where many of the works are illustrated; also H. Türler's article in *Schweiz. Künstlerlexikon*, III, p. 177.

SORRANDO, JEAN DE (French). Mint-master at Bayonne, 1557-1562

SORRANDO, JEAN DE (French). Mint-master at Bayonne, 1558-59: letter N; again 1559-61: eagle.

SOSSIONDO, AUGIER DE (French). Mint-master at Bayonne, 1592.

SOSSIONDO, JEAN DE (French). Mint-master at Bayonne, 1590.

SOSSIONDO, PIERRE DE (French). Mint-master at Bayonne, 1595.

SOUBIRAN (French). Mint-engraver at Bayonne, 1672.

SOSTRATUS (B.D.M., Vol. V, p. 576). Dalton (*B.M. Cat. of Engraved Gems of the Post-classical Periods*, 1915) describes the following xvi.-xviii. cent. gems in the National Collection bearing this fictitious signature: Onyx (n° 133), Satyr seated to front, holding a part of a Maenad's drapery; she stands with her back to the spectator, looking at him, with a thyrsus in her r. hand (CQCTPATII II); — Onyx (n° 189), Meleager and Atalanta (CQTPATOY); — Sard (n° 770), Victory with a sword, standing over a recumbent bull, which she is about to sacrifice (COCTIA-TOY); — Chalcedony (n° 792), Head of Medusa, to r. (CQCO-CAE).

SOTO, JOSÉ MARIA (B.D.M., Vol. V, p. 577). Engraver to the Peruvian Mint, which office he was holding in 1821 on the Proclamation of Independence. His signature occurs on a Proclamation medal of Ferdinand VII, at Lima, 1808, and of another, at Talma, same date.

SOUNES, W. (Brit.). Medallist of the first half of the nineteenth century; an honorary exhibitor at the Royal Academy: 1820. A study; — 1832. Akenside; an impression from a medal die; — 1841. Impression from a medal die; and similar exhibits in 1846 and 1847.

SOSA, EDUARDO ESTANISLAU DE (Portug.). Medallist and Die-sinker of Lisbon. By him is a commemorative medal of the Tercentenary of Camoens, 1880, with bust copied from Freire's trial piece of 1830.

SOSA, JOSE DE (Portug.). Contemporary Medallist of Lisbon, by whom is a Commemorative medal of the Tercentenary of Camoens, commissioned by the Committee of Festivities at Porto, 1880 (signed: J. DE SOUZA).

SPANGENBERG, CHRISTIAN PHILIPP (B.D.M., Vol. V, p. 580). To this Engraver Fiala ascribes tentatively a medal signed C.S. commemorating the Battle of Dettingen, 1743.

SPECKTER, O. (*Germ.*). Designer of a number of Hamburg medals, engraved by Wilkens and Lorenz, 1841, 1843 and 1863.

SPENCER, JOHN (*Brit.*). This name appears on the reverse of a medal commemorating the granting of a Charter of Incorporation to the town of Haslingden, Lancashire. It was struck in 1891, and he and his agents alone were authorised by the Incorporation Committee to sell it.

SPICER, NEHEMIAH (*Brit.*). Gem-engraver of the third quarter of the eighteenth century. He won Premiums of the Royal Society of Arts in 1762, 1763 and 1764, and a Gilt Palette in 1768 for Gem engraving. No further record of his work has been found. (Sir H. T. Wood, *Journ. R.S. of Arts*, 1912, p. 752.)

SPICER-SIMSON, THEODORE (*B.D.M.*, Vol. V, p. 600). At the Royal Academy, 1912, this artist exhibited two cases of medals, in gold and bronze.

The Roger Marx Collection, sold at the Hôtel Drouot, Paris, June 1914, included a Portrait-plaquette of Dr. Henry Frantz by him.

Further productions : Medal of the French Participation in the Panama-Pacific International Exposition, 1915; — American Foundation for French Wounded (1916); signed on obv. upon outer feather of left wing of spread eagle : **SPICER-SIMSON**; — Award Medal for Electrical Research; with bust of Charles Ira Young, 1912; 64 mill.; — Medal of the American Fund for French Wounded. One variety has on rev. NEW ENGLAND | BRANCH | —. — | AMERICAN | FUND | FOR | FRENCH WOUNDED. Another with same obverse has on rev. the American shield enclosed by laurel-wreath, and bearing 13 incused stars and 6 raised stripes. Upon it, incused : APRIL.VI.MCMXVII. Inscription : THAT.GOVERNMENT.BY.THE.PEOPLE.SHALL.NOT.PERISH. These medals had an extraordinary success; — The Entry of the United States into the World War, 1917, etc.

At the American Numismatic Society Exhibition, 1923, this Artist had two Portrait-medallions, cast, of Katherine Gabaudan, and William H. Schuchardt, 1919, and a Portrait, galvano gilt.

SPORRONG & CO. C.E. (*Swed.*). A workshop of brass-work, gilt and plated buttons, etc., founded in modest circumstances in the first half of the eighteenth century, greatly developed by C.E. Sporrong from 1842, gradually extended to medal-engraving, and reconstructed in 1892 under the style of C.E. Sporrong & Co, Stockholm. A great number of prize medals for exhibition, rifle and sporting societies, and most of the medals engraved by Per Engström have been issued from this establishment.

The firm has also executed the Finnish war medals, modelled by Prof. Gallen Kallela, and engraved by H. Gelotte :

Among artists who have modelled medals issued by Sporrong & Co. are Prof Eric Lindberg (R. of the medal for the Olympic Games at Stockholm, 1912), Sven Kulle, Otto Strandman, Svanti Nilsson, Eric R. Radberg (Prince Charles of Sweden, General Bildt, etc.), Prof. Gallen Kallela (General Mannerheim), etc., Carl Milles (Gustav Wasa Medal 1923), etc.

SPRANGER, BARTHOLOMAUS (*Germ.*). Caster and Modeller, 1546-1612. To him is attributed amongst others a plaque on the Adoration of Venus, sometimes ascribed to Antonio da Brescia. (*Vide Cat. of Maurice Faure Collection*, L. and L. Hamburger, Frankfort-on-M., 1913, no. 618).

SPRINGER, JOSEPH (*B.D.M.*, Vol. V, p. 645). By this Medallist I have seen also a badge, dated 1916, representing a column of army motor vans; 30×29 mill.

STABILIMENTO S. JOHNSON, MILANO. *Vide JOHNSON.*

STABLER, HAROLD (*Brit.*). Sculptor and Medallist; won First Prize in Competition instituted by Sir Arthur Evans in 1916 for an artistic medal commemorating the Battle of Jutland Bank. In judging the Competitive models, Dr G.F. Hill, Keeper of the Department of Medals, British Museum, and Mr. Eric Maclagan, of Sculpture, Victoria and Albert Museum, acted as assessors with Sir Arthur Evans. The dies were engraved direct in steel.



Jutland Medal, by Stabler.

STACH, GEORG B. (*B.D.M.*, Vol. V, p. 648). This Engraver's signature **S** occurs also on a medal commemorating Frederick Duke of York's Visit to the Hartz mining district, 1781.

STADLER, C. (*Germ.*). A Circumcision medal in Messrs Merzbacher's Sale, January 1914, signed 1624 sc and ascribed to C. Stadler, shows on obv. Christ blessing the children.

STAEDELIN (or STEDELIN), KARL DAVID (*Swiss*). Gold and Silver-smith, Mint-master, son of Anton David S., born at Steinen (canton Schwytz) on 16. January 1783, died on 17. April 1843. In 1805 he was Mint-master at Aarau and 1820 officiated in a similar capacity at Lucerne.

BIBLIOGRAPHY. — Franz Heinemann, in *Schweiz. Künstler-Lexikon*, Suppl., III, p. 411.

STAMPFER, HANS ULRICH III (*Swiss*). Son of Hans Jakob Stampfer, born 13. December 1562. In 1591 he had in apprenticeship, Jakob Bullinger. The official Medals on the Alliance between Berne, Strasburg and Zurich in 1588 are by him; also, 1562. Peter Martyr Vermilio; — 1566. Heinrich Bullinger; — Rudolf Gwalther; — 1567. Josias Simler; — Undated. Theodore de Beze; three-quarter face bust (Geneva); — Another, with hat; — Calvin; three-quarter face bust (Geneva), according to Dr. Habich, *Deutsche Medailleure*, p. 67.

BIBLIOGRAPHY. — D. Hahn, in *Schweiz. Künstler-Lexikon*, Suppl., p. 413.

STAMPFER, JAKOB (*B.D.M.*, Vol. V, p. 652). Dr Emil Hahn, assistant-keeper of coins and medals at the Swiss National Museum has recently published an exhaustive monograph of this artist (in *Mitteilungen der Antiquarischen Gesellschaft in Zurich*, Bd. XXVIII,

Heft I) from which much new and valuable information may be culled. I must refer my readers to the work itself for further details concerning the life and artistic activity of Stampfer, and will content myself here with adding a revised list of medallic works, compiled from sources which were accessible to Dr Hahn:—

MEDALS AND COINS.

(arranged in chronological order).

1. 1531. Johann Ulrich Stampf, the artist's father, 1476-1544; *R.* Bust of Hans Füssli; 47.7 mill.; silver, cast and chased. — Uniface, silver cast, unchased, in the Meyer von Knonau Collⁿ (Haller 204). Dr G. Meyer von Knonau owns an original model of this medal in Kelheimer stone; — 2. 1531. Ulrich Zwingli; *R.* Inscription; 37 mill.; silver, cast and chased. Numerous specimens occur (Haller 306; Wunderly 1026); — 3. Johannes Oecolompadius, 1482-1531; *R.* Inscription; 43.7 mill.; silver, cast and chased (Haller 252; Wund. 2248); — 4. 1537. Hans Füssli, an ardent champion of the Reformation, b. 1477; *R.* Inscription; 64.6 mill.; silver, cast and chased (Haller 202-204). Exists also in lead impression; — 5. 1540. Hans Asper, painter of Zurich, 1499-1571; *R.* Skull and inscription SICH WER DV BIST | DER TOD GWVS IST | VNGWVS DIE STVND | REDT GOES MVND; 34 mill.; silver, cast and chased; also, lead (Haller 139); — 6. 1540. Self-Portrait; *R.* Inscription; 43.8 mill.; silver, cast and chased (Haller 277; *illustrated*, Vol. V, p. 652; obv. only). Exists also in lead; — 7. 1540. Johannes Fries, theologian, 1505-1565; 37.8 mill.; silver, cast and chased (Haller 198). Also in lead. The Swiss Nat. Museum owns an original model in Kelheimer stone; — 8. Simon Grynaeus, theologian, 1493-1541; *R.* Inscription; 36.4 mill.; silver, cast and chased (Haller 213). Original model in Kelheimer stone in Zurich National Museum; — 9. *circ.* 1540. Ambrosius Blarer (also Blaarer, or Blaurer), reformer of Württemberg, pastor of Winterthur, 1492-1564; *R.* Inscription; 36 mill.; silver, cast and chased; 10. 1542. Heinrich Bullinger, Zwingli's successor at Zurich, 1504-1575; 44.6 mill.; silver, cast and chased (Haller 154); — 11. Unknown. Possibly, Hans Asper; cut in alabaster (in Swiss Nat. Museum); — 12. Between 1550-1560. Nikolaus von der Flüe, 1417-1487; Large medal, existing in two main and further less important varieties; ab. 60 mill.; silver, cast and chased. Later copies are abundant; — 13. Niklaus von der Flüe; small medal; 44.3 mill.; silver, cast and chased; two varieties, one as specimen illustrated in Vol. V, p. 656, and the other with inscription in eight horizontal lines; 39.6 mill. (Dr Meyer von Knonau); — 14. 1547. Presentation medal of the Swiss States to Henry II of France on the christening of his daughter, Princess Claudia; 76.7 mill. with edge, 68.7 mill. without; silver, cast and chased; numerous varieties (Haller I, 30; *illustrated*, Vol. V, p. 657). A specimen in gold in Swiss National Museum. Later copies exist, issued on the occasion of the presentation of a specimen to Burgomaster Wettstein of Basle, plenipotentiary of Switzerland at the conclusion of the Peace of Westphalia, 1653; — 15. 1555, Faith, Charity, Hope; *R.* Inscription across field; 38.8 mill.; silver, cast and chased (Meyer II, 5). — A. The following undated works representing religious subjects and issued as presentation pieces for marriages, christenings, and other events in private life: — 16. Creation of Adam and Eve and The Fall; *R.* Inscription: ES IST NIT GUT etc.; 43 mill.; silver, cast; — 17. Marriage medal, with Adam and Eve; *R.* VNIVS | OB NOXAM | PECCATI CRIMEN etc.; 49.1 mill.; silver, cast and chased; — 18. Abraham's Sacrifice; *R.* IN DINEM | SOMEN. etc.; 42.6 mill.; silver, cast and chased; — 19. The Annunciation; *R.* AVE GRATIOSA etc.; 35.3 mill.; silver, struck; a Klippe in the Winterthur Library; — 20. The Angels' Song of praise on the birth of Christ; *R.* ECCE VIRGO CONCIPIET etc.; 33.95 mill.; silver, struck; — 21. Adoration of the Shepherds; *R.* EER SII GOT, etc.; 40.6 mill.; silver, cast; — 22. Adoration of the Wise Men; *R.* ECCE MAGI AB ORIENTE etc.; 30 mill.; silver, struck; — 23. The Child Jesus as Conqueror of Sin; Child holding cross between two serpents; *R.* MAGI AB etc.; 23.5 mill.; silver; — 24. The Flight to Egypt; *R.* IOSEPH SVRGE etc.; 25 mill.; silver, struck; — 25. Jesus and the Samaritan woman; *R.* QVIS QVIS BIBERIT etc.; 28.5 mill.; silver, struck; — 26. Saul's Conversion (so-called 'Reisetaler'); *R.* PROPE VRBEM. PROSTRATVS etc. View of Zurich seen from the West; 42.8 mill.; silver, struck

(Haller 342); — B. Political and Moral medals. 27. The Oath on the Rütli (Swiss Bundestaler); William Tell, Stauffacher and Erni; *R.* Arms; 46.5 mill.; gold, weight of 6 ducats; silver, struck; numerous varieties (Haller 1-2; *illustrated*, Vol. V, p. 658); — 28. Justice and Sobriety; *R.* SOBRIA SERVO MODVM etc.; 43 mill.; silver, struck; — 29. Patience; *R.* VINCE RE PATIENTIA etc.; 25 mill.; silver, struck; — Coins. 30. *Circ.* 1555-1561. Undated Zurich Thaler (type Haller 403). Numerous varieties, divided by Hahn into three main groups of obverses and four of reverses, each of these again subdivided into a number of minor varieties, so that about 30 varieties of dies of this Thaler are known; — 31. 1558. Zurich Thaler; two varieties; — 32. 1559. Zurich Thalers; two types: A. Arms of Zurich surrounded by shields of the nine bailiwicks; 5 var. of obv. and 3 of rev. (*illustrated*, Vol. V, p. 659); B. Double-headed eagle; 2 varieties (*illustrated*, Vol. V, p. 659); — 33. *Circ.* 1560. Zurich Goldkrone, undated, of Italian type; two main types, subdivided into six varieties; — 34. Zurich Half Goldkrone, undated (four varieties); — 35. *Circ.* 1560. Zurich Groschen, undated; Obv. + MONO NOO THVRICENSIS; *R.* + CIVITATIS IMPERIALIS; — 36. *Circ.* 1560. Zurich Schilling, undated (nine varieties); — 37. 1560. Zurich Groschen (type of the undated coin); — 38. 1561. Zurich Groschen (four varieties); — 39. Medal of Peter Martyr Vermilio, professor of theology and classical languages at Strassburg, Oxford and Zurich, 1500-1562; 42.3 mill.; impression in lead; *R.* Inscription HVNC GENVIT FLORENTIA etc. (Haller 245); — 40. 1563. Zurich Groschen (three varieties); — 41. 1560-65. Undated Thaler of the Gotteshausbund (Graubünden). At least twelve varieties (cf. Trachsel 350-353, etc.; Corragioni XXXVI, 1; Haller II, 1819, 6405); — 42. 1564. Thaler of St. Gall (Unicum in A. Ikli's collection; Corr. XXX, 13); — 43. 1564. Groschen of St. Gall (in Swiss National Museum; unique); — 44. 1564. Thaler of Zug; two varieties in Swiss Nat. Mus.; — 45. 1564. Guldenhaler of Egenolph von Rappoltstein; + MONO NOO EGENOLPHI + D: IN + RVPEPOL. (original, as a unique pattern piece, in Karlsruhe Cabinet); — 46. 1565. Faith and Charity; *R.* SANCTA FIDES etc.; 42.3 mill.; silver, struck; — 47. 1565. Strength (Endurance) and Patience; *R.* SVSTINE QVEMVIS PATIENTI CORDE DO REM; 42.8 mill.; silver, struck; — 48. 1565. Thaler of Zoug; *R.* Crowned double-headed eagle (five varieties); — 49. 1565. Thaler of Zoug; *R.* Archangel Michael trampling on dragon (Haller I, 1235; *illustrated* in Vol. V, 660); — 50. 1565. Groschen of Zoug (six varieties); — 51. *Circ.* 1565. Groschen of Zoug, undated; + MONETA: NOVA: TVVGIE: (four varieties); — 52. Thaler of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (two varieties; also a Klippe in the Royal Münzkabinett Munich); — 53. 1565. Half Thaler of Wolfgang von Pfalz-Zweibrücken-Veldenz (Klippe in Munich Cabinet); — 54. 1565. Five Kreuzer piece of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (Klippe in Munich Cabinet); — 55. 1566. Thaler of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (also Klippe in Munich Cabinet); — 56. 1565. Thaler of Archbishop Johann Jakob Khuen von Belasi at Salzburg (varieties in Vienna and Munich Cabinets); — 57. 1566. Heinrich Bullinger; facing bust; *R.* Inscription; 41.5 mill.; silver, cast and chased; several varieties (one *illustrated*, Vol. V, p. 658); — 58. 1566. Heinrich Bullinger; *R.* AVRO NOBILIOR VIRTVS etc.; 38 mill.; silver, cast and chased; — 59. 1566. Rudolf Gwalther, pastor at St. Peter's Church, Zurich, 1519-1586; 41.4 mill.; silver, cast and chased (Haller I, 215); some varieties; — 60. 1567. Groschen of Zoug; at least two varieties; — 61. Haller of Zurich, remarkable for their delicate execution; a number of varieties described by Dr Hahn.

Of the above works, the following nos are signed **HS** 2, 3, 4, 8, 10, 12, 13, 15, 17, 19, 22, 23, 27 and 28.

The following medals, which have been attributed to Stampfer by various authors, are either not by him or ascribed to him without sufficient ground: — 1540. Hans Offenbeck, Regensburg; 32 mill.; — 1535. Berchtold von Haller; 52 mill.; — 1552. Wilhelm Froehlich; 43.6 mill. (*Dict.*, V, p. 655); — Undated. William Farel; — 1566. Heinrich Bullinger; *R.* VENI. INEBRIEMVS. etc.; — 1566. Medal of the city of St. Gall with Arms; 41.3 mill. (*Dict.*, V, p. 658); — 1567. Josias Simler, theologian and historian of Zurich, 1530-1562; 35.4 mill.; silver, cast and chased.

By Jakob Stampfer are also: 1. 1566. Large silver Seal of the city of St. Gall (Hahn VIII, 1); — 2. The artist's own private seal, in use from 1555 (Hahn VIII, 2); — 3. Seal of Jacob Wirtz; 32 mill. (Hahn VIII, 3); — 4. Seal of Hans Thoman Wirz; 32 mill. (Hahn VIII, 4); — 5. Seal of Jörg Schwitzer; 33 mill. (Hahn VIII, 5); — 6. Seal of Georg Rubli (Hahn VIII, 6); — 7. Seal of Burgo-master Bernhart von Cham (Hahn VIII, 7); — 8. Seal of Christoffel Murer (Hahn VIII, 8); — 9. Seal of Hans Lux Escher; 34 mill. (Hahn VIII, 9).

It is interesting to follow in Dr Hahn's monograph the life of Jakob Stampfer as Warden of the Zurich Mint, member of the guild of goldsmiths, judge, and bailiff. As a Medallist, we may compare his style with that of Ludwig Krug of Nuremberg. Peter Flötner and F. Hagenauer also influenced his art. Had the artist travelled abroad and looked for orders from foreign countries he might have won as much fame as his contemporaries Hagenauer, Weiditz and the great German Medallists of the Renaissance period.

BIBLIOGRAPHY. — Jakob Stampfer, *Goldschmied, Medailleur und Stempelschneider von Zurich*, 1505-1579, von E. Hahn; Mitt. der Antiquarischen Gesellschaft in Zurich, pp. 90 + xi Plates; Zurich, 1915. — Habich, *op. cit.*

Dr Habich adds to the medals given by Dr Hahn the following. 1537. Martin Luther; profil to r.; Dresden; — Another; facing portrait (Vienna). 1563. Katharina Kirckhammer, *née* Freiskorn (Berlin); — Undated. Walter von Rot, of Altorf (Basle); — Fortuna (*illustrated*).



Some of the medals given to Jakob Stampfer, Dr Habich ascribes to his son Hans Ulrich Stampfer (q.v.).

Some of the Stampfer medals were copied in the eighteenth century by the Zurich Medallist Hans Jakob Gessner (q.v.).

STAM, ERNEST (*Germ.*). Die-cutter at the Mint of Stolberg, 1621.

STANGER, ALOÏS (*B. D. M.*, Vol. V, p. 661). Further medals by this artist: Agnes Carriere *née* Liebig, 1862.

STAPLES, ROBERT (*Brit.*). Gem-engraver, and Jeweller in Harp Court, Fleet Street, third quarter of the eighteenth century. He won Premiums of the Royal Society of Arts in 1763, 1764, 1765 and 1766 for gem-engraving.

STARCK, CONSTANTIN (*B. D. M.*, Vol. V, p. 666). This Medallist prepared the dies for a medal commemorating the Opening of the Kiel Canal, 1895. Since the war, he has produced amongst other works a Portrait-medallion of Dr von Bethmann-Hollweg, Imperial Chancellor, 1916.

STAUDIGEL, FRITZ (*B. D. M.*, Vol. V, p. 668). Worked for the Loos Medal Mint. By him are further: Prize Medal of the Holstein Agricultural Society at Kiel, undated; — Medal of Merit of the Industrial Exhibition at Rendsburg, 1859.

STAVEREN, THIERRY VAN (*B. D. M.*, Vol. V, p. 668). Mint-master at Louvain. 20. March 1430-20. March 1432.

STEELE, FLORENCE H. (*B. D. M.*, Vol. V, p. 670). Exhibited at the Royal Academy 1914: Design for a Medal; — Design for Medal in Clinical Medicine, Women's School of Medicine.

Among the artist's earlier exhibits at the Royal Academy, the Catalogue mentions: 1896. George Clark, Esq.; medallion, bronze; — 1899. Portrait of a lady; medallion; — Portrait of a gentleman;

medallion, silver; — 1901. Portrait-medallion. Besides these medallions, numerous works in metal.

STEFANO (*Ital.*). A Milanese Gem-engraver of the sixteenth century, mentioned by Agostino del Riccio.

STEIDLE, A. (*Germ.*). Contemporary Portraitist and Medallist, residing in Stuttgart. Author of Portrait-medallions in bronze. Dr F. Parkes Weber has seen one, dated 1911, of Stadtpfarrer Martin, of Baden-Baden.

STEPHANUS HOLLANDICUS. *Vide STEVEN VAN HERWIJCK* (*B. D. M.*, Vol. II, p. 530; V, p. 674; VII (Suppl.), p. 445 sqq.).

STERNBERG (*Roum.*). Contemporary Sculptor and Medallist, residing at Jassy. His full signature occurs on a Portrait-medal of Dr K. Lippe of Jassy (Roumania); with Zionist-Hebrew inscription upon reverse.

STETTNER, JOHANN THOMAS (*B. D. M.*, Vol. V, p. 683). From Mr. Gebert of Nuremberg I have obtained the following additional information, which corrects and completes what I have already written on this Engraver.

The artist died on 27. July 1872, nearly eighty-seven years old, at Triesdorf near Ansbach, where he is buried.

His coin-dies comprise: A. signed: Treble, Double, and single Ducat 1806; Half Ducat-Klippe undated (1806). — B. Unsigned: 6, 3 and 1 Kreuzer; Silver Pfennige 1806 and 1807, several varieties. All these coins were struck at the Nuremberg Mint.

By him are the following medals: 1806. Nuremberg incorporated into Bavaria; — Undated (1807). Box Medal (Schraubmedaille), Wittelsbach 2466; — 1807. Box medal, Wittelsb. 2470; — Undated (1809). Box Medal, Bransen I, 893; — 1811. Proclamation of the House of Orange (2 var.); — 1813. Box Medal, Wittelsb. 2494; — Box Medal, Victories of Napoleon I. until 1814; — 1813. Proclamation jeton of the House of Orange in Amsterdam; — Jeton on the Battle of Leipzig; — Undated (1814). Box Medal, Prince Wrede; — Undated (1814). Box medal Pope Pio VII (his captivity in Paris and return to Rome); — 1814. Jeton, Battle near Brienne; — Jeton, The Allies entering Paris; — 1816/17. Jetons on the Great Famine (about seven signed varieties, besides which are also a number of unsigned imitations); — Box Medal, The Great Famine and Good Harvest; — 1817. Medal on the Jubilee of the Reformation (unsigned); — Another, similar (Box Medal); — 1819. The Bavarian Diet, Box Medal (Witt. 2514); — 1823. Medal on the Marriage of Crown Prince Frederick William of Prussia (Witt. 2813); — 1824. Medal on the Jubilee of Reign of King Max Joseph of Bavaria (Witt. 2526); — Undated (1826). Prize Medal of the Nuremberg National Festival Committee; — 1828. Medal on the Tercentenary of Albrecht Dürer; — 1830. Medal on the Tercentenary of the Augsburg Confession (with busts of Luther and Melancthon); — 1840. Medal on the Inauguration of the Albrecht-Dürer Monument at Nuremberg; — Undated (1840). Portrait-medal of Crown Prince Maximilian of Bavaria (Witt. 2840); — Undated (1842). Marriage of Crown Prince Maximilian of Bavaria (12. October 1842), Witt. 2841; — 1841. Silver Schützenzeichen der Schützenmeister der Haupt = Schützengesellschaft Nürnberg.

Stettner engraved all these dies for Lauer, at whose works they were struck. There were no other Die-sinking Works in Nuremberg at the time, and even Lauer's were then very small.

STEVENS, ALFRED (*Brit.*). 1818-1875. Artist; son of a house-painter; enabled to study art in Italy, 1833-42, by private liberality; was employed by Thorwaldsen at Rome, 1841-2; teacher in School of Design, London, 1845-7; employed by Hoole and Co. of Sheffield; gained first prize for designs in metal-work at the 1851 Exhibition; executed Wellington monument at St. Paul's Cathedral (unfinished); designed vases and lions at British Museum (*Dict. Nat. Biog.*, LIV, 217).

Mr A. E. Knight, in reviewing Vol. V of the Dictionary, points to my omission of Stevens's name, and says: "Stevens is surely the foremost English sculptor of modern times — perhaps of any period — and his medallion work, though rare, is at once the envy and admiration of his artist contemporaries. A wax model, for the

reverse of the National medal for the Department of Science and Art, is one of the most valued treasures of the South Kensington Museum, where also is deposited the plaster cast of his beautiful design for the Local Medal of the same Department". (*The Connoisseur*, XXXV, 147).

STEVENSON, JAMES A. (*Brit.*). Contemporary Sculptor of London; exhibited at the Royal Academy, 1916, a Portrait-relief in bronze of Henry Tanner, Esq.

STEWART, HARRIET S. (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy, 1916, a case of five Portrait-medallions: Major General Andrew G. Wauchope C.B., C.M.G.; — Father Andrew S.D.G.; — May Gillespie; — Sarah May Stewart; — Zaida Maria Dame Erskine, etc.

STEWART, ROBERT (*Brit.*). Wax Modeller of the second half of the eighteenth century. He exhibited at the Society of Artists: 1777. A model in wax of the Right Hon. Frederick Lord North; — A sketch, from a gem; — 1778. A Madonna, in wax; — Portrait of a Lady; — 1780. The Virgin and Child; in wax; — A Lion; engraved on glass; — 1783. Lord Thurlow; medallion; — Duchess of Devonshire; ditto.

STEYNEMOELEN (or **STEENMOELEN**), **JOOS VAN DEN** (*Flem.*). Mint-engraver at Antwerp, first in conjunction with Jerome van den Mannacker, 1589, and from 1590 alone until 1623.

STEYNEMEULEN, PIERRE (*Flem.*). Mint-engraver at Luxemburg, 1632.

STIELE, Miss FLORENCE H. (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy 1918 a Design for a Medal (Cat. n° 1600).

STIASNY, F. (*B.D.M.*, Vol. V, p. 684). Later works:

Portrait-Plaque in cast bronze of Field Marshal von Hindenburg, 1914-15; 65 × 48 mill.; — Francis Joseph I, 1914, 1915; various; 66 × 52 mill.; — Baron Conrad von Hötzendorf, 1914-1915; Æ 65 × 51 mill.

STOCKMANN, ARNOLD (*Swiss*). Medallist, Gold- and Silversmith, born on 12. September 1882 at Sarnen, studied at Lucerne 1890-1899 and learned chasing with Bosshard; 1908 studied at the Zurich School of Art; 1909 Ecole des Beaux-Arts, Geneva. In 1910 he went to Paris to follow a special course of study in old enamel technique, etc. He also visited Nuremberg, Munich, etc. Since 1911 he resides in Lucerne, and from that year has regularly exhibited at the Art Exhibitions in Zurich and Lucerne, etc.

BIBLIOGRAPHY. — Franz Heinemann, in *Schweiz.-Künstler-Lexikon Suppl.*, p. 420.

STOLL, ROBERT (*Amer.*). Engraver of a medical medal, EX TERRA SALVS. Hygiea, 32 × 78 mill.; signed on rev., incused: **ROB. STOLL** | N.Y.

STONE, JAMES (*Irish*). Medallist; died circa 1775. "Was employed by the Linen Board in making dies, and also did medals for the Dublin Society. There is a book-plate of "Is. Young", 1770, *Stone Sculp.* He died from the effects of intemperance in or about 1775. After his death, his business was continued by his son, **JOHN STONE**, who was also of intemperate habits, and in 1778 was a prisoner for debt in Dublin. He died in 1779, and was buried on 17th January at St. Andrew's. William Mossop was apprenticed to James Stone in 1765." (Strickland, *A Dictionary of Irish Artists*, II, p. 404).

STORCH, ARTHUR (*B.D.M.*, Vol. V, p. 694). Among this Medallist's further productions I have noticed: 60th Anniversary of Prince Regent Luitpold of Bavaria, 1911.

STOTHARD, ALFRED JOSEPH (*B.D.M.*, Vol. V, p. 695). Exhibited at the Royal Academy: 1821. Portrait of His Majesty; an impression from a die; — 1825. A medallion portrait of the late Lord Byron; — 1826. A frame containing medallion portrait of H.M. George IV.; — Do. of the Rt. Hon. G. Canning. After F.L. Chantrey, R.A.; — Reverse of the same. After T. Stothard, R.A.;

— Medallion portrait of Sir W. Scott, Bart., from the bust by F.L. Chantrey, R.A.; — Do. of the late James Watt, Esq., from the bust by F.L. Chantrey, R.A.; — Impressions from dies, being the first part of a series of medals of our *Great Men*, in publication; — 1827. Medallion portrait of His late R.H. the Duke of York, after a bust of Joseph Nollekens, R.A. Impression from a medal die; — Medallion portrait of the late professor of Sculpture, John Flaxman, R.A.; from a bust by E.H. Baily, R.A. An impression from a die; — Medallion portrait of H.M. George IV; an impression from a die; — 1828. H.R.H. the Serene Infant Don Miguel, Regent of the Kingdom of Portugal, and the two Algarves, and Lieutenant to His Most Faithful Majesty; obverse of a medal presented to him by the Portuguese residents in London; — 1831. Medallion portrait of the late T.J. Judkin, A.M., minister of Somer's Chapel, St. Pancras; an impression from a die, etc.; — Medallion portrait of His late Majesty George the Fourth; an impression from the obverse die for a medal commemorative of the restoration of Windsor Castle; — 1832. Medallion portrait of Lord Brougham and Vaux; an impression from a die; from a bust by E.H. Baily, R.A.; — Posthumous medallion of the late R. Collins, Esq.; — 1833. Medallion portrait of Master Henry Scobel; — Medallion portrait of Miss Scobel; — Impression from a seal for the National Society; — 1834. Obverse and reverse of a medal in execution for Blundell's School, Tiverton, Devon; impressions from dies; — Medallion portrait of a friend; — 1835. Medallion portrait of the Rev. Hunter Francis Fell, A.M., minister of Trinity Church, Islington; — 1839. Her Majesty Queen Victoria; an impression from a die in progress, being the first of an intended series of national medals of distinguished characters of the 19th century; — 1840. Medallion portrait of John Lee, LL.D., F.S.A., and F.R.A.S., first President of the Numismatic Society; an impression from a die; — Medallion portrait of John G. Akerman, Esq., F.S.A., one of the Secretaries of the Numismatic Society; an impression from a die in progress; — 1841. Her Majesty the Queen; an impression from the obverse side of an unpublished medal; — George Carrington, Esq., F.R.S.A., of Missenden Abbey, Bucks; — 1844. A medallion portrait of His Highness the Duke of Victoria, Regent of Spain; an impression from a die; — 1845. Impressions from the dies of the "Reynolds medal" for distribution by the Art Union of London for the current year. The portrait of the late Sir Joshua Reynolds, engraved from a terra-cotta bust, etc.; the reverse of the medal being the Infant Hercules, from the design of the late Sir Joshua Reynolds.

STOTT, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1828. Tiger at bay in the water, a favourite Eastern sport, from a sketch by Howitt; an impression from an intaglio; — Boat's crew from a Greenland ship attacking a whale, from a sketch by Clark; an impression from an intaglio; — Lion and Hottentot, from a sketch by Howitt; impression from an intaglio; — 1829. Hunting antelopes with a panther; — Portrait of a wolf-dog; — Frame with English sports; — 1830. Heron, from a sketch by Howitt.

STRITT, LOUIS ADOLPHE (*B.D.M.*, Vol. V, p. 700). At the Paris Salon 1912 this artist exhibited the following medals and plaquettes: Eveil; — Ressouvenance; — Rêverie; — Portrait of M^{me} Stritt; — 1913. A selection of Medals and Plaquettes.

STROBEL, KARL (*B.D.M.*, Vol. V, p. 700). By this Medallist, who was employed by the firm of Christlbauer of Vienna, are further: Portrait-medals and badges of Field Marshal Count Moltke, 1890 and 1891; — William I. at the Kaiserparade of the 9th Army Corps in Lockstedt Camp near Itzehoe, 1881; — Friedrich Ludwig Jahn, Athletic Sports at Oldesloe, 1889; — Portrait-plaquette of H.R.H. Prince Philip of Saxe-Coburg-Gotha, on his 70th birthday; — Medals commemorating the Silver Wedding of Emperor Francis Joseph I and Consort, 1879; — Portrait-medal of the Emperor and Empress, undated (1873).

STRUCH, E. (*Span.*). A memorial medal of Alfonso XII, 1885, issued in Manila, in thus signed.

STUART JAMES (*B.D.M.*, Vol. VI, p. 702). In rectification of my previous notes concerning this artist, I am now able to supply

the following information, from Sir Sidney Lee's *Dictionary of National Biography*, LV, 86 :

James Stuart, painter and architect (1713-1788); known as 'Athenian Stuart'; originally employed in painting fans for Lewis Goupy; visited Rome, 1741, and Greece, 1751, with Nicholas Revett, the result of their expedition to Greece being published in 'The Antiquities of Athens', 1762, which led to the introduction of Greek architecture in London, Lord Anson's house in St. James's Square, built by Stuart, being perhaps the first of that style; he was a fellow of the Royal Society, and a Fellow of the Society of Antiquaries, also a member of the Dilettanti Society; architect and authority on classical art.

We read also in 'Medallic Illustrations of the History of Great Britain and Ireland', Plate CLXXVII, letterpress: "In 1754 a number of persons established themselves into a Society for the encouragement of Arts, Manufactures, and Commerce, and in 1756 it was proposed that medals of gold, silver and copper (with proper devices) should be occasionally bestowed by the Society as a token and honour for services connected with the promotion of Commerce, Manufacture and the Arts. In 1758 Richard Yeo submitted two gold medals, one of the value of £10.10.0, the other of £8.10.0. These were not accepted, and James Stuart was requested to furnish other designs, which he did. Thomas Pingo received the commission to make the dies, whilst Edward Pinchbeck furnished the gold and silver of which the medals were to be struck. The value of the gold medal was not to be less than five nor to exceed eight guineas. Pingo was paid eighty guineas for cutting the dies and puncheons. Stuart was the first to receive a medal in gold for 'designing the medal'. James Stuart above mentioned, painter and architect, known as 'Athenian Stuart', is supposed to have been the author of the numerous clever copies of medals of the sixteenth and seventeenth centuries relating to the defeat of the Armada, and of the prominent statesmen and others of the time of the Commonwealth, more especially the portrait medals by Abraham and Thomas Simon."

STUMPFELDT, GEORG (*Germ.*). Mint-warden to the district of Upper Saxony, 1572-75.

STURM, PAUL (*B.D.M.*, Vol. V, p. 709). Medallist at the Royal Mint, Berlin. Additional medals: Marriage of Prince Augustus William of Prussia with Princess Alexandra Victoria of Schleswig-Holstein-Sonderburg-Glücksburg, 1908; — Silver Wedding of Johann Einbeck and Clara Kathinka Luise Malwine, née Lange, 1907; — Dr Friedrich von Esmark (1903); — Vice Admiral Z.D. Hermann Kirchhoff, Silver Wedding, 1904; — Adolf Nicolaus von Zerssen; Silver Wedding, 1910; — William II., Commodore of the Imperial Yacht Club, 1906; — Centenary of 1813; — Prize medal for Swimming, uniface plaque, bronze cast; — Georg Trell, model in Solenhof stone; — Young girl seated examining a crooked staff, model in Solenhof stone; — Pattern of a medal to commemorate the Kiel Regattas, cast medal in bronze; — Clauson Xaas, wood sculptor, plaque; — Wesner Wiegand, 1906; cast medal, bronze; — Gerhard Wiegand, 1906; cast medal, bronze; — Life 1904-1907; oval plaque, silver cast; — Edward Adams, 1906; silver cast; — Mrs Marie Wiegand, 1906; cast plaque, bronze; — Plaque of Merit of the Electrical Society of Berlin, 1904; uniface plaque, cast bronze; — Insignia of the XII. International Congress of the Press, Berlin 1908; silver medals; — New Year's Medal of the Berlin Royal Mint, 1909; plaque in iron; — Gold Medal of the Society for Anthropology, Ethnology and Prehistoric Science, 1909; — Pendant with conjoined heads of three Sisters, etc.; — Alliance of Germany, Austria-Hungary and Turkey; 110 mill. and \mathcal{R} . 34 mill.; — The Triple Alliance; satirical medal against England, Russia, France and Italy; 112 mill.; — 5th centenary of the Reign of the Hohenzollerns, 21 October 1915; 115 mill.; — Bismarck, 100th Anniversary of his birth, 1. April 1915; 110 mill.; — General von Gallwitz, Taking of the fortresses of Lomza, Ostrow, Wyzskow and Rozan in Poland; 115 mill.; — Grand Admiral Alfred von Tirpitz; Blockade of England; 113 mill.; — "Charity" Medal, 1914; 110 mill.; — Kaiser William II; The Iron Cross; 110 mill.; \mathcal{R} . 34 mill.; — The Blockade of England; \mathcal{R} . 34 mill.

STURY, WILLIAM (*Brit.*). In conjunction with Gilbert Wendlingburg, was appointed in 1345 to issue, probably at Ghent, Flemish Nobles of Edward IV. and subdivisions.

SUCHARDA, Prof. STANISLAUS (*B.D.M.*, Vol. V, p. 713). Additional medallic productions: "Böhmische Spinnstube", 1906; — The Spring; plaque, 1904; — Tenth Anniversary of the "Oesterreichische gessellschaft zur Förderung der Medaillen Kunst und Klein Plastik, 1912.

SURHON, JACQUES DE (*Flem.*). Mint-master at Mons, appointed on 9th January 1581. On 30. November 1583 he was transferred to the newly opened Mint of Tournay, where he officiated until 26. September 1609.

SURIA, THOMAS (*B.D.M.*, Vol. V, p. 715). Further medals by this Engraver: Inauguration of the Central Junta, 1808 (\mathcal{R} . and \mathcal{E}).

SUTTON, JOSEPH (*Russ.*?). This signature occurs on a medal of the Imperial Medical-Chirurgical Academy of St. Petersburg (in Boston Medical Collection).

SWAINSON, Miss MARY (*B.D.M.*, Vol. V, 717). At the Salon of the Société nationale des Beaux Arts 1913 this artist exhibited two Portrait-medals: M^{lle} X***; — Miss Moon, etc.

SWANSON, JONATHAN M. (*Amer.*). Contemporary artist and medallist of Newark, N.J. Born in Chicago 1888. Educated in the Chicago Public Schools. Studied under John Vanderpool at the Chicago Art Institute. Author of a Plaque of the First International Exposition of Safety and Sanitation, 1913. The plaque was struck at the establishment of the Whitehead and Hoag Company; — Plaque commemorating the Golden Jubilee of the Knights of Pythias, showing the portrait of the founder of the Society, J.H. Rathbone, and the present Supreme Chancellor, T.J. Carling, 1914. Second International Exposition of Safety and Sanitation, Award Plaque (\mathcal{E} . 43 \times 63 mill.); — Centenary of Battle of Plattsburg, 1814-1914 (\mathcal{E} . 70 mill.), and Badge (\mathcal{E} . gilded, 26 mill.); — Centenary of "Star-Spangled Banner" (\mathcal{E} . 51 mill.); — Centenary of American Baptist Foreign Mission Society, 1914; with facing bust of Adoniram Judson (\mathcal{E} . 64 mill.); Fiftieth Anniversary of the Murphy Varnish Company, 1865-1915 (dies cut and medals struck by the Whitehead and Hoag Co. of Newark, N.J.); — Elliott Smith, President of the New York Numismatic Club, 1915; \mathcal{E} . 38 $\frac{1}{2}$ mill.; — Presidents of the New York Numismatic Club: Augustus G. Heaton, F.C.C. Boyd, D.W. Valentine, J. Sanford Saltus and Albert R. Frey (38 mill., silver and bronze). — Quadricentennial Medal of the Committee representing various Lutheran bodies with head-quarters in Philadelphia: — Quadricentennial of the Reformation (Martin Luther) bronze 38 and 76 mill.

At the American Numismatic Society's Exhibition, 1923, this artist exhibited: H.M. King Victor Emmanuel III. of Italy, New York Numismatic Club, struck medal, bronze; — Centenary of the Battle of Plattsburg, 1814-1894, struck medal, bronze; — D.W. Valentine, President of the New York Numismatic Club, 1918 and 1920; struck medal, bronze; — John Sanford Saltus, 1923, coloured plaster medallion.

His signature is more often a monogram of the letters J.M.S. than his whole name" (Robert Eidlitz).

SWINFORDT, MARTIN (*Germ.*). Prov. Mint-master at Stolberg, 1502.

SWOLE, MEYNART (*Flem.*). Mint-master at Maestricht, 1582-1598.

SYDEL, GEORG (*Germ.*). A burgher of Heidelberg, appointed on 13. March 1487, Mint-master at Luxemburg.

SYFRIDT (SYFRYD) ANDREAS (*Swiss*). Mint-master at Basle, mentioned in 1530 and 1536. Cf. M.A. Ruegg, in *Schw. Kstler-Lex.*, Suppl., p. 424.

SYLVESTER (*Irish*). "Wax Modeller; was practising in Dublin in

1891, at No. 31 College Green, as a modeller of "likenesses in wax, baked clay, or plaster of Paris". He also did whole-length figures of children. He was perhaps the "Silvester" of Houndsditch, London, who exhibited six wax models at the Free Society in London in 1782" (Strickland, *op. cit.*, II, p. 419).

SZÁSZY, W. (*Hung.*). This Engraver's name occurs on an Accession medal of Emperor Charles I of Austria, 1916; also: Portrait-medal of Nicolaus v. Horthy, Commander of S.M.S. "Novara", 1915-1917; iron, 38 mill.

SZEKELY (*Hung.*). Contemporary Medallist, residing at Budapest, whose signature I have noted on a uniface medal commemorating the Exhibition of Military Aeronautics at Budapest, 1917; Æ. 60 mill.

SZIRMAI, TONY-ANTOINE (*B.D.M.*, Vol. V, p. 721). This artist exhibited the following medals and plaquettes at the Paris Salon 1913: Jules Massenet; — Dom Pedro II; — M.L. Blanc; — M. Louis Ganne; — M. F. Blanc; — Concours de chiens; — M.P.F. Girard; — S.A.S. Mgr. le Prince de Monaco; — S.M. le Roi Frédéric VIII de Danemark; — S.Exc. M.T. Ifnescu; — 1914. Eleven medals and plaquettes: Wolfram Canaple, writer; — Medal of Monaco Sporting Club; — Plaquette of the J. Schneider Cup for Hydro-aviation; — Fencing and Pigeon shooting at Monte Carlo; — Tango; — Jacques Schneider, aeronaut; — M. de Montigny, aviator; — P.F. Girard; — M^{me} la Comtesse de Flandre; — Commemorative Plaquette of the Peace of Bukarest in 1913; — 28th Anniversary of the reign of H.H. Prince of Monaco; — Jubilee of Camille Blanc; — Fame; — Plaquette of Camille Blanc, 66×52 mill.; — Portrait-medal of Prince Albert of Monaco, 1914; — Portrait-medal of Wolfram Canaple; — Plaquette on the Paris Visit of King George V. and Queen Mary; — Prize Medal for Pigeon-shooting at Monaco, 1913-14; — Insignia for Member of the Jury of the International Dog Show at Monte Carlo, 1914; — Jules Massenet; plaquette, 60×60 mill.; — Fourth International Dairy Congress, at Budapest, 1909; signed **CZIRMAI**.

Since the war, Szirmai has executed a number of medals designed for Charity purposes in connection with the Servian Red Cross,



Queen Mary of Roumania, by T. Szirmai.

Aid to Servian orphans, etc.; — Ferdinand I. and Mary of Roumania, 1916; Æ. 28 mill.; — Queen Mary of Roumania; Æ. 61 mill. (obv. illustrated).

UN CHIROGRAFO DI CLEMENTE VIII

E LA MEDAGLIA DEL GIOVEDÌ SANTO.

Nella Biblioteca del defunto Conte Nicolò Papadopoli Aldobrandini esiste un breve documento acquistato perchè portante la firma autografa del Pontefice Clemente VIII che, pur essendo nato a Fano¹, era della Famiglia Aldobrandini di Firenze, all'estinguersi della quale ne assunsero il cognome i Conti Papadopoli che ne discendevano per linea materna.

Consta di due carte di mm. 280×210: la prima carta è scritta per 10 linee sul recto, mentre sul tergo della seconda c'è la seguente annotazione: *Marzo 1600 / Clemente 8° suo Chirog.º orig.º / diretto a Mons.^r Cerasio Thes.^{re} gnale / che facesse pagare a Giorgio Rancetti / s.^{di} 100 mta p. le medaglie d'oro / et argento che doueva distribuire / alli 12 poveri et altri nel / Giovedì santo.*

Il testo, poco più lungo del titolo, suona così:

Mons.^{re} Cerasio nos. Thes. Gnale. Ordinerete a Vin. Giustiniani nos. dep.º / gnale, che paghi a Giorgio Rancetto scudi cento di moneta q^{li} seli / fanno pagare p. le medaglie d'oro, et d'argento, ch'egli deue fare / da destribuirsi da noi alli dodici poveri, et ad altri, nella solennità / dl pross.^{mo} Giovedì S.^{to} et così pagati uogliamo gli siano fatti buoni ne / suoi conti dalla nos. Cam.^a Ap.^{ca} Data q, di di Marzo 1600 /.

Clemens papa viij.

S. Vin. Giustiniani V. S. sarà contenta essequir quanto ne / sop.^{to} / ordine di S. B^{ne} si contiene. Di casa q. di di Marzo 1600 l Tib.^s Cesarius thes.^s Gen.^s

Il giorno è rimasto in bianco tanto nel chirografo pontificio che nell'ordine del Tesoriere, ma è anteriore al 28 Marzo in cui nel 1600 cadeva il Giovedì Santo.

Dal nome del Pontefice a quello del Tesoriere e del Depositario Generale e dell'artista Giorgio Rancetti, questo documento non ci dice nulla che non sia già conosciuto. Però ha la sua lieve importanza in quanto serve a chiarire un punto che parrebbe ancora controverso, quello cioè dell'epoca in cui si cominciarono a coniare le medaglie che si solevano distribuire dal Papa il Giovedì Santo ai dodici poveri ai quali, seguendo l'esempio del Redentore, egli lavava i piedi *post missarum solemniam*.

Il Martinori nella sua recente opera *Annali della Zecca di Roma*, dice testualmente così: "Nella Pasqua dell'anno 1617 Paolo V fece coniare una medaglia da distribuire il Giovedì Santo, durante la funzione della lavanda dei piedi. È la prima di tal genere che in seguito non si tralasciò più di coniare per quella cerimonia²". Non so come al Martinori sia sfuggita questa affermazione così recisa sulla priorità della medaglia di Paolo V. Il Bonanni³ nel descrivere la medaglia n. XXXIII di Pio V che porta al rovescio la figurazione del Cristo che lava i piedi ai discepoli, discorre a lungo della cerimonia della lavanda dei piedi, della sua origine e delle formalità che l'accompagnavano fra le quali il dono di due aurei o doppio aureo e di due argentei o doppio giulio a ciascuno dei dodici poveri, dono che fu poi sostituito da quello di una medaglia d'oro e una di argento di pari valore. Dopo di questa ne descrive un'altra d'Innocenzo IX collo stesso rovescio e la leggenda: TV DOMINVS ET MAGISTER, osservando però che siccome questo Papa fu eletto il 29 ottobre e morì il 30 Dicembre del 1591, non potè fare la lavanda

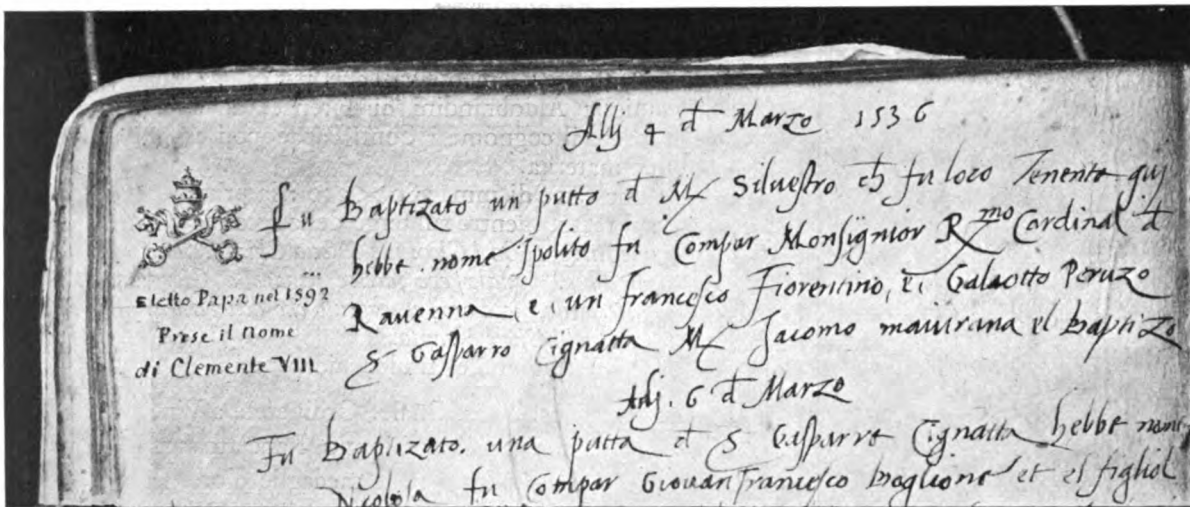
1. Fac-simile della fede di battesimo di Clemente VIII, dal Libro dei battezzati di quell'epoca esistente nella Chiesa Cattedrale di Fano. Il testo fu pubblicato da LUIGI MASETTI, Pesaro, 1881, in-8°.

2. Martinori, Edoardo, *Annali della Zecca di Roma* (Vol. XIII), *Clemente VIII, Leone XI, Paolo V.* Roma, 1909, in 8°, p. 108. La medaglia di cui dà la descrizione a p. 112 porta l'anno XIII del pontificato che non corrisponde al 1617 che sarebbe invece il XII.

3. Bonanni, Filippo, *Numismata Pontificum Romanorum*, etc. Tomus Primus, Roma, 1699, in-4°, p. 311, 451; Tomus Secundus, p. 468, 506. In *Trésor de Numismatique et de Glyptique, Médailles des Papes*, Tav. VI, 2, è riportata anche una Medaglia di Leone X col rovescio di Gesù che lava i piedi a un Apostolo e la leggenda: *Exemplum dedi vobis — Tu Dominus et Magister*. La descrissero in seguito l'ARMAND, *Les Médailleurs Italiens*, II, p. 114, 28 e il MARTINORI, *op. cit.*, VII, p. 23.

dei piedi poichè il Giovedì Santo cade nel mese di Marzo o in quello d'Aprile : si tratta dunque di medaglia alla quale fu apposto il rovescio di un altro Pontefice. Proseguendo ne descrive una di

seguire questa nota : "Conosciamo esemplari di questo scudo di Perugia in oro, argento, mistura, rame e piombo, non possiamo credere che appartengano tutti all'emissione ufficiale, poichè il valore segnato corrisponde soltanto all'esemplare di argento : gli altri quindi rappresentano saggi o prove, ma stante la coniazione frettolosa e tumultuaria di queste monete, che ci narra il Cinagli (402 nota 2), non è ammissibile che se ne facessero tante svariate prove, tra cui alcune in oro. E pertanto da credersi che il conio non sia stato spezzato, volendo ammettere come certo il racconto della coniazione, e che con esso in appresso si siano battuti esemplari nei vari metalli⁴". La nota che ho riportata testualmente si appoggia, pur non prestandovi intera fede, sul racconto del Cinagli. Ora tale racconto, dopo i documenti già posti in luce⁵, va relegato fra le non poche leggende cui diede origine il vertiginoso



Fac-simile della fede di battesimo di Clemente VIII, dal Libro dei battezzati di quell'epoca esistente nella Chiesa Cattedrale di Fano.

Clemente VIII dell'anno V del Pontificato con la leggenda TV DOMINE ET MAGISTER, diversa dunque e anteriore a quella di cui è oggetto il presente chirografo datato nell'anno nono, poichè Clemente VIII fu eletto nel mese di gennaio del 1592. Finalmente descrive quella di Paolo V citata dal Martinori, il quale aveva riportato anche tutte le altre¹. Un altro vecchio scrittore che si occupò di medaglie pontificie, il Venuti² nel descrivere la medaglia di Paolo V per la lavanda dei piedi con l'anno XIV del Pontificato, aveva osservato che il rovescio mostrava di essere anteriore a quel tempo non solo ma aggiungeva di averne veduta un'altra con l'anno I del 1606.

Dunque il nostro documento, pur non dicendo nulla di nuovo, viene a confermare quanto avevano detto e osservato quei vecchi scrittori.

Il fatto poi che di queste medaglie non rimangano che pochi rarissimi esemplari si spiega facilmente pensando che il numero era assai ristretto e per di più venivano destinate a povera gente cui premeva convertirle subito in moneta corrente.

La rappresentazione del rovescio, Cristo che lava i piedi agli Apostoli, pur variando per il numero e la disposizione delle figure, si conserva immutata fino a quelle di Pio IX di cui ci diede notizia il compianto Mons. Salvatore Ferraro³.

G. CASTELLANI.

**

LO SCUDO DELLA REPUBBLICA ROMANA BATTUTO A PERUGIA.



L'illustre Comm. Camillo Serafini alla descrizione dell'esemplare di questa rarissima moneta esistente nel Gabinetto Vaticano fa

1. Martinori, *op. cit.*, Vol. XI, p. 26; XII, p. 76; XIII, p. 42.
2. Venuti Rodolfini, *Numismata Romanorum Pontificum praestantiora*, etc. Roma, 1744, in-4°, p. 217.
3. Ferraro Salvatore, *Le monete di Gaeta*, Napoli, 1915, in-8°, fig., pp. 121-122.

succedersi di avvenimenti grandiosi che caratterizzò gli ultimi anni del secolo XVIII e i primi del XIX. Parvemi quindi opportuno riportare in un periodico numismatico documenti e notizie apparsi in Riviste storiche locali e per conseguenza poco noti ai numismatici.

Il giorno 11 agghiacciatore dell'anno VII° (1 Dicembre 1798) usciva il Decreto seguente⁶.

Libertà REPUBBLICA FRANCESE Uguaglianza

Perugia li 11 Agghiacciatore (Glaciale) anno 7° Repub°.

I Commissari del Direttorio esecutivo della Repubblica Francese inviati nella Repubblica Romana, Decretano ciò che segue :

Art. 1. Provvisoriamente, e fino a che non sia decretato altrimenti, il Consolato è autorizzato a far coniare nella Zecca di questa Città, delle monete dette le Madonnine, con tutte le materie, che sono proprie di questa specie di Moneta, le quali esistono, o potranno provvedersi dal medesimo.

Art. 2. Egli sarà egualmente autorizzato a far coniare coll'argenterie delle Chiese esistenti nelle Casse dei diversi Questori, o che vi saranno versate, dei Scudi da dieci paoli, con il conio designato qui appresso.

Art. 3. Lo Scudo coniato in esecuzione dell'articolo precedente, avrà per impronta da una parte un'Aquila colle ali spiegate, tenendo un fulmine ne' suoi artigli, e un ramo di oliva nel rostro, col motto *Repubblica Romana*; dall'altra parte vi sarà scolpita una corona di quercia, nel mezzo della quale vi sarà scritto *Scudo*, nel contorno si leggerà *Perugia Anno 7*.

Art. 4. È permesso a qualunque proprietario di materie di Argento il farne coniare scudi, secondo il conio sopradescritto. I proprietari ne riceveranno il valore in scudi effettivi a titolo legale senza alcuna detrazione.

Art. 5. Tanto la fabbricazione delle Madonnine, quanto quella dei Scudi si farà sotto la direzione, o soprintendenza immediata del Ministro delle Finanze.

Art. 6. Le specie coniate in esecuzione del 1° e 2° articolo saranno versate nella Cassa della Questura del Dipartimento del Trasimeno, che fa le veci della Gran Questura.

Art. 7. Il Questore del Trasimeno invierà alla Commissione

4. Serafini Camillo, *Le Monete e le Bolle Plumbee Pontificie del Medagliere Vaticano descritte ed illustrate*. Milano (Roma), 1910-1913, in-4°, Vol. III, p. 452.

5. Bellucci Ada, *Ultimo Periodo della Zecca di Perugia, ricordi storici e nuovi documenti*, in "Bollettino della Regia Deputazione di Storia Patria per l'Umbria" Anno VI, Perugia 1900, in-8°, pp. 1-10, fig. — Castellani Giuseppe, *Analecta Umbra*, ivi, pp. 343-345. — Santoni Milziade, *Ancora dello Scudo Repubblicano di Perugia*, in "Bollettino suddetto", Anno VII, Perugia 1901, pp. 153-156.

6. *Collezione di Carte pubbliche, Proclami, Editti, ragionamenti, ed altre produzioni tendenti a consolidare la rigenerata Repubblica Romana*. Roma, 1798-1799, in-4°, Tomo III, p. 531.

Francese e al Consolato lo stato quotidiano della Cassa, e delle specie coniate, che saranno versate nella medesima.

Art. 8. Sopra il prodotto della fabbricazione delle Madonnine sarà ritenuto il prezzo sborsato per la compra della materia colla quale esse saranno fabbricate.

Art. 9. Non si potrà disporre nè delle Madonnine, nè degli Scudi conati nella maniera sopradescritta, senza l'ordine della Commissione.

Segnati : DUPORT.

BERTOLIO.

Per la Commissione

Il Segretario della Commissione

SAINT MARTIN.

Per contro il 9 Piovoso dello stesso Anno settimo (28 Gennaio 1799) veniva emanato quest'altro Decreto :

In Nome della Repubblica Romana una e indivisibile.

Estratto dai Registri del Consolato nella seduta del dì 9 Piovoso anno settimo Rep.

Il Consolato, considerando che manca nella circolazione un rappresentativo che l'alimenti ed accresca, decreta in esecuzione della Legge degli 8 Pratile anno 6°, ciò che segue :

Articolo I. Oltre la zecca di Roma vi saranno altre due zecche aperte.

Articolo II. In conseguenza la zecca di Perugia resterà in attività e quella di Ancona vi sarà messa al più presto possibile.

Articolo III. Tanto alla zecca di Perugia che a quella di Ancona non si batterà altra moneta fuori di quella di rame di uno o di due baiocchi, a tenore dell'articolo 1 della detta Legge degli 8 Pratile.

Articolo IV. Le due zecche di Ancona e Perugia saranno provvisoriamente organizzate dalle Amministrazioni Centrali come lo erano prima che fossero chiuse; ma semplicemente per la fabbricazione ordinata nell'articolo precedente.

Articolo V. Le Amministrazioni Centrali invieranno al Ministro delle Finanze l'organizzazione che esse avranno stabilita e dopo il suo rapporto il Consolato vi provvederà definitivamente.

Articolo VI. Tutte le altre zecche non menzionate qui sopra saranno al momento chiuse sotto la responsabilità delle Amministrazioni Centrali.

Articolo VII. Viene proibito agli Amministratori e a tutte le Autorità inferiori di permettere ai particolari di battere moneta.

Articolo VIII. Il Ministro delle Finanze è incaricato dell'esecuzione del presente Decreto.

Il Presidente del Consolato,
ZACCALEONI.

Il Segretario,
GAYVERNON.

Per copia conforme : Il Ministro delle Finanze,
DUPORT.

In Roma ed in Ancona, per il Bellelli Stampatore Nazionale¹.

Col primo di questi decreti si ordinava la battitura dello scudo d'argento di cui parliamo, col secondo invece si proibiva la lavorazione dell'argento nella zecca di Perugia, quindi lo spazio massimo di tempo entro cui avvenne l'emissione di tale moneta fu di circa due mesi. Però, prendendo in esame gli avvenimenti succedutisi in questo breve periodo, vedremo che il termine viene accorciato. Sappiamo infatti che i Consoli e i Commissari Francesi della Repubblica Romana, davanti alle truppe del Re di Napoli che si avanzavano su Roma, presero la via della fuga dirigendosi a Perugia, dove trasportarono la sede del Governo, il giorno 6 glaciale dell'anno settimo (26 Novembre 1798). Il 28 glaciale o 18 dicembre dello stesso anno, e cioè soltanto ventidue giorni dopo, essi riportarono la sede del Governo a Roma annunziandolo con un proclama in detta data. Il tempo adunque che corse dalla pubblicazione lde decreto che istituiva il nuovo scudo repubblicano da conarsi in Perugia, ossia nella nuova sede del Governo, al giorno in cui il Governo stesso si restituì nella vecchia residenza fu di soli diciassette giorni. Questi parrebbero anche pochi alla fabbricazione dei coni, alla raccolta e preparazione del metallo e alla coniazione degli scudi

sia pure in limitatissima quantità : però non sarà inopportuno rilevare che col secondo decreto emanato il 9 piovoso o 28 gennaio si stabilisce che "la zecca di Perugia resterà in attività" ma non vi si batterà altra moneta all'infuori di quella di rame. Dunque noi possiamo arguire che fino a quel giorno all'incirca la zecca fosse rimasta effettivamente in attività anche per la coniazione dell'argento. In ogni modo il tempo in cui avvenne la emissione dello scudo va da un minimo di diciassette a un massimo di cinquantotto giorni : tempo come si vede ristrettissimo e che giustifica pienamente le anomalie dei pezzi conosciuti, alcuni dei quali conservano l'apparenza della fusione dovuta forse alla affrettata preparazione del metallo per la quale non si avevano mezzi e strumenti adatti. La scarsità assoluta poi e relativa del metallo stesso rende ragione della poca quantità conata, come l'averne battuto qualche pezzo in oro si dovette a qualcuno dei Consoli o dei più fanatici per il nuovo Governo, non potendosi negare che ciò avvenne allora e non posteriormente, come sembra credere il Serafini, perchè ce ne serbò memoria non dubbia un contemporaneo competente, il Vermiglioli¹.

È ovvio poi che la rarità della moneta, già grande per la povertà della emissione, sia diventata anche maggiore ad opera dei possessori che cercarono di sbarazzarsene al più presto come di ricordi di governo poco beneviso e che potevano farli passare per simpatizzanti con esso.

La grande rarità della moneta viene quindi spiegata ragionevolmente senza bisogno di ricorrere alla leggenda che i documenti non noti a tutti sfatano completamente.

Per fortuna qualche raccoglitore contemporaneo ne salvò alcuni esemplari dalla distruzione. Quello riprodotto in testa a queste parole appartiene alla Raccolta del Conte Nicolò Papadopoli Aldo-brandini passata al Civico Museo Correr di Venezia. È d'argento e insieme con una prova in bronzo proviene dalla Raccolta Morosini, contemporaneo veramente benemerito perchè riuscì a conservare con questi altri pezzi unici o rarissimi di quell'epoca. In tale raccolta ce n'era anche un esemplare in oro che il Conte Papadopoli rimpiangeva assai di non avere acquistato per una erronea valutazione del prezzo che gli fu richiesto. Esso passò ad arricchire una collezione finita all'estero ma non figura nel catalogo della vendita che ne fu fatta a Parigi, e non so dove ora si trovi.

G. CASTELLANI.

THE MONEYSER GEOFFREY AND NORTHAMPTON MINT.

From the time when Ruding wrote his "Annals of The Coinage", down to the present day, a considerable amount of controversy has centred around the question of the social position of the moneyers, in Anglo-Saxon and Norman times. Some writers have sought to elevate them to the rank of nobles, while others, depending upon a passage in Eadmer (*Life of St. Dunstan*), have relegated them to the position of serfs.

There can be little doubt, however, that the moneyers of a Royal mint, were frequently men of considerable social position and wealth; and when the social position of a moneyer can be demonstrated it is of interest to place the evidence upon record.

One of the moneyers at Northampton mint, in the reign of Henry I., was Gosfridus, or Geoffrey, whose name appears upon type XIV (*Hks.*, 262), only. This type is assigned by Mr. Andrew (*Henry I.*, pp. 89-95), to A.D. 1128-1131.

The few known varieties of Geoffrey's coins are as follows : —

1. Obv. ✠ **HENRIEVS RE :**
Rev. ✠ **GOSFREI : ON : NORh :**
2. Obv. From the same die as No. 1.
Rev. ✠ **GEFFREI : ON : NORhA :**
3. Obv. ✠ **HENRIEVS R (:) :**
Rev. From the same die as No. 2.

That the above was the order in which the coins were struck can be quite clearly demonstrated. Upon the obverse of No. 1, no

1. Vermiglioli G.B., *Della Zecca e delle Monete Perugine*. Perugia, 1816, in-4°, p. 117.

1. Archivio Comunale di Ancona, fasc. N. 2908.

flaw is visible, but by the time that No. 2, was struck a flaw had developed in the obverse die, which is clearly shown upon the coin, to the right of the King's bust and extending from the upper ray of the star to near the level of the top of the arch of the King's crown.

The flaw probably extended still further and necessitated the making of a new obverse die (No. 3), with which was used the reverse die of No. 2.

Variety No. 1, was unknown until the discovery of the Canterbury hoard, which disclosed either five or six specimens, one of which is in the National Collection, and two are in the writer's cabinet. Of variety No. 2, only two specimens are known, one being in the National Collection and the other (from the Canterbury hoard), in the writer's cabinet. Variety No. 3, appears to be unique, and is in writer's collection. It is described by Mr. Andrew, *Coinage of Henry I.*, p. 324; the coin was then in the collection of Major Carlyon-Britton, who subsequently presented it to the present writer.

This moneyer was the Geoffrey de Gunetorp (Gunthorpe), who, as we find recorded in the Pipe Roll, for 1129-30, rendered an account of 10 marks of silver on a Treasury plea, of which he had paid £4, and owed four marks; a fine probably for some offence committed by Geoffrey himself, or by his subordinates at Northampton mint.

Mr. Andrew (*Henry I.*, p. 323), says "Gunetorp, i.e., Gunthorpe, is near Oakham (Rutland); and there, no doubt, was the Royal moneyer's feu". The place, however, from which Geoffrey took his name, was Gunthorpe, in the parish of Paston, Northamptonshire, and two miles from Peterborough.

Geoffrey was one of the military knights of the Abbey of Peterborough, and one of his manors — probably his principal manor, and at which he resided — was situated at Gunthorpe.

In 1070, Turolf, a Norman, was appointed by the Conqueror, to succeed Abbot Brand, at Peterborough, which caused a rising of the people of the adjoining fenland, tenants of the Abbot, and others, who, with Hereward at their head, attacked and burnt the Abbey, and Turolf, to combat the activities of these rebellious Saxons, and to protect his Abbey against further attack, enfeoffed a number of stipendiary knights, upon whom he bestowed no less than sixty-two hides of the Abbey's lands.

Geoffrey was probably a son of one of the original knights enfeoffed in 1070; that he was a nephew of the Abbot of Peterborough, and that he held eight hides of the Abbey's lands in Northamptonshire, for which he rendered three knights' service, we know from the following passage in an interesting document entitled *Descriptio Militum de Abbatia de Burgo*, in possession of the Society of Antiquaries, and which Dr. Round (*Feudal England*), dates between 1100 and 1120: —

"Gosfridus nepos Abbatis tenet .viii. hides in Hamtonascira, et inde servit se .iii. militum".

The locality in which these eight hides lay is not given, but in the margin is written "Gunethorp", and in a later hand, of the time of Henry III., is written, also in the margin: —

"Thomas filius de Roberti de Gunthorp tenet octo hydas terræ in Northamtonscire; scilicet in Gunthorp, Suthorp, Stoke, Hemmington et inde facit servitum trium militum plenus".

The above Robert and Thomas de Gunthorpe were probably grandson and great-grandson of Geoffrey, and the latter entry, which identifies a manor at Southorpe, as part of the Gunthorpe fief, and its connection with the previous entry, enables us to identify Geoffrey "the Abbot's nephew", with the Geoffrey of the following entry in *Domesday*: —

"In Southorpe (*Sudtorp*), Geoffrey (*Goisfridus*) and two other knights hold $4\frac{1}{2}$ hides of the Abbot", and also enables us to identify this Geoffrey with Geoffrey de Gunthorpe, the Northampton moneyer.

Gunthorpe is not mentioned in *Domesday*, and $6\frac{1}{2}$ hides of Geoffrey's fief appears to be unaccounted for, but in the *Northamptonshire Survey*, compiled *temp.* Henry I., we find that: —

"In Wadenhoe... there also Geoffrey de Gunthorpe (holds) two hides of the fee of the Abbot of Burh", and also that: —

"In Armston, Geoffrey de Gunthorpe (holds) two-thirds of half a hide of the same fee".

In *Domesday*, we find it recorded that: —

"In Armston (*Mermeston*), and Kingsthorpe, five knights hold of the Abbot five hides of socland", but the names of the holders are not given.

The above entry, *temp.* Henry III., mentions land at Hemmington, as forming part of the Gunthorpe fief, and in *Domesday*, we find it recorded that: —

"In Hemmington three knights hold of the Abbot $2\frac{1}{2}$ hides, and the soc belongs to Oundle",

but, as before, the holder's names are not recorded.

Geoffrey, the moneyer, died before the latter part of 1145, for in the Charter, or Bull, granted by Pope Eugenius III, in December of that year, to Abbot Martin, of Peterborough, we find in the account of the lands of the Abbey, held by the military knights, the following entry: —

"Feodum Gaufridi infantis, Gunthorp, Suthorp, and terram quam habet in Stoke, cum appendiciis eorum", which shows that Geoffrey, had been succeeded by his son Geoffrey, who was then under age.

W. C. WELLS.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

FLORIN, 1924.

Similar to the Florin described and illustrated in the "Numismatic Circular", Volume 23, Column 294, but dated 1924.

SHILLING, 1924.

Similar to the Shilling described in the "Numismatic Circular", Volume 23, Column 664, but dated 1924.

PENNY, 1924.

Similar to the Penny described and illustrated in the "Numismatic Circular", Volume 19, Column 13107, but dated 1924.

HALFPENNY, 1924.

Similar to the Halfpenny described in the "Numismatic Circular", Volume 20, Columns 13317 and 13318, but dated 1924.

BRITISH IMPERIAL.

VICTORIA I. 1837-1901.

SHILLING, 1860.

Similar to Shilling described in the "Numismatic Circular", Volume 32, Column 528, but with the Queen's head larger, the initials W.W. on the truncation of the neck omitted, the curl behind the head larger and arranged differently, and the date, 1860, with less space between the numerals.

SIXPENCE, 1844.

Similar to the Sixpence described in the "Numismatic Circular", Volume 31, Column 325, but dated 1844, the third and fourth numerals from the left smaller, and the third, not in alignment, being higher than the others.

FOURPENCE, 1848.

Similar to the Fourpence described in the "Numismatic Circular", Volume 31, Column 516, but dated 1848, and the fourth numeral from the left over 6.

FOURPENCE, 1848.

Similar to the Fourpence described in the "Numismatic Circular", Volume 31, Column 516, but dated 1848, and the third and fourth numerals from the left smaller.

BRITISH WEST AFRICA.

GEORGE V. 1910.

HALFPENNY, 1912 (Nickel).

O. — Legend: — GEORGIVS V REX ET IND: IMP: The continuity of the legend is interrupted by the Imperial Crown. Around a central circular perforation: — ONE HALFPENNY and the value in Arabic, with the Imperial Crown above. A scroll orna-

ment on the left and another on the right. The mint mark H without serifs (Heaton) below the perforation. The whole within an ornamented rim.

R. — Legend: — BRITISH WEST AFRICA. The date, 1912, between the beginning and end of the legend, with a bead on the left and another on the right. The Seal of Solomon encloses a central circular perforation. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, and 1921. These were coined in The Mint, Birmingham, Limited, formerly Messrs. Ralph Heaton and Sons.

Similar coins but without mint mark are dated 1913, and 1914. These were coined in the Royal Mint, London.

Similar coins but bearing on the obverse the mint mark K are dated 1914. These were coined by the King's Norton Metal Company, Limited, near Birmingham.

Similar coins but bearing on the obverse the mint marks KN without serifs, are dated 1919, 1920, 1921, and 1922. These were coined by the King's Norton Metal Company, Limited, near Birmingham.

CYPRUS. GEORGE V. 1910.

QUARTER PIASTRE, 1922.

O. — Legend: — GEORGIUS V REX IMPERATOR. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — CYPRUS Lower legend: — QUARTER. 1922. PIASTRE. A bead on the left and another on the right between the legends. The numerals $\frac{1}{4}$ encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

SARAWAK. C.V.DE W.BROOKE, RAJAH, 1917.

CENT, 1920 (Nickel).

O. — Upper legend: — C.V. BROOKE RAJAH. Lower legend: — SARAWAK. A bead on the left, and another on the right, between the legends. Head and truncated neck of His Highness Charles Vyner de Windt Brooke, Rajah of Sarawak, in profile, and looking to the right. The whole within an ornamented rim.

R. — Inscription, in two lines: — 1 | CENT. A branch of olive leaves and berries on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it, and tied together by ribbon, formed into a bow with flowing parts. Beneath the crossed branches, the mint mark H (Heaton), and the date, 1920. The whole within an ornamented rim.

E. — Plain.

SOUTH AFRICA. GEORGE V. 1910.

SHILLING, 1923.

O. — Legend: — GEORGIUS V REX IMPERATOR. The continuity of the legend is interrupted by the cross pattée surmounting the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend on the left: — SOUTH AFRICA. Upper legend on the right: — ZUID AFRIKA. The date, 1923, with a four pointed star on the left, and another on the right, between the legends. Triangular stops between the words of both legends. Lower legend: — 1 SHILLING 1. An ornament on the left, and another on

the right, between the upper and lower legends. Within a beaded circle a female figure representing Hope, looking to the right, and draped in a long flowing robe. Her feet are bare, and she is standing on the sea shore. Her right arm rests upon an anchor, in pale, with the flukes below. Her left arm holds part of her drapery. On the right between the folds of drapery and the sea, the initials K G (Mr. Kruger Gray). In front of the figure a six pointed star with many rays. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1924.

HENRY GARSIDE.

REVIEWS.

MANUEL DES POIDS MONÉTAIRES par A. Dieudonné, Conservateur du Département des Médailles et Antiques de la Bibliothèque Nationale. 8vo. ; 184 pp. + XVI Plates.

J. Florange, and L. Ciani, Paris, 1925 (40 frs.).

Readers of the *Numismatic Circular* who have appreciated the series of articles by T. Sheppard and J. F. Musham which appeared in our columns on "Money Scales and Weights" (*N.C.*, January 1920 to December 1922) will welcome the publication of M. Dieudonné's very able *Manuel des Poids monétaires*, recently published.

This is a first attempt at a general treatise on the subject, which, judging from the extensive bibliography cited by the author, has received a good deal of attention from numismatists and antiquaries in various countries.

Money weights were used to check and discover lack of weight of coins; also to determine the values of foreign coins in home currency.

Some are known of ancient times, Babylonian, Greek, but chiefly Roman and Byzantine. A few have come down to us from the early mediaeval period, but Dieudonné ascribes the real beginning of money weights to about 1330.

Money weights are easily procurable and not costly. They are the natural corollary to a numismatic collection and teach us much on the history of coinage.

The first part of M. Dieudonné's work deals with the theory and doctrine of money weights and contains invaluable information. The second part is devoted to the description of money-weights, first of France, then of Great Britain, Portugal, Spain, the Southern Netherlands, the Rhine Region, the Northern Netherlands, Italy, and Central Europe.

The most prolific makers of money scales and money weights were the Flemish, who sold their goods all over the world.

M. Dieudonné gives over 6 pages of names of makers whose initials or names occur on weights or boxes of money scales.

These few indications will suffice to show that the latest Manual of M. Dieudonné should find a ready sale in this country also, and we would recommend it very warmly to every student.

L.F.

THE COINAGE OF SIAM. The Coins of the Bangkok Dynasty, 1782-1924.

By R.S. Le May, M.R.A.S. 8vo. 67 pp. + XI Plates.

Paper read at an ordinary general meeting of the Siam Society on the 20th May 1924.

Some two years ago Mr. R.S. Le May was approached by the Hon. Secretary of the Siam Society, Mr. Michell, and entrusted with the preparing of a paper on the subject of Siamese coins.

We have now before us the result of Mr. Le May's studies, forming an important monograph of 67 pages, devoted to the coins of the Bangkok dynasty, 1782-1924.

In his research work, the author has been fortunate in securing the collaboration of H.S.H. Prince Piya, the foremost collector of coins in Siam for more than thirty years past. Thanks to this colla-

boration and the accurate scientific study by Mr. Le May of all available information and documentary evidence, a body of material has been accumulated which will prove of great value to the numismatist first and also to the historian.

The aborigines of Siam Proper were the Lawa whose capital was at Lawo. Neither they, nor the successive empires which held sway over the land, are known to have issued coins. We have to come down to the XIVth cent. for the first evidence of a coinage.

The Kingdom of Siam, with its capital at Ayuthia, was founded by a branch of the same race that established Sukothai, namely the "Thai", and from 1350 to 1767, the coinage followed the type of the Sukothai. The example set by this Ayuthia period was continued until the beginning of the sixties of the last century; in the reign of King Mongkut (the 4th of the Bangkok dynasty).

Of the 20 reigns of Ayuthia, as many as 17 representative types of 'bullet' ticals are extant, which however it is impossible to classify in chronological and reign order, for want of effigies or dates.

In the third reign of the Bangkok Dynasty (1824-1851) the first gold 'bullet' coins were minted. In the fourth reign (1851-1868) gold coins, both of the 'bullet' and flat shapes were issued, and flat silver and copper coins first came into use.

Mr. Le May gives us the marks by which we can identify the coins, from the reign of Somdet Phra Phutta Yawt Fa (1782-1809), to the present day.

King Mongkut (Somdet Phra Chawm Klao), 1851-1868, issued a vast amount of coins, and modernised the currency.

In the reign of Chulalongkorn (1868-1910) a nickel coinage was introduced.

Under the present king, Somdet Phra Paramin Maha Vajiravudh (1910-) the style and title of the Dynasty was changed, and each King of the dynasty is known officially as Rama, and the present King is styled Rama VI. The only coins issued so far of this reign are :—

Silver 1, $\frac{1}{2}$ and $\frac{1}{4}$ Ticals.

Nickel 10, 5 and 1 Satangs.

Bronze 1 Satangs.

The highest denomination of silver ticals of King Mongkut was the 4 Ticals, and there are of him also 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Ticals, as well as subsidiary coins in nickel $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$ and $\frac{1}{64}$ Ticals.

There is however a series of commemorative coins, not issued for currency, made on the occasion of the cremation of Somdet Phra Deb Sirindhra, the mother of King Chulalongkorn, and consisting of

1 Chang (80 Ticals).

10 Tamleung (40 Ticals).

5 Tamleung (20 Ticals).

2 $\frac{1}{2}$ Tamleung (10 Ticals).

1 Tamleung (4 Ticals).

and 2 Ticals.

They are also silver 'bullet' coins, and were minted in 1880.

The author gives us XI Plates of illustrations, enabling us to identify the various issues of currency and banknotes. Also six types of cowrie-shells used in Siam from time immemorial as currency, three types of brass or bronze Pees, and six types of porcelain Pees, issued originally as gambling counters, but also as small change for general purposes, of course without the authority of the government.

It is a great boon to have such a work as Mr. Le May's, which facilitates the identification of a coinage about which so little was known hitherto.

L.F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

Feb. 19 : Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., &c. &c. President in the Chair.

Mr. L.G.P. Messenger exhibited a third brass of Carausius, rev. VICTORIA AVGG, apparently restruck on a coin of Tetricus.

Mr. G.C. Haines showed a small bronze coin of Justinian I. rev. ** no mm., not in the B.M. Catalogue.

Mr. L. Fletcher showed 10 Russian copper coins of Peter the Great, 4 of the old type and 4 Kopecks and 2 $\frac{1}{2}$ poluskhas of the new coinage.

Mr. Fredk. A. Walters, F.S.A. showed a groat and penny of David II of Scotland of the Aberdeen mint.

Dr. George F. Hill gave an account of a collection of Renaissance medals which he had recently purchased and described the many hitherto unknown pieces contained in it. One of the most remarkable were a portrait medal of Edward Courtenay, Earl of Devonshire, made very shortly before his death in Italy.

Dr. Hill also read a paper on Alexander of Bruchsal, who was employed at the English mint from 1494 to 1509, and showed that he was not a native of Brussels as had been suggested but of Bruchsal in Baden. Biographical data were supplied from various autobiographical records by M. Tournier who also had discovered a portrait medal of the engraver by himself, a cast of which was exhibited.

March 19 : Sir Charles Oman, K.B.E., M.P., LL.D., F.S.A., F.B.A., &c. &c. President in the Chair.

The President exhibited a series of silver coins of the York mint from Edward I to Richard III.

Mr. Fredk. A. Walters, F.S.A. exhibited a portrait testoon of Mary Queen of Scots of 1561 in very fine condition.

Mr. William Gilbert showed an aureus of Nero Drusus (Cohen 3) being lot 113 from the recent Recamier sale.

Mr. Gilbert also showed a 17th century token of Ross in Ireland (Williamson 695) overstruck on a token of Nicholas White of High St. Dublin (Williamson 415). This piece is interesting in that it helps to prove the above Ross token was an Irish piece—which was doubtful.

Mr. Lawrence exhibited a series of coins to illustrate his paper.

Mr. L.A. Lawrence, F.S.A. read a paper on "The York Mint in Plantagenet Times". Notice was taken of the earlier constitution of the York Mint or mints under Saxon and Norman kings. The mint then probably worked both the Royal and the Archiepiscopal branches concurrently, the difference between the coins being known by the moneyer's names. On the removal of the moneyer's names from the coins in Edward I's time the difference was shown by a quatrefoil in the centre of the reverse. Edward III allowed Archbishop Milton to work his mint in spite of there being no Royal mint in 1331. From that time the coins would seem to indicate that the Royal mint at York was only opened when large coins were wanted and with them the Royal mint also issued pennies without the quatrefoil. During the time of working of the Royal mint, the archbishop's branch would appear to have been closed, as quatrefoil pennies are not to be found in strict agreement with the Royal pennies.

York was the great factory for supplying the country with its penny coinage and closure of the Royal mint caused the immediate opening of that of the Archbishop. The quatrefoil is present on all York pence of succeeding kings until the whole type of the penny was changed in the reign of Henry VII. Under Henry V, there are two non-quatrefoil pence — one is connected with the early issue of large coins (Royal) quite early in the reign. The other has no corresponding large coins and must therefore belong to a period when the Archbishop's mint was in the hands of the king's receiver. — This receivership apparently took place when (a) there was a Sede Vacante and (b) when the Archbishop did not function, through an excommunication, imprisonment or sequestration of the revenues. In all these cases it was necessary to show that the coins were from the Archbishop's mint and this was done by removal of the quatrefoil or when initials were on the obverse, by the removal of these or the quatrefoil.

The conclusions seem to be that only Royal pennies were issued when groats were being struck and that all other pennies were issued by the king's receiver for the reasons given above.

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YORKSHIRE NUMISMATIC SOCIETY.

The Sixteenth Annual Meeting of the above Society was held on Dec. 20th 1924 in the City Museum, Leeds, the President, Mr. J. Digby Firth F.L.S., occupied the chair. The following Officers were elected for 1925.

President : Mr. Frank Heeley.

Vice Presidents : Mr. H. Mackay and Mr. A. Rider.

Hon. Secretary : Mr. Frank Varley.

Hon. Treasurer : Mr. A. Rider.

Hon. Editor : Mr. T. Sheppard, M.Sc.

Council : Messrs. H. Crowther, Croft, Brigg, Hutton, Charlesworth, Thornton, and Armstrong.

The presentation of the Society's Annual Medal to Mr. J.F. Musham F.E.S. was then made. The President (Mr. J. Digby Firth F.L.S.) in making the presentation, alluded to his association with that gentleman

in various branches of Science, as naturalist and antiquary, and called attention to Mr. Musham's varied interests and active participation in the work of various Scientific Societies in Yorkshire and Lincolnshire. As a numismatist Mr. Musham had always evinced a keen enthusiasm in the work of the Yorkshire Numismatic Society, of which he was the popular president in 1920-1921. Amongst many highly interesting papers he has contributed, the following deserve special mention:—

1. "The circulated copper and bronze pence of Queen Victoria 1837-1901.
2. "Coins as media for Workmen's marks".
3. "Agriculture and its effect on the distribution of recent coins".
4. "Notes on Coin Weights".
5. "Further Notes on Love Tokens, suggesting an additional title to the present nomenclature of such items".

Reference was made to Mr. Musham's collaboration with Mr. T. Sheppard M.Sc. in their joint monograph on "Coin Scales and Weights", which would no doubt prove to be a valuable work of reference to all interested in this particular branch of numismatic study.

Mr. Musham suitably replied, thanking the members for the honour they had conferred upon him, and remarking in a humorous manner on the inspiration he derived in deciding him as to the course he might pursue in selecting the least known branches of numismatic study.

During the afternoon Mr. Thomas Pickersgill gave an interesting account of the coinage of William III, explaining the different varieties and mint marks, and exhibiting specimens of all varieties and mint marks, and exhibiting specimens of all varieties of coins ranging from the farthing to the crown piece. Other exhibits were made as follows:

By the President: New issues in silver, nickel, and bronze of Danzig Free State, Poland, Bolshevik Russia, Denmark, Norway, Latvia, Belgian Congo, East Africa, and Brazil.

By Mr. J. F. Musham F.E.S.: Engraved Love Tokens.

By Mr. A. Knight: Newark Siege Sixpence of 1646, showing the original silver plate mark in one corner of the coin.

By Mr. Frank Heeley: A collection of over 20 old Continental portrait Thalers, also two victory Thalers issued in Germany after the Franco-German War of 1871.

By Mr. H. Armstrong: An engraved silver token.

By Mr. Bruze Senior: Turkish silver coin, finely engraved and made into identification disc during the late war.

By Mr. M. Eschwege: Chinese Republican Dollar, Copy of the Charles I Oxford crown, Pilgrim Fathers Centenary half dollar (U.S.A.) Shell-money necklaces with gold and coral mounts, a collection of South American bronze Commemorative and Masonic medals, and a collection of Roman objects, including fibula, spoons, beads, etc., from Neston, near Chester.

The retiring President (Mr. J. Digby Firth F.L.S.) kindly entertained the members to tea, for which he was warmly thanked on the motion of Mr. A. Knight, seconded by Mr. F. Heeley.

F.V.

KENT NUMISMATIC SOCIETY.

Mr. W.H. Day presided at the meeting in the Maidstone Museum, on Friday 13 March, 1925, when a further paper on "The King's Shilling", by Mr. E.T. Clark, was read by Mr. Risch, as Mr. Clark was unable to be present. The paper dealt with the varieties of shillings issued during the reigns of Queen Victoria, Edward VII and George V. A vote of thanks was accorded Mr. Clark for the interesting series of papers he has given on this subject. Mr. J.W. Bridge exhibited the rare 18th Century Folkestone token, also a Roman Coin of Constantine I., the reverse of which illustrated the legend of Romulus and Remus (the founders of Rome) and the she-wolf. Mr. E.H. Clark exhibited a Stanley cast Isle of Man penny of 1709. It was decided to offer prizes for the three best collections of coins, showing the most intelligent tabulation and arrangement, open to scholars of the Elementary Schools in the Borough. Particulars of this competition will be given shortly, and the prize-winners' exhibits will be shown in the case of the Kent Numismatic Society of the Maidstone Museum.

An ordinary meeting of this Society was presided over by Mr. Risch at the Maidstone Museum on Friday evening 17 Apl., when Mr. E.T. Clark read some notes on Bracteate coins, and a paper was given by Mr. H. Collins on "Heraldry" which dealt with the origin of the coats of arms, and how they came to be used on our English coins.

The following coins, etc., were exhibited: Mr. J.W. Bridge, An Anglo Saxon penny of Ethelred II from the Oxford mint. The 18th Century Tradesmen's token of Gravesend and Stone. Mr. E.T. Clark, A silver oncia of Emmanuel Pinto, Master of the Order of S. John of

Jerusalem at Malta. Mr. H. Munn, A helmet badge of the 17th Lancers from the Zulu Campaign of 1879. Mr. Risch, A tray of Henry III silver pennies, from various. A William and Mary "Plague" halfpenny. Mr. F. Skinner, A 20 groszy coin of the New Polish currency.

AUSTRALIAN NUMISMATIC SOCIETY.

The Ordinary Meeting of the Society was held on Thursday, 29th January, 1925, at 8 p.m. at the B.M.A. Building, Sydney. In the absence of the President, the Hon. J. Lane Mullins, V.P. took the chair. The Minutes of the previous meeting were read and confirmed.

The Report of the Victorian Numismatic Society for December, 1924, was laid upon the table. A letter from Mr. H. Priestley, presenting a number of copies of the *Numismatic Circular* was read, and a resolution was passed thanking him for his gift and wishing him a pleasant time in his trip to the Old Country. Mr. P. Larsen presented the Society with four coin trays for use at the Meetings of the Society. A hearty vote of thanks was accorded to Mr. Larsen. The Hon. J. Lane Mullins described some portrait medals of Victoria and exhibited a number of medals and rubbings of others.

Mr. P. Larsen exhibited a tray of Coles Arcade Medals.

Mr. E. Wills exhibited a pattern 5/-piece. GEO.V. 1910.

Special Exhibits. By Mr. E. Wills: Geo. III. Proofs and Patterns.

Mr. F. Mills exhibited some interesting coins.

Mr. P. Larsen exhibited some Anglo-Indian Coins of GEO. III.

The Ordinary Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 26th February, 1925, Dr. G.H. Abbott (President) in the Chair. A letter from Mr. A. Chitty, of Victoria, forwarding a copy of a book entitled "Incidents in the life of E.W. Cole" was read and it was decided to thank Mr. Chitty for the present. A letter from Mr. R. D. Lawrence was read offering 30 coins for sale. A Report of the Victorian Numismatic Society for December 1924 was submitted to the members. Mr. C.J.V. Weaver read an interesting paper on "Deserters from the Currency" showing to what uses coins are frequently put. During the Great War, Germany and Austria used practically the whole of their Bronze and Nickel Coins for munition work. Another use to which Copper Coins were put in olden times was as weights, the George III two-penny and penny pieces weighing two and one ounce respectively. Coins were often used as decorations of various kinds. It will be remembered how a certain showman at one of the Sydney seaside resorts decorated his vest with sovereigns, then again in the game of "two up" coins come into use. Many other instances of Deserters from currency were related by Mr. Weaver.

Mr. E. Wills exhibited a complete set of Queen Elizabeth Coins from the crown to the silver half penny. This was a very beautiful exhibit and greatly admired. All coins were in beautiful condition.

Mr. C.J. Weaver exhibited: Commonwealth Penny, used as a Washer for the Rubber Heel of a Lady's Shoe. Dr. G.H. Abbott exhibited an Ancient Money Balance for weighing Sovereigns and Half-sovereigns. Mr. P. Larsen exhibited several trays of English Silver Coins. EDWARD III to ELIZABETH, these were in good order.

NUMISMATIC SOCIETY OF VICTORIA.

There was a large gathering of members at the monthly meeting of the Society held at Detmold Chambers, 237 Collins Street, Melbourne, on Tuesday evening, Feb. 10th 1925, Mr. P.C. Clements, the President occupying the Chair.

The usual business and correspondence having been attended to, the appointment of Auditor was proceeded with. Mr. L.H. Walters, who has for several years audited the books and accounts of the Society, was unanimously re-elected to this position.

Nominations for Office bearers for the year 1925-26 were received and members freely availed themselves of their privileges in this respect.

The paper for the evening was provided by the President, who chose as his subject the Victoria Cross—a full history of the origin, manufacture and distribution of this highly prized decoration was given. On a recent visit to the Royal Mint, Melb., members were privileged to see two of these rather rare specimens in the collection. Questions were asked and answered at the conclusion of the paper which was highly appreciated.

Mr. E.S. Anthony exhibited a coin of Justinian I, and commented on that Emperor's reign and its effect on modern times.

VARIA.

FORGOTTEN MONEY SLANG.

BY BASSETT DIGBY.

Money slang has fallen upon evil days. I was quite startled recently when an omnibus conductor asked me if I had six coppers for a tizzy. A tizzy! Why, I have not heard that delightful word since I was a boy, when it was quite as often used in London as tanner. Now and again too, twenty or thirty years ago, a sixpenny bit used still to be known as a kick or a bender. Two or three decades before that it was a tester or a cripple, half a hog, a sow's baby, a pig, a fye-buck, or a lord of the the manor. A buck, of course, is American slang for a dollar, and has been so for a long while.

A 5s. piece, in my young days, was still called a cartwheel, but no longer a taskeroon or a bull. How meagre is our slang for a shilling in these times. A mere bob. Yet at the time of the Crimean War bob was only one of a number of terms, such as twelver and breaky-leg, gen and tevis, stag, deaner, hog and levy.

One still says, "Oh, that put the kybosh on it!" meaning "knocked it on the head" or "rendered it impossible". Kybosh used to be the slang word for one-and-sixpence, but the amusing or dramatic incident that once brought it into the limelight — and the English *argot* — appears to have been quite forgotten.

The sovereign had a lot of slang names with seemingly equal chances of survival — a portrait, a yellow boy, a goldfinch, a canary, a james, a couter, a foont, a poona, a bean, a quid and a thick 'un; yet only the last two are now used.

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At the other end of the scale, coppers has now become the most respectable of all modern money slang. Bishops and judges who would never ask the bookstall man at Waterloo to change a flimsy, a quid, a bob, or a tanner — let alone defile their dignified lips by requesting the courtesy of five tizzies for two-and-a-kick! — have no hesitation about saying, "Oh, do you mind coppers?"

Coppers nowadays comprise both pence and ha'pence, but they used to mean only pence. If you wanted ha'pence you asked for browns or mags or poshes or raps. When you exclaim, in annoyance over some *contretemps*, that you don't care a rap, that rap, though you do not know it, is simply the slang word for a ha'penny in your grandfather's time.

For the word money itself, in Mid-Victorian England, actually more than 40 slang terms were in common use. Few are the survivors. Chink, tin, and dibbs survive merely in schools, those strongholds of conservatism. Rhino is seldom heard except in old-fashioned comic songs. Brass has retreated to the Midlands and the industrial North. The ready and the needful alone are pretty generally understood to mean money.

Daily Mail, 3 April 1925.

SOVIET GOLD COINAGE.

PLACATING THE PEASANTRY.
(FROM OUR CORRESPONDENT.)

Riga, March 18.

The Soviet authorities have published the new design for the Chervonetz gold coins which they begin minting next week.

They intend to complete 3,000,000 pieces before June, and a further 3,000,000 before October. The financial experts have definitely decided to circulate these coins in 1926, and the Press boasts that Soviet Russia is thus second only to Great Britain in restoring the gold standard.

In view of a recent speech of Zinovieff's, in the course of which he remarked that the peasants' jealousy of the townsmen had reached such a pitch that the former even objected to the badge bearing the hammer over the sickle rather than the reverse, it is interesting to note that, whereas on the silver coins issued in 1924 the hammer appears above the sickle, on the newly-designed gold coins the sickle is shown over the hammer. The design on the gold Chervonetz appears to be a sop for the peasantry, and although the usual legend urging the workers of the world to unite appears on the reverse of the coins, proletarian interests are represented only in the distant background of the obverse, the foreground of which is monopolized by a sturdy peasant sower.

Times, 21 March 1925.

PUBLICATIONS RECEIVED

GARSDIE, HENRY. British Imperial Copper and Bronze Coinage 1838 to 1925. Supplement (3 s.).
SNOEK, JHR. M. W., Penningen en Munten van de Stad en de Markiezen van Bergen op Zoom. 1925.

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Numismatist, March 1925.

D. C. Wismer, *Obsolete Paper Money: Maine (cont.)*. — T. L. Elder, *Rochambeau presented Medals to Indians at Newport R.I.* — Malcolm Storer, *Medals of Columbus*. — O. B. Carlson, *Danish Coins wrongly attributed*. — *Medal of Ancient and Honourable Artillery Company*. — J. de L. *A Zeppelin-Los Angeles Medal*; *Belgian Medal of World War Series*; *Stockholm City Hall Medal*; *Life Insurance Co. "Nordstjernen" Jubilee Medal*. — *Proceedings of Annual Meeting of American Numismatic Society*. — Etc.

Numismatist, April 1925.

Waldo C. Moore, *Oglethorpe honoured*. — Malcolm Storer, *Medals of Columbus (cont.)*. — *Numismatics by Radio during Coin Week*. — *Meetings of Numismatic Societies*. — Etc.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 144.)

ILLYRIA.

APOLLONIA.

- 39015 *Circ.* B.C. 450-359. *AR.* Stater. Obv. Cow r. suckling calf l. *RL.* A Γ . Conventional (Corcyrean) pattern. Star or flower in each half of double-lined square, all within incuse circle. Wt.: 169 grs. *B.M.C.*, 1. V.F. 2 10 "
- 39016 *AR.* Stater. Obv. Cow l. suckling calf r. *RL.* A Γ OΛ. Corcyrean pattern. Below third side bow, string upwards. Wt.: 169 grs. *B.M.C.* —. V.F. 1 15 "
- 39017 *Circ.* B.C. 229-100. *AR.* Drachm. Obv. Cow l. suckling calf r. Above ΣΙΜΙΑΣ, below, ΛΕ. *RL.* ΑΠΟΛ. Corcyrean pattern, ΑΥΤΟ—ΒΟΥ—ΛΟΥ around. *B.M.C.*, 13. V.F. " 3 6
- 39018 *AR.* Drachm. Obv. Same type. ΤΙΜΗΝ above. *RL.* Same, ΔΑΜΟ—ΦΩΝ—ΤΟΣ. *B.M.C.*, 14. V.F. " 2 6
- 39019 *AR.* Another. ΑΓΙΑΣ. *RL.* ΕΠΙ—ΚΑ—ΔΟΥ. *B.M.C.*, 15. F. " 3 "
- 39020 *AR.* Another. ΜΑΑΡΚΟΣ, below Γ . *RL.* ΛΥΣΑΝΙΑ. *B.M.C.*, 23. V.F. " 2 6
- 39021 *AR.* Another. ΛΥΣΑΝΙΑΣ, grapes below. *RL.* ΝΙΚΟ—ΓΕΛΕ—ΟΣ. *B.M.C.*, 30. E.F. " 10 "
- 39022 *AR.* Another. Above, torch and ΑΡΙΣΤΗΝ. *RL.* ΨΥΛ—Α—ΟΥ. *B.M.C.*, 40. V.F. " 4 "

DYRRHACHIUM.

- 39023 *Circ.* B.C. 450-350. *AR.* Stater. Obv. Cow to r. suckling calf. *RL.* Corcyrean pattern. On three sides ΔΥΡ; below, club to l. Wt.: 170 grs. *B.M.C.*, 1. V.F. 3 10 "
- 39024 *AR.* Another. Obv. Same but with Δ on flank of cow. *RL.* Same. Wt.: 168 grs. *B.M.C.*, 3. V.F. 2 10 "
- 39025 *AR.* Another. Obv. Same. *RL.* ΔΥΡ, club to r. Wt.: 170 grs. *B.M.C.*, 5. V.F. 1 " "
- 39026 *AR.* Another. Obv. Same. *RL.* ΡΥΔ; club to l. Wt.: 171 grs. *B.M.C.*, 6. F. " 15 "
- 39027 *AR.* Another. Obv. Same. *RL.* Same but club to r. Wt.: 168 grs. *B.M.C.*, 7. F. 1 15 "
- 39028 *AR.* Another. Obv. Same type l. *RL.* Similar; ΔΥΡ and club to l. Wt.: 169½ grs. *B.M.C.*, 8. F. " 15 "
- 39029 *AR.* Another. Obv. Same. *RL.* ΔΥΡ; club to r. Wt.: 171 grs. *B.M.C.*, 10. *A beautiful coin.* E.F. 3 15 "
- 39030 *AR.* Another. Obv. Same. *RL.* ΡΥΔ; club to r. Wt.: 170 grs. *B.M.C.*, 11. F. 1 " "
- 39031 *AR.* Another. Obv. Cow to r. of fine style; above, wasp (?) *RL.* ΔΥ to l. P to r. Below club l. and above, lizard to r. Wt.: 165 grs. *B.M.C.*, 17. V.F. 1 12 6
- 39032 *AR.* Another. Obv. Same type r.; above Γ . *RL.* ΔΥΡ and club to r. Wt.: 157 grs. *B.M.C.*, 21. F. " 10 "
- 39033 *AR.* Another. Obv. Same type l. Above Π . *RL.* ΔΥΡ, club to l. Wt.: 156 grs. *B.M.C.*, 25. F. 1 1 "
- 39034 *Circ.* B.C. 350-229. *Corinthian types.* *AR.* Stater. Obv. Pegasus with pointed wing flying r. *RL.* Pallas' head r. wearing Corinthian helmet without crest. To l. club and A (?) or Δ. To r. dolphin downwards. Wt.: 131 grs. *B.M.C.*, 10. *Oxydised.* V.F. 3 10 "
- 39035 *AR.* Drachm. Obv. Head of young Herakles l. in lion skin. *RL.* ΔΥΡ. Pegasus with pointed wings to r. Wt.: 33½ grs. *B.M.C.* —. F. " 7 6
- 39036 *AR.* Another. Obv. Same head r. *RL.* ΔΥΡ around Pegasus to l. Wt.: 35½ grs. *B.M.C.* (Corinth), 32. F. " 3 "
- 39037 *Circ.* B.C. 229-100. *AR.* Drachm (or Victoriatus). Obv. Cow suckling calf to r. Above ΞΕΝΩΝ and eagle r. *RL.* Corcyrean pattern. ΔΥΡ—ΠΥΡ—ΒΑ and club l. Wt.: 51½ grs. *B.M.C.*, 112. V.F. " 5 "

PHAROS.

- 39038 *AE.* Obv. Laureate head of Zeus l. *RL.* Goat standing l. serpent in front. Size .95 in. *B.M.C.*, 2. R. V.F. 1 10 "

EPIRUS.

AMBRACIA.

- 39039 *Circ.* B.C. 432-342. *AR.* Stater. Obv. Pegasus with pointed wing flying r. Beneath [AM]. *RL.* Head of Pallas r. wearing Corinthian helmet without crest. To r. $\Lambda\alpha\tau\omega\iota\kappa\alpha\gamma\eta\mu\alpha$. To l. cock r. Wt.: 137 grs. *B.M.C.*, 3. F. 1 12 6
- 39040 *AR.* Another. Obv. Same, below A. *RL.* Same type l. To l. $\Lambda\mu\pi\rho\alpha\kappa\iota\omega\tau\alpha$ [N]; to r. girl clad in long chiton l. stretching with r. arm to place uncertain object on the top of long staff. Wt.: 135 grs. *B.M.C.*, 5 var. R. V.F. 3 3 "

- 39041 *AR.* Another. Obv. Same type r. beneath A. *RL.* Similar type l. To l. [AMB]PAKIOTAN. To r. flaming torch. Wt.: 131 grs. *B.M.C.* —. R. V.F. 2 2 "
- 39042 *AR.* Another. Obv. Same type l.; no letter. *RL.* Same to r. A on helmet. To r. flying Eros binding olive-wreath round helmet of Pallas. Wt.: 130 grs. *B.M.C.*, 26. V.F. 2 15 "
- 39043 *AR.* Another. Obv. Same. *RL.* Similar head r. A behind. To r. Satyr dancing l. Wt.: 130 grs. *B.M.C.*, 27. V.F. 3 " "
- 39044 *AR.* Another. Obv. Same. *RL.* Similar type r. but smaller. A on helmet. To l., Youthful river-god naked and horned seated r. on bull's head, clasping his hands round l. knee. Above $\Lambda\pi\alpha\tau\omega\iota\kappa\alpha$. Wt.: 130 grs. *B.M.C.*, 28. V.F. 2 " "
- 39045 *AR.* Another. Obv. Pegasus with curled wing walking r. beneath, A. *RL.* Head of Pallas l. Above A. To l. swan l. To r. naked male figure wearing pileus seated three-quarter facing to l. on rocks. Wt.: 126 grs. *B.M.C.*, 35. *A scarce coin.* F. 2 2 "
- 39046 *AR.* Another. Obv. Pegasus with pointed wing flying r. Beneath, A. *RL.* Similar type r. To l. obelisk of Ambracia with fillet attached. Wt.: 130 grs. *B.M.C.*, 50. E.F. 1 15 "
- 39047 *AR.* Another. Obv. Same style r. no letter. *RL.* Head of same type, small and good style. Wt.: 124 grs. *B.M.C.* —. V.F. 2 15 "
- 39048 *AR.* Another. Obv. Same to r. A beneath. *RL.* Same type to l. Behind head ear of corn. *Fine style.* Wt.: 135 grs. *B.M.C.*, 62. E.F. 4 10 "
- 39050 *B.C.* 238-168. *AE.* Obv. Head of Apollo radiate, r. *RL.* A—M | B—P. Apollo naked and radiate, advancing r. with bow in outstretched l. *B.M.C.*, 20. F. " 12 6

CASSOPE.

- 39051 *Before B.C.* 340. *AE.* ΚΑΣΣΩΠΑΙΩΝ. Head of Aphrodite wearing high stephanos. *RL.* Dove flying r. in laurel-wreath. *B.M.C.*, 6. *Patinated.* F. 1 " "

MOLOSSI.

- 39052 *Before B.C.* 340. *AE.* Obv. Head of Pallas l. in crested helmet adorned with griffin. *RL.* ΜΟΛΟΣΣΩΝ. Eagle with closed wings standing r. on thunderbolt. *B.M.C.*, 1. F. 1 " "

EPIRUS in genere.

1. Kings.

- 39053 *PYRRHUS* B.C. 295-272. *AE.* Obv. Head of Pallas l. in crested Corinthian helmet; owl behind. *RL.* ΒΑΣΙΛΕΩΣ | ΠΥΡΡΟΥ. Head of barley, all in oak-wreath. *B.M.C.*, 30. M. " 5 "

2. Republic.

- 39054 *B.C.* 238-168. *AR.* Drachm. Obv. Head of Zeus Dodonaeus r. crowned with oak. To l. Λ . To r. BO. *RL.* ΑΠΕΙ—ΡΩΤΑΝ. Eagle r. with wings closed on thunderbolt, all in wreath. *B.M.C.*, 14 var. V.F. " 17 6
- 39055 *AR.* Drachm. To l. Λ . *B.M.C.*, 21. F. " 5 "
- 39056 *AR.* Another. Obv. Same to l. Σ; below neck, Θ . Wt.: 70 grs. *B.M.C.*, 70. V.F. 1 7 6
- 39057 *AR.* Another. Obv. Same type, to l. Ξ . Wt.: 75. *B.M.C.*, 23. E.F. 1 15 "
- 39058 *AR.* Another. Same. V.F. 1 " "
- 39059 *AR.* Victoriatus. Obv. Heads jugate r. of Zeus, laureate, and of Dione wearing stephanos and veil. To l. Ξ . *RL.* ΑΠΕΙ—ΡΩΤΑΝ, fulmen, all in oak-wreath. *B.M.C.*, 42. M. " 17 6
- 39060 *AR.* Victoriatus. Same style, to r. Δ E. *B.M.C.* —. V.F. 1 2 6
- 39061 *AE.* Head of Zeus l. laureate. *RL.* ΑΠΕΙ—ΡΩΤΑΝ fulmen all in wreath. *B.M.C.*, 46. F. " 10 "

CORCYRA.

- 39062 *AR.* Stater (VIth Cent. B.C.?). Obv. Cow l. with head reverted, suckling calf, of very early style, within border of dots. *RL.* Incuse square cleanly divided into four squares by two intersecting raised lines. Wt.: 122.5 grs. (7.79 grammes). *B.M.C.* —. *RRR.* V.F. 50 " "
- This coin is a rare type in a class attributed by M. Babelon to Corcyra. This example should be compared with his no. 1293 (pl. XL, fig. 12). This attribution can at best be uncertain, because the type is not uncommon on the Asiatic coinage; and it is rendered even doubtful by the weight which does not correspond with that of the certainly Corcyrean examples.*
- 39063 *Circ.* B.C. 585-450. *AR.* Stater. Obv. Cow suckling calf to l. Archaic style. *RL.* Two oblong sinkings each with conventional Corcyrean pattern, having as centres, an oblong and a rhombus respectively. Wt.: 147 grs. *B.M.C.*, 10. E.F. 10 " "
- 39064 *AR.* Another. Obv. not quite so clear. Wt.: 177 grs. V.F. 9 " "
- 39065 *AR.* Another. Obv. Type larger, and less archaic. Wt.: 168 grs. F. 6 " "
- 39066 *AR.* Another. Obv. Same type r. not archaic. *RL.* Same. Wt.: 174 grs. *B.M.C.*, 8. F. 3 " "
- 39067 *AR.* Stater. Obv. Cow and calf to l. good style. *RL.* Outlined

- square divided and containing patterns as before, all in incuse. Wt.: 172. *B.M.C.*, 34. V.F. 2 15 "
- 39068 *AR.* Hemidrachm. Obv. Amphora. *RL.* Star of eight rays in round incuse. Wt.: 45 grs. *B.M.C.*, 45. V.F. " 10 "
- 39069 *AR.* Another. Obv. Amphora with ivy leaf to l. *RL.* Same. Wt.: 36 grs. *B.M.C.* —. F. " 7 6 "
- 39070 *AR.* Diobol. Obv. Similar. *RL.* Kantharos wreathed with ivy. Above, *K*. Wt.: 32 grs. *B.M.C.*, 55. M. " 6 "
- 39071 *AR.* Obol. Obv. Pecten. *RL.* Flower of four petals in incuse square. Wt.: 14.2 grs. *B.M.C.*, 27. R. F. " 17 6 "
- 39072 *B.C.* 338-300. *Corinthian types.* *AR.* Stater. Obv. Pegasus with pointed wing flying r. *RL.* Head of Pallas r. with Corinthian helmet. Behind, vine spray with leaf. Wt.: 128 grs. *B.M.C.*, 3 var. R. F. 3 3 "
- 39073 *Circ.* *B.C.* 300-229. *AR.* Drachm. Obv. Amphora ornate and filleted. On either side kantharos and oenochoe, no inscrip. *RL.* Star-like floral pattern of eight rays, in between which, *K—O—P—K—Y—P—A—I*. Wt.: 38 grs. *B.M.C.*, 198 var. V.F. " 15 "
- 39074 *AR.* Another. *RL.* Same, has on either side, *K—I*. Wt.: 36 grs. *B.M.C.*, 198. E.F. 1 10 "
- 39075 *AE.* Obv. Eagle with closed wings to r. looking back at wreath. *RL.* *KOP* on r. Nike l. holding wreath and acrostolium. Size .75 in. *B.M.C.*, 173. V.F. " 12 6 "
- 39076 *Circ.* *B.C.* 229-48 (*Autonomy under the Romans*). *AR.* Drachm. Obv. Head of young Dionysius bound with ivy, to r. *RL.* Pegasus to r. Below *R* and *M*. *B.M.C.*, 354. V.F. " 17 6 "
- 39077 *AR.* Another. Obv. Same. *RL.* Same, *R* and *M*. *B.M.C.*, 357. V.F. 1 " "
- 39078 *AR.* Another. Obv. Same. *RL.* *R* and *AP*. *B.M.C.*, 362. E.F. 1 15 "
- 39079 *AR.* Another. *RL.* *R* and *AP* above. *B.M.C.*, 369. E.F. 1 7 6 "
- 39080 *AR.* Another. Obv. Same. *RL.* Pegasus springing r. from prow of galley. Below *R* and *AR*. *B.M.C.*, 372. V.F. 1 10 "
- 39081 *AE.* Obv. Head of Dionysus r. crowned with ivy. *RL.* Amphora bound with wreath and grapes above. To l. *R*. *B.M.C.*, 422. V.F. " 10 "
- 39082 *AE.* Obv. Head young Herakles in lion-skin r. *RL.* *KOPKY—PAION*. Forepart of galley r. below, *MENAN | ΔΡΟΣ*. *B.M.C.*, 510. M. " 4 6 "
- 39083 *AE.* Obv. Head of Poseidon r. with long hair and trident over shoulder. *RL.* *KOPKYPAION*. Forepart of galley r.; above, *ΦΙΛΩΝΙΔΑΣ*. *B.M.C.*, 554. F. " 15 "
- 39084 *B.C.* 48-138 A.D. *AE.* Obv. Bust of Poseidon r. with trident over shoulder. *RL.* *KVPA—KOP*. Narrow necked amphora. *B.M.C.*, 621. V.F. " 7 6 "
- 39085 *Imperial. Septimius Severus.* *AE.* Obv. *A.K.A CΕΠ.C—EBH—ΠΟCΠE*. Head laureate r. *RL.* *K—OPK—V—PAION* almost illegible. Bridled Pegasus galloping r. M. " 1 6 "

ACARNANIA.

ANACTORIUM.

- 39086 *Circ.* 350-300. *Corinthian types.* *AR.* Stater. Obv. Pegasus with pointed wing r. beneath *A*. *RL.* Head of Pallas r. wearing Corinthian helmet. To r. *ANAKTOPIEON* downwards; to l. laurel-leaf. Wt.: 129 grs. *B.M.C.*, 14. V.F. 2 2 "
- 39087 *AR.* Stater. Obv. Same type l. beneath, *A*. *RL.* Head of Pallas l. as before; to r. *A* and temple-key bound with fillet. Wt.: 130½ grs. *B.M.C.*, 20. V.F. 1 " "
- 39088 *AR.* Another. Obv. Same. *RL.* Same head l.; to r., a palm-tree. Wt.: 132 grs. *B.M.C.*, 22. *A very scarce coin.* V.F. 5 " "
- 39089 *AR.* Another. Obv. Same type r.; below, *A*. *RL.* Same, smaller to r. *A* and tripod. Wt.: 130 grs. *B.M.C.*, 29. F. " 10 "
- 39090 *AR.* Another. Obv. Same, below *A*. *RL.* Same type to r., large; behind, to l., *A* and tripod in wreath. Wt.: 131½ grs. *B.M.C.*, 35. V.F. 2 " "
- 39091 *AR.* Another. Obv. Same type l.; beneath *A*. *RL.* Same to l.; to r. *A* and tripod in wreath. Wt.: 127 grs. *B.M.C.*, 38 var. V.F. " 17 6 "
- 39092 *AR.* Another. Obv. Same; *A* under *RL.* Same; behind head *A* and *Σ* in wreath. Wt.: 131 grs. *B.M.C.*, 40. V.F. 2 15 "
- 39093 *AR.* Another. Obv. Same. *RL.* Same, very fine style; to r. *A* and omphalos. Wt.: 130 grs. *B.M.C.*, 42. V.F. 1 15 "
- 39094 *Circ.* *B.C.* 300-250. *AR.* Stater. Obv. Same type, smaller to l. *A* beneath. *RL.* Same type to l. To l., above, [*ΛΥΣ*]. To r. *A* and thymiatieron. Wt.: 130½ grs. *B.M.C.*, 54. F. 1 " "
- 39095 *AR.* Another. Obv. Same larger. *RL.* Similar. Above on l. *NAY*; beneath *A*; to r. *A* and fillet hanging from ring. Wt.: 131 grs. *B.M.C.*, 59. V.F. 1 5 "
- 39096 *AR.* Another. Obv. Same, beneath *A*. *RL.* Head of Pallas etc. as before to l. Above, *ΕΠΙ*, beneath *ΔΩ*, to r. uncertain object with leaf (?) at top to l. Wt.: 130 grs. *B.M.C.*, 64. V.F. 1 10 "
- 39097 *AR.* Another. Same but *ΔΩ* behind head and leaf to r. Wt.: 127 grs. *B.M.C.*, 64 var. F. " 15 "
- 39098 *AR.* Another (*Date 350-300 B.C.*). Obv. Similar type l. no

letter below. *RL.* Usual type. Above helmet [*A*] *NAKTO*, behind head, eight rayed star. Wt.: 124 grs. *B.M.C.* —. RR. and unpublished. V.F. 5 " "

ARGOS AMPHILOCHICUM.

- 39099 *Circ.* *B.C.* 350-270. *Corinthian types.* *AR.* Stater. Obv. Pegasus with pointed wing flying to l.; beneath, *A*. *RL.* Head of Pallas in Corinthian helmet l. Above *APFEI*; to r. crested helmet. Wt.: 132 grs. *B.M.C.*, 8. E.F. 2 5 "
- 39100 *AR.* Another. Same. Wt.: 127.6 grs. V.F. 1 10 "
- 39101 *AR.* Another. Obv. Same. *RL.* Similar, to r. Sepia. Wt.: 131 grs. *B.M.C.*, 10. V.F. 1 15 "
- 39102 *AR.* Another. Obv. Same. *RL.* Similar type. Above, *ΑΜΦΙ*. To r. *ABP* and javelin, head downwards. Wt.: 126 grs. *B.M.C.*, 14. F. 1 " "
- 39103 *AR.* Another. Same. Wt.: 126 grs. V.F. 1 5 "
- 39104 *AR.* Drachm. Obv. same type, *A* beneath. *RL.* Head of Kore to l. hair bound by double cord crossed. *B.M.C.* —. F. " 5 "

ECHINUS.

- 39105 *AR.* Stater. Obv. Pegasus with pointed wing to l. *RL.* Head of Pallas in Corinthian helmet to r. Behind head, *E* and fish-hook barb upwards to l. Wt.: 131 grs. *B.M.C.*, 1, pl. xxxiii, 12. *A very rare coin in beautiful state.* F.D.C. 15 " "

LEUCAS.

- 39106 *Circ.* *B.C.* 430-400. *Corinthian types.* *AR.* Stater. Obv. Pegasus with curled wing flying l. Beneath *ΛΕΥ*. *RL.* Head of Pallas l. wearing Corinthian helmet, in incuse square. Behind head bow. Wt.: 128 grs. *B.M.C.*, 16. F. " 10 "
- 39107 *Circ.* *B.C.* 400-330. *AR.* Stater. Obv. Pegasus with pointed wing flying l.; beneath, *A*. *RL.* Similar type l. Above *ΛΕΥ*; to r. Boeotian shield. Wt.: 133 grs. *B.M.C.*, 36 var. E.F. 3 " "
- 39108 *AR.* Another. Obv. Same. *RL.* Similar but to r. palmette. Wt.: 132 grs. *B.M.C.*, 39, pl. xxxv, 7. E.F. 3 10 "
- 39109 *AR.* Another. Obv. Similar to r. *E*. *RL.* Same type. Above, *ΛΕΥ*; to r. vine-branch. Wt.: 126 grs. *B.M.C.*, 42. V.F. " 18 "
- 39110 *AR.* Another. Obv. Similar, behind Pegasus *A*. *RL.* Same type. *ΛΕΥ*; and behind head, amphora. Wt.: 129 grs. *B.M.C.*, 43 var. F. " 12 6 "
- 39111 *AR.* Another. Obv. Pegasus with curled wing flying r.; beneath, *A*. *RL.* Same type, smaller, to l. Above *Σ*, and r. bunch of grapes. Wt.: 129 grs. *B.M.C.*, 47. V.F. 1 15 "
- 39112 *AR.* Another. Obv. Pegasus with pointed wing flying l.; *A* under. *RL.* Same type; beneath *A* and to r. caduceus. Wt.: 130 grs. *B.M.C.*, 50. V.F. 1 15 "
- 39113 *AR.* Another. Obv. Same. *RL.* Same type, *A* and caduceus to r. Wt.: 127 grs. *B.M.C.*, 51. V.F. 1 " "
- 39114 *AR.* Another. Obv. Pegasus with pointed wing flying r. Beneath *A*. *RL.* Same type r. Behind head *A* and caduceus. Wt.: 129½ grs. *B.M.C.*, 57. E.F. 3 " "
- 39115 *AR.* Another. Obv. Similar type. *RL.* Same type; to l. *A* and bearded term of ithyphallic Hermes. Wt.: 126 grs. *B.M.C.*, 63. *An extremely rare symbol.* E.F. 7 " "
- 39116 *AR.* Another. Obv. Same. *RL.* Similar to l. *A* and Pistrix l. Wt.: 129 grs. *B.M.C.*, 69. V.F. 1 10 "
- 39117 *AR.* Another. Obv. Same, very free. *RL.* Similar; to l. *A* and cyathos (ladle). Wt.: 130 grs. *B.M.C.*, 71. V.F. 2 " "
- 39118 *AR.* Another. Obv. Same type l. *A* beneath. *RL.* Similar type to l. To r. forepart of griffin to l. Wt.: 130 grs. *B.M.C.*, 76. F. " 17 6 "
- 39119 *AR.* Another. Obv. Same. *RL.* Head r.; behind to l., forepart of griffin to r. Wt.: 126 grs. *B.M.C.*, 76 var. V.F. " 15 "
- 39120 *AR.* Another. Obv. Same. *RL.* Same type l. Behind head *A* with wreath tied with several strings. Wt.: 127 grs. *B.M.C.*, 85. V.F. 1 " "
- 39121 *AR.* Another. Obv. Same type r.; *A* beneath. *RL.* Similar type r. To l. *A* and vine with grapes hanging over amphora. Wt.: 131½ grs. *B.M.C.*, 87. V.F. 1 12 6 "
- 39122 *AR.* Another. Obv. Similar but to l. *A* below. *RL.* Head l. To r. *A* and mast with yard, wreathed. Wt.: 130 grs. *B.M.C.*, 97. V.F. 1 2 0 "
- 39123 *AR.* Another. Obv. Same. *RL.* Similar. To r. *API* and anchor. Wt.: 130 grs. *B.M.C.*, 103. V.F. " 12 6 "
- 39124 *AR.* Another. Obv. Similar type, l. within *A* beneath. *RL.* Head, small, l. Above *ΛΕΥ*. To r. olive-spray with berry. Wt.: 132 grs. *B.M.C.* —. R. V.F. 3 " "
- 39125 *AR.* Another. Obv. Similar type r. *A* beneath. *RL.* Head l. To r. *A* and hippocamp r. Wt.: 133 grs. *B.M.C.* — unpublished and rare. E.F. 4 10 "
- 39126 *AR.* Hemidrachm. Obv. Pegasus, pointed wing, l. with *ΛΥ* beneath. *RL.* Head of Aphrodite l. Behind *A*. *B.M.C.*, pl. xxxxi, 19. E.F. 1 5 "
- 39127 *AR.* Diobol. Obv. Pegasus bridled, curled wing, l. *A* below. *RL.* Pegasus curled wings, prancing facing; around *ΔΙΟ*. *B.M.C.*, pl. xxvii, 9. F. " 6 "

- 39128 **AR.** Another. Obv. Similar pointed wing. **PL.** Pegasus with curled wings flying l. around Δ I Ω . *B.M.C.*, xxxvii, 10. F. » 6 »
- 39129 **AR.** Another. Obv. Pegasus with pointed wing l., **A.** **PL.** Pegasus with curled wings walking l. *B.M.C.*, xxxvii, 11. F. » 5 »
- 39130 **AE.** Obv. Bellerophon l. on Pegasus thrusting with lance, below **A.** **PL.** Chimaera l. in ex. rudder and **ΦΙΛΙ**. *B.M.C.* (Thessaly etc.), p. 176, 52. *Beautiful preservation with an exceptionally fine blue-green patina.* E.F. 2 » »
- 39131 **AR.** After *B.C.* 168. **AR.** Stater of Artemis r. on base in long chiton, holding aplustre, with stag r. beside her, all in wreath of laurel. **PL.** **ΛΕΥΚΑΔΙΩΝ.** Prow of galley r. bound with laurel; above, **ΦΙΛΑΝΔΡΟΣ.** *B.M.C.*, 102. V.F. 3 » »
- 39132 **AR.** Another, Same reading **ΔΙΑΚΡΙΤΟΣ.** *B.M.C.*, 87. V.F. 2 10 »

OENIADAE.

- 39133 *Circ.* *B.C.* 230-168. **AE.** Obv. Head Zeus r. laureate. **PL.** **ΟΙ-ΝΙΑΔΑΝ.** Bearded man-headed bull (Achelöus) r. *B.M.C.*, 12. F. » 10 »

THYRREIUM.

- 39134 *Circ.* *B.C.* 350-250. *Corinthian types.* **AR.** Stater. Obv. Pegasus with pointed wing flying l.; beneath, **Θ.** **PL.** Head of Pallas etc. l. on either side **Θ—Υ** and to r. earring and pendant. *Wt.*: 130½ grs. *B.M.C.*, 8. *Scarce.* E.F. 3 3 »
- 39135 **AR.** Another. Obv. Same. **PL.** Head l. as before. To r. **ΕΠΙ** and Artemis standing facing in long chiton and holding two flaming torches. Below **A.** *Wt.*: 129 grs. *B.M.C.*, 11. M. » 12 6

FEDERAL ISSUES.

- 39136 *Circ.* *B.C.* 229-178. **AR.** Didrachm. Obv. Head of androcephalous bull r. beardless. Behind **ΛΥΚΟΥΡΓΟΣ.** **PL.** Apollo Aetnis seated l. on throne holding bow in r. hand. Behind, **ΑΚΑΡΝΑΝΩΝ.** To l. *AR.* *B.M.C.*, 4. *From the Wigan Collection.* V.F. 7 7 »
- 39137 **AR.** Another. Same types. **PL.** To l. **ΘΟ.** *B.M.C.*, 6. P. 4 10 »
- 39138 **AR.** Drachm. Obv. Same type. **PL.** Same, **AR** to l. *B.M.C.*, 10. V.F. 8 10 »
- 39139 **AR.** Another, *not so fine.* F. 2 10 »
- 39140 **AR.** Another. **PL.** To l. uncertain object resembling foliage. *Wt.*: 78 grs. *B.M.C.*—*R.* *A beautiful reverse.* V.F. 7 10 »

(To be continued.)

PARTHIA.

- 39141 **Tiridates I.** *B.C.* 248-210. **AR.** Obol. Bust of Arsaces l. beardless, helmet with diadem cloak etc. **PL.** **ΒΑΣΙΛΕΩΣ [ΑΡΣΑΚΟΥ].** King seated r. on omphalos with bow in outstretched hand. *Wt.*: 5½ grs. *Edge broken. Unpublished and rare.* M. » 15 »
- 39142 **Phraates I.** *B.C.* 176-171. **AR.** Drachm. Bust of Arsaces to l. beardless with helmet, earring tongue and cloak. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡ—ΣΑΚΟΥ.** Arsaces seated r. on omphalos, beardless wearing cloak helmet, boots tied with straps and holds a bow in his outstretched hand. *B.M.C.*, 1, 9. F. » 5 »
- 39143 Another. **PL.** *very fine.* V.F. » 10 6
- 39144 **Mithradates I.** *B.C.* 171-138. **AR.** Obol. Bust r., bearded, wearing diadem and drapery over head. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ.** Bust of a King to r. with long pointed beard in helmet. *Wt.*: 10 grs. *B.M.C.*, 3. *Uncommon.* F. » 6 »
- 39145 **Phraates II.** *B.C.* 138-128. **AR.** Drachm. Bust of Phraates II to l. with close beard, wearing diadem earring necklace and drapery (obscure). Behind, **A.** **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ ΘΕΟΓΑΤΟΡΟΣ.** Arsaces seated r. on omphalos holding out bow. *B.M.C.*, 9. *The portrait is unusually fine in style.* V.F. » 6 »
- 39146 Another of less pleasing style, behind head, **TAM.** *B.M.C.*, 17. V.F. » 3 6
- 39147 Another, same type. V.F. » 3 »
- 39148 **Mithradates II.** *B.C.* 123-88. **AR.** Drachm. Obv. Bust of Mithradates II to l. with long pointed beard, wearing diadem and drapery, necklace earring and cuirass. **PL.** **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ (beneath) ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥ (to l.).** Type as before. *Obv. very fine style.* *B.M.C.*, 67. V.F. » 7 6
- 39149 **AR.** Drachm. Same types, but poor execution. V.F. » 6 »
- 39150 **AR.** Another. V.F. » 5 6
- 39151 **AR.** Another. F. » 4 6
- 39152 **AR.** Drachm. Obv. Bust l. with long beard, wearing high helmet adorned with star; rest as before. **PL.** Same. *B.M.C.*, VIII, 2. F. » 3 6

- 39153 **AR.** Drachm. Obv. Similar. **PL.** **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ (ex.) ΕΥΕΡΓΕΤΟΥ ΚΑΙΦΙΛΕΛΛΗΝ.** *B.M.C.*, 117. V.F. » 5 6
- 39154 **Artabanus II.** *B.C.* 88-77. **AR.** Drachm. Obv. Bust l. with short beard, diadem necklace cuirass etc. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (to r.) ΑΡΣΑΚΟΥ (ex.) ΘΕΟΓΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ.** *B.M.C.*, 11. F. » 4 »
- 39155 **Sinatrucis.** *B.C.* 77-70. **AR.** Drachm. Obv. Bust l. bearded, wearing diadem, and helmet with star necklace and cuirass. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ (tor.), ΑΥΤΟΡΑΤΟ[ΡΟΣ] ΦΙΛΟΓΑΤΟΡΟΣ (ex.), ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** Same type. *B.M.C.*, 1. E.F. » 7 6
- 39156 **AR.** Another. V.F. » 5 »
- 39157 **AR.** A third. F. » 3 »
- 39158 **Phraates III.** *B.C.* 70-57. **AR.** Drachm. Obv. King's bust l. pointed beard, wearing diadem, necklace and cuirass, with star. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ—ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** Same type. *Mgr. to r. Φ.* *B.M.C.*—*With a beautiful obv. portrait.* E.F. » 17 6
- 39159 **AR.** Drachm. Obv. Bust l. wearing helmet with horn device and ornamented on crest with antlers. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ in ex. ΕΥΕΡΓΕΤΟΥ l. ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** Same type, in front mgr. **Φ.** *B.M.C.*, 37. F. » 4 »
- 39160 **AR.** Drachm. Obv. Similar. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ (r.) ΑΡΣΑΚΟΥ (ex.) ΘΕΟΓΑΤΟΡΟΣ ΝΙΚΑΤΟΡΟΣ.** Same type. *B.M.C.*, 55. V.F. » 4 6
- 39161 **AR.** Another. F. » 3 »
- 39162 **Mithradates III.** *B.C.* 57-54. **AR.** Drachm. Obv. Bust l. with close beard, diadem, necklace and cuirass. **PL.** **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΘΕΟΥΕΥΠΑΤΟΥ ΦΙΛΕΛΛΗΝΟΥ.** Same type. *Mgr. in front Φ.* *B.M.C.*, 8. *Almost as struck.* E.F. » 12 6
- 39163 **AR.** Another. Monogram **Φ.** *B.M.C.*, 9. V.F. » 6 6
- 39164 **AR.** Another. In front **Κ.** *B.M.C.*, 4. V.F. » 5 »
- 39165 **AR.** Another. In front **Α.**; behind **Β.** *B.M.C.*, 3. F. » 4 »
- 39166 **Orodes I.** *B.C.* 54-38/7. **AR.** Drachm. Obv. Bust to l. with close thick beard and hair; diadem, necklace etc. **PL.** **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** Same type. *Mgr. to r. Φ.* *B.M.C.*, 53. F. » 4 »
- 39167 **AR.** Drachm. Obv. Similar; crescent behind head. **PL.** Similar. Monogr. **Φ.** *B.M.C.*, 107. F. » 3 6
- 39168 **AR.** Drachm. Obv. Sim., behind head, crescent: and before, star. **PL.** Similar. Monogr. **Α.** *B.M.C.*, 123. F. » 3 6
- 39169 **AR.** Drachm. Obv. Similar. Wart on king's forehead. Star in front, crescent and star behind head. **PL.** Similar. Anchor behind seated figure. Monogr. **Α.** *B.M.C.*, 185. F. » 3 »
- 39170 **AE.** Obv. Bust of Orodes r. Star l. and crescent r. **PL.** Eagle r. with wreath in beak, wings open. *B.M.C.*, 149. .5 in. *Scarce.* M. » 3 6
- 39171 **Phraates IV.** *B.C.* 38/7-3/2. **AR.** Tetradrachm. Obv. Bust of Phraates IV. l. pointed beard, hair formally arranged; wearing diadem, necklace and cuirass. **PL.** **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** King seated r. on throne wearing trousers and tunic, receiving palm-branch from Tyche who stands before him in chiton etc. *Illegible inscription beneath exergal legend.* *Wt.*: 222 grs. *B.M.C.*, 32. M. » 6 »
- 39172 **AR.** Drachm. Obv. Bust of Phraates IV. l. with wart on temple, etc. as before. Behind, eagle l. with wreath in beak crowning kings head. **PL.** **ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ.** King on throne r. with bow. Monogr. **Α.** *As B.M.C.*, xx, 4. V.F. » 2 6
- 39173 **AR.** Another. *As B.M.C.*, xx, 6. F. » 2 6
- 39174 **AR.** A third. *As B.M.C.*, xx, 7. F. » 2 »
- 39175 **AR.** Another. Eagle seems to perch on back of diadem. F. » 2 6
- 39176 **AR.** Another, barbarous work, eagle large, crescent to l. **PL.** Same type barbarous; behind king eagle r. Monogr. **Φ.** *B.M.C.*, xxii, 9. M. » 1 6
- 39177 **AR.** A sixth, good style—to l. star within crescent eagle etc. *As above.* **PL.** Same. **Α.** *B.M.C.*, 219, xxii, 10. V.F. » 5 »
- 39178 **AR.** Another. Bust l. etc. very poor style. Star in crescent in front; behind Nike wreathing the King's head. **PL.** *Inscript. unintelligible.* King seated l. with bow. Monogram **Φ.** *Much worn.* *B.M.C.*, xxiii, 1. *Uncommon.* P. » 2 6
- 39179 **Phraataces.** *B.C.* 3/2-A.D. 4 (*with Musa his mother*). **AR.** Drachm. Obv. Bearded bust of Phraataces l. with diadem, necklace etc. On each side a winged Nike crowning him with wreath. **PL.** **ΘΕΑΠΥΡΑΝΙΑΣ (r.) and ΜΟΥΣΗΒΑΣΙΑ[Ε] (l.).** Bust of Musa l. wearing tiara, necklace, earring etc. hair curled up behind. In front **Α.** *B.M.C.*, 25, pl. xxiv, 2. *Rare.* V.F. 2 » »
- 39180 **AR.** Another. F. 1 10 »
- 39181 **AR.** Drachm. *As B.M.C.*, pl. xxiv, 3. V.F. 1 15 »

- 39182 **AR.** Another, same. M. » 15 »
 39183 **AE.** *B.M.C.*, pl. xxiv, 4. M. » 5 6
 39184 **Vonones I.** A.D. 8-9-11/12 (*died* A.D. 19). **AR.** Drachm. Obv. **BACIAEYC ONWNHC.** Bust l. with pointed beard and short hair, diadem, earring, necklace, etc. **R.** **BACIAEYC ONWNHC NEIKHCAC** (ex.) **APTABANON.** Nike advancing l. with palm-branch in outstretched r. arm, diadem in l. Monogr. r. **AE.** *B.M.C.*, 6. V.F. » 5 »
 39185 **AR.** Another. F. » 3 6
 39186 **Artabanus III.** A.D. 23-26. **AR.** Drachm. Obv. Bust r. with long pointed beard, and long wavy hair, diadem, necklace etc. **R.** **BACIAEYC BACIAEON APCAKON EYERGETON DIKAIΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΥΣ.** Arsaces seated r. with bow. Monogram **AE.** *B.M.C.*, 33. F. » 2 »
 39187 **Vardanes I.** A.D. 41-45. **AR.** Tetradrachm. Obv. Bust of Vardanes l. with short pointed beard, hair in formal rows, wart on forehead, diadem, necklace and cuirass. **R.** **BACIAEWC BACIAEWN APCAKOU EYERGETOU DIKAIΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΥΣ.** Vardanes seated to r. on throne, wearing trousers and tunic, receiving palm branch from the Tyche of City who stands before him and holding cornucopiae. Date, r. **ΔNT** (= 42/43). *B.M.C.*, 6. M. » 7 »
 39188 **AR.** Another. Date **ENT**. (= 43/44). *B.M.C.*, 17. M. » 6 »
 39189 **AR.** Drachm. Types etc. as before. *B.M.C.*, xxvi, 3. V.F. » 4 »
 39190 **AR.** **Gotarzes.** 40/41-51. **AR.** Drachm. Obv. Bust of Gotarzes l. long pointed beard, flowing hair, diadem, necklace and cuirass. **R.** **ΒΑΛΙΑΗΔΟ ΠΑΙΙ ΛΕΩΝ ΛΗΛΗΟΥ ΕΙΥΙΡ(?) ΔΙΧΑΙΟΥ ΕΠΙΛΑΝΟΥ.** Arsaces seated r. with bow. *B.M.C.*, 34. F. » 2 6
 39191 **AR.** Another on fine broad flan. V.F. » 3 »
 39192 **Vologases I.** A.D. 51-78. **AR.** Tetradrachm. Obv. Bust of Vologases l. short close beard, hair formal, wearing diadem, necklace etc. **R.** **[BACIAEWC] BACIAEWN APCAK[ON] EYERGETON DIKAIΟΥ ΕΠΙΛΑΝ[ON] ΦΙΛΕΛΛΗΝΟΥΣ.** Vologases seated l. on throne wearing sword, in tunic etc. and receiving diadem offered by Tyche of city. Date **ΗΕΤ** (= 56/57). *B.M.C.*, 30. R. M. » 17 6
 39193 **AR.** Another. Same types, date illegible. P. » 5 6
 39194 **AR.** Drachm. Similar types and inscription. *B.M.C.*, xxix, 7. V.F. » 3 »
 39195 **Vardanes II.** A.D. 55. **AR.** Drachm. Bust of king facing, beardless, wart on forehead, wearing necklace and helmet adorned with horns. Six-pointed star either side of head. **R.** Similar type and legends. *B.M.C.*, 1. F. » 4 6
 39196 **AR.** Another. M. » 3 »
 39197 **Osroes.** 106/7-130. **AR.** Drachm. Obv. Bust l. pointed beard, hair arranged in bunch behind, diadem, necklace, earring etc. **R.** Usual type and legends. *B.M.C.*, 3. R. F. » 15 »
 39198 **Vologases II.** 77/8-146/7. **AR.** Tetradrachm. Obv. Bust of King l. with close beard; helmet with sickle-like ornaments, diadem, earring etc. behind, **B.** **R.** **BACIAEWC BACIAEWN APCAKON ΠΑΓΑΓΑΟ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΥΣ** (only partly legible). King seated l. on throne receiving diadem offered by Tyche standing in front. Date **ΔΛV** (= 122/123). *B.M.C.*, 15. P. » 5 »
 39199 **AR.** Drachm. Obv. Usual type, helmet with hooked ornaments on crest, beard short. **R.** Usual style. *B.M.C.*, 32. F. » 2 6
 39200 **AR.** Drachm. Similar but behind head **Σ**. *B.M.C.*, 38. M. » 2 »
 39201 **Mithradates IV.** 130-147. **AR.** Drachm. Obv. Bust of King l. pointed beard, flowing hair diadem, earring, necklace etc. **R.** Usual type etc. *B.M.C.*, 30. V.F. » 3 »
 39202 **AR.** Another. F. » 2 6
 39203 **Vologases III.** 147-191. **AR.** Tetr. Obv. Bust l. with long beard, formal hair, diadem with horn like ornament, helmet with neck-guard etc.; behind head **B.** **R.** **[BACIAEWC BACIAEWN] APCAKON ΠΑΓΑΓΑΟΝ ΑΡΕΛΛΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΥΣ.** King seated l. receiving diadem from Tyche standing before him. Date **ΔΞY** (= 149/50). *B.M.C.*, 2. *Exceptionally good state.* V.F. » 2 »
 39204 **AR.** Another. Date **ΔΞY** (= 152/3). *B.M.C.*, 6. P. » 6 »
 39205 **AR.** Drachm. Obv. Bust l. long beard helmet with flap and ornamented with spikes, diadem etc. **R.** Usual type, inscr. *Volgasi malka* in native characters, and **BACIAEWN** etc. *B.M.C.*, 54 etc. F. » 2 »
 39206 **Vologases IV.** 191-207. **AE.** Obv. Head of King facing. **R.** Eagle with spread wings. Size .3 in. Cf. *B.M.C.*, pl. xxxv, 13. *R. and unpublished.* P. » 3 6
 39207 **Vologases V.** 207-221. **AR.** Drachm. Obv. Bust l. long pointed beard, diadem necklace and helmet with spikes on crest and **Σ** on side. Behind head **Π** (*Vol.*). **R.** *Volgasi malka*, **BACIAEON** etc. Usual type. *B.M.C.*, 19. V.F. » 3 »
 39208 **AR.** Another. Behind head **Σ** (*Vol.*). Similar. V.F. » 3 6
 39209 **AE.** Obv. Head king to l. **R.** Eagle with wings outstretched. Size .4 inch. *B.M.C.*, pl. xxxvi, 6. *Scarce.* P. » 3 6
 39210 **Artabanus V.** 213-227. **AR.** Drachm. Obv. Bust l. with

long pointed beard, etc. as above. **R.** *Hartabi malka* and **BACIAEON** etc. but barbarised. *B.M.C.*, 1. F. » 2 »

Sub-Parthian.

PERSIS.

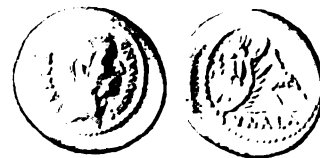
- 39211 **Darius I.** C. 150-100 B.C. **AR.** Drachm. Group B. Head r. with close-cropped beard, korymbos bound by diadem etc. **R.** Fire temple, on r. bird. *B.M.C.*, p. 207, 1, etc., pl. xxx, 11. F. » 6 »
 39212 **Autophradates II.** **AR.** Drachm. Obv. Head of similar style r. with crescent on headdress. **R.** Fire-temple. *B.M.C.*, p. 212, pl. xxxi, 12-15. M. » 4 »
 39213 **Darius II, son of Autophradates.** **AR.** Drachm. Bust of King l. with long beard, wearing Parthian helmet adorned with crescent, necklace etc. **R.** King standing l. with sceptre in hand before altar. Inscription in square around. *B.M.C.*, p. 216, 1, etc. F. » 4 6
 39214 **Artaxerxes IV.** **AR.** Drachm. Obv. Bust l. bearded with diadem, hair in top-knot and in thick mass behind. Inscript. behind head *Artakhsbatr.* etc. **R.** Bust l. wearing battle-mented crown, hair in thick mass behind. Inscript. in front and behind. *B.M.C.*, p. 244, 1, pl. xxvii, 15. M. » 15 »

ROMAN COINS.

Recent Acquisitions.

All denarii except where otherwise stated.

- 39212 **Lucius Junius Brutus, the Ancient** (Consul B.C. 509) and **Calus Servilius Ahala** (Master of horse B.C. 439) struck by Brutus B.C. 58. **AR.** Bare head of Brutus, the Ancient, r. **R.** Bare head of Ahala r. *B.*, 1. E.F. » 12 6
 39213 **Servius Sulpicius Rufus** (Military tribune who relieved Tusculum B.C. 374) struck by L. Servius Sulpicius Rufus B.C. 42. **AR.** His bare head r. **R.** The Dioscuri standing facing holding spears. *B.*, 10. V.F. » 6 »
 39214 **Philip V of Macedon** (circa B.C. 200) struck by L. Marcus Philippus. **AR.** His head r. wearing the royal Macedonian helmet. **R.** Equestrian statue r. *B.*, 12. V.F. » 15 »
 39215 Another. V.F. » 12 6



- 39216 **Numonius Vaala.** **AR.** His bare head r. **R.** A warrior armed with shield and sword, attacking a *vallum*, which is defended by two soldiers. *B.*, 1. E.F. » 12 10 »
 39217 **Sulla and Q. Pompeius Rufus** (Consuls B.C. 88) struck by the latter's son. **AR.** Sulla's bare head r. **R.** Bare head of Rufus r. V.F. » 10 6
 39218 Another. V.F. » 7 6
 39219 **Antius Restio** (Tribune, circa B.C. 74) struck by C. Antius C.f. Restio B.C. 46. **AR.** His bare head r. **R.** Hercules walking r. *B.*, 1. *Almost mint.* E.F. » 1 10 »
 39220 **Quintus Arrius** (Praetor, circa B.C. 72) struck by M. Arrius Secundus in B.C. 41. **AR.** His bare head r. **R.** Spear between wreath and military harness. *B.*, 2. E.F. » 10 »
 39221 **Pompey the Great** (B.C. 81-56) struck by M. Publius. **AR.** Head of Pallas r. **R.** Pompey standing l., foot on prow, and being presented with a palm by Hispania. *C.*, 1. E.F. » 1 12 6
 39222 Another. **AR.** His bare head r., between vase and wand. **R.** Neptune between Anapius and Amphinomus. *C.*, 17. *Almost mint.* V.F. » 1 10 »
 39223 **Vercingetorix** (King of the Gauls circa B.C. 50) struck by L. Hostilius Suserna in B.C. 48. **AR.** His bare head r. **R.** A Gaulish chariot with driver and warrior. *B.*, 2. *Fine portrait.* E.F. » 2 2 »

JULIUS CAESAR.

B.C. 63-44.

- 39224 **AR.** Diad. head of Venus r. **R.** Aeneas carrying Anchises and a palladium. *C.*, 12. *Almost E.F.* V.F. » 8 6
 39224* Struck by Aulus Hirtius. **AE.** G. CAESAR COS TER. Veiled bust of J. Caesar r. **R.** A. HIRTIVS. PR. Lituus, vase and axe. *C.*, 2. V.F. » 5 5 »
 39225 Struck by L. Buca. **AR.** CAESAR DICT PERPETVO. His laur. head r. **R.** L. BVCA. Venus standing l. holding Victory. *C.*, 23. *Good portrait.* V.F. » 2 10 »
 39226 **AR.** Similar but Venus seated r. *C.*, 24. *Almost V.F.* F. » 1 1 »



- 39227 *Struck by L. Livineius Regulus. AR. His laur. head r., between branch and caduceus. R. L. LIVINEIVS REGVLVS. Bull charging r. C., 27. E.F. 3 10 "*



- 39228 *Struck by L. Mussidius Longus. AR. His laur. head r. (A small but good portrait). R. L. MVSSIDIVS LONGVS. Globe, rudder caduceus etc. C., 29. E.F. 4 10 "*
 39229 *Struck by M. Mettius. AR. CAESAR IMP. His laur. head r.; behind, simpulum and wand. R. M. METTIVS. Venus standing l., holding Victory. C., 34. A portrait of really good style, all but E.F. V.F. 4 " "*
 39230 *Struck by L. Sepullius Macer. AR. CAESAR DICT PERPETVO. His laur. and veiled head r. R. L. SEPVLLIVS MACER. Venus standing l. holding Victory. C., 39. V.F. 1 15 "*
 39231 *AR. CAESAR IMP. His laur. head r.; behind, star. R. Similar to last. C., 41. Almost E.F. V.F. 2 " "*
 39232 *AR. Another. V.F. 1 5 "*

BRUTUS.

B.C. 48-42.

- 39233 *Struck by L. Plaetorius Cestianus. AR. Veiled and laur. bust of a woman r. with modius on head. R. BRVT. IMP. Sacrificial vase and axe. C., 2. Beautifully toned and nearly mint. E.F. 4 " "*
 39234 *Struck by Casca Longus. AR. CASCA LONGVS. Head of Neptune r. R. BRVTVS IMP. Victory walking r., carrying broken diadem. C., 3. E.F. 4 10 "*
 39235 *Struck by Pedanius Costa. AR. COSTA LEG. Laur. head of Liberty r. R. IMP. BRVTVS. Trophy. C., 4. F.D.C. 2 10 "*
 39236 *Another. E.F. 1 7 6*
 39237 *Struck by L. Sestius. AR. L. SESTI PRO. Q. Veiled bust of Liberty r. R. Q. CAEPIO BRVTVS PRO. COS. Tripod. C., 11. Almost mint. E.F. 3 3 "*

MARK ANTONY.

B.C. 49-31.

- 39238 *AR. Quinarius. III. VIR. R. P. C. Veiled and diad. bust of Concord r. R. M. ANTON. C. CAESAR. Two hands holding caduceus. C., 67. V.F. " 16 "*
 39239 *AR. IMP. His bare head r.; behind, lituus. R. M. ANTONIVS III. VIR. R. P. C. Rad. head of Sol r. C., 70. V.F. 1 1 "*
 39240 *M. Antony and J. Caesar. AR. Good portrait on each side. C., 2. E.F. 2 10 "*
 39241 *M. Antony and Augustus. AR. CAESAR IMP. PONT. III. VIR. R. P. C. His bare head r. R. M. ANTON. IMP. III. VIR. R. P. C. AVG. Bare head of M. Ant. r. C., 2. V.F. 1 1 "*
 39242 *AR. Similar but reverse legend M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P. C., 8. Ex Montagu collection. F.D.C. 2 5 "*
 39243 *AR. Another. E.F. 1 10 "*
 39244 *AR. Another. V.F. " 17 6*
 39245 *AR. Another. V.F. " 12 6*
 39246 *M. Antony and Fulvia. AR. Quinarius. III. VIR. R. P. C. Her head r. R. ANTONI IMP. Lion walking r.; in field, A and XII. C., 3. V.F. " 12 6*
 39247 *M. Antony and Lepidus. AR. Quinarius. M. ANT. IMP. Lituus, vase and crow. R. LEP. IMP. Simpulum, axe, etc. C., 3. E.F. 1 2 6*

LEPIDUS.

B.C. 46-36.

- 39248 *Lepidus and Augustus. AR. Head either side, better than usual. C., 2. V.F. 4 15 "*
 39249 *AR. Another. M. " 7 6*

AVGVSTVS.

B.C. 27—A.D. 14.

- 39250 *AR. Quinarius. CAESAR IMP. His bare head r. R. ASIA RECEPTA. Victory standing on the cista mystica. C., 14. E.F. " 12 6*
 39251 *AR. His bare head r. R. AVGVSTVS. Capricorn. C., 21. V.F. 1 5 "*



- 39252 *AR. Medallion. IMP. CAESAR. His bare head r. R. AVGVSTVS. Six ears of corn. C., 32. Ex the Montagu collection. Almost E.F. V.F. 6 " "*
 39253 *AR. Laur. head r. R. Caius and Lucius Caesars. C., 43. E.F. " 7 6*
 39254 *AR. Another. V.F. " 5 "*
 39255 *AR. Another. V.F. " 4 "*
 39256 *AR. His laur. head r. R. CAESAR AVGVSTVS above and below two laurel branch. C., 47. E.F. 1 2 6*
 39257 *AR. Similar but between the branches S. P. Q. R. and shield, on which is CL. V. C., 51. E.F. 1 12 6*
 39258 *AR. Winged bust of Victory r. R. CAESAR DIVI F. Neptune (or Augustus) standing l., foot on globe, and holding acrostolium and trident. C., 60. E.F. 1 12 6*
 39259 *AR. His bare head r. R. CAESAR DIVI F. Apollo seated r., playing lyre. C., 61. Toned; a most charming coin. F.D.C. 3 10 "*
 39260 *AR. Similar. R. Similar. Peace standing l., holding branch and cornucopiae. C., 69. V.F. " 15 "*
 39261 *AR. Diad. head of Venus r., between cornucopiae and branch of laurel. R. Similar. Augustus walking r., in military dress, raising the r. hand and holding spear. C., 72. A pleasing piece. E.F. 2 5 "*
 39262 *AR. CAESARI AVGVSTO. Triumphal quadriga. R. S. P. Q. R. PARENT. CONS. SVO. Roman eagle, imperial mantle and wreath. C., 78. E.F. 2 12 6*
 39263 *AR. Laur. head of Apollo r. R. IMP. CAESAR. Priest driving two oxen. C., 117. Another delightful piece, and all but mint. E.F. 2 10 "*
 39264 *AR. His bare head r. R. IMP. CAESAR. Quadriga on triumphal arch. C., 123. E.F. 1 12 6*
 39265 *AR. Another, almost very fine. F. " 9 6*
 39266 *AR. Similar. R. IMP. CAESAR DIVI F. A round shield. C., 126. Scarce. F. " 12 6*
 39267 *AR. AVGVSTVS DIVI F. His bare head r. R. IMP. X. Two soldiers handing laurel-branches to Augustus who sits on platform. C., 133. Struck at Lugdunum. An unusually good example of this scarce type. E.F. 2 17 6*
 39268 *AR. Similar. R. IMP. X. ACT. Apollo standing l., holding lyre. C., 144. V.F. " 14 "*
 39269 *AR. C. CAESAR III. VIR. R. P. C. His bare head r. R. POPVL. IVSSV. Equestrian statue l. C., 227. Scarce. V.F. 1 5 "*
 39270 *AR. CAESAR AVGVSTVS. His bare head r. R. OB CIVIS SERVATOS in wreath. C., 208. Small flan. V.F. " 17 6*
 39271 *AR. CAESARI AVGVSTO. His laur. head r. R. S. P. Q. R. Triumphal quadriga. C., 272. V.F. " 14 "*
 39272 *AR. CAESAR AVGVSTVS DIVI F. PATER. PATRIAE. His laur. head r. R. TI. CAESAR AVGVSTVS. Tiberius in quadriga. C., 300. Almost E.F. V.F. " 17 6*
 39273 *Struck by L. Aquilius Florus. AR. L. AQVILLIVS FLORVS. Radiate head of Sol r. R. CAESAR AVGVSTVS S. C. Quadriga on r., on which is a flower. C., 357. A most charming obverse, the piece would be E.F. but for slight corrosion on rev. Rare. V.F. 3 7 6*
 39274 *Struck by T. Carisius. AR. Quinarius. AVGVST. His bare head r. R. T. CARIS LEG. Victory erecting trophy. C., 387. F. " 8 6*
 39275 *Struck by L. Cornelius Balbus. AR. C. CAESAR III. VIR. R. P. C. His bare head r., with slight beard. R. BALBVS PRO. P. R. Club. C., 416. A good example of this scarce type. E.F. 2 10 "*
 39276 *Struck by M. Durmius. AR. CAESAR AVGVSTVS. His bare head r. R. M. DVRMIVS III. VIR. Boar standing r., pierced by arrow. C., 430. E.F. 3 3 "*



- 39277 *Struck by P. Licinius Stolo. AR. AVGVSTVS TR. POT. Augustus on horseback r. R. P. STOLO III. VIR. Apex between two oval shields (ancilia), studded and pinched in at the middle. C., 439 (80 francs). One of the finest known specimens of this very rare and interesting type. E.F. 8 10 "*



- 39278 *Struck by C. Marius C. J. Tro. AR. AVGVSTVS. His bare head r.; behind, lituus. R. C. MARIVS. C. F. TRO. III. VIR. A veiled priest (? Augustus) standing l., holding simpulum. C., 455 (100 francs). Another very rare piece. E.F. 7 " "*
 39279 *Struck by P. Petronius Turpilianus. AR. CAESAR AVGVSTVS. His bare head r. R. TVRPILIANVS III. VIR. Tarpeia facing, half buried by shields. C., 494. Ex the Montagu collection. E.F. 2 " "*
 39280 *Struck by L. Pinarius Scarpus. AR. IMP. CAESARI SCARPVS IMP. Open hand. R. DIVI F. AVG. PONT. Victory standing r. on a globe. C., 500 (60 francs). A very rare coin. F. 1 5 "*

- 39281 *Struck by L. Vinicius L.f. AR. S.P.Q.R.IMP.CAES* on a pedestal on which is an equestrian statue of Augustus; in the background are seen the walls and gate of a city. *R.* L. VICINIVS L.F.III. VIR. Cippus, inscribed in six lines: S.P.Q.R.IMP.CA.QVOD. V.M.SEX.EA.P.Q.IS.AD.A.DE (*Senatus populusque romanus, imperatori Caesari, quod viae munitae sunt ex ed pecunia quam is ad aerarium detulit*). Another very rare and very interesting piece. V.F. 4 10 "
- 39282 **Restored by Gallienus AR. DIVO AVGVSTO.** His radi- bust r. *R.* CONSECRATIO. Eagle standing facing with outstretched wings. C., 577. V.F. " 7 6
- 39283 **Livia. AE.** *Struck at Alexandria.* Her head r. *R.* Two ears of corn and two poppies. B.M.C., 62. V.F. 1 10 "
- 39284 **Calus and Lucius Caesars and Augustus. AE.** C.L.CAESARES.AVG. The heads of the two young Caesars r. *R.* IMP.CAES AVGVSTVS. His laur. head r. *Unpublished. An unusually fine example of this type of coin, patinated.* F. 2 2 "

EARLY EMPIRE.

- 39285 **Tiberius (A.D. 14-37). A. Aureus. TI. CAESAR DIVI. AVG. F.** AVGVSTVS. His laur. head r. *R.* PONTIF. MAXIM. Livia seated r., holding sceptre and flower. C., 15. E.F. 6 " "
- 39286 *AR. Another. C., 16. The 'Tribute Penny' of the Bible.* E.F. " 17 6
- 39287 *AR. Another, almost E.F.* V.F. " 11 6
- 39288 *AR. Another.* V.F. " 8 6
- 39289 *AR. Another.* F. " 5 "
- 39290 *AR. Another, plated.* F. " 3 "
- 39291 *AR. Similar. R. IMP. VII. TR. POT XVII. Victory in quadriga.* C., 48. V.F. " 12 6
- 39292 **Agrippina Senior and Caligula (A.D. 37-41). AR.** Head either side of coin. C., 2. V.F. 3 15 "
- 39293 **Germanicus, Agrippina Senior and Caligula. AE.** Bare head of Germanicus. *R.* Bare head of Agrippina and Caligula facing. *A very unusual piece, but the attribution is not certain, but is judged by the portraits.* P. " 10 6
- N.B.** Illustrations of many of the following types appeared in column 146 of the last Numismatic Circular (March-April 1925).
- 39294 **Nero Drusus. Aureus. NERO CLAVDIVS DRVSVS GERMANICVS** IMP. His laur. head l. *R.* DE GERM. Triumphal arch. C., 1. Scarce. Good portrait. V.F. 6 10 "
- 39295 **Claudius (A.D. 41-54). AR. TI. CLAVD. CAESAR. AVG. P. M.** TR. P. VIII. IMP. XVI. Laur. head r. *R.* CONSTANTIAE AVGVSTI. Constance seated l. C., 10. Rare. F. " 8 "
- 39296 *Aureus. TI. CLAVD. CAESAR. AVG. GERM. P. M. TR. P.* His laur. head r. *R.* EX. S. C. OB. CIVES SERVATOS in oak-wreath. C., 34. V.F. 5 5 "
- 39297 *Aureus. Similar but AVG. P. M. TR. P. R. PACI AVGVSTAE.* Nemesis walking r. C., 50. E.F. 9 10 "
- 39298 *AR. Similar but TR. P. III.* V.F. 1 7 6
- 39299 *AR. Another but plated.* M. " 5 6
- 39300 *AR. Another, but the legend reads the reverse way (i.e. starting from the right) and ends TR. P. IMP. This appears to be quite an unpublished reading for this Emperor; plated.* F. 1 1 "
- 39301 *AR. Similar but P. M. TR. P. X. IMP. P. P. R. S. P. Q. R. P. P. OB. C.* s. in wreath. C., V.F. 1 2 6
- 39302 **Claudius and Agrippina Junior. AR.** Head either side of coin. C., 4. E.F. 4 10 "
- 39302^a *AR. Another. Almost E.F. and good portraits.* V.F. 3 10 "

NERO.

(A.D. 54-68).

An interesting collection, including some rare varieties and some very choice pieces, which have been priced at a very low rate.



- 39303 *AE. Sestertius. NERO CLAVD. CAESAR. AVG. GER. P. M. TR. IMP. P. P.* His laur. bust l. *R.* ANNONA AVGVSTI CERES, S.C. Ceres seated l. holding torch and ears of corn; before her stands Annona holding cornucopiae; between them altar, on which is a modius; in the background, the prow of a corn ship. C., 15. Nicely patinated. *A remarkably fine example of the Lugdunum mint, the style and relief of the reverse is particularly pleasing.* E.F. 9 5 "
- 39304 *AE. Sestertius. Similar but head r. R. S. AVGVSTI. C. PORT OSTI.*

View of the **Port of Ostia** with seven ships. Sydenham 2. A good portrait and a very interesting reverse; obv. V.F. F. 2 2 "



- 39305 *A. Aureus. NERO CAESAR. Laur. head r. R. AVGVSTVS GERMANICVS. Nero, radiate, standing facing, holding laurel-branch and Victory. C., 44. Almost mint.* E.F. 8 8 "
- 39306 *A. Aureus. NERO CAESAR AVGVSTVS. His laur. head r. R. CONCORDIA AVGVST. Concord seated l. C., 66. Almost E.F. V.F.* 5 10 "
- 39307 *AR. Medallion. NERONI. CLAVD. CAES. DRVSO. GERM.* His young bare-headed bust draped l. (*An unusual portrait in high relief*). *R.* COS. DES. PRINC. IVVENT. on shield, within laurel-wreath. C., 82. Very rare. F. 4 " "
- 39308 *A. Aureus. NERONI. CLAVDIO. DRVSO. GERM. COS. DESIGN.* Similar but to r. *R.* EQVESTER. ORDO. PRINCIPI. IVVENT on a shield; behind, a spear. C., 96. *A charming portrait of this Emperor while still only a young Caesar.* E.F. 12 " "
- 39309 *AR. Similar. C., 97.* V.F. 2 5 "
- 39310 *A. Aureus. NERO CAESAR AVGVSTVS. His laur. head r. R. IANVM CLVSIT. PACE. PR. TERRA. MARIQ. PARTA.* Temple of Janus, with closed doors. C., 114. V.F. 5 15 "
- 39311 *A. Aureus. Similar. R. IVPPITER CVSTOS. Jupiter seated l. C., 118. Fine red tone, all but mint.* E.F. 6 10 "
- 39312 *AR. IMP. NERO CAESAR AVGVSTVS otherwise similar. C., 121. Nearly V.F.* F. " 9 6
- 39313 *AE. Sestertius. NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P.* His laur. head l. *R.* PACE. PR. TERRA. MARIQ. PARTA. IANVM. CLVSIT. S. C. Temple of Janus. C., 144. *Fine portrait.* V.F. 3 15 "
- 39314 *AE. Sestertius. Similar but with aegis. The head left with aegis is one of the rarest of Nero's obverse types. This is so far the only known specimen of this type of variety of Cohen 144/5 and is unpublished in B.M. Cat., Coinage of Nero or Mattingley and Sydenham. The coin has a superb obverse with a nice patina, the reverse however is not quite so good.* E.F. 11 " "
- 39315 *AE. As. NERO CLAVDIVS CAESAR AVG. GERMA. His laur. head r. R. PONTIF. MAX. TR. P. IMP. P. P.* Nero laur., dressed in flowing robes, as Apollo, standing r., singing to his own accompaniment on the lyre. C., 196 variety. *A beautifully struck coin of a brownish colour; the As without S.C. is decidedly rare.* E.F. 1 17 6
- 39316 *A. Aureus. NERO. CAESAR. AVG. IMP. His bare head r. R. PONTIF. MAX. TR. P. VI. COS. IIII. P. P.* Around wreath, in which EX. S. C. C., 213. *High relief.* V.F. 4 7 6
- 39317 *A. Aureus. Similar. R. PONTIF. MAX. TR. P. VII. COS. IIII. P. P.* EX. S. C. Ceres standing l., holding two ears of corn, a poppy and a torch. C., 217. E.F. 6 " "



- 39318 *A. Aureus. NERO CAESAR AVGVSTVS. His laur. head r. R. ROMA* (in ex.). Rome seated l., on a cuirass, holding Victory and parazonium, foot on helmet. C., 257. *A choice and scarce piece.* E.F. 9 5 "
- 39319 *AR. Similar but IMP NERO CAESAR AVG P. P. and ROMA in field.* C., 259. F. " 8 6



- 39320 *AE. Sestertius. NERO CLAVD CAESAR AVG GER. P. M. TR. P. IMP. P. P.* Laur. head l. with globe. *R.* ROMA (in ex.) S.C. (in field). As the last. C., 262. *A superb piece with a fine dark green patina, unusually good style.* E.F. 11 11 "
- 39321 *AE. Sestertius. Similar but head to r. and without globe. C., 261 var. Patinated.* E.F. 5 5 "
- 39322 *A. Aureus. IMP. NERO. CAESAR AVG. P. P.* His laur. r. *R.* SALVS. Health seated l., holding patera. C., 315. *Red tone.* E.F. 5 5 "



- 39323 **Æ. Sestertius.** NERO. CLAUDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. His laur. head r., with aegis. **℞.** s. c. Triumphal arch surmounted by quadriga facing; on l., standing figure of Peace; on r., Victory; at the angles of the entablature are soldiers in running attitudes bearing trophies; the front piers of arch are decorated with sculpture in three tiers of panels; in niche on l. is a statue of Mars. C., 307. *A most superb coin with a green patina.* F.D.C. 32 10 »
- 39324 **Æ. As.** NERO. CLAUD. CAESAR. AVG. GERMANICVS. His bare head l., with globe. **℞.** s. c. Victory flying l., bearing shield on which is inscribed **S. C. P. R.** This is a *unique piece, unpatinated and with a perfectly struck obverse. A careful examination of the coin shows that this unusual form is not the result of any accident in striking or a chance malformation of the letters but that a special die has been used.* E.F. 5 5 »
- 39325 **Æ. Aureus.** NERO CAESAR AVGVSTVS. His laur. head r. **℞.** VESTA. The goddess seated in a six column temple with a round dome. C., 334. *Nearly E.F.* V.F. 5 10 »
- 39326 **Æ. Dupondius.** NERO. CLAUD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P. His laur. head r. with globe. **℞.** VICTORIA. AVGVSTI. II s. c. Victory walking l., holding wreath and palm. C., 345 *var.* V.F. » 14 6
- 39327 **Æ. Dupondius.** Similar but radiate head and no globe. C., 346 *var. A gem with a fine patina.* E.F. 3 10 »
- 39328 **Æ. Dupondius.** Similar but GERM. P. M. TR. P. IM. P. P. and no s. c. *Not in Cohen without S. C. Very rare.* V.F. 1 12 6

THE CIVIL WAR.

A.D. 68-69.

- 39329 **Galba** (A.D. 68-69). **Æ.** SER. GALBA. IMP. CAESAR. AVG. P. M. TR. P. His laur. head r. **℞.** CONCORDIA PROVINCIA RV. Concord standing l. C., 38 (20 frs). *Scarce.* V.F. 1 7 6
- 39330 **Æ.** IMP. SER. GALBA CAESAR AVG. His laur. head r. **℞.** DIVA AVGVSTA. Livia standing l. C., 55. E.F. 1 12 6
- 39331 **Æ.** Another, same type but quite different portrait. E.F. 1 10 »
- 39332 **Interregnum** (A.D. 69). **Æ.** MARS VLTOR. Helmeted head of Mars r. **℞.** SIGNA P. R. Roman eagle between two standards; behind, a lighted altar. C., 406. *A scarce and desirable coin.* E.F. 2 7 6
- 39333 **Otho** (A.D. 69). **Æ.** IMP. OTHO. CAESAR AVG TR. P. His bare head r. **℞.** PONT. MAX. Abundance standing l., holding two ears of corn, a poppy and cornucopiae. C., 1. V.F. » 12 6
- 39334 **Æ.** Similar. **℞.** SECVRTAS PR. Security standing l. holding wreath and sceptre. C., 14. E.F. 1 5 »
- 39335 **Vitellius** (A.D. 69). **Æ.** A. VITELLIVS. GERM. IMP. AVG. TR. P. His laur. head r. **℞.** LIBERTAS RESTITVTA. Liberty standing l. C., 47. *Almost E.F.* V.F. » 15 »
- 39336 **Æ.** Another. Similar. V.F. » 10 6
- 39337 **Æ.** Similar. **℞.** PONT. MAXIM. Vesta, veiled, seated r. C., E.F. 1 » »
- 39338 **Vitellius and his father.** Similar. **℞.** L. VITELLIVS COS. III. CENSOR; before, sceptre surmounted by an eagle. C., 2 (300 frs). V.F. 11 10 »

THE FLAVIAN DYNASTY.

A.D. 69-96.



- 39339 **Vespasian** (A.D. 69-79). **Aureus.** IMP. CAESAR VESPASIANVS AVG. His laur. head r. **℞.** AETERNITAS. Eternity standing l. before lighted altar, holding the heads of the Sun and Moon. C., 21. *Almost mint, very desirable piece.* E.F. 10 » »
- 39339* **Æ.** **℞.** COS. ITER. TR. POT. Fortune seated l., holding two ears of corn, poppy and caduceus. *Not in Cohen, almost E.F.* V.F. » 4 6
- 39340 **Æ.** **℞.** FIDES PVBL. Two hands holding caduceus two ears of corn and two poppies. C., 164. V.F. » 6 »
- 39341 **Æ.** **℞.** IVDAEA. Judaea seated before trophy. C., 226. E.F. » 17 6
- 39342 **Æ.** Another. *Nearly E.F.* V.F. » 12 6
- 39343 **Æ.** IMP. CAESAR VESP. AVG. Laur. head r. **℞.** PONT. MAX TR. P.

COS. V. Vespasian seated r., holding olive branch. C., 363.

- E.F. » 6 »
- 39344 **Æ.** Similar but IMP CAESAR VESPASIANVS AVG. C., 364. E.F. » 6 »
- 39345 **Æ.** **℞.** SALVS AVG. Health seated l. C., 431. V.F. » 4 »
- 39346 **Vespasian, Titus and Domitian.** **Æ.** IMP. CAESAR VESPASIANVS AVG. His laur. head r. **℞.** CAESAR AVG. F. COS CAESAR AVG. F. PR. Bare heads of Titus and Domitian facing each other. C., 5. V.F. 2 » »
- 39347 **Æ.** Another, similar. F. 1 1 » »
- 39348 **Titus** (A.D. 79-81). **Æ.** **Quinarius.** IMP. TITVS. CAES. VESPASIAN. AVG. P. M. His laur. head r. **℞.** VICTORIA AVGVST. Victory standing r. C., 356. *Scarce.* E.F. 1 1 » »
- 39349 **Æ.** T. CAES. IMP. VESP. PON. TR. POT. Laur. bust dr. r. **℞.** *No legend. Titus in quadr. C., 395. Unusual bust.* F. » 4 6
- 39350 **Julia Titi** (Daughter of Titus). **Æ.** IVLIA. AVGVSTA. TITI. AVGVSTI. F. Her bust dr. r. **℞.** VENVS AVGVST. Venus, back view, leaning against column r. C., 14. V.F. 2 7 6
- 39351 **Domitian** (A.D. 81-96). **Æ.** **Quinarius.** IMP. CAE. DOMIT. AVG. GERM. P. M. TR. P. VII. His laur. head r. **℞.** IMP. XIII. COS. XIII CENS. P. P. P. Victory walking r. C., 239. F.D.C. 2 12 6
- 39352 **Æ.** **℞.** TR. P. COS. VII. DES. VIII. P. P. Dolphin around anchor. C., 568. V.F. » 4 6
- 39353 **Domitia** (wife of Domitian). **Æ.** IMP. DOMIT. AVG. GERM. Her laur. bust dr. r. **℞.** s. c. Modius full of ears of corn. C., 15. E.F. 1 7 6

THE AGE OF THE ANTONINES.

- 39354 **Nerva** (A.D. 96-98). **Æ.** **℞.** AEQVITAS AVGVST. Equity standing l. C., 6. *Almost E.F.* V.F. » 5 6
- 39355 **Æ.** **℞.** CONCORDIA EXERCITVVM. Two hands joined. C., E.F. » 7 6
- 39356 **Trajan** (A.D. 98-117). **Æ.** IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. His laur. bust r. with aegis. **℞.** ARAB. ADQ (in ex.) s. p. q. r. OPTIMO PRINCIPI s. c. Arabia standing facing, looking l., holding branch and reed; behind, ostrich. C., 29. E.F. 3 10 »
- 39357 **Æ.** IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VI. P. P. His laur. bust dr. r. **℞.** ARMENIAE. ET. MESOPOTAMIA IN. POTESTATEM P. R. REDACTAE s. c. Trajan, in military dress, holding parazonium and spear, standing r.; at his feet are seated, Armenia, Euphrates and Tigris. C., 39. *Rare.* V.F. 3 15 »
- 39358 **Æ.** **℞.** COS. V. P. P. S. P. Q. R. OPTIMO. PRINC. Hope walking l., holding flower. C., 84. *Almost mint.* E.F. » 7 »
- 39359 **Æ.** **℞.** DAC. CAP. COS. V., etc. Dacia, hands tied behind back, seated on pile of arms. C., 118. V.F. » 5 6
- 39360 **Æ.** **℞.** DANVIVVS. COS. V. etc. Danube seated on the ground l. C., 136. V.F. » 6 »
- 39361 **Æ.** **℞.** PARTHICO P. M. TR. P. COS. VI. P. P. S. P. Q. R. Felicity standing l. C., 192. V.F. » 4 6
- 39362 **Æ.** **℞.** P. M. TR. P. COS. III. P. P. Hercules standing facing on an altar. C., 231. V.F. » 4 »
- 39363 **Æ.** **℞.** RONT. MAX. TR. POT. COS. II. Concord seated l., before a lighted altar. C., 302. V.F. » 4 6
- 39364 **Æ.** **Quinarius.** IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. His laur. head r., with aegis. **℞.** s. p. q. r. OPTIMO. PRINCIP. Victory walking r. C., 433. E.F. » 16 »
- 39365 **Æ.** **℞.** s. p. q. r. OPTIMO PRINCIPI. The Emperor on horseback, proceeding l. C., 497 *var.* E.F. » 9 6



- 39367 **Matidia** (sister of Trajan). **Æ.** MATIDIA AVG. DIVA. F. MARCIANAE. F. Her diad. bust r. **℞.** PIETAS AVG. Piety, veiled, sacrificing before an altar r. C., 10. *An unusually good piece of this scarce Empress, with a beautiful tone.* V.F. 5 5 »
- 39368 **Hadrian** (A.D. 117-138). **Æ.** HADRIANVS. AVG. COS. II. P. P. His laur. bust dr. r. **℞.** AEGYPTOS s. c. Egypt seated on the ground holding a sistrum, her l. arm placed on a basket of fruit; before her, stork on cippus. C., 110. *Good portrait. Nicely patinated.* V.F. 2 7 6
- 39369 **Æ.** **℞.** AFRICA. Africa seated on the ground, holding scorpion and cornucopiae; before her, modius filled with ears of corn. C., 140. V.F. » 6 »
- 39370 **Æ.** IMP. CAESAR TRAIANVS HADRIANVS AVG. His laur. head r., with aegis. **℞.** CONCORD (in ex.) PONT. MAX TR. POT. COS. II. s. c. Concord seated l. C., 256 *var. Good portrait, almost V.F.* F. 1 1 »
- 39371 **Æ.** **℞.** COS. III. Pallas standing l., holding javelin and round shield. C., 297. V.F. » 4 »
- 39372 **Æ.** Similar but Pudicity, veiled standing l. C., 392. V.F. » 4 6
- 39373 **Æ.** Similar but Pudicity seated. C., 393. V.F. » 4 6
- 39374 **Æ.** **Aureus.** IMP. CAES TRAIANVS HADRIANVS AVG. DIVI. TRA. PART. F. His laur. head r. with draped and cuir. quarter length figure. **℞.** FORT. RED. DIVI. NER. NEP. P. M. TR. P. COS. Fortune seated

- l., holding rudder and cornucopiae. C., 741. *A most pleasing bust with small but good portrait.* V.F. 7 » »
- 39375 **AR. R.** LIBERAL A[VG. III.] P.M. TR. P. COS. III. Hadrian on a platform l.; before him a togate figure giving alms to a man about to mount the platform; in the background is seen Liberality and another figure. C., 913 var. *Rare.* V.F. » 10 »
- 39376 **R.** PIETAS (in field) PARTH F. DIVI. NER. NEP. P.M. TR. P. COS. Piety standing l., r. hand raised. C., 1023. E.F. » 6 »
- 39377 **Æ.** IMP. CAESAR. TRAIAN. HADRIANVS. AVG. His laur. bust dr. and cuir. r. **R.** P.M. TR. P. COS. III. S.C. Pallas standing r. dropping incense into an altar; behind, a shield on which is a serpent. C., 1066/7 var. *Very fine obv., but rev. weak. Patinated.* F. 1 17 6
- 39378 **Æ.** Similar but TRAIANVS. Laur. head r. **R.** PONT. MAX. TR. POT. COS. III. S.C. Roma seated l., holding Victory and spear. C., 1187. *Nice patina and good portrait; might almost be called V.F.* F. 1 15 »
- 39379 **AR. R.** RESTITUTORI GALLIAE. Hadrian standing r., raising Gallia who kneels before him. C., 1247. V.F. » 7 6
- 39382 **Aelius** (adopted by Hadrian). **AR.** L. AELIVS CAESAR. His bare bust draped r. **R.** CONCORD TR. POT. COS. II. Concord seated l. C., 10. E.F. » 17 6
- 39383 **Æ.** Similar but bare head r. **R.** TR. POT. COS. II. S.C. Hope walking l., holding flower and raising her robe. C., 56. *Obv. fine.* M. » 10 6
- 39384 **Antoninus Pius** (A.D. 138-161). **AR. R.** COS. III. Equity standing l., holding scales and cornucopiae. C., 240. V.F. » 3 6
- 39385 **Æ.** DIVVS ANTONINVS. His bare head r. **R.** DIVO PIO S.C. The column erected to memory of Antoninus Pius, surmounted by his statue, holding spear and eagle; the base is surrounded by a fence. *Unpublished (cf. C., 354). Beautiful green patina.* V.F. 2 12 6
- 39387 **AR. R.** IMPERATOR II. Victory standing l. C., 437. V.F. » 3 6
- 39388 *Restored by Gallienus. Billon.* DIVO PIO. His rad. head r. **R.** CON- SECRATIO. Altar. C., 1189. E.F. » 7 »
- 39389 **Antoninus Pius and Marcus Aurelius.** **Æ.** ANTONINVS AVG. PIVS. P. P. TR. P. COS. III. Laur. head of Antoninus r. **R.** AVRELIVS CAES. AVG. P. II. F. COS. S.C. Bare-headed bust of young M. Aur. draped r. C., 34 var. *Unpatinated.* V.F. 1 10 »
- 39390 **AR.** Obv. Similar but bare head. **R.** Similar but no S.C. and reading CAESAR. C., 24. V.F. » 17 6



- 39391 **Faustina I** (wife of Antoninus). **AR.** Aureus. DIVA FAVSTINA. Her draped bust r., rows of pearls in the hair. **R.** AVGVSTA. Eternity, veiled, standing l., holding patera and rudder on globe. *Unpublished. A superb specimen.* F.D.C. 27 10 »
- 39392 **AR.** Similar. **R.** AVGVSTA. Ceres standing l., holding a long torch and a portion of her robe. C., 104. *Nearly E.F.* V.F. » 5 »
- 39393 **Æ.** Similar. **R.** s.c. Vesta standing l., holding long torch and palladium. C., 269. *Large flan.* V.F. » 12 6
- 39394 **Marcus Aurelius** (A.D. 161-180). **Æ.** AVRELIVS CAESAR AVG P II F. Young bare-headed bust dr. **R.** COS. II S.C. Valour standing l., holding parazonium and spear. C., 107. V.F. » 7 6
- 39395 **AR. R.** COS. II. P.P. Pallas standing l., holding olive-branch, shield and spear. C., 143. F.D.C. » 9 6
- 39396 **Æ.** M. ANTONINVS AVG. GERM. SARM. His laur. head r., bearded. **R.** IMP. VII. COS. III. S.C. Two hands joined holding caduceus and two ears of corn. C., 352. *Nice green patina, obv. E.F.* V.F. » 11 »
- 39397 **AR.** Young head. **R.** TR. POT. III. COS. II. Providence standing l., leaning on column. C., 628. V.F. » 4 6
- 39398 **Faustina Junior** (wife of M. Aurelius). **AR.** FAVSTINA AVGVSTA. Her diad. bust dr. r. **R.** FECVNDITAS. Fecundity standing l., holding child in her arms. C., 99. E.F. » 12 »



- 39399 **Æ.** FAVSTINA AVG. ANTONINI AVG. PII. FIL. Her dr. bust r. **R.** VENVS S.C. Venus standing r., holding apple and raising her robe. C., 257. *One of the most pleasing portraits obtainable of this lady who was renowned for her beauty.* E.F. 8 8 »
- 39400 **Lucius Verus** (colleague of M. Aurelius till A.D. 169). **Æ.** L. AVREL. VERVS. AVG. ARMENIACVS. His rad. head r. **R.** TR. P. III. IMP. II. COS. II. S.C. Victory placing on palm a shield inscribed VIC. AVG. C., 250. *Nice portrait.* V.F. » 13 »

- 39401 **AR. R.** TR. P. VII. IMP. III. COS. III. Equity standing l., holding scales and cornucopiae. C., 297. V.F. » 5 6
- 39402 **Lucilla** (wife of Lucius Verus). **AR.** LVCILLA AVGVSTA. Her dr. bust r. **R.** IVNO REGINA. Juno, veiled, standing l., holding patera and sceptre; before, peacock. C., 41. *Almost E.F.* V.F. » 9 »
- 39403 **AR.** LVCILLA F. AVG. ANTONINI AVG. Similar. **R.** VOTA PVBLICA in a wreath. C., 98 (10 francs). V.F. » 12 6
- 39404 **AR.** Another. V.F. » 9 6
- 39405 **Commodus** (A.D. 180-192). **AR.** COMMODO CAES. AVG. FIL. GERM. His young head bare r. **R.** LIBERALITAS AVG. Liberality, holding tessera and cornucopiae, standing l. C., 291. V.F. » 5 »
- 39406 **Æ.** M. COMMODVS ANTONINVS AVG. His laur. head r., with slight beard. **R.** LIBERALITAS AVG. (in ex.) TR. P. V. [IMP. III. COS. II. P.P.] S.C. Commodus seated l. on platform; behind him, praetorian prefect; before him, Liberalitas; below, a man awaiting to receive money from Liberality. C., 305. *Patinated.* V.F. 2 5 »
- 39407 **Æ.** COMMODVS ANT. P. FELIX. AVG. BRIT. His laur. head, bearded, r. **R.** MINER. VICT. P. M. TR. P. XIII. IMP. VIII. COS. V. P.P. S.C. Pallas standing l., holding Victory and spear; at her feet shield; behind, trophy. C., 370. *Nicely patinated.* V.F. 2 2 »



- 39408 **Æ.** M. COMMODVS ANTON. AVG. PIVS. BRIT. Similar. **R.** VICT. BRIT (in exergue) P. M. TR. P. X. IMP. VII. COS. III. P. P. S.C. Victory seated r. on shields and holding another shield on her knee. C., 946. *An interesting and rare type relating to victories in Britain.* V.F. 6 6 »
- 39409 **Crispina.** **AR.** CRISPINA AVGVSTA. Her draped bust r. **R.** HILARITAS. Hilarity standing l., holding palm and cornucopiae. C., 18. *Almost E.F.* V.F. » 8 6

A.D. 193.

An unusual selection of these scarce Emperors and Usurpers.

- 39410 **Pertinax** (A.D. 193). **AR.** IMP. CAES. P. HELV. PERTIN. AVG. His laur. head r. **R.** LAETITIA TEMPOR COS. II. Joy standing l. C., 20 (50 frs). *Really good portrait.* V.F. 3 7 6
- 39411 **Æ.** Similar but PERTINAX and TEMPORVM and S.C. Added. C., 21 (150 frs). *Really fine.* F. 5 10 »
- 39412 **AR.** As 39410. **R.** OFI. DIVIN. TR. P. COS. II. The Divine Assistance seated l., holding two ears of corn. C., 37 (60 frs). V.F. 3 3 »
- 39413 **Æ.** As 39411. **R.** VOT. DECE. TR. P. COS. II. S.C. Pertinax veiled standing sacrificing l. before altar. C., 58 (150 frs). *A really extremely fine portrait; obv. a good V.F. but rev. M.* F. 7 10 »
- 39414 **Æ.** Another, similar. Obv. and portrait almost F. M. 1 5 »
- 39415 **Didius Julianus** (A.D. 193). **AR.** IMP. CAES. M. DID. IVLIAN. AVG. His laur. bust r. **R.** CONCORD MILIT. Concord standing l., holding two military ensigns. C., 1/2 var. 100 francs. V.F. 6 15 »
- 39416 **Æ.** IMP. CAES. M. SEVER. IVLIAN. AVG. Similar. **R.** P. M. TR. P. COS. S.C. Fortune standing l., holding rudder on globe and cornucopiae. C., 12. *Obverse and portrait very fine.* F. 2 17 6
- 39417 **Æ.** Another, similar, *obverse nearly as fine.* M. 1 4 »
- 39418 **Manlia Scantilla** (wife of Did. Julianus). **Æ.** MANL. SCANTILLA AVG. Her dr. bust r. **R.** IVNO REGINA. Juno standing l. C., 3. M. » 15 »
- 39419 **Didia Clara** (daughter of Did. Julianus). **AR.** DIDIA CLARA AVG. Her dr. bust r. **R.** HILAR. TEMPOR. Joy standing l., holding palm and cornucopiae. C., 3 (200 francs). *Plated. Portrait very fine.* F. 4 10 »



- 39420 **Pescennius Niger** (A.D. 193-194). **AR.** IMP. CAES. PESC. NIGER. IVT. AV. His laur. head r. **R.** BONI. EVENTVS. Good Faith standing r., holding basket of fruit. C., 9 (200 frs). V.F. 8 10 »
- 39421 **AR.** Similar but IVST. AVG. **R.** SALVTI AVG. Health standing r.

- before altar, and feeding a serpent she holds in her arms. C., 66 (200 frs). *Large flan.* V.F. 10 10 »
- 39422 **Ar. Similar.** **R.** VIRTUTI AVG. Mars standing facing, looking r., holding spear and shield. C., 80 (200 frs). F. 3 12 6
- 39423 **Clodius Albinus** (in Britain A.D. 193-197). **Ar.** D. CLOD. SEPT. ALBIN. CAES. His bare head r. **R.** CONCORDIA. S.C. Concord seated l. C., 7. F. 1 2 6
- 39424 **Ar. Similar.** **R.** COS. II. Aesculapius standing l., holding stick around which winds a serpent. C., 9. V.F. » 13 »
- 39425 **Ar.** IMP. CAES. D. CLO. SEP. ALB. AVG. His laur. head r. **R.** FIDES LEGION COS. II. Two joined hands holding legionary eagle. C., 24. F.D.C. 1 7 6
- 39426 **Ar.** D. CL. SEPT. ALBIN. CAES. His bare head r. **R.** FORT. REDVCI COS. II. S.C. Fortune seated l. C., 34. *Patinated and almost V.F.* F. 1 1 »
- 39427 **Ar.** D. CLOD. SEPT. ALBIN. CAES. His bare head r., but suspicion of drapery over left shoulder. **R.** MINE. PACF. COS. II. Minerva standing l. C., 47. F. » 17 6
- 39428 **Ar.** As 39426. **R.** PROVID AVG. COS. Providence standing l. C., 55. V.F. » 14 »
- 39429 **Ar.** As 39425. **R.** SAECVLI FEL. COS. II. Felicity standing l. C., 64. *Almost E.F.* V.F. » 15 6

SEVERUS AND HIS FAMILY.
A.D. 193-235.

- 39430 **Septimius Severus** (A.D. 193-211). **Ar.** L. SEPT. SEV. PERT. AVG. IMP. VIII. His laur. bust dr. and cuir. r. **R.** FORTVNAE REDVCI S.C. Fortune seated l., holding rudder on globe and cornucopiae. C., 191. *Nice dark patina.* E.F. 5 » »



- 39431 **Julia Domna, Caracalla and Geta** (*Wife and sons of Sept. Sev.*). **Ar.** IVLIA AVGVSTA. Her dr. bust r. **R.** AETERNIT IMPERI. The heads of the two young Caesars facing one another. C., 2 (60 frs). *A beautiful and desirable coin.* E.F. 4 15 »
- 39433 **Geta** (A.D. 211-212). **Ar.** P. SEPT. GETA. CAES. PONT. His bare-headed bust dr. r. **R.** SECVRIT IMPERII. Security seated l. C., 183. *A perfect portrait of this young prince.* F.D.C. » 9 6
- 39434 **Macrinus** (A.D. 217). **Ar.** **R.** ANNONA AVG. Abundance standing l. C., 8. V.F. » 7 6
- 39435 **Diadumenian** (*son of Macrinus*). **Ar.** M. OPEL. ANTONINVS DIADVMENIANVS CAES. His bare-headed bust dr. r. **R.** PRINC. IVVENTVTIS. S.C. Diad. standing l., holding standard and sceptre; behind, two other standards. C., 7 (80 frs). *Patinated.* F. 1 17 6
- 39436 **Elagabalus** (A.D. 218-222). **Ar.** Double Denarius. IMP. CAES. M. AVR. ANTONINVS AVG. His rad. bust dr. r. **R.** FIDES EXERCITVS. Faith seated l. between two standards holding eagle. C., 31 var. E.F. » 7 »
- 39437 **Julia Paula** (*wife of Elagabalus*). **Ar.** IVLIA PAVLA AVG. Her dr. bust r. **R.** CONCORDIA. Concord seated l.; in field, star. C., 6. V.F. » 10 6
- 39438 **Ar.** Similar but with diad. C., 8 (120 frs). P. » 15 »
- 39439 **Julia Soaemias** (*mother of Elagabalus*). **Ar.** IVLIA SOAEMIAS AVG. Her diad. bust dr. r. **R.** VENVS CAELESTIS S.C. Venus seated l., holding apple and sceptre; before, child. C., 18. V.F. 3 3 »
- 39440 **Alexander Severus** (A.D. 222-235). *Billon; restored by Gallienus.* DIVO. ALEXANDRO. His rad. head r. **R.** CONSECRA TIO. Altar. C., 598. V.F. » 6 »
- 39441 **Julia Mamaea** (*mother of Alex. Sev.*). **Ar.** **R.** FECVND. AVGVSTAE. Fecundity standing l., holding cornucopiae; before, child. C., 6. E.F. » 6 »
- 39442 **Ar. Quinarius.** IVLIA MAMAEA AVG. Her dr. bust r. **R.** IVNO CONSERVATRIX. Juno standing l., holding patera and sceptre; before, stork. C., 37 (30 francs). *Ex the Montagu and Von Schennis collections.* F.D.C. 5 » »
- 39443 **Orbiana** (*wife of Alex. Sev.*). **Ar.** SALL. BARBIA. ORBIANA AVG. Her diad. bust dr. r. **R.** CONCORDIA AVG. Concord seated l. C., 1 (20 frs). E.F. 2 10 »

THE DECLINE OF THE EMPIRE.

- 39444 **Maximinus** (A.D. 235-238). **Ar.** **R.** P. M. TR. P. P. P. The Emperor standing l. between two standards. C., 46. E.F. » 3 6
- 39445 **Ar.** FAX AVGVSTI. Peace standing l. C., 37. F.D.C. » 4 6
- 39446 **Ar.** Providence. C., 77. E.F. » 3 »
- 39447 **Paulina** (*wife of Maximinus*). **Ar.** DIVA PAVLINA. Her dr. bust, veiled, r. **R.** CONSECRA TIO. Paulina, holding sceptre, seated l. on a peacock that flies r. C., 2 (50 francs). *Almost E.F.* V.F. 3 15 »



- 39448 **Gordian I** (A.D. 238). **Ar.** IMP. M. ANT. GORDIANVS. AFR. AVG. His laur. bust dr. r. **R.** P. M. TR. P. COS. P. P. The Emperor standing l., holding olive branch and sceptre. C., 2 (150 francs). *A good coin.* E.F. 6 12 6
- 39449 **Ar.** Similar but IMP. CAES. M. ANT. etc. **R.** ROMAE AETERNAE. Rome seated l. on a shield, holding Victory and spear. C., 9. *Patinated, nearly V.F.* F. 3 5 »
- 39450 **Gordian II** (A.D. 238). **Ar.** As 39448. **R.** VIRTVS AVGG. Valour standing l., holding spear and shield. C., 14 (120 frs). E.F. 7 10 »
- 39451 **Ar.** Similar. **R.** PROVIDENTIA AVGG. Providence standing l., holding cornucopiae and stick, legs crossed, leaning on column; before, globe. C., 5 (120 frs). E.F. 6 10 »
- 39452 **Ar.** Similar to No. 39449 but the forehead is bald in front of wreath. C., 9. *Brown patina.* V.F. 5 15 »
- 39453 **Balbinus** (A.D. 238). **Ar.** IMP. CAES. D. CAEL. BALBINVS AVG. His rad. bust dr. r. **R.** FIDES MVTVVA AVGG. Two hands joined. C., 6. *Almost E.F.* V.F. 1 1 »
- 39454 **Ar.** Similar but IMP. C. D. and laur. bust. **R.** PROVIDENTIAE DEORVM. Providence standing l. C., 23. *All but mint.* E.F. 1 7 6
- 39455 **Ar.** Similar. **R.** VICTORIA AVGG. Victory standing r., looking l. C., 27 var. V.F. » 15 »
- 39456 **Pupienus** (A.D. 238). **Ar.** IMP. CAES. M. CLOD. PVPIENVS AVG. His radiate bust dr. r. **R.** AMOR. MVTVVS. AVG. Two hands joined. C., 1. E.F. 1 2 6
- 39457 **Ar.** Another but CARITAS MVTVVA AVGG. C., 4. E.F. 1 5 »
- 39458 **Ar.** Similar but PATRES SENATVS. C., 19. V.F. » 12 6
- 39459 **Gordian III** (A.D. 238-244). Equity l. C., 17 var. E.F. » 2 6
- 39460 **Gordian III and Tranquillina** (*his wife*). **Ar.** Struck at Nesibi in Mesopotamia. AYTOKKMANTTOPAIANON CABTP ANKVAAINAC. Busts confronted of Gordian (laur. and dr.) and Tranquillina (diad. and dr.). **R.** City goddess seated on r.; at her feet, river god. CEFKOΛON ECIBIM HT. B. M. C., 14/15. V.F. 2 » »
- 39461 **Philip I** (A.D. 244-249). **Ar.** Liberalitas (2nd) standing l. C., 87. E.F. » 2 »
- 39462 **Ar.** SAECVLARES AVGG. II. Wolf and Twins. C., 177. E.F. » 2 6
- 39463 **Ar.** SAECVLARES AVGG. III. Gazelle l. C., 180. V.F. » 1 9
- 39464 **Ar.** SAECVLVM NOVVM. Temple of Jupiter. C., 198. E.F. » 3 »
- 39465 **Ar.** Another. V.F. » 2 »
- 39466 **Otaccia** (*wife of Philip*). Concord seated l. C., 4. E.F. » 3 6
- 39467 **Philip II** (*son of Philip I*). The young Prince standing r. C., 48. V.F. » 3 6
- 39468 **Trajan Decius** (A.D. 249-251). ADVENTVS AVG. The Emperor on horseback proceeding l. C., 4. *Scarce.* E.F. » 4 6
- 39469 **Etruscilla** (*wife of Traj. Decius*). **Ar.** Fecundity l. C., 8. V.F. » 2 »
- 39470 **Ar.** Pudicitia standing l. C., 17. E.F. » 2 6
- 39471 **Ar.** Pudicitia seated l. C., 19. F.D.C. » 3 6
- 39472 **Ar.** Another. E.F. » 2 6
- 39473 **Billon.** Another. V.F. » 1 3
- 39474 **Trebonianus Gallus** (A.D. 251-254). **Ar.** AETERNITAS AVGG. Eternity standing l., holding globe surmounted by phoenix. C., 11. *Scarce.* E.F. 4 » »
- 39475 **Volusian** (*son of Treb. Gall.*). **Ar.** Concord l. C., 20. V.F. » 2 »
- 39476 **Ar.** VIRTVS AVGG. Valour standing l. C., 135. *Almost mint.* E.F. » 4 »
- 39477 **Aemilian** (A.D. 253-254). P. M. TR. P. I. P. P. The Emperor standing l. before altar, holding sceptre and standard. C., 30 (10 francs). E.F. » 12 6



- 39478 **Cornelia Supera** (*wife of Aemilian*). C. CORNEL. SVPERA AVG. Her diad. bust dr. r., with crescent. **R.** VESTA. Vesta standing l., holding patera and sceptre. C., 5 (400 francs). *Very rare.* V.F. 22 10 »
- 39479 **Valerian I** (A.D. 253-260). *Bil.* APOLINI PROPVE. Apollo standing r., drawing bow. C., 25. *Almost not.* E.F. » 4 6
- 39480 **Mariniana** (*wife of Valerian*). *Bil.* DIVAE MARINIANAE. Her diad. and veiled bust dr. r. and with crescent. **R.** CONSECRA TIO. Peacock with tail in splendour facing. C., 2. *Almost E.F.* V.F. » 12 6
- 39481 *Bil.* Another. V.F. » 10 6
- 39482 **Gallienus** (A.D. 253-268). *Bil.* AETERNITAS AVGG. Wolf and Twins. C., 26 (4 frs). E.F. » 3 6

- 39483 *Bil.* GERMANICVS MAX V. Trophy between two captives. C., 308. F.D.C. » 5 »
- 39484 **Salonina** (wife of Gallienus). *Bil.* Venus seated l. C., 118. V.F. » 1 6
- 39485 **Valerian Junior** (brother of Gallienus). *Bil.* DEO VOLKANO. Vulcan standing l., in a temple with four columns, holding hammer and tongs. C., 2. Scarce. E.F. » 5 6
- 39486 **Saloninus** (son of Gallienus). *Bil.* IOVI CRESCENTI. Young Jupiter on the Goat of Amalthea. C., 26. E.F. » 3 »
- 39487 **Macrianus Junior** (son of Macrianus I. A.D. 260-262). *Bil.* IMP. C. FVL. IVL. MACRIANVS. P. F. AVG. His rad. bust cuir. r. *R.* AEQITAS AVGG. Equity standing l., holding scales and cornucopiae; in field, star. C., 1 (30 francs). An unusually good specimen. E.F. 3 » »
- 39488 *Bil.* Similar but no IVL. *R.* APOLINI CONSERVA. Apollo standing l., carrying branch and leaning on lyre. C., 2 (30 francs). V.F. 2 » »
- 39489 *Quietas* (son of Macrianus I). *Bil.* IMP. C. FVL. QUIETVS. P. F. AVG. Similar. *R.* SPES. PVBLICA. Hope l. C., 14 (30 frs). F. » 12 6
- 39490 **Laelian** (A.D. 267). *Bil.* IMP. C. LAELIANVS. P. F. AVG. His rad. head r. *R.* VICTORIA AVG. Victory walking r. C., 4 (15 frs). E.F. 1 5 »
- 39491 Another. V.F. » 15 »
- 39492 **Aurelian and Vabalathus**. *Bil.* IMP. C. AVRELIANVS AVG. His rad. bust cuir. r. *R.* VABALATHVS VCRIMDR. Laur. bust of Vabalathus dr. r. C., 1. M. » 3 6
- 39493 *Bil.* Another. P. » 2 »
- 39494 **Probus** (A.D. 276-282). *Bil.* Providence l.; XXIA in ex. C., 496. E.F. » 1 6
- 39495 **Carinus** (A.D. 283-285). *Æ*. Equity l.; ex., KAZ (Carthage). C., 8. E.F. » 4 »
- 39496 **Magnia Urbica** (wife of Carinus). *Bil.* MAGN. VRBICA AVG. Her diad. bust dr. r., with crescent. *R.* VENVS VICTRIX. Venus standing l., holding helmet and sceptre; at her side, shield; ex., KAUS. C., 17. V.F. 1 1 »

THE REFORM OF THE COINAGE.

- 39497 **Diocletian** (A.D. 284-305). *R.* DIOCLETIANVS AVG. His laur. head r. *R.* VIRTVS MILITVM. Four soldiers sacrificing before camp gate; ex., C. C., 517. E.F. 1 7 6
- 39498 *Æ*. IMP. C. DIOCLETIANVS P. F. AVG. Rad. bust dr. r. *R.* VOT. XX FK in wreath. C., 542. All but mint. E.F. » 3 6
- 39499 **Maximianus Hercules** (A.D. 286-305). *R.* IMP. MAXIMIANVS AVG. Rad. bust dr. r. *R.* VIRTVS MILITVM. Camp gate with three towers and doors open; in ex., AS. C., 629 var. F.D.C. 2 2 »
- 39500 **Constantius Chlorus** (A.D. 305-306). *R.* CONSTANTIVS NOB. C. His laur. head r. *R.* VIRTVS MILITVM. Four soldiers sacrificing before camp gate; ex., D. C., 312. E.F. 1 17 6
- 39501 **Galerius Maximianus** (A.D. 305-311). *Æ*. Genius; ex., ANT. C., 47. V.F. » 2 9
- 39502 *Æ*. Aureus. MAXIMIANVS NOB. CAES. His laur. head r. *R.* IOVI CONS. CAES. * Jupiter standing l.; before, eagle; ex., SMAE. C., 118. F.D.C. 10 » »
- 39503 **Maximinus II Daza** (A.D. 308-313). *Æ*. SOLI INVICTO. Sol rad. standing facing in long robe, looking l., holding the head of Serapis; ex., SANT. C., 161. Scarce. V.F. » 5 »
- 39504 **Romulus** (son of Maxentius). A.D. 306-312. *Æ*. DIVO ROMVLO NVBIS CONS. His bare head r. *R.* AETERNAE MEMORIAE. Round temple surmounted by eagle. C., 7. Unusually fine, almost mint. E.F. » 15 »
- 39505 Another but patinated, a nice little piece. V.F. » 10 6
- 39506 Another. F. » 6 »

CONSTANTINIAN ERA.

- 39507 **Constantine the Great** (A.D. 306-337). *R.* Double sestertius (?). No legend. His diad. bust, with slight side whiskers, glancing upwards. *R.* CONSTANTINVS AVG. Victory walking l.; ex., R. C., 97 (60 francs). A charming piece. F.D.C. 7 5 »
- 39508 *Æ*. DN. CONSTANTINI. MAX. AVG. Wreath; within VOT XX and two palms; ex., AQP (Aquila). C., 126. E.F. » 2 »
- 39509 *Æ*. GLORIA ROMANORVM. Rome seated l., holding Victory; ex., CONS (Constantinople). C., 263 var. Scarce. E.F. » 3 »
- 39510 *Æ*. PROVIDENTIA AVGG. Camp gate with two towers; ex., SARL (Arles); in field, SF. E.F. » 2 »
- 39511 *Æ*. Large module. S. P. Q. R. OPTIMO PRINCIPI. Three standards; ex., RT. C., 558. V.P. » 3 »
- 39512 *R.* CONSTANTINVS NOB. C. His laur. head r. *R.* VIRTVS MILITVM. Camp gate with four towers; ex., PTR (Triers). C., 706 (40 francs). Uncommon with this obv. legend. F.D.C. 3 10 »
- 39513 **Fausta** (wife of Constantine). *Æ*. SALVS PVBLICAE. Fausta holding her children Constantine II and Constantius; ex., STR (Triers). C., 7. V.F. » 3 6
- 39514 *Æ*. SPES REIPVBLICAE. Similar; ex., SUT. C., 15. A good piece. E.F. » 7 »
- 39515 *Æ*. Similar but PTR. E.F. » 6 »
- 39516 *Æ*. Similar but RP. V.F. » 4 »
- 39517 *Æ*. Similar but R wreath T (Rome). F. » 2 6

- 39518 **Helena** (mother of Constantine). *Æ*. PAO PVBLICA. Peace standing l. C., 4. V.F. » 2 6
- 39519 *Æ*. SECVRITAS REIPVBLICE. Security l.; ex., MNA (Nicomedia). E.F. » 4 6
- 39520 *Æ*. Another but R wreath s. Almost mint. E.F. » 6 »
- 39521 *Æ*. Another but *Æ*SIS (Siscia). E.F. » 5 »
- 39522 *Æ*. Another but PTR. V.F. » 3 »
- 39523 *Æ*. Another but STRE. V.F. » 3 6
- 39524 **Theodora** (step-mother of Constantine the Great). *Æ*. quin. PIETAS ROMANA. Theodora standing r., carrying child; ex., TRP. C., 3. Patinated. E.F. » 10 6
- 39525 *Æ*. quin. Another but TRS and palm. V.F. » 4 6
- 39526 *Æ*. quin. Another but mm. not on coin. F. » 2 »
- 39527 **Crispus** (son of Constantine I). *Æ*. Altar; ex., PLG (Lyons). C., 6. E.F. » 3 »
- 39528 *Æ*. VOT X in wreath; ex., T * AR. C., 41. Patinated. E.F. » 3 »
- 39529 **Delmatius** (nephew of Constantine I). *Æ*. quin. GLORIA EXERCITVS. Two soldiers and a standard. C., 9. F. » 3 »
- 39530 **Hannaballianus** (brother of Delmatius). *Æ*. quin. The Euphrates seated r. on the ground. C., 2 (40 francs). F. » 17 6
- 39531 **Constantine Junior** (son of Constantine I). *Æ*. CLARITAS REIPVB. Sol standing l.; ex., SOA. C., 44. E.F. » 2 »
- 39532 *Æ*. quin. CONSTANTINVS IVN. NOB. C. His laur. bust cuir. r. VOTA VINCENNALIOR (sic). Constantine, laur., seated l., holding a human head and sceptre. C., 270 (25 francs). Beautiful patina, a very good example of this rare type. E.F. 1 10 »
- 39533 *Æ*. VIRTVS CAES. Camp gate, four towers; ex., ARLT. C., 239. E.F. » 3 »
- 39534 **Constantine Period**. *Æ*. VRBS ROMA. Bust of Rome l. *R.* Wolf and Twins; in ex., CONSE. C., 17. E.F. » 2 6
- 39535 *Æ*. CONSTANTINOPOLI. Bust of Constantinople l. *R.* Victory; ex., SMNA. C., 21. E.F. » 2 6
- 39536 *Æ*. quin. POP ROMANVS. Bust of young man; on shoulder, cornucopiae. *R.* CONS. Bridge, C., 1. V.F. » 3 6
- 39537 **Constantius II** (A.D. 337-340). *Æ*. FEL TEMP REPARATIO. Constantius and two captives. C., 39. Nice patina. V.F. » 2 6
- 39538 *Æ*. quin. GLORIA EXERCITVS. Two soldiers and standard; ex., SMALA. C., 96. E.F. » 2 3
- 39539 *R.* VICTORIA DD. NN. AVG. Victory walking l.; ex., LVG. C., 259. V.F. » 6 »
- 39540 *R.* Double siliqua. VOTIS XXX MVLTIS XXXX in wreath; ex., AQ. C., 342 var. Well struck, good style and almost mint. E.F. » 17 6
- 39541 *R.* Another but SIS. Nicely toned. E.F. » 12 6
- 39542 **Constans** (A.D. 337-350). *R.* Double siliqua or medallion. CONSTANS P. F. AVG. His diad. and dr. bust r. *R.* VICTORIA DD. VN. AVCC. Victory walking r., carrying wreath and trophy. C., 163 (50 francs). Beautiful tone. F.D.C. 3 3 »
- 39543 *Æ*. FEL TEMP REPARATIO. Soldier dragging captive from hut. C., 19. Fine patina. E.F. » 3 »
- 39544 *Æ*. quin. Two soldiers and standard. C., 54. E.F. » 2 9
- 39545 *Æ*. quin. VOT. XX. MVLT XXX in wreath; ex., SMALA (Alexandria). C., 197. F.D.C. » 3 6
- 39546 *Æ*. quin. VICTORIAE DD. AVGG. Q. NN. Two Victories; *Æ*SIS. C., 176. E.F. » 2 9

LATE EMPIRE.

- 39547 **Magnentius** (A.D. 350-353). *Æ*. Two Victories carrying wreath; RPLG. E.F. » 5 »
- 39548 **Vetrano** (A.D. 350-356). *R.* DN. VETRANIO P. F. AVG. His diad. bust dr. r. *R.* VICTORIA AVGVSTORVM. Victory walking l., carrying trophy and wreath; ex., SIS. C., 9. An unusually good example of this rare piece. E.F. 12 10 »
- 39549 **Constantius Gallus** (A.D. 351-354). *Æ*. Soldier spearing mounted enemy; ex., SMKE. F. » 3 »
- 39550 *Æ*. Another but R C. F. » 2 9
- 39551 **Julian II** (A.D. 361-363). *Æ*. Same type; ex., TCONS. F. » 1 6
- 39552 *Æ*. Another; ex., *Δ*SIS. F. » 1 6
- 39553 *R.* VOTIS V MVLTIS X in wreath. Almost E.F. V.F. » 4 6
- 39554 *R.* VOT X MVLT XV in wreath; ex., CONST. V.F. » 5 »
- 39555 *Æ*. Similar; ex., VRB. ROMA. Scarce. E.F. » 10 6
- 39556 *Æ*. Another. F. » 3 »
- 39557 **Jovianus** (A.D. 363-364). *R.* VOT. V. MVLT X in wreath. V.F. » 10 6
- 39558 *Æ*. Similar; ex., BSIRM (Sirmium). F. » 5 »
- 39559 *Æ*. Similar but ROMA. F. » 4 6
- 39560 **Valentinian I** (A.D. 368-375). *Æ*. Emperor dragging captive by the hair. V.F. » 1 6
- 39561 **Valens** (A.D. 364-378). *Æ*. Aureus. RESTITVTOR REIPVBLICAE. Emperor standing holding labarum and Victory; ex., SMNI. E.F. 2 2 »
- 39562 *R.* Similar but SLVG. C., 28. Rare. V.F. » 12 6
- 39563 *Æ*. Emperor dragging captive and holding labarum; ex., MAQP. E.F. » 4 6
- 39565 **Procopius** (A.D. 365-366). *R.* D. N. PRO. COPIVS P. F. AVG. His diad. bust dr. r. *R.* VOT. V in wreath; in ex., C. P. C., 14 (150 francs). E.F. 5 5 »
- 39566 *R.* Another but larger head. E.F. » 5 »
- 39567 *Æ*. Emperor dragging captive l. C., 8. M. » 5 6
- 39568 **Gratian** (A.D. 367-383). *Æ*. Aureus. D. N. GRATIANVS P. F.

- AVG. His diad. bust dr. r. **Æ**. VICTORIA AVGG. Two Emperors seated; above, Victory; ex., ACOB. E.F. 2 10 »
 19569 **Æ**. Rome seated facing, looking l.; ex., TRP. C., 56. V.F. » 4 »
 19570 **Æ**. SECVRITAS REIPUBLICAE. Victory walking l.; ex., SMRB. E.F. » 4 »
 19571 **Æ**. Emperor dragging captive by hair; **Δ** SIS. V.F. » 2 3
 19572 **Valentinian II.** **Æ**. Victory walking l.; ex., TRPS. C., 40. V.F. » 7 6

THE EMPIRE OF THE WEST.

- 19573 **Theodosius I** (A.D. 379-395). **Æ**. VRBS ROMA. Rome seated l., on buckler holding Victory and spear; in ex., LVGPS. C., 72. E.F. » 8 6
 19574 **Æ**. Emperor on vessel; ex., CONA. V.F. » 3 6
 19575 **Æ**. Emperor standing facing holding globe and labarum; ex., CONSA. V.F. » 3 »
 19576 **Magnus Maximus** (A.D. 383-388). **Æ**. Rome seated facing, looking r.; ex., TRPS. E.F. » 7 6
 19577 **Æ** quin. Camp gate; ex., LVGS. C., 7. Nearly V.F. F. » 4 6
 19578 **Victor** (A.D. 388). **Æ** quin. Camp gate; ex., SMAQS. C., 3. Rare. F. » 7 6
 19579 **Eugenius** (A.D. 392-394). **Æ**. Rome seated l. on cuirass holding Victory; ex., TRPS. Almost E.F. V.F. 1 5 »
 19580 **Honorius** (A.D. 395-423). **Æ**. Similar but MDPS. V.F. » 4 »
 19581 **Æ** quin. Victory walking l., carrying trophy and holding captive. C., 32. V.F. » 5 »

CONTINENTAL COINS.

SWISS SERIES.

(Continued from col. 161.)

SCHAFFHAUSEN.

Schaffhausen joined the Swiss Confederation in 1501. The name in its original form is connected with 'ship' rather than with 'sheep'. The arms of the town with the ram must consequently be regarded as a comparatively late assumption.

- 19600 **Æ**. Thaler 1620. Obv. MONETA.NOVA.SCAFFSENSIS. Quatrefoils. Ram springing l. from square embattled castle. Below, cactus and above, 1620. **℞**. DEVS.SPES.NOSTRA. EST, quatrefoils. Imperial eagle with crown over. *Coraggioni*, XXVIII, 6. V.F. » 17 6
 19601 **Æ**. Dicken 1632. Obv. Similar leg. and type, date over replaced by pellet. **℞**. Same inscr. Double-headed eagle; date in exergue, + 1632+. As *Cor.*, XXVIII, 9. V.F. » 12 6
 19602 **Æ**. Dicken 1631. Similar. F. » 8 6
 19603 **Æ**. $\frac{1}{2}$ Gulden (15 Kreuzer) 1657. Obv. MONETA.NOVA.SCAFFSENSIS. 1657., quatrefoils, and at end of legend two quatrefoils placed one upon the other. Crowned ram prancing to l. on ground of grass and flowers. **℞**. DEVS.SPES.NOSTRA. EST, quatrefoils. Two-headed imperial eagle. *Countermarked* on obv. with crowned ram's head. *Cor.*, XXVIII, 11. *Pierced*. M. » 3 »
 19604 **Æ**. Another, of slightly different style, also countermarked. F. » 7 6
 19605 Bill. 12 Kreuz. 1622. Obv. Ram issuing from castle. **℞**. Double-headed eagle, with, 12, in round frame upon it. Between heads, cross with long stem and below, flamingo's head. M. » 5 »
 19606 Bill. Groschen (3 kreuz.) 1597. Obv. MO: NO: SCAFFSENSIS. 97. Ram to l. etc. **℞**. DEVS: SPES. NOSTRA. EST. Two-headed eagle on which, in circle, 3. *Kens. Mus.*, 48. M. » 1 6
 19607 Bill. Groschen 1634. Obv. Similar. **℞**. Two-headed eagle. Same leg. quatrefoils. Ex. + 3+. As *Cor.*, XXVIII, 16. F. » » 9
 19608 Bill. Batzen 1808. Obv. CANTON SCHAFFHAUSEN. Shield with arms, within wreath of palm and laurel. In ex., 18—08. **℞**. In floral wreath, 1—SCHWEIZER—BATZEN. *Cor.*, XXVIII, 13. V.F. » 1 6
 19609 Bill. Batzen 1809. Obv. Similar. **℞**. 1—BATZEN with ornamental line below. *Cor.*, XXVIII, 14. V.F. » 1 »
 19610 Bill. $\frac{1}{2}$ Batz. 1808. Similar style, but date on **℞**. E.F. » 2 »
 19611 Bill. $\frac{1}{2}$ Batz. 1809. Similar. *Cor.*, XXVIII, 17. F. » » 9
 19612 Bill. Kreuzer 1808. Similar. *Cor.*, XXVIII, 18. E.F. » 1 6
 19613 Bill. Haller uniface n.d. Ram issuing from castle. *Cor.*, XXVIII, 24. V.F. » 2 »
 19614 **Æ**. Bracteate n.d. Ram issuing from castle, border of dots. *Cor.*, XXVIII, 22. V.F. » 3 »

Krenkingen in Tuengen.

- 19615 **Æ**. Bracteates n.d. Head to l. wearing pointed cap with tassel. On either side **τ**—**ν**. *Cor.*, XXVIII, 26. E.F. » 2 6

ST. GALL.

Both canton and town have taken their name and arms from the ancient abbey, founded in the seventh century by St. Gallus one of the many Irish missionary scholars who traversed western Europe in the darker ages. In 1529 the town adopted the Reformation and hence forward the abbey and the town were quite separate.

1. City and Canton.

- 19616 **Æ**. Thaler 1620. Obv. MO: NO: CIVITA: SANGALLENSIS. 1620. Mm. Rosette. Arms of city, bear standing on hind-legs, to l. **℞**. SOLI.DEO.OPT: MAX: LAUS. ET. GLORIA. Cinquefoils. Two-headed eagle nimbate and with crown over. As *Cor.*, XXX, 15. *Traces of mounting*. F. » 12 6
 19617 **Æ**. Thaler 1621. Similar but inscr. ...CIVIT: V.F. » 15 »
 19618 **Æ**. Thaler 1622. Similar; var. CIVITA: V.F. » 15 »
 19619 **Æ**. Thaler 1623. Similar; var. CIVIT: *Countermarked*. F. » 10 6
 19620 **Æ**. Strichli-Dicken (24 kreuzers) 1621. Obv. MO: NO: CN: SANGALLENSIS. 1621., rosette. Arms. **℞**. VNI.SOLI.DEO.GLORIA. Cinquefoils. Two-headed eagle. *Cor.*, XXXI, 3. V.F. 1 5 »
 19621 **Æ**. 30 Kreuz. 1738. Obv. MONETA.NOVA: ST: GALLENSIS. Mm. At end of legend, bud and point. Arms. Below in oval frame, snake curled (arms of Schirmer mint-master). **℞**. LIBERTAS CARIOR AURO 1738 in four lines in irregular frame. Below inscr., GR. *Cor.*, XXXI, 1. V.F. » 5 »
 19622 **Æ**. 15 Kreuz. 1730. Obv. MONETA: NOVA: ST: GALLENSIS etc. Similar. **℞**. Similar; var. 1730. M. » 10 »
 19623 **Æ**. 15 Kreuz. 1738. Similar. F. » 10 6
 19624 **Æ**. 6 Kreuz. 1725. Obv. MONETA.NOVA.S.GALLENSIS. Arms. Bud in oval frame beneath. **℞**. VI. KREUZER. 1725 in four lines; buds as stops, all in wreath. M. » 2 »
 19625 **Æ**. 6 Kreuz. 1790. Obv. Similar; beneath in oval, z. **℞**. VI. KREUZER. 1790 HGZ in five lines; in wreath. *Cor.*, XXXI, 6. E.F. » 2 6
 19626 Bill. Batzen Klippé 1621. Obv. MO: NO: CIVI: SANGALLENSIS. Arms; on either side, 4—K. In exergue, 1621. **℞**. VNI: S—OLI: D—EO: GL—ORIA: in border around shield with eagle imposed on long cross fourchée, the limbs of which intersect the inscription. *Cor.* — *Kens. Mus.* — *Uncommon but pierced in corner*. V.F. 1 5 »
 19627 **Æ**. 3 Kreuz. 1790. Obv. Similar style. **℞**. SOLI.DEO.GLORIA. Cinquefoils. Below, 1790. Cross fleurée in which in oval frame, 3. *Cor.*, XXX, 14. F.D.C. » 3 6
 19628 Bill. 3 Kr. 1790. Similar. V.F. » 1 6
 19629 **Æ**. Groschen 1720. Obv. Similar style, below in oval, A. **℞**. Cross fleurée with 3 in centre. Below. Small tree in frame. M. » 2 »
 19630 Bill. 2 Kreuz. 1724. Obv. Similar. Ex. 2—K on either side of oval frame with tree. **℞**. SOLI.DEO.GLORIA. 1724 in three lines in floral wreath. M. » 2 »
 19631 Bill. 2 Krz. 1766. Obv. Sim., var. snake in oval. **℞**. Sim., var. in four lines, and beneath in small letters, DR. M. » 2 »
 19632 Bill. Kreuz. undated. Obv. 1—K either side of arms. **℞**. Cross of eight G's interlaced with K in centre. *Cor.*, XXXI, 17. E.F. » 1 »
 19633 Bill. Kreuz. Same but in centre, z. M. » » 9
 19634 Bill. Kreuz. Same but in centre **N**. V.F. » 1 »
 19635 Bill. 2 Pfennig, undated. Uniface, 2—D either side of arms; beneath A. *Cor.*, XXXI, 19. V.F. » 5 »
 19636 Bill. Pfennig, undated and uniface, concave. Arms; beneath, G, or **A**. Each. V.F. » » 3
 19637 **Æ**. 5 Batzen 1811. Obv. CANTON ST. GALL. Shield with fasces, and garland of oak leaves hanging down either side. Ex.: 1811. Obv. 5. BAZEN K in three lines, line dividing last two. V.F. » 5 »
 19638 **Æ**. 5 Batz. 1813. Obv. Shield etc. laurel branches crossed beneath and rising either side, 1813 beneath. **℞**. Similar. As *Cor.*, XXXI, 2. V.F. » 2 6
 19639 **Æ**. 5 Batz. 1814. Similar. *Cor.*, XXXI, 2. E.F. » 3 6
 19640 Bill. 6 Krz. 1807. Obv. CANTON ST. GALL. Shield etc. **℞**. VI KREUZER 1807 in three lines, in wreath. *Cor.*, XXX, 3. F. » 3 6
 19641 Bill. Batzen 1809. Similar style. E.F. » 2 6
 19642 Bill. Batz. 1810, 1811, 1812, 1813, 1814, 1815, 1816. Similar styles. *Cor.*, XXX, 4. etc. Each. F. » » 9
 19643 Bill. $\frac{1}{2}$ Batz. 1808, 1811, 1812, 1813, 1815, 1816. Each. F. » » 6
 19644 Bill. Kreuzer 1807, 1808 ($\frac{1}{2}$ batz), 1811, 1813, 1816. Each. F. » » 6
 19645 Bill. $\frac{1}{2}$ Kreuz. 1808, 1815, 1817. *Cor.*, XXX, 9. Each. F. » » 6
 19646 Bill. Pfennig undated. *Cor.*, XXX, 10. V.F. » » 6

Abbey.



- 19647 **Beda von Hagenwyl** 1767-1796. **Æ**. Thaler 1777. Obv. BEDA. D.G. S.R.I.P. rosette. On ermine mantle oval shield with arms of, Abbays of St. Gallen and of St. John in Thurthal,

- of family and of county of Toggenburg; collar and badge of order of Annunciation; above, mitre between croziers; beneath, small H. *R.* ABB.S.G. E.S.I.A.V.E. Within wreath of palm and laurel, bear advancing r. carrying log over r. shoulder. Below ground, .1777. (buds) and beneath wreath, H. *Cor.*, XXXII, 4. E.F. » 17 6
- 39648 *R.* Thaler 1780. Obv. Same leg., oval shield on mantle, with arms of abbey, collar and badge as above, and above, crown between mitre and croziers, and sword. *R.* A.B.B.S.G. E.S.I.A.V.E. Similar type with B below. *Cor.*, XXXI, 5. V.F. » 17 6
- 39649 *R.* $\frac{1}{2}$ Thaler 1776. Obv. Same style. *R.* Similar, var. below wreath, v. As *Cor.*, XXXII, 6. V.F. » 9 6
- 39650 *R.* 30 Kreuz. 1781. Obv. Within irregular border, MON.PRINCIP.TERRIT.S.GALLI 1781. in four lines; beneath, in oval border, 30. *R.* Arms in wreath. V.F. » 15 »
- 39651 *R.* 30 Krz. 1796. Similar style. *Cor.*, XXXII, 8. F. » 12 6
- 39652 *R.* 20 Krz. 1774. Obv. BEDA.D.G.S.R.I.P.S.G.E.S.I.I.V.T.H. A.V.A.E. Shield on mantle as above, with mitre over and in oval frame beneath, 20. *R.* S.GALLUS ABBAS. Mm. Trefoil on stalk. Saint seated l. in chair wearing hermit's garb; his l. hand rests on crozier and with r. he stretches out a loaf toward bear advancing r. with log over shoulder. Ex. 1774 between quatrefoils, and H beneath. *Cor.*, XXXII, 9. V.F. » 12 6
- 39653 *R.* 20 Krz. 1780. Similar to thaler of same date but, obv. var. date separated by 20 in irregular ornamental frame. F. » 4 6; V.F. » 6 6
- 39654 *R.* 12 Krz. 1773. Obv. Shield on mantle with mitre over, and 12 beneath. *R.* BAP (Beda Abbas Princeps) in italic monograms with crown above between branches of laurel and palm. Beneath 1773, below which small H. *Cor.*, XXXII, 10. Scarce. V.F. 1 5 »
- 39655 *R.* 10 Krz. 1774. Same style as 20 Krz. 1774. V.F. » 5 »
- 39656 *R.* 6 Krz. 1773. Obv. Shield on mantle, with 6 below, in frame on either side of which, 17—73. *R.* BAP in monogram, with H below. *Cor.*, XXXII, 11. Scarce. E.F. 1 5 »
- 39657 Bill. 4 Krz. 1780. Obv. MON.PRINCIPAL.TERRIT.S.GALLI. Mm. Rosette. Bear to r. *R.* 4 KREUZER. 1780 in four lines all within wreath. *Cor.*, XXXII, 13. F. » 4 »
- 39658 Bill. 2 Krz. 1780. Same style. *Cor.*, XXXII, 14. F. » 3 6
- 39659 Bill. Kreuzer, undated. Obv. Bear to r. *R.* 1 KREUTZER in three lines in irregular frame. *Cor.*, XXXII, 15. F. » 2 6
- 39660 *R.* Bracteate, round, n.d. Lamb to l. looking back; in background pennon on staff. *Cor.*, XXXII, 25. V.F. » 2 6

SCHWYZ.

- 39661 *R.* Half-gulden 1797. Obv. RESPUBLICA SUITENSIS. Cinquefoil. Oval shield with arms of canton. On either side laurel branch, crown over and in ex.: 20.S. *R.* .NOMEN DOMINI TURRIS FORTISSIMA. Rosette. Cross fourchée entwined with ornamental S. Below .1797. *Cor.*, XVIII, 7. V.F. » 17 6
- 39662 *R.* 4 Batz. 1811. Obv. CANTON.SCHWYZ point, star, and buds at each end of inscription. Irregular shield with laurel either side. *R.* Same leg. .4.BATZEN.1811. in three lines within floral band. *Cor.*, XVIII, 10. V.F. » 5 »
- 39663 *R.* 10 Schilling 1786. Obv. MONETA R: SUITENSIS rosette. Shield in laurel branches and crown over. *R.* In wreath, X—SCHIL—LING—1786. *Cor.*, XVIII, 13. F. » 3 6
- 39664 *R.* 5 Schilling 1787. Similar but no inscr. on obv. *Cor.*, XVIII, 14. F. » 3 »
- 39665 Bill. Batzen 1623. Obv. MON: NOVA—SVITENSIS. Mm. Sixfoil. Shield upon cross fourchée. In ex.: 1623. *R.* TVRR: FORTISS: NOM: DOM., stops each end, sixfoils. Two-headed eagle with crown over. *Cor.*, XVIII, 16. V.F. » 4 »
- 39666 Bill. Schillings, various, 1622(?) 1623, 1624, 1625, 1630, 1653, 1673, and undated. Obv. MON SVITENSIS. Eagle. *R.* SANCT: MARTIN: Bust of saint facing, in episcopal robes. *Cor.*, XVIII, 19, etc. Each. F. » 1 »
- 39667 Bill. Groschen 1791. Obv. MONETA REIP. SUITENSIS. Oval shield, wreath above with ends falling around. *R.* Between laurel branches, EIN—GROSCHEN—1791. *Cor.*, XVIII, 17. M. » 3 »
- 39668 Bill. Groschen 1793. Obv. Same leg. Shield over which garland of laurel is laid. *R.* Similar. M. » 3 »
- 39669 *R.* $\frac{2}{3}$ Batz. 1810. Obv. CANTON.SCHWYZ, star. Shield with laurel either side. *R.* $\frac{2}{3}$ BATZ. 1810 in three lines within wreath. As *Cor.*, XVIII, 18. F. » 1 6
- 39670 *R.* $\frac{2}{3}$ Batz. 1811. Same. *Cor.*, XVIII, 18. F. » 1 6
- 39671 *R.* 2 Rappen, 1811, 1812, 1813, 1814, 1815. Each. F. » » 9
- 39672 *R.* 2 Rappen, 1843, 1844, 1845, 1846. Each. F. » » 6
- 39673 *R.* Rappen, 1780. F. » » 9
- 39674 *R.* Others, 1782, 1797. Each. F. » » 6
- 39675 *R.* Others, 1812, 1815, 1816. Each. F. » » 6
- 39676 *R.* Others, 1843, 1845, 1846. Each. F. » » 3
- 39677 *R.* Angsters, 1776, 1777. Each. F. » » 6
- 39678 *R.* Others, 1810, 1812, 1813, 1814. Each. F. » » 3
- 39679 *R.* Others, 1821, 1838, 1843, 1845, 1846. Each. F. » » 3
- 39680 *R.* Haller undated. Shield within circular band and border of bosses; uniface. *Cor.*, XVIII, 20. F. » 5 »

SION (Bishopric).

- 39681 Matthew Schinner 1499-1522. Bill. Fünfer undated. Obv.

- MATHEVS.EPS.SE' (Gothic letters). Shield with arms of bishop, mitre above. *R.* SANCTVS.THEODOL (gothic letters). Cross fleurée. *Cor.*, XLIII, 21. M. » 7 6
- 39682 Hildebrand II Jodocus 1613-1638. *R.* Batzen 1624. Obv. [S.] THEODOLVS. 1624. Bust of Saint facing in episcopal robes etc. *R.* HILTEB.IODOCVS [.EPS.S. Shield with arms of bishop; above between crossed sword and crozier, mitre with stole. P. » 1 »
- 39683 Adrian III von Riedmatten 1640-1646. *R.* Batzen 1644. Obv. ADRIAN:DE.RIEDM.EPS.SEDVN. Cinquefoil. Shield, arms of bishop. Mitre above. Cross sword and crozier behind. *R.* PRAEF.ET.COM: REIPVB: VALLESY. Mm. Trefoil. Shield, arms of Valais, eagle above, either side, 16—44. F. » 5 »
- 39684 Adrian V. von Riedmatten 1672-1701. *R.* Batzen 1683. Obv. ADRIAN.DE.RIED.EPS.SE.D. Shield, arms of bishop, above mitre between sword and crozier. *R.* PRAEF.ET.COM.REIP. VALLES.1683. Shield, arms of Valais two-headed eagle above. F. » 2 »
- 39685 *R.* $\frac{1}{2}$ Batz. 1683. Similar. *R.* Either side of shield 8—3. F. » 2 »
- 39686 *R.* Another 1685. F. » 2 »
- 39687 Franz I Joseph Supersaxo. 1701-1734. Bill. 20 Krz.1710. Obv. F.I.S.SAXO.S.P.ET.COM.REIP.VAL. Stars. Ornamented oval shield, arms of bishop; mitre over between crossed sword and crozier. *R.* SVB TVVM PRAESIDIVM.1710. Virgin and child seated l. on cloud, seven stars around her head, all upon shield with arms of Valais, on either side of which CR.—20. *Cor.*, XLIII, 5. V.F. » 6 »
- 39688 Bill. Batzen 1710. F.I.SUPERSAXO.EPS.SE. Shield etc., as above. *R.* PRAEF.ET.COM.REIP.VALLES. Shield, arms of Valais, Eagle over and 17—10 either side. As *Cor.*, XLIII, 11. P. » 1 »
- 39689 Bill. $\frac{1}{2}$ Batz. 1721. Similar style. As *Cor.*, XLIII, 16. M. » 1 »
- 39690 Franz II Friedrich am Buel. 1760-1780. Bill. 12 Krz. Obv. F.FRID.AMBUEL.EP.SEDUN. Oval shield, bishop's arms, mitre etc., above. Beneath shield amid laurel leaves, D.S. *R.* COM.E.P.RE VALL.1777. Ornamented oval shield, arms of Valais eagle above; ex.: CR.12. *Cor.*, XLIII, 7. M. » 1 »
- 39691 Bill. 6 Krz. 1777. Similar style. *Cor.*, XLIII, 8. F. » 1 »
- 39692 Bill. Kreuzer 1776. Obv. Same leg. shield of different shape. *R.* Same leg. shield of diff. shape, and either side 7—6. M. » » 9
- 39693 Bill. $\frac{1}{2}$ batz. 1776. Similar types and legends. *Cor.*, XLIII, 17. M. » 1 »

SOLOTHURN.

- 39694 *R.* Thaler 1501. Obv. ~~SANCTVS+VRSVS~~—~~MAR-~~
~~TIN+1501~~. Middle stop, large cinquefoil. St. Ursus, armoured, standing to r. To r. hand he holds-standard, and his l. rests on his sword. The figure interrupts a circle of foils with fleur-de-lys at cusps. *R.* In centre, ~~MONETA~~. —.SOLODOR. Shield partially enclosed within border of many foils, with eagle above, border of shields of the twelve bailiwicks. *Cor.*, XXIII, 7. Cast. V.F. » 10 »
- 39695 *R.* Thaler 1813. Obv. CANTON—SOLOTHURN. Oval shield with arms, crown above, laurel branch either side, date. 1813, beneath. *R.* SCHWEIZER EIDSGENOSST. Warrior standing facing girt with sword, hat with plumes; right hand holds standard and rests on oval shield bearing XIX—CANT. Beneath ground 4.FRANKEN. *Cor.*, XXIV, 1. E.F. 2 10
- 39696 *R.* Another. V.F. 2 »
- 39697 *R.* Another. *R.* not good. F. 1 5
- 39698 *R.* Gulden (30 Bz.) 1795. Obv. RESPUBLICA SOLODOREN. Oval shield, crowned; ex.: 20.BAZ. *R.* CUNCTA PER DEUM. Stops cinquefoils. Cross pattée entwined with S. Below, 1795. *Cor.*, XXIII, 13. V.F. » 6
- 39699 *R.* Another similar 1798. V.F. » 7
- 39700 *R.* Dicken, undated, XVIIIth cent. Obv. .SANCTVS.VRSVS:MAR., stops, star, pine cone, stars and wedge. Bust of Saint to r. bearded nimble and tonsured; cinquefoil behind bust. *R.* .MONETA.SOLODORENS. Shield imp. eagle over and on either side, S—O. *Cor.*, XXIII, 11. V.F. 1 15
- 39701 *R.* Another. F. 1 5
- 39702 *R.* A third, var. on either side shield; S—O. From the Stroehlin cabinet. V.F. 2 »
- 39703 *R.* $\frac{1}{2}$ gulden 1778. Obv. MONETA REIP.SOLODORENSIS. Ornamented shield, enclosed by two palm branches and crown over. *R.* CUNCTA.PER.DEUM., cinquefoils. Cross pattée entwined with o and s., 1778 below. F. » 7
- 39704 *R.* $\frac{1}{2}$ guld. 1787. Same type etc., of differing design. *R.* Similar but no o in mm. As *Cor.*, XXIII, 14. E.F. » 7
- 39705 *R.* Another 1971. E.F. » 7
- 39706 *R.* A third, 1794. M. » 5
- 39707 *R.* 20 krz. 1760. Obv. MONETA etc. ornamental shield with laurel and palm branch either side, and crown over. *R.* CUNCTA etc. Cross pattée entwined with ornamental s and o made up of foliage etc., crown above, and CR.20, between buds below. V.F. » 3
- 39708 *R.* 20 krz. 1763. Same types and legends, differing in details of design. V.F. » 4
- 39709 *R.* 20 krz. 1785. Types and legends as no. 39703. M. » 3
- 39710 *R.* 20 krz. 1787. Types and legends as no. 39704. F. » 3
- 39711 *R.* Another 1794. M. » 5

- 39712 *R.* Another 1795. F. » 3 6
 39713 *R.* Franc (10 batz) 1812. Obv. CANTON SOLOTHURN 1812. Oval shield in border, between laurel branches with crown over. *R.* SCHWEIZER: EIDSGENOSS: Within oval frame. Warrior standing facing with two handled sword in r. hand, and l. resting on shield bearing, XIX CAN—TONE in three lines. Beneath ground, I. FRANK: Uncommon. E.F. » 17 6
 39714 *R.* 10 krz. 1762. *Cor.*, XXIII, 17. V.F. » 3 »
 39715 *R.* 10 krz. 1785. Similar style. V.F. » 2 »
 39716 *R.* 10 krz. 1794. Similar style. V.F. » 2 »
 39717 *R.* 5 batz. 1811. Obv. CANTON SOLOTHURN. *R.* Value in wreath. V.F. » 2 6
 39718 *R.* 5 batz. 1826. Obv. Sim. style. *R.* DIE CONCORDIÆ CANTONE DER SCHWEIZ. Concordat cross within quatrefoil. *Cor.*, XXIII, 16. E.F. » 5 6
 39719 *R.* Another. V.F. » 3 »
 39720 *R.* 2 $\frac{1}{2}$ batz. 1826. Same style. *Cor.*, XXIII, 18. E.F. » 2 »
 39721 Bill. Batzen undated, 17th cent. Obv. MONETA. SOLODORN. Shield, eagle over, and s—G either side. *R.* SANCTVS. VRSVS. MAR. Cross and two sixfoils. Cross fourchée, fleur-de-lys in angles. *Cor.*, XXIV, 2. F. » 3 6
 39722 Bill. Another, reading. SOLODORN. *R.* Differs in detail. P. » 3 »
 39723 Bill. Others 1760, 1763, 1787, 1793. Shield and varieties of cross fleurée. *Cor.*, XXIV, 12, etc. Each. M. » » 6
 39724 Bill. Others 1795, 1805, 1807, 1808, 1809, 1810, 1811. Each. F. » » 6; V.F. » » 9
 39725 Bill. Others 1726, 1728(?). Each. F. » » 6
 39726 Bill. $\frac{1}{2}$ batz. 1623. Bearded bust of saint, nimbate, and shield with eagle. *Cor.*, XXIV, 11. V.F. » 1 6
 39727 *R.* Groschen 1562. Obv. MONETA. SOLODORENSIS. Sixfoil and cross patée, shield in tressure. *R.* SOLI. DEO. GRATIA. 62 sixfoil stops. Two-headed eagle containing orb, with 3 within. *Cor.*, XXIV, 8. R. M. » 1 »
 39728 Bill. Fünfer n.d. Inscriptions in gothic letters. Cross fleurée and shield. *Cor.*, XXIV, 14. F. » 2 6
 39729 Bill. Kreuzer 1624. *Cor.*, XXIV, 16. V.F. » 1 6
 39730 Bill. Kreuzer 1760, 1794, 1813, 1830. Each. M. » » 6
 39731 Bill. Rappen 1789, 1790, 1794, 1788, 1813. Each. F. » » 6
 39732 *R.* Bracteates n.d. Head of St. Ursus to l. Around, beginning from r. above, V R S V S. F. » 1 »
 39733 *R.* Bracteate n.d. *Cor.*, XXIV, 24. E.F. » 2 »

TICINO (TESSIN).

Till 1798 this district was governed by the confederate cantons. At this date the inhabitants declared themselves independent and formed themselves into the two cantons of Bellinzona and Lugnano. In 1803 they became united as the canton of Ticino or Tessin; except for a few small coins of the town of Bellinzona, there was no issue of money previous to the year 1813 when the new canton was admitted to the confederation.

- 39734 *R.* Thaler 1814. Obv. CONFEDERAZ: SVIZZERA. Warrior standing facing, l. hand on hip, r. holding a halbert over shoulder and resting elbow on shield on which XIX—CANT. Ex.: 4. FRANCHI. *R.* CANTONE TICINO 1814. Shield within crossed laurel branches; rising sun above. V.F. » 1 5 »
 39735 *R.* Another 1814. Var. below value, a five-pointed star. *Cor.*, XL, 1. V.F. » 1 5 »
 39736 *R.* $\frac{1}{2}$ thaler (1 frank) 1813. Same type, etc. *Cor.*, XL, 3. E.F. » 10 »
 39737 *R.* $\frac{1}{2}$ franc 1835. Obv. Shield etc., as before. *R.* Within oak-wreath, in three lines, I MEZZO FRANCO. F.D.C. » 10 »
 39738 *R.* Another. M. » 5 »
 39739 *R.* $\frac{1}{4}$ franc 1835. Same, but *R.* I QUARTO FRANCO. V.F. » 2 »
 39740 Bill. 3 soldi 1813, 1835, 1838, 1841. Shield, &c. *Cor.*, XL, 6. Each. V.F. » » 9
 39741 *Æ.* 6 denari 1813, 1835, 1841. *Cor.*, XL, 7, etc. Each. V.F. » » 6
 39742 *Æ.* 3 denari 1814, 1835, 1841. *Cor.*, XL, 8, etc. Each. V.F. » » 6

THURGAU.

- 39743 *R.* 5 batz. 1808. Obv. CANTON THURGAU. quatrefoil in middle and stars at ends. Shield with arms, laurel garland above, oak branches either side. *R.* Within vine-wreath, 5 SCHWEIZ: BATZEN 1808 in four lines, line between two last. *Cor.*, XXXIX, 16. V.F. » 15 »
 39744 Bill. Batzen 1808. Similar style. *Cor.*, XXXIX, 17. F. » 1 »
 39745 Bill. Batzen 1809. Similar, smaller ornament over shield. *Cor.*, XXXIX, 18. F. » 1 »
 39746 Bill. $\frac{1}{2}$ batz. 1808. Similar style. *Cor.*, XXXIX, 19. F. » 1 »
 39747 Bill. Kreuzer 1808. Similar style. *Cor.*, XXXIX, 20. F. » » 9
 39748 Bill. $\frac{1}{2}$ krz. 1808. Similar. *Cor.*, XXXIX, 21. V.F. » 2 »

UNTERWALDEN.

1. Obwalden.

- 39749 *R.* 20 krz. 1742. B: NICOLAUS VON—FLUE, bud and cinquefoil. Saint Nicholas von Flue in hermit's dress kneeling r. holding rosary and looking up at radiate object in sky. Mountains in background. In ex., IH. *R.* DILEXIT DOMINVS DECOREM IVSTITIÆ, five-pointed star. Within palm-wreath, 20 KREUZER 1742 in three lines. *Cor.*—Scarce. V.F. » 1 5 »
 39750 *R.* 20 krz. 1726. Obv. MON: REIP. SVBSVLANIÆ. SVPERIORIS.

Oval shield in ornamental frame. *R.* DILEXIT DOMINVS DECOREM IVSTITIÆ. Cinquefoils. Two-headed imperial eagle, with crown over. 20 in oval frame in eagle. M. » 3 6

- 39751 *R.* 20 krz. 1726. Var. SVPER. M. » 4 6
 39752 *R.* 20 krz. 1742. Similar types and legends. F. » 3 6
 39753 *R.* 5 batz. 1812. Obv. CANTON UNTERWALDEN OB DEM WALD. Shield, palm and laurel branch either side. M. » » 9
 39754 Bill. Batzen 1726. Obv. Oval shield. *R.* Long cross fourchée, floral ornaments in angles. *Cor.*, XIX, 14. M. » » 9
 39755 Bill. Batzen 1812. Shield, date in ex. *R.* I BATZEN in wreath. *Cor.*, XIX, 12. F. » 2 »
 39756 Bill. $\frac{1}{2}$ batzen 1812. Similar style. *Cor.*, XIX, 15. V.F. » 2 6
 39757 *Æ.* Kreuzer 1729. *Cor.*, XIX, 16. P. » 2 6
 39758 *Æ.* $\frac{1}{2}$ rappen 1730, 1733. Obv. Two oval shields with eagle and arms, above $\frac{1}{2}$ in oval and 17—30 either side. *R.* $\frac{1}{2}$ *Cor.*, XIX, 17. Each. F. » » 9

2. Nidwalden.

- 39759 Bill. 5 batzen 1811. Obv. CANTON UNTERWALDEN NID DEM WALD. Shield with arms, palm and laurel on either side. 5 BATZEN. 1811 with oak wreath. *Cor.*, XIX, 20. V.F. » 6 6
 39760 *Æ.* Batzen 1811. Obv. KANT: UNTERWALD: N: D: WALD. Shield etc., as before. *R.* In laurel wreath, I BATZEN IO RAPPEN 1811 in five lines. *Cor.*, XIX, 22. V.F. » 5 »
 39761 *Æ.* $\frac{1}{2}$ batzen 1811. Similar. F. » 4 6

CENTRAL AND SOUTH AMERICAN SERIES.

ARGENTINE.

- 39811 *Ferdinand VII* (1808-10). *R.* Proclamation Peso, 1808 of Buenos Aires. Obv. A FERNANDO VII * REY AUGUSTO D ESPANA Y D LAS YNDIAS. Bust of the King to l. in uniform. *R.* JURA. LA CIUDAD. D. BUENOS. AYRES. SU. AMOR. SU. FEE. SU. LEALTAD. The seated city receiving the homage of a kneeling warrior; ex.: * 1808 *. F. 10061. Rare. F.D.C. » 4 10 »

United Provinces Rio de la Plata.

- 39812 *R.* Peso 1836, *La Rioja*. Arms. *R.* Sun. F. 10024; T. 47. E.F. » 1 12 6
 39813 *R.* Peso 1837, *La Rioja*. Similar. F. 10026; T. 49. V.F. » 1 5 »
 39814 *Æ.* 5 Decimos 1827, Buenos Aires. Obv. BANCO NATIONAL. In centre: 5/10. *R.* Within wreath: BUENOS AYRES 1827. F. 10069. E.F. » 2 »
 39815 *Æ.* 10 Decimos 1830, Buenos Aires. Obv. Phoenix. *R.* BANCO NACIONAL—BUENOS AYRES 1830. Within wreath: 10 DECIM. F. 10075. V.F. » 2 »

Argentine Confederation.

- 39816 *Juan Manuel de Rosas, Dictator* (1835-52). *R.* Peso 1838, *Rioja*. Obv. REPUB. ARGENTINA CONFEDERADA. R.—1838. The peak of Famatina, below: arms. *R.* ETERNO LOOR AL RESTAURADOR ROSAS *. Arms between 8—R. F., 10027; T. 51. F. » 8 6
 39817 — *R.* Peseta 1842, *Rioja*. Similar type. F. 10031; T. 59. R. V.F. » 2 »
 39818 — *Æ.* 2 Reales 1844, Buenos Aires. Obv. VIVA LA FEDERACION—1844. Within wreath: 2 RS. *R.* CASA DE MONEDA—BUENOS AYRES. Within wreath: DOS REALES. F. 10084. E.F. » 2 »
 39819 — *R.* $\frac{1}{2}$ Peso 1849, *Rioja*. Obv. REPUB. ARGENT. CONFED.—R. 1849. 9 D.B. Arms between 4—R. *R.* ETERNO LOOR AL RESTAURADOR ROSAS. Mountain and trophies; above, on scroll: C. de G. R. F. 10041; T. 67. E.F. » 1 2 6

Argentine Republic.

- 39820 *R.* Peso 1852 for the Province of Cordoba. Obv. CONFEDERADA—8 R.—1852—9 DS. The Sun in splendour. *R.* PROVINCIA DE CORDOBA. Castle and flags. F. 10135. F.D.C. » 1 5 »
 39821 *R.* Peso 1852, Cordoba. Similar, variety of die. E.F. » 1 »
 39822 *Æ.* 4 Centavos 1854. Obv. CONFEDERACION ARGENTINA. Sun in splendour, below: 1854. *R.* TESORO NACIONAL—BANCO. In centre: CUATRO CENTAVOS. F. 10054. E.F. » 1 6
 39823 *Æ.* 2 Centavos 1854. Similar type. F. 10055. E.F. » 1 6
 39824 *Æ.* Centavo 1854. Similar type. F. 10056. E.F. » 1 »
 39825 *Æ.* 2 Reales 1854, Buenos Aires. Obv. PROVINCIA DE BUENOS AYRES. In centre, 2. *R.* CASA DE MONEDA—DOS REALES. Within wreath: 1854. F. 10088. E.F. » 1 6
 39826 *Æ.* Real 1854. Similar type. F. 10091. E.F. » 1 »
 39827 *Æ.* 2 Reales 1860, Buenos Aires. Obv. BANCO Y CASA DE MONEDA—BUENOS AYRES. Within wreath: 2 RS. *R.* DOS REALES 1860. F. 10094. E.F. » 1 6
 39828 *Æ.* 2 Reales 1861, Buenos Aires. Similar. F. 10097. E.F. » 1 6
 39829 *R.* 50 Centavos 1882. Obv. LIBERTAD—50 CENOS—9 DS FINO. Head of Liberty to l. *R.* REPUBLICA ARGENTINA 1882. Arms. T. 154. E.F. » 3 6
 39830 *R.* 20 Centavos 1882. Similar. T. 155. F.D.C. » 2 6
 39831 *R.* 50 Centavos 1883. Similar type. T. 161. F.D.C. » 4 6
 39832 *R.* 20 Centavos 1883. Similar. T. 162. F.D.C. » 2 6
 39833 *Æ.* Centavo 1884. Obv. LIBERTAD—UN CENTAVO. Head of Liberty l. *R.* REPUBLICA ARGENTINA—1884. Arms. E.F. » 1 »

- 39834 *Æ*. 2 Centavos 1890. Similar type. F.D.C. » 1 6
 39835 *Æ*. Centavo 1890. Similar. F.D.C. » 1 »
 39836 *Nickel*. 10, 5 Centavos 1919, 1920. The pair. F.D.C. » 1 »

Medal.

- 39837 *The Capture of Buenos Aires, 1806. R.* Medal by Arrabal. Obv. A.SU.REI.CARLOS.III.LA.LEALTAD.DE.BUENOS-AIRES. Laur. bust of Chas: IV r. *R.* QUISO.SER.VINCEDOR.YA.ESTA.VENCIDO—DIA.XII.DE.AGOSTO.DE.MDCCCVI. A lion holding orb and rifle protecting the Argentine flag and trampling on the British flag; in background, view of Buenos Aires and surrounding country; in exergue, ARRABAL. 54 mill. (Milford Haven, *Naval Medals*, II, 741, Medina, 17). Very rare. E.F. 12 10 »
 * In the Spring of 1806, Sir Home Popham, who was in command of the naval forces at the Cape of Good Hope, without any authority from the home government sailed from the Cape, taking with him all the naval force, and 1500 troops. The armament arrived off Buenos Aires on the 24th June. No time was wasted, and on the 28th the land forces surprised and captured Buenos Aires, while a feint was made by the fleet against Monte Video. But the inhabitants secretly organised an insurrection which broke out on August 4th, and was assisted from without by the militia of the surrounding districts. The British garrison, after a stout resistance, was overpowered; and the survivors were made prisoners of war, though Sir Home Popham escaped with the squadron, and anchored for a while at the mouth of the river. (Low and Pulling, *Dict. of Eng. History*, p. 200).

BOLIVIA.

Under Spain.

- 39838 *Philip V (1700-46). R.* Irregular Peso 1738. Obv. Arms of Castile and Leon; to l. p. *R.* Crowned pillars; p 8 M—PLV SVL TRA—M 738. F. 9298. E.F. » 12 6
 39839 — *R.* Irregular Peso 1744. Similar. V.F. » 7 6
 39840 *Charles III (1760-88). R.* Irregular Peso 1766. Similar type. V.F. » 6 »
 39841 — *R.* Peso 1768, Potosi. Obv. CAROLUS III D.G. HISPAN. ET IND. REX. Crowned arms between JR—8. *R.* VTRA QVE VNVM. Pillars of Hercules and crowned globes; below. PTS * 1768 * PTS. F. 9319. F.D.C. » 6 »
 39842 — *R.* $\frac{1}{2}$ Peso 1770. Similar type. F. — F.D.C. » 4 »
 39843 *Charles IV (1789-1808). R.* Real 1801. Obv. CAROLUS.IIIII.DEI GRATIA.—1801. Bust to r. *R.* HISPAN. ET IND. REX. Crowned arms. F. 9374. E.F. » 2 6
 39844 — *R.* Cuartillas 1799, 1800, 1802, 1808. Obv. Castle. *R.* Lion. Each. F.D.C. » 1 »
 39845 *Ferdinand VII (1808-25). R.* Proclamation Peso 1808, Potosi. Obv. OPTIMO.PRINC.PUBLICE.FIDELIT.JURAT. Crowned eagle on top of mountain, pillars at side. *R.* Within wreath: POTOSI PRO FERDINANDO VII ANNO 1808. F. 9391. E.F. 2 10 »
 39846 — Another, similar. F. 9391. E.F. 2 5 »
 39847 — *R.* Real 1817, Potosi. Obv. FERDIN.VII.DEI GRATIA. Laur. head r.; below: 1817. *R.* HISPAN. ET IND. REX PTS.I.R.P.I. Crowned arms. F. 9403. F.D.C. » 2 6
 39848 *R.* Real 1818, Potosi. Similar. F. — F.D.C. » 2 6
 39849 *R.* $\frac{1}{2}$ Real 1818, Potosi. Similar type. F. 9408. F.D.C. » 2 »

Republic.

- 39850 *Æ*. Pattern 10 Sueldos 1825. Obv. SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y DEL PERU. Bust of Bolivar r. *R.* POTOSI MANIFIESTA SU GRATITUD AL GENIO D LA LIBERTAD.—1825. Sun shining in splendour over a hill. Cf. F. 9466. R. F.D.C. 1 » »
 39851 *R.* Peseta 1825, Potosi. Obv. A LOS LIBERTADORES DE COLOMBIA Y PERU. Lama l. within wreath. *R.* GRATITUD DE LOS EMPLEADOS DE POTOSI—1825. As last. F. 9467. F.D.C. » 10 »
 39852 *R.* Peso 1828, Potosi. Obv. LIBRE POR LA CONSTITUCION. Bust to r., below: BOLIVAR. *R.* REPUBLICA BOLIVIANA—PTS.85. 1828.1.M. Two lambs under a tree. F. 9477. V.F. » 4 6
 39853 *R.* Peso 1829. Similar. F. 9482. V.F. » 4 6
 39854 *R.* 4 Sueldos 1830. Similar type, but l.l. on *R.* F. 9487. E.F. » 5 »
 39855 *R.* Sueldo 1830. Similar type. F. 9494. E.F. » 2 »
 39856 *R.* $\frac{1}{2}$ Sueldo 1830. Similar type. F. 9495. E.F. » 1 6
 39857 *R.* Peso 1832. Similar. F. 9501. V.F. » 4 6
 39858 *R.* Peso 1833. Similar. F. 9503. Cf. with crowned y.H. V.F. » 6 6
 39859 *R.* Peso 1840. Similar, but l.r. F. 9527. E.F. » 6 6
 39860 *R.* Peso 1841. Similar type, but head r. instead of bust. F. 9529. F. » 5 »
 39861 *R.* Sueldo 1841, Ingavi. Obv. AL DEFENSOR D LA INDEPENDENCIA NACI. Beflagged monument; below: D 1841. *R.* GRATITUD DEL DEPARTAMENTO D POTOSI. View of battlefield, sun and mountains behind; below: EN 18.D.N.F. 9797. F.D.C. » 5 »
 39862 *R.* Sueldo 1842, Ingavi. Obv. AL ILUSTRE VENCEDOR D YNGAVI. Bust of Pres. Balliavan r. *R.* LOS ASOQUEROS D DEPARTAMENTO D POTOSI. View of Potosi and its mountain; below: 1842. F. 9799. F.D.C. » 5 »
 39863 *R.* Sueldo. Another, has been skilfully plugged. E.F. » 3 6

- 39864 *R.* Sueldo 1844. Obv. ... C.ANDRES.STA CRUZ PRESID. Heart within wreath. *R.* NOS DIO PATRIA LEY.Y PAZ. 1844. Column on which sword and book. F. — F.D.C. » 4 »
 39865 *R.* Peso 1845, Potosi. As before, but .R. F. 9542. F.D.C. » 7 6
 39866 *R.* Peso 1846. Similar. F. 9545. E.F. » 6 6
 39867 *R.* Peso 1846. Another. F.D.C. » 8 6
 39868 *R.* Peso 1847. Similar. F. — F.D.C. » 10 »
 39869 *R.* Peso 1849. Obv. Similar legend, head l., BOLIVAR on truncation. *R.* REPUBLICA BOLIVIANA—PTS.F.1849.M. Two lambs beneath tree, at sides: 10—20. F. 9550. E.F. » 6 »
 39870 *R.* Sueldo 1849. Obv. UNION COMERCIO.LIBERTAD.GLORIA. Caduceus, sword, palm, cap of Liberty and joined hands. *R.* EL DEPARTAMENTO DE POTOSI. In centre: AL GENERAL BELZU. Below: 1842. F. 9549. F.D.C. » 3 6
 39871 *R.* Peso 1850. As before. F. 9556. F.D.C. » 7 6
 39872 *R.* $\frac{1}{2}$ Peso 1850. Obv. M.Y.BELZU PRESIDENTE CONSTITUCIONAL DE BOLIVIA—1850. Bust $\frac{1}{2}$ face l. *R.* LA FUERZA NACIONAL TRIUNFO DE LA ANARQUIA. Hercules slaying the hydra. F. 9552. E.F. » 12 6
 39873 *R.* Peseta 1850. Obv. SIN RELIGION NO HAY PATRIA NI ESTA SIN MORALIDAD. Female figure holding child and treading on dragon. *R.* AL SER SUPREMO QUE SALVO A BOLIVIA. Temple. Ex.: EN 6 D.STBRE DE 1850. F. 9553. F.D.C. » 7 6
 39874 *R.* Peso 1851. As before. F. 9560. E.F. » 4 6
 39875 Another, similar. F.D.C. » 6 6
 39876 *R.* Sueldo 1851. Obv. REPUBLICA BOLIVIANA. Sun rising behind mountain. *R.* JURADA EN 28 DE OCTUBRE DE 1851. Open book. F. 9558. E.F. » 3 6
 39877 *R.* Peso 1852. As before, but with laureate bust. F. 9578. F.D.C. » 7 6
 39878 *R.* Sueldo 1852. Obv. EL DEPARTAMENTO DE POTOSI EN 1852. Fame blowing trumpet and holding wreath, within which MY BELZU. *R.* AL SER SUPREMO QUE SALVO A BOLIVIA. Temple. Below: EN 6.D.STBRE DE 1850. F. 9569. F.D.C. » 3 »
 39879 *R.* Cuartino 1852. Obv. Lama r.; below: POTOSI. *R.* Nine stars, mountain; below: 1852. F. 9579. E.F. » 1 »
 39880 *R.* $\frac{1}{2}$ Peso 1853. Obv. LIBRE POR LA CONSTITUCION. Laur. bust to l. *R.* REPUBLICA BOLIVIANA—PTS.F.1853.P. Two lambs beneath trees. F. 9586. E.F. » 4 »
 39881 *R.* Sueldo 1854, La Paz. Obv. LA HEROICA CIUDAD DE LA PAZ—EN 1854. Eagle holding branch. *R.* AL YLUSTRE JEFE DE LA NACION—M.Y.B. Fame seated crowning bust of Belzu. Below: M.Y.B. F. 9764. F.D.C. » 4 »
 39882 *R.* Sueldo 1854. Obv. M.Y.BELZU PRESIDENTE CONSTITUCIONAL—POTOSI 1854. Bust to l., laurel around. *R.* LA PATRIA AL YLUSTRE DEFENSOR D SU INDEPENDENCIA. Female figure and three children. F. 9592. F.D.C. » 4 »
 39883 *R.* $\frac{1}{2}$ Peso 1855. As before. F. 9611. E.F. » 4 »
 39884 *R.* Peseta 1855. Obv. AL GENERAL D DIVN JORGE CORDOVA PRESIDENTE CONST DE LA REPUBA. Head of the President, facing surrounded by military trophies. *R.* PRIMER SUCESOR DEL CAPITAN GENERAL MANUEL YSIDORO BELZU. Liberty seated l. F. 9606. F.D.C. » 15 »
 39885 *R.* Peseta 1855. Obv. EL CONGRESO EXTRAORDINARIO NO ADMITE. Belzu seated on a stage receives decorations, seated spectators. *R.* LA RENUNCIA DEL PRESIDENTE DE LA REPUBLICA. Winged genius flying l.; ex.: 1855. F. 9604. F.D.C. » 4 »
 39886 *R.* $\frac{1}{2}$ Peso 1857. Similar type. F. 9624. F.D.C. » 6 »
 39887 *R.* $\frac{1}{2}$ Sueldo 1857. Similar type. F. — F.D.C. » 2 6
 39888 *R.* Sueldo 1857. Obv. AL NATALICIO DEL JEFE SUPREMO—1857. Winged genius crowning statue; below: 1857. *R.* RECUERDO DEL PUEBLO POTOSINO. Eagle flying over mountain. F. 9622. F.D.C. » 3 »
 39889 *R.* $\frac{1}{2}$ Peso 1859. Usual type. F. 9634. F.D.C. » 5 »
 39890 *R.* Peso 1860. Similar type. F. 9639. E.F. » 6 »
 39891 *R.* Peseta 1862. Similar type. F. 9644. E.F. » 2 6
 39892 *R.* Boliviano 1864. Obv. REPUBLICA BOLIVIANA. Arms. *R.* LA UNION ES LA FUERZA—PTS 1864 F.P. Within wreath: 1 BOLIVIANO 500 G^{ra} 9. D^{to} FINO. F. 9658. E.F. » 5 »
 39893 *R.* Tomin 1864. Similar type, but $\frac{1}{2}$ BOLIVIANO. F. 9661. F.D.C. » 3 »
 39894 *R.* Real 1864. Similar type, but $\frac{1}{2}$ BOLIVIANO. F. — E.F. » 1 »
 39895 *R.* Real 1864. Obv. AL HEROE DEL 28 DE DICIEMBRE—1864—MM. Bust of General Melgarejo l. *R.* SIMPATIA DEL PUEBLO POTOSINO. Column. F. — E.F. » 3 »
 39896 *R.* Boliviano 1865. Obv. AL PACIFICADOR DE BOLIVIA F.P. Bust of Melgarejo l. *R.* GRATITUD DEL PUEBLO POTOSINO EN 1865. In centre: AL VALOR DEL JENERAL MELGAREJO. F. 9676. E.F. » 12 6
 39897 *R.* $\frac{1}{2}$ Boliviano 1865. LOS PACIFICADORES DE BOLIVIA. Conjoined busts l. of Melgarejo and Muñoz; in field: MELGAREJO MUNOZ. *R.* CANTERIA DE POTOSI SETIEMBRE 5 DE 1865. In centre: AL VALOR Y AL TALENTO. F. 9686. E.F. » 7 6
 39898 *R.* Tomin 1865. Similar. F. 9694. V.F. » 3 »
 39899 *R.* Tomin 1865. Obv. D.M.D.MUÑOZ SECRETARIO JRAL DE ESTADO EN 1865. Head of Muñoz l. *R.* POTOSI AL ILUSTRE COLOBOADOR DEL JRAL MELGAREJO. Eagle and cornucopia. F. 9699. F.D.C. » 3 6
 39900 *R.* Tomin 1865. Usual type. F. — F.D.C. » 3 »

- 39901 *R.* Real 1865. Obv. GRATITUD DEL PUEBLO * — EN 1865 *. Bee-hive. *R.* AL EJERCITO LEAL DE DICIEMBRE. F. 9667. F.D.C. » 3 »
- 39902 *R.* $\frac{1}{2}$ Real 1865. Obv. EL HEROE DE DICIEMBRE. Head l. *R.* SALVA LA PATRIA DE LA ANARQUIA 1865. Eagle slaying serpent. F. 9682. F.D.C. » 2 »
- 39903 *R.* $\frac{1}{2}$ Boliviano 1867. Obv. ENTRADA DE S.E. EL PRESIDENTE. — GRAL MELGAREJO. Head l. *R.* EN 20 DE DICIEMBRE DE 1867 — POTOSI. View of the town. F. —. E.F. » 12 6
- 39904 *R.* Tomin 1868 (?). Obv. MELGAREJO — AL PUEBLO. Head l., laurel-wreath around. *R.* UNION AMERICANA — COMUNIDAD DE CIUDADANIA. In centre : MEJILLONES NAVEGACION DEL AMAZONAS. F. —. V.F. » 5 »
- 39905 *R.* Tomin 1868. Obv. MALGAREJO — A POTOSI Y TARATA. Similar. *R.* POR LA DEFENSA — DE LA CONSTITUCION. In centre : EL 24 Y 25 DE DICIEMBRE DE 1868. F. —. V.F. » 3 »
- 39906 *R.* Boliviano 1870. Obv. REPUBLICA DE BOLIVIA. Arms. *R.* LA UNION HACE LA FUERZA — E.R. 1870 PTS. Within wreath : UN BOLIVIANO 25 6ms 9ds FINO. F. 9722. E.F. » 5 »
- 39907 *R.* 20 Centavos 1870. Similar type. F. 9723. E.F. » 2 »
- 39908 *R.* 10 Cents 1870. Similar type. F. —. E.F. » 2 6
- 39909 *R.* 20 Cents 1871. Similar. F. 9726. E.F. » 2 »
- 39910 *R.* Boliviano 1872. Similar type. F. 9731. F.D.C. » 6 6
- 39911 *R.* 20 Cents 1872. Similar. F. 9732. F.D.C. » 2 6
- 39912 *R.* 10 Cents 1872. Similar. F. —. F.D.C. » 2 »
- 39913 *R.* 5 Cents 1872. Similar. F. —. F.D.C. » 1 6
- 39914 *R.* $\frac{1}{2}$ Boliviano 1873. Similar type, but LA UNION ES LA FUERZA. F. 9734. F.D.C. » 4 »
- 39915 *R.* 10 Cents 1874. Similar. F.D.C. » 1 6
- 39916 *R.* 5 Cents 1874. Similar. F.D.C. » 1 »
- 39917 *R.* 20 Cents 1878. Similar type. F.D.C. » 2 »
- 39918 *R.* 50 Cents 1893. Similar. F.D.C. » 4 »
- 39919 *R.* 50 Cents 1897. Similar. F.D.C. » 4 »
- 39920 *R.* 50 Cents 1900. Similar. F.D.C. » 4 »
- 39921 *R.* 50 Cents 1909. Similar. F.D.C. » 4 »
- 39922 *R.* Sueldo. Obv. AL PRESIDENTE DE LA REPUBLICA. Sun in splendour. *R.* LOS EMPLEADOS DE POTOSI. Within wreath : AL SALVADOR DE LA DIGNIDAD NACIONAL. F.D.C. » 4 »

Medals.

- 39923 *The Pope's amnesty* 1846. *R.* Medal. Obv. SU SANTIDAD PIO IX. Bust to l., wearing triple tiara. *R.* XVI JUILLET MDCCCXLVI. — ROME. Within wreath AMNISTIE and crossed keys. 53 $\frac{1}{2}$ mill. F. 9543. R. E.F. » 3 10 »
- 39924 *Reward Medal* 1850. *R.* by E. Molon. Obv. M.Y. BELZU PRESIDENTE CONSTITUCIONAL DE LA R^a BOLIVIANA. Liberty crowning an effigy of Belzu on pedestal. Ex. : 1850. *R.* EL PUEBLO DESCANZA CON SEGURIDAD BAJO LA SOMBRA DE LA LIBERTAD. A child and a lion asleep beneath a palm-tree. Ex. : PREMIO. 66 mill. F. 9551. F.D.C. » 4 »
- 39925 *President Belzu* 1852. *R.* Medal by G. Aramayo. Obv. BISTA DE LA PLAZA PRAL DE POTOSI. View of the central square in Potosi, above the Sun in splendour. Ex. : 1852. *R.* Within wreath : DEDICADO AL C. GENERAL — BELZU POR SU HUMILDE — SUBDITO F. ARAMAYO. 50 mill. F. 9562. F.D.C. » 3 »

BRAZIL.

- 39926 *João V* (1706-50). *Æ.* 10 Reis 1719. Obv. Crowned XX, surcharged with arms of Portugal. *R.* Arms of Brazil. F. 8363. V.F. » 1 6
- 39927 *José I.* *R.* Double Patacca or 600 Reis 1754. Obv. Crowned J, surcharged with arms of Portugal, to l. 600, to r. XXX, below : 1754. *R.* SVBQ — SIGN — NATA — STAB. Arms of Brazil. F. 8389. V.F. » 6 »
- 39928 — *R.* Patacca or 300 Reis 1754. Similar type, no surcharge. Mm. r. E.F. » 3 »
- 39929 — *Æ.* Meia Dobra 1760. Mm. r. Obv. JOSEPHUS. I. D.G. PORT. ET. ALG. REX. Laur. bust r., below : R. — 1760. *R.* Crowned arms of Portugal. Cf. F. 8401. E.F. » 3 »
- 39930 — *R.* Tostaõ (80 Reis) 1771. Obv. JOSEPHUS. I. D. G. PORT. REX. ET. B. D. Crowned arms of Portugal, above : 1771, to l. 80. *R.* SUBQ. SIGN. NATA. STAB. Arms of Brazil. F. 8408. E.F. » 1 6
- 39931 — *Æ.* Meia Dobra, 1774. As before, but without mm. E.F. » 3 10 »
- 39932 *Maria I and Pedro III* (1777-86). *R.* $\frac{1}{2}$ Patacca 1779. Obv. MARIA. I. ET. PETRVS. III. D. G. PORT. REGES. ET. BRASS. D. Similar type to no 39928. *R.* As before. E.F. » 2 »
- 39933 *Maria I* (1786-99). *Æ.* Meia Dobra 1790. Mm. r. Obv. MARIA. I. D. G. PORT. — ET. ALG. REGINA. Bust to r., below : 1790. R. *R.* Crowned arms of Portugal. E.F. » 3 5 »
- 39934 — *R.* Tostaõ 1790. Obv. MARIA. I. D. G. PORT. REGINA. ET. BRAS. D. Usual type. *R.* As before. F. 8470. E.F. » 2 »
- 39935 — *Æ.* 20 Reis 1799. Obv. Crowned XX, c/m arms of Portugal. *R.* Arms of Brazil. F. 8486. F. » 1 6
- 39936 *João, Prince Regent* (1799-1818). *R.* Patagon n.d. Spanish Peso countermarked. Obv. Crowned arms of Portugal, below 960. *R.* Arms of Brazil. F. 8489. V.F. » 15 »
- 39937 — *R.* Patagon 1810. Mm. r. Obv. JOANNES. D. G.

- PORT P. REGENS ET. BRAS. D. Crowned arms of Portugal, in field : 18 — 10 and 960. *R.* SUBQ. SIGN NATA STAB. Arms of Brazil, in centre : R. V.F. » 4 »
- 39938 — *R.* Patagon 1810. Mm. r. Similar, diff. die. F.D.C. » 5 »
- 39939 — *R.* Patagon 1810. Mm. b. Similar. E.F. » 5 »
- 39940 — *R.* Patagon 1811. Mm. b. Similar. E.F. » 5 »
- 39941 — *R.* Patagon 1811. Mm. r. Similar. V.F. » 4 »
- 39942 — *R.* Patagon 1812. Mm. b. Similar. E.F. » 4 6
- 39943 — *R.* Patagon 1813. Mm. b. Similar. E.F. » 5 »
- 39944 — *R.* Patagon 1813. Mm. r. Similar. V.F. » 4 »
- 39945 — *R.* $\frac{1}{2}$ Patacca 1813. Mm. r. Similar type. V.F. » 2 »
- 39946 — *R.* Patagon 1814. Mm. r. Similar type. F.D.C. » 5 »
- 39947 — *R.* Patagon 1815. Mm. b. Similar. F.D.C. » 6 »
- 39948 — *R.* Double Patacca 1815. Mm. b. Similar. F.D.C. » 4 6
- 39949 — *R.* Patagon 1816. Mm. b. Similar. F.D.C. » 5 »
- 39950 — *R.* Patagon 1816. Mm. r. Similar. F.D.C. » 5 »
- 39951 — *R.* Patagon 1817. Mm. b. Similar. F.D.C. » 5 »
- 39952 — *R.* Patagon 1817. Mm. r. Similar. F.D.C. » 5 »
- 39953 — *R.* Patagon 1817. Similar, c/m. Crown and g.p. E.F. » 12 6
- 39954 — *R.* Patagon 1818. Mm. r. Similar. E.F. » 4 »
- 39955 — *R.* Patagon 1818. Mm. b. Similar. E.F. » 4 »
- 39956 — *Æ.* Tostaõ 1818. Obv. Crowned LXXX, c/m. 20. *R.* Arms of Brazil. V.F. » 2 6
- 39957 *João VI* (1818-22). *R.* Patagon 1818. Mm. r. Obv. JOANNES. VI. D. G. PORT. BRAS. ET. ALG. REX. Crown; within wreath : 960 — 1818 — R. *R.* SVBQ. SIGN NATA STAB. Arms of Portugal on arms of Brazil. E.F. » 4 6
- 39958 — *R.* Patacca 1818. Mm. r. Similar. E.F. » 2 »
- 39959 — *R.* Patagon 1819. Mm. r. Similar. F.D.C. » 7 6
- 39960 — *R.* Patagon 1820. Mm. b. Similar. E.F. » 5 »
- 39961 — *R.* Double Patacca 1820. Mm. r. Similar. F.D.C. » 4 6
- 39962 — *Æ.* 40 Reis 1820. Mm. a. Usual type, c/m. Arms of Portugal. E.F. » 1 6
- 39963 — *R.* Patagon 1821. Mm. b. Usual type. F.D.C. » 6 6
- 39964 — *R.* Patagon 1821. Mm. r. Similar. F.D.C. » 6 »
- 39965 — *R.* Patagon 1822. Mm. r. Similar. E.F. » 5 »
- 39966 — *Æ.* 40 Reis 1822. Mm. r. Usual type. F.D.C. » 2 6
- 39967 *Pedro I* (1822-31). *R.* Patagon 1823. Mm. r. Obv. PETRVS. I. D. G. CONST. IMP. ET PERP. BRAS. DEF — 1823. R. Within wreath : 960. *R.* IN. HOC. SIGNO. VINCES. Crowned arms of Brazil. E.F. » 5 »
- 39968 — *R.* Patagon 1824. Mm. r. Similar. E.F. » 5 »
- 39969 — *Æ.* 40 Reis 1824. Mm. r. Similar. E.F. » 1 6
- 39970 — *R.* Patagon 1825. Mm. r. Similar. F.D.C. » 7 6
- 39971 — *Æ.* 40 Reis 1825. Mm. r. Similar. F.D.C. » 3 »
- 39972 — *Æ.* 20 Reis 1825. Mm. r. Similar. E.F. » 1 6
- 39973 — *R.* Patagon 1826. Mm. r. Similar. *Brilliant.* F.D.C. » 7 6
- 39974 — *R.* Patagon n.d. on Peruvian Peso of Ferdinand VII. V.F. » 5 »
- 39975 — *Æ.* Tostaõ 1828. Mm. r. Similar. V.F. » 2 »
- 39976 — *Æ.* Tostaõ 1830. Mm. r. Similar, c/m. 40. V.F. » 2 »
- 39977 — 20 Reis 18(?) Similar, c/m. 10. V.F. » 1 6
- 39978 *Pedro II* (1831-1889). *Æ.* 40 Reis 1832. Mm. r. Obv. PETRVS. II. D. G. CONST. IMP. ET PERP. BRAS. DEF — 1832. R. Within wreath : 80 over struck by 40. *R.* As before. V.F. » 2 6
- 39979 — *R.* Patagon (2 milreis) 1851. Obv. IN HOC S. VINCES. Crowned arms. *R.* Same legend. Within wreath : 2000. F.D.C. » 5 »
- 39980 — *R.* $\frac{1}{2}$ Milreis 1851. Similar. F.D.C. » 2 6
- 39981 — *R.* 2 Milreis 1856. Similar, variety of legend : IN HOC SI — GNO VINCES. E.F. » 4 6
- 39982 — *R.* Milreis 1856. Similar. E.F. » 3 6
- 39983 — *R.* 500 Reis 1856. Similar. E.F. » 2 6
- 39984 — *R.* 200 Reis 1856. Similar. F.D.C. » 1 6
- 39985 — *R.* 500 Reis 1858. Similar. F.D.C. » 2 6
- 39986 — *R.* 200 Reis 1859. Similar. F.D.C. » 1 6
- 39987 — *R.* Milreis 1860. Similar. F.D.C. » 3 6
- 39988 — *R.* 500 Reis 1861. Similar. F.D.C. » 2 6
- 39989 — *R.* 200 Reis 1862. Similar. F.D.C. » 1 6
- 39990 — *R.* Milreis 1863. Similar. E.F. » 3 »
- 39991 — *Æ.* Pattern 40 Reis 1863. Obv. PETRVS II D. G. CONST. IMP. ET PERP. BRAS. DEF. Within wreath : ENSAIO MONETARIO 1863. *R.* 40 R^a. Arms. F.D.C. » 5 »
- 39992 — *R.* 500 Reis 1864. Usual type. F.D.C. » 3 6
- 39993 — *R.* Milreis 1865. Similar. E.F. » 2 6
- 39994 — *R.* 500 Reis 1865. Similar. F.D.C. » 2 6
- 39995 — *R.* Milreis 1866. Similar. F.D.C. » 3 6
- 39996 — *R.* 200 Reis 1866. Similar. F.D.C. » 1 6
- 39997 — *R.* 300 Reis 1867. Obv. PETRVS II D. G. CONST. IMP. ET PERP. BRAS. DEF — 1867. Head l. *R.* Crowned arms, value beneath. F.D.C. » 2 6
- 39998 — *R.* 200 Reis 1867. Similar. F.D.C. » 2 »
- 40000 — *R.* 500 Reis 1868. Similar. E.F. » 2 »
- 40001 — *Æ.* 20 Reis 1868. Similar, but head r. F.D.C. » 1 »
- 40002 — *Æ.* 10 Reis 1868. Similar. F.D.C. » 9 »
- 40003 — *R.* Milreis 1869. Similar, but head l. F.D.C. » 3 »

40004	—	Æ. 20 Reis 1869. Similar, head r.	F.D.C.	» 1 »
40005	—	Æ. 10 Reis 1869. Similar.	F.D.C.	» » 9
40006	—	Æ. 20 Reis 1870. Similar.	V.F.	» » 9
40007	—	Nickel 200 and 100 Reis 1871. Crowned arms.	F.D.C.	» 1 6
40008	—	Æ. 40 Reis 1873. Usual type, head r.	F.D.C.	» 1 »
40009	—	Nickel 200 and 100 Reis 1874. As before.	E.F.	» 1 6
40010	—	Æ. 40 Reis 1874. Usual type, head r.	F.D.C.	» 1 »
40011	—	Æ. 2 Milreis 1875. Similar, head l.	E.F.	» 5 »
40012	—	Æ. Milreis 1876. Similar.	F.D.C.	» 3 6
40013	—	Æ. 500 Reis 1876. Similar.	E.F.	» 2 6
40014	—	Æ. 40 Reis 1876. Similar, head r.	E.F.	» 1 »
40015	—	Æ. 40 Reis 1877. Similar.	F.D.C.	» 1 »
40016	—	Æ. 40 Reis 1879. Similar.	F.D.C.	» 1 »
40017	—	Æ. 40 Reis 1880. Similar.	F.D.C.	» 1 »
40018	—	Æ. 2 Milreis 1888. Similar, head l.	E.F.	» 4 6
40019	—	Æ. 2 Milreis 1889. Similar.	E.F.	» 4 6
40020	Republic (1889-).	Æ. 500 Reis 1889. Obv. REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL—1889. Head of Liberty l.	F.D.C.	» 1 6
40021	—	Æ. ORDEM E PROGRESSO—500 REIS. Stars.	E.F.	» 2 6
40022	—	Nickel 200 and 100 Reis 1889. Value. Æ. Stars.	F.D.C.	» 1 6
40023	—	Æ. Pattern 40 Reis 1889. Obv. Same legend. Liberty standing facing. In field: ENSAIO MON. Æ. A ECONOMIA FAZ A PROSPERIDADE—40 REIS. The globe.	F.D.C.	» 5 »
40024	—	Æ. 40 Reis 1889. Obv. Same legend. Stars.	F.D.C.	» 1 »
40025	—	Æ. 20 Reis 1889. Obv. Same legend. Large star.	F.D.C.	» 1 »
40026	—	Æ. 20 Reis 1893. Similar.	F.D.C.	» 1 »
40027	—	Æ. 20 Reis 1897. Similar.	F.D.C.	» 1 »
40028	—	Nickel 400, 200 and 100 Reis. Head of Liberty.	F.D.C.	» 2 6
40029	—	Æ. Milreis 1907. Obv. REPUBLICA DOS ESTADOS UNIDOS DO BRASIL—1907. Head of Liberty. Æ. ORDEM E PROGRESSO—X GRAMMAS. In centre: 1000 REIS.	F.D.C.	» 3 6
40030	—	Æ. 40 Reis 1908. Usual type.	F.D.C.	» 1 »
40031	—	Æ. 500 Reis 1913. Obv. Same legend, head r.	F.D.C.	» 2 »

CHILE.

Under Spain.

40031	Charles III (1760-88).	Æ. Onza 1774. Obv. CAROL. III. D. G. HISP. ET IND. R.—1774. Head r. Æ. AUSPICE. DEO.—IN. UTROQ. FELIX.—S—DA. Crowned arms between 8—s. V.F.	3 15 »
40032	Charles IV (1789-1808).	Æ. Proclamation Peso 1789. Obv. CAROLUS IV. HISPANIARUM. ET IND. IMPERAT. AUGUST. Head to r.; ex.: 1789. Æ. OPTIMO IMPERAT. IUS IURAND. SENAT. POPUL. Q. CHILENSIS. Crowned arms. F. 9805.	F.D.C. 4 10 »
40033	—	Æ. Real 1804. Usual type.	E.F. » 2 6
40034	—	Æ. Peseta 1805. Usual type.	E.F. » 4 »
40035	—	Æ. Real 1807. Usual type.	E.F. » 2 6
40036	Ferdinand VII (1808-17).	Æ. Onza 1809. Obv. FERDIN. VII. D. G. HISP. ET IND. R.—1809. Bust in uniform r. Æ. As before, but s—F. J. F.—	E.F. 6 10 »
40037	—	Æ. Onza 1811. Similar.	E.F. 6 10 »
40038	—	Æ. Cuartino 1811. Obv. Lion. Æ. Castle between s—1, below: 1811.	V.F. » 1 »
40039	—	Æ. Cuartino 1812. Similar.	V.F. » 1 »
40040	—	Æ. Real 1813. Obv. FERDIN. VII.—DEI. GRATIA—1813. Bust of Chas: IV r. Æ. HISPAN. ET IND. REX. S. I. R. F. J. Crowned arms.	F.D.C. » 2 6

Republic.

40041	Æ. 6 Reales 1818.	Obv. EL ESTADO D CHILE CONSTITUIDO INDEPENDT ^o ANO D 1818. Sun rising above mountains, in foreground, palm-tree, below: INDEPENDENCIA. Æ. IUNTOS * Y * UNIDOS * SEREIS * FELICES. Monument held up by two arms issuing from clouds; above, on scroll: LIBERTAD. F. 9842.	E.F. 1 5 »
40042	Æ. Peseta 1834.	Obv. CHILE INDEPENDIENTE—SANTIAGO. Volcano; above, within wreath: DOS R. Æ. UNION Y FUERZA. I. J.—1834. Above, on scroll: LIBERTAD. Monument. F. 9858.	V.F. » 2 »
40043	Æ. Real 1834.	Similar type. F. 9860.	V.F. » 1 6
40044	Æ. Centavo 1835.	Obv. REPUBLICA DE CHILE. 1835. Star. Æ. ECONOMIA ES RIQUEZA. Within wreath: UN CENTAVO. F. 9862.	F.D.C. » 2 6
40045	Æ. ½ Centavo 1835.	Similar type. F. 9863.	E.F. » 1 »
40046	Æ. Peseta 1843.	Obv. REPUBLICA DE CHILE—S—I. J.—1843. Within wreath: arms between 2—R. Æ. POR LA RAZON Y LA FUERZA—10 DS 20 GS. Eagle l. F. 9878.	V.F. » 2 »
40047	Æ. Real 1844.	Similar type.	V.F. » 1 6
40048	Æ. Onza 1850.	Obv. REPUBLICA DE CHILE—S—1850. Arms. Æ. IGUALDAD ANTE LA LEI 8 E. L. A. Liberty standing facing; ex.: 21 Q ^o	E.F. 5 » »
40049	Æ. Pattern 5 Pesos 1851.	Obv. REPUBLIQUE FRANÇAISE. Head	

of Liberty l. Æ. PRESSES MONETAIRES DU CHILI. Within wreath: ESSAI 1851. F. 9898.

40050	Æ. 50 Centavos 1856.	Obv. REPUBLICA DE CHILE 50 C. Arms. Æ. POR LA RAZON O LA FUERZA 1856. Eagle. F. 9926.	V.F. » 3 6
40051	Æ. Decimo 1861.	Obv. REPUBLICA DE CHILE. Within wreath: UN DECIMO. Æ. As last.	E.F. » 2 »
40052	Æ. 20 Cents 1865.	Obv. Similar legend. Arms; below: 20 CENT ^{as} . Æ. Same legend. Eagle l.	F.D.C. » 2 6
40053	Æ. 20 Cents 1870.		F.D.C. » 2 »
40054	Æ. ½ Decimo 1884.	Similar to the Decimo.	F.D.C. » 1 »
40055	Æ. 5 Pesos 1895.	Obv. REPUBLICA DE CHILE. Head of Liberty l. Æ. CINCO PESOS 1895. Arms.	F.D.C. 1 » »
40056	Æ. Peso 1895.	Obv. REPUBLICA DE CHILE. Condor on rock. Æ. Value and date within wreath.	E.F. » 5 »
40057	Æ. Proof 20 Pesos 1896.	Obv. REPUBLICA DE CHILE. Laur. female bust to l. Æ. VEINTE PESOS—1896. Arms. Brilliant.	F.D.C. 3 3 »
40058	Æ. 20 Pesos 1896.	Similar.	F.D.C. 2 5 »
40059	Æ. 10 Pesos 1896.	Similar.	F.D.C. 1 7 6
40060	Æ. 10 Cents 1896.	Condor. Æ. Value and date.	E.F. » » 9
40061	Æ. 10 Pesos 1901.	As before.	E.F. 1 5 »
40062	Æ. 50 Centavos 1902.	Condor. Æ. Value and date.	E.F. » 3 »
40063	Æ. 20 Pesos 1906.	As before.	F.D.C. 2 10 »
40064	Æ. Peso 1910.	Condor. Æ. Value and date.	E.F. » 3 »
40065	Æ. 20 Pesos 1914.	As before.	E.F. 2 2 6
40066	Æ. 20 Pesos 1915.	As before.	F.D.C. 2 5 »
40067	Æ. 20 Pesos 1916.	As before.	F.D.C. 2 5 »
40068	Copiapo, besieged by Spain 1865.	Æ. Peso. Obv. COPIAPO—CHILE. Arms between 1—P. Æ. In centre: 1865. F. 9979.	E.F. » 7 6
40069	Coquimbo (Issued by the mine owner Pedro Leon Gallo, 1859).	Æ. Peso. Obv. Chilean star, below: I. P. Æ. Blank.	E.F. » 7 6

Medals.

40070	Tarapaca 1876.	Æ. Obv. LOS SALITREROS DE TARAPACA. Ship in full sail r. Æ. A LOS DEFENSORES DE SU INDUSTRIA EN LOS CONGRESOS DE 1872 A 1876. View of a factory. 37 mill. Wt.: 1.47 oz.	F.D.C. 12 10 »
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CAYENNE.

40072	Louis XVI (1774-93).	Æ. 2 Sous 1782. Obv. LOUIS XVI. R. DE FR. ET DE NAV. Crown and three fleurs-de-lys. Æ. COLONIE DE CAYENNE. In centre: 2 SOUS 1782 A.	E.F. » 2 6
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CENTRAL AMERICAN UNION.

40073	Æ. Pattern 2 Centavos 1889.	Obv. UNION—CENTRO—AMERICANA. Head of Liberty to l.; below: ENSAYO. Æ. COSTA. RICA * GUATEMALA * HONDURAS * NICARAGUA * SALVADOR * 1889. Within wreath: 2 CENTAVOS.	F.D.C. » 5 »
40074	Æ. Pattern Centavo 1889.	Similar.	F.D.C. » 3 6

COLOMBIA.

Under Spain.

40075	Charles IV (1789-1808).	Æ. Onza 1796. Obv. CAROL. IIII D. G. HISP. ET IND. R. Bust to r.; below: 1796. Æ. AUSPICE. DEO—IN. UTROQ. FELIX. Crowned arms between 8—s; below: NR—J. J.	F.D.C. 5 » »
40076	Ferdinand VII (1808-10).	Æ. Proclamation Peso 1808. Obv. EN AMOR DE FERNANDO VII REY DE ESPANA E YNDIAS. Bust to r. Æ. EL COMERCIO DE SANTA FE DE BOGOTA SEPTIEMBRE II—1808. Crown and cross supported by two lions; in foreground anchor and bales. F. 8046.	F.D.C. 5 » »

States of New-Granada.

40077	Æ. Peseta 1819.	Obv. LIBERTAD AMERICANA—1819. Indian head l. Æ. NUEVA GRANADA. 2 R. I. F. Pomegranate. F. 8053.	V.F. » 3 »
40078	Æ. ¼ Real 1820.	Obv. Santa Marta. Obv. Cross, with s—m. Castle-sword in angles. Æ. Crowned ¼ between castle and sword. F. 8255.	E.F. » 2 »

Republic of Colombia.

40079	Æ. Peso 1821, of Bogota.	Obv. REPUBLICA DE COLOMBIA 1821. Indian head l. Æ. CUNDINAMARCA.—B. J. F. Pomegranate between 8—R. F. 8060.	F. » 4 »
40080	Æ. Escudo 1823, of Bogota.	Obv. REPUBLICA DE COLOMBIA. 1823. Head of Liberty l. Æ. BOGOTA—I. S. J. F. Cornucopiae, fuses and arrows. F. 8069.	E.F. 1 » »
40081	Æ. Escudo 1823.	Similar. Pierced.	E.F. » 15 »
40082	Æ. Escudo 1823, of Popayan.	Obv. Similar. Æ. POPAYAN—I. E. F. M. Similar. F. 8221.	E.F. 1 » »
40083	Æ. Peseta 1823, of Popayan.	Obv. REPUBLICA DE COLOMBIA—1823. Indian head l. Æ. CUNDINAMARCA.—J. F. Pomegranate between 2—R. F. —.	V.F. » 3 »
40084	Æ. Peso 1826, of Bogota.	Obv. Similar. Æ. BOGOTA—I. P. J. F. Similar. Pierced.	E.F. » 10 »
40085	Æ. Peso 1827, of Bogota.	Obv. Similar. Æ. BOGOTA—I. P. R. R. Similar. F. —.	E.F. » 17 6

- 40086 *R.* Cuartino 1828. Obv. Cornucopia, below: 1828. *R.* Within wreath: B— $\frac{1}{4}$ —F. S. E.F. » 1 »
 40087 *R.* Cuartino 1829. Obv. Similar type, but different die. *R.* Within wreath: $\frac{1}{2}$ between C—S. E.F. » 1 »
 40088 *R.* Real of 1828. Usual type, c/m. with R. V.F. » 3 »

Republic of New Granada.

- 40089 *R.* Real 1837. Obv. Same legend. Two cornucopias and pomegranate. *R.* Similar type. F. 8089. V.F. » 2 6
 40090 *R.* Real 1838. Similar. F. 8087. E.F. » 2 6
 40091 *R.* Peso 1843. Obv. Same legend. Eagle holding scroll inscribed LIBERTAD I ORDEN, cornucopia below. *R.* VALE OCHO REALES—R * BOGOTA * S. Within wreath: LEI OCHO DINEROS. F. 8099. E.F. » 5 »
 40092 *R.* Peso 1846. Similar type. F. V.F. » 4 »
 40093 *R.* $\frac{1}{2}$ Decimo 1847. Same legend. Cap of Liberty surrounded by rays. *R.* Within wreath: $\frac{1}{2}$ DECIMO DE REAL. E.F. » 1 6
 40094 *R.* 2 Reales 1849. Similar. F. 8137. F.D.C. » 4 »
 40095 Another. V.F. » 2 »
 40096 *R.* Cuartino of Popayan 1849. Obv. Pomegranate and date. *R.* POPAYAN— $\frac{1}{4}$. F.D.C. » 1 »
 40097 *R.* Cuartino of Popayan 1850. Similar. *Pierced.* E.F. » 9 »
 40098 *R.* 2 Reales 1851. As before. F. 8143. V.F. » 1 6
 40099 *R.* Real 1852. Obv. NUEVA GRANADA. Cornucopias and pomegranate. *R.* BOGOTA—LEI 0,900. Within wreath UN REAL. E.F. » 1 »
 40100 *R.* Cuartino 1860. Pomegranate and date. *R.* BOGOTA— $\frac{1}{4}$. E.F. » 1 »

United States of Colombia.

- 40101 *R.* Decimo 1865. Obv. ESTADOS DE COLOMBIA. Two cornucopias and pomegranate. *R.* BOGOTA—LEI 0835. Within wreath: UN DECIMO 1866. F. 8170. E.F. » 1 »
 40102 *R.* 2 Decimos 1872. Obv. ESTADOS UNIDOS DE COLOMBIA. Head of Liberty l., date below. *R.* G. 5 * DOS DECIMOS—MEDELLIN LEI 0,835. Arms and flags. E.F. » 2 6
 40103 *R.* 20 Cent 1876. Obv. ESTADOS UNIDOS DE COLOMBIA. Head of Liberty l., date below. *R.* GRAM. 5—MEDELLIN * LEI 0,835. Two cornucopias and value. E.F. » 2 6
 40104 *R.* 50 Centavos 1881, of Bogota. Similar type to n° F.D.C. » 7 6
 40105 Nickel 2 $\frac{1}{2}$ Cent. 1881. Obv. ESTADOS UNIDOS DE COLOMBIA. Cap of Liberty. *R.* DOS Y MEDIO CENTAVOS. In centre: 2 $\frac{1}{2}$ C. F.D.C. » 1 »
 40106 *R.* 50 Centavos 1882, of Medellin. Similar, but CINCO DECIMOS. V.F. » 3 6

Republic of Colombia.

- 40107 *R.* 50 Centavos 1887, of Bogota. Obv. REPUBLICA DE COLOMBIA. Head of Liberty l. *R.* G. 12,500—CINCUENTA CENTAVOS—BOGOTA LEI 0,500. Arms. V.F. » 3 6
 40108 *R.* 50 Centavos 1892. Obv. REPUBLICA DE COLOMBIA—1892. Head of Columbus l. *R.* CINCUENTA CENTAVOS—G. 12,500. LEY 0,835. E.F. » 3 »
 40109 *R.* 20 Centavos 1897. Obv. Same legend. Head of Liberty r. *R.* VEINTE CENTAVOS | G. 5 BOGOTA LEY 0,666. F.D.C. » 2 6
 40110 *R.* 10 Centavos 1897. Similar type. F.D.C. » 1 6
 40111 *R.* 50 Centavos 1902. Obv. Same legend, head to l. *R.* As n° E.F. » 3 »
 40112 Nickel 5 Centavos 1902. Obv. Similar. *R.* Two cornucopias, 5 in centre. E.F. » 1 »
 40113 Nickel Pattern 5 Pesos 1907. Obv. REPUBLICA DE COLOMBIA. Head of Liberty r. *R.* Within wreath: 5 PESOS p.m. F.D.C. » 1 »
 40114 *R.* 50 Centavos 1913. Obv. Same legend. Bust to r. *R.* As before. F.D.C. » 3 6
 40115 *R.* 20 Centavos 1913. Similar. E.F. » 1 6
 40116 *R.* 10 Centavos 1913. Similar. F.D.C. » 1 »
 40117 *R.* 50 Centavos 1916. Similar. F.D.C. » 3 6
 40118 *A.* 5 Pesos 1919. Similar type. F.D.C. » 1 7 6
 40119 *A.* 5 Pesos 1919. Obv. REPUBLICA DE COLOMBIA. Stone-mason hewing a rock. *R.* As before. E.F. » 1 7 6
 40120 *R.* 50 Centavos 1922. As before. F.D.C. » 3 6

COSTA RICA.

- 40121 *R.* Real 1831. Obv. REPUBLICA DEL CENTRO DE AMER.—1831. Sun rise over mountains. *R.* LIBRE CRESCA FECUNDO. Tree, at sides: 1—R. Below: CR. F. 10. D. 20 G. F. 7299. E.F. » 3 6
 40122 *R.* $\frac{1}{2}$ Real 1831. Similar type. F. 7300. E.F. » 2 »
 40123 *R.* 2 Reales 1846. Countermark on an earlier piece. Obv. REPUB. DE. CENT. DE. AMER.—1896. Sun over mountains. *R.* HABILITADA EN COSTA-RICA. Tree between 2—R. F. 7306. V.F. » 10 »
 40124 *R.* Real 1846. Similar type. F. 7308. V.F. » 5 »
 40125 *R.* Irregular $\frac{1}{2}$ Peso countermarked on obv. with sun and mountains. *Pierced.* V.F. » 12 6
 40126 *R.* Peseta of Charles III 1776, c m. Obv. COSTA—RICA. Head of Liberty l. *R.* HABILITADA PER... GOB. Tree. F. 7293. V.F. » 5 »
 40127 *R.* Peseta of Joseph Napoleon 1811, similarly countermarked. R. V.F. » 12 6

- 40128 *R.* Shilling of Victoria, c/m. on obv. HABILITADA POR EL GOBIERNO. Lion l. V.F. » 4 »
 40129 *R.* Sixpence of Victoria. Similar c/m. V.F. » 5 »
 40130 *R.* Real 1847. Obv. A LA CONSTITUCION D. 21. D. Eº. D. 1847—C. R. J. B. Female figure facing. *R.* REFORMAS PROCLAMADAS EL 7 D. J. D.—1846. Tree between 1: —R. F. 7314. F. » 3 »
 40131 *R.* Cent 1874. Obv. COSTA RICA—1874. Arms. *R.* Value in wreath. F.D.C. » 1 »
 40132 *R.* 5 Cents 1875. Obv. REPUBLICA DE COSTA RICA. Arms. *R.* AMERICA CENTRAL. Tree between S—C. V.F. » 1 »
 40133 *R.* 50 Centavos 1880. Obv. Similar. *R.* Same legend. Value in wreath. V.F. » 2 6
 40134 *R.* 50 Centavos of Colombia c/m. Obv. COSTA RICA. Arms. *R.* HABILITADA POR EL GOBIERNO. Lion l.; ex: CR. V.F. » 3 6
 40135 *R.* 25 Centavos 1889. Obv. REPUBLICA DE COSTA RICA. Arms. *R.* AMERICA CENTRAL—9 D' HEATON BIRMº. Within wreath: 25 CENTAVOS. V.F. » 1 6
 40136 *R.* 50 Centavos 1890. Obv. Similar. *R.* Similar type, but omitting mint. E.F. » 3 »
 40137 *R.* 10 Centavos 1890. Similar type, St: at Heatons. E.F. » 1 »
 40138 *R.* 25 Centavos 1892. Similar. F.D.C. » 2 6
 40139 *A.* 2 Colones 1900. Obv. AMERICA CENTRAL. Bust of Columbus r. Below: DOS COLONES. *R.* REPUBLICA DE COSTA RICA—1900. Arms. F.D.C. » 10 »

CUBA.

- 40140 *R.* Peso of Bolivia of 1830 c/m. on obv. with a crown and F. 70. Wood fig. 113. V.F. » 7 6
 40141 *A.* 5 Pesos 1915. Obv. PATRIA Y LIBERTAD—8,359 G—1915—900 M. Bust to r. *R.* REPUBLICA DE CUBA—CINCO PESOS. Arms. F.D.C. » 1 15 »
 40142 *R.* Peso 1915. Obv. REPUBLICA DE CUBA—UN PESO. Arms. *R.* PATRIA Y LIBERTAD—26,7295 G. 1915. 900 M. Star. E.F. » 6 »
 40143 *R.* 10 Centavos 1915. Similar type. E.F. » 1 »
 40144 Nickel. 5, 2 and 1 Centavos 1915. Similar type. F.D.C. » 3 »
 40145 *A.* 5 Pesos 1916. As before. F.D.C. » 1 12 6
 40146 *R.* 20 Centavos 1916. As n° F.D.C. » 1 6

CURAÇOA.

- 40147 *R.* 18 Stuivers. Fifth segment of a Spanish dollar c/m. with a rosace of five petals. Wood 98. E.F. » 1 »
 40148 *R.* 18 Stuivers. Similar. V.F. » 12 6
 40149 *R.* 18 Stuivers. Similar, but c/m. 3 in a circle. Wood 101. V.F. » 10 »

DOMINICA.

San Domingo.

- 40149^a *Ferdinand VII* (1814-22). *A.* Cuartilla, n.d. Obv. Crowned F. 7. *R.* Within wreath: 5 D— $\frac{1}{4}$. F. 7622. E.F. » 2 6

Dominican Republic.

- 40150 *Pedro Santana* (1844-48). *A.* Cuartilla 1844. Obv. REPUBLICA DOMINICANA. Blank. *R.* In centre: $\frac{1}{2}$; below: date. F. 7634. E.F. » 1 »
 40151 — *A.* Cuartilla 1848. Similar. F. 7635. V.F. » 1 »
 40152 Nickel. 5 Centavos. Obv. REPUBLICA DOMINICANA 1877. Open book. *R.* Within wreath: 5 CENTAVOS. E.F. » 1 6
 40153 Nickel. 2 $\frac{1}{2}$ Centavos 1888. Obv. REPUBLICA DOMINICANA. 1888. Arms. *R.* Value. Within wreath. E.F. » 1 »
 40154 *R.* Francs 1891. Similar type. F.D.C. » 4 »
 40155 Another, similar. E.F. » 3 »
 40156 *R.* 50 Centesimos 1891. Similar type. F.D.C. » 2 »

DANISH WEST INDIES.

- 40157 *Frederick V* (1746-66). *R.* 12 Skilling 1763. Obv. D. G. DAN. NOR. VAN. GOT. REX. Crowned Royal monogram. *R.* XII. SKILL. DANSKE. AMERICANSK. M. Ship in full sail; ex.: 1763. F. 7647. E.F. » 17 6
 40158 *Christian VII* (1766-1808). *R.* 24 Skilling 1766. Obv. Same legend, crowned Royal cypher. *R.* XXIII. SKILL. DANSKE. AMERICANSK. M. Similar type. F. 7653. F. » 10 »
 40159 *Frederick VI* (1508-39). *R.* 20 Skilling 1816. Obv. Crowned arms. *R.* XX SKILLING DANSK AMERIKANSK MYNT 1816. F. 7659. F.D.C. » 1 »
 40160 *Christian VIII* (1839-48). *R.* 20 Skilling 1845. Similar. F. 7665. F.D.C. » 10 »
 40161 *Frederick VII* (1848-1863). *R.* 20 Cents 1862. Obv. FREDRIK VII KONGE DE DANMARK. Head r.; below: 1862. *R.* DANSK VESTINDISK MYNT—20 CENTS. Ship l. V.F. » 1 6
 40162 *Christian IX* (1863-1906). *R.* 20 Cents 1878. Similar type. F.D.C. » 2 6
 40162^a — *R.* Proof 10 Cents 1859. F. » 2 6

(To be continued.)

CONTINENTAL MEDALS.

DENMARK.

- 40163 *Christian IV.* 1588-1648, *Elected head of the Protestant league against the Emperor Ferdinand II in 1629.* *R.* Medal struck on his marriage in 1597. Obv. Above, CHRISTIANI—DANLE NORV. REGIS—A⁹. NAT. 1577. ELEC. 84 : CORO. 96 in three lines. King in robes on caparisoned horse walking r. below square canopy upheld by four courtiers in cloaks and ruffs. In field immediately over his head : CONIVG : 97. MEN : NO. 27. Ex., VIVAT. ET. VALEAT below which in small letters. C. L. R. M. NIC : S. F. — 15. 98. *R.* Within circle of eleven crowned shields with arms, NILSALVBRIVSPALLADE—PIETATE INSTRVCTA. Knight in full armour and bearing spear over l. shoulder joins hands with female figure to l. over a plant springing from a two-handled urn. Either side and between. DORMIAT—DVM—LICET. Below, REGNA—FIRMAT—PIETAS in three lines, and elephant to l. *Gilt.* 57 mill. V.F. 2 " "
- 40164 *Christian V.* 1670-1699. *R.* Square medal, Danish East Indian. Obv. Head of Christian to r. in wreath; inscription above radiate and lions couchant beside and below **Elephant and castle** to r. *This interesting piece should be compared with the same symbol on the gold milled coinage of Charles II. The mark there indicated there it was struck from gold imported from Africa by the African Company whose symbol this was. Uncommon.* Cat. Feill. 117. 37 mill. V.F. 3 3 "
- 40165 — *R.* Oval medal in frame with eye. Obv. CHRISTIANUS. V : D : G. —. REX. DA. NO. VA. GOT. Bust, laureate, to r. *R.* DVX. SL. HO. ST. DI. —. COM. OL & DELM. Oval shield with arms, crown above, surrounded by 15 small shields with arms. 42 x 35 mill. Feill. 146. V.F. 1 15 "
- 40166 *Frederick IV.* 1699-1730. *who recovered for Denmark the losses sustained at the hands of Gustavus Adolphus the previous century.* *R.* Medal commemorating the Danish victory at Marstrand, 25 July 1719. Obv. DOMINVS MIHI ADIVTOR. Bust of Frederick to r. Ex. : FRIDERIC. IIII. D. G. REX. DAN. NOR. VAN. GOT. *R.* GVDS NAADERIGE HAAND SOM GIVER SEYR OG ÆRE HAR MARSTRAND BRACDDEKTEL DEND DANSKE FLAG AT BÆRE. Rosette. View of citadel on sandhill with naval battle in progress around, on the lagoons. 50 mill. Feill. 198. E.F. 3 " "
- 40167 Another. V.F. 2 " "
- 40168 — *R.* Medal, by *Arbieu*. Commemorating his second marriage, with *Princess Louise of England*. 1743. Obv. SPES ET AMOR PATRIÆ MAGNVM BOREE INCREMENTVM. Bust to r. *R.* MAGNORVM SOBOLES REGVM PARITVRAQVE REGES. Bust of princess to l. 44 mill. *Besk. Fred.*, V, III, 2. Rare. E.F. 3 " "
- 40169 *Christian VI.* 1730-1746. *R.* Medal, by *Wahl*. Struck for the opening of the new dockyard at Copenhagen, May 26th 1739. Obv. Bust to r. laureate. *R.* CLAVSTRVM NVALE AB AVGVSTISSIMO MONARCHA CHRISTIANO VI. HAVNIE ADORNATVM. Quatrefoil. View of the yard, with three masted vessel docked within it; and with part of city. *A beautiful R., brilliant, and almost F.D.C.* 56 mill. E.F. 2 " "
- 40170 — *R.* Another. Obv. Crossed palm and laurel branches; NATVRAM. PELAGVS. MVTAT. QVANDO. ARIDA. PRÆBET. CLAVSTRA. RATI. QVAM. MOX. THEIYOS. VNDA. LEVAT. ECCE. LA-CVM. SICCVM. HVNC. HVMDA. CERNE. THEATRA. DVM. IVBET. AVGVSTVS. VVLT. MARE. FRÆNA. FATI. A. D. XXVI. MAI. MDCCXXXIX. in ten lines. *R.* Same Feill. 238. *Brilliant.* E.F. 2 " "
- 0171 — *R.* Medal on the birth of Prince Frederick, 7th July 1745. Obv. Hand appearing from cloud on r. holding out an infant to queen seated with outstretched arms to r. on recumbent lion. In background female figure with cornucopiae. *R.* CHRISTIANVS FRIDERICI PRINC : HÆR DAN : NORV : ETC : ET LOVISÆ BRITANNICÆ FILIVS. CHRISTIANI VI D : G : REGIS DAN : NORV : VAND : GOTH : ETC : ET SOPHIAE MAGDALENÆ BRANDENBVRGICÆ NEPOS. in twelve lines, date beneath. 51 mill. *Beskr. Fred.*, V, pl. III, 4. F.D.C. 1 10 "
- 40172 *Frederick V.* 1746-1766. *R.* Medal on tercentenary of the Oldenburg family on the Danish throne. Obv. Bust of King on pedestal with portraits of ancestors, in oval frames, festooned around. *R.* REGNANTE GLORIOSISSIMO MONARCHA FRIDERICO QVINTO etc., in 20 lines, date beneath. *Uncommon.* E.F. 3 10 "
- 40173 — *R.* Medal on death of Queen Louisa, 17 Dec. 1751, by *Arbieu*. Obv. Bust to r. *R.* ANTE DIEM. Sarcophagus, two mourners seated either side, and two urns upon lid. Feill. pl. IX, 3. 50 mill. F.D.C. 2 " "
- 40174 — *R.* Academical prize medal, by *Giannelli*, 1754. Obv. Head crowned to r. *R.* PRISEN VUNDEN. Apollo seated l. winged, holding up wreath, a tripod-lebes either side. *Glücksstadt sale.* 59 mill. F.D.C. 1 15 "
- 40175 — *R.* Academical prize medal, by *Arbieu*. Obv. Head to r. bare. *R.* Child, standing facing with wreaths in his hand, amidst sculptures paintings etc. Ex.: ACADEMIA REGIA PECT. SCULPT. ET ARCHIT. 37 mill. 45 grm. F.D.C. 11 " "
- 40176 *Christian VII.* 1766-1808. *R.* Medal, by *Adzer*. Marriage of Princess Sophia Magdalena to Gustavus III, prince royal of Sweden, 1766. Obv. Bust of princess to l. *R.* ITERATIS NEXI-

bus. Winged male figure with torch and female with cornucopiae join hands over an altar. Feill. pl. 1, 2. 54 mill. F.D.C. 2 2 "

- 40177 — *R.* Medal, by *Wolff* on coronation of Queen Matilda 1767. Obv. Bust of queen r. *R.* NON DIGNIOR ULLA. Crown radiate on pedestal, with CM inscribed thereon. Feill. 320, 52 mill. E.F. 2 5 "

- 40178 — *R.* Medal, by *Adzer*. 1776. Obv. Bust of King to r. *R.* AUGUSTO—PIO PATRI PATRIE etc. in ten lines, indicating it to be a presentation from the magistrates and citizens of Copenhagen. Feill. pl. VIII, 2. 54 mill. E.F. 1 10 "

- 40179 — *R.* Medal, 1778, to commemorate the royal visit to England in 1778. Obv. Bust of Christian to r. *R.* CONCORDIA REGVM SALVS POPVLORVM. Two cornucopiae cross; within clasped hands and caduceus; below ADV. IN. BRITANN. Struck from fractured die. 40 mill. E.F. " 12 6 "

- 40180 *Frederick VI.* 1808-1839. Pewter medal by *Jacobson* on recovery of the King. Head to l. E.F. " 4 "

- 40181 *Frederick VII.* 1848-1863. *R.* Memorial Medal, by *Schmahlfeld*. Portrait head. 54 mill. F.D.C. 1 15 "

- 40182 *Count von Moltke.* *R.* Medal 1757, by *Arbieu*. Obv. Bust l. A. G. COMES DE MOLTKE S. R. M. CONSIL. INT. ET. SVPR. AVL. MARESC. *R.* In wreath, MÆCENATI SUO D. D. D. REGIA ACADEMIA PICT. SCVLPT. ET ARCHITECT. 53 mill. F.D.C. 2 2 "

- 40183 *Royal Danish Husbandry Soc. etc.* *R.* Prize medal 1769, by *Adzer*. Obv. Female on pedestal holding wreaths, cornucopiae etc., on either side. *R.* FLVDS OG VINSKIBELIGHEDS BELØNNING etc. 63 mill. Feill. 304, V, 1. V.F. 1 5 "

- 40184 *Count J. H. E. Bernstorff.* 1712-1772. *R.* Memorial medal 1772, by *Adzer*. *R.* Sarcophagus. 57 mill. F.D.C. 1 5 "

- 40185 — *R.* Another, by *Adzer*. *R.* Inscription. 53 mill. F.D.C. 1 15 "

- 40186 *Battle of Copenhagen, 2 April 1801.* *R.* Medal, by *Loos*. Obv. Warrior receiving sword from Justice. *R.* Warrior repulsing Hydra. 39 mill. E.F. " 7 6 "

GERMANY.

THE EMPIRE.

- 40187 *Maximilian I (Habsburg).* 1493-1519. *Æ.* *Gilt.* Medal or thaler, by *Burkart*. Obv. MAXIMILIANVS. DEI. GRA. ROMANOR. REX. SEMPER. AVGVSTVS., cinquefoils. Crowned bust l. with long hair, armoured and holding sceptre and hilt of sword. *R.* XPIA. REGNOR. REX. HERS. QZ ARCHIDVX. AVSTRE. PLVRIMAR. DVX. ET. DO. Crowned shield with eagle surrounded by four shields with arms, on either side. 1.5—0.5. and palms. *Lobbecke* 402, *Lanna* 560, Feill. 378, pl. 1, 378 with eye. *R. F.* 3 3 "



- 40188 *Charles V and Ferdinand. Battle of Mühlberg* and defeat of German protestants 24 Apr. 1547. *R.* Medal. Obv. LVMI.

- ET. ORA. CAROLI. V. IMPERATOREIS. GRE. FERDINANDVS. DG. ROMANO. BOE. HVNG. Z. REX. Bearded busts facing one another beneath arches. *R.* CAPTIVITAS | IOANIS. FRIDERICI | DVCIS. SAXONIAE | .M.D.XLVII. View of battle in progress, the crossing of the river. 58 mill. *Lanna* 647, *Herrgott II*, pl. XXIII, 47. *A fine and rare piece in beautiful state, almost F.D.C. RR. Illustrated above.* E.F. 40 " "
- 40189 *Leopold I (Habsburg)*. 1658-1705. *R.* Medal, commemorating relief of Vienna from the Turks, 12 Sept. 1683. Obv. IMPERVM AVSTRIAE—INTERPONIT IN ORBE. Two-headed imperial eagle on globe, inscribed with plan of fortifications of the city; above, rays issuing from a triangular object, beneath crescent and cloud. *R.* Inscription in 21 lines. 44 mill. *Gill. With ring.* V.F. 1 5 "
- 40190 — *R.* Medal, by *Hautsch*. 1683. Commemorating the relief of Vienna. Obv. View of Vienna with fortifications; above in frame supported by two winged boys, head of Emperor. *R.* VERMEHRER DES REICHS. 1686. Views, in frames, of: Vienna, Pest, Hatvau, Segedin, Fünfkirchen (Pécho), Simontorna, Rapos-var, Coloza, Sirlos, and of the Eszek bridge. E.F. 1 10 "
- 40191 — *E.* Same, in bronze, cast. E.F. " 2 6
- 40192 *Leopold II*. 1790-1792. *The Convention of Pilnitz 20 July 1791; Partition treaty, 27 Aug., between the Emperor, and the rulers of Prussia and Saxony, to divide the conquests they hoped to make from France.* *R.* Medal, by *Kruger*. Obv. Heads of Leopold II, Frederick William II of Prussia and the Elector Frederick Augustus of Saxony. *R.* FVTVRI SPES CERTA SERENI. Seated female, view of palm in background. 50 mill. E.F. " 15 "
- 40193 **Thirty years War.** *Battle of Leipzig. 7th Aug. 1631. When the French were defeated.* *R.* Medal of Johann Georg I of Saxony (1611-1656), by *Sebastian Dadler*. Obv. CHURF: HANS GEORG Z: SACHSEN GUT FUR GOTTES EHR etc. View of Leipsic: hollow shield suspended above by cherubs; beneath in ornamental frame, LIPSIA. on either side, 16—31. *R.* Allegorical scene. 50 mill. E.F. 2 " "
- 40194 — *Battle of Leipzig.* *R.* Medal, by *Dadler*. Obv. Three figures join hands around a crowned pillar; in the background view of city. *R.* AVXILIANTE DEO PRESSIS VICTORIA VENIT AN: MDCXXXI VII Sept. View depicting battle in progress; above in clouds, angel holding sword. 65 mill. *Feill.* 2436. E.F. 3 3 "
- 40195 *Capture of Breisach* 1638, by Duke Bernhard of Saxe-Weimar. 1605-1639. *R.* Medal, by *J. Blum*. Obv. Armoured bust of the duke three-quarter face to l. *R.* BRISACH FORTIS, SED FORTIOR DEUS FVIT ET WEIMARIUS 1638, in four lines, above view of fortress. 53 mill. *A scarce and interesting medal.* V.F. 3 6 "
- 40196 — *Medal by Dadler*. 1639. Obv. Duke Bernhard on prancing horse to r.; an arm reaches from a cloud and places a wreath on his head; battle in progress in background. *R.* View of fortress. 60 mill. *Feill.* 2221. *Beautiful and rare.* F.D.C. 4 4 "
- 40197 *Peace of Westphalia*. 1648. *R.* Medal. Obv. Prosperity on car drawn by two lions drives over arms scattered on ground. *R.* PACIS. FELICITATIS ORBI. CHRISTIANO. QVA. RESTITVTA... SPE. ET. VOTO. MONASTERY. WESTPH. etc. in 9 lines. 59 mill. V.F. 2 10 "
- 40198 — *R.* Medal. Obv. AVREA PAX VIGENT DET DEVS ARMA CADANT. Peace receives olive branch from heaven in presence of warrior holding broken sword, and with other weapons etc. beneath his feet. *R.* DREISIG. JAHR. HATT. GEWERT. DER KRIEG. etc. in 9 lines. 55 mill. *Cast and graved.* F. " 10 "
- 40199 *War of Austrian Succession. Peace of Aix-la-Chapelle*. 1748. *R.* Medal. Obv. REDVNI—VNTVR. Eight shields arranged in circle, crown above, and lilies etc. either side. *R.* Figure sacrificing at altar, above female figure holding cornucopiae and balances wrapped in cloud. Ex.: PAX AQVISGRANIS ANCITA—ANNO LIB IVRILEO—MDCCLXVIII. 42 mill. *Mont.* 26. E.F. 1 10 "
- 40200 *Seven Years War. Peace of Hubertsburg*. 1763. *R.* Medal, by *Oexlin*. Obv. GERMANIA PACATA. Female figure holding sceptre and stalk of corn, rural scene in background. *R.* NVNCIA PACIS. View of palace with messenger flying over. Ex.: 15. FEBR. MDCCLXIII. 45 mill. E.F. " 12 6
- 40201 Another. V.F. " 9 6

BADEN.

- 40202 *Ludwig Wilhelm*. 1677-1707. Margrave of Baden-Baden. *R.* Medal, by *P.H.M. (Müller)* on leaving Hungary to command the Emperor's forces against in French. 1693. Obv. LVDOV. WILH. D.G. MARCH. BAD. HOCHB. S.C.M. GENER. LOCVM. CAM. PIMARISC. Bust, armoured, to r. *R.* VT LVNAE, SIC SISTE GRADVM. NVNC IOSUA! SOLIS. Joshua crowned by female figure, stretching out his arm toward the sun. 50 mill. *Feill.* 979. E.F. 2 10 "

BAVARIA.

- 40203 *Duke Ernest*. 1554-1612. *E.* Medal, by *Pastorino*. Obv. ERNESTVS. BAVARIE. DVX. Bust, bare headed, to r. *R.* Globe, showing western-hemisphere, with an eye in upper part;

- another eye is just over, and stars around, all in border of dots. 35 mill. E.F. 4 10 "
- 40204 *Maximilian Emmanuel II*. 1679-1726. *Battle of Mohacs*. 1687. *E.* Medal commemorating defeat of the Turks. Obv. Bull rushing at column on which bust of Emmanuel, r. Ex.: LUNATUM REPRIMIT VIRTUS SIC BOJA FVROREM. *R.* View of battle. 50 mm. V.F. " 3 6
- 40205 *Maximilian I*. 1799-1825. *R.* Medal. 1801. 45 mm. E.F. 1 " "
- 40205* — *R.* Medal by *Losch*. *R.* Fountain. 48 mill. E.F. 1 5 "
- 40206 *Ludwig I*. 1825-1848. *Visit to Greece* 1836. *R.* Medal, by *Neuss*. Obv. Bavaria receives him back from Greece. F.D.C. " 4 "
- 40207 *Crown Prince Charles*. *R.* Memorial medal, prince on horseback. 40 mill. F.D.C. " 10 "

BRANDENBURG.

- 40208 *Memorial medal of Charles IV, Emperor*. 1347-1378. *E.* Medal, by *Gabe*. Obv. Bust of Charles facing. *R.* Scene depicting the surrender of the Mark to the Emperor, 15 Aug. 1373. 50 mill. F.D.C. " 2 6

FURSTENBURG.

- 40209 *Carl Egon II*. 1799-1854. Twenty fifth anniversary of wedding. 1843. *R.* Medal, by *Kachel*. Obv. Young and old heads jugate, of Carl. *R.* Heads of his six children. 57 mill. F.D.C. 1 7 6

HAMBURG.

- 40210 *Hamburg admiralty*. *A.* Medal 1801. Obv. FORTDAUERNDEN GELINGEN. Bearded figure of time placing wreath on column with rostra. Within wreath of palm and oak leaves, DEM NEUEN JAHRHUNDERTE—DIE HAMBURGISCHE ADMIRALITÄT IM JAHR 1801. gr. 17.1. 38 mill. F.D.C. 6 " "
- Hamburg was at this time a free Imperial city. It joined the North German Confederation in 1866 and the Empire in 1881.*
- 40211 *R.* Calendar medal. 1804. Obv. Gives a table of dates for the days of each month, together with dates of holidays etc. *R.* Gives table of tides and hours of shutting city gates. *An uncommon and interesting piece.* 43 mill. *Feill* 3776. E.F. " 15 "

PRUSSIA.

- 40212 *Frederick, the Great*. 1740-1786. *R.* Memorial medal. Obv. Bust in military coat and hat to l. *R.* Urn surrounded with symbols of his activities. F.D.C. 1 " "
- 40213 — *R.* Another, bare head l. by same artist, 1 G.S. *R.* Germania bringing her tribute to his remains. 43 mill. E.F. " 7 6
- 40214 — *R.* Another, by *Loos*. Crowned head r. *R.* Germania kneeling at altar. 42 mill. E.F. " 5 6
- 40215 — *E.* Another, by *Loos*, on Centenary of his death. Obv. Bust in military dress l. *R.* Lion. F.D.C. " 2 6
- 40216 *Frederick William II*. 1786-1796. *Treaty at Basle 1795 between France, Spain and Prussia.* *R.* Medal, by *Loos*. Obv. Bust to r. *R.* Warrior laying aside arms receives olive branch. 43 mill. *Feill* 1261. E.F. " 10 "
- 40217 — *R.* Medal, by *Loos*. Obv. Bust r. *R.* Eagle. 41 mill. E.F. " 12 6
- 40218 *Frederick William IV*. 1840-1860. *R.* Medal, by *Brandt*. 45 mill. F.D.C. " 12 6

SAXONY.

- 40219 *Johann Friedrich II (der Grossmüsig)*. 1532-1547. *R.* Medal, by *Hans Reinhard* on the Elector's 32 nd. birthday 1535. Obv. IONNS. FRIDERICVS. ELECTOR. DVX SAXONIE. FIERI. FECIT. ETATIS—SVÆ. 32. Bust three-quarters to r. facing, holding sword over r. shoulder, and plumed hat in l., ermine cloak, and on collar: ALS. IN. EREN... REN. Below, sunk, *R.* SPES. MEA. IN. DEO. EST. ANNO. NOSTRI. SALVATORIS. M.D.X.X.X.V. Shield with twelve arms. 64 mill. *Erman* S. 44. *Lanna* Cat. 861. V.F. 3 " "
- 40220 *Saxe-Gotha. Johann Casimir*. 1572-1633. *R.* Oval portrait-medal, by *Ch. Maler*. Obv. D: G. IOHANN: CASIMIR: DVX: SAX: IVL: Head and shoulders 3/4 face to r. *R.* CLI: ET. MONT. LAN. THV. MAR. MIS. COM. MAR. ET. RA. DO. IN. RAVE. Cinquefoil. Arms. *Lanna—Lobbecke—Leyser* 114. 31×25 mill. *Of remarkable workmanship and preservation.* F.D.C. 7 " "
- 40221 *Albertine Branch. Johann Georg III*. 1630-1691. *A.* Medalet on the relief of Vienna, 12 Sept. 1683 from the Turkish siege. Obv. EN MARS SAXONICUS. Head to r. in ornate and plumed helmet. *R.* HIC FAUSTE PRIM. IN HOSTES IRUIT. Around and in centre, 1683 D. 12 SEPT VIENNA CONFOD. MANU A TURCIS LIBERATA in six lines. 19 mill. *R.* E.F. 7 " "
- 40222 *Tercentenary of Henry the Pious (1539-1541) and the Reformation*. *A.* Medal, by *Riedel* 1839. Obv. III. SAC. F.D. REFORMATION I. LEIPZIG, bearded bust to l. *R.* HALTE WAS DU HAST. DASS NIEMAND DEINE KRONE NEHME. Luther standing in pulpit displaying an open Bible, on either side, 15—39. 17.2 gr. 32.5 mill. *Brilliant.* F.D.C. 6 10 "

GERMAN EMPIRE.

- 40223 *William I.* 1861-1888. *Erection of Victory Monument.* 1873. *Æ.* Medal, by *Weigand.* Portrait. F.D.C. » 3 6
- 40224 — *Entry into Strasbourg, 1 May 1877.* *Æ.* Medal, by *Schwenzer.* Obv. Emperor enthroned in arcade. 60 mill. F.D.C. » 17 6
- 40225 — *Golden wedding, 11 June. 1879.* *Æ.* Medal, gilt, by *Weigand.* 61 mill. F.D.C. » 2 6
- 40226 — *Bicentenary of Church of Refuge, Berlin.* 1885. *Æ.* Medal, by *Schultz.* 61 mill. F.D.C. » 4 6
- 40227 — *Emperor's Eightieth birthday.* 1887. *Æ.* Medal, by *Loos.* Obv. Head r. *℞.* 1 JANUAR 1887 in wreath. 38 mill. F.D.C. » 7 6
- 40228 — *Memorial medal.* 1888. *Æ.* by *Schultz.* Obv. Laureate bust. *℞.* Mourners at sarcophagus in temple. 70 mill. F.D.C. » 1 15 »
- 40229 *William II.* 1888-1918. *Æ.* Military medal, by *Weigand.* Obv. DEUTSCH—OSTAFRIKANISCHE GESELLSCHAFT. etc. *℞.* In wreath, FÜR PFLICHTTREUE UND TAPFERKEIT. 50 mill. F.D.C. » 12 6
- 40230 — *Empress Augusta and the Red Cross.* *Æ.* Medal, by *Otto.* 60 mill. F.D.C. » 5 »
- 40231 — *Restoration of Wittenburg Church.* 1892. *Æ.* Medal, cast. Obv. Bust to r. in military cloths and helmet. *℞.* Figure bearing tablet with inscription, EIN FESTE BURG IST UNSER GOTT. Church in background. 77 mill. Cast. E.F. » 15 »
- 40232 *Berlin Horticultural Society-Exhibition.* 1885. *Æ.* Medal, by *Mertius.* View of Exhibition building. F.D.C. » 2 6
- 40233 *Berlin Cyclists Union.* *Æ.* Medal, by *Loos.* F.D.C. » 2 »
- 40234 *German Apiculture Society.* *Æ.* Medal 1881. F.D.C. » 2 »
- 40235 *Ornithological Exhibition at Cologne.* *Æ.* Medal, by *Voigt.* F.D.C. » 2 »
- 40236 *Cologne Cathedral.* Pewter medal, by *Neuss.* Views. F.D.C. » 1 »
- 40237 *Imperial Jubilee.* 1896. *Æ.* Medal, by *Lauer.* F.D.C. » 3 6
- 40238 *New Year.* 1900. *Æ.* Medals. Each. F.D.C. » 5 »

RELIGIOUS MEDALS.

- 40239 *Æ.* Ducat. Obv. Crucifix, above cloud and crown, and behind, heart inscribed on each side, IE—SUS, all within circle of twisted thorn branches. *℞.* SEY GETREU BIS AN DEN TOD SO WIL ICH DIR DIE KRONE DES LEBENS GEBEN APOC: Z.V. 10 in seven lines. Arm stretching out of cloud, with crown. F.D.C. » 1 10 »
- 40240 *Baptismal.* XVII cent. *Æ.* Obv. Christ with child in his arms and others around. *℞.* FILI 'HIC ME 'EST SUMOQUE DIGNOR AMORE. HUNC AUDITE HOMINES VERBA SALUTIS HABET. Christ ascending from Jordan while John the Baptist to r. anoints him. Angels to l. 50 mill. Pierced. V.F. » 8 6
- 40241 *Æ.* Another. Obv. Christ rising from Jordan; a light shines over head and a dove flying down. St. John on bank to l. Inscription above, *Das ist mein lieber Sohn*, to r., *Den soll ihr hören—sies das ist Gottes lamb das der Welt Sünde tregt, Joh. 1.* Inscription around. *℞.* Inscription—Within. *Gott Vater—durch die Tauf zum kinde nimt mich auf Gott Sohn...* etc. 51 mill. E.F. » 1 » »
- 40242 *Marriage.* *Æ.* Medal. Obv. WER DEN HERREN FURCHTET—SIEHE ALSO WIRT GESEGNET—PS. 128. Man and woman clasp hands; vine in background. *℞.* EIN VERNUNFTIG WEIB ERFRISCHET DES MANNES HERTZ. SVR. XXVI. Two hands issuing from clouds r. and l. support heart, below two birds. 54 mill. V.F. » 12 6
- 40243 *Æ.* Another, by *C A (= Christoph Adolphsoon ?).* Obv. PRÆSIDE COELESTI HALITU LUCEQUE BEATUM. A young couple joining hands—below CA. *℞.* "Bur-Chus amygdalinis Lysae sit amabilis ulnis. Pace et amore duo concrescunt in unum". Two doves billing within wreath. *Gilt. Feill.* pl. xvi, 4481. Uncommon. V.F. » 7 6
- 40244 *Æ.* Medal on conjugal affection, by *Dadler.* Obv. PESSUMIMUS DISCORDIA. Husband a wife quarreling violently. *℞.* SUSTINEMUR CONCORDIA. Husband kissing his wife. 44 mill. E.F. » 12 6
- 40245 *Brotherly love.* *Æ.* XVII cent. Ducat. Obv. UNSER LIEB UND TREU SEY WIE DISER ZWEY. Two hands joined over altar hung with two shields inscribed IONAT and DAVID. *℞.* VERGIS DEINES—FREUNDEN NICHT. Naked youth pressing a dart into trunk of palm-tree. E.F. » 17 6
- 40246 — *Æ.* Medal, by *P. H. M.* Obv. ICH WILL DIR THUN WAS DEIN HERZ BEGEHRT. JAM. 20. V. 4. David, armed and shield inscribed with his name, grasps hand of Jonathan. *℞.* WIR SIND GEBRUDER. GEN. 13. V. 8. Esau armed addressing Jacob who makes gesture toward his flocks and herds in the background. 55 mill. E.F. » 1 5 »
- 40247 — *Æ.* Medal, by *I. K.* Obv. WAS ICH UND DU MITEINANDER GEREDT HABEN. David and Jonathan armed bearing shields inscribed with their names, clasp hands. *℞.* VERGIS DEINES FREUNDEN NICHT. Ivy-grown tree on hillock; landscape in distance. 58 mill. V.F. » 10 »
- 40248 — *Æ.* Pilgrims badge. XVII cent. Obv. Head of Christ to l. *℞.* AMOR OMNIA VINCIT. Naked figure holding crucifix. Rim inscribed EGO SUM VIA etc. *With ring.* 27 mill. F. » 17 6

- 40249 — *Æ.* Medal on Annunciation and Nativity. XVII cent. Obv. AVE MARIA etc. Angel holding lily standing before Mary kneeling to l., he points up toward a dove, radiate. *℞.* PVER NATVS EST NOBI. E. FILIVS. DATVS. EST. NOBIS. ESA. IX: Mary and Joseph on either side of the Child lying in the manger in a stable—cattle in background; star overhead. 45 mill. V.F. » 15 »
- 40250 150th anniv. of French refugee Church in Berlin. 1835. *Æ.* Medal, by *Brandt.* Obv. Heads l. of Elector Fred. William (1685) and of King Fred. William of Prussia (1835). *℞.* Inscription in pentagon, on each side of which model of the church at various times. 40 mill. F.D.C. » 5 »
- 40251 *Dutch Reformed Church, Tercentenary at Frankfurt a. M.* 1885. *Æ.* Medal, by *Schultz.* 52 mill. F.D.C. » 2 »

ENGLISH COINS.

SOME INTERESTING BRITISH COINS &c.

Gold.

- 40280 *Ring-money.* Small solid gold penannular ring, quite plain but tapering slightly. Wt.: 107.2 grs. RR. V.F. » 3 10 »
- 40281 *Another.* Of similar size and form but not tapered. *A very perfect little ring.* Wt.: 136 grs. *From the Day collection.* RR. E.F. » 10 »
- 40282 *Another.* Of spiral form, somewhat larger than the two preceding pieces, and considerably tapered, the ends quite plain. Wt.: 66.3 grs. *A rare piece from the Greenwell collection.* RR. F.D.C. » 4 »
- 40283 *Another.* Of similar form. Wt.: 58 grs. *From the Greenwell collection—found in Strangford Lough, Co. Down.* RR. F.D.C. » 3 10 »

Gold coins struck in Early Britain.

- 40284 *Stater.* Uninscribed. Obv. Convex and plain. *℞.* Impossible horse, standing to right, pellet beneath. *Ev.*, pl. A, 4. *Perfect state.* R. F.D.C. » 2 »
- 40285 *Another.* Obv. Portions of classic head, with wreath. *℞.* Well-formed horse, galloping to right, large ring ornament below. *Ev.*, pl. C, 6. R. E.F. » 2 »
- 40286 *Another.* Obv. Double wreath forming cruciform ornament; in centre, two crescents. *℞.* Horse galloping to right, a wheel of 6 spokes beneath; above, a large eight-rayed star with rays curving to the left, a pellet at end of each ray. *Ev.*, pl. D, 8. *A very rare variety. Ex the Crompton-Roberts colln.* RR. V.F. » 5 »

Inscribed.

- 40287 *Addedmaros. Stater.* Obv. A spirally formed figure similar to a starfish; in centre, 3 crescents. *℞.* Well-formed horse to right; above, a kind of bucranium; below, a cornucopiae, with three pellets above it. *Ev.*, pl. xiv, 5. RR. V.F. » 4 »
- 40288 *Another.* Obv. Ornament consisting of two large "solid" crescents placed back to back, the cusps retorted and terminating in pellets, in the interior of each crescent a chevron-shaped ornament. *℞.* Spirited horse, with rings on fore and hind quarters, prancing to right, with branching tail; beneath, a large branch; above, a large star with 6 curving rays. *Ev.*, pl. xiv, 1. *A very rare type.* RR. V.F. » 12 10 »
- 40289 *Cunobelinus. Stater.* Obv. CA MV either side of ear of wheat with tendrils at foot; a cross to left of the ear. *℞.* CVN beneath a well-formed spirited horse galloping to right; above, a long branch. *Ev.*, pl. ix, 8 var. *Of extreme rarity with the cross on obverse.* RRR. E.F. » 16 »
- 40290 *Another.* Obv. As the last but the cross and tendrils omitted. *℞.* As before. RR. E.F. » 8 10 »
- 40291 *Icenl. Stater.* Obv. A large voided cross with large ring enclosing crescents &c. in the centre. *℞.* Horse with branching tail to right, wheels above and below. *Ev.*, *Suppl.*, pl. xxiii, 4. RR. V.F. » 4 10 »
- 40292 *Tasciovanus. Stater.* Obv. On double tablet placed across a broad band or wreath, TASCIO RICON. *℞.* Horseman to left, armed with sword, shield and cuirass, looking backwards; below, a ring ornament. *Ev.*, pl. viii, 6. *A type and reading of highest rarity.* E.F. » 60 »
- 40293 *Another.* Obv. Cruciform ornament with ring and crescent centre. *℞.* TASC around horseman charging to the right, brandishing his weapon. *Ev.*, pl. v, 10. RR. E.F. » 10 »
- 40294 *Quarter Stater.* Obv. TASC on tablet placed across a band or wreath. *℞.* Pegasus springing to left. *Ev.*, pl. v, 14. RR. V.F. » 5 15 »
- 40295 *Tincommius. Quarter Stater.* Obv. COM F upon a sunk tablet. *℞.* TIN above a bridled horse prancing to the right. RR. V.F. » 4 10 »
- 40296 *Verica. Stater.* Obv. COM F upon a sunk tablet. *℞.* VIR

- REX. Horseman charging violently to the right and about to hurl a missile (?) at the enemy, a kind of platform below the horse's hind legs. *Ev.*, pl. II, 10. *RR*. E.F. 6 10 »
- 40297 **Quarter Stater**. Obv. A flower of four petals and four rings. *R*. A long-tailed horse prancing to the right, ring ornament on his shoulder and another below it; in the field various ornaments and pellets. *Ev.*, pl. D, 13. *Of great rarity* (Also see *N.C.*, vol. III, p. 152). *RRR*. E.F. 16 10 »
- 40298 **Quarter Stater**. Obv. Portion of Macedonian head. *R*. Horse to right, a flower (?) above and below. Cf. *Ev.*, pl. A, 3 *var.*, but seems to be unpublished. *RR*. E.F. 2 » »
- 40299 **Another**. Similar but much finer. *Unpublished*. *RRR*. F.D.C. 3 10 »

Ancient British Silver.

- 40300 **Iceni**. Obv. Crescents across a broad band. *R*. ECE below horse to right. *Ev.*, pl. xv, 3. *R*. V.F. » 8 6
- 40301 **Another**. Similar, but inscription omitted. V.F. » 4 »
- 40302 **Another**. Obv. Boar to right. *R*. Horse to r., his fore and hind legs connected by a wavy line. *Ev.*, xvi, 9. *RR*. V.F. » 10 »
- 40303 **Another**. *NTD* beneath horse. Obv. As n° 40300. *Ev.*, xv, 10. *R*. V.F. » 12 6
- 40304 **Another**. *GN* beneath horse. *R*. V.F. » 7 6
- 40305 **Another**. Obv. Portions of head. *R*. *TED* above fantastic many-tailed monster to left. *Unpublished*. *RR*. V.F. 1 5 »

ANCIENT BRITISH COINS IN SILVER & COPPER.

Including some very interesting and choice examples.

CVNOBELINVS.

- 40306 *R*. Obv. CVNO in front of winged bust, the head bare, the shoulders draped. *R*. TASCIO in front of Sphinx seated to left. *Ev.*, pl. x, 9. *A charming and very rare little coin*. *RR*. V.F. 3 15 »
- 40307 *E*. CVNOBELI[NI] in front of laureated beardless head to left. *R*. TASCIOVANI F. Centaur to right, mantle flowing over his shoulders, blowing his horn. *Ev.*, pl. XII, 1. *A most beautifully executed coin, probably by a Roman artist. Very finely patinated. In superb Mint condition*. *RRR*. F.D.C. 20 » »
- 40308 *E*. CVNO (but effaced) beneath head of Janus. *R*. CAMV on a tablet beneath a sow to right. *Ev.*, XIII, 1 (*R*. V.F.). *RR*. F. 1 10 »
- 40309 *E*. CVNOBELIN (the name partly visible only). Around beardless head, with Petasus, to left. *R*. TASCIO (worn) behind seated figure who, tool in hand, is fashioning a vase. *Ev.*, pl. XII, 6. *RR*. F. 3 » »
- 40310 *E*. CVNOBELINI. Laureated beardless head of fine style to left. *R*. TASCIOVANI F. Centaur to right, blowing horn, the usual mantle omitted. *Ev.*, XII, 1 *var.* *Unpublished variety*. *RR*. V.F. 5 10 »
- 40311 *E*. **Another**. As n° 40307 with (*R*.) mantle. *Ev.*, XII, 1. *Patinated*. *RR*. V.F. 2 15 »
- 40312 *E*. **Another**. [CVNOBELINVS REX]. Bust to right, beardless and bare. *R*. [TASC] beneath bull butting to right. *Ev.*, XII, 5. *RR*. F. 1 15 »
- 40313 *E*. Obv. CVNOB. Naked horseman galloping to the right, brandishing weapon in his right hand. *R*. TASCIOVANTIS. An armed warrior standing to left, holding spear and circular shield; he is also booted. *Ev.*, XII, 3. *A very rare type and described by the late Sir John Evans as a "splendid coin"*. *RRR*. V.F. 4 » »
- 40314 *E*. **Another**. Similar. *Patinated*. *RRR*. V.F. 4 » »
- 40315 *E*. **Another**. Similar. *Not so fine*. F. 1 15 »
- 40316 *E*. Obv. CVNO. Pegasus springing to the right. *R*. TASCIO. Winged Victory to the right, sacrificing a bull. *Ev.*, XII, 7. *Patinated and also unusually fine*. *RRR*. E.F. 9 » »
- 40317 *E*. **Another**. Similar. *Finely patinated but slightly corroded. A choice specimen*. *RR*. V.F. 5 » »
- 40318 *E*. **Another**. Similar. M. 1 » »
- 40319 *E*. Obv. CVNO upon a tablet encircled by a wreath. *R*. CAMV beneath horse pacing to the right, its head facing. *Ev.*, pl. XII, 13. *A very rare type*. *RRR*. V.F. 3 10 »
- 40320 *E*. Obv. Griffin standing to left, looking backwards, all enclosed in a ring border, a large ball upon the border above the animal's head. *R*. CVN. A Victory standing to left, completely draped and holding a palm in her left hand, downwards. *Ev.*, pl. XI, 12. *An exceedingly rare type found in Kent. Unpublished with the ball on obverse*. *Patinated*. *RRR*. V.F. 7 10 »
- 40321 *E*. **Uncertain King**. Obv. Small module. Obv. Helmeted (or laureated) head to right. *R*. Boar rushing to right, o and pellets above and below. *Wt.*: 11.4 grs. *Ev.*, XIII, 9. *Most beautifully patinated and of great rarity in this superb condition*. F.D.C. 9 » »
- (According to Sir John Evans (p. 352) it is quite possible this type should be assigned to Tasciovanus and to the town of Verulam.)

TASCIOVANVS.

- 40322 *E*. Obv. VERLAMIO in the plain angles of a large circular buckler with boss in centre. *R*. Bull standing to left, tail raised, all

within a wreath border. *Ev.*, pl. VII, 3. *A superb British coin in the finest preservation and of a very rare and interesting type*. *RRR*. F.D.C. 14 » »

- 40323 *E*. **Another**. Obv. A somewhat similar buckler but of simpler construction and surrounded by a wreathen border; the inscription entirely omitted. *R*. Bull standing on exergual line to right. *Ev.*, pl. VII, 4. *Patinated*. *Of much rarity*. *RRR*. V.F. 6 » »
- 40324 *E*. Obv. [TASCIA]. Head to right, bare. *R*. [VIR]. Centaur prancing to the right, playing on double flute; above, a crescent, and, in front, a ring. *Ev.*, pl. VII, 7. *Patinated*. *A very rare type*. *RR*. E.F. 5 » »
- 40325 *E*. Verulamium (?). Obv. Head (?) *R*. Stag (?) to left. *A curious coin, the reverse fine, the obverse much corroded*. *R*. F. 1 » »
- 40326 **Dubnovellaunus**. *E*. Obv. Animal running to right. *R*. [DVBN] on a tablet beneath a lion (?) springing to left. *Ev.*, pl. IV, 12. *Patinated*. *R*. M. » 10 »
- 40327 **Uncertain**. *E*. Obv. Head (?) to right. *R*. Boar standing to left, a wheel beneath. *Unpublished*. *Patinated*. *RR*. V.F. 1 10 »
- 40328 **Uncertain**. *E*. Obv. Laureated head to left, a border of ring ornaments. *R*. Rude horse to left, ornaments in field. *R*. V.F. 1 » »

SOME ENGLISH GOLD COINS.

EDWARD III.

Nobles.

- 40329 **1351-1360**. Mm. (*R*.) Crown. Ropes 2—1. *R*. Lis above lion in II quarter. In centre, large *E*. *Very rare with this mm.* E.F. 8 » »
- 40330 **Another**. Mm. Cross pattée. Ropes 3—3. *R*. Legend ends *IBA*. *Ex Chalmers colln. As struck*. *R*. F.D.C. 4 15 »
- 40331 **Another**. *R*. *IBES* &c. Roman *M*'s and *N*'s. Open *E*'s. *RR*. F. 3 10 »
- 40332 **1360-1369. Calais**. With flag. French title omitted. Ropes, 3—2. *R*. *Q* in centre. *R*. V.F. 5 10 »
- 40333 **Another. Calais-London**. Obv. (no flag) from London die. *R*. From Calais die, *Q* in centre. *A rare "mule"*. *RR*. E.F. 6 10 »
- 40334 **1369-1377. Calais-London**. With flag. Obv. From Calais die. *R*. From a London die, with *E* in centre. *A rare "mule"*. V.F. 5 10 »

RICHARD II.

- 40335 Obv. Probably from dies of Edward III *RIQ* (over *EDW*) *TRD* &c. Ropes 3—1. *R*. *R* in centre. *RR*. V.F. 5 » »
- 40336 **Another. Calais**. Obv. Flag, lion upon the rudder. *R*. *R* in centre. *Rare variety*. *RR*. V.F. 8 10 »
- 40337 **Another. Calais**. Obv. Flag. *A little clipped*. *R*. F. 4 » »

HENRY IV.

- 40338 **Noble**. Light Coinage. Mm. Cross pattée, slipped trefoil and annulet on ship's side. *Wt.*: 107.5 grs. *Unusually fine for this rare issue*. *RR*. E.F. 15 » »

HENRY V.

Nobles.

- 40339 Obv. Mullet and annulet by sword-arm, trefoil by side of shield-broken annulet on ship's side. Ropes 3—2. *R*. Mm. Pierced cross, quatrefoil over lion in II quarter; *h* in centre. *RR*. E.F. 7 10 »
- 40340 **Another**. Obv. Mullet only by sword-arm, unbroken annulet on ship's side, trefoil by shield. *R*. As the last. *RR*. E.F. 4 » »

HENRY VI.

Nobles, &c.

- 40341 Obv. Ropes 2—1, annulet by sword arm, lis at stern of vessel. *R*. Mm. Lis, annulet in tressure in II quarter. *R*. V.F. 3 10 »
- 40342 **Another**, as last, but the lis omitted. *R*. As before. *S*. F.D.C. » 3 5
- 40343 **Another. Calais**. Flag at stern of vessel, annulet by sword-arm. *R*. As before. *R*. V.F. 4 10 »
- 40344 **Angel** (Restoration period). Obv. No mm. *R*. Mm. Cross pattée, *h* and lis at sides of mast. *A superb example of this rare coinage*. *RR*. F.D.C. 9 » »

EDWARD IV.

Rose Nobles.

- 40345 Obv. Rose upon ship's side; flag, charged with *E*. *R*. Mm. Sun. Rose upon brilliant sun in the centre of cross. *A beautiful coin*. *R*. F.D.C. 3 15 »
- 40346 **Another. Bristol**. Mm. Crown *B* in the waves. *RR*. E.F. 8 10 »

HENRY VIII.

- 40347 **Half Sovereign**. Mm. *O* (both sides). A fine portrait of the King; an annulet on the inner circle on obverse. *R*. Crowned shield and supporters. *Very choice*. *R*. E.F. 3 10 »

MARY.

- 40348 **Sovereign. 1553.** Mm. (obv.). Rose and pomegranate dimidiated (R.) pomegranate only. The Queen enthroned. R. Shield upon fully blown rose. *Excessively rare with the double mint-mark on obverse, and unpublished (cf. Kenyon, p. 118, nos. 3 and 4).* V.F. 20 " "

PHILIP & MARY.

- 40349 **Angel.** Mm. Lis. Obv. PHILIP' Z' MARIA : &c. R. Ship, P—M at sides of mast. RRR. E.F. 20 " "

ELIZABETH.

- 40350 **Sovereign.** I coinage. Mm. Crescent over escallop. The throne interrupts the run of the tressure. R. Shield and rose. *Unpublished variety. RRR.* E.F. 12 10 "
- 40351 **"Pound" Sovereign.** Mm. (obv.) Lion and tun (R.) tun only. *A superb piece (rev. F.D.C.) and of great rarity with the two mint-marks on obverse. RR.* E.F. 12 10 "

JAMES I.

- 40352 **Unite.** Mm. Cinquefoil. V.F. 1 15 "

CHARLES I.

- 40353 **Unite,** by Briot. Obv. Mm. Flower and B. (R.) B. only. *Beautiful workmanship. A cheap coin. R.* V.F. 7 15 "
- 40354 **Unite. Oxford. 1643.** Mm. Plume. R. "Declaration" in three beaded and curved lines which form a continuation of the legend. Before the legend is the mm. Σ outlined in pellets. *Unpublished. RRR.* E.F. 12 10 "

COMMONWEALTH.

- 40355 **1651. Unite.** Mm. Sun. Usual type, the legends in English. *(Almost F.D.C.). R.* E.F. 5 10 "
- 40356 **1653.** Similar. R. F. 2 5 "
- 40357 **1657.** Similar. *A rare date. Fine condition but unfortunately has four little perforations through having been mounted. R.* V.F. 2 " "
- 40358 **Double Crown. 1650.** R. V.F. 4 " "

CHARLES II.

- 40359 **Broad.** First coinage. Mm. Crown. Value not expressed. R. V.F. 2 10 "
- 40360 **Two Guineas. 1664.** Elephant beneath bust. R. F. 3 " "

JAMES II.

- 40361 **Guinea. 1685.** S. V.F. 1 15 "

WILLIAM & MARY.

- 40362 **Five Guineas. 1691.** S. F. 6 15 "
- 40363 **Half Guinea** (W^m III Solus). **1700.** R. V.F. 1 " "

ANNE.

- 40364 **Five Guineas. 1713.** R. V.F. 8 10 "
- 40365 **Two Guineas. 1714.** R. V.F. 3 10 "
- 40366 **Guinea. 1713.** R. F.D.C. 2 15 "

GEORGE I.

- 40367 **Guinea. 1716.** R. V.F. 1 15 "

GEORGE II.

- 40368 **Five Guineas. 1741.** *A choice specimen. R.* E.F. 8 5 "
- 40369 **Another. 1753.** Older head. R. V.F. 7 15 "
- 40370 **Two Guineas. 1740.** "Intermediate" head. R. E.F. 4 5 "

GEORGE III.

- 40371 **Guinea. 1793.** "Spade" type. *Brillt. R.* F.D.C. 2 15 "
- 40372 **Another. 1798.** *Brillt. R.* F.D.C. 2 15 "
- 40373 **Another. 1799.** *Rare date. RR.* F.D.C. 3 10 "
- 40374 **Sovereign. 1817.** *Brillt.* F.D.C. 1 10 "
- 40375 **Half Guinea. 1798.** E.F. 1 5 "
- 40376 **Another, similar. Toned.** V.F. 1 " "
- 40377 **Third Guinea. 1802.** Second type. R. F.D.C. " 15 "
- 40378 **Another. 1808.** Third (and last) type. F.D.C. " 10 6 "
- 40379 — **1809.** F.D.C. " 10 6 "
- 40380 — **1810.** F.D.C. " 10 6 "

GEORGE IV.

- 40381 **Two Pounds. 1823.** F.D.C. 4 " "

VICTORIA.

- 40382 **Five Pounds.** MDCCCXXXIX, by H. Wyon, R.A. R. The Queen depicted as Una guiding the British lion. RR. E.F. 10 " "
- 40383 **Another, similar, but slightly damaged on edge.** E.F. 8 10 "
- 40384 **Two Pounds. 1887.** *Brilliant proof. R.* F.D.C. 3 15 "
- 40385 **Another. 1893.** *Brilliant proof R.* F.D.C. 3 15 "

H.M. GEORGE V.

- 40386 **Two Pounds. 1911.** *Brilliant proof. R.* F.D.C. 3 10 "

HAMMERED ENGLISH SILVER COINS.

including some rarities.

EDWARD I.

- 40387 **Groat.** Mm. \times . Obv. EDWARDVS : D'I : GRT' : REX : ANGL' : Crowned bust, facing, in a quatrefoil, a rose either side and also in each cusp. R. EDVX TOVT : DIIS HIBR. Inner circle, CIVI LOR DONIA. RRR. V.F. 14 10 "
- 40388 **Groat. 1351.** Obv. EDWARD' o D' o G' o &c. Crowned bust within tressure of nine arches. R. Roman lettering POSVI o DEVM o &c. CIVITAS LONDON. *A beautiful specimen of this very rare coinage. RR.* E.F. 15 " "
- 40389 **Groat. 1351-1360.** Lis on breast. R. English M's. Unbarred II's in London. *Rare variety. R.* E.F. 1 10 "
- 40390 **Another.** Without the lis. V.F. " 5 "
- 40391 **Another. Calais.** Obv. Annulet on bust. R. VILLA CTLESIA. R. V.F. 1 5 "

RICHARD II.

- 40392 **Groat.** Obv. RICHARD' o DI o GRT' o &c. R. LON-DON. R. V.F. 3 10 "
- 40393 **Penny. York.** Mm. Cross pattée. Obv. Cross on breast. R. Flower (?) after CIVITAS, saltire after BORON. RR. V.F. 1 5 "
- 40394 **Another. York.** Obv. Pellet over each shoulder, slipped trefoil on breast. RR. F. " 10 "

HENRY IV.

- 40395 **Groat.** Mm. Cross pattée FRTRQ, all arches fleured. R. Double saltire stops. MGVN. *A cheap coin. RR.* V.F. 10 " "

HENRY VI.

- 40396 **Groat. Calais.** Obv. Mascle each side of the King's head, in the tressure. RR. E.F. 1 10 "
- 40397 **Another.** Mascle-pine-cone coinage, mascles in tressure omitted. F.D.C. " 5 "

RICHARD III.

- 40398 **Penny. Durham.** Obv. S on breast (Bishop Sherwood). R. D in centre of cross (Rud. Suppl., 2, III, 1). RRR. V.F. 4 10 "

HENRY VII.

- 40399 **Groat. Perkin Warbeck. 1494.** Obv. Mm. Lion passant DOMINVS SALVVM o FRA o REGEM o ; within double tressure of five arches, a crowned shield dividing a lis and a rose, each crowned. R. MARI o TBO-KEL o PHAROS o 1494 o ; Within quatrefoil a lis and a lion, crown above (Rud. Suppl., pl. III, 33). *An excessively rare piece.* V.F. 12 10 "
- 40400 **Groat. London.** Last issue. Mm. Pheon. V.F. " 5 "

PHILIP & MARY.

- 40401 **Shilling. Undated.** Spanish and Neapolitan. RR. E.F. 5 " "
- 40402 **Another. 1554.** Similar titles. *Unusually fine.* E.F. 8 10 "
- 40403 **Another. 1555.** English title only. R. V.F. 2 5 "
- 40404 **Groat** (Mary, Sola). Mm. Pomegranate. *Very choice. R.* F.D.C. 1 5 "

ELIZABETH.

- 40405 **Crown.** Mm. 1. RR. F.D.C. 9 " "
- 40406 **Another.** Similar. R. V.F. 3 " "
- 40407 **Another. Mm. 2.** RR. F. 4 " "
- 40408 **Halfcrown.** Mm. 1. RR. F.D.C. 4 10 "
- 40409 **Another.** Similar. R. F. 1 " "
- 40410 **Shilling.** Mm. Cross crosslet. R. E.F. 1 5 "
- 40411 **Another.** Mm. Lis. *Rare with this mm. RR.* E.F. 1 15 "
- 40412 **Another.** Mm. Martlet. R. E.F. 1 5 "
- 40413 **Milled Shilling.** Mm. Star. *Absolutely perfect condition. Very rare thus. RR.* F.D.C. 14 " "
- 40414 **Sixpence. 1562** (Milled). Mm. Star. R. E.F. " 15 "
- 40415 **Another. 1561.** Mm. Star. R. E.F. " 15 "
- 40416 **Threepence. 1567.** Mm. Coronet. E.F. " 7 6 "
- 40417 — **1570.** Mm. Castle. F.D.C. " 8 6 "
- 40418 — **1575.** Mm. Cinquefoil. F.D.C. " 8 6 "
- 40419 — **1578.** Mm. Cross. V.F. " 5 "
- 40420 **Milled Threepence. 1562.** Mm. Star. RR. E.F. 1 10 "
- 40421 **Pattern Penny. 1601.** Obv. THE * PLEDGE * OF —. Nearly facing crowned bust of the Queen. R. A. PENNY. Monogram of ELIZABETH with crown and date above. *A very beautiful and perfect little piece, of high rarity. RR.* F.D.C. 7 10 "
- 40422 **Penny.** Mm. Tun. E.F. " 3 6 "

JAMES I.

- 40423 **Crown.** First coinage. Mm. Thistle head. R. EXVRGAT. DEVS. &c. *A beautiful example. RR.* E.F. 15 " "

- 40424 **Another.** Similar. RR. V. F. 10 » »
 40425 **Second coinage.** Mm. Escallop. R. QVÆ. DEVS. & C. R. V. F. 7 10 »
 40426 **Halfcrown.** Mm. Trefoil. R. QVÆ. DEVS. & C. R. V. F. 1 10 »
 40427 **Another.** Mm. Thistle-head. R. Plume above the shield. Rare reverse. R. V. F. 2 10 »
 40428 **Another.** Mm. Trefoil. Similar type. Unusually good. RR. E. F. 5 » »
 40429 **Shilling.** Mm. Tun. Second coinage. Beautifully struck, perfectly round. Must be a proof. RRR. F. D. C. 14 » »
 40430 **Another.** First coinage. Mm. Thistle-head. R. EXVRGAT. & C. R. V. F. » 10 »
 40431 **Another.** Similar. R. V. F. » 15 »
 40432 **Another.** II coinage. Mm. Crown. R. E. F. 1 15 »
 40433 **Halfpenny.** Mm. Lis. Portcullis type. RR. V. F. » 15 »

CHARLES I.

- 40434 **Crown. Tower.** Type 1a. Mm. Lis. R. E. F. 7 » »
 40435 **Another.** Type 1b. Mm. Tower. R. Plume over shield. Hks., 473. Rare type. RR. E. F. 9 » »
 40436 **Another.** Similar. RR. V. F. 6 10 »
 40437 **Crown.** Type 4. Mm. Eye. R. E. F. 5 » »
 40438 **Another.** Type 5. Mm. Sun. Obv. Large horse. A finely executed piece. RR. E. F. 8 15 »
 40439 **Briot's Crown.** Mm. B and small flower (Almost F. D. C.). RR. E. F. 6 10 »
 40440 **Halfcrown. Tower.** Type 1a. Mm. Lis. Obv. Plume on horse's head and crupper. R. E. F. 3 5 »
 40441 **Another.** Type 2c. Mm. Harp. R. E. F. 2 10 »
 40442 **Another.** Later type. Mm. Tun. S. V. F. » 10 »
 40443 — Mm. (P). R. E. F. 1 » »
 40444 **Another.** Mm. ⓐ. Obv. The King's head projects through the inner circle. R. E. F. » 15 »
 40445 **Briot's Halfcrown.** Mm. Anchor and B. A beautiful coin. RR. F. D. C. 4 10 »
 40446 **Bristol. Halfcrown. 1644.** Mm. (Obv.). Plume. BR (monogram) beneath horse and date. R. F. D. C. 4 10 »
 40447 **Another. 1644.** Mm. (Obv.) Plume. (R.) BR. Without the monogram otherwise. RR. E. F. 4 » »
 40448 **Newark. Halfcrown. 1646.** Lozenge shaped. R. E. F. 2 10 »

Shillings.

- 40449 **Pattern. 1630,** by Briot. Mm. Obv. B. Fine crowned bust of the King to left. R. Mm. St. George and Dragon and B. The date above the crown. C—R (crowned) at sides of shield. RRR. E. F. 8 10 »
 40450 **Pattern Shilling or Broad,** by Rawlins. Mm. Lis. Bust of the King (head bare) to left. R. Crowned shield. Cast. R. V. F. 1 » »
 40451 **Tower Mint.** Mm. Rose. Obv. King in ruff collar. R. Shield, C. R. above. R. V. F. » 10 »
 40452 **Newark. 1645.** R. V. F. 1 » »
 40453 **Pontefract Castle. 1648.** Struck after the execution of the King. Obv. CAR: II: D: G: & C. R. POST: MORTEM: & C. a view of the Castle of octagonal form. RR. V. F. 4 10 »
 40454 **Another** (silver-gilt). Obv. CAROLVS: SECVNDVS: 1648. A view of the castle, a cannon protruding from its walls. R. DVM: SPIRO: SPERO C—R beneath a large crown. RR. V. F. 4 » »
 40455 **Another.** Similar, but not gilt. R. F. 2 10 »
 40456 **Another. 1648.** Lozenge shaped. Obv. OBS 1648. A view of the castle with hand holding sword protruding from the walls. R. DVM: SPIRO: SPERO C R beneath a small crown. RR. F. 3 10 »
 40457 **Sixpence. Cork. 1647** of octagonal form. R. VI within beaded circle. RR. V. F. 7 10 »
 40458 **Ormonde Sixpence.** Obv. C—R beneath crown. R. VI. S. V. F. » 8 6
 40459 **Groat. Exeter.** R. F. » 15 »
 40460 **Groat. Oxford. 1644.** R. Declaration in three lines. Date and .ox. beneath. R. V. F. » 15 »
 40461 **Pattern Threepence. 1634,** by Briot. Obv. Bust of Charles, crowned; behind him ^{III}D with rose above. R. Shield on cross, the date above. A very rare piece from the Montagu (1888) collection. E. F. 7 10 »
 40462 **Aberystwith Threepence.** Mm. Book. S. E. F. » 5 »
 40463 **Oxford Threepence,** by Rawlins (signed). 1644. Mm. Lis. R. Declaration. R. V. F. » 10 »
 40464 **Ormonde Groat.** S. F. » 3 6
 40465 **York Threepence.** Mm. Lion. R. EBOR above the shield. S. F. D. C. » 15 »
 40466 **Another.** Similar. S. F. » 3 6
 40467 **Penny. Tower.** No mm. R. Oval shield. R. F. D. C. » 12 6
 40468 **Rose Penny.** No mm. S. V. F. » 2 6

COMMONWEALTH.

- 40469 **Crown. 1653.** Usual type, the legends rendered in English. R. E. F. 4 » »

- 40470 **Another. 1656** (the 6's of large size). A fine crown from the late Colonel Barnardiston colln. Rare variety. RR. E. F. 5 » »
 40471 **Halfcrown. 1651,** by Blondeau. Edge inscribed: TRVTH. AND. PEACE. 1651. PETRVS. BLONDEVS. INVENTOR. FECIT. Perfectly struck. RR. V. F. 5 » »
 40472 **Another. 1651.** Struck for currency. Edge plain. S. V. F. 1 10 »
 40473 **1653.** Similar. Unusually good and circular. R. E. F. 2 5 »
 40474 **1656.** Also round. R. V. F. 1 15 »
 40475 **Shilling. 1651,** by Blondeau. Beautifully struck. RR. V. F. 2 10 »
 40476 **Sixpence. 1651,** also by Blondeau. Equally well struck. RR. E. F. 5 » »
 40477 **Halfpenny.** No legends. E. F. » 4 »

CROMWELL.

- 40478 **Crown. 1658,** by Thos. Simon. R. F. D. C. 4 10 »
 40479 **Halfcrown. 1658.** R. F. D. C. 2 10 »
 40480 **Shilling. 1658.** R. F. D. C. 1 10 »

CHARLES II.

- 40481 **Crown. 1662.** Rose beneath bust. S. E. F. » 17 6
 40482 **Another. 1681.** Last bust. S. E. F. » 15 »
 40483 **Pattern Broad** (or Shilling). 1660, by Simon. Obv. Superb bust of Charles II, laureated. R. MAGNA. OPERA. DOMINI, crowned shield with date above. A perfect impression of this matchless little coin. Brilliant. RR. F. D. C. 6 » »
 40484 **Another,** similar type. R. E. F. 2 » »
 40485 **Halfcrown. 1663.** As struck. R. F. D. C. 3 10 »
 40486 **Another. 1677.** A very fine portrait of the King. R. F. D. C. 2 15 »
 40487 — 1679. Almost as fine. R. E. F. 1 15 »
 40488 — 1683. As struck. Scarce date. R. F. D. C. 1 15 »
 40489 **Shilling.** Hammered. First issue. Finely toned. R. F. D. C. 3 15 »
 40490 **Shilling. 1663.** Milled. V. F. » 4 »
 40491 **Another. 1666** (year of the Great Fire) elephant beneath the bust. R. F. 1 » »
 40492 — 1673. Large bust. RR. V. F. 2 10 »
 40493 — 1679. Plume beneath the bust. R. F. » 15 »
 40494 — 1684. Large bust. R. F. » 12 6
 40495 **Sixpence.** Hammered, First issue. Perfectly preserved and finely toned. A gem. RR. F. D. C. 5 15 »
 40496 **Sixpence. 1678.** Milled. S. E. F. » 6 6
 40497 **R. Proof Halfpenny, Irish. 1681.** R. Crowned harp with the date. Beautiful state. RR. E. F. 3 10 »
 40498 **E. Pattern, Pewter and Copper.** Obv. * CAROLVS II DEI GRATIA. Two ⓐ's interlinked beneath a crown, a copper ring in the centre. R. MAG. BRI. & C. Four sceptres, crossed. Edge plain. RR. V. F. 5 » »
 40499 **E. Pattern Halfpenny.** undated. Obv. CAROLVS A. CAROLO, laureated bust to left. R. QVATVOR. MARIA. VINDICO. Britannia seated to left. R. F. D. C. 2 5 »
 40500 **E. Pattern Halfpenny,** undated. Obv. CAR. II. & C. Ship sailing to the left. R. SOLI. DEO. GLORIA. St. Michael and the Dragon. Mont., ¹¹/₄. RR. V. F. 2 » »
 40501 **Farthing,** undated. Obv. CAROLVS. A. CAROLO. Cross formed of the three National emblems and the lis of France, each crowned. R. QVATVOR. & C. Ship sailing to left. Edge grained. R. F. 1 5 »

JAMES II.

- 40502 **Crown. 1686.** S. V. F. » 17 6
 40503 **Halfcrown. 1686.** S. V. F. 1 » »
 40504 — 1687. S. V. F. » 15 »
 40505 — 1688. R. F. D. C. 2 2 »
 40506 **Shilling. 1688.** S. V. F. » 7 6
 40507 **Pattern Sixpence. 1690.** Obv. Bust of James, laureated. R. Irish harp, crowned. RR. F. D. C. 4 » »
 40508 **Halfpenny.** Pewter with copper plug. Obv. Head as before. R. Irish harp, crowned, the date, 16—90 either side. Unusually fine. RR. E. F. 5 » »
 40509 **R. Touch piece** (James III, Pretender). Usual type. Perfect preservation. R. F. D. C. 1 5 »

WILLIAM AND MARY.

- 40510 **Crown. 1691.** Has been through the fire, otherwise very fine. F. » 15 »
 40511 **Halfcrown. 1689.** First shield. V. F. » 6 6
 40512 — 1693. Edge reads, QVINTO etc. E. F. » 12 6
 40513 **Shilling. 1693.** No stop after REGINA. F. » 4 6
 40514 **Halfpenny. 1694,** in silver. From the Murdoch, collection, practically as struck. E. F. 7 10 »
 40515 **Farthing. 1674,** in silver. E. F. » 17 6
 40516 **Pattern Farthing.** GVLIELMVS. III. DEI. GRA. His head r. R. MARIA. II. DEI. GRA. Her head r. E. F. » 13 6
 40517 **Another.** Obv. Similar. R. NON. DEVIO. Sun with rays. Almost mint. E. F. » 7 6
 40518 **Another.** Obv. As rev. of 40516. R. As last. F. D. C. » 8 6
 40519 **Halfpenny. 1690,** in pewter with copper plug. Date on edge only. An unusually fine example. E. F. 5 10 »
 40520 **Farthing. 1690,** similar but date also on rev. Another unusually perfect example, no corrosion and very clear edge. E. F. 4 10 »
 40521 **Another,** similar, good portraits. V. F. 2 10 »

WILLIAM III.

40522	Crown. 1696.	E.F.	» 17 »
40523	Halfcrown. 1697 B (Bristol) under bust. <i>Unusually fine for this mint.</i>	E.F.	1 17 6
40524	Proof Shilling. 1698. Struck from cracked die; <i>edge, plain.</i>	E.F.	4 » »

ANNE.

40525	Crown. 1703. VIGO under bust. <i>Sharp portrait, mint except for slight pitting.</i>	E.F.	2 10 »
40526	— 1707 , roses and plumes.	E.F.	2 » »
40527	— 1713 , roses and plumes. <i>Reverse sharp, but dark tone.</i>	E.F.	1 5 »
40528	Halfcrown. 1708 , plumes.	V.F.	» 8 »
40529	— 1713 , plain in angles, <i>almost V.F.</i>	F.	» 6 »
40530	Shilling. 1703 , VIGO under bust. <i>Dark tone.</i>	E.F.	» 7 »
40531	Farthing. 1714 , in silver. <i>All but mint.</i>	E.F.	2 10 »
40532	— Similar but in its right metal. <i>A really good coin.</i>	F.D.C.	1 10 »
40533	— Another, <i>almost as fine.</i>	E.F.	1 2 6
40534	— Another, <i>almost E.F.</i>	V.F.	» 16 »

GEORGE I.

40535	Crown. 1716 , roses and plumes, <i>has been through the fire, otherwise E.F.</i>	V.F.	1 5 »
40536	— 1723 , ss. c. <i>Nicely toned.</i>	E.F.	2 10 »
40537	— 1726 , roses and plumes, <i>almost uncirculated.</i>	E.F.	2 7 6
40538	Halfcrown. 1715 , roses and plumes, <i>dark tone, all but mint.</i>	E.F.	2 2 »
40539	— 1723 , ss. c. <i>In mint state but original flan was dirty.</i>	F.D.C.	2 5 »

GEORGE II.

40540	Crown. 1732 , roses and plumes. <i>In mint state but has been through the fire.</i>	E.F.	» 17 6
40541	— 1739 , roses, <i>nicely toned.</i>	E.F.	1 4 »
40542	— 1741 , roses. <i>Another nicely toned piece but is all but F.D.C.</i>	E.F.	1 10 »
40843	— 1743 , old head, roses, <i>nice tone.</i>	F.D.C.	1 5 »
40844	— another, <i>almost as fine.</i>	E.F.	» 17 6
40845	— 1746 , LIMA under bust. <i>Beautiful tone.</i>	F.D.C.	1 10 »
40846	— Another.	F.	» 12 6
40547	— 1750 . <i>A desirable coin.</i>	F.D.C.	1 12 6
40547 ^a	— 1751 . <i>Almost uncirculated.</i>	E.F.	1 7 6
40548	Halfcrown. 1732 , young head, roses and plumes	E.F.	» 12 6
40549	Sixpence. 1728 , roses and plumes. <i>Scarce.</i>	E.F.	» 7 6
40550	— plumes only. <i>Rare.</i>	V.F.	» 6 6
40551	Proof Irish Halfpenny. 1736. <i>A beautiful bronzed proof.</i>	F.D.C.	1 5 »

GEORGE III.

40552	Crown. 1818. Edge reads LVIII, etc.	F.D.C.	» 7 »
40553	— LIX.	F.D.C.	» 9 »
40554	— 1819 . LIX.	F.D.C.	» 7 »
40555	— 1820 . LX.	F.D.C.	» 7 »
40556	Northumberland Shilling. 1763.	V.F.	» 6 »

GEORGE IV.

40557	Crown. 1821.	F.D.C.	» 8 6
40558	— 1822. Edge reads, TERTIO.	F.D.C.	» 12 6

VICTORIA.

40559	Crown. 1845 , young head.	E.F.	» 10 6
40560	— 1887 , jubilee head.	F.D.C.	» 7 6
40561	— Similar but a proof.	F.D.C.	» 8 6
40562	— 1897 , old head, <i>edge, LXI.</i>	F.D.C.	» 8 6
40563	— 1899 , LXIII. <i>Rare.</i>	E.F.	» 17 6
40564	Proof Halfcrown. 1839 , front fillet ornate, back fillet plain, w. w. in relief; <i>edge, plain.</i>	F.D.C.	1 1 »
40565	Halfcrown. 1884.	F.D.C.	» 4 6
40566	Proof Shilling. 1839 , without initials; <i>edge, plain.</i>	F.D.C.	» 7 6
40567	Shilling. 1838 ; <i>perhaps a proof.</i>	F.D.C.	» 3 »
40568	Proof Sixpence. 1839 ; <i>edge, plain. Beautiful tone.</i>	F.D.C.	» 6 »
40569	Proof Groat. 1839.	F.D.C.	» 7 6
40570	Proof Copper Set. 1839 (Penny, Halfpenny and Farthing), bronzed.	F.D.C.	1 2 6
40570 ^a	Copper Penny. 1860. <i>An unusually fine specimen of this rare date.</i>	F.D.C.	2 5 »

ENGLISH SILVER COINS

Pennies.

(Continued from col. 180.)

STEPHEN.

1135-1154.

Hks. = Hawkins, Silver Coins of England. B.M.C. = Catalogue of the English Coins in the British Museum: The Norman Kings, by G.C. Brooke.

BRISTOL.

40571 *Crowned bust to right with sceptre. R. Cross moline with fleur-de-lis in each angle. Hks., 270. B.M.C., type I. -----* **BRIST.**
M. 1 » »

CANTERBURY.

40572 Hks., 270. ----- **ANPA.** Ex. Rashleigh collection. M. 1 5 »
40573 Same type. ----- **ON : CA.** M. 1 » »
40574 Same type. --- **FPINE : ON : C** ----- F. 1 10 »
40575 Same type. ----- **E : ON : C.** M. 1 » »

COLCHESTER.

40576 Hks., 270. **EDPARD : ON : COLE.** M. 1 » »

CHESTER.

40577 Hks., 270. ----- **CESTRE.** F. 1 10 »
40578 Same type. **A** ----- **ES** ----- M. 1 » »

EXETER.

40579 Hks., 270. **BR** ----- **ON : EXCE :** F. 1 10 »

HASTINGS.

40580 Hks., 270. **SAPINE : ON : h** ----- F. 2 » »
40581 Same type. ----- **AST : Ex. Rashleigh collection.** V.F. 4 » »
40582 Same type. ----- **ON : hA** ----- **EN.** M. 1 » »

HEREFORD.

40583 Hks., 270. **PICRICE : Ohl : hE** ----- Ex. Carlyon-Britton collection. V.F. 3 10 »
40584 Same type. **PICRICE : ON : hER.** F. 1 10 »
40585 Same type. ---- **RE** ---- **ON : hER** ---- M. » 15 »

IPSWICH.

40586 Hks., 270. ----- **ON : GP.** F. 1 10 »
40587 Same type. ----- **N** ---- **ON : GP.** Ex. Rashleigh collection. F. 2 10 »

LEWES.

40588 Hks., 270. **hERREVI : ON : [LEP]E.** Ex. Rashleigh collection. F. 2 10 »

LINCOLN.

40589 Hks., 270. **ASLAC : ON : -----** Aslac was a Lincoln moneyer. V.F. 2 5 »
40590 Same type. **GLADDEN : ON : NIC.** Ex. Rashleigh collection. F. 2 » »
40591 Same type. **GLAD** ---- **ON : LI.** M. 1 » »
40592 Same type. ---- **EPIN : ON : N** ---- **ILIC.** M. 1 » »

LONDON.

40593 Hks., 270. **BRICMAR : ON : LVN :** An unusually good coin from the Rashleigh collection. V.F. 5 » »
40594 Same type. Reads **BRICMAR.** M. 1 » »
40595 — Another, but lettering not so legible. » 10 »
40596 Same type. **DERREMÄN : ON : LV.** F. 1 10 »
40597 Same type. **ESTMYND : ON : LV.** M. 1 » »
40598 — Another, but lettering not nearly so clear. » 10 »
40599 Same type. ----- **D : ON : LVNDE.** F. 1 5 »
40600 Same type. **GODRIC : ON LVND.** F. 2 » »
40601 Same type. ---- **VS : ON : L** ---- F. 1 5 »
40602 Same type. **SMEAPIN : ON : LVN.** F. 1 5 »
40603 Same type. **TOVI : ON : LVND.** F. 1 7 6
40604 *B.M.C., type VII. Hks., 268. Bust $\frac{2}{3}$ to left, bearded, crowned, with sceptre. R. Voided cross with fleur-de-lis in each angle.* **PVP** ---- **LVN.** V.F. 5 » »

NORWICH.

40605 Hks., 270. AL[F]PARD : ON : NOR :	M. 1 » »
40606 Same type. AL-----NORP :	M. » 15 »
40607 Same type. EDSTAN : O[N : NOR].	M. 1 » »
40608 Same type. ETSTAN : ON : NORPI.	M. 1 5 »

OXFORD.

40609 Hks., 270. [SPE]TIG : ON : O-----	F. 2 » »
40610 Same type and moneyer. OXN :	F. 2 » »

ST. EDMUNSBURY.

40611 Hks., 270. GILEBERT : ON : EDM.	V.F. 3 10 »
40612 — Another, but reading not quite so clear.	M. 1 » »
40613 — Another, mint name reads ED :	M. 1 » »

SANDWICH.

40614 B.M.C., type II. Hks., 269. Bust $\frac{2}{3}$ to left, crowned, with sceptre. R. Voided cross with mullet in each angle. PVLFRIC : ON : SAN.	M. 2 10 »
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SHREWSBURY.

40615 Hks., 270. RAVEN[SPART] : ON S :	V.F. 4 » »
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SOUTHWARK.

40616 Hks., 270. ALFPINE : ON : SVD : Ex. Rashleigh collection.	F. 2 10 »
40617 — Another same mint and moneyer, but lettering not quite so clear.	F. 1 10 »
40618 Hks., 270. PV[LFPO]LD : ON : SV :	V.F. 3 10 »
40619 Same type. ----- ON : SV :	V.F. 2 10 »

TAUNTON.

40620 Hks., 270. ALFRED [: ON : TA]N.	F. 2 » »
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THETFORD.

40621 Hks., 270. ODE : ON : TET : FORT : Ex. Rashleigh collection.	V.F. 4 10 »
40622 — Another, lettering not quite so clear.	V.F. 3 » »
40623 — Another. Moneyer? ----- TET.	M. 1 5 »

WARWICK.

40624 Hks., 270. EVERARD : ON : PAR.	V.F. 5 » »
40625 —	F. 1 10 »

WILTON.

40626 Hks., 270. FALCHE : ON : PILTVN :	V.F. 3 10 »
40627 Same type and moneyer. PILT :	F. 1 10 »
40628 Same type. [TOM]AS : ON : PILTVN.	V.F. 5 » »

WINCHESTER.

40629 Hks., 270. ALPOLD : ON : PIN : Ex. Rashleigh collection.	V.F. 2 » »
40630 Same type. CHIPPIC : ON : PINC :	F. 1 5 »
40631 — Another, lettering not so clear.	F. 1 » »
40632 Same type. GEFREI : ON PINC :	M. 1 » »
40633 Same type. [ROG]IER : ON : PIN :	M. 1 » »
40634 Same type. [SAI] ET : ON : P[IN :] Ex. Rashleigh collection.	M. 1 » »
40635 Same type. Moneyer? ----- ON : PIN --- Ex. Rashleigh collection.	M. » 15 »

(To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 184.)

SHROPSHIRE.

40636 Bishops Castle.	(3). William Mall.	$\frac{1}{4}$ d. V.F.	» 10 »
40637 Broseley.	(14). William Okes 1669 (pierced).	$\frac{1}{4}$ d. F.	» 4 6
40638 Ludlow.	(25). John Bowdler 1664.	— V.F.	» 5 6
40639 —	(29). Tamberlayn Davies.	$\frac{1}{4}$ d. V.F.	» 7 6
40640 —	(32). George Haughton 1669.	$\frac{1}{4}$ d. F.	» 7 6

Newport.

Oswestry.

Shifnal.

Shrewsbury.

Wem.

Axbriidge.

Bath.

Beckington.

Bridgwater.

Bruton.

Castle Carey.

Chard.

Creech.

Crewkerne.

Croscombe.

Freshford.

Frome.

Glastonbury.

Kilve.

Kilnersdon.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

Henstridge.

Ilchester.

Ilminster.

Kilmeersdon.

Kilve.

Langport.

Mells.

Minehead.

Godney.

(53). Thomas Younge.	$\frac{1}{4}$ d. V.F.	» 7 6
(56). Hugh Edwards 1669.	id. V.F.	» 6 »
(59). John Jones 1666.	id. V.F.	» 10 »
(62). Arther Ward 1668.	— F.	» 6 »
(65). Arthur Manwaring 1664.	$\frac{1}{4}$ d. F.	» 5 »

(71). John Brigdell 1667 (pierced).	— F.	» 3 »
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(76*). Benjamin Hinde. <i>Unpublished variety.</i>	$\frac{1}{4}$ d. F.D.C.	» 15 »
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(82). John Millington 1664.	$\frac{1}{4}$ d. E.F.	» 10 »
(84). Constantine Overton 1663.	— E.F.	» 5 »

(90). William Thomas 1666.	— V.F.	» 5 6
(97). William Alanson 1666.	— V.F.	» 12 6

SOMERSETSHIRE.

(2). William Hopkins 1656.	$\frac{1}{4}$ d. V.F.	» 6 »
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(5). City token 1659.	— V.F.	» 7 6
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(6). — 1670.	— E.F.	» 3 »
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(7). Richard Abbott.	— V.F.	» 7 6
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(10). Richard Bigges.	— V.F.	» 3 »
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(12). John Bush 1656.	— V.F.	» 3 »
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(15). Walter Chapman.	— V.F.	» 4 »
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(26). John Pearce 1652.	— V.F.	» 2 »
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(27). John Pearce 1652.	— E.F.	» 10 »
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(28). Robert Penny.	— V.F.	» 5 »
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(30). Francis Rance 1659.	— E.F.	» 7 6
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(34). William Smith 1666.	— E.F.	» 7 6
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(42). John Horler.	— E.F.	» 7 6
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(48). Town token 1666.	— V.F.	» 2 »
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(49). —	— V.F.	» 2 »
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(50). — no date.	— V.F.	» 4 6
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(55). William Crapp 1670.	— V.F.	» 2 6
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(58). William Goodridge.	— V.F.	» 3 »
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(59). Robert Haviland.	— V.F.	» 4 6
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(63). John Linton 1656.	— V.F.	» 4 6
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(66). Will Page 1669.	$\frac{1}{4}$ d. V.F.	» 5 »
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(70). John Rogers 1669.	— F.	» 2 6
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(71). James Stafford 1652.	$\frac{1}{4}$ d. F.	» 2 »
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(72). William Sealy 1652.	— V.F.	» 2 6
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(73). — 1654.	— E.F.	» 4 »
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(75). Town Token 1669.	$\frac{1}{4}$ d. V.F.	» 3 6
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(77). Robert Ludwell.	— E.F.	» 10 »
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(81). Edward Russe 1666.	$\frac{1}{4}$ d. V.F.	» 7 6
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(82). Borough token 1669.	$\frac{1}{4}$ d. V.F.	» 4 »
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(83). — 1671.	— V.F.	» 4 »
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(103). Robert Bobbett '60.	$\frac{1}{4}$ d. V.F.	» 5 »
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(107). Edward Cossenes 1670.	$\frac{1}{4}$ d. V.F.	» 6 »
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(108). Will Cosens.	$\frac{1}{4}$ d. F.	» 3 »
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(109). John Grenway.	— E.F.	» 4 6
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(113). George Blinnman 1656.	— F.	» 2 »
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(115). James George 1666.	— V.F.	» 4 6
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(116). Onesiphorus Luffe 1666.	— V.F.	» 4 6
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(117). Anthony Plimton 1656.	— V.F.	» 5 6
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(124). John Curle Senior 1663.	— V.F.	» 3 »
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(125). — Junior 1666.	— V.F.	» 3 »
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(127). Town token 1670.	— V.F.	» 3 »
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(129). Henry Marchant 1654.	$\frac{1}{4}$ d. V.F.	» 5 »
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(133). John Sanders 1671.	— V.F.	» 6 »
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(135). Robert Whitchurch 1651.	— V.F.	» 5 »
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(137). Samuel Whitchurch.	— V.F.	» 10 »
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(141). George Carey '68.	— V.F.	» 7 6
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(143). William Cooper 1668.	$\frac{1}{4}$ d. V.F.	» 3 »
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(144). Mary Day 1668.	$\frac{1}{4}$ d. F.D.C.	» 10 »
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(148). Henry Gutch 1653.	— F.	» 3 6
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(149). Sidricke Hancocke.	— F.	» 5 »
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(150). James Hopkins 1656.	— V.F.	» 3 »
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(153). Henry Mabson 1666.	— F.	» 2 6
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(156). Peter West.	— V.F.	» 5 »
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(156*). Anne Orgainer 1665. <i>Unpub.</i>	$\frac{1}{4}$ d. M.	» 4 6
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(157). Rich Huson.	$\frac{1}{4}$ d. F.	» 5 »
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(159). Borough token.	$\frac{1}{4}$ d. F.	» 3 »
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(164). Town token.	— V.F.	» 7 6
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(169). Robert Horwood.	$\frac{1}{4}$ d. V.F.	» 4 6
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(173). William Foster 1669.	$\frac{1}{4}$ d. F.	» 7 6
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(174). Charlls Michell. 1670.	— F.D.C.	» 12 6
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(175). Portreeves token 1667.	$\frac{1}{4}$ d. E.F.	» 5 »
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(183). Edward Osborne 1667.	— F.	» 3 »
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(187). Town Token 1668.	— V.F.	» 3 6
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(190). Samuel Crockford 1654.	— V.F.	» 4 6
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(192). Robert Ugden 1666 (broken).	— V.F.	» 3 »
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(198). William Patey.	— V.F.	» 10 »
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40718	Shepton Mallet.	(207).	Richard Barnard.	—	F.	»	3	»	40797	—	(106).	Charles Weston 1666.	¹ / ₂ d.	V.F.	»	5	»	
40719	—	(208).	Will Browne.	—	V.F.	»	7	6	40798	—	(107).	Francis White 1667.	¹ / ₂ d.	V.F.	»	4	»	
40720	—	(209).	John Byrnt 1665.	—	F.	»	5	»	40799	Bank End.	(115).	Anthony Craven.	—	V.F.	»	10	»	
40721	—	(210).	William James 1667.	—	E.F.	»	7	6	40800	Bank Side.	(120).	William Boorman.	¹ / ₂ d.	V.F.	»	7	»	
40722	—	(211).	Tho Parfit 1652.	—	V.F.	»	2	6	40801	—	(129 ^a).	<i>Elizabeth Port 16—68. Octagonal.</i>	¹ / ₂ d.	V.F.	»	12	»	
40723	Somerton.	(213).	Jerom Churchey 1652.	—	V.F.	»	5	»	40802	—	(130).	Thomas Seabro.	¹ / ₂ d.	F.	»	2	»	
40724	—	(214).	Thomas Harbin 1658.	—	V.F.	»	4	6	40803	—	(131).	Handrey Stroud 1658.	—	V.F.	»	6	»	
40725	So. Petherton.	(218).	John Willy.	—	V.F.	»	4	6	40804	Battle Bridge.	(148).	Richard Sapp.	—	F.	»	3	»	
40726	Spaxton.	(220).	John Chick.	¹ / ₂ d.	F.	»	3	»	40805	—	(150).	Elinor White.	—	E.F.	»	7	»	
40727	Staplegrove.	(221).	John Vickry 1664.	¹ / ₂ d.	V.F.	»	10	»	40806	Bermondsey Street.	(161).	Richard Melton.	—	V.F.	»	5	»	
40728	—	(222).	—	—	V.F.	»	10	»	40807	—	(163).	"The Shuger Loffe".	—	V.F.	»	5	»	
40729	Stogursey.	(224).	William Exon 1664.	¹ / ₂ d.	F.	»	5	»	40808	—	(172).	William Wallis.	—	V.F.	»	5	»	
40730	Taunton.	(226).	Constables token.	—	E.F.	»	1	»	40809	Blackman Street.	(183).	"The Three Conies".	—	V.F.	»	7	»	
40731	—	(227 ^a).	— 1667.	—	V.F.	»	2	»	40810	—	(191).	John Ives 1667.	¹ / ₂ d.	E.F.	»	7	»	
40732	—	(228 ^b).	—	—	E.F.	»	4	»	40811	—	(192).	Robert Mayow 1667.	—	V.F.	»	5	»	
40733	—	(229 ^c).	—	—	V.F.	»	3	»	40812	Bridge Foot.	(201).	Henry Phillips.	¹ / ₂ d.	V.F.	»	5	»	
40734	—	(230 ^d).	—	—	E.F.	»	4	6	40813	Castle Street.	(203).	Richard Hodgkine.	—	M.	»	2	»	
40735	—	(232).	Thomas Andrews.	—	F.	»	4	»	40814	—	(204).	Samvell Hodgkine.	—	V.F.	»	6	»	
40736	—	(233).	Thomas Androsse 1666.	¹ / ₂ d.	E.F.	»	7	6	40815	Chain Gate.	(210).	"The Red Lion".	—	F.	»	3	»	
40737	—	(237).	John Bobbett.	¹ / ₂ d.	F.	»	5	»	40816	Deadman's Place.	(220).	John Freman.	¹ / ₂ d.	F.	»	3	»	
40738	—	(238).	—	—	V.F.	»	6	»	40817	Foul Lane.	(228).	Andrew Waters.	¹ / ₂ d.	V.F.	»	7	»	
40739	—	(240).	William Chace 1662.	—	F.	»	5	»	40818	Goat Yard.	(237).	Rich. Smith.	¹ / ₂ d.	V.F.	»	7	»	
40740	—	(242).	Christopher Cooke 1667.	—	F.	»	7	6	40819	Horslydown.	(246 ^a).	Rebeckah Baker 1668.	<i>Unpublished.</i>	¹ / ₂ d.	M.	»	4	»
40741	—	(243).	William Coricke 1655.	—	F.	»	4	6	40820	—	(251).	Henry Crich.	—	M.	»	3	»	
40742	—	(244).	— 1657.	—	M.	»	3	6	40821	—	(253).	"The Shuger Lofe".	¹ / ₂ d.	V.F.	»	5	»	
40743	—	(246).	Abraham Crocker 1666.	—	E.F.	»	5	»	40822	—	(257).	John Hind 1668.	—	E.F.	»	10	»	
40744	—	(247).	—	—	E.F.	»	7	6	40823	—	(258).	John Hobson.	—	F.	»	5	»	
40745	—	(248).	Edward Dawley.	—	V.F.	»	7	6	40824	—	(264).	Katherine Minter.	¹ / ₂ d.	F.	»	3	»	
40746	—	(249).	Henry Dunscombe 1654.	—	V.F.	»	5	»	40825	—	(265 ^a).	Richard Pack 1669.	<i>Unpublished variety.</i>	—	E.F.	»	7	»
40747	—	(251).	Matthew Gaylard 1666.	—	E.F.	»	6	»	40826	—	(268).	Thomas Stokes.	¹ / ₂ d.	E.F.	»	4	»	
40748	—	(253).	Hugh Graye 1666.	—	V.F.	»	6	»	40827	—	(269).	"Kings Head Tavern" 1653.	¹ / ₂ d.	M.	»	2	»	
40749	—	(254).	Robert Gray 1659.	—	M.	»	3	»	40828	Kent Street.	(285).	Rich. Forman.	¹ / ₂ d.	V.F.	»	7	»	
40750	—	(256).	Andrew Gregory 1655.	—	E.F.	»	10	»	40829	—	(288).	"The White Bare".	¹ / ₂ d.	V.F.	»	3	»	
40751	—	(257).	Jeffery Grove 1664.	—	E.F.	»	10	»	40830	—	(293).	Thom Stiver 1652.	—	V.F.	»	3	»	
40752	—	(258).	Martin Hosham 1655.	—	E.F.	»	6	»	40831	Mill Lane.	(310).	James Touchin 1666.	¹ / ₂ d.	V.F.	»	6	»	
40753	—	(259).	Roger How 1653.	—	M.	»	4	6	40832	The Mint.	(313).	Richard Perkins.	¹ / ₂ d.	M.	»	2	»	
40754	—	(260).	Thomas Loudell.	—	E.F.	»	10	»	40833	New Rents.	(328).	Henry Tharpe.	¹ / ₂ d.	F.	»	5	»	
40755	—	(263).	Joseph Maber 1664.	—	E.F.	»	7	6	40834	Pepper Alley.	(336).	Thomas Crowder.	¹ / ₂ d.	V.F.	»	6	»	
40756	—	(265).	John Merideth.	—	V.F.	»	7	6	40835	—	(338).	Elizabeth Milner 1666.	¹ / ₂ d.	F.	»	4	»	
40757	—	(266).	Robert Middleton.	—	V.F.	»	10	»	40836	Pickle Herring.	(340).	Edward Brent 1668.	—	V.F.	»	3	»	
40758	—	(268).	Thomas Munden.	—	V.F.	»	7	6	40837	—	(342).	Margret Browne 1668.	<i>Octagonal.</i>	—	V.F.	»	7	»
40759	—	(269).	Tobias Osborne 1666.	—	F.	»	6	»	40838	—	(344).	James Holland 1668.	—	V.F.	»	4	»	
40760	—	(270).	Peter Parry 1654.	—	V.F.	»	6	»	40839	St. George's.	(351).	An Grason.	¹ / ₂ d.	F.	»	3	»	
40761	—	(276).	John Powel.	—	V.F.	»	6	»	40840	—	(354).	Hugh Ley. <i>Heartshape.</i>	¹ / ₂ d.	E.F.	»	1	»	
40762	—	(281).	Richard Snow 1655.	—	V.F.	»	5	»	40841	—	(355).	C.R. 1668. <i>Octagonal.</i>	—	M.	»	7	»	
40763	—	(284).	"The 3 Widdows" 1655.	—	V.F.	»	6	»	40842	St. Mary Overy's.	(363).	John Stradbrooke. <i>Octagonal.</i>	—	V.F.	»	15	»	
40764	—	(287).	Robert Tompson.	—	V.F.	»	6	»	40843	St. Saviour's.	(370).	James Cowan.	—	E.F.	»	10	»	
40765	—	(288).	George Treagle.	—	E.F.	»	4	6	40844	—	(376).	Thomas Hill.	¹ / ₂ d.	E.F.	»	10	»	
40766	—	(289).	John Tubb 1666.	—	E.F.	»	4	6	40845	St. Thomas.	(392).	Ferman Hoult.	—	E.F.	»	10	»	
40767	Wellington.	(293).	Overseers token 1666.	¹ / ₂ d.	M.	»	5	»	40846	—	(397).	John Pond 1659.	¹ / ₂ d.	V.F.	»	4	»	
40768	—	(297).	Cristopher Samford.	¹ / ₂ d.	V.F.	»	6	»	40847	Shad Thames.	(402).	John Canuty 1666.	¹ / ₂ d.	F.	»	5	»	
40769	Wells.	(300).	City token 1657.	—	E.F.	»	5	»	40848	Suffolk Street.	(412).	Isaac Mardock 1666.	—	F.	»	3	»	
40770	—	(301).	— '69.	—	E.F.	»	3	6	40849	Tooley Street.	(426).	Ambrose Butler.	—	F.	»	4	»	
40771	—	(302).	William Andrews 1651.	—	V.F.	»	5	»	40850	—	(429).	"Ye White Lyon" '57.	¹ / ₂ d.	M.	»	1	»	
40772	—	(304).	John Davidge 1652.	—	F.	»	2	6	40851	—	(438).	Will Ellis.	—	F.	»	4	»	
40773	—	(306).	James Middleham 1666.	—	E.F.	»	10	»	40852	—	(439).	John Farrah 1667.	¹ / ₂ d.	V.F.	»	10	»	
40774	—	(310).	Robert Warmall 1664.	—	V.F.	»	3	»	40853	—	(457).	"The King's Armes".	¹ / ₂ d.	F.	»	2	»	
40775	Wincanton.	(322).	John Rogers 1652.	—	M.	»	2	»	40854	—	(459).	Mathew Pearce.	¹ / ₂ d.	V.F.	»	4	»	
40776	Yeovil.	(326).	Borough token 1668.	¹ / ₂ d.	V.F.	»	3	»	40855	—	(461).	Steven Pope.	—	F.	»	4	»	
40777	—	(327).	— 1669.	—	V.F.	»	3	»	40856	—	(467).	Richard Thorowgood.	¹ / ₂ d.	E.F.	»	10	»	
40778	—	(328).	Christ Allembridge 1656.	¹ / ₂ d.	V.F.	»	3	»	40857	—	(470).	"The Sheepherd and Dogg".	—	V.F.	»	4	»	
40779	—	(331).	Nathaniell Caryc 1652.	—	V.F.	»	5	»	40858	Upper Ground.	(481).	George Hollywell.	—	V.F.	»	7	»	
40780	—	(332).	Joseph Clarke.	—	V.F.	»	5	»	40859	—	(486).	"Kings Old Barge House".	¹ / ₂ d.	F.	»	5	»	
40781	—	(333).	John Coshey 1667.	—	E.F.	»	10	»	40860	—	(491).	William Stewart.	—	V.F.	»	10	»	
40782	—	(334).	William Daniell 1653.	—	V.F.	»	5	»	40861	—	(493).	Ann White.	—	M.	»	3	»	
40783	—	(336).	Philip Haynes 1655.	—	V.F.	»	4	6										
40784	—	(337).	George Moore.	—	F.	»	3	»										
40785	—	(338).	Richard Moore 1668.	—	F.	»	4	6										
40786	—	(339).	Ambrose Seward.	—	V.F.	»	3	6										

SOUTHWARK

40787	Southwark.	(20).	"At the Cocke".	¹ / ₂ d.	V.F.	»	10	»
40788	—	(25).	George Corfeild 1666.	¹ / ₂ d.	V.F.	»	3	»
40789	—	(34).	John Elliott '67.	—	E.F.	»	10	»
40790	—	(38).	John Fox 1657.	¹ / ₂ d.	V.F.	»	10	»
40791	—	(39).	"The 3 Hors Shoos" 1665.	—	V.F.	»	7	6
40792	—	(41).	"The Green Man" 1651.	—	V.F.	»	7	6
40793	—	(62).	Edward Lole 1666.	¹ / ₂ d.	V.F.	»	5	6
40794	—	(79).	"The Checker" 1651.	¹ / ₂ d.	V.F.	»	4	6
40795	—	(80).	Richard Roberts 1657.	¹ / ₂ d.	E.F.	»	10	»
40796	—	(95).	Rob Thornton 1667.	—	F.	»	4	6

STAFFORDSHIRE.

40862	Penkridge.	(44).	John Phillipps 1665.	¹ / ₂ d.	V.F.	»	6	»
40863	—	(44).	Another in <i>Copper.</i>	—	F.D.C.	»	10	»
40864	Uttoxeter.	(76).	John Halsey 1668. <i>Octagonal.</i>	—	V.F.	»	7	»
40865	Yoxall.	(103).	Zachariah Lightwood 1671. <i>Octagonal.</i>	—	E.F.	»	10	»

SUFFOLK.

40866	Beccles.	(5).	Corporation token 1670.	¹ / ₂ d.	V.F.	»	2	»
40867	—	(6).	Will Crane.	—	V.F.	»	3	»

0868	—	(7).	William Cutlove 1664.	—	E.F.	»	10	»	40958	Mendlesham.	(243).	Tho Solley 1663.	—	E.F.	»	7	6
0869	—	(10).	David Grice.	—	E.F.	»	5	»	40959	Mildenhall.	(245).	Francis Bugg 1667.	$\frac{1}{2}$ d.	V.F.	»	6	»
0870	—	(12).	Tobias Murdock.	—	V.F.	»	3	6	40960	—	(246).	Robert Cooke 1668.	$\frac{1}{2}$ d.	V.F.	»	6	»
0871	—	(13).	John Nicholls.	—	V.F.	»	4	6	40961	—	(247).	Robert Crannis.	—	V.F.	»	5	»
0872	—	(14).	John Warde 1659.	—	V.F.	»	4	6	40962	—	(248).	Nathaniel Howlett 1667.	—	V.F.	»	5	6
0873	Boxford.	(22).	Daniell Bowtell.	—	F.	»	5	6	40963	—	(251).	James Web 1668.	$\frac{1}{2}$ d.	V.F.	»	3	6
0874	—	(24).	John Riddelsdale 1667.	—	V.F.	»	7	6	40964	—	(—).	—	—	E.F.	»	7	6
0875	—	(25).	James Warwell.	—	F.	»	4	»	40965	Nayland.	(254).	William Blyth 1656.	$\frac{1}{2}$ d.	V.F.	»	10	»
0876	Brandon.	(29).	Will Brewster.	—	V.F.	»	4	6	40966	—	(256).	William Meggs 1657.	—	E.F.	»	10	»
0877	Bungay.	(31).	Town token.	—	E.F.	»	6	»	40967	Needham.	(262).	John Rozer 1664.	—	V.F.	»	5	»
0878	—	(33).	Thomas Nowell 1660.	—	V.F.	»	5	»	40968	—	(263).	John Shipp 1664.	—	V.F.	»	5	»
0879	—	(34).	Thomas Walcott 1660.	—	V.F.	»	6	»	40969	—	(264).	"We 3 Sisters" 1667.	$\frac{1}{2}$ d.	V.F.	»	5	»
0880	Bury.	(37).	George Adkisson.	—	V.F.	»	6	»	40970	New Market.	(274).	Walter Poulter 1669.	—	V.F.	»	7	6
0881	—	(39).	Edward Barnabe 1669.	$\frac{1}{2}$ d.	V.F.	»	10	»	40971	Rickingham.	(281).	Samuell Fitch 1665.	$\frac{1}{2}$ d.	F.D.C.	»	10	»
0882	—	(40).	John Baythorne 1657.	$\frac{1}{2}$ d.	V.F.	»	3	»	40972	—	(282).	Robert Spencer 1667.	—	E.F.	»	7	6
0883	—	(42).	—	—	V.F.	»	6	»	40973	Saxmundham.	(284).	John Hunt 1669.	$\frac{1}{2}$ d.	E.F.	»	10	»
0884	—	(44).	Thomas Bull.	—	E.F.	»	5	»	40974	—	(285).	Thomas Knights.	$\frac{1}{2}$ d.	F.	»	2	»
0885	—	(46).	John Chesson 1666.	—	E.F.	»	7	6	40975	—	(—).	—	—	F.D.C.	»	5	»
0886	—	(47).	— 1669.	$\frac{1}{2}$ d.	V.F.	»	4	6	40976	—	(286).	Nicholas Shepherd.	$\frac{1}{2}$ d.	V.F.	»	4	»
0887	—	(48).	William Colburn.	—	E.F.	»	10	»	40977	—	(288).	—	$\frac{1}{2}$ d.	V.F.	»	5	6
0888	—	(49).	John Coppin 1669.	—	V.F.	»	6	»	40978	—	(289).	—	—	V.F.	»	2	»
0889	—	(50).	Marie Cressener.	$\frac{1}{2}$ d.	E.F.	»	6	»	40979	—	(290).	—	—	V.F.	»	2	»
0890	—	(51).	Daniell Crosland 1668.	$\frac{1}{2}$ d.	V.F.	»	6	»	40980	Southwold.	(294).	Town token 1667.	$\frac{1}{2}$ d.	F.D.C.	»	10	»
0891	—	(53).	John Farecloth 1667.	$\frac{1}{2}$ d.	V.F.	»	4	»	40981	—	(296).	Daniell More 1668.	—	E.F.	»	10	»
0892	—	(56).	Francis Godfrey.	—	F.F.	»	10	»	40982	—	(297).	— 1663.	$\frac{1}{2}$ d.	V.F.	»	4	6
0893	—	(57).	James Grandy 1664.	—	V.F.	»	6	»	40983	—	(298).	Thomas Postle 1652.	—	V.F.	»	3	»
0894	—	(61).	Hen Hamond.	—	E.F.	»	10	»	40984	—	(299).	— 1659.	—	V.F.	»	5	»
0895	—	(62).	Henry Headach.	—	E.F.	»	4	6	40985	Stanton.	(303).	Thomas Goffe.	—	V.F.	»	7	6
0896	—	(65).	Edmund Heasel 1664.	—	F.	»	3	6	40986	Stoke by Clare.	(306).	James Smith 1670.	$\frac{1}{2}$ d.	V.F.	»	7	6
0897	—	(67).	John Lucas 1668.	$\frac{1}{2}$ d.	V.F.	»	7	6	40987	—	(307).	— 1655.	$\frac{1}{2}$ d.	V.F.	»	3	6
0898	—	(70).	Thomas Pretymen 1667.	$\frac{1}{2}$ d.	V.F.	»	7	6	40988	Sudbury.	(338).	John Ray 1654.	—	F.	»	5	»
0899	—	(71).	Richard Prime 1660.	$\frac{1}{2}$ d.	V.F.	»	7	6	40989	—	(343).	Richard West 1651.	—	F.	»	3	»
0900	—	(72).	John Purcas 1664.	—	V.F.	»	3	»	40990	Wangford.	(354).	John Rope 1668.	$\frac{1}{2}$ d.	V.F.	»	10	»
0901	—	(73).	Martin Seyden 1669.	—	V.F.	»	7	6	40991	Woodbridge.	(357).	Town Token 1670.	—	V.F.	»	2	»
0902	—	(74).	— 1669.	$\frac{1}{2}$ d.	V.F.	»	6	»	40992	—	(361).	Henry Stebbing 1667.	—	V.F.	»	3	»
0903	—	(75).	John Sharpe 1666.	$\frac{1}{2}$ d.	V.F.	»	4	6	40993	—	(362).	Henry Stebbing 1656.	$\frac{1}{2}$ d.	V.F.	»	2	»
0904	—	(76).	Francis Smith 1666.	—	V.F.	»	5	6	40994	—	(363).	Henry Stebbing 1655.	—	V.F.	»	3	»
0905	—	(77).	George Stannard.	—	E.F.	»	7	6	40995	—	(367).	Daniell Walker.	—	V.F.	»	2	»
0906	—	(78).	—	—	V.F.	»	4	6	40996	Worlingworth.	(373).	John Blumfeld.	$\frac{1}{2}$ d.	E.F.	»	10	»
0907	—	(81).	Edward Tayler.	—	V.F.	»	4	6	40997	Yoxford.	(374).	Will Smith 1667.	—	V.F.	»	3	6
0908	—	(84).	Simon Wilkin.	—	F.	»	4	»									
0909	Cavendish.	(89).	James Ellis 1669.	$\frac{1}{2}$ d.	V.F.	»	4	6									
0910	Clare.	(96).	William Colte 1664.	$\frac{1}{2}$ d.	V.F.	»	10	»									
0911	—	(97).	George Crisp 1656.	—	F.	»	3	6									
0912	—	(98).	Richard Crisp 1656.	—	V.F.	»	4	6									
0913	Cratfield.	(105).	John Williams.	$\frac{1}{2}$ d.	V.F.	»	5	6									
0914	—	(106).	—	$\frac{1}{2}$ d.	E.F.	»	10	»									
0915	Debenham.	(108).	Augustine Cullyer 1666.	—	E.F.	»	7	6									
0916	Dennington.	(115).	Edward Stubbes 1669.	$\frac{1}{2}$ d.	V.F.	»	5	6									
0917	—	(116).	Edward Stubbs 1668.	$\frac{1}{2}$ d.	V.F.	»	5	»									
0918	Dunwich.	(117).	John Whittman.	$\frac{1}{2}$ d.	V.F.	»	7	6									
0919	Eye.	(120).	George Brayham.	—	V.F.	»	6	»									
0920	—	(121).	Nathaniel Flowerdevo.	—	V.F.	»	4	6									
0921	Framlingham.	(123).	Daniel Barnes 1669.	$\frac{1}{2}$ d.	V.F.	»	6	»									
0922	—	(125).	John Capon 1653.	$\frac{1}{2}$ d.	V.F.	»	3	6									
0923	—	(126).	— 1656.	—	E.F.	»	7	6									
0924	Glemsford.	(131).	Edmond Bigges.	—	V.F.	»	10	»									
0925	Groton.	(134).	Mathew Teper 1664.	—	E.F.	»	10	»									
0926	—	(136).	James Warwell 1668.	$\frac{1}{2}$ d.	E.F.	»	10	»									
0927	Hadleigh.	(141).	Nathaniell Golding.	$\frac{1}{2}$ d.	F.	»	5	»									
0928	—	(144).	Richard Rand 1664.	—	V.F.	»	4	»									
0929	Halesworth.	(145).	Michael Barfoot 1668.	$\frac{1}{2}$ d.	E.F.	»	7	6									
0930	Haverhill.	(147).	John Boram 1658.	$\frac{1}{2}$ d.	V.F.	»	3	»									
0931	—	(149).	Robert Darkin 1656.	—	V.F.	»	4	6									
0932	—	(151).	Gilbert Jaggerd.	—	V.F.	»	7	6									
0933	Ipswich.	(158).	Town Token 1670.	—	V.F.	»	2	»									
0934	—	(159).	—	—	F.	»	2	»									
0935	—	(160).	John Allen '57.	—	M.	»	2	»									
0936	—	(165).	John Burrough.	—	V.F.	»	7	6									
0937	—	(166).	Thomas Burrough.	—	V.F.	»	3	»									
0938	—	(170).	Joseph Colman 1664.	—	V.F.	»	4	6									
0939	—	(193).	Samuel Stannard 1651.	—	F.	»	2	6									
0940	—	(194).	James Story.	—	E.F.	»	5	6									
0941	Ixworth.	(200).	Rebekah Bouldero 1669.	$\frac{1}{2}$ d.	V.F.	»	4	»									
0942	Landguard.	(204).	Fort token 1667.	—	V.F.	»	7	6									
0943	Lavenham.	(209).	Nicholas Dansie.	$\frac{1}{2}$ d.	F.	»	3	6									
0944	—	(213).	Robert Saul.	$\frac{1}{2}$ d.	M.	»	3	»									
0945	—	(215).	John Whitinge.	$\frac{1}{2}$ d.	E.F.	»	5	6									
0946	Laxfield.	(222).	John Stagoll.	$\frac{1}{2}$ d.	V.F.	»	5	»									
0947	Lowestoft.	(224).	Town Token.	$\frac{1}{2}$ d.	F.	»	3	»									
0948	—	(226).	Robert Betts 1655.	—	V.F.	»	3	»									
0949	—	(228).	Thomas Harvy.	—	F.	»	3	»									
0950	—	(230).	John Smith 1656.	—	V.F.	»	3	»									
0951	—	(231).	William Underwood 1651.	—	F.	»	5	»									
0952	Melford.	(232).	Andrew Byat 1652.	—	V.F.	»	3	6									
0953	—	(233).	Andrew Byate.	—	V.F.	»	6	»									
0954	—	(238).	Tobias Groome.	—	V.F.	»	4	6									
0955	—	(239).	Thomas Hubbard 1655.	—	V.F.	»	4	6									
0956	Melton.	(241).	John Hill 1668.	$\frac{1}{2}$ d.	F.	»	6	»									
0957	—	(242).	—	$\frac{1}{2}$ d.	V.F.	»	4	6									

(To be continued.)

PAPER MONEY, LOTTERY TICKETS, ETC.

From the Collection of the late Maberly Phillips, F.S.A. Each lot is mounted on a quarto sheet (12 $\frac{1}{2}$ x 10 ins).

BANK OF ENGLAND.

40998	No. 38179. £ 2. Stamped FORGED. Two Pound Notes are very scarce.	»	10	»
40999	No. 16543. Pay to Mr. Henry Hase £ 1 (Two dates 1821, 1826). A [Newland?] Surname wanting. Possibly still good.	1	5	»
41000	No. 73408. Pay to Mr. Henry Hase £ 1. No. 25347 — 1820. Two mounted on one sheet, the former probably still good, with letters to Mr. Phillips.	1	5	»
41001	No. 35892. £ 1. 1815. Stamped FORGED.	»	4	»
41002	No. ^F _N 54064. £ 10. 1850. Stamped FORGED.	»	4	»
41003	No. 1749. £ 5. 1819. Stamped FORGED.	»	4	»
41004	No. 17817. £ 1. 1816. Stamped FORGED.	»	4	»
41005	March 3rd 1792. Pay pay to Jn. Tyson Reed Esq. (£ 1873 10.0.0). To the Cashier of the Bank of England. W. Ellis.	»	2	6
41006	To the Cashiers of the Bank of England 6 May 1898. Pay to ... Chinese Minister ... £ 11,008,857. 16. 9. For Hongkong and Shanghai Banking Corporation (Photograph of cheque).	»	3	»
41007	Ten Shilling Currency Note ^A ₁ No. 00021. One Pound. Legal Tender, ^G ₃₅ No. 005944. Ten Shillings. Legal Tender No. ^A ₁ 000109 (Mounted on one Sheet).		2	10

- 41011 Newcastle upon Tyne. 3rd March 1803. Twenty Shillings. Surtees, Burdon and Brandling. » 4 »
- 41012 Gloucestershire. Brimscombe Port Bank. No. 1074. One Guinea. 20 July 1819. Richd. Miller and Co. » 10 »
- 41013 Dudley Bank. No. 205. One Guinea. 13 Dec. 1802. Edw. (Hancox) surname restored. » 3 6
- 41014 Branskirk Andrews, Isle of Man. Two tracings of Card Tickets for 1 s. and 2 s. 6 d., 1814, 1816. » 3 6
- 41015 Crickhowell. No. 522. £ 1. 29 Aug. 1820. No. 837. £ 1. 3 Apr. 1821. Two mounted on one sheet. » 10 »
- 41016 Aberdeen, Montrose, Dundee, Edinburgh and Glasgow Exchange and Deposit Banks. £ 1. 1 Oct. 1825. » 10 »
- 41017 Cork. Two Notes, each for 3 s. 9 ½ d. Sir Thomas Roberts Bart., Jas. Bonwell and John Leslie. Imperfect. Worn fragments pasted together. » 10 »
- 41018 Cork. Three Guineas (£ 3.8.3) 1 Jan. 1812. Stephen Roche and James Roche. » 7 6
- 41019 Mafeking Siege Note. 1 s. Jan. 1900. » 3 »
- 41019^a — 10 s. March 1900. » 3 »
- 41020 **Khartoum. Note with signature of General Gordon** and letter, with reference to this issue, from Lady Ruth B Hamilton. 4 » »
- 41021 United Colonies (U. S. A.). Continental Currency. Philadelphia. Six Dollars. 29 Nov. 1775. Two Shillings and Sixpence. Pennsylvania. 25 Oct. 1775. Philadelphia Manfg. Co. Two dollars. 4 July 1828. Mounted on one sheet. » 15 »
- 41022 — Maryland. 10 April 1774. Two Dollars. Bank of Hudson. Three Dollars. 1 May 1817. Bank of New Brunswick. Five Shillings. 11 Jan. 1824. On one sheet. » 10 »
- 41023 France. Assignats. 50 livres, 400 livres 1792. 25 sols, 10 sous, 1792. 50 sols 1793. Five on two sheets. » 5 »

- 41024 Central Equitable Labour Exchange. Central Exchange Labour Bank. 36 Red Lion Square. Deliver to bearer goods from the Store to the amount of one hour, etc. Two reprints of originals (see Palgrave, Dictionary Political Economy). » 5 »
- 41025 Cruikshank Note with lithograph portrait of artist. » 10 »
- 41026 Fort Montague Bank. Five Halfpence. 17 Aug. 1801 (or 5). Great Britain. I promise to pay Mr. Buonaparte a Pill Five Pounds weight. 10 March 1804. » 5 »
- 41027 Stamp Office Certificate. Hair Powder Annual Duty. 1799. £ 1. 1. 0. Mr. James Gill, no. 4. Sise Lane. » 5 »

LOTTERY, TICKETS, ADVERTISEMENTS, ETC.

- 41028 No. 7 m 222. 1778. Signed, A. Newland. No. 19 n 103. Second 1808. A quarter. 1 » »
- 41029 Signs to be well observed before 21 Jan. 1817 &c. » 5 »
- 41030 Next Saturday Feb. 24. Second day of Drawing T. BISH, 4 CORNHILL £ 1000 a minute for the first Twenty minutes WEBB, 9 CORNHILL. » 10 »
- 41031 Remarkable Fact . . . CARROLL at their Fortunate offices 7 CORNHILL. Advantages . . before 4 March (1818) HAZARD, ROYAL EXCHANGE. » 10 »
- 41032 Government State Lottery for Ireland 1780 NICHOLSON, CORNHILL. » 5 »

WAR MEDALS & DECORATIONS.

(Continued from col. 186.)

MILITARY GENERAL SERVICE.

- 41033 One bar, Egypt, 22nd Light Dragoons. M. 4 » »
- 41034 — Maida, 27th or 58th Regts. V.F. 7 10 »
- 41035 — Vimiera, 20th Light Drags. R. F. 8 10 »
- 41036 — Sahagun and Benevente, 3rd Hussars K.G.L. V.F. 6 » »
- 41037 — Martinique. A.D.C. (Lt Col. 44th Foot). RR. E.F. 12 » »
- 41038 — Corunna, Serjt 1st Foot Guards. E.F. 2 15 »
- 41039 — Talavera, Regts. 23rd Lt Dragns; Coldstream Guards; 40th or 66th Foot. F. 2 15 »
- 41040 — Guadaloupe, 25th Foot. V.F. 7 10 »
- 41041 — Barrosa, R. Arty. F. 2 17 6
- 41042 — Fuentes D'Onor, 1st Rl Dragns or 25th Foot. R. E.F. 8 10 »
- 41043 — Java, 59th Foot. F. 4 10 »
- 41044 — Vittoria, 15th Hussars; 6th or 34th Foot. V.F. 2 12 6
- 41045 — Pyrenees, 95th Foot Rifles. R. F. 7 » »
- 41046 — St Sebastian, R. Arty. V.F. 3 5 »
- 41047 — Chateauguay, Canad^a Militia. R. F. 7 » »

- 41048 — Chrystler's Farm, 89th Foot. RR. M. 12 10 »
- 41049 — Nive, 4th or 62nd Foot. F. 4 » »
- 41050 — Orthes, 7th Hussars or 6th Foot. V.F. 5 5 »
- 41051 — Toulouse, 3rd Foot Guards. V.F. 2 10 »
- 41052 Two bars, Roleia, Vimiera, Asst Comy. and Paymr Ord. F. and T. Dept. RR. E.F. 10 » »
- 41053 — Martinique, Guadaloupe, R. York Rangers. RR. E.F. 10 » »
- 41054 — Martinique, Albuhera, 23rd Foot. R. F. 9 » »
- 41055 — Busaco, Albuhera, 34th Foot. F. 3 » »
- 41056 — Ciudad Rodrigo, Badajoz, R. Arty. V.F. 3 10 »
- 41057 — Talavera, Albuhera, 66th Foot. V.F. 3 » »
- 41058 — Talavera, Busaco, 4th Dragns. V.F. 4 10 »
- 41059 — Nivelle, Nive, 4th, 62nd, 84th or R.A. V.F. 2 15 »
- 41060 — Vittoria, St Sebastian, 38th Foot. F. 2 10 »
- 41061 — Vittoria, Toulouse, 15th Hussars. F. 2 5 »
- 41062 — — and Waterloo Medal, 10th Hussars. F. 6 » »
- 41063 — Orthes, Toulouse and Regimental medal FOR SOL-DIERLY MERIT, 14th Lt Dragns. RR. E.F. 10 » »
- 41064 — Sahagun and Benevente, Vittoria, Serjt 10th Hus. R. V.F. 8 17 6
- 41065 — Sahagun and Benevente, Toulouse, 7th Hussars. R. E.F. 10 » »
- 41066 Three bars, Roleia, Vimiera, Corunna, 71st Foot. V.F. 4 15 »
- 41067 — Vimiera, Talavera, Albuhera, 29th Foot. F. 5 10 »
- 41068 — Talavera, Ciudad Rodrigo, Salamanca, 24th Foot. V.F. 3 10 »
- 41069 — Salamanca, Vittoria, St Sebastian, 4th Foot. V.F. 3 » »
- 41070 — Salamanca, Vittoria, Orthes, R. Arty. V.F. 2 10 »
- 41071 — Pyrenees, Orthes, Toulouse, 95th Foot Rifles. E.F. 3 10 »
- 41072 — Vittoria, Pyrenees, Toulouse, Waggon Train, or 34th Foot. F. 3 » »
- 41073 — — and medal for Waterloo 71st Regt. F. 6 10 »
- 41074 — Nivelle, Orthes, Toulouse, 23rd Foot. V.F. 3 » »
- 41075 Four bars, Talavera, Busaco, Albuhera, Vittoria, 31st Foot. E.F. 6 10 »

- 41076 — Talavera, Albuhera, Vittoria, Toulouse, 3rd Drag. Guards. F. 4 » »
- 41077 — Pyrenees, Nivelle, Nive, Toulouse, 91st Foot. V.F. 5 10 »
- 41078 — Vittoria, Nivelle, Orthes, Toulouse, 18th Hussars. V.F. 4 17 »
- 41079 — Fuentes D'Onor, St Sebastian, Nivelle, Nive, 85th Foot. V.F. 4 18 »
- 41080 — Sahagun and Benevente, Vittoria, Orthes, Toulouse, 10th Hussars. RR. E.F. 14 »
- 41081 — — and medal for Waterloo. RR. V.F. 18 »
- 41082 Five bars, Talavera, Albuhera, Salamanca, Vittoria, Toulouse, Corp^l 4th Dragns. V.F. 6 » »
- 41083 — Salamanca, Pyrenees, Nivelle, Nive, Toulouse and Waterloo medal. RR. F. 10 »
- 41084 Six bars, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees and Regimental medal for Monte Video 95th Foot Rifles. RRR. 20 »
- 41085 — Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse, R. Arty. M. 3 10 »
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NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 101.)

MYTH OF LAVINIUM.

On a denarius of L. Papius Celsus issued about 45 B.C., the Reverse type represents a wolf on one side of a fire and an eagle on the other.

This type refers to a legend told by Dionysius of Halicarnassus, who was born about 60 B.C., and died soon after 7 A.D. He went to Rome about 19 B.C. Strabo says he was one of his contemporary authors. The legend he relates is found in Vol. I, p. 47. "While Lavinium was being founded, they say the following prodigies befel the Trojans. A fire having spontaneously broken out in a grove, a wolf, bringing dry wood in its mouth, cast it on to the fire, and an eagle, flying up, fanned the flame by the motion of its wings; but a fox, striving to counteract these, bringing its tail moistened with water from the river came up and sought to extinguish the fire which was burning. At one time the animals kind-

ling the fire prevailed, at another the animal which sought to quench it. At last the two (i.e. the wolf and the eagle) won the day, and the other unable to do any more departed.

Aeneas, seeing this, said the colony would be famous and an object of wonder very widely known, but that as it increased, it would be hated by its neighbours, and a trouble to them, yet it would prevail over its enemies because by the favour of heaven it would have the goodwill of a divine power much more efficacious than the envy of men. They say that such manifest portents occurring to the Trojans pointed to the future fortunes of the city, and that memorials of these exist in the market place of Lavinium, viz. bronze figures of these animals preserved from very distant times".

Probably the myth was invented to explain or account for an ancient group of bronze statuary. The eagle was regarded as a symbol of Jupiter, the wolf of Mars and the fox an emblem of Rome's

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ancient enemies famed for swiftness and cunning. The fire represented the growing glory of Rome. Lavinium was then regarded as the cradle of the race. The names Lavinium and Lanuvium are so similar that in many MSS they are confused. The gens Papia rose to power and distinction in Lanuvium and came to Rome after the Latin wars were over. Some have asked why then should the denarius of L. Papius Celsus have the type of the group ~~same in~~ Lavinium. The answer may well be suggested by the Obverse, which bears a head representing Triumphus as below, the legend **TRIVMPHVS**. This may represent of Julius Cæsar, and the Reverse type may have without regard to the locality of the statue represented on account of the legend being regarded as a prophecy of the fame and glory of the Roman people. The coin is associated with Lavinium in regard to its type, and not connected in any other way with the coin than be it be one, that the moneyer's ancestors came from there.

Lavinium was situated about three miles from the sea and about seventeen miles from Rome. According to legends it was founded by Aeneas and named after his wife, the daughter of the King Latinus. There is a tradition that Ascanius, son of Aeneas, moved to Alba, but the religious authorities of the mother city prevented the success of his enterprise.

The old form of the name was Latvinus. Latinus was the name of Lavinus and the name was that of a tribe, the Latini, the name. Strabo speaks of Lavinium as shewing only the city, but as still retaining its sacred rites and sacred character. It had been preserved since the days of Aeneas. Besides the eagle, the wolf and the fox, a bronze statue of the thirty young ones was still in evidence in Strabo's time. The ancient site is now identified with Pratica. The myth of Lavinia whom the city was named is only known to us from Virgil. We see her only in one place in Bk. VII kindling the altar of her father's palace. She is then last mentioned in Bk. XII, crying "Tua est Lavinia conjux".

THE MYTH OF AMALTHEA.

The horn of Amalthea was a symbol of plenty found on the denarii of the Republic. It is seen on an aureus of Augustus the Reverse of which it appears with the legend **L LONGVS**. A similar type with the same legend appears on an aureus of M. Lepidus; on an aureus of Sulla with the legend **Q** for Quæstor; on a quadrans and a sextans of Sulla, a coin of the same moneyer with **EX SC** Ex senatus consulto.

Amalthea is represented on coins of Synnada, carrying Zeus, with a goat at her feet; on coins of Laodicea in Phrygia, Amalthea is also represented nursing Zeus. Aegæ in the gulf of Issus Cilicia, Amalthea occurs nursing infant Zeus and cornucopiæ, or a goat standing by. Gardner's *Num. Com. Paus.*, II, 85.

Both the name Amalthea and the emblem, the cornucopia, have many varied lines of thought to those who study natural history. Some regard the horn as the most ancient form of cup used not only in Greece but also by our own ancestors, and regard it as a natural symbol of fertility. There then arises the question of whether the horn was that of a bull or a goat. In lands like Crete for instance, where a breed of goats existed bearing horns large enough to be thus used, the horn would naturally have been regarded as a goat's horn, but in other lands where herds of cattle were the most numerous, the horns of bulls would have been used more as drinking cups.

The cup filled to the brim was imagined to be like a horn from which a river flowed, and, as many rivers began their course as a mountain torrent flowing with irresistible force and the roar of many waters, such streams were compared with the rush and roar of a bull. The idea became a common symbol found in very many passages of Greek literature. The bull's horn myth was later explained by regarding land which was very fertile as a horn of plenty if its shape or plan was that of a bull's horn. In this way Diodorus Siculus and Strabo in the passages quoted in illustration

of this idea explained the reason for giving the name Amalthea to the lands about which they wrote.

As the ancients saw in the forms of constellations in the heavens symbols of earthly myths so we see Taurus, the Bull, and the goat's horn, Capricorn, among the signs of the Zodiac. It has been imagined by some that as the over-flowing of the Nile occurs when the sun enters Taurus there is some connection with the idea of the

Ammon, king of a part of Libya married Rhea, daughter of Uranus, sister of Saturn and the other Titans. In visiting his kingdom Ammon found near the Ceraunian mountains a singularly beautiful maiden who was called Amalthea. He loved her and became by her father of a child of wondrous beauty and strength. He gave to Amalthea the rule over all the neighbouring country, the shape or contour of which was like the horn of a bull, and was called the horn of Hesperus. This land by reason of the fruitfulness of its soil

produced not only many vines but also all sorts of fruit trees. Amalthea took the government of this land to which she left the name of the Horn of Amalthea and from this all fertile lands have been so called.

According to Ovid, *Fasti* V, 115, Amalthea was a Naiad of Ida in Crete who had a she-goat with two kids, and horns very long and curved backwards. This animal suckled the infant god but broke one horn on a tree. The nymph picked this up, and presented it wreathed with grass and filled with fruit to Jupiter, who, when he obtained the sovereignty of heaven made both the goat and the horn constellations. This was afterwards known as Capricornus.

Callimachus, *Hymn to Zeus*, mentions the myth "For thou didst suck the full breast of the goat Amalthea".

Apollodorus (I, 1, 5) who flourished at Athens about 140 B.C. "The nymphsAdrasteia and Ida reared the child (Zeus) with the milk of Amalthea at Dicte (Crete). Apollodorus, II, 7, 5, "Amalthea had horns like a Bull and one of these had the quality of supplying in abundance whatsoever food or drink one could wish for".

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 209.)

T

TADDIO, A. (*Ital.*). Signature on a medal of the Milan Exposition, 1904.

TAFT, LORADO (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, a struck medal in bronze, of James Whitcomb Riley, 1849-1916.

TAGABY, J. (*Austr.*). Contemporary Sculptor of Vienna, by whom I have seen a Christening Plaque (edited by Mayer and Wilhelm).

TAGLANG, HUGO (*B.D.M.*, Vol. VI, p. 6). By this Engraver are further: Portrait-medal of Sven Hedin and Otto Nordenskjöld.

TAGLIONI, L. (*Ital.*). (*B.D.M.*, Vol. VI, 1916, p. 8). A series of medals, diam. 41 mill. of P. Ovidius Naso; — Bernini; — Vitruvius; — Torquato Tasso; — Flavius Gioja. The obverses of these medals are by V. Catenacci and the reverses by A. Arnaud (*R.J.E.*).

TAGORE, ABANINDRA NATH (*Indian*). Designer of a medal for His Excellency the Governor of Bengal. The design was sent to the Calcutta Mint in the form of a wax plaque from which the Mint Engraver completed the medal, which bears the following Sanskrit inscription in Bengali characters: — JANANI JANMABHŪMIŚ CA SVARGAĀPI GARĪYASĪ (A mother and one's native land are more important than heaven even). I have to thank Mr. John Allan, M. A., of the Department of Coins and Medals, British Museum, London, W.C., 1, for kindly supplying the inscription and its translation (*Hy. Garside*).

TANNERIJEN, JOSSE VAN (*Flem.*). Mint-master at Luxemburg, 1412.

TARRAX, YPOL (*Flem.*). Mint-master at Antwerp, 1474-1477.

TARTIER, JACQUES LE (*French*). Mint-master at Troyes, 1540: boar's head.

TARTIER, LUPPIN LE (*French*). Mint-master at Troyes, 1538: mullet.

TASSIE, JAMES (*B.D.M.*, Vol. VI, p. 22). Consult also Strickland, *A Dictionary of Irish Artists*, II, pp. 422-427. I have come

across an unregistered Portrait-medallion of Lord Duncannon, after Natter, by this artist.

Tassie exhibited at the Society of Artists in 1767 and 1768.

TASSIE, WILLIAM (*B.D.M.*, Vol. VI, p. 32). Exhibited at the Society of Artists from 1771 to 1791.

TASSINI, MARCO (*Ital.*). (*Dalton Cat. of Engraved Gems of the Post-classical Periods*, 1915, p. xxxv) remarks: "A monument in S. Maria Novella at Florence bears the inscription *Marcus Francisci Pauli Tassini Gemmarius sibi posterisque suis faciendum curavit*, with the date 1496. Gori and Giulianelli maintain with probability, against Mariette (*Traité*, § IV, 20), who is less confident, that *Gemmarius* can only mean a gem-engraver (Giulianelli, *Memorie*, p. 125). In this case the name of Marco Tassini must be added to the list of fifteenth-century engravers."

TAT, GABRIEL (*French*). Mint-master at Turin, 1539-47: letters G.T.

TAUER, ARTHUR (*Germ.*). Proprietor of the Medallie Mint, Otto Oertel, of Berlin.

Prepared dies for a medal on the Second Centenary of Frederick the Great's birth, 1912 (for the Mint of Otto Oertel).

TAUPIER, JEAN (*French*). Mint-master at Nantes, from 1534: a heart.

TAUTENHAYN Junior, JOHANN JOSEPH (*B.D.M.*, Vol. VI, p. 40). Additional works: Portrait-plaquette of Hofrat Prof. Dr Anton R. von Frisch, 1914; 70 × 55 mill.; — Franz Schubert, 1797-1828; — Commemorative Plaquette of the Eucharistic Congress in Vienna, 1912; — Dr Anton Kerschbaumer, on his 80th birthday, 1913; — Centenary of the War of Independence, 1913; — Uniface medal of the "Leopoldineum" (Hospital for Wounded Soldiers) in Vienna; 46 mill.; — 1902, Alfred Grünfeld, *Æ*. 71 × 51 mill.; — 1907, Franz Schneiderhan, Rv. Statue of Liberty in N.Y. harbour, *Æ*. 60 × 44 mill.; — 1908, Emil Ritter von Foerster, *Æ*. 70 × 58 mill.; — 1911, Otto Wagner, *Æ*. 81 × 56 mill.; — 1916, Ferdinand Fellner, *Æ*. 70 × 44 mill.

TAVERNA, TORTORINO (*Ital.*). A Milanese Gem-engraver of the sixteenth century, and reputed to be a good engraver of cameos. Probably a brother of **GIULIO TAVERNA** (*q.v.* Vol. VI, p. 41) who excelled in rock-crystal. Duffield Osborne illustrates on Pl. XXX, 14 of his *Engraved Gems* a gem, signed **M. ARVNTINI. TAV.**, perhaps the signature of some member of the Taverna family of Milan, though seemingly of neither Tortorino nor Giuliano. The stone is thus described: "A hero, in tunic and cloak, wearing a helmet with a crest and plume. He is ploughing with two oxen with garlands about their necks, and gazing, with raised arm, toward twelve birds flying above them. A Renaissance picture of Romulus seeing the twelve vultures and also marking out with a furrow the bounds of the city he is to build" (p. 385).

TAYLOR, Dr B.F. (*Amer.*). Secretary and Treasurer of the Louisiana State Board of Health, New Orleans; chief Coiner for the Confederate States, and responsible for the issue of the Confederate Half Dollar, dated 1861, of which only four specimens were struck. The designer was A. H. M. Petersen.

An interesting account of this coin is given in *The Numismatist*, 1918, pp. 395-6, from which we extract the following: "Between January 26 and May 31, 1861, the state of Louisiana and then the Confederate States coined double eagles and half dollars at the New Orleans Mint from the regular United States dies after the mint went out of the control of the Federal Government. In April Mr. Memminger, Secretary of the Confederate Treasury, ordered designs for a half dollar submitted for approval. Among those sent, the design of A. H. M. Petersen of New Orleans was accepted. This new die, constituting the reverse, was used in conjunction with the regular United States 1861 obverse. Four specimens only were struck on a screw press, as the relief of the new die was too high to be successfully undertaken on a regular coining press. Orders then came to discontinue further operations on account of the difficulty of obtaining bullion, and nothing further was done with the new coinage".

*

TAYLOR, WILLIAM JOSEPH (*B.D.M.*, Vol. VI, p. 41). Additional medals by this artist: Albert Denison Lord Londesborough, First President of the British Archaeological Association, 1843; — Surgical Appliance Society of London (in Boston Medical Library); — 1843, Wanstead Orphan Asylum, $\text{Æ. } 49 \text{ mill.}$; — 1844, Royal Exchange, $\text{Æ. } 38 \text{ mill.}$; — 1849, Aelfred Jubilee, 1000 years; — 1858, C. Roach Smith, $\text{Æ. } 38 \text{ mill.}$; — 1865, Indust. Exhibition Tottenham, Edmonton and Enfield, $\text{Æ. } 42 \text{ mill.}$

TAYLOR, P. (*Brit.*). Sculptor; exhibited at the Royal Academy 1819 a Medallion portrait of the late Mr. Boulton of Soho.

TCHUKMASSOW (*B.D.M.*, Vol. VI, p. 44, and as **TSCHUKMASSOFF**, VI, p. 148). This Engraver has signed a medal "The Dutch Exchange" at St. Petersburg, 1859, with N. Pimenof.

TELCS, E. (*Germ.*). Contemporary Medallist, by whom are: 1906, Puccini, Cast $\text{Æ. } 53 \times 34 \text{ mill.}$ — 1906, David Popper, $\text{Æ. } 51 \times 38 \text{ mill.}$ — 1907, Alpar and Kornfeld, $\text{Æ. } 67 \times 99 \text{ mill.}$ — Beethoven, $\text{Æ. } 57 \times 47 \text{ mill.}$ (*R.J.E.*).

TENNANT, THOMAS (*Irish*). Die-sinker, flourished about 1674. "In the Blue-coat School, Dublin, is a memorandum, dated 24th August, 1674, of the payment of five pounds to Thomas Tennant, "for making a common seal for the use of the said Hospital" (Strickland, *op. cit.*, II, p. 435).

TERZO, COSIMO DA (*Ital.*). Gem-engraver in the service of Philip II. of Spain, second half of the sixteenth century. He is mentioned by Vasari.

TETLOW (*Brit.*). Gem-engraver. An Honorary Exhibitor at the Royal Academy, 1775: Medusa, Cleopatra; after an antique gem.

THEILER, C. (*Amer.*). Engraver in Cleveland, Ohio. Signature **C. THEILER C. IN O.**, on a medalet commemorating a National Choral Festival in Cleveland, 1874.

THEUNIS, PIERRE (*B.D.M.*, Vol. VI, p. 59). During the Great War, P. Theunis engraved several interesting medals, amongst which: Liège-Waelhem-Nieuport, 1914; — Les cœurs belges vibrent à l'unisson, 1915; — Bruxelles, Vestiaire central; — The city and forts of Namur attacked by the Germans, 1914; — La Musique, etc.

THEUNISSEN, PAUL LUDOVIC (*B.D.M.*, Vol. VI, p. 60). At the Paris Salon 1913 (Soc. des Art. fr.) this artist exhibited a Portrait-medallion of Dr Deny, physician at the Salpêtrière, and in 1914, Medal of the Cinquantenaire de l'Association amicale des élèves de l'École nationale supérieure des Mines (1864-1914); — Portrait-medallion in bronze of Daniel Delzant; — Mine et Métallurgie; $75 \times 55 \text{ mill.}$ (in commission for the Société française des Amis de la Médaille).

THÉVENON, VIDE (*B.D.M.*, Vol. VI, p. 61). The medal in question also exists in size of 47 mill. , bronze.

THIÉBAUD, CLAUDE FRANÇOIS (*Germ.*). Medallist and Mint-engraver at Stolberg, 1763 (Cf. Dr Karl Friedrich, *Die Münzen und Medaillen des Hauses Stolberg und die Geschichte seines Münzwesens*, Dresden, 1911, p. 395).

THIEDE, OSCAR (*B.D.M.*, Vol. VI, p. 67). Additional works: Relief of Lemberg, 22. June 1915; — General von Pflanzer-Baltin (Capture of Czernowitz), 17. Feb. 1915; — Major-General Dr Karl Bardolff, 1915; $\text{Æ. } 65 \text{ mill.}$; — Colonel Theodor Ritter von Zeyneck, Chief of the Head Quarters' Staff of the 7th Army; RZ. View of Czernowicz, 1915; $\text{Æ. } 65 \text{ mill.}$; — General Kövess v. Kövessháza (Capture of Ivangorod, Belgrade and Lovcen), 1916; $\text{Æ. } 66 \text{ mill.}$; — General Hermann Sallager, 1916; $\text{Æ. } 65 \text{ mill.}$; — Colonel Alfred von Waldstätten, 1916; — Colonel Rudolf Pawlowsky—Brzezany 1917; $\text{Æ. } 65 \text{ mill.}$

THIELT, MICHEL VAN (*Flem.*). Mint-engraver at Antwerp, 1647-1670.

THIOLLIÉ, M^{lle} CLAUDE EMMA (*French*). Contemporary Sculptor and Medallist, residing at St. Etienne (Loire). Exhibited at the Paris Salon des Beaux-Arts, 1920, a frame of medals: La Reine de la

Paix; — Sacré-Cœur; — Sainte-Pharaïlde, patroness of the city of Ghent; — Pax, and several monuments.

THOMAS, ANDRIES (*Flem.*). Mint-master at Vilvorde and Louvain, 1409-1412.

THOMAS, BERTELS (*Flem.*). Mint-master at Louvain, 1394-1395.

THOMAS (*Amer.*). Medallist of the first half of the nineteenth century. I have come across his signature on a Religious medal representing Moses striking the rock, and on others of Robert Raikes. Sunday School of St. Thomas's Church, New York, instituted A.D. 1827.

THOMAS, CECIL W. (*B.D.M.*, Vol. VI, p. 69). Exhibited at the Royal Academy 1914: Sculptured gems: The Call of the Sea; — The Education of Cupid; — 1918. Memorial Plaque: He died for Freedom and Honour.

THOMASON, SIR EDWARD (*Brit.*). (*B.D.M.*, Vol. VI, 1916, p. 73). 1820, Death of George III, $\text{Æ. } 41 \text{ mill.}$ — Edm. Outram, Pewter 46 mill.

THORNYCROFT, WILLIAM HAMO (*B.D.M.*, Vol. VI, p. 82). At the Royal Academy, 1915, this artist exhibited a model of a gilt-bronze medallion lately erected on the Thames Embankment, and in 1916 a fine Portrait-panel, in bronze, of the late Lieut. Tristram Freeman, 3rd Worcester Regt.

THORNTHWAITE, JOHN, JUNR. (*Brit.*). Wax Modeller; exhibited at the Society of Artists: 1772. Various models; — 1773. A model of His Royal Highness the Duke of Gloucester; in wax; — Two models of Ladies; — Model of a Gentleman; — 1776. A head in coloured wax.

THRONDSSEN, IVAR (*B.D.M.*, Vol. VI, p. 87). Mint-engraver at Christiania, 1878-1918; born in 1853. His productions include: Medal on the Centenary of 1814, with bust of King Haakon VII in a medallion on obv. and medallions of seven Norwegian notabilities around representation of a Building &c.; 61 mill. ; — Centenary commemorative medal of the Norwegian University of Dronheim, 1911; — 25th Year Jubilee of the Sulitelma Copper Company, Norway, 1917; — Centenary of the City of Grimstead, Norway; — Norwegian Athletic Club, with bust on obv. of King Haakon; — 1917, Kings of Norway, Sweden and Denmark, $\text{Æ. } 40 \text{ mill.}$

"Throndsen resigned his position as Chief-engraver to the Norwegian mint in 1918, an office he had held for forty years. He was at his best in designing medals, some of the most widely known commemorating the Accession of King Haakon and the 1914 Jubilee Exposition. He has designed nearly 400 medals, and usually employed subjects from the Greek and Norse mythology, subjects which the younger generation perhaps not always fully understood, but which bear witness of an artistic genius. He has designed 37 medals for the 17th of May Celebrations, the first one in 1880 and the last one in 1917. It is not Norway alone that has been benefited by Mr. Throndsen's genius as a designer of medals. He has received orders from as widely different points as America and South Africa. Mr. Throndsen is 65 years old". (*The Numismatist*, 1918, p. 358, where a sketch of him in his studio is given.)

TURNER, E. (*Austr.*). Engraver, whose signature occurs on a Badge of the 28th Austrian Infantry Division, 1916; $\text{Æ. } 41 \times 26 \text{ mill.}$

TIBALDI, C. (*Ital.*). Engraver of Naples. A medal of Dante (Scuola Dantesca of Naples, 1867) bears his signature.

TICHY (*Austr.*). Signature on a Badge of the 16th Royal Hungarian Honved Infantry Regiment, 1914-1917; $\text{Æ. } 44 \times 31 \text{ mill.}$

TIENEN, GERARD VAN (*Flem.*). Counterfeiter of money, at Malines, about 1374-75.

TIFFANY & CO. (*B.D.M.*, Vol. VI, p. 94). Additional productions by this firm: — Challenge cup for schools; award medal, 1871; — Discovery of the open Polar Sea; — Presentation medal of the New York Chamber of Commerce to Cyrus W. Field; — Tercentenary of New York City, 1914; $\text{Æ. } 77 \text{ mill.}$; — Unveiling

of Statue of Joan of Arc, 1915; spade-shaped plaque, 35×28 mill.; — Brady Memorial Medal, American Museum of Safety. Award to Boston Elevated Railway, 1914; 77 mill. (several varieties); — 1858, Laying Atlantic Cable, Æ. 69 mill. — 1907, Jamestown Tercentenary, Æ. 62 mill. — 1915, One Hundredth Anniversary of Peace among English Speaking Peoples, Æ. 64 mill.

TJAM SAM KO (*Chinese*). Counterfeited Dutes of Java, 1797.

TIOLIER, PIERRE JOSEPH (*B.D.M.*, Vol. VI, p. 102). The Engraver-general of the Paris Mint, 1802-1816, was also responsible for the coinage of King Jérôme Napoleon for Westphalia, minted at Cassel and Clausthal 1808-1813.

TIPA (*Ital.*). The brothers Tipa of Trapani, Sicily, "forged merrily ancient gems" in the eighteenth century. Cf. Duffield Osborne, *Engraved gems*, p. 191.

TOBON-MÉJIA, MARCO (*B.D.M.*, Vol. VI, p. 107). Exhibited at the Paris Salon 1914: Plaquette of the Santarrosa Schools; — Prière; — Portrait; — Portrait of Dr Restrepo, president of Colombia; — Medal of Antonieta Gonzalez y Perez; — L'Eveil de la Columbie; — Muse; — Portrait, after Piero della Francesca; — Head, after a drawing by Leonardo da Vinci; — and other plaquettes and medals.

TODMAN (TO DMAH) (*Brit.*). This signature occurs on Prize Medals of the Brighton and Sussex Horticultural-Agricultural Society, established in 1833. Mr J.H. Daniels, of Brighton, has one silver and two bronze specimens awarded in 1827 and 1828 respectively. One of the bronze pieces has a plain edge, the other has an edge with double groove; they were awarded for the successful growing of peaches, red currants, etc.

TOLSA, MANUEL (*Span.*). Sculptor of the latter end of the eighteenth century and beginning of the nineteenth. Pupil of the Academy of San Carlos, Valencia, and San Fernando, Madrid. Appointed Professor to the Mexican Academy, 1790. In Mexico he executed the equestrian statue of King Carlos IV, 1803, which is represented on various medals by Gil and other artists.

TOMKINS, W. (*Brit.*). Gem-engraver. Exhibited at the Royal Academy in 1799, 1801, 1804, 1806, 1808, 1809, 1810, 1811 and 1812, chiefly intaglios, which are not described in the Catalogue.

TONELLI, DOMENICO A. (*Ital.*). Sculptor; exhibited a Portrait-medallion in bronze at the Royal Academy, 1889, and another of Miss S. Martin, 1890.

TONNELIER, GEORGES (*B.D.M.*, Vol. VI, p. 112). Exhibited at the Paris Salon 1914: L'amour essayant ses ailes, statuette agate saphirine de l'Uruguay.

TORELL (or TOREL), WILLIAM (*B.D.M.*, Vol. VI, p. 114). This famous goldsmith did the images of Queen Eleonora, one still at Westminster Abbey. He also probably engraved her seal, which is very like her effigy. He was working certainly from 1290 to 1300 and was a goldsmith of London. The fullest account of Torel is probably in W.R. Lethaby's "Westminster Abbey and the King's Craftsmen", 1908.

TORFF, EMIL (*B.D.M.*, Vol. VI, p. 114). Additional medals by this artist: Centenary of Franz Liszt, 1911; — Plaquettes and medals of Liszt, Æ 60 mill. — Wagner, Æ 60 mill. — Humperdinck, Æ 60 mill. — Mozart, Æ 60 mill. — Beethoven, Æ 60 mill. — Haydn, Æ 60 mill. — Bach, Æ 60 mill. — Chopin, Æ 60 mill. — Fritz Reuter, Æ 120×52 mill. — Tannhäuser, Æ 60 mill. — All issued by the Aves Münze (A. Werner und Söhne) Berlin.

TORRENT (*Span.*). Engraver of the reverses of medals commemorating the Marriage of Alfonso XII. and Maria de los Mercedes, 1878; obv. by E. Noney y Galves.

TORRES CASINA (*Span.*). Designer of the medal engraved by G. Sala, and published by Feu, commemorating the Exhibition of Villanueva y Geltru, 1882.

TRAVANI, GIOACCHINO FRANCESCO (*B.D.M.*, Vol. VI, p. 129).

This artist is also the author of a Portrait-medal of Pope Clement X, anno IV (1674); R. INTERCEDITE PRO NOBIS—ROMA. The two Apostles; diam. 35 mill.

TRENT, NEWBURY A. (*B.D.M.*, Vol. VI, p. 132). Exhibited at the Royal Academy 1914 a silver Portrait-plaque of Gerald du Maurier.

TRENTACOSTE, DOMENICO (*B.D.M.*, Vol. VI, p. 132). By this Engraver are the dies for the Jubilee Coinage of Italy, 1911.

TRAUTZL Prof. (*Austr.*). Sculptor and Medallist of Vienna. By him is a medal on the Protection of Arts; iron, 50 mill.

TRESTED, RICHARD (*B.D.M.*, Vol. VI, p. 132). Mr. Edgar H. Adams gives the following supplementary details on this Die-sinker in *The Numismatist*, August 1913, p. 403.

"Perhaps less is known of the above than any of the other early New York die makers, yet at one period he was about the only maker of dies in New York City. The only information left behind him that seems to be obtainable are the store cards bearing his name and the one other token which contains his signature, viz., the celebrated and extremely rare Castle Garden token.

"Some years ago, when the collection of Benjamin Betts was disposed of by Lyman H. Low the statement was made in the catalogue by Mr. Low in reference to Mr. Trested's store cards that "Richard Trested's Directory record extends from 1847 when at 35½ White Street; to 1859 at 68 William Street, where the three cards were probably issued. His name last appears in 1860 at 38 William Street. Chas. I. Bushnell publishes the above tokens in his list of New York cards in 1858, but the cutting of the dies for the Castle Garden token (which bears Trested's name) unquestionably antedates the earliest year here given."

"Mr. Low was both right and wrong in his surmises. He was right in thinking that the Castle Garden token was cut very much earlier, but wrong in the statement that Mr. Trested's Directory record extended from 1847. It is not probable that the Trested referred to in 1847 was a die cutter, although he may have been a son of Richard Trested.

"The first mention of Richard Trested's name is found in the Directory of New York City for 1821; which contained his advertisement. It read:

"R. Trested, Engraver, No. 70 William Street, Engraves Office, Society, and Notary Public Seals, Medal, Military and Ornamental Dies, Visiting and Professional Cards, Stamps, Types, and Ornamental Punches, Door Plates, Book Binders' Tools, &c., &c.

"Ladies and Gentlemen's Visiting Cards elegantly embossed with borders, either to their present or new plates.

"A rich assortment may be seen by applying as above.

"In the 1823-4 Directory we find Mr. Trested at 68 William Street; in that of 1825, 1826, and 1827, at the same address, but in 1828 and 1829 his addresses are given as 68 William Street and 76 Maiden Lane.

"In the Directory of 1829 and 1830 his name is no longer to be found, and in its place is that of "Trested, Ann, widow of Richard, 95 Delancey."

There is no further mention of the name Trested in the Directory until that of 1844-5, when we see again the name of Ann Trested, widow of Richard, 246 Seventh. Again no mention till 1848-9, when we find that of Richard H. Trested, plater, 35½ White Street, home in Brooklyn.

"Noticing the coincidence of Wright and Bale's first address with that of 68 William Street, I conjectured that this new firm had bought the business of Richard Trested, and a search of the New York newspapers of 1829 resulted in the discovery of the following advertisement, which appeared in the New York Morning Courier and Enquirer of May 25, 1829:

"The public is respectfully informed that the Business of Engraving and Die Sinking, which was formerly conducted by Richard Trested, deceased, will be conducted by Wright and Bale, at the old establishment, 68 William St., New York."

"Thus will be noted the first business adventure of a firm of die sinkers that played such an important part in the production of medals during the first part of the nineteenth century in this city.

"Not only did they purchase Mr. Trested's business, but a study of their early works will reveal the use of the punches used by the former. In particular we call attention to the rare medal of Benjamin Franklin, on one side of which is the business advertisement of Wright and Bale, at 68 William Street, and also the excessively rare store card issued by John Stevens of Hoboken, the only known specimen of the latter being in the collection of the American Numismatic Society of New York City, as also is the very rare little store card issued by John Barker, Maiden Lane, New York, with the bust of Washington on the obverse.

"Mr. Trested undoubtedly cut the dies for the very rare and desirable Castle Garden token, which bears the name of "Trested". He also did the lettering on the Erie Canal medal designed by Durand and Wright.

"No other works of his are definitely known except the store cards, all of which are rare".

TREU, PHILIPP JAKOB (*Swiss*). Medallist and Public Notary at Basle (1761-1825); is said to have played an important role as Medallist during the passage of the Allies, by reproducing the features not of the allied monarchs only, but of their suites also down to the most menial officials. He had previously worked for Napoleon, and modelled amongst other works a small bronze bust and a Portrait-medallion in alabaster of the King of Rome, for which he received due recognition. The Basle Museum preserves a collection of impressions in plaster by him. Beside these the following noteworthy productions by the artist are recorded: Bronze Bust of the King of Rome (signed: **F.C. Napoléon**, né à Paris le 20 mars 1811, sculpté d'après nature à Meudon au printemps 1812 par Treu de Bâle); — Portrait-medallion in bronze of Archduke John of Austria (dated 1815, executed in Paris); — Medal of Burgomaster Bernhard Sarasin, in silver; — Alabaster Medallion with the Artist's own portrait; — Portrait-medallions of the three allied Monarchs, 1814, modelled on the occasion of the Passage of the Allies, etc.

BIBLIOGRAPHY. — Riggensbach, in *Schweiz. Künstler-Lexikon*, Suppl., p. 429.

TREZZO, JACOPO DA (*B. D. M.*, Vol. VI, p. 132). M. Jean Babelon has recently consecrated to this artist an interesting monograph (*Jacopo da Trezzo et la construction de l'Escorial. Essai sur les arts à la cour de Philippe II. 1519-1589* [Bibliothèque de l'École des Hautes Études Hispaniques, fasc. III. Bordeaux, 1922]). From this we cull the following details: Jacopo Nizzola belonged to a family which came from Trezzo, a small town on the Adda, and according to the custom of the time he took the name of his place of origin. He was born in Milan about 1514; nothing precise is known of his parents nor of his youth. One may presume that he was a pupil of the same Master as Leone Leoni. He practised the art of the jeweller and gem-engraver and lived in Milan until about 1554. At this date he entered into the service of Philip II. He may have been a member of the first embassy sent to Mary Tudor in December 1553 with jewels and gifts. He sojourned in Brussels from 1556 to 1559 and left afterwards for Spain in the monarch's train. He entertained close relations with Philip II and worked also for Don Carlos and Joan of Portugal. Amongst the King's advisers in the matter of art and building he became one of the most influential and collaborated in the construction of the Escorial.

He was one of the principal authors of the Capilla Mayor of San Lorenzo, the conception of which was due to Juan de Herrera. Jacopo da Trezzo was entrusted with the architectural work, stone decoration, gilding, and general direction on the spot, whilst the decorative part and bronze statues were given to Leone Leoni. The castings were made in Milan by Pompeo Leoni to whom have to be given also the statues of the Mausoleums.

The workshop of Jacopo da Trezzo was situated in Madrid, rua Jacometrezo, where he employed about fifty workmen. It was furnished with machinery of his invention to saw and work hard stones.

Towards the end of his life, Jacopo da Trezzo was assisted in his work by his nephew, Jacopo el Moço, the son of his brother Francesco. His daughter married the sculptor Clemente Birago, who succeeded his father-in-law at his death, which took place suddenly on 23. September 1589.

Eight of the medals of Jacopo da Trezzo are signed; those of Isabella Gonzaga, 1552; — Philip II. and Mary, 1555; — Kevenhuller, 1572; — Ascanio Padula, 1577; — Juan Herrera, 1578, and a certain Paulus, the surname ending in **LIONE** as far as can be ascertained on the only specimen known of this medal. The signature occurs as **IAC. TREZZO**; — **IAC. TREZ.**; — **IAC. TREZZO F.**; — **IAC. TRE.**; — **IAC. TR.** The medal of Philip II signed **IAC. TRICI. F.** is not the work of Trezzo, as M. Babelon points out, but a satirical medal on the defeat of the Armada, probably executed in Holland.

The style of all these medals resembles that of Leone Leoni, but is less vigorous, and the composition of the reverses is too much studied.

M. Babelon suggests the attribution to Trezzo of the fine medal of Mary of Austria, which is evidently by the same hand as that of Hippolyta Gonzaga of 1550. These two medals and that of Dona Juana cannot be given definitively to Trezzo until undoubted proofs turn up to confirm this attribution. The same may be said of the Granvella medal, which Plon gives to Pompeo Leoni, that of Montagu, and the fine medal of Gianello della Torre, while M. Babelon is inclined to ascribe all three to Trezzo.

M. Babelon also gives to Trezzo the cameo representing Dawn, in the Vienna Cabinet, the cameo with the Fountain of Sciences, a number of portraits of Philip II, the medallion of Queen Anne, etc.

Cf. V. Tourneur, Review of M. Babelon's work in *Revue belge numismatique*, 1923, p. 11; and Dr G.F. Hill, in *Num. Chronicle*, 1923, p. 164. "Fortnum attributes to this artist a very fine portrait of Philip II in the Royal Collection at Windsor Castle (*Archaeologia*, XLV, pl. IV; The Connoisseur, V, 1903, p. 241), and Kenner agrees in this judgment. The Cabinet des Médailles in Paris has a cameo portrait of the King (Babelon, *Catalogue des Camées*, n° 979), and in the same place is a remarkable intaglio in topaz with busts of Philip and Don Carlos, regarded as da Trezzo's work (Chabouillet, *Catalogue*, n° 2489)". Cf. O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915, p. 51.

TRIEBEL, FREDERICK E. (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, a struck medal, Educational Award, Order of the Sons of Italy, the State of New York.

TRINKLER, *Rev. suisse num.*, XX, p. 383.

TRONO, GUGLIELMO (*Italian*). Mint-master in Rome 1578-1596.

TRÜMPI (*Swiss*). Mint-master at Basle, mentioned in 1463.

TRÜMPI (*Swiss*). Mint-master at Basle, about 1463.

TRYPHON (*B. D. M.*, Vol. VI, p. 146). "Addaios, the poet, has commemorated Tryphon's art in an epigram. The artist appears to have been the court Gem-engraver of Polemon, King of Pontus, and himself evidently a connoisseur. Of his presumptive work we have the famous Marlborough cameo picturing the marriage-procession of Cupid and Psyche and bearing the inscription, **ΤΡΥΦΩΝ ΕΠΟΙΕΙ**. In spite of Furtwängler's endorsement I feel an instinctive suspicion of this signature. It is engraved in intaglio on a cameo, an easy and common method of modern interpolation, and the epigram might readily have suggested the name" (Duffield Osborne, *Engraved Gems*, p. 123).

TSERSTEVENS, MARC (*Flem.*). Mint-master at Antwerp, 1697-1702.

TUA, G. Signature on a cast and uniface medallion of St. Hubert; 155 mill.

TUAILLON, Prof. (*Germ.*). Contemporary Sculptor residing in Berlin, by whom I have seen a cast medallion commemorating the Centenary of Berlin University.

TUCHMAN, HANS (*Germ.*). Mint-master in Reichenstein, 1615, and in Bernstadt 1621.

TUCHMAN, JOHN (*Germ.*). Mint-master in Reichenstein, 1615.

TURIN, JEAN ZANIN (*Amer.*). Contemporary Sculptor and Medallist, born in Brazil; pupil of Paul Dubois and Vander Stappen.

At the Paris Salon 1914 (Soc. des Art. français) he exhibited several Portrait-plaquettes: Baron de Rio-Branco, a famous Brazilian chancellor; — Olavo Bilac, of the Brazilian Academy; — Pinheiro Machado, vice president of the Brazilian Senate.

TURPIN, PIERRE (*French*). Mint-master at Angers, 1535-51: pinecone.

TURRY, HUGUET (*French*). Mint-master at Grenoble, 1543-47: letter T.

TYROLIAN MASTER OF 1518. By this artist who carved in wood the famous Louvre Relief of Emperor Maximilian from Dürer's sketches, and replicas of which exist in bronze and stucco, are also the following medals: 1518. Emperor Maximilian and Franz von Sickingen (Heraeus, XVI, 5), and Franz von Sickingen (Trésor, II, 8).

TZAERN, LIEVIN VAN (*Flem.*). Mint-master at Maestricht, in conjunction with Pierre Huys, 1526-28.

U

UEBELIN, FRIEDRICH (*Swiss*). Mint-master at Basle, *circ.* 1802, buried 16. October 1806. Cf. Carl Roth, in *Schweiz. Kstlr-Lex., Suppl.*, p. 434.

The following details have been kindly communicated to me by Mr. Alb. Ruegg-Karlen: "Basler Münzmeister. War 1772 Raffiner in einem New Yorker Bergwerk, in welcher Eigenschaft er später auch in London arbeitete. Am 9. August 1783 gelangt er mit einer Bittschrift an den Basler Rat um Ausrichtung der dem Münzer früher üblicherweise zugekommenen sechs Viertel Korn, indem sich seine Kundschaft in der Silberschmiedearbeit verlaufen und ab s. zu der Münzbetrieb stille stehe und meint dass "bey so schwerer und an der Feuerhitze zu verrichtender Arbeit etwas Wein recht Väterlich angeleget wäre". Beim Tode Abel Handmanns (1788) verwendet sich für ihm die Meisterschaft der Goldarbeiter umsonst zur Erlangung der freigewordenen Münzmeisterstelle und wird er erst 9. Oct. 1802 in einem Kanzleibericht als Münzmeister erwähnt. 1803 und 1805 führt Ü. wiederholt, doch vergebens Beschwerde bei der Löbl. Haushaltung und dem schweizerischen Landammann um seine Anerkennung als gewesener helvetischer Münzmeister in Basel durchzusetzen und bei der helvetischen Liquidations-Commission die Auszahlung des rückständigen Gehalts von je Frs. 1000. für die Jahre 1798-1801 zu erreichen; als Entgelt erhielt er aber dann vom Rat 1805 die Bewilligung zur Ausprägung von Basler Rappen auf eigene Rechnung. 1805/06 nahm er eine umfangreiche Batzen-Emission (88.288 Stück) vor, zu welchen Andr. Burckhardt 7 paar Stempel und Wilh. Haas 1 paar Stempel gravierte (Alb. Ruegg-Karlen, *Staats-Archiv Basel, Münz Acten*).

UHLMANN, O. (*Amer.*). Contemporary Sculptor and Engraver, by whom is a medal struck in commemoration of the canal completed across Cape Cod, 1914. The medal was struck by Reed and Barton, silversmiths, of Taunton, Mass. (U.S.A.).

UTSOND (*Norw.*). Contemporary Sculptor and Medallist; designed the Commemoration Two Kroner of the Jubilee Exhibition in Christiania, 1914.

UTKIN, K. P. (*B.D.M.*, Vol. VI, p. 178). The signature **K. P. UTKIN** occurs on a medal of the Emperor Alexander Column, 1834, and **P. UTKIN** on one of Our Saviour's Church, Moscow, 1838.

V

V & D. Probably the initials of merchants. They are found countermarked on Cayenne sous.

VAERWYCK, ROSA (*Belg.*). Contemporary Sculptor of Brussels, who in conjunction with Oscar Sinia modelled the medal of the 'Vieille Flandre' at the International and Universal Exhibition of Ghent, 1913; 55 mill.

VAGNETTI (*B.D.M.*, Vol. VI, p. 183). There existed three generations of Medallists of the name of Vagnetti. Cav. **FRANCESCO VAGNETTI** lived in Florence and was the father of Cav. **GIOVANNI VAGNETTI**, born in 1840. Cf. A. Wolynski, *Medaglie die Nic. Copernico*, Firenze, 1879.

VAGNON, ANTOINE (*French*). Mint-master at Grenoble, 1513: letter A.

VALERA LORENZO, JOSÉ (*Span.*). Silversmith of Santiago in Galicia, by whom are Prize medals of the Santiago Exhibition, undated.

VALINTINE, N. (*Brit.*). Gem-engraver; exhibited at the Royal Academy 1828 a Portrait of King George IV.; an impression from an intaglio gem.

VALLGREN, VILLE (*Finn.*) (Cf. *B.D.M.*, Vol. VI, p. 188). Contemporary Sculptor; since 1917 he resides in Ahlberga (Finland). In 1919 obtained the title of Professor. By Vallgren are the following Finnish medals: Leo Mechelin; — Albert Edelfelt; — Robert Tigerstedt, and Jean Sibelius.

VALMITJANA, JULIO (*Span.*). Editor of medals of Barcelona, including: Official medal of the Coronation of the Virgin del Pilar of Saragossa, 1905; — Visit of President Loubet to Madrid, 1905; — School Festival at Barcelona, 1908; — The Catalan Union, 1900, etc.

VANDERNAT, JEAN (*Flem.*). Mint-master at Louvain, 1489.

VANDERORT, ABRAHAM (*Flem.*). Appointed Embosser of medals to Charles I, April 1625; in the next month he was ordered to devise patterns for the king's portrait. In July 1625, we are told by Mr. Symonds, "Vanderort was to view the stamps for coins and to lend aid to the engraver, duties which would cause him to be regarded with unfriendly eyes. Although never formally associated with the Mint, he did in fact produce a 20s. gold piece which was commended in high quarters, but the Tower authorities promptly rejected it in 1626, as being unsuited for general circulation". (Hy. Symonds, Engraver of the Tudor and Stuart Periods, *Num. Chron.*, 1913, p. 363.)

VAN OVERBECKE, EUGENE ARTHUR (*Flem.*). Contemporary Sculptor and Medallist; exhibited at the Paris Salon, 1920, a frame containing six medals in bronze, mother of pearl and silver.

VANTZAERN, LIEVIN (*Flem.*). Mint-master at Maestricht, 1517-1528.

VANZO, M. (*Amer.*). This signature occurs on Medals of Agricultural Show at Rosario de Santa Fé, 1902, 1903.

VARANNES, JEAN DES (*French*). Mint-engraver at Dijon, during the Ligue: trefoil.

VAREMBERG, MARC (*French*). Mint-master at Turin, 1538: **MV** in monogram.

VARENNE, HENRI FRÉDÉRIC (*B.D.M.*, Vol. VI, p. 203). This artist competed for the new French nickel coinage and issued several Patterns.

VARGHI (*Ital.*). Gem-engraver at Modena, sixteenth century.

VARICE, PIERRE (*French*). Mint-master at Amiens, 1557-60.

VARICE, PIERRE (*French*). Mint-master at Angers, 1557-59: a globe.

VARLEY, J. B. (*Brit.*). Possibly the painter **JOHN VARLEY** (1778-1842) or a relative; signed an intaglio Bust on carnelian in the Victoria and Albert Museum. Cf. Dalton, *B.M. Cat. of Engraved Gems*, LIX.

VASTAERTZOEN, JAN VAN OVERSTEGNE (*Dutch*). Mint-warden at Dordrecht, 1489-1508.

VAULX, PHILIPPIN DE (*French*). Mint-master at Montpellier, 1467: marigold.

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VEEN, ERNEST VAN (*Flem.*). Mint-master at Brussels, 1712-1713.

VEGA, REMIGIO DE LA (*Span.*). Mint-engraver in Madrid under Ferdinand VII, Joseph Napoleon, and again Ferdinand VII. In 1829 he was appointed Chief-engraver, and in 1842 Engraver-general. He died in 1854.

Another Engraver of the same name officiated at the Mint as late as 1883.

To the former belong the following medals: Madrid Exhibition, 1845; — Prize medals, dated 1850.

BIBLIOGRAPHY. — Antonio Vives, *Medallas de la Casa de Borbon*, 1916.

VELLANO, BARTOLOMEO (*Ital.*). In contemporary documents, this artist's name occurs as **BELLANO**, which name has been adopted by Dr Bode and other modern critics. Vellano flourished *circa* 1430-1498, and was working at Padua, Florence, and Rome. He was one of the leading Sculptors and Founders of the Paduan school.

VELPE (or **VELPEN**), **HENRI VAN** (*Flem.*). Mint-engraver at Antwerp, Vilvorde, Maestricht, Brussels and Louvain, 1405-1437(?).

VELPE, JEAN VAN (*Flem.*). Mint-engraver at Louvain, 1471-1474.

VENANCIO, DOMINGOS (*Portug.*). Engraver of a medal commemorating the Tercentenary of Camoens, 1880.

VERDOYE, ETIENNE (*French*). Mint-master at Bayonne, 1673.

VERDUSSEN, JEROME (*Flem.*). Mint-master at Antwerp, 1627-1636.

VERGER DE JOANNIS, JACQUES DU (*French*). Officiating Mint-master at Bayonne, 1623-6.

VERMEYLEN, FRANZ (*B.D.M.*, Vol. VI, p. 223). Further works: La Belgique fière dans son patriotisme, 1916; — Louvain. Secours discret, 1914; — Louvain. Alf. Nerinx, 1920; — Louvain: Restoration of the University Library, 1921.

VERNIER, ÉMILE SÉRAPHIN (*B.D.M.*, Vol. VI, p. 225). The work of this artist was represented in the Roger Marx Collection by a fine plaque, Jeune fille, Fiancée, Mère; 76 × 45 mill.

Further works: Defence of Verdun, 1916 (official medal issued by the Comité meusien); — Salon 1920: Roll, bronze plaque; — M^{me} V. T***, medallion in gilt bronze; — Victoire (breloque, enamelled gold).

VERNON, F. DE (*B.D.M.*, Vol. VI, p. 235). The Roger Marx Collection sold in Paris, June 1914, included no less than 14 medals and plaquettes by this Medallist.

The late Dr Storer presented amongst others to the Boston Medical Library a Portrait-medal of Dr Armand Gautier, of Paris, 1911, by this artist.

VERNON, probably Rev. William Hardy Vernon (*B.D.M.*, Vol. VI, p. 240). An intaglio-portrait in sard of the Earl of Buchan, in the Brit. Museum, is signed: **VERNON F.** (cf. Dalton, *Cat. of Engraved Gems*, p. 159, no. 1118).

VESTIGO, EUGÈNE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Mercié, Auban, Larche and Lorrieux. At the Paris Salon 1914 (Soc. des Art. français) he exhibited a panel containing seven medals.

VIAUD, THÉODORE STÉPHANE (*French*). Contemporary Sculptor and Medallist, residing in Paris. Exhibited at the Salon des Artistes français, 1920, several Portrait-medals.

VICENTINO or **VALERIO DEI BELLI** (*B.D.M.*, Vol. I, 1904, p. 158; VI, p. 265). Duffield Osborne remarks: "Valerio dei Belli was perhaps the most prolific gem-engraver of the sixteenth century and ranked very high until his death in 1546. He was employed by Clement VII and Paul III. His drawing is rather more free than that of Giovanni del Castel Bolognese and his technical skill at least as high, but he had little originality and copied largely from the

antique. Portrait cameos and rock-crystal intaglios of sacred and classical subjects, together with numberless gems, both large and small, heads, figures, and historical scenes bore witness to his industry and vogue. His signature, **VALE** or **VA.VI.F.**, was always cut on his works. His daughter, taught by him, also attained some distinction in the art". (*Engraved Gems*, p. 175.)

VIDAL, PABLO (*B.D.M.*, Vol. VI, p. 271). Further medals: Restoration of the Bourbon dynasty, 1875; — The Northern Army, 1878; — Jubilee of Santiago de Compostella, 1885, etc.

VIGNE, JACQUES DE LA (*French*). Mint-engraver at Bayonne, 1496-98.

VINCENT, PIERRE (*French*). Mint-master at Grenoble, from 1532 or 1535: letters **P** or **PV**.

VINCOTTE, THOMAS (*B.D.M.*, Vol. VI, p. 280). Died in Brussels, on 25. March 1925, at the age of 75.

VISCHER, PETER (II) (*B.D.M.*, Vol. VI, p. 286). Three medals are ascribed to this artist: 1507. Hermann Vischer (Trésor, I, 3); — 1509. Peter Vischer (Trésor, I, 7); — 1511. Hermann Vischer (Erman, I, 3). They savour of Italian influence. To him may belong also: 1521. Georg Renner; stone model (Berlin. Z.f.N. XVI, Pl. II, 6) and a medal of St. Francis, 1521; Berlin (illustrated).



St. Francis.

Vide G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, München, 1916.

VITS (or **VETS**), **JEAN** (*Flem.*). Mint-master at Antwerp, 1593-1598.

VOET JR., E. (*Dutch*). Contemporary Medallist by whom is a Jubilee Medal of the Dutch Life Insurance Society, founded in Amsterdam in 1807; the medal was struck by Begeer.

VOIGT, KARL FRIEDRICH (*B.D.M.*, Vol. VI, p. 305). Additional works by this artist:

Henrich Joseph von Leprieur, Director of the Mint at Munich 1793-1837, 1833; — M. Therese Voigt née Fioroni, 1845.

VOISIN, HENRI LÉON (*B.D.M.*, Vol. VI, p. 310). Exhibited at the Paris Salon 1914 (Soc. des Art. français) three Portrait-plaquettes of M^{me} A***, M^{me} D***, and M^{lle} M. C***.

VOLZ, Prof. (*Germ.*). Contemporary Sculptor of Karlsruhe; author of a Portrait-plaquette of Prof. Dr Leo Königsberger of Heidelberg, 1914.

VOUREN, JACQUES VAN (*Flem.*). Mint-master at Antwerp, 1560-1562.

VOYEZ, JOHN (*B.D.M.*, Vol. VI, p. 314). Exhibited at the Society of Artists 1768 and 1791, and at the Free Society, 1767 and 1771.

VRECKEM, PIERRE VAN (*Flem.*). Mint-master at Brussels and Antwerp, 1649-1696.

VRIES, S. DE (*B.D.M.*, Vol. VI, p. 324). A medal of the Arnhem Natural History Society 1894 is signed: **L.M. EBERSON INV.—DE VRIEV ARNHEM FEC.**

VREUGDE, LOUIS J. (*Dutch*). Contemporary Sculptor and Medallist, and author of a medal of the Haarlem Society for the Promotion of Building 1907 (issued by Begeer).

VRIESE, JEAN DE (*Flem.*). Mint-master at Brussels, 1420-21.

W

WAKEFIELD, LUCY (*Brit.*). Contemporary Sculptor and Medallist, residing in Maidstone. At the Royal Academy, 1916, she exhibited a Portrait in relief, bronze.

WALACH, J. (*Austr.*). Contemporary Engraver, whose signature occurs on a rectangular Badge of the 100th K.K. Austrian Infantry Regiment, commemorating the break through at Pustkihöhe near Gorlice; 51 × 34 mill.

WALDEREN, LOUIS VAN (*Flem.*). Goldsmith of Maestricht, appointed Mint-engraver at Bois-le-Duc, on 12. January 1422.

WALDEV (*Germ.*). A Gem-engraver of Strasburg, mentioned by Duffield Osborne, as little known except from the praise of his pupil, F.M. Fabii (*q. v.*).

WALGATE, Miss MARION (*Brit.*). Contemporary Sculptor and Medallist of London; exhibited at the Royal Academy 1914 a Portrait-plaquette in bronze of Miss Doris Bowman, and another of Val Myer Esq.

WALLE PIERRE VAN DEN (*Flem.*). Mint-master at Antwerp, 1548-1552.

WALLER, W. (*Brit.*). Contemporary Sculptor, whose signature occurs on a medal of John Green Waller, F.S.A., 1906.

WALRAVENS (*Belg.*). Engraved during the Great War a number of patriotic medalets and badges in connection with the Belgian heroic defence. Cf. Lefebvre, *La Frappe en Belgique occupée*, 1923.

WALTER (*Flem.*). Moneyer in Brabant, second half of XIIIth century.

WALTHER (*Brit.*). Gem-engraver of the George III. period, late XVIII century. This signature **OVAΛΘEP**, carelessly cut, occurs on a cameo in onyx, with Head of a laureate prince to r., wearing a wig (possibly George III). Cf. O.M. Dalton, *Cat. of Engraved Gems*, n° 420.

WALWYN, FRANCIS (*Brit.*). Gem-engraver of the first half of the seventeenth century. In 1628-29 he engraved diamond signets for Charles I and Henrietta Maria (Walpole, *Anecdotes of Painting*, I, p. 286 note, ed. 1849). Cf. Dalton, *B.M. Cat. of Engraved Gems*, XLVII, 975.

WAPPENSTEIN (*Germ.*). This signature occurs with that of W. Kullrich on a medal of Prof. Ign. Fonberg, 1861.

WARD, SIR EDWARD (*Brit.*). Deputy Master of the Royal Mint, Sydney, New South Wales, Australia, from 1855 until 1868, and of the Royal Mint, Melbourne, Victoria, Australia, from 1872 until August 1st, 1877. He died on February 5th, 1890.

WARDELL, EDWARD STANSFIELD (*Brit.*). Appointed Deputy Master of the Royal Mint, Melbourne, Victoria, Australia, May 18th. 1904. He retired on August 31st, 1915.

WARIN, JEAN (*B.D.M.*, Vol. VI, p. 361). Miss Helen Farquhar owns a Portrait-medallion of Charles I., dated 1649, attributed to that artist and described in *Brit. Num. Journal*, VIII, p. 385.

WARNER, ALFRED E. (*B.D.M.*, Vol. VI, p. 373). Died in 1912.

WARNER, CHARLES K. (*Amer.*). Medallist of 1115 Mount Vernon Road, Philadelphia; has engraved a good many medals, almost all of them historical.

WARNER, G.E. (*Brit.*). Gem-engraver; exhibited at the Royal Academy : 1843. Dog and pheasant; impression from an intaglio; — 1847. Portrait of the late Lord Byron; an impression from cornelian; — Portrait of the Duke of Wellington; an impression from cornelian.

WARNER, THOMAS (*Brit.*). Gem-engraver of the last decade of the eighteenth century and first thirty years of the nineteenth. He exhibited at the Royal Academy : 1790. Jupiter and Leda; — 1791. Paris and Helen directing Cupid to inflame their hearth with love; — 1792. A figure of Venus; — 1807. Cast from intaglio engraving : H. R. H. the Prince of Wales; — 1809. Portraits of the late Captain Bettesworth, Lord Nelson, and Mr. Pitt; — 1810. Portraits of Dr Anderson and Mary Queen of Scots; — 1812. Casts from intaglios, Head of Apollo, portrait; Head of Ariadne, greyhounds; — 1813. Casts from intaglios; — 1814. Impression from an intaglio, in memory of a fatal accident which happened near Chepstow bridge, Monmouthshire; — 1815. Jupiter and Leda; an impression from an intaglio; — 1817. Greyhounds; Head of Cleopatra, head of Apollo, and hunting subject; — 1820. Portrait of her late R.H. the Princess Charlotte of Wales; — 1823. The Graces; — Portrait of the deceased B. West, Esq., late President of the Royal Academy; — Portrait of her late R.H. the Princess Charlotte; — 1824. Casts from intaglios; — 1825. Cast from an intaglio; portrait of the late Lord Byron; — 1826. Portrait of His Majesty; cast from an intaglio; — 1828. Portrait of His late R.H. the Duke of York; a cast from an intaglio engraving.

WARNER, WILLIAM (*B.D.M.*, Vol. VI, p. 374). Exhibited at the Royal Academy : 1822. Portrait of His Majesty; impression from an intaglio; — Pointer dog; impression from an intaglio; — 1824. After a painting by Guido Reni; impression from an intaglio; Mare and foal; impression from an intaglio; — Portrait of Bacon, Lord Verulam; impression from an intaglio; — 1825. Portrait of Bonaparte; impression from an intaglio; — 1826. Impressions from intaglios; — 1827. His late R.H. the Duke of York; an impression from an intaglio; — 1828. Frame containing casts from intaglio gems; — 1829. A dock company's seal; an impression from cornelian; — The Earl of Eldon; an impression from cornelian; — 1831. Liberty; an impression from an intaglio; — 1832. Milton; an impression from an intaglio; — 1833. Bonaparte and His R.H. the late Duke of York; impressions from intaglios; — 1838. The late Sir Walter Scott, an impression from cornelian; — A horse; — Shakespeare; — 1846. Ariadne; an impression from cornelian; — H.M. Louis Philippe; an impression from cornelian.

WARNER, W. R. JUN. (*Brit.*). Gem-engraver; son of the last. Exhibited at the Royal Academy : 1841. Pointers; impression from a cornelian; — Head of Her Majesty; impression from a cornelian; — 1844. Impression from a cornelian, the Seal of the Art Union of London; 1845. A hussar; an impression from red cornelian; — A dragoon; an impression from bloodstone.

WARWICK, JOHN (*B.D.M.*, Vol. VI, p. 379). Exhibited at the Royal Academy : 1808. Charles XII. of Sweden: an impression from an intaglio; — 1813. A frame containing impressions from intaglios; portraits of Mr. Pitt and Mr. Fox; — 1819. Two impressions from intaglios; — 1823. An impression from an intaglio : portrait of a late general officer.

WATSON, SUE E. (*Amer.*). Masters Thomas and Harry Hower, Pittsburgh, Penna.; Plaque, Galvano, 75 × 47 mill.

W.C.D. Probably the initials of a merchant. They are found stamped on Cayenne sous.

WEATHERHEAD, G. (*Brit.*). Gem- and Seal-engraver; exhibited at the Royal Academy in 1836 : Mare and foal; impression from an intaglio.

WEBER, F. (*Germ.*). Librarian to the City of Lübeck, designed a uniface medallion, issued by C. Pollath, on the 70th Anniversary of Prof. C. Curtius.

WEBB, THOMAS (*B.D.M.*, Vol. VI, p. 400). Further works by this artist are : Portrait-wax bust of Queen Caroline (signed : T. Webb F.) inserted in the lid of a circular Snuff-box in Sheffield, a very pretty model. -- George III., British Commercial Halfpenny and Quarter Penny (the latter signed on R. w); also Penny, 1799, R. VIGEBIT | IN | OMNE | AEVUM; — Portrait-medal of Princess Charlotte of Great Britain, 1814 (R. SPES PUBLICA); — Memorial medal of the same, 1817 (R. SACRED TO THE MEMORY,

etc.); — Medal commemorating the Removal of Catholic Disabilities, April 13th, 1829 (signed : **WEBB.F.** and **MODELLED BY P. ROUW**). This medal, as Dr. G.F. Hill points out to me, shows that Webb was still working in 1829.

WEDDIG, H. (*B.D.M.*, Vol. VI, p. 407). Additional works : Satirical medal on Lord Montagu; cast iron, 68 mill.; — King George's Anxiety; iron, 69 mill.

WEIDITZ, CHRISTOPH (*B.D.M.*, Vol. VI, p. 423). Dr Georg Habich, Director of the Munich R. Münzkabinet has published (*Studien zur deutschen Renaissance-medaille*, IV; Jahrbuch der Kön. Preussischen Kunstsammlungen, 1913, pp. 1-35 + VII Plates) the result of his discoveries concerning the identity and the works of this hitherto unknown artist. He has had the good fortune to be able to point him out as the author of the eighty medals and one model, which had been variously ascribed to an "unknown Augsburg Wood-carver, or Dantiscus", and "Cortezmaster".

Weiditz was a native of Strassburg, where he can be traced until 1524; he then settled in Augsburg in 1526, whereto he always returned from various visits abroad, and where he died in 1560. This Master, who comes between Hans Schwartz and Friedrich Hagenauer, ranks with these among the leaders of German Renaissance medallic art. Unfortunately not a single one of his works is signed.

For documentary evidence and fuller information concerning Weiditz I would refer the reader to Dr Habich's monograph and subsequent article in *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

The artist's work is divided into periods, an arrangement which I shall follow in the nomenclature of the medals attributed to him : Strassburg, 1523-1525.

1523. Johann Huttichius von Idstein. Vienna.

Undated. Jörg Betscholt. Collection R. Forrer, Strassburg (*Die Gussform einer unbekannten Weiditz'schen Medaille des Strassburger Jörg Betscholt*, Archiv f. M. u. M.-Kunde, I, 27-32).

1523. Christoph Stettle. Nuremberg.

Undated. Unknown Personage ("Luther"). RZ. Phoenix. Berlin.

1524. Anna Schad and her 4 year old son (*illustrated*). Leipzig.



Anna Schad and her son.

Undated. Wolf Zwirlein.

1524. Friedrich Prechter. Boxwood. Stuttgart.

1524. Heinrich von Eppendorf. Berlin.

1524. Jakob v. Molzheim. Boxwood. Paris.

1524. Wendelin Kern von Oberkirch (*illustrated*). Basle.



Wendelin Kern von Oberkirch.

1524. Georg Brun. Vienna.

1524. Elogius Honnu. Paris.

1524. Georg Brandt (Rev. *illustrated*). Basle.



RZ. of medal of Georg Brandt.

1524. Hieronymus Rotengater. Model in wood. Stuttgart.

1525. Konrad Joham von Mundelsheim. The Hague.

Undated. Mathias Kessel of Pforzheim. Basle.

Undated. Sigmund von Hohenlohe. Meiningen.

1525. Wolfgang Babel.

Suabia, 1525.

1525. Sigmund von Gabelstein. Basle.

Undated. Count Marlin von Öttingen. Munich and Nuremberg.

Undated. Countess Anna von Öttingen, *née* Leuchtenberg. Augsburg and Munich.

1526. Count Albrecht von Hohenlohe. Berlin.

Augsburg, 1526-1529.

1526. Lienhard (Lux) Meringer. Boxwood. London.

Undated. Katharina Meringer. Vienna.

1526. Gabriel Argeler. Boxwood. Spitzer Collⁿ.

1527. Georg Zorer. Boxwood. Spitzer Collⁿ.

1527. Otmar Widenmann. Boxwood. Vienna.

1527. Cyprian Schaller. Nuremberg.

1527. Narciss Renner. Munich.

1527. Ulrich Rechlinger. Munich.

1527. Johann Lamparter von Greifenstein. Wood. Paris.

(To be continued)

MONETA.

By Dr Walther Giesecke.

(Translated from the German with the author's kind permission.)

'Monetae' form the most important foundation of every public or private community; 'Monetae' are absolutely necessary for carrying on war; 'Monetae' are moreover a useful commodity in every way. Of this we are certain. We know that the term is derived from the Latin. But what is the Latin origin of the word? This question has been raised by science many a time, but hitherto no satisfactory solution has been brought forward to set all inquiries at rest.

'Moneta' was originally a surname given to the Juno worshipped at a shrine within the precincts of the Capitol in the citadel of ancient Rome. To this goddess was consecrated in early times a small sanctuary, a sacellum, or chapel. But in 343 B.C. a temple was erected in her honour, in accordance with the vow made by L. Furius Camillus a year before at the battle against the Aurunci. Near this temple was afterwards built the first Roman Mint. The Romans had by that time completed the conquest of Campania, and, like the Carthaginians before them and the Egyptians after them, they had become more intimately acquainted with the currencies of the Greeks, and could no longer forego the usage of coined money in the administration of these new provinces. This led to the introduction of a struck coinage in their own land. The sequel was the erection of a Mint in Rome itself, and indeed either in the immediate vicinity of the temple of Juno or annexed to it. Hence the late transition of the name of Moneta to the Mint as the place of mintage on one side and to money as currency on the other. Originally, money was termed *pecunia*, and coin *nummus*.

The meaning given by the Romans to Juno as Moneta had scarcely anything to do with minting or the coinage. They looked upon the goddess as the bearer of high spiritual faculties, of mysterious gifts of the mind, as one who admonishes and warns, also as a seer and adviser, and they derived her surname from the word of similar significance, *moneo*. And no wonder, for was it not, Juno's sacred geese, who by their cackle, signalled the nocturnal attack of the Gauls on the Roman citadel and so caused their defeat?

Later on, when the Romans found themselves involved in a war with Tarentum, Juno Moneta prophesied, that, if the war were a righteous one, money would never fail them. This prophecy was fulfilled. The Romans carried home a huge booty in precious metals, and were enabled, in the years 269-8 B.C., to place their finance on a sound basis badly shaken as it had been by recent disadvantageous wars. From those years dates the new rich mintage of gold, silver and other currency. It would be wrong however, although money is indispensable to warfare, to conclude therefrom that Moneta was a goddess of the Army, a War goddess.

The etymology of Moneta from *monere* has been also accepted by modern science.

In a paper on the origin of the word *Moneta* Ernst Assmann has, after a discussion on the present position of the question, clearly demonstrated that the derivation of the word from *moneo* was simply suggested from the initial sound of the two words, without any serious consideration of such an explanation, which does not rest on any higher plane than any of the other known popular etymologies. A Latin would never have derived *habeta* from *habeo*, *taceta* from *taceo*, *debeta* from *debeo*, and so on. As a goddess who warned or reminded, her surname should have been *Monens* or *Monitrix*, but not *Moneta*.

A point, on which Assmann does not lay sufficient stress, is, that the word *moneta* presents a passive form of *moneo* whereas the idea of adviser or warner indicates an active form, a suggestion of trading.

Assmann then further informs us that about the middle of the 4th cent. B.C. a particular Siculo-Punic coin, a tetradrachm inscribed *machanath* or *am machanath* became the principal trading currency

of the littoral of the Tyrrhenian sea, and that this coin was erroneously termed *Moneta*. He suggests that the name of the coin was probably first changed by the Sicilian Greeks from *machanath* into *μνητα*, and thence passed into the Latin, that particular currency having come into Roman hands as war subsidy in their fight with the Carthaginians, thus explaining how the name *Moneta* became an epithet of Juno. When the Dictator L. Furius Camillus, during his war against the Aurunci, applied to Rome in 345 B.C. for money, he "propter pecuniam argenti" received the reply, he should help himself, he may have owed his deliverance to this Carthaginian money, and in gratitude have vowed the erection of a temple to Moneta. To explain the connection of Moneta with Juno, Assmann brings into relation the Semitic Astarte, as the "bearer of the whole mercantile traffic between the East and West", and the Juno Serrana in Carthage. Thus Juno Moneta was to have become the Roman goddess of money.

As a supplement to Assmann's memoir, Constanzi later on took up the question again. He opposes the deductions of Assmann, the notion of Juno as a goddess of money, and discards the idea of the personification and deification of the profane medium of exchange of ordinary life. He allows that on account of the depositing of the Carthaginian money in the temple of Juno the latter may have received the surname of temple of Moneta, and he thinks that the name of Moneta as an adorning epithet of Juno in the sense of Admonisher and Adviser only received this interpretation after the word had been brought into connection with *monere* by popular etymology. He retains the derivation of *μνητα* from "machanath".

I cannot accept this etymology.

The Carthaginian currency never became, in the sense that Assmann considers it, a trade currency of the Mediterranean. The only currency which could be regarded as such, about the end of the 5th and beginning of the 4th cent. B.C., were the Athenian tetradrachms, the "owls".

At the time when the Dictator L. Furius Camillus vowed, at the battle against the Aurunci, the erection of a temple to Juno, which temple was dedicated in the following year, 344 B.C., the 'owl' and its Mint had lost a good deal of their ancient prestige. Corinth had risen to become the most important trading centre of Greece. Her 'Pegasi' were the current medium of exchange of Greece and Magna Graecia. The Greeks had therefore no necessity to adopt the Punic coinage for their trade currency. This would neither have suited their national pride nor their traditional dislike of everything Punic.

Had not the Carthaginians learned the art of coining at a later date and applied themselves in a general way to imitate in an inferior manner the classical prototypes produced by the Sicilian Greeks? On the other hand, we must allow — an argument, which Assmann did not bring forward in support of his contention — that on the oldest Roman coins: Head of Mars. Rev. ROMA and horse's bust, the rev. type, the horse's bust, was copied from the Carthaginian money, and possibly borrowed from the 'Machanath' coins. These Roman coins however, if they were really issued at that time, do not belong to the Attic standard, but to the weight of 7.27 gr. They were not exchangeable for Punic currency without calculation — at first 12 Roman didrachms were equivalent to 5 Punic tetradrachms. Had the Carthaginian commerce been of so great importance, as suggested by Assmann, on the Tyrrhenian Sea and the Latin coast the Carthaginians would surely have obliged the Romans to adopt the Attic standard, which was predominant, not only in Sicily, but also in wide districts in Southern Italy. A financial help by Carthage to Rome could only be effected by transmission of money in metal bars, as in all such cases it was found the best medium for international exchange. Besides I am

There are some exceptions to this rule, to which W. Schulze (in Assmann, p. 478) draws attention, namely the words *verecundus* and *valetudo*; and we even find a perfect past participle, which Maurenbrecher has pointed out to me in a private communication, on the oft recurring ablative *merito* in the old Latin. These are however rare occurrences, which in no way alter the improbability of the conjunction of an active meaning with a passive form of the word.

4. *Klio*, 1907, p. 335 sq.

5. Mean weight of Bahrfeldt, *Mon. Rom.-Camp.*, *Rev. ital.*, 1899, p. 393, 37 described coins, 7.23 grs.

6. Thus at Rhegium, Locri, and Tarentum, the gold coinage of which belongs to the Attic standard.

1. Babelon, "Moneta", *Mémoires de l'Institut national de France*, vol. XXXIX (1914), p. 245.

2. Cf. Babelon, *loc. cit.*, p. 264.

3. Assmann, "Moneta", *Klio*, 1906, p. 477 sq. Also A. W. Hands, "Juno Moneta", in *Nun. Chron.*, 1910, p. 1 sq.

not aware of any such transaction having taken place, nor do I know as a numismatic fact of the presence of Carthaginian coins in finds of Roman coins, which might have proved that the Punic-Sicilian issues had found a circulation beyond the proper district they were intended for, namely Sicily and Africa.

Further, the Carthaginians did not only strike tetradrachms with the inscription *machanath* or *am machanath*, which is translated by "field" or "camp currency", but may well have been the Punic name of a Sicilian city. We possess many more tetradrachms with the most varied Punic inscriptions, as for example, *resh melquarib* = Cephaloedium, *qart chadsat* = New Carthage, *machasbien ziz*, and others. In a far larger quantity than the *Machanath* coins are preserved to us in particular the *ziz* coins, which were no doubt struck in far greater numbers. It is therefore unlikely, that under these many descriptions only that of *machanath* should become the denomination of the entire species¹.

Probably it would be more possible to find a connection between *moneta* and the Assyrian *manu* = to reckon, and *mēnu* or *minūtu*, "Number", as also with the Egyptian *manō*. These word formations are in their turn allied with the Aramaic *manab*, which also means, "to reckon"². From the last is originated the borrowed Greek word *μνα*, the Latin *mina*, the *Mina*, an appellation for certain specific weights. Through another channel also, possibly the Phoenician, *moneta* might have been derived from this North-Semitic group of words. For such a derivation we, however, lack the support of real evidence.

Having so far demonstrated that all previous endeavours to explain the word *moneta* have led to no satisfactory result, we must find another way to obtain a solution.

We know, as a fact, that with the Greeks, the corporations of priests were the patrons and protectors of the correct measures and weights. The weight standards and measure standards, were preserved in the temples, as on the Acropolis in Athens, in the sacred places at Olympia and Eleusis. They often were themselves held as sacred and bore the inscription *IERON*, or as at Olympia *ΔΙΟΣ ΙΕΡΟΝ*. Duplicates could be procured at any time, and others could be tested and compared in the temples³.

When a community or a people passed over from barter to currency, it was easy to reach the Mint places, where correct weights were kept and where such could be accurately made. It is therefore not unlikely that the Temple of Juno Moneta, before it became a Mint, was the place where the previously needed measures and weights were preserved, and that the surname *Moneta* is connected with this property. I do not think it wrong therefore to look for a connection between the word *Moneta* and the expression for the unity, the *Norm*, that is with the root *mon* which lies at the foundation of Greek words *μόνος*, *μονάς*, *μονότης* etc., and to suggest the origin of the word *moneta* from these, and derive it especially from *μονάς*.

Μονάς is the Unit, the Normal or Standard weight and Standard measure. Thus we find described by a little known metrologist the smallest measure of length, the *ῥακτυλός*, as *ἀρχὴ καὶ οἶον μονάς*. Otherwise also the smallest, indivisible weight or measure, for instance, the *κεράτιον* described as *μονάς*. In Volusius Maecianus' *Distributio* the Roman *As*, the unit of the Roman coinage, is similarly described.

The word *As* has nothing in common with *aes*, the brass or copper, from which these coins were struck, but is derived from the Greek *εἰς* or *εἰς μόνος*, for which in Doric, for instance at Tarentum, the form *ξ* occurs. One may therefore suppose that here also, there is some connection, between *μονάς* and *As*, which both stand for the Unit.

Moneta has the same meaning. When for instance the Grammaricus Hyginus speaks of a *pes monetalis* or a *mensura monetalis medimni*, the adjective there has surely nothing to do with a Mint, or with the production of such⁴.

It describes here simply the standard measure, and can only be correctly translated as "Norma"⁵.

These Norms, the standard weights and standard measures were preserved on the Capitoline Rock in the Temple of Juno and were held as sacred and inviolable.

Amphora fit cybus hic, quam ne violare liceret,
Sacravere Jovi Tarpeio in monte Quirites,

sings Priscian in his "Carmen de ponderibus", and on the Farnese Congius, preserved in Dresden, we find under the name of the Emperor Vespasian by whose authority manifestly the standard weight commission issued its certificates, the descriptive inscription reads: **MENSURAE EXACTAE IN CAPITOLIO PX**⁶.

As to-day the prototype standard Metre and Kilogram are preserved at the International Office of Weights and Measures at Breteuil near Paris, and the standard Measures of the German Reich, made after the Paris standards, are kept at the 'Normal Eichungskommission' in Berlin, so in the early days of the Roman Empire, the *pes monetalis*, the *as monetalis* and the original standard measures were laid to rest in the Temple of Juno Moneta. As we infer from the inscription on the Farnese Congius the corporation of priests filled lawfully the functions and office of the standard measure commission.

Μονάς and *Moneta* are in meaning one and the same thing — the Unit or Norm.

We may well think of Juno in the acceptance of a *μονάθρα* or *μονάθρα* conservans and suppose that the name of Juno Moneta was evolved on this wise, and in consequence it would not be ruled out that the word Moneta may have been borrowed from the Greek *μονότης*, however untraceable to us. In a similar way the Latin *metreta* was copied from the Greek *μετρέτης*, the usual measure for liquids. The interweaving of such a transformation on the contracted form *μονάθρα* seems quite possible. We may once more, in this connection, refer to the Greek word, *μονότης*, which also represents the Unit. In it lies at any rate a construction strongly related to the Latin Moneta.

In view of the clear, practical, useful and purposeful character of the Romans, and in view also of their strongly developed sense of Law and Right, it is only natural to find that they entrusted the preservation and administration, for the common weal, of things so important as the standard measures and weights to the protection of a great divinity. This divinity they have in the course of time assimilated in their language with the visible objects she was protecting. But there need not have been any peculiar characteristic of Juno to connect her with this attribution. The notion of Juno as Moneta need not have rested on any clear exterior and possibly accidental connection of the standard measures office with the Temple of Juno. It may well have been that the priesthood of the Temple of Juno, — which temple stood on the citadel rock long before the goddess became Moneta — had from early times occupied themselves with the study of metrology, and with its principles and applications to everyday life. And when, forced by the expansion of trade and commercial intercourse and the extension of the economic conditions of the state, it became necessary to erect a great public Standard Measures Office, part of its functions were transferred to the priests, who at this time or soon after, received the commission to build an independent Minting place. So the priests of Juno erected the *Officina Monetae* on the Arx upon solid ground, high above the protecting quarries of tufa, on the side of the dwelling house of Manlius Capitolinus, who had suffered capital punishment for high treason. And when in 345 B.C. the Dictator Camillus in the battle against the Aurunci vowed a temple to Juno such a temple was only the embodiment of a measure urgently needed on account of the new economic conditions of the state, and which had to be surrounded with all the usual religious forms and ceremonies. Perhaps the account given by Livy is nothing more than a belated confirmation of a public event, as it represented itself in the fancy of the narrator.

When once the temple of Juno was erected and in it the goddess was honoured and celebrated as the Protectress of the *μονάθρα*, and

1. Babelon argues in a similar manner, *loc. cit.*, p. 258.

2. Cf. Lenormant, *Nouvelle galerie mythologique*, p. 77.

3. Pernice, *Griechische Gewichte*, p. 9. Viedeban, *Forschungen zur Metrologie*, *Abh. der Sächs-Ges. der Wissenschaften*, XXXIV, 111, p. 40.

4. Hultsch, *Metr. script.*, I, 198, 2. I, 228, 15. II, 60 and 61. Naturally we have here to do with a measure of length and not with a monetary standard.

5. Hultsch, *Metrologie*, 2nd ed. 88.

6. Hultsch, *Metr. Script.*, II, 91.

when at the same time the Mint was put in activity under her protection, it may well be that two different ways of looking at the matter set in, so that on the one hand Moneta was brought into line with the name of the goddess as foretelling and forewarning, in consequence of the erroneous but near related connection of her surname with the word *moneto*; and on the other hand, that the word Moneta used alone or in some other connection erroneously represented the Mint and later even the production of the latter.

There are many instances in the earliest mythology of the Romans in which we observe the evolution of an important comprehension of the Deity from a sober notion to one of practical life. The protecting god of boundaries, Terminus, rose from a similar trend of thought as the standard measure protectress, Juno Moneta.

From Galba onwards the notion of Moneta became blended in that of Aequitas, the protectress of everything right and just, *bonum et aequum*.

Both goddesses are represented on the large copper coins of that time, holding a pair of scales and a cornucopiae, as symbols; Aequitas occurs also with scales and a measure, the *pertina*.

Of a still later period, namely that of the Emperor Commodus, A.D. 176-192, we have a coin with the inscription **APOL. MONE-TAE** and the representation of a god, in nude state. Have we to do here with an advising, warning god, or was the god the Protector of the Standard weights and measures and of the Mint.

I will now let these lines take their flight into the world. May they contribute to the elucidation of a question which has long puzzled science, and help to bring *in natura* to the firm of my publisher and friend of many years' standing that with which I have prefaced *in verbo* the present monograph. What does Rabelais say in his droll and somewhat distorted pentameter.

Deficiente pecu-deficit omne-mia.

CHARLES II. FARTHING, 1671-1679.

1. — FARTHING, 1671.

O. — Legend: — CAROLVS. A. CAROLO. (Charles, the son of Charles). A full stop after CAROLO. The last O of CAROLO opposite the end of the upper hanging ribbon. The continuity of the legend is interrupted by the head of the monarch. Bust of the King in profile and looking to the left. His Majesty's hair is long, thick, curly, and wavy. He is wearing a wreath of laurel. The laurel wreath of eight leaves has its ends united at the rear of the head by ribbon which is tied into a knot, the hanging parts being plain. The King is wearing a cuirass. The whole within an ornamented rim.

R. — Legend: — BRITANNIA with a full stop after it. The continuity of the legend is interrupted by the head of Britannia, her right hand and olive branch, and the upper part of her spear. Emblem of Britannia looking to the left. She is draped and seated, but her right leg is bare below the knee. Her right hand holds a branch of olive, and her left hand a spear. On her right a garnished convex oval shield bearing the cross of Saint George and the saltire of Saint Andrew, united, but not heraldically coloured. The cross of Saint George is not fimbriated. In the exergue, the date, 1671. The whole within an ornamented rim.

E. — Plain.

2. — FARTHING, 1671.

Similar to 1, but no stop after CAROLO, and the last O of CAROLO is in contact with the end of the upper hanging ribbon.

3. — FARTHING, 1672.

Similar to 1, but no stop after CAROLO, a space between the last O of CAROLO and the end of the upper hanging ribbon, and the date is 1672.

4. — FARTHING, 1672.

Similar to 1, but no stop after CAROLO, less space between the last O of CAROLO and the end of the upper hanging ribbon, and the date is 1672, with less space between the numerals.

5. — FARTHING, 1672.

Similar to 1, but no stop after CAROLO, less space between the last O of CAROLO and the end of the upper hanging ribbon, and the date is 1672, with more space between the numerals.

6. — FARTHING, 1672.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, no stop after BRITANNIA, and the date is 1672, with less space between the numerals.

7. — FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1673.

8. — FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1673, with less space between the numerals.

9. — FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1673, with more space between the numerals.

10. — FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1673.

11. — FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the L of CAROLO is in contact with the end of the upper hanging ribbon, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1673, with less space between the numerals.

12. — FARTHING, 1673.

Similar to 1, but CAROLA instead of CAROLO, and the date is 1673.

I much regret I am unable to publish a detailed description of this variety as I have not seen a specimen for many years.

13. — FARTHING, 1674.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1674.

14. — FARTHING, 1674.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the lower hanging ribbon, and the date is 1674.

15. — FARTHING, 1674.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, there is less space between the letters of BRITANNIA, and the date is 1674, with less space between the numerals.

16. — FARTHING, 1675.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1675.

17. — FARTHING, 1675.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1675, with less space between the numerals.

18. — FARTHING, 1675.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1675, in larger numerals, with more space between them.

19. — FARTHING, 1676.

Similar to 1, but dated 1676.

Many years have elapsed since I saw a specimen of this Farthing. It was in the collection of my friend the late Mr. Henry Brown of 31, Renshaw Street, Liverpool. I think it had been produced by the die maker inverting the figure nine when he was making a reverse die for the Farthing dated 1679. I may add that Mr. Brown concurred with my opinion. He was a very keen and clever numismatist and his death on February 4th, 1899, was much regretted by his friends in Lancashire.

1. Cohen, *Médailles impériales*, I, p. 320, nos 7-9; and p. 498, nos 323-334.

20. — FARTHING, 1679.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, and the date is 1679.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

YORKSHIRE NUMISMATIC SOCIETY.

An Ordinary Meeting of the above Society was held on March 28th last in the City Museum, Leeds, the President, Mr. Frank Heeley, occupying the chair. For his presidential address, Mr. Heeley chose as his subject "A Chat on Roman Coins". Dealing with the coins in the three metals, Mr. Heeley remarked upon the high standard of purity maintained in the Roman gold series, the metal containing no more than 4% of alloy. The Romano-Campanian series of silver coins was next dealt with, the reader inclining to the opinion that these were struck at Capua, the principal city of Campania, and were first issued when the Romans established themselves in this province about 342 B.C. The first purely Roman silver coins, denarii, quinarii, and sestertii, were issued 268 B.C., during the few years of peace which the Romans enjoyed at the end of the Samnite wars. Attention was drawn to the serrated denarii prevalent about the middle of the second century B.C., and the plated coins of the later Republican period and the reigns of the Emperors Nero and Claudius, passing reference being made to the gradual debasement of the silver coinage during the first century A.D., and its recovery under Diocletian (254-305). The early bronze coins from 450 B.C., those struck at the provincial mints in Gaul, Spain, Sicily, and the East, the portraits on the Imperial series, and the varieties of reverses, were all alluded to in a very able manner, and the paper was well illustrated by a large exhibit of coins from the President's cabinet. Mr. Heeley was heartily thanked for his interesting contribution on the motion of Mr. T. Pickersgill, seconded by Mr. W. Sykes.

The Hon. Secretary, Mr. Frank Varley, read a paper, "Notes on the Copper Coinage of Russia" in which the gradual improvement in the workmanship employed, was well illustrated by specimens from his collection. A cordial vote of thanks to the Hon. Secretary was passed on the motion of Mr. J.F. Musham, seconded by Mr. J. Digby Firth.

Other exhibits were made and described as follows: — By Mr. J. Digby Firth F.L.S.: — German 5, 10, and 50 Rentenpfennig pieces from the Berlin Mint, and 1 and 3 Marks from the Hamburg Mint, all dated 1924. British West Africa sixpence and shilling in brass, struck by the Kings Norton Metal Company (1920 and 1922); Senegal 10 Centimes (aluminium); Japanese Yen with Chinese chop-marks; and Hamburg 1/100 Mark, dated 1923, in aluminium.

By Mr. T. Sheppard M.Sc.: — A bronze excavation medal bearing on obverse a pick, theodolite, skull, urn, etc., and on the reverse "Opened by A. Pitt Rivers, F.R.S., 1895."

By Mr. J.F. Musham F.E.S.: — Set of money scales by Henry Neale, London; Automatic balance stamped T.B. = Thomas Beach, Birmingham, interesting as giving the (hitherto unknown) name of the maker of a fairly common type of coin-balance. Sovereign balance by Harrison, mounted in a case; Gold and Silver brass balance and coin gauge, on a sliding standard, by Edward Greaves; Henry VIII gold crown weight, 1582, struck by Cornelius Janssens of Anvers; and a recently issued Manual of Money-Weights, by A. Dieudonné, Paris.

By Mr. W. Sykes: — A selection of Russian coins.

By Mr. T. Pickersgill: — A large collection of Roman bronze and silver coins.

By Mr. J. Wright: — Proof Set of William Wyon's 6 d., 1/-, 2/6 and 5/- Proof Set of Manx Coins, and Silver Proof of Bank of Ireland 6/- token, 1804.

By Mr. H. Armstrong: — Several Scotch silver coins.

By Mr. T.S. Hall: — A well-illustrated and well-preserved work on Italian Medals, published in 1571.

Sympathetic reference was made to the death of Mr. J.E. Bedford, F.S.A., F.G.S., at one time Vice-President of the Society.

F.V.

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THE KENT NUMISMATIC SOCIETY.

Mr. Walter H. Day presided at the Maidstone Museum on Friday May 8th 1925, when Mr. E.A. Horton gave an instructive paper on "Norman and Tudor Pennies", illustrated by specimens from his collec-

tion. Among other interesting facts mentioned by the lecturer was one which explained the reason of so many varieties in the coinage of Edward I., II., and III., which was due to the various parts of the design being struck by several separate punches, and not by single dies as at present. Lord Grantley, of Weeke Manor, Winchester, was elected a member of the Society, on the proposition of the President, Mr. J. Shirley Fox, R.B.A., F.R.N.S. Among the coins exhibited were the following: — Mr. J.W. Bridge, a collection of early pennies, including those of Julius Cæsar, Mark Antony, Archbishop Ceolnoth, Alfred the Great, Canute, Edward the Confessor, William the Conqueror, Henry I., and Stephen, together with the "Tribute Penny" of the Bible, and a coin struck by Augustus Cæsar, bearing on the reverse a representation of Halley's Comet, then supposed to be the spirit of Julius Cæsar in heaven. Mr. E.T. Clark showed a sovereign of Victoria bearing the last date of the first issue, with the young head and the Jubilee year date 1887, and with St. George and the Dragon on the reverse instead of the shield. Dr. Spencer Edwards exhibited some Australian, New Zealand, and Tasmanian Tradesmen's tokens of the 19th century, and a third of a farthing was shown by Mr. H. Risch. It was decided to exhibit a collection of English silver crowns in the Museum case, and the meeting was closed after a very hearty vote of thanks had been passed to Mr. Horton for his paper.

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AUSTRALIAN NUMISMATIC SOCIETY.

The Annual Meeting was held at the Society's Room, B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 19th March, 1925, at 8 p.m., Mr. R.H. Paynter in the chair.

There were nine members present. Apologies were received from Dr. G.H. Abbott and Mr. P.J. Marks.

The following Officers were elected: — President, Dr. G.H. Abbott; Vice-Presidents, Hon. J. Lane Mullins, M.L.C., Mr. R.H. Paynter; Hon. Treasurer, Mr. P.J. Marks; Hon. General Secretary, Mr. C.J.V. Weaver; Corresponding Secretary, Mr. A.W. Green; Members of Council, Mr. E. Wills, Mr. F. Miles; Auditor, Mr. J. McNeill.

Annual Report.

The Society has had a very successful year. The Papers and the exhibits have been of a very high standard.

The President, Dr. G.H. Abbott, has been to the fore as usual with some very fine specimens and his addresses on the various exhibits have been most interesting and instructive.

Mr. H.E. Parkes, who was elected Corresponding Secretary at the last Annual Meeting resigned the position. This is to be regretted as he always took a very great interest in the work and was enthusiastic to a degree. The Society can ill afford to lose such a useful member and it is to be hoped he may again take up the work.

The following have read papers during the year: —

Mr. H.E. Parkes, On the "Purchasing power of money in time of James I". Dr. G.H. Abbott, On "Ships on Medals and Coins", on the "Coins of Cos", "Notes on some interesting coins". Mr. D. Raymond, On "Coin finds". Mr. C.V. Weaver, On "A Review of an Archaic Tetradrachm of Syracuse". On "Deserters from Currency". Hon. J. Lane Mullins, On "Some portrait medals of Victoria".

The following exhibited specimens: Messrs. E. Wills, W.J. McNeill, Judge Hamilton, Messrs. H.E. Parkes, C. Weaver, H. Priestley, D. Raymond, P. Larsen, Miss Tietkins, Messrs. J. Hillman, P.J. Marks, Mrs. Reynolds, and Mr. Mills.

One feature of the year was the interest displayed by the ladies in the work of the Society. It is indeed a great pleasure to have them with us, it must tend to enhance the educational work which the Society is trying to carry out.

The Society is very happy in its new quarters, the members deeply appreciate the action of the President in securing them.

The finances, owing to the able handling of our Hon. Treasurer, Mr. P.J. Marks, are in a very flourishing condition.

In conclusion, it is to be hoped that the members will make a special effort to increase our membership and induce others to become interested in the work of the Society.

Mr. C.J.V. Weaver exhibited a Tetradrachm of Syracuse B.C. 480.

The Chairman, Mr. R.H. Paynter, gave an interesting account of the history of Syracuse, B.C. 200.

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SOCIÉTÉ DE NUMISMATIQUE DU NORD DE LA FRANCE.

A new Society has been recently created under the title as above. Its

seat is at Lille; 7, Rue de la Bassée; President: Hugo de Cort; Secretary: Max Crepy.

The first scientific meeting took place on May the 7th and was attended by most of the founders.

M. de Jaeghere communicated a fine and rare medal of the delivery of Vienna in 1683 and remembered its description given several years ago by his late father.

M. Hugo de Cort showed an important set of copper coins issued at Namur by the Bavarian Elector Maximilian-Emmanuel in the name of Philippe V as Duke of Brabant (1709 to 1710) and described new interesting varieties of these "liards" and "double-liards".

VARIA.

NUMISMATICS IN PARLIAMENT

Sir C. Oman (C. Oxford University) called attention to the unsatisfactory condition of the silver coinage of the realm, and moved: "That this House considers the present state of the silver currency of the realm unsatisfactory, and is of opinion that its standard of purity should be raised, and the designs on the reverses of the various pieces replaced by others of greater artistic merit and historical interest."

The crisis which led to the Bill for the abasement of silver currency, he said, had passed away, and silver, which in 1920 was worth 83d. per oz. declined in April, 1920, to 72d.; and gradually until now it stood at 31½ d. per oz. To-day it would be possible to coin silver shillings at a profit of 8d. or 9d. each; whilst the debased shillings gave a profit of 10½ d. each. But it was not worth while to have a speckled currency which it was a shame to look upon (Cheers).

He passed to members for their inspection a case of recently minted coins which had become discoloured. Two silver coins in the collection, he said, were mistaken in the dark for pennies.

HISTORY OF THE ALLOYS.

Owing to considerable discontent the Mint made a series of experiments with other alloys. The result was that they got a coin which, when it lost its outer coating of silver, became a coin of saffron yellow. Following another set of experiments the milling of the coin broke up. During the Coalition Administration a coin was, he thought, quite appropriately and characteristically made of several alloys (Laughter).

In 1924 a new alloy was tried with a copper inside, and when the surface was worn away a bright red was discovered. This was during the Socialist régime (Laughter). It looked as if the Socialist Government were producing red money (Renewed laughter). Worthless looking money was very bad for mankind. A coinage with a red mottled appearance must have a very bad moral effect on the public. Was it not possible to revert to the old standard instead of continuing the issue of "this horrible stuff"?

The Mint was at present striking large quantities of silver money for the Bolshevik Government of Russia, in the proportion of 75 per cent. silver to 25 per cent. alloy, and striking it very well. Was it really quite consistent with national self-respect that the British Government should be coining a better quality of silver for the Soviet Government than it did for our own country? It did not square with his idea of the dignity of the Empire and of the Royal Mint.

Mr. Guinness (Financial Secretary to the Treasury) produced a £1 note and told Sir Charles Oman that the design was copied from the sovereign.

UNSPORTSMANLIKE ST. GEORGE.

Sir Charles Oman said that on the sovereign St. George was a muscular man on a sturdy horse, and the Dragon was lying with its legs in the air. On the £1 note St. George was behaving in a very unsportsmanlike way; he was attacking the Dragon from behind, and his spear was coming out of the creature's crop (Laughter). The Dragon's wings were too small to carry a bat. It was, in fact, a scaly ostrich. Its legs were so short that it could not run fast. For an armed man to attack a creature that could not rise and could not run away was unsportsmanlike. It was all typical of official art.

As regards the picture of the Houses of Parliament on the back, it was more suitable for the side of a biscuit box, with some such words as "House of Commons Crackers" thereon. He wanted to plead for a large coin, a crown piece, which should have on it the device of Britannia holding out an olive branch and round her the memorable words which the present Premier quoted only a few weeks ago: "Give peace in our time, O Lord!" A precedent for the use of an inscription

in English was to be found in the shillings and half-crowns of 1649-50, on which were the words "God with us."

Captain Bourne (C. Oxford), in seconding, said that a debased coinage was one of the signs of a bad Government. An artistic coinage, which had a real value in itself, was a sign of the greatness of a nation.

Mr. Bromley (Soc. Barrow-in-Furness) suggested as a design for our coinage, in place of Britannia, there might be the figure of one of our working people, unable in this wealthy, Christian, and civilised country to find work, and hawking his body from employer to employer without avail, or there might be depicted a workman's widow, left at the mercy of the country without a piece of silver or copper to help her. On the reverse might be the workman, crushed and broken, and the words, "Give us justice in our time."

Sir F. Nelson (C. Stroud) opposed the motion both on the question of profit and the undesirability of constantly changing the currency.

Mr. A. Hopkinson (Ind. Mossley) recalled the controversy about St. George being the Cappadocian bacon merchant who made a large fortune through supplying the Roman army with inferior bacon. The way St. George was dealing with the dragon was exactly the way one would expect a bacon merchant to go about the business (Laughter).

Sir H. Slessor (Soc. Leeds, South-East), supporting the motion, criticised the designs on the reverse of coins as crude and ugly. He regretted the Latin abbreviations, which conveyed nothing to the ordinary person. How many people knew what "Fid. Def." on the back of a penny meant?

Mr. Macquisten (C. Argyllshire) said he would like to see decimal coinage introduced and the groat re-established.

THE LOSS ON THE MINT.

Mr. Guinness, in reply to the debate, said the Government believed that under present conditions the coinage policy was justified, and it would be inadvisable to make any change. In these hard times we could not afford the extravagant coinage of the past. Before the war the Royal Mint yielded a profit. To-day it involved a loss of half a million a year. The prime function of coinage was a satisfactory currency rather than a collection of works of art. It should give confidence in circulation and not be easily forged. Treasury notes would soon be altered owing to the restoration of the gold standard and the transference of that currency to the Bank of England.

Morning Post, 21 May 1925.

PUBLICATIONS RECEIVED

CAGIATI, MEMMO. Numismatici, Raccoglitori e Raccolte, di Monete e Medaglie, in Italia. Napoli 1925 (20 lire). *Omaggio dell'Autore.*

CHITTY, ALFRED, and WILLIAMS, HENRY. Incidents in the Life of L. W. Cole and Catalogue of Cole's Book Arcade Medals. Melbourne 1924.

GARSDIE, HENRY. British Imperial Copper and Bronze Coinage 1838-1925. Supplement. 24 pp. 8vo. Sewed (3 s. post free).

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Numismatic Chronicle. Parts III, IV. 1924.

A. H. Lloyd, *Some Rare or Unpublished Coins of Magna Graecia in my Collection* (Pl. IX, X). — E. T. Newell, *A Parthian Hoard* (Pl. XI-XVI). — H. Mattingly, *The Romano-Campanian Coinage and the Pyrrhic War* (Pl. XVII). — H. Mattingly and F. S. Salisbury, *A Find of Roman Coins from Plevna in Bulgaria* (Pl. XVIII, XIX). — G. C. Brooke, *Anglo-Saxon Acquisitions of the British Museum* (cont.). — G. F. Hill, *Alexander of Bruchsal*. — F. P. Barnard, *The types of certain early Nuremberg Reckoning-Pennies used in England* (Pl. XX). — *Miscellanea*. — *Reviews*. — *Index*. — *Contents of Vol. IV*. — *List of Fellows*.

Numismatist. May 1925.

O. P. Eklund, *The Tokens of Avesta, Sweden*. — Malcolm Storer, *Medals of Columbus* (cont.). — D. C. Wismer, *Obsolete Paper Money: Maine* (cont.). — R. Webber, *A Civil War Issue of Mount Vernon N. Y.* — W. C. Moore, *The Bank of the Valley*. — *Austria's New Silver Coins*. — *World's Largest and Heaviest Coin*. — J. de L., *Eighth Medal of the Belgian World War Series*; *Royal Swedish Academy Anniversary Medal 1924*; *Swedish Academy of Sciences Medal 1924*. — *Meetings of Societies*. — *Etc.*

Numismatist. June 1925.

D. C. Wismer, *Obsolete Paper Money: Maine* (cont.). — W. C. Moore, *The Baltimore and Ohio*. — Malcolm Storer, *Medals of Columbus* (cont.). — *The Patriot and Stone Mountain Half Dollars*. — *Meetings of Societies*. — *Etc.*

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ABBREVIATIONS

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*, Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK COINS.

(Continued from col. 144.)

AETOLIA.

THE LEAGUE.

- 41133 *Circ.* B.C. 279-168. R. Didrachm. Obv. Male head r. wearing oak wreath. Below, Φ . R. AITΩΛΩΝ. Warrior, with chlamys round l. arm, kausia slung behind neck and sword girded round body. Standing left, leaning on spear, and with r. foot resting on rock. To l. Δ . B.M.C., 10 var. Wt.: 151 grs. Illustrated. F. 2 10 »



- 41134 R. Drachm. Obv. Head of Artemis r. with bow and quiver at shoulder. R. AITΩΛΩΝ. Aetolia in short chiton, holding sword and spear, seated r. on pile of Gaulish shields, head facing. To r. Δ . B.M.C., 14. Wt.: 83 grs. V.F. 9 10 »
- 41135 R. Hemidrachm. Obv. Head of Atalanta r. wearing kausia. R. AITΩΛΩΝ. Boar at bay to r. Below Σ . In ex. spear head r. and Δ . B.M.C., 36. Wt.: 36 grs. In beautiful state. F.D.C. 3 » »
- 41136 R. Another. Obv. Same. R. Similar. Beneath, R and Σ . B.M.C. —. Wt.: 37 grs. V.F. 2 » »
- 41137 R. A third. Obv. Same. R. Similar. Beneath, Δ EY. B.M.C. —. V.F. 2 » »
- 41138 E. Obv. Head of Pallas r. in crested Corinthian helmet. R. AITΩ—ΛΩΝ on either side of Herakles naked standing facing with club and lion skin. B.M.C., 65. M. » 12 6
- 41139 E. Obv. Young male head r. crowned with oak. R. AITΩ—ΛΩΝ. Spear-head and boar's jaw-bone. In middle, star and $\chi\epsilon$. B.M.C., 47. V.F. » 3 6

LOCRI.

LOCRI OPUNTII.

- 41140 *Circ.* B.C. 350. R. Stater. Obv. Head of Persephone l. crowned with leaves in style of Euainetos. R. ΟΡΟΝ | ΤΙΩΝ. The Locrian Ajax, naked but armed with helmet sword and shield advancing in fighting attitude l. Coiled serpent within shield. On ground two spears. B.M.C., 14. 184 grs. A fine example of this beautiful coin. E.F. 35 » »
- 41141 R. Another. Same type. Somewhat scratched. F. 15 » »
- 41142 R. Hemidrachm. Obv. Head of similar style r. R. ΟΡΟΝ—ΤΙΩΝ. Ajax as before, below kantharos. B.M.C., 9. Wt.: 42. V.F. 2 » »
- 41143 R. Another. R. Spear below. Obverse very good. B.M.C., 17. F. 2 10 »
- 41144 R. Another. Griffin in shield. Helmet with long crest below. B.M.C., 84. M. 1 » »
- 41145 R. Another. Snake in shield. Kantharos below Ajax. In very good condition. V.F. 2 5 »
- 41146 R. Another. R. Below, Υ . B.M.C., 40. F. 1 5 »
- 41147 *Circ.* B.C. 316-300. R. Hemidrachm. Obv. Head of Athena r. in crested corinthian helmet. R. ΛΟΚΡΩΝ. Bareheaded naked warrior in fighting attitude r. Shield with griffin. To r. trident-head. B.M.C., 43. Corroded. F. » 15 »
- 41148 R. Obol. Obv. Amphora, garlanded with vine leaves, and on either side, ΟΓ—ΟΝ. R. Rosette or star. F. » 10 »
- 41149 R. Another. Obv. Reads ΛΟ—ΚΡ. F. » 10 »

PHOCIS.

- 41150 *Circ.* B.C. 550-421. R. Triobol. Obv. Bulls head facing, archaic. R. Female head r. archaic, hair turned up, in incuse square in corners of which ΘΟΚΙ. B.M.C., 10. Wt.: 45 grs. F. » 15 »
- 41151 R. Another. Obv. Same. R. Head smaller and placed diagonally in the square; ΘΟΚΙ from bottom corner up. B.M.C., 12. Wt.: 46 grs. V.F. 1 15 »
- 41152 R. A third. Obv. Same. R. Head differing in style placed square. B.M.C. —. Wt.: 45 grs. M. » 15 »
- 41153 R. Another. Obv. Similar. R. Head l.; hair indicated by lines. No inscription. B.M.C., 18. Wt.: 46 grs. A good little coin. V.F. 1 15 »
- 41154 R. Another. Obv. Same. R. Similar; but $\Theta\omega$. B.M.C., 18 var. With a fine tone. V.F. 2 2 »
- 41155 R. Another. Obv. Similar. R. Head l. hair of dotted lines and turned up; $\Theta\omega$. B.M.C., 19 var. Wt.: 43 grs. M. » 7 6
- 41156 R. Another. Obv. Similar. R. Head r. Hair bound up behind; ω . B.M.C., 23. Wt.: 42 grs. M. » 10 »
- 41157 R. Another. Obv. Same. R. Head larger, r. hair bound up; no inscription. B.M.C., 25 var. Wt.: 45 grs. M. » 12 6
- 41158 R. Another. Similar ω . B.M.C., 25. Wt.: 46 grs. F. » 15 »
- 41159 R. Obol. Obv. Bull's head, archaic style, facing. On either side Φ —Ο. R. Forepart of boar r. in incuse square. B.M.C., 34. F. » 7 6
- 41160 R. Another. In beautiful preservation on a very large and irregular flan. V.F. » 12 6
- 41161 R. Another. Types larger. F. » 7 6
- 41162 R. Another. Letters smaller. M. » 4 »
- 41163 R. Another. R. ω — ω . B.M.C., 36. F. » 5 »
- 41164 R. Obol. Obv. As before; ω — ω . R. Forepart of boar r. in incuse square; behind Θ ω . B.M.C., 43. F. » 10 6
- 41165 R. Another. Obv. Similar but ω — ω above bull's head. R. Same. F. » 12 6

- 41166 *AR.* Another. Obv. Head of different style; otherwise as above. F. » 8 6
 41167 *AR.* Another. Obv. Same \odot — \odot either side. *RL.* Forepart of boar l. F. » 8 6
 41168 *AR.* Another. Obv. Similar. *RL.* Boar l. as before, to l. \odot . B.M.C., 50 var. M. » 7 6
 41169 *AR.* Another. Obv. Same. *RL.* Similar, to l. \odot . B.M.C., 50. F. » 8 6
 41170 B.C. 371-357. *AE.* Head of Pallas facing, with triple crested helmet. *RL.* Φ in wreath. B.M.C., 66. P. » 2 »
 41171 B.C. 357-346. *AR.* Triobol. Obv. Bull's head, facing, of archaic style. *RL.* Head of Apollo r. with flowing hair, laureate. Behind head, lyre. B.M.C., pl. III, 18. V.F. 1 15 »
 41172 *AR.* A second. Obv. Same. *RL.* Φ Ω . Similar, lyre behind. B.M.C., pl. III, 19. F. 1 15 »
 41173 *AR.* Another. *RL.* Φ Ω . Similar, but of fine execution. B.M.C., pl. III, 20. F. 1 7 6

CIRRHA.

- 41174 *Circ.* 480-421. *AR.* Obol. Obv. Bull's head facing archaic style. *RL.* Forepart of boar r. in front Λ . All in incuse square. Wt.: 13 grs. F. » 15 »
 41175 *AR.* Another. On fine large flan. Wt.: 16 grs. F. » 15 »

DELPHI.

- 41176 *Circ.* B.C. 520-480. *AR.* Trihemiobol. Obv. Ram's head r. dolphin beneath. *RL.* Goat's head facing, between two dolphins, upwards; all in incuse square. B.M.C., 4. M. » 10 »
 41177 *AR.* 3/4 Obol. Obv. Negro's head r. *RL.* Similar. B.M.C., 7. M. » 3 »
 41178 *Circ.* B.C. 480-448. *AR.* Trihemiobol. Obv. Ram's head r. of better style and execution. Dolphin below. *RL.* Similar. B.M.C., 11. V.F. » 15 »
 41179 *AR.* Another. Obv. Ram's head r. *RL.* Similar with Δ above. B.M.C.—. F. » 12 6

ELATEIA.

- 41180 *Second century.* B.C. *AE.* Obv. Bull's head facing with garland. Above $\epsilon\alpha$. *RL.* $\Phi\Omega\kappa\epsilon\Omega\Omega$. Laureate head of Apollo, with long hair, to r. B.M.C., p. 23, 105. V.F. » 10 »

BOEOTIA.

HALIARTUS.

- 41181 *Circ.* B.C. 600-550. *AR.* Drachm. Obv. Boeotian shield with \equiv in side-openings. *RL.* Incuse square of mill-sail pattern. B.M.C., 1. Wt.: 95 grs. F. 1 5 »
 41182 *Circ.* B.C. 550-480. *AR.* Didrachm. Obv. Boeotian shield with side-openings. *RL.* Incuse of mill-sail pattern and with \equiv in centre. B.M.C., 3. Wt.: 190 grs. F. 3 » »
 41183 *AR.* Another on large and irregular flan. *RL.* \equiv in centre. Wt.: 189.5 grs. F. 2 5 »
 41184 *AR.* Another. Obv. Shield as before but with rim divided into eight compartments. *RL.* Same. *Very lumpy fabric.* B.M.C., 6. Wt.: 188 grs. F. 3 » »

MYCALESSUS.

- 41185 *Circ.* B.C. 387-374. *AR.* Obol. Obv. Shield. *RL.* Fulmen; \mathcal{M} Υ . either side. B.M.C., 1. M. » 5 6

ORCHOMENUS.

- 41186 *Circ.* 550-480. *AR.* Obol. Obv. Sprouting corn grain. To r. ϵ . *RL.* Incuse square divided into eight triangular compartments. B.M.C., 1. Wt.: 12 1/2 grs. V.F. » 10 »
 41187 *Attributed to Orchomenus.* *Circ.* B.C. 338-315. *AR.* Stater. Obv. Boeotian shield. *RL.* BO — IQ either side of amphora; above, club l. B.M.C., p. 36, 45 var. Wt.: 175 grs. V.F. 2 » »

PHARAE.

- 41188 *Circ.* B.C. 387-374. *AR.* Obol. Obv. Shield. *RL.* Φ Λ either side of amphora, to r. ear of corn(?) B.M.C., 3. M. » 5 »

TANAGRA.

- 41189 *Circ.* 550-480. *AR.* Drachm. Obv. Boeotian shield with \equiv in left side opening. *RL.* Incuse of mill-sail pattern; in two of the deep indentations — — — . B.M.C., 6. Wt.: 90 1/2 grs. *Rare.* V.F. 5 5 »
 41190 B.C. 456-374. *AR.* Stater. Obv. Boeotian shield. *RL.* T Λ either side of forepart of horse springing r. in shallow incuse circle. B.M.C., 29. Wt.: 187 grs. *Rare.* F. 8 » »
 41191 *AR.* Obol. Obv. Shield. *RL.* Forepart of horse springing r.; below T Λ and N to r. B.M.C., 30. F. » 12 6

- 41192 *AR.* Another. Obv. Same but partly off flan. *RL.* T Λ either side, and ivy-leaf below horse. B.M.C., 45. F. » 10 »

THEBES.

- 41193 *Circ.* B.C. 600-550. *AR.* Drachm. Obv. Shield. *RL.* Incuse square with four deeply sunk triangles. B.M.C., 1. Wt.: 88 grs. F. » 10 »
 41193^a *AR.* Diobol. Obv. Same. *RL.* Same type. M. » 3 6
 41194 B.C. 550-480. *AR.* Stater. Obv. Shield; rim is divided into twelve compartments. *RL.* Incuse square as before; \odot in centre. B.M.C., 5. Wt.: 180 grs. F. 2 2 »
 41195 *AR.* Obol. Obv. Shield. *RL.* \odot in incuse square. B.M.C., 12. F. » 5 »
 41196 *Circ.* B.C. 426-387. *AR.* Stater. Obv. Shield, across top of which, club l. *RL.* Bearded head of Dionysus r. wearing wreath of ivy-leaves; all in incuse square. B.M.C., 55. Wt.: 174 grs. *Rare.* V.F. 10 10 »
 41197 *AR.* Another. Obv. Shield. *RL.* Same head: on either side \odot ϵ . B.M.C., 58. Wt.: 174 grs. *A good coin on a fine and large but irregular flan.* V.F. 10 » »
 41198 *AR.* Another. Same. F. 5 » »
 41199 *Circ.* B.C. 379-338. *AR.* Stater. Obv. Shield. *RL.* Amphora with \odot ϵ either side. B.M.C., 70. V.F. 1 10 »
 41200 *AR.* Stater. Obv. Shield with club l. across top. *RL.* Similar. B.M.C., 72. *Uncommon, on good flan.* V.F. 2 5 »
 41201 *AR.* Another. *Not so good.* F. 1 15 »
 41202 *AR.* Another. Obv. Same. *RL.* Similar; ivy-leaf hanging from l. handle of amphora. B.M.C., 74. Wt.: 186 grs. *Scarce and very good.* V.F. 3 » »
 41203 *AR.* Another. Obv. Same type. *RL.* On either side of amphora $\Lambda\Gamma$ $\Lambda\Lambda$. B.M.C., 111. F. » 16 »
 41204 *AR.* Another. Obv. Same. *RL.* Similar: $\Lambda\Gamma$ OA and with grapes above. B.M.C., 115. F. 1 5 »
 41205 *AR.* Another. Obv. Same. *RL.* FA ΣT , with barley corn above. B.M.C., 120. V.F. 2 » »
 41206 *AR.* Another. Obv. Same. *RL.* Λ Σ with bunch of grapes to r. B.M.C., 123. *Asopodoras was Boeotarch in 364/3 B.C.* V.F. 2 10 »
 41207 *AR.* Another. Obv. Same. *RL.* $\Delta\Lambda$ IM ; similar. B.M.C., 126. V.F. 1 5 »
 41208 *AR.* Another. Obv. Same. *RL.* $\Delta\Lambda$ MO . Amphora has ivy leaf hanging from l. handle. B.M.C., 127. Wt.: 183 grs. *Fine flan. Damokleides, whose name is on this coin was one of the leaders with Pelopidas in the liberation of Thebes from Sparta in 379.* V.F. 2 10 »
 41209 *AR.* Another. Obv. Same. *RL.* $\odot\epsilon$ OG . Above Amphora, caduceus l. B.M.C., 145. F. » 17 6
 41210 *AR.* Another. Obv. Same. *RL.* KA $\Lambda\Lambda\text{I}$. *In unusually good condition.* B.M.C., 151. E.F. 3 10 »
 41211 *AR.* Another. Obv. Same. *RL.* KA IQ . Similar. B.M.C., 154. V.F. 2 10 »
 41212 *AR.* Another. Obv. Same. *RL.* $\Psi\Lambda$ RO . Above, wreath. B.M.C., 166. *On large and irregular flan.* F. » 17 6
 41213 *AR.* Triobol. Obv. Same type. *RL.* \odot EB . Kantharos above which club r. B.M.C., 78 var. F. » 10 »
 41214 *AR.* Obol. Obv. Same. *RL.* Head of young Herakles r. in lion skin. B.M.C., 169. P. » 2 6
 41215 *AR.* Hemiobol. Obv. Half Boeotian shield. *RL.* $\odot\epsilon$. Bunch of grapes. B.M.C., 81. F. » 3 6
 41216 B.C. 197-146. *AR.* Drachm. Obv. Laureate head of Poseidon r. *RL.* BOIQTON (to l.). Nike clad in long chiton holding wreath and trident. To l. bunch of grapes and Λ . B.M.C., 90. E.F. 1 » »
 41217 *AR.* Another. Obv. Same. *RL.* Similar. Monogr. Λ . B.M.C., 99. V.F. 1 » »
 41218 *AR.* Another. Obv. Same. *RL.* BOIQTON to r. Nike holds trident close to her side. To l. bunch of grapes. B.M.C.—. F. 1 10 »
 41219 *AR.* Another. Obv. Same. *RL.* Same but to l. Λ . B.M.C.—. V.F. 1 » »
 41220 *AR.* Another. Obv. Same. *RL.* Similar, but to l. MI and I . B.M.C.—. F. 1 5 »
 41221 *AR.* Another. Obv. Same. *RL.* Similar. To l. $\Delta\epsilon$ and Σ . B.M.C.—. V.F. 1 10 »
 41222 *AR.* Another. Obv. Same. *RL.* To l. $\chi\epsilon$. B.M.C., 102. V.F. 2 » »
 41223 *AE.* Obv. Shield. *RL.* BOIQTON . Nike standing l. B.M.C., 105. P. » 2 »
 41224 *AE.* Obv. Same. *RL.* Trident upwards; to r. dolphin. M. » 2 »

THESPIAE.

- 41225 *Circ.* B.C. 387-374. *AR.* Obol. Obv. Shield. *RL.* $\odot\epsilon\gamma$. within crescent horns upwards. B.M.C., 4. F. » 8 6
 41226 *Attributed to Thespieae.* B.C. 338-315. *AR.* Hemidrachm. Obv. Shield. *RL.* B OI on either side of kantharos above which club r. B.M.C., 53. Wt.: 42 grs. F. » 8 6

- 41227 *Circ. B.C. 146-27. Æ. Obv. Veiled female head r. R. ΘΕΣΠΙ ΕΩΝ. Lyre, all in laurel wreath. B.M.C., 14. F. » 8 6*
 41228 *Imperial. Domitian. Æ. Obv. AV KO KAI CE ΓEP. Head of Domitian r. R. ΘΕΣΠΙ ΕΩΝ. Female figure standing r. B.M.C., 39. F. » 2 6*
 41229 *Uncertain Mint Circ. B.C. 387-374. Æ. Drachm. Obv. Shield. R. Amphora in incuse square, all in shallow incuse circle. B.M.C., 17. Wt.: 86 grs. F. 1 15 »*

CELTIC ISSUES.

Some fine Examples in gold and silver.

Gold.

- 41230 *Aedui. ¼ Stater. Obv. Head of rather barbarous style r. R. Charioteer driving horse to r. beneath horse. lyre. Cf. La Tour, 4838. Wt.: 30 grs. E.F. 2 10 »*
 41231 *Aulerci Cenomani. Stater. Obv. Head of Ogmios r. surrounded by strings of pearls to which are attached four heads. R. Charioteer driving androcephalous horse r. Beneath, winged genius and to r. ☒. Cf. La T., 6878, 9. Wt.: 120 grs. Rare. V.F. 6 10 »*
 41232 *Parisii. Stater. Obv. Barbarous head r.; to r. flower and scroll. R. Horse l. Above, lace pattern; below, rosette. La T., 7780. Wt.: 108 grs. F. 3 10 »*
 41233 *Bellovaci. Stater. Obv. Laureate head l. R. Biga of horses l. Beneath, rosette above, various pellets etc. to r. Δ and undecipherable letters in exergue. La T., 7886. Wt.: 115 grs. Rare. F. 7 » »*
 41234 *Morini. Stater. Obv. Plain convex. R. Horse r. very barbarised; above and below pellets and crescents. Ex., serifs. La T., 8710. Wt.: 95 grs. V.F. 2 » »*
 41235 *Treviri. Stater. Obv. Large eye in profile; the pupil indicated by concentric circles. R. Bridled horse l. Above three pellets; to l. shield(?); below two concentric circles. La T., 8815. Wt.: 92 grs. V.F. 3 3 »*
 41236 *Boii. Stater. Obv. Serpent bent almost in a circle, to l. R. ☉ within a half circle. La T., 9421. Wt.: 115 grs. Illustrated. F. 3 3 »*



- 41237 — Another on smaller thicker flan. Wt.: 116 grs. V.F. 3 5 »
 41238 — ¼ Stater. Obv. Plain convex. R. Three pellets in half circle. La T., 9426. Wt.: 39 grs. Uncommon. F. 2 » »
 41239 — Stater. Obv. Bird's head l. pellet either side of beak, all in wreath. R. Six pellets in half-circle; between them, legend (?) V V V. La T., 9432. Wt.: 114 grs. Rare. V.F. 4 10 »
 41240 — Another but without legend. M. 3 » »
 41241 — Stater. Obv. Bird's head l. on raised circle, all within wreath. R. Cruciform flower with palmette above, and two pellets beneath. La T., 9436. Wt.: 114 grs. Uncommon. V.F. 4 10 »
 41242 — Stater; in imitation of oyster shell. Convex side has four or five rays issuing from circumference of raised centre, with pellet just above them. Concave side, partly in formal radiate pattern, with pearl. La T., 9449. Wt.: 92 grs. V.F. 4 » »
 41243 — Another. Obv. Irregular raised centre, with four small pellets and oval depression in centre. R. Similar, no pearl. La T., 9451. Wt.: 102 grs. F. 3 » »
 41244 *Rhaetii. Alexandrine stater. R. Blundered name. To l. fulmen and monogram X. Wt.: 127 grs. F. 2 » »*
 41245 — Another. Much more barbarous. Wt.: 119 grs. F. 2 10 »
 41246 *Celtic imitation of staters of Lysimachus. Stater. Obv. Horned head r. R. Athena Nicephora seated l. To l. OEM. Under seat TO. Ex trident. As Müller, 273 (Tomi). Wt.: 128 grs. E.F. 8 10 »*
 41247 — Another. Similar but to l. IP and under seat KM. As M., 266. With ring. M. 2 10 »

Silver.

- 41248 *PHILIP II. Tetradrachm. Pannonian. Obv. Head r. cut off below mouth. Double line of pellets over brow. R. Horseman r. horse of very barbarous teutonic style. La T., 9628. R. V.F. 1 15 »*
 41249 — Obv. Laureate head r. R. YAP. Horseman r. To r. Π and Γ and plant growing under horse. La T., 9701 var. F. 1 » »
 41250 — Another. Obv. Similar. R. ΠΑΙΠ—Π·Υ. Same

type, Π under horses foreleg, and uncertain object below. La T., 9768. Chisel cut. M. » 10 »

- 41251 — Another. Obv. Similar; fairly good style. R. ΦΑΙΠ. Similar. Chisel cut. M. » 10 »
 41252 — Obv. Head r. barbarous. R. Horseman l. Shrub below, to r. wreath. La T., 9721 var. Pierced. M. » 7 6
 41253 — Obv. Head r. nose and mouth indicated by three pellets placed triangularly. R. Horseman r. barbarous style. Around I H H. La T., 9731 var. M. » 17 6
 41254 — Another. Obv. Head r. R. Bust r. with l. arm uplifted, upon horse r.; behind head meander; to r. < below horses foreleg Π and below horse's body, triskeles. La T., 9736. V.F. » 17 6
 41255 — Another. Obv. Similar style. R. Similar more barbarous, to r. Ω; below leg 5 and below body conventional flower pattern. La T., 9740. F. 1 » »
 41256 — Another. Obv. Head r. R. Horseman r. Horse's head a mass of pellets, below, human head r. The horses hind quarter shows tendency to become a formal spiral. La T., 9748. F. 1 » »
 41257 — Another. Obv. Head r. barbarous. R. Horseman l. behind, crescent on its back and below, Θ. La T., 9792. M. » 10 »
 41258 — Another. Obv. Similar. R. ΠΙΔ. Horseman l. with ♀ Y and A in front. Chisel cut. La T., 9795 var. F. » 12 6
 41259 — Obv. Similar. R. Horseman l. with chlamys flying behind. La T., 9801 var. Thick flan. M. » 10 »
 41260 — Obv. Head r. with curly hair. R. Horseman l. To r. pellet and wheel, and pellet under foreleg. La T., 9817. F. » 17 6
 41261 — Æ. Obv. Head r. very barbaric. R. Type l. Mane indicated by row of dots. La T., 9826. P. » 7 6
 41262 — Obv. Head r. very barbarous. R. Horseman l., above crescent downwards, and sundisk. Horse very barbarous. La T., 9834 var. M. » 7 6
 41263 *ALEXANDER III. Tetradrachm. Danubian. Obv. Young head of Alexander r. in lion skin, knotted under chin. R. ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus aetophorus seated l. on throne. F. 1 » »*
 41264 — Another of much barbarised style and execution. Obv. Almost smooth. R. Legend merely a row of serrations behind throne. P. » 5 »
 41265 — Another. Obv. Smooth and very convex. R. Zeus seated l. as before, inscription barely legible. To l. mgr. ⚡ and below seat, I. La T., 9640. M. » 5 »
 41266 *AUDOLEON. Tetradrachms. Pannonian. Obv. Bearded laureate head r. as on coins of Philip II. R. ΑΥΔΟΛΕΟΝ. Horseman r. as Philip II type; beneath foreleg, pellet. La T., 9855. V.F. 2 » »*
 41267 — Æ. Obv. Head l. barbarous. R. Horseman r.; in front, cross; below, four pellets in a line. See La T., 9857. Broken at edge. M. » 7 6
 41268 — Obv. Head r. with curly hair. R. Horseman l. with arm uplifted holding palm-branch behind him. La T., 9870. F. 1 » »
 41269 — Another, base silver. Obv. Head right. R. Horseman r. very barbarous and much worn. P. » 7 6
 41270 *PATRAUS. Tetradrachms. Boii. Obv. Young male head l. Hair indicated by two rows of palmettes, and wreath formed of three rows of pellets. R. Free horse l. good style. La T., 9912. Uncommon. V.F. 2 5 »*
 41271 — Another. Obv. Similar but more barbarous. R. Horseman with lance r. Star below. Ex., IEMET. La T., 10019. Uncommon. M. 2 » »
 41272 — Another. Obv. Similar head l. R. Horseman galloping r. Ex., enclosed in two lines, ADNA. La T., 10024. M. » 17 6
 41273 *Norish-Pannonian. Tetradrachm. Obv. Head, hair brushed back, r. within laurel wreath. R. Horseman brandishing sword galloping r. Ex., NONNOS (retro). La T., 10145. RR. F. 4 » »*
 41274 — Another, same but not so good. M. 2 » »
 41275 — Obv. Bare head r. in circle of small foils. R. Similar. Ex., NONNOS. La T., 10151. Scarce. F. 2 5 »
 41276 — Obv. Male and female heads jugate r. R. Horseman in good style, galloping r. Ex., BIATEC. La T., 10177. Scarce. F. 2 10 »
 41277 — Another, not so good. M. 1 10 »
 41278 — Various very barbaric and base tetradrachms of Philip type, some as. L. T., 9883-6. Each. P. » 2 6

ROMAN IMPERIAL SERIES.

Recent Acquisitions.

- 41283 *Pompey the Great. Æ. Diad. terminal bust of Jupiter r.; behind, VARRO.PRO.Q. R. Sceptre between dolphin and eagle; in ex., MAGN.PRO.COS. C., 3. V.F. 1 17 6*

- 41284 **Julius Caesar**. *R.* Diad. head of Venus r. *R.* CAESAR. Aeneas carrying Anchises and holding palladium. *C.*, 12. E.F. » 15 »
 41284¹ Another. V.F. » 10 6
 41285 **Julius Caesar and Mark Antony**. *R.* CAESAR DIC. His bare head r.; behind, sacrificial vase. *R.* M. ANTON. IMP. R. P. C. Head of M. Ant. r.; behind, augur's wand. *C.*, 3. E.F. 2 4 »
 41286 **Julius Caesar and Augustus**. *Æ*. *Struck at Lugdunum*. DIVI. IVLI. IMP. CAESAR. DIVI. F. Head of Aug. and J. Caesar back to back; between them, palm. *R.* Prow; below, COPIA. *C.*, 8. *A good example for this type of coin.* F. 2 2 »
 41287 **Sextus Pompey**. *R.* The Pharos of Messina. *R.* The monster Scylla. *C.*, 2. *Almost E.F.* V.F. 1 5 »
 41288 **Mark Antony and Lucius Antoninus**. *R.* A head either side. *C.*, 2. F. » 15 »
 41289 **Lepidus and Mark Antony**. *R.* Quinarius. Simpulum, sprinkler, axe and priest's hat. *R.* Lituus, vase and crow. *C.*, 3. V.F. » 12 6
 41290 **Lepidus and Augustus**. *R.* Bare head of Lep. r. *R.* Bare head of Aug. r. *C.*, 2. *Rare, almost V.F.* F. 2 2 »
 41291 **Augustus**. *R.* AEGYPTO CAPTA. Crocodile r. *C.*, 4. F. » 12 6
 41292 *R.* Laur. head r. *R.* Caius and Lucius Caesar standing facing. *C.*, 43. E.F. » 6 6
 41293 *R.* Laur. head r. *R.* CAESAR AVGVSTVS above and below two laurel-branches. *C.*, 47. *Almost mint.* E.F. 1 12 6
 41294 *R.* Similar but between the laurel-branches S. P. Q. R. and shield on which is CL. V. *C.*, 51. E.F. 1 12 6
 41295 *R.* CAESAR AVGVSTVS. Laur. head r. *R.* DIVVS IVLIVS on either side of comet. *C.*, 98. F.D.C. 3 7 6
 41296 *R.* Similar but CASARI AVGVSTO. *R.* MAR VLT. Round temple in which eagle and two standards. *C.*, 190. *Another beautiful coin.* F.D.C. 3 15 »
 41297 *Silver Medallion*. IMP. CAESAR. DIVI. F. COS. VI. LIBERTATIS. P. R. VINDE. His laur. head r. *R.* PAX and altar on either side of Peace who stands l., holding caduceus; whole within laurel-wreath. *C.*, 218. V.F. 3 10 »
 41298 *Æ*. CAESAR AVGVSTVS DIVI F. PATER PATRIAE. His laur. head r. *R.* ROM. ET AVG below Altar of Lyons. *C.*, 237. *Might almost be described as E.F.* V.F. » 17 6
 41299 *Æ*. DIVVS AVGVSTVS PATER. His rad. head l. *R.* s.c. Winged thunderbolt. *C.*, 249. *Patinated.* V.F. 2 2 »
 41300 *R.* *Struck by P. Petronius Turpilianus*. CAESAR AVGVSTVS. His bare head r. *R.* Tarpeia, facing, half buried by shields. *C.*, 494. E.F. 2 5 »
 41301 **Agrippa**. *Æ*. His laur. head l. *R.* s.c. Neptune standing l. holding trident. *C.*, 3. *Patinated.* V.F. » 12 6
 41302 **Antonia**. *Æ*. ANTONIA AVGVSTA. Her draped bust r. *R.* TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. S. C. Antonia standing l. holding simpulum. *C.*, 6. *Better than usual, almost V.F.* F. 1 5 »
 41303 **Tiberius**. *Æ*. CIVITATIBVS ASIAE RESTITVTIS. Tiberius seated l. *R.* Legend around s.c. *C.*, 3. *Beautiful green patina.* V.F. 5 » »
 41304 *Æ*. PONTIF. MAXIM. Livia seated l. *C.*, 15. *Almost V.F.* F. 3 3 »
 41305 *R.* Similar type. *C.*, 16. *Almost E.F.* V.F. » 8 6
 41306 *Æ*. PONTIF. MAXIM. TRIBVN. POTEST. XVII S. C. Similar. *C.*, 18. *Fine bare-headed portrait to left.* V.F. » 12 6
 41307 *Æ*. ROM. ET AVG. Altar of Lyons. *C.*, 35. *Very rare. Olive-green patina.* F. 1 15 »
 41308 *Æ*. TI. CAESAR AVGVST. F. IMPERAT. V. His laur. head r. *R.* Similar. *C.*, 33. E.F. 1 17 6
 41309 *Æ*. Another but VII. *C.*, 37. F. » 9 6
 41310 **Agrippina I and Caligula**. *R.* AGRIPPINA. MAT. C. CAES. AVG. GERM. Her dr. bust r. *R.* C. CAESAR AVG. GERM. P. M. TR. POT. His bare head r. *C.*, 4. E.F. 5 » »
 41311 **Milonia Caesonia, wife of Caligula**. *Æ*. CN. ATEL. FLAC. CN. POM. FLAC. II. VIR. O. V. IN. C. Head of Caesonia r.; either side, SAL AVG. *R.* C. CAESAR. AVG. GERMANIC. IMP. P. M. TR. P. COS. Laur. head of Caligula r. *C.*, 1. *An unusually fine specimen of this piece which is of very crude workmanship and is usually very poor.* V.F. 3 3 »
 41312 **Nero**. *Æ*. His laur. head. *R.* Gaming table. *C.*, 47. *A delightful piece with a superb patina.* E.F. 1 1 »
 41313 **Vespasian**. *R.* Woman seated l., holding branch. *C.*, 371. V.F. » 5 »
 41314 **Domitia**. *R.* cos v. Wolf and Twins; below, coracle. *C.*, 51. V.F. » 4 »
 41315 *Æ*. s.c. Victory crowning the Emperor. *C.*, 512. *Fine green patina.* V.F. 4 15 »
 41316 **Trajan**. *R.* Victory writing on shield. *C.*, 247. V.F. » 3 6
 41317 *R.* Victory seated l. *C.*, 239. F. » 2 6
 41318 *R.* Three military standards. *C.*, 575. V.F. » 4 »
 41319 **Hadrian**. *R.* RESTITVTORI GALLIAE. The Emperor standing r., raising Gallia who kneels before him. *C.*, 1247. V.F. » 7 6
 41320 **Antoninus Pius**. *R.* cos IIII. Piety before altar. *C.*, 294 var. V.F. » 3 6
 41321 *R.* DIVVS ANTONINVS. His bare head r. *R.* DIVO PIO. Antoninus seated l., holding branch and sceptre. *C.*, 352. F.D.C. » 8 6
 41322 *Æ*. ANTONINVS AVG. PIVS. P. P. TR. P. COS. IIII. His laur. head r. *R.* LIB. IIII. Antoninus seated l. on a platform; at his side Liberality; before the platform, a man holding out his robe to receive a gift. *C.*, 496. E.F. 9 9 »

- 41323 *R.* IMP. T. AEL. CAES. ANTONINVS. His bare head r. *R.* TRIB. POT. COS. Piety standing l. before altar. *C.*, 1062. *One of the coins struck during the first year of his reign and with a comparatively young portrait.* E.F. » 8 »
 41324 **Antoninus Pius and Marcus Aurelius**. *R.* Laur. head of Ant. dr. r. *R.* Young head of M. Aur. dr. r. V.F. » 10 6
 41325 *R.* Another almost as fine. F. » 7 »
 41326 **Faustina I**. *R.* AETERNITAS. Eternity veiled standing l. *C.*, 26. V.F. » 3 6
 41327 *R.* AVGVSTA. Ceres standing l. *C.*, 78. V.F. » 4 6
 41328 *R.* CERES. Similar. *C.*, 136. V.F. » 3 6
 41329 **Marcus Aurelius**. *R.* DIVVS M. ANTONINVS PIVS. His bare head r. *R.* CONSECRATIO. Eagle standing l., looking right. *C.*, 79. *Almost E.F.* V.F. » 5 6
 41330 *R.* His young bare-headed bust. *R.* cos DES II. The young Emperor standing l. *C.*, 100. V.F. » 4 »
 41331 *Æ*. Similar head. *R.* cos II. Joy standing l., holding long palm and cornucopiae. *C.*, 106. *Should perhaps be described as E.F.* V.F. 4 10 »
 41332 *R.* Victory inscribing a shield with VIC. PAR. *C.*, 878. V.F. » 4 »
 41333 *Æ*. Young head. *A very pleasing portrait, rather smaller than usual but in high relief.* *R.* TR. POT. III. COS. II. Good Faith standing r. *C.*, 625. E.F. 6 6 »
 41334 **Faustina II**. *R.* HILARITAS. Joy standing l. *C.*, 111. *All but mint.* E.F. » 8 6
 41335 *R.* Another. *Almost as fine.* E.F. » 6 »
 41336 **Lucius Verus**. *R.* Laur. head r. *R.* TR. P. V. IMP. III. COS. II. Parthia seated r., hands tied behind her back; behind, bow and arrow and shield. *C.*, 273. F.D.C. » 8 6
 41337 *R.* Peace standing l. *C.*, 126. V.F. » 4 »
 41338 **Lucilla**. *R.* VENVS. Venus standing l. *C.*, 70. V.F. » 6 »
 41339 **Didius Julianus**. *Æ*. His laur. head r. *R.* Concord holding two standards. *C.*, 3. *Almost F.* M. » 12 6
 41340 **Septimius Severus**. *R.* Abundance standing l. *C.*, 476. E.F. » 5 6
 41341 *R.* RESTITVTOR VRBIS. Severus sacrificing l. *C.*, 599. V.F. » 3 9
 41342 *R.* Health seated l. feeding serpent. *C.*, 531. V.F. » 4 »
 41343 *R.* VOTA SVSCEPTA XX. Severus, veiled, sacrificing l. *C.*, 791. E.F. » 5 6
 41344 **Julia Domna**. *R.* Piety standing l. *C.*, 156. E.F. » 5 »
 41345 *R.* Another. V.F. » 3 9
 41346 *R.* Venus seated l. *C.*, 212. V.F. » 4 »
 41347 **Caracalla**. *Æ*. M. AVREL ANTONINVS PIVS AVG. BRIT. His laur. head r., with aegis. *R.* FORT. RED. P. M. TR. P. XIII. COS. IIII. P. P. S. C. Fortune seated l., holding rudder and cornucopiae. *C.*, 85. *An unusually perfect first brass with a fine black patina, a really desirable piece.* E.F. 6 6 »
 41348 *R.* INDVLG. FECVNDAE. Julia Domna seated l. *C.*, 104. E.F. » 7 »
 41349 *R.* Double denarius. Sol standing l. *C.*, 390. V.F. » 6 »
 41350 *R.* VENVS VICTRIX. Venus standing facing holding Victory. *C.*, 606. E.F. » 6 »
 41351 *R.* VICT PART MAX. Victory running l. *C.*, 658. V.F. » 4 »
 41352 **Plautilla**. *R.* PIETAS AVGG. Plautilla standing r., holding a child. *C.*, 16. V.F. » 8 »
 41352^a *R.* VENVS VICTRIX. Venus standing l., leaning on shield; before, Cupid. *C.*, 25. V.F. » 8 6
 41353 **Geta**. *R.* Felicity standing l. *C.*, 38. V.F. » 4 6
 41354 *R.* PONTIF. COS. Pallas standing l. *C.*, 104. *Good portrait.* E.F. » 6 6
 41355 *R.* Another. V.F. » 3 6
 41356 *R.* PRINC. IVVENTVTIS. The young Prince standing l.; behind, trophy. *C.*, 157. V.F. » 3 6
 41357 **Elagabalus**. *R.* IMP. ANTONINVS PIVS AVG. His drap. bust r., laur. and wearing horn of Ammon. *R.* INVICTVS SACERDOS. AVG. The Emperor sacrificing l. *C.*, 61. E.F. » 10 6
 41358 *R.* LIBERTAS AVG. Liberty standing l. *C.*, 90. E.F. » 6 6
 41359 *R.* Another. *Almost V.F.* F. » 3 »
 41360 *R.* P. M. TR. P. COS. P. P. Rome seated r. *C.*, 127. V.F. » 3 6
 41361 *R.* Double denarius. Providence standing l., leaning against a column. *C.*, 145. *Almost E.F.* V.F. » 7 »
 41362 *R.* Jupiter seated l. *C.*, 151. V.F. » 4 »
 41363 *R.* Double denarius. Felicity standing l. *C.*, 280. V.F. » 6 »
 41364 *R.* VICTOR. ANTONINI AVG. Victory running r. *C.*, 289. E.F. » 5 »
 41365 **Severus Alexander**. *R.* Liberality (3rd) standing l. *C.*, 128. F. » 2 »
 41366 **Maximinus**. *R.* Peace standing l. *C.*, 31. E.F. » 3 »
 41367 **Pupienus**. *R.* Peace seated l. *C.*, 22. *Very desirable.* F.D.C. 2 2 »
 41368 **Gordian III**. Fortune seated l. *C.*, 97. V.F. » 2 »
 41369 Rome seated l. *C.*, 312. V.F. » 1 9
 41370 Mars standing l. *C.*, 383. E.F. » 2 3
 41371 Hercules standing r. *C.*, 404. V.F. » 2 »
 41372 **Philip I**. *R.* Equity standing l. *C.*, 9. E.F. » 2 »
 41373 *R.* Abundance standing l. *C.*, 25. E.F. » 1 9
 41374 *R.* Liberalitas (2nd) standing l. *C.*, 87. E.F. » 2 3
 41375 *R.* Peace walking l. *C.*, 102. E.F. » 2 »
 41376 *R.* SAECVLARES AVGG. Deer r. *C.*, 182. V.F. » 1 9
 41377 **Otacilla**. *R.* Concord seated l. *C.*, 4. E.F. » 2 6
 41378 *R.* Piety standing l. *C.*, 39. V.F. » 2 »
 41379 *Æ*. SAECVLARES AVGG S. C. Hippopotamus walking r. *C.*, 65. E.F. » 10 6
 41380 **Philip II**. *R.* LIBERALITAS AVGG III. Philip I and Philip II seated l. *C.*, 17. V.F. » 2 »

41381	A. The young Emperor standing l. C., 48.	E.F.	» 2 3
41382	A. Similar but the Emperor r. C., 54.	V.F.	» 1 9 »
41383	Trajan Decius. A. Dacia standing l. C., 26.	V.F.	» 1 9 »
41384	A. Victory running l. C., 111.	E.F.	» 2 3
41385	A. Similar but s.c. <i>A fine portrait and a very nice green patina.</i>	E.F.	» 12 6
41386	Etruscilla. A. Pudicitia seated l. C., 19.	V.F.	» 2 »
41387	A. Similar but with crescent. C., 17.	V.F.	» 2 »
41388	Herennius. A. PIETAS AVGG. Mercury standing l., holding purse and caduceus. C., 11.	E.F.	» 3 6
41389	Trebonianus Gallus. A. LIBERALITAS AVGG. Liberty standing l. C., 57. <i>A good portrait patinated.</i>	E.F.	» 12 6
41390	A. Peace standing l. C., 77.	V.F.	» 1 9 »
41391	A. Valour standing l. C., 131.	V.F.	» 2 »
41392	Volusian. A. Concord standing l. C., 20.	E.F.	» 2 6
41393	Gallienus. A. VIRTUS AVGG. S.C. Mars standing l. C., 1226. <i>A very good portrait.</i>	E.F.	» 1 5 »
41394	Salonina. Bil. Vesta standing l. C., 137.	V.F.	» 1 0
41395	Magna Urbica. A. MAGN VRBICA AVG. Her diad. bust r. with crescent. R. VENUS VICTRIX. Venus standing l., holding helmet and sceptre; in ex., KAUS (Carthage). C., 15. <i>An unusually fine portrait, quite E.F.</i>	V.F.	» 1 15 »
41396	Licinius II. A. VOT V in wreath; in ex., QA.	V.F.	» 1 3
41397	A. VOT V and star in wreath; in ex. TSEVI.	V.F.	» 1 3
41398	A. VICTORIA CAESS NN. Victory walking l.; in ex., TS.A. C., 50 (10 francs).	E.F.	» 8 6
41399	Helena. A. Security standing l., ex., PTRE.	E.F.	» 6 »
41400	A. Another.	V.F.	» 3 6
41401	Constantine Junior. A. VOT X and two palms in wreath; ex., AQT.	E.F.	» 1 9
41402	Constantius II. A. Quin. Two soldiers with standards; ex., TR.P.	E.F.	» 1 6
41403	A. VOTIS XXX MVLTIS XXXX in wreath; in ex., P CON.	V.F.	» 3 6
41404	A. FL.IVL CONSTANTIVS PERP.AVG. His helmeted bust facing holding shield and spear; on the former, horseman. R. Rome and Constantinople seated holding shield; ex., SMN.	E.F.	» 2 5 »
41405	Valens. A. VRBS ROMA. Rome seated l.; ex., TRPS.	V.F.	» 4 »
41406	Valentinian I. A. VICTORIA AVGG. Two Emperors seated; above, Victory; below, TR.OB. <i>Uncirculated.</i>	E.F.	» 2 7 6
41407	A. Medallion. VIRTUS EXERCITVS. The Emperor standing l., holding shield and labarum inscribed R. ; in ex., -SISCP. <i>A choice piece.</i>	E.F.	» 6 » »
41408	Gratian. A. Urbs Roma; ex., TRPS.	F.	» 2 6
41409	Honorius. A. VICTORIA AVGG. Emperor standing r. with foot on captive; ex., COMOB. <i>Almost E.F.</i>	V.F.	» 1 7 6

ROMAN BRONZE STRUCK IN LONDON.

CONSTANTIUS CHLORUS.

41410	A. MEMORIA FELIX. Altar; ex., PLN.	V.F.	» 4 6
41411	A. Another.	F.	» 2 6

MAXIMIANUS HERCULES.

41412	A. GENIO POP ROM. Genius l.; ex., PLN.	V.F.	» 4 6
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GALERIUS MAXIMIANUS.

41413	A. GENIO POP ROM. Genius l.; ex., PLN.	F.	» 2 6
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LICINIUS I.

41414	A. GENIO POP ROM. Genius l.; mint marks $\frac{S}{F}$ $\frac{PLN}{PLN}$.	E.F.	» 3 6
41415	A. Another.	V.F.	» 2 6
41416	A. Another but mint marks $\frac{I}{*}$ $\frac{PLN}{PLN}$.	V.F.	» 2 6

CONSTANTINE THE GREAT.

41417	A. BEAT TRANQLITAS (sic). Altar; ex., PLON.	F.	» 2 »
41418	Large A. COMITI AVGG NN. Sol standing l.; $\frac{I}{*}$ $\frac{PLN}{PLN}$.	E.F.	» 3 6
41419	Large A. Another.	V.F.	» 2 6
41420	Large A. Another.	F.	» 1 6
41421	A. GENIO POP ROM. Genius l. PLN.	V.F.	» 4 »
41422	Large A. Similar.	V.F.	» 2 9
41423	Large A. PRINCIPI IVVENTVTIS. The young Emperor l. $\frac{I}{*}$ $\frac{PLN}{PLN}$.	V.F.	» 3 6
41424	A. PROVIDENTIA AVGG. Camp gate, PLON.	E.F.	» 4 »
41425	Large A. SOLI INVICTO COMITI. Sol l. $\frac{T}{F}$ $\frac{PLN}{PLN}$.	V.F.	» 2 6
41426	Large A. Another.	F.	» 1 6
41427	A. Similar but $\frac{S}{F}$ $\frac{PLN}{PLN}$.	E.F.	» 3 6

41428	A. Another.	V.F.	» 2 6
41429	A. Similar but $\frac{U}{I}$ $\frac{PLN}{PLN}$. <i>Almost E.F.</i>	V.F.	» 3 »
41430	A. Similar but $\frac{S}{I}$ $\frac{PLN}{PLN}$.	V.F.	» 3 »
41431	A. Similar but $\frac{*}{I}$ $\frac{PLN}{PLN}$.	V.F.	» 2 6
41432	A. Two Victories holding shield PLN.	F.	» 2 »

CONSTANTINUS JUNIOR.

41433	A. BEAT TRANQLITAS (sic). Altar PLON.	V.F.	» 3 »
41434	A. Similar but $\frac{F}{B}$ $\frac{PLON}{PLON}$.	F.	» 2 »
41435	A. VOT X in wreath PLONU.	F.	» 2 »

CONSTANTIUS II.

41436	A. PROVIDENTIAE CAESS. Camp gate PLON.	V.F.	» 3 »
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CRISPUS.

41437	A. BEAT TRANQLITAS. Altar PLON.	E.F.	» 4 »
41437 ^a	A. Similar.	V.F.	» 3 »
41437 ^b	A. Similar.	F.	» 2 »

A Collection of
IVTH CENTURY SILVER COINS

mostly in very choice condition,
delightfully toned.

41438	Constantius II. VOTIS XXX MVLTIS XXXX in wreath; in ex., PCON (<i>Constantinople</i>) C., 342.	E.F.	» 6 6
41439	Similar but SCON.	V.F.	» 4 »
41440	Similar but LVG (<i>Lyons</i>).	E.F.	» 8 6
41441	Julian II. DN.FL.CL.IVLIANVS PF AVG. Diad. bust dr. r., bearded. R. VOT X MVLT XX in wreath; in ex., TCONST. C., 148. <i>Almost E.F.</i>	V.F.	» 5 6
41442	Another but SCONST.	E.F.	» 6 6
41443	FL.CL.IVLIANVS P.P.AVG. Similar but unbearded. R. Similar but PLVG. C., 146.	E.F.	» 9 »
41444	Another similar but SLVG. <i>Not quite so fine.</i>	E.F.	» 7 6
41445	DN.IVLIANVS P.F.AVG. Similar. R. VOTIS V MVLTIS X in wreath; in ex., SCON. C., 161.	V.F.	» 5 6
41446	Another but FL.CL.IVLIANVS P.P.AVG. and LVG. C., 163. <i>Almost F.F.</i>	V.F.	» 6 6
41447	Similar but SLVG.	E.F.	» 9 6
41448	Another but D.N.CL.IVLIANVS AVG and TR (<i>Triens</i>). C., 157.	E.F.	» 7 »
41449	Valentinian I. D.N.VALENTINIANVS P.F.AVG. His diad. bust dr. r. R. VRBS ROMA. Rome seated l., on cuirass holding Victory on globe and sceptre; in ex., LVGPS. C., 81. F.D.C.	» 15 »	
41450	Another but TRPS.	F.D.C.	» 12 6
41451	Similar. R. VOT V MVLT X in wreath; in ex., RT. C., 70. E.F.	» 6 6	
41452	Valens. VOT V MVLT X in wreath; in ex., RB (<i>Rome</i>). C., 91.	E.F.	» 7 6
41453	VRBS ROMA. Rome seated l.; in ex., TRPS. C., 109.	F.D.C.	» 10 6
41454	Similar but cracked.	V.F.	» 3 »
41455	Another similar but Rome seated on cuirass. C., 110.	E.F.	» 7 6
41456	Gratian. VIRTUS ROMANORVM. Rome seated l., holding globe; in ex., AQPS (<i>Aquila</i>). C., 56.	F.D.C.	» 15 »
41457	VRBS ROMA. Rome seated l., holding Victory on globe in ex., TRPS. C., 86.	E.F.	» 7 6
41458	Another but Rome seated on cuirass; in field, LVGPS. C., 87.	F.D.C.	» 10 6
41459	Similar but AQPS and in field, *.	F.D.C.	» 10 6
41460	Valentinian II. D.N.VALENTINIANVS IVN.P.F.AVG. His diad. bust dr. r. R. VICTORIA AVGG. Victory walking l.; in ex., TRPS. C., 40 var. <i>Scarce.</i>	E.F.	» 7 6
41461	Similar but small bust. R. VRBS ROMA. Rome seated l. on cuirass, holding Victory on globe; in field, *; in ex., AQPS. C., 76.	F.D.C.	» 12 6
41462	Theodosius the Great. VIRTUS ROMANORVM. Rome seated facing, looking l.; in ex., AQPS. C., 59.	F.D.C.	» 10 6
41463	Another similar but TRPS.	F.D.C.	» 9 6
41464	Magnus Maximus. D.N.MAG.MAXIMVS P.F.AVG. R. As last. C., 20. <i>Almost mint.</i>	E.F.	» 12 6
41465	Similar but quite different work.	F.D.C.	» 15 »
41466	Flavius Victor. D.N.FL.VICTOR P.F.AVG. R. As last but MDPS (<i>Milan</i>).	E.F.	» 1 7 6
41467	D.N.FL.VICTOR F.AVG. R. VRBS ROMA. Rome seated l. on cuirass holding Victory; in ex., MDPS; <i>reverse slightly double-struck. Unpublished.</i>	E.F.	» 1 5 »
41468	Eugenius. D.N.EUGENIVS P.F.AVG. His diad. bust dr. r. R. VIRTUS ROMANORVM. Rome seated on cuirass l., holding Victory on globe; in ex., TRPS. <i>Unpublished. C., 14 var.</i>	F.D.C.	» 1 15 »

- 41469 Similar but P P AVG. *R.* VRBS ROMA. As last; in ex., LVGPS. C., 18. *A large coin.* F.D.C. 2 2 »
 41470 **Honorius**. VIRTUS ROMANORVM. Type as last; in ex., MDPS. C., 59. F.D.C. » 12 6
 41471 **Arcadius**. VRBS ROMA. As last; in ex., LVGPS. Sab., 25. E.F. » 10 »
 41472 VIRTUS ROMANORVM. Similar; in ex., MDPS. Sab., 27. F.D.C. » 16 »
 41473 Another but TRPS. F.D.C. » 16 »
 41474 Another, also mint but not so well struck. F.D.C. » 14 »

CONTINENTAL COINS.

SWISS SERIES.

(Continued from col. 250.)

URI.

- 41483 *R.* Dicken 1618. Obv. SANCT' MARTIN' EPIS: Half-figure holding sword to r. *R.* MO. NO. VRA—NIENSIS. 1618. Two-headed imperial eagle; below, arms of canton. Cor., XVII, 12 var. V.F. 1 10 »
 41484 *R.* 4 batz. 1811. Obv. CANTON URI. Arms. *R.* UNITAS VERITAS ET RELIGIO. Value and date in wreath. Cor., XVII, 14. V.F. » 8 »
 41485 *R.* 2 batz. 1811. Similar. F. » 4 »
 41486 Bill. Batzen 1622. Cross fleurée with arms. Eagle. Cor., XVII, 17. F. » 2 6
 41487 *R.* Schilling 1623. Obv. Figure of St. Martin facing. *R.* Two-headed eagle; in ex. date and arms. As Cor., XVII, 21. E.F. » 3 »
 41488 *R.* Bracteate. Half-figure of St. Martin facing, sword on either side. Cor.—. F. » 2 6
 41488a Bill. Batzen, $\frac{1}{2}$ batzen and rappen 1811. (3) V.F. » 3 6

VALAIS.

Bishopric of Sion.

- 41489 *Franz I Joseph Supersaxo* 1701-1734. *R.* 20 kreuz. 1710. Obv. F. I. S. SAXI. E. S. P. ET. COM. REIP. VAL. Arms. *R.* SVB TVVM PRAESIDIUM. 1710. Virgin and child seated on cloud, around, seven stars and on either side CR—20; arms below. Cor., XLIII, 5. V.F. » 12 6
 41490 Bill. Batzen, $\frac{1}{2}$ batz. and kreuzer. (3) V.F. » 3 6
 41491 *Franz II Friedrich am Buel* 1760-1780. *R.* 20 Kr. 1777. Obv. F. E. AM. BUEL. E. S. C. E. P. RE. VALL. Arms, date below. *R.* Similar, but shield oval. Cor., XLIII, 6. F. » 4 »
 41492 — Bill. 12 kr. 1777. Obv. Arms as above. *R.* COM. E. P. RE—VALL. 1777. Arms. Cor., XLIII, 7. F. » 2 6
 41493 — Bill. Batzen and $\frac{1}{2}$ batz. (2) V.F. » 2 6

VAUD.

- 41494 *R.* Thaler 1812. Obv. CANTON DE VAUD. Shield with vine and wheat-stalks either side, and wreath above; inscribed LIBERTE | ET | PATRIE. *R.* CONFEDERATION SUISSE. Swiss warrior in armour, and plumed hat, girded with sword holding halberd in l. hand and resting elbow upon shield inscribed XIX | CANT. In ex., 40. BATZ. Cor., XI, 11. F.D.C. 1 5 »
 41495 Another. E.F. 1 » »
 41496 Another. V.F. » 15 »
 41497 *R.* $\frac{1}{2}$ thaler. 1810. Similar. E.F. » 17 6
 41498 Another. V.F. » 12 6
 41499 Another 1811. E.F. » 12 6
 41500 *R.* $\frac{1}{2}$ thaler 1804. Obv. CANTON DE VAUD. Shield inscribed as above; below, 1804. *R.* Within wreath 10 | Batz. Cor., XI, 14. R. V.F. 3 » »
 41501 *R.* $\frac{1}{2}$ thaler 1823. Usual type. Cor., XLI, 2. F.D.C. » 6 »
 41502 *R.* Franc 1845. F.D.C. » 1 » »
 41503 *R.* — 1806. Obv. As thaler etc. *R.* Value in wreath. F. » 3 6
 41504 *R.* — 1807. Similar. E.F. » 3 6
 41504a *R.* — 1810. Similar. E.F. » 3 6
 41504b *R.* — 1811. Similar. E.F. » 3 6
 41505 *R.* — 1812. Similar. E.F. » 4 »
 41506 *R.* — 1813. Similar. E.F. » 3 »
 41506a *R.* — 1814. Similar. V.F. » 2 6
 41507 *R.* — 1826. Obv. Similar. *R.* Concordat cross. V.F. » 3 »
 41508 *R.* — 1827. Similar. V.F. » 3 »
 41509 *R.* — 1828. Similar. V.F. » 3 »
 41510 *R.* — 1829. Similar. E.F. » 3 »
 41511 *R.* — 1830, 1831. Similar. Each. V.F. » 3 »
 41512 Bill. 1804-28. Batzen, $\frac{1}{2}$ batz, 2 $\frac{1}{2}$ rappen, 1 rap. (4) » 2 6

Bishopric of Lausanne.

- 41513 *Circ.* 1213-1384. Bill. Obol. Obv. Tetrastyle temple. *R.* Cross pattée, pellet and trefoil in two angles RR. P. » 3 6
 41514 Another. Pentastyle temple, three pellets under. M. » 10 »
 41515 *R.* Denier. Obv. SEDES LAUSANT +. Pentastyle three pellets beneath. *R.* CIVITAS EQSTRI. V.F. » 2 6

ZUG.

- 41516 *R.* Thaler 1621. Obv. MONETA. NO. CANTONIS. TVGIENSIS Mm.

Cinquefoil. Archangel kneeling l. nimbate, holding orb; below arms and either side 16—21. *R.* CVM. HIS. QVI. ODERT PACE. ERAM. PACI. Two-headed imperial eagle. F. 1 5 »

- 41517 Another, 1623. F. 1 5 »
 41518 *R.* $\frac{1}{2}$ thaler 1620. Similar style. Cor., XX, 10. V.F. 1 7 6
 41519 Another, 1621. F. » 17 6
 41520 *R.* Dicken 1610. Obv. MON. NO. TVGI—SAN. OSW. 1610. Half-length figure of St. Oswald r. *R.* Similar. As Cor., XX, 13. F. » 12 6
 41520a *R.* Another, 1612. Similar. V.F. 1 5 »
 41521 *R.* 20 kreutz. 1694. Obv. MONETA NOVA TVGIENSIS. *R.* CVM HIS QVI OD PACEM. ERAM. PACIFICUS. Imperial eagle with panel containing 20. Cor., XX, 14. R. M. 1 10 »
 41522 *R.* 10 kr. 1693. Same style. R. M. 1 5 »
 41523 *R.* Batzen 1623. Obv. Arms, date in exergue. *R.* Cross fleurée. M. » 2 »
 41524 Bill. and $\frac{1}{2}$ assis. (4) Schilling 1784, Rappen 1782-94. Angster and F. » 3 »

ZURICH.

- 41525 *R.* Double thaler 1646. Obv. MONETA. NOVA. REIPUBLICÆ. TIGVRINÆ. Mm. Cinquefoils. Two shields with arms supported by two lions, one holding sword, the other a palm-branch. *R.* Within olive-wreath. DOMINE | CONSERVA | NOS IN | PACE | 1646. Cor.—. A fine and exceedingly rare piece. RR. V.F. 20 » »
 41526 *R.* Thaler. Undated. 17th cent. Obv. MON. NO. THVRICENSIS. CIVITATIS. IMPERIALIS. Shield, supported by lions, orb and crown above. *R.* DOMINE. CONSERVA. NOS. IN. PACE., cinquefoils. Imperial eagle, two-headed. Cor., V, 1. R. E.F. 4 4 »
 41527 *R.* Thaler 1559. Obv. Sim. legend. Three shields triangularly arranged; supported by lions. *R.* In centre, shield and DNE SERVA NOS IN PACE: Around arms of the nine bailiwicks. Cor., V, 3. V.F. 3 » »
 41528 *R.* Another 1660. Obv. MONETA NOVA REIPUBLICÆ TIGVRINÆ. Mm. Cross of four fleurs-de-lis. Shield, olive branches either side, and crown over. *R.* CONSERVA etc. on frosted and waved band. In centre, MDC | LX. Cor., V, 5. A rare piece. E.F. 5 » »
 41529 *R.* Another 1663. Obv. Sim. legend. Lion with sword rampant to l. with paw on shield. *R.* In ornamental border, IVSTITIA | ET | CONCORDIA | 1663. F. » 15 »
 41530 *R.* Another 1724, by Gessner. Obv. MONETA REIPUBLICÆ TIGVRINÆ. Shield, supported by lions, bearing sword and palm-branch respectively. *R.* DOMINE CONSERVA NOS IN PACE. View of city looking along river from lake. To l. HIG in minute letters; below panel with date. As Cor., V, 7. E.F. » 15 »
 41531 *R.* Another, similar 1743. F. » 10 6
 41532 *R.* Another 1753. *R.* Same. Obv. Lion rampant l. As no. 41529. V.F. 1 12 6
 41532a *R.* Another 1761. Similar. V.F. 1 » »
 41533 *R.* Another 1776. Obv. Same legend. Lion rampant l. looking back, with sword over shoulder, supporting irregular shield. *R.* In ornamental border, IVSTITIA ET CONCORDIA 1776. V.F. » 12 »
 41534 *R.* Another 1777. Same. F. » 10 »
 41535 *R.* Another 1780. Same legend. Lions rampant looking back, support shield with plumes hat over. *R.* Same legend in laurel wreath. V.F. » 10 6
 41536 *R.* Another 1783. Shield garlanded, with olive and palm branches, and hat over; supported by lions couchant. *R.* XI | AUF I. FEINE | MARK | 1783 in laurel wreath. Cor., V, 9. E.F. 1 1 »
 41537 *R.* Another 1790. Obv. Same. *R.* View of city. As before, date in panel beneath. F. » 17 6
 41538 *R.* Another 1813, by Boltschhauser. Obv. CANTON ZÜRICH. Shield on base, garlanded and wreathed. *R.* Motto and date in wreath. F.D.C. 1 » »
 41539 *R.* Dicken 1622. Obv. MONETA NOVA THVRICENSIS rosettes. Lion rampant l. bearing sword, supporting shield. *R.* CIVITAS IMPERIALIS. Stops rosette and seriph. Two-headed imperial eagle. V.F. » 17 6
 41540 *R.* $\frac{1}{2}$ Thaler 1647. Obv. Arms supported by lions holding over it a wreath. *R.* Within ornamental border DOMINE etc. and date. F. 1 10 »
 41541 *R.* $\frac{1}{2}$ thaler 1652. Obv. Arms supported by lions bearing sword and orb respectively. *R.* Within ornamental border. DOMINE CONSERVA NOS IN PACE 16—52. F. » 12 6
 41542 *R.* Another 1721, by Gessner. Obv. MONETA REIPUBLICÆ TIGVRINÆ. Lion rampant l. below, in panel, $\frac{1}{2}$. *R.* View of city as above, but with TIGVRVM over, on band. As Cor., VI, 4. F. » 8 6
 41543 *R.* Another 1745. Similar. F.D.C. » 10 »
 41544 *R.* Another 1745. F. » 6 »
 41545 *R.* Another 1748. V.F. » 8 6
 41546 *R.* Another 1756. V.F. » 8 6
 41547 *R.* Another 1761. F. » 7 6
 41548 *R.* Another 1768. Obv. Similar. *R.* In border motto and date. As Cor., VI, 3. V.F. » 6 »
 41549 *R.* Another 1773. *R.* IVSTITIA ET CONCORDIA. V.F. » 5 »
 41550 *R.* Another 1776. E.F. » 7 6
 41551 *R.* Another 1794. Obv. Type as no. 41537. E.F. » 7 6
 41552 *R.* Another. Same. V.F. » 5 »

- 41553 **R.** Another 1813. Types as no. 41538. E.F. » 7 »
 41554 **R.** Dicken 1620. Obv. MONETA NOVA THVRICENSIS rosette. Ornamented shield. **R.**: CIVITATIS IMPERIALIS. Rosette. Imperial eagle. V.F. » 5 »
 41555 **R.** Another. Same date. Obv. Lion to l. with sword and supporting shield with arms. E.F. » 10 »
 41556 **R.** Gulden 1747. Obv. MONETA REIPUB: TIGURINÆ. Star. Shield, rosette either side. **R.**: PRO DEO ET PATRIA 1747 in border. M. » 3 6
 41557 **R.** $\frac{1}{4}$ Thaler 1776. Obv. Shield. Ex. 20. SCHIL. **R.**: IUSTITIA ET CONCORDIA 1776, in border. F. » 3 6
 41558 **R.** $\frac{1}{4}$ Thaler 1792. Obv. MONETA REIPUBLICÆ TVRICENSIS. Shield garlanded, palm and olive branch either side. **R.**: In wreath, XX SCHILLING 1792. E.F. » 4 »
 41559 **R.** Another 1798. Same. F.D.C. » 7 6
 41560 **R.** 8 Batzen 1810. Obv. CANTON ZURICH. Shield. **R.**: Value and date in wreath. F. » 3 »
 41561 **R.** 10 Batz. 1812. Obv. Shield on base, garlanded. **R.**: Inscription and date in wreath. F.D.C. » 6 »
 41562 **R.** Another. Same. V.F. » 3 6
 41563 **R.** $\frac{1}{2}$ Dicken 1622. Obv. Lion supporting arms. **R.**: Imperial eagle. F. » 3 6
 41564 **R.** 10 Schilling n.d. Obv. MONETA etc. Shield. **R.**: PRO DEO ET PATRIA in border. E.F. » 4 »
 41565 **R.** Another, similar types, 1809. V.F. » 3 6
 41566 **R.** Another 1811. V.F. » 3 6
 41567 **R.** 5 Schilling 1700. Obv. Lion rampant with arms. **R.**: Motto in border. F. » 2 6
 41568 **R.** 5 Schilling 1783. Obv. MONETA TURICENSIS. Lion l. with shield. **R.**: Value and date in wreath. *Cor.*, VI, 15. V.F. » 3 »
 41569 **R.** Another 1784. E.F. » 3 »
 41570 Billon. Batzen 1622, 1623, 1640, 1641. *Each.* » 9 »
 41571 Billon. $\frac{1}{2}$ Batz. 1621, 1622. *Each.* » 1 »
 41572 Billon. Schilling 1741, 1743, 1745, 1747, 1751, 1752. *Each.* F. » 6 »
 41573 **R.** Kreuzer n.d. Obv. Cross pattée with shield in centre. **R.**: Cross, upon cross. RR. M. » 7 6
 41574 Bill. 2 Rappen, 1 Rap. $\frac{1}{2}$ Kreuz. and 3 Haller (4). *Abbey of Fraumünster.* » 2 »
 41575 **R.** Bracteates. Bust of Abbess facing, around, ZVRICH. V.F. » 2 6
 41576 **R.** Bracteate. Shield. V.F. » 2 6

Some recent purchases.
 SWISS GOLD COINS.

BASLE.

- 41577 **Doubloon.** 1795. Obv. BASILIENSIS RESPUBLICA. Shield with baselstab with branch of olive and palm hanging from top and surmounted by three-plumed hat. **R.**: DOMINE CONSERVA NOS IN PACE in oak-wreath. E.F. 5 10 »
 41578 — Another. V.F. 4 10 »
 41579 **Goldgulden** (Sigismund, Emperor, 1410-1437). Undated. Obv. **MORÉT·RO-BASILIAN·**. Mm. Five pointed star. Virgin and child. **R.**: **SIGISMV'D·RO·RORVM REX·**. Mm. Cross pattée; stops, stars. Imperial orb within trefoil border. V.F. 2 2 »
 41580 — Another. Obv. Mm. Annulet. V.F. 1 15 »
 41581 — (Frederick III, Emperor, 1440-1493). Another, undated. Obv. **MORÉT·RO-BASILIAN·**. Stops, annulets. Virgin and child. **R.**: **FRIDRICVS·ROMANO·IMP·**. Annulets. Mm. Cross pattée; orb as above. F. 3 » »
 41582 — Another. Obv. **MORÉT·RO-BASILIAN·**. Points. **R.**: **FRIDRICVS·ROMANO·REX·**. Similar. M. 1 12 6
 41583 — Another. Obv. **MON·NOVA·AVREA·BASILEENSIS**. Mm. Quatrefoil rosette; ornamental shield with arms. **R.**: Inscription, same mm. around rose of six foils containing orb. V.F. 4 10 »
 41584 — Another. Obv. Similar legend and type. **R.**: Similar. Rose small and lis at junction of each foil. E.F. 5 5 »
 41585 — Another. Obv. **MON·NOVA·AUREA·BASILEENSIS**. Mm. Cinquefoil rosette, ornamental shield with arms. **R.**: Orb in rosette as before, but cinquefoil in space between each foil. E.F. 5 » »
 41586 — Another. No borders within inscriptions. Mm. Five-pointed stars. E.F. 5 » »

BERN.

- 41587 **Double Doubloon.** 1795. Obv. RESPUBLICA BERNENSIS. Oval shield, crowned; serif below. **R.**: DEUS PROVIDEBIT 1795 in oak-wreath. E.F. 6 » »
 41588 — Another 1797. Obv. Pointed shield, crowned. **R.**: Swiss warrior, armoured, with plumed hat, holding halberd and fasces. Ex. 1797. *Brilliant.* F.D.C. 11 » »
 41589 **Doubloon.** 1794. Obv. Oval shield. **R.**: Inscription and date in wreath. *Large flan.* F.D.C. 4 » »
 41590 — Another 1796. *Small flan.* E.F. 3 10 »

- 41591 — Another 1797. Obv. Pointed shield. **R.**: Swiss warrior. *Brilliant.* F.D.C. 5 » »
 41592 — Another 1819. Similar style. *Brilliant.* F.D.C. 6 10 »
 41592^a **Half-Doubloon.** 1797. Similar. *Brilliant.* F.D.C. 5 » »
 41593 — Another. Same. E.F. 4 » »
 41594 **Ducat.** 1697. Obv. REIPUBLICÆ BERNENSIS DUCAT. 1697. on sheet held up by a male and a female figure. **R.**: Inscript. round ornamented oval shield. F.D.C. 5 » »
 41595 — Another 1794. Obv. Pointed shield. **R.**: Inscript. Value and date within wreath. *Brilliant but very slightly buckled.* E.F. 3 10 »
 41596 **Half Ducat.** 1719. Obv. MONETA etc. Oval shield. **R.**: In border, inscript. value and date. *Brilliant.* F.D.C. 3 » »

GENEVA.

- 41597 **Pistole.** 1753. Obv. RESPUBL. GENEVEN. Ornamented shield, with sun over. **R.**: POST TENEBRAS LUX. 1753. Sun, radiate. V.F. 3 » »
 41598 — 1757. Obv. Similar. **R.**: Sun, with thick rays only; within, $\text{IH}\Sigma$. F.D.C. 5 » »
 41599 — 1762. Similar. E.F. 4 10 »

LUCERNE.

- 41600 **Ducat.** 1741, by J. Thiebaut. Obv. Shield crowned and supported by two wild men. **R.**: Within ornamental border, DUCATUS REIPUBLICÆ LUCERNENSIS. Date and I.T. very small below. E.F. 6 » »
 41601 **Ten-Franc piece.** 1804, by Brupacher. Obv. CANTON LUCERN. Shield, garlanded and crowned; on either side 10. —FR. **R.**: SCHWEIZR·EYDG. Swiss warrior seated l. with shield and halberd. E.F. 4 4 »

ST. GALL.

Abbey.

- 41602 **Ducat** (*Beda Angehrn von Hagenwyl 1767-1796*). 1773. Obv. BEDA·D·G·S·R·I·P·S·G·E·S·I·I·V·TH·A·V·A·E. On ermine mantle, oval shield, mitre over, and croziers crossed behind. **R.**: G·E·H·E·P·O·O·B. 1773. Saint seated l. nimble holding a loaf out to bear advancing r. with log over shoulder. *A rare and beautiful coin.* F.D.C. 20 » »
 41603 — Another 1781. Obv. BEDA·D·G·S·R·I·P. Rosette. Oval shield on mantle as before, with collar and badge of order of Annunciation, around. **R.**: A·B·B·S·G·E·S·I·A·V·E. Bear r. in wreath, date below. *Fine and rare.* E.F. 9 9 »

THURGAU.

Abbey of Fischingen.

- 41604 **Ducat.** 1726 (*Franz Troger v. Uri, abbot, 1688-1726*). Obv. FRANCISCUS ABBAS FISCH·JUBILEUS. Oval shield with mitre over, and croziers behind: date on plinthe. **R.**: s·IDDA COMIT. TOGG. Three-quarter figure of the Saint, nimble; to l. stag, head and neck. *An exceedingly rare coin, fine, but lightly toolled.* V.F. 25 » »

UNTERWALD.

- 41605 **Ducat.** 1787, by Stedelin. Obv. BEAT·NICOL·DE·FLUE PAT·HELV. Saint kneeling r. hands lifted and chained; rays issuing from r. **R.**: NATUS A° 1417 OBIT A° 1487 XII MARTY. Inscription in palm branches. *Brilliant.* E.F. 4 15 »

ZÜRICH.

- 41606 **Double Ducat.** 1753. Obv. MONETA REIPUBLICÆ TIGURINÆ. Shield supported by lion either side. **R.**: DOMINE CONSERVA NOS IN PACE 1753 in border. V.F. 5 » »
 41607 — Another 1776. Obv. MONETA REIPUBLICÆ TURICENSIS. Similar type. **R.**: IUSTITIA ET CONCORDIA 1776. in border. E.F. 4 10 »
 41608 **Ducat.** 1714. Obv. DUCATUS etc. Lion rampant l. supporting shield. **R.**: Inscript. in wreath. M. 1 10 »
 41609 — Another 1719. **Zwingli Ducat.** Obv. MAGISTER HVLDRICVS ZVINGLI. Bust l. in cap. **R.**: Inscription in nine lines. E.F. 2 15 »
 41610 — Another 1738. Obv. As no. 41608. **R.**: Similar. V.F. 2 15 »
 41611 — Another 1775. Obv. Similar type, but border within legend. **R.**: IUSTITIA ET CONCORDIA 1775. in border. E.F. 4 15 »
 41612 **Half Ducat.** 1671. Obv. DOMINE CONSERVA NOS IN PACE. Lion l. supporting shield. **R.**: Date in wreath. *Pierced.* M. » 17 6
 41613 — Another 1734. Obv. Similar type. **R.**: Inscription and date in wreath. E.F. 1 10 »
 41614 — Another 1748. Similar. M. 1 5 »
 41615 — Another 1753. E.F. 1 15 »
 41616 — Another 1776. Similar. E.F. 2 5 »
 41617 **Quarter Ducat.** 1726. Similar. V.F. » 17 6
 41618 — Another 1736. Similar. V.F. » 17 6

41619	—	Another 1743. Similar. Buckled.	F.	1	»	»
41620	—	Another 1753. Similar.	V.F.	»	15	»
41621	—	Another 1758. Similar.	V.F.	1	2	6
41622	—	Another 1761. Similar.	E.F.	»	17	6

SWISS CONFEDERATION.

41623	Double	16 Francs. 1800. Obv. HELVETISCHE REPUBLIK. Swiss warrior in armour and plumed hat, with sword and standard. R. In floral wreath 16 FRANKEN—1800.	E.F.	6	»	»
41624	Twenty Francs.	1873. Obv. Helvetia sitting l. with sword and elbow on shield; mountain in background. R. Value and date in oak branches.	F.D.C.	4	»	»
41625	—	Another 1889. Obv. Head of Helvetia l. R. Shield etc. in wreath, star over.	F.D.C.	1	10	»
41626	—	Another 1892. Same.	F.D.C.	1	10	»
41627	—	Another 1900. Design changed, head l. R. Shield, with oak branch behind.	F.D.C.	1	7	6
41628	Ten Francs.	1915. Obv. Same. R. Cross radiate and olive branches crossed below; date and value.	F.D.C.	»	15	»

GERMAN SERIES.

(Continued from col. 449.)

KINGDOM OF SAXONY.

41629	<i>Frederick Augustus I</i>	(1806-27). R. Taler 1812. Obv. FRID. AVGVST. D.G. REX SAXONIE. Head r. R. ZEHN EINE FEINE MARK 1812. Crowned arms.	E.F.	»	7	6
41630	—	R. Taler 1823. Obv. FRIEDR. AUGUST. KOENIG V. SACHSEN. Bust to l. in uniform. R. As last.	E.F.	»	7	6
41631	—	R. Taler 1825. Similar type, no palm branches to shield.	F.	»	4	6
41632	<i>Anton</i>	(1827-36). R. Taler 1829. Obv. ANTON V.G.G. KOENIG VON SACHSEN. Head r. R. ZEHN EINE FEINE MARK—1829. Crowned arms.	E.F.	»	7	6
41633	—	R. Memorial $\frac{1}{2}$ Gulden 1836. Similar type.	F.D.C.	»	2	6
41634	<i>Frederick Augustus II</i>	(1836-54). R. Double Taler 1851. Head r. R. Crowned arms. Brilliant.	F.D.C.	»	15	»
41635	<i>Johann</i>	(1854-73). R. $\frac{1}{2}$ Gulden 1856. Head l. R. Crowned arms.	F.D.C.	»	2	»
41636	—	R. Double Taler 1858. Similar type.	V.F.	»	7	6
41637	—	R. $\frac{1}{2}$ Gulden 1858. Similar type.	F.D.C.	»	2	»
41638	—	R. Taler 1860. Obv. Similar. R. Arms with lion supporters.	V.F.	»	3	6
41639	—	R. $\frac{1}{2}$ Gulden 1860. Similar type, no supporters.	F.D.C.	»	2	6
41640	—	R. Taler 1862. As before.	F.D.C.	»	7	6
41641	—	R. Taler 1865. Similar.	V.F.	»	3	6
41642	—	R. Taler 1867. Similar.	F.D.C.	»	5	»
41643	—	R. Victory Taler 1871. Obv. Similar. R. Victory riding l.	F.D.C.	»	6	»
41644	<i>Albert</i>	(1873-1902). R. 5 Marks 1876. Obv. Head r. R. Imperial type.	V.F.	»	6	»
41645	—	R. 5 Marks 1898. Similar.	E.F.	»	7	»
41646	<i>George</i>	(1902-04). R. 5 Marks 1903. Obv. Head r. R. Similar.	F.D.C.	»	10	»
41647	<i>Frederick Augustus III</i>	(1904-). R. 2 Marks of Lena University 1908. Obv. Bust of John Frederick holding sword. R. Imperial type.	F.D.C.	»	6	»

SCHLICK.

41648	<i>Stephen, Burian, Hieronymus, Henry and Laurence</i>	(1526-81). R. Taler. Obv. ° AR ° DOMI ° SLI ° STE ° ET ° FRA ° COM ° D ° B °. St Joachim standing between s—i, below: arms. R. LVDVICVS ° PRIM ° D ° GRACIA ° R ° DO °. The Bohemian lion l. Rm., 5538.	E.F.	»	15	»
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SCHWARZBURG.

Arnstadt-Sonderhausen Line.

41649	<i>Christian William</i>	(1666-1721). R. Gulden 1676. Obv. CHRISTIAN: WILH: E.IV.COM: IMP: Bust r. R. COM: DE: SCHWARTZ—ET HONSTEIN. Crowned arms with supporters, above 1676, below $\frac{1}{2}$.	V.F.	»	4	»
41650	—	R. Gulden 1676. Similar type, different die.	V.F.	»	7	6
41651	<i>Anton Gunther II</i>	(1666-1716). R. Gulden 1676. Obv. ANTHON: GUNTHER: E.IV.COM: IMP. Bust r. R. As last.	V.F.	»	6	»
41652	<i>Gunther Frederick Charles II</i>	(1835-1880). R. Taler 1859. Obv. Head l. R. Imperial eagle.	E.F.	»	5	»
41653	—	R. Taler 1865. Similar.	F.D.C.	»	6	6

Rudolstadt Line.

41654	<i>Frederick Gunther</i>	(1807-67). R. Taler 1863. Head r. R. Imperial eagle.	E.F.	»	6	6
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SCHWARZENBERG.

41655	<i>Ferdinand William Eusebius</i>	(1683-1703). R. Taler 1696. Obv.				
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Ferdinand et Maria Anna. Conjoined busts r. R. PRINCEPS A. SCHWARZENBERG. HAERES LAND GRAVIA IN SULZ. Arms. Rm., 5608.	E.F.	»	7	6
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SILESIA.

41656	<i>Christian zu Wohlau</i>	(† 1672). R. 3 Kreuzer 1670. Head r. R. Eagle.	E.F.	»	1	6
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STOLBERG.

41657	<i>Christopher Frederick and Jobst Christian</i>	(1704-38). R. Gulden 1715. Obv. CHRISTO FRID. U. IOST. CHRISTI. GEBR. GR. Z. ST. K. R. W. U. H. Crowned arms. R. GOTT SEE GNE U. ERHALTE UNSERE BERGWERCKE. Stag before pillar.	V.F.	»	4	»
41658	—	R. $\frac{1}{2}$ Gulden 1717. Obv. GELOBT SEY NVN DER GOTT ISRAEL DER ALLEIN WUNDER THUT PS. LXXI. 18 DEN 31 OCTOB. $\frac{1}{2}$. R. As last.	F.D.C.	»	2	6
41659	—	R. $\frac{1}{2}$ Gulden 1719. Obv. Crowned arms. R. Similar.	E.F.	»	2	6
41660	—	R. Gulden 1736. Obv. In centre: XXIV MARIEN GROSCH FEIN SILBER. R. Similar.	F.D.C.	»	7	6
41661	—	R. Gulden 1738. Similar type.	V.F.	»	6	»
41662	<i>Christian Ludwig and Friedr. Botho</i>	(). R. $\frac{1}{2}$ Gulden 1740. Obv. Crowned arms. R. Similar.	E.F.	»	5	»
41663	<i>Friedrich Botho and Chas. Ludwig</i>	(1762-68). R. Gulden 1764. Obv. Crowned arms. R. XX. EINE FEINE MARCK NACH DEM CONV: FVSS 1764. Similar.	E.F.	»	3	6

STRASBURG.

41664	R. 30 Sous 1689. Obv. MONETA NOVA ARGENTINENSIS. Lily. R. GLORIA IN EXCELSIS DEO. In field: XXX SOLS 1689. Rm., 7068.	V.F.	»	12	6
41665	R. 2 Kreuzer n.d. Obv. GLORIA etc. Lily. R. MONETA ARGENTOR. In field: II. KREUTZER.	V.F.	»	2	6

TARASP.

41666	<i>Ferdinand v. Dietrichstein</i>	(1655-98). R. Taler 1695. Obv. FERD: S: R: I: PRINCEPS A. DIETRICHSTEIN. Bust r. R. IN NICOLSPURG ET DOMINUS IN TRASP. Arms. Rm., 5011. R.	E.F.	2	5	»
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TEUTONIC ORDER.

41667	<i>Maximilian, Archduke of Austria</i>	(1590-1618). R. Taler 1603. Obv. MAX: DG: ARCH: AVST: DVX BVR: MAG: FRVSS: ADMI. The Archduke standing nearly facing. R. Knight riding r., around fifteen shields, date below. Rm., 2837.	E.F.	»	12	6
41668	—	R. Taler 1603. Similar.	F.D.C.	»	15	»
41669	—	Another, similar.	V.F.	»	10	»
41670	—	R. Double Taler 1614. Similar type, date on obv.	E.F.	2	2	»
41671	—	R. Taler 1613. Obv. MAXIMILIANVS. D.G: ARCH: AV: DVX BVRG: STIR: CARINT: *. Bust to r., below truncation: 1613. R. ET CARN: MAG: FRVSS: ADMI. COMES: HAE. ET. TIROLIS. Crowned arms.	E.F.	1	2	6
41672	—	R. Taler 1617. Similar type, but date each side of head.	E.F.	»	15	»
41673	—	R. Taler 1618. Similar.	E.F.	1	»	»

THORN.

41674	R. Taler 1629 on the valiant defence of the city against Swedish troops under General Wrangel. Obv. FIDES ET CONSTANTIA PER IGNEM PROBATA. View of the burning city. R. THORVNIA HOSTILITER OPPVGNATA ET. DEI. O. AVXILIO. FORTR. A. CIVIB. DEFENSA. XVI ^a FEBR. ANNO. M. DC. XXIX. Rm., 7073. RR.	E.F.	9	»	»
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TRAUTSON.

41675	<i>Paul Sixt, Count von Falkenstein</i>	(1615-21). R. Taler 1620. Obv. PAVLV. SIXTVS. TR—AVTHSON. COMES. Bust r. R. IN. FALKENSTEIN. AVREI. VELL. EQVES. Arms. Rm., 5696.	V.F.	»	10	»
41676	—	R. Taler 1620. Similar, different bust.	V.F.	»	10	»

TREVES.

41677	<i>Carl Gaspard v.d. Leyen</i>	(1652-76). R. Solidus 1663. Bust facing. R. Arms.	E.F.	»	3	»
41678	—	R. Solidus 1672. Similar.	E.F.	»	3	»
41679	<i>John Hugo von Orsbeck</i>	(1676-1711). R. Solidus 1682. Similar type.	E.F.	»	3	»

VIENNA.

41680	<i>Christopher, Count von Migazzi</i>	(1757-1803). R. Taler 1781. Obv. CHRISTOPHORVS. D. M. S. R. E. CARDINALIS. DE. MIGAZZI. Bust r. R. ARCHIEP. VIEN. S. R. I. P. EP. VACIEN. ADM. S. STEPH. R. A. M. C. E. 1781. Arms surmounted by Cardinal's hat. Rm., 2498.	V.F.	»	12	6
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WALDECK.

41681	<i>George Victor</i>	(1852-). R. Taler 1859. Obv. GEORG VICTOR				
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FURST ZU WALDECK U. PYRMONT. Head l. *R.* Arms. *Rm.*,
5716. E.F. » 7 6

WESTPHALIA.

- 41682 *Jerome Napoleon* (1807-1813). *R.* Proof two franks 1808. Obv. HIERONYMUS NAPOLEON. Laur. head r. *R.* KOENIG V. WESTPHALEN FR. PR.—1808. J. Within wreath: 2. FRANK. *Rm.*, 2079. *Brilliant.* F.D.C. » 3 » »
41683 — *R.* 2 Franks 1808. Similar. M. » 10 »
41684 — *R.* Gulden 1808. Obv. Same legend; bare head l. *R.* In centre: $\frac{3}{4}$ *Rm.*, 2078. M. » 7 6
41685 — Bill. Pattern 10 cents 1808. Obv. HN crowned. *R.* HIERON NAPOLEON KOEN—1808. In centre: 10 CENT. J. F.D.C. » 7 6
41686 — *A.* 20 Francs 1809. Obv. HIERONYMUS NAPOLEON. Laur. head l. *R.* KOENIG V. WESTPH. FR. PR.—1809. C. Within wreath: 20 FRANK. E.F. » 2 5 »
41687 — *A.* 20 Francs 1809. Similar. V.F. » 1 10 »
41688 — *R.* $\frac{1}{2}$ Gulden 1809. Obv. HIERONYMUS NAPOLEON. Crowned arms. *R.* Value and date. E.F. » 4 6
41689 — *E.* 5 Centimes 1809. Monogram. *R.* Value and date. V.F. » 1 6
41690 — *E.* 3 Centimes 1809. Similar. F. » 1 »
41691 — *R.* Gulden 1810. Obv. HIERONYMUS NAPOLEON— $\frac{1}{2}$ ST: Crowned arms. *R.* Value and date etc. V.F. » 4 6
41692 — *R.* $\frac{1}{2}$ Gulden 1810. Similar type. F.D.C. » 3 6
41693 — Bill. 20 Centimes 1810. As n° 41689. F. » 1 »
41694 — *E.* 2 Centimes 1810. Similar. F. » 1 »
41695 — *R.* Taler 1811. Obv. HIERONYMUS NAPOLEON. Laur. head r. *R.* KOENIG VON WESTPHALEN FR. PR. In centre: X EINE FEINE MARK 1811 C. V.F. » 15 »
41696 — *R.* Proof Gulden 1811. Obv. Similar. *R.* $\frac{3}{4}$ in centre. *Beautifully toned.* F.D.C. » 1 » »
41697 — *R.* Gulden 1811. Similar. F.D.C. » 12 6
41698 — *R.* Gulden 1811. Similar. E.F. » 7 6
41699 — *R.* Gulden 1812. Similar. V.F. » 8 6
41700 — *R.* $\frac{1}{2}$ Gulden 1812. Arms. *R.* Value and date. V.F. » 2 6
41701 — Bill. 20 Centimes 1812. Monogram. *R.* Value and date. F. » 1 »
41702 — *A.* 10 Talers 1813. Obv. HIERONYMUS NAPOLEON. Laur. head l. *R.* KOENIG VON WESTPHALEN FR. PR. In centre: X—THALER—1813—B. *Brilliant* F.D.C. » 7 10 »
41703 — *A.* 10 Talers 1813. Similar. E.F. » 6 10 »
41704 — *R.* Gulden 1813. As before. V.F. » 6 »
41705 Alum. Gilt. 10000 Marks 1923. Obv. MINISTER VOM STEIN. DEUTSCHLANDS FUHRER IN SCHWERER ZEIT 1757-1831. Head l. *R.* NOT GELD DER PROVINZ WESTFALEN 1923. Horse l., below: 10000 MARK. F.D.C. » 12 6

WIED.

- 41706 *Frederick Alexander* (1737-91). *R.* $\frac{1}{2}$ Gulden 1753. Obv. Bust r. *R.* View of city. V.F. » 2 6

WINDISCHGRÄTZ.

- 41707 *Joseph Niclas* (1746-1802). *R.* $\frac{1}{2}$ Taler 1777. Obv. IOS. NIC. S. R. I. IMMEDIATUS COM. AC DOM. A WINDISCHGRÄTZ. Bust r. *R.* SUP. PER STYR. STAB: PRAEFECTUS HAEREDI TARIUS. 1777. Arms. *Rm.*, 5733. V.F. » 7 6

WURTTENBERG.

- 41708 *Charles Eugene* (1744-93). *R.* Gulden 1769. Obv. CAROL. D. G. S. R. I. PRIN. DE LOEWENST. WERTH. Bust r. *R.* XX EINE FEINE MARK. Arms. V.F. » 2 6
41709 *William* (1816-64). Bill. 20 Kreuzer 1818. Obv. Head r. *R.* Value and date. E.F. » 2 6
41710 — *R.* Kronentaler 1825. Obv. WILHELM KOENIG VON WURTTENBERG. Head r. *R.* KRONEN—THALER 1825. Crowned arms. E.F. » 7 6
41711 — *R.* Kronentaler 1827. Similar. E.F. » 6 6
41712 — *R.* Kronentaler 1833. Obv. Similar. *R.* HANDELS FREIHEIT DURCH EINTRACHT. Commerce and River-god. Ex.: 1833. *Rm.*, 2103. E.F. » 7 6
41713 — *R.* $\frac{1}{2}$ Gulden 1838. Obv. Head l. *R.* Value and date. E.F. » 1 6
41714 — *R.* Gulden 1839. Similar type. F.D.C. » 3 6
41715 — *R.* Gulden 1841. Similar type. F.D.C. » 3 »
41716 — *R.* Gulden 1841. Obv. Similar, but laur. head. *R.* ZVR FEYER 25 JAHRIGER REGIERUNG. Seated female figure with two children. E.F. » 2 6
41717 — *R.* Double Taler 1843. Usual type. V.F. » 7 6
41718 — *R.* Gulden 1843. Similar. E.F. » 2 6
41719 — *R.* Double Gulden 1846. Obv. Similar. *R.* ZWEY GULDEN—1846. Arms with supporters. F.D.C. » 7 6
41720 — *R.* Double Gulden 1847. Similar. F.D.C. » 5 »
41721 — *R.* Gulden 1848. Usual type. E.F. » 2 6
41722 — *R.* Gulden 1851. Similar. F.D.C. » 3 6
41723 — *R.* Taler 1857. Obv. Similar. *R.* Arms. F.D.C. » 3 »
41724 — *R.* Taler 1860. Similar. E.F. » 4 6

- 41725 — *R.* Taler 1862. Similar. V.F. » 3 »
41726 — *R.* Taler 1863. Similar. F.D.C. » 4 6
41727 — *R.* $\frac{1}{2}$ Gulden 1864. Usual type. F.D.C. » 1 6
41728 *Charles* (1869-91). *R.* Taler 1866. Obv. KARL KOENIG VON WUERTTEMBERG. Head r. *R.* Arms. F.D.C. » 5 »
41729 — *R.* $\frac{1}{2}$ Gulden 1869. Obv. Similar. *R.* Value and date. F.D.C. » 2 »
41730 — *R.* Victory Taler 1871. Obv. Similar. *R.* MIT GOTT DURCH KAMPF ZU SIEG UND EINIGUNG. Angel of Peace. F.D.C. » 7 6
41731 — *R.* 2 Marks 1876. Obv. Similar legend; bust to r. *R.* Imperial type. V.F. » 2 »
41732 *William II* (1891-). *R.* 2 Marks 1896. Obv. WILHELM II KOENIG VON WUERTTEMBERG. Head r. *R.* Imperial type. E.F. » 3 »
41733 — *R.* Proof 5 Marks 1898. Similar type. F.D.C. » 10 »
41734 — *R.* 5 Marks 1913. Similar. E.F. » 6 6
41735 — *R.* 3 Marks 1911. Similar. E.F. » 4 6
41736 — *R.* 3 Marks 1911. On his silver wedding. Obv. Conjoined heads r. *R.* Similar. F.D.C. » 6 »
41737 — *R.* 3 Marks 1913. Usual type. F.D.C. » 4 »
41738 — *R.* Proof 3 Marks 1914. Similar. *Brilliant.* F.D.C. » 10 »

WURZBURG.

- 41739 *John Gottfried II von Guttenberg* (1684-98). *R.* Taler 1693. Obv. IOAN. GODEFRID: D: G. EPISC. HERBIP. FRANC. OR. DUX. Bust to r. *R.* NULLA SALUS BELLO PACEM DEPOSCIMUS OMNES. Arms. *Rm.*, 2808. E.F. » 2 10 »
41740 — *R.* Taler 1693. Obv. IOANNES GODEFRID. D. G. EPS. HERBIP. FRANC. OR. DUX. Arms. *R.* SANCTUS KILIANUS. The Saint standing facing; below: 1693. *Rm.*, 2807. (Has been mounted). V.F. » 7 6
41741 *Adam Frederick* (1755-79). *R.* 20 Kreuzer 1763. Bust r. *R.* Madonna and Child. F. » 2 »
41742 — *R.* 10 Kreuzer 1764. Bust r. *R.* Arms. E.F. » 2 6
41743 — *R.* Taler 1772. Obv. AD. FRI. D. G. EP. BAM. ET WIR. S. R. I. PR. FR. OR. DUX. Bust r. *R.* Arms. Cf. *Rm.*, 2822. V.F. » 10 »
41744 *Francis Ludwig* (1779-98). *R.* 20 Kreuzer 1780. Obv. Head r. *R.* Arms. V.F. » 2 »
41745 *George Charles* (1795-1803). *R.* 20 K. 1795. Head r. *R.* Madonna and Child. *Rm.*, 2833. E.F. » 2 6
41746 — *R.* 20 K. 1795. Obv. Similar. *R.* s. KILIANUS. CUM. SOCIIS. FRANCORUM. APOST. Three Saints standing facing. E.F. » 3 »
41747 — *R.* 20 K. 1795. Arms. *R.* PRO PATRIA—LX EINE FEINE MARK 1795. E.F. » 3 6

(To be continued.)

CENTRAL AND SOUTH AMERICAN SERIES.

(Continued from col. 258.)

ECUADOR.

- 41748 *R.* 4 Reales 1830. Obv. REPUBLICA DEL ECUADOR—QUITO. Fasces and cornucopiae. *R.* EL PODER EN LA CONSTITUCION—1843. M. V. Sun and mountains, in field 4—R. F.—. V.F. » 7 6
41749 *R.* Peseta 1835. Similar type, initials G. T. F. 8300. F. » 3 6
41750 *R.* Toston 1843. Similar type, initials M. V. F. 8309. V.F. » 5 »
41751 *A.* Onza 1856. Obv. EL PODER EN LA CONSTITUCION—1856 21 Q^s. Head of Bolivar l., below: BOLIVAR. *R.* REPUBLICA DEL ECUADOR—QUITO. G. T. Arms, between 8—E. *Extremely rare.* E.F. » 40 »
41752 *R.* Peso 1858. Obv. EL PODER EN LA CONSTITUCION—1858 0.900 M. Head of Liberty l. *R.* Similar to last, but 5—F. F. 8325. RR. E.F. » 3 10 »
41753 *R.* Sucre 1884. Obv. REPUBLICA DEL ECUADOR—1884. Head to l. *R.* UN SUCRE—GRAM 25—LEI 0.900—HEATON BIRMINGHAM. Arms. E.F. » 5 »
41754 *R.* 2 decimos 1889. Obv. Similar. *R.* Similar, but LIMA. F.D.C. » 2 6
41755 *R.* Decimo 1889. Similar, but SANTIAGO CHILE. F.D.C. » 1 6
41756 *R.* Decimo 1889. Similar, but HEATON BIRMINGHAM. F.D.C. » 1 6
41757 *R.* Centavos 1890. Obv. Arms. *R.* Value. F.D.C. » 1 »
41758 *R.* 2 decimos 1891. Lima. F.D.C. » 2 6
41759 *R.* 2 decimos 1892. Lima. *Brilliant.* F.D.C. » 3 »
41760 *R.* Decimo 1893. Lima. F.D.C. » 1 6
41761 *R.* $\frac{1}{2}$ decimo 1893. Lima. F.D.C. » 1 »
41762 *R.* 2 decimos 1893. Lima. F.D.C. » 2 6
41763 *R.* Sucre 1895. Birmingham. F.D.C. » 7 6
41764 *R.* 2 decimos 1895. Philadelphia. F.D.C. » 2 6
41765 *R.* Sucre 1897. Lima. F.D.C. » 7 6
41766 *R.* $\frac{1}{2}$ decimos 1897. Lima. F.D.C. » 1 6
41767 *R.* Decimo 1899. Lima. F.D.C. » 1 6
41768 *R.* $\frac{1}{2}$ decimo 1899. Lima. F.D.C. » 1 »
41769 *R.* Decimo 1900. Lima. F.D.C. » 1 6

- 41770 *R.* Decimo 1905. Lima. F.D.C. » 1 »
 41771 *R.* Decimo 1912. Lima. F.D.C. » 1 »
- GUADELOUPE.**
- 41772 *R.* Gourde of 10 livres, 1815-16. Mexican dollar of Charles IV 1800 from which a square central portion has been cut out, countermarked with a crown and G. *F* 7717, *Wood* 50, *Zay* 5. E.F. 3 10 »
 41773 *R.* Gourde of 10 livres 1815-16. Similar piece of Ferdinand VII of Lima 1813. *F.* 7718. E.F. 5 » »
 41774 *R.* 2 livres. Shilling of George III 1787, countermarked with a crown and G. E.F. 1 10 »
 41775 *R.* Livre. 20 sols of Louis XV 1729, with similar c/m. *H.W.* 57, *Zay* 198.10. V.F. 2 10 »
- GUATEMALA.**
- 41776 *R.* Irregular Peso 1752. Pillars. *R.* Arms. V.F. » 10 »
 41777 *Charles IV* (1789-1808). *R.* Peseta 1794. Obv. Bust r. *R.* Arms, NG—2R—M. F.D.C. » 3 »
 41778 — *R.* Peseta 1795. Similar. F.D.C. » 3 »
 41779 — *R.* Peseta 1797. Similar. F.D.C. » 3 »
 41780 — *R.* Peseta 1799. Similar. F.D.C. » 3 »
 41781 — *R.* Peseta 1800. Similar. F.D.C. » 3 »
 41782 — *R.* Real 1800. Similar type. F.D.C. » 2 »
 41783 — *R.* Peseta 1801. Similar. F.D.C. » 3 »
 41784 *Ferdinand VII* (1808-21). *R.* Procl. Peseta 1808. Obv. A FERNANDO VII ANO. I. DE SU REINA—1808. Bust r. *R.* GUATEMALA. ANO 284. DE SU LEALTAD. Crowned arms between 2—R. *F.* —. V.F. 1 » »
 41785 — *R.* Procl. Real 1808. Obv. FERDIN. HISP. VII. GUAT. II—1808. Bust r. *R.* INTER SUSPIRIA FIDES. Crowned arms between 1—R. E.F. » 10 »
 41786 — *R.* Peseta 1809. Obv. Bust of Chas. IV. *R.* Arms. NG—2R—M. F.D.C. » 3 »
 41787 — *R.* Real 1812. Obv. Bust of Ferdinand VII. *R.* Arms, NG—1R—M. F.D.C. » 2 »
 41788 — *R.* Peseta 1815. Similar. F.D.C. » 3 »
 41789 — *R.* Real 1815. Similar. F.D.C. » 2 »
 41790 — *R.* Peseta 1817. Similar. F.D.C. » 3 »
 41791 — *R.* Real 1818. Similar. F.D.C. » 2 »
 41792 — *R.* $\frac{1}{2}$ Real 1820. Similar, but R. N6. M. V.F. » 2 »
 41793 — *R.* Peso 1821. Similar type, NG—8R—M. *F.* 7204. E.F. » 7 6
 41794 — *R.* Peseta 1821. Similar. E.F. » 2 6
 41795 — *R.* Real 1821. Similar. F.D.C. » 2 »
 41796 *Republic* (1821—). *R.* Peso 1824. Obv. REPUBLICA DEL CENTRO DE AMERICA. 1824. Sun rising behind mountains. *R.* LIBRE CRESCA FECUNDO—NG. M. 10 D^s 20 6^s. Tree between 8—R. *F.* 7210. F.D.C. » 12 6
 41797 — *R.* Real 1824. Similar type. E.F. » 2 6
 41798 — *R.* Peso 1825. Similar. *F.* 7218. F.D.C. » 12 6
 41799 — *R.* Peso 1825. Similar. V.F. » 5 »
 41800 — *R.* Peso 1826. Similar. E.F. » 8 6
 41801 — *R.* Peso 1826. Similar. F.D.C. » 10 »
 41802 — *R.* Peso 1828. Similar. E.F. » 8 6
 41803 — *R.* Peso 1828. Similar. F.D.C. » 15 »
 41804 — *R.* Peso 1835. Similar. E.F. » 8 6
 41805 — *R.* Peso 1837. Similar. E.F. » 8 6
 41806 — *R.* Peso 1839. Similar. E.F. » 8 6
 41807 — *R.* Peso 1840. Similar. F.D.C. » 10 »
 41808 — *R.* Peso 1841. Similar. F.D.C. » 12 6
 41809 — *R.* Peso 1842. Similar. F.D.C. » 12 6
 41810 — *R.* Peso 1847. Similar. F.D.C. » 12 6
 41811 *Rafael Carrera* (1851-1865). *R.* Peso 1860. Obv. RAFAEL CARRERA P^{te} DE LA R^a DE GUATEMALA. Head r. *R.* Within wreath : 1 PESO 1860. Below : 21. Q. R. *F.* 7241. F.D.C. » 15 »
 41812 — *R.* $\frac{1}{2}$ Peso 1860. Obv. Similar. *R.* Var., 4 REALES. *F.* 7242. F.D.C. » 7 6
 41813 — *R.* $\frac{1}{4}$ Real 1860. Obv. Lion l. *R.* Value and date. F.D.C. » 1 »
 41814 — *R.* Toston 1861. Obv. RAFAEL CARRERA P^{te} DE LA R^a DE GUATEMALA. Head l. *R.* Arms. Below : L. 10^d 20^s—CUATRO R^{les} 1861 R. *F.* 7248. V.F. » 4 »
 41815 — *R.* Peseta 1861. Similar type. *F.* 7249. V.F. » 2 6
 41816 — *R.* Real 1861. Similar type. E.F. » 2 »
 41817 — *R.* Peseta 1862. Similar. V.F. » 2 6
 41818 — *R.* $\frac{1}{4}$ Real 1862. Similar. E.F. » 1 6
 41819 — *R.* Toston 1863. Similar. E.F. » 4 »
 41820 — *R.* Toston 1865. Similar. V.F. » 3 6
 41821 — *R.* Peseta 1865. Similar. V.F. » 2 6
 41822 *Republic.* *R.* Real 1866. Obv. R. CARRERA FUNDADOR DE LA R^a DE GUATEMALA. Head l. *R.* Arms as before. V.F. » 1 6
 41823 — *R.* Peso 1867. Similar. *F.* 7266. E.F. » 6 6
 41824 — *R.* Peseta 1870. Similar. V.F. » 2 »
 41825 — Nickel 20 centavos 1870. Obv. REPUBLICA DE GUATEMALA. Arms. *R.* CENTAVOS—O. 835 R 1870. In centre : 50. E.F. » 3 »
 41826 — *R.* Centavo 1871. F.D.C. » 1 »
 41827 — *R.* Peso 1872. Obv. REPUBLICA DE GUATEMALA. Liberty seated l. Ex. : UN PESO. *R.* Scroll, rifles, etc. Below : 0,900—P—1872. V.F. » 4 6

- 41828 — *R.* Peseta 1872. Obv. Legend. *R.* Value. F.D.C. » 2 6
 41829 — *R.* Peseta 1873. Similar. E.F. » 2 »
 41830 — *R.* $\frac{1}{2}$ Real 1878. Similar type. E.F. » 1 »
 41831 — *R.* Peso 1879. As before. E.F. » 6 »
 41832 — *R.* $\frac{1}{2}$ Real 1880. Similar type. E.F. » 1 6
 41833 — *R.* 25 centavos 1881. Similar type. E.F. » 2 6
 41834 — *R.* Peso 1882. Obv. LIBERTAD—UN PESO. 0,900
 A. E. Laur. head of Liberty l. *R.* REPUBLICA DE GUATEMALA—1882. Scroll, bird, rifles, etc. E.F. » 7 6
 41835 — *R.* 25 centavos 1882. As No. 41833. E.F. » 2 6
 41836 — *R.* 25 centavos 1888. Similar. V.F. » 2 »
 41837 — *R.* 25 centavos 1889. Similar. E.F. » 2 6
 41838 — *R.* Real 1889. Similar. E.F. » 1 6
 41839 — *R.* $\frac{1}{2}$ Real 1889. Similar. V.F. » 1 6
 41840 — *R.* 25 centavos 1890. Similar. E.F. » 2 6
 41841 — *R.* $\frac{1}{2}$ Real 1894. Similar. V.F. » 1 »
 41842 — *R.* Peso of Chile countermarked by the dies of the $\frac{1}{2}$ Real of Guatemala of 1894. F.D.C. » 10 »
 41843 — *R.* Similar Peso of Chile. E.F. » 7 6
 41844 — *R.* Peso of Peru. Similarly countermarked. E.F. » 7 6
 41845 — *R.* Peso 1894. Usual type. F.D.C. » 7 6
 41846 — *R.* Peso 1895. Similar. E.F. » 6 6
 41847 — *R.* Peso 1896. Similar. E.F. » 6 6
 41848 — *R.* 2 reales 1896. Similar. E.F. » 2 »
 41849 — *R.* Real 1899. Similar. F.D.C. » 1 6
 41850 — Nickel Real 1900. Similar. F.D.C. » 1 »
 41851 — Nickel Real and $\frac{1}{2}$ Real 1901. Similar. F.D.C. » 1 6

HAITI.

- 41852 *J. P. Boyer* (1822-43). *R.* 25 centimes. An 24. Obv. J. P. BOYER PRESIDENT—AN 24. Head l. *R.* REPUBLIQUE D'HAITI 25 C. Trophies. V.F. » 1 »
 41853 — *R.* 50 centimes. An 25. Similar. E.F. » 3 »
 41854 — *R.* Gourde. An 26. Similar. E.F. » 4 6
 41855 — *R.* Gourde. An 26. Similar. V.F. » 3 »
 41856 — *R.* 50 c. An 26. Similar. F. » 1 6
 41857 — *R.* 25 c. An 26. Similar. F.D.C. » 2 6
 41858 — *R.* Gourde. An 27. Similar. E.F. » 3 »
 41859 — *R.* 50 c. An 28. Similar. E.F. » 2 6
 41860 — *R.* 50 c. An 30. Similar. F.D.C. » 3 6
 41861 — *R.* 6 centimes. An 15. Similar. V.F. » 1 »
 41862 — *R.* 25 c. An 31. Similar. F. » 1 6
 41863 *Faustin I* (1849-58). *R.* 3 sous 1850. Obv. Crowned head l. *R.* Arms. V.F. » 3 »
 41864 — *R.* 2 centimes 1850. Arms. *R.* Value. F.D.C. » 1 6
 41865 *N. F. Geffrard* (1858-67). *R.* 20 centimes 1863. Head l. *R.* Arms. E.F. » 1 6
 41866 *Republic* (1868—). Nickel Pattern. 20 centimes 1877. Obv. REPUBLIQUE D'HAITI 1877. Head of Liberty l., below : ESSAI. *R.* LIBERTE EGALITE. Within wreath : 20 CENTIMES. F.D.C. » 1 10 »
 41867 — *R.* 20 c. 1881. Obv. REPUBLIQUE D'HAITI AN 78—835 MILL. 1881.5 GRAM. Head r. *R.* LIBERTE EGALITE FRATERNITE—20 CENT^{ms}. Trophies. F.D.C. » 2 6
 41868 — *R.* 10. c. 1887. Similar type. V.F. » 1 »

HAWAII.

- 41869 *Kamehameha III* (1823-54). *R.* Cent 1847. Obv. Bust facing. *R.* Value. E.F. » 3 »
 41870 *Kalaka'ua I* (1874-91). *R.* Dala 1883. Obv. KALAKA'UA I KING OF HAWAII—1883. Head r. *R.* UA MAU KE EA O KA AINA I KA PONO—AKAHI—DALA. Arms between 1—D. F.D.C. » 7 6
 41871 — *R.* $\frac{1}{2}$ Dala 1883. Similar. F.D.C. » 3 6
 41872 — *R.* $\frac{1}{4}$ Dala 1883. Similar. F.D.C. » 2 6
 41873 — *R.* Dime 1883. Obv. Similar. *R.* Within wreath : ONE DIME. E.F. » 1 6

HONDURAS.

- 41874 *Ferdinand VII* (1808-21). *R.* Procl. Peseta of *Truxillo*, 1808. Obv. A FERNANDO VII REY DE ESP. E. IND—1808. Bust r. *R.* PROCL. EN. LA. C. DE TRUXILLO RNO DE GUAT. *F.* 7460. F. » 1 »
 41875 *Republic.* *R.* Real 1830. Obv. REPUBLICA DEL CENTRO DE AMER. 1830. Sun rising over mountains. *R.* LIBRE CRESCA FECUNDO—T. F. 10 D. 20. G. Tree. *F.* 7394. E.F. » 6 6
 41875^a — *R.* Peseta 1831. Similar. *F.* 7395. V.F. » 4 6
 41876 — Bill. Peseta and Real 1844. Similar type, but obv. reads MON. PROVISIONAL DEL EST. DE HOND. F. » 1 »
 41877 — Bill. Peseta 1845, 1847 and 1848, 1853. Similar. Each. F. » 1 »
 41878 — Bill. Real 1849. Similar. V.F. » 1 »
 41879 — Bill. Toston 1850, 1851, 1852, 1853, 1854, 1855, 1856 and 1857. Similar. Each. V.F. » 1 6
 41880 — Bill. Pesos 1857, 1858 and 1859. Similar. Each. V.F. » 2 6
 41881 — *R.* 8 Pesos 1862. Obv. MONEDA PROVISIONAL DEL ESTADO DE HONDURAS. Arms. *R.* LIBRE CRESCA FECUNDO—T. 1862 A. Tree between 8—P. *F.* —. F.D.C. » 12 6
 41882 — *R.* 8 Pesos 1862. Similar. F. » 5 »
 41883 — Nickel $\frac{1}{2}$ Real 1869. Obv. Arms. *R.* Value and date. F.D.C. » 2 6

41884	—	Nickel Real 1870. Similar.	F.D.C.	» 2 »
41885	—	Nickel $\frac{1}{2}$ Real 1870. Similar.	E.F.	» 1 »
41886	—	Nickel $\frac{1}{2}$ Real 1870. Similar.	E.F.	» 9 »
41887	—	AR. Peso 1881. Obv. In centre, surrounding arms: REPUBLICA DE HONDURAS. Below: 0,900 UN PESO 1881. R. 15 DE SETIEMBRE DE 1821. Liberty standing; below: CENTRO-AMERICA.	V.F.	» 4 6
41888	—	AR. Peso 1883. Similar type.	V.F.	» 4 6
41889	—	AR. 25 Cents 1883. Similar.	V.F.	» 1 6
41890	—	AR. 25 Cents 1884. Similar.	F.D.C.	» 3 »
41891	—	AR. 50 Cents 1884. Similar.	F.D.C.	» 5 »
41892	—	AR. Peso 1885. Similar.	E.F.	» 6 »
41893	—	AR. Peso 1890. Similar.	E.F.	» 6 »
41894	—	AR. Peso 1891. Similar.	E.F.	» 5 »

MEXICO.

41895	Charles and Joanna (1516-56).	AR. Real. Arms. R. Pillars. F. 6208.	M.	» 4 »
41896	Philip V (1724-46).	AR. Peseta 1737. Arms. R. Pillars. F. —.	V.F.	» 2 6
41897	—	N. Onza 1738. Obv. PHILIP. V. D. G. HISPAN. ET. IND. REX * 1738 *. Bust to r. R. INITIUM SAPIENTIAE TIMOR DOMINI—M—M. Crowned arms between: M—8. F. —.	E.F.	8 10 »
41898	—	N. Onza 1742. Similar. F. —.	E.F.	8 10 »
41899	—	AR. Peseta 1742. Obv. PHS. V. D. G. HISP. ET. IND. R. Crowned arms. R. VTRA QUE VNUM—M. 1742. M. Pillars. F. —.	F.D.C.	» 4 »
41900	—	N. Onza 1744. As before. F. —.	E.F.	8 10 »
41901	Ferdinand VI (1746-59).	AR. $\frac{1}{2}$ Real 1748. FRD. VI &c. Similar to no 41899.	V.F.	» 1 »
41902	—	N. 4 Escudos 1749. Obv. FERDND. VI. D. G. HISPAN ET IND REX—1749. Bust r. R. NOMINA MAGNA SEQUOR—M * M * F *. Crowned arms between 4—s. Traces of mounting. RR. V.F.	V.F.	7 » »
41903	—	AR. Peso 1749. Obv. FERDND. VI. D. G. HISPAN. ET IND. REX. Crowned arms between M—8. R. VTRAQUE VNUM M * 1749 * M. Pillars. F. —.	F.D.C.	» 7 6
41904	—	AR. Peseta 1750. Similar. F. 6321.	F.	» 2 »
41905	—	AR. $\frac{1}{2}$ Real 1754. Similar. F. 6329.	E.F.	» 1 »
41906	—	AR. Peso 1757. Similar but M. F. —.	V.F.	» 5 »
41907	—	AR. Peso 1758. Similar. F. 6336 var.	V.F.	» 5 »
41908	—	AR. Peso 1759. Similar. F. 6340.	V.F.	» 5 »
41909	Charles III (1760-88).	AR. Peso 1761. Similar, but CAROLVS. III. F. —.	E.F.	» 5 »
41910	—	AR. Peseta 1761. Similar type. F. —.	E.F.	» 2 »
41911	—	AR. Peso 1764. Similar, but M. F. 6354.	F.D.C.	» 6 »
41912	—	AR. Peso 1767. Similar. F. —.	E.F.	» 5 »
41913	—	AR. $\frac{1}{2}$ Real 1768. Similar type. F. 6359.	E.F.	» 1 »
41914	—	AR. Peso 1771. Similar, but M. F. —.	F.D.C.	» 6 »
41915	—	AR. Real 1772. Obv. CAROLVS. III. DEI GRATIA. — 1772. Laur. bust r. R. HISPAN. ET. IND. REX—F. M. RV. M. Crowned arms. F. —.	V.F.	» 1 6
41916	—	AR. Peseta 1773. Similar type, but M. 2R. F. M. F. —.	E.F.	» 3 6
41917	—	AR. Real 1773. Similar, but R. M. F. M. F. —.	E.F.	» 1 6
41918	—	AR. Peseta 1774. Similar. F. —.	E.F.	» 3 6
41919	—	AR. Real 1774. Similar. F. —.	V.F.	» 1 »
41920	—	AR. Peso 1775. Similar. F. 6368.	V.F.	» 5 »
41921	—	AR. Real 1775. Similar. F. —.	F.D.C.	» 1 6
41922	—	AR. Peso 1777. Similar. F. 6372.	V.F.	» 4 6
41923	—	AR. Peso 1778. Similar, but F. F. F. 6374.	V.F.	» 4 6
41924	—	AR. $\frac{1}{2}$ Real 1780. Similar. F. 6379.	E.F.	» 1 »
41925	—	AR. Peseta 1781. Similar. F. 6380.	V.F.	» 2 »
41926	—	AR. Real 1781. Similar. F. 6381.	F.D.C.	» 2 »
41927	—	AR. Real 1785. Similar, but F. M. F. —.	E.F.	» 1 6
41928	—	AR. Peseta 1786. Similar. F. —.	E.F.	» 2 6
41929	Charles IV (1789-1808).	AR. (Base). Procl. Peso 1789. Obv. A. CARLOS. IV. REY. DE. ESPANA. Y. DE. LAS. YNDIAS. Crowned arms. R. Within wreath: PROCLAMADO * EN * MEXICO * ANO * DE 1789 * * 8 R * *. F. 6410.	F.D.C.	» 12 6
41930	—	AR. Procl. Peseta 1789. Similar type. F. 6412.	F.D.C.	» 7 6
41931	—	AR. Procl. Real 1789. Similar type. F. 6413.	F.D.C.	» 5 »
41932	—	AE. Procl. Peso 1789. Similar type. F. —.	F.D.C.	» 12 6
41933	—	AE. Procl. Toston 1789. Similar type. F. —.	F.D.C.	» 10 »
41934	—	AR. Procl. Peso of Campeche, 1790. Obv. Similar. R. POR. JUAN. PEDRO. YTURALDE—1790—PROCLAMADO. EN CAMPECHE. Crowned arms. F. —.	F.D.C.	» 1 10 »
41935	—	AR. Procl. Peso of Campeche, 1790. Obv. MAGNE * ET * AUGUSTE * CAROLE * IV * PROSPERE * PROCEDE ET REGNA. R. Similar. F. 7052.	F.D.C.	» 1 10 »

41936	—	AR. Peso 1799. Obv. CAROLVS. III. DEI GRATIA—1799. Laur. bust r. R. HISPAN. ET. IND. REX. M. 8 R. F. M. Crowned arms. F. 6445.	V.F.	» 4 6
41937	—	N. Onza 1800. Obv. CAROLVS. III. D. G. HISP. ET. IND. R. —1800. Laur. bust r. R. IN UTROQ. FELIX. AUSPICE. DEO—M. F. M. Crowned arms between 8—s.	E.F.	4 10 »
41938	—	AR. Cuartillas, n.d., 1797, 1800 and 1801. Lion. R. Castle. Each. E.F.	E.F.	» 1 »
41939	Ferdinand VII (1808-21).	AE. Procl. Peso, 1808, of Actopan. Obv. PROCLAMADO EN S. NICOLAS ACTOPAN POR D. JOSE MAXIMIANO FERNANDEZ. Crowned arms. R. In centre: FERDINANDO VII GRANDIBVS GENTIVM VOTIS LONGE DIGNISSIMO I. M. F. MDCCCVIII. F. —. R.	F.D.C.	2 » »
41940	—	AR. Procl. Peso of Mexico, 1808. Obv. FERNANDO. VII. REY. DE ESPANA. Y. DE LAS YNDIAS. Crowned arms. R. Within wreath: PROCLAMA—DO EN MEXICO—A. 13. DE AGOST. —DEL ANO DE—* 1808 *. F. 6478.	E.F.	2 » »
41941	—	AR. Procl. Peseta of Mexico, 1808. Similar type. F. 6479.	F.D.C.	» 15 »
41942	—	AE. Procl. Peso of Pasquaro, 1808. Obv. Similar. R. Within wreath: PROCLAMADO—EN PASQUARO—EN 14. DE OCTU—BRE DEL ANO—DE 1808. F. 6930.	F.D.C.	2 10 »
41943	—	AE. Procl. Peso of Zamora, 1808. Obv. Similar type, but a round shield. R. PROCLAMADO EN LA VILLA DE ZAMORA EN 26 D NOV ^{ra} D 1808. In centre: POR EL ALF ^{te} R ^{do} DON LAZARO MORALES POR MEDIO DE SO TEN ^{te} LIC. DON PEDRO JOSE NAVARRO. F. —.	F.D.C.	1 10 »
41944	—	AR. $\frac{1}{2}$ Real 1808. Obv. FERDIN. VII. DEI GRATIA—1808. Laur. bust r. R. HISPAN. ET. IND. R. M. T. H. Crowned arms. F. 6481.	V.F.	» 2 »
41945	—	AE. Procl. Peso of Santiago Tuxtla, 1809. Obv. Type of Mexico Procl. Peso. R. Within circle: PROCLAMADO EN LA VILLA DE SANTIAGO TUXTLA JURISDICCION DEL ESTADO Y MARQUESADO DEL VALLE DE OAXACA EN 21. DE ENERO D. 1809. F. —.	F.D.C.	1 » »
41946	—	AR. Peso 1809. Similar to no 41944. F. 6487.	E.F.	» 7 6
41947	—	AR. Peso 1809. Similar, but c/m. with arms of Portugal.	V.F.	» 5 »
41948	—	AR. Peseta 1809. Similar. F. —.	E.F.	» 3 »
41949	—	AR. Real 1809. Similar. F. 6489. Brilliant.	F.D.C.	» 2 6
41950	—	AR. Cast Peso of the Central Junta, 1811. Obv. FERDIN. VII. DEI GRATIA 1811. Eagle on cactus, set on bridge, between 8—R. R. PROVINCIA POR LA SUPREMA JUNTA DE AMERICA. Hand holding bow and arrow, quiver and arrow below. F. 6496. RR. Original.	V.F.	4 10 »
41951	—	AR. Peso of Zacatecas, 1811. Obv. FERDINANDVS VII DEI GRATIA 8 R 1811. Crowned arms. R. MONEDA PROVISIONAL DE ZACATECAS. Mountains, L. V. O below. F. 7080.	V.F.	2 10 »
41952	—	AR. Cast Peso of Chihuahua, 1811. Usual type, countermarked to l. of bust with T, to r. with a granadilla. Medina. Mon. Obs. 178.	V.F.	2 10 »
41953	—	AR. Cast Peso of Chihuahua, 1812. Similar type countermarked with MVA 1812. Medina, op. cit., p. 117. E.F.	E.F.	3 » »
41954	—	AR. Peso of Sombrerete, 1812. Obv. R. CAXA DE SOMBRERETE. Crowned arms. R. VARGAS 1812 &c. F. 7073.	V.F.	1 10 »
41955	—	AR. $\frac{1}{2}$ Real of the Central Junta, 1812. Obv. VICE FERD. VII. DEI. GRATIA ET 1812. Eagle on cactus on bridge. R. S. P. CONG. . . . IND. GUV. T. S. M. Hand grasping bow and arrow, quiver &c. F. 6504.	E.F.	1 2 6
41956	Juan Martin Morelos (1811-15).	AR. Peseta of Oaxaca, 1812. Obv. Bow and arrow, wreath and sud. R. Monogram. 2—R 1812 within wreath. F. 6936.	E.F.	1 5 »
41957	—	AR. Peso 1813. Similar type. F. 6939. Rare.	F.D.C.	3 » »
41958	—	AR. Peso 1813. Similar, slight varieties. F. 6939.	E.F.	2 » »
41958a	—	AR. Real 1813. Similar. F. 6945. Pierced.	F.	» 12 6
41959	—	AE. Peso 1813. Bow and arrow and sud. R. Monogram 8 R—1813. F. 6944 var.	F.	» 4 »
41960	—	AE. Peso 1813. Similar, but countermarked on R. with monogram and two stars. F. 6944.	V.F.	» 5 »
41961	—	AE. Peso 1813. Bow and arrow, sud all within wreath. R. Mon. 8. R. 1813 all within wreath. F. 6941. E.F.	E.F.	» 2 6
41962	Ferdinand VII.	AR. $\frac{1}{2}$ Real 1812. Usual type; M. H. I. F. 6505.	F.D.C.	» 1 6
41963	—	AR. $\frac{1}{2}$ Real 1813. Similar. F. 6507.	F.D.C.	» 1 6
41964	—	AR. Peso of Chihuahua, 1817. Usual type, ca 8 R. R. P countermarked on obv. with T and granadilla. F. —.	F.	» 15 »
		* This curious piece would appear to be a peso of 1817 overstruck on a cast Peso of 1811-12 ("Sand Dollar").		
41965	—	AR. Toston 1818. Usual type; M 4 R. I. I. F. —.	E.F.	» 6 »
41966	—	AR. Real 1819. Similar. F. —.	F.D.C.	» 2 »
41967	—	AR. $\frac{1}{2}$ Real 1819. Similar. F. 6527.	F.D.C.	» 2 »
41968	—	AR. Peso 1820. Similar; c/m. for Portugal. F. 6529.	F.	» 5 »
41969	—	AR. Real 1820. Similar. F. —.	F.D.C.	» 2 6

41970	—	Æ. $\frac{1}{2}$ Real 1820. Similar. F. —.	F.D.C.	» 1 6
41971	—	Æ. Peseta 1821. Similar. F. —.	F.D.C.	» 4 6
41972	—	Æ. Real 1821. Similar. F. —.	F.D.C.	» 2 »

(To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 264.)

GERMAN SERIES.

Personal medals.

41979	W. Beuth. Æ. Portrait-medal by H. F. Brandt. 1827.	F.D.C.	» 7 6
41980	Bismarck. Æ. Medalet, by Loos on his 70th birthday 1885. 26 mill. With ring.	F.D.C.	» 2 6
41981	Blücher. Æ. Presentation medal from citizens of Berlin, by König. 78 mill.	E.F.	» 17 6
41982	G. Busse. Æ. by Brandt. 1837. 41 mill.	F.D.C.	» 7 6
41983	Joseph Büttner. Army doctor. Æ. by Brandt. 1835. 47 mill.	V.F.	1 » »
41984	Andrew Carnegie. Æ. Hague Peace palace, portrait facing, plated. 70 mill.	F.D.C.	» 5 6
41985	Hermann Dannenberg, numismatist. Æ. 1893 on his death. Bust l.	E.F.	» 15 »
41986	Max Donebauer, numismatist. Æ. Memorial medal 1888, by Janner. Bust three quarter facing to l. 58 mill.	F.D.C.	» 15 »
41987	C. F. W. Erbstein, numismatist. Æ. by Scharf. 1883, commemorating his death 1837. 45 mill.	F.D.C.	» 10 »
41988	Prince Frederick W. H. Augustus of Prussia. Æ. by Brandt. 1843 on his death. 47 mill.	F.D.C.	1 10 »
41989	— Same Æ.	F.D.C.	» 7 6
41990	Frederick crown prince of Prussia. Æ. by Brandt. 1838. 40 mill.	F.D.C.	» 7 6
41991	Adolph Friedrich, numismatist. Æ. Plaque by Marschall. 1902. Head r.	E.F.	» 7 6
41992	Dr. Franz Joseph Gall. Æ. by Loos.	F.D.C.	» 2 6
41993	C. T. Gellert. 1715-1769. Æ. by Brandt. 1821. 40 mill. F.D.C.	F.D.C.	» 7 6
41994	Goethe. 150th anniversary of his birth 1899. Æ. by Kaufmann. Bust r. 66 mill.	E.F.	1 10 »
41995	— Same in bronze.	E.F.	1 5 »
41996	Else v. Guaita. Æ. 1895, by Kowarzik. 38 mill.	F.D.C.	» 2 6
41997	Gutenberg. Æ. by Neuss. 1840. Commemorating his invention of moveable type. 37 mill.	F.D.C.	1 5 »
42998	George Ernst Count of Henneburg. Æ. by Höfing. 1844. 21 mill.	E.F.	» 2 6
42999	Louis Heim. Æ. by Brandt. 1822. Jubilee of his doctorate. 41 mill.	F.D.C.	» 7 6
42000	— Æ. by Brandt. 1847. Centenary of his death.	F.D.C.	» 7 6
41001	Prince Henry of Prussia. Æ. by Loos. 39 mill.	F.D.C.	» 2 6
41002	H. W. von Horn. Commander of 7th Prussian Army Corps 1828. Æ. by Brandt.	F.D.C.	» 7 6
42003	Humboldt, naturalist. Æ. Commemorative plaque.	E.F.	» 3 6
42004	— Æ. Medal by Pfeuffer.	F.D.C.	» 2 6
42005	John Huss. Æ. Gilt medal on centenary of his death, 1415. Portrait r.	V.F.	» 17 6
42006	Emanuel Kant. Æ. on his death 1804, by Loos. Bust l.	F.D.C.	» 2 6
42007	G. Kleinstüber. Mint engineer at Berlin. Æ. on his death 1834, by Brandt. 42 mill.	F.D.C.	» 7 6
42008	L. F. E. Klipfel. Director of the mint. Æ. Jubilee of the royal mint at Berlin, 1865. 44 mm.	F.D.C.	» 5 »
42009	Joseph Lewinski, actor. Æ. by Marschall. 1898. 57 mill.	F.D.C.	2 » »
42010	Martin Luther. Æ. 1717, by Vestner. Obv. Bust r. Æ. ECCE SVPER TE ORIETVR DOMINVS. The New Jerusalem.	V.F.	» 15 »
42011	— Æ. 1717, by Vestner. Obv. Same. Æ. Figure hooded, with chalice and crucifix kneeling at open book, on pedestal. 43 mill.	V.F.	» 10 »
42012	— and John Huss. Æ. Medal. Domb. 3641.	V.F.	» 12 6
42013	— and Melancthon. Æ. 1730, by Dadler. Augsburg.	F.D.C.	» 3 6
42014	— Æ. Memorial medalet 1817, by Loos. Luther standing in doctors robes, facing.	E.F.	» 3 6
42015	— Æ. 1817, by Depaulis. Tercentenary celebrated at Paris.	F.D.C.	» 12 6
42016	— Æ. 1817, by Loos. Bust r. Æ. Monument.	F.D.C.	» 7 6
42017	— Æ. 1817. Medalet by Loos.	F.D.C.	» 4 6
42018	— Æ. 1817. Luther and Calvin, by Brandt. Busts jugate. 42 mill.	F.D.C.	» 7 6
42019	— Æ. 1822. Augsburg, medalet.	F.D.C.	» 2 6
42020	— Æ. 1846, by Loos. Wittenburg commemorates his death.	F.D.C.	» 2 6
42021	— Æ. 1883. 4th centenary, by Schultz. 42 mill.	F.D.C.	» 2 6
42022	— Æ. 1892, by Schwerdt. Restoration of Wittenburg Cathedral. 44 mill.	F.D.C.	» 2 6
42023	G. B. Loos. Æ. by Pfeuffer. 1829. Retirement from directorship of mint.	F.D.C.	» 12 6
42024	F. W. Loos. Æ. by Weigand. 1879.	F.D.C.	» 3 6
42025	D. F. Loos. Æ. Medal on his 60 years service. 1816.	F.D.C.	» 12 6
42026	Melancthon. Æ. Medal, 16th century.	V.F.	» 5 »
42027	Wolfgang Mozart. Æ. 1821 (Durand series), by Cague.	F.D.C.	» 2 6
42028	Marie of Prussia. Æ. by Loos. Wittstock. 47 mill.	F.D.C.	» 2 6

42029	Maximilian of Leuchtenberg. Æ. Memorial medal 1852. 42 mill.	F.D.C.	» 17 6
42030	— and Marie of Russia. Æ. Marriage medal, by Brandt. 41 mill.	F.D.C.	» 4 6
42031	Theodor Mommsen. Æ. 1903. Memorial plaque, by Kowarzik.	F.D.C.	» 5 6
42032	C. F. F. von Nagler. Æ. by Brandt. 1834. Bust in fur coat.	F.D.C.	» 7 6
42033	— Æ. by Brandt. 1841. Head r.	F.D.C.	» 7 6
42034	A. H. Nourney. Æ. Medal 1834. Commemorating his death.	F.D.C.	» 5 6
42035	J. F. H. Oldenburg, numismatist. Æ. 1885 by Lindberg, oval.	F.D.C.	» 15 »
42036	Rudolf Passavant. Æ. by Oexlein, golden wedding with Walberta Leblon 1747.	F.D.C.	» 7 6
42037	Dr. v. Pforten, chief minister of Bavaria. Æ. 1849-50. 40 mill.	F.D.C.	» 7 6
42038	J. C. A. Count de la Rosée. Æ. 1717, by Losch. 41 mill.	F.D.C.	» 7 6
42039	Schadow, sculptor, 1764-1850. Æ. Medal, by Kullrich.	F.D.C.	» 3 6
42040	Schiller. Æ. Medal, by Marschall. 59 mill.	F.D.C.	» 5 »
42041	— Æ. Medal 1819 (Durand series), by Barré.	F.D.C.	» 2 6
42042	— Æ. 1859, by Loos.	F.D.C.	» 3 6
42043	Fr. Schleiermacher, philosopher. Æ. by Fischer. 1834. Portrait head l.	E.F.	» 12 6
42044	Baron Stosch. Æ. by Hedlinger. 1728.	E.F.	1 » »
42045	Albrecht Thae. Æ. 1839. Memorial medal, by Brandt.	F.D.C.	» 7 6
42046	J. B. Trommsdorff, physician. Æ. 1834, by König.	F.D.C.	» 12 6
42047	Count Jos. v. Torring-Gutheuzell, prime-minister of Bavaria 1823. Æ. Medal. 47 mill.	F.D.C.	» 12 6
42047*	Otto Witt, chemist. Æ. Medal, by H. Arnoldt, on his 60th birthday 1913. 77 mill. An unusually fine portrait in very high relief.	F.D.C.	2 10 »

A few fine Early medals.

42048	Albrecht Dürer. Æ. Medal on his death 1708. Obv. IMAGO. ALBERTI. DVRERI. ETATIS. SVAE. LVI. Rosette stops. Bust in fine relief, to r. Æ. BE. MA. . OBDORMIVIT. IN. XPO. . VI. IDVS. . APRILIS. M. D. XXVIII. VI. C. VI. Pierced but very fine.	V.F.	22 10 »
42049	Melancthon. Æ. by F. Haguenaer. Obv. . . ANNO SVAE XLVII. Bust l. Æ. PSAL. 36. SVBDITVS ESTO DEO E ORA EVM ANNO M. D. XXXXIII. Pierced but a beautiful portrait, from the Whitcombe Greene Collection.	V.F.	15 » »
42050	Holzschuber. Lead medal, by J. B. Braun. Obv. Portrait nearly facing. Æ. SPE GLORIE HVMILIS. Arms; on either side, 16-42.	E.F.	1 10 »
42051	John Frederick I of Saxony. Æ. Medal 1576. Obv. DVX IOANNES FRIDERICVS CAPTIVVS. Bust r. Æ. Arms.	E.F.	2 » »
42052	Imhof. Lead medal, by J. B. Braun. Uniface. Bust nearly facing.	E.F.	» 17 6
42053	Allegorical. VERITAS FILIA TEMPORIS. Æ. Uniface, by H. G. 1570. Linna, 1442. A beautiful work from the Whitcombe Green Coll.	E.F.	5 10 »

FRENCH SERIES.

42054	Louis XIII. 1610-1643. Æ. Medal, by P. Regnier. 1624. The building of the Louvre. Obv. LVD. XIII. D. G. FRANCORVM. ET. NAVARÆ. REX. Laureate bust r. Æ. POSCEBANT HANC. FATA. MANVM. Façade of new building. Trés. XXXVII, 6. 33 mill.	E.F.	7 » »
42055	Marie de Medici. 1615. Æ. Portrait medal, by G. Dupré. Obv. Bust r. legend retro. Æ. LÆTA DEVM PARTV. Queen standing facing in midst of several deities of agriculture, hunting etc. 54 mill.	E.F.	8 10 »
42056	Anne of Austria. Æ. Medal 1643, by Warin. Obv. ANNA. D. G. FR. ET. NAV. REG. Bust r. Æ. LVDOVICVS. XIII. D. G. FR. ET. NAV. REG. Laureate young bust r.	E.F.	3 » »
42057	Louis XIV. 1643-1715. Æ. Medal by Mauger. Capture of Belfort. 1654. Obv. Young bust r. Æ. ALSATIE ET LOTHARINGIÆ SECURITAS. City goddesses seated. 41 mill.	E.F.	» 10 »
42058	Æ. Queen Christina of Sweden visits France 1656. Obv. Youthful head r. Æ. The king receives his guest. 41 mill.	E.F.	» 2 6
42059	Æ. Capture of Flemish cities 1657. 41 mill.	E.F.	» 2 6
42060	Æ. Arrival of queen in Paris 1660. 70 mill.	V.F.	1 1 »
42061	Æ. Deputation from Corsica 1664. 41 mm.	E.F.	» 2 6
42062	Æ. 1676, by Leblanc. Victory at Palermo. 40 mill.	E.F.	» 2 6
42063	Æ. 1676. Capture of Cayenne from Dutch.	F.D.C.	» 7 6
42064	Æ. 1677. Victory at Tobago over Dutch.	F.D.C.	» 5 »
42065	Æ. 1678. Peace of Nymwegen.	E.F.	» 4 »
42066	Æ. 1678. Capture of Ypres. Gilt.	E.F.	» 2 6
42067	Æ. 1679. Conclusion of peace. Æ. PAX SEPTENTRIONIS.	E.F.	» 2 6
42068	Æ. 1692. Capture of Dunkirk. Æ. HOC NVMINE FELIX. 45 mill.	V.F.	» 10 »
42069	Æ. 1695. Bombardement of Dunkirk.	F.D.C.	» 7 6
42070	Æ. 1697. Peace of Ryswick, by Roettier. Æ. PAX. CVM. GERM. HISP. ANGL. ET. BAT. 1697. 70 mill. Rare.	E.F.	1 10 »
42071	Lead portrait. Uniface, by Dubois. Bust to l.	E.F.	» 15 »
42072	Louis XV. 1715-1774. Æ. Medal, by F. Martian. On Marriage of dauphin 1747. 42 mill.	E.F.	» 10 »
42073	Æ. Medal, by Roettier junr. Birth of a son, 1757.	E.F.	» 17 6

- 42074 *Æ.* by *Duvivier*. 1729. Birth of the Dauphin. 55 mill. E.F. » 2 6
 42075 *Æ.* Homage of the city of Paris to the dauphin. 1752. 74 mill. E.F. » 7 6
 42076 *Louis XVI. Æ.* Alliance with bishopric of Basle 1780, by *J. P. Drog.* 42 mill. E.F. » 17 6
 42077 *Æ.* Jeton. Obv. Bust r. *℞.* Order of the St. Esprit. F.D.C. » 5 »
 42078 *Æ.* Medal commemorating the dismissal of Turgot and the financial reforms of Necker 1776, by *Duvivier*. 56 mill. F.D.C. » 5 »
 42079 *Æ.* Arrival of the King in Paris 1789, by *Duvivier*. 53 mm. F.D.C. » 5 »
 42080 *Æ.* Louis XVI and Marie Antoinette, by *Küchler*. 1793. Obv. Busts jugate. *℞.* View of their execution. CRINEMQUE ROTANTES SANGUINEM POPULIS ULULARUNT TRISTIA GALLI. F.D.C. » 7 6
 42081 Pewter. Medal struck in England in memory of the royal victims, by *W. M. F.* Obv. Bust jugate. *℞.* THE LAST INTERVIEW. 38 mill. E.F. » 3 6
 42082 *Æ.* Marie Antoinette, by *Küchler*. Obv. Bust l. *℞.* ALTERA VENIT VICTIMA. Tumbril. Below, XVI OCT. MDCCXCIII. 51 mill. F.D.C. » 5 »
 42083 *Æ.* by *Küchler*. Obv. Busts r. *℞.* The weeping family. *Gilt.* 40 mill. F.D.C. » 3 6
 42084 *℞.* Medalet, by *Loos*. Obv. Bust of Marie Antoinette l. *℞.* L'ACCUSE IE JUGE L'EXTERMINE. Figure of Justice. V.F. » 5 »
 42085 *First Republic 1790. Æ.* 1790. *℞.* CONFÉDÉRATION DES FRANÇAIS in wreath. 41 mm. F.D.C. » 2 6
 42086 *Æ.* 1792. Commencement of the French era. 42 mill. F.D.C. » 2 6
 42087 *Æ.* Adoption of Republican constitution 1793, by *Duvivier*. 42 mill. F.D.C. » 3 6
 42088 *Æ.* 1792, by *Duvivier*. Commemorating the attack on the Tuileries. 42 mill. E.F. » 5 »

A fine series of Napoleonic Medals.

1793.

- 42089 *General Dampierre. Æ.* by *Gayrard*. Commemorating his death. Obv. A. H. M. P. DAMPIERRE GAL—EN CHEF DES ARMÉES FRANCS. Bust r. *℞.* VALMY—JEMMAPES—LIEGE—BOIS DE VICOIGNE in four lines in oak wreath. F.D.C. » 5 »

1796.

- 42090 *Battle of Montenotte. Æ.* by *Gayrard*. Obv. Bust r. *℞.* Nike flying r. over the globe. 40 mm. F.D.C. » 5 »
 42091 *Batilles of Millesimo and Dego. Æ.* by *Lavy*. Obv. BATAILLE DE MILLESIMO. COMBAT DE DEGO. Hercules slaying the Hydra. *℞.* LOI DU 6 FLOREAL AN 4^{me} etc.; and LE PEUPLE FRANCAIS 'A L'ARMÉE D'ITALIE. 43 mill. F.D.C. » 5 »

1797.

- 42092 *General Hoche. Æ.* Medal on his death by *Gayrard*. Obv. L^e HOCHÉ GÉNÉRAL EN CHEF DES ARMÉES FRANÇAISES. Bust l. *℞.* WEISSENBURG—LANDAU—PACON DE LA VENDEE.—NEUWIED. 40 mill. F.D.C. » 5 »
 42093 *Capture of Trieste. Æ.* by *Lavy*. Obv. River god reclining, and horseman galloping over him. *℞.* LOI DU 15 GERMINAL etc. and A—L'ARMÉE D'ITALIE. 43 mill. F.D.C. » 5 »
 42094 *Surrender of Mantua. Æ.* by *Denon*. Obv. VIRGILIUS MARO. Head of the poet to r. *℞.* CAPITULATION DE MANTOUE XXX JANVIER MDCCXCVII. Mural crown and swan. *Mill.*, IV, 6. 34 mill. F.D.C. » 3 6
 42095 *Liberation of North Italy. Æ.* Trial piece by *Vassallo*. Unitace. ALL' ITALICO, bust to l. R. F.D.C. » 10 »
 42096 *Treaty of Campo Formio. Æ.* by *Duvivier*. Obv. BONAPARTE GÉNÉRAL EN CHEF DE L'ARMÉE FRANCAISE EN ITALIE. Bust r. *℞.* Napoleon on horseback holding olive spray, and accompanied by deities. *Mill.*, v, 8. F.D.C. » 7 6
 42097 *Cisalpine Republic. ℞.* Medal by *Vassallo*. Obv. NAPOLEONE BONAPARTE. Bust l. Ex. LA LIGURIA RICONOSCENTE. *℞.* c. GUGLIELMO FAIPOULT. Bust l. *Trésor Numismatique*, LXIII, 6. *Rare.* F.D.C. » 4 10 »
 42098 *Capture of Broletto Palace. Æ.* by *Salwirth*. Obv. PRESA DEL PALAZZO DI BROLETTO. View of attack. *℞.* EPOCA DELLA LIBERTA BRESCIANA. Cap and sword and 18 MARZO 1797 in wreath. 63 mill. F.D.C. » 1 5 »

1798.

- 42099 *Conquest of Upper Egypt. ℞.* by *Galle*. Obv. CONQUETE DE LA HAUTE EGYPT AN VII. Head of Egypt, archaic style, l. *℞.* Crocodile chained to palm-tree. 33 mill. F.D.C. » 17 6
 42100 — *Æ.* Same. F.D.C. » 3 6
 42101 — *Æ.* by *Jouannin*. Obv. Head of Napoleon facing, wreath above head. *℞.* Napoleon in chariot drawn by caparisoned camels, crowned by flying Nike. 41 mill. *Mill.*, VII, 20. F.D.C. » 5 »
 42102 *Conquest of Lower Egypt. Æ.* by *Brenet*. Obv. The god Nile reclining r. In ex. CONQUETE DE LA BASSE EGYPT AN VII. *℞.* Pyramids. *Mill.*, VI, 18. 33 mill. F.D.C. » 2 6

1799.

- 42103 *The return from Egypt. Æ.* by *Galle*. Obv. BONUS EVENTUS. Male figure standing facing. *℞.* Frigates in full sail to r. Ex. ARRIVEE A FREJUS. *Mill.*, XXV, 21. 33 mill. F.D.C. » 3 »
 42104 *General Kleber. Æ.* Obv. LE GÉNÉRAL KLEBER etc., bust l. *℞.* SURNOMMÉ L'HERCULE FRANÇAIS POUR SA STATURE ET SON INTRÉPIDITÉ IL BRAVA MILLE FOIS LA MORT DANS LES CAMPS ET TOMBA AU CAIRE SOUS LE FER D'UN ASSASSIN in 9 lines. 1800. 32 mill. *Bramsen.* E.F. » 5 »

1800.

- 42105 *Marengo. Æ.* by *Dubois*. Obv. Winged victory on gun drawn r. by two horses. Ex. L'ARMÉE FRANCAISE PASSE LE ST BERNARD. *℞.* BATAILLE DE MARENGO. Ring of keys between two laurel-branches. *Bramsen*, 37. 41 mill. F.D.C. » 5 »
 42106 — *Æ.* by *Auguste*. Obv. Bust of Napoleon l. in wreath. *℞.* Napoleon's words: ENFANS RAPPELEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE. *Br.*, 38. 50 mill. F.D.C. » 5 »
 42107 — *℞.* by *Lavy*. Obv. BONAPARTE PRIMVS CONSVL. Head l. *℞.* XII MVNITISSIMIS OPPIDIS VNA DIE... COACTIS. Hercules raises prostrate Italy. Ex. RESPUBLICA CISALPINA RESTITVTA. *Br.*, 42. 52 mill. F.D.C. » 3 3 »
 42108 — *Death of Desaix. Æ.* by *Auguste*. Obv. Bust r.; below, BATAILLE DE MARENGO etc. all in laurel wreath. *℞.* Desaix's last words: ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTERITÉ. *Br.*, 44. 50 mill. E.F. » 8 6
 42109 *Restoration of Lyons. Æ.* by *Mercié*. Obv. A BONAPARTE REEDIFICATEUR DE LYON. Below, R. VERNINAC PREFET AU NOM DES LYONNOIS RECONNOISSANS. *℞.* Inscription in 13 lines in oak-wreath. *Br.*, 58. 45 mm. E.F. » 5 »
 42110 — *Æ.* by *Chavanne*. Obv. A BONAPARTE VAINQUEUR ET PACIFICATEUR, bust l. *℞.* Inscription in eight lines. *Br.*, 59. 43 mill. F.D.C. » 7 6
 42111 *National Column in the Place Vendôme. Æ.* by *Duvivier*. Obv. BONAPARTE PREMIER CONSUL—CAMBACÉRÈS SECOND CONSUL LEBRUN TROISIÈME CONSUL etc. Bust of Napoleon to r. *℞.* PREMIERE PIERRE... POSEE PAR LUCIEN BONAPARTE etc. *Br.*, 61. 42 mill. F.D.C. » 5 »
 42112 — *Æ.* Same. *Br.*, 63. 56 mm. F.D.C. » 6 »
 42113 *The Three Consuls. Æ.* by *Galleux*. Obv. BONAPARTE PREMIER CONSUL etc. The three busts jugate to r. *℞.* GUERRE DE LA LIBERTÉ—LE DEPARTEMENT DE LA SEINE A SES BRAVES—LUCIEN BONAPARTE ETANT MINISTRE DE L'INTERIOR N. TH. B. FROCHOT PRÉFET DU DÉPT DE LA SEINE etc. *Br.*, 64. 60 mm. F.D.C. » 7 6
 42114 *Foundation of the Quai Desaix. Æ.* Obv. PARIS etc. À LA MEMOIRE DU GENERAL TUÉ À MARIANO. *℞.* PREMIER CONSUL BONAPARTE etc. in seven lines. *Br.*, 68. 42 mm. E.F. » 3 6
 42115 — *Æ.* Obv. Same. *℞.* 1^{er} CONSUL etc. in five lines. *Br.*, 69. 42 mill. E.F. » 3 6
 42116 *Attempt on the life of the First Consul. Æ.* by *Auguste*. Obv. AMOUR DU PEUPLE etc. ATTENTAT A LA VIE DE BONAPARTE 3 NIVOSE AN 9. Bust l. *℞.* His words: AMIS CE N'EST PAS A MOI QU'IL FAUT VENIR: QU'ON AILLE etc. *Br.*, 76. 50 mill. F.D.C. » 7 6
 42117 *Æ.* by *Manfredini*. Obv. BONAPARTE. REIP. ITAL. PRAESES. Head to r. star behind. *℞.* DVX. TVTVS. AB. INSIDIIS. The Fates and Destiny (an old man with an urn). *Br.*, 77. 59 mill. F.D.C. » 10 »

1801.

- 42118 *Peace of Luneville. Æ.* by *Drog.* Obv. BONAPARTE PR. CONSUL etc. Bust in uniform to l. *℞.* BONHEUR AU CONTINENT. Section of the globe and sun shining upon it from l. Ex. PAIX DE LUNEVILLE AN IX 1801. *Br.*, 106. 55 mill. E.F. » 6 6
 42119 — *℞.* by *Andrieu*. Obv. Bust to r. in uniform. *℞.* PAIX DE LUNEVILLE. Goddess of Plenty with cornucopiae and olive branch standing to l. *Br.*, 107. 42 mill. F.D.C. » 1 5 »
 42120 — *Æ.* Same in copper, same size. F.D.C. » 5 »
 42121 — *℞.* by *Loos*. Obv. Victory standing l. on globe on which are marked and named 'Wien' and 'Paris' to r. and l. *℞.* Inscription around; Minerva and Bellona facing one another. Ex. LUNEVILLE. *Br.*, 113. 36 mill. F.D.C. » 12 6
 42122 — *Æ.* Struck in Birmingham, by *Kempson*. Obv. BONAPARTE. Bust in uniform to r. *℞.* Within oak and palm branch SAGESSE DANS LES CONSEILS ET COURAGE DANS LES COMBATS MDCCCI. *Br.*, 114. 39 mill. F.D.C. » 5 »
 42123 *General Brune. Æ.* by *Salwirth*. Obv. BRVNVS. REIP. GALL. A. CONSILIIS. SVPR. ITAL. COPIAR. DVX ANNO. IX. Bust of the general to l. in uniform. *℞.* HELVETICO. BATAVO. CENOMANO etc... ADSECTORI VERONENSES. in nine lines. *Br.*, 158. 54 mill. *A rare medal struck on thick flan.* F.D.C. » 5 »
 42124 — *Æ.* Same struck on thin flan. 54 mill. F.D.C. » 1 5 »

1802.

- 42125 *Peace of Amiens. Æ.* by *Dumarest*. Obv. NAPOLEON BONAPARTE PREMIER CONSUL. Laureate head to l. *℞.* PAIX D'AMIENS.

- Napoleon as Mars presents an olive branch to Britannia lying with her elbow over her lion. *Br.*, 195. 50 mill. F.D.C. » 6 6
- 42126 *Public Education Scheme*. *Æ.* by Andrieu. Obv. Head to r. *℞.* Youth seated on stone plinth l. studying. To l. palm-branch. Ex. L'INSTRUCTION PUB' EST ORGANISÉE. *Br.*, 214. 40 mill. F.D.C. 1 » »
- 42127 *Ratification of the Treaty of Amiens*. *Æ.* Medal by Jeuffroy. Obv. Names and busts of the three consuls, all right and in uniform. *℞.* LE CORPS LEGISLATIF AUX CONSULS DE LA RÉPUBLIQUE FRANÇAIS—PAIX INTÉRIEURE, PAIX EXTÉRIEURE. *Br.*, 218. 68 mill. Fine and scarce. E.F. 2 5 »
- 42128 — *Æ.* Same in copper. 68 mill. F.D.C. » 7 6
- 42129 *Piedmont united to France*. *Æ.* by Lavy. Obv. Laureate bust l. *℞.* SYBALPINIS IMPERIO GALLORVM SOCIATIS. In wreath, VOTA PUBLICA. In ex. ATHENÆVM ET ACADEMIA CONSTITUTA. *Br.*, 226. 50 mill. F.D.C. 2 10 »
- 42130 *Prefecture of Police*. *Æ.* Jeton by Gatteaux. Obv. VIGILAT UT QUIESCAT. Bust r. in uniform. *℞.* Monogram of PDP in olive wreath. *Br.*, 243. 29 mill. F.D.C. 1 » »
- 1803.
- 42131 *Refusal of Louis XVIII. at Warsaw*. *Æ.* by Andrieu. Obv. LVDOVICVS. XVIII FRANC. ET. NAV. REX. Head with flowing hair r. *℞.* NEC. VIS. NEC. FALLACIA. ERIPLET. Figures representing force and fraud present a roll to the king who refuses it. *Br.*, 261. 50 mill. F.D.C. » 12 6
- 42132 *Lille*. *Æ.* by Auguste from the citizens in Napoleon's honour. Obv. Bust l. *℞.* LA VILLE DE LILLE AU PREMIER CONSUL etc. *Br.*, 263. 50 mill. F. » 12 6
- 42133 *Stock Exchange, Lyon*. *Æ.* by Mercier. Obv. Bust of Napoleon r. *℞.* QUI DICTA FERANT ET FÆDERA. FIRMENT. Three volumes on which are resting, a caduceus, warrior and feather. Ex. AGENTS DE CHANGE DE LYON, 1803. *Br.*, 266. 31 mill. V.F. 1 » »
- 42134 *Peace of Amiens broken and Hanover occupied*. *Æ.* by Jeuffroy. Obv. LE TRAITE D'AMIENS ROMPU PAR L'ANGLETERRE. Lioness devouring a scroll. *℞.* L'HANOVRE OCCUPÉ etc. Winged Victory with wreath in outstretched hand, galloping r. on horseback. Ex. FRAPPÉE AVEC L'ARGENT DES MINES D'HANOVRE. etc. *Br.*, 271. 40 mill. Die still intact. E.F. » 5 »
- 42135 — *Æ.* Another but with die damaged. F.D.C. » 4 »
- 42136 *Joan of Arc monument at Orleans*. *Æ.* by Dupré. Obv. Bust r. in uniform. *℞.* A JEANNE D'ARC. MONUMENT RÉTABLI A ORLÉANS etc. The statue—figure facing in part armour, with sword and standard. *Br.*, 272. 55 mill. F.D.C. » 8 6
- 42137 *Fourth year of the Consulate*. *Æ.* Jeton by Andrieu. Obv. Head r. *℞.* IV^{ème} ANNÉE DU CONSULAT DE BONAPARTE. Above, eye radiate—below, monogram of R.F. *Br.*, 273. 24 mill. V.F. » 7 6
- 42138 *Preserving Fortune*. *Æ.* by Brenet. Obv. Head l. *℞.* A LA FORTUNE CONSERVATRICE. The goddess seated r. at the helm of a galley with sail set. *Br.*, 275. 34 mill. E.F. » 15 »
- 42139 — *Æ.* Same. F.D.C. » 2 6
- 42140 *J.W. Leroy, Architect*. *Æ.* by Duviolier, on his death. Obv. Bust r. *℞.* VOTÉ PAR LES ARCHITECTES SES ELEVES. A column with owl at top; on either side, a galley and compasses. *Br.*, 278. 40 mill. E.F. » 5 »
- 42141 *The Venus of Medici*. *Æ.* by Jeuffroy. Obv. Head r. *℞.* AUX ARTS LA VICTOIRE. Statue to l. *Br.*, 280. 40 mill. F.D.C. » 5 6
- 42142 *The Civil Code*. *Æ.* by Brenet. Obv. NAPOLEON EMPEREUR. Statue of Napoleon, as a Roman, to l. *℞.* EN L'AN XII. LE CODE CIVIL EST DECRETÉ. The Minerva of Velletri, to r. *Br.*, 292. 41 mill. F.D.C. » 5 »
- 1804.
- 42143 *Paris Chamber of Commerce*. *Æ.* Octagonal jeton by Andrieu. Obv. Laureate head r. *℞.* Within floral wreath: CHAMBRE DE COMMERCE DE PARIS. *Br.*, 305. E.F. » 10 »
- 42144 *The Legion of Honour*. *Æ.* by Andrieu. Obv. Head of Napoleon r. *℞.* GALLIA. RENOVATA. AUSPICE. NAPOLEONE. The decoration of the order. *Br.*, 310. 40 mill. V.F. » 5 »
- 42145 *Napoleon's Camp at Boulogne*. *Æ.* by Jeuffroy and Jaley. Obv. HONNEUR LÉGIONNAIRE AUX BRAVES DE L'ARMÉE. Napoleon seated in curule chair distributing crosses of the Legion of Honour to soldiers representative of the different arms of the militia. Ex. A BOULOGNE etc. *℞.* Plan of the camp detailing the positions of each corps, the cavalry, artillery, etc. On band, below, SERMENT DE L'ARMÉE, DE L'ANGLETERRE A L'EMPEREUR. NAPOLEON. *Br.*, 218. 40 mill. F.D.C. » 5 »
- 42146 — *Æ.* by J.P. Droz. Obv. Head r. *℞.* EN L'AN XII 2000 BARQUES SONT CONSTRUITES. Hercules about to bind a leopard (England), which he imprisons between his legs. *Br.*, 320. 40 mill. E.F. » 5 »
- 42147 *Coronation of the Emperor*. *Æ.* by Andrieu and Jeuffroy. Obv. Laureate head r. as before. *℞.* LE SENAT ET LE PEUPLE; figures representing them raise the Emperor on a shield. He stands facing holding a long sceptre with an eagle. To r. plough share; to l. book of laws. *Br.*, 326. 40 mill. E.F. » 17 6
- 42148 — *Æ.* Same. F.D.C. » 5 »
- 42149 — *Æ.* Same. 32 mill. F.D.C. » 10 »
- 42150 — *Æ.* Same. 26 mill. F.D.C. » 5 »
- 42151 — *Æ.* Same. Medalet. 13.5 mill. F.D.C. » 3 6
- 42152 *Visit of Pius VII to the coronation at Paris*. *Æ.* by Droz and Jaley. Obv. PIVS VII P.M. HOSPE NEAPOLIONIS IMP. Bust of the pope r. with triple tiara. *℞.* IMPERATOR SACRATVS. View of the Notre Dame. To l. monogram of AM. *Br.*, 350. 40 mill. F.D.C. 1 7 6
- 42153 — *Æ.* Same. F.D.C. » 5 »
- 42154 *Coronation*. *Æ.* by Droz and Jeuffroy. Obv. Head as before, l. *℞.* DRAPEAUX DONNÉS A L'ARMÉE PAR NAPOLEON I^{er}. Napoleon presenting standards to soldiers. Ex. AU CHAMP DE MARS etc. *Br.*, 357. 27 mill. F.D.C. » 2 6
- 42155 — *Æ.* by Brenet. Obv. NAPOLEON JOSEPHINE. Busts r. jugate. *℞.* FIXA PERENNIS ALTO SEDES. An eagle laureate, with wings spread, brooding on eyrie. Ex. FETES DU COURONNEMENT DONNÉES A L'HOTEL DE VILLE. *Br.*, 359. 36 mill. E.F. » 8 6
- 42156 — *Æ.* Same. E.F. » 3 6
- 42157 *The Descent upon England*. *Æ.* by Droz. Obv. NAPOLEON EMP. ET ROI. Bust r. *℞.* DESCENTE EN ANGLETERRE. Hercules holds up in his arms and strangles a monster whose extremities are those of a fish. Ex. FRAPPE A LONDRES EN 1804. *Br.*, 365 var. 40 mill. E.F. » 15 »
- 42158 — *Æ.* Another. Similar, but round the edge, COPIED FROM THE FRENCH MEDAL. *Br.*, 365. 40 mill. E.F. » 17 6
- This medal and the foregoing one are interesting since they only exist as copies struck in England. It was designed for issue when England had been conquered, but since Napoleon was compelled to relinquish his project, the only product of the dies, originally the work of Jeuffroy, was a lead proof now preserved in Paris. In the later English copy a head by Droz was substituted, for the original obverse.*
- 42159 *The Louvre Museum, Salle d'Apollon*. *Æ.* by Andrieu. Obv. Head r. *℞.* View of the room with statue of Apollo at far end. Ex. MUSÉE NAPOLEON. *Br.*, 370. 34 mill. F.D.C. » 2 6
- 42160 *The British College in Paris*. *Æ.* by Gatteaux. Obv. EXTERIS PROVIDET ★ NAPOLEO SUOS REGENS. Bust r. laureate. *℞.* HIBERNI ANGLI SCOTI PRO FIDE ET LITTERIS IN GALLIA HOSPITES in six lines. Shamrock leaf below. *Br.*, 376. 32 mill. Rare. E.F. 1 10 »
- 42161 *Reorganisation of the medal mint*. *Æ.* by Andrieu. Obv. The goddess of medals leaning against a press presenting a medal to the Muse Clio. On base of press, FACTIS PROROGAT AEVVM. *℞.* Wreath of olive. *Br.*, 380. 40 mill. E.F. » 5 »
- 42162 *Amiens Chamber of Commerce*. *Æ.* Octagonal jeton by Andrieu. Obv. Head r. *℞.* CHAMBRE DE COM^{ce} D'AMIENS. Minerva seated l. In background, sea and ship thereon. *Br.*, 399. V.F. » 10 »
- 42163 *Vaccination*. *Æ.* by Andrieu. Obv. Head r. *℞.* Aesculapius taking under his protection Venus of Medici who has her l. arm bandaged. To r. lancet and tube of serum, to l. a cow. Ex. LA VACCINE MDCCCIV. *Br.*, 400. 40 mill. F.D.C. » 5 »
- In 1800 serum was sent from London and was employed on thirty children in Paris. In 1804 a society was formed to spread the practice.*
- 42164 *Louis, prince de Condé and Louis, duc d'Enghien*. *Æ.* by Dubois and Gatteaux. Obv. L.J. BOURBON PRINCE DE CONDE. Bust l. in full court dress. *℞.* L.A.H. DE BOURBON. CONDE DUC D'ENGHIEN. Bust l. in cloak with high collar and decorations. *Br.* —. 41 mill. Rare and unpublished. F.D.C. » 12 6
- 1805.
- 42165 *Visit of Pius VII to the medal mint*. *Æ.* by Droz. Obv. PIVS VII P.M. HOSPE NEAPOLIONIS IMP. Bust r. with triple mitre. *℞.* EN JANVIER MDCCCV S.S. PIE VII A VISITÉ LA MONNAIE DES MEDAILLES. Above, canopy, below, keys crossed. *Br.*, 409. 40 mill. E.F. » 5 »
- 42166 *Coronation in Milan*. *Æ.* by Andrieu and Jaley. Obv. Head laureate r. *℞.* NAPOLEON. ROI D'ITALIE. The iron crown of the Lombards. Ex. COURONNÉ A MILAN etc. *Br.*, 418. 40 mill. E.F. 1 5 »
- 42167 — *Æ.* Same. F.D.C. » 5 »
- 42168 — *Æ.* by Manfredini. Obv. NAPOLEO GALLORVM IMPERATOR ITALIAE REX. Laureate head l. *℞.* VLTRO. Italia with mural crown and cornucopiae crowns Napoleon, dressed as a Roman senator, and placing his hand upon an altar on which the draft of Constitution. To l. and r. helmet and caduceus. *Br.*, 420. 42 mill. F.D.C. » 5 »
- 42169 — *Æ.* by Manfredini. Obv. NAPOLEONE RE D'ITALIA. Head l. with iron crown. Below, LA ZECCA DI MILANO MAGGIO MDCCCV. *℞.* DIVENUTE COMPAGNE NELL'ORDINE NELLA FEDE NELLA PROSPERITA. Shields of the five powers of Italy, Milan, Venice, Papal states, Modena and Novara. *Br.*, 421. 41 mill. F.D.C. » 5 6
- 42170 *Genoa united to France*. *Æ.* by Andrieu and Brenet. Obv. Laureate head r. *℞.* Napoleon in Roman style receives submission of Genoa, a female figure with ducal crown. To l. eagle, r. prow of galley. Ex. LA LIGURIE RÉUNIE A LA FRANCE. *Br.*, 422. 40 mill. F.D.C. » 5 »
- 42171 *The order of the iron crown*. *Æ.* octagonal by Droz. Obv. Bust l. *℞.* ORDINE DELLA CORONA DI FERRO. The decoration of the order. Ex. FONDATA LI 5 GIUGNO 1805. *Br.*, 423. 36 mill. Rare. E.F. 1 10 »

- 42172 *Monument to Desaix at Mt. St. Bernard.* *R.* by Droz and Brenet. Obv. Head l. *R.* NAPOLEON AUX MANES DE DESAIX. Cenotaph with bas-relief showing the general's death. *Br.*, 426. 26 mill. F.D.C. » 6 6
- 42173 *Entry into Genoa.* *Æ.* by Vassallo. Obv. IMP. NAP. OLEON. P. F. A. REX. ITAL. Bust laureate r. in imperial ermine mantle. *R.* FELICI. FAUSTOQ. ADVENTUI. Bust of Janus on pedestal, around which, caduceus, rudder, horn, bales, quadrant, globe, standards, etc. *Br.*, 428. 50 mill. V.F. » 10 »
- 42174 *Abandonment of the Camp at Boulogne.* *Æ.* by Andrieu and Brenet. Obv. Head r. *R.* L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Imperial throne with eagle in front and fulmen above. Ex. LEVEE DU CAMP DE BOULOGNE LE XXIV AOUT MDCCCV. PASSAGE DU RHIN LE XXV SEPTEMBRE MDCCCV. *Br.*, 430. 40 mill. F.D.C. » 5 »
- 42175 *Napoleon's speech to the army on the pont du Lech.* by Droz. Obv. Head r. *R.* The Emperor on horseback haranguing this army, all in Roman costume on the bridge. Nike flying l. crowns Napoleon. Ex. ALLOCUTION A L'ARMÉE L'ARMÉE FAIT SERMENT DE VAINCRE etc. *Br.*, 432. 40 mill. E.F. » 5 »
- 42176 *Surrender of Ulm.* *Æ.* by Andrieu and Jaley. Obv. Head r. *R.* Napoleon driving chariot at full gallop, drawn by two horses. Victory flying l. crowns him and below horses, two figures in attitude of supplication. Ex. CAPITULATION D'ULM ET MEMMINGEN LX MILLE PRISONNIERS. *Br.*, 433. 40 mill. E.F. » 5 »
- 42177 *Marshall Ney enters Innsbruck.* *Æ.* by Brenet. Obv. Head of Napoleon r. *R.* LES AUTRICHIENS VAINCUS—LES DRAPEAUX FRANÇAIS REPRIS. Napoleon stands l. in classical cuirass, holding in r. hand small winged Nike and in l. a standard. Ex. INSBRUCK LE XVI BRUMAIRE AN XIV. MDCCCV. *Br.*, 442. 40 mill. E.F. » 5 6
- 42178 *Vienna taken.* *Æ.* by Galle. Obv. Head r. *R.* Napoleon, as Hercules, standing facing. On either side, a weeping woman in mural crown, on her knees presenting a key. Ex. PRISE DE VIENNE ET DE PRESBOURG MDCCCV. *Br.*, 443. 40 mill. F.D.C. » 5 »
- 42179 — *Æ.* by Manfredini. Obv. NAPOLEON I. GALL. IMP. ITAL. REX. GERMANICVS. RVTHENICVS. Helmeted head to l. *R.* VINDOBONA. CAPTA. ANNO. MCMV. Weeping woman seated r. upon ground. In front, a military trophy, the shield of which bears F. II. Ex. MEDIOLANI. *Br.*, 444. 42 mill. F.D.C. » 5 »
- 42180 *Battle of Austerlitz.* *Æ.* by Droz. Obv. Head r. *R.* BATAILLE D'AUSTERLITZ. Winged fulmen, surmounted by statue of Napoleon, seated, holding sceptre and globe. *Br.*, 445. 40 mill. F.D.C. » 5 »
- 42181 — *R.* by Andrieu. Obv. BATAILLE D'AUSTERLITZ. Head r. *R.* ALEXANDRE I FRANCOIS II. The laureate heads, facing, of the two Emperors. *Br.*, 446. 40 mill. E.F. 2 » »
- 42182 *Interview at Urschütz.* *Æ.* by Andrieu. Obv. Head r. *R.* The Emperor Francis as suppliant approaches Napoleon r. — both in Roman costume; a military standard planted between them. Ex. ENTREVUE DE L'EMPEREUR... A URSCHÜTZ. *Br.*, 452. 40 mill. F.D.C. » 5 »
- 42183 *Peace of Presburg.* *Æ.* by Andrieu. Obv. Same. *R.* Temple of Janus with doors closed. Ex. PAIX DE PRESBOURG. *Br.*, 455. 40 mill. F.D.C. » 5 »
- 42184 *Reunion of Venice and Italy.* *Æ.* by Brenet. Obv. Same. *R.* The Rialto bridge on the Grand Canal, Venice. Ex. VENISE RENDUE A L'ITALIE. *Br.*, 460. 40 mill. F.D.C. » 5 »
- 42185 *Thanksgiving in Vienna Cathedral.* *Æ.* by Andrieu. Obv. Same. *R.* ACTIONS DE GRACE POUR LA PAIX. View of the Cathedral of St. Stephen. *Br.*, 461. 40 mill. F.D.C. » 5 »
- 42186 *Inauguration of the flags.* *Æ.* Obv. XXX DECEMBRE MDCCCV INAUGURATION DES HUIT DRAPEAUX DONNÉS PAR S. M. NAPOLEON AU TRIBUNAT. *R.* NAPOLEON PASSE LE RHIN... ET... FORÇA LES EMPEREURS D'ALLEMAGNE ET DE RUSSIE A DEMANDER LA PAIX. *Br.*, 462. 51 mill. Rare. F.D.C. 2 » »
- 42187 *Column commemorating campaigns of 1805.* *Æ.* by Droz and Brenet. Obv. Same. *R.* COLONNE DE LA GRANDE ARMÉE. View of column. Ex. CAMPAGNE DE MDCCCV. *Br.*, 463. 40 mill. F.D.C. » 5 »
- 42188 *The medical schools.* *Æ.* by Jouannin. Obv. Same. *R.* ECOLES DE MEDECINE. Aesculapius standing facing, with his son Telesphorus. *Br.*, 467. 40 mill. F.D.C. » 5 »
- 42188a *Academy of Lucca — prize-medal.* *Æ.* by Santarelli. Obv. ELISA. NAPOE. AUG. SOROR. ET. FELIX. I. PRINCE. LUCAE. ET. PLUMBINI. Their busts facing. *R.* ACAD. LUCENSIVM. NAPOLEONEA. INSTITUTA. A. M. DCCC. V. FELICITER. In wreath, DIGNIORIBUS MUNERANDIS. *Br.*, 487. 45 mill. F.D.C. » 8 6
- 42190 *Another*, similar, but ropes 3—1. Unbarred N's and A's. *R.* I h e lis over lion as on the last. Small E. Saltire stops both sides. R. F. 2 » »
- 42191 *Noble 1360-1369* (During Treaty). Annulet before EDWARD. Ropes, 3—2. French title excluded, that of Aquitaine included. *R.* No mark over lion's head. Large E. V.F. 2 10 »
- 42192 *Noble 1369-1377* (After rupture of Treaty). French and Aquitanian titles. Ropes, 3—1. *R.* Large E. RR. E.F. 5 10 »
- 42193 *Half Noble. 1361-1360.* Obv. EDWARD * &c. English and Irish titles only. Ropes, 3—2. *R.* I h e omitted, lis above lion in II quarter. Large E. Annulet at each angle of quatrefoil. R. V.F. 1 15 »
- 42194 *Half Noble. 1360-1369.* Aquitanian title. Ropes, 3—2. DOMIN * (for Domine) I h e &c., nothing above lion, large E, trefoils at angles. R. V.F. 1 10 »
- 42195 *Quarter Noble. 1369-1377.* English title only. *R.* Lis in centre. R. F.D.C. 1 10 »
- 42196 *Another*, similar. S. V.F. » 15 »
- 42197 *Another.* Obv. Annulet (or pellet?) before King's name, above the shield, E. *R.* Annulet in centre of cross. Rare variety. R. F. 1 » »
- RICHARD II.
- 42198 *Noble*, with flag, probably struck at Calais. French and Aquitanian titles. *R.* R. A fine piece. RR. E.F. 7 10 »
- HENRY V.
- 42199 *Noble.* Mm. Cross. Ropes, 3—2. Broken annulet on ship's side, mullet by sword-arm. *R.* Quatrefoil over lion, II quarter. h in centre. R. V.F. 3 10 »
- HENRY VI.
- 42200 *Noble.* Mm. Lis. Usual type annulet by sword arm. Almost perfect. R. E.F. 2 15 »
- 42201 *Another*, similar. R. F.D.C. 3 5 »
- 42202 *Half Noble*, similar mm. and type. Very choice. R. F.D.C. 3 5 »
- EDWARD IV.
- 42203 *Rose Noble.* Mm. Crown. S. E.F. 1 15 »
- 42204 *Another*, similar. Perhaps finer. S. E.F. 2 » »
- 42205 *Rose Noble. Flemish.* Mm. (*R.*) Castle. Obv. Type as the English Nobles of this reign but the flag charged with a large C (Campan). *R.* Mm. 4 pellets RES. * PARV. * &c. A perfect example. R. F.D.C. 4 » »
- 42206 *Rose Noble. Bristol.* Obv. B in the waves below the ship. *R.* Mm. Crown. A superb coin. RR. F.D.C. 10 » »
- 42207 *Another. Norwich.* Mm. Rose I in the waves. A very rare mint. Found at Brightstone Isle of Wight. E.F. 10 » »
- 42208 *Angel.* Mm. Cinquefoil. R. F.D.C. 2 10 »
- 42209 — — — S. V.F. 1 10 »
- HENRY VII.
- 42210 *Angel.* Mm. Pheon. *R.* Legend ends R E D'. Obv. F R A. S. E.F. 1 10 »
- 42211 *Another*, similar mm. &c. but reads FR' and R E D'. S. E.F. 1 10 »
- 42212 *Another*, similar, but reads (*R.*) R E D E'. Perfect. R. F.D.C. 2 5 »
- 42213 *Another.* Mm. Greyhound's head. Superb preservation. R. F.D.C. 2 15 »
- HENRY VIII.
- 42214 "Fine" *Sovereign.* II coinage. Mm. Lis. Obv. The King enthroned, his feet upon portcullis. *R.* I h e s v s * T V - T E M * &c., shield upon a large expanded rose (Ken., no 1, p. 89). A beautiful coin. RR. E.F. 27 10 »
- 42215 *Halfcrown.* Mm. Rose. Obv. Crowned shield. *R.* Crowned rose dividing h—K. RR. E.F. 3 10 »
- EDWARD VI.
- 42216 *Half Sovereign.* First coinage. Mm. Arrow. Obv. HENRIC. 8. &c. but with seated figure of the youthful Edward VI. *R.* Crowned shield, &c. R. V.F. 2 » »
- 42217 *Another.* II coinage. Mm. Swan. Obv. Crowned bust. *R.* Crowned shield dividing E—R. R. F. 1 10 »
- 42218 *Another.* IV coinage. Mm. Y. Obv. Three-quarter length figure of Edward to right. *R.* Crowned shield dividing E—R. RR. E.F. 6 15 »
- 42219 *Crown.* IV coinage. Mm. Tun, type as before. RRR. M. 3 » »
- MARY.
- 42220 *Sovereign 1553.* Mm. Pomegranate. Usual type. The Queen enthroned. In the most perfect preservation. Exceedingly rare thus. F.D.C. 30 » »
- ELIZABETH.
- 42221 "Fine" *Sovereign.* II coinage. Mm. Shell. The Queen enthroned. RR. E.F. 10 » »

FINE ENGLISH GOLD COINS.

Chiefly from the Cabinet of a deceased collector.

- 42189 *Noble. 1351-1360* (Prior to the Brittany treaty). French title. Ropes 3—3. Unbarred N's and A's. Saltire stops. *R.* Lis over lion II quarter small E in centre. Annulet stops. R. V.F. 2 » »

- 42222 "Pound" Sovereign. Mm. O (= 1600). Crowned bust to left. Scarce mm. R. V.F. 6 5 "
- 42223 Another. Mm. 2 (= 1602). Similar type. Very scarce date. RR. V.F. 7 10 "
- 42224 Half Sovereign. Mm. Cross crosslet. R. V.F. 2 5 "
- 42225 Another. Mm. Portcullis. R. E.F. 3 " "
- 42226 Angel. Mm. Bell. R. V.F. 2 " "

JAMES I.

- 42227 Sovereign. Mm. Rose. Obv. The King enthroned. R. E.F. 9 " "
- 42228 Thirty Shilling Piece. Mm. Spur-rowel. Obv. The King enthroned. R. xxx above shield upon a cross. A beautiful piece. RR. F.D.C. 18 " "
- 42229 Unite (or Sovereign). Mm. Lis. Obv. Half length figure of the King in the finest damascened armour. A superb specimen. RR. F.D.C. 6 15 "
- 42230 Another, similar type and mint-mark. Not quite so beautifully struck as the preceding. RR. F.D.C. 4 15 "
- 42231 Unite. Mm. Rose. The armour less ornate. A slight defect. S. E.F. 2 5 "
- 42232 Laurel. Mm. Trefoil. S. E.F. 2 2 "
- 42233 Double Crown. Mm. Shell. R. V.F. 2 " "
- 42234 Another. Mm. Castle. R. F. 1 10 "
- 42235 Half Laurel. Mm. Trefoil. S. V.F. 16 6 "
- 42236 Crown ($\frac{1}{4}$ Unite). Mm. Lis. R. V.F. 15 " "

CHARLES I.

- 42237 Unite (Tower). Ken., 1a. Mm. Heart. R. E.F. 3 5 "
- 42238 Another. Ken., type 3. Mm. A. A very rare mint-mark. RR. F.D.C. 4 15 "
- 42239 Unite. Mm. Plume (Type 2). Struck equal to a proof. RR. E.F. 5 " "
- 42240 Angel. Mm. Negro's head. Pierced as usual, but in perfect Mint preservation. Rare mm. RR. F.D.C. 9 " "

CROMWELL.

- 42241 Broad. 1656, by Simon. One of the finest executed pieces in the English series. Brilliant. RR. F.D.C. 16 " "

COMMONWEALTH.

- 42242 Unite. 1653. Legends in English. R. F. 2 " "
- 42243 Another. 1657. Rare date. RR. V.F. 5 " "

CHARLES II.

Hammered Series.

- 42244 Unite. First issue. Mm. Crown. Value not expressed. RR. V.F. 4 10 "
- 42245 Unite. Second issue. Value (xx) expressed. R. F. 3 " "
- 42246 Double Crown. Second issue. RR. V.F. 5 " "
- 42247 Pattern Broad, by Simon. 1662. Obv. Laureated bust to left, artist's initial (s) below. R. Crowned shield, date above. R. V.F. 2 10 "

Milled Series.

- 42248 Five Guineas. 1670. Unusually fine, brilliant. R. E.F. 10 10 "
- 42249 Two Guineas. 1676. E. & C. K. E.F. 6 10 "
- 42250 Guinea. 1679. S. E.F. 2 10 "
- 42251 Another. 1683. S. V.F. 2 " "

JAMES II.

- 42252 Five Guineas. 1687. R. E.F. 11 10 "
- 42253 Another. 1688. E. & C. R. V.F. 10 " "
- 42254 Two Guineas. 1687. RR. V.F. 9 " "
- 42255 Guinea. 1685. E. & C. R. F. 1 15 "
- 42256 Another. 1687. Brilliant. R. F.D.C. 4 " "
- 42257 Another. 1688. E. & C. R. E.F. 3 " "
- 42258 Half Guinea. 1686. RR. V.F. 1 10 "
- 42259 Another. 1687. RR. V.F. 1 15 "

WILLIAM AND MARY.

- 42260 Five Guineas. 1692. In superb condition. RR. F.D.C. 14 " "
- 42261 Another. 1692. Elephant and castle beneath bust. Almost equally fine and with an attractive tone. Rare variety. RR. E.F. 13 " "
- 42262 Two Guineas. 1693. A superb, brilliant impression. RR. F.D.C. 9 " "
- 42263 Guinea 1689. As struck. RR. F.D.C. 4 4 "
- 42264 Half Guinea. 1692. Elephant and castle beneath bust. RR. E.F. 4 " "

WILLIAM III (Solus).

- 42265 Five Guineas. 1700. Small bust. Very scarce type. RR. E.F. 10 " "
- 42266 Another. 1701. Larger bust. A noble coin. R. E.F. 9 10 "
- 42267 Two Guineas. 1701. RR. E.F. 8 " "
- 42268 Guinea. 1698. R. E.F. 2 5 "
- 42269 Half Guinea. 1696. Elephant and castle. Rare variety. RR. V.F. 2 " "
- 42270 Another. 1701, last year. Rare date. Fine preservation. RR. E.F. 2 10 "

ANNE.

- 42271 Five Guineas. 1705. Pre-Union type. R. Rose in centre of the cross. RR. V.F. 11 10 "
- 42272 Another. 1711. Post Union type. A very beautiful and brilliant piece. RR. F.D.C. 17 " "
- 42273 Two Guineas. 1709. R. E.F. 5 10 "
- 42274 Another. 1714, last year. A brilliant example. RR. F.D.C. 8 " "
- 42275 Guinea. 1710. R. E.F. 2 7 6 "
- 42276 Another. 1713. R. F.D.C. 3 5 "
- 42277 Half Guinea. 1707. R. E.F. 2 " "
- 42278 Another. 1713. RR. F.D.C. 2 15 "

GEORGE I.

- 42279 Five Guineas. 1716. RR. E.F. 16 " "
- 42280 Two Guineas. 1720. R. E.F. 6 10 "
- 42281 Guinea. 1714. "Prince Elector" type. RR. F. 2 10 "
- 42282 Another. 1724, ordinary type. S. V.F. 1 12 6 "
- 42283 Another. 1727, last year. R. E.F. 2 15 "

GEORGE II.

- 42284 Five Guineas. 1729. E.I.C. beneath the bust. S. V.F. 8 10 "
- 42285 Another. 1741, without the initials. Brilliant. R. F.D.C. 11 " "
- 42286 Another. 1748, older bust. S. V.F. 7 10 "
- 42287 Two Guineas. 1735. Rare date. Ex the Wallis collection. R. E.F. 5 10 "
- 42288 Another. 1738. Brillt. S. E.F. 4 " "
- 42289 Another. 1748. S. E.F. 4 5 "
- 42290 Guinea. 1745. LIMA beneath the bust. R. E.F. 4 15 "
- 42291 Another. 1752, omitting LIMA. S. E.F. 1 15 "
- 42292 Another. 1756. S. V.F. 1 12 6 "

GEORGE III.

- 42293 Two Guineas. 1768. A beautiful, very rare coin. Slightly toned. RRR. F.D.C. 27 10 "
- 42294 Two pounds. 1820, by Pistrucci. A very beautiful and rare coin by this celebrated Italian artist. Most brilliant. RRR. F.D.C. 15 10 "
- 42295 Proof Guinea. 1761, with neck and shoulders of the King bare. Edge plain. RR. F.D.C. 5 " "
- 42296 Proof "Spade" Guinea. 1787. A very brilliant piece, edge plain. R. F.D.C. 4 " "
- 42297 Proof Guinea. 1774, the reverse perfect (i.e. not exhibiting the usual unfortunate flaw). Brilliant. R. F.D.C. 4 " "
- 42298 Guinea. 1767. Youthful bust. S. V.F. 1 10 "
- 42299 Another. 1773, similar. Brillt. R. F.D.C. 2 10 "
- 42300 Sovereign. 1820. S. F.D.C. 1 10 "
- 42301 Half Guinea. 1785. R. F.D.C. 1 5 "
- 42302 Another. 1790. "Spade type. R. F.D.C. 1 10 "
- 42303 Half Guinea (last issue). 1804. F.D.C. 15 "
- 42304 — — 1809. S. F.D.C. 16 "
- 42305 — — 1813 (last year). S. F.D.C. 16 "
- 42306 Half Sovereign. 1817. F.D.C. 15 "

WILLIAM IV.

- 42307 Proof Half Sovereign. 1831. S. F.D.C. 1 " "
- 42308 Half Sovereign. 1834. F.D.C. 16 "

VICTORIA.

- 42309 Proof Sovereign. 1839 p.e. S. E.F. 1 5 "
- 42310 Another. Australia. 1864. Not now in currency. R. F.D.C. 1 15 "
- 42311 Proof Half Sovereign. 1839 p.e. Brilliant. R. F.D.C. 17 6 "

ENGLISH SILVER AND COPPER COINS.

including some rare patterns and proofs in extra fine preservation.

RICHARD II.

- 42312 Groat. Mm. (Obv.). Rose and sun conjoined. R. Boar's head. Obv. A pellet beneath the bust. Unusually fine; rare with the two mint-marks. RR. F.D.C. 2 15 "

HENRY VII.

- 42313 Shilling. Mm. Lis. Obv. HARRIENS DI' CR' REX & c. Crowned bust to right. R. POSVI & c., shield upon a cross fourchée. RR. V.F. 40 " "
- 42314 Groat. Mm. Cross crosslet. The figure 7 engraved on obverse. R. E.F. 7 6 "
- 42315 Another. Similar type. R. E.F. 10 " "
- 42316 Another. Mm. Pheon. R. V.F. 5 " "

EDWARD VI.

- 42317 Crown. 1551. Mm. y. R. V.F. 2 " "

PHILIP & MARY.

42318 **Testoon. 1554.** Full titles. *Extra fine portraits.* RR. E.F. 6 10 »

ELIZABETH.

42319 **Crown.** Mm. 1. Usual type. A superb example, finely toned a dark-blue colour. *A cabinet coin.* RR. F.D.C. 8 15 »42320 **Another.** Similar type. *Not so fine.* R. V.F. 2 10 »42321 **Pattern Shilling.** Mm. Key. R. Garnished shield upon cross. *Rud., pl. XIV, 4.* RR. V.F. 4 10 »42322 **Shilling.** Mm. Hand. R. E.F. » 15 »42323 **Pattern Groat. 1601.** Obv. Nearly facing bust of the Queen in ruff and magnificent jewelled dress. R. Monogram of ELIZABETH; crown and date above. *A very beautiful struck pattern in the finest possible state. From the famous Hoblyn collection.* RR. F.D.C. 5 » »42324 **Pattern Penny. 1601.** Obv. Type as the last, but inscribed THE * PLEDGE * OF. R. A PENNY. Monogram and date as before. RR. E.F. 2 10 »42325 **Pattern Farthing. 1601.** Obv. Monogram of ELIZABETH, crowned, stars &c. in the field. R. Large portcullis, date above. *Of extreme rarity and in the finest possible preservation.* RR. F.D.C. 7 10 »

JAMES I.

42326 **Crown.** First coinage. Mm. Lis. Obv. Usual type. R. EXVRGAT.&c., garnished shield. RR. E.F. 15 » »

CHARLES I.

42327 **Half pound. Oxford. 1643.** *A beautiful and perfect example from the York-Moore, Brice and Montagu (1896) collections. Extremely rare in this state. Finely toned.* RR. F.D.C. 14 » »42328 **Crown. Shrewsbury-Oxford. 1643.** Obv. From the Shrewsbury die no mm. R. From the Oxford die mm. 3 pellets (*Almost F.D.C.*). R. E.F. 7 10 »42329 **Crown. Exeter.** Undated. Mm. Rose. Obv. King in profile. R. V.F. 1 10 »42330 **Pattern. Halfcrown,** by Briot. 1628. Obv. O REX. DA. FACILEM CVRSVM. Mm. Rose. The King, equestrian, to right. In ex. N. BRIOT. F. R. ATQVE. AVDACIVS. ANNVE. CÆPTIS. Crowned oval shield dividing 16—28. *A beautifully executed coin of choice design and very rare.* RR. E.F. 6 10 »42331 **R. Broad. 1630.** Pattern by Briot. Obv. Mm. St. George and B. Large crowned bust to left. R. AVSPICII. REX. MAGNE. TVIS, crowned shield dividing C R also crowned. *Of great rarity.* RR. V.F. 4 10 »42332 **Proof Shilling.** Mm. Harp. Obv. Bust in lace collar. R. Oval garnished shield dividing c.—. R. RR. F. 2 10 »42333 **Pattern Groat.** Mm. Bell. Obv. Crowned bust to left, no inner circle. R. CHRISTO.&c. Oval garnished shield. RR. V.F. 1 » »42334 **Pattern. Half Groat,** by Briot. Obv. Bust in ruff, head bare to r. R. C beneath a crown, B. below. R. E.F. » 12 642335 **Pattern Penny.** Obv. CAR. D.G.&c. C surmounted by crown. R. Mm. Rose, FLOREBIT. IN. ÆVVM, fully expanded rose. *Mont., 20. RRR.* V.F. 9 10 »42336 **Pattern. Halfpenny.** Mm. Lis. Obv. CAROLVS. REX., crowned rose dividing C—R. R. A. HALF. PENI (*sic*) crowned rose &c. as before. *Mont., 15. Of extreme rarity.* E.F. 10 » »42337 **Pattern. Halfpenny,** by Briot. Obv. C R beneath a crown, a lozenge either side and beneath. No legend. R. A fully expanded rose. *Snelling, pl. 5, 18. Of highest rarity. From the Lord Chesham and Sir Guy Laking collections.* F.D.C. 8 10 »

COMMONWEALTH.

42338 **Crown. 1656.** Usual type; legends in English. *In beautiful state except for slight damage to edge.* R. E.F. 4 5 »42339 **Pattern. Halfcrown. 1651,** by Blondeau. Type as the current halfcrown, but beautifully executed and struck in a collar. Edge: TRVTH. AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT. *A very beautiful piece in the finest preservation.* RR. F.D.C. 18 10 »42340 **Another.** Similar date and type but reading on edge: IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651. *Equally rare and equally fine.* RR. F.D.C. 19 10 »42341 **Æ. Another.** Similar, but struck in copper upon a thinner flan and with edge plain. *Believed to be unique.* E.F. 5 » »42342 **Pattern Shilling,** by Ramage. 1651. Obv. Mm. Star, THE COMMONWEALTH. OF. ENGLAND. Shield of the Commonwealth within a wreath. R. GAVRDED (*sic*) WITH ANGELES. 1651. An angel with outspread wings and arms guarding the shields of England and Ireland. *A piece of excessive rarity, from the Gibbs collection.* RRR. V.F. 20 » »42343 **Shilling. 1651** (struck for currency). *Finely toned. As struck.* R. F.D.C. 2 5 »42344 **Another. 1652. S.** E.F. » 17 642345 **Farthing.** Obv. $\frac{1}{4}$ OVNCE. OF. FINE. PEWT. St. George's shield. R. FOR. NECESSARY. CHANGE. The shield of Ireland, from which rays are emanating. *Mont., p. 31. no 7.* RR. V.F. 3 » »

CROMWELL.

42346 **R. Broad. 1656.** Type &c. exactly as the well-known Broad struck in gold. *Of highest rarity in this metal. The bust, as usual with Cromwell's gold pieces, is undraped.* RRR. E.F. 6 10 »42347 **Crown. 1658.** Known as the Dutch variety. Edge inscribed. *In perfect Mint condition. Extremely rare.* RR. F.D.C. 17 10 »42348 **Halfcrown. 1658. R.** F.D.C. 2 5 »42349 **Shilling. 1658. R.** V.F. 1 5 »

CHARLES II.

42350 **R. Broad. 1660,** by Simon. Obv. Mm. Star. Fine bust of the King, laureated, to right, S beneath. R. MAGNALIA. A. DEI. 1660. A cross formed by Roman II and C above, a shield in each angle, a star in centre. Edge inscribed. *A beautiful pattern of much rarity.* RR. E.F. 5 10 »42351 **Another. 1660,** by Simon. Obv. No mm. Nearly similar bust as no 42350. R. MAGNA. OPERA. DOMINI. 1660. Crowned shield. Edge plain. R. E.F. 3 5 »42352 **Another.** Similar. R. V.F. 2 5 »42353 **R. Halfpenny. 1681.** Obv. Very large laureated bust of Charles to r. R. The Irish harp, crowned, date at sides of crown. Edge grained. *A superb proof.* RR. E.F. 5 5 »42354 **Æ. Pattern Halfpenny** (undated). Obv. CAROLVS. A. CAROLO, laureated bust to left. R. QVATVOR. MARIA. VINDICO. Britannia seated to left. In exergue, BRITANNIA in small lettering. *A perfect example.* R. F.D.C. 2 » »42355 **Æ. Another.** Obv. CAR. II &c. A ship in full sail, to left. R. SOLI. DEO. GLORIA. Saint Michael slaying the Dragon. *A beautiful piece in the finest state (Mont., 41).* RR. F.D.C. 5 » »42356 **R. Pattern Farthing** (undated). Obv. CAROLVS * II * REX. Mm. Rose, crowned bust to left. R. Mm. Rose. THVS. VNITED. INVINCIBLE. Three pillars, united by cord, symbolising the three Kingdoms of England, Scotland and Ireland. *Mont., no 5. A beautiful and rare little piece. From the Webb collection.* RR. F.D.C. 7 » »42357 **R. Another. 1660.** Obv. Mm. Rose, TRVTH * AND * PEACE. C—R, crowned, either side of a crowned rose, the date below. *Mont., no 7.* RR. V.F. 5 » »42358 **Pewter and copper. Pattern Farthing.** Obv. Mm. Star. CAROLVS. II. &c. C, crowned, in centre. A ring of copper inserted in centre of the coin. R. Mm. Cross MAG. BRI. &c. Four sceptres, crossed. *Mont., 28. From the Stacey collection.* RR. V.F. 4 10 »

ANNE.

42359 **R. Pattern Halfpenny.** Composed of two reverses (a) Britannia seated to left beneath a crown (b) Combined plant exhibiting the rose, shamrock and thistle on one stem. *Mont., "Of highest rarity, almost unique."* F.D.C. 15 10 »

GEORGE III.

42360 **R. Pattern Crown. 1817,** by W. Wyon. Obv. Laureated bust to right. R. INCORRUPTA FIDES VERITASQUE. Crowned shield. *A very beautiful and very rare piece.* RRR. F.D.C. 14 » »42361 **R. Pattern Crown. 1817.** Obv. Laureated head to right. R. FOEDUS INVIOLEBILIS. The "Three Graces" symbolising the three Kingdoms. *A very beautiful coin by W. Wyon.* RR. F.D.C. 7 10 »42362 **R. Another** (undated). Obv. Laureated head to right. R. Four crowned shields arranged crosswise, symbols of the 3 Kingdoms and Hanover in the angles. R. F.D.C. 2 10 »42363 **R. Another.** Similar. *But not quite so brilliant.* R. F.D.C. 2 » »42364 **R. Pattern Guinea (?)** Undated. (Obverse only). GEORGIVS III &c. Fine bust, laureated and hair long, to right. *Beautiful work.* RR. F.D.C. 1 5 »42365 **R. Pattern Guinea. 1791.** Obv. Laureated bust to right, legend sunk in a broad border. R. M. B. F. &c., crowned shield. *A finely toned coin.* R. F.D.C. 1 » »42366 **R. Another. 1798,** of nearly similar type. R. F.D.C. 1 5 »42367 **R. Another. 1798.** Obv. Large bust to right, laureated. R. Large shield, crowned. *Finely toned.* R. F.D.C. 1 10 »42368 **R. Pattern Shilling. 1764,** by Tanner. Obv. Youthful bust of the King to right. R. Four crowned shields, each crowned, arranged cruciformly. *A very rare piece, finely toned, and from the Brice and Montagu collections.* RR. F.D.C. 4 » »42369 **R. Another. 1778,** by Yeo. Obv. Characteristic bust by this artist. R. Shields as before. *An extremely rare type. Ex the Montagu cabinet.* RRR. F.D.C. 5 » »42370 **R. Another. 1787,** by Droz. Obv. Very beautiful bust by this great artist, date below. R. Cypher G R beneath a crown and within a wreath. *A very rare pattern.* RRR. F.D.C. 3 » »

Æ. Gilt Coins.

42371 **Twopence. 1797,** by Küchler. *Fine gilt proof of this famous coin.* R. F.D.C. 1 » »42372 **Penny.** Same type and date. *A beautiful proof.* S. F.D.C. » 10 »

- 42373 **Pattern Penny. 1797.** Obv. Larger bust. *R.* As the last. *A fine coin. R.* F.D.C. » 15 »
 42374 **Another. 1797.** Obv. Large bust almost as the last. *R.* Helmeted figure of Britannia, seated, date in the exergue. *A most brilliant piece. RR.* F.D.C. » 1 » »
 42375 **Proof Penny. 1806.** Usual type. *Brilliant. S.* F.D.C. » 5 6
 42376 **Proof Halfpenny. 1799.** *Brilliant.* F.D.C. » 4 6
 42377 **Pattern Guinea. 1791.** Type &c. as n° 42365 but the reverse of this is lightly struck up. *R.* F.D.C. » 5 »
 42378 **Another. 1798.** As n° 42366 except that this is *Æ* gilt. *A beautiful piece. R.* F.D.C. » 10 »

GEORGE IV.

- 42379 **Pattern Crown.** MDCCCXX, by G. Mills. Obv. Very large head of King George to left. *R.* Royal arms with supporters. *A very uncommon piece, of very bold yet pleasing design. RRR.* F.D.C. » 15 » »
 42380 **Another. 1826.** Obv. Smaller bust. *R.* Crowned shield with mantling. *R.* F.D.C. » 1 15 »
 42381 **Proof Halfcrown. 1826.** Usual type, edge grained. *Finely toned. S.* F.D.C. » 10 »

WILLIAM IV.

- 42382 **Crown. 1831,** by W. Wyon. *A perfect example (slightly toned) of this beautiful coinage. Only struck for collectors. RR.* F.D.C. » 9 » »

VICTORIA.

- 42383 **Pewter. Pattern Jubilee Crown. 1887,** by Spink and Son. Obv. Crowned bust to left. *R.* Royal arms with supporters, date in Roman figures beneath. *Very few struck. RR.* F.D.C. » 15 »
 42384 **Proof "Gothic" crown. 1857.** Usual type but the edge plain. *Brilliant. R.* F.D.C. » 1 5 »
 42385 **Another.** Struck for currency (only £7000 worth were struck off). Edge inscribed. *S.* F.D.C. » 12 6
 42386 **Proof Crown. 1893** (last type of Queen Victoria's crowns). *A most brilliant piece. S.* F.D.C. » 8 »
 42387 **Proof Florin. 1848.** Small size (The "Graceless"). Edge plain. *R.* F.D.C. » 15 »

EDWARD VII.

- 42388 **Proof Crown. 1902, R.** F.D.C. » 10 »

A COLLECTION OF CHEAP
MILLED SILVER COINS.

N.B. Details and illustrations of the various types and busts will be found in the 'Milled Silver Coinage'; the second edition of which is now in the press. This work has had a large supplement added to it since its appearance in the N.C., and the price will be 4/6 paper or 7/- cloth. We are now booking orders for this edition which will be dispatched directly they are delivered from the printers.

SIXPENCES.

CHARLES II.

- 42389 **1674.** *Almost V.F.* F. » 3 »
 42390 **1675.** Date over 1674. V.F. » 5 »
 42391 **1679.** *Very rare date.* F. » 4 »
 42392 **1682.** Date over 1681. V.F. » 5 »
 42393 **1684.** F. » 2 6

JAMES II.

- 42394 **1686.** F. » 3 »

WILLIAM AND MARY.

- 42395 **1693.** V.F. » 7 »
 42395^a — F. » 5 »
 42396 **1697.** *Rare.* F. » 7 6
 42397 **1695.** First bust, early harp. *Scarce.* V.F. » 3 6
 42398 **1696.** — E.F. » 2 6
 42399 — V.F. » 1 9
 42400 — — **B** (Bristol) under bust. F. » 2 6
 42401 — — **C** (Chester). V.F. » 4 6
 42402 — — **Y** (York). E.F. » 5 »
 42403 — — — V.F. » 3 6
 42404 — — late harp, **B.** E.F. » 7 »
 42405 — — — V.F. » 4 6
 42406 **1697.** — E.F. » 2 6
 42407 — — — V.F. » 1 9
 42408 — — **B.** E.F. » 4 »
 42409 — — — V.F. » 3 »
 42410 — — **C.** V.F. » 3 6

- 42411 — — **E** (Exeter). V.F. » 5 »
 42412 — — **N** (Norwich). V.F. » 6 »
 42413 — — **Y.** F. » 4 »
 42414 — Second bust (hair across breast). *Rare.* F. » 10 6
 42415 — Third bust. V.F. » 2 3
 42416 — — **C.** *Scarce.* V.F. » 5 »
 42417 **1698.** — **Plumes** on reverse. *Rare.* F. » 5 »

ANNE.

- 42418 **1703.** Before Union, vigo under bust. E.F. » 4 »
 42419 — — — V.F. » 2 3
 42420 **1705.** — **Plumes** on rev. V.F. » 3 6
 42421 **1707.** After Union, **E** (Edinburgh) under bust. F. » 3 »
 42422 **1708.** — plain in angles. *Rare.* E.F. » 7 6
 42423 — — **plumes.** V.F. » 3 6
 42424 — — **E.** F. » 3 6
 42425 — — **E.** F. » 2 6
 42426 **1711.** — E.F. » 3 6
 42427 — — V.F. » 2 »

GEORGE I.

- 42428 **1723.** ss.c in angles of reverse. E.F. » 2 6
 42429 — — V.F. » 2 »

GEORGE II.

- 42430 **1731.** Young head, roses and plumes. *Almost E.F.* V.F. » 3 »
 42431 **1739.** — roses. V.F. » 2 6
 42432 **1743.** Old head, — F. » 1 6
 42433 **1745.** — LIMA. *Rare, almost E.F.* V.F. » 6 6
 42434 **1746.** — — E.F. » 3 »
 42435 — — — V.F. » 2 »
 42436 **1757.** — — E.F. » 1 6
 42437 **1758.** — — E.F. » 1 6

GEORGE III.

- 42438 **1787.** 1st type. F.D.C. » 1 »
 42439 — 1st type variety (ermine in shield). F.D.C. » 1 »
 42440 **1816.** 2nd type. F.D.C. » 1 »
 42441 **1817.** — F.D.C. » 1 6
 42442 **1818.** — F.D.C. » 2 6

GEORGE IV.

- 42443 **1821.** 1st head, 1st reverse. E.F. » 2 6
 42444 — — — V.F. » 2 »
 42445 **1825.** — 2nd reverse. E.F. » 3 6
 42445^a — — — V.F. » 2 6
 42446 **1826.** 2nd head, 3rd reverse. E.F. » 2 »
 42447 **1828.** — — V.F. » 1 6

WILLIAM IV.

- 42448 **1834.** F.D.C. » 1 9
 42449 **1835.** F.D.C. » 1 6

VICTORIA.

- 42450 **1838.** 1st head, 1st reverse. F.D.C. » 1 6
 42451 **1852.** — — *Rare.* V.F. » 2 6
 42452 **1855.** — — *Scarce.* E.F. » 2 6
 42453 **1863.** — — *Rare date and very uncommon without die number.* E.F. » 7 6
 42454 **1886.** — — E.F. » 1 »
 42455 **1887.** — — E.F. » 1 »
 42456 — 2nd head, 2nd reverse. F.D.C. » 1 »
 42457 — — 1st reverse. F.D.C. » 1 »
 42458 **1893.** 3rd head, — F.D.C. » 1 »

EDWARD VII.

- 42459 **1902.** F.D.C. » 1 3
 42460 — *proof.* F.D.C. » » 9
 42461 **1909.** F.D.C. » 1 »
 42462 **1910.** F.D.C. » 1 »

SHILLINGS.

CHARLES II.

- 42462^a **1663.** First bust. *Almost V.F.* F. » 5 »
 42463 **1668.** Second bust. V.F. » 7 6
 42464 **1684.** Fourth bust. P. » 3 »

JAMES II.

- 42465 **1685.** F. » 5 »
 42466 **1686.** *Almost E.F.* V.F. » 12 6

WILLIAM AND MARY.

- 42467 **1692.** No stop after BR. F. » 4 6
 42468 **1693.** No stop after REGINA. V.F. » 8 »

WILLIAM III.

- 42469 **1696.** 1st bust. V.F. » 3 6

42470	—	—	B (Bristol) under bust.	F.	»	3	»
42471	—	—	E (Exeter).	F.	»	4	»
42472	—	—	Y (York).	V.F.	»	5	6
42473	1697.	—	—	V.F.	»	3	6
42474	—	—	Y.	F.	»	3	»
42475	—	3 rd bust.	—	V.F.	»	3	6
42476	—	—	C.	V.F.	»	4	6
42477	1700.	5 th bust.	—	E.F.	»	6	»
42478	1701.	—	plumes in angle.	M.	»	5	»

ANNE.

42479	1702.	1 st bust, before Union.		V.F.	»	10	»
42480	1703.	—	vigo below. <i>Almost E.F.</i>	V.F.	»	4	»
42481	—	—	—	V.F.	»	3	»
42482	1707.	2 nd bust, after Union, E (Edinburgh) below.		F.	»	3	6
42483	—	—		V.F.	»	3	6
42484	1708.	—		E.F.	»	5	6
42485	—	—	roses and plumes.	V.F.	»	4	6
42486	—	3 rd bust variety	E.	F.	»	3	6
42487	1707.	—	<i>Almost E.F.</i>	V.F.	»	3	6
42488	1711.	4 th bust.		E.F.	»	4	»
42489	—	—		V.F.	»	3	»

GEORGE I.

42490	1718.	1 st bust, roses and plumes.	V.F.	»	3	»
42491	1720.	—	E.F.	»	4	»
42492	1723.	— ss.C. on reverse.	E.F.	»	2	»
42493	—	2 nd bust.	V.F.	»	2	»
42494	1724.	— roses and plumes. <i>Scarce.</i>	V.F.	»	4	6

GEORGE II.

42495	1727.	Young head, plumes.	<i>Almost E.F. Rare.</i>	V.F.	»	10	»
42496	1734.	—	roses and plumes.	V.F.	»	3	»
42497	1735.	—	—	V.F.	»	3	»
42498	1737.	—	—	F.	»	2	»
42499	1739.	—	roses.	E.F.	»	4	6
42500	—	—	—	V.F.	»	3	»
42501	1743.	Old head.	—	E.F.	»	4	6
42502	1745.	—	LIMA under bust.	E.F.	»	4	»
42503	—	—	—	V.F.	»	2	»
42504	1750.	—	—	E.F.	»	3	»
42505	1758.	—	—	E.F.	»	2	»
42506	—	—	—	V.F.	»	1	6

GEORGE III.

42507	1787.	2 nd type.	F.D.C.	»	1	6
42508	—	2 nd type variety (ermine in arms).	F.D.C.	»	1	6
42509	1816.	—	F.D.C.	»	2	»
42510	1817.	—	F.D.C.	»	2	»
42511	1819.	—	F.D.C.	»	2	6
42512	1820.	—	F.D.C.	»	2	»

GEORGE IV.

42513	1821.	1 st bust, 1 st reverse.	F.D.C.	»	5	»
42514	—	—	V.F.	»	3	»
42515	1823.	—	E.F.	»	4	»
42516	1824.	—	F.D.C.	»	2	6
42517	1825.	—	F.D.C.	»	2	6
42518	—	2 nd bust, 3 rd reverse.	F.D.C.	»	2	»
42519	1826.	—	F.D.C.	»	1	9
42520	1829.	—	F.D.C.	»	4	»

WILLIAM IV.

42521	1834.	—	F.D.C.	»	2	6
42522	1835.	—	V.F.	»	2	6
42523	1836.	—	F.D.C.	»	2	»

VICTORIA.

42524	1838.	1 st head, 1 st reverse.	F.D.C.	»	2	6
42525	1846.	1 st head variety	E.F.	»	2	»
42526	1858.	—	<i>Scarce.</i> F.D.C.	»	4	»
42527	1866.	— Die 15. <i>Perhaps a proof.</i>	F.D.C.	»	2	6
42528	1871.	— Die 25.	F.D.C.	»	2	6
42529	1884.	—	F.D.C.	»	1	6
42530	1886.	—	F.D.C.	»	1	6
42531	1887.	—	F.D.C.	»	5	»
42532	—	2 nd head, 2 nd reverse.	F.D.C.	»	1	6
42532 ^a	1889.	2 nd head variety	F.D.C.	»	1	6
42533	1891.	—	F.D.C.	»	1	6

EDWARD VII.

42534	1906.	—	F.D.C.	»	2	6
42535	1909.	—	F.D.C.	»	4	6

FLORINS.

VICTORIA.

42536	1849.	The 'godless' florin.	F.D.C.	»	3	6
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42537	1852.	Gothic type.	F.D.C.	»	4	»
42538	1856.	—	<i>Rare.</i> E.F.	»	10	»
42539	1864.	—	<i>Scarce.</i> F.D.C.	»	7	»
42540	1873.	—	E.F.	»	4	6
42541	1884.	—	F.D.C.	»	4	6
42542	1885.	—	F.D.C.	»	4	»
42543	1886.	—	F.D.C.	»	4	6
42544	1887.	—	<i>Scarce.</i> F.D.C.	»	7	6
42545	—	Jubilee type.	F.D.C.	»	3	6

EDWARD VII.

42546	1902.	—	F.D.C.	»	4	»
42547	—	<i>Proof.</i>	F.D.C.	»	3	»
42548	1908.	—	F.D.C.	»	7	6

HALFCROWNS.

CHARLES II.

42549	1663.	1 st bust.	F.	»	5	»
42550	1670.	3 rd bust.	V.F.	»	7	6
42551	1671.	3 rd bust variety.	V.F.	»	8	»
42552	1675.	4 th bust.	V.F.	»	10	»
42553	1676.	—	<i>Almost V.F.</i> F.	»	5	»
42554	1677.	—	V.F.	»	8	»
42555	1679.	—	F.	»	5	»

JAMES II.

42556	1685.	1 st bust.	E.F.	1	1	»
42557	—	—	V.F.	»	8	6
42558	1686.	—	V.F.	»	10	6
42559	—	—	F.	»	6	6
42560	1687.	—	V.F.	»	9	»
42561	—	—	F.	»	6	»
42562	1688.	2 nd bust.	V.F.	»	12	6

WILLIAM AND MARY.

42563	1689.	1 st shield.	E.F.	»	8	6
42564	—	2 nd shield.	E.F.	»	10	6
42565	1693.	3 rd shield.	V.F.	»	8	6
42566	—	—	F.	»	5	»

WILLIAM III.

42567	1696.	Large shields, early harp.	F.	»	7	»
42568	—	Small shields.	V.F.	»	10	6
42569	1697.	Large lions.	V.F.	»	5	6
42570	—	Small lions.	V.F.	»	6	»
42571	1698.	—	E.F.	»	12	»
42572	—	—	V.F.	»	7	»
42573	1700.	DVODECIMO.	<i>Almost E.F.</i> V.F.	»	7	6
42574	—	—	V.F.	»	6	»
42575	1701.	—	<i>Nearly mint.</i> E.F.	»	12	6

ANNE.

42576	1706.	1 st bust, 1 st reverse.	F.	»	5	»
42577	1707.	2 nd bust.	V.F.	»	8	6
42578	1707.	—	V.F.	»	10	»
42579	1708.	1 st bust, —	V.F.	»	7	6
42580	—	—	F.	»	5	»
42580 ^a	—	3 rd bust, —	V.F.	»	7	»
42581	1709.	—	V.F.	»	8	6
42582	—	—	V.F.	»	7	»
42583	1710.	—	V.F.	»	6	6
42584	1712.	—	V.F.	»	7	6
42585	—	—	V.F.	»	6	»
42586	1713.	—	F.	»	4	6
42587	—	—	V.F.	»	7	»
42588	1714.	—	V.F.	»	6	6

GEORGE I.

42589	1715.	Roses and plumes.	F.	»	6	»
42590	1717.	—	<i>Almost V.F.</i> F.	»	7	6
42591	1723.	ss. C.	F.	»	5	»

GEORGE II.

42592	1732.	Young head, roses and plumes.	V.F.	»	7	6
42593	1735.	—	V.F.	»	9	»
42594	1739.	—	F.	»	5	»
42595	1741.	—	E.F.	»	12	6
42596	1745.	Old head, LIMA under bust.	E.F.	»	6	»
42597	—	—	V.F.	»	4	6
42598	1745.	—	V.F.	»	5	»
42599	1746.	—	E.F.	»	6	»
42600	—	—	V.F.	»	4	6

GEORGE III.

42601	1817.	1 st type.	F.D.C.	»	4	6
42602	—	2 nd type.	F.D.C.	»	5	6

42603 1818.	—	F.D.C.	» 5 6
42604 1820.	—	F.D.C.	» 6 »
GEORGE IV.			
42605 1820.	1 st head, 1 st reverse.	F.D.C.	» 4 6
42606 1821.	—	F.D.C.	» 5 »
42607 1823.	— 2 nd reverse.	E.F.	» 9 »
42608 1825.	2 nd head, 3 rd reverse.	F.D.C.	» 4 6
42608 ^a 1828.	—	F.D.C.	» 4 6
42609 1828.	—	E.F.	» 6 »
WILLIAM IV.			
42610 1834.	—	F.D.C.	» 7 »
42611 1838.	—	F.D.C.	» 7 »
VICTORIA.			
42612 1840.	Young head.	F.D.C.	» 6 6
42613 1848.	—	F.D.C.	» 4 6
42615 1885.	—	F.D.C.	» 4 6
42616 1887.	—	F.D.C.	» 7 6
42617 —	Jubilee type.	F.D.C.	» 4 6
42618 1893.	Old head.	F.D.C.	» 3 6
EDWARD VII.			
42619 1902.	—	F.D.C.	» 5 »
42620 1902.	Proof.	F.D.C.	» 10 »
42621 1908.	—	F.D.C.	» 10 »
42622 1910.	—	F.D.C.	» 10 »
DOUBLE FLORINS.			
VICTORIA.			
42623 1887.	—	F.D.C.	» 7 »
42624 1888.	—	F.D.C.	» 7 »
42625 1889.	—	F.D.C.	» 7 »
CROWNS.			
CHARLES II.			
42626 1662.	1 st bust, rose but no date on edge. <i>Has been through the fire otherwise sharp.</i>	V.F.	» 12 »
42626 ^a —	Another.	V.F.	» 15 »
42627 1664.	2 nd bust.	V.F.	» 12 »
42628 1666.	—	F.	» 8 »
42629 1671.	— Edge, VICESIMO TERTIO. <i>Almost V.F.</i>	F.	» 10 »
42630 1673.	3 rd bust. Edge, VICESIMO QUINTO.	V.F.	» 12 6
42631 1678.	—	F.	» 8 »
42632 1682.	4 th bust. Date over 1681.	F.	» 9 »
JAMES II.			
42633 1687.	2 nd bust. <i>Nearly E.F.</i>	V.F.	» 17 6
42634 —	—	F.	» 10 »
42635 1688.	— <i>Reverse almost mint.</i>	V.F.	» 15 »
42636 —	—	E.F.	1 2 6
42637 —	—	V.F.	» 12 6
WILLIAM AND MARY.			
42638 1691.	—	V.F.	1 5 »
42639 —	—	F.	» 15 »
WILLIAM III.			
42640 1696.	1 st bust, early harp.	E.F.	» 12 »
42641 —	—	V.F.	» 8 »
42642 1700.	2 nd bust, late harp. DECIMO TERTIO. <i>Rare.</i>	V.F.	» 15 »
42643 —	— DVODECIMO.	V.F.	» 12 6
ANNE.			
42644 1703.	1 st bust, 1 st reverse, VIGO below bust.	V.F.	1 » »
42644 ^a —	—	V.F.	» 17 6
42644 ^b —	— <i>E.F. except has been through fire.</i>	V.F.	» 15 »
42645 1707.	— roses and plumes.	F.	» 10 »
42646 —	—	M.	» 8 »
42647 —	2 nd reverse, E below bust; better than usual for this mint.	V.F.	1 1 »
42648 —	—	V.F.	» 17 6
42649 1708.	—	V.F.	» 12 6
42650 —	— E below bust.	V.F.	» 15 »
GEORGE I.			
42651 1716.	roses and plumes.	V.F.	1 » »
42652 —	—	<i>Almost V.F.</i> F.	» 12 6
GEORGE III.			
42653 1739.	Young head, roses.	F.	» 7 6
42654 1743.	old head.	V.F.	» 8 6

GEORGE III.

42655 1818. F.D.C. » 7 »

GEORGE IV.

42656 1821. F.D.C. » 8 6

VICTORIA.

42657 1847. Gothic crown. *Brilliant and toned.* F.D.C. » 17 6
 42658 — *Almost mint.* E.F. » 12 6
 42659 1887. 3rd (Jubilee) bust. F.D.C. » 7 6
 42660 1889. — F.D.C. » 7 6
 42663 1893. 4th (Old head) bust. Edge, LVI. F.D.C. » 7 »
 42664 1897. — LX. *Brilliant.* F.D.C. 1 1 »
 42665 1900. — LXIV. *Almost mint.* E.F. 1 1 »

EDWARD VII.

42666 1902. F.D.C. » 15 »
 42667 — *Proof.* F.D.C. » 10 »

MAUNDY MONEY.

42668 Charles II set undated. » 5 »
 42669 — 1683. » 4 »
 42670 James II set 1687. » 4 »
 42671 William and Mary set 1694. » 12 6
 42672 William III set 1701. » 12 6
 42673 Anne set 1706. » 12 6
 42674 George I set 1723. » 15 »
 42675 George II set 1746. » 4 »
 42676 George III set, first type 1772. » 4 »
 42677 — second type 1792. 1 1 »
 42678 — third type 1800. » 3 »
 42679 — fourth type 1820. » 7 6
 42680 George IV 1828. » 4 »
 42681 William IV 1834. » 10 »
 42682 Victoria, first type 1882. » 3 6
 42683 — second type 1891. » 3 6
 42684 — third type 1901. » 2 6
 42685 Edward VI 1908. » 3 »
 42686 George V 1913. » 5 »
 42687 — 1925. » 10 6
 42688 — Complete bag as issued. 2 10 »

ANGLO-GALLIC COINS.

GOLD.

(Including many rare and beautiful coins.)

EDWARD III.

FLORINS.

42689 S IOHANNES B (Open crown at beginning and end of legend). Full-length figure of St John the Baptist. *R.* ✠ DVX ✠ KQITARIÆ. Large fleur-de-lis. *Hewlett*, p. 44, no 1. *R.* V.F. 10 10 »
 42690 — Another, but with leopard's head instead of crown at end of legend. *Hewlett*, Pl. III, 1. *RR.* V.F. 15 » »

ECUS OF CHAISES.

42691 ✠ EDWARDVS DEI ✠ GRA ✠ REX ✠ FRANK-
 QVE: REX. The King enthroned, holding sword and shield. *R.* ✠ XPQ VINCIIT ✠ &c. Ornamental cross within quatrefoil. *S.* E.F. 6 » »
 42692 — Another, not quite so fine. *Ex. Major Carlyon-Britton's collection.* V.F. 5 » »

LEOPARDS.

42693 ✠ EDWARDVS DEI GRA ANGLI FRANCIE
 REX (Quatrefoil stops). Leopard crowned passant guardant to left within tressure of ten arches, trefoils at angles and in spandrels. *R.* ✠ XPQ VINCIIT ✠ &c. (Quatrefoil stops). Floriated cross &c. within ornamented quatrefoil. *Hewlett*, Pl. III, 4, var. *R.* V.F. 6 » »
 42694 — Another, similar, but finer; *practically F.D.C.* 10 10 »
 42695 — Another, reads ANGLIE and FRANCIE. Leopard has larger crown. Quatrefoils at angles and in spandrels of tressure, except that opposite the root of tail, which has a star. Nine arches only in tressure. *From the Montagu, Kesteven, Leslie Ellis, and Hewlett collections.* *Hewlett*, Pl. III, 5, var. *R.* E.F. 10 10 »
 42696 — Another, reads ANGLIE and FRANCIE. Ten arches in tressure. Star in one spandril. *R.* V.F. 6 » »
 42697 — Another, but without star in spandril. Nine arches in tressure. ANGLIE and FRANCIE. *R.* E.F. 10 10 »

- 42698 — Another, saltire instead of star in spandril. Nine arches in tressure. **ANGLIE** and **FRANCIE**. R. V.F. 5 10 "
- 42699 — Another, *English, Aquitaine and Irish* titles. **EDWARDVS D G REX ANGLIE DRS ACIT-ANIE** hB. Star in one spandril of tressure, which has twelve arches. R. V.F. 6 " "

GUIENNOIS.

- 42700 **Limoges**. **ED D GRT REX ANGLIE DO' AQVITANIE**. The King crowned and in armour, holding sword and shield, standing to right beneath portico; the letter L (Limoges) between pinnacles on right. **R. X GLA** &c. Floriated cross within tressure of sixteen arches, lis and leopard in alternate angles of cross. *Hewlett*, p. 55, no. 2. R. V.F. 10 10 "
- 42701 **La Rochelle**. Similar type but with letter R (La Rochelle) between pinnacles to right. *Hewlett*, p. 55, no. 3. Remarkably fine. R. F.D.C. 17 10 "
- 42702 — Another, same mint, but the letter R between King's legs instead of between pinnacles. *Hewlett*, Pl. IV, 4. R. E.F. 15 " "
- 42703 — — — — — V.F. 8 10 "
- 42704 *Without mint name*. Same type as before. R. E.F. 12 " "
- 42705 — — — — — E.F. 10 " "
- 42706 — — — — — V.F. 8 10 "

EDWARD THE BLACK PRINCE.

LEOPARDS.

- 42707 **ED PMO GNS REGIS ANGLIE PRORS** **AQVITANIE** (Quatrefoil stops). Leopard crowned passant guardant to left within tressure of eleven arches. **R. XPO VINQIT** &c. (Quatrefoil stops). Ornamental quatrefoil enclosing floriated cross with leopard in each angle. *Hewlett*, Pl. VIII, 1. Remarkably fine. R. F.D.C. 14 " "
- 42708 — — — — — E.F. 12 " "
- 42709 — — — — — V.F. 7 " "
- 42710 — — — — — F. 4 10 "
- 42711 — Another, reads **GNIS**. Ten arches in tressure. V.F. 7 " "

ECUS OF CHAISES.

- 42712 **Bordeaux**. **ED PO GNS REGIS ANGLIE PPS** **AQVITANIE** (Rosette stops). The Black Prince seated on throne holding sceptre. **R. DVS IVDEX IVSTVS** **FORTIS Z PAUIER B** (Bordeaux). Ornamented quatrefoil containing cross collarino, leopard and lis in alternate angles, leopard in first angle. R. V.F. 8 10 "
- 42713 — Another, lis instead of leopard in first angle. Reads **PAUIERS**. *Hewlett*, Pl. VIII, 3. R. E.F. 12 " "
- 42714 — — — — — V.F. 8 10 "
- 42715 — — — — — V.F. 7 " "

PAVILIONS.

Heavy coinage.

- 42716 **Bordeaux**. **ED PO GNS REG ANGL PPS** **ANGLIE** (Stops, quatrefoils). The Prince, sword in hand, standing beneath Gothic portico; two ostrich feathers on either side of the Prince, two leopards couchant at his feet. **R. X DRS** **KIVTO Z PTAVIO MA Z IPO SPANIT** **QOR MAVM B** (Bordeaux). Ornamented quatrefoil containing cross quernée with leopard and lis in alternate angles, leopard in first angle; cinquefoil in centre of cross. Wt.: 83.6 grains. *Hewlett*, p. 110. Ex. *Brice, Montagu, and Col. Leslie Ellis* collections. R. E.F. 15 " "
- 42717 — Another, same type and obverse legend. Reverse reads **SPANIT**. Lis instead of leopard in first angle. Cinquefoil in centre of cross as before. R. E.F. 15 " "
- 42718 — Obverse legend reads **PPPS** **AQVITANIE**. Leopard in first angle on reverse. **SPANIT**. R. E.F. 12 10 "
- 42719 — Obverse legend reads **PPPS** **AQVITANIE**. Lis in first angle of cross. **SPANIT** and **MAVM**. R. E.F. 12 10 "
- 42720 — Obverse legend as last. Leopard in first angle of cross. **SPANIT** and **MAVM**. R. E.F. 12 10 "

Light coinage.

- 42721 **Bordeaux**. Type similar to the previous coins except that the voided centre of the cross on reverse contains the letter A instead of a cinquefoil. **ED PO GNS REG ANGL PPS** **ANGLIE**. **R. DRS KIVTO Z PTAVIO MA Z IPO SPANIT** **QOR MAVM B** (Bordeaux). Leopard in first angle. *Hewlett*, p. 113. R. E.F. 12 10 "
- 42722 — Another, legend ends **A**. R. E.F. 10 10 "
- 42723 — — — — — V.F. 8 15 "

HARDIS D'OR.

- 42724 **Bordeaux**. **ED PO GNS REGIS ANGLIE PPS** **AQVITANIE** (Rosette stops). Half-length figure of the

Prince facing, left hand pointing to sword in right. **R. : ANXILIVM MAVM A DOMIRO B** (Bordeaux). Tressure containing cross &c. with lis and leopard alternately in angles. *Hewlett*, p. 116. From the *Brice, Montagu, Lord Kesteven, Leslie Ellis, and Hewlett* collections. R.

- 42725 — Another, almost as fine. R. E.F. 12 10 "
- 42726 — Another, reads **AQVITANIE**. R. E.F. 10 10 "
- 42727 — Another, reads **AQVITANIE**. R. E.F. 11 " "
- 42728 **La Rochelle**. Similar type but with the letter R (La Rochelle) at end of reverse legend. Obverse legend reads **ANGLIE PPS** **AQVITANIE**. R. E.F. 12 " "
- 42729 — — — — — E.F. 10 10 "
- 42730 — — — — — E.F. 12 " "
- 42731 — — — — — V.F. 8 15 "

RICHARD II.

HARDIS D'OR.

- 42732 **Bordeaux**. **RICHARD : D : GRT : ANGL : FRAN-** **GLIE : RX : D : AQVITANIE**. Crowned half-length figure of King Richard II facing, sword in hand. **R. ANXILIVM** &c. ending **B** (Bordeaux). Design similar to the hardis of the Black Prince. Leopard in first angle. *Hewlett*, p. 153. R. E.F. 12 10 "
- 42733 — — — — — V.F. 10 " "
- 42734 — Reads **A** instead of **AQVITANIE**. — E.F. 12 10 "
- 42735 — **RX** omitted. Reads **AQVITANIE**. — E.F. 12 10 "
- 42736 — Lis instead of leopard in first angle. **FRANGLIE** : **RX : D : AQVITANIE**. E.F. 15 " "
- 42737 — Similar type. **AQVITANIE**. V.F. 10 " "

DEMI HARDI D'OR.

- 42738 **RICHARD : RX : ANGLIE : FRANGLIE**. Crowned bust of the King facing. **R. ANXILIVM : MAVM : A : DOMIRO**. Type similar to the Hardi. *Hewlett*, p. 155. A very rare coin but has a small piece broken from edge; otherwise V.F. 30 " "
- The Hewlett specimen sold for £120.*

HENRY V.

MOUTON D'OR.

- 42739 **ANGL : DEI : QVI TOLI : PAVI : MAVDI : MIS : ROBIS**. Agnus Dei to left; below **hF RX**. **R. XPO VINQIT** &c. (Rosette stops). Quatrefoil containing floriated cross with lis and leopard alternately in angles; rosette in centre of cross. Very rare: not half-a-dozen of these pieces are known. This is the *Wigan, Marsham, Montagu, Lord Kesteven and Col. Leslie Ellis* specimen. Wt.: 38½ grains. *Hewlett*, Pl. XII, 1. V.F. 35 " "

SALUT D'OR.

- 42740 **HENR : DEI : GRT : REX : ANGL : HARES** **FRANGLIE**. Angel Gabriel and Virgin Mary, scroll inscribed **ANGL**, rays from Heaven, crowned shield of arms of France and England. **R. XPO VINQIT** etc. Cross calvary, lis to left, leopard to right, **h** below, all within tressure. Cf. *Hewlett*, Pl. XII, 4, and p. 268 (*Addenda II*). This is an extremely rare coin and only three other specimens are known. RRR F.D.C. 125 " "

HENRY VI.

SALUTS D'OR.

- 42741 **Amlens**. Mm. Paschal Lamb. **HARRIQUVS : DEI : GRT** **FRANGLIE : X : ANGLIE : REX**. Usual type, the Angel saluting the Virgin; between them, a scroll inscribed **ANGL**. **R. XPO VINQIT** &c. (Rosette stops). Cross calvary between lis and leopard, **h** below. *Hewlett*, Pl. XIII, 5. S. E.F. 2 5 "
- 42742 — Another, reading **FRANGLIE**. V.F. 1 15 "
- 42743 — Another, reading **HARRIQUVS** and **FRANGLIE**. F. 1 10 "
- 42744 **Dijon**. Mm. St. Suaire or Veronica. Same type as preceding. **HARRIQUVS** &c. (Five pointed star under **X** of **REX** and also under first letter on reverse). *Hewlett*, p. 234, no. 5. E.F. 3 10 "
- 42745 — — — — — V.F. 2 15 "
- 42746 — Another, reading **HARRIQUVS**, and without the stars below letters. V.F. 2 10 "
- 42747 **Le Mans**. Mm. Root. **HARRIQUVS** &c. Type as before. *Hewlett*, Pl. XIII, 5. RR. E.F. 6 " "
- 42748 **Paris**. Mm. Crown. **HARRIQUVS** &c. *Hewlett*, p. 224, no. 2. F.D.C. 3 " "
- 42749 — — — — — E.F. 2 10 "
- 42750 — Another, reads **HARRIQUVS** &c. Annulet below mint mark both obverse and reverse. Cf. *Hewlett*, Pl. XIII, 2. In beautiful preservation. E.F. 5 " "
- 42751 **Rouen**. Mm. Leopard. **HARRIQUVS** &c. (Annulet, enclos-

- ing pellet, below last letter on both obverse and reverse, placed on inner circle.) *Hewlett, Pl. XIII, 6. Montagu and Kesteven collections.*
- 42752 — — — — — E.F. 4 " "
- 42753 — — — — — V.F. 1 15 "
- 42754 — — — — — Another, similar type, but the annulet and pellet placed *outside* the inner circle on obverse. E.F. 3 " "
- 42754 — — — — — Pellet below last letter of legends on both obverse and reverse. V.F. 2 5 "
- 42755 **St. Lô**, Mm. Fleur-de-lis. **HENRIQVS** &c. *Hewlett, p. 231, no. 2. A beautiful coin from the Allan, Hilton Price and Col. Leslie Ellis collections.* F.D.C. 4 " "
- 42756 — — — — — Another, almost as fine. F.D.C. 3 10 "
- 42757 — — — — — — — — — — — E.F. 2 10 "
- 42758 — — — — — — — — — — — V.F. 2 2 "
- 42759 — — — — — Another, pellet under **Q** of **RXX** and again under **R** of **IMP** **ERAT**. V.F. 2 5 "
- 42760 **St. Quentin**, Mm. Mullet. **HENRIQVS** &c. *Very rare of this mint. Ex Talbot Ready collection (Lot 888, £9), Slightly damaged, otherwise V.F.* 10 10 "

ANGELOTS.

- 42761 **Paris**, Mm. Crown. **HENRIQVS**: **FRANCORV**: **AT**: **ANGLIA**: **RXX**. Angel holding shields of France and England. **R**. **XPO**: **VINDIT** &c. Cross calvary between lis and leopard. *Hewlett, Pl. XIV, 1. RR.* V.F. 10 10 "
- 42762 **Rouen**, Mm. Leopard. Same type. *Hewlett, Pl. XIV, 3. A really beautiful specimen.* F.D.C. 15 " "
- 42763 — — — — — Another, from the *Hewlett collection.* V.F. 10 10 "
- 42764 **St. Lô**, Mm. Fleur-de-lis. Same type. *Hewlett, Pl. XIV, 4. Ex. Hewlett collection.* V.F. 10 10 "

ENGLISH SILVER COINS.

Pennies.

(Continued from col. 273.)

HENRY II.

First issue — Hks., 285 — 'Tealby' type.
King's bust nearly full face, crowned, holding sceptre.
R. Cross pattée with small cross pattée in each angle.

BRISTOL.

- 42765 **ELAF** ----- A Bristol moneyer. M. " 3 "

CANTERBURY.

- 42766 **GOLDHAYVOE ON EKN**. F. " 10 "
- 42767 **RIEARD ON EANT**. F. " 10 "
- 42768 — — — — — **EAN**. F. " 7 6 "
- 42769 — — — — — — — — — — — M. " 3 "
- 42770 **[RIE]ARD: M** ----- F. " 5 "
- 42771 **[WIV]LF ON EATO**. *Captain Marno's collection.* V.F. " 15 "

CARLISLE.

- 42772 **WILLIAM ON EA**. An unusually fine and well made specimen of this badly struck coinage, with good portrait of the King. E.F. 3 " "
- 42773 **WILLELM [ON] EARDV**. *Captain Marno's collection.* F. 1 " "
- 42774 — — — — — **EARD**. F. " 12 6 "
- 42775 **WILLELM ON ETR**. F. " 10 "
- 42776 — — — — — Another. *Captain Marno's collection.* F. " 15 "

EXETER.

- 42777 **ROGIER ON EXCES**. M. " 3 "
- 42778 — — — — — Another, same moneyer. *Captain Marno's collection.* F. " 7 6 "

IPSWICH.

- 42779 **NIOLE ON GIPES**. F. " 10 "
- 42780 **ROBERD [ON G]IPE**. F. " 10 "
- 42781 **RODBERT** ----- F. " 10 "
- 42782 Moneyer? ----- **ON GI**. F. " 5 "

LONDON.

- 42783 **EDMUND ON] LVN**. F. " 5 "
- 42784 **G[LEBERT ON L**. F. " 10 "
- 42785 **IOHAN ON LVN**. M. " 3 "
- 42786 **PIERES ON** ----- F. " 5 "

NEWCASTLE.

- 42787 **WILLELM ON NIVE**. *Captain Marno's collection.* F. " 15 "
- 42788 **WILLELM ON NIV**. V.F. 1 1 "
- 42789 **[WILL]AO ON NE**. F. " 10 "

NORWICH.

- 42790 **GILLBERT ON NOR**. F. " 7 6 "
- 42791 **PIECOT ON NORWI**. M. " 5 "
- 42792 **REINER ON** ----- F. " 12 6 "

ST. EDMUNDSBURY.

- 42793 **HENRI ON** ----- M. " 5 "
- 42794 **WILLELM ON SE: ED**. *Captain Marno's collection.* V.F. 1 5 "

THETFORD.

- 42795 **SIFAT** ----- *A Thetford moneyer.* M. " 3 "
- 42796 **TURSTAN** ----- *A Thetford moneyer.* M. " 3 "
- 42797 **WILLELM ON TETFO**. M. " 5 "

WILTON.

- 42798 **LANTIER ON** ----- *A Wilton moneyer.* M. " 3 "
- 42799 ----- **ON PILTV**. *Captain Marno's collection.* F. " 7 "

WINCHESTER.

- 42800 **WILLELM ON WIN** ----- F. " 7 "
- 42801 Another. Moneyer? **ON WIN**: *Captain Marno's collection.* F. " 10 "
- (To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 184.)

SURREY.

- 42802 **Bagshot**. (2). William Moore. $\frac{1}{2}$ d. V.F. " 5 "
- 42803 **Barnes**. (5). Charles Goodwin. — V.F. " 6 "
- 42804 — (6). Timothy Harley 1667. — V.F. " 6 "
- 42805 **Battersea**. (8). Richard Greene. — V.F. " 4 6 "
- 42806 — (9). John Kemp 1663. — V.F. " 7 6 "
- 42807 — (11). John Sole 1668. — V.F. " 7 6 "
- 42808 **Chertsey**. (20). Town Token 1668. $\frac{1}{2}$ d. E.F. " 8 "
- 42809 — (23). Thomas Butterfield 1652. — V.F. " 4 6 "
- 42810 — (25). Richard Chapman 1652. — V.F. " 5 6 "
- 42811 **Cobham**. (32). Thomas King. $\frac{1}{2}$ d. V.F. " 5 6 "
- 42812 — (33). Francis Turill 1667. — V.F. " 10 "
- 42813 **Cranleigh**. (35). John Mower 1667. $\frac{1}{2}$ d. E.F. " 7 6 "
- 42814 **Croydon**. (42). Robert Little 1667. $\frac{1}{2}$ d. M. " 2 "
- 42815 — (44). Richard Ragg 1668. — V.F. " 10 "
- 42816 — (45). Charles and Margery Seale 1667. — V.F. " 3 6 "
- 42817 — (46). Anthony Stockes 1668. — V.F. " 10 "
- 42818 **Dorking**. (47). Elizabeth Bothel. $\frac{1}{2}$ d. V.F. " 6 "
- 42819 — (48). Edward Goodwin. — F. " 4 6 "
- 42820 — (50). John Penfold. — V.F. " 10 "
- 42821 **Egham**. (59). Stephen Hall 1667. *Unpublished.* $\frac{1}{2}$ d. F. " 10 "
- 42822 — (60). Edward Hide 1667. — F. " 5 6 "
- 42823 **Epsom**. (67). Elizabeth Amus 1667. — V.F. " 7 6 "
- 42824 **Ewell**. (72). Samuel Hawkins. — M. " 3 "
- 42825 **Farnham**. (74). Robert Prior. $\frac{1}{2}$ d. F. " 7 6 "
- 42826 — (79). Jams Hunt. — V.F. " 5 "
- 42827 — (82). Henry Morris. — V.F. " 6 "
- 42828 **Godalming**. (95). William Rapley 1666. — V.F. " 10 "
- 42829 **Guildford**. (98). Borough Token 1668. — V.F. " 2 6 "
- 42830 — (99). — — V.F. " 2 "
- 42831 — (110). Nicholas Lintott 1656. — V.F. " 4 6 "
- 42832 — (113). John May 1668. $\frac{1}{2}$ d. E.F. 1 " "
- 42833 — (114). Abadiah Martin 1664. $\frac{1}{2}$ d. E.F. " 10 "
- 42834 — (118). John Martin 1652. — V.F. " 3 "
- 42835 — (119). — 1657. — V.F. " 6 "
- 42836 — (122). Daniell Sarlle 1667. — M. " 3 6 "
- 42837 — (123). John Smallpeece. — E.F. " 10 "
- 42838 — (125). Thomas Tompson 1657. — F. " 3 "
- 42839 — (126). — — E.F. " 4 6 "
- 42840 — (127). Thomas Wilmot. — V.F. " 6 "
- 42841 — (129). — — E.F. " 10 "
- 42842 **Kingston**. (139). Joseph Bryan 1666. $\frac{1}{2}$ d. V.F. " 4 6 "
- 42843 — (141). John Feilder. $\frac{1}{2}$ d. E.F. " 3 6 "
- 42844 — (144). Stephen Fellder 1666. $\frac{1}{2}$ d. E.F. " 10 "
- 42845 — (151). Charles Salter 1665. $\frac{1}{2}$ d. M. " 3 6 "
- 42846 — (153). James Wight 1669. $\frac{1}{2}$ d. V.F. " 10 "
- 42847 **Lambeth**. (157). Rich Allford 1665. — F. " 7 6 "
- 42848 — (170). John Raine. — V.F. " 10 "
- 42849 **Lingfield**. (177). John Knight. $\frac{1}{2}$ d. E.F. " 10 "
- 42850 **Mortlake**. (186). William Thorneton 1665. $\frac{1}{2}$ d. F. " 4 6 "
- 42851 — (187). Peter White. — F. " 4 6 "
- 42852 **Newington**. (188). Edward Batt 1667. — V.F. " 10 "
- 42853 **Oxted**. (198). Thomas Stone 1653. $\frac{1}{2}$ d. F. " 5 6 "

42854 Putney.	(204). Richard Broughton 1668.	$\frac{1}{2}$ d. V.F.	» 10 »
42855 —	(210). Will Kemp.	$\frac{1}{2}$ d. V.F.	» 7 6
42856 —	(213). James Rushell 1667.	$\frac{1}{2}$ d. V.F.	» 5 »
42857 Reigate.	(219). William Castleman 1652.	$\frac{1}{2}$ d. E.F.	» 6 »
42858 —	(221). Thomas Heathfeild.	$\frac{1}{2}$ d. E.F.	» 7 6
42859 Richmond.	(222). Richard Campion 1668.	$\frac{1}{2}$ d. F.	» 6 »
42860 —	(223). Luke Chynnell 1657.	$\frac{1}{2}$ d. V.F.	» 4 6
42861 —	(226). Will Farley.	$\frac{1}{2}$ d. V.F.	» 10 »
42862 —	(227). Robert King 1666.	$\frac{1}{2}$ d. F.	» 5 »
42863 Ripley.	(235). Thomas Eeles 1668.	$\frac{1}{2}$ d. V.F.	» 7 6
42864 Roehampton.	(239). Walter Norwood.	$\frac{1}{2}$ d. V.F.	» 6 »
42865 —	(240). —	$\frac{1}{2}$ d. E.F.	» 10 »
42866 Rotherhithe.	(242). William Adams.	$\frac{1}{2}$ d. F.	» 5 »
42867 —	(246). Henry Boddy 1668.	$\frac{1}{2}$ d. E.F.	» 10 »
42868 —	(253). Thomas Cooper 1668.	$\frac{1}{2}$ d. V.F.	» 7 6
42869 —	(256). The Darke House 1653.	$\frac{1}{2}$ d. V.F.	» 10 »
42870 —	(260). Ralph Goldsmith 1669.	$\frac{1}{2}$ d. F.	» 3 6
42871 —	(267). Thomas Heywood 1666.	$\frac{1}{2}$ d. V.F.	» 10 »
42872 —	(268). Thomas Kam 1666.	$\frac{1}{2}$ d. V.F.	» 10 »
42873 —	(270). Thomas May 1669.	$\frac{1}{2}$ d. V.F.	» 10 »
42874 —	(274). John Otter.	$\frac{1}{2}$ d. V.F.	» 7 6
42875 Tooting.	(290). Edward Elderfield 1665.	$\frac{1}{2}$ d. F.	» 5 »
42876 Walton.	(296). Thomas King 1668.	$\frac{1}{2}$ d. V.F.	» 6 »
42877 —	(297). Thomas and William Smith.	M.	» 4 6
42878 Wandsworth.	(298). Christopher Bayley.	$\frac{1}{2}$ d. E.F.	» 6 »
42879 —	(300). Elizabeth Crow.	$\frac{1}{2}$ d. E.F.	» 10 »
42880 —	(301). John Hawkin.	$\frac{1}{2}$ d. E.F.	» 15 »
42881 —	(303). James Stubington.	$\frac{1}{2}$ d. E.F.	» 10 »

SUSSEX.

42882 Angmering.	(3). John Stone 1669 (pierced).	$\frac{1}{2}$ d. M.	» 2 »
42883 Arundel.	(14). John Pellet 1659.	$\frac{1}{2}$ d. V.F.	» 7 6
42884 Balcombe.	(18). George White 1668.	$\frac{1}{2}$ d. M.	» 2 »
42885 Brighton.	(28). Henry Beach 1669. <i>Unpublished</i> (pierced).	$\frac{1}{2}$ d. F.	» 7 6
42886 Chichester.	(43). William Fletcher 1655.	$\frac{1}{2}$ d. M.	» 2 »
42887 —	(46). John Gittins.	$\frac{1}{2}$ d. V.F.	» 4 6
42888 —	(48). Thomas Godleman 1668.	$\frac{1}{2}$ d. V.F.	» 4 6
42889 —	(50). Edward Hichcocke.	$\frac{1}{2}$ d. M.	» 2 6
42890 —	(59). Margreat Reynolds 1667.	$\frac{1}{2}$ d. V.F.	» 4 6
42891 —	(60). John Smith.	M.	» 3 »
42892 —	(62). Thomas Spatehurst 1667.	$\frac{1}{2}$ d. V.F.	» 3 »
42893 —	(66). Thomas Valer.	$\frac{1}{2}$ d. V.F.	» 4 6
42894 —	(69). Jeffrey White.	$\frac{1}{2}$ d. V.F.	» 4 6
42895 —	(72). Richard Younge 1658.	$\frac{1}{2}$ d. V.F.	» 4 »
42896 Cliff.	(73). Mary Akehurst 1667.	$\frac{1}{2}$ d. V.F.	» 3 »
42897 Crawley.	(76). Ralph Patrick.	$\frac{1}{2}$ d. F.	» 5 »
42898 Eastbourne.	(80). William and Elizab Donn.	$\frac{1}{2}$ d. V.F.	» 12 6
42899 Falmer.	(88). Richard Alderton '67.	$\frac{1}{2}$ d. F.	» 5 »
42900 Hurstpierpoint.	(109). Thomas Gonstall.	$\frac{1}{2}$ d. E.F.	» 10 »
42901 —	(110). James Mathew 1667.	$\frac{1}{2}$ d. V.F.	» 5 »
42902 Lewes.	(111). John Draper.	$\frac{1}{2}$ d. V.F.	» 4 »
42903 —	(114). Edmund Middleton 1666.	$\frac{1}{2}$ d. V.F.	» 4 »
42904 Midhurst.	(137). John Shotter.	$\frac{1}{2}$ d. F.	» 5 »
42905 Petworth.	(140). William Hurst 1653.	$\frac{1}{2}$ d. V.F.	» 6 »
42906 —	(144). William Manser.	$\frac{1}{2}$ d. V.F.	» 4 6
42907 Robertsbridge.	(151). Robert Grove 1667.	$\frac{1}{2}$ d. F.	» 5 6
42908 Steyning.	(163). John Groomes.	$\frac{1}{2}$ d. F.	» 3 »
42909 Tarring.	(171). George Fletcher 1667.	$\frac{1}{2}$ d. M.	» 2 »
42910 Turnham Hill.	(177). Nicholas Arnoll 1669.	$\frac{1}{2}$ d. E.F.	» 7 6

(To be continued.)

TRADE TOKENS IN THE 18TH CENTURY.

The references given are to Dalton and Hamer's "Provincial Tokens of the 18th Century" and Atkins' "Tokens of the 18th Century" shown thus (24-23) the first being Dalton's and the second Atkins.

BEDFORDSHIRE.

42911 Flitwick.	(1-1). View of Church by Skidmore.	$\frac{1}{2}$ d. V.F.	» 3 »
42912 Leighton.	(3-196 Mdx). Chambers & Co.	$\frac{1}{2}$ d. V.F.	» 1 »

BERKSHIRE.

42913 Windsor.	(1-1a). Stag &c. by Skidmore.	$\frac{1}{2}$ d. V.F.	» 4 6
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BUCKINGHAMSHIRE.

42914 Amersham.	(2-1). Musical instruments &c.	$\frac{1}{2}$ d. E.F.	» 5 »
42915 Aylesbury.	(3-4). Justice seated.	$\frac{1}{2}$ d. F.D.C.	» 3 6
42916 Slough.	(22-23). By W. Till 1794.	$\frac{1}{2}$ d. F.D.C.	» 3 6
42917 —	(23-24). —	$\frac{1}{2}$ d. F.D.C.	» 3 6
42918 —	(24—). Red Lion Inn 1794.	$\frac{1}{2}$ d. F.D.C.	» 3 6
42919 —	(27-21). By John Peckham 1795.	$\frac{1}{2}$ d. E.F.	» 3 »
42920 —	(28-20). —	$\frac{1}{2}$ d. F.D.C.	» 3 6

CAMBRIDGESHIRE.

42921 Cambridge.	(5-6). Trinity College Gate 1797.	1d. F.D.C.	» 15 »
42922 —	(7-4). King's College 1796.	— M.	» 2 »
42923 —	(9-7). Burleigh's token 1799.	$\frac{1}{2}$ d. F.D.C.	» 1 »
42924 —	(14-12). Beehive-Britannia 1795.	$\frac{1}{2}$ d. E.F.	» 3 6
42925 —	(16-14). — River God 1791.	$\frac{1}{2}$ d. V.F.	» 2 6
42926 —	(17-15). — Plough &c.	$\frac{1}{2}$ d. E.F.	» 2 6
42927 —	(18-16). Druid-Britannia 1797.	$\frac{1}{2}$ d. F.	» 2 4
42928 —	(19a-17a). Wheatsheaf-David Hood &c.	— E.F.	» 6 »
42929 —	(19b-17b). —	$\frac{1}{2}$ d. F.D.C.	» 7 6
42930 —	(20-20). — English Slavery.	$\frac{1}{2}$ d. F.D.C.	» 10 »
42931 —	(21-21). — French Liberty.	$\frac{1}{2}$ d. F.D.C.	» 10 »

CHESHIRE.

42932 Chester.	(1-1). Chester Castle.	1d. F.D.C.	» 10 »
42933 —	(2-2). East Gate.	$\frac{1}{2}$ d. F.D.C.	» 10 »
42934 Macclesfield.	(3-3). Charles Roe 1758.	$\frac{1}{2}$ d. F.D.C.	» 1 »
42935 Beeston.	(4-4). Beeston Castle 1797.	$\frac{1}{2}$ d. F.D.C.	» 1 »
42936 Chester.	(5-5). R. & Co.	$\frac{1}{2}$ d. F.D.C.	» 2 »
42937 Macclesfield.	(9-7). — 1789.	$\frac{1}{2}$ d. F.D.C.	» 6 »
42938 —	(12-10). —	$\frac{1}{2}$ d. E.F.	» 3 6
42939 —	(13-10bis). —	$\frac{1}{2}$ d. F.D.C.	» 1 »
42940 —	(14—). —	$\frac{1}{2}$ d. E.F.	» 3 »
42941 —	(21-15). Charles Roe 1790.	$\frac{1}{2}$ d. E.F.	» 2 »
42942 —	(22-17). —	$\frac{1}{2}$ d. E.F.	» 3 »
42943 —	(23—). —	$\frac{1}{2}$ d. F.	» 2 »
42944 —	(25-13). —	$\frac{1}{2}$ d. E.F.	» 2 »
42945 —	(38-27). — 1791.	$\frac{1}{2}$ d. V.F.	» 1 6
42946 —	(45—). —	$\frac{1}{2}$ d. V.F.	» 1 »
42947 —	(48—). —	$\frac{1}{2}$ d. F.D.C.	» 3 6
42948 —	(49-33). —	$\frac{1}{2}$ d. V.F.	» 2 6
42949 —	(53—). —	$\frac{1}{2}$ d. V.F.	» 3 6
42950 —	(59-41). — 1792.	$\frac{1}{2}$ d. V.F.	» 3 6
42951 —	(65-37). — 1791.	$\frac{1}{2}$ d. E.F.	» 3 »
42952 —	(65a-37a). —	$\frac{1}{2}$ d. E.F.	» 3 »
42953 —	(72-45). R. G. 1792.	$\frac{1}{2}$ d. E.F.	» 3 6
42954 —	(72b-45b). —	$\frac{1}{2}$ d. V.F.	» 2 »
42955 —	(82-56). R. & Co. 1789.	$\frac{1}{2}$ d. F.D.C.	» 2 »
42956 —	(83-57). Charles Roe 1790.	$\frac{1}{2}$ d. F.D.C.	» 2 »
42957 —	(85-59). —	$\frac{1}{2}$ d. F.D.C.	» 3 »
42958 —	(86-60). — 1791.	$\frac{1}{2}$ d. F.D.C.	» 3 »
42959 —	(87-61). — 1792.	$\frac{1}{2}$ d. F.D.C.	» 3 »
42960 —	(88-62). —	$\frac{1}{2}$ d. F.D.C.	» 3 »

CORNWALL.

42961 County.	(2-2). Druid. 1791. <i>A proof.</i>	$\frac{1}{2}$ d. F.D.C.	» 2 »
42962 Falmouth.	(3-3). Volunteers 1797.	$\frac{1}{2}$ d. E.F.	» 3 »
42963 Penryn.	(4-4). — 1794.	$\frac{1}{2}$ d. F.D.C.	» 1 6

CUMBERLAND.

42964 Lake Token.	(2-2). Castle and lake.	$\frac{1}{2}$ d. F.D.C.	» 15 »
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DERBYSHIRE.

42965 Buxton.	(2-2). Crescent 1796.	$\frac{1}{2}$ d. F.D.C.	» 1 »
42966 —	(3-3). —	$\frac{1}{2}$ d. F.D.C.	» 10 »

DEVONSHIRE.

42967 Exeter.	(1-1). Bishop Blaize-Arms 1792.	$\frac{1}{2}$ d. E.F.	» 10 »
42968 —	(2-2). —	$\frac{1}{2}$ d. V.F.	» 1 »
42969 —	(5-5). Gen. Elliot.	$\frac{1}{2}$ d. E.F.	» 7 6
42970 Plymouth.	(6-6). Sheppard and Co. 1796.	$\frac{1}{2}$ d. F.D.C.	» 2 »
42971 —	(7-7). —	$\frac{1}{2}$ d. F.	» 3 »
42972 —	(8-8). George III. 1789. <i>Silver.</i>	$\frac{1}{2}$ d. E.F.	» 10 »
42973 Exeter.	(9-9). Bishop Blaize-Arms 1791.	$\frac{1}{2}$ d. F.D.C.	» 3 »
42974 —	(10-10). — 1792.	$\frac{1}{2}$ d. F.D.C.	» 3 »
42975 —	(11-11). —	$\frac{1}{2}$ d. F.D.C.	» 1 »

DORSETSHIRE.

42976 Blandford.	(1-1). W. Sanger 1798.	$\frac{1}{2}$ d. F.D.C.	» 15 »
42977 Poole.	(3-3). R. Allen 1797.	$\frac{1}{2}$ d. F.D.C.	» 10 »

- 42978 **Sherborne.** (7-7). *P.P. & W.* 1793. — V.F. » 2 6
 42979 — (8-9). — 1796. — F.D.C. » 10 »
 42980 — (9-10). *P.W. & P.* 1796. — F.D.C. » 10 »

DURHAM.

- 42981 **Sunderland.** (2-2). Iron Bridge 1797. 1d. F.D.C. » 15 »
 (To be continued.)

TICKETS, PASSES &c.

Reference: — "Tickets and Passes" by Davis and Waters 1922.

THEATRES.

- 42982 **Colchester Theatre Royal.** Royal Arms supporters and motto. *R.* COLCHESTER engraved in a half circle above, and PIT in a straight line in the centre. *Unpublished.*
Lead. Size 1.5. *R.* E.F. 1 » »
 42983 **Covent Garden Theatre.** COVENT GARDEN THEATRE MAY 1845 in three lines. FREE TRADE BAZAAR around. *R.* A wheatsheaf, NATIONAL CORN LAW LEAGUE around (182b. *Unpublished in silver.*) *Silver.* Size .7. *R.* E.F. » 10 »
 42984 — Bust to r. GVILMVSV DVX CVMBRIE. *R.* BOX (170). *Copper.* Size 1.3. *RR.* V.F. » 10 »
 42985 — As the last but for the GALLERY (172). *Copper.* Size 1.3. *RR.* V.F. » 10 »
 42986 — Covent Garden Theatre 1799 engraved in four lines. *R.* Proprietors Ticket BOX 180 engraved in four lines. *Ivory.* Size 1.6. F. » 5 »
 42987 — ROYAL ITALIAN OPERA &c. *R.* 1852 *Amphitheatre* STALL 239 all engraved. Signed in ink by V. Parsons (177). *Triangular.* *Ivory.* Size 2.5 × 1.65. *RR.* E.F. 2 10 »
 42988 — *R.* 1873 TUESDAY & SATURDAY. STALL 62, signed in ink E. Hall. *Oval.* *Ivory.* Size 2.05 × 1.5. E.F. » 10 »
 42989 — Another exactly as last but STALL 61. E.F. » 10 »
 42990 — *R.* 1874 TUESDAY & SATURDAY STALL 61. Signed in ink E. Hall. *Round.* *Ivory.* Size 1.4. E.F. » 7 6
 42991 — Another as last but numbered 62. E.F. » 7 6
 42992 — Another numbered 63. E.F. » 7 6
 42993 — O.P. Riots medal, John Bull upon an ass with Kemble's face &c. (185). *Tin.* Size 1.65. F.D.C. » 10 »
 42994 — Another in *Gilt Copper.* F.D.C. » 10 »
 42995 — Bust of Kemble with asses' ears &c. (183). *Tin with gilt copper rim.* Size 1.75. E.F. » 15 »
 42996 **Drury Lane Theatre.** DRURY LANE THEATRE in two lines. *R.* Private Box Letter I Ld Grantham 1805-6. *Round.* *Ivory.* Size 1.75. E.F. 2 » »
 42997 — DRURY LANE THEATRE incuse upon a broad rim, UPPER GALLERY in two lines across the centre within a beaded circle. *R.* UPPER GALLERY in two lines (230). *Round.* *Copper.* Size 1.25. *RR.* E.F. » 7 6
 42998 **Dublin Private Theatre.** Three female figures, MOSSOP. F. in the exergue. *R.* Jno La Touch Esq. engraved across the centre (41). *Round.* *Copper.* Size 1.4. *RR.* V.F. 1 » »
 42999 **Her Majesty's Theatre.** 1842. T.G. Pole (signed in ink) HER MAJESTYS THEATRE. *R.* Duke of Wellington PIT BOX 3.3. *Round.* *Ivory.* Size 1.55. *RR.* E.F. 1 10 »
 43000 — HER MAJESTYS THEATRE 1846. *R.* Mons^r Ralli BOX 24.5. *Round.* *Ivory.* Size 1.55. V.F. » 10 »
 43001 — HER MAJESTYS THEATRE. C. Nugent (signed in ink) 1847. *R.* Lord W^m Lennox. *Square.* *Ivory.* Size 1.45. E.F. 1 10 »
 43002 **Liverpool Theatre.** Name around a circle and BOX across the centre (66). *Round.* *Copper.* Size 1.35. *R.* V.F. » 7 6
 43003 **M^r Jullien's Concert.** ADMIT ONE. *Round.* *Nickel.* Size 1.25. V.F. » 2 »
 43004 **New Theatre Covent Garden. 1809.** Name around a circle, BOX across the centre. *R.* P (127). *Round.* *Copper.* Size 1.15. *R.* V.F. » 10 »
 43005 — As last but B.K.S. and K in the respective centres (131). *R.* V.F. » 10 »
 43006 — As last but larger (Size 1.4) and in bronze (129). *R.* E.F. » 10 »
 43007 — As last but B.P.S. (134). *R.* E.F. » 10 »
 43008 — As last but with large piercing (134). *From Sir Henry Irving's Collection.* *R.* E.F. » 10 »
 43009 — FIRST G.P.S. large piercing. Size 1.15. V.F. » 10 »
 43010 — Similar but larger and unpierced, also with P. on the *R.* (156). Size 1.35. V.F. » 10 »

- 43011 **Red Bull Playhouse.** Bull's head in a wreath. *R.* UPPER GALLERY (372). *Round.* *Copper.* Size 1.05. M. » 3 6
 43012 **Northampton Theatre.** The name around, and in two lines in the centre ERRECTED 1805. *R.* A large 5 engraved upon a raised disc within a wreath (397). *Round.* *Silver.* Size 1.5. *RR.* E.F. 2 » »
 43013 **Opera Property.** Opera Property 1816. Engraved in three straight lines. *R.* Dow^r Lady Vernon Box 94. 2. (307). *Round.* *Ivory.* Size 1.65. E.F. » 15 »
 43014 — 1818. *R.* Lady Vernon Two Pair Box 94 2 (308). *Hexagonal.* *Ivory.* Size 1.6. E.F. » 15 »
 43015 **Opera.** OPERA 1836 engraved in outline, in two lines. *R.* Mr. Card. 2 (308a. var.). *Oval.* *Ivory.* Size 1.85 × 1.15. F. » 10 »
 43016 **Royal Amphitheatre.** The Present of Ino Astley Esqr to Mr. V. De Cleve executor. Engraved in seven lines. *R.* Admit two BOX to the Royal Amphitheatre, in four lines. *Unpublished.* *Round.* *Silver.* Size 1.8. *RRR.* E.F. 13 » »
 43017 **Royal Colosseum (Liverpool).** Crest a liver bird within a garter. *R.* A building (85). *Round.* *Copper.* Size 1.3. E.F. » 2 »
 43018 — As the last but smaller. Size 1 (87). E.F. » 2 »
 43019 **Royal Pavilion Theatre.** The name, incuse upon a broad rim, a large P. in the centre. *R.* Within a broad rim, a large F (Unpublished). *Round.* *Brass.* Size 1.5. V.F. » 6 »
 43020 — The name around in raised letters and BOX across the centre (incuse). *R.* DOUGLAS WHITECHAPEL around (Unpublished). *Round.* *Bronze.* Size 1.2. V.F. » 5 »
 43021 **Theatre Royal Haymarket.** The name around and FIRST GALL^y 1778 in three lines across (271). *Round.* *Copper.* Size 1.45. V.F. » 7 6
 43022 **Theatre Royal English Opera House.** T.R.E.O.H 2. BOX (Unpublished). *Round.* *Pewter.* Size 1.7. *R.* M. » 10 »
 43023 — 2 GALL^y T.R.E.O.H. (339). *Round.* *Pewter.* Size 1.7. *R.* M. » 10 »
 43024 — T.R.E.O.H.U.G. 2. (Unpublished). *Oblong.* *Pewter.* Size 1.55 × 1.35. *R.* M. » 10 »
 43025 **Theatre Royal Haymarket.** The name around, and PIT 1778 in two lines in the centre (270). *Round.* *Copper.* Size 1.45. *R.* V.F. » 7 6
 43026 **Theatre Royal (Liverpool).** THEATRE ROYAL in curved lines above and below. P.BOX. in two straight lines with 11 stamped in below (73). *Round.* *Copper.* *tinned.* Size 1.7. V.F. » 5 »
 43027 — (Newcastle). The Royal Arms &c., THEATRE above, and ROYAL below. *R.* NEWCASTLE—UPON—TYNE around, and GALLERY engraved across the centre (Unpublished). *Round.* *Lead.* Size 1.5. *RR.* E.F. 1 10 »
 43028 **Miscellaneous.** HOLDERS GRAND CONCERT. Hall. M^r TURNER. *R.* No 33 all engraved (Unpublished). *Round.* *Ivory.* Size 1.4. E.F. » 5 »
 43029 — Subscription Concert. Music Hall. *R.* Mr M.L. Mozley (333). *Oval.* *Ivory.* Size 1.85 × 1.3. E.F. » 10 »
 43030 — ROYAL THEATRE VICTORIA. *R.* GALLERY (Australian). *Round.* *Copper.* Size 1.35. *R.* V.F. » 10 »
 43031 — Head to left. JENNY LIND. *R.* TENDIT AD ASTRA within a wreath. *Round.* *Bronze.* Size .85. V.F. » 3 »
 43032 — A bust of Jenny Lind, almost full face, impressed upon a penny of 1797. *Round.* *Copper.* Size 1.4. *RR.* V.F. 1 » »

GARDENS, SHOWS AND EXHIBITIONS.

- 43033 **Alnwick Castle.** Bust to right HU. PERCY DUKE OF NOR. *R.* A castle. ALNWICK CASTLE RESTORED MDCCCLXVI. *Round.* *Silver.* Size 1.75. *R.* V.F. » 15 »
 43034 **Bingley Exhibition.** BINGLEY EXHIBITION HALL. M^r JOSEPH BRANSON. *R.* PROPRIETORS TICKET NOT TRANSFERABLE. *Round.* *Ivory.* Size 1.35. *R.* V.F. » 10 »
 43035 **Cheltenham.** Visit of George III in 1789 (72). *Round.* *Silver.* Size 1.7. *RR.* E.F. 1 » »
 43036 **Dublin.** VELOCIPED PALACE 26. WEXFORD ST around, 2^d. *Oval.* *Copper.* Size 1.2 × .85. V.F. » 5 »
 43037 — Two heads to left. R. ZOOLOG. SOC. OF IRELAND &c. *R.* A giraffe &c. (94). *Round.* *Copper.* Size 1.2. *R.* E.F. » 15 »
 43038 **Liverpool.** LIVERPOOL ZOOLOGICAL GARDENS &c. *R.* An elephant, VISITORS CHECK (139). *Round.* *Copper.* Size 1.3. E.F. » 7 6
 43039 — Another, countermarked with an S. E.F. » 6 »
 43040 **London.** Bean's Fashions Parade Passport (155). *Round.* *Copper* (silvered). Size 1.2. E.F. » 3 »
 43041 — Hampstead Wells. THIS ADMITS TWO LADIES INTO THE BALL ROOM &c. (211). *Round.* *Copper.* Size 1.35. *RRR.* F. 1 » »

- 43042 — International Exhibition Pass. *R.L.* J. W. BRETT AND FRIEND, the lettering stamped in. *Round. Ivory.* Size 1.4. E.F. » 10 »
- 43043 — Another S. GREGSON AND FRIEND. E.F. » 10 »
- 43044 — International Inventions Exhibition 1885. *R.L.* J. EVANS stamped in. *Oblong with ring. Copper.* Size 1 \times .75. E.F. » 3 »
- 43045 — Polytechnic Institution 1840 (248). *Round. Tin.* Size 1.1. R. E.F. » 2 6
- 43046 — Ranelagh House 1745 (251). *Round. Copper.* Size 1.3. RR. E.F. » 10 »
- 43047 — Another, countermarked with a lamb. RR. V.F. » 7 6
- 43048 — Richardson's Hotel 1793 (228). *Round. Brass.* Size 1.25. R. E.F. » 4 6
- 43049 — Tussaud and Sons' Exhibition (266). *Round. Copper.* Size 1.45. V.F. » 7 6
- 43050 — Vauxhall Gardens. VAUX-HALL and laurel branches forming a circle enclosing a large 1. *Round. White metal enamelled black.* Size 1.2. RR. V.F. » 15 »
- 43051 — Female seated, below, CALLIOPE (Hogarth's design). *R.L. Mr Links 86* engraved in three lines with 1749 below in raised figures (281). *Oval with loop. Silver.* Size 1.95 \times 1.25. RRR. E.F. 30 » »
- 43052 — Vauxhall Free Ticket. *Mr Hughes & Family.* Engraved in three lines (*Unpublished*). *Oval. Silver.* Size 2.4 \times 1.5. RRR. E.F. 12 10 »
- 43053 — *Mr de Cleve, VAUXHALL GARDENS* engraved in two lines, the first straight, the second curved. *R.L. By Permission of* engraved in a curved line above, and *G.R. Barrett Esqr* in a curved line below. Across the centre in a straight line and Old English letters ADMIT FOUR (*Unpublished*). *Oval. Silver* (Hall marked 1808). Size 2.75 \times 1.9. RRR. E.F. 15 » »
- 43054 **Manchester.** FLORA GARDENS HULME 1822 in four lines within a wreath. *R.L.* A bull's head. *Round. Copper.* Size .9. V.F. » 3 »
- 43055 — JENNIONS ZOOLOGICAL GARDENS (331). *Round. Brass.* Size 1.15. V.F. » 3 6
- 43056 **Southend.** A beautiful bust to left in exceptionally high relief. CAROLINE PRINCESS OF WALES around, and below, BARNETT. F. *R.L.* A double wreath with coronet and plume above. ADMIT TO YE CAROLINE BATHS SOUTH END (*Unpublished*). *Round. Copper.* Size 2. RR. F.D.C. 1 » »
- 43057 **Southampton.** BOTANIC SPA GARDENS SOUTHAMPTON surrounding a caduceus, flowing water, and floral branches. *R.L.* The town arms, KENNEDY JUNE 1 : above and 1815 & HOLST below. Around SUBSCRIPTION TICKET NOT TRANSFERABLE (377). *Round. Copper* (plated). Size 1.2. RR. E.F. 1 » »

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A FEW BOOKS ON TOKENS, TICKETS, BADGES, ETC.

- BL971 AKERMAN, J. Y. Tradesmen's Tokens current in London and vicinity 1648-72. Cloth 8vo. 8 pl. 1849 (Published 155.). » 5 »
- BL972 ATKINS, J. Tradesmen's Tokens of 18th century. Hf. mor. 8vo. 1892. Re-bound, original back. 2 » »
- BL973 BOYNE, W. Trade Tokens in Seventeenth Century. Ed. by G. C. WILLIAMSON. Hf. mor. 8vo. 2 vols. 6 6 »
- BL974 — First edition. Original cloth. 1 » »
- BL975 BURN, J. H. London Traders, Tavern and Coffee House Tokens in 17th century. 2nd ed. 1855. Cloth. » 8 »
- BL976 — A fine copy beautifully bound, full morocco, gilt. » 17 »
- BL977 — First ed. Original cloth. 1853. » 7 »
- BL978 CONDER, J. Provincial Coins, etc. 1799. A copy in 3 vols, extra illustrated with plates of VIRTUOSO'S COMPANION. Full morocco. Binding not quite perfect. 1 10 »
- BL979 DAVIS & WATERS. Tickets and Passes of Gt. Britain and Ireland. Cl. 4to. New. 2 10 »
- BL980 WROTH, W. London Pleasure Gardens of Eighteenth Century. Illustr. Cl. 8vo. 1896. Scarce. 1 5 »
- BL981 — Cremorne and Later London Gardens. Ill. Cl. 8vo. 1897. Very scarce. 1 1 »
- BL982 DALTON & HAMER. Eighteenth Century Tokens. Parts I. IV—IX. Each. » 3 »
- BL983 — Parts III. X—XIV. Each. » 6 »

WAR MEDALS & DECORATIONS.

(Continued from col. 186.)

- 43058 Waterloo. 42nd or R.H. Regt Inftry. M. 3 » »
- 43059 — 2nd Batt. 44th Regt Foot. R. M. 5 » »
- 43060 — 51st Regt Light Infantry. F. 1 15 »
- 43061 — 54th Regt Foot. V.F. 2 5 »
- 43062 — 2nd Batt. 69th Regt Foot. F. 2 5 »

- 43063 — 1st Batt. 71st Regt Foot. F. 1 15 »
- 43064 — Lieut. 2nd Batt. 73rd Regt Foot. R. V.F. 10 » »
- 43065 — 1st Batt. 79th Regt Foot. F. 2 » »
- 43066 — 1st Batt. 91st Regt Foot. F. 2 » »
- 43067 — 1st Batt. 92nd Highlanders. F. 2 » »
- 43068 — 1st Batt. 95th Regt Foot. M. 1 10 »
- 43069 — 2nd — — M. 1 5 »
- 43070 — 3rd — — F. 2 » »

Africa.

- 43071 South Africa, 1853. M. » 8 6
- 43072 South Africa (1877-9) no bar. Navy. F. » 4 6
- 43073 — — Army. F. » 5 6
- 43074 — 1 bar 1877-8. Navy. F. » 8 6
- 43075 — — Army. F. » 10 »
- 43076 — — 1878. — F. » 10 »
- 43077 — — 1878-9. — V.F. » 12 6
- 43078 — — 1877-8-9. — F. » 10 »
- 43079 — — 1879. — V.F. » 5 »

EAST AND WEST AFRICA.

- 43080 No bar, 1873-4. Navy. V.F. » 5 »
- 43081 — — Army. V.F. » 5 6
- 43082 One bar, Coomassie. — V.F. » 8 6
- 43083 — 1887-8. Native Regt. V.F. » 12 6
- 43084 — Witu 1890. Navy. V.F. » 15 »
- 43085 — 1891-92. Native Regt. V.F. » 10 »
- 43086 — Liwondi 1893. Navy. R.R.R. V.F. 21 » »
- 43087 — Lake Nyassa. — V.F. 21 » »
- 43088 — 1893-94. Native. V.F. 1 5 »
- 43089 — Gambia 1894. Navy. V.F. » 15 »
- 43090 — Benin River 1894. — V.F. 1 » »
- 43091 — Brass River 1895. — V.F. 1 » »
- 43092 No bar, Mwele 1893-6. Native Regt. V.F. » 7 6
- 43093 Mwele 1895, 1 bar Benin 1897. Navy. V.F. 2 10 »
- 43094 One bar, Benin 1897. — V.F. » 12 6
- 43095 — 1898. Native Regt. V.F. 1 » »
- 43096 — Sierra Leone 1898-99. — V.F. » 5 6
- 43097 Two bars, 1887-2, 1892. — V.F. 1 » »
- 43098 — 1887-8, 1893-4. — V.F. 1 » »
- 43099 — 1892, 1893-94. — V.F. 1 » »
- 43100 — 1892, Sierra Leone 1898-99. — V.F. 1 5 »
- 43101 — Brass River 1896, Benin 1897. Navy. V.F. 1 10 »
- 43102 Three bars, 1892, 1893-94, Sierra Leone, 1898-99, Native Regt. V.F. 2 10 »
- 43103 Group-Witu 1890; Egypt, 1 bar Tel-El-Kebir; China, 2 bars, Taku Forts, Relief of Peking; Khedive Star 1882. Navy. R. V.F. 5 17 6
- 43104 Group, Coomassie; Afghanistan 1878-80 (Surgeon-Major). F. 1 10 »

EGYPT 1882 AND SUDAN.

- 43105 One bar, Alexandria 11th July. Navy. F. » 5 »
- 43106 — Tel-El-Kebir. Army. F. » 5 9
- 43107 — Suakin 1884. Navy. F. » 5 9
- 43108 — El-Teb. Army. F. » 8 6
- 43109 — El-Teb-Tamaai. Army. F. » 8 6
- 43110 — Tamaai. Navy. F. 1 » »
- 43111 — The Nile 1884-85. Army. F. » 5 6
- 43112 — Suakin 1885. — F. » 5 6
- 43113 — Gemaizah. — F. » 8 6
- 43114 Two bars, The Nile 1884-5, Abu Klea. — F. » 12 6
- 43115 — Suakin 1885, Tofrek. — F. » 10 »
- 43116 — El-Teb-Tamaai, The Nile 1884-85. — F. » 10 »
- 43117 — Alexandria 11th July, Suakin 1885. Navy. F. » 12 6
- 43118 — Tel-El-Kebir, Suakin 1885. — F. » 10 »
- 43119 — Suakin 1884, El-Teb-Tamaai. — F. » 10 »
- 43120 — Gemaizah 1888, Toski 1889. Native. F. » 15 »
- 43121 — The Nile 1884-85, Kirbekan, Army. F. » 8 6
- 43122 Group Three bars Alexandria 11th July, Suakin 1884, Suakin 1885; Burma 1885-7; Star 1882. Navy. F. 1 10 »
- 43123 Three bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai. Army. F. 1 » »
- 43124 — Tel-El-Kebir, Suakin 1884, El-Teb. Army. F. 1 5 »
- 43125 — El-Teb-Tamaai, The Nile 1884-85, Kirbekan. Army. F. 1 » »
- 43126 — El-Teb-Tamaai, Suakin 1885, Tofrek. Army. F. 1 5 »
- 43127 Four bars, Alexandria 11th July, Suakin 1884, El-Teb, Suakin 1885. Navy. F. 2 » »
- 43128 — Suakin 1884, El-Teb-Tamaai, The Nile 1884-85, Abu Klea. Army. F. 2 » »

UPPER CANADA PRESERVED.

- 43129 Obv. View of the St Lawrence River. On the Canadian side at the Northern end a lion couchant and at the Southern end a beaver are shown as watching an eagle in an aggressive attitude on the opposite bank. UPPER CANADA PRESERVED. *R.L.* FOR MERIT within a laurel wreath. PRESENTED BY A GRATEFUL COUNTRY. 2" diam. E.F. 1 1 »

* "The idea of making an honorary award to commemorate this war against the United States of America originated with the "Loyal and Patriotic Society of Toronto".

It was decided to issue a medal, the first design for which was submitted but was not approved. A later design was passed and the order was given in 1817 to Messrs Wyon to supply the medals in gold and in silver.

In the former metal 62 and in the latter 548 can be accounted for.

The issue, however, was never made. There was much discussion as to the distribution in regard to services which entitled individuals to the gift of the medal.

Eventually the medals were defaced and sold as bullion, and the proceeds were given to the funds of the Toronto General Hospital.

There is no record that any of the original specimens were saved from destruction.

One or two specimens in bronze and one in lead of a smaller medal of identical design are known to be in existence. There is however, no record of the origin of these in Wyon's books, and they are considered to be pattern medals.

Mr W. S. Coutts having purchased the dies from Messrs Wyon with the object of sending them to Canada had 100 silver medals struck by them and had each medal numbered. We are now able to offer the remainder of the one hundred medals at the above very low figure.

THE GREAT WAR.

- 43130 Peace medal, silver, 1 $\frac{3}{8}$ " diam. Obverse. Bust of H.M. King George V GEORGIVS V REX ET IMP. \mathcal{R} . Figure of Peace within a laurel wreath WELCOME PEACE 1914-1919. » 8 6
- 43131 Another in bronze 1 $\frac{3}{8}$ " diam. » 2 »
- 43132 Lloyd George, Silver medal 1 $\frac{3}{8}$ " diam. Obverse. Bust of Lloyd George. \mathcal{R} . Figure of Britannia in an attitude of war. VICTORIA PER LABOREM. I 5 »
- 43133 Another in bronze 2 $\frac{1}{8}$ " diam. » 7 6
- 43134 Another in bronze 1 $\frac{3}{8}$ " diam. » 4 »
- 43135 Another in white metal oxydised 1 $\frac{3}{8}$ " diam. » 1 »
- 43136 Battle of Jutland, White metal medal 1 $\frac{3}{8}$ " diam. Obv. Trident and flags with shield in centre 31st May 1916, within a circle inscribed to THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY. \mathcal{R} . Within a wreath, THE GERMAN FLEET ATTACKED OFF THE COAST OF JUTLAND AND DRIVEN BACK INTO PORT WITH HEAVY LOSS.—ADMIRAL SIR JOHN JELICOE COMMANDER IN CHIEF. VICE ADMIRAL SIR DAVID BEATTY COMMANDING BATTLE CRUISER FLEET. » 1 »
- 43137 Lord Kitchener. Bronze medal 1 $\frac{1}{8}$ " diam. with loop and ring. Obv. Bust of Lord Kitchener with Dreadnoughts in rear and infantry on the march in the foreground. \mathcal{R} . Action at sea between two vessels. » 1 »
- 43138 — Another silver medal 2 $\frac{5}{8}$ " diam. in case. Obv. Bust of Lord Kitchener LORD KITCHENR FIELD MARSHAL. \mathcal{R} . Britannia in attitude of war. "THOROUGH". 2 15 »
- 43139 Another in oxydised silver 1 $\frac{3}{8}$ " diam. » 12 6
- 43140 Another in bronze 1 $\frac{3}{8}$ " diam. » 2 »
- 43141 Another in silver 1 $\frac{3}{8}$ " diam. with loop and ring. » 8 6
- The Great War 1914-18. Victory medals of the Allies with ribands.
- 43142 France \mathcal{A} . E.F. » 5 »
- 43143 Belgium \mathcal{A} . E.F. » 5 »
- 43144 U.S. America \mathcal{A} . E.F. » 5 »
- 43145 Portugal \mathcal{A} . E.F. » 5 »
- 43146 Roumania \mathcal{A} . E.F. » 5 »
- 43147 Cuba \mathcal{A} . E.F. » 5 »
- 43148 Medal for Yser 17-31 Oct. 1914 \mathcal{A} . E.F. » 7 6
- 43149 French War medal for Volunteers 1914-18 \mathcal{A} . E.F. » 5 »



THE LONDON PLAQUETTE.

The designer has sought to portray the following features. London, as capital of the Empire, is represented by a gateway, held open by Britannia on the right and Industry on the left.

Though the gateway are to be seen the Houses of Parliament, from which the Government of the Empire proceeds.

At the right of Britannia is the City Monument, representing History, and, the left of Industry, the Cenotaph—figurative of the Empire's Martial prowess.

Above the gateway is a view of St. Paul's Cathedral, with the text as on the front of the Royal Exchange, representing Religion.

Below the figures are two panels: On the left the Tower Bridge as representing London's Commerce and her Chief waterway; on the right the County Hall, representing Education and London's internal government.

- 43150 White Metal. E.F. » 3 6
- 43151 Bronze. E.F. » 10 6
- 43152 Gilt. E.F. » 12 6
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ENGLISH.

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AB = Ancient British. — AG = Anglo-Gallic. — AS = Anglo-Saxon. — Am = American. — Byz = Byzantine. — C = Colonial. — E = English. — Eur = European. — F = Foreign. — G = Greek. — I = Irish. — Mdv = Mediaeval. — Misc = Miscellaneous. — O = Oriental. — PP = Patterns and Proofs. — R = Roman. — S = Scotch. — WM = War Medals. — c, m, t = coins, medals (commemorative) and tokens. — p. n = priced and named.

..

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- BL881 1917. Mann. G, R, AB, AS, E, Sc, 482 lots, 8 pl. 1916. Bliss. AS, E, 1031 lots, 17 pl. 1914. Hazeldine. G, R, E, F, 161 lots, 5 pl. All p. and n. bound in one vol. I » »
- BL882 1916. Headlam. G, 471 lots, 10 pl. 1911. Sandeman. G, R, E, 1002 lots, 11 pl. 1909. Benson. G, 808 lots, 26 pl. All p. and n., bound in one vol. hf. mor. I 10 »
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- BL884 1910. Hilton Price. E, 283 lots. 5 pl. 1908. R*** N***. G, R, B, E, AG, F, 305 lots, 5 pl. 1906. Astronomer. E, 3 pl. 1905. Gentleman relinquishing. E, 242 lots. 3 pl. 1904. Gentleman deceased. E, 240 lots, 2 pl. 1901. Moon. E, 582 lots, 4 pl. Bound in one vol. p. and n. » 15 »
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NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 101.)

MEDUSA.

On a denarius of L. Cossutius C.f. Sabula, issued according to De Salis in 45 B.C., we find on the obverse the head of Medusa to left bearing wings and snakes, and on the reverse the winged Pegasus and its rider Bellerophon. The relation of the obverse type to the reverse is evidently in reference to the myth in which Perseus is regarded as the slayer of the Medusa from whose blood the winged horse sprang, and this is a subject we naturally associate with Corinth in which city the denarius was issued.

On the common denarii of L. Plautius Plancus issued about 45 B.C. is a head very like that of Medusa but which Babelon following Eckhel regarded as a mask, which according to the legend of the flute players given in *Num. Circular*, 1925, was placed on the head of the returned flute players, and the reverse type was by Babelon regarded as the dawn chariot of Aurora.

But some of the heads on these denarii are evidently meant for Medusa, as the snakes in her hair shew. The reverse type has been by others regarded as a triumphal quadriga.

In the XXXVth book of Pliny's *Natural History* cap. 10 we read of a picture painted by Nicomachus son of Aristodemus which Plancius had dedicated and placed in the Capitol. The picture represented Victory raising to heaven a triumphal chariot drawn by four horses. Some regard this reverse of the coin of Plancus as a memorial of the picture and of some victory gained by the moneyer's ancestor.

What then is the connection between the subjects on the obv. and rev. of this coin?

Medusa's head is seen in the Aegis of Minerva on denarii of Manius Cordus Rufus, circa 49 B.C. and on a denarius of M. Silanus and Q. Curtius and in their bronze coins. On bronze coins of Cæsar with the legend C.CLOVI.PRAEF the shield of

Pallas appears. The Medusa's head on the centre of the Triskelis is seen on an Aureus of Caesar Augustus and also on denarii of L. Cornelius Lentulus Crus.

The head of Medusa was also used as a moneyer's symbol on bronze of M. Oppius Capito.

Few myths are connected with so many and ancient conceptions and such a variety of legendary incidents; for in this we are reminded of the fear of man before the destructive powers of nature, the attempt to terrify foes by the exhibition of fear-inspiring images, the ancient custom of making shields out of goat skins, the confused ideas of the early polytheism of the ancient world, and the changes which time brought about in the manner of using an old symbol. The Greek's love of the sea was combined with fear of its storms, and especially those around Euboea in which island the symbol very early appeared on the coinage. The Greek words associated with Medusa are all derived from ideas connected with the sea. The Gorgon meant the terrible, and that which inspired the terror was the strength of the storm, pictured as the Gorgon Σθενος, Stheno; the waves and breakers of the briny deep Euryale, another of the three Gorgons. The fear-inspiring flashes of lightning are compared to deadly snakes which they imagined the head of Medusa to bear.

Hesiod in Theogony 276 was the first to give these names to the Gorgons. These three daughters of the terror, the Gorgon, are described by Hesiod in his Theogony thus: "The Gorgons who dwell beyond the famous Ocean in the most remote quarter towards the night where are the clear voiced Hesperides, even Stheno, Euryale and Medusa who suffered grievous ills. This latter was mortal but the other two were immortal, ageless."

The name Medusa is the feminine of Μεδέων, the one ruling, and so signified the mistress or princess, the daughter of him who ruled the sea; him who was called Phorcys μετῶν ἄλζης lord of the salt sea. Homer spoke of him in *Odys.* I 71, as lord of the unharvested sea and in *Odys.* XIII, 96, as Phorcys the old man of the sea. Φορξῆς meant 'white' or 'grey', and was applied to the white horses or foam of the wind-tossed waves. The objects inspiring terror among Eastern peoples were connected with the land rather than the sea. The Hittites and men of Egypt made ugly images probably modelled on the fierce heads of lions or baboons or deadly serpents, and these may have suggested the art form of the Gorgon to the Greeks, especially the images of Bes.

The early races who tended flocks of goats naturally used the skins in making shields, and from that primitive custom Homer spoke of the shield of Zeus at the αἰγίς from the word αἶξ a goat. Not only in those very early days did men decorate their shields with an image intended to inspire fear. This has been a custom in all ages; even in the life-time of men now living the Maories of New Zealand decorated their faces with lines meant to make them fear-inspiring.

Hyginus tells us that the addition of the Gorgon's head to the shield of Zeus was made when he overthrew the Titans, a word derived from τείνω, 'to stretch' or 'reach'. This terrifying power was not confined to Zeus, for we read of Athene bearing the aegis of Zeus, as in the following passages of the *Iliad*, II, 447; XVIII, 204; XXI, 400. Homer only wrote of one Gorgon and in *Odys.* XI, 633 where Ulysses was in dread lest "Persephone should send me the head of the Gorgon, that dread monster from out of Hades". In *Iliad.* V, 741, the aegis of Athene is called "the dreadful monster's Gorgon head, dreadful and grim portent of aegis-bearing Zeus".

In VIII, 349, Hector's eyes are described as like those of the Gorgon. The symbol was also used by mortal warriors for in *Il.* XI, 36, the shield of Agamemnon is described as bearing "embossed thereon the Gorgon full of aspect glaring terribly and about her were Dread and Terror". Several fairy tales are told to account for the origin of this terrible shield. Ovid. in *Met.* IV, 798, says that Neptune violated Medusa in the temple of Minerva who covered her chaste face with the aegis and changed the Gorgon's hair into foul snakes that the deed should not be unpunished. Euripides in his play, *Ion*, says Pallas slew the Gorgon who fought with the gods and wears the Gorgon's skin upon her breast, which skin they call aegis.

The other legend of the slaying by Perseus of the Gorgon is

related by Hesiod in the 'shield of Heracles', 216-234 and Theogony, 250. The references to the legend in the classical writers are all brief, and are only references to a legend every one was supposed to know.

Apollo was the emblem of both the destructive and the health giving power of the sun, and hence the at first sight surprising design of the Medusa's head in the centre of the Triskelis on coins of Agathocles of Syracuse; and of M. Cordus of the gens Cornelia, may be explained as typifying the benevolent aspect of the sun god Apollo, within the symbol of that god. This application of the Medusa's head, to express not terror but relief, is seen also in passages which refer to its use as a charm to arrest the evil eye, and in such a passage as that in the *Ion* of Euripides (1421) where we read of a Gorgon wrought in needle work in the centre web of a garment.

It was often used on lamps, vases, tombs and ships as a protecting emblem, and even after the beginning of the Christian era at Byzantium as a charm against gout and colic! This view of the symbol will also account for the many later works of art including the coin of Cornelius in which the face of Medusa is represented as beautiful, calm, cold, severe, and even with the eyes closed.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 308.)

- 1527. Regina Lamparter von Greifenstein. Wood. Paris. Undated. Felicitas Lucas. Augsburg
- 1527. Jakob and Marina Herbrodt. Relief in wood. Vienna.
- 1527. Lienhard Schregl. Boxwood. Chemnitz.
- 1528. Anton Rudolff.
- 1528. Magdalena Rudolff. Wood model. Berlin (illustrated).



Magdalena Rudolff.

- 1528. Hans Hertz. Munich.
- 1528. Ambrosius Jung. Munich.
- 1528. Joachim Jenisch.
- 1528. Johann Eggenberger. Augsburg.
- 1528. Balthasar Eggenberger. Augsburg.
- 1528. Wilhelm Arczt. Munich.
- 1528. Regina Arczt. Munich.
- Augsburg and abroad.

1529. Johannes Dantiscus. Boxwood. Berlin (*illustrated*).



Johannes Dantiscus.

1529. The same. Munich (Habich, fig. 7).

1529. Joachim Rehle. London (Salting Collection). Boxwood.

1529. Christoph Müllich. Boxwood. Spitzer Collection (*illustr.*).



Christoph Müllich.

1529. Philipp Meiting. Augsburg.

Undated. Emperor. Charles V. Chemnitz (*illustrated*).



Charles V.

1529. Fernand Cortez. Berlin (*illustrated*).



Fernand Cortez.

1530. Christoph Müllich (facing). Boxwood. Munich.

1530. Heinrich von Eppendorf. Model in wood. Stuttgart.

1530. Peter Resch. Boxwood. Munich (*illustrated*).



Peter Resch.

1530. Ludovico Scarampi. Boxwood. Berlin.

1530. Augustin Hannoldt. Boxwood. New York (Morgan Coll.).

1530. Anton Gysel. Boxwood. Spitzer Collection.

(1530). Margarethe Gysel. Boxwood. Spitzer Collection.

1531. Franz Bandini Munich.

1531. Duke John Albert of Brandenburg (Menadier, Hohenzollern, 581).

1531. Georg, bishop of Brixen. Munich.

1531. Ulrich Ehinger. Berlin and Munich.

1531. Johannes Dantiscus, as bishop of Culm. London.

1531. Duke Christopher of Württemberg, and

— Duchess Sabine (Heraeus, Pl. XLIX, 7-8).

Undated. Alfonso de Valdes. Vienna (Cumberland Collection).

Undated. Charles de Solier-Morette.

Undated. Stephan Gabriel Merinus. Munich.

Augsburg.

1532. Unknown female Portrait. Boxwood. Upsala.

1532. Franz Wernher. Boxwood. Brussels.

1532. Clara Wernher. Boxwood. Brussels.

1532. Hieronymus de Vecchis. Boxwood. London.

1532. Hieronymus Tucher. Munich (*illustrated*).



Hieronymus Tucher.

1532. Stephan Keltenhofer. Paris.



Stephan Keltenhofer.

1532. Ulrich Hannoldt. Munich.
 1532. Adolph of Burgundy. Munich.
 1532. Johannes Berchtold. Munich.
 1532. Anna Berchtold. Paris (*illustrated*).



Anna Berchtold.

1532. Jakob Cinutius. Paris.
 1533. Georg Ehinger. Munich and Nuremberg.
 1533. Helene Meiting. Vienna.
 1533. Christoph Müllich; bust to r. Augsburg.
 1533. Ambrosius Volland. Munich (*illustrated*).



Ambrosius Volland.

1534. The same. Larger medal. Stuttgart.
 1534. Duke Christopher of Württemberg. Boxwood. Stuttgart.
 1534. The same. Bust to r. (Heraeus, XLIX, 4).
 1534. Elizabeth Satteler. Nuremberg.
 Undated. Elizabeth of Austria; later Countess Rochefort. Nuremberg (J. Kolberg, *Archivalisches über Christoph Weiditz, den Meister der Dantiscusmedaillen*).
 1534. Christoph Müllich. Facing bust.
 Undated. Johann Albert von Widmannstätter. Budapest.
 1536. Franz Mertz. Boxwood. Brunswick.
 1536. Hans Nell von Speyer. Augsburg.
 Undated. The same; larger. Augsburg.
 1537. Unknown G.F. ALT XIX. Male bust to r. Munich.
 In the style of Weiditz :
 Radigunde Eggenberger, wife of Erasmus Herwart.
 Undated. Unknown Male portrait l., beardless, wearing hat (Collection Valton, Paris).
 Undated. Unknown Female portrait, facing, wearing cap (Collection Valton, Paris).
 Possibly also : 1530. Count Wolfgang of Montfort. Vienna.
 Undated. Mercurius de Gattinara. Vienna and Basle.
 Prince Elector John the Constant of Saxony. Model in wood, at Stuttgart.
 Undated. Adolf I. Occo. R. Inscription. Basle and Munich.
 1552. Adolf II. Occo. R. Arms. Basle and Munich.
 1552. Adolf III. Occo. R. Allegory of Death. Basle and Munich.
 Undated. Similar, but smaller. Augsburg.

These probably belong to the latest period of Weiditz (G. Habich, *Nachtrag zu Christoph Weiditz*, Archiv, I, pp. 32-34).

Dr Habich adds further the three following medals as in the style of Weiditz :

Undated. Wolf Zwirlen (only known in clay).

1525. Wolfgang Babel. R. Arms. Wood (Hanover). Lead (Brunswick).

1526. Konrad Schiesser.

Dr Simonis has ascribed to Jean Second a number of medals which are here enumerated under Christoph Weiditz.

The name of Christoph Weiditz only occurs on an ornamental dagger in Dresden : CHRISTOF. WEIDITZ | IN. AVGVSTA. VIN | DELICA. FACIEBAT.

As a Portraitist Christoph Weiditz has a style of his own, the evolution of which is very striking in comparing his earlier and later works. "Als Portraitist", states Dr Habich, "stellt Weiditz sich ebenbürtig Schwarz und Hagenauer zur Seite. Von beiden hat er Anregungen empfangen, aber doch nur in äusserlichen, dem jeweiligen Zeitgeschmack unterworfenen Dingen, im Zuschnitt und in der Anordnung der Brustbilder, nicht aber in seiner plastischen Ausdrucksweise. Seine künstlerische Handschrift hat er gewarht. Als er das stark reliefierte Porträt der Hans Schwarz aufgriff, blieb er der Natur gegenüber treuer und präziser, detaillierter und exakter als dieser und später, als er mit Hagenauer in gewagte Konkurrenz tritt, eignet er sich wohl dessen kultivierten Flachreliefstil an, aber sowohl in der geistigen Auffassung wie in der Ausführung bleibt er ganz er selbst. Er übertritt den berühmteren Konkurrenten sowohl im Physiognomischen wie auch in der geistreichen Art, durch wohl berechneten Abschnitt der Büste und deren Stellung im Raum eine Vorstellung von der Gesamterscheinung der dargestellten Persönlichkeit zu erwecken. Zwar kennt auch er den Reiz, der im Wechsel glatter Flächen mit feiner detaillierten Partien beruht, empfindet die plastischen Werte des präzisen Umrisses und der knappen Form nicht minder als jener, aber in der Behandlung des Details vermeidet er die trochene Schärfe, die Hagenauer nicht selten eignet, und erreicht namentlich in der Behandlung von Gewand und Haar einen ungleich lebendigeren Eindruck als sein Rivale. Wie das Kleid sich glatt und doch modelliert an den Körper schmiegt, ist sehr individuell, und bei einiger Übung ist diese seine Kostümbehandlung mit dem etwas stereotypen Zuschnitt Hagenauers nicht zu verwechseln. Alles in allem sind solche Meisterstücke wie Cyprian Schaller, die Meringerin, Regina Lamparter, Eppendorf, Volant, Magdalena Honoldt, Covos, Wernher einem Hagenauer niemals gelungen."

Dr Habich notices that Weiditz's later works are less vigorous. The influence of the younger Holbein is very marked especially on his facing portraits.

Regarding the reverses of Weiditz's medals, Habich remarks : "Die reichen und geschmackvollen Reversdarstellungen der ersten Strassburger Bildnisse weisen deutlich auf die väterliche Buchschmuckwerkstätte hin. Es ist derselbe Typenschatz, mit dem der alte Hans Weiditz die Leisten und Bordüren seiner Titelblätter füllte, dieselben figürlichen und ornamental Motive, die der "Petrarkameister" in seine Druckstöcke für Signete u. dgl. schneidet. Mit dem Vater gemeinsam hat Christoph die Vorliebe für leichte Laubkranzumrahmungen; die an vielfach geschlungenen schmalen Bändern aufgehängten Schriftafeln, die stark profilierten Wappenschilder mit den Rollwerk usw. Die ganze Rüstkammer des Vaters aber hat Christoph in dem reichen Waffenarrangement der Prechtermedaille geplündert, das sich sehr ähnlich auf einem Blatt der Ciceroillustrationen (de officiis), Cicero und Scipio Africanus, findet, wo auch die beiden Kartuschen entsprechend vorkommen. Römisch geharnischte Standartenträger, wie der Knabe, der das (nebenbei bemerkt, von Hans Baldung Grien mehrfach gezeichnete) Prechterwappen hält, ist in diesem antiken Gewand ein Lieblingsgegenstand der Weiditzschen Holzschmitte, und die Delphine, die miteinander verbunden den Rahmen des Stillebens abgeben, trifft man als Ornament hier allenthalben." On later works, some of the reverses savour of Italian influence, and some of them appear to be directly inspired from Italian medals.

WEINBERGER, ANTON RUDOLPH (B.D.M., Vol. VI, p. 426). Additional works by this artist: Portrait-plaquette of Gerhard Hauptmann on his 50th Birthday; — Birth of Archduke Francis

Joseph, 1912; — Medal on the Foundation of the Wiedener Male choir, 1912; — Portrait-medals of Archduke Charles Francis Joseph, 1910; — Friedrich Janeczek, 1911; — Prize Plaque of the Vienna Association Football-Club; — Josef Kainz, on the Inauguration of his Memorial, 1911; — Europa; — Filius meus; — Young Girl and Peacock; — Medal of the Workers' Exhibition at Klagenfurt; — Strength; — "Vaterunser" (Our Father), Plaque; — Charles Weinberger, composer; — Diana Plaque (issued by B. H. Mayer); — Hunting and Art; — Europa on the bull; — The artist's son (boy playing the violin); — Portrait-plaque on the 50th Anniversary of Gerhardt Hauptmann, 1912; — Diana Plaque, 1913; — Führich, Schwind and Steinle, plaque, 1908; — Plaque commemorating the commencement of the World War; 65 mill.; — Assassination of Archduke Francis Ferdinand of Austria at Sarajewo, 28. June 1914; — William II. and Francis Joseph I, 1914; Æ. 55 mill.; — Alliance of Germany, Austria-Hungary and Turkey; Æ. 40 mill.; — 'Three Kaiser' Medal; Æ. 55 mill.; — Alliance of Austria-Hungary, Germany, Turkey and Bulgaria, 1916; iron, 45 mill.; — Another type; 40 mill.; — Emperor Francis Joseph I.; iron, 71 × 62 mill.; — Francis Joseph I and Archduke Charles F. J. d'Este, 1915; Æ. 41 mill.; — Archduke Charles Francis Joseph as Heir to the throne, 1915; iron, 50 mill. (several types); — Field Marshal Archduke Frederick, 1915 (several types); — Portrait-plaque of Baron Conrad v. Hötzendorf, Chief of the Austrian Headquarters Staff; 65 × 43 mill. (also medals of the same; several varieties); — Ferdinand I. of Bulgaria, 1915; 110 × 81 mill.; — Outbreak of the World War (Aus deutschem Wesen muss die Welt genesen!); Æ. 65 mill.; — Ferdinand I. of Bulgaria, 1915; plaque, 66 × 45 mill.; — Memorial medal of Francis Joseph I.; 65 mill.; — Coronation of Emperor Charles I and Empress Zita, 1916.

WEINGARTNER, L. (*Swiss*). Collaborator of Mr. Walter Gilbert, of the Bromsgrove Guild, who writes: "(Weingartner) has been my colleague for twenty years, I making the schemes and the ideas and compositions, and he concentrating on the technique" (*communication from Mr. M. H. Spielmann*).

WEINMAN, ADOLPH ALEXANDER (*Biog. Dict. Med.*, Vol. VI, p. 427). Born on December 11, 1870; apprenticed as a carver of wood and ivory under Kaldenberg, 1886; attended the classes at Cooper Union, and at the age of twenty, was qualified to enter the studio of Philip Martiny, where he worked until 1895. In that year he was promoted to the post of assistant in the studio of Olin L. Warner.

Weinman's interest in medallic art was first awakened at the Chicago World's Columbian Exposition, 1893, but further stimulated in Warner's studio. The death of Warner, within nine months of collaboration with him brought to Weinman an invitation to enter the studio of Augustus Saint-Gaudens as his assistant, and on the latter's leaving for Europe, he went to work with Charles H. Nicholas, then Daniel C. French. In 1906 he set up a studio for himself.

"During this time", says Mr. Sydney P. Noe, from whose monograph I have extracted the information given here, "Weinman's interest in medals had been growing steadily, and occasional plaques had been produced in spare moments. One of the earliest of these is the portrait of his mother modelled as early as 1896. Portraits of children followed in 1898 and 1900. An official commission for the Louisiana Purchase Exposition in 1904 gave opportunity for a different type of medal. There came an opportunity to collaborate with St. Gaudens in the Roosevelt Medal (1905). In 1906, the Life-saving Medal was designed, and followed in the next year by the Award Medal given by the American Institute of Architects. Portrait-plaques were finished in 1910, and during 1911 designs for the new dime and half-dollar were carried to completion. Two charmingly decorative medallions of his little daughter were completed in 1915, and in 1918 he finished the J. Sanford Saltus Award Medal given by the American Numismatic Society for artistic achievement in the art of the medal. Mr. Weinman has since been awarded this medal. A War Service medal for Mount Sinai Hospital, finished early in 1920, is the latest of the artist's productions in this field (1921).

Mr Noe gives the following list of Mr. Weinman's medallic work:



A. A. Weinman.

Catharina Weinman, 1896; medal, 90 mill. (*illustrated*); — Dorothy; medal, 76 mill.; — Charles Yocce Harvey, 1902; plaque,



Catherina Weinman.

105 × 90 mill.; — The Rocking-horse Baby, 1902; medal, 95 mill.; — Life-saving Medal, 1905; 75 mill.; — Louisiana Purchase Medal; — Commemorative medal; 70 × 70 mill.; — L. P. M., Grand Prize; 74 × 65 mill.; — L. P. M.; Æ. and Æ.; plaque 67 × 67 mill.; medal; 63 mill.; — Roosevelt Special Inaugural Medal, 1905; medal, 74 mill.; American Institute of Architects; 55 mill.; — Katherine Jane Weinman, 1915; medal, 97 mill.; — Another (*illustrated*), with child's head, bare, to r., within border of marguerites; 97 mill. (*illustrated*); — Bobbie; plaque, 150 × 120 mill.; — Mount Sinai Medal, 1917; 75 mill.; — Saltus Award Medal; 75 mill.; — Alic Helen Hettinger, 1898; medallion, 75 mill.; — Charles Kech, 1898; plaque, 85 × 125 mill.; — Louise Hettinger, 1900; medallion, 75 mill.; — The same, 1900; plaque, 133 × 230 mill.; — C. M. S. (Stark), 1910; plaque, 60 × 127 mill.; — Julius Theodore Melchers;

medallion, 105 mill.; — The Edison Medal (sketch for a competition); 75 mill.



This artist exhibited in 1923, at the Exhibition of American Sculpture, A.N.S., the following medallic works: J. Sanford



Saltus Award, American Numismatic Society, struck medal; — Mt. Sinai Hospital War Service Medal, struck medal, galvanos; — Bobbie, plaque, mounted; — Mildred W. Thompson, medallion, sketch; — G.M.S. Esq., plaque; — Theodore N. Vail Memorial, American Telephone and Telegraph Co., struck medal, galvanos; — Louise Hettinger, plaque, mounted on wood; — Katherine Jane Weinman, medallion, mounted on wood; — Robert, his World, medallion; — Howard R. Weinmann, medallion; — Adelaide, portrait relief, mounted on wood; — U.S. Discharge Button; — Sixty Plaster Models for Medals, including U.S. Silver Dollar, Half Dollar, Quarter and Dime.

BIBLIOGRAPHY. — Sydney P. Noe, *The Medallic Work of A.A. Weinman*, Numismatic Notes and Monographs, A.N.S., 1921.

WEITNAUER (or WITNAUER), JOHANN HEINRICH (B.D.M., Vol. VI, p. 522). Mint-master, born at Basle, son of Schultheiss Hans Friedrich W. From 1618 to 1624 he was, in conjunction with his brother, Johann Bernhard W., in the employ of the Berne mint, with an annual salary of 2000 livres; Hans Rudolf Räber was their Die-engraver. On 30. November 1634 he was appointed Mint-master for a period of 15 years to the Principality of Neuchâtel and Valangin, at first with the assistance of his brother aforementioned. He coined on the Berne standard gold Pistoles, Thaler, Half Thaler, Dicken, Half Dicken, Half Batz, Kreutzer and Vierer. He however did not remain long in office.

BIBLIOGRAPHY. — M. A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 447.

WEITNAUER, JOHANN BERNHARD (Swiss). Goldsmith and Mint-master, third son of Hans Friedrich W., and brother of Nikolaus and Johann Heinrich W. He went into apprenticeship on 24. February 1607 (until 1611) with the goldsmith Sebastian Schilling. In 1618 we find him as joint-mintmaster with his brother at Berne.

On 20. March 1622 the city of Mühlhausen entered into a contract with Joh. Bernh. W. and Hans Ulrich Falkner as Joint Mint-masters for a period of ten years during which they were to coin all kinds of currency on the Basle standard.

BIBLIOGRAPHY. — M. A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 447.

WEITNAUER, NIKOLAUS (B.D.M., Vol. VI, p. 522). Goldsmith and Mint-master, born at Basle. On 1. August 1614 he was placed in apprenticeship with his elder brother Hans Bernhard W. Appointed in conjunction with him on 14. April 1629 as Joint Mint-master at Neuchâtel and Valangin. But on the adoption in 1634 of a new monetary system, the Neuchâtel mint was closed for a long period. From 1656 he was Joint Mint-master at Berne with Anton Wyss; about 1670 he was still Mint-master of Neuchâtel and Valangin.

BIBLIOGRAPHY. — M. A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 447.

WELCKNER (B.D.M., Vol. VI, p. 430). This Engraver's initial W occurs already in 1834 on Hanoverian coins of William IV.

WELLS, THOMAS (Brit.). Wax Modeller of the last quarter of the eighteenth century; exhibited at the Royal Academy 1786-88 and 1791.

WENDLINGBURG, GILBERT (Brit.). Appointed 1345, in conjunction with William Stury, to issue Flemish Nobles of Edward III. and subdivisions, which were probably coined at Ghent.

WENDT, JULIA BRACKEN (Amer.). Contemporary Sculptor; has exhibited at the American Num. Society, 1923, two coloured plaster plaques, John Muir, and Mariana.

WERMUTH, CHRISTIAN SIGMUND (B.D.M., Vol. VI, p. 446). Has signed, together with his father, a medal of Baron J.P. von Ludwig, 1731.

(To be continued)

THE COINAGE OF SAINT-LO

(1351-1693).

BY Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1924, pp. 205-229.)



Seal of the Saint-Lô Mint
(A.N. — ZI* 568).

INTRODUCTION.

No French Mint has hitherto been made the object of a thorough and comprehensive study. De Saulcy's *Documents monétaires* stop in 1547, and the *Société française de numismatique* did not continue beyond the reign of Henri II the publication it had undertaken to complete the preceding work. So that if all the essential matter was extant for a numismatic history of France up to the year 1559, the posterior period was represented by scattered documents, often inaccurate and generally unconnected.

We had therefore to go through a long preliminary work before writing the history of the Saint-Lô Mint, which we now present to the learned public. We had to search in the registers and files

of the Archives nationales not only for any articles relative to that Mint, but also for ordonnances and regulations of a general order. These investigations gave birth to my *Histoire numismatique des règnes de François II et de Charles IX*, published in the *Revue numismatique*. We have since pursued them under the subsequent reigns as far as the general lease passed in 1662 with Denis Génisseau.

It is quite understood that we have largely borrowed from the four volumes of de Saulcy¹, whilst consulting at the same time the original archive documents, which enabled us to rectify a number of minor errors and omissions. We have besides culled in the Trésor des Chartes and in diverse manuscripts of the Bibliothèque Nationale some inedited documents dating from the fourteenth and fifteenth centuries. For the reign of Henri II, the Archives have supplied us with much fresh information, but we have scarcely discovered anything in the Sorbonne *Registres*, which are so precious for the previous period.

Contrary to our hope, the Archives de la Manche do not comprise any papers connected with the issue of coinage from the Mint of Saint-Lô; but on the other hand we found there numerous documents mentioning individuals who were more or less related to the Mint establishment; privy masters, wardens, and other officials, workmen and coiners. Most of these documents have been reproduced in *Notices, mémoires et documents de la Société d'agriculture, d'archéologie et d'histoire naturelle du département de la Manche*, or have been made use of in articles contributed by local scholars. We have borrowed from this excellent magazine a number of facts, principally biographical.

To sum up, the existing documents, in connection with the study of the numerous coins struck at Saint-Lô which have been preserved to us, allow us to reconstitute in a satisfactory manner the history of this mint, with the exception of that period of the English occupation, extending from 1432 to 1449. On this period, we are completely in the dark, the only documents known being an unpublished account, which we have discovered at the Bibliothèque Nationale, and a short passage in the *Cartulaire de l'église Notre-Dame de Saint-Lô*, published by M. Lepingard².

We also regret that, notwithstanding all our efforts, our lists of Mint officers present numerous gaps, which we have been unable to fill up for want of documents.

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1. Up to 1547 we beg the reader to refer to de Saulcy for all quotations which are not accompanied by a special reference.

2. A passage of the *Histoire du diocèse de Coutances et Avranches*, by Abbé Lecanu (Vol. I, p. 364. — Coutances, 1873) suggests that there exist some where in the department of la Manche other unpublished documents relating to the Mint of Saint-Lô during the English period; but should these documents turn up, they will have to be carefully scrutinised. Thus M. Lecanu writes that Saint-Lô issued tersains (tresains) of Henry VI in 1422 and 1423 for a value of 987 Poundsterling, but the Tresain was only created in June 1423.

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I.

JOHN THE GOOD,

"Receu avons l'umble supplication du procureur des gens des trois Estatz de nostre pais et duché de Normandie contenant que en nostredit pais et duché, qui est grant et de longue estendue, autant ou plus que province que nostre Royaume, ont esté de toute ancienneté establies deux maisons et forges de monnoies, l'une en nostre ville et cité de Rouen, l'autre en nostre ville de Saint-Lô."

Thus express themselves letters patent given at Bourges, 14 March 1508 (n.st.), by which Louis XII reopened the Mint of Lower-Normandy, which had been closed a few months before¹.

On reading these letters, in which both mints are placed on the same footing one might be led to believe that the Saint-Lô mint could be traced back as early as that of Rouen, or nearly so; but this conclusion would be quite incorrect. Rouen, an old mint of the Dukes of Normandy, was already coining under Charlemagne and his successors², whereas the erection of a mint at Saint-Lô dates back only to the middle of the fourteenth century³.

1. A.N. — ZI^B 62, fo 114, 110.

2. The denier of Charlemagne for Rouen is reproduced in A. Dieudonné, *Monnaies carolingiennes : acquisitions du Cabinet des Médailles*. *Revue numismatique*, 1915, p. 211, pl. v.

3. Charlemagne coined at Avranches (*Abrincas*). [Gariel. *Monnaies carolingiennes*, pl. v, no 18], and Charles the Bald at Coutances (HCVSTANCIEN) [M. Prou, *Catalogue de la Bibliothèque Nationale*, no 407]. Bayeux also minted heavily for Charles the Bald, as the deniers from Bayeux are very common, but there are no deniers for Caen.

The mint is mentioned for the first time in a mandate of 24th September 1351, sent to the Wardens of the Mint by the Mint-masters general ordering the putting into force of the letters patent of 22nd September, with regard to the fabrication of white and black money on the "pied de monnaie" 54¹.

The act of creation of the Mint has not been recovered², but as the execution dated 17th August 1351, of an order given the day before with reference to the coinage does not mention Saint-Lô, it is likely, if not certain, that this act should be placed between the 17th August and 22nd September, and probably nearer the first date than the second.

The opening of this new Mint explains itself through reason of economic and historical order. The right of seigniorage on the coinage constituting one of the principal revenues of the Treasury, the King had an interest in creating new Mints, on the condition that they should answer a real need of trade, and be far enough distant from the other Royal Mints not to inconvenience them.

On the advent of John the Good, 22nd August 1350, there existed, besides Paris, fourteen Royal mints which were situated for the most part South of the Loire and in the provinces bordering upon the possessions of the King of England³. The Duchy of Normandy, from which the crown drew the greater part of its resources, had no other mint than Rouen, and for the whole of the western portion of the kingdom, the nearest Royal Mint to Rouen was that of Angers. The opening of a forge at Saint-Lô could only inconvenience the Mints of the Duke of Brittany, and this consideration was not to influence the King of France.

It is also probable that Saint-Lô was chosen in preference to Caen, the capital of Lower-Normandy, because the latter was too near Rouen; for the ordonnance of Royallieu (10th June 1361) leaves us to foresee that from the time of Jean the Good, as also later under Henri II, the inhabitants of Caen exerted themselves to obtain a Mint for their city.

On the other hand, the need of currency must have been very great in a country as rich and mercantile as Lower-Normandy. Let us read again in Froissart the account of Edward III's campaign in 1346. As soon as they had disembarked⁴ the English took possession of Barfleur, "*toute la ville feust reubée, et pris or et argent, et chiers jewiaulx, car ils en trouvèrent si grant fuison, que garçon n'avoient cure de draps fourrés de vair.*" After the capture of Carentan, the army proceeded towards Saint-Lô: "*Si trouvèrent le pays gras et plentivens de toutes choses, les gragnes plainnes de blés, les maisons plainnes de toutes rikées, riches bourgeois, chars, charètes, et chevaux et les plus biaux bues du monde.*" As to "*la grosse ville de Saint-Leu en Constantin qui estoit deurement riche et marchande... en celle ville avait très grande draperise et grosse, et grant fuison de riches bourgeois. Et trouvait on bien en la ditte ville de Saint-Leu manans huit mil ou neuf mil, bourgeois que gens da mestier.*" So the English obtained there an enormous booty; they found so much cloth that "*ils en eussent donnet grant marciel, sils les seussent à qui vendre. On y trouva aussi bien mille tonels de vin et des autres biens grant fuison.*"

In fact, the Saint-Lô of that time was not only an important industrial centre, but the principal commercial emporium of the Cotentin. The establishment of a Mint there justified itself so much the more that, thanks to the riches of the country, the town must have recovered fairly quickly from the storm of 1346.

But we must look to the historical events for the motive of the creation of the Mint in the year 1351.

A few months after his accession, writes G. Dupont, John the Good had convened in Paris, for the following 16th of February (1351 n. st.), the States General, composed of two or three notabilities for "chascune notables et bonnes villes" of each viscounty. As always, the King needed money. But the notables of Normandy did not deem it possible to impose their country,

already so tried by the double scourge of war and plague, with the burden of a subsidy without having consulted their co-citizens. The King was obliged to convene the Provincial States, who gathered together at Pont-Audemer, on 22nd March 1351 (n. st.), and decreed "an impost of six deniers per livre of every merchandise sold, a tax which deputies of the Norman nobility voted in their town four days later⁵. This tax gave rise to a long discussion, and the two delegates sent to Pont-Audemer by John the Good were obliged to make in his name numerous promises, which were badly held. We read under paragraph XI of "*Traité d'aide et de subside au Roy : Sur l'estat des monnoies, traitté et accordé est que le Roy nostre sire en ordenera en la meilleure manière qu'il pourra bonnememi, au profit de li et de son peuple*"⁶.

This was merely a phrase, and the changes and alterations of the coins continued notwithstanding. But, although the *Traité* does not mention a word about it, one may be permitted to ask oneself the question, whether, by creating a Mint at Saint-Lô, less than six months after the States of Pont-Audemer, the King's intention was not in some way to thank his subjects of Lower-Normandy for their subsidy, and to grant them a satisfaction which was, however, to profit him more than them.

The Mandate of 24 September 1351 was carried to Saint-Lô by Jehan Feuillet, who had just been named Warden of the Mint, and for this reason it is said that the carriage cost nothing.

Another document, dated from the 15th October following, gives us the name of the second Warden of the Mint; his name was Guillaume de Dreux and he came from Saint-Quentin, where he had held this same office of Warden at the Mint. The regulations then in force laid down that the Mint officials should be fairly frequently moved (*remuer*); the object was to prevent too cordial an understanding amongst these officials or with the private Masters for purposes of fraud. Theft and fraud were almost daily offences at the mints and honest deeds cost officials sometimes more than impudent thefts. Guillaume de Dreux had had a personal experience of this a few years before when he was Warden of the Mint at Montdidier⁷. Having refused to lend a hand in the malpractices of one of the Masters, who was none other than the famous Nicolas Braque, to whom we shall refer again later on, he was attacked by him unawares "on the way to Church", riddled with wounds and left for dead on the square, venial sins for which Nicolas Braque does not appear to have ever been brought to account and which did not hinder him from attaining to the highest dignities⁴.

A third document, dated 26th July 1353, informs us that the Counter-Warden of the Mint was Robin de la Haye, but the names of the Assayer and Die-cutter are unknown.

When the Mint of Saint-Lô was opened, the regulations in force specified that the fabrication of the gold coins and of the silver coins should be entrusted to ten distinct masters⁵, whose charges were independent one from the other⁶. This regulation was applied to Saint-Lô as elsewhere. Saulcy had not discovered the names of the two incumbents; Mr. Noël Valois was the first to find out that the name of the Master responsible for the silver species was Jean d'Arrablay, and we have ourselves discovered that the Master for the gold issues was a certain Louis Turel, a native of Lombardy, and nephew of Belommet Turel, citizen of Paris⁷.

As we have mentioned above, the opening of the Mint at Saint-Lô coincides with the order of the issue of white and black currency on the "pied" 54. The period was one of the numerous ones which mark the reign of John the Good when the currency was debased. The base silver coin, so-called Maille blanche (*Hoffmann*, 12) and the Double Tournois in billon, which were issued before the Order of 22nd September were debased on that day, whilst neither their weight nor legal tender were altered. This was also the

1. For the meaning of this expression "pied de monnaie", see Ad. Dieudonné, *Manuel*, p. 95.

2. The research made by the Archives nationales at our request has remained fruitless.

3. An execution of the Mint-Masters general, dated 23rd August 1350, gives the list of the Royal Mints. They were, besides Paris, Saint-Pourçain, Montpellier, Mâcon, Limoges, Figeac, Toulouse, Le Vigan, Agen, Tournai, Troyes, Loches, Angers and Rouen. Saint-Quentin is not mentioned, although it then existed. Moreover after 23rd March 1351 (n. st.) we find a Royal Mint at Dijon.

4. At the Hougue de Saint-Vaast, 12th July 1346.

1. G. Dupont, *Histoire du Cotentin et de ses îles*, Vol. II, p. 327 et sq.

2. *Recueil général des anciennes lois françaises* (édit. Isambert), Vol. IV, p. 638.

3. Saulcy (*Documents monétaires*, Vol. I), mentions this Mint only in 1346-1347.

4. Noël Valois, *La Revanche des frères Braque*, in *Mémoires de la Soc. de l'Histoire de Paris et de l'Île de France*, Vol. X, 1883.

5. 6. March 1351 (n. st.). — "La monnaie de Rouen fut baillée : l'or à l'ung et l'argent à l'autre personne." (Saulcy, *Documents*, Vol. I, p. 550.)

6. Cf. on this subject : Planchenault, *La Monnaie d'Angers*, p. 96.

7. P. J., n° VII.

case of the Ecu d'or, or rather Florin d'or à l'écu (*Hoffmann*, 1) as this coin is termed in the documents of the time; it remained at 54 to the Mark, and continued to be issued for 18 sols 9 deniers tournois, but it fell from 20 to 18 carats fine¹.

Saint-Lô issued this gold Florin, as well as the Maille blanche and Double Tournois², but as we do not know the secret sign which enabled one at the time to recognize the provenance of the coins, it is impossible to day to identify the issues of this Lower-Norman Mint, and the same observation applies to the later issues of John the Good and those of Charles V.

On January 22, 1352 (n. st.) a return was made to good currency; the Maille blanche and Double Tournois were decried, and in their place, all the Mints were ordered to strike a gros denier tournois, so-called à l'épi (*Hoffmann*, 35), which is characterized by having on reverse a châtelnor tournois above which is a kind of leaf — a flower, says Saulcy³ — and a new Double tournois of which it is impossible to state the type precisely. These new pieces were on the pied 30.

But the amelioration did not last long; as early as 22nd July 1352, the currency was placed on the pied 40; and on the 24th November following on the pied 48. The type of the coins was not altered, nor their legal tender, but the Blanc à l'épi and the Double tournois were reduced in size and standard.

As to the gold Florin à l'écu it remained all this time at 18 carats and 54 to the Mark, but its official tender varied according to the period of good or debased currency⁴.

Saint-Lô shared in the three issues described above, and the proof of it is that an order of execution was sent each time by the Masters-General. But, on 20th April 1353, when a new debasement was prescribed, the Mint is no longer mentioned; it had fallen into a standstill at an unknown date, which evidently must be placed between 25th January 1353 (n. st.), when as we know Jean d'Arrablay was still master⁵, and the following 20th April.

This standstill was followed by proceedings against the Masters and two Wardens of the Mint for frauds committed in the fabrication of gold Florins à l'écu. The fact that Jean d'Arrablay, Master of the silver currency, was prosecuted on account of fraud committed by him in the gold currency⁶ proves how fallacious the attempt was of confining each particular master to a special issue.

The letters of remission of Louis Turel inform us that he had issued or allowed to be issued by his lieutenant a large quantity of gold coins deficient in weight and in standard. For this reason he was arrested and put in prison and his personal and real estate seized; the goods of his cousin and surety, François Bonacourse, as well as of his uncle, Belommet Turel, were in the same way confiscated, and the latter was in addition also imprisoned. Finally, Louis Turel was condemned to a fine of 20,000 livres, of current coin at the time of his condemnation, and besides was deprived in perpetuity of all Royal charges, whether given absolutely or on contract. In the month of January 1354 (n. st.), he obtained from the King his pardon, and that of his uncle and of his cousin; his fine was reduced to 15,000 livres tournois, and he was set at liberty if he was not already so. After this he disappears, and nothing further is known about him⁷.

1. This new issue of the Florin d'or à l'écu was the fourth since the accession of John the Good; the preceding three were at 21, 20½ and 20 carats fine.

2. The type of this Double Tournois is not known. In his *Histoire monétaire de Jean le Bon*, Saulcy thought to identify it on no 5 of his Plate I, corresponding with no 66 of Hoffmann; but this cannot be correct, for Comte de Castellane has shown that from Philip VI the Doubles Parisis differ from the Doubles Tournois in that the cross on the reverse has equal limbs, whereas the Doubles Tournois have a Latin cross. On the other hand, Hoffmann calls his no 66 Denier tournois in error, whilst the reverse legend is MONETA DUPLEX.

3. This gros denier tournois was in reality a Blanc, for it was legal tender for 8 deniers tournois. We note that Hoffmann calls his no 35 "gros blanc Poille-villain". Now, the coin in question is the Blanc à l'épi, as is proved by the execution of 20th November 1352 (cf. Saulcy, *Documents*, Vol. I, p. 308), and as Saulcy admits in his *Histoire de Jean le Bon* (cf. Pl. I, nos 11, 11 bis, 12, 13 and 15).

4. From 18 sols 9 deniers tournois in September 1351, it was reduced to 15 sols tournois on 23rd January 1352 (n. st.) to reascend to 20 sols tournois on 23rd May 1352 and reach 37 sols 6 deniers on 3rd February 1353 (n. st.). After this date the fluctuations in value continued.

5. P. J., no IV. — A receipt dated 9th June 1353 qualifies J. d'Arrablay as "nagaires m^e de la monnaie de Saint-Lô" (cf. P. J., no XII).

6. P. J., no VIII.

7. P. J., no VII.

The same was not the case with Jean d'Arrablay. Forewarned in time, he managed to escape and leave the realm; he took good care not to comply with the summons sent out to him to return to be judged, and he was condemned in contumacy to a fine and banishment; naturally, his goods were seized. But in the end the exile weighed upon him, and in the beginning of the year 1356 he applied for and obtained a safe-conduct to come to Paris to plead his cause. He put in the plea, that if he fled, it was because he knew that the Masters General of the coins and Royal commissioners had been "excited against him by certain of his rivals", and finally, on 14th March 1356 (n. st.), in consideration of the good and faithful services rendered by him and his, "tant à notre cher seigneur et père qu'à nous-même¹", king John granted him his pardon, leaving only the civil fine to pay². Other letters of remission, given at the Noble House³, and dated the 25th March following, give us the reason for this pardon: Jean d'Arrablay had undertaken to reveal to the king the malpractices and thefts committed by numerous officers of the Mints, and to instruct him as to the means of preventing their repetition. Besides his own pardon, Jean d'Arrablay obtained that of ten of his accomplices whom he had to designate by name⁴.

The first of these ten was Guillaume de Dreux, who had also been condemned to banishment and whose property had been sequestered⁵. The other warden of Saint-Lô, Jehan Feuillet, stands fourth on the list, and a certain Jacques le Prestrel "changeur et citoyen de Saint-Lô, lieutenant de la Monnoie dudit Saint-Lô", evidently Louis Turel's "lieutenant", is the sixth⁶.

M. Noël Valois has narrated in detail the end of Jean d'Arrablay. He was drowned, "sanz loy, sanz jugement et sanz connaissance de cause", in June or July 1358, by order of Nicolas Braque, his former rival, who had become "maître d'hôtel et conseiller au grand et secret conseil" of king John. Seriously compromised by the revelations of Jean d'Arrablay, having been dismissed and his goods sequestered the preceding year, at the outset of the Parisian revolt led by Etienne Marcel, he had sworn revenge, and was successful.

The Saint-Lô Mint remained closed until July 1360. Why we do not know, but we know that from 1357 at the latest, Charles the Bad, to whom the Cotentin had been ceded by the treaty of Mantes (22nd January 1354 n. st.), and the King of England, Edward III., heir of the Sire de Saint-Sauveur, Geoffroy d'Harcourt, were the real masters of the country. "The French, repulsed from the interior of the Cotentin, were left with the towns on the borderlands, forming a vast semi-circle which they dared not leave, and which extended from Pontorson to Bayeux, taking in Vire, Argentan, Falaise, Caen, Saint-Lô and Torigny⁷". Saint-Lô was thus separated from the rear-land, the supply of precious metals to the Mint must have been difficult and it is possible that no one came forward to fill up the office of Master of the Mint.

The reopening of the Mint follows closely upon the conclusion of the treaty of Bretigny (8th May 1360). This nefarious treaty ceded to Edward III a quarter of the kingdom, and five French mints, Poitiers, Limoges, La Rochelle, Agen and Figeac, went over to the English domination. But as their cession does not appear to have been effective until the following year⁸, and as moreover

1. Did Jean d'Arrablay belong in any way to the ancient Périgord family of that name, a member of which, Pierre d'Arrablay, was Chancellor of France under Louis X and cardinal in 1316? We cannot say. But one might be led to think so in reading the letters of pardon, addressed to him from Meaux on 24th May 1358 by the Dauphin Charles, Duke of Normandy, at the instance of relatives (aims charnels) of Jean d'Arrablay and the high intercession of the bishop of Langres, the bishop of Nevers, Marguerite, the widow of the Count of Flanders, and the Duchess of Normandy herself (cf. Noël Valois, *La Revanche des frères Braque*).

2. P. J., no VIII.

3. At the Noble House of Saint-Ouen.

4. P. J., no IX.

5. P. J., no X.

6. Jean de Neele, formerly Warden at Tournay, and Jean de Laval, formerly Warden at Dijon, are named second and third on the list. Nicolas Isbarre, former Master of several of the Royal Mints is named fifth.

7. S. Dupont, *Histoire du Cotentin et de ses îles*, Vol. II, p. 363.

8. Paragraphe VII of the Treaty of Bretigny stipulated that the territories ceded to the king of England, as well as all rights and jurisdictions issuing from these territories, should be surrendered to him "au plus tôt que l'on pourra, sans fraude et sans mal engin, et au plus tard dans la Saint Michel venant en un an", i.e. before 29th September 1361.

four new mints — Tours, Bourges, Chaumont and Châlons — had been opened in 1359 and in the first months of 1360, one cannot say whether there is any correlation between the two events.

Whatever the case may be, the Lower-Normandy Mint was "réédifié le premier jour de juillet l'an 60", and the New Master of the Mint for the silver currency, Drouet Caltot, issued from the 1st to 4th July, the Blanc à la fleur de lis, dit Compagnon (Hoffmann, 41)¹ on the *piéd* 48. The execution of this issue, prescribed on the 28th May before, had been sent out to the provincial mints on May 30. As Saint-Lô is not mentioned, the order for the reopening of the mint is necessarily later, and should be placed between that date and the 28th of June, for, on that day, Saint-Lô is named in the execution of the letters patent issued on the previous evening and placing the money on the *piéd* 60.

The debasement continued so rapidly that on 18th August 1360, the Compagnon had, in four stages, reached the *piéd* 120.

On August 30, following a Council held by the Regent, the future Charles V, at Boulogne-sur-Mer, a return was made to good money. The Royal d'or fin (Hoffmann, 8) of 69 to the Mark and worth 25 sols tournois², was continued, but the type of the white money was changed, and instead of the Compagnon, the issue of a gros blanc à la couronne (Hoffmann, 26 — Saulcy, 73) on the *piéd* 32 was decreed. Saint-Lô, to which mint the order of the Masters General was sent on September 8, issued this particular coin which was ordered from all the mints of the *langue d'oïl*³, and the accounts of Drouet Caltot, published by Saulcy, inform us that he also struck the Double parisis prescribed by the order of September 7.

Saulcy has succeeded in identifying the Double Parisis, which is not engraved in Hoffmann, but which we find reproduced under n° 92 (Pl. VI) of his *Histoire monétaire de Jean le Bon*. The obverse of this Double parisis is similar to that of the gros blanc à la couronne (Hoffmann, 16), prescribed at the same time.

On October 15, the Regent sent from Boulogne to the Masters General a new order, prescribing to the Mints of Paris, Rouen and Saint-Lô, and also Saint-Quentin, should the Master find it convenient, to issue from henceforth the white money on the *piéd* 52 ⁴/₅ en donnant à iceux blancs telle différence comme bon semblera à faire, et la [moins] apercevant que l'on pourra. The execution of this order was sent to Saint-Lô on October 21, and Drouet Caltot struck on the new standard from the 26th October.

On November 2, John, having returned from his captivity in England, resumed the conduct of affairs. He hastened to extend to the Mint of Poitiers the order of debasement given to the four Mints named above, and a few days after he applied this measure to all the other mints.

At the end of November, the exact date cannot be verified, a third issue of the Blanc à la couronne was ordered, but the account of Drouet Caltot makes no mention of it⁴. It would appear that the Mint ceased working for a few weeks at that time.

On 5th December 1360, a return to good money was made, and a change was made from the *piéd* 80 to the *piéd* 24. The types of the gold and silver currencies were altered; instead of the Royal, a Franc d'or fin (Hoffmann, 10) was struck, of 63 to the Mark, being legal tender for 20 sols tournois, and the handsome Blanc aux fleurs de lis (Hoffmann, 46) took the place of the Gros blanc à la couronne. A new Denier parisis, which Saint-Lô did not strike, and a new Denier-tournois, the identification of which is still to be done, were likewise prescribed.

There was but one issue of the Blanc aux fleurs de lis; Drouet Caltot struck this coin, and also the Denier tournois, until April 25, 1361, which is the last date in his accounts.

In reality the Mint at Saint-Lô had been suppressed on the preceding 14th of April, at the same time as Bourges and Tours, by the same order which prescribed the stopping of the issue of Blancs aux fleurs de lis and the creation of a new silver Gros tournois fin (Hoffmann, 16) and a Demi gros or Maille blanche.

Besides the Mint for silver currency under the direction of Drouet Caltot, there existed, as in the preceding period, a Mint for the gold currency, at the head of which was another Master, named Geoffroy Caron or Charon. This Master commenced to coin on August 7, 1360, and struck, between that date and the following 12th of November, 11,500 Royaux d'or; and in the period extending from the 11th of November 1360 to 20th May 1361¹, he struck exactly the same number of Francs d'or. This date of May 20 proves that the Saint-Lô Mint for gold took nearly a month longer than that for silver to obey the order of closure contained in the order of April 14.

This order does not formulate a reason for the suppression of the three mints of Saint-Lô, Bourges and Tours². The order of Royallieu, of the following 10th of June, which reopened Saint-Lô, is on the contrary very explicit.

"Ord^e aux gnaux, sur la plainte des changeurs et marchans de Caen, Constantin et pais d'environ, pour la doubte de plusieurs pillars, robeurs, n'en peuvent faire venir leur billon en la mon^e de Rouen, qu'il soit forgé mon^e et ord^e par la dern^e ord^e en la ville de Saint-Lô, jusques à ce que sa Ma^te ait ord^e d'icelle remuer et establir en la ville de Caen ou ailleurs, là où bon semblera à sa M^te et à son con^eil, non obstant que lad. mon^e de S^t-Lô eut été exceptée par lad^e ord^e."

Following upon this fresh reopening of the Mint, a new Master, called Jehan de Gisors³ took the direction of the Mint for silver, where he issued, from August 3, 1361, the Gros d'argent fin (Hoffmann, 16), prescribed on the 14th of April, and, after the 8th of November, date of the despatch of the execution, the small Deniers tournois, prescribed by the order of October 29, 1361. These two coins were on the *piéd* 21.

As to the Mint for gold, it remained entrusted to Geoffroy Caron who revived the striking of the Franc d'or.

Saint-Lô fell back again into standstill in the month of March 1362 (n. st.). The accounts of Geoffroy Charon close on the 5th, and those of Jehan de Gisors on the 13th March⁴. This time, the two Masters and the officers of the Mint had not committed any frauds; the kind of certificate that the Master General, Edouard Tadelin, wrote out at Saint-Lô itself on the 6th April 1362 (n. st.) and in which he mentions the closing of the Mint during the preceding months of January and February "par default que monssitrove" appears to prove this. The stoppage of the fabrication, already very slow⁵, was no doubt due to reasons of a general order.

Already on 23rd November 1361, an order given in Paris, prescribed to the Masters General to take the necessary measures so that the Mints should not be liable to closing. On 21st May 1362 another order decided "atendu le chômage des mon^e que les maîtres d'icelles pourront renoncer à leurs baux"...

It is probable that the enormous charges imposed on France by the treaty of Brétigny and in particular the payment of three million gold ecus in six years for the ransom of king John, contributed to a large extent to this closing of the Mints by lowering the wealth of the people and rarefying the precious metals.

TYPES OF THE COINAGE ISSUED UNDER JOHN THE GOOD AT THE MINT OF SAINT-LÔ.

22. September 1351	{	Denier d'or à l'écu (4th issue).	Hoffmann 1.
		Maille blanche (2nd issue).	Hoff. 12.
		Double tournois.	??

1. The Franc d'or not having been ordered before December 5, 1360, there is a gap which might indicate a temporary closing of the Mint.

2. Tours was not reopened before 1365, and Bourges not before the next century, in 1419.

3. "The Mints were formerly farmed for the duration of a year; a too short term, as the Master did not always have time to fulfil his promises and was thus liable to lose considerable sums of money. It was therefore prescribed in 1398 that the farms should in future be granted for two or three years. — Planche-nault, *La Monnaie d'Angers*, p. 96; cf. Saulcy, *Documents*, Vol. II, 9. Aug. 1398. But a Mint-master might obtain his farm for a term of several years, witness Geoffroy Caron.

4. Saulcy has here committed an error in his dates, which we have rectified after the original document in the Archives nationales.

5. After June 10, 1361, and until March 5, 1362 (n. st.) G. Charon issued only 2500 Francs d'or fin; and Jehan de Gisors, from August 3, 1361, to March 13, 1362 (n. st.) 51,000 gros tournois and 60,000 petits deniers tournois.

1. The Compagnon had succeeded the Blanc à l'étoile on 27th March 1360 (n. st.).

2. It was the second issue of the Royal, which began to be struck on 15th April 1359 (n. st.).

3. We find at that date fifteen mints of the *langue d'oïl*, and five of the *langue d'oc*.

4. We have verified the fact in the Archives on the original document (A.N., 21ⁿ 964).

22. January 1352	Same Denier d'or à l'écu. Gros denier tournois, <i>dit à l'épi</i> . Double tournois.	Hoff. 35. ??
July 1360	Royal d'or (2nd type with IOHES DEI GRA, etc.). Blanc à la fleur de lis, <i>dit Com- pagnon</i> .	Hoff. 8. Hoff. 41.
30. August 1360	Same Royal d'or. Gros blanc à la couronne (1st issue). Double parisis à la couronne. Not in Hoffmann.	Hoff. 26. Saulcy 92. Hoff. 10.
5. December 1360	Franc d'or fin. Blanc aux fleurs de lis. Denier tournois.	Hoff. 46. ??
August 1361	Same Franc d'or. Gros d'argent fin. Denier tournois.	Hoff. 16. ??

(To be continued.)

REVIEWS.

NUMISMATICI, RACCOLTORI E RACCOLTE, DI MONETE E MEDAGLIE IN ITALIA. By Avv. Memmo Cagiati. Naples, 1925. 8vo. 107 pp.

The Gnechi Guide of Collectors of Coins and Medals and Numismatic Collections was first issued in 1886 and went through successive editions before the Great War. This work needed complete revision, as may easily be understood, and Signor Avv. Memmo Cagiati, the well known numismatic historian of Naples and the Kingdom of the Two-Sicilies, has undertaken the task and carried it through with success.

It is only natural that we should miss some names in the nomenclature of collectors and collections, but this could not be avoided. Some amateurs have a strong objection to their names being published and dealers are usually reticent when approached to disclose the names of their clients.

However, all the best known names of collectors and collections figure in the guide, which no doubt will prove of great service and be a means of linking up numismatists of the various regions of Italy.

L. F.

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FÜRSTENPORTRÄTE AUF ITALIENISCHEN MÜNZEN DES QUATTROCENTO. Inaugural-Dissertation zur Erlangung der Doktorwürde der philosophischen Fakultät der Universität Frankfurt a/M., vorgelegt von Hans Nussbaum, 1924. Berlin, 1925, 8vo. 48 pp. + 3 Plates.

The object of this capable and interesting monograph is to bring the Italian Renaissance coinage more prominently before the notice of art students and collectors.

The author introduces his subject with a dissertation on the Augustalis of Frederick II which is the natural precursor of the beautiful Quattrocento coins of Milan, Mantua, Ferrara, Naples and other mints.

The Augustalis found its prototype in the coinage of Imperial Rome, although quite different in style and workmanship. The bust on the coin cannot be accepted as a portrait, but should be considered as an idealised representation of the supreme head of the State, the Emperor.

Another precursor is the Grosso of Bergamo, first issued in 1236, which bears on the obv. an imitation of the head of the Augustalis.

Real portraiture on coins does not make its appearance until about the middle of the fifteenth century. Francesco Sforza, the great condottiere, having seized the ducal throne of Milan, caused his portrait to be placed on gold and silver coins in 1462. His successors continued this practice, and we owe to the Sforza rule some of the finest productions of Renaissance money. The dies may have been the work of Matteo da Clivate and Ambrogio Preda. Whether Leonardo da Vinci prepared the drawings for the engravers is possibly mere Milanese local tradition.

From the mint of Ferrara we have a wonderful series of Portrait-coins extending from the rule of Borso d'Este to that of Alfonso (1450-1507).

The Mantuan coins of Francesco II (1484-1519); those of Naples from Ferdinand I to Louis XII (1458-1504); others of Bologna, Mirandola, Rome, Savoy, of the same period, all appeal to one for their peculiar artistic merit.

Dr Nussbaum has given us a clever and critical paper, which I am delighted to bring to the notice of the readers of the 'Numismatic Circular'.

L. F.

* *

HET LEVEN EN DE WERKEN VAN JOHANNES LOOFF, Stempelsnijder en graveur te Middelburg, door M. G. A. de Man. Large 8vo. 72 pp. + 20 plates. J. C. and W. Altorffer, Middelburg, 1925.

This is an admirable and exhaustive study of the life and works of the Middelburg die-cutter and engraver, Johannes Looft. It is from the able pen of the honoured keeper of the Middelburg Cabinet of coins and medals, Mademoiselle M. G. A. de Man, so well known by numismatists for her many contributions to the science of their predilection. On the occasion of Mademoiselle de Man's seventieth anniversary of her birthday, the Society of Sciences of Zeeland has had this monograph printed and dedicated to her, in recognition of her life-long services in the cause of science. We venture to take this opportunity of associating ourselves with her numerous friends and admirers in respectful best wishes, trusting that she may be spared for many more years to her own family circle, and to that wider one of all numismatic friends.

Mademoiselle de Man has given us all the information on Johannes Looft that she was able to collect in the Archives of Middelburg and elsewhere. She describes 48 medals by him, a list of the currency issued from 1630 to 1647, for the cutting of the dies of which the engraver was chiefly responsible. The artist was also a line-engraver; he further did copper and silver work, which does him great credit.

His name is not unknown to British collectors of medals, as several of his productions are connected with English history.

We would therefore refer our interested readers to Mademoiselle de Man's monograph, which deserves the highest praise.

L. F.

* *

ICONOGRAPHY OF ANDREAS VESALIUS, by M. H. Spielmann, F.S.A., F.R.S.L. Published by John Bale, Sons and Danielsson, Ltd., for the Wellcome Historical Medical Museum. Price £1.10.0 net.

"This important work was originally written in order to form a part of the great *Liber Memorialis* that was designed to celebrate the fourth centenary of the birth of Andreas Vesalius, towards the end of 1914. The *Liber Memorialis* was intended to take the form of a collection of essays which were to be contributed by a group of selected scholars, the best authorities on their several subjects.

"At the instance of Dr Paul Heger (President of the University of Brussels), the Universities and Academies of Belgium, the Royal Museum and other Institutions, combined, with the patronage of the Belgian government and the City of Brussels, to pay this homage to the Father of Modern Anatomy. Mr. Spielmann then resident in Brussels, was honoured, by reason of his experience in the subject of iconography, with an invitation to deal with the portraiture of the Anatomist, a subject, in this case, peculiarly intricate. This part of the work was duly carried out. Then came the Great War, and its continuance rendered hopeless the realisation of the undertaking. Since then the cost of material and printing rendered publication in Belgium impossible.

"Considered from the point of view of Art, the book comprises the names not only of a number of the greatest among Old Masters, but of Portrait Engravers also of high repute from the 16th century onwards, as well as of Sculptors, and of Medallists of the 19th and 20th centuries. Subject Pictures, Sculpture, Drawings, and Medals thus supplement the larger sections of Painted Portraits and Engravings." (From the Publishers' Prospectus.)

I have before me the proof sheets of the Medal Section of the work.

The medals number 18, and are by Merlen (2), Binfield, Lefèvre (2), le Boulonois, Mercandetti, Simon, Jouvenel (5), J. and L. Wiener, L. Wiener, Anonymous, Van der Stappen, and Bonnetain. Seventeen of these medals are reproduced on Pl. LXV-LXVIII.

For artistic merit the portrait by Van der Stappen is the best, but unfortunately the resemblance is not good, and the same may be said of the other medals. Notwithstanding, these medals are of considerable interest, and they form an interesting section of Mr. Spielmann's work.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

ROYAL NUMISMATIC SOCIETY.

April 16 : Percy H. Webb, Esq., M.B.E., Treasurer, in the chair.

Mr. Gilbert showed an aureus of Nero (Coh. 22) from the Ransom collection (lot. 14) and another of Hadrian (Coh. 406) from the same sale (lot 24).

Mr. W.H. Valentine showed a large Chinese coin of the Emperor Shun-Ti 1333-41.

Mr. Percy H. Webb read a paper on a find of coins of Aurelian to Carausius, made at Linchmere in Sussex in the autumn of 1924. The owners, Mrs. Hoyle and Miss F.E. Abbott, brought the complete find to the British Museum where the reader had examined it. A fine selection had been made and generously presented by the two ladies to the Museum. More than half of the coins were of the reign of Carausius and they threw a good deal of light on problems of the time. As there were no coins of the later period after the peace with Rome, we could now tell with certainty what issues belonged to the years A.D. 286-289. Prominent among these issues were the FO and L issues of London. Colchester is much less fully represented than London and had evidently not been striking long. There were no coins with the mint-mark RSR and no coins of Rouen. Rouen probably did not strike for Carausius till the middle of his reign, after his victory over the forces of Maximian. Almost all the coins in this hoard bore clear traces of original silver washing — proving, what had hitherto been less than certain — that Carausius followed the normal practice of his time in this respect. The mark XI, which appears on some four of the coins, possibly denoted that ten of them went to the aureus.

A discussion followed in which Sir Charles Oman, Mr. F.A. Walters and Mr. H. Mattingly took part.

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BRITISH NUMISMATIC SOCIETY.

May 27th 1925. Mr. Grant R. Francis, F.S.A., President, in the Chair. *Presentations.* — By Mr. Lionel L. Fletcher : Bronze plaque representing the seal of the Society enlarged. By Messrs. Spink and Son, Limited : Bound copy of their "Circular," volume xxxii.

A vote of thanks was passed to these Donors. *Exhibitions.* — By Mr. George Hamilton Smith : Charles II. Halfcrown, shilling and sixpence of the first, and halfcrown of the third issues of the hammered coinage. Milled halfcrowns of 1663 and 1673.

The Reddite crown by Simon. Pattern crown of 1662 with plain edge. Pattern crown in gold by Roettiers, 1663, with plain edge. Pattern crown in gold by Roettiers with inscribed edge. Two pattern broads in silver, 1660. Pattern broad in gold, 1662. Hammered broad of the first issue, and three units.

The Naval Award in gold of 1665 in its contemporary case, being the identical medal presented by Charles II to his Chancellor, Lord Clarendon. It descended to the late Lady Rose S.M. Weigall, second daughter of the eleventh Earl of Westmorland.

By Mr. J.O. Manton : Charles II. Broad in silver, 1660, with inscribed edge, laurel branch, and *Simon fecit*. Broad in silver, 1662, by Simon. Charles I. Gold broad with mint-mark lys and portrait resembling that upon "The Juxon Medal."

By Mr. H.W. Taffs : William III. Two shillings dated 1697 differing on both obverse and reverse from the normal issue, especially in the arms on the reverse, where the lions are much smaller than usual — a variety not recorded.

A Review of the Pattern Broad of Charles II. — Under this heading Dr. Ernest C. Carter described the five types of these issues, and showed that they were all from the hand of Thomas Simon. Their designs indicated that they were intended for currency, and a careful comparison of the weights of the different specimens, with and without lettered edges, suggested that at least two of the five types were patterns for gold coins

of higher denomination than the broad. Historical evidence was forthcoming to support this suggestion; and it was again supported by the fact that the original intention materialized in the issue, in 1664 and 1668, of the two-guinea pieces by Roettiers.

Dr. Carter, in illustration of his subject, exhibited a beautiful series of the coins he described.

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KENT NUMISMATIC SOCIETY.

A well attended meeting was held at the Maidstone Museum on Friday, June 12th 1925, when Mr. W.H. Valentine, F.R.N.S., gave an interesting lecture on the hop tallies and tokens, which were used many years ago as a method of keeping accounts between the hop growers and pickers. The lecture was illustrated by specimens from the Museum collection, kindly arranged by Mr. Golding, and by others belonging to the lecturer. Mr. Valentine stated that in his opinion both wooden and metal tallies were used together; the wooden ones for the large quantities, and those of metal for the odd bushels, but, as the coin-shaped tally was more convenient to use, it eventually superseded the wooden tally in nearly all districts. Mr. Valentine, who has already published several books on Numismatics, is proposing to publish a reference book of these hop tokens, and asked the Society to give him all the assistance they could by allowing him to take rubbings of any tokens they had in order that the lists might be as complete as possible. As the hop tokens appear only to have been used in Kent and Sussex, it is hoped to find eventually the finest representative collection in the County Museum at Maidstone, and anyone having specimens which they would like added to the collection, should send them to Mr. J.W. Bridge, the hon. secretary of the Society, at the Museum. The following coins were exhibited : — By Mr. J.W. Bridge. 3 communion tokens of lead, dated 1776, 1806, and 1836, 1 uniface token in lead with star shaped ornament, probably an early hop token, found locally; Mr. Walter H. Day, a Henry III, penny of the first issue from the London Mint; Dr. Spencer Edwards, a Dublin brewers' token of Stein, Brown and Co., of 1 tub.

PUBLICATIONS RECEIVED

BARNARD, F. PIERREPONT. Portuguese Jettons (Reprinted from the *Numismatic Chronicle*, Fifth Series, Vol. III, 1923).

— The Types of Certain Early Nuremberg Reckoning-Pennies used in England (Reprinted from the *Numismatic Chronicle*, Fifth Series, Vol. IV, 1925).

BUCKNILL, JOHN A. Observations upon the Coinage struck for the British East India Company's Settlement of Penang or Prince of Wales' Island (1786 to 1828). From *Journal and Proceedings, Asiatic Society of Bengal (New Series)*, Vol. XX, 1924. No. 4. Issued 29th June 1925.

LE MAY, R.S. The Coinage of Siam: The Coins of the Bangkok Dynasty 1782-1924. From the *Journal of the Siam Society*, Vol. XVIII, pt. 3. January 1925.

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Arethuse. Fasc. 8. Juillet 1925.

Salvatore Mirone, *L'influence de la sculpture et de la peinture sur les types monétaires de la Grande Grèce et de la Sicile, au V^e siècle av. J.-C.* (pl.). — V. Tourneur, *Simon Costière et Pierre Woëriël* (pl.). — Allotte de la Fuye, *La numismatique sassanide, d'après un ouvrage récent.* — W. Deonna, *Gemmes antiques de la Collection Duval, au Musée d'Art et d'histoire de Genève (fin)* (pl.). — J. Babelon, *La gravure en pierres fines contemporaines. Les cristaux gravés du Prof. Drabonovsky, de Prague* (pl.). — *Expositions, Musées, Ventes, Nouvelles, Bibliographie.*

Mitteilungen der Numismatischen Gesellschaft in Wien. Nos. 73-76. 1925.

K. Pink, *Neue Typen und Varianten von päpstlichen Münzen.* — A. Loehr, *Randverzierung auf den österreichischen Zehnkronenstücken.* — Etc.

Mitteilungen für Münzsammler. Juni 1925.

W. Brambach, *Die Münzpolitik Constantins des Grossen.* — Etc.

Numismatist. July 1925.

D.C. Wismer, *Obsolete Paper Money: Maryland.* — M. Storer, *Medals of Columbus (cont.).* — W.C. Moore, *Out West.* — "Buzzacott" Money. — Silver Dollar of 1903, O Mint. — Stone Mountain Coin. — Medal for Anniversary of Battle of Lexington. — Medal of Long-Bell Lumber Company. — Advertising Token after Roman First Brass. — Plaque of Gustaf Cavalli. — Medal for H. Branting. — Meetings of Societies, etc. — New Coinage of Afghanistan. — New Monetary System for Guatemala.

Revue belge de Numismatique. 1^{re} et 2^e livr. 1925.

Marcel Hoc, *Le Monnayage de Philippe II en Flandre.* — V. Tourneur, *Jun Symons, médailleur anversois (milieu de XVI^e siècle).* — V. de Munter, *Frantz Vermeylen et son œuvre.* — J. Vannérus, *Sceau de la famille de saint Hubert.* — Notes et documents. — *Trouvailles.* — *Faits divers.* — *Bibliographie.* — *Société royale de Numismatique.* — *Nécrologie: Le Vicomte B. de Jonghe.*

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — Æ. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 323.)

EUBOEA.

CARYSTUS.

- 43156 *Circ.* B.C. 369-336. R. Didrachm. Obv. Cow to r. suckling calf. R. KA PVΣ. Cock to r. B.M.C., 7. Wt.: 115 grs. Rare. V.F. 17 10 »
43157 R. Didrachm. Obv. Similar. R. KA PYΣTQN. Cock r. B.M.C., 13 var. Wt.: 109 grs. Rare. F. 9 » »

CHALCIS.

- 43158 *Before* B.C. 507. R. Obol. Obv. Wheel of four spokes. R. Incuse square diagonally divided into four parts. Wt.: 10 grs. B.M.C., 24. F. » 7 6
43159 B.C. 369-336. R. Drachm. Obv. Female head r. with hair bound up, wearing earring and necklace. R. AA X. Eagle flying and holding serpent in his claws. Below, wreath. B.M.C., 44. F. » 15 »
43160 Another. Slightly different style, very good. V.F. » 15 »
43161 Another. Obv. Same type. R. X AA. Similar type with trident to r. B.M.C., 46. V.F. 1 7 6

- 43162 Drachm. Obv. Same good style. R. X AA. Trophy to r. B.M.C., 50. V.F. 1 5 »
43163 Drachm. Obv. Similar. R. XAA. Caduceus to r. B.M.C., 53. F. » 15 »
43164 Drachm. Obv. Similar. R. X A A. No symbol. B.M.C.—. Wt.: 54 grs. F. » 17 6
43165 R. Hemidrachm. Obv. Head r. Similar. R. XA. Eagle etc. as above. To l. crescent. B.M.C., 57. F. » 10 »
43166 Æ. Obv. Head of Hera facing, wearing six-crested head-dress. R. Eagle, etc. As above. 12.5 mm. B.M.C., 70, etc. M. » 10 »

ERETRIA.

- 43167 *Circ.* B.C. 378-338. R. Drachms. Obv. Nymph's head l. with hair rolled. R. EY. Head and neck of cow r. with sacrificial fillets hanging from horns. B.M.C., 8. M. 1 » »
43168 R. Drachm. Obv. Similar head r. in good style. R. Similar, but with symbol, lyre, to r. B.M.C.—. V.F. 2 2 »
43169 Another. Similar types and symbol. F. 1 5 »
43170 Another. Head l. R. E Y. Similar with a kantharos to r. B.M.C., 11. F. 2 » »

HISTIAEA.

- 43171 *Ca* 369-336. R. Drachm. Obv. Head of Maenad r. wearing vine-wreath. R. ISTI. Bull walking r. with vine in background bearing two bunches of grapes. To r. a race-torch. B.M.C., 2. Rare. F. 1 1 »
43172 Æ. Obv. Head r. R. Forepart of bull r. Below, IST T. Above, kantharos. B.M.C., 19. F. » 3 »
43173 B.C. 196-146. R. Tetrol. Obv. Head of nymph r. wearing vine wreath. R. ISTI AIEQN. Nymph Histiae seated r. on galley and holding trophy stand. Galley adorned with wing; beneath trident head l. B.M.C., 36. V.F. » 6 »
43174 Another, with reverse of rather different style. V.F. » 7 6
43175 R. Tetrol. Obv. Same. R. Similar; beneath, trident head and TI. B.M.C., 53. V.F. » 7 6
43176 R. Tetrol. Obv. Same. R. Wing adorning galley as before—below, bipennis. B.M.C., 63. F. » 7 6
43177 R. Tetrol. Obv. Same. R. Similar. Fulmen adorning galley; beneath, AI. B.M.C., 74 var. Wt.: 33 grs. V.F. » 7 6
43178 R. Tetrol. Obv. Similar. R. Similar. Wing upon galley. Beneath monograms Π and Π. B.M.C., 83 var. Unusually good style and condition. E.F. » 17 6
43179 R. Tetrol. Obv. Same behind Σ. R. Similar. Beneath, ΣAP. B.M.C., 86. V.F. » 8 6
43180 R. Tetrol. Obv. Similar. R. Similar. Galley adorned with tripod and with trident head below. B.M.C., 119. F. » 10 »

ATTICA.

ATHENS.

- 43181 B.C. 514-407. R. Tetradrachm. Obv. Head of Athena r. in good archaic style with eye set rather back wearing close fitting crested helmet adorned with three upright olive leaves, and floral ornament. R. AOE. Owl standing r. head turned to face. Behind, crescent and olive twig. B.M.C., type a. Of unusually careful execution and in very good condition, but lower part of face rather cut away. E.F. 2 15 »
43182 Another. Obv. Not quite so carefully engraved a die and slightly double struck. R. Larger incuse square. B.M.C., a. Very good flan. V.F. 2 10 »
43183 Another. Obv. Later style; eye still set back but hair coarser. R. Similar. Short flan, but a very good head. V.F. 3 10 »
43184 Another. Obv. Similar. Later style with eye set more forward, and good chin; but not such good execution in general. R. Similar. B.M.C., class. γ. V.F. 2 15 »
43185 Another. Similar. F. 1 5 »
43186 R. Drachm. Similar types. F. » 12 6
43187 R. Obol. Similar types, archaic style. V.F. » 10 »
43188 Another, similar. F. » 4 6
43189 R. Hemiobol Similar. V.F. » 5 6
43190 Another. F. » 3 »
43191 *Circa* B.C. 393-339. R. Tritartemion. Obv. Head of Athena as before. R. A within three crescents. B.M.C., 183. » 7 6
43192 R. Tetartemion. Obv. Similar. R. EOA. Below which crescent with horns upwards. B.M.C., 197 var. Rare. F. » 7 6
43193 R. Another, reading AOE. B.M.C., 197. Rare. F. » 7 6
43194 Æ. Obv. Head of Athena r. as before. R. Two owls facing one another, in between them a shallow cup and A all in olive wreath. B.M.C.—. Rare. F. » 15 »
43195 Æ. Another. Obv. Same. R. Two owls on fulmen. AOE in exergue. F. » 2 6
43196 R. Tetradrachm. Obv. Head of Athena r. in helmet ornamented as before. Semi-archaic style, eye in profile. R. Similar of poor design. Wt.: 266 grs. Short thick flan. F. 1 5 »
43197 R. Similar. On very fine large flan, unusual for this series. B.M.C.—. Wt.: 263 grs. V.F. 7 10 »

- 43197* Another, in good state with large but irregular flan. Wt.: 263 grs. V.F. 1 5 "
- 43198 Another. With deep trefoil punch mark on obv. and plain circular punch on R. F. 2 " "
- 43199 Another. Obv. Crescent shape punch. R. Deep cut. F. 1 5 "
- 43200 R. Drachm. Similar types. B.M.C., 150. Wt.: 65 grs. V.F. " 12 6
- 43201 R. Hemidrachm. Obv. Same type. R. Owl facing. Above A, and below on either side, O E. All in laurel wreath. B.M.C., 169. Wt.: 32 grs. F. " 10 "

New style. After B.C. 229. Class I 229-197.

- 43202 R. Tetradrachm. Obv. Head of Athena Parthenos wearing triple crested helmet, adorned with foreparts of horses and with a Pegasus. She also wears necklace and earring. R. A OE. Owl with wings closed standing slightly to right facing, upon amphora. In field l. X and head of corn and r. M. B.M.C., 290. E.F. 8 " "
- 43203 Another. R. l. YP; r. X and the pilei of the Dioskuroi. B.M.C., 296. V.F. 4 " "
- 43204 Class II. 197-187. Tetradrachm. Obv. Similar type and style. R. Similar. To l. PO AY Z. To r. TIN and monogram effaced. On amphora EY. B.M.C., 304 var. V.F. 5 5 "
- 43205 Another. Obv. Same. R. To l. AM MQ Π. To l. ΔIO and cornucopiae. B.M.C., 311 var. V.F. 8 " "
- 43205* Another. R. ΔH MH EY to l. IE PΩ and helmet to r. B.M.C., 368. M. " 12 6
- 43206 Class IIIa. 186-147. Tetradrachm. Similar types. R. AY ZAN and cicada to l. To r. ΓΛΑΥ ΚΟΣ ΝΙΚΑ ΝΩΡ. On amphora A and below NE. B.M.C., 442 var. V.F. 8 " "
- 43207 Another. R. ΑΦΡΟ ΔΙΟ ΓΕ ΖΩ ΗΥ to l. ΔΙΣΙ and double cornucopiae to r. On amphora H and below ΣΦ. B.M.C., 346. V.F. 5 " "
- 43208 Another. Obv. Same. R. ΔH ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ to l. To r. MH OΣ and the pilei of the Dioskuri. On amphora H and below O. B.M.C., 362 var. F. 2 " "
- 43209 Another. Obv. Similar of unusually good style, well struck and preserved. R. MO ΣΧΙ and eagle r. on fulmen to l. ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ to r. B on amphora and ΣΦ below. B.M.C., 395 var. E.F. 6 " "
- 43210 Drachm. Obv. Usual type. R. TI and anchor to l. MAP ΝΙΚ ΦΑΝ to r. B.M.C., 501 var. Scarce. V.F. 2 " "
- 43211 Class IIIb. 146-100. Tetradrachm. Obv. Usual style of poor execution. R. Same ΑΡΟ ΜΝΑ ΣΑ ΓΟ to l. ΠΟΣ and winged agon crowning himself to r. On amphora O, and below ΔH. B.M.C., 402 var. M. 1 " "
- 43212 Another. R. ΕΥΜΗ ΚΑΛ Μ ΦΩΝ ΗΡΑ to l. ΑΟΣ and Tyche with cornucopiae to r. On amphora Z. B.M.C., 408. F. 4 10 "
- 43213 Another. R. NI ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ to l. KH and Gorgon's head to r. H on amphora and MH beneath. B.M.C., 480 var. F. 4 " "
- 43214 Another. R. ΝΙΚΟ ΝΗΣ ΚΑΛ ΝΜΑ ΧΟΣ l. and ΓΕ ΑΠ and Hermes to r. Below amphora ΓΟ(?). B.M.C. —. M. 1 " "
- 43215 Tetradrachm struck in Delos. Obv. Similar but helmet adorned with griffin instead of pegasus. Of very good style and workmanship. R. Owl etc. As before but as ΑΟΕ. On either side M and A. On amphora A. Head, p. 388. Uncommon. F. 2 10 "

MEGARA.

- 43216 Circa B.C. 400-338. R. Didrachm. Obv. Head of Apollo l. laureate with flowing hair. R. ΜΕΓ ΑΡΕ. Lyre. Wt.: 115 grs. B.M.C., 1. Rare. F. 10 10 "
- 43217 R. Drachm. Obv. Head of Apollo l. laureate. R. ΜΗΕΓΑ in intervals between five crescents arranged ray-wise. Wt.: 50 grs. B.M.C., 2. M. " 12 6
- 43218 Circa B.C. 307-243. A. Obv. Laureate head r. R. ΜΕΓΑ ΡΕΩΝ. Lyre. B.M.C., 12. F. " 8 6
- 43219 A. Obv. Prow of Galley l. R. Two dolphins swimming r. in a circle. B.M.C., 22. F. " 5 "
- 43220 A. Obv. Prow l. Above, ΜΕΓΑ. R. Obelisk of Apollo Carinos, on either side, a dolphin upwards. B.M.C., 35. V.F. " 10 "

AEgina.

- 43221 B.C. 650-600. R. Stater. Obv. Tortoise with smooth shell down the middle of which a row of dots. R. Incuse square square divided into eight, some more deeply depressed than others. Wt.: 186 grs. B.M.C., 1, etc. V.F. 2 10 "
- 43222 B.C. 600-550. R. Stater. Obv. Similar type. R. Incuse square of mill-sail pattern, four compartments alternately being sunk. Wt.: 188 grs. B.M.C., 10, etc. F. " 15 "
- 43223 R. Another. Variety having no dots on turtle's shell. F. 1 15 "
- 43224 B.C. 550-456. R. Stater. Obv. Usual type. R. Incuse square divided by broad bands into five shallower depressions. B.M.C., XXIII. 5. F. 1 5 "

- 43225 R. Obol. Same types. Wt.: 16 grs. M. " 4 "
- 43226 R. Stater. Obv. Same type, later style, the shell being ornamented with an additional dot on either side near the head. R. Same. V.F. 2 15 "
- 43227 R. Obol of a similar later style. F. " 2 6
- 43228 B.C. 404—Circa 350. R. Stater. Obv. Tortoise the structure of the shell being clearly indicated and of very nice workmanship. R. Incuse square divided into five as above. Wt.: 188 grs. B.M.C., 146, etc. V.F. 2 " "
- 43229 Another. Tortoise smaller. Wt.: 188 grs. V.F. 3 " "
- 43230 Another large and of beautiful workmanship. R. Large square divided as before. No symbols or letters. E.F. 5 10 "
- 43231 R. Triobol. Obv. Similar. R. Similar. Wt.: 38 grs. M. " 3 "
- 43232 Another. Obv. Tortoise as before but with crescent horns outwards to r. R. Same. F. " 4 6
- 43233 R. Obol. Similar types. F. " 3 "
- 43234 R. Drachm. Obv. Tortoise of latest and most refined style. R. Incuse square divided as before. In three divisions, A IΓ and dolphin. B.M.C., 193. V.F. 2 2 "
- 43235 A. Obv. Two dolphins head upwards with A between. R. Incuse square as before. F. " 2 6

(To be continued.)

A SERIES OF ROMAN COLONIAL COINS.

- 43236 Pompey the Great. Cilicia. A. Obv. Bare head of Pompey r. R. ΠΟΜ[ΠΗΠΟΛ]ΕΙΤΩΝ. Nike advancing r. winged, with wreath and palm-branch. B.M.C., p. 153-54. A pleasing portrait. 18.5 mill. F. " 7 6
- 43237 Julius Caesar. Byzacene—Achulla. A. Obv. DIVOS IVLIVS. Head of Caesar l. bare, all within laurel wreath. R. CAESAR DIVI F. ACHVLLA. Bare head of Augustus r. Cohen, l. p. 23-4. Rare. 39 mill. V.F. 8 10 "
- 43238 Mark Antony. Mysia—Parium. A. Obv. [A. I.] C. V. P. Head of Mark Antony r. R. Man driving a plough r. with a yoke of oxen. Coh., l. p. 47. 95 var. 23.5 mill. M. " 9 6
- 43239 Octavia. Thessalonica. A. Obv. ΘΕΣΣΑΛΟΝΙΚΕΩΝ ΕΛΕΥΘΕΡΙΑΣ. Bust of Octavia to r. hair rolled up; behind head E. R. M. ANT. ΑΥΤ [Γ. ΚΑΙ.] ΑΥΤ. Nike l. holding wreath and palm. B.M.C., p. 115, 62. Rare. F. 4 10 "
- 43240 Cleopatra. Patras. A. Obv. ΒΑΣΙΛΙΣΣΑ ΚΛΕΟΠΑΤΡΑ. Bust r. with hair rolled up. R. ΑΓΙΑΣ ΛΥΣΩΝΟΣ ΠΑΤΡΕΩΝ. Headdress of Isis. B.M.C. Peloponnesus, p. 23, 14. Rare. P. 1 5 "
- 43241 Egypt. A. Obv. Head of Cleopatra r. with broad hand round head. R. ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ. Eagle M to r. and cornucopiae to l. Rare. F. 5 " "
- 43242 M. Antonius and Cleopatra. Phoenicia—Berytus. A. Obv. ΕΤΟΥΣ ΚΑ ΤΟΥ Ε[ΘΕΑC ΝΕΩΤΕΡΑC]. Bare head of Mark Antony r. R. ΒΑΣΙΑ[ΙCCHC ΚΛΕΟΠΑ]-ΤΡΑC. Head of Cleopatra r. hair bound with fillet. B.M.C. Phoenicia, p. 54, 15. Rare. V.F. 5 5 "
- 43243 Augustus. Spain. Oretani. A. Obv. Head of Augustus r. hair bound by double fillet; hand raised in front. R. Human headed griffin marching r. To r. star. Ex. Iberian inscription. Heiss, Monnaies ant. de l'Espagne, pl. 39, 4. V.F. 2 10 "
- 43244 Spain. A. Obv. IMP. AVG. DIVI F. Bare head of Augustus l. In front, palm branch, and behind caduceus. R. Round ornamented shield. Heiss, 65, 3. Rare, in very good condition. E.F. 4 4 "
- 43245 Gaul. A. Obv. IMP CAESAR. Bare head r. R. AVGVSTVS and in ex. DIVIF. Bull butting l. Coh., 8, p. 68, 36. E.F. " 12 6
- 43246 Thrace. Rhoemetalses I. B.C. 11—A.D. 12. A. Obv. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΣ. Bare head of Augustus r. R. ΒΑΣΙΛΕΥΣ ΡΟΙΜΕΤΑΛΚΟΥ. Heads of Rhoemetalses and his wife, jugate, to r. B.M.C. Thrace, p. 205. E.F. " 15 "
- 43247 Another, not so good. F. " 8 6
- 43248 A. Obv. Similar. R. Diademed head of Rhoemetalses alone r. B.M.C., p. 209, 7. V.F. " 17 6



- 43249 Bosphorus. A. Obv. Bare head of Augustus r. R. Head of Tiberius, bare, r.; to l. BAP and beneath, date, 5KT. B.M.C., p. 50. Rare. Wt.: 122 grs. Illustrated above. V.F. 17 10 "
- 43250 Aphrodisias. A. Obv. CEBACTOS. Head of Augustus r. R. ΑΦΡΟΔΙCΙΕΩΝ CΩΖΩΝ. Bipennis bound with fillet. B.M.C., Caria, p. 39, 90. F. " 8 6
- 43251 Olba. A. Obv. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ. Laureate head of Augustus r. R. ΚΕΝΝΑΤΩΝΚΑΙΛΑΛΑΣΣΕΩΝ around. Thunderbolt dividing, ΑΡΧΙΕΡΕΩΣΑΙΑΝΤΟΣ

- ΤΕΥΚΡΟΝ ΤΟΠΑΧΟΥ. [† A]. Year 1. *B.M.C.*,
Cilicia etc., 7. V.F. 1 10 »
- 43252 *Æ*. Another. Obv. Same. *℞*. Similar but reading *TO-
ΠΑΧΟΥ* (corrected die). Year 1. *B.M.C.*, 8. V.F. 1 10 »
- 43253 *Æ*. Another. Obv. Same. *℞*. Similar but reading *†TB* ie.
Year 2. *B.M.C.*, 9. V.F. 2 » »
- 43254 *Antioch. AR*. Tetradrachm. Obv. *ΚΑΙΣΑΡΟΣΣΕ ΒΑΣΤΟΥ*.
Laureate head r. *℞*. *ΕΤΟΥΣ ΖΚ ΝΙΚΗΣ*. Tyche of
Antioch seated r. on rock holding palm branch in r. hand.
At her feet river god Orontes Swimming. In field r. *ΑΙΒ*
and *Α*. Year 27. *B.M.C.*, Syria etc., 132. F. 3 » »
- 43255 *AR*. Another. Year *ΗΚ* (= 28). *B.M.C.*, 137. F. 2 » »
- 43256 *Æ*. Obv. *ΚΑΙΣΑΡΙΣΕΒΑΣΤΩ ΑΡΧΙΕΡΕΙ*. Head of
Augustus r., laureate. *℞*. *ΑΡΧΙΕ ΡΑΤΙΚΟΝ ΑΝ-
ΤΙΟΧΕΙΣ ΖΚ* within wreath. Year 27. *B.M.C.*, 133. V.F. 3 » »
- 43257 *Caesarea Panias. Æ*. Obv. Head of Augustus r. bare. *℞*. *CA*
in border within wreath. *Coh.*, I, 796. F. » 15 »
- 43258 *Ascalon. Æ*. Obv. Head of Augustus r. bare. *℞*. *AC* above
forepart of galley to l. *B.M.C.*, Palestine, p. 110, 35. *A nice
little head.* V.F. 1 15 »
- 43259 *Alexandria. Æ*. Obv. *ΘΕΥ ΥΙΥ* on either side of bare head
of Augustus, r. *℞*. Eagle l. on fulmen. Cornucopiae to l.
and *M* behind. *B.M.C.*, 3. *℞*. Poor but portrait quite good.
M. » 4 »
- 43260 *Livia. Amphipolis. Æ*. Obv. [ΙΟΥΛΙΑ] *ΣΕΒΑΣΤΗ*. Veiled
and diademed head of Livia r. *℞*. *ΑΜΦΙΠΟΛΙΤΩΝ*.
Artemis Tauropolos with inflated veil riding r. on bull.
B.M.C., Macedonia, p. 53, 79. Rare. F. 1 15 »
- 43261 *Dium. Obv. PIETAS*. Veiled and diademed head of Livia to
r. *℞*. *L.RVSTI CELIVS CORDVS II.VIR QVINQ*
D.D. Cohen, I, 174, no. 28. Rare. E.F. 4 15 »
- 43262 *Phanagoria. Obv.* Head of Livia, veiled and wearing Stephane,
border of dots. *℞*. *ΚΑΙ ΣΑ ΡΕ ΩΝ*. Sceptre. To r. *H*.
B.M.C., Pontus, p. 1, 4. V.F. 1 » »
- 43263 *Agrippa. Obv. PRAEF.CN.STATI.LIBO*. Bare head
of Agrippa r. *℞*. Patera and sacrificial vase. Ex. *SACER-
DOS*. *Delgado, Med. Auton.*, pl. 17, 4. F. 1 10 »
- 43264 *Augustus and Agrippa. Nimes. Æ*. Obv. *IMP DIVI*
F. Heads of Augustus and Agrippa back to back, the one
laureate, the other with rostral crown. Either side *P P*.
℞. *COL.NEM*. Crocodile r. In background palm orna-
mented with wreath and fillets. *Coh.*, 8, p. 179, 10. F. » 15 »
- 43265 Another, finer style; no *P, P* on obv. F. » 17 6
- 43266 *Augustus and Calus Caesar. Lyons. Æ*. Obv. *IMP*.
DIVI F. Their heads, bare, back to back. *℞*. Prow of vessel
to r. above, a shield (?). *Coh.*, I, p. 182, 1. *Fine green patina.*
V.F. 2 » »
- 43267 *Augustus, Calus and Lucius. Corinth. Æ*. Obv.
CAESAR CORINTH. Bare head of Augustus r. *℞*. *C*.
*SERVILIO C.F.PRIMO M ANTONIO [HIPPAR-
CHO II.VIR]*. Heads facing of Calus and Lucius, bare.
Coh., I, 185, 3. V.F. 2 » »
- 43268 *Augustus and Tiberius. Thessalonica. Æ*. Obv.
TIBERIOS ΚΑΙΣΑΡ. Tiberius bare head to r.
℞. *ΘΕΣΣΑΛΟΝΙΚΕΩΝ*. Head of Augustus r. laureate.
B.M.C., Macedonia, p. 117, 74. V.F. 1 10 »
- 43269 *Edessa. Æ*. Obv. *TIBERIOSΚΑΙΣΑΡΣΕΒΑΣΤΟΣ*. Bare
head l. *℞*. *ΣΕΒΑΣΤΟΣ ΘΕΟΣ ΕΔΕΣΣΑ*. Laureate
head of Augustus l. *B.M.C.* — V.F. 1 » »
- 43270 *Smyrna. Æ*. Obv. *CEBACTON TIBERION KAI CARA*.
Heads of Augustus r. and Tiberius l. facing. *℞*. *ΛΙΒΙΑΝ*
ΖΜΥΡΝΑΙΩΝ ΚΟΡΩΝΟC. Statue of Aphrodite Strato-
nikis, facing, holding sceptre, and in l. hand resting on pillar,
a nike with wreath. To l. *ΑΡ*. *B.M.C. Ionia*, 268, 259. F. » 17 6
- 43271 *Alexandria. Potin tetradrachm. Obv. TIBERIOS ΚΑΙΣΑΡ*
ΣΕΒΑΣΤΟΣ. Laureate head of Tiberius r. To r. date *LZ*.
℞. *ΘΕΟΣ ΣΕΒΑΣΤΟΣ*. Radiate head of Augustus r.
B.M.C., 36. *Somewhat corroded, otherwise* V.F. » 7 6
- 43272 Another. Obv. Similar, but head l. Date *LIA* to l. *℞*. Same.
B.M.C., 41. V.F. » 6 »
- 43273 Another. Obv. Similar, head l. Date *LIO*. *℞*. Same. *B.M.C.*,
44. V.F. » 7 6
- 43274 *Augustus and Livia. Ephesus. Æ*. Obv. Heads of
Augustus and Livia r. jugate. *℞*. Stag standing r. inscription
illegible. *B.M.C. Ionia*, p. 73, 199, etc. M. » 2 6
- 43275 *Tiberius. Spain. Turiaso. Æ*. Obv. *TI CAESAR.AV-
GVSTI.F.AVGVSIVS.IMP*. Laureate head r.
℞. *MYN.TVRIASO.NV.SVP.LVCA.M.SEMP.*
FRON. Within wreath *II.VIR*. *Heiss*, p. 194, 22. *Not in
Cohen. Dark patina.* V.F. 1 5 »
- 43276 *Corinth. Æ*. Obv. Head of Tiberius l. no legend visible.
℞. Hexastyle temple. Ex. *COR*; inscription around illegible.
B.M.C., p. 63, 518. P. » 1 6
- 43277 *Olba. Æ*. Obv. *ΣΕΒΑΣΤΟΣΣΕΒΑΣΤΟΥΚΑΙΣΑΡ*.
Laureate head of Tiberius to r. *℞*. *KENNATON-
ΚΑΙΛΑΛΑΣΣΕΩΝ* around, almost illegible. *ΑΡΧΙΕ-
ΡΕΩC ΑΙΑΝΤΟΣ* † above, and *ΤΕΥΚΡΟΝΕ ΤΟ-
ΠΑΧΟΥ ΕΠΙΔΙΟΔΩ* beneath fulmen. *B.M.C. Cilicia,
etc.*, p. 123, 15. V.F. » 17 6
- 43278 *Antioch. Æ*. Obv. [ΣΕΒΑΣ]ΤΟΣ ΣΕΒΑΣΤΟΝ ΚΑΙΣΑΡ.
Bare head of Tiberius r. *℞*. *Α ΕΠΙΣΙ ΛΑΝΟΝ ΑΝΤΙΟ*
ΧΕΩΝ ΕΜ in laurel wreath. *B.M.C. Syria, etc.*, p. 169,
150. V.F. » 12 6
- 43279 *Æ*. Obv. *TI.CAE[SAR.AVG.TR.POT].XXXIII*. Bare
head r. *℞*. *S.C* within laurel wreath. *B.M.C.*, 159. *Cohen*,
I, p. 163, 787. V.F. 1 » »
- 43280 *Livia and Tiberius. Pergamum. Æ*. Obv. *CEBACTOI*.
Bust of Livia r. facing bare head of Tiberius l. *℞*. *ΘΕΟΝ*
CEBACTON ΠΕ[ΡΓΑΜΗΝΟΙ]. Tetrastyle within which
Augustus standing facing, in military cloak etc. and holding
spear in r. hand. *B.M.C. Mysia*, p. 140, 255. F. 1 » »
- 43281 *(Under Tiberius). Æ*. Obv. *ΘΕΟΝCYN ΚΑΗΤΟΝ*. Youthful
male head r. (the Senate). *℞*. *ΘΕΑΝΡΩ ΜΗΝ*. Female
head r. mural diadem. *B.M.C. Mysia*, p. 134, 205. V.F. » 5 »
- 43282 *Tiberius, Livia and Drusus. Tarraco (Spain). Æ*.
Obv. *TI.CAES.AVG.PONT.MAX:TRIB:POT*.
(-NT monogram). Laureate head of Tiberius to r.
℞. [IVL].*AVGVSTA DRVSVS.CAES.TRIB[POT]*.
Bare heads facing; on either side and between *C V T*. *Coh.*,
I, p. 216, 2. *Uncommon.* F. 1 10 »
- 43283 *Tiberius, Germanicus and Drusus. Tarraco (Spain).*
Æ. Obv. Legend undecipherable. Laureate head r.
℞. *GERMANICV[S DRVSVS CAES]ARES*. Their
heads bare, facing. *C V T*. *Coh.*, p. 216, 3. *Scarce.* P. » 7 6
- 43284 *Drusus. Sardis. Æ*. Obv. *ΔΡΟΥCΩC ΣΑΡΔΙΑΝΩΝ*.
Bare head of Drusus r. *℞*. *ΓΕΡΜΑΝΙΚΟC ΚΑΙΣΑΡΕΩΝ*.
Bare head of Germanicus r. *B.M.C. Lydia*, p. 253, 110. F. » 10 »
- 43285 *Tiberius and Drusus. Caesarea. AR*. Denarius.
DRVSVS.CAES.TI.AVG.COS.II.TR. Bare head of
Drusus l. *℞*. *TI.CAES.[AVG.P.M].TR.P.XXXV*.
Laureate head of Tiberius r. *Coh.*, I, 219, 2. *Very rare.* F. 8 10 »
- 43286 *Germanicus and Caligula. Corinth. Æ*. Obv. *GERM*.
CAESAR.PVLCHRO III.VARIO II.VIR. Bare head
of Germanicus to r. *℞*. *C.CAESAR.AVG.GERMANI-
CVS*. Head of Caligula, bare, r. *Coh.*, I, p. 230, 8. *Rare.* V.F. 6 » »
- 43287 *Nero (Son of Germanicus) Drusus and Tiberius.*
Carthago Nova (Spain). Æ. Obv. *NERO ET DRVSVS-
CAESARES QVINQVINC*. Their bare heads facing.
℞. *TI.CAESARDI VI.AGVSTI F.AGVSTVS P.M*.
Bare head of Tiberius to l. *Coh.*, I, p. 235, 4. *Almost extremely
fine.* V.F. 2 » »
- 43288 *Caligula. Spain. Æ*. *C.CAESAR.AVG.GERMANICVS*
IMP. Laureate head of Caligula l. *℞*. *SEGO BRIGA*
within oak wreath. *Coh.*, I, p. 243, 55. F. » 17 6
- 43289 *Corinth. Æ*. Obv. *C.CAESAR.AVGVS*. Bare head of
Caligula r. *℞*. *P.VIPSANIO.AGRIPPA II.VIR*. Pegasus
flying r.; beneath, *COR*. *B.M.C.*, p. 65, 501. *Coh.*, I, 243,
58. E.F. 1 10 »
- 43290 *Caesarea. AR*. Den. Obv. [C.CAESAR.AVG].*GERMANI-
CVS*. Bare head of Caligula r. *℞*. *IMPERATOR[PONT
MAX]AVG.TR.POT*. Lituus and simpulum. *Coh.*, I,
238, 12. *Rare.* M. 1 10 »
- 43291 *Milonia Caesonia. Carthago Nova. Æ*. Obv. *CN.ATEL*.
FLAC.CN.POM.FLAC.II.VIR.V.I.N.C. Head of
Caesonia r. on either side, *SAL.AVG*. *℞*. *C.CAESAR*.
AVG.GERMANIC.IMP.P.M.TR.P.COS. Laureate
head of Caligula r. *Coh.*, I, p. 247, 1. F. 3 » »
- 43292 *Julia Livilla. Mytilene. Æ*. Obv. Bust of Livilla l. legend
around illegible; in field *MYT*. *℞*. *Γ.ΚΑΙCΑΡΑ CΕ-
ΒΑCΤΟΝ*. Caligula standing holding patera. In field, *MYT*.
Coh., I, 249, 1. *Very rare.* P. 3 10 »
- 43293 *Claudius. Macedonia. Æ*. Obv. *TI.ΚΛΑΥΔΙΟC ΚΑΙCΑΡ*.
Bare head of Claudius l. *℞*. *ΣΕΒΑΣΤΟC ΜΑΚΕΔΟ-
ΝΩΝ* in circle within which Macedonian shield. *B.M.C.*,
p. 27, 145. V.F. » 10 »
- 43294 *Corinth. Capito and Cithero. Æ*. Obv. Radiate head of Augustus
l. legend indistinguishable. *℞*. *VICTORIA* — rest indistin-
guishable. Nike standing facing, head l. holding wreath.
B.M.C., p. 665, 40. P. » 5 »
- 43295 *Pontus. Polemo II. AR*. *ΠΟΛΕΜΩΝΟC ΒΑCΙΛΕΩC*.
Diademed head of Polemo r. *℞*. Laureate head of Claudius
r. *ΕΤΟΥC ΙΕ*. *B.M.C. Pontus etc.*, p. 46, 3. M. » 12 6
- 43296 *Caesarea. AR*. Didrachm. Obv. *TI.CLAVD.CAESAR*
AVG. Laureate head of Claudius l. *℞*. Claudius in quadriga
r. Ex. *DE BRITANNIS*. *B.M.C. Roman Empire*, p. 198,
237. F. 3 10 »
- 43297 *AR*. Didrachm. Obv. Similar. *℞*. Within oak wreath *P.P*.

- OB. CIVES SERVATOS.** *B.M.C. R. Empire*, p. 198, 240. F. 2 » »
- 43298 *Antioch.* \mathcal{A} . Obv. **IM. TI.---**. Laureate head of Claudius r. \mathcal{R} . **S. C** within laurel wreath. *B.M.C. Galatia etc.*, p. 171, 166. *Coh.*, I, 262, 133. F. » 6 6
- 43299 *Alexandria.* Potin tetradrachm. Obv. **TIKΛAY-ΔΙΚΑΙΣΣΕ-ΒΑΓΕΡΜΑΝΙΑΥΤΟΚ.** Laureate head of Claudius r. Date r. Δ . \mathcal{R} . **ΜΕΣΣΑΛΙΝΑ ΚΑΙΣ ΣΕΒΑΣ.** Messalina as Demeter, veiled, standing l. holding two small figures of her children and ears of corn. *B.M.C.*, p. 10, 73. V.F. 1 » »
- 43300 \mathcal{A} . Obv. Similar style; date Λ . \mathcal{R} . **ΑΥΤΟ ΚΡΑ.** Bust of Nilus r. infant Plutus on l. shoulder. *B.M.C.*, 83. *Segment cut out.* P. » 1 6
- 43301 **Claudius, Antonia and Drusus.** *Crete.* \mathcal{A} . Obv. **ΤΙ ΚΛΑΥΔΙΟΣ ΚΑΙΣΑΡ ΓΕΡΜ ΣΕΒΑΣΤΟΣ.** Laureate head of Claudius r. \mathcal{R} . **ΔΡΟΥ ΚΛΑΥ ΓΕΡ ΑΝΤΩΝΙΑ.** Head of Drusus l. bare facing veiled head of Antonia r. *B.M.C.*, p. 2, 7. *Rare and fine.* E.F. 9 10 »
- 43302 **Claudius and Nero.** *Caesarea.* \mathcal{R} . Didrachm. Obv. **NERO CLAUD DIVI CLAUD F CAESAR AVG GERMANI.** Laureate head of Nero r. \mathcal{R} . **DIVOS CLAUD AVGVST. [GERMAN]IC PATER AVG.** Laureate head of Claudius r. *B.M.C. R. Emp.*, p. 282, 413. V.F. 1 10 »
- 43303 Another, slightly different portrait of Claudius. F. 1 15 »
- 43304 \mathcal{R} . Drachm. Similar types. *Rare.* F. 1 10 »
- 43305 *Antioch.* Bill. tetradrachm. Obv. **NERO- --- CLAUD F. CAESAR AVG GER.** Laureate head of Nero r. \mathcal{R} . **DIVOS CLAUD AVG- --- MANICPATERAVG.** Laureate head of Claudius r. *B.M.C. Syria etc.*, p. 172, 170. V.F. 1 » »
- 43306 **Claudius, Antonia, Octavia and Britannicus.** *Alexandria.* Potin drachm. Obv. **TIKΛAYKAI CEBAC-ΓΕΡΜ.** Laureate head of Claudius r. \mathcal{R} . **ΑΥΤΟ ΚΡΑ.** Bust of Britannicus r. between those of Antonia and Octavia, facing in two cornucopiae crossed. *B.M.C.*, 68. *Rare.* P. 1 15 »
- 43307 **Claudius and Britannicus.** *Ilium.* \mathcal{A} . Obv. **TIBE-PIOC --- OCCΕBACT---**. Head of Claudius r., bare. \mathcal{R} . **[TIKΛAYΔ]IOC CEBACTOY YIOC [IAI].** Head of Britannicus r. bare, to r. sceptre. *B.M.C. Troas*, p. 62, 40. *Very rare.* M. 2 10 »
- 43308 **Britannicus.** *Smyrna.* \mathcal{A} . Obv. **ΣΜΥΡ.** Bare head of Britannicus r. \mathcal{R} . **ΕΡΙΦΑΙΣΤΟΥ ΕΙΚΑΔΙΟ Σ.** Nike advancing r. carrying trophy. *B.M.C. Ionia*, p. 270, 283. *A beautiful little portrait.* F. 2 » »
- 43309 **Under Claudius.** *Tiberiopolis.* \mathcal{A} . Obv. **ΙΕΡACYN ΚΑΗΤΟC.** Youthful male bust of Senate, draped, to r. \mathcal{R} . **ΕΠΙ-CΩCΘΕΝΟΝ ΑΡΧΟΝΤΟCΤΙΒΕΡ.** Cultus statue of Artemis Ephesia facing, between two stags. *B.M.C. Phrygia*, p. 421, 3 var. *Very rare.* V.F. 3 10 »
- 43310 **Agrippina Junior.** *Corinth.* \mathcal{A} . Obv. **IVLAGRIPP.** Head of Agrippa l. hair bound up. \mathcal{R} . **L PACO [FLAM CN P]VBLIC REGVLO II VIR.** Figures of Nero and Britannicus standing facing. Between them **COR.** *B.M.C.*, p. 66, 542 var. *Coh.*, I, 272, 7 var. *Rare.* F. 1 » »
- 43311 \mathcal{A} . Obv. **[AG]RIPPIN[A AVGVSTA].** Bust r. \mathcal{R} . **[M AC CAND] II VIR COR.** Poseidon in biga of hippocamps l. *B.M.C.*, 551. *A rather nice portrait.* M. » 10 »
- 43312 **Agrippina and Nero.** *Smyrna.* \mathcal{A} . Obv. **[NERON CEBAC]TON r. and ΑΓΡΙΠΠΙΑΝ [CEBACTHN] l.** Laureate bust of Nero, youthful, l. facing that of his mother r. \mathcal{R} . **Χ ΓΕCΣΙΟC ΦΙΛΟΠΑΤΡΙC.** Winged Eirene standing r. holding caduceus downwards; at her feet a serpent, in field r. **ΣΜΥ.** *B.M.C. Ionia*, p. 271, 287. F. 3 10 »
- 43313 *Apameia.* \mathcal{A} . Obv. **NERON [ΑΓΡ]ΙΓΓ --- ΛΕΙ.** Laureate head of Nero l. facing that of Agrippina r. \mathcal{R} . **ΙΟΥ.ΓΡ ΗΓΗCΙΠΠ ΟC.** Cultus-statue of Artemis Anaitis. *B.M.C. Phrygia. Mionnet, Suppl.*, VII, 511, 155. *Fine dark green patina.* V.F. 1 15 »
- 43314 *Alexandria.* Billon tetradrachm. Obv. **ΝΕΡΚΛΑΚΑΙC CEB ΓΕΡ ΑΥΤΟ.** Laureate head of Nero r. \mathcal{R} . **ΑΓΡΙΠΠΙΑΝ CΕΒΑCΤΗ.** Bust r. hair in queue; in front date Γ . *B.M.C.*, 15, 116. V.F. 1 1 »
- 43315 **Nero.** *Carystus.* \mathcal{A} . Obv. **ΝΕΡON ΚΑΙCΑΡ.** Laureate head of Nero r. \mathcal{R} . **ΚΑΡΥ.** Laureate head of Poseidon r. In front trident upwards, behind dolphin downwards. *B.M.C. Cent. Greece*, p. 105, 29. V.F. 1 15 »
- 43316 *Corinth.* \mathcal{A} . Obv. Head of Nero l. \mathcal{R} . Poseidon in biga of hippocamps l. *B.M.C.*, 555. M. » 10 »
- 43317 *Pontus.* \mathcal{R} . Drachm. Obv. **ΒΑCΙΛΕΩC ΠΟΛΕΜΩΝΟC.** Head of Polemo II r. diademed. \mathcal{R} . Laureate head of Nero r.; **[ΕΤΟΥC] Κ** (= year 20). *B.M.C. Pontus*, p. 47, 7. V.F. 1 10 »
- 43318 \mathcal{R} . Another. Obv. Similar but of stronger style and with **ΠΟΛΕΜΩΝΟC** commencing at bottom r. hand and reading upwards. \mathcal{R} . Similar. Same date. *B.M.C. — Rare.* E.F. 2 10 »
- 43319 *Heraclea Salbace.* \mathcal{A} . Obv. **ΚΑΙCΑΡ.** Bust of youthful Nero r. bare headed. \mathcal{R} . **ΓΥΓΚΩΝ ΙΕΡΥC ΗΡΑΚΛΕ ΩΤΩΝ.** Club. *B.M.C. Caria*, p. 119, 20. *A charming little portrait.* V.F. 1 » »
- 43320 *Apameia.* \mathcal{A} . Obv. **ΚΑΙCΑΡ.** Laureate and bearded head of Nero r. \mathcal{R} . **ΗΓΗCΙΠΠΟC** and **ΥΓΑΙ ΙΟ ΓΡ (?)**. Zeus Kelaeneus l. holding sceptre and thunderbolt. *B.M.C. Phrygia*, p. 94, 146 var. *Fine dark green patina.* V.F. 1 5 »
- 43321 \mathcal{A} . Another. Obv. **ΚΑΙCΑΡ (l.) ΝΕΡON** r. Same head. \mathcal{R} . Similar. *Condition and patina equally fine.* V.F. 1 5 »
- 43322 *Caesarea.* \mathcal{R} . Hemidrachm. Obv. **NERO CLAUD DIVI CLAUD F. CAESAR [AVG GERMANI].** Laureate head of Nero r. \mathcal{R} . **ΑΡΜΕ ΝΙΑC.** Winged victory holding out a wreath to r. *Coh.*, I, 280, 32. *Rare.* V.F. 1 15 »
- 43323 *Antioch.* \mathcal{R} . Tetradrachm. Obv. **ΝΕΡON ΚΑ[ΙCΑΡCΕ-ΒΑCΤΟC].** Laureate bust r. wearing aegis. \mathcal{R} . **[ΕΤΟΥC] ΑΙΡ.Ο** (= year 111). Eagle r. on fulmen; to r. palm branch and pellet. *B.M.C. Syria*, p. 175, 195. F. 1 » »
- 43324 *Caesarea (Samaria).* \mathcal{A} . **ΝΕΡONCE[BACTOC].** Laureate head r. in front of neck, star. \mathcal{R} . **ΚΑΙCΑΡΙΑ ΗΠΡ---**. City goddess wearing kalathos and short chiton standing on prow and holding sceptre and an uncertain object in outstretched r. hand. Date, Λ , illegible. *B.M.C. Palestine*, p. 14, 13, etc. F. » 6 »
- 43325 *Caesarea-Philippi.* \mathcal{A} . Obv. **ΝΕΡΩΝCΕΒ.** Laureate head of Nero r. \mathcal{R} . **ΕΠΙ ΒΑCΙΛΕ ΑΓΡΙΠΠ ΝΕΡΩ ΝΙΕ** in five lines within wreath. *B.M.C. Palestine*, p. 239, 2. F. » 7 6



- 43326 **Poppaea.** *Perinthus.* \mathcal{A} . Obv. **ΠΟΠΠΑΙΑ CΕΒΑCΤΗ.** Diademed bust of Poppaea to r. \mathcal{R} . **Π Ε** on either side of headress of Isis with ears of corn beneath, all within olive wreath. *Coh.*, 314, 1. *A rare coin. Illustrated.* V.F. 5 » »
- 43327 **Galba.** *Corinth.* \mathcal{A} . Obv. **SVL GALBA --- CAE.** Bare head of Galba r. \mathcal{R} . **L. CAN. AGRIPP.** Two hands joined holding poppy head between two ears of corn. *B.M.C.*, 577. M. » 10 »
- 43328 \mathcal{A} . Obv. Similar. \mathcal{R} . No legend visible. Nike advancing l. holding wreath and palm. *B.M.C.*, 579. P. » 8 6
- 43329 *Alexandria.* Potin tetradrachm. Obv. **ΛΟΥΚΑΙΒCΟΥΑΠ-ΓΑΥΒΑΚΑΙCΣΕΒΑΥΤ.** Laureate head of Galba r. date to r. Λ . \mathcal{R} . **ΕΙΡΗ ΝΗ.** Bust r. veiled and crowned with olive, caduceus behind shoulder. *B.M.C.*, 190. M. » 2 6
- 43330 Another. Obv. **CΕΡΟΥΓΑΛΒΑ[ΑΥΤΟΚ]ΑΙCΣΕΒΑ.** Laureate head dr. Date r. Λ . \mathcal{R} . Similar. *B.M.C.*, 191. F. » 4 6
- 43331 Another. Obv. **ΛΟΥΚΑΙΒCΟΥΑΠΓΑΛΒΑΚΑΙCΣΕΒΑΥΤ.** Laureate head r. Date Λ . \mathcal{R} . **ΕΛΕΥ ΘΕΡΙΑ.** Eleutheria standing l. leaning on column, holding wreath and sceptre. *B.M.C.*, 192. F. » 3 6
- 43332 Another. Obv. **CΕΡΟΥΓΑΛΒΑΑΥΤΟΚΑΙCΣΕΒΑ.** Laureate head r. Date Λ . \mathcal{R} . **ΚΡΑ ΤΗ CΙC.** Kratesis stands facing holding Nike and trophy. In field l. simpulum. *B.M.C.*, 195. F. » 6 »
- 43333 Another. Obv. **ΛΟΥΚΑΙΒCΟΥΑΠΓΑΛΒΑΚΑΙCΣΕΒΑΥΤ.** Similar type. Date Λ . \mathcal{R} . **ΡΩ ΜΗ.** Bust r. armed with helmet etc. *B.M.C.*, 197. M. » 2 6
- 43334 Another. Obv. --- **ΚΑΙCΣΕΒΑ.** Laureate head as before. Date Λ . \mathcal{R} . **ΑΛΕΞΑΝ ΔΡΕΑ.** Bust r. in elephant's skin. Star in front. *B.M.C.*, 200 var. M. » 3 6
- 43335 **Otho.** *Alexandria.* Potin. Tetradrachm. Obv. **ΑΥΤΟΚ-ΜΑΡΚΟΘΩ]ΝΟCΚΑΙCΣΕΒ.** Laureate head r. date Λ . \mathcal{R} . **ΕΛΕΥ ΘΕΡΙΑ.** Eleutheria standing l. holding wreath and sceptre. *B.M.C.*, 208 var. M. » 2 6
- 43336 Another. Obv. Same. Date Λ . \mathcal{R} . **ΡΩ ΜΗ.** Helmeted bust r. *B.M.C.*, 211. M. » 3 »
- 43337 Another. Obv. Same; date Λ . \mathcal{R} . **ΑΛΕΞΑΝΔΡΕΑ.** Bust r. head covered with elephants skin. *B.M.C.*, 212 var. M. » 3 »

(To be continued.)

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N. B. Great care has been taken not to over-describe the condition of these coins.

POMPEY THE GREAT.

43338 **MAGN.** Janus head. **R.** Prow; above, PIVS; below, IMP. Patinated. V.F. 1 10 »

AVGVSTVS.

B.C. 27-A.D. 14.

43339 DIVI.F behind his bare head r.; below chin, star. **R.** DIVOS IVLIVS in laurel-wreath. C., 95. From the Bement collection. A fine head and a nice black patina. E.F. 6 6 »

43340 Another struck on a broad flan. From the Signorelli collection. V.F. 3 10 »

43341 Another but on a very thick flan with edge sloping inward from the reverse to the obverse. F. 1 5 »

43342 Struck by P. Licinius Stolo. OB CIVIS SERVATOS, wreath between two laurel-branches. **R.** P. LICINIUS STOLO IIIVIR. A. A. A. F. F. around s.c. C., 441. From the Signorelli collection. V.F. 1 15 »

43343 Struck by Tiberius. DIVO AVGVSTO S.P.Q.R. Augustus on chair drawn by four elephants. **R.** Legend ending XXXVII around s.c. C., 307. V.F. 4 10 »

43344 Another, but ending XXXIIX (C., 308). Almost extremely fine. V.F. 5 10 »

43345 Restored by Titus. DIVVS AVGVSTVS PATER. Augustus, radiate, seated l., holding laurel-branch and sceptre; before him, lighted altar. **R.** IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. REST around s.c. C., 548. F. 4 » »

43346 Restored by Nerva. DIVVS AVGVSTVS. Laur head r. **R.** IMP NERVA CAESAR AVGVSTVS REST. Around s.c. C., 519. An unpatinated but pleasing coin. V.F. 4 10 »

43347 Another, green patina. M. » 12 6

LIVIA.

Third wife of Augustus, mother of Tiberius.

43348 Struck under Tiberius. S.P.Q.R. IVLIAE AVGVST above carpentum drawn by two mules. **R.** TI. CAESAR. DIVI. AVG. F. AVGVST. P. M. TR. POT. XXIII. C., 6. A really good coin. E.F. 9 » »

43349 Another, from the Levis collection, red and green patina. V.F. 6 6 »

43350 Another, from the Signorelli coll., almost V.F. F. 4 4 »

43351 Another. P. » 8 6

TIBERIUS.

A.D. 14-37.

43352 Quadriga proceeding r. **R.** Legend ending XXXIIX around s.c. C., 67. F. 1 12 6

43353 Temple of Augustus. **R.** Legend ending XXXVII around s.c. C., 69. F. 1 15 »

43354 Similar. M. » 15 »

DRUSUS.

Son of Tiberius, died A.D. 23.

43355 The heads of his two sons (Germanicus Julius Caesar and Tiberius Julius Caesar) on two cornucopiae; between, winged caduceus. **R.** DRVSVS CAESAR TI. AVG. F. DIVI. AVG. N. PONT. TR. POT. II. around s.c. C., 1. Green and red patina. Rare. F. 1 2 6

43356 Another. M. » 13 6

43357 Another. P. » 8 6

NERO CLAUDIUS DRUSUS.

Brother of Tiberius and father of Claudius, died B.C. 9.

43358 Struck under Claudius. NERO CLAVDIVS DRVSVS GERMANICVS IMP. His bare head l. **R.** CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. Claudius seated l. on a curule chair amidst a pile of arms. C., 8. From the Signorelli coll. F. 1 1 »

43359 Another finer than last but on small flan and without patina, from the Wyatt coll. F. 1 1 »

43360 Another. M. » 9 »

CALIGULA.

A.D. 37-41.

43361 C. CAESAR. DIVI. AVG. PRON. AVG. P. M. TR. P. IIII. P. P. around the Emperor seated l., holding patera; below, PIETAS. **R.** DIVO. AVG. S. C. The Emperor sacrificing before a temple of six columns. C., 11. V.F. 2 17 6

43362 Another, from the Signorelli coll., with brown patina. F. 1 7 6

43363 Another. F. 1 2 6

43364 C. CAESAR. AVG. GERMANICVS PON. M. TR. POT. His laur. head left. **R.** S. P. Q. R. P. R. OB. CIVIS SERVATOS in four lines within oak-wreath. C., 24. A very good orichalcum coin almost E.F., from the Wyatt coll. V.F. 4 10 »

43365 Another, from the Signorelli coll. F. 1 12 6

43366 Another. M. » 8 6

CLAUDIUS.

A.D. 41-54.

43367 TI. CLAVDIVS CAESAR. AVG. P. M. TR. P. IMP. P. P. His laur. head r. **R.** EX. S. C. P. P. OB. CIVIS SERVATOS in oak-wreath. C., 38. From the Peck coll. F. » 12 6

43368 Another. M. » 6 »

43369 Similar but without P. P. on obv. or rev. C., 39. A desirable piece from the Blackwood coll. E.F. 3 15 »

43370 Another, with heavy green patina. F. » 12 6

43371 As no. 43367. **R.** NERO CLAVDIVS DRVSVS GERMAN. IMP. S. C. Triumphal arch erected in his honour. C., 48. A scarce piece from the Levis coll., the obv. is almost V.F. F. 2 10 »

43372 Similar without P. P. **R.** SPES. AVGVSTA S. P. Hope walking l. A thin green patina, finely engraved hair, obv. is really E.F., from the Signorelli coll. V.F. 5 15 »

43373 Another, obv. quite fine but rev. poor. M. » 17 6

43374 Another but quite different work, undoubtedly colonial. M. » 8 6

43375 Similar but with P. P. F. » 12 6

43376 Restored by Titus. TI. CLAVDIVS CAESAR AVG. P. M. TR. P. IMP. P. P. His laur. head r. **R.** IMP. T. VESP. AVG. REST. S. C. Hope walking l. C., 103. Should almost be described as fine. M. » 17 6

AGRIPPINA SENIOR.

Wife of Germanicus, mother of Caligula and Agrippina II, died A.D. 33.

43377 Struck after her death. AGRIPPINA M. F. NAT. C. CAESARIS. AVGVSTI. Her dr. bust r. **R.** S. P. Q. R. MEMORIAE AGRIPPINAE. Carpentum drawn by two mules left. C., 1. V.F. 4 7 6

43378 Struck under Claudius. AGRIPPINA. M. F. GERMANICI. CAESARIS. Similar. **R.** TI. CLAVDIVS CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. around s.c. C., 3. E.F. 15 » »

43379 Another, from the Signorelli collection, black patina. V.F. 7 15 »

43380 Another, could almost be called E.F. but tooling is apparent, from the Blackwood coll. V.F. 5 10 »

43381 Another piece, from the Levis coll. F. 3 3 »

43382 Another. M. » 12 6

NERO.

A.D. 54-67.

43383 NERO CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P. His laur. head l.; below, globe. **R.** ANNONA AVGVSTI, CERES S. C. Ceres seated l. C., 15. Nice green patina, from the Signorelli coll. F. 1 15 »

43384 NERO CLAVDIVS etc. His laur. head r. **R.** DECVRIO S. C. The Emperor galloping l., followed by mounted soldier. A very desirable piece without patina, portrait perfect, from the Blackwood coll. C., 83. E.F. 4 15 »

43385 Another. M. » 6 »

43386 Similar but CLAVD and on rev. they proceed left and the soldier carries a standard. C., 91 var. F. » 14 »

43387 Similar but laur. head l. **R.** PACE. P. R. TERRA MARIQ. PARTA IANVM CLVSIT S. C. Temple of Janus with door closed. C., 144. A really very fine head in high relief, not worn, rev. equally fine but filled with corrosion. From the Prowe coll. V.F. 3 15 »

43388 Similar, fine heavy olive-green patina. F. 1 15 »

43389 Similar but laur. head r. C., 146. Large head but not in such high relief, rev., not quite so sharp as obv. V.F. 3 7 6

43390 Similar but NERO CLAVDIVS etc. and laur. head l. C., 152 var. A desirable piece in high relief, black patina. E.F. 6 » »

43391 IMP. NERO CLAVD. CAESAR AVG. GER. P. M. TR. P. P. P. His laur. head r. **R.** Similar. C., 161. Not worn, heavy patina, but badly tooled, from the Signorelli. F. 1 12 6

43392 NERO CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., similar. **R.** ROMA S. C. Rome seated l. on cuirass holding Victory and parazonium, foot on helmet; behind cuirass, bucklers. C., 261. Olive-green patina, almost E.F. V.F. 4 10 »

43393 Another. F. 1 7 6

43394 Another. Unpatinated. F. » 17 6

43395 Similar but laur. head l. C., 262. Olive-green patina, ex. the Levis coll. E.F. 6 15 »

43396 Another but larger head, brown patina, extremely fine preservation but pitted, from the Signorelli coll. V.F. 3 10 »

43397 Another, unpatinated, almost V.F. F. 2 2 »

43398 Similar but NERO CLAVDIVS etc. Laur. head r. with aegis. M. » 7 »

43399 IMP. NERO CAESAR AVG. P. MAX. TR. P. P. P. His laur. head r., with globe. **R.** Similar. C., 266. An extraordinarily fine piece from the Signorelli collection, brown patina, but perhaps slightly tooled. E.F. 4 10 »

43400 IMP. NERO. CAESAR AVG. PONT. MAX. TR. POT. P. P. His laur. head l., with globe. **R.** Similar. C., 268. Dark green patina, from the Blackwood coll. V.F. 2 » »

43401 IMP. NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. P. P. His laur. head l. **R.** Similar. C., 271. Almost fine. M. » 13 6

43402 Similar but his head r. **R.** ROMA S. C. Rome seated l. on cuirass holding Victory and spear; behind, buckler; under her foot, helmet. C., 274. Almost V.F. F. 2 » »

43403 Similar. F. 1 1 »

- 43404 Similar but legend ends GERM.P.M.TR.P.XIII.P.P. **R.** ROMA s.c. Rome seated l. on cuirass holding spear and leaning on buckler; below buckler and helmet. C., 285. *From the Signorelli coll. Rare.* F. 2 5 »
- 43405 NERO CLAUDIVS CAESAR AVG.GER.P.M.TR.P.IMP.P.P. His laur. head l. **R.** s.c. Triumphal arch. C., 306. *Should really be described fine.* M. » 17 6
- 43406 Similar but NERO CLAUDV. etc., and his laur. head r. with aegis. C., 308. *A wonderfully fine portrait in high relief, green patina, from the Wyatt coll.* E.F. 10 10 »
- 43407 Another, similar, from the Signorelli coll. V.F. 5 10 »
- 43408 Another, head in high relief, very fine. F. 2 2 2

(To be continued.)

RECENT ROMAN ACQUISITIONS.

including some interesting 'Judaea Capta' and some fine Antoniniani.

AUREI.

- 43409 **Tiberius**. PONTIF. MAXIM. Livia seated l. V.F. 3 5 »
- 43410 **Constantius II**. Rome and Constantinople holding shield; in ex., **SMANE** (Antioch). *Almost E.F.* V.F. 1 10 »
- 43411 Similar but his helmeted bust facing; ex., **SMANB**. F. 1 2 6
- 43412 **Magnentius**. IMP.CAE.MAGNENTIVS AVG. His bare-headed bust dr. r. **R.** VICTORIA.AVG.LIB ROMANOR. Victory and Liberty holding between them a trophy. C., 46. *Almost E.F.* V.F. 3 10 »
- 43413 **Julian II**. FL.CL.IVLIANVS P.F.AVG. His diad. bust dr. r. **R.** VIRTUS EXERCITVS ROMANORVM. The Emperor, in military attire, walking r., looking l., holding trophy, and dragging a captive by the hair; ex., **ANTS**. C., 78. E.F. 4 10 »
- 43414 **Valentinian I**. D.N.VALENTINIANVS P.F.AVG. His diad. bust r., wearing imperial mantle and holding globe and sceptre. **R.** SALVS REIP. The Emperor standing facing, looking r., foot on captive, holding Victory and labarum with Christogram; in field, two stars; in ex., **SMTES** (Thessalonica). C., 42. *Rare type.* E.F. 5 10 »
- 43415 **Valentinian II**. Two Emperors seated; above Victory; ex., **TROBT**. C., 36. V.F. 1 12 6
- 43416 Similar but no IVN. in obv. legend; TR in field of rev.; ex., **COM**. C., 37. E.F. 1 17 6
- 43417 Similar type but no letters in field. E.F. 1 15 »

DENARII.

- 43418 **Julius Caesar**. CAESAR. Elephant walking r. **R.** Sacrificial implements. E.F. » 16 »
- 43419 **Augustus**. Caius and Lucius Caesars standing facing. V.F. » 5 »
- 43420 Similar. F. » 3 »
- 43421 IMP.CAESARI AVG.COS.XI.TRI.POT.VI.S.P.Q.R. His bare head r. **R.** CIVIB ET.SIGN.MLIT.AA.PA[RT.RECV]. Triumphal arch on which is seen Augustus in quad. between two Parthians. C., 83. *A fine example of this rare and very interesting coin, the obv. is distinctly E.F.* V.F. 2 15 »
- 43422 **Tiberius**. PONTIF. MAXIM. Livia seated l. *The 'tribute penny' of the Bible.* V.F. » 7 6
- 43423 **Nero Claudius Drusus**, struck under Claudius. NERO CLAUDIVS DRVSVS GERMANICVS IMP. His laur. head l. **R.** DE GERM above and on triumphal arch. *Plated, as is common with this issue, portrait E.F.* V.F. 1 10 »
- 43424 **Caligula and Augustus**, struck by the former. Caligula's head laur. r. **R.** Head of Augustus radiate r. V.F. 1 2 6
- 43425 **Vitellius**. A.VITELLIVS.GERNAN.IMP.TR.P. His laur. head r. S.P.Q.R.OB.C.S. in wreath. *Head very fine.* F. » 7 6
- 43428 **Vespasian**. CAESAR VESPASIANVS AVG. His (small) head laur. r. **R.** ANNONA AVG. Abundance seated l., holding the drapery of her gown and two ears of corn. C., 28. *Beautifully toned.* F.D.C. » 17 6
- 43429 COS.ITER.TR.POT. Female seated l., holding olive branch and caduceus. *Not in Cohen.* V.F. » 6 6
- 43430 COS VII. Eagle standing facing on altar, holding l., *almost extremely fine.* C., 120. V.F. » 6 »
- 43431 IOVIS CVSTOS. Jupiter standing facing at his side altar. C., 222. *Extremely fine portrait.* V.F. » 6 6
- 43432 IMP.CAESAR VESPASIANVS AVG. His laur. head r. **R.** IVDAEA. Judaea seated r. in tears at the foot of a trophy. C., 226. *Almost E.F.* V.F. » 15 »
- 43433 Another. V.F. » 12 »
- 43434 Similar but AVG.TR.P. C., 227. V.F. » 13 »
- 43435 As no. 43432. **R.** IVDAEA. Judaea seated r. under a palm, hands tied behind her back. C., 229. *Much scarcer type.* V.F. 1 1 »
- 43436 Similar. **R.** IVD[AEA] DEVICTA. Judaea standing l., hands tied in front; behind, palm. C., 242. *Very rare, plated.* F. » 17 6
- 43437 IMP.CAESAR VESPASIANVS AVG. His laur. head r. **R.** PON. MAX TR.P.COS.V. The Emperor seated r., holding sceptre and olive-branch. C., 364. E.F. » 10 6
- 43438 As last but winged caduceus. C., 362. E.F. » 10 6
- 43439 PON. MAX. TR.P.COS.VI. Female seated l. holding a branch. C., 366. V.F. » 5 6

- 43440 IMP.CAES.VESP.AVG.P.M. His laur. head r. **R.** TRI.POT. Vesta seated l., holding simpulum. C., 561. *Dark tone.* F.D.C. » 14 6
- 43441 IMP.CAES.VESP.AVG.P.M.COS.III. His laur. head r. **R.** *Without legend*, Judaea seated in tears at base of a palm-tree; behind, Vespasian standing r., foot on helmet, holding spear and parazonium, C., 645. *Scarce.* V.F. 1 1 »
- 43442 **Titus**. T.CAESAR VESPASIANVS. His laur. head r. **R.** ANNONA AVG. As 43428. C., 17. E.F. » 11 »
- 43443 TR.P.VIII.IMP.XIII.COS.VII.P.P. Ceres seated l., holding ear of corn, poppy and torch. *Almost E.F.* C., 270. V.F. » 9 »
- 43444 Similar without P.P. Radiate figure holding spear standing facing on a rostral column. C., 271. *Scarce.* V.F. » 8 6
- 43445 IMP.TITVS CAES.VESPASIAN.AVG.P.M. His laur. head r. **R.** TR. P.IX.IMP.XV.COS.VIII.P.P. Elephant walking l. C., 303. *Almost mint.* E.F. » 14 »
- 43446 Similar legends. Dolphin around anchor. C., 309. *Nearly E.F.* V.F. » 8 »
- 43447 Similar type to that of Vespasian, no. 43441. *Both these pieces are of unusual fabric, probably struck in Palestine. C., 292 var. Rare.* V.F. 1 5 »

ANTONINIANI.

- N.B. Many catalogued V.F. are extremely fine for the type.
- 43448 **Gordian III**. AETERNITATI AVG. Sol standing l. V.F. » 1 6
- 43449 FIDES MILITVM. Faith and one standard. V.F. » 1 6
- 43450 FORT.REDVX. Fortune seated l., holding rudder. V.F. » 1 6
- 43451 IOVI.STATORI. Jupiter standing facing, holding thunderbolt. V.F. » 1 6
- 43452 MARS PROPVG. Mars running r. V.F. » 1 6
- 43453 ORIENS AVG. Sol standing l., holding globe. V.F. » 1 6
- 43454 P.M.TR.P.III.COS.II.P.P. The Emperor standing r. V.F. » 1 9
- 43455 P.M.TR.P.V.COS.II.P.P. — E.F. » 2 »
- 43456 — Hercules r., holding club and bow. F. » 1 3
- 43457 — Apollo seated l., leaning on lyre. V.F. » 1 6
- 43458 PROVID.AVG. Providence standing l., globe at feet. V.F. » 1 6
- 43459 ROMAE AETERNAE. Rome seated l. M. » 1 »
- 43460 VICTORIA AVG. Victory running r. V.F. » 1 6
- 43461 VIRTVTI AVGVSTI. Hercules standing facing, holding club. V.F. » 1 9
- 43462 **Philip I**. ANNONA AVG. Abundance standing l. V.F. » 1 6
- 43463 AEQVITAS AVGG. Equity, holding scales, standing l. V.F. » 1 6
- 43464 Similar but cuirassed bust. V.F. » 1 6
- 43465 FELICITAS TEMP. Felicity standing l. V.F. » 1 6
- 43466 FIDES EXERCITVS. Four standards. V.F. » 1 6
- 43467 FIDES MILIT. Faith standing l., holding two standards. V.F. » 1 6
- 43468 Similar but one standard and sceptre. V.F. » 1 6
- 43469 P.M.TR.P.II.COS.P.P. Emperor seated l. V.F. » 1 6
- 43470 P.M.TR.P.III.COS.II.P.P. Felicity standing l. V.F. » 1 6
- 43471 P.M.TR.P.V.COS.III.P.P. Mars standing l. V.F. » 1 6
- 43472 ROMAE AETERNAE. Rome seated l., holding Victory. E.F. » 2 6
- 43472* Another, similar. V.F. » 1 »
- 43473 SAECVLARES AVGG. Antelope walking l. V.F. » 1 6
- 43474 — Deer standing r. V.F. » 1 9
- 43475 SALVS AVG. Health feeding serpent and holding rudder. V.F. » 1 6
- 43476 TRANQVILLITAS AVGG. Tranquility holding dragon. V.F. » 1 9
- 43477 VICTORIA AVG. Victory walking l. V.F. » 1 6
- 43478 — Victory walking r. V.F. » 1 6
- 43479 **Philip II**. LIBERALITAS AVGG III. The two Emperors seated l. V.F. » 1 9
- 43480 PAX AETEPNA. Peace holding olive-branch l. E.F. » 2 6
- 43481 PRINCIPI IVVENT. Philip standing l. E.F. » 2 6
- 43482 **Trajan Decius**. ADVENTVS AVG. Emperor on horseback l. V.F. » 1 9
- 43483 GENIVS EXERC ILLYRICIANI. Genius and standard. V.F. » 1 6
- 43484 **Etruscilla**. PVDCITIA AVG. Pudicity seated l. V.F. » 2 »
- 43485 **Trebonianus Gallus**. ANNONA AVG. Abundance r. V.F. » 1 6
- 43486 FELICITAS PVBLICA. Felicity standing l. V.F. » 1 6
- 43487 IVNO MARTIALIS. Juno seated l., holding of ears corn. V.F. » 1 9
- 43488 LIBERTAS PVBLICA. Liberty standing l., holding cap. V.F. » 1 6
- 43489 PAX AETERNNA. Peace standing l. V.F. » 1 6
- 43490 PIETAS AVGG. Piety standing l. with raised hands. V.F. » 1 6
- 43491 VIRTVS AVGG. Mars standing r. V.F. » 1 6
- 43492 **Salonina**. VESTA AETERNNA. Vesta standing l. F. » 1 »
- 43493 **Postumus**. MONETA AVG. Money standing l. F. » 1 »

ROMAN BRONZE COINS.

STRUCK IN BRITAIN.

CARAUSIUS.

Coins struck in London.

- 43501 **Æ1**. Obv. IMPCARAVSIVSPFAV. Radiate draped bust r. **R.** PAX AVG. Peace standing l. holding olive branch in outstretched r. hand and vertical sceptre in l. $\frac{-|}{ML}$. *Webb.*, 126. F. » 6 »
- 43502 **Æ1**. Obv. IMPCARAVSIVSPFAVG. Similar. **R.** $\frac{F|O}{ML}$. *Webb.*, 128.

- 43503 Æ3. Obv. Same; bust cuirassed. $\text{RL } \frac{\text{L}}{\text{I}}$. Webb., 128. F. » 8 6
- 43504 Æ3. Obv. Same. $\text{RL } \frac{\text{B | E}}{\text{MLXX}}$. W., 128. F. » 10 »
- 43505 Æ3. Obv. Same. RL . No marks. W., 128. M. » 4 »
- 43506 Æ3. Another in better condition. F. » 12 »
- 43507 Æ3. Obv. Same. $\text{RL } \frac{\text{S | P}}{\text{MLXXI}}$. W., 128. *A very nice almost beardless portrait.* V.F. » 7 6
- 43508 Æ3. Obv. Same. RL . No marks. *Obv. almost extremely fine.* W., 128. V.F. » 12 6
- 43509 Æ3. Obv. Same. $\text{RL } \frac{\text{I}}{\text{ML}}$. W., 128. F. » 3 6
- 43510 Æ3. Obv. Same. $\text{RL } \frac{\text{L | I}}{\text{ML}}$. W., 128. M. » 3 »
- 43511 Æ3. Obv. Same. $\text{RL } \frac{\text{F | O}}{\text{I}}$. W., 128. P. » 2 »
- 43512 Æ3. Obv. IMPCARAVSIVS PAVG. Similar bust. RL . Pax as before. $\frac{\text{I}}{\text{I}}$. W., 133 var. M. » 3 6
- 43513 Æ3. Obv. IMPCCARAVSIVS PFAVG. Similar bust. $\text{RL } \frac{\text{S | P}}{\text{MLXXI}}$. W., 139. V.F. » 10 »
- 43514 Æ3. Obv. Same. RL . Pax as before but with transverse sceptre. $\frac{\text{S | P}}{\text{I}}$. W., 149. F. » 6 »
- 43515 Æ3. Obv. Same. $\text{RL } \frac{\text{S | P}}{\text{MLXXI}}$. Webb., 149. *A fine portrait.* F. » 10 »
- 43516 Æ3. Obv. Same. $\text{RL } \frac{\text{B | E}}{\text{MLXXI}}$. W., 148. V.F. » 7 6
- 43517 Æ3. Another, not so good. M. » 4 »
- 43518 Æ3. Obv. Same. $\text{RL } \frac{\text{B | I}}{\text{I}}$. F. » 5 »
- 43519 Æ3. Obv. Same. $\text{RL } \frac{\text{S | P}}{\text{I}}$. W., 149. F. » 3 »
- 43520 Æ3. Obv. IMPCARAVSIVS PFAVG. Similar type. RL . SALVS AVG. The goddess standing l. feeding serpent which rises from altar; she holds sceptre vertically in l. W., 182. M. » 5 »

Coins struck at Colchester.

- 43520^a Æ3. IMPCCARAVSIVS AVG. Radiate draped and cuirassed bust to r. RL . FIDES MILIT. Four standards. $\frac{\text{I}}{\text{SPC}}$. W., 278. V.F. » 15 »
- 43521 Æ3. Obv. IMPCARAVSIVS PF AVG. Similar. RL . LAETITIA AVG. The goddess standing l. holding wreath and uncertain object. W., 309. M. » 5 »
- 43522 Æ3. Obv. IMPCARAVSIVS PAVG. Same. RL . PAX AVG. Peace standing l. $\frac{\text{I}}{\text{C}}$. W., 356. F. » 6 »
- 43523 Æ3. Obv. IMPCCARAVSIVS PAVG. Same type. RL . As above. $\frac{\text{S | P}}{\text{C}}$. W., 374. *A very fine portrait.* V.F. » 17 6
- 43524 Æ3. Obv. Same legend and type. RL . PROVID AVG. The goddess standing l. holding globe in r. and cornucopiae in l. hand. $\frac{\text{S | P}}{\text{C}}$. W., 412. *A scarce type in good condition with a very pleasing portrait.* V.F. » 1 5 »

Uncertain.

- 43525 Æ3. Obv. IMPCARAVSIVS PFAVG. Usual type. RL . PAX. $\frac{\text{S | P}}{\text{I}}$. F. » 3 6
- 43526 Æ3. Obv. Same. RL . No marks. W., 986. F. » 12 6
- 43527 Æ3. Obv. IMPCCARAVSIVS PFAVG. RL . SALVS AVG. Goddess standing l. with patera. W., 1103. F. » 10 6
- 43528 Æ3. Obv. IMPCARAVSIVS PF AVG. RL . [SALVS] AVG. The goddess standing l. holding vertical sceptre, and patera in r. hand feeding serpent. W., 1107. M. » 3 »

ALLECTUS.

Coins struck in London.

- 43529 Æ3. Obv. IMPC ALLECTVS PFAVG. Bust radiate and cuirassed r. RL . PAX AVG. The goddess standing l. olive branch and vertical sceptre. $\frac{\text{S | P}}{\text{ML}}$. W., 39. F. » 4 6
- 43530 Æ3. Obv. Same leg. bust draped. RL . Pax. with sceptre transverse. $\frac{\text{S | P}}{\text{ML}}$. W., 42. F. » 7 6

- 43531 Æ3. Obv. Same, draped and cuirassed. RL . Same type. $\frac{\text{S | A}}{\text{ML}}$. W., 43. F. » 4 »
- 43532 Æ3. Obv. Bust draped. RL . PROVID AVG. The goddess standing l. holding globe and cornucopiae. $\frac{\text{S | A}}{\text{ML}}$. W., 48. M. » 2 6
- 43533 Æ3. Obv. Bust draped and cuirassed. RL . Same. $\frac{\text{S | P}}{\text{ML}}$. W., 49. M. » 2 »
- 43534 Æ3. Obv. Same. RL . VIRTVS AVG. Galley r. Five rowers and six oars. Ex. QL. W., 89. F. » 6 »
- 43535 Æ3. Obv. Same. RL . Similar; five oars but no oarsmen. W., 89. F. » 2 6
- 43536 Æ3. Obv. Same. RL . Galley l. with rudder and seven oars. W., 89. F. » 2 6
- 43537 Æ3. Obv. Same. RL . Galley r. with rudder, six rowers and six oars. W., 89. F. » 3 »
- 43538 Æ3. Obv. Same. RL . Galley l. with rudder and five oars. M. » 2 »

Coins struck at Colchester.

- 43539 Æ3. Obv. Same; bust draped and cuirassed. RL . LAETIT AVG. The goddess standing l. holding wreath in r. and uncertain object in l. $\frac{\text{S | P}}{\text{C}}$. Webb., 114. *A fine large coin with an exceptionally good portrait almost E.F.* V.F. » 12 6
- 43540 Æ3. Obv. IMP C ALLECTVS AVG. Bust r. cuirassed. RL . LAETITIA AVG. Galley r. four rowers and five oars. Ex. QC. W., 122. *A pleasing portrait in good relief.* V.F. » 7 6
- 43541 Æ3. Another. Galley with rudder. F. » 4 »
- 43542 Æ3. Obv. IMPC ALLECTVS PF AVG. Similar. RL . PAX AVG. Goddess as usual. $\frac{\text{S | P}}{\text{C}}$. W., 137. F. » 4 »
- 43543 Æ3. Obv. Same. RL . TEMPORVM FELICI. The goddess Felicitas standing l. holding caduceus in r. and cornucopiae in l. hand. $\frac{\text{S | P}}{\text{C}}$. W., 178. V.F. » 10 »
- 43544 Æ3. Obv. IMPC ALLECTVS P AVG. Cuirassed bust r. RL . VIRTVS AVG. Galley with rudder four rowers and five oars. QC. W., 185. E.F. » 12 6
- 43545 Æ3. Obv. IMPC ALLECTVS PF AVG. Similar. RL . Similar. W., 186. M. » 2 6
- 43546 Æ3. Obv. Same. RL . Similar; galley very large, letters illegible. W., 186. P. » 2 »
- 43547 Æ3. Another, with six rowers and five oars. W., 186. F. » 4 »

CONTINENTAL COINS.

(Continued from col. 336.)

AUSTRIAN SERIES.

- 43556 Sigismund (1439-96). R . Groschen. Obv. SIGISMUNDVS ARCHIDUX AUSTRIE. Crowned bust r. RL . GROS COMITIS TIROL. Cross pattée dividing the legend; shields in angles. V.F. » 7 6
- 43557 Maximilian (†1519). R . Schautaler 1479. Obv. MAXIMILIAN¹ MAGNANIM¹ ARCHIDVX AVSTRIE BVRGVND. Laur. youthful bust r., with long flowing hair; in field: ETA-TIS. 19. RL . MARIA. KAROLI. FILIA. HERES. BVRGVND. BRAB. CONIVGES. Bust to r.; hair en chignon; in field: ETAT-IS. 20.; below: 1479. Rm. 4281 RR. *A charming coin.* E.F. » 16 »
- 43558 — R . Kaisertaler, n.d. Obv. MAXIMILIANVS : ROMANOR : IMPERATOR ° SEMP ° AVGV °. Bust, half-length, to r. holding sword and sceptre, wearing crown. RL . * FLVRIVMQ ° EVROPE ° PVNCIAR ° REX ° ET ° PRINCEPS ° POTIO °. Crowned arms. Rm. 1001 R. V.F. » 8 10 »
- 43559 — R . Broad Double Taler. Obv. MAXIMILIANVS.



DEL.GRA.ROM.IMP. SEMP. AVG. ARCHIDVX. AVSTRIE. The Emperor riding richly caparisoned horse r., holding banner: bel-



- ow: 1509; to r. *. *R.* PLVRIMQ. EVRORE. PROVINCIA. REX O ET O PRINCEPS O POTENTISSIM. Arms. *Rm.* 1004 var. V.F. 9 » »
- 43560 — *R.* Broad Double Taler 1509. Similar type, but without rosette in field. *Rm.* 1505. V.F. 8 10 »
- 43561 — *R.* Taler 1518. MAXI.ROM. IM. ARCH. DV. AVST. ET. DO. TER. OCCI. ORI. Bust to l., wearing flat cap and the Order of the Golden Fleece. *R.* PLVRI. EVROP. PVNCIAREX ET PINCEP. POT. 1518. Arms. *Rm.* 1007. E.F. 7 » »
- 43562 Ferdinand, brother of Charles V (†1504). A Square Ducat struck during the Siege of Vienna, 1529. Obv. Crowned bust to r. between 15-29; below: TVRK BLE—GERT. WI—EN. *R.* Cross pattée with shield in each angle. *Maillet.* CXXI. 2. V.F. 5 » »
- 43563 — *R.* Taler 1549. Obv. FERDINAND. D. G. R.—OM. BOE. HVNG. REX. Crowned bust r. holding sword and sceptre between 15-49. *R.* INFANS. HISPANIA. ARCHIDVX. AVST. Eagle with surcharged arms. *Rm.* 1027. E.F. 1 » »
- 43564 — *R.* Taler 1561. Obv. FERDINANDVS D. G. R. E. —RO O IMP S O AVG O GER O H O. Similar type, between 15-61. *R.* BOHEM O G O REX O INF O HISP ARCHID AVS O G O. Crowned double-headed eagle surcharged with arms. *Cf. Rm.* 1031. E.F. 1 15 »
- 43565 Matthias (1612-19). *R.* Double Taler, 1614. Obv. * MATTHIAS D : G : R : I : S—AVG. G. HVN. BO. REX. Laur. bust r., wearing ruff and armour. *R.* ARCHID. AVS : DVX—BVR : CO : TYR. Z. C. 1614. Crowned Imperial eagle. *Rm.*—RR. V.F. 5 5 »
- 43566 Ferdinand II (†1637). *R.* Taler of Steiermark 1617. Obv. FERDINANDVS. D. G. ARCHIDVX. AVSTRIAE. Crowned bust r. *R.* DVX. BVRGVNDIAE. STYRIAE. Z. 16-17. Crowned arms. *Rm.* 4300. E.F. » 12 6
- 43567 — *R.* Taler 1620. Obv. FERDINANDVS II. D. G. R. I. S. AVG. G. HVN. BOH. REX. Laur. bust r. *R.* ARCHID. AVS. DVX—BVR. CO. TYR. Z. C. 1620. Crowned arms. V.F. 7 6
- 43568 — *R.* Taler for Alsace n.d. Obv. FERDINANDVS D. G. ARCHID. AVSTRIAE (sic). Crowned bust r. *R.* DVX. BV—RG. LAN—ALSA COM PHIRT. Crowned arms. F. » 7 6
- 43569 — *R.* Taler for Tyrol, n.d. Obv. FERDINAND : D : G : ARCHIDVX : AVSTRIAE. Similar. *R.* DVX. BVRGVNDIAE COMES TIROLIS. Crowned arms. E.F. » 12 6
- 43570 Leopold, son of Charles of Steiermark (†1632). *R.* Taler for Tyrol 1620. Obv. LEOPOLDVS. NEC NON CAETERI : D : G : ARCHID : AUSTRI : Bust r., between 16—20. *R.* DVX : BURG : STYR : CAR : ET CARN : COM : TIROL : Crowned arms. *Rm.* 4302. E.F. » 10 »
- 43571 — *R.* Taler for Tyrol, 1622. Obv. LEOPOLDVS : D : G : ARCHID : ASTRIAE. DVX. BVRG. S : CAES. MTIS PT RELIQ. Similar. *R.* ARCHIDVC : GUBERNATOR PLENARIUS COMES TIROL : Crowned arms. *Cf. Rm.* 4304. E.F. » 7 6
- 43572 — *R.* Double Taler 1626. Obv. LEOPOLDVS : D. G. : ARCHIDUX. AVSTRI. Crowned bust r.; to r. I. G. Z. G. *R.* DVX. BVRGVNDIAE. COMES. TIROL. Crowned eagle. *Rm.* 4305. F.D.C. 2 5 »
- 43573 — *R.* Double Taler, n.d., on his marriage. Obv. LEOPOLDVS. ARCHID. AVS. ET. CLAVDIA ARCHIDVCISA. AVS. MEDIC. Conjoined bust r., both crowned, of Leopold and Claudia. *R.* DVX. BVRGVNDIAE COMES. TIROLIS : crowned eagle. *Rm.* 4306. E.F. 1 2 6
- 43574 — *R.* Taler 1632. Similar to no 43572. E.F. » 6 »
- 43575 — *R.* Taler 1632. Similar, but hollowed out to form a box. E.F. » 10 »
- 43576 — *R.* 1/2 Taler 1632. Similar type, 1/2 on obv. V.F. » 3 6
- 43577 — *R.* 10 Krz 1632. Similar type, 10 on obv. V.F. » 1 6
- 43578 Ferdinand Charles (†1662). *R.* Double Taler, n. d. Obv. FERDINAND : CAROL : D : G : ARCHIDVX : AVST. Bust r., bare headed. *R.* DVX. BVRGVNDIAE. COMES TYROLIS. Crowned eagle. *Rm.* 432. E.F. 1 10 »
- 43579 — *R.* Taler, n. d. Obv. FERDINAND : CAROL : D : G : ARCHIDVX. AVST. Similar. *R.* DVX. BVRGVNDIAE. COMES TYROLIS. Crowned arms. F.D.C. » 17 6
- 43580 Leopold I (1658 †1705). *R.* Double Taler, n. d. Obv. LEOPOLDVS. D : G : ROM : IMP S : A : G : H : B : REX. Laur. bust r. *R.* ARCHIDVX AVST. DVX. BV. CO. TYRO. Crowned eagle. *Rm.* 1070 var. F.D.C. 1 15 »
- 43581 — *R.* Large double Taler 1675. Obv. LEOPOLDVS. DEI. GRATIA. ROM. SE. AV. GER. HVN. BOH. REX. Laur. bust r. *R.* ARCHID. AVSTRIE. DVX. BVRGVNDIAE. STYRIE. E. C.—1675. Crowned arms. *Rm.* 1071. F.D.C. 3 10 »
- 43582 — *R.* Large double Taler 1682. Similar type. E.F. 3 » »
- 43583 — *R.* Taler 1691. Obv. LEOPOLDVS—D. G. R. O. I. S. AVG. GER. HV. BO. REX. Laur. bust r. *R.* ARCHIDVX. AVS. DVX. BVR. MAR. MOR. CO. TY. 16—91. Crowned Imperial eagle. E.F. » 10 »
- 43584 Joseph I (†1711). *R.* Double Taler, n. d. Obv. IOSEPHVS. D : G : ROM : IMP. SE : AV—G. HV. BO. REX. Laur. bust r. *R.* ARCHIDVX. AVST. DVX. BVR. COM : TYROLIS. Crowned eagle. *Rm.* 1081. F.D.C. 2 » »
- 43585 — *R.* Taler 1707. Obv. Similar. *R.* ARCHID. AVST. DVX. BV : COM : TYR : 17—07. Crowned arms. *Rm.* 1084. E.F. » 7 6
- 43586 — *R.* Taler 1710. Obv. Similar legend, var. of bust. *R.* ARCHIDVX. AVSTRIE. DVX. BVR. COM. TYROL. 1710. Crowned imperial eagle. *Rm.* 1085. E.F. » 10 »
- 43587 Charles VI (†1740). *R.* Double Taler, n. d. Obv. CAROLVS. VI. D : G : RO : IMP : S : A : H : H : B : REX. Laur. bust r. *R.* ARCHIDVX. AVSTRIAE. DVX. BURGUNDIAE. COM. TYR : Crowned Imperial eagle. *Rm.* 1090. E.F. 2 » »
- 43588 — *R.* Taler 1725. Obv. CAROL. VI. D. G. R. I. S. A.—GE. HI. HU. BO. REX. Laur. bust r. *R.* ARCHID. AUST. DUX BU. COM. TYROL. 1725. Crowned Imperial eagle. E.F. » 6 »
- 43589 — *R.* 1/2 Taler 1738. Similar type. V.F. » 4 »
- 43590 Charles VII (1742-45). *R.* Taler 1743. Obv. CAR. VII. D. G. R. I. S. A. GERM. ET. BOH. REX. Laur. bust r. *R.* UTR : BAV : ET PAL : SUP : DUX COM : PAL : RH : ARCHID : AUST : S : R : I : E : L. L. Crowned imperial eagle. *Rm.* 1098 R. E.F. 2 10 »
- 43591 Francis I (1745-65). *R.* 20 Krz. 1754. Laur. head r. *R.* Imperial eagle, value etc. V.F. » 1 6
- 43592 — *R.* 20 Krz. 1762. Similar type. V.F. » 1 6
- 43593 Maria Theresia (†1780). *R.* 30 Krz. 1742. Obv. Bust r. between date, within square. *R.* Crowned arms within square. E.F. » 3 6
- 43594 — *R.* 1749. Obv. Head r. *R.* AD USUM BELGII AVSTR 1749. F.D.C. » 2 »
- 43595 — *R.* 30 Krz. st. at Antwerp. Obv. Bust r. *R.* Crowned arms. V.F. » 1 6
- 43596 — *R.* 1750. Similar to no 43594. E.F. » 1 »
- 43597 — *R.* Taler for Antwerp 1751. Obv. MAR. TH. D. G. R. IMP. G. HUN BOH. R. Crowned bust r. *R.* ARCH. AUS. DUX—BURG. BRAB. C. FL. Crowned arms; below: 1751. F.D.C. » 12 6
- 43598 — *R.* Taler 1758 (St. Joachims Ausbeute Taler). Obv. M. THERESIA. D : G : R : IMP. GE. HU : BO. REG. Crowned bust r. *R.* S. IOACHIMS. THALER AUSBEUTH. 1758. Crowned arms. *R.* F.D.C. 1 » »
- 43599 — *R.* 30 Krz. 1765. As before. E.F. » 2 6
- 43600 — Bill. 5 Krz. 1766. Lion *R.* Arms. F.D.C. » 1 »
- 43601 — *R.* 20 Krz. 1778. Bust r. *R.* Arms. V.F. » 1 6
- 43602 Joseph II (1765-90). *R.* Taler 1765. Obv. IOSEPH : II : D : G : R. I. S. A.—COR. & HER. R. H. B. & C. Laur. bust r. *R.* ARCH. AUST. D. BURG.—LOTH. M. D. HET. 1765. Crowned imperial eagle. Mm. A. F.F. » 8 6
- 43603 — Bill. 20 Krz. 1773. Laur. head r. *R.* Eagle. Mm. H. E.F. » 1 6
- 43604 — Bill. 20 Krz. 1791. Similar. Mm. H. E.F. » 1 6
- 43605 — *R.* 20 Krz. 1793. Obv. Laur. head r. *R.* Cross of Flanders. Mm. A. V.F. » 1 6
- 43606 Francis II (1792-1806). *R.* 1/2 Taler 1797. Laur. head r. *R.* Cross of Flanders. Mm. C. E.F. » 1 6
- 43607 — Bill. 7 Krz. 1802. Arms. *R.* value date. Mm. E. E.F. » 1 6
- 43608 — *R.* 20 Krz. 1804. Laur. head r. *R.* Imperial eagle Mm. A. V.F. » 1 6

Austrian Empire.

- 43609 Francis I (1806-35). A. Ducat 1813. Obv. FRANCISCVS I : D : G : AVSTRIAE IMPERATOR. Laur. head r. *R.* HVN : BOH : GAL : REX. A. A : —LO : WI : ET IN FR : DVX. 1813. Crowned imperial eagle. Mm. E. E.F. 1 5 »
- 43610 — *R.* 20 Krz. 1815. As before. Mm. A. E.F. » 1 6
- 43611 — *R.* Krz. 1816. Crowned arms. *R.* Value and date. Mm. A. F.D.C. » 1 »
- 43612 — A. Ducat 1818. Obv. Similar. *R.* HVN. BOH. LOMB. ET VEN. GAL. LOD. IL. REX. A. A. 1818. Similar. Mm. E. E.F. 1 5 »
- 43613 — *R.* 1/2 Taler 1819. Similar type. Mm. A. F.D.C. » 5 »
- 43614 — *R.* Taler 1820. Similar type. Mm. M. F.D.C. » 7 6
- 43615 — *R.* Taler 1821. Similar. Mm. V. F.D.C. » 7 6
- 43616 — *R.* Gulden 1823. Similar type. Mm. M. F.D.C. » 4 6
- 43617 — *R.* Taler 1824. Similar type. Mm. V. F.D.C. » 7 6
- 43618 — *R.* 20 Krz. 1825. As before. Mm. A. F.D.C. » 1 6
- 43619 — *R.* Taler 1830. Usual type. Mm. A. E.F. » 6 »
- 43620 — *R.* 20 Krz. 1832. Usual type. Mm. A. F.D.C. » 1 »
- 43621 Ferdinand I (1835-48). *R.* 20 Krz. 1836. Obv. FERDINANDVS I. D. G. AVST. IMPERATOR. Laur. head r. *R.* As before. Mm. A. F.D.C. » 1 6
- 43622 — *R.* Taler 1843. Obv. FERD. I. D. G. AVSTR. IMP. HVNG.

- BOH. R. H. N. V. Laur. head r. *R.* As before. Mm. A. F. D. C. » 6 »
 43623 — *A.* Ducat 1847. Similar type. Mm. E. E. F. » 16 »
 43624 *Francis Joseph* (1848-1916). *R.* Gulden 1853. Obv. FRANC. IOS. I. D. G. AVSTRIAE IMPERATOR. Laur. head r. *R.* Arms. Mm. V. F. D. C. » 3 6
 43625 — *R.* Marriage Gulden 1854. Obv. FRANCISC. IOS. I. D. G. AVSTRIAE IMP. ET ELISABETHA MAX. IN BAVAR. DUCIS. FIL. Conjoined busts r. *R.* MATRIMONIO CONJUGI. The Archbishop uniting the royal pair. Ex. : DIE XXIV APRILIS MDCCCLIV. Mm. A. F. D. C. » 5 »
 43626 — *R.* Taler 1861. Obv. FRANZ JOSEPH I. V. G. G. KAISER V. OESTERREICH. Laur. head r. *R.* EIN VEREINSTHALER XXX EIN PFUND FEIN—1861. Arms. Mm. A. E. F. » 3 »
 43627 — *R.* Taler 1864. Similar. Mm. A. F. D. C. » 3 6
 43628 — *R.* Taler 1866. Similar. Mm. B. F. D. C. » 3 6
 43629 — *R.* Proof Taler 1867. Similar. Mm. A. F. D. C. » 4 6
 43630 — *R.* Proof Florin 1867. Similar type. Latin legends. Mm. A. F. D. C. » 3 »
 43631 — *R.* Proof $\frac{1}{2}$ Florin 1867. Similar type. Mm. A. F. D. C. » 1 6
 43632 — *R.* Proof 10 & 5 Krz. 1867. Mm. A. F. D. C. » 2 6
 43633 — *R.* Taler 1867. As before. Mm. A. F. D. C. » 3 »
 43634 — *A.* 8 florins 1878. Obv. FRANCISCVS IOSEPHVS I. D. G. IMPERATOR ET REX. Laur. head r. *R.* IMPERIVM AVSTRIACVM. Arms ; below 8 FL—20 FR. 1878. F. D. C. » 1 7 6
 43635 — *R.* Florin 1879. Usual type. F. D. C. » 2 6
 43636 — *R.* 2 Gulden 1889 on their silver wedding. Obv. conjoined busts r. *R.* Fortune seated l. F. D. C. » 5 »
 43637 — *A.* Proof 4 ducats 1889. Obv. FRANC. IOS. I. D. G. AVSTRIAE IMPERATOR. Laur. bust r. *R.* HVNGAR. BOHEM. GAL. LOD. ILL. REX. A. A. 1889. Arms ; below 4. F. D. C. » 3 5 »
 43638 — *R.* 2 Gulden 1892. Similar to the gulden. F. D. C. » 4 6
 43639 — *R.* 5 Kronen 1900. Obv. FRANC. IOS. I. D. G. IMP. AVSTR. REX. BOH. GAL. ILL. ETC. ET. AP. REX. HUNG. Laur. head r. *R.* QVINQUE CORONAE. Arms ; below 5 COR.—1900. E. F. » 4 6
 43640 — *A.* 10 Kronen 1905. Similar type. F. D. C. » 17 6
 43641 — *A.* Jubilee Proof 100 Kronen 1905. Obv. Same legend. Bare head r. *R.* 1848 1908 100 COR. Fame seated l. on clouds ; below : DVOCEM LVSTRIS GLORIOSE PERACTIS. *Brilliant.* F. D. C. » 7 10 »
 43642 — *R.* Jubilee krone 1908. Obv. Similar. *R.* Same legend. Crown value and date. F. D. C. » 2 »
 43643 — *A.* 10 Kronen 1909. Obv. Similar. *R.* Value, arms and date. F. D. C. » 17 6
 43644 — *R.* 5 Kronen 1909. Similar to no 43639. E. F. » 4 6
 43645 — *A.* Ducat 1914. Obv. FRANC. IOS. I. D. G. AVSTRIAE IMPERATOR. Laur. head r. *R.* HUNGAR. BOHEM. GAL. LOD. ILL. REX. A. A. 1914. Arms. R. F. D. C. » 1 » »
 43646 — *A.* 4 ducats 1915. Similar type to no 43637. E. F. » 3 » »
 43647 — *R.* Shooting Taler of Innsbruck 1885. Obv. MAXIMILIAN : ROEM. KAISER. ERZH. Z. OE. G. V. TIROL. Ancient crossbow maw l. *R.* ZWEITES OESTERR. BUNDES-SCHIESSEN. INNSBRUCK 1885. Eagle of Tyrol. F. D. C. » 10 »
 43648 — *R.* Commemorative Taler of Maria Theresia 1888. Obv. M. THERESIA AVGVSTA. Bust r. *R.* HOC NUMMO. PIE. COLIT. SOCIETAS. NUMISMATICA. VINDOBONENS. S. On panel : IVNONIS MONETA PATRIAE MEMORIAM ; below : XIII. MAII. MDCCC LXXXVIII. F. D. C. » 15 »

(To be continued.)

CENTRAL AND SOUTH AMERICAN SERIES.

(Continued from col. 341.)

MEXICO.

- 43649 *Augustus I* (1822-23). *R.* Proclamation Peso of *Guadalajara* 1822. Obv. AUGUSTIN. PRIMER. EMP. CONSTITUCIONAL. D. M. Bust r. in uniform. *R.* GUADALAXARA EN SU VENTUROSA PROCLAMACION—1822. Two wolves at base of an elm. F. 6910. F. D. C. » 2 » »
 43650 — *R.* Proclamation Peso of *Guadalajara* 1822. Obv. Similar. *R.* Within wreath : EN SU AUGUSTA PROCLAMACION LA CATEDRAL DE GUADALAXARA 1822. F. —. Rare. F. D. C. » 2 10 »
 43651 — *R.* Peso of *Mexico* 1822. Obv. AUGUST. DEI. PROV. M. 1822. Small head r. *R.* MEX. I. IMPERATOR. CONSTITUT. 8. R. I. M. Crowned eagle on nopal plant. F. 6541. E. F. » 7 6
 43652 — Another. F. 6541. V. F. » 6 »
 43653 — Another. F. 6541. F. » 4 6
 43654 — *R.* Peso of *Mexico* 1822. Obv. AUGUSTINUS DEI PROVIDENTIA. — M. 1822. Large head r. *R.* MEX. I. IMPERATOR CONSTITUT—8 R. J. M. Larger eagle l. on nopal plant. F. 6550. V. F. » 6 »
 43655 — *R.* Real, 1822. Similar, but I R. J. M. F. —. V. F. » 3 »
 43656 — *R.* Medio 1822. Similar but I. M. F. —. V. F. » 1 6
 43657 — *A.* Onza 1823. Obv. Similar. *R.* MEX. I. IMPERATOR CONSTITUT. 8. S. J. M. Arms on panel. F. 6559. R. E. F. » 8 » »
 43658 — *R.* Peso 1823. Similar to no 43654. F. 6561. F. D. C. » 1 » »
 43659 — Another. F. 6560. F. » 5 »
 43660 *Republic* (1824-64). *R.* Real 1825 of *Mexico*. Obv. REPUBLICA MEXICANA. Eagle on nopal plant. *R.* 18. M. 1825. I. M. 10 D^s. 20 G^s. Cap of Liberty in rays. F. 6586. E. F. » 2 »
 43661 — *R.* Peso of *Mexico* 1834. Similar ; but 8. R. and M. L. c/m. with crown and Y. II. and chinese countermarks. F. —. V. F. » 4 »
 43662 — *E.* Cuartilla 1834. Obv. Similar. *R.* Within wreath : $\frac{1}{4}$ and M. A. 1834. F. 6621. E. F. » 1 »
 43663 — *E.* Cuartilla 1835. Similar. F. 6624. E. F. » 1 »
 43664 — *R.* Peseta 1839 of *Guanajuato*. Usual type, var. 2 R. G and P. J. F. 6850. V. F. » 3 6
 43665 — *R.* Toston 1843. Obv. LIBERTAD. Liberty seated r. *R.* Within wreath : JURA DE LA CONSTITUCION MEXICANA EN 1843. F. 6645. RR. V. F. » 1 2 6
 43666 — *R.* Toston 1844 of *Guanajuato*. Usual type, var., 4. R. G and P. M. F. —. E. F. » 4 »
 43667 — *R.* Cuartino 1842 of *Mexico*. Obv. Head of Liberty l. ; below : M^o L. M. *R.* REPUBLICA MEXICANA—1842. In centre : $\frac{1}{4}$. F. 6641. E. F. » 1 »
 43668 — *R.* Cuartino 1843 of *Mexico*. Similar. F. 6646. F. D. C. » 1 »
 43669 — *R.* Cuartino 1843 of *Guanajuato*. Similar, but G^o L. R. E. F. » 1 »
 43670 — *R.* Peseta 1857 of *Zacatecas*. Usual type, but 2 R. Z^s and M. O. F. —. V. F. » 3 »
 43671 — *E.* Octavo 1857 of *Guanajuato*. Obv. ESTO LIB^e DE GUANAXUATO 1857—OCTAVO. Eagle on nopal plant. *R.* Hand with hammer ; below : OMNIA VINCIT LABOR. F. —. E. F. » 4 »
 43672 — *E.* Centavo 1863. Obv. LIBERTAD Y REFORMA. Liberty seated r. *R.* Within wreath : UN CENTAVO 1863—M. F. 6686. F. » 1 »
 43673 *Maximilian* (1864-67). *R.* 5 Centavos 1864 of *Guanajuato*. Obv. IMPERIO MEXICANO. Crowned eagle on nopal plant. *R.* Within wreath : 5 CENT 1864 G. F. 6886. E. F. » 1 »
 43674 — *E.* Centavo 1864. Obv. Similar. *R.* Within wreath : 1 CENTAVO 1864 M. F. 6700. F. » 1 »
 43675 — *R.* Peso 1866 of *Mexico*. Obv. MAXIMILIANO EMPE- RADOR. Head r. *R.* IMPERIO MEXICANO—1 PESO—1866 M. Crowned arms. F. 6703. E. F. » 7 6
 43676 — *R.* Peso 1866 of *Potosi*. Similar, but P^t. F. 7007. F. D. C. » 1 10 »
 43676^a — *R.* Peso 1866 of *Potosi*. Similar. F. 7007. V. F. » 12 6
 43677 — *R.* Toston 1866 of *Mexico*. Similar type. F. 6705. V. F. » 5 »
 43678 *Republic* (1867-). *A.* Onza 1867 of *Guanajuato*. Obv. REPUBLICA MEXICANA. Eagle on nopal plant. *R.* LA LIBERTAD EN LA LEY—8 E. G. 1867. Y. F. 21 G^s. Hand holding cap of Liberty above book. F. —. E. F. » 5 »
 43679 — *R.* Peso 1870 of *Chihuahua*. Obv. Similar. *R.* Cap of Liberty amid rays ; below : 8 R. C. 1870. C. E. 10 D^s 20 G^s. E. F. » 7 6
 43680 — *R.* Toston 1870 of *Guanajuato*. Obv. Similar. *R.* Cap of Liberty, scales, scroll and sword ; below : 50 CENTAVOS G^o S. 902, 7. E. F. » 2 6
 43681 — *R.* Peso 1871 of *Zacatecas*. Similar type, but UN PESO Z^s H. 902, 7. E. F. » 7 6
 43682 — *R.* Peso 1882 of *Chihuahua*. Obv. Similar. *R.* Cap of Liberty surrounded by rays ; below : 8 R. C^a 1882. M. G. 10 D^s 20 G^s. F. D. C. » 7 6
 43683 — Nickel 5 and 2 c. 1882. F. D. C. » 1 »
 43684 — Nickel 2 and 1 c. 1883. F. D. C. » 1 »
 43685 — *R.* Peso 1884 of *Mexico*. Similar, but M and M. H. E. F. » 6 »
 43686 — Nickel Cent 1888. F. D. C. » 6 »
 43687 — *E.* Centavo 1889. Obv. Similar. *R.* Within wreath : UN CENTAVO 1889 M. F. D. C. » 6 »
 43688 — *E.* Pattern 2 centavos 1890 of *Mexico*. Obv. REPUBLICA MEXICANA. Bust of Liberty l. *R.* ESTADO DE MEXICO—1890. In centre : DOS CENTAVOS. F. D. C. » 3 6
 43689 — *E.* Pattern 2 centavos 1890 of *Campeche*. Similar type, but for name. F. D. C. » 5 »
 43690 — *E.* Pattern 2 centavos 1890 of *Coahuila*. Similar. F. D. C. » 5 »
 43691 — *E.* Pattern 2 centavos 1890 of *Nuevo-Leon*. Similar. F. D. C. » 5 »
 43692 — *E.* Pattern 2 centavos 1890 of *Puebla*. Similar. F. D. C. » 5 »
 43693 — *E.* Pattern 2 centavos 1890 of *Queretaro*. Similar. F. D. C. » 5 »
 43694 — *E.* Pattern 2 centavos of *San-Luis-Potosi*. Similar. F. D. C. » 5 »
 43695 — *E.* Pattern 2 centavos of *Zacatecas*. Similar. F. D. C. » 5 »
 43696 — *E.* Pattern 2 centavos 1890. Obv. Similar. *R.* 15 SETIEMBRE 1810-1890. In centre : INDEPENDENCIA. F. D. C. » 3 6

- 43697 — *Æ.* Centavo 1891. Obv. REPUBLICA MEXICANA. Eagle on nopal plant. *R.* Value and date in wreath. F.D.C. » » 6
 43698 — *Æ.* 5 centavos 1892. Obv. Similar. *R.* M^o M. » » 1 »
 902.7. Value in wreath. E.F. » 1 »
 43699 — *Æ.* Peso 1897 of *Guanaxuato*. Usual type, G^o and R.S. F.D.C. » 5 »
 43700 — *Æ.* Peso 1899 of *Mexico*. Similar: but UN PESO M^o and A.M. E.F. » 10 »
 43701 — *Æ.* Peso 1900 of *Zacatecas*. Similar, but 2^s and F.S. E.F. » 7 6
 43702 — *Æ.* 20 centavos 1900. Obv. Similar. *R.* Value &c. E.F. » 1 6
 43703 — *Æ.* Centavo 1900. Similar. F.D.C. » » 6
 43704 — *N.* 5 Pesos 1905. Obv. ESTADOS UNIDOS MEXICANOS. Eagle. *R.* CINCO PESOS—M * 1906. Head to l. F.D.C. 1 2 6
 43705 — *Æ.* 10 centavos 1905. Obv. Similar. *R.* Value and date &c. F.D.C. » 1 »
 43706 — *Æ.* Centavo 1905. Similar type. F.D.C. » » 6
 43707 — *N.* 5 Pesos 1906. As before. F.D.C. » 16 »
 43708 — *Æ.* 50 centavos 1906. Obv. Similar. *R.* Value and date &c. E.F. » 2 »
 43709 — *Æ.* Peso 1910. Obv. Same legend and type, in field: UN PESO. *R.* Liberty riding l.; ex.: 1910. E.F. » 6 »
 43710 — Nickel 5 centavos 1910. F.D.C. » 1 »

The Revolutionary Issues of 1913-1916.

- 43711 — *Æ.* Peso 1913 of *Parral*. Obv. H. DEL PARRAL. Within wreath: 1913 below. *R.* 1 PESO. within wreath. H.W.4. Issued by General Villa. E.F. » 18 »
 43712 — *Æ.* 2 centavos 1913 of *Parral*. Obv. FUERZAS CONSTITUCIONALISTAS. Within wreath: 2 c. *R.* Cap of Liberty surrounded by rays; below 1913. H.W.6. Struck from trolley wire of the *Parral-Santa Barbara Railway Co.* F.D.C. » 3 6
 43713 — *Æ.* Peso 1914 of *Cuencamé*. Obv. EJERCITO CONSTITUCIONALISTA.—MUERA HUERTA. Eagle. *R.* ESTADOS UNIDOS MEXICANOS—1914. UN PESO. 1914. Cap of Liberty on rays. H.W.8. The famous "Death to Huerta" Dollar. E.F. 1 5 »
 43714 — *Æ.* 5 centavos 1914 of *Chihuahua*. Obv. REPUBLICA MEXICANA—E DE CHIH^a. Cap of Liberty on rays. *R.* EJERCITO CONSTITUCION ALISTA—1914. In centre: sc. H.W.18. F.D.C. » 1 6
 43715 — *Æ.* 5 centavos 1915 of *Chihuahua*. Similar. H.W.19. F.D.C. » 1 6
 43716 — *Æ.* 2 Pesos 1914 of *Guerrero*. Obv. REPUBLICA MEXICANA DOS PESOS GRO 1914. Eagle. *R.* REFORMA LIBERTAD JUSTICIA Y LEY. Mountain range with sun above; across ORO: 0,595. H.W.30. Issued by General Zapata. E.F. 1 5 »
 43717 — *Æ.* 2 Pesos of *Guerrero*. Obv. REPUBLICA MEXICANA. Eagle. *R.* Cap of Liberty on rays; below: DOS PESOS C.M.GRO. 1915. H.W.34. RR. V.F. 2 » »
 43718 — *Æ.* Peso 1914 of *Guerrero*. Obv. Similar, but below: UN PESO. *R.* REFORMA LIBERTAD JUSTICIA Y LEY. Cap of Liberty within wreath; above: GRO—ORO: 0,300. H.W.39. V.F. » 16 »
 43719 — *Æ.* Peso 1914 of *Taxco* in *Guerrero* 1915. Obv. Similar. *R.* Similar type, above: TAXCO.GRO—* G—ORO: 0,300. H.W.40. E.F. 1 2 6
 43720 — *N.* 20 Pesos 1915 of *Oaxaca*. Obv. ESTADO L.Y.S. DE OAXACA—1915. Bust of Juarez to l. *R.* MONEDA PROVISIONAL. In centre: 20 PESOS—0,175—ORO. H.W.48. Issued by J.I. Davila. F.D.C. 9 » »
 43721 — *N.* 10 Pesos 1915. Similar type. H.W.49. F.D.C. 7 » »
 43722 — *N.* 5 Pesos 1915. Similar type. H.W.50. F.D.C. 4 » »
 43723 — *Æ.* 5 Pesos 1915. Obv. Similar type. *R.* MONEDA PROVISIONAL. Within wreath: 5 PESOS; above: AG 0,902 AU 0,010. H.W.51. Extremely rare. E.F. 2 10 »
 43723^a — *Æ.* 2 Pesos 1915. Similar, but 2. H.W.53. RR. E.F. 1 5 »
 43724 — *Æ.* 2 Pesos 1915. Obv. Similar. *R.* MONEDA PROVISIONAL—2 PESOS. Cap of Liberty, scales, sword, scroll &c. H.W.54. E.F. 1 10 »
 43725 — *Æ.* 2 Pesos 1915. Similar. H.W.54. V.F. 1 2 6
 43726 — *Æ.* 2 Pesos 1915. Similar type, but DOS PESOS. H.W.55. V.F. 1 7 6
 43727 — *Æ.* 2 Pesos 1915. Obv. Similar. *R.* MONEDA PROVISIONAL. Within wreath: 2 PESOS. H.W.56. RR. E.F. 2 5 »
 43728 — *Æ.* Peso 1915. Obv. Similar. *R.* MONEDA PROVISIONAL. Within wreath: UN PESO. H.W.58. V.F. 1 2 6
 43729 — *Æ.* 50 centavos 1915. Similar type, but 50 CENTAVOS. H.W.59. E.F. » 12 6
 43730 — *Æ.* 20 centavos 1913. Obv. Similar type, but 20 CENTAVOS. H.W.62. E.F. » 10 »
 43731 — *Æ.* 20 centavos 1915. Similar type, variety of bust. H.W.62. E.F. » 8 6
 43732 — *Æ.* 10 centavos 1915. Obv. Similar type, but head of Juarez instead of bust. *R.* Similar but 10. Thick flan. H.W.63. V.F. » 5 »
 43733 — *Æ.* 10 centavos 1915. Similar. Thin flan. H.W.63. V.F. » 5 »

- 43734 — *Æ.* 10 centavos 1915. Similar type, but usual bust. H.W.64. E.F. » 6 »
 43735 — *Æ.* 10 centavos 1915. Similar, small varieties in bust. H.W.64. V.F. » 5 »
 43736 — *Æ.* 5 centavos 1915. Similar to no 43733. H.W.66. V.F. » 4 6
 43737 — *Æ.* 5 centavos 1915. Similar to no 43734. H.W.67. E.F. » 5 »
 43738 — Another, with smaller bust. H.W.67 var. E.F. » 5 »
 43739 — Another, with small bust. H.W.67 var. E.F. » 5 »
 43740 — *Æ.* 3 centavos 1915. Obv. Similar type. *R.* Similar, but 3 CENTAVOS. H.W.69. E.F. » 3 6
 43741 — *Æ.* 3 centavos 1915. Similar but with TM above wreath. H.W.70. E.F. » 4 »
 43742 — *Æ.* Centavo 1915. Obv. Head of Juarez instead of bust. Same legend. *R.* Similar type, in centre I C. H.W.73. E.F. » 2 6
 43743 — *N.* 10 Pesos 1917. Obv. ESTADOS UNIDOS MEXICANOS. Eagle. *R.* DIEZ PESOS M * 1917. Head l. E.F. 1 7 6
 43744 — *N.* 20 Pesos 1918. Obv. Same legend. Eagle l.; in field: date. *R.* Circular shield of arms, excentric, around: VEINTE PESOS—15 GR ORO PURO. E.F. 2 15 »
 43745 — *N.* 20 Pesos 1919. Similar. F.D.C. 3 3 »
 43746 — *N.* 10 Pesos 1919. As no 43743: E.F. 1 7 6
 43747 — *N.* 2 ½ Pesos 1919. Similar. F.D.C. » 10 »
 43748 — *N.* 50 Pesos 1922. Obv. Similar. *R.* Victory standing facing between 50 PESOS—37.5 GR ORO PURO. Below: 1821—1922. E.F. 8 10 »
 43749 — *Æ.* Cuartilla of *Sonora*. Obv. ESTO LIB^a Y SOBO^a DE SONORA. Eagle. *R.* UNA CUARTILLA DE REAL 1861. Liberty seated l. F. 7027. E.F. » 4 »
 43750 — *Æ.* Cuartilla of *Sonora* 1862. Similar. F. 7028. E.F. » 4 »

NICARAGUA.

- 43751 *Æ.* 20 cents 1880. Obv. REPUBLICA DE NICARAGUA—1880. Arms. *R.* 15 DE SETIEMBRE—1821. Within wreath: 20 CTS. E.F. » 1 6
 43752 *Æ.* 10 cents 1880. Similar. E.F. » 1 »
 43753 *Æ.* 5 cents 1887. Obv. Similar, but 15 DE SETIEMBRE 1821 below. *R.* Value and date in wreath. E.F. » 1 »
 43754 *N.* 5 cents 1898, Obv. ESTADO DE NICARAGUA. Arms. *R.* Value and date. E.F. » » 6
 43755 *N.* 5 cents 1899. Similar type but REPCA. E.F. » » 6

PANAMA.

- 43756 *Æ.* 50 centesimos de Balboa 1904. Obv. REPUBLICA DE PANAMA—1904. Bust of Balboa l. *R.* CINCUENTA CENTESIMOS DE BALBOA—6.25 LEY 0,900. V.F. » 4 6
 43757 *Æ.* 25 cent. 1904. Similar type. F.D.C. » 2 6
 43758 *Æ.* 10 and 5 cent. 1904. Similar type. E.F. » 2 »
 43759 *Æ.* 2 ½ cent. 1904. Similar type. F.D.C. » 1 »
 43760 Nickel ½ cent. 1907. Obv. Similar. *R.* Value. F.D.C. » 1 »

PARAGUAY.

- 43761 *Æ.* ¼ real 1845. Obv. Lion. *R.* REPUBLICA DEL PARAGUAY. 1845. In centre: ¼. F. 10182. M. » 1 »
 43762 *Æ.* 2 cents 1868. Obv. REPUBLICA DEL PARAGUAY. 1868. Lion. *R.* PAZ Y JUSTICIA. In centre: DOS CENT^s. F. 10190 var. E.F. » 4 »
 43763 *Æ.* 4 cents 1870. Obv. REPUBLICA DEL PARAGUAY. Within wreath: star. *R.* Value and date. F. 10196. F.D.C. » 5 »
 43764 *Æ.* 2 cents 1870. Similar type. F. 10197. F.D.C. » 3 6
 43765 *Æ.* Centesimo 1870. Similar type. F.—. F.D.C. » 2 »

PERU.

- 43766 *Philip V* (1700-46). *N.* Onza 1737 of *Lima*. Obv. PH. . . . ANIAR. Arms of Castile and Leon. *R.* 737. Pillars of Hercules, in field: L.8. N—P. V. A—7. 3. 7. F. 8892 var. RR. E.F. 12 10 »
 43767 — *N.* Onza 1746 of *Lima*. Similar type, but L.8: v. E.F. 11 10 »
 43768 *Ferdinand VI* (1746-59). *Æ.* Real 1751. Crowned arms. *R.* Pillars. V.F. » 2 6
 43769 — *N.* Onza 1756 of *Lima*. Obv. FERDIND. VI. D.G. HISPAN. ET IND. REX.—1756. Bust to r. *R.* NOMIMA MAGNA SEQUOR LIMA—JM. Crowned arms. F.—. E.F. 7 10 »
 43770 — *N.* Onza 1759 of *Lima*. Similar. F.—. V.F. 7 » »
 43771 *Charles III* (1759-88). *Æ.* ½ real 1761. Obv. Crowned arms. *R.* Pillars etc. F.—. E.F. » 1 »
 43772 *Charles IV* (1789-1806). *Æ.* Procl. Toston 1789. Obv. PUBLIC. FIDELIT. JURAM. D. 10. OCTOBRIS. 1789. Crowned arms between pillars; below: CRO IX. *R.* CAROLVS. IV. D.G. HISP. ET IND. REX. Crowned arms. F. 8942. F.D.C. » 17 6
 43773 — *Æ.* Procl. Toston 1790 of *Huancavelica*. Obv. CAROL. IV. DEI. GRA. HISP. ET IND. REX.—1790. Bust to r. *R.* * ME. FERRE. JAM. TOTUM. SIC. HUANCVELICA TUAETUR. Stone pyramid. F. 9244. RR. E.F. 2 » »
 43774 — *Æ.* Peso 1808. Obv. CAROLVS. IIII. DEI. GRATIA.—1808. Laur bust r. c/m with crowned arms of Portugal.

- 43775 *R. Hispan. et Ind. Rex. Lima. 8r. i. p. Crowned arms. F. 8966.* V.F. » 6 »
Ferdinand VII (1828-21). R. Procl. Peso 1808 of Lima. Obv. FERDINANDVS VII. D. G. HISP. ET IND. REX. Bust r. R. PUBLICAE FIDELITATIS IURAM. LIMAE. Crowned arms; below: ABASCAL 13 OCTOB. 1808. F. 8968. F.D.C. » 10 »
43776 — *R. Peso 1811. Obv. FERDIN. VII. DEI GRATIA—1811. Laur. bust r. R. Usual reverse. F. 8973.* V.F. » 6 »
43777 — *R. Peseta 1816. Obv. Arms of Castile and Leon, around: M—1 and 2—2. R. Pillars, between them: M. 2. L. —PLV. SVL. TR.—L. 816. M. F. 8977.* V.F. » 2 6 »
43778 — *R. ½ escudo 1817. Obv. FERDIN. VII. D. G. HISP. R. Laur. head r. below 1818. R. Crowned arms between L—J. P. F.—.* E.F. » 12 6 »
43779 — *R. Real 1821. Obv. FERDIN. VII. DEI GRATIA. Similar. R. Hispan. et Ind. Rex. Lima. 8r. i. p. Crowned arms. F.—.* F.D.C. » 2 »
43780 — *R. Cuartinos of 1799, 1808, 1814, 1817 and 1818. Obv. Lion. R. Castle. Each. V.F.* » 1 »
43781 *Republic (1821—). R. Procl. Peso 1821 of Lima. Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D JULIO D 1821. Sun in splendour. R. Within wreath: BAJO LA PROTECCION DEL EJERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN. F. 8995.* F.D.C. » 2 5 »
43782 — *R. Procl. Peseta 1821 of Lima. Obv. Similar, but face in centre of sun. R. Similar. F. 8997.* F.D.C. » 10 »
43783 — *R. Peso 1822. Obv. POR LA VIRTUD Y LA JUSTICIA. Justice and Virtue standing by pillar. R. PERU. LIBRE. LIMA. 8r. J. P.—1822. Arms. F. 8999.* E.F. » 15 »
43784 — *R. ½ real 1822. Obv. Sun in splendour. R. PROVISIONAL 1822. In centre: ½. F. 9002.* F.D.C. » 3 6 »
43785 — *R. Peso 1823. As before. F. 9004.* E.F. » 7 6 »
43786 — *R. ½ peso 1823. Obv. Lama in landscape with mountain in background etc. R. REPUBLICA PERUANA LIMA. —1823. In centre: CUARTO DE PESO. F. 9005.* F.D.C. » 2 »
43787 — *R. ½ peso 1823. Similar type. F. 9010.* F.D.C. » 3 »
43788 — *R. Peso 1824. Peso of 1822 countermarked with a large crown and 1824. F. 9011. Issued by General Canterac.* F.D.C. » 15 »
43789 — *R. Peso 1824. Similar c/m on Peso of 1823. F. 9012.* F.D.C. » 1 »
43790 — *R. Bolivar Peso 1825 of Cuzco. Obv. SIMON BOLIVAR LIB. D COLOMB. Y DEL PERU. Bust to r. R. EL CUZCO A SU LIBERTADOR—1825. Ruins of the Palace of the Incas. F. 9205.* F.D.C. » 2 2 »
43791 — *R. Peso 1826 of Lima. Obv. FIRME Y FELIZ POR LA UNION. Liberty standing facing. R. REPUB. PERUANA. LIMA. 8r. J. M.—1826. Arms. F. 9015.* E.F. » 1 »
43792 — *R. ½ real 1826. Similar type. F. 9021.* E.F. » 1 6 »
43793 — *R. Peso 1826. Similar but c/m crown and y. II.* E.F. » 7 6 »
43794 — *R. Peso 1829 of Cuzco. Similar type but Cuz. 8r. G. F.—.* V.F. » 5 »
43795 — *R. Peso 1830 of Cuzco. Similar type, but larger figure of Liberty and Cuzco. 8r. G. F.—.* F.D.C. » 7 6 »
43796 — *R. Peso 1831 of Cuzco. Similar. F. 9211.* E.F. » 7 6 »
43797 — *R. ½ real 1831 of Lima. Similar type, but LIMA. M. M. F.—.* E.F. » 3 »
43798 — *R. Peso 1833 of Lima. Similar type. F. 9041.* E.F. » 7 6 »
43798a — *Another, c/m crown and y. II.* V.F. » 5 »
43799 — *R. Peso 1833 of Cuzco. Similar type, but Cuzco. 8r. B. F.—.* F.D.C. » 10 »
43800 — *Procl. Peso 1834 of Cuzco. Obv. REFORMADA POR LA CONVENCION NACIONAL DEL PERU. Book of the Constitution surrounded by rays. R. Within wreath SOLEMNE: MENTE PROMULGADA Y SURADA EN EL CUZCO A 20 DE JULIO DE 1834. F. 9219. Rare.* E.F. » 2 2 »
43801 — *R. Peso 1834 of Lima. As before. F. 9046.* V.F. » 6 »
43802 — *R. Pattern Peso 1835 of Cuzco. Obv. FIRME Y FELIZ POR LA UNION. In centre: PRENSA PARA MONEDA DE THONNELIER ACH. ALLIER. R. REPUB. PERUANA. CUZCO. 8r. B.—1835. Arms. F.—.* F.D.C. » 15 »
43803 — *Another.* V.F. » 5 »
43804 — *R. Toston 1836 of Cuzco. Usual type, but Cuz. 4r. B. F. 9228.* E.F. » 4 »
43805 — *R. Peso 1837 of Lima. Obv. Similar. R. EST. NOR—PERUANO. LIMA. 8r. T. M.—1837. Similar. F. 9058.* E.F. » 15 »
43806 — *R. Pattern Peso 1837 of Lima. Obv. REPUB. PERUANA. LIMA. (sun). B.—1837. Arms. R. Within wreath: EL GRAN MARISCAL Dⁿ MARIANO NECOCHEA DIRECTOR DE LA CASA DE MONEDA LIMA. F. 9055.* F.D.C. » 15 »
43807 — *R. Peso 1837 of Cuzco. Obv. FIRME POR LA UNION —100. 20 G. FEDERACION B. A. Castle, volcano, ship etc. R. REPUB. SUD PERUANA—8. R. CUZCO 1837. Sun in splendour. F. 9231.* F.D.C. » 15 »

- 43808 — *R. Peso 1838 of Cuzco. Similar but CONFEDERACION. M. S. F. 9238.* F.D.C. » 15 »
43809 — *R. ½ peso 1839 of Ancachs. Obv. LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN ANCACH. View of the battle, mountain in background on which Fame. R. Within wreath: LOS EMPLEADOS DE LA MONEDA AL RESTAURADOR DE SU PATRIA GRAN MARISCAL GAMARRA CUZ 1839. F. 9169.* E.F. » 10 »
43810 — *R. Peseta 1850 of Lima. Obv. LIMA LIBRE JURO SU INDEP. EN 28 DE JULIO D 1821. Sun in splendour. R. Within wreath: BAJO LA PROTECCION DEL EJERCITO LIBERTADOR MANDADO POR SAN MARTIN 1850. F. 9088.* F.D.C. » 5 »
43811 — *R. Real 1850 of Lima. Usual type. R. Legend REP. PERUANA. LIMA. 1R. 10D. 20G. M. B. F.—.* E.F. » 2 »
43812 — *R. ½ real 1850. Similar. F. 9091.* F.D.C. » 1 »
43813 — *R. ½ real 1851. Similar. F.—.* V.F. » 1 6 »
43814 — *R. Procl. Peso 1852 of Lima. Obv. SIENDO PRESIDTE EL GRAL. D. JOSE RUFO ECHENIQUE. Justice standing facing. R. CODIGOS DEL PERU PROMULGADOS EL 28 D JULIO D 1852. Open book inscribed ENJUICIA MIENTOS resting on closed book inscribed CIVIL. F. 9096.* F.D.C. » 1 10 »
43815 — *R. Toston 1854 of Lima. Usual type. R. Legend REP. PERUANA. LIMA. 4R. 10D^a. 20G^a. M. B. F. 9099.* F.D.C. » 4 6 »
42816 — *R. Peso 1855 of Lima. Similar type. F. 9103.* E.F. » 6 6 »
43817 — *Another.* F.D.C. » 7 6 »
43818 — *R. ½ peso 1855 of Lima. Similar. F. 9105.* F.D.C. » 4 6 »
43819 — *R. Medio 1855 of Lima. Similar. F. 9107.* E.F. » 1 6 »
43820 — *R. Procl. Peso 1856. Obv. SANCIONADA POR LA CONVENCION NACIONAL DEL PERU. Within wreath: Open book of the Constitution. R. PROMULGADA SOLEMNEMENTE EN 19 DE OCTUBRE DE 1856. Arms. F. 9110 var.* F.D.C. » 1 10 »
43821 — *R. ½ peso 1856. Similar type. F. 9111.* F.D.C. » 10 »
43822 — *R. Medio 1856. Usual type. F. 9113.* V.F. » 1 »
43823 — *R. 50 centimos 1858 of Lima. Obv. FIRME Y FELIZ POR LA UNION—50 CENTIMOS. Liberty standing facing. R. REPUBLICA PERUANA LIMA 9 DECIMOS FINO M. B. 1858. Arms. F. 9115.* F.D.C. » 4 »
43824 — *R. Medio 1858. Similar type, but M R on obv. F. 9116.* E.F. » 1 6 »
43825 — *R. Cuartinos 1830, 1833, 1837, 1839, 1842, 1845, 1846, 1848, 1850, 1855 and 1856 of Lima. Obv. Lama. R. Value, mint and date.* Each. E.F. » 1 »

(To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 347.)

SWISS SHOOTING TALERS AND MEDALS.

Talers.

- 43830 1842. *Chur. Obv. EIDGENOSSISCHES FREISCHIESSEN IN CHUR. Swiss arms; but with plume over; crossed rifles, flags and foliage behind. R. CANTON GRAVBÜNDEN—4 SCHWEIZER FRANKEN. Three shields united by waved riband, ends held by two clasped hands appearing from cloud above.* F.D.C. » 12 6 »
43831 1844. *Basel. Obv. Same leg. ZU BASEL. Swiss warrior falling back, dying upon his shield. R. DER SCHILD ZERBROCHEN etc. Around, nine cantonal arms. By Bouy.* F.D.C. » 15 »
43832 1851. *Geneva. Obv. GENEVE CANTON SUISSE. Draped female figure facing, standing with l. hand on shield with arms; olive branch in r. hand. View of city in background. R. TIR FEDERAL DE GENEVE etc. Arms; rifles crossed behind. R.* F.D.C. » 1 »
43833 1857. *Berne. Obv. EIDGENOSSISCHES etc. Crossed rifles; arms and wreath behind. R. EHRE IST MEIN HOECHSTES ZIEL. Swiss warrior standing facing holding rifle. By Horn.* F.D.C. » 10 »
43834 1863. *Chaux-de-Fonds. Obv. HELVETIA. Helvetia seated l. hand outstretched. R. TIR FEDERAL DE CHAUX-DE-FONDS. Arms of Neuchatel; crossed rifles, flags and palm branches behind. By Siber.* F.D.C. » 8 6 »
43835 1867. *Schwyz. Obv. KANTON SCHWYZ. Lion l. holding shield. R. Usual legend. Arms with weapons.* V.F. » 4 »
43836 1872. *Zürich. Obv. Same legend ZU ZÜRICH 1872. Arms, and weapon within wreath. R. FÜR FREIHEIT UND VATERLAND. City deity standing l. leaning on shield and raising wreath in r. hand; by Landry.* F.D.C. » 8 6 »
43837 1876. *Lausanne. Obv. Usual legend. A LAUSANNE. View of bridge with two churches and houses in background. R. POUR ETRE FORTS SOYONS UNIS. Two figures grasping hands; flags etc. in rear; by Durnssel.* F.D.C. » 8 6 »
43838 1879. *Basel. Obv. Sim. legend IN BASEL 1879. Basilisk holding shield. Around, the shields of the bailiffs. R. DAS SCHWERT*

ZU HAND IM HERZEN GOTT, SO WIRD D. SCHWEIZER NIE Z. SPOTT.
Swiss warrior standing with great sword; same artist as last.

- 43839 1881. *Freiburg*. Obv. TIR FEDERAL A FRIBOURG. View of suspension bridge, with city. *R.* Allegory of Fribourg and Solothurn entering confederation (1481). Artist as last. F.D.C. » 10 »
- 43840 1883. *Lugano*. Obv. TIRO FEDERALE IN LUGANO 1883. View of lake and city. *R.* LIBERTADE INERME È DE' TIRANNI AGEVOL PREDA. Figures of Switzerland and Neptune seated on mountain through which a tunnel has been pierced, with train issuing out. F.D.C. » 8 6
- 43841 1885. *Berne*. Obv. Usual legend in BERN. Arms and weapons in wreath. *R.* DEM BUND ZUM SCHUTZ DEM FEIND ZUM TRUTZ. Armed female standing facing; bear to r. Artist as last. F.D.C. » 8 6

Medals.

- 43842 Undated. *Uri*. *R.* Obv. SALVE URANIA FILIA MARTIS. Bishop and warrior either side of shield, crowned. *R.* Scene of shooting contests with bow. 38 mill. V.F. 1 5 »
- 43843 1830. *Bern*. *R.* ANDENKEN A.D.EIDSG. etc. Within wreath IMMER BEREIT. *R.* ALLE NACH EINEM ZIELE. A pile of rifles surmounted by flag. 28 mill. *RR.* F.D.C. 6 10 »
- 43844 1887. *Geneva*. *R.* Obv. Usual inscription, arms etc. *R.* TOUT POUR LA PATRIE. Warrior in full medieval armour holding carbine. Cannon and city in background. By *H. Bovy*. *Brilliant*. 45 mill. F.D.C. » 10 »
- 43845 — *E.* Same in bronze. F.D.C. » 4 »
- 43846 1890. *Frauenfeld*. *E.* Obv. Usual leg. in FRAUENBURG. Arms; weapons and foliage crossed behind. *R.* HEIL DIR HELVETIA. Armed female extending her shield over half-draped Helvetia seated l. Same artist. F.D.C. » 3 »
- 43847 1892. *Neuchâtel*. *R.* Obv. Usual leg. Arms; crown above, radiate. *R.* NOS JEUX GUERRIERS A LA PATRIE. Peasant warrior standing facing. *Brilliant*. 45 mill. F.D.C. » 7 »
- 43848 1892. *Glarus*. *R.* Obv. Usual legend. Arms in wreath. *R.* GEDENKET DER THATEN Eurer VÄTER! Female figure standing; r. hand on shield. 45 mill. F.D.C. » 12 6
- 43849 — *E.* Same in bronze. F.D.C. » 3 »
- 43850 1893. *Bienne*. *E.* Usual leg. Two arms in wreath. *R.* TREU U. EHR SIND UNSRE WEHR. Swiss burgher standing facing with banner over shoulder. F.D.C. » 3 »
- 43851 1875. *Winterthur*. *R.* Obv. Usual leg. In wreath in centre view of city. Around arms and mythical heads in frames. *R.* Half-draped Helvetia seated r. holding olive branch. By *Hantz*. 45 mill. F.D.C. » 8 6
- 43852 1897. *Bern*. *R.* Obv. KANTONAL-SCHÜTZENFEST etc. Bear l. *R.* ADRIAN V. BUBENBERG 1424-1479. His figure standing r. in full armour. By *Homberg*. 45 mill. F.D.C. » 8 6
- 43853 1898. *Neuchâtel*. *E.* Obv. TIR FEDERAL etc. Formal imperial eagle. *R.* PATRIE. Two soldiers, two business men and a workman at the ranges. By *Landry*. 45 mill. F.D.C. » 4 »

NAPOLEONIC MEDALS.

(Continued from col. 343.)

1806.

- 43856 *E.* Medal, by *Droz*, commemorating the conquest of Istria. Obv. Head laureate r. *R.* TEMPLE D'AUGUSTE A POLA view of tetrastyle front. *Br.*, 512. 41 mill. F.D.C. » 5 »
- 43857 *E.* by *Brenet*, commemorating conquest of Dalmatia. Obv. Similar. *R.* TEMPLE DE JUPITER A SPALATRO; view of temple. *Br.*, 513. 41 mill. F.D.C. » 5 »
- 43858 *R.* Salines de l'Est, by *Tiolier*. Obv. Similar. *R.* s. ex. M^{GR} GAUDIN MINISTRE DES FINANCES. In wreath, COMPAGNIE DES SALINES DE L'EST. Below 1^{RE} AVRIL 1806. *Br.*, 521. Octagonal. 30 mill. E.F. » 10 »
- 43859 *E.* Marriage of the prince of Baden, by *Andrieu*. Obv. Similar. *R.* STEPHANIE NAPOLEON to l. and C.F. LOUIS DE BADE on r. The prince and princess joining hands below radiate 'N'. Ex. ALLIANCE MDCCCVI. *Br.*, 522. 41 mill. F.D.C. » 5 »
- 43860 *R.* by *Droz*. Salines de l'Est. Obv. Head l. *R.* As no. 43858 but below 15 AVRIL. *Br.*, 526. F.D.C. » 7 6
- 43861 *E.* Confederation of the Rhine, by *Brenet*. Fourteen princes taking their oath on fasces. *Br.*, 534. 41 mill. F.D.C. » 5 »
- 43862 *E.* Battle of Jena, by *Andrieu*. BORVSSI DIDICERE NVPER. Napoleon in Roman garb, brandishing thunderbolt, galloping over two prostrate enemies. Eagle flies over head. Ex. EXERCITV AD IENAM DELETO etc. *Br.*, 537. 41 mill. F.D.C. » 5 »
- 42862 *E.* Same, by *Galle*. Napoleon as Jupiter riding on an eagle destroying the giants with thunderbolts. *Br.*, 538. 41 mill. F.D.C. » 5 »
- 43863 *R.* by *Manfredini*. Obv. NAPOLEO GALL. IMP. ITAL. REX GERM. RVTH. BORVSSICVS. Below, MEDIOLANI etc. *R.* SAXONIA LIBERATA BORVSSIS DELETIS. IENAE below. Jupiter seated on an eagle, holding thunderbolt. *Br.*, 539. 41 mill. *Brilliant and rare*. F.D.C. 2 » »
- 43864 *E.* The same in bronze. F.D.C. » 7 »

43865 *E.* Entry into Berlin, by *Jaley*. FORTE DE BRANDEBOURG. View of the gate. Ex. L'EMPEREUR ENTRE A BERLIN etc. *Br.*, 546. F.D.C. » 5 »

- 43866 *R.* Same in silver. *Brilliant and rare*. F.D.C. 2 » »
- 43867 *R.* Medalet. Wounded Prussians receive their pay from Napoleon. Obv. KAISER NAPOLEON. *R.* GIEBT D. PR. INVAL. IHREN SOLD. *Br.*, 547. 18 mill. F.D.C. » 5 »
- 43868 *E.* Capitulation of four Prussian fortresses, by *Jeuffroy*. Four Civic deities, struck with terror at the sight of Napoleon riding his eagle on high, let their keys fall. Ex. CAPITULATION DE SPANDAU STETTIN MAGDEBOURG ET CUSTRIN etc. *Br.*, 548. 41 mill. F.D.C. » 5 »
- 43869 *E.* The Granting of sovereignties, by *Andrieu*. Various emblems of royalty, guarded by three eagles. *Br.*, 553. 41 mill. F.D.C. » 5 »
- 43870 *E.* The "Arc de triomphe", by *Brenet*. View of Arch. Ex. AUX ARMES. *Br.*, 557. 41 mill. F.D.C. » 5 »

1807.

- 43871 *E.* Battle of Eylau, by *Brenet*. VICTORIAE MANENTI. Napoleon, as Diomedes, seated on a heap of arms. *Br.*, 628. 41 mill. F.D.C. » 5 »
- 43872 *R.* Napoleon at Osterode, by *Andrieu*. FABIVS CUNCTATOR. Head of Fabius, bare, to l. *Br.*, 631. 41 mill. E.F. 2 » »
- 43873 *E.* Same in bronze. F.D.C. » 5 6
- 43874 *E.* Battle of Friedland, by *Galle*. Napoleon in Greek heroic costume, standing on battle field covered with corpses. He sheathes his sword. On either side, the torch of discord turned down, and olive-branch. *Br.*, 632. 41 mill. F.D.C. » 6 »
- 43875 *R.* Same subject, by *Brenet*. Victory to right, with shield supported on pedestal in front, inscribing it with XIV JUIN MARINGO FRIEDLAND. *Br.*, 633. 41 mill. F.D.C. 1 10 »
- 43876 *E.* Same in bronze. F.D.C. » 5 »
- 43877 *E.* The campaigns of 1806 and 1807, by *George*. BERLIN VARSOVIE KOENIGSBERG. The civic deities holding keys. *Br.*, 634. 41 mill. F.D.C. » 5 »
- 43878 *E.* Conquest of Silesia, by *Andrieu*. Victory seated left writes upon a shield and is stopped by the figure of Peace behind. To l. pile of mural crowns inscribed GLATZ, KOSEL, NEISSE, SCHWEIDNITZ, GRIEG, BRESLAW, GLOGAW, and on ground another, SILBERBERG. *Br.*, 635. 41 mill. F.D.C. » 5 6
- 43879 *E.* Alexander I and Napoleon, by *Abramson*. *Uniface*. Their busts facing. Cf. *Br.*, 636. *Rare*. F.D.C. » 10 »
- 43880 *E.* Peace of Tilsit, by *Droz*. Obv. NAPOLEON ALEXANDRE I F. GUILLAUME III. Their heads jugate to r. *R.* NIEMEN. The god with elbow on his urn, reclining l. holding model of the pavilion where the interview took place. Ex. PAIX DE TILSIT. *Br.*, 640. 41 mill. F.D.C. » 5 »
- 43881 *E.* Erection of the duchy of Warsaw, by *Brenet*. PRISCA DECORA RESTITUTA; throne and crown on it. Ex. OTHO III. BOLESLO. A MI NEAPOLIO etc. *Br.*, 653. 41 mill. F.D.C. » 5 »
- 43882 *E.* Marriage of Jerome Napoleon, by *Andrieu*. The infants Hymen and Cupid making garland from a basket of roses. Ex. J. NAPOLEON C. DE WURTEMBERG etc. *Br.*, 662. 41 mill. F.D.C. » 5 »
- 43883 *E.* Same subject, by *Andrieu*. F.C.S.D. DE WURTEMBERG IEROME NAPOLEON; the two figures join hands; below, a radiate N. Ex. ALLIANCE etc. *Br.*, 664. 41 mill. F.D.C. » 5 »
- 43884 *E.* Victories of 1807, by *Jaley*. Eagle on thunderbolt crowned by flying Victory. Ex. N. radiate. *Br.*, 674. F.D.C. » 5 »
- 43885 *R.* The troops accomplish the passage of the Simplon, by *Brenet*. The Simplon, as a huge and savage old man seated amid rocky mountains; the troops march up a path that climbs these. Ex. SIMPLON. *Br.*, 688. 41 mill. F.D.C. 2 » »
- 43886 *R.* Octagonal. The lawyers of the Department of the Seine, by *Tiolier*. LEX EST QUODCUMQUE NOTAMUS. Quadrant. Ex. NOTAIRES DU DEPART^{MT}. DE LA SEINE. *Br.* —. Cf. no. 697. E.F. » 7 6
- 43887 *R.* Octagonal. Commissaires-priseurs, by *Tiolier*. ELECTIS FIDITE. Justice seated to l. *Br.*, 699. F.D.C. » 10 »
- 43888 *R.* Octagonal. Stockbrokers, by *Droz*. Obv. Draped bust. *R.* COURTIERI DE COMMERCE. Ship in full sail l. Ex. BOURSE DE PARIS. *Br.*, 700. F.D.C. » 10 »
- 43889 *R.* Agriculture Society Medal, by *Droz*. SOCIETE D'AGRICULTURE SCIENCES ET ARTS, around. Within border DEPART^{MT}. DE L'EURE EVREUX 1807. *Br.*, 701. 26 mill. E.F. » 6 6

1808.

- 43890 *E.* Annexation of Etruria, by *Brenet*. Napoleon in Roman costume stretches out his hand toward figure of Etruria who brings tribute; lyre at her feet. *Br.*, 721. 41 mill. F.D.C. » 5 »
- 43891 *E.* Joseph Napoleon King of Spain. Obv. IOS. NAPOLEO HISPANIAR. ET INDIAR. REX CATHOL. MDCCCVIII. Head bare to l. *R.* ORBE MEO F. DANIEL GRATI ANIMI CAUSSA. The sun with human face just rising over the sea. *Br.*, 722. 43 mill. *Rare*. E.F. 1 15 »
- 43892 *E.* Prize medal of the Royal Italian Institute, by *Manfredini*. Obv. Head l. helmeted. *R.* Oak wreath with plain centre — in which the recipient's name is, BARBO PIETRO 1811. *Br.*, 743. 45 mill. V.F. 1 » »

- 43893 *Æ*. Another, engraved R.L.C.V. PREMIO SECONDO GRAMMAT : INF : 1812. V.F. 1 » »
- 43894 *Æ*. Entry of the French into Madrid, by *Brenet*. PORTE D'ALCALA. View of gate. *Br.*, 757. 41 mill. F.D.C. » 5 »
- 1809.
- 43895 *Æ*. Elisa Bonaparte, by *Santarelli*. Obv. FELICE PRINCIPE DI LUCCA E PIOMBINO. Head l. *℞*. ELISA PRINC. DI LUC. E PIOMB. GRAN-DUCHESSA DI TOSC. Head r. *Br.*, 838. 40 mill. V.F. » 10 6
- 43896 *Æ*. Piazza Murat at Naples. Obv. GIOACCHINO NAPOL. RE DELLE DUE SICIL. Head slightly bearded to l. *℞*. VOTI PUBBLICI... NEL GIORNO NATALIZIO DEI NOSTRI AUGUSTI. *Br.*, 841. 37 mill. V.F. 1 10 »
- 43897 *Æ*. To the provincial legions. Obv. As above. *℞*. A bundle of fourteen standards surmounted by crown. On two outer ones, SICUREZZA INTERNA. Around below : ALLE LEGIONI PROVINCIALI LI 26 MARZO 1809. *Br.*, 842. 37 mill. E.F. 2 2 »
- 43898 *Æ*. Treaty of Presbourg broken, by *Andrieu* and *Brenet*. Obv. Temple of Janus with doors broken. Ex. TRAITÉ DE PRESBOURG ROMPU PAR L'AUTRICHE. *℞*. ABENSBURG ECKMUHL. Napoleon standing, in Roman costume with arms outstretched over trophies of arms. *Br.*, 844. F.D.C. » 5 »
- 43899 *℞*. Battle of Ratisbon, by *Vassallo* and *Manfredini*. Obv. NAPOLEO etc. PROTECT. FOEDERAT. RHEN. Head bare to l., behind head : winged thunderbolt upright. *℞*. AGGRESSVS MAGNVN RESCINDERE COELUM. The giant Enceladus crushed beneath mount Etna. Ex. AVSTRIACIS FVLVINE DEIECTIS. *Br.*, 846. 42 mill. *Rare*. F.D.C. 3 10 »
- 43900 *Æ*. Same in copper. F.D.C. » 7 6
- 43901 *Æ*. Entry into Vienna, by *Andrieu*. Obv. PORTE ST MARTIN. View of gate. Ex. L'EMPEREUR PART DE PARIS etc. *℞*. PORTE DE CARINTHIE. View of the gate. Ex. L'EMPEREUR ENTRE etc. *Br.*, 847. 41 mill. F.D.C. » 5 »
- 43902 *Æ*. Reunion of Rome and France, by *Andrieu*. The god Tiber reclining l. holding cornucopias. In background the Capitol. Eagle with fulmen in claws flying above. Ex. AQUILA REDVX MDCCCIX. *Br.*, 848. 41 mill. F.D.C. » 5 »
- 43903 *Æ*. Rome reunited to France, by *Depaulis*. ROME PARIS. The two female heads jugate l. The headdress of the latter is a war galley under sail. *Br.*, 849. 41 mill. F.D.C. » 5 »
- 43904 *Æ*. Lannes, by *Lefebvre*. Obv. J. LANNES DUC DE MONTEBELLO etc. Head l. *℞*. Within wreath ABOUKIR MONTEBELLO, PULSTUCK ESSLING etc. *Br.*, 853. F.D.C. » 5 »
- 43905 *Æ*. Battle of Raab, by *Dubois*. The river-god reclining to l. head turned facing, in background a standard. Ex. LES AIGLES FRANCAISES AU DELA DU RAAB. *Br.*, 854. 41 mill. F.D.C. » 5 »
- 43906 *Æ*. Battle of Essling and passage of Danube, by *Brenet*. Obv. DANVIVVS PONTEM INDIGNATVS. The angry god breaking in pieces a pontoon bridge. Ex. PROELIVM AD ESSLINGAM. *℞*. ITERVM IBIDEM. Troops crossing a wooden bridge. Ex. TRAIECTVS V IVLII etc. *Br.*, 859. 41 mill. F.D.C. » 5 »
- 43907 *Æ*. Battle of Wagram, by *Galle*. Hercules striking down a giant who attempts to detain Victory. Ex. BATAILLE DE WAGRAM VI JUILLET MDCCCIX. *Br.*, 860. 40 mill. F.D.C. » 5 »
- 43908 *℞*. Same subject, by *Manfredini*. HOSTIBVS VBIQVE FVVIS CAESIS CAPTIS. Victory with palm and fulmen to r. *Br.*, 862. 42 mill. F.D.C. 2 10 »
- 43909 *Æ*. Same in bronze. F.D.C. » 5 »
- 43910 *Æ*. Opening of the Ourcq canal, by *Andrieu*. Paris seated facing. Two nymphs, VRCA and SEQVANA empty their urns, one over her right arm, the other at her feet. *Br.*, 868. 40 mill. F.D.C. » 5 »
- 43911 *℞*. Badge. Obv. REGNO D'ITALIA. Arms crowned, and with eagle above. *℞*. COMMESSO DI SANITA'. Engraved. *Unpublished and very rare*. 50 mill. E.F. 6 6 »
- 43912 *Æ*. The Zara Lyceum. Obv. NAPOLEONE MAGNO IMPERANTE. Caduceus. *℞*. MERITOS INDICIT HONORES. Within wreath LYCAEUM IADERENSE. *Br.*, 912. 45 mill. *Rare*. F.D.C. » 17 6
- 43913 *Æ*. Prize medal of the Novara Lyceum, by *Vassallo*. Obv. Bare head l. *℞*. LIGEO CONVITTO DI NOVARA. Wreath, within which, A. *Br.*, 913. 44 mill. F.D.C. » 17 6
- 1810.
- 43914 *Æ*. The King and Queen of Bavaria visit the mint, by *Andrieu*. Obv. Their heads jugate. *℞*. LL. MM. LE ROI ET LA REINE DE BAVIERE VISITENT LA MONNAIE DES MÉDAILLES EN FEVRIER MDCCCX. *Br.*, 939. 41 mill. F.D.C. » 5 »
- 43915 *℞*. Marriage of Napoleon with Marie Louise, by *Jouannin*. Obv. Their heads jugate r. *℞*. NAPOLEON EMP. ET ROI M. LOUISE D'AUTRICHE. The Emperor and Empress in Roman costume standing with clasped hands in front of altar. *Br.*, 952. 41 mill. F.D.C. » 15 »
- 43916 *Æ*. Same in bronze. F.D.C. » 5 »
- 43917 *℞*. Same, smaller. 32 mill. F.D.C. » 10 »
- 43918 *Æ*. Same in bronze. F.D.C. » 2 6
- 43919 *℞*. Same, smaller. 26 mill. F.D.C. » 6 »
- 43920 *Æ*. Same subject, by *Manfredini*. Obv. Heads jugate. *℞*. SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT. Mars flees before Hymen. F.D.C. » 5 »
- 43921 *℞*. Grand Duke of Würzburg visits the mint, by *Brenet*. Obv. Head r. with flowing hair. *℞*. S. A. I. etc. VISITE LA MONNAIE etc. *Br.*, 968. 34 mill. F.D.C. » 2 6
- 43922 *Æ*. Memorial to Desaix, by *Brenet*. *℞*. View of statue ; to l. standard, to r. obelisk. *Br.*, 976. 41 mill. F.D.C. » 5 »
- 43923 *℞*. Octagonal. The public treasure, by *Tiolier*. Within ornamental border. TRÉSOR PUBLIC. 34 mill. *Br.*, 989. E.F. » 12 6
- 43924 *℞*. General Oudinot, by *Dieudonné*. Obv. CN. OUDINOT DUC DE REGGIO MARÉCHAL DE FRANCE. Bust half-facing to l. *℞*. Within oak and olive wreath, ZURICH AUSTERLITZ WAGRAM NE A BAR SUR ORNAIN EN 1767. *Br.*, 1053. 42 mill. F.D.C. 2 » »
- 43925 *Æ*. Prize medal of Citta di Castello, by *Mercandetti*. Obv. In wreath, IMP. NAPOLEO MAX. *℞*. STVDIIS FOVENDIS. Shield with S. P. Q. T. and a tower below. *Br.*, 1070. 39 mill. R. V.F. » 10 »
- 43926 *Æ*. Birth of the King of Rome, by *Andrieu*. Obv. Jugate heads of the Emperor and Empress. *℞*. NAPOLEON FRANÇOIS JOSEPH CHARLES ROI DE ROME. The infant's head l. *Br.*, 1091. 41 mill. F.D.C. » 5 »
- 43927 *℞*. Same subject, by *Jouannin*. Obv. Head of infant l. as above. *℞*. NAISSANCE DU ROI DE ROME. The Empress standing facing with the child in her arms. *Br.*, 1099. 40 mill. F.D.C. 1 » »
- 43927^a *℞*. As no. 43926 but smaller. *Br.*, 1100. 32 mill. F.D.C. » 7 6
- 43927^b *Æ*. Same subject. Obv. PARIS ROME. Heads jugate ; the former wearing as headdress a galley under sail. *℞*. XX MARS MDCCCXI. Head of child r. in cap. *Br.*, 1102. 18 mill. F.D.C. » 2 6
- 42928 *Æ*. by *Schmidt*. Obv. NAPOLEON FRANÇOIS etc. Bust bare headed to l. *℞*. VIRTVS PRINCIPIS FIRMAMENTVM. Infant seated l. as Hercules strangling two serpents. *Br.*, 1108. 41 mill. E.F. » 5 »
- 43929 *℞*. Murat and the fine arts. Obv. IOACHIMVS NAPOLEO NEAP. ET SICILIAE REX. Head with long hair l. *℞*. SIC ARTIBVS VENIT HONOS. Minerva holding wreath over tripod. Ex. MDCCCXI. *Br.*, 1136. 43 mill. *Rare*. E.F. 3 10 »
- 43930 *Æ*. Prize medal, Vacluse Academy, by *Andrieu*. Obv. G. DE STASSART PRESIDENT DE L'ATHÉNÉE DE VAUCLUSE À F. PÉTRARQUE. Wreath, plain within. *℞*. River nymph lying at mouth of a grotto. Ex. MUSIS ARTIBUS ARVIS. *Br.*, 1144. 41 mill. F.D.C. » 6 »
- 1812.
- 43931 *Æ*. Capture of Wilna, by *Andrieu*. Two Polish chiefs swearing to Polish confederation to Napoleon. Ex. PRISE DE WILNA. *Br.*, 1156. 41 mill. F.D.C. » 5 »
- 43932 *℞*. Battle of Moskowa, by *Jeuffroy*. A French hussar bursting into a fortress rides over the body of a Russian soldier. Ex. BATAILLE DE MOSKOWA etc. *Br.*, 1162. 41 mill. F.D.C. 2 2 »
- 43932^a *℞*. Another not so fine. E.F. 1 15 »
- 43932^b *Æ*. Same in bronze. F.D.C. » 5 »
- 43933 *℞*. Entry into Moscow, by *Brenet*. ENTRÉE A MOSCOU. View of the Kremlin with the French flag flying from the tower and a French standard mounted on the rampart. *Br.*, 1164. 41 mill. E.F. 1 10 »
- 43933^a *Æ*. Same in bronze. F.D.C. » 5 »
- 43934 *℞*. The French on the Volga, by *Michaut*. The river god fleeing before a French standard planted on the banks. Ex. L'AIGLE FRANÇAIS SUR LE VOLGA. MDCCCXII. *Br.*, 1166. 41 mill. E.F. 1 15 »
- 43934^a *Æ*. The same in bronze. F.D.C. » 5 »
- 43935 *℞*. The retreat from Russia, by *Galle*. An armed warrior fleeing from the god Boreas who presses out furious blasts from a skin held in his arms. The country around is desolate. *Br.*, 1168. 41 mill. E.F. 1 15 »
- 1813.
- 43936 *℞*. Battle of Lutzen, by *Depaulis* and *Brenet*. A Cossack and a Prussian horseman flying before the French army which appears in the background. Ex. BATAILLE DE LUTZEN, etc. *Br.*, 1229. 41 mill. E.F. 2 » »
- 43936^a *Æ*. The same in bronze. F.D.C. » 5 »
- 43937 *Æ*. Battle of Würtchen, by *Depaulis* and *Brenet*. Obv. Bust of Napoleon r. in uniform ; with wreath above head. *℞*. INFANTERIE FRANCAISE BATAILLE DE WURTCHEN. A pile of muskets adorned with flags, upon a pile of spoils. *Br.*, 1032. 41 mill. F.D.C. » 5 »
- 43938 *Æ*. Monument on the Mont Cenis, by *Brenet*. CONFIANCE FORCE. View of the mountain with a throne upon the summit. Ex. EN TROIS MOIS LA FRANCE ET L'ITALIE ARMENT DOUZE CENT MILLE HOMMES POUR LA DEFENSE DE L'EMPIRE. *Br.*, 1233. 41 mill. F.D.C. » 5 »
- 43939 *Æ*. Canal from Mons to Condé, by *Brenet*. CANAL DE MONS A CONDÉ. Prosperity, seated on a barge, holds the tiller and a cornucopias. Ex. LE COMMERCE DU DEPARTEMENT DE JEMMAPE MDCCCXIII. *Br.*, 1293. 41 mill. F.D.C. » 5 »
- 43940 *Æ*. Badge. Town of Seurre. Obv. VILLE DE SEURRE 1813. Within circle N° (no number engraved). *℞*. LOYAL ET SUR. On raised centre, lion rampant r. *Br.* —. 36 mill. *Rare*. E.F. 2 2 »
- 1814.
- 43941 *℞*. The Emperor leaves St. Cloud, by *Depaulis* and *Brenet*. Obv. As no. 43936. *℞*. Napoleon as Hector bidding farewell to Marie Louise and his small son, as Andromache and Astyanax, the figure of Paris standing by. *Br.*, 1333. 41 mill. F.D.C. 2 2 »

- 43968 **Noble** (*Light coinage*). $\text{h}\epsilon\text{N}\text{R}\text{I}\text{Q}' \times \text{D}\text{I} \times \text{G}\text{R}\text{T} \times \text{R}\epsilon\text{X} \times$
 $\text{A}\text{N}\text{N}\text{U}\text{L}' \times \text{Z} \times \text{F}\text{R}\text{A}\text{T}\text{R}\text{O}' \times \text{D}' \times \text{h}\text{I}\text{B} \times \text{Z} \times \text{A}\text{Q} \times$. Annulet and slipped trefoil on sides of ship, ornaments lis, lion, lis, lion, lis, lion. **R**. Slipped trefoil by lion's head in second quarter, **h** in centre of reverse (cf. *Ken.*, p. 42, no. 2). **Wt.**: 106.5 grs. *Very fine and very rare.* 16 7 0

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HENRY V.

- 43969 **Noble.** hARRIO' DI' GRA' &c. Mullet by sword arm, broken annulet on ship's side. R. Mm. Pierced cross, quatrefoil in II quarter. *A beautiful piece.* F.D.C. 5 15 "
- 43970 **Noble.** Mullet by king's sword arm, annulet above sword hilt, broken annulet on side of ship, trefoil to right of shield. R. Trefoil in first quarter and usual quatrefoil second quarter. *Very fine, very rare.* 4 17 6
- 43971 **Noble.** Mullet by king's sword arm, annulet above sword hilt, unbroken annulet on side of ship, trefoil to right of shield, no marks on rev. *Very fine, rare.* 3 12 6
- From the Rashleigh sale (lot 700).
- 43972 **Noble.** Another. Obv. As preceding. R. Pellet behind lion in first quarter, quatrefoil by lion's head in second quarter. *Very fine, rare.* 3 7 6
- 43973 **Half Noble.** hARRIO' DI' GRA' REX ANGL' &c. F' DS' HY' Mullet above shield. R. DO- MINA RE IN FVRORE TVO ARCVAS ME. Annulet (unbroken) above lion in second quarter. *Very fine, very rare, an unpublished variety.* 3 18 6
- 43974 **Quarter Noble.** Mm. Pierced cross. hARRIO' (mullet) DEI GRA REX ANGL'. Lis above shield, no other marks. R. EXALTABITVR (mullet), IN GLO- RIA (cf. Ken., p. 51, no. 1). *Very fine, very rare.* 4 12 6

HENRY VI.

- 43975 **Noble.** With lis over stern of ship (N.C., Ser., IV, vol. III, pl. VIII, 6), otherwise as the ordinary nobles of the annulet coinage in lot 403. *Very fine, scarce.* 4 12 6
- 43976 **Noble.** Pine-cone masle coinage. hARRIO DI GRA REX ANGL' &c. FRA' DRS HYB (masle after REX, pine-cones after other words), no fleur-de-lis by sword hilt. R. IHS AVT TRADENS (sic) PER ME DIVM ILLORVM IBAT (masle after PER, pine-cones after other words except IBAT), lis by lion's head in second quarter (Ken., fig. 28 var.). *Fine, very rare.* 16 12 6
- 43977 **Noble.** Pine-cone masle coinage, type, legends and marks as the last noble, except that the obverse legend ends HYB. *Very fine, rare (cracked).* 7 5 "
- 43978 **Angel.** Restoration period, 1470-1471. hARRIOVS DI GRA REX ANGL' &c. FRA' DIQ (small trefoil stops), St. Michael slaying the dragon. R. The pierced cross. PER ARVSE TVT SALVA ROS XPO RBD ET (trefoil after PER), ship, h to left of mast, lis to right (cf. Ken., p. 53, no. 1). *Very fine, rare.* 8 5 "
- 43979 **Angel.** Type similar to preceding but reading hARRIO and FRA' DRS. R. RBD ETOR. *Very fine, rare.* 7 10 "

EDWARD IV.

- 43980 **Rose Noble.** Mm. Cross fitchée on reverse, reads ILLO- RV, usual type. *Very fine, scarce.* 3 10 "

EDWARD V.

- 43981 **Angel.** Mm. Rose and sun united. EDWARD DEI GRA REX ANGL' &c. FRA' DIQ. The archangel spearing the dragon. R. PER ARVSE TVT SAL- VA ROS XPO RBD ET. Ship with & and rose at sides of mast (cf. Ken., fig. 42). *Very fine, very rare.* 23 10 "

RICHARD III.

- 43982 **Angel.** Mm. Rose and sun united on both obverse and reverse, reads RICARD, etc., and RBD ET. *Very fine, rare.* 8 " "

HENRY VIII.

- 43983 **Sovereign.** Fourth-fifth coinage. Mm. S, legend reading HIBERN' R. MEDIVM and ILLOR' (Rud., pl. VI, 10). Wt.: 175 grs. *Well preserved and rare. This coin was under described as to condition. It may certainly be termed "very fine".* 15 10 "

EDWARD VI.

- 43984 **Sovereign.** Third coinage. Mm. Ostrich head, the king enthroned, holding sceptre and orb, a portcullis at his feet, ornamented tressure. EDWARD VI' DEI GRA' GLIA FRA' DIQ Z HIBERNIE REX. R. Royal shield on double rose within arched tressures, saltires in spandrels. IHS AVT TRADENS PER ME DIVM ILLORVM IBAT (Ken., fig. 74). Wt.: 236 grs. *A fine and exceedingly rare coin.* 64 10 "
- 43985 **Sovereign.** Fourth coinage. Mm. Tun (Tower mint). Wt.: 173 grs. *Fine, rare.* 7 10 "
- 43986 **Half Sovereign.** First coinage. Mm. E. King enthroned EDWARD: &c. R. AVTE TRANSIE' and MEDI' E below shield. *Fine. RR.* 9 10 "
- 43987 **Half Sovereign.** Fourth coinage. Mm. Y (Southwark mint), half-length figure of the king in profile to right,

crowned and in armour and holding sword and orb (cf. Rud., pl. VIII, 7). EDWARD VI' DEI GRA' GLIA FRA' Z HIB' REX. R. IHS AVT TRADENS PER ME DIVM ILLORVM IBAT. Crowned shield of arms between E and R. *Struck on a large flan, very fine, rare. Probably the finest known specimen.* 23 " "

- 43988 **Half Sovereign.** Fourth coinage. Mm. Tun (Rud., pl. VIII, 7). Type similar to preceding, obverse legend as before. R. IHS AVT TRADENS PER ME DIVM ILLORVM IBAT. *Very fine, rare.* 11 " "
- 43989 **Crown.** Fourth coinage. Mm. Tun (Tower mint), type and legend as last (Ken., fig. 77). *Fine and very rare.* 17 5 "
- 43990 **Half Crown.** Second coinage. Mm. (obv.) arrow, bust of Edward VI in profile to right, head bare, legends transposed. Obv. SCVTVM, etc. R. EDWARD VI, etc. (Rud., pl. VII, 10). *Very fine and very rare.* 18 10 "
- 43991 **Angel.** Third coinage. Mm. Ostrich head. EDWARD VI' DEI GRA' GLIA FRA' Z HIB' REX. St. Michael spearing the dragon. R. PER ARVSE TVT SALVA ROS XPO RBD. Ship with & and rose at sides of mast (Ken., fig. 75 and Rud., pl. VIII, 4). *Fine and extremely rare. Wt.: 76 grs. It is stated to have been pierced, plugged and repaired, but this has been so neatly done that it is not noticeable.* 47 " "

MARY.

- 43992 **Ryal. 1553.** The queen standing in a ship holding a sword and shield, at the ship's stern a flag bearing an M. MARIA DEI GRA' ANGE' FRA' S HIB' REGINA. M. D. LIII. A pomegranate after the queen's name, R. A floreated cross with rose on sun in the centre and lions and crowns in the angles. A DNO' FACTV' EST ISTVD S EST MIRABI' IN OCVL' NRI (Ken., 79). *A very fine and extremely rare piece.* 112 10 "

ELIZABETH.

- 43993 **Sovereign.** First coinage. The queen seated upon a throne holding sceptre and orb, a portcullis at her feet. ELIZABETH: DEI GRA' ANGE' FRA' ET HIBE' REGINA. Mm. Cross crosslet. R. Shield of arms upon a double rose. A DNO' FACTV' EST ISTVD ET EST MIRA' IN OCVL' NRI. Mm. Cross crosslet (Ken., 83). *Very fine and rare.* 11 5 "
- 43994 **Sovereign.** Second coinage. Mm. Escallop, and with small pellets at the sides of the back of the throne. R. Also as last, but the rose has more petals (Ken., p. 123?). *A very fine coin and rare.* 10 " "
- 43995 **Sovereign (Crown Gold).** Bust of the queen to left, crowned and wearing ruff and elaborately worked dress, hair long and flowing over the shoulders. ELIZABETH: DEI GRA' ANGE' FRA' ET HIB' REGINA. Mm. 2. R. Square shield of arms, crowned, between E and R, SCVTVM. FIDEI. PROTEGET. EAM. Mm. 2 (Ken., p. 125). *Very fine and rare.* 7 7 "
- 43996 **Half Sovereign** of similar type and legends, but the dress is not so elaborate, nor is there so much hair. Mm. Cross crosslet (cf. Ken., 86). *Very fine and rare.* 5 " "
- 43997 **Half sovereign.** Mm. Rose and reading HI (Ken., 86). *Very fine and rare.* 5 5 "
- 43998 **Half Sovereign.** Mm. Tun, larger bust, the crown breaking the inner circle, and much hair flowing over the shoulders, the dress more elaborate, ELIZABETH: DEI GRA' ANGE' FRA' ET HIB' REGINA. R. As before (Ken., 88). *Very fine and rare.* 6 10 "
- 43999 **Crown.** The bust of the queen to left crowned and wearing ruff, within a circle ELIZABETH: DEI GRA' ANGE' FRA' ET HI. REGINA. Mm. Cross crosslet. R. Square shield of arms, crowned, between E and R, SCVTVM. FIDEI. PROTEGET. EAM. Mm. Cross crosslet (Ken., p. 130). *Very fine and very rare.* 4 15 "
- 44000 **Crown.** Larger bust, the crown breaking the inner circle, the dress more elaborate, and the hair more spread. ELIZABETH: DEI GRA' ANGE' FRA' ET HIB' REGINA. Mm. Tun. R. As before (Ken., p. 131). *Very fine and very rare.* 5 17 6
- 44001 **Crown.** As the last (Ken., p. 131). *Very fine and very rare.* 8 5 "
- 44002 **Crown.** As the last, but mm. woolpack, this differs from Kenyon's description (p. 131) in that it has two dots instead of one between the words of the rev. legend, and reads EAM instead of EA. *Extremely fine and very rare.* 10 10 "
- 44003 **Half Crown.** As the last, but with mm. woolpack on both sides and only one dot after ET (Ken., p. 132). *Very fine and very rare.* 5 15 "
- 44004 **Milled Half Sovereign.** The queen's bust to left, crowned and wearing ruff and elaborate dress, no inner circle ELIZABETH: DEI GRA' ANGE' FRA' ET HIB' REGINA. Mm. Lis. R. Square shield, crowned, between E and R, no inner circle, SCVTVM. FIDEI. PROTEGET. EAM. Mm. Lis (Ken., p. 128; Rud., X, 7). *Extremely fine and very rare.* 11 15 "

JAMES I.

- 44005 **Rose Ryal. 1619.** Mm. Spur rowel, the king crowned and robed, seated upon a throne, holds the sceptre and orb, his feet resting upon a portcullis, the back of the throne is square

and ornamented with flowers, IACOBVS D : G : MA BRI : FR : ET HIB : REX. *R.* Square shield upon cross fleury within two beaded circles, each of the four spaces formed by the ends of the limbs of the cross are occupied by a lis, a lion and a rose, above the shield XXX, A DNO : FACTVM EST ISTVD ET EST MIRAB : IN : OC : NRIS (*Ken.*, 96). *Very fine and very rare.* 15 10 "

44006 **Spur Ryal. 1605-1606.** Mm. Rose, the King crowned and in armour, holding a sword and shield, stands in a ship sailing to left, a flag on the prow bearing the letter I. IACOBVS D' G' MAG' BRIT' FRAN' ET HIB' REX. *R.* A rose in the centre of a sun upon a cross, each limb of which ends in a lis between cartouches, a lion under a crown in each angle, all within tressure of eight arches with trefoils in the spandrels. A DNO : FACTVM EST ISTVD ET EST MIRABILE. (*Rud.*, XII, 2). *Fine and very rare.* 23 " "

44007 **Sovereign.** First issue. 1603-1604. Mm. Thistle, half-length figure of the king to right crowned, wearing armour and holding the sceptre and orb. IACOBVS D' G' ANG' SCO' FRAN' ET HIB' REX. *R.* Crowned shield of arms between I and R. EXVRGAT. DEVS. DISSIPENTVR. INIMICI. (*Rud.*, XI, 1). *Very fine and very rare.* 11 15 "

CHARLES I. TOWER MINT.

44008 **Double Crown.** Type 1a. Mm. Heart, fine work, inner circles on both sides, MA' HI', pellets at the beginning and end of the legend. *R.* Pellets before, between the words, and at the end of the legend and after the mm. *A very fine coin and very rare.* 4 12 6

44009 **Unite.** by Briot. Bust of the King to left, crowned and wearing falling lace collar and armour, .XX. behind the head, within a beaded circle, slightly broken above and below : CAROLVS D : G : MAGN. BRITANN. FRAN. ET HIB. REX. Mm. A flower with a small B to the left of it. *R.* Square shield garnished and crowned, between C and R, both crowned, within a beaded circle, broken by the crown over the shield, to the left of which is a minute B. FLORENT. CONCORDIA. REGNA., the stops are lozenge shaped (*Rud.*, pl. XIV, 1 var.). *A very fine piece, finely toned and very rare.* 11 5 "

44010 **Double Crown.** by Briot. Similar to the unite, but the circle is not broken, and X between lozenges behind the head, MAG. BRITAN. Mm. As before. *R.* Type as the unite, B to left of crown, CVLTORES. SVI. DEVS. PROTEGIT, lozenge stops (*Rud.*, XIV, 2). *Very fine and very rare.* 13 " "

OXFORD MINT.

44011 **Three-Pound Piece.** Half-length figure of the king to left, crowned, in armour, holding a sword and olive branch, behind the head a plume, all within a beaded circle. Mm. Plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. *R.* RELIG : PROT : LEG ANG LIBER : PAR in three wavy lines, three plumes and III above, and 1642 below, : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : : : (*Rud.*, XIII, 9 var.). *Somewhat double-struck, but a fine and rare coin.* 28 15 "

44012 **Three-Pound Piece.** This is of smaller size, bust, etc., but the crown breaks the inner circle. Mm. Plume (very small), a single dot after Carolus, et, and Rex. *R.* ET omitted, two dots before the legend and after each word except Inimici, after which there are five, a single dot after each word of the Declaration except the last, the date is 1644 with a dot each side and OX below, the dots are nearly all diamond shaped. *A very fine and very rare piece, well toned.* 42 10 "

44013 **Unite. 1643.** Mm. Plume, reading HIBER :. *R.* No dots after Inimici, ANG instead of ANGL (*Ken.*, p. 155, 5). *Very fine and very rare.* 16 12 6

44014 **Half Unite. 1643.** Bust of the King, crowned, wearing falling lace collar and armour, and descending to the edge of the coin, X behind the head, no mm., CAROLVS D : G : M : BR : FR : ET : HI : REX. *R.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI. RELIG. PROT. LEG. ANGL. LIBER. PAR., the legend and Declaration on one continuous scroll, three plumes and 1643 in the upper and lower portions of the field respectively (*Rud.*, XIII, 11). *Fine and very rare.* 13 5 "

THE COMMONWEALTH.

44015 **Unite. 1653.** Shield bearing the cross of St. George, within a wreath of palm and laurel. Mm. A sun, THE COMMONWEALTH. OF. ENGLAND. *R.* Two shields, the left charged with the cross of St. George, and that on the right with a harp, .XX. above, all within a beaded circle. GOD. WITH. VS. 1653. (*Rud.*, XIV, 4 var.). *Very fine and rare.* 4 4 "

44016 **Double Crown. 1651.** Type as the last. *R.* Similar, but with .X. and dated 1651 (*Rud.*, XIV, 5 var.). *Very fine, more perfectly struck, well toned and rare.* 6 6 "

44017 **Crown. 1650.** As the last, but with .V. and dated 1650 (*Rud.*, XIV, 6 var.). *Very fine and rare.* 5 " "

CROMWELL.

44018 **Unite. 1656.** Laureate bust to left, OLIVAR. D. G. RP. ANG.

SCO. ET. HIB. &c. PRO. *R.* Square shield of arms, bearing quarterly, first and fourth the cross of St. George, second the cross of St. Andrew, and third a harp, and upon an escutcheon of pretence a lion rampant to left, crowned. FAX. QVÆRITVR. BELLO. 1656. (*Rud.*, XIV, 7). *Brilliant and very rare.* 15 " "

CHARLES II.

HAMMERED COINAGE.

44019 **Unite.** II issue, laureate bust to the left in armour and draped, hair long. Mm. Crown, CAROLVS II D G MAG BRIT FRAN ET HIB REX. *R.* An oval garnished shield, crowned, between C and R, FLORENT. CONCORDIA. REGNA, inner circles and mark of value (*Rud.*, pl. XIV, 9). *Extra fine and rare.* 4 17 6

44020 **Double Crown.** Second issue, as the Unite above (*Ken.*, 132; *Rud.*, XIV, 10). *Extremely fine and very rare.* 12 " "

MILLED COINAGE.

44021 **Two-Guinea Piece. 1664.** Elephant under the bust, lock of hair on the left shoulder, similar to lot 821. *R.* Also as lot 821, the edge grained (*Rud.*, xv, 6). *Fine and scarce.* 4 17 6

JAMES II.

44022 **Half Guinea. 1688.** Type as the Guinea (*Rud.*, xv, 16). *Extremely fine and very rare.* 6 " "

WILLIAM AND MARY.

44023 **Five-Guinea Piece. 1693.** Without the elephant and castle and reading QVNTO (*Rud.*, XVI, 1). *A small bruise on the edge but otherwise very fine and very rare.* 11 " "

GEORGE I.

44024 **Five-Guinea Piece. 1716.** Laureate bust to the right, undraped, GEORGIVS D. G. M. BR. FR. ET. HIB. REX F D. *R.* As the last issue of Anne, BRVN ET. L. DVX S. R. I. A : TH ET. EL. 1716., edge SECVNDO (*Ken.*, 149 var.; *Rud.*, XVII, 12). *Very fine and rare.* 16 15 "

GEORGE IV.

44025 **Two-Pound Piece. 1823.** Head to the left, the initials I. B. M. beneath, GEORGIUS IIII D : G : BRITANNIAR : REX F : D :. *R.* St. George and the dragon, 1823, in the exergue, and the initials B. P. edge as before but with the year IV (*Ken.*, 175; *Rud.*, pl. II, R 10). *Very fine and rare.* 3 12 6

SILVER.

Penny Series.

44026 **Coenwulf.** Obv. + COENVVULF REX, no bust, in centre M within circle. *R.* + EABÆ in the angles of a tribrach moline, voided, and of three lines (the centre one beaded) to each limb. Wt.: 18.4 grs. (*B.M.C.*, pl. IX, 1). *Very fine, rare.* 6 15 "

44027 **Berhtwulf.** Obv. BERHTVLF REX, bust to the right, diademed. *R.* + PENEHEAH, cross, two limbs crosslet, two moline, within circle. Wt.: 16.8 grs. (*B.M.C.*, pl. X, 5). *Very fine and rare but chipped.* 9 5 "

44028 **Wulfred.** Obv. + VVLFRED ARGHEPT, tonsured bust facing, dividing legend. *R.* + VVEFHERD MONETĀ., in centre, monogram of DORVBERNĀ CIVI. Wt.: 19.7 grs. (*B.M.C.*, pl. XII, 7). *Very fine, rare, slightly chipped.* 6 6 "

44029 **Ecgbeorht.** Obv. + ECGBEORHT REX, helmeted (?) head to right, entirely enclosed by the inner circle. *R.* + BIOSEL MONETĀ., in centre, within circle, monogram of DOROB C. Wt.: 20.2 grs. (*Hks.*, 157 var.). *Extremely fine, a variety of great rarity.* 11 10 "

44030 **Aethelwulf.** Obv. E-DELVVLF REX, diademed bust to right. *R.* + E-DELHERE, cross within circle, two limbs moline, two pattée. Wt.: 16.6 grs. (*Rud. App.*, 28, 3; *B.M.C.*, II, pl. III, 5 and no. 61). *Fine, though slightly chipped, an extremely rare type.* 5 5 "

44031 **Aelfred** (Mercian type). Obv. ÆELFRED REX, diademed bust to right. *R.* (lunette type) LVDE MONETĀ. Wt.: 18.3 grs. (*B.M.C.*, II, pl. VI, 1, 2; *Rud.*, pl. 15, 1). *Extremely fine, rare.* 4 " "

44032 **Aelfred.** London. Obv. ELFRED REX, bust nearly as upon the last piece. *R.* Large monogram of LONDONIA, three pellets above and below the monogram. Wt.: 23.3 grs. (*B.M.C.*, II, pl. V, 3 var.). *Extremely fine, rare.* 7 " "

44033 **Eadweard the Elder.** Obv. + EADVVEARD REX, diademed bust to left. *R.* In two lines, divided by three crosses, ELLAF MONETĀ; above, cross and two trefoils

- of pellets; below, single pellet. Wt.: 24.4 grs. (B.M.C., II, pl. VII, 6). *Very fine, rare.* 6 12 6
- 44034 **Eadweard the Elder.** Obv. XEADVVEARD + (REX omitted), diademed bust to left. R. Type as the last, DEORÁVALD MO. Wt.: 20.7 grs. *Very fine, rare.* 6 " "
- 44035 **Eadweard the Elder.** Obv. + EADVVEARD, cross pattée, as before. R. VVLFCAR beneath a representation of York (?) Minster; below, a cross pattée. Wt.: 23.5 grs. (Rud., pl. 16, 22; B.M.C., II, pl. VIII, 15). *Extremely fine and very rare.* 33 " "
- 44036 **Aethelstan.** Obv. + ÆDELSTAN REX, crowned bust to right. R. + ÆLFSTAN MO LOND CIVI (London), cross pattée in centre. Wt.: 23 grs. (Rud., pl. 17, 10 var.; B.M.C., II, pl. X, 11). *Very fine, rare.* 5 15 "
- 44037 **Aethelstan.** Obv. + ÆDELSTAN REX, crowned bust to right. R. + BYRDEL MO NORÐPIE (Norwich), cross pattée in centre. Wt.: 20.2 grs. (Rud., pl. 17, 8 var.). *Extremely fine, rare.* 5 15 "
- 44038 **Aethelstan.** Obv. + ÆDELSTAN REX, crowned bust to right. R. + OTIC MONETA VVIN CI (Winchester). Cross pattée in centre, with additional cross in the field. Wt.: 24.8 grs. (B.M.C., II, pl. X, 4). *Very fine and rare.* 7 10 "
- 44039 **Aethelstan (York).** Obv. + ÆDEISTAN RX (sic), cross pattée in centre. R. EBORAC ÆC either side of Saxon church or porch; beneath the ground-line, in two lines, REGNÁLD : MON : , cross pattée beneath. Wt.: 22.8 grs. (Rud., pl. 17, 18 var.; Hks., 187; B.M.C., II, pl. IX, 2). *Very fine, very rare.* 34 10 "
- 44040 **Eadmund.** Obv. + EADMUND REX, crowned bust to right. R. + LARENOBOA ONXX (query, Exeter). (B.M.C., pl. XI, 10). *Very fine and rare.* 5 5 "
- 44041 **Eadmund.** Obv. + EADMUND RE, crowned bust to right. R. (retrograde) ERGIMBAET MONETA X, cross pattée in centre (B.M.C., II, pl. XI, 10). *Fine and rare.* 5 15 "
- 44042 **Eadmund.** Obv. + EADMUND REX, in centre, cross pattée as before. R. EADVVE ARDM, divided by cross and two floral ornaments, above and below O. Wt.: 23 grs. (Rud., pl. D, 31, from this coin). *Extremely fine, a type of highest rarity.* 27 10 "
- 44043 **Eadred.** Obv. + EADRED REX, crowned bust to right. R. + ZPERFLINE MONE, cross pattée in centre (B.M.C., II, pl. XII, 7). *Very fine, rare, scarce moneyer.* 7 " "
- 44044 **Eadred.** Obv. + EADRED REX, large crowned bust to right. R. + FARMAN MON (Rud., pl. 19, 3). *Extremely fine, very rare.* 10 10 "
- 44045 **Eadgar.** Obv. + EADGAR REX, crowned bust to right. R. + ÆLFNOÐ MO LOND CIFI (sic), (London), cross pattée in centre. Wt.: 23.8 grs. (B.M.C., II, pl. XIII, 9). *Very fine and rare [Pl. IV].* 22 " "
- 44046 **Eadweard II (the Martyr).** Obv. + EADPEARD REX AN, diademed bust to left. R. + 4TYR MO EFERPIC (York), cross pattée in centre. Wt.: 23.3 grs. (B.M.C., II, pl. XIV, 11). *Fine and rare.* 5 15 "
- 44047 **Aethelred II.** Hild., type B 3; B.M.C., type II, var. f., pl. XVI, 14; Rud., pl. XXII, 15. R. Celestial Hand bestowing Benediction. R. + 4PYRLINE MTO ÐEO (Thetford). *Fine, very rare type.* 4 10 "
- 44048 **Aethelred II. Rini** (unknown mint). Obv. + ÆDEL RÆD REX ANGI (sic). R. + BYRHNOÐ MO RINI. *Very fine, extremely rare.* 4 " "
- This, at present unattributed, mint is given by Hildebrand (p. 132, nos. 3267, 3268).
- 44049 **Harold II. Wareham.** With sceptre. Obv. + HAROLD REX AN, crowned bust to left with sceptre. R. PAX, enclosed by two parallel lines. + SPEMAN ON PER. *Extremely fine, rare. Rare mint.* 3 10 "

POST CONQUEST COINS.

- 44050 **William I. Penny. Stafford.** Hks., 234. Type II. Obv. Crowned bust, facing. R. + PVLFOÐ ON STÆFF. *Very fine, a very rare mint.* 4 10 "
- 44051 **William I. Penny. London.** Canopy type. Type III. Hks., 236. Obv. Crowned bust beneath a canopy or archway. R. + GODRIC ON LVNDDI. *Very fine and rare.* 4 10 "
- 44052 **William I. Penny. York.** Two sceptres type. Type IV. Hks., 237. Obv. Crowned bust facing between two sceptres. R. + OVÐBERN ON EOFR. *Very fine, rare.* 2 6 "
- 44053 **William I. MULB, TYPES VII-VIII. Wallingford (?)** Obv. Type VII. R. + LIFFOLD ON PA—[or PV—] (the third letter of mint name illegible). (B.M.C., vol. II, p. 91, and vol. I, pl. XVII, 11-16). *Very fine and very rare.* 7 " "

WILLIAM RUFUS.

TYPE V (Hks., 248).

Issued Michaelmas 1099 to 2nd August 1100.

Type of obverse, crowned bust of the king, facing, his right hand holding sceptre fleurée over his right shoulder; star (varied in number of rays) on the right side of the face.

Type of reverse, a cross fleurée, a pyramid of somewhat oval form in each angle, surmounted by a pellet, all within a plain circle (B.M.C., Vol. II, p. 261, and Vol. I, pl. XXXVII).

- 44054 **Penny. Bristol.** R. + LIFFINE ON BRI. *Fine, exceedingly rare type for this mint.* 11 10 "

HENRY I.

TYPE I (Hks., 251).

Issued A.D. 1100-1102.

Type of obverse, crowned bust, facing, between two annulets within an inner circle springing from the shoulders.

Type of reverse, cross fleurée, annulet in centre, in each angle a pyramidal shaped ornament springing from the inner circle with a trefoil of pellets at the apex (B.M.C., Vol. II, p. 266, and Vol. I, pl. XXXVIII).

- 44055 **Penny. Canterbury.** Obv. + HNRICVS RI. R. + ANGHMVNDI ON CAN. *Very fine and very rare.* 11 10 "
- 44056 **Rochester.** Obv. + HNRI RE+. R. + IELSTAN ON ROF. *Extremely fine, a very rare mint under his reign.* 18 " "
- 44057 **London.** Type XI. Obv. Bust to left, crowned, with sceptre. R. + [SP]ER[L]IG + ON [L]VND, double inscription between three beaded circles, the outer circle decorated by four quatrefoils, each within a beaded ring, in centre a cross pattée (Hks., 258; B.M.C., pl. XLII, 6-9). *Fairly well preserved, an extremely rare type.* 4 12 6
- 44058 **London.** Type XIII. Obv. + HENRICVS R, crowned bust to left, with sceptre. R. + SIGARES: ON: LVND: , on incurved quadrilateral, fleured at each angle, with a star in centre, a trefoil of annulets in each angle (Hks., 265; B.M.C., pl. XLIII, 1-14). *Fine, very rare [Pl. V].* 6 " "
- 44059 **Edward I. Groat.** * EDWARDS: DI: GRA: REX: ANGL: , crowned bust, facing, within quatrefoil, rosette on breast and at each side of head, trefoil in each spandril of the quatrefoil. R. : D'I HIBRE DVX KQVT-CIVI LONDONIA, long cross fleury, with three pellets in each angle (cf. Hks., fig. 290). Wt.: 81.6 grs. *Somewhat corroded, but very rare.* 2 7 6
- 44060 **Groat.** Another, larger bust, no rosettes on breast, legends as last. Wt.: 86 grs. *Very fine and very rare.* 15 10 "
- * From the Talbot Ready sale in 1920, lot 260 (£ 30).
- 44061 **Richard III. Half Groat.** London. Mm. on obv. rose and sun united, RICTRD DI GRA REX ANGL S FR (Hks., 357), crowned bust with tressure of nine arches, of which four are fleured. R. POSVI, etc., CIVITAS LONDON. Wt.: 18.6 grs. *Fine and extremely rare.* 6 " "
- 44062 **Edward VI. Testoon, MDXLIX.** Mm. Grapple, legends correctly placed. Obv. EDWARD VI: D'G'AGL' FRA'Z: HIB' REX. R. TIMOR: DOMINI: FONS: VITE: M: D: XLIX. *Very fine, rare.* 4 " "
- 44063 **Bristol Penny (Hks., 415).** Mm. Trefoil, bust to right, crowned, EDG D G ROSA SPIRA SPIRA. R. CIVITAS BRISTOLLIA, arms on cross fourchée with trefoil in each fork. *Very fine and extremely rare.* 10 " "
- 44064 **Penny.** "Sovereign" type (Hks., 425). Mm. Tun, on obv. only, EDG ROSA SPIRA SPI, king enthroned, holding sceptre and orb. R. Shield of arms upon a cross fourchée, CIVITAS LONDON. *Fine and of highest rarity.* 57 " "
- 44065 **Philip and Mary. Penny.** First issue. Crowned bust of the queen to left, P.Z.M.D.G. ROSA SINE SPINE. Mm. Lis. R. Shield of arms upon a cross fourchée, CIVITAS LONDON. Mm. Lis (Rud., XI, 7; Hks., 434). *Fine and very rare.* 14 10 "
- 44066 **James I. Shilling. 1605-1608.** Mm. Rose, bust of the king to right, crowned and in armour, XII behind the head, all within a circle, IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. R. A plain square shield of arms within a circle, QVÆ DEVS CONVINXIT NEMO SEPARET. *This very fine coin is so carefully struck as to appear to be a pattern.* 10 10 "
- 44067 **Charles I. Half Crown.** Type 2 c. Mm. Harp, plume on the horse's head only, a broad cross on the housings, FRA' and HIB'. R. Oval garnished shield between c and R, a pellet before Christo. *Very fine and very rare.* 12 " "
- 44068 **Briot. Half Crown.** Type resembles the crown but reads HIB'. Mm. Flower and B as the crown (Rud., XXI, 11; Sn., X, 9). *Very fine and very rare.* 6 12 6
- 44069 **Penny. Oxford.** Bust of the king to left, 1 behind the head within a beaded circle, CARO D: G: M: B: F: ET H: REX. Mm. Lis. R. Mm. A mullet, IVSTITIA THRON FIRMAT, a plume in the centre within a beaded circle (Hks., 551; Rud., XX, 20). *Fine and exceedingly rare.* 18 " "

- *. This and the next penny are now believed both to belong to the Oxford Mint, and that the assignation of the former (lot 758) to the Aberystwith Mint in the Brun Catalogue was an error.
- 44070 **Penny. Oxford.** Crowned bust in falling lace collar and armour to left, 1 behind the head, CAROL : D : G : M : B : F : ET : H : REX. Mm. Lis. *R.* A plume within a circle. Mm. Lis, IVSTITIA. THRO : FIRMAT (Hks., 551 var.). *Fine and very rare.* 24 10 "
- 44071 **Half Crown. York.** The horse is tall and only the sword and crown break the circle, EBOR below the horse. Mm. lion to left. *R.* Square shield, crowned between C and R, both crowned. Mm. lion to left (Hks., 496; Rud., XXI, 1). *Very fine and very rare.* 3 10 "
- 44072 **Pound Piece. Oxford. 1642.** The king on horseback, crowned and in armour to left, arms on the ground below the horse, a plume behind. Mm. Plume, CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX. *R.* RELIG. PROT. LEG ANG. LIBER. PAR in two lines across the field, a straight line above and below, in the space above, three plumes and .XX., and below, 1642, EXVRGAT : DEVS : DISSIPENTVR : INIMICI : : : (Rud., XXIII, 1). *Fine for the piece and very rare.* 18 " "
- 44073 **Half Pound Piece. Oxford. 1643.** The king as before on horseback to left, etc., on the ground. Mm. Plume, MAGN' : FRAN : and HIB : REX. *R.* As the last pound piece but with .X. for value, and with four pellets at the end of the legend Rud., XXIII, 4; Sn., XII, 14). *Perhaps the finest known, extremely fine and very rare.* 15 " "
- 44074 **Half-Pound Piece. Shrewsbury. 1642.** King on horseback, no ground, plume behind. Mm. Nine pellets, BRI : FRA : and HIB : . *R.* Mm. Four pellets, the inscription ends PARL (Hks., p. 322, 1 var.; Sn., XII, 13). *Very fine and extremely rare.* 16 " "
- 44075 **Commonwealth. Crown. 1652.** Mm. Sun, .v., for the value, over the shield on the *R.* and dated 1652 (Rud., XXXI, 1). *A round coin, beautifully struck, very fine and rare.* 9 5 "

SOME FINE ENGLISH COINS

Gold.

EDWARD III.

- 44076 **Noble. 1351-80.** Obv. EDWARD DEI GRA &c. *IhB'* unbarred N's and T's. Ropes 3—1. *R.* *IhB'* &c. lis above lion, II quarter, very small *E* in centre of cross, unbarred N's *Rare with IhB' RR.* E.F. 5 " "
- 44077 **Another. 1351-80.** Obv. nearly as the preceding but *Ih.* *R.* *IhQ* as before, but larger *E* in centre of cross and a very small lis in II quarter. *RR.* E.F. 5 " "
- 44078 **Noble. 1360-1369.** Ropes, 3—2. English N's. *R.* *IhQ* &c. Nothing over lions, large *E* in centre. *A superb and perfect conditioned coin. Very rare thus, fine portrait.* F.D.C. 5 10 "
- 44079 **Noble. 1360-1369, Calais.** *R.* *Q* in centre (for Calais). R. F.D.C. 5 " "
- 44080 **Half Noble. 1360-1369.** Obv. Saltire before EDWARD : . *R.* DOMINUS : RE : &c., large *E* in centre. R. F.D.C. 2 5 "

RICHARD II.

- 44081 **Noble. Calais.** With flag. Obv. RICHARD : &c., a lion passant upon the rudder of ship, pellet above and below the shield. *R.* *IhQ* &c. *R* in centre, *Slightly cracked, otherwise.* E.F. 5 " "
- 44082 **Another.** Nearly similar. *Slightly double struck on obverse otherwise equal to the last coin for condition.* RR. V.F. 6 " "

HENRY V.

- 44083 **Quarter Noble.** M.m. cross. Obv. lis above shield, "broken" annulet at every cross of tressure except the two lowest ones. In centre, either side of shield a "broken" annulet and mullet. *RR.* E.F. 2 " "

HENRY VIII.

- 44084 **Angel.** I coinage. M.m. Portcullis crowned. *Fine state.* R. F.D.C. 2 5 "
- 44085 **Angel.** III coinage. M.m. Lis and *O.* *R.* Annulet upon side of ship. *RR.* F.D.C. 5 " "

CHARLES I.

- 44086 **Treble Sovereign. Oxford. 1644.** Obv. M.m. plume CAROLVS. &c. HIBER : REX. Large half-length figure of the king holding sword and olive-branch, to left, his crown and sword-hilt breaking the inner circle. *R.* M.m. group of five pellets. EXVRGAT. DEVS. &c., continuing on to the famous "Declaration" which latter is in three wavy lines across the coin. Above, III and three small plumes; below, .1644. OXON. *A superb piece, as struck. Of great rarity.* RRR. F.D.C. 48 " "

- 44087 **Unite. Tower.** Type Ia. M.m. Anchor, obv. the bust descending through inner circle. R. E.F. 2 10 "
- 44088 **Another.** Similar type. M.m. Heart. R. E.F. 2 10 "
- 44089 **Double Crown.** Similar type. M.m. Blackamore's head. *A beautiful example.* R. E.F. 4 " "
- 44090 **Another.** Similar. M.m. Anchor no inner circle to obverse. R. E.F. 3 5 "
- 44091 **Britain. Crown.** Type I. M.m. Lis. R. E.F. 1 10 "
- 44092 **Another.** Type 3. M.m. Crown. *A very beautiful little specimen, the finest we have met with over many years.* RR. F.D.C. 3 " "
- 44093 **Another.** Type Ia. M.m. Anchor. R. V.F. 1 " "

JAMES II.

- 44094 **Guinea. 1686.** R. V.F. 2 " "
- 44095 **Another. 1688.** E &c. beneath the bust. *A very beautiful Mint coin.* RR. F.D.C. 5 10 "

WILLIAM III.

- 44096 **Five Guineas. 1701.** Fine bold type, *edge slightly injured.* S. E.F. 7 10 "
- 44097 **Guinea. 1698.** R. V.C. 1 15 "

ANNE.

- 44098 **Two Guineas. 1711.** *A perfect and brilliant specimen.* RR. F.D.C. 8 " "
- 44099 **Guinea. 1723.** R. E.F. 2 7 6
- 44100 **Half Guinea. 1725.** R. F.D.C. 1 15 "
- 44101 **Quarter Guinea. 1718.** S. E.F. " 15 "

GEORGE III.

- 44102 **Pattern Guinea. 1813.** "Standard" type obv. laureated head to right. *R.* BRITANNIARVM REX FIDEI &c., the Royal Standard unfurled, date below. *Of utmost brilliancy and exceedingly rare. From Sir Thomas Tobin's collection.* RRR. F.D.C. 20 " "
- 44103 **Guinea. 1785.** F.D.C. 1 15 "
- 44104 **Guinea. 1813.** Last or "Military" type. *R.* The Garter, crowned, enclosing shield. S. E.F. 1 15 "
- 44105 **Proof Sovereign. 1817.** *Brilliant and very rare.* RR. F.D.C. 2 7 6
- 44106 **Third Guinea. 1808.** Last type. F.D.C. " 10 6
- 44107 — 1808. F.D.C. " 12 6
- 44108 — 1810. F.D.C. " 10 6
- 44109 **Quarter Guinea. 1762.** R. E.F. " 15 "

GEORGE IV.

- 44110 **Proof Sovereign. 1821.** First type. *Perfect state.* R. F.D.C. 2 5 "
- 44111 **Sovereign. 1826.** Second type. F.D.C. 1 8 6
- 44112 **Proof Half Sovereign.** First (withdrawn) type, 1821. *Perfect state.* RR. F.D.C. 2 10 "
- 44113 **Half Sovereign,** second type, 1825. R. E.F. " 15 "
- 44114 **Another,** third type, 1826. E.F. " 14 "

WILLIAM IV.

- 44115 **Two pounds. 1831.** R. E.F. 4 " "
- 44116 **Proof Sovereign. 1831.** R. E.F. 1 10 "
- 44117 **Proof Half Sovereign. 1831.** R. F.D.C. " 16 "

SILVER.

HENRY VI.

- 44118 **Groat, Calais.** Mm. Cross pierced. Annulet coinage. F.D.C. " 4 6
- 44119 **Groat, London.** Heavy coinage. M.m. Cross patonce (obv. only) lis on breast, pellet each side of crown. R. E.F. " 15 "

EDWARD IV.

- 44120 **Groat.** M.m. Cinquefoil, rose upon breast. London. E.F. " 4 "
- 44121 **Another, Coventry.** M.m. Sun. *Rare mint.* V.F. " 12 6
- 44122 **Another, York.** M.m. Lis. S. V.F. " 7 6

HENRY VIII.

- 44123 **Groat.** II coinage. M.m. Leopard's head crowned. *Rare mint mark.* RR. F.D.C. 1 15 "
- 44124 **Another.** Last coinage. M.m. Cross crosslet. S. E.F. " 10 "

HENRY VIII.

- 44125 **Groat.** First coinage. M.m. Castle, bearing his father's portrait. S. V.F. " 7 6
- 44126 **Another.** Second coinage. M.m. Arrow. *R.* POSVI &c. F.D.C. " 5 "
- 44127 — — M.m. rose. E.F. " 4 "
- 44128 **Groat.** M.m. Sunburst. *Rare M.m.* E.F. 1 1 "
- 44129 **Groat.** Late coinage, no M.m. *R.* POSVI &c. F.D.C. " 8 6
- 44130 **Another York.** Hks., 403. *R.* EBORACI. S. V.F. " 8 6

- 44131 **Half Groat, Canterbury.** M.m. Catharine wheel. *R.* F.D.C. » 12 6
T-Q (Cranmer) at sides of shield. R. E.F. » 7 6
 44132 **Another.** M.m. Cross. *R.* W-T.

EDWARD VI.

- 44133 **Crown. 1651.** M.m. Y. R. E.F. 3 3 »
 44134 **Crown. 1552.** M.m. Tun. *Rare date.* RR. V.F. 3 » »
 44135 **Crown. 1553.** (Square-topped 3). M.m. Tun. *Very rare date.* RR. V.F. 4 » 3
 44136 **Another. 1553.** (Rounded top 3) large lettering. *Very rare type for this rare date.* RRR. V.F. 4 10 »
 44137 **Halfcrown. 1551.** M.m. Y. R. V.F. 3 » »
 44138 **Another. 1551.** M.m. Tun; plume on horse's head omitted. *Rare type.* RR. V.F. 4 5 »
 44139 **Testoon. 1549.** M.m. Bow, legends transposed. *Rare m.m.* RR. V.F. 1 » »
 44140 **Another. 1549.** M.m. Grapple, legends in order. *Fine portrait.* RR. E.F. 3 5 »
 44141 **Another. 1549.** M.m. Y. Legends transposed. *Fine portrait.* R. E.F. 1 15 »
 44142 **Another. 1549.** M.m. Y, as the preceding, but rather fuller in the legend. R. E.F. 2 » »
 44143 **Another. 1549.** M.m. Arrow. Legends transposed. R. V.F. 1 10 »

PHILIP & MARY.

- 44144 **Testoon.** Undated. Spanish and Neapolitan titles. *Unusually good portraits.* RR. E.F. 5 5 »
 44145 **Testoon. 1554.** Similar legends. R. V.F. 2 5 »
 44146 **Another.** Undated. F. » 10 »

MARY.

- 44147 **Groat.** M.m. Pomegranate. *A beautiful specimen, as struck.* RR. F.D.C. 1 5 »

ELIZABETH.

- 44148 **Crown. M.m. 1.** R. V.F. 4 » »
 44149 **Crown. M.m. 2.** *Unusually fine for this rare date.* RR. E.F. 9 » »
 44150 **Halfcrown. M.m. 1.** R. V.F. 2 5 »
 44151 **Hammered Shilling.** M.m. Woolpack. V.F. » 8 6
 44152 **Another. M.m. 1 (1606).** *A beautiful example.* R. E.F. 1 5 »
 44153 **Another. M.m. 2 (1602).** RR. V.F. 1 » »
 44154 **Milled Shilling.** M.m. Star. R. V.F. 1 5 »
 44155 **Another.** Struck on a small flan. RR. F.D.C. 5 10 »
 44156 **Another.** *Has been bent.* F. » 10 »
 44157 **Milled Sixpence. 1562.** The queen depicted in richly jewelled robes. *Toned. Very choice.* R. F.D.C. 1 5 »
 44158 **Another. 1562.** The Queen shewn in armour. R. E.F. » 15 »
 44159 **Another. 1562.** Large bust, small rose. S. E.F. » 7 6
 44160 **Another. 1567.** Small bust. *Rare date.* R. F.F. 1 » »
 44161 **Threepence. 1575.** M.m. Cinquefoil. E.F. » 5 »
 44162 **Another. 1578.** M.m. Cross. V.F. » 3 6
 44163 **Milled Threepence.** M.m. Star. RR. E.F. 1 15 »

JAMES I.

- 44164 **Crown.** II coinage. M.m. Trefoil. *R.* QVÆ.DEVS. &c. Garnished shield. R. V.F. 5 » »
 44165 **Another.** Similar type &c. M.m. R. F. 2 10 »
 44166 **Shilling.** M.m. Lis. *R.* Large plume above the shield. *very rare type.* F.D.C. 7 10 »

CHARLES I.

INCLUDING SOME FINE CROWNS.

TOWER.

- 44168 **Crown.** M.m. Lis, type Ia. *R.* Shield on cross. R. V.F. 3 10 »
 44169 **Crown.** Type 2a. M.m. Harp. *R.* Oval shield, c—R. above. *Unusually fine. Toned.* RR. E.F. 9 » »
 44170 **Another.** Similar. F. 1 15 »
 44171 **Crown.** Type 2b. M.m. plume. *R.* Large plume above the oval shield, the c—R further apart. *A fine specimen.* R. E.F. 5 10 »
 44172 **Another.** Similar, (*R.* E.F.). R. V.F. 5 » »
 44173 — — — — — F. 2 » »
 44174 **Crown.** Type 3a. M.m. Bell. Obv. Horse without plume. *R.* Oval garnished shield. *Unusually fine, formerly in the Sir John Evans colln.* RR. E.F. 5 10 »
 44175 **Another.** Type 4. Obv. Smaller horse. M.m. eye. *R.* As the last. R. V.F. 4 10 »
 44176 **Crown.** Type 4. M.m. Sun. *A beautiful specimen.* RR. E.F. 7 10 »
 44177 **Another.** Similar. R. F. 1 10 »
 44178 **Crown.** Type 5. M.m. Sun. Obv. Large well-formed horse. *R.* As before. RR. E.F. 8 10 »
 44179 **Briot's Tower Crown.** M.m. Flower and B. R. V.F. 4 » »
 44180 **Exeter Crown. 1644.** M.m. Rose. Type 3. R. E.F. 3 » »
 44181 **Another.** Similar. *Rather more circular.* From another die. E.F. 4 10 »
 44182 **Exeter Crown.** Type 7, 1645. M.m. Castle. *As struck.* RR. F.D.C. 5 » »
 44183 **Another.** Similar. *Very round and finely toned.* RR. E.F. 5 » »

- 44184 **Exeter Crown.** Type 8, 1645. M.m. EX on rev., castle on obverse. *Very rare with these mint-mark.* RR. V.F. 7 10 »
 44185 **Oxford Halfpound. 1642.** Obv. M.m. plume, the king traversing a battlefield on horseback. *R.* "Declaration" in two lines, &c. *A superb example, finely toned.* RR. E.F. 9 10 »
 44186 **Another. 1643.** Similar. *Also a magnificent specimen.* RR. E.F. 9 » »
 44187 **Oxford-Shrewsbury Halfpound. 1642.** Obv. Oxford type and like the two previously described coins. *R.* From a Shrewsbury die, of characteristic Shrewsbury style and with the Shrewsbury-type plumes and crowns. *A most superb as well as unpublished coin.* RRR. E.F. 14 » »
 44188 **Shrewsbury Half-pound. 1642.** Obv. M.m. plume (no band or crown). *R.* From a Shrewsbury die. The crowns as usual beneath the plumes. RR. V.F. 9 » »
 44189 **Shrewsbury-Oxford Crown. 1642.** Obv. no M.m. From a Shrewsbury die. *R.* No M.m. From an Oxford die. R. V.F. 6 10 »
 44190 **Shrewsbury-Oxford Crown. 1643.** No M.m. Type of both obv. and rev. as the preceding piece. R. V.F. 6 » »
 44191 **Tower Halfcrown.** Type 1a. M.m. lis. *A beautiful specimen; very rare like this.* RR. F.D.C. 4 » »
 44192 **Another.** Similar, *but not so fine.* R. V.F. 2 10 »
 44193 **Newark Halfcrown. 1646.** Usual type and shape. R. E.F. 2 10 »
 44194 **Briot's Tower Shilling.** M.m. Anchor. *A charming coin.* R. F.D.C. 2 15 »
 44195 **Aberystwith Shilling.** M.m. Book. Inner circle both sides. *Unusually fine, almost as struck. And finely toned.* RR. E.F. 4 15 »
 44196 **Another.** Similar, *nearly as fine.* RR. V.F. 3 10 »
 44197 **Lundy Island Sixpence. 1646.** Struck by Bushell after the fall of Bristol. M.m. B. *R.* Three lines beneath scrolls. R. E.F. 1 10 »
 44198 **Aberystwith Sixpence.** M.m. Book. R. E.F. 1 » »
 44199 **Tower Halfgroat.** M.m. Portcullis. R. E.F. » 7 6
 44200 **Another.** M.m. Sun. R. E.F. » 8 6
 44201 — — — — — V.F. » 4 6

COMMONWEALTH.

- 44202 **Crown. 1652.** *A fine, quite circular piece.* R. E.F. 3 15 »
 44203 **Crown. 1653.** *Not quite so fine.* V.F. 2 10 »
 44204 **Crown. 1654.** *A rare date.* RR. V.F. 9 10 »
 44205 **Crown. 1656.** With the large numeral 6 in date. *A superb Mint coin.* RR. F.D.C. 9 10 »
 44206 **Another. 1656.** Similar, except that the sixes are smaller. *As struck, but slightly weak on reverse.* R. F.D.C. 5 » »
 44207 **Halfcrown. 1652.** Round and almost perfect. RR. E.F. 2 15 »
 44208 **Shilling. 1651.** R. E.F. » 17 6
 44208 **Halfpenny.** No legend. S. F.D.C. » 4 »

CROMWELL.

- 44210 **Crown. 1658.** Usual type. *Finely toned.* R. F.D.C. 4 15 »
 44211 **Another.** Similar. R. F. 2 10 »
 44212 **Charles II. Shilling. 1663.** R. F.D.C. 1 » »
 44213 **William and Mary. Crown. 1692.** V.F. 1 » »
 44214 **William IV. Crown. 1831.** RR. F.D.C. 7 » »
 44215 **Halfcrown proof, 1831.** F.D.C. » 8 6
 44216 **Shilling, 1831, proof.** F.D.C. » 5 »
 44217 **Sixpence, 1831, proof.** F.D.C. » 2 6
 44218 **Proof Maundy Set, 1831.** R. F.D.C. » 7 6
 44219 **Æ. Proof Penny, Halfpenny and Farthing, 1831.** *Fine deep bronze tint. Set of three.* F.D.C. 1 » »

VICTORIA.

- 44220 **Proof Crown. 1839,** by W. Wyon. *A beautiful example of Wyon's fine work. Brilliant.* R. F.D.C. 2 5 »
 44221 **Proof Florin. 1848.** Edge plain "Graceless" type. R. E.F. » 10 »

MILLED SILVER COINS.

Included many brilliant specimens and some very rare dates.

N.B. Details of the various busts and varieties will be found in *The Milled Silver Coinage of England*, just published (136 pages and 330 illustrations), 4/6 paper or 7/- cloth.

CROWNS.

- 44222 **Charles II.** First bust, 1662, rose beneath bust, edge not dated. E.F. 2 » »
 44223 — Second bust, 1664. *A desirable piece, ex Thorpe coll.* E.F. 2 10 »
 44224 — 1666. *Elephant below bust. Ex Francis coll.* RR. V.F. 2 15 »
 44225 — Third bust, 1676. *From the Wallis coll.* E.F. 1 15 »

44226	—	Fourth bust, 1681. From the Banes coll. R.	E.F.	2	5	»
44227	James II.	Second bust, 1687. From the West coll. F.D.C.	2	2	»	
44228	William and Mary, 1691.	Almost uncirculated. E.F.	4	10	»	
44229	—	As fine, but not toned. E.F.	3	15	»	
44230	William III.	First bust, 1695, OCTAVO. Almost mint	E.F.	»	17	6
44231	—	Third bust, 1700, DVODECIMO. Scarce, from the Wallis coll. F.D.C.	2	2	»	
44232	—	Another. V.F.	»	12	6	
44233	Anne.	First bust, before Union, 1703, VIGO. E.F.	2	»	»	
44234	—	1708, roses and plumes. Almost E.F. V.F.	1	7	6	
44235	—	Second bust, after Union, 1708. Another piece almost extremely fine from the Wallis coll. scarce. V.F.	1	2	6	
44236	—	1708, plumes. Toned. E.F.	1	12	6	
44237	—	Third bust — 1713, rose and plumes. A choice specimen from the Banes coll. E.F.	2	10	»	
44238	George I. 1716,	roses and plumes. Uncirculated. E.F.	2	15	»	
44239	—	Another. E.F.	2	»	»	
44240	—	Another, all but E.F. V.F.	1	10	6	
44241	—	1720, roses and plumes. F.	»	17	»	
44242	—	1723, SS.C. An almost perfect specimen from the Bruun coll. E.F.	2	10	»	
44243	—	1726, roses and plumes. Another piece in all but mint condition. Rare. E.F.	3	3	»	
44244	George II,	Young head, 1735, roses and plumes. E.F.	1	17	6	
44245	—	1739, roses. This is one of the most perfect coins we have seen of this type, from the West coll. E.F.	2	5	»	
44246	—	Old head, 1743, roses. E.F.	1	»	»	
44247	—	1746, LIMA below bust. E.F.	1	1	»	
44248	—	1751. Rare. E.F.	1	5	»	

HALFCROWNS.

44249	Charles II.	First bust, 1663. From the Wallis coll. E.F.	2	17	6	
44250	—	Third bust, 1668. Elephant under bust, A very rare coin from the Wallis coll. V.F.	5	5	»	
44251	—	1670. Struck from a cracked die. E.F.	1	1	»	
44252	—	Third bust var, 1671. From the Banes coll., and almost mint. E.F.	1	15	»	
44253	—	Fourth bust, 1675. A rare piece from the same collection and in as fine condition. E.F.	2	7	6	
44254	—	1681. Elephant and castle below bust. An extremely rare piece from the Young, Francis and Wallis collection. F.	4	4	»	
44255	James II.	First bust, 1685. All bust mint. E.F.	2	5	»	
44256	—	1686, TERTIO. Equally fine. E.F.	2	5	»	
44257	—	Second bust, 1688. From the Weight sale, even better than the last two and with a fine dark tone. E.F.	4	10	»	
44258	William and Mary.	First bust, first shield, 1689; caul only frosted. E.F.	»	8	»	
44259	—	second shield, 1689. Almost mint. E.F.	»	10	»	
44260	—	second bust, third shield, 1693. E.F.	»	9	6	
44261	William III, 1696,	small shields, ordinary harp. A superb coin. F.D.C.	2	2	»	
44262	—	1678, large shields, — F.D.C.	»	17	6	
44263	—	1700 — — — Almost mint. E.F.	»	15	»	
44264	—	1701. Plumes on reverse. One of the finest known specimen of this rare type from the Wallis coll. RR. E.F.	5	5	»	
44265	—	Elephant and castle under bust. An exceedingly rare piece from the Francis and Wallis collections. F.	5	5	»	
44266	—	1696 small shields, N (Norwich) below bust. E.F.	1	10	»	
44267	George I, 1715,	roses and plumes. E.F.	1	10	»	
44268	—	1720 — — — F.D.C.	2	12	6	
44269	—	— — — Almost as fine. E.F.	2	2	»	
44270	George II,	Young head, 1732, roses and plumes. Almost EF. V.F.	»	12	6	
44271	—	— — — 1736 — — — R. E.F.	1	7	6	
44272	—	— — — 1739, roses. E.F.	1	1	»	
44273	—	— — — 1741 — — — E.F.	»	19	»	
44274	—	old head 1745, LIMA under bust. E.F.	»	6	6	
44275	—	— — — 1750. Scarce. F.D.C.	»	17	6	
44276	George IV,	first reverse, 1723. Of the very highest rarity probably the only known specimen that has been in circulation. F.	4	4	»	

SHILLINGS.

44277	Charles II.	First bust variety, 1663. E.F.	1	»	»	
44278	—	— — — 1666. Elephant under bust. E.F.	1	10	»	
44279	—	Second bust, 1674, plumes under bust and in centre of reverse. R. E.F.	1	10	»	
44280	—	Third bust, 1675. RRR. F.	»	17	6	
44281	—	Second bust, 1676. Almost mint. E.F.	1	7	6	

44282	—	— — — 1679. From the Francis collection. E.F.	»	15	»	
44283	—	Fourth bust, 1684. E.F.	1	12	6	
44284	James II, 1685.	— — — — — E.F.	1	5	»	
44285	—	— — — Almost E.F. from the Bruun coll. V.F.	»	12	6	
44286	—	1688. From the same coll. E.F.	»	17	6	
44287	William and Mary, 1692.	Finer than usual. E.F.	1	1	»	
44288	William III,	First bust, 1697. Almost mint. E.F.	»	7	»	
44289	—	Third bust, 1697. V.F.	»	4	»	
44290	—	— — — 1698. Rare, from the Banes coll. F.	»	10	»	
44291	—	Fourth bust, 1699. Rare, from the same coll. E.F.	1	7	6	
44292	—	— — — 1699. From the Wallis and Osman collections. E.F.	1	7	6	
44293	—	Fifth bust, 1698, plumes on reverse. Rare, from the Weight sale, almost mint. E.F.	1	15	»	
44294	—	— — — Similar but plain in angles. As fine and rarer than last. E.F.	1	15	»	
44295	—	— — — 1700. F.D.C.	»	10	»	
44296	—	— — — 1701. E.F.	»	14	»	
44297	—	— — — plumes on reverse. R.	»	10	6	
44298	—	First bust 1797, B (Bristol) under bust. E.F.	»	12	6	
44299	—	— — — 1796, C (Chester). V.F.	»	5	»	
44300	—	— — — 1797 — — — V.F.	»	6	»	
44301	—	Third bust — — — E.F.	»	12	6	
44302	—	First bust — — — E (Exeter) Almost E.F. V.F.	»	8	8	
44303	—	Third bust — — — N (Norwich). E.F.	»	12	6	
44304	—	First bust — — — Y (York). Almost E.F. V.F.	»	7	»	
44305	Anne.	First bust, before Union 1702. All but mint. E.F.	»	16	»	
44306	—	— — — plumes in angles. F.D.C.	1	5	»	
44307	—	— — — vigo below bust. E.F.	1	15	»	
44308	—	Second bust — — — 1703 — — — E.F.	»	6	»	
44309	—	— — — 1704 plumes. RR. E.F.	»	15	»	
44310	—	— — — 1705 — — — R. E.F.	»	15	»	
44311	—	— — — — — roses and plumes. R. E.F.	»	17	»	
44312	—	Third bust, after Union 1707. E.F.	»	7	»	
44313	—	Second bust — — — 1708. From the Banes coll. F.	»	4	6	
44314	—	Third bust — — — — — roses and plumes. V.F.	»	7	»	
44315	—	— — — — — plumes in angles. V.F.	»	4	6	
44316	—	— — — — — — — — — E.F.	»	6	»	
44317	—	— — — — — 1709. F.D.C.	»	7	6	
44318	—	— — — — — 1710, roses and plumes. E.F.	»	10	6	
44319	—	Fourth bust — — — 1711. V.F.	»	3	»	
44320	—	— — — — — — — — — V.F.	»	2	6	
44321	—	— — — — — 1712, roses and plumes. V.F.	»	2	6	
44322	—	— — — — — 1714 — — — V.F.	»	2	6	
44323	George I,	First bust, 1716 roses and plumes. E.F.	»	6	»	
44324	—	— — — 1720. V.F.	»	3	9	
44325	—	— — — 1721 (date over 1720) roses and plumes. E.F.	»	5	6	
44326	—	— — — 1721. Very rare thus, being plain in angles. E.F.	1	10	»	
44327	—	— — — 1723 SS. C. F.D.C.	»	3	»	
44328	—	Second bust. 1723. W.C.C. RR. Almost E.F. V.F.	2	2	»	
44329	—	— — — 1724. — — — R. From the Wallis coll. V.F.	1	10	»	
44330	—	— — — 1725. Roses and plumes. V.F.	»	4	6	
44331	George II.	Young head. 1728. Roses and plumes. S. E.F.	»	12	6	
44332	—	— — — 1729. — — — S. E.F.	»	10	6	
44333	—	— — — 1731. — — — S. E.F.	»	9	»	
44334	—	— — — 1732. — — — S. All but mint. E.F.	»	10	6	
44335	—	— — — 1734. — — — E.F.	»	5	»	
44336	—	— — — 1735. — — — E.F.	»	5	»	
44337	—	— — — 1737. A brilliant coin from the Young and Wallis colls. E.F.	»	7	6	
44338	—	— — — 1741. Roses. E.F.	»	5	»	
44339	—	Old head. 1743. — — — E.F.	»	5	»	
44340	—	— — — 1745. LIMA under bust. E.F.	»	5	»	
44341	—	— — — 1746. — — — RR. E.F.	»	17	6	
44342	—	— — — 1750 (large O to date). E.F.	»	2	6	
44343	—	— — — 1758. F.D.C.	»	2	6	
44344	—	— — — Another. • E.F.	»	2	»	

SIXPENCES.

44345	Charles II. 1674.	Almost mint. E.F.	»	7	6	
44346	—	1675 (date over 1674). F.D.C.	»	8	6	

44347	—	1676	(date over 1675).	F.	»	2	6	
44348	—	1677.	<i>Slightly double-struck.</i>	F.D.C.	»	6	6	
44349	—	1678	(date of 1677). <i>From the Banes coll.</i>	E.F.	»	8	6	
44350	—	1679.	<i>Rare.</i>	E.F.	»	9	»	
44351	—	1681.		S. V.F.	»	5	»	
44352	—	1683.		E.F.	»	6	6	
44353	—	1684.		F.D.C.	»	12	6	
44354	James II.	1686.	<i>From the Wallis and Peck colls.</i>	F.D.C.	»	17	6	
44355	—	1687.	<i>From the Weight sale.</i>	F.D.C.	»	13	6	
44356	—	—		E.F.	»	9	»	
44357	—	1688.		V.F.	»	6	6	
44358	William and Mary.	1693.	<i>An unusually good coin.</i>	F.D.C.	1	5	»	
44359	—	1694.	<i>Equally fine but rarer, from the Wallis coll.</i>	F.D.C.	1	5	»	
44360	William III.	First bust. 1695.	<i>Early harp. S.</i>	E.F.	»	5	6	
44361	—	—	1696.	E.F.	»	2	6	
44362	—	—	—	B under bust. S.	F.D.C.	»	7	6
44363	—	—	—	C. R. V.F.	»	4	»	
44364	—	—	—	E. R. F.	»	2	6	
44365	—	—	—	Y. E.F.	»	5	6	
44366	—	—	—	Y. RR. V.F.	»	16	»	
44366 ^a	—	—	—	No stops on	obv. RR. E.F.	1	7	6
44367	—	1697.		E.F.	»	2	6	
44368	—	—	B.	E.F.	»	4	»	
44369	—	—	C.	E.F.	»	4	»	
44370	—	—	E.	S. V.F.	»	6	»	
44371	—	—	N.	S. V.F.	»	6	»	
44372	—	Second bust.	—	Almost E.F. R. V.F.	»	17	6	
44373	—	Third bust.	—	E.F.	»	3	»	
44374	—	—	B.	S. E.F.	»	7	»	
44375	—	—	C.	S. E.F.	»	10	»	
44376	—	1698.		RR. E.F.	»	17	»	
44377	—	—	Plumes.	R. F.D.C.	1	10	»	
44378	—	1699.	Roses.	RR. M.	»	5	»	
44379	—	—	Plumes.	RR. E.F.	1	1	»	
44380	—	1700.		F.D.C.	»	5	»	
44381	—	1701.		R. E.F.	»	12	6	
44382	Anne.	Before Union. 1703.	vigo below bust.	F.D.C.	»	5	»	
44383	—	1705.	Roses and plumes. R.	M.	»	3	»	
44384	—	—	Plumes.	E.F.	»	7	»	
44385	—	1707.	Roses and plumes. R.	F.	»	3	6	
44386	—	After Union.	—	E.F.	»	4	»	
44387	—	—	Plumes.	E.F.	»	5	»	
44388	—	—	—	V.F.	»	3	»	
44389	—	1711	(recut HIB).	V.F.	»	3	»	
44390	George I.	1723. ss. c		F.D.C.	»	4	»	
44391	—	1726.	Roses and plumes.	F.	»	4	»	
44392	George II.	Young head. 1728.	Roses and plumes. R.	V.F.	»	5	»	
44393	—	1731.	—	E.F.	»	4	»	
44394	—	1732.	—	S. E.F.	»	5	»	
44395	—	1736.	—	R. E.F.	»	7	»	
44396	—	1739.	Roses.	E.F.	»	3	6	
44397	—	Old head. 1743.	—	E.F.	»	3	»	
44398	—	1745.	—	S. V.F.	»	3	6	
44399	—	—	LIMA under bust.	R. V.F.	»	6	»	
44400	—	1750.	—	V.F.	»	2	»	

UNITED STATES OF AMERICA.

COMMEMORATIVE HALF-DOLLARS.

44405	Columbian. 1892.			F.D.C.	»	3	6
44405 ^a	—	1893.		F.D.C.	»	3	6
44405 ^b	Panama Pacific. 1915.			F.D.C.	1	10	»
44405 ^c	Illinois (Lincoln). 1918.			F.D.C.	»	8	»
44405 ^d	Maine Centennial. 1920.			F.D.C.	»	8	»
44405 ^e	Pilgrim's Tercentenary. 1920.			F.D.C.	»	7	»
44405 ^f	—	1921.		F.D.C.	»	7	6
44405 ^g	Missouri Centennial. 1921.			F.D.C.	»	8	»
44405 ^h	—	—	2 ☆ 4 in field.	F.D.C.	»	7	6
44405 ⁱ	Alabama Centennial. 1921	(Portraits of Babb and Kilby).		F.D.C.	»	5	6
44405 ^j	—	—	2 × 2 in field.	F.D.C.	»	6	6
44405 ^k	Grant Centennial. 1922	(His portrait).		F.D.C.	»	6	6
44405 ^l	—	—	☆ in field.	F.D.C.	»	8	»
44405 ^m	Monroe Doctrine Centennial. 1923.			F.D.C.	»	8	»
44405 ⁿ	New York Walloon Tri-Centennial. 1924	(Coligny and William the Silent).		F.D.C.	»	5	6
44405 ^o	Lexington-Concord Sesquicentennial. 1925	(Old belfry Lexington and Concord minute-man).		F.D.C.	»	6	»
44405 ^p	Stone Mountain. 1925.			F.D.C.	»	7	»

ANGLO-GALLIC COINS.

(Continued from col. 361.)

SILVER and BILLON.

HENRY II.

Deniers.

44406	hENRICVS REX.	Cross pattée. R. ΛQVITANI with					
		° ✕ ° above and ° E ° below. Hewlett, Pl. 1.	V. F.	»	5	»	
44407	—	Another, reading ENRICVS.	F.	»	5	»	

Oboles.

44408	ENRICVS.	Cross pattée, annulets in two quarters.					
	R. REX	across the field, M above, ✕ below. Hewlett, Pl. 1, 3. R.	V. F.	1	5	»	

RICHARD COEUR DE LION.

(Coins struck during lifetime of Henry II.)

Deniers.

44409	RICARDVS	across the field in two lines, ✕ above, W below. R. ΛQVITANIE. Cross pattée. Hewlett, Pl. 1, 5.	V. F.	»	5	»	
44410	—	—	F.	»	2	6	

Oboles.

44411	Type and legends similar to the denier. R.	V. F.	1	5	»		
44412	—	—	F.	»	15	»	
44413	—	—	M.	»	10	»	

ELEANOR

(Widow of Henry II.)

Deniers.

44414	DVCISIT.	In field ✕ ✕. R. ΛQVITANIE. Cross pattée. Hewlett, Pl. 1, 9.	V. F.	»	5	»	
44415	—	Similar but Q for G in reverse legend.	V. F.	»	5	»	
44416	—	Another, pellet before ΛQVITANIE.	E. F.	»	7	6	

RICHARD I.

Poitou Deniers.

44417	RICARDVS REX.	Cross pattée. R. PICTAVIEN-					
	SIS	across the field in three lines. Hewlett, Pl. 1, 10.	E. F.	»	5	»	
44418	—	—	V. F.	»	3	6	
44419	—	Var. Annulet in third quarter on obverse. Hewlett, Pl. 1, 12.	E. F.	»	7	»	
44420	—	—	V. F.	»	5	»	
44421	—	Var. Annulet above reverse legend. Hewlett, Pl. 1, 14.	E. F.	»	7	»	

Denier of Issoudon.

In addition to his Poitou coinage, Richard issued money for the town of Issoudon in Berri.

44422	RICARD' REX.	Cross pattée. R. EXOLDVNI. In centre M. Hewlett, Pl. 1, 15. R.	V. F.	2	2	»	
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PRINCE EDWARD.

(During the lifetime of his father Henry III.)

GASCONY.

Lion denier.

44423	EDWARD' FILI'.	Lion passant guardant to left. R. h					
	REGIS ANGLIE.	Cross pattée. Hewlett, Pl. 11, 1.	E. F.	1	5	»	
44424	—	—	V. F.	»	10	»	
44425	—	—	V. F.	»	7	»	
44426	—	—	F.	»	5	»	

Obole.

44427	Same type as the Lion denier.	Hewlett, Pl. 11, 2. R.	V. F.	1	»	»	
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EDWARD I.

(After his accession to the English throne.)

AQUITAINE.

Lion denier.

44428	EDWARDVS REX.	Lion passant guardant to left. R. DVX ANGLIE.					
		Cross pattée. Hewlett, Pl. 11, 3.	F.	»	10	»	

Denier of Bordeaux.

44429	EDWARD R ANGL.	Lion passant guardant to left.					
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- R. DVX AQVITBVRD.** Long cross pattée extending to edge of coin. *Hewlett*, Pl. II, 6 var. R. V.F. 1 » »
- 44430 **EDWARDVS REX.** Across the field, **ΛΓΛ**, leopard passant above, **Ε** below. **R. DVX AQVITBVRD.** Cross pattée, **Ε** in first angle. *Hewlett*, Pl. II, 7. V.F. » 15 »
- 44431 — — — — — F. » 7 »
- 44432 — — — — — Var. Crescent in second angle. *Hewlett*, Pl. II, 9. V.F. » 15 »
- 44433 — — — — — M. » 5 »

Denier of Guessin.

- 44434 **EDWARDVS REX.** Lion passant guardant to left, cross pattée above, cross pattée below. **R. DVX AQVITANIE.** Cross pattée, **Γ** in first angle. *Hewlett*, Pl. II, 10. V.F. » 12 6
- 44435 — — — — — M. » 5 »
- 44436 — — — — — Another, but **Γ** above the lion passant guardant on obverse, **Ε** below. **R. DVX AQVITANIE.** Cross pattée. *Hewlett*, Pl. II, 11. F. » 5 »

Denier of Aquitaine.

- 44437 **EDWARDVS REX.** Across the field **ΛΓΛ**, with leopard passant guardant above, and rosette below. **R. DVX AQVITANIE.** *Hewlett*, Pl. II, 12. V.F. » 12 6

Oboles.

- 44438 **EDWARDVS REX.** Lion passant guardant to left. **R. DVX AQVITANIE.** Cross pattée. *Hewlett*, Pl. II, 4. M. » 8 6
- 44439 **EDWARDVS REX.** Across the field **ΛΓΛ**, leopard passant above, **Ε** below. **R. DVX AQVITBVRD.** Cross pattée, **Ε** in first angle. *Hewlett*, Pl. II, 8. R. V.F. 1 5 »
- 44440 — — — — — F. » 15 »

EDWARD III.

Lion Gros.

- 44441 **EDWARDVS REX BRIDIOTV &c.** Cross pattée. **R. MONETA BVRD.** Leopard rampant. *Hewlett*, Pl. IV, 6. R. F. 1 5 »
- 44442 — — — — — M. » 10 »
- 44443 — — — — — Another, reading **EDWARDOS.** F. 1 5 »

Gros Tournois.

- 44444 Inner legend. **ED REX ANGLIE.** Outer legend **BRIDIOTV &c.** Long cross pattée extending to edge of coin. **R. DVX AQVITANIE.** Ornamental border outside legend. In field, building with towers. *Hewlett*, Pl. V, 3. F. 1 » »
- 44445 — — — — — Var. The cross pattée shorter and only extending to inner circle. Legends as before. *Hewlett*, Pl. IV, 8. F. » 15 »
- 44446 — — — — — Var. *Hewlett*, Pl. V, 2. M. » 10 »
- 44447 — — — — — Var. Leopard above the building. *Hewlett*, Pl. V, 4-5. Clipped, otherwise V.F. 1 » »
- 44448 — — — — — F. » 15 »

Demi-Gros Tournois.

- 44449 Inner legend. **ED REX ANGLIE.** Outer legend **BRIDIOTV &c.** Cross pattée within inner circle. **R. DRS HIBERNIE.** Ornamental border outside legend. In field building with towers. *Hewlett*, Pl. V, 11. V.F. » 10 6
- 44450 — — — — — F. » 5 »
- 44451 — — — — — Var. Leopard above the building. **R. DVX AQVITANIE.** *Hewlett*, Pl. V, 12. V.F. 1 » »

Demi-gros, Leopard type.

- 44452 Inner legend **ED REX ANGLIE.** Cross pattée, fleur-de-lis in second angle. Outer legend **BRIDIOTV &c.** **R. DVX AQVITANIE.** Ornamental border outside legend. In field, leopard passant guardant to left, surmounted by a large crown. *Hewlett*, Pl. VI, 2. M. » 7 6
- 44453 — — — — — Var. Small cross pattée in obverse legend. **ANGLIE.** F. » 10 »
- 44454 — — — — — Var. Small cross pattée also below leopard. *Hewlett*, Pl. VI, 3. F. » 15 »
- 44455 — — — — — Var. Star instead of cross pattée below leopard. F. 1 » »

Sterlings.

- 44456 **EDWARD' REX ANGL.** Crowned bust $\frac{2}{3}$ to left, leopard passant guardant on breast dividing legend. **R. DVX AQVITANIE.** Cross pattée with crown in each angle. *Hewlett*, Pl. VI, 5. E.F. » 10 »
- 44457 — — — — — V.F. » 7 »
- 44458 — — — — — V.F. » 5 »
- 44459 — — — — — F. » 2 6

Demi-Sterlings.

- 44460 Type and legends similar to the Sterling. *Hewlett*, Pl. VI, 6. S. V.F. 1 5 »

Oboles.

- 44461 **ED REX ANGLIE.** Leopard passant guardant to left, **MB** (Bordeaux) below. **R. DVX AQVITANIE.** Cross pattée, crown in second angle. *Hewlett*, Pl. VI, 11. S. F. » 15 »
- 44462 — — — — — M. » 10 »
- 44463 — — — — — Var. Aquitaine title on both sides. *Hewlett*, Pl. VI, 12. R. V.F. 1 10 »
- 44464 **ED REX ANGLIE.** Leopard passant guardant to left, a rosette below. **R. DVX AQVITANIE.** Cross pattée, crown in first angle. *Hewlett*, Pl. VI, 13. R. M. » 10 »
- 44465 — — — — — Another, **ANGLI.** R. F. 1 » »

Coins struck after 1360.

Sterlings.

- 44466 **EDWARD (sic) REX ANGLIE.** Crowned half-length figure of Edward III to right, sword in right hand, left hand raised. **R. DRS AQVITANIE.** Cross pattée with three pellets in each angle. *Hewlett*, Pl. VII, 5. V.F. 1 » »
- 44467 — — — — — S. M. » 5 »

HENRY OF LANCASTER.

Henry Earl of Lancaster was the great-grandson of Henry III and grandfather of Henry IV; created Earl of Derby 1338 and Duke of Lancaster 1352. For his successes in Guienne, Edward granted to him the town of Bergerac with the privilege of striking coins.

Gros Tournois.

- 44468 Inner legend **HER DOM LANCAST.** Outer legend **BRIDIOTV &c.** Cross pattée. **R. DRS BRACERATI.** Building surmounted by a leopard. Ornamental border outside legend. *Hewlett*, Pl. VII, 16. R. V.F. 1 5 »
- 44469 — — — — — Another, reads **LANC.** V.F. 1 10 »

EDWARD THE BLACK PRINCE.

Gros.

- 44470 **EDWARDVS : PRIMO : GERITVS : REG.** Half-length figure of the Prince to right, sword in right hand, left hand raised; all within tressure of arches. **R. Inner legend PRINCEPS AQVITANIE.** Outer legend **GLIA : IN EXCELSIS &c.** Long cross pattée with three pellets in each angle. *Hewlett*, p. 121, no. 3. Cf. Pl. IX, 4, varying in legend. R. V.F. 2 2 »
- 44471 — — — — — **GRS : REGIS.** *Hewlett*, Pl. IX, 4. R. M. » 7 6

Demi-Gros.

AGEN.

- 44472 **ED : PO : GRS : REGIS : ANGLIE : A (Agen).** Type similar to the Gros previously described. *Hewlett*, p. 121. V.F. » 15 »
- 44473 — — — — — V.F. » 10 »
- 44474 — — — — — F. » 5 »

BORDEAUX.

- 44475 Type as before. The letter **B** (Bordeaux) at end of obverse legend. *Hewlett*, Pl. IX, 6. V.F. » 7 6
- 44476 — — — — — F. » 4 »
- 44477 — — — — — Reads **PS : B.** V.F. » 10 »
- 44478 — — — — — Reads **ANGL : B.** V.F. » 10 »

FIGEAC.

- 44479 Type as before. **ED PO GRS REGIS ANGLIE F** (Figeac). *Hewlett*, Pl. IX, 7. V.F. 1 » »

LIMOGES.

- 44480 Type as before. The letter **L** (Limoges) at end of obverse legend. *Clear portrait.* V.F. 1 5 »
- 44481 — — — — — V.F. 1 » »
- 44482 — — — — — F. » 10 »
- 44483 — — — — — F. » 7 »

POITIERS.

- 44484 Type as before. The letter **P** (Poitiers) at end of obverse legend. *Hewlett*, Pl. IX, 9. V.F. 1 5 »

LA ROCHELLE.

- 44485 Type as before. The letter **R** (La Rochelle) at end of obverse legend. *Hewlett*, Pl. IX, 10. F. » 7 »
- 44486 — — — — — F. » 5 »
- 44487 — — — — — M. » 3 »
- 44488 — — — — — Var. The letter **R** not on obverse but at end of reverse legend. *Hewlett*, Pl. IX, 11. V.F. 1 » »

TARBES.

- 44489 Type as before. The letter **T** (Tarbes) at end of obverse legend. *Hewlett*, p. 129. V.F. » 12 6

44490	—	—	V.F.	» 10	»
44491	—	—	F.	» 7	»
44492	—	—	F.	» 5	»

Without Mint Name.

44493	Type as before. No letter at end of legend, which reads ED PO	—	V.F.	» 1	»
44494	—	—	V.F.	» 15	»
44495	—	Another, reads ERS.	F.	» 7	»

Hardi d'argent.

AGEN.

44496	Half-length figure of the Prince facing, under a canopy; his left hand raised and pointing to sword in right. ED PO ET RAS TOL T (Agen). R. PRIOPS TQTATRIA. Long cross pattée, leopard and lis in alternate angles, lis in first angle. <i>Hewlett</i> , p. 138.	—	V.F.	» 10	»
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BORDEAUX.

44497	Similar type B (Bordeaux) at end of obverse legend. <i>Hewlett</i> , Pl. x, 8.	—	V.F.	» 15	»
44498	—	—	V.F.	» 12	6
44499	—	—	V.F.	» 10	»

FIGEAC.

44500	Similar type. F (Figeac) at end of obverse legend. <i>Hewlett</i> , Pl. x, 9.	—	V.F.	» 15	»
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LIMOGES.

44500a	Similar type. L (Limoges) at end of obverse legend.	—	V.F.	» 10	»
44501	—	—	V.F.	» 7	»

POITIERS.

44502	Similar type. The letter P (Poitiers) in reverse legend.	—	V.F.	» 1	»
44503	—	—	V.F.	» 15	»

LA ROCHELLE.

44504	Similar type. The letter R (La Rochelle) in reverse legend.	—	F.	» 10	»
44505	—	Var. the letter R at end of obverse legend.	F.	» 12	6

Sterlings.

Type. Half-length figure of the Prince in profile to right, sword in hand. **R.** Long cross pattée with three pellets in each angle.

BORDEAUX.

44506	ED PO ET RAS RASIS B (Bordeaux). R. PRIOPS TQTATRIA. <i>Hewlett</i> , Pl. x, 1.	—	V.F.	» 7	»
44507	—	—	F.	» 3	6
44508	—	Var. AS at end of legend — D'Ax? <i>Hewlett</i> , p. 132, no. 3.	F.	» 12	6

LIMOGES.

44509	Similar type. The letter L (Limoges) at end of obverse legend. <i>Hewlett</i> , Pl. x, 2.	—	V.F.	» 7	»
44510	—	—	F.	» 3	6

POITIERS.

44511	Similar type. The letter P (Poitiers) at end of obverse legend. <i>Hewlett</i> , Pl. x, 3.	—	V.F.	» 12	6
44512	—	—	F.	» 5	»

LA ROCHELLE.

44513	Similar type. The letter R (La Rochelle) at end of obverse legend. <i>Hewlett</i> , Pl. x, 4.	—	F.	» 5	»
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TARBES.

44514	Similar type. The letter T (Tarbes) at end of obverse legend. <i>Hewlett</i> , p. 135.	—	M.	» 5	»
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Double.

(Billon).

44515	ED PO ET &c. Across the field in two lines TQTATRIA , large crown above. R. MONETK DVPLAX. Cross calvary, three limbs with trefoil ends. <i>Hewlett</i> , pp. 148-9.	—	F.	» 10	»
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RICHARD II.

Hardi d'argent.

44516	RICHARD RX TOLIA. Half-length figure of Richard II, facing, crowned and holding sword, under a canopy. R. FRATIA DRS TQTATRIA. Cross pattée, leopard and lis in alternate angles. <i>Hewlett</i> , Pl. xi, 4.	—	V.F.	» 1	5
44517	—	—	V.F.	» 1	5
44518	—	—	V.F.	» 1	5
44519	—	—	V.F.	» 1	5

HENRY IV.

44520	ERIA RX TOLIA. Half-length figure of the king facing, crowned, beneath canopy. R. FRATIA DRS TQTATRIA. Cross pattée, leopard and lis in alternate angles. <i>Hewlett</i> , Pl. xi, 8.	—	V.F.	» 1	5
44521	—	—	V.F.	» 1	5
44522	—	—	F.	» 10	»
44523	—	ERIA R TOLIA.	F.	» 10	»
44524	—	ERIA R TOLIA.	F.	» 12	6
44525	—	ERIA R TOLIA.	V.F.	» 1	5
44526	—	—	F.	» 15	»
44527	—	ERIA R TOLIA.	V.F.	» 1	5

Denier.

(Billon).

44528	ERIA RX TOLIA. Plain cross with lis and leopard alternately in angles. R. FRATIA D TQTATRIA. Cross pattée. <i>Hewlett</i> , Pl. xi, 11.	—	V.F.	» 15	»
44529	—	Var. ERIA &c. R. DOMINVS TQTATRIA. <i>Hewlett</i> , p. 164.	F.	» 10	»

HENRY V.

Gros.

(Florette).

44530	ERIAVS : FRATIORV : RAX. Three fleurs-de-lis under a crown. R. SIT : ROMA : DRI : BANEDIATV. Cross fleur-de-lis, crown in first quarter, leopard in fourth quarter. <i>Hewlett</i> , Pl. xii, 5.	—	V.F.	» 1	»
44531	ERIAVS : FRATIORV : RAX. Three fleur-de-lis under a crown as before, but with addition of leopard supporters. R. SIT : ROMA : DRI : BANEDIATV. Cross &c. as before, but with addition of letter h in centre. <i>Hewlett</i> , Pl. xii, 6.	—	F.	» 10	»
44532	—	Similar design but reading h : RAX : TOLIA : Z : HARAS : FRATIA. <i>Hewlett</i> , Pl. xii, 8.	F.	» 10	»
44533	—	—	M.	» 5	»

Gros.

44534	Leopard passant guardant to left, two lis above, one below, the whole surmounted by a crown. h : RAX : TOLIA : Z : HARAS : FRATIA. R. SIT : ROMA : DOMINI BANEDIATVM. Cross fleur-de-lis with h in centre. <i>Hewlett</i> , Pl. xii, 7. A very rare coin from the <i>Hewlett</i> collection. The Roth specimen realized £ 40 at auction in 1918.	—	E.F.	» 25	»
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**Double Tournois.**

(Billon).

44535	h : RAX : TOLIA : HARAS : FRATIA. Leopard passant guardant crowned, to left; lis above. R. SIT : ROMA : DRI : BANEDIATV. Cross pattée &c., the letter h in centre. <i>Hewlett</i> , Pl. xii, 10. Pellet under first letter of legend on both obverse and reverse (Rouen).	—	V.F.	» 7	»
44536	—	—	F.	» 4	6
44537	—	Var. Obverse legend RAX TOLIA HARAS	V.F.	» 10	»
44538	—	Var. Legends as last but pellet under second letter (St. Ld). <i>Hewlett</i> , p. 199.	F.	» 5	»

Petit Denier or Denier Tournois.

(Billon).

44539	ERIAVS RAX. Leopard passant guardant crowned to left. R. TVRONVS CIVIS. Long cross with h in centre. Pellet under first letter of both obverse and reverse legends (Rouen). Cf. <i>Hewlett</i> , Pl. xii, 11.	—	F.	» 3	6
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HENRY VI.

Grand Blanc.

CHALONS.

44540	Mm. Crescent. FRATIORVM : ET : TOLIA : RAX. Shields of England and France with ERIAVS above. R. SIT : ROMA : DRI : BANEDIATV.	—	—	—	—
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Cross calvary between lis and leopard, **h̄ARIQVS** below.
Hewlett, Pl. xv, 2. V.F. » 10 »

NEVERS.

44541 Mm. Star. Similar type. Hewlett, Pl. xv, 6. V.F. » 10 »

PARIS.

44542 Mm. Crown. Similar type. Hewlett, Pl. xiv, 6. V.F. » 7 »

ROUEN.

44543 Mm. Leopard. Similar type. Hewlett, Pl. xv, 7. E.F. » 10 »
44544 — — — — — V.F. » 7 »
44545 — — — — — V.F. » 4 »

ST. LÔ.

44546 Mm. Fleur-de-lis. Similar type. Hewlett, Pl. xv, 8. V.F. » 12 6
44547 — — — — — V.F. » 10 »
44548 — — — — — Var. smaller fleur-de-lis mint-mark. V.F. » 15 »

TROYES.

44549 Mm. Rose. Similar type. Hewlett, Pl. xvi, 1. V.F. » 15 »
44550 — — — — — V.F. » 12 6

Petit Blanc.

ROUEN.

44551 Mm. Leopard. **h̄ARIQVS: R̄X**. Shields of England and France side by side. **R̄. SIT: ROM̄: DRI: B̄N̄: DIQTV**. Cross calvary between letters **h̄ R**. Hewlett, Pl. xvi, 4. V.F. » 15 »
44552 — — — — — F. » 10 »
44553 — — — — — F. » 7 »

Denier Tournais.

(Billon).

ST. LÔ.

44554 Mm. Fleur-de-lis. **h̄ARIQVS** (Mullet stop) **R̄X**. In field, fleur-de-lis and leopard. **R̄. TVRONVS** (Mullet stop) **FR̄N̄QĪ**. Cross pattée. Hewlett, p. 249. V.F. » 7 6
44555 — — — — — F. » 5 »

Maille Tournais.

(Billon).

ROUEN.

44556 **h̄ARIQVS: R̄X** (Pellet under **Q** of **h̄ARIQVS**). Leopard surmounted by cross pattee. **R̄. OBOLVS QI-VIS** (Pellet under **Q** of **QI-VIS**). Fleur-de-lis surmounted by cross pattée. Hewlett, Pl. xvi, 10. V.F. » 15 »
44557 — — — — — F. » 5 »

Denier Parisis.

(Billon).

44558 **FR̄N̄QORV: Z: T̄GL: R̄X**. Across the field **h̄ARI**, with crown above, and lis with leopard below. **R̄. PARI-SIVS ° QI-VIS**. Cross fleur-de-lis. Hewlett, Pl. xvi, 11. V.F. » 15 »
44559 — — — — — V.F. » 10 »
44560 — — — — — Var. **h̄ARI** surmounted by large crown only, the lis and the leopard omitted. Hewlett, Pl. xvi, 12. F. » 7 »

HENRY VIII.

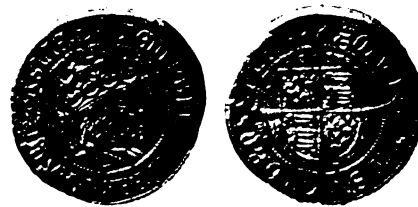
The Anglo-Gallic series really ceases with the reign of Henry VI, when all the French possessions of the English crown were lost with the exception of Calais, but the record of the series would not be complete without mentioning the groats struck at Tournai by Henry VIII. — Henry VIII held Tournai for five years. In 1518 he entered into a fresh treaty with France, by which he restored Tournai in exchange for a payment of 600,000 francs in twelve years. Hewlett's "Anglo-Gallic Coins".

Groat.

TOURNAY.

44561 1513. Without bust but dated. **HENRIC' 8: DI: GRA: FRANCIE: ET: ANGLIE: REX**. Crowned shield of arms, fleur-de-lis to left of shield, leopard to right. **R̄. CIVITAS TORNACENSIS 1: 5: 1: 3**. Long cross voided &c., leopard and lis alternately in angles, the letter **h̄** in centre. Hewlett, Pl. xvii, 1. An extremely rare coin. Henry VIII captured Tournai in September 1513, and this piece must have been struck immediately afterwards. V.F. 45 » »

44562 With bust, but without date. Mm. **h̄ARIQVS** crowned. **DI: GRA: REX: FRANCIE: Z: ANGLIE**. Bust of the king in profile to right, crowned. **R̄. CIVITAS TORNACENSIS**. Shield of arms on cross fourchée. Hewlett, Pl. xvii, 2. R. E.F. 8 10 »



44563 — — — — — Another, not quite so fine. 7 10 »
44564 — — — — — V.F. 5 » »
44565 — — — — — F. 3 » »
44566 — — — — — M. 1 5 »
44567 — — — — — Another, reads **ANGLI'**. Ex. Sir John Evans collection. V.F. 5 5 »

BOOKS.

44568 HEWLETT, L.M. Anglo-Gallic Coins. Reprinted from the *Numismatic Chronicle*. 278 pp. 17 pl. Cloth. 1920. New. » 15 »
44569 HEWLETT, L.M. Catalogue of his Collection of Anglo-Gallic Coins. Quarto (10 1/4 x 7 1/4 ins.). 38 pp. 8 pl. Sewed. New. » 8 »
44570 GRUEBER, H.A. Handbook of Coins of Gt. Britain and Ireland. 64 plates. This book includes particulars of coins struck in France for English Kings, with numerous illustrations. Hf. leather. New. 1 1 »

SHORT-CROSS PENNIES.

(1180-1247).

Henry II — Richard I — John — Henry III.

The classification of these "Short cross" pennies is based on the paper by L.A. Lawrence F.S.A., published in *The British Numismatic Journal*, Second Series, Vol. I.

CANTERBURY.

44571 Class IIIa. **GOLDWINE ON AN. ROBERT ON ANT.** V.F. » 5 »
44572 — — — — — F. » 2 »
44573 Class IIIb. **GOLDWINE ON AN. MEINIR ON ANT.** F. » 1 6
44574 — — — — — V.F. » 3 »
44575 — — — — — V.F. » 3 »
44576 — — — — — F. » 1 6
44577 Class IV. **ROBERT ON AN. MEINIR ON AN.** V.F. » 3 »
44578 — — — — — V.F. » 3 »
44579 — — — — — F. » 2 »
44580 — — — — — F. » 2 »
44581 Class Va. **h̄VE ON ANT.** F. » 2 6
44582 Class Vb. **ARNVD ON AN.** E.F. » 3 »
44583 — — — — — F. » 1 6
44584 — — — — — V.F. » 2 »
44585 — — — — — V.F. » 2 »
44586 — — — — — F. » 1 6
44587 Class Vc. **h̄VE ON ANT.** F. » 1 »
44588 — — — — — V.F. » 1 6
44589 — — — — — V.F. » 1 6
44590 — — — — — F. » 1 »
44591 — — — — — V.F. » 1 6
44592 Class VI. **h̄ENRI ON ANT.** V.F. » 2 »
44593 — — — — — F. » 1 6
44594 — — — — — V.F. » 2 »
44595 — — — — — F. » 1 6
44596 — — — — — V.F. » 2 »
44597 Class VII. **IOAN ON ANT.** V.F. » 1 6
44598 — — — — — V.F. » 1 6
44599 — — — — — V.F. » 1 6
44600 — — — — — V.F. » 1 6
44601 — — — — — V.F. » 1 6
44602 — — — — — V.F. » 1 6
44603 — — — — — F. » 1 »
44604 — — — — — F. » 1 »
44605 — — — — — V.F. » 1 6
44606 — — — — — V.F. » 1 6
44607 — — — — — V.F. » 1 6

(To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 184.)

WALES.

44748 Bangor Faur.	(6). Richard Boulton 1667.	1d. F.	» 7 6
44749 Cowbridge.	(30). Will Bassett 1669.	$\frac{1}{2}$ d. E.F.	» 10 »
44750 Hay.	(40). Mathew Parry 1663 (pierced).	— M.	» 3 »
44751 Llanvyllin.	(54). Walter Griffiths.	— V.F.	» 10 »
44752 Mold.	(57). Edward Williams 1666.	1d. V.F.	» 6 »
44753 Tenby.	(73). John Sayes 1668.	$\frac{1}{2}$ d. V.F.	» 15 »

WARWICKSHIRE.

44754 Alcester.	(2). Matthias Crabb.	$\frac{1}{2}$ d. V.F.	» 3 6
44755 —	(5). Charles Johnson.	— V.F.	» 7 6
44756 —	(6). Thomas Pickard 1667.	$\frac{1}{2}$ d. M.	» 3 »
44757 —	(8). John Reinoles 1670.	— V.F.	» 4 6
44758 —	(9). William Reynolds 1652.	$\frac{1}{2}$ d. F.	» 3 »
44759 —	(14). Margaret Yarnoll 1651.	— V.F.	» 3 »
44760 Barford.	(24). Will Cockbill 1668.	$\frac{1}{2}$ d. F.	» 6 »
44761 Birmingham.	(40). Richard Leather 1669.	— F.	» 3 6
44762 Brilles.	(48). Thomas Rimill 1666.	— V.F.	» 7 6
44763 —	(50). Jane Sherley 1665.	— F.	» 3 6
44764 Coughton.	(53). Edmund Hornblower 1667 (pierced).	— V.F.	» 4 6
44765 Coventry.	(55). City Token 1669.	— V.F.	» 1 6
44766 —	(71). John Crichlowe 1668.	— E.F.	» 3 6
44767 Hemlingford.	(102). Edward Taylor 1669.	— F.	» 3 »
44768 Kineton.	(109). Samvel Bacon.	— E.F.	» 10 »
44769 —	(111). Jo Eborne.	$\frac{1}{2}$ d. V.F.	» 4 6
44770 Rugby.	(129). Abraham Harper.	— V.F.	» 7 6
44771 —	(130). Millicent Tilgman.	— V.F.	» 10 »
44772 Stratford.	(149 ^a). Richard Hunt 1651.	— M.	» 5 »
44773 Tamworth.	(160). Chamberlain's token Octagonal.	$\frac{1}{2}$ d. M.	» 5 »
44774 —	(163). William Michell 1667.	— M.	» 5 »
44775 —	(165). John Welch 1667.	$\frac{1}{2}$ d. M.	» 4 »
44776 Willington.	(193). John Walles 1667.	— M.	» 3 »

WESTMORLAND.

44777 Kendal.	(5). Mercers Company 1657.	$\frac{1}{2}$ d. V.F.	» 5 »
44778 —	(6). Company of Shearmen 1666.	— F.	» 5 »
44779 —	(9). James Cocke 1667 (pierced).	$\frac{1}{2}$ d. F.	» 5 6
44780 —	(11). Oliver Plat 1659.	$\frac{1}{2}$ d. F.	» 5 6

WILTSHIRE.

44781 Aldbourne.	(1). John Adey 1656.	$\frac{1}{2}$ d. E.F.	» 7 6
44782 —	(3). John Adey.	— E.F.	» 7 6
44783 Ashton.	(9). Richard Marsh.	— E.F.	» 10 »
44784 Bradford.	(12). William Bailly 1668.	— E.F.	» 7 6
44785 —	(13). — 1667.	— M.	» 3 »
44786 —	(14). William Chandler '63.	— V.F.	» 4 »
44787 —	(14 ^a). — 1663.	— V.F.	» 4 6
44788 —	(15). — 1650.	— F.	» 3 »
44789 —	(17). Daniell Deverrell 1663.	— E.F.	» 4 6
44790 —	(18). John Gage 1649.	— E.F.	» 5 »
44791 —	(19). Jacob Selbee 1665.	— F.	» 5 »
44792 —	(20). Paule Methwin.	— V.F.	» 3 6
44793 Calne.	(22). James Bartlett 1669.	— F.	» 4 6
44794 —	(24). Stephen Baylie.	— V.F.	» 4 6
44795 —	(29). John Forman.	— F.	» 3 »
44796 Chippenham.	(38). Will Adye 1665.	— F.	» 3 »
44797 —	(43). Samuel Gage 1653.	— F.	» 3 6
44798 —	(46). Henry Lambert.	— E.F.	» 7 6
44799 —	(47). Bristow Place.	— F.	» 3 »
44800 —	(49). John Stevens 1652.	— V.F.	» 3 »
44801 Cricklade.	(62). Thomas Deighton.	— V.F.	» 5 6
44802 —	(63). Anthony Worme.	— M.	» 2 »
44803 Devizes.	(65). John Frey.	— V.F.	» 3 6

44804 —	(66). John Fry 1664.	— V.F.	» 4 6
44805 —	(67). Francis Goulding.	— V.F.	» 4 6
44806 —	(68). Edward Hope 1652.	— V.F.	» 3 6
44807 —	(69). —	— V.F.	» 3 6
44808 —	(70). John Hammond.	— V.F.	» 4 6
44809 —	(71). Grace Naish 1652.	— V.F.	» 2 »
44810 —	(72). Francis Paradise 1669.	— V.F.	» 3 »
44811 —	(73). John Slade 1666.	— V.F.	» 3 »
44812 —	(74). Richard Slade 1663.	— V.F.	» 3 »
44813 —	(76). William Somner 1652.	— V.F.	» 2 »
44814 —	(77). William Stevens 1663.	— E.F.	» 4 6
44815 —	(79). Richard Watton 1666.	— V.F.	» 4 6
44816 Harnham.	(83). John Venables 1668.	$\frac{1}{2}$ d. F.	» 3 6
44817 Highworth.	(85). Rich Batson.	$\frac{1}{2}$ d. V.F.	» 4 6
44818 —	(95). John Tomes 1612.	— M.	» 3 »
44819 Kingswood.	(98). Edward Tanner 1658.	— V.F.	» 3 »
44820 Lacock.	(100). Richard Grist 1669.	— V.F.	» 7 6
44821 —	(101). Richard Gryst 1669.	— E.F.	» 7 6
44822 Lavington.	(102). John Hayward 1663.	— V.F.	» 5 »
44823 —	(103). Robert Hayward 1668.	— V.F.	» 4 6
44824 Malmesbury.	(119). Rob. Thomas '64.	— V.F.	» 7 6
44825 —	(121). William Wayte 1651.	— V.F.	» 3 6
44826 Marlborough.	(124). Borough token 1668.	— V.F.	» 2 »
44827 —	(125). —	— V.F.	» 2 »
44828 —	(131). William Crabbe 1668.	$\frac{1}{2}$ d. V.F.	» 4 6
44829 —	(134). Edward Delamaine 1665.	$\frac{1}{2}$ d. V.F.	» 5 6
44830 —	(136). Thomas Keene 1652.	— E.F.	» 4 »
44831 —	(136 ^a). —	— V.F.	» 5 6
44832 —	Unpublished variety.	— V.F.	» 5 6
44833 —	(141). William Pureur.	— V.F.	» 4 6
44834 —	(143). Richard Shipre.	— V.F.	» 4 6
44835 —	(144). Oliver Shropshire 1665.	— F.	» 3 »
44836 —	(145). Jeremiah Sloper.	— V.F.	» 5 »
44837 Mere.	(146). John Smith 1665.	— E.F.	» 4 6
44838 —	(153). Richard Pitman 1669.	$\frac{1}{2}$ d. V.F.	» 10 »
44839 Ramsbury.	(155). William Rogers 1666.	— M.	» 3 »
44840 Salisbury.	(158). John Ston 1655.	— V.F.	» 4 6
44841 —	(164). City token 1659.	— V.F.	» 2 »
44842 —	(164 ^a). —	— V.F.	» 2 6
44843 —	Unpublished variety.	— V.F.	» 2 6
44844 —	(167). George Clemens 1664.	— E.F.	» 7 6
44845 —	(168). Henry Cole 1655.	— V.F.	» 4 6
44846 —	(171). Thomas Cutler Junior 1666.	$\frac{1}{2}$ d. V.F.	» 4 »
44847 —	(172). — Senior 1666.	— V.F.	» 4 »
44848 —	(174). Goddard Elliot 1666.	$\frac{1}{2}$ d. V.F.	» 7 6
44849 —	(175). G.E.F. 1667.	$\frac{1}{2}$ d. F.	» 4 6
44850 —	(176). Edward Falconer 1659.	$\frac{1}{2}$ d. F.	» 2 6
44851 —	(180). Edward Fripp 1668.	$\frac{1}{2}$ d. V.F.	» 5 »
44852 —	(184). George Godfery 1659.	$\frac{1}{2}$ d. V.F.	» 4 »
44853 —	(185). William Gapen 1652.	— V.F.	» 10 »
44854 —	(192). John Hele.	— V.F.	» 7 6
44855 —	(194). John Hancock.	— V.F.	» 10 »
44856 —	(195). Nicholas Haskoll 1658.	— V.F.	» 7 6
44857 —	(196). Thomas Haytor 1666.	$\frac{1}{2}$ d. V.F.	» 7 6
44858 —	(197). Jonathan Hill 1668.	— F.	» 5 »
44859 —	(199). William Joyce 1652.	$\frac{1}{2}$ d. F.	» 3 »
44860 —	(204). Francis Manninge 1664.	— F.	» 3 »
44861 —	(210). in Thomas Parish.	— V.F.	» 2 »
44862 —	(211). George Page 1656.	— V.F.	» 3 »
44863 —	(212). — 1657.	— V.F.	» 4 6
44864 —	(217). Charles Phelps.	— F.	» 5 6
44865 —	(222). Simon Rolfe 1666.	$\frac{1}{2}$ d. V.F.	» 2 »
44866 —	(223). Arther Sanders 1656.	$\frac{1}{2}$ d. E.F.	» 7 6
44867 Sherston Magna.	(226). Thomas Shergold 1666.	$\frac{1}{2}$ d. V.F.	» 5 »
44868 Stratton.	(228). Chris Willmott 1666.	$\frac{1}{2}$ d. V.F.	» 10 »
	(231). Thomas Davis 1651.	— F.	» 3 6
	(234). Thomas Bant.	— E.F.	» 10 »

4869	Swindon.	(236).	William Heath.	—	F.	3	»
4870	—	(237).	Henry Munday 1669.	$\frac{1}{2}$ d.	V.F.	7	6
4871	—	(238).	Henry Restall 1656.	$\frac{1}{2}$ d.	V.F.	4	6
4872	—	(242).	John Smith 1664.	—	V.F.	3	6
4873	Tinhead.	(246).	John Berry 1668.	—	E.F.	10	»
4874	—	(247).	— 1651.	—	V.F.	3	6
4875	Trowbridge.	(249).	E.D., H.D.	—	V.F.	5	6
4876	—	(250).	Robert Darcke 1669.	—	V.F.	10	»
4877	—	(251).	William Smith.	—	E.F.	7	6
4878	—	(251 ^a).	— (a variety)	—	F.	4	6
4879	—	(252).	—	—	V.F.	4	6
4880	—	(253).	—	—	F.	4	6
4881	Warminster.	(257).	James Elliott.	—	M.	4	6
4882	—	(259).	Thomas Toomer 1651.	—	F.	3	»
4883	Westbury.	(260).	Will Cockell '58.	—	V.F.	5	»
4884	—	(260 ^a).	— (a variety).	—	F.	5	»
4885	—	(261).	Thomas Hancocke 1656.	—	V.F.	3	6
4886	Wilton.	(268).	Stephen Brassier 1667.	$\frac{1}{2}$ d.	V.F.	4	6
4887	Wootton.	(271).	John Knighton.	$\frac{1}{2}$ d.	V.F.	5	»
4888	Wraxhall.	(274).	Joseph Stone 1667.	—	V.F.	10	»

(To be continued).

GRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 365).

ESSEX.

4889	Braintree.	(3-3).	W. Goldsmith's, 1794.	$\frac{1}{2}$ d.	F.D.C.	6	»
4890	—	(4-4).	—	—	F.D.C.	2	»
4891	Colchester.	(10-11).	C. Heath 1794.	—	F.D.C.	1	»
4892	Dunmow.	(11 ^a -12 ^a).	Arms. R. Flitch 1793.	—	F.D.C.	10	»
4893	—	(11 ^b -12 ^b).	—	—	F.D.C.	5	»
4894	—	(12-13).	— Church	—	F.D.C.	3	6
4895	—	(32-31).	Flitch. R. MURD.	—	F.D.C.	10	»
4896	Hornechurch.	(33-33).	Edward IV. R.	—	F.D.C.	1	»
4897	—	Arms &c.	—	—	F.D.C.	1	6
4898	Maldon.	(34-33).	—	—	F.D.C.	1	6
4899	Warley.	(35-34).	W. Draper.	—	F.D.C.	1	6
4900	—	(36-35).	Camp token.	—	E.F.	1	»
4901	—	(36 ^a -35 ^a).	—	—	V.F.	3	»
4902	—	(37-36).	—	—	V.F.	3	»
4903	—	(38-37).	—	—	E.F.	3	»
4904	—	(38 ^a -37 ^a).	—	—	V.F.	1	6
4905	Woodford.	(39-38).	W. Brooks 1796.	—	E.F.	7	6
4906	Leigh.	(42-41).	J. Hemmin 1796.	$\frac{1}{2}$ d.	F.D.C.	10	»
4907	Woodford.	(43-43).	W. Brooks 1796.	—	F.D.C.	5	»

GLOUCESTERSHIRE.

4907	Gloucester.	(1-1).	Cathedral 1797.	1d.	F.D.C.	6	»
4908	—	(2-3).	St. Mary de Crypt. 1797.	—	F.D.C.	6	»
4909	—	(3-5).	St. Mary de Lode	—	F.D.C.	5	»
4910	—	1797.	—	—	F.D.C.	5	»
4911	—	(4-6).	—	—	F.D.C.	5	»
4912	—	(5-8).	St. Michaels 1797.	—	F.D.C.	5	»
4913	—	(6-10).	St. Nicholas 1797.	—	F.D.C.	5	»
4914	—	(7-17).	St. John's 1797.	—	F.D.C.	5	»
4915	—	(8-19).	White Friars 1797.	—	F.D.C.	5	»
4916	—	(9-15).	High Cross 1797.	—	F.D.C.	5	»
4917	—	(10-12).	County Gaol 1797.	—	F.D.C.	5	»
4918	—	(11-14).	St. Bartholomews Hospital.	—	F.D.C.	5	»
4919	—	(13-4).	Ottley's St. Mary de Crypt.	—	F.D.C.	1	»
4920	—	Pewter.	—	—	F.D.C.	1	»
4921	—	(17-18).	— St.-John's.	—	E.F.	15	»
4922	—	(21-21).	Thomas Gorton 1797.	—	F.D.C.	15	»
4923	Badminton.	(22-22).	Beggar. R. Inscription.	$\frac{1}{2}$ d.	E.F.	3	»
4924	—	(25-).	Geo. III. R. Ship 1796.	—	F.D.C.	1	6
4925	—	(26-64).	— Plough.	—	F.D.C.	1	6
4926	—	(27-65).	— Wheatsheaf.	—	F.D.C.	1	6
4927	—	(28-66).	— Scales.	—	V.F.	1	»
4928	—	(29-67).	—	—	F.D.C.	1	6
4929	—	(30-68).	—	—	F.D.C.	1	6
4930	—	(33-69).	Ship. R. Plough.	—	E.F.	1	6
4931	—	(34-70).	— Wheatsheaf.	—	F.D.C.	2	»

4930	—	(35-71).	— Scales.	—	F.D.C.	2	»
4931	—	(36-72).	— — $\frac{1}{2}$ lb.	—	E.F.	1	6
4932	—	(37-73).	— — $\frac{1}{2}$ lb.	—	E.F.	1	6
4933	—	(40-74).	Plough. R. Wheatsheaf.	—	F.D.C.	2	»
4934	—	(41-75).	— Scales.	—	E.F.	1	6
4935	—	(42-).	— — $\frac{1}{2}$ lb.	—	F.D.C.	2	»
4936	—	(43-).	— — $\frac{1}{2}$ lb.	—	F.D.C.	2	»
4937	—	(45-).	Wheatsheaf. R. Inscription	—	E.F.	1	»
4938	—	(46-).	— Scales.	—	E.F.	2	»
4939	—	(47-79).	— — $\frac{1}{2}$ lb.	—	V.F.	2	»
4940	—	(48-80).	— — $\frac{1}{2}$ lb.	—	F.D.C.	2	»
4941	—	(51-81).	Scales. R. Scales.	—	E.F.	2	»
4942	—	(52-82).	— — $\frac{1}{2}$ lb.	—	F.D.C.	2	»
4943	—	(55-83).	Scales $\frac{1}{2}$ lb. R. Scales.	—	F.D.C.	2	»
4944	—	(56-).	— $\frac{1}{2}$ lb. — Beggar.	—	E.F.	2	»
4945	—	(57-36).	— — — Inscription.	—	F.D.C.	2	»
4946	Brimscombe.	(60-39).	Barge. R. Tunnel.	—	F.D.C.	2	»
4947	Gloucester.	(63-42).	City. R. Ship.	—	E.F.	1	»
4948	—	(—).	— — —	—	F.D.C.	8	10
4949	Newent.	(64-43).	J. Morse. A proof.	—	F.D.C.	5	»
4950	—	(65-44).	— — —	—	V.F.	2	»

HAMPSHIRE.

4951	Basingstoke.	(1-1).	John Pinkerton 1789.	12d.	F.D.C.	5	»
4952	Gosport.	(2-2).	T. Wood 1798.	1d.	F.D.C.	1	5
4953	—	(3-3).	"French folly" 1798.	—	F.D.C.	1	»
4954	Southampton.	(8-26).	Bust of Nelson.	—	F.D.C.	2	10
4955	Emsworth.	(11-7).	John Stride 1793.	$\frac{1}{2}$ d.	E.F.	1	»
4956	—	(11 ^a -7 ^a).	—	—	E.F.	5	»
4957	—	(12 ^b -8 ^b).	— 1794.	—	V.F.	2	»
4958	—	(12 ^c -8 ^c).	—	—	E.F.	1	»
4959	—	(13-9 ^a).	—	—	V.F.	1	»
4960	—	(14 ^a -15 ^a).	—	—	V.F.	3	»
4961	—	(16-13).	—	—	F.D.C.	1	»
4962	—	(17-14).	—	—	E.F.	1	»
4963	—	(18-16).	—	—	V.F.	1	»
4964	—	(19-17).	—	—	E.F.	1	»
4965	—	(20-8 ^{Ess}).	—	—	E.F.	1	»
4966	—	(20 ^c -8 ^b).	—	—	V.F.	4	»
4967	—	(20 ^a -8 ^c).	—	—	V.F.	1	6
4968	—	(23-11).	— 1795.	—	F.D.C.	3	»
4969	—	(24-19).	— 1797.	—	F.	3	6
4970	—	(25-20).	— 1794.	—	F.	1	»
4971	—	(27-).	— 1797.	—	F.D.C.	3	»
4972	—	(29 ^a -112 ^a).	— 1795.	—	E.F.	1	6
4973	—	(29 ^b -112 ^b).	—	—	V.F.	1	»
4974	—	(29 ^c -112 ^c).	—	—	E.F.	1	6
4975	—	(29 ^f -112 ^e).	—	—	F.	1	6
4976	—	(30-113).	—	—	F.D.C.	3	»
4977	—	(30 ^a -113 ^a).	—	—	E.F.	1	»
4978	—	(30 ^b -113 ^b).	—	—	E.F.	1	6
4979	—	(35-117).	—	—	F.D.C.	3	»
4980	Gosport.	(40-21).	J. Jordan 1794.	—	V.F.	7	6
4981	—	(43-24).	B. & J. Jones 1796.	—	V.F.	1	»
4982	Lyndhurst.	(45-25).	Geo III. R. VISITED &c. 1789.	—	V.F.	4	6
4983	Newport.	(46-26).	R.B. Wilkins 1792.	—	E.F.	1	»
4984	Petersfield.	(47-27).	Eames & Co. 1793.	—	F.D.C.	1	»
4985	—	(47 ^b -27 ^a).	—	—	F.	2	6
4986	—	(48-28).	—	—	F.D.C.	1	»
4987	—	(49-29).	—	—	F.D.C.	3	»
4988	—	(50-30).	—	—	F.D.C.	3	»
4989	—	(52 ^a -31 ^a).	—	—	E.F.	5	»
4990	Portsmouth.	(53-32).	Sharps &c. 1794.	—	V.F.	3	»
4991	—	(54-33).	—	—	F.	2	»
4992	—	(56-35).	—	—	V.F.	1	»
4993	—	(57 ^a -36 ^a).	— 1795.	—	F.D.C.	1	»
4994	—	(57 ^b -36 ^b).	—	—	F.D.C.	1	»
4995	—	(58-37).	G. Robinson &c. 1797.	—	E.F.	1	»
4996	—	(61-39).	Sharps &c.	—	V.F.	5	»
4997	—	(64-41).	—	—	V.F.	3	»
4998	—	(65-42).	—	—	F.D.C.	2	»
4999	—	(67-122).	Union Jack &c.	—	V.F.	3	»
5000	Portsea.	(68-44).	Sargeant's 1794.	—	F.D.C.	1	»
5001	—	(70-46).	—	—	F.D.C.	3	»
5002	—	(71-48).	—	—	V.F.	5	»
5003	—	(72-47).	—	—	V.F.	3	»
5004	—	(73-49).	—	—	F.	1	»
5005	—	(79-52).	Salmon & Co. 1796.	—	V.F.	1	»
5006	—	(79 ^a -52 ^a).	—	—	V.F.	3	»
5007	—	(79 ^b -52 ^b).	—	—	V.F.	7	6

45008	—	(80-53).	—	—	V.F.	» 2 6
45009	Southampton.	(85-55).	Taylor Moody Co 1790.	—	F.D.C.	1 10 »
45010	—	(86-56).	—	—	V.F.	» 10 »
45011	—	(86b-56b).	—	—	E.F.	1 5 »
45012	—	(87-57).	—	1791.	F.D.C.	» 10 »
45013	—	(89-58).	—	—	F.D.C.	» 1 »
45014	—	(89-58).	—	A proof in <i>Silver</i> .	—	—
45015	—	(90-59).	—	R Justice seated.	F.D.C.	1 5 »
45016	—	(91-60).	—	R Female seated to l. 1796.	V.F.	» 2 »
45017	Portsea.	(95-64).	Arms & C. R Ship 1791.	1/4 d.	F.D.C.	» 10 »
45018	Southampton.	(96-65).	Taylor Moody & Co. 1790.	—	—	—
45019	—	(97-203).	Adml. Lord Bridport.	—	F.D.C.	» 3 »
45020	—	(98-204).	—	—	F.D.C.	» 3 »
45021	—	(99-205).	Adml. Lord Hood.	—	F.D.C.	» 3 »
45022	—	(101-207).	Adml. Earl Howe 1794.	—	E.E.	» 1 6
45023	—	(102-208).	—	—	E.F.	» 1 »
45024	—	(102 à 208*).	—	—	E.F.	» 3 »
45025	—	(104-210).	—	—	F.D.C.	» 2 »
45026	—	(105-108).	—	1777.	V.F.	» 5 »
45027	—	(106-211).	—	—	F.D.C.	» 3 »
45028	—	(109-214).	Adml. Sr. Jno. Jervis.	—	V.F.	» 2 »
45029	—	(110-215).	—	—	F.D.C.	» 5 »
45030	—	(112-217).	Adml. MacBride.	—	E.F.	» 3 »
45031	—	(113-218).	—	—	E.F.	» 3 6

(To be continued.)

TICKETS, BADGES &c.

(Continued from col. 367).

THEATRE.

- 45032 **A Set of 135 Ivory tickets of admission to Her Majesty's Theatre from 1829 to 1860 inclusive. No two are alike, but differ in shape (round, octagonal, oval, or oblong) parts of the house, day of the week and signatures of the managers or other competent persons. Among the proprietors' names appearing upon most of them are many notable ones. All are in very fine condition.** 30 » »

CLUBS SOCIETIES &c.

AGRICULTURE.

- 45033 **Highland and Agricultural Society.** Prize medal 1872 (273). Round. Silver. Size 1.4. E.F. » 7 6
- 45034 **Glasgow Agricultural Society.** Prize medal 1874 (235). Round. Silver. Size 1.75. E.F. » 15 »
- 44035 **Norfolk Agricultural Association.** Prize medal undated. Unpublished. Round. Silver-gilt. Size 1.9. E.F. » 10 »
- 45036 **St. Christopher Agricultural Association.** Badge with loop for suspension. Unpublished. Round. Silver. Size 1.4. F.D.C. » 10 »

AMITY.

- 45037 **Amicable Contributionship.** Membership medal 1696 (7). Very rare. Round. Silver. Size 1.55. E.F. 9 » »

ARCHERY.

- 45038 **Derbyshire Archery Club.** Medal by B. WYON 1823. Unpublished. Round. Bronzed. Size 2.1. E.F. 1 » »

ARCHITECTURE.

- 45039 **Royal Institute of British Architects.** Grissel Drawing prize medal 1874. Unpublished. Round. Bronzed. Size 1.5. F.D.C. » 4 6

ARTS.

- 45040 **Society for Promoting Arts and Commerce.** Medal 1760 probably by PINGO (357). Round. Bronzed. Size 1.55. F.D.C. 1 » »
- 45041 Medal by PIDGEON (359). Round. Silver. Size 1.7. F.D.C. » 10 »

- 45042 Medal as the last but awarded FOR AN ANTHROPO TELEGRAPH 1809 (359). Round. Silver. Size 1.7. V.F. » 10 »
- 45043 **Art Exhibition (Dublin ?).** Medal with loop for suspension, the name Mr. Robt. Hoopes engraved, (177*). Round. Silver. Size 1.45. V.F. 1 10 »
- 45044 **Society for Promoting Arts, Manufactures and Commerce.** Their "Honorary Palmet" (362). Oval. Silver. Size 2.15 × 1.7. F.D.C. 1 » »
- 45045 — Similar but larger 1772, Unpublished. Oval. Copper. Size 2.5 × 2.1. E.F. 1 » »
- 45046 **Society of Arts, Manufactures and Commerce.** Prize medal 1895, by L.C. WYON, (368). Round. Bronzed. Size 2.2. F.D.C. » 10 »
- 45047 **Royal Academy.** Palmet of the British School. W^m Ashford Esq. : Director 1802 (350). Oval. Silver. Size 2.15 × 1.7. E.F. 2 » »
- 45048 — As the last (350). Oval. Copper-gilt. Size 2.15 × 1.7. V.F. » 7 6

BEGGARS BENISON.

- 45049 **Beggars Benison Club.** Badge with loop and ring for suspension (57). Oval. Silver-gilt. Size 1.4 × 1.15. V.F. 7 » »

BENEFIT SOCIETY.

- 45050 **Hearts of Oak Benefit Society.** Large medal for services rendered. Unpublished. Round. Silver. Size 2. E.F. 1 » »

BLUES.

- 45051 **Amicable Society of Blues.** Hall marked badge. EDWARD HORNS 29 July 1783 (387). Oval. Silver-gilt. Size 1.95 × 1.65. E.F. 8 10 »

BOTANY.

- 45052 **Royal Botanic Society of London.** Fellow's ticket (389). Round. Ivory stained red. Size 1.45. E.F. 1 » »
- 45053 — Large prize medal by B. WYON. Unpublished. Round. Silver. Size 2. E.F. » 15 »
- 45054 **Liverpool Botanic Gardens.** Large bust of LINNÆUS by SHERRIF. Unpublished. Round. Bronzed. Size 2. E.F. » 10 »

CABBAGE.

- 45055 **Cabbage Society.** Membership ticket 1814 (104). Round. Brass. Size 1.5. E.F. » 2 6

CONVIVIALITY.

- 45056 **Catch Club.** Intituted 1762 London. Membership ticket by PINGO (397). Round. Copper. Size 1.75. E.F. 1 10 »
- 45057 **Colley Olley Society.** Bacchus with cup and vine branch, kicking a very thin man. Below BEGONE DULL CARE (engraved). R. Two hands clicking wine cups. COLLEY OLLEY SOCIETY. FOUNDED JUNE 18. 1837. All engraved. A cast badge with loop for suspension. Unpublished. Round. Silver. Size 1.75. V.F. 6 » »
- 45058 **Convivial Board.** Subscribers Ticket No 8 1795. Unpublished. Round. Ivory. Size 1.5. V.F. » 7 6

CORNWALL.

- 45059 **Royal Cornwall Polytechnic Society.** First Class medal for services rendered (137). Round. Silver. Size 1.8. F.D.C. 1 » »
- 45060 — Second class medal (136). Round. Copper. Size 1.8. F.D.C. » 7 »

CROSBY HALL.

- 45061 **Amicable Assemblies.** Steward's pass. Unpublished. Round. Ivory. Size 1.85. V.F. 2 » »

CURLING.

- 45062 **Royal Caledonian Curling Club.** District Medal (114). Round. Silver. Size 1.6. E.F. 2 10 »

Corelli. *R.* Engraved *Capt'n. Long* 354. Loop for suspension (77).

Oval. Silver. Size 1.2 × 1.05.

E.F. 3 10 »

45098 **Dublin Benevolent Musical Society.** Ticket with the names THOS WOLFE and JAMES ROSS engraved on the reverse (163).

Round. Copper. Size 1.35.

V.F. » 7 6

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 370.)

DEFENCE OF KHARTUM

SILVER GILT STAR

45099 ISSUED BY GENERAL GORDON DURING HIS DEFENCE R.R.R. V.F.

18 » »

The Silver-gilt stars were issued to Officers of the rank of Bimb and upwards and as far as is known only 40 were issued and only about 20 of those who received the stars escaped to Egypt. With the star is an identification document signed in Cairo 21st May 1895 which was given with the star to Captain P.R. Phipps, Head Quarter Staff, 22nd May 1895.

NORTH AMERICAN INDIAN CHIEF.

TREATY MEDAL No 6.



45100 23rd + 28th August 1876 + 9th Sept. 1876. R.R. V.F. 65 »
Between the Plain and Wood Cree and Other Indian Tribes at Fort Carlton and Pitt when the Indians surrendered their Territory.

No 6 was presented to Chief Big Bear who afterward joined Louis Reil in the Rebellion of 1885. Big Bear was taken prisoner and executed.

The medal was for sometime in the Jameson's Collection. Editor of the Montreal Star.

Exhibited at the British Empire Exhibition, Wembley.

45101 Officers Group. 1914 Star and Miniature; General Service and Miniature; Victory and Miniature; King George V Coronation and Miniature (Lieut. R. Lanc. R.). V.F. 3 »

Medal of the Imperial Service Order. 1st issue. Bronze star with centre enamelled. E.R. VII FOR FAITHFUL SERVICE. E.F. 2 10 »

45103 Group. Distinguished Conduct in the Field; Military Medal for Bravery in the Field with bar; and the rare Russian gold medal of St. George 2nd Class for Bravery (Serjt. 1st 9th Liverpool Regt. I.F.). R.R. E.F. 18 »

COLLECTION OF BRITISH AND FOREIGN ORDERS

MOSTLY GRAND CROSSES

THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE. KNIGHT GRAND CROSS.

45104 **The Collar.** Formed alternately of lions of England, of Maltese crosses, and of the ciphers S.M. and S.G. having in the centre the imperial crown, over two winged lions passant-guardant, each holding a book, and seven arrows. At the opposite end of the collar are two similar lions. The whole is gilt except the crosses, which are of white enamel, and is linked together by small gilt chains.

The Badge. A gilt cross of fourteen points of white enamel, having in the centre, on one side the Archangel St. Michael encountering Satan, and on the other, St. George on horseback, encountering a dragon, within a blue circle, on which the motto of the Order is inscribed. The Cross is surmounted by the Imperial crown and is worn by a Knight Grand Cross to the Collar.

The Star. Seven rays of silver, having a small ray of gold between each of them, and over all cross of St. George, Gules. In the centre is a representation of the Archangel St. Michael encountering Satan within a blue circle, inscribed with the motto, AUSPICUM MELIORIS AVI. The enamel is slightly fractured in several places otherwise extra fine. R.R.R. 75 »

Instituted 27th April 1818, for the natural born subjects of the Crown of the United Kingdom as may have held or shall hold high and confidential offices within His Majesty's colonial possessions, and in reward for services to the crown in relation to the foreign affairs of the Empire, etc.

THE ROYAL VICTORIAN ORDER. Knight Grand Cross.

45105 **The Badge.** A white enamelled Maltese Cross, of eight points on an oval centre of crimson enamel the Royal and Imperial Monogram in gold within a blue enamelled circle, thereon the motto of the Order VICTORIA in letters of gold, the circle being surmounted by an Imperial Crown, worn with a dark blue riband with a narrow edge on either side of three stripes, red white and red. R.R. E.F. 18 »

Instituted by Her late Majesty Queen Victoria, Empress of India, 21st April 1896.

45106 RUSSIA, POLAND. Order of the White Eagle Badge. Massive gold badge enamelled. Surmounted by a golden and red enamelled Imperial Crown, the double-headed Russian eagle, in the centre the white eagle of Poland on a red and white cross. Riband dark blue.

Star. Gilt of eight principal points, in the centre a rose on a white and red cross within a blue band inscribed PRO FIDE REGE ET LEGE. R.R. E.F. 21 »

The Origin of this Order has been attributed to so remote a date as 1325. In 1795, on the partition of Poland, this Order was quite overlooked, and was not again heard of until July 1807, when its restoration was proclaimed at Warsaw. The Revolution of 1831 led to the union of the Polish Orders with those of Russia. The white Eagle has only one class.

45107 PORTUGAL. The Military Order of Christ. Oval gilt badge with chased border red enamelled cross expanding and flattened at the extremities, charged with a plain white cross, surmounted by the sacred heart in the centre of a star, the mounted on a white ground. Riband red.

Star. In the centre crosses as on the badge, above, the sacred heart, the whole in the centre of a silver star. Enamel chipped on one side, otherwise very fine. R. 8 10 »

This Order arose on the abolition of the Order of the Templar, and is of a dual character, the other branch being Pontifical. It was created by Dionysius, or Dennis, King of Portugal.

45108 PORTUGAL. Order of the Tower and Sword. Collar. Gilt with

alternating towers, sword and wreath with blue links. Attached to the collar is a badge. On a enamelled green oak-wreath a white enamelled star of fine points and a gilt tower in the centre of the star, wreath and sword within a blue band inscribed VALOR LEALDADE E MERITO. Reverse. An open book within a blue band PELO REI E PELA LEI.

Badge as on collar.

Star. White star and tower in the centre of a cluster of gold rays. V.F. 15 » »

• The Ancient and Most Noble Order of the Tower and Sword. For Merit, was, on the 3rd of May 1808, revised by the Prince Regent of Portugal, to solemnise his arrival in Brazil, and in commemoration of the older Order of the Sword, attributed to Alfonso V (1459).

On the 28th July 1832, it was remodelled by the Duke of Bragança, who gave it its present name and classification.

15109 BRAZIL. Order of the Rose.

Gold Badge. A white enamelled hexagonal star, encircled by a garland of enamelled red roses with green leaves. In the centre P.A. within a blue band inscribed AMOR E FIDELIDADE. Reverse 18² 29 within a blue band inscribed PEDRO. E. AMELIA the whole surmounted with a crown.

Star, gold. The badge of the Order resting on a cluster of gold rays.

Sash. Pink with two white stripes. R. E.F. » 17 »

• Founded by the Emperor Dom Pedro I., in 1829, on the day of his (second) marriage with the Princess Amalie-Auguste Eugénie Napoléon of Leuchtenberg and Eichstatts. For Civil and Military Merit.

15110 JAPAN. Order of the Rising Sun.

The Sun in red enamel in the centre of 33 white rays. It is suspended from three blossoms of the Paulonia, in green and lilac enamel.

Star. The badge of the Order in the centre of a silver star. Sash white with red edges. For Military and Civil Merit. R. E.F. 10 » »

15111 NETHERLANDS. Order of the Netherlands Lion. Gold Badge. Surmounted by a Royal Crown, a white enamelled Maltese Cross, in each angle of the cross, the initial W. in gold, in the centre a lion rampant. Reverse VIRTUS NOBILITAT on blue enamel.

Star. The badge of the Order in silver and blue enamel on a gilt star of eight points sash, blue with two yellow stripes. R. E.F. 12 » »

• The Order of the Netherlands Lion, was founded, 20th September 1815, by King William I.

15112 SAXE-GOTHA AND ALTENBURG. Order of Saxe Ernest. Badge. Surmounted by a crown, a white enamelled Maltese Cross, in the angles a golden lion. In the centre bust of Ernest the Pious within a blue band inscribed FIDELITER ET CONSTanter the whole within an oak-wreath, above, the letter E. Reverse. Shield of Arms within a blue band inscribed D 25 DECEMBER 1833 the whole within an oak-wreath.

Star. The badge of the Order without the lions in the centre of an eight pointed star four of gold and four of silver. R. E.F. 10 » »

• The family Order of Saxe Ernest, attributed to Frederick I, Duke of Saxe-Gotha and Altenberg (1691) by whom it was named "The Order of German Integrity" was instituted, in 1825 by Dukes Frederick, Ernest, and Freund, of the Saxe Duchies, in memory of the extinct line of Saxe-Coburg-Altenburg, and of Ernest the Pious.

Sash purple with green stripes.

15113 PONTIFICAL. Order of Pius IX. Badge gold. A blue enamelled star of eight points with gold flames in the angles, in the centre on a white ground PIVS IX within a gold circle inscribed VIRTUTI ET MERITO in black and gold letters. Reverse ANNO MDCCCXLVII.

Star. Badge of the Order on a silver star.

Sash-Dark blue with four red stripes. R. E.F. 12 » »

• The Order of Pius was founded, 17th June 1847, by Pope Pius IX. It consists of two classes, and confers personal and hereditary nobility.

15114 NORWAY. The Order of St. Olaf. Gold. Surmounted by a crown a white enamelled Maltese Cross. In the centre on a red ground the lion of Norway within a blue and white circle. In the angles of the cross the Gothic letter O crowned. Reverse RET OG SANDHED.

Star. Badge of the Order on a silver star of eight points.

Sash Red with blue and white border.

The enamel of star is chipped in two places otherwise. E.F. 10 » »

• The Order of St. Olaf, the first independent Order peculiar to Norway, was founded 21st August 1847, by King Oscar, in commemoration of the heroic St. Olaf, who, in 1815 threw off the yoke of Denmark, and introduced Christianity into his country.

15115 ITALY. Order of St. Maurice and St. Lazarus. Badge, gold. The white enamelled cross of St. Maurice and the green enamelled cross of St. Lazarus conjoined and surmounted by a Royal Crown.

Star. The badge of the ORDER in the centre of a large silver star.

Sash. Dark green. R. E.F. 8 » »

45116 SPAIN. Order of Charles III. Badge gold. Surmounted by a gold laurel wreath, a blue and white enamelled cross with gold fleur-de-lys in the angles.

In the centre a figure of the Virgin Mary within a blue band Reverse Monogram C. III VIRTUTI ET MERITO.

Star. Silver cross with fleur-de-lys in the centre. The Virgin, below C C III VIRTUTI ET MERITO. E.F. 6 » »

Sash Light blue with white centre stripe.

45117 PORTUGAL. Order of Christ. Badge. A red enamelled cross expanding and flattened at the extremities, charged with a plain white cross and surmounted by the sacred heart in the centre of a white star with gilt rays in the angles.

Star. Silver star of eight points with cross in centre and heart on top rays. V.F. 5 » »

45118 PRUSSIA. Order of the House of Hohenzollern.

A white cross with black border, in the centre a shield of Arms crowned within a blue band inscribed FÜR TREUE UND VERDIENST, resting on a wreath formed of oak and laurels.

V.F. 2 15 6

• The Royal Order of the House of Hohenzollern, founded 13th Jan'y 1851 by the Princes of Hohenzollern, was incorporated with the Prussian Orders, 23rd August 1851. It was after wards subdivided in the Order of the Royal House of Prussia, and the Order of the Princely House of Hohenzollern.

45119 GERMANY IRON CROSS, 3rd CLASS. A black Cross, in iron, with SILVER edges, date 1914. E.F. » 6 6

45120 ORDER OF THE RED EAGLE. Silver Cross, with enamel centre, of the fourth class. Obverse centre, the Brandenburg Eagle, in coloured enamels. R. F.W., crowned. E.F. » 13 9

45121 ORDER OF THE CROWN OF PRUSSIA, 4th CLASS. A gilt Cross, in the centre, a crown, enclosed within a blue enamel fillet, inscribed, GOTT MIT UNS. R. W. R., DEN 18 OCTOBER, 1861. E.F. 1 15 »

45122 THE ORDER OF THE WHITE FALCON. Officers's Cross, in gold and enamel. Maltese cross, enamelled green, with a star, enamelled red, between the limbs, and suspended from crown. On the obverse of the cross is the Falcon, in white enamel. R. Centre. VIGILANDO ASCENDIMUS, on a blue enamel ground, within a gold wreath, crowned. E.F. 3 » »

45123 WATERLOO, 1815. Bronze, parcel gilt Medal, with ring. Obverse, the Altenburg-Rose, within an ornamental border. R. Ducal Crown, IM KAMPFE FÜR DAS RECHT. E.F. 1 5 »

45124 — Another, not so fine. » 10 6

45125 CROSS FOR XXV YEARS SERVICE. Gilt cross, with ring. Obverse, E.W.III, crowned. R. XXV. V.F. » 8 6

45126 HANSE TOWNS, 1813, 1814. Silver Medal, with loop. Obverse. Arms of Lubeck, Bremen and Hamburg, GOTT WAR MIT UNS. R. HANSEATISCHE LEGION, 1813, 1814. V.F. 2 » »

45127 FOR SERVICE TO THE STATE. Silver Medal, with ring. Obverse. F.W.R.III, crowned. R. VERDIENST UM DEM STAAT, within a wreath. E.F. » 12 6

45128 BRUNSWICK WATERLOO, 1815. Bronze Medal, with steel clip and ring. Obverse. Bust of Duke, FRIEDRICH WILHEM, HERZOG. R. 1815, within an oak and laurel wreath, BRAUNSCHWEIG SEINEN KRIEGERN. QUATREBRAS UND WATERLOO, name and regiment stamped on edge. E.F. » 5 6

45129 — — Ensign. V.F. » 10 0

NAVAL GENERAL SERVICE.

All verified.

45130 Two bars, 1st June 1794, 23rd June 1795. V.F. 4 10 »

45131 — 23rd June 1795. Trafalgar. V.F. 5 » »

45132 Three bars, 14th March 1795, St. Vincent, Egypt. V.F. 8 » »

45133 One bar, Copenhagen 1801. F. 2 » »

45134 — Egypt. V.F. 2 » »

45135 Two bars, Copenhagen 1801, Java. V.F. 3 10 »

45136 Three bars, Copenhagen 1801, Martinique, Algiers (Lieut.). R. V.F. 12 » »

45137 One bar, 4th Nov. 1805. V.F. 1 17 6

45138 Two bars, 4th Nov. 1805, Martinique. V.F. 3 17 6

45139 One bar, St. Domingo. V.F. 3 17 6

45140 — Basque Roads, 1809. E.F. 2 » »

45141 — Martinique. V.F. 1 18 6

45142 — Guadeloupe. V.F. 1 15 »

45143 — Java. V.F. 1 10 »

45144 — Algiers. V.F. 1 » »

45145 — Navarino. V.F. » 12 6

45146 — Syria. V.F. » 8 6

OFFICER'S DECORATIONS

FOR SERVICES.

IN THE PENINSULAR WAR AND BATTLE OF WATERLOO

RARE GROUP.

45147 a Field Officers Gold Medal for the battle of Talavera (Lieut. Colonel).

- b Medal for the battle of Waterloo (Colonel).
 c Gold Cross of the Order of the Bath (K. C. B.).
 d Star.
 e Gold Cross of the Royal Guelphic Order (K. C. H. Milt.).
 f Star.

R.R.R. E.F. 185 " »

*. This distinguished officer entered the army as a private soldier and rose to Lieut. General by his own merits. He commanded the rear guard of the cavalry at Talavera. He was employed on the staff from 1807-1819, when he resumed the command of his old regiment. The Horse Guards. Colonel in Chief to 7th Hussars, M.P. for Windsor in Sir Robert Peel's Government. Died Jany, 1839.

MEDAL FOR BEST SHOT IN THE ARMY, 1869-1883.

ONLY 16 ISSUED.

- 45148 Obv. Bust of Queen Victoria by L.C. Wyon. VICTORIA REGINA. R. Victory rising from a throne, in the act of crowning a youth who holds in left hand a target transfixing in the centre by three arrows (Sergt 81st Regt). RR. V.F. 35 " »
 45149 — without name. E.F. 10 " »
 45150 Liverpool Shipwreck and Humane Society. Obv. Sailor on wreckage supporting a woman and child, life boat in the background LORD SAVE US WR PERISH. R. Crest of Liverpool within wreath. Name and date of act of bravery on edge. E.F. " 12 6
 45151 Royal National Life-Boat. Institution. Obv. Head of King George IV. R. Men in boat rescuing a man. LET NOT THE DEEP SWALLOW ME UP. Name and date on edge. V.F. " 10 "
 45152 — Head of Queen Victoria. V.F. " 10 "
 45153 The Dominion of New Zealand. Obv. Arms. R. H.M.S. New Zealand. TO THE OFFICERS AND CREW 1913. E.F. 1 1 "
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 45155 For Meritorious Service, Victoria (Staff Sergt Royal Arty.) and various Regts. F. 2 10 "
 45156 — George V, various Regts. E.F. 1 10 "
 45157 Royal Naval Reserve. Obv. Bust of King, GEORGIVS V. R. War Vessel DIUTURNE FIDELIS. E.F. " 6 6
 45158 For Arctic Discoveries, 1818-1855. Obv. Head of Queen, VICTORIA REGINA. R. Ship with crew in the foreground. E.F. " 15 "
 45159 Volunteer Officers Decoration. Gilt V.R. crowned within a silver oak wreath. V.F. 2 " »
 45160 Indian Volunteer officers Decoration. Gilt V.R.I. crowned within a silver oak wreath Captain... Oudh Volunteer Rifles. E.F. 3 15 "
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NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 380.)

MYTH OF THE NEMEAN LION.

Homer's references to lions in his poetical similes must refer to those of Asia Minor, as in *Il. XV* he describes a bearded lion turning away the hunters of the stag to illustrate the way in which Hector turned his foes. He described the fury of Agamemnon as "like a lion" in *Il. XI*, 239 and in line 480 speaks of the jackals fleeing from a ravenous lion.

In *Il. XVIII*, 318 he describes "a lion deep bearded, robbed of his whelps".

In *Odyssey XI*, 611, lions are described as wrought on the baldric of the shade of Heracles and in *Od. VI*, 130 Odysseus is described as sallying forth in his strength like a lion mountain-bred; as the scene of this part of the *Odyssey* is European, Homer may have regarded lions as still in his time found there. There is evidence

that lions were seen in Greece as late as the days of Xerxes. The Greek astronomers named the star now called Regulus $\lambda\epsilon\omega\nu$ and the ancients associated the star with the myth of the Nemean lion.

In later times lions were brought from Africa for the Games in the amphitheatres.

Nemea is the name of a valley in the territory of Cleona in the N. E. of the Peloponnesus which lies in a direction nearly north and south, and is from half to three-quarters of a mile in breadth. It is shut in on every side by mountains, one of which, on the North East, is 3000 feet high.

In the sides of these mountains are several natural caves, one of which, situated fifteen stadia from the sacred grove of Nemea on the road thence to Mycenae, was pointed out as the cave of the Nemean lion (Pausanias II, 15, § 2).

The cave was near a village called Bembina mentioned by Theocritus, XXV, 202.

On a denarius of C. Publicius Q. f., issued about 79 or 81 B.C., the Reverse type represents the struggle of Hercules with the Nemean lion, the club, bow and arrows being shewn below, a subject which had appeared on bronze coins of Suessa Aurunca about 268 B.C., and at Heraclea in Lucania about 380 to 300 B.C. Nothing seems to be known as to the locality from which the family arose, but as they first came into prominence during the Punic wars, and as the legend of the Nemean lion had for many years been popular in the south it may be possible that the moneyer chose an ancient type from the city of Suessa or Heraclea. A denarius issued jointly by C. Coponius and Q. Sicinius c. 49 B.C. has the rev. design of a club draped with the Nemean lion-skin (cf. *ANTIA* Bab. 1).

The twelve labours of Heracles are not described by Homer, but, as early as about 850 B.C., Hesiod wrote in the *Theogony* (line 326): "But she (Echidna) subdued by Orthus, brought forth the destructive Sphinx, a bane to the Cadmæans; and the Nemean lion, whom I wot Hera, the glorious consort of Zeus, reared and settled in the cornlands of Nemea; a woe to mankind. There abiding he used to devour the tribes of men, whilst he held sway over Tretus of Nemea and over Apesas; but him the might of strong Heracles subdued".

Apollodorus a Grammarian of Athens who flourished in 140 B.C. (II, 74-75, V, 2-5), p. 72 Ed. Lipsia thus relates the myth. "First then Eurystheus ordered Heracles to bring the skin of the Nemean lion; now this beast was invulnerable, being born from Typhon. While going therefore in search of the lion he came to Cleone, and lodged with a craftsman Molorchus, and when the latter wished to offer a sacrifice he ordered him to keep it till the thirteenth day, and if he returned safe from the hunt, to sacrifice it to Zeus the Saviour, if he perished, to offer it to him as a hero. After reaching Nemea and seeking out the lion, he first shot at it with arrows; when he perceived it was invulnerable, brandishing his club he pursued it. When it fled into its den, which had two mouths, he blocked up one entrance and went in against the beast through the other; and placing his hand round its neck held it, squeezing it till he strangled it, and placing it on his shoulders carried it to Cleone. Finding Molorchus on the last of the days about to offer the sacrifice to him as though dead, he sacrificed to Zeus the Saviour and brought the lion to Mycenæ".

Diodorus Siculus (IV, xi, § 3 and 4) a contemporary of Cæsar and Augustus thus relates the myth.

"And he received as the first labour the slaying of the lion in Nemea. This was of extraordinary size, and being invulnerable by iron, bronze, or stone, required the constraining force of being gripped with the hand. He lived chiefly between Mycenæ and Nemea, around a mountain called from the incident 'the pierced' (τρυφεύς); for it had round the base a continuous gully in which the beast was wont to lurk. Heracles coming to the place assailed it, and when the beast fled into the gully, following it and blocking up one of the mouths, he grappled with it, and squeezing its neck with his arms, strangled it. Placing its hide around him, and covering his whole body, owing to its size, he had it as a defence against later dangers".

Strabo (Casaub 377, Book VIII, c. VI, § 20) who lived near the end of the reign of Augustus thus refers to the myth.

"Cleonæ is a town situated upon the road leading from Argos to Corinth, on an eminence ... there also, between Cleonæ and Phlius, is Nemea and the grove where it was the custom of the Argives to celebrate the Nemean games. Here is the scene of the table of the Nemean lion, and here also the village Bembina.

Cleonæ is distant from Argos 120 stadia, and 80 from Corinth. We have ourselves seen the city from Acrocorinthos".

Pausanias (Lib. II, c. XV), after describing Cleone, adds, "In these mountains the cave of the Nemean lion is yet to be seen, and the village Nemea is distant from hence about fifteen stadia".

The most detailed and most beautiful account of the myth is that of Theocritus in the XXVth Idyll. He describes the search in the deep valley and the first sight of the lion with its blood-stained jaws, the attempt to shoot it with arrows which fell from its skin without wounding; then the blow on the creature's head which half stunned it, and lastly the struggle to strangle the beast — "and

Hades took his monstrous life". The flaying of the hide which resisted steel and sharp stone was then performed by using the sharp claws of the beast. Then Heracles adds "I cast it about my limbs for my defence against the brunt of wounding war. Friend, lo, even thus befel the slaying of the Nemean lion, that aforetime had brought many a bane on flocks and men".

MYTH OF PEGASUS.

There are two questions which naturally arise when we see the figure of Pegasus on a Roman coin; the first is, why was it chosen for a type by the moneyer, and the second, how was the winged horse regarded by the men who used the money. The answer to the first is that the moneyers frequently used to choose some emblem associated with their own family history, and any moneyer whose ancestors may have had any office in Corinth or any share in the subjection of the city would wish to commemorate the same by the type of Pegasus on his coins; that symbolic horse being the common emblem of that city. As to the thoughts which the symbol would suggest in the minds of the Roman citizens, of course much would depend on their education and culture. To the literary classes and those who studied Greek the association with the Muses would probably be uppermost in their minds; perhaps in traders' and soldiers' minds the mere geographical or historical ideas would predominate.

The winged horse is found on oblong bronze pieces issued about 280 B.C. in S. Italy where the frequent communication with Corinth or its colony Syracuse would make the Pegasus myth well known. An illustration of a specimen occurs on p. 5 of *Babelon* Tome I. A little later bronze coins, *semunciae*, were issued, bearing on the Obverse a head of Hercules wearing the lion's skin, and on the Reverse Pegasus to right, **ROMA** underneath, in the field ϵ , or a club.

These also may have been issued during the Pyrrhic war. This might be placed after the Republican issues. On the Rev. of common denarii of Quintus Titius, issued about 87 B.C., Pegasus is represented flying, to right, on the Obverse either the head of Mutinus Titinus, or that of Bacchus. The same type appears on his Quinarii, on the Obverse of which appears a bust of Victory winged.

The Pegasus on these coins is said to be derived from the coins of Lampsacus, in which city Priapus was held in honour. Mutinus Titinus is a surname of Priapus. The head of Bacchus also appears on coins of Lampsacus. These two deities were associated at that city.

L. Cossutius c. f. Sabula issued denarii probably in Corinth about 74 B.C. according to De Salis.

On his denarii the Pegasus on the Reverse is ridden by Bellerophon whose family was, probably, connected with Corinth. As a moneyer's symbol Pegasus occurs on early Republican coins bearing the Dioscuri, and on denarii of Lucius Julius Bursio, issued about 88 B.C. The earliest coins which bore the type of Pegasus are those of Corinth issued between 585-500 B.C. The periods when the Romans were especially interested in Corinth were the days when L. Mummius destroyed that city in 146 B.C., and those in which Julius Caesar rebuilt and colonized it in 46 B.C.

The coins which were issued between 146 B.C. and the restoration of Corinth probably bore types having reference rather to the legend than to the city.

The earliest myths were generally an attempt to describe the powers of nature, and the winged horse reminds us that, long before the Greek myth arose, winged animals were used in Mesopotamia to represent supernatural powers. The horse was both strong and swift, and seemed to those early Greeks a fit emblem either for the strong swift waves of the ocean, which on account of the similarity of the foam-crested waves to a horse's neck and mane we still call "sea-horses". So Hesiod *Theog.* 281 said Pegasus was borne by the Gorgon Medusa to Poseidon by the side of the ocean. Cicero used Pegasus as an emblem of speed in the only passage in which he mentions the myth, in his *Oration pro P. Quintio* § 80. The ideas of speed and irresistible power may have been suggested by the speed with which the dawn springs forth in southern climes. Thus we find some the Hebrew poets writing of "the wings of the

ning", as in Psalm 139, v. 9, and in Psalm 18, v. 10. The poet Bellerophon in Alexandra (17) wrote "now over the peak of Pegasus, the dawn soared on the swift wings of Pegasus".

As the dawn is said to have received Pegasus when he had slain his rider Bellerophon.

Hesiod relates the myth of Perseus slaying Medusa, and Chrysaor Pegasus springing from her body; he then suggests a derivation of the name Pegasus viz., from a spring, πηγῇ (Theogony 282). Others as Asklepiades derived the name from the root ΠΑΓ from πῦμα and πηγός strong, or firmly put together, ὅτι ἐκπεπηδῆκε τοῦ

Γοργόνος τραχήλου. Among the excellent gifts given by Agamemnon were twelve stalwart horses (ἵπποι πηγοὶ *Iliad*. IX, 124). In the text of Hesiod, as now preserved, the horse has been regarded as winged, because it is described as winging its flight away from the earth (ἀποπτάμενος); but some scholars regard these words as an addition by a later writer, because Pindar is said to be the first to mention wings on Pegasus (Olymp. XIII, 86 ἵππου πτερόεντι) and in Isthmian VII "for the winged Pegasus threw Bellerophon". The winged steed is also mentioned in the *Ion* of Euripides, 202.

Later writers copy the idea of wings, as Ovid in *Met.* IV, 781, and Strabo, VIII, 379.

Hesiod however gave wings to Nike, Eros, Erinys, Hypnos and Procreas.

From an archeological point of view it is most probable that the carvings of winged beasts were first made known to the Greeks by the Phoenicians, who had seen such in Mesopotamia. The ancient sculpture representing Bellerophon on Pegasus which was found in Melos represents the horse as wingless.

Homer does not mention Pegasus when relating the story of Bellerophon in *Il.* VI, 155 seq. The sculpture from Melos represents Homer's story, and is not an illustration of the later Pegasus myth. Apollodorus says he mounted Pegasus and, rising on him in the air, slew the Chimaera with his arrows. Tzetzes in his commentary on Lycophron says Bellerus was slain in Corinth, and hence his slayer was known as Bellerophon.

It was the Alexandrian poets who connected the myth of Pegasus with the Muses, following their custom of allegorizing and moralizing the ancient legends. Hence the Pierian stream which issued from the Corinthian rock was made to signify the fount of poetic inspiration.

St. Paul allegorized the rabbinical legend about the rock struck by Moses in a somewhat similar manner. Other fountains were similarly spoken of as Castalia at Delphi and Troezen. Confer Euripides πειρηναῖος πῶλος and Pausanias II, 31, 12.

As an example of the moralizing of the later writers we find Bellerophon represented as thrown from the back of Pegasus because he was endeavouring to reach the abodes of the gods; very different is the Homeric account of that hero.

The idea of the ascent of Pegasus to Heaven led the later poets, as Aratus and Hyginus, to name one of the constellations Pegasus, hence Ovid's line (*Fasti* III, 475) "nunc fruitur coelo, quod pennis ante petebat".

The association of the myth with the Muses is related by Antoninus Liberalis, a Greek grammarian who flourished about 150 A.D., and who wrote a series of forty-nine mythological stories.

He said the nine Muses contended with the nine daughters of King Pierus, of Macedonia, who when defeated by the muses were turned into birds. Pegasus, advised by Poseidon, struck mount Helicon with his hoof and a fountain issued which was therefore called Hippocrene, near the grove of the Muses, and whosoever drank of that stream became inspired.

Pausanias, IX, 31 § 3 "on ascending from the grove (of the Muses) you will see a fountain, which is called the fountain of the horse (ἵππου κρήνη). They say, that the horse of Bellerophon made this fountain by striking the earth with his hoof". Strabo lib. VIII, p. 399, refers also to the legend.

"There it is said, Pegasus was taken by Bellerophon while drinking: this was a winged horse which sprung from the neck of Medusa when the head of the Gorgon was severed from the body.

This was the horse it is said which caused the Hippocrene or Horse's fountain to spring up in Helicon by striking the rock with its hoof."

Pindar in his Isthmian Ode VII relates the fate of the rider Bellerophon as a warning to the proud. He says "but if a man lifteth up his eyes to things far off he is too short to attain unto the brass paved floor of heaven, for the winged Pegasus threw Bellerophon, his rider, who would fain have attained to the heavenly homes and the company of Zeus".

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 388).

WERNHER (Swiss). Mint-master at Basle, mentioned in 1273. Cf. M. A. Ruegg, in *Schweizer Künstler-Lexikon*, Suppl., p. 450.

WHEELER, CHARLES (Brit.). Contemporary Sculptor, residing at Chelsea. Exhibited at the Royal Academy, 1916, a Portrait-medallion of Professor John Perry, F.R.S.

WHIFFEN, CHARLES E. (Brit.). Contemporary Sculptor, residing in London. Exhibited at the Royal Academy, 1916, a Portrait-medallion in bronze of Miss Beatrice Austin.

WHITE, Miss H. MABEL (B.D.M., Vol. VI, p. 461). Exhibited at the Royal Academy: 1898. Portrait of a girl; medallion; — 1899. Britomart; copper; — Mary; medallion; — 1902. The sleep of Brünnhilde; panel, copper; — 1903. St. John the Baptist; medallion, pewter.

WHITEHEAD AND HOAG COMPANY, THE (B.D.M., Vol. VI, p. 463). The two chief artists responsible for the designs and models of medals and plaques issued by this firm are Mr. J. M. Swanson and Mr. H. Ryder.

Additional productions by the firm in 1914 are:

Award Medals: Spingarn Medal for Advancement of Coloured People; — Glenn County Poultry Breeders' Association; Willows, California, Exhibition; — Second International Exposition of Safety and Sanitation; plaque Æ , 43×63 mill.; — Tercentenary of Settlement of Long Island; Æ , 33 mill.; — Century of Peace between United States of America and Great Britain; Æ , 38 mill.; — Centenary of Battle of New Orleans, with bust of Major General Andrew Jackson; badge, Æ , gilded, 29 mill.; — Centenary of Battle of Plattsburgh, with bust of Commodore Macdonough and General Macomb; Æ , 70 mill.; and Badge, Æ , gilded, 29 mill.; — Centenary of "Star-Spangled Banner"; Æ , 51 mill.; — Centenary of Birth of Col. Samuel Colt, Founder of Colt Arms Company; Æ , 51 mill.; — Centenary of American Baptist Foreign Mission Society; Æ , 64 mill.

Medals pertaining to Masonry: Centenary Grand Commandery of State of New York, 1914; Æ , 51 mill.; — Dedication of Masonic Temple, Waterbury, Conn.; Æ , 51 mill.

Panama-Pacific International Exposition: Participation of Alabama, 1915; Æ , 38 mill.; — Participation of Arkansas, 1915; Æ , 38 mill.; — Participation of Georgia; nickel, 38 mill.; — Panama-California Exposition, San-Diego, 1915; Æ , 35 mill.; — Dedication of New York State Monument at Andersonville, Ga.; Æ , 51 mill.; — Establishment of Federal Reserve Banks, 1914; Æ , 70 mill.; — Same event; Æ , plaque, 34×38 mill.; — Seventieth Annual Meeting of Medico-Psychological Society of America, 1914; Æ , 32 mill.; — Holland Society, New York; Æ , plaque, 51×83 mill.; — Society of the Cincinnati; Æ , 51 mill.

Commemorative medal of the Fiftieth anniversary of the Murphy Varnish Company, 1865-1915; — Plaque on the Twenty-fifth anniversary of the Fulton Trust Company of New York, 1915; — Medal commemorating Carranza's Triumphal Entry into the city of Mexico, 1916; — Arizona Medical Association, 1916 (rev. **THE WHITEHEAD & HOAG CO. NEWARK, N. I.**).

150th Anniversary of Concord, N.H.; 39 mill.; — Brooklyn Historical Pageant, 1915; 31 mill.; — Unveiling Albany Memorial to Soldiers and Sailors; James D. Bell, Commander; 38 mill.; — Conference M.E. Church on Claims of Retired Ministers, Baltimore, Md., 1915; 39 mill.; — New Mexico at Panama-California Exposition, San Diego, Cali; 39 mill.; — Maryland at the Panama-Pacific International Exposition, San Francisco, Cali; Æ, 39 mill.; — The Twenty-fifth Anniversary and Old Home Week, Chicopee, Mass; 39 mill. (two varieties); — 150th Anniversary Town of Winchendon, Mass., 1914; — 50th Anniversary Louisville Lodge No 400; with bust of William Kendrick, First Master; Æ, 51 mill.; — The 37th session Ohio Council A. A. S. R.; with bust of Barton Smith; 51 mill.; — Dedication of House of the Temple, Supreme Council, Free Masonry, Southern Jurisdiction; Æ, Plaque, 64 × 102 mill.; — 50th Anniversary of Murphy Varnish company; Æ, 51 mill.; — 25th Anniversary of Fulton Trust Company, 1915; 50 × 82 mill.; — Centenary Handel and Haydn Society, 1815-1915; Æ, 64 mill.; — The Holland Society, Annual Banquet; Æ, Plaque, 50 × 80 mill.; — Semi-Centennial of South Bethlehem, Pa., 1865-1915; 39 mill.; — 60th Anniversary Opening of Vassar College, 1865-1915; Æ, 31 mill.

WHITLEY, W. (*B.D.M.*, Vol. VI, p. 464). Exhibited at the Royal Academy: 1784. A frame containing Prometheus, Ariadne, and the Fall of Rosamond; — 1785. Euphrosyne and the Portrait of a lady; — 1786. Frame containing a cameo bust of H.R.H. the Prince of Wales, and two Intaglio busts with impressions; — 1787. A frame containing two cameos, a Moor's head, and a crucifix; — 1788. Frame containing two intaglios, portraits, and three cameos; — 1789. Frame containing two Intaglios, with impressions, figure of Envy, and a head of Cupid; — 1790. Portrait of a Spanish nobleman (impression intaglio); — A cameo portrait of His Majesty, an oriental onyx, and a cameo portrait of Mrs. Billington; cornelian onyx.

WHITTON, E. (*Brit.*). Gem and Seal-engraver. Exhibited at the Royal Academy: 1775. A gem, with its impression, representing the punishment of Prometheus; — Portrait of a gentleman; an impression; — 1777. A frame with impressions, viz.: An achievement designed for a gentleman's coat of arms; a Head of Narcissus; a monumental design with a portrait; the Comic Muse; — 1780. The merciful Samaritan; cast from a gem.

WHITTY AND BROWN (*Brit.*). Manufacturers of Australian Copper tokens in Sydney, New South Wales, Australia. Three types are known.

WICHERS WIERDSMA, ROLINE MARIA M^{lle} (*Dutch*). Born 1891, contemporary artist and medallist, residing at "Het maereltje" near Domburg, Walcheren. She is the author of the following medals, which are of original composition.

I. 1921. Coming of age of Anna, baroness van Harinxma thoe Slooten.

II. 1922. Birth of Frederik Hendrik, fifth child of the chevalier H. J. van Adrichem Boogaert and H. Heyse.

III. 1923. Reverse of a medal, honouring the chevalier L. J. H. Trip, at the laying down of his function of treasurer-general. Silver. Unicum.

IV. 1922. In honour of Emma de Bruyn van Melis and Mariekerke.

V. 1924. 50th anniversary of the art-critic and journalist A. C. A. Plasschaert.

VI. 1924. Medal, commemorating the "Openluchtspeel", played on occasion of the visit of the Queen of the Netherlands to Middelburg. The play represented the entry into that town of the troops of the Prince of Orange in 1574. Struck in gold, silver and red copper.

VII. 1924. Cast medal, symbolising Poetry of "Ellen Van een Konings zoon". Obverse: royal crown, reverse in capital letters DIEV MOI J'AI REÇU (*Communicated by M^{lle} M. G. A. de Man*).

WICKSTEED, JAMES (*B.D.M.*, Vol. VI, p. 466). Exhibited at the Royal Academy: 1779. A frame with two impressions, viz.: Olympia, from Cipriani; Device, with arms; — 1781. Frame with impressions, viz.: Head of Faustina, figure of Hope, and a Cupid;

— 1782. Frame with casts: Circe and Ulysses — Head of Junius Brutus — Head of Cicero — Head of Michael Angelo — Portrait of a naval officer; — 1799. A frame with impressions; — 1802. A crucifix; an impression; — Don Quixote; an impression; — 1811. Portrait of a blood mare, in the possession of — Kellerman, Esq.; — 1812. Portrait of H.R.H. the Prince Regent; a composition impression from a gem; — Dr. Johnson; — 1813. Head of Ceres; an impression from a gem; — 1815. The effect of the fire-ships, as exhibited on the Serpentine river, August 1, 1814; — An impression from an intaglio of Marshal Blucher; — 1818. The Duke of Wellington; — 1820. An impression from an intaglio, after the antique; — 1821. Alexander and Bucephalus, from the antique; impression from an intaglio; — 1822. Head of Dr. Johnson; impression from an intaglio; — 1823. Head of Ceres; impression from an intaglio; — 1824. Andromeda; impression from an intaglio.

WIDEMAN, A. Marriage of Maria Carolina of Austria with King Ferdinand IV. of the Two-Sicilies, 1768.

WIENECKE, JOHANN CORNELIUS (*B.D.M.*, Vol. VI, p. 474). Additional works: — Queen Elizabeth of the Belgians, as Protectress of the Red Cross, 1915; — Dutch Royal and National Friendly Society; 65 mill.; — Queen Elizabeth of Belgium; oval Plaque, 31 × 23 mill.

WIENER, CHARLES (*B.D.M.*, Vol. VI, p. 479). Exhibited at the Royal Academy: 1863. Prize medal, France; — Medal, Van Dyke; — H.R.H. Prince Albert; — P.G.C. Von Genson; — The King of the Netherlands; — Stephen's Cathedral, Vienna; — Alexander Herzen; — Interview of the Kings of Holland and Belgium; — 1864. Frame of 24 medals; — 1874. Frame of nine medals.

WILLEMIN, L. A. (*Amer.*) of Providence, R.I. Author of a Portrait-medal of the R.R. Thomas F. Hendricks, Bishop of Providence.

WIKMAN, CARL JOHAN (*B.D.M.*, Vol. VI, p. 499). Born in 1725, died in 1796.

WIKSTRÖM, EMIL (*Finn.*). Contemporary Sculptor and Medallist, residing in Helsingfors. He was born at Abo (Turku), on April 13, 1864; studied in Vienna, 1883-85 and 1887-88; then in Paris, under Chapu, 1891-92 and 1897-1902. He obtained in 1919 the title of Professor. His most important works of sculpture are the monuments erected in memory of Elias Lönnrot, and J. I. Snellman in Helsingfors, and Q. Topelius at Wasa in Finland.

His medallic productions include J. I. Snellman; — Emilia and Kaarlo Bergborn; — The Finnish Society of Artists; — Fourth Centenary of the Reformation, 1917; — The city of Tornio; — The Finnish University at Abo (Turku); — The Society of Jurists of Finland; — The Abo Court of Appeal; — Juhani Aho; — P. E. Svinhufvud, etc.

WILD, HANS (*B.D.M.*, Vol. VI, p. 500). To the medals already enumerated should be added: 1561. Archduchess Helena; signed: H. WILD. Munich; — Another, undated, without inscription; Undated. Count Georg von Freiberg; signed: H. WILD; — 1562. Christoph Neuberger, preacher at Augsburg; — 1562. Tobias Stern, goldsmith at Augsburg; signed: H. W. Paris.

Alter (Vol. V, p. 500) Hans into Marcus Kuene-Jaschke, to which medal there are two varieties of 1561 and 1562, signed H. W.; also, the medal of Ernest, Count Ortenburg, should be described as Count Ernest of Salamanca-Ortenburg; signed: H. W.



The medal of 1562, with unknown portrait and legend: GEDVL VNGLVCKS ERTZNEI (*illustrated*) reminds one of that of Marcus Kuene-Jaschke.

The large Bavarian portrait medal of Albrecht V. and his consort (*Ges. Wittelsbach*, no. 393) corresponds to a model by Hans Wild.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medaillen des XVI. Jahrhunderts*, München, 1916.

WILDERMUTH, H. (*Swiss*). Designer of a medal commemorating the Rifle Meeting at Winterthur, 1895; the engraver was G. Hantz.

WILGOT (*B.D.M.*, Vol. VI, p. 503). Through the courtesy of Herr Sauerlandt, Keeper of the Hamburg Museum für Kunst und Gewerbe, I am enabled to give illustrations of four unidentified Portrait-relievi by this artist; one is in Hamburg, and the other three are in private hands in Münster (Westphalia).



WILK (*Pol.?*). Author of a medal on the Opening of Warsaw University; oval, Æ; 65 × 42 mill.

WILKENS, N. H. (*B.D.M.*, Vol. VI, p. 504). The initials of this Medal-engraver were N. H. He usually signed his medals: **WILKENS F. BREMEN**.

WILLIAMS, J. T. (*B.D.M.*, Vol. VI, p. 507). Exhibited at the Royal Academy: 1831. Race-horses; an impression from an intaglio; — 1833. Partridge shooting; an impression from an intaglio; — 1834. An Indian attacking a buffalo; impression from an intaglio; — 1835. The Death of William Rufus; an intaglio and impression.

WILLIAMS, S. (*Brit.*). Gem-engraver; exhibited at the Royal Academy, 1781. Portrait of His Majesty; also a Paris, from the antique figure in the collection of Lord Shelburne; A lion and shield; — 1782. Portrait in wax.

WILLIGEN, ANTHONIS PIETERSZON VAN DER. Very probably born in Zierikzee, was baptized there April 21st 1591. He was the seventh child of the goldsmith P. Hermanse and Janneken Jacobs, daughter of Jacob Claasge, goldsmith.

A.P. van der Willigen, brought up in the goldsmith trade, married, 17th January 1617, Grietje van den Houte. The young

couple established themselves in the house named "Roomen" in the Meelstreet at Zierikzee. In that house with a 16th century front, the old goldsmith furnace is still to be seen. A.P.v.d. Willigen occupied several honourable offices in his native town. About the year 1627 he left Zierikzee for the Hague, where on his demand he obtained, August 17th 1630, a privilege of the States-General to cut and publish a medal celebrating the victories of the Prince Frederik Henry of Orange. His abode in the Hague does not seem to have lasted long, then we meet him already in 1634 in Flushing, alas imprisoned, accused of the crime of having made a quantity of false rixdollars. Poverty, probably, will have been the cause that v.d.W. had connected himself with persons of vile conduct, who tempted him to make false coins. Having been examined by Pieter van Beveren, General of the Mint of the United Provinces, May 23th 1634, he indeed confessed to have been engaged by a villanous person, named Samuel Buyts to make false coins. V.d.W. owned to have made about forty false rixdollars and to have distributed them exclusively on the island of Walcheren, during a period of four months. It has remained unknown to what punishment v.d.W. was condemned for his crime of having counterfeited coins.

A.P.v.d.W. did not long survive the disgrace, brought upon his honorable family, for it is proved, that he died before or in the course of the year 1640. Hubertus Goltzius, related to the family of the celebrated engraver of that name, who had married one of Anthonis Listers, is in a document, dated 1641, named as one of the guardians of the four children, left by the deceased Anthonis Pz. v.d. Willigen.

The first work of A.P.v.d. Willigen, Wilge or Willighen, appears to be a capital engraving in three papers, illustrating the unaccomplished part of the tower of St. Lievens great church at Zierikzee, after the drawings, probably made by Anthonis Keldermans. The Magistrates of Zierikzee paid him in 1619 14 pounds grooten = 84 florins of our actual money for this precious work.

A copy of these rare engravings exists in the collection of the "Zeelandia Illustrata", belonging to the Zeeuwisch Genootschap der Wetenschappen in Middelburg. His first signed medal dates from 1630, his last one of 1631. Van der Willigen made several varieties of four medals left by him. Dies cut for *méreaux de métiers* (gildepenningen) have not been made by him. It is very probable, that other medals have been made by him, but they are unsigned and therefore we prefer to make no mention of them.

See for his complete works (*B.D.M.*, Vol. VI, p. 501 and Marie G. A. de Man, in *Jaarboek voor Munt- en Penningkunde*, 1924 (Communicated by M^{lle} M.G.A. de Man).

WILSON, JOHN (*B.D.M.*, Vol. VI, p. 508). Exhibited at the Royal Academy: 1824. Medallion portrait of the late Marquis of Londonderry; — 1826. Peace presented by Victory to the Genius of South America. Impression from a die; — Impression from a seal die engraved for the Rio de la Plata Agricultural Association; the figure after Sir Joshua Reynolds; — 1827. Intaglio portrait of His late Royal Highness the Duke of York; — Portrait of Bolivar; impression from a die; — 1828. John Hunter, Esq.; from a posthumous bust by F. Chantrey, Esq., R.A.; impression from a steel seal; — 1829. The Duke of Wellington; — The late Rt. Hon. George Canning; — 1831. Penelope, with the bow of Ulysses; from a painting by H. Fuseli, R.A.; — 1832. Portrait of the King; — 1833. The late Jeremy Bentham, Esq. After a bust by Davie; — Andromache imploring the protection of Pyrrhus on behalf of her son, Astyanax; — 1834. Impression of a portrait of King William IV.; — 1835. Sir Walter Scott; an impression from an intaglio; — Intaglio of the Duke of Wellington; — 1838. Intaglio portrait of a lady; — H.R.H. the Duchess of Kent from a painting by Miss Corbaux; — 1839. The late Earl of Eldon; — Portrait of Her Majesty; intaglio; — A gem; portrait of Her Majesty Queen Victoria; — 1841. Intaglio portrait of a lady; — Mentor persuading Telemachus to leave Eucharis; an intaglio; — 1842. H.R.H. Prince Albert; — 1843. Portraits of Her Majesty the Queen, and H.R.H. Prince Albert; — 1848. Portrait of General Washington, from Houdon's bust; a figure of Mercury flying with a soul to Elysium; a copy from the antique; — 1854.

Group from the antique; — 1855. Lord Brougham and Vaux; — 1856. Gem portrait of H.M. Queen Victoria; engraved on cornelian; — 1858. Head of Minerva, engraved on steel; after W. Wyon.

WILSON, W. (*B.D.M.*, Vol. VI, p. 510). Exhibited at the Royal Academy: 1827. Impression from a die; the design by Mr. Herring; — 1828. Obverse impression from a Prize medal given by the Medical Society of London; — 1829. Portrait of an artist; — 1830. Portrait of a lady; — 1832. Hunting; impression from a die; — 1833. Portrait of his late father; impression from a seal; — 1840. Portrait of the Rev. John Bissell; — Henry Stephens, Esq.; — 1843. Impression from a medal die for the Universal Hall of Commerce; — England, Ireland and Scotland adorning Britannia; impression from a seal for the National Art Union. After Shanklin; — 1845. Sir Christopher Wren, from a bust in the Bodleian Gallery; impression from a medal die, executing for the Art Union of London; — 1846. John Flaxman, Esq., R.A.; model of a medal die for the Art Union of London; — 1847. H.M. Queen Victoria; impression from a medal die; — 1857. Haymakers; from a design by W. Kidd; impression from a die; — 1861. Prize Medal intended for presentation to British Volunteers; impression from the die; — 1863. Benjamin West, P.R.A.; crayon for a medal die in progress; — 1866. Benjamin West, P.R.A.; impressions from medal for the Art Union of London.

WISSAERT, F. P. (*B. D. M.*, Vol. VI, p. 517). Further works: Presentation Medal of the Royal Belgian Geographical Society to Capt. Robert Scott, 24. April 1906; 61 mill.; silver; — First



Battle on the Yser, 1914.

Belgian Medal of the Great War, with bust of King Albert, 1914 (struck on the 7th of August 1914); — Campaign of 1914 (Red cross medal); — Resistance of Antwerp; — Battle on the Yser, 1914 (*illustrated*); — Charité-Humanisme, U.S.P.; — Un peuple

qui se défend s'impose; — Œuvre de la Chaussette; — Le Lion; — Patriotisme, Héroïsme, Humanité. Cf. Lefébure, *La Frappe en Belgique occupée*.

WITTE, GEORGE WILLIAM (*Brit.*). Contemporary Sculptor and Medallist residing in Paris (1920). At the Salon des Artistes français he exhibited two Portrait-medallions in bronze, and a silver Plaque, Mort pour la Patrie.

WITTE, ISRAËL DE (*Flem.*). Mint-master at Antwerp and Brussels, 1681-1695.

WITTERWULGHE (*Belg.*). Engraved a number of patriotic medallions and badges, commemorating the Great War.

WOESBROECK, JEAN VAN (*Flem.*). Mint-master at Luxemburg, *circa* 1502-1505, under Philip the Fair, and at Maestricht, 1500-1515.

WOHNICH, JAKOB (*Swiss*). A native of Lucerne; appointed Mint-master at Basle in 1566 in succession to Anders, and in office until his death in 1590.

WOLF, P. J. (*Ger.*). Signature on a medal of the Kreuzkirche at Dresden, struck at the die-sinking establishment of R. Dilke, 1897.

WOLFF, ALBERT MORITZ (*B.D.M.*, Vol. VI, p. 527). Additional works: Marshal Liman von Sanders Pacha (the Cleansing of Gallipoli), *R.* 33 mill.

WOLFF, TOBIAS (*B.D.M.*, Vol. VI, p. 529). Dr Habich in *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916, gives a more complete chronological list of this artist's productions than the one I compiled from the various bibliographical sources at my disposal.

Tobias Wolff's activity as a Medallist begins in 1568, but a medal of 1564, with Joachim II. of Brandenburg and Sigismund of Brandenburg facing John George and Frederick; *R.* Triumphant chariot of ancestors; lead medallion in Berlin, is probably one of his productions whilst an apprentice. This medal is very much in the art of Konrad Schreck's. In close connection with this work we have:

Undated. Prince Elector Augustus of Saxony and Anna(?).

Model in stone. Nuremberg.

— Prince Elector Augustus of Saxony. Model in stone. Coburg and Gotha.

— The same, smaller. *R.* Anna (Tentzel, 15, VIII).

1568. John Cyrus, abbot of Breslau; signed. Berlin and Munich.

1568. Sigismund Woysel, physician of Breslau, signed.

1569. G. von Sel. Vienna. This last medal shows characteristics in common with the medals that follow.

1570. Nikolaus Gallus and Georg and Klara Han, signed. Berlin.

1570. Joachim Frederick of Brandenburg and Katharina of Brandenburg. Berlin and Nuremberg.

1571. Joachim von Beust, professor in Wittenberg, signed.

1571. Peter Zeitler-Hofman, signed; and Anna Zeitler, *née* Reich, signed. Berlin.

1571. Bussa Sandau, signed; and Regina Sandau, signed. Berlin.

(1571). Seifriedt von Promnitz.

1572. Lukas Pollio of Breslau, signed. Berlin.

1572. George II. of Liegnitz-Brieg, signed; and Barbara von Liegnitz. Breslau and Dresden.

1572. Nikolaus v. Rhediger (Kundmann, Pl. X, 30), and Maria v. Rhediger. Breslau (Kundmann, Pl. XXXIII, 100).

1573. Johann Zborowski, signed. Munich and Gotha.

1573. Elisabeth Zborowski, signed. Munich and Gotha.

1574. Prince Elector John George of Brandenburg and Prince Elector Augustus of Saxony, signed. Nuremberg (model in stone). Weimar (*illustrated*, *B.D.M.*, VI, p. 535).

1574. Daniel Rappold, syndic of Breslau, and his wife (*née* Wincklerin) with two children. *R.* Ruins in landscape. Berlin and Nuremberg.

1574. Hans Thiel. Berlin.

1574. Johann Neefe (Naevis), physician to the Saxon court signed. Berlin.

1574. The same; smaller, and Apollonia Neefe, signed. Berlin.
 1575. Prince Elector Augustus of Saxony. Stone model, signed.
 1575. Electress Anna of Saxony. Stone model.
 Undated. Prince Elector Augustus and
 1575. Anna. Gotha (Tentzel, 15, 1).
 1575 or 1579. The same. *R.* The Resurrection. Stone model. Copenhagen.

Probably also:

1575. Johannes Cyrus, abbot of Breslau (only known from Kundmann's illustrations, Pl. IX, 25).
 1575. Jeremias Neuner, signed.
 1576. Prince Elector Augustus of Saxony. Stone model. Gotha.
 1576. Wolfgang of Brunswick-Grubenhagen. Stone. Nuremberg.
 1576. Albrecht V. of Bavaria and Ferdinand der Wartenberger, Duke of Bavaria, signed. Vienna and Munich.
 1576. Ferdinand der Wartenberger, signed. Stone. Munich.
 (1576). Esaias Heidenreich, Breslau preacher. Vienna.
 1576. Salentin von Isenburg, archbishop of Cologne.
 1576. Hieronymus Rauscher, of Leipzig. *R.* The Resurrection. Dresden.
 1577. Antonio Scandella, signed. Berlin (*illustrated*, Vol. VI, p. 531).
 1577. Jakob Andreae, signed. Vienna. Stuttgart.
 1578(?). Klara von Miltitz. Munich.
 1578. Kaspar von Schomberg. Dresden (*illustrated*).



Kaspar von Schomberg.

1579. George Frederick and Sophia of Brandenburg; conjoined busts, signed. Munich. Berlin. Gotha. Breslau.
 1579. Prince Elector Augustus of Saxony and consort Anna.
 1579. Prince Elector Christian of Saxony, signed. Stone.
 1579. Georg Ernst von Henneberg, signed. Vienna and Dresden. Stone model in Cassel.
 1579. Kaspar Neefe (Naevius), professor in Leipzig and Barbara Stromer.
 1580. Blasius Franck, signed.
 Undated. Electress Sophia of Saxony. Vienna and Gotha (*illustrated*, Vol. VI, p. 534).
 — Another (*Trésor Num.*, XXVII, 2).
 1581. Prince Elector Augustus of Saxony and Prince Elector John George of Brandenburg. Vienna and Munich.
 1581. John George of Brandenburg. Gotha.
 1581. Prince Elector Christian of Saxony, signed. Stone. Gotha.
 1581. Frederick William and John of Saxony, signed. Conjoined busts. Munich.
 — The same, with Dorothea Susanna and Maria of Saxony. Gotha.
 1581. Bartholomäus Scheispfeng signed. Stone. Nuremberg.
 1581. Joh. Rennert. Stone.
 1582. Dorothea of Saxony. London.
 1582. Moritz of Saxe-Lauenburg.
 1582. Nicolaus Krel, Saxon chancellor, signed. Berlin and Munich.
 1582. Lorenz Stiler, signed. Berlin (*illustrated*, Vol. VI, p. 531).
 1582. Margarethe Hanitz. Berlin (*illustrated*, Vol. VII, p. 531).
 1582. Daniel Vischer "Joachim". Paris.
 1582. Jeremias Mair. Berlin (*illustrated*, Vol. VI, p. 531).
 1583. Prince Elector Augustus of Saxony, signed.
 1583. Christian and Sophia of Saxony; conjoined busts. Vienna.
 1583. The same; differing in the costumes (Tentzel, XVII, 7).
 1583. Sophia of Saxony, signed. Munich.

1583. Johann Appenfelder, signed, and Anna am Ende, signed. Berlin (*illustrated*, Vol. VI, p. 532).
 1585/6. Prince Elector Augustus and Anna (Erbstein Cat. I, 306).
 1588. Hans Has, burgomaster of Dresden, and Anna Has. Berlin.
 1588. Johann Jenitz, signed. Berlin.
 1589/91. Electress Sophia of Saxony. Dresden (*illustrated*, Vol. VI, p. 534).
 1590. The same. *R.* The Trinity. Vienna and Gotha.
 1590. Barbatus Seifart von der Zehl, signed. Berlin and Leipzig.
 1591. Prince Elector Christian I. Gotha.
 1591. Another. Vienna. This piece belongs to Wolff's Furstenberg medals. As this is the only dated piece, we may surmise that the whole series was produced at that time.

In the style of these are:

- 1591 or 1592. Paul Buchner. Vienna.
 1592. Christian Barht. Berlin.
 1592. Hans Georg Dehne. Berlin.
 1592. Ludwig Andreas. Berlin.
 1592(?). Philipp Ulstat. Berlin.
 1593. Melchior Zipser, signed. Berlin.
 1593. August Jenitz, and (*R.*) Victoria Jenitz, *née* Heidenreich. Berlin.
 1593. Frederick William of Saxony. A badge, belonging to a series.

Undated. The same; medal, and

1594. Anna Maria, his consort. Gotha.
 The same. *R.* Arms (*Trésor Num.*, XXXI, 6).
 1594. Leonhard Vogel (Erbstein Cat. I, 431).
 1594. Anna Has.
 1595. Valentin Gräfner, goldsmith, signed. Berlin.
 1595. Bernhard Schmit. Gotha.
 1596. Johann and Kaspar Neefe (Naevius); joint busts, signed (Erbstein Cat., I, 399).

The reverse of this medal shows a shield of arms within ornamented cartouche, below, a motto, on which the signature *V.* This monogram does not represent Paulus van Vianen, but as the Adolph III. Occo medal shows the Augsburg goldsmith Jean de Vos, who evidently worked at same time in conjunction with Tobias Wolff, as he did with other medallists.

1596. Christoph Richter and Maria Richter. Berlin.
 1596. Georg Landsberg (Lanna, III, 1201).
 (1596). Salomon Alberti, physician to the Electoral court. *R.* Arms. Munich.
 The same, and Ursula Alberti, *née* Bener. Berlin, Vienna and Chemnitz.
 (1596). Polycarp Leisner, Dresden preacher, and Elisabeth Leisner. Berlin.
 1597. Rudolf v. Gersdorf. Berlin.
 1597. Burkhardt Reich and Gertrud Reich (*illustrated*, Vol. VI, p. 533).
 1597. Christian I. of Saxony. In the style of the Series of Rulers (Tentzel, 19, III).
 1598. Prince Elector Christian II. of Saxony (Löbbecke, 588).
 1598. Philip II, of Spain. The Hague.
 1600. Margrave Joachim of Brandenburg. Berlin.
 1600. Margrave Ernest of Brandenburg. Berlin.
 1600. Kaspar Has, signed. Berlin.
 1600. Urban Schneweis, Dresden goldsmith, signed. Berlin.
 1601. Christian II, of Saxony, and probably also others (Tentzel, 25, I, IV, V and, VIII).
 1601. Martin Hillger. Vienna.
 1604. Balthasar Dietrich, signed (Erbstein Cat. I. 347).
 1606. Prince Elector Christian II. of Saxony; large medallion with cartouche (Tentzel, 26, V).
 Undated. "Tobias Wost". Mentioned by Tentzel, p. 158 (self-portrait of Tobias Wolff?).

(To be continued.)

THE COINAGE OF SAINT-LÔ

(1351-1693).

By Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1924, pp. 205-229.)

(Continued from col. 397).

II

CHARLES V.

We have to wait until 1376 before we find, after fourteen years of interruption, the Mint of Saint-Lô active again, and once more, we do not possess any document on the circumstances of its reopening. But we are, ourselves, convinced that the reopening was a consequence of the important event which dominates at this time the local history of the Cotentin: the siege and recapture from the English of the castle of Saint-Sauveur-le-Vicomte.

Leopold Delisle has narrated in detail, with the help of original documents, the preparations for and varied phases of this memorable siege; so we cannot do better than refer the reader to his work¹. But we should note that the populations of the Cotentin and Lower-Normandy, ground down each in their turn by the English garrison of Saint-Sauveur, attached capital importance to the success of the undertaking, and that they consented to heavy sacrifices to ensure this.

As early as the month of July 1372, these populations sent to the King deputies beseeching him to take the matter in hand. On the following 27th of December, "Charles V, by letters patent, dated from Paris, declared his intention to besiege Saint-Sauveur, and ordered a levy of 40,000 gold Francs from the whole of the land of Normandy, on the other side of the river Saine²". This tax was voted and dealt out, and the siege began early in 1373, but "the operations languished during nearly two years"; the fortress was too strong, and the besieging army not enough. It was admitted that more powerful means should be put into working, but to do this, more money was required. The Provincial states, gathered at Saint-Lô on 10th October 1374, then at Bayeux on the following 27th January, voted fresh and considerable subsidies. At Bayeux, says G. Dupont, 30,000 Francs were voted.

The siege was revived, at a fresh cost, may we say, in March 1378 (n.st.), and, thanks to the heavy artillery which was used there, and thanks also to the levy on the parishes of Lower-Normandy which came to help on the siege, the English were obliged to capitulate, under conditions. On 21st May they agreed to surrender the castle if they were not relieved before the 1st of July; but they were allowed the right to take away all their belongings and to have them transported to the harbour of Carteret "at the expense of the country", and it was agreed that a sum of 40,000 gold francs should be paid over to them. On July 3, the besieged surrendered.

As early as June 4, the Provincial states had been summoned; they accepted the terms of the capitulation, and elected a commission³ with full powers to realize the 60,000 francs gold which it was estimated would be needed. The Royal Treasury lent 20,000 francs; and a forced loan was imposed upon the notable inhabitants of the cities of Lower-Normandy — a loan which was repaid by means of varied local taxes — which procured the remainder of the money.

The object was reached; it had cost dearly, and Lower-Normandy had to bear the burden, but the country felt a sense of relief and security which it had been missing for a long time. It is probable that from this time the hope began to occupy the minds — possibly of the Provincial states themselves — to "raise the Mint", the posses-

sion of which constituted for the city a notable privilege. The Royal administration was certainly in favour of this reopening, as about 1367, the Master General Edouard Tadelin had exerted himself to this end⁴. That he did not succeed was due no doubt to no one offering to take the mastership, but after the capitulation of the English, the situation was no longer the same, and we believe that offers were not long delayed in coming.

At any rate, about September 8, 1375, i.e. barely two months after the *videment* of Saint-Sauveur, a document, quoted from by Saulcy, mentions a Jacques Aubert as Warden of the Mint of Saint-Lô, although his official nomination dates from the following 18th of February, 1376 (n.st.) according to a register of the Sorbonne. On February 13, the second office of Warden was given to Raoul de Saint-Germain, formerly Warden of the mint at Dijon, and the privy masters' accounts of expenses inform us that the said Raoul received his salary from March 22, 1376 (n.st.) "*qu'il vint au St Lô pour faire édifier et mettre sus lad. monnoye jusqu'au XX^e septembre LXXXVI qu'il se partit dud. office*"⁵.

The Mint began to coin on 16th May 1376 under the direction of a master named Hanequin de Winemar⁶, who acted by the intermediary of a "*tenant le compte*", i.e. a clerk, named Julian Mansel. This Master had to direct both the gold and silver mints, and Saulcy's *Documents* prove that the dual Mastership, which we have noticed under John the Good, no longer existed under his successor⁷. On the other hand, Saint-Lô, like the other mints of the kingdom, must certainly have struck gold currency.

The accounts for the gold coinage are lost⁸, but we possess those for the white money and know that from 16th May 1376 to 7th June 1377, the Mint struck 485,000 Blancs au K (Hoffmann, 7).

Hanequin de Winemar's contract was certainly not for longer than one year, as it was then the rule; he did not renew it, and his clerk, Julian Mansel, filled the office from 7th June 1377 to 4th August 1379. But already the fabrication was beginning to languish: in 1377-78, Julian Mansel struck only 43,000 Blancs au K — more than eleven times less than in the preceding year, — and 45,000 in 1378-79. At the end of the second year's term, he did not apply for a renewal, and no one having presented himself to take his place, the Mint was closed after 4th August 1379.

Exactly a month sooner, on 4th July 1379, the battle of Pont-la-Vieille, near Valognes, took place, at which the English garrison of Cherbourg⁹ had beaten and made prisoner the king's lieutenant in Lower-Normandy, Guillaume des Bordes, captain of Montebourg. Following on this defeat, the French had to abandon to the enemy the whole of the North of the peninsula. All the inhabitants, men and women, had to leave their houses and villages, and "*se retrairent toutes ces gens par deça le Clos que on dit du Cotentin, qui estoit le plus gras pays du monde*". (Froissart.) Never before had this land, formerly so prosperous, undergone such calamities; from Carentan to Cherbourg, it was left a wilderness¹⁰.

It is understood that the enemy did not remain confined in this solitude; they frequently left it to attack and rob the rural populations. To mention but one year, in 1381, the English of Cherbourg devastated the Cotentin and the Avranchin.

These devastations and these wars ruined trade and industry; they were, in a word, responsible for the standstill of the Mint.

1. P. J., no XI.

2. A. N. Z1⁸ 981-982. These accounts give also the name of the assayer of the Mint which Saulcy omitted to mention: his name was Colart Partoutbel.

3. And not Vomerjart, an erroneous reading of Saulcy, which we have rectified from the original document. — Likewise, instead of Jehan Mansel, we should read Julian.

4. Cf. Saulcy, *Documents*, vol. I. — Poitiers, pp. 518 and 521. — Montpellier, p. 517. — Toulouse, p. 520. — Saint-Quentin, p. 533.

5. In gold currency, Saint-Lô cannot have issued other coins than the Franc à pied (Hoffmann, 2) — the official name of which was Denier d'or aux fleurs de lis — created by letters patent of 20th April 1365.

6. The Blanc au K also dated from the latter's patent of 20th April 1365; it was an excellent coin issued on the "*pied*" 24.

7. On August 1, 1378, Charles the Bad had pledged Cherbourg to the English for three years, and the delay was prolonged in 1381; but in 1383, Charles the Bad was unable to obtain its restitution and the English declared that they were going to retain Cherbourg and Calais at any price. The King of Navarre, Charles III, son of Charles the Bad, did not receive the town and castle of Cherbourg before December 1393.

8. G. Dupont, *Histoire du Cotentin*, vol. II, pp. 462-3.1. Léopold Delisle, *Histoire du Château de Saint-Sauveur-le-Vicomte*.2. G. Dupont, *Histoire du Cotentin et de ses îles*, vol. II, p. 420.

3. One of the members of this commission, Robert le Rossignol, burgher of Saint-Lô, was named Warden of the Mint in 1377.

III

CHARLES VI.

On 15th April 1390, letters patent, given in Paris, were sent to the Masters general "pour l'ouverture de la mon^e de S^t Lô, que Pierre le Marié offre prendre, et qui a longtemps esté en chômage, par deffaut de m^e par^r". To stop the influx of foreign currencies in Normandy and "peupler le pays de noz bonnes monnoyes", these letters directed "de bailler audit Pierre ladicte Monnoye de Saint-Lô, sans enchère, ceste fois seulement pour ung an", and at the price he offered ¹.

The documents do not inform us whether the initiative was taken direct by Pierre le Marié ² or if the latter had made his application in consequence of the steps undertaken by order of the Master Generals in view of finding a new Mint-master.

The order for the reopening could be complied with fairly rapidly. The Mint, under Charles V, was installed in a mansion belonging to the bishop of Coutances, lord and baron of Saint-Lô. This same house was rented afresh ³. Two other houses were also rented "pour le fait de la monnaie", one of which was intended for the lodging of the wardens. One of the wardens of a previous period, Jacques Aubert, who may have inhabited the town, was restored to his office ⁴, and a second one was appointed, whose name is not known, as well as no doubt also a counter-warden. Eleven workmen and coiners were conveyed from Paris "pour l'avancement de l'ouvrage dud. lieu ⁵"; and pending the appointment of a die-cutter ⁶, the necessary dies were sent to the Master ⁷. Further, although we lack information, it may be that the former assayer, Nicolas Partoutbel, had returned to his office; otherwise, another must have been appointed. At any rate, on 22nd July 1390, the coining was recommenced "dans la monnoie naguère de nouvel diffiée", but Pierre le Marié was not at the head ⁸; a person of the name of Guiot Quarrel ⁹ had in fact made higher bids, and "Nos seigneurs des Comptes" had given him the Mastership.

It is well-known that the gold coins of Charles VI struck at Saint-Lô bear as a distinctive mark a dot under the 19th letter; but such is not the case with the silver money, where the secret dot occurs on the 18th letter. The silver coins — guénars and half-guénars — on which we find a dot under the 19th letter on the reverse, and a dot between the 18th and last letter and the initial crosslet on obverse, originate from the mint of Villeneuve-Saint-André-lès-Avignon. There could not exist any doubt as to this, for the *Registre entre deux ais* is absolute and precise, and we are surprised that Saulcy should have thought there was an error, and that the Register transferred to the article Saint-Lô the characteristics of the coins struck in Paris, when, until 1411, the guénars and half guénars issued in the capital are distinguished from others in that they bear no secret dot ¹⁰.

Every one knows too, that under Charles VI, the secret dot is sometimes a plain dot and sometimes an annulet, and that, until 1417, the one and the other are characteristic of a distinct period of the coinage.

The period during which the secret dot is plain extends from the 11th September 1389 to the 20th October 1411; and, during these twenty-two years there were but two issues of gold Ecus à la couronne, and two issues of white and black money.

The Ecus à la couronne are of fine gold, and between the two issues there is only a very slight difference of weight.

The white money — that is the Blanc of 10 deniers, commonly called guénar (*Hoffmann*, 22) and the Petit blanc of 5 deniers, known as Demi-guénar (*Hoffmann*, 26) — remained on the foot 27 from the 11th September 1389 to 29th April 1405; on that day it was placed on the foot 29, but for a short time, as from the 8th August following, a return was made to the foot 27, and the money struck after 29th April was ordered to be remelted ².

Therefore, practically, one could say that there was but one issue of white money from 1389 to 1411.

As to the black money, it was struck during the whole of that period, on the foot 27. Besides a Denier parisis (*Hoffmann*, 40) which was not coined in Normandy, this black money consisted of three kinds of coins: a Double tournois (*Hoffmann*, 31), a Denier tournois (*Hoffmann*, 38), and a Maille tournois (*Hoffmann*, 41). Saint-Lô issued these in large quantities, especially the Deniers tournois, but as the legends of the denier and maille, KAROLVS REX on obv., and TVRONVS or OBOLVS CIVIS on rev. only number ten and eleven or twelve letters, their mint of origin had to be distinguished — if however people troubled about this, which does not seem to have been the case — by aid of some secret sign which we are now ignorant of. The same remarks apply to the Double tournois, although the obv. legend, KAROLVS FRANCORV REX would have allowed the apposition of a dot under the 18th letter ⁴ but as far as we know, no specimen thus marked has ever turned up.

We possess, apparently, a full account of the white and black money of Saint-Lô, during the whole period of its working under Charles VI ⁵, and we find in it the names of the successive masters. The account for the gold has only been preserved for the short period running from 7th March 1417 (n.st.) to 15th January 1418 (n.st.); but we have no doubt that the Mint struck gold currency from the date of its reopening, and that the striking of the gold, as well as of the silver, was under the direction of the same master. At any rate this fact is proved from 1398 ⁶.

We have noticed that the first master was Guiot Quarrel. His lease was certainly not for longer than a year, reckoning from his first delivery, according to the usual clause, as he coined from 22nd July 1390 to 23rd July 1391. His coinage, which is very considerable, consists of guénars, half guénars and deniers tournois ⁷.

After him the Mint did not immediately find a lessee, but after an interruption of two months Jehan Trotaut and Pierre d'Auvergne coined "en la main du roi", that is at the King's pleasure ⁸, 38,000

ordered on September 11, 1389, and its execution dates from a month later. There were then only 18 mints, as Saint-Lô did not yet exist, and the letters patent prescribing the reopening of Villeneuve d'Avignon are of May 11, 1391. The legend of the guénars and half guénars number 18 letters on the obv. and 19 on the rev. Consequently, Paris might have received the secret dot on the 18th letter on the silver as well as on the gold coins. By not giving Paris a secret dot, this 18th secret dot was left unengaged and it was attributed to Saint-Lô. Shall we conclude therefrom that it had been resolved to reopen Saint-Lô as early as September or October 1389? We however only raise the question.

1. The Ecus of the third issue (11th September 1389) are of 61 $\frac{1}{2}$ to the mark; those of the fourth issue (29th July 1394) are of 62 to the mark.

2. The guénars struck on the foot 29 (fourth issue) had as a distinctive mark a plain dot under the initial crosslets. They are only known for Tournai.

3. Saint-Lô has only issued Mailles tournois of the second issue, prescribed on 24th July 1393, on the foot 27, as the first, but of a lower standard — 1 d. 3 gr. \mathcal{R} . instead of 1 d. 6 gr. \mathcal{R} . — but on the other hand of a heavier weight — 303 $\frac{1}{4}$ to the Mark instead of 337.

4. The legend on reverse: MONETA DVPLEX numbers but twelve letters.

5. This account is reproduced in Saulcy, but divided into numerous fragments, and many errors of reading have crept in; and there are also a few omissions.

6. Cf. Saulcy, *Documents*, vol. II, p. 104 (8th July 1398).

7. The total of guénars reaches 798,000; that of demi-guénars 248,000, and of deniers tournois 21,600.

8. Cf. P. Guilhiermoz, *Avis sur la question monétaire*, in *Rev. Num.*, 1922, p. 205.

1. *Ordonnances des rois de France*, vol. VII, p. 339.

2. Saulcy informs us that Pierre le Marié was a native of Angers. He had just filled the post of Mint-master at Rouen, to which he had been elected on 18th August 1388.

3. A.N.ZI⁸ 981-982 (accounts of Hanequin de Winemar and Guiot Quarrel).

4. On 19th September 1388 Jacques Aubert had been appointed Counter-warden of the Rouen mint, but he had given up the post on the 30th of the same month.

5. A.N.ZI⁸ 981-982. Account of Guiot Quarrel.

6. This die-cutter, named Henri de Vezel, appears to have been sent to Saint-Lô during the course of the year, and not on December 14, as reported by Saulcy; Guiot Quarrel's accounts show that Henri de Vezel gave on December 13 a receipt for 40 livres "pour deniers a lui paiez pour aler à Saint-Lô et soy mettre sus pour exercer de nouvel ledit office", and these 40 livres were too big a sum to represent solely his travelling expenses.

7. On 29th July 1390, coining-irons for grands and petits blancs were delivered to Alain le Breton, servant of Guiot Quarrel. At this date the Mint was already working; it was not the first time therefore that dies had been received.

8. On 14th May 1390, Pasquier le Marié, warden of Angers, had appointed Pierre le Marié, his brother, as his lieutenant for a month.

9. No doubt a relative of Guiot Quarrel, "visiteur général des aides" in the provinces of Lyons and Burgundy, mention of which we find on 12th July 1377 *Bibl. Nat.* — Pièces originales, 51. — Amelle, 8).

10. This last fact raises an interesting problem. The *Registre entre 2 ais*, mentioning the secret dots, expressly states that these "différences (furent) ordonnées estre mises pour les monnoies d'or et d'argent tant du Royaume comme du Dalphiné faictes sur le pié de monnoie 27^e". But the coinage on the foot 27 was

grands blancs and 1.000 petits blancs, from 18th September to 6th October 1391.

At this date a new master, Guillaume Marcel or Mansel, undertook the direction of the Mint and kept it until 20th November 1392. He exercised through an intermediary "tenant le compte", named Jehan Bourdon, who only coined three sorts of coins: grands and petits blancs, and deniers tournois¹.

Marcel's successor was Guillaume le Marié, who was in office at least until 9th October 1397, also by the intermediary of a "tenant le compte" who was no other than his own brother, Pierre le Marié, mentioned before. During this period of five years, the Mint coined all the white and black monies prescribed on 11th September 1389, with of course the exception of the denier parisien.

The accounts of the Saint-Lô Mint present a gap between 9th October 1397 and 30th March 1398 (n. st.). On this date we find the mention of a new master named Jehan Burnoust or Burnoust, who had as "tenant le compte" his predecessor, Guillaume le Marié. Jean Burnoust appears to have had his lease renewed until 16th June 1403². From the previous 8th January, he had taken a new "tenant le compte", named Michiel Descharbey. Guillaume le Marié having left him to offer his services as contractor of the Mint of Rouen, a post which he was not long in obtaining.

A document of 21st January 1399 (n. st.) tells us the special mark of the gold écus struck by Jehan Burnoust previously to this date. On that day³, we read in the *Registre entre 2 ais*, "*fu mandé aux gardes de la monne de St Lo qu'ils feissent mettre pour diferance es deniers d'or qui seront doresnavant faiz en lad. monne pour le temps que Jehan Burnoust en sera maistre part^{re} c'est ass^{ez} que A de regnat, qui est devers la croix, soit barré, et devers la pile A de Karolus soit semblablement barré*".

This écu is known, and there is a specimen in the trays of the French Cabinets⁴.

Jehan Burnoust's place was taken by a master named Jehan le Goupil who, as we shall see, occupied the position for a number of years, and who was to reach the highest office of the coin hierarchy. His distinctive mark, or rather his first mark, is known to us by the following passage in the *Registre entre 2 ais*: "*le X^e jour de janvier, l'an MCCCCIII (i. e. 1404, n. st.), fut mandé aux gardes de la monne de St Lô que pour diferance A de regnat, qui est devers la croix du denier d'or, ne soit pas barré, et semblablement, devers la pile A de Karolus ne soit aussi pas barré pour le temps que Jehan le Goupil tenra la monnoye, et A de Karolus des grans blancs et petiz soit barré*".

It was thus prescribed that during the mastership of Jehan le Goupil, exactly the opposite should be done, at any rate for the gold, to what had been done under Jehan Burnoust.

We are almost certain that the first period of office of Jehan le Goupil lasted a year, from 16th June 1403, at which date Michel Descharbey appears to have ceased to act on account of Jehan Burnoust, and 28th June 1404, when we find the same Jehan Burnoust again Master of Saint-Lô with Guillaume le Marié as his clerk. But the Saint-Lô accounts show here again a gap of one year, followed by another, running from 30th July 1404 to 3rd June 1405.

Two documents published by Saulcy tell us that the lease of the master in office during the months of February and March 1405 (n. st.) — in our opinion, certainly Jehan Burnoust⁵ — was to end on the following 3rd of April, and that the new lease was to be for three years. They also show us Jehan Burnoust and Jehan le Goupil competing for the Mint by way of the process now known as a 'Dutch' Auction. Jehan le Goupil was the successful

bidder, but he took his competitor as his clerk, and kept him as such at least until November 1407.

The accounts of the Mint give us information on the white and black monies struck by Jehan le Goupil from 3rd June 1405, the date of his first delivery of coins, to 3rd October 1411, and we know that he only issued 132.000 guénars, 194.700 deniers tournois, and 87.180 mailles tournois. This is a small production, for a period of over five years, in comparison for instance, with the coinage of his predecessor, Guiot Quarrel, whose term of office lasted but one year, but this appears to us in conformity with his lease¹.

We have already stated that we do not possess the accounts for the gold currency, but we have a fairly clear idea of the amount Jehan le Goupil must have struck, thanks to his bids of 11th March 1405 (n. st.). He undertook to strike within three years 900 gold marks, i. e. 300 marks per annum; now, as in 1405, the écus were at 62 to the mark, this represented an annual coinage of 18.600 écus².

Saulcy has noted some interesting details in connection with these écus. In February 1410 (n. st.) J. le Goupil and the two wardens of the Mint, Guillaume Laillier and Nicolas Varroc were summoned to appear before the counter, that is before the Masters general, to answer a charge of having issued écus of short weight, found at a money-changer's "sur le pont de Paris", named Jehan de la Fontaine. Jehan le Goupil was condemned to a fine, and in addition, had to undertake to keep on at the Mint "*pour l'année qui suivra la fin de son bail... et à faire ouvrir 300 marcs d'or, c'est assavoir 100 marcs en ceste présente année outre et par dessus la somme qu'il a promis faire, et 200 marcs d'or l'année à venir, ou paier au Roy 30 s. ts franchement pour chacun marc qui deffaudra d'avoir ouvré icelle somme, et au cas que en cette présente année il ne pourroit ouvrir lesd. 100 marcs d'or outre la somme qu'il a promise, il les pourra faire ouvrir l'année à venir, et avec ce sera tenu faire à ses dépens tous les deniers dessus dix*".

The two wardens in their turn were condemned to coin at the Mint 50 marks of gold "*outre et par dessus la somme d'or que Jehan le Goupil a promis faire dedans ledit temps que icelluy Goupil doit tenir lad. monne, ou paier au Roy 30 s. ts. franchement pour chacun marc qui deffaudront d'avoir fait ouvrir icelle somme*".

It is probable that the office of Mint master was not at times very remunerative, otherwise Jehan le Goupil could hardly have been punished with the obligation of prolonging his term of office at the Mint for a year longer after the expiry of his lease³.

On 20th October 1411 an order given from Paris prescribed a general debasement of the coinage. The écus remained of fine gold, but passed from 62 to 64 to the Mark (5th issue) and the white and black currencies were placed on the foot 32 (4th issue of the guénar). All these debased coins are differentiated by an *annulet* as mint-mark instead of a plain dot.

This annulet period lasted until 10th May 1417, but it is divided in two by an interval of a year during which, in virtue of the *ordonnance cabochienne* (25th May 1413) the silver currency — but not the black money — was placed back on the foot 29. On 7th

1. 11th March 1405 (n. st.) he had effectively promised to strike within three years 500 marks of silver; we may probably suppose that he undertook not to coin any more during the three years 1408-1411; which makes a total of 1000 silver marks. As the guénar on the foot 27 was 5 d. 12 gr. R. and 74 $\frac{1}{2}$ to the mark, 1000 marks of silver (argent le roi) coined solely in guénars would produce 162.000 pieces. Now J. Goupil coined 132.000 of these, and in addition we have to take into account the deniers and mailles.

2. However, the coinage of gold must certainly have been considerable during the period of 1390-1411, as the écus of Saint-Lô with the plain dot are not rare and offer numerous varieties, with certain A's of the legends sometimes crossed and other times uncrossed. These sundry varieties no doubt originate from different mint-masters, and we have seen that the masters were fairly numerous during the course of this period; moreover it is not said that Masters like Jehan Burnoust and Jehan le Goupil have always used the same special marks during the whole of their turn of office.

An écu before us (Pl. III, fig. 1) merits special mention. Instead of the two usual $\frac{x}{x}$ between each word of the obv. legend there is $\frac{x}{x}$ between the first two words, $\frac{x}{x}$ between the second and third words, and between the third and fourth, and $\frac{x}{x}$ between the fourth and last words; in addition the A's on the obv. are not crossed, whereas on the rev. the A of REGNAT alone is crossed. We do not know to which master we should ascribe this écu.

3. The same occurred again, and for the same motive, in 1416, when J. le Goupil was condemned to take back the Mint for a year.

1. On 22nd June 1385, Guillaume Marcel is mentioned as proxy and partner of Jehan Bourdon, master of the mint of Rouen. Again on 19th May 1390. But already in 1378 we find him as 'pleige' and companion of Pierre Bourdon, also Mint-master of Rouen (Saulcy, vol. I, p. 543).

2. Saulcy thought that in September 1401 Guillaume le Marié had again become master of Saint-Lô and that Jehan Burnoust was his "tenant le compte"; this is an error which we have corrected from the original of the accounts. But these accounts leave a gap from 30th January 1402 (n. st.) to 8th January 1403 (n. st.).

3. Jehan Burnoust was then in the second year of office, or at least was entering upon it.

4. This écu has been published by M. Dieudonné, in *Rev. Num.*, 1911, pl. IV, fig. 18.

5. On 26th February and 12th March 1405 (n. st.) Jehan le Goupil is styled formerly Master of the Mint of Saint-Lô.

June 1413 the guénar and half-guénar were suppressed and replaced by the gros aux lis (Hoffmann, 15); then, on the following 3rd November, as this gros did not please the people, it was replaced by the grossus¹ (Hoffmann, 11 and 14); but, seven months later, on 4th June 1413, the grossus was in its turn suppressed, and the striking of guénars and half guénars on the foot 32 was resumed as before the creation of the gros aux lis. From 14th June 1414 to 10th May 1417 no change occurred in the currency either in weight or standard.

Jehan le Goupil filled the office of Mint-master during all this time, and thanks to his accounts, preserved in the Archives Nationales, we have full information on his coinage of white and black currency.

The execution of the Royal letters of 20th October 1411 was sent to Saint-Lô on 8th November, and from this date to 3rd August 1413, J. le Goupil coined only grands blancs (about 712,000) and mailles tournois (96,000).

The order of 7th June 1413, creating the gros aux lis, mentioned by name the Mint of Saint-Lô, as having to coin the new currency, but the order was not complied with. Saint-Lô did not issue any gros aux lis and was closed from the month of August 1413 to that of May 1414². As to the execution, dated 8th December 1413, of the order of 3rd November creating the grossus, it was duly sent to Saint-Lô, and that mint was amongst those which were to coin the new gros³, but we have to wait until 8th May 1414 to find an entry in the accounts of the first delivery of grossus, and the second and last is dated from 15th May. The total of grossus coined is only 18,000, but we have nevertheless found a specimen (Pl. I, fig. 2), the characteristics of which differ slightly from those indicated as follows in the *Registre entre 2 ais*:

"Es deniers gros qui seront faiz en la monne de Saint Lô sera mis pour difference devers la croix soubz la 18^e lettre un point, et devers la pille au ront qui est dessus le R de GROSSUS où il y a une fleur de lis sera mis une croisette".

Now, whereas on the cross side, our specimen corresponds to the description, on the head side the crosslet is placed within a circle above the O of GROSSVS, that is in the place prescribed for the gros of Villeneuve-Saint-André; in addition, we find further on the head side, at the beginning of the legend, the small trefoil indicating the Paris mint. We gather from this that the dies for this coin have been cut in the capital, and that possibly that of the head side was confused with another intended for Villeneuve, unless there is simply an error of copy in the *Registre entre 2 ais*⁴.

In this same month of May 1414, Jehan le Goupil coined also Doubles and Deniers tournois. Being given the value of the grossus — 20 deniers tournois — and the absence of subsidiary currency, the need of black money may have been felt.

The striking of currency on the foot 32 recommenced at Saint-Lô on 12th August 1414⁵, and during the end of the annulet period, the Mint issued close upon one million grands blancs guénars, about 50,000 deniers tournois (210 marks) and 120,000 mailles tournois (375 marks).

As to the gold we have already stated that we have no record of it before 7th March 1417 (n.st.). From that day to the following 15th June, Jehan le Goupil coined 4,400 écus à la couronne of 62 to the mark legally current for 27 s. 7 d. ts.

1. The Gros aux lis and Grossus were both coined on the foot 29, but differently understood. The Grossus was heavier (65 to the mark instead of 84); the Gros aux lis was of finer metal (11 d. 16 gr. \mathcal{R} . instead of 9 d. \mathcal{R} .).

2. From 30th October 1412 to 22nd May 1414, the accounts of J. le Goupil follow each other on the same roll of parchment; which does not show any seam. These accounts are therefore without a gap, unless we admit, which is very unlikely, that J. le Goupil made use of another parchment for the gros aux lis.

Second proof. — These accounts have been verified by the Masters general on 20th February 1413 (n. st.) and later on 17th September 1414, and as reserves are made in the verification carried out in margin of the parchment.

3. According to the *Registre entre 2 ais*, these mints were eight in number, but whereas the Grossus of Paris, Rouen, Tournai, Châlons, Troyes, and now also Saint-Lô are known, those of Saint-Quentin and Villeneuve-Saint-André have not yet been brought to light. On the other hand, a document published by Saulcy (*Documents*, vol. II, p. 177) proves that the Grossus were also struck at Montpellier.

4. The *Registre* has committed such an error in its description of the Grossus of Tournai.

5. The execution of the order of 4th June 1414 prescribing the renewed striking of the guénar was sent to Saint-Lô on 28th June.

On 10th May 1417, we meet with a further debasement: the écu à la couronne was replaced by the Mouton d'or (Hoffmann, 3), and the new gros, commonly called Florette, was placed, at the same time as the black money, on the foot 40.

This Mouton (1st issue), cut at 96 to the mark, was no longer of fine gold, but of 23 carats only. Both this coin and the Florette are easily recognized by their types. As to the guénars and half guénars (5th issue), their characteristics were: on the head side, a dot between the two fleurs de lis above the shield, and on the cross side, a dot at the end of the cross, on the opposite side to the crosslet.

The mint-mark on all these currencies continued to be an annulet, but this annulet was now no longer a distinctive mark of issue¹.

This time we have in full the two accounts of the gold and silver of Jehan le Goupil who remained Mint-master during this fresh period. The order of 10th May 1417 was put into force at Saint-Lô on 16th June; from that day to 15th January 1418 (n.st.) the Mint struck 20,400 Moutons at 23 carats, and 282,000 guénars, in all. No florettes, no petits blancs, not black money.

We have before us a specimen of the guénar²; the mouton is known also (Pl. III, fig. 3) and there is a superb specimen in the Mint Museum, in Paris.



A further debasement took place on 21st October 1417; the white and silver currencies were placed on the foot 60, and a second issue of the Mouton was decreed (at 22 carats), in addition to the gold Heaumes and Half-heaumes created on that same day. But this order of 21st October did not apply to Saint-Lô.

In fact war was in full rage. Henry V of England, having landed near Touques on the previous 1st August, marched upon Caen and captured it on 4th September³, then besieged Falaise, which surrendered on 16th February 1418 (n.st.) and continued on to Vire, invested by the English troops. It was impossible therefore for messengers from Paris to reach St Lô without crossing occupied country, or taking a circuitous route south by way of the Maine and the borders of Brittany.

But there was something worse, Henry V, in becoming master of Caen, erected a Mint there which issued, in his name, but with the French arms, a guénar (Hoffmann, Pl. XXIX, 9), similar to those which were coined at the same time in the Mints of Charles VI⁴. This Mint of Caen, established in the capital of Lower-Normandy, and strongly held by English troops, was to compete with the Saint-Lô mint, to the latter's disaster.

It is probable that towards the end of November 1417, that is about the time when the execution of the order of 21st October⁵ reached the Mint, if it did so, Saint-Lô was practically at a standstill, if not already closed. In any case, the closing soon became definitive, and the Mint closed its doors on 15th January 1418 (n.st.).

On the following 12th March, the Duke of Gloucester, Henry V's brother, entrusted by him with the conquest of Lower-Normandy, captured Saint-Lô, and for thirty-one years the capital of the Cotentin was to submit to foreign domination.

1. Certain Moutons of the first issue — as for instance that of Villeneuve-Saint-André-lès-Avignon — have a plain dot, instead of the prescribed annulet, which shows the small importance attached to this business.

2. We notice on this guénar two dots dividing in two the word KAROLVS. Could this be a special mark used by Jehan le Goupil? We cannot say. At any rate there is nothing similar on the mouton d'or.

3. The castle of Caen only capitulated on 20th September.

4. C^{te} de Castellane, *Demi-gros d'Henry V d'Angleterre frappé à Caen*, Rev. Num., 1895.

5. We do not know at which date this execution was sent to the provincial mints.

A curious detail is to be noted : after the capture of the town, the Duke of Gloucester seized the last five boxes of guénars and two boxes of black money coined by Jehan le Goupil since the year 1415. Taking into account the importance of the mintage of the mint, the contents of these boxes must have represented an appreciable sum.

The capture of Saint-Lô by the enemy could not evidently be known in Paris until some days later ; so that, on 16th March 1418 (n.st.), "Jehan Tainturier s'opposa à l'entérinement des lettres de Pierre de Ravend, impétrées par lui à cause de la garde de la monn^e de Saint-Lô"¹. This claim had been made to the Masters General of Charles VI; now, on 16th March Saint-Lô had been for four days in the hands of the Duke of Gloucester, and the officials of the French king had no longer any authority there².

The fact proves at any rate, that at the beginning of 1418, one of the two offices of warden was vacant.

(To be continued.)

THE MONEYSER THURFERTH AND THE HAMTUN MINT.

The name Thurferth makes its first appearance upon our coinage in the reign of Eadred, and continues during the reign of Eadwig, and the early years of Eadgar. Thurferth's coins are few, and with one exception fail to disclose a mint name.

The name Thurferth, as that of a moneyer, is of rare occurrence, so rare that we may assume that all the known coins bearing that name, and issued in the reigns of Eadred, Eadwig and Eadgar, were struck by the same moneyer and that all his coins were issued from one mint.

Only seven coins struck by Thurferth, during the above mentioned three reigns have come under my notice, viz.—

EADRED.

1. *Brit. Mus. Cat.*, type I. Obv. + EADRED RE·X.
Rev. ·DVRF·/ER·D MO.
2. — — Obv. +EADDED IE.
Rev. ·DVIV·/EΓ MΓ.

EADWIG.

3. — — I. Obv. +EADVVID REX.
Rev. ·DVRF·/ER·D M.
4. — — II. Obv. +EADVVID RE·X.
Rev. ·DVRF·/ER·D HO HAN.

1. From 1419 to 1422 Jehan Tainturier was warden of the Mint at Villefranche-de-Rouergue. Cf. U. Cebrol, *Histoire de l'atelier royal de Villefranche*, p. 36. Villefranche, 1913.

2. All this was normal, but what are we to think of the following fact? On 3rd August 1418, by mandate given from Paris, Charles VI authorized the Abbot and monks of Mont-Saint-Michel, to take from the Viscounts of Avranches and Coutances, the receiver of the « aides » of Avranches and the *privy master* of the Mint of Saint-Lô a sum of 1500 livres tournois intended for the payment of the garrison of Mont Saint-Michel (Siméon Luce, *Chronique du Mont Saint-Michel, pièces justificatives*, no 1. Paris — Didot, 1879).

S. Luce notes that on 3rd August the council of the king of France was still in ignorance of the entry of the English into Avranches, which had capitulated on 14th July; but the council could not be unaware of the capture of Saint-Lô, and if so what could this summons on the Master of the Mint mean? The Mint not working any longer, we must assume that J. le Goupil had remained indebted to the King for work done in 1417 and previously, but why is he not specifically named?

EADGAR.

5. — — III. Obv. +EADGAR RE+ M.
Rev. +·DVRFER·D MOET.
6. — — Obv. +EADGAR RE+ T M.
Rev. ·DVRFER·D MOET (From same die as No. 5).
7. *Brit. Mus. Cat.*, type I. var. e. Obv. +EADGAR R+.
Rev. ·DVRF·/ER·D MO.

No. 1. came from "A Hoard of Anglo-Saxon Coins found in Ireland" (*Num. Chron.*, 1863, p. 51); it passed through the Evans, and Carlyon-Britton Collections, and is now in my possession.

No. 2. also is in my possession. It is a curiously blundered piece of good silver and in good state of preservation, and weighs 16½ grains. The dies from which this coin was struck appear to have been of local manufacture; made by a man unaccustomed to the work; and the incomplete E's and R's suggest that he was imperfectly acquainted with the correct form of the characters he was impressing in the die. The reverse legend, when rearranged reads ·DVIVEΓ·D MΓ = ·DVRVER·D MR. A similar instance of the use of the gamma-like character for R and B, is given by Major Carlyon-Britton in the *British Numismatic Journal*, vol. V, p. 86, where he describes a coin of Anlaf, of the Derby Mint, which is inscribed DEOΓEΓ, for DEOREB, and a coin of Eadred, inscribed GISLEIEΓ M, for Gislermer M, is described in the *British Museum Catalogue*, vol. 2, p. 149. No. 47.

No. 3, was described in the *Numismatic Circular*, for October, 1909, and I am unacquainted with its present provenance. No. 4, formed lot 67, at the sale of the Bascom collection, when it was illustrated in the sale catalogue, and was assigned to Southampton. Nos. 5 and 6, are in my possession and No. 7, is in the National Collection. The latter coin is illustrated in the *British Museum Catalogue*, vol. 2, pl. 14, No. 5; Ruding's, *Annals of The Coinage*, 1840, pl. 21, No. 11, and in *Hildebrand*, pl. 1, No. 3. A similar coin to No. 6, was in the Montagu collection.

The obverse legends of Nos. 5, and 6, evidently stand for EADGAR REX M(erciorum), and EADGAR REX T(otius) M(ercia), respectively, and there can be little doubt that the coins were struck for Eadgar during his short reign as King of Mercia, A.D. 957-959, as he would not be described by the inferior title of King of Mercia, after he became King of all England.

The fabric of these two coins differs materially from that of other coins of the same type. No. 5, appears to have been issued earlier than No. 6, as the same punches were used in making both obverse and reverse dies for the former coin, while different punches were used in making the obverse die for the latter.

Eadgar's titles as shown upon these two coins accord with those in the charters of his short reign as King of Mercia. In a charter of the year 959 (Kemble, *Codex Diplomaticus*, No. 480), he is styled "Rex Merciorum", "totius Mercia provinciae necnon et aliorum gentium in circuitu persistentium gubernator et rector".

Thurferth's name appearing upon these coins of Eadgar proves that he was a moneyer in Mercia, and the coin of Eadwig (No. 4), struck but a short time previously, and inscribed ·DVRFER·D MO HAM shows that he was working at Hamtun — the Mercian Hamtun — now known as Northampton.

Thurferth was a name not unknown at Northampton at the period under consideration, for we find it recorded in the *Anglo-Saxon Chronicle*, that in the year 921. —

"Thurferth jarl and the holds, and all the Army which belonged to Hamtune, and north as far as the Welland, submitted to King Eadward and sought him for their lord and protector."

Possibly Thurferth the Hamtun moneyer, was a near connection of Thurferth the Hamtun jarl.

Among the names of the "ministri" who witnessed the above-mentioned charter of 959, appears that of Thurferth, possibly the Danish jarl of Northampton, who submitted to Eadward the Elder, in 921.

The only other period at which we find the name Thurferth, as that of a moneyer, is in the reign of Cnut, when it appears upon coins of Thetford, and Norwich, and in the reign of Eadweard the Confessor, when it appears upon coins of London, and Norwich. Probably these coins were, again, the work of one moneyer, who was possibly a descendant of the Thurferth, who was coining at Northampton in the tenth century.

W. C. WELLS.

CHARLES II FIVE GUINEAS.

CHARLES II. 1660-1685.

1. FIVE GUINEAS, 1668.

O. — Legend, reading from left to right: — CAROLVS. II. DEI. GRATIA. Head and truncated neck of the King in profile and looking to the right. The truncation of the neck is pointed. His Majesty is wearing a wreath of laurel partly hidden by his long, thick, curly and wavy hair. The laurel wreath has its ends united by ribbon at the rear of the head, the two flowing parts being plain. A lovelock in front of the neck. The whole within an ornamented rim.

R. — Legend, reading from right to left: — MAG. BR. FRA. ET. HIB. REX. 1668. Four plain shields arranged in the form of a cross, bearing the Arms of England, Scotland, France, and Ireland, with a crown above each. In the centre, CCCC, interlinked, from which issue four sceptres, surmounted by an orb, thistle, fleur-de-lys, and harp, respectively. The whole within an ornamented rim.

E. — Inscribed: — DECVS ET TVTAMEN ANNO REGNI VICESIMO.

2. FIVE GUINEAS, 1668.

Similar to 1, but an elephant looking to the left below the truncation of the King's neck.

3. FIVE GUINEAS, 1668.

Similar to 1, but the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO PRIMO.

4. FIVE GUINEAS, 1669.

Similar to 1, but dated 1669, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO PRIMO.

5. FIVE GUINEAS, 1669.

Similar to 1, but an elephant looking to the left below the truncation of the King's neck, the date 1669, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO PRIMO.

6. FIVE GUINEAS, 1670.

Similar to 1, but dated 1670, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SECVNDO.

7. FIVE GUINEAS, 1671.

Similar to 1, but dated 1671, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO.

8. FIVE GUINEAS, 1672.

Similar to 1, but dated 1672, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO QUARTO.

9. FIVE GUINEAS, 1673.

Similar to 1, but dated 1673, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO QVINTO.

10. FIVE GUINEAS, 1674.

Similar to 1, but dated 1674, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SEXTO.

11. FIVE GUINEAS, 1675.

Similar to 1, but dated 1675, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO.

12. FIVE GUINEAS, 1675.

Similar to 1, but an elephant looking to the left below the truncation of the King's neck, the date, 1675, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO.

13. FIVE GUINEAS, 1675.

Similar to 1, but an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1675, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO.

14. FIVE GUINEAS, 1676.

Similar to 1, but dated 1676, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO SEPTIMO.

15. FIVE GUINEAS, 1676.

Similar to 1, but dated 1676, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO.

16. FIVE GUINEAS, 1676.

Similar to 1, but an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1676, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO OCTAVO.

17. FIVE GUINEAS, 1676.

Similar to 1, but an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1676, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO.

18. FIVE GUINEAS, 1677.

Similar to 1, but dated 1677, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO.

19. FIVE GUINEAS, 1677.

Similar to 1, but an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1677, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI VICESIMO NONO.

20. FIVE GUINEAS, 1678.

Similar to 1, but dated 1678, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO.

21. FIVE GUINEAS, 1678.

Similar to 1, but an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1678, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO.

22. FIVE GUINEAS, 1678.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1678, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO.

23. FIVE GUINEAS, 1679.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1679, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO PRIMO.

24. FIVE GUINEAS, 1680.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1680, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO SECVNDO.

25. FIVE GUINEAS, 1681.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1681, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO TERTIO.

26. FIVE GUINEAS, 1681.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, an elephant looking to the left, and surmounted by a castle, below the truncation of the King's neck, the date, 1681, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO TERTIO.

27. FIVE GUINEAS, 1682.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1682, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO QUARTO.

28. FIVE GUINEAS, 1683.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1683, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVINTO.

29. FIVE GUINEAS, 1683.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, an elephant looking to the left, and surmounted by a castle, below

the truncation of the King's neck, the date, 1683, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO QVINTO.

30. FIVE GUINEAS, 1684.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, the date, 1684, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO SEXTO.

31. FIVE GUINEAS, 1684.

Similar to 1, but the King's head is larger, his features older, no lovelock in front of his neck, the truncation of the neck rounded, an elephant looking to the left, and surmounted by a castle, below the truncation of the neck, the date, 1684, and the edge inscribed DECVS ET TVTAMEN ANNO REGNI TRICESIMO SEXTO.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

YORKSHIRE NUMISMATIC SOCIETY.

An ordinary meeting of the above Society was held on June 20th 1925 in the County Museum, York, the President, Mr. Frank Heeley, occupying the chair.

In a paper on the "Silver and Copper Coinage of George II", Mr. T. Pickersgill gave a very complete survey of all denominations in both metals. On the accession of George II no change was made in the denomination, size, and fineness of the silver money, and the same symbols appeared in the angles of the reverses as on the silver coins of the two previous reigns, viz: Roses, for West of England silver: Plumes, to indicate silver from the Welsh mines of Sir Humphrey Mackworth and Sir Carberry Price: and Roses and Plumes, for silver extracted from lead melted down from pit coal and sea coal. Dealing with the first coinage of the "Young Head" type, Mr. Pickersgill gave some interesting particulars relating to the engraver John Croker, who was responsible for the dies. Born at Dresden in 1670, Croker came to England and was appointed Chief Engraver of the Royal Mint in 1697, being succeeded on his death in 1741 by his fellow countryman and former assistant, J. S. Tanner, who engraved the dies for the second coinage, or "Old Head" type, first struck in 1743. To this reign belongs the second of the only two commemorative coins in the English series; viz. coins with LIMA under the bust, supposed to have been struck from silver captured by the "Prince Frederick" and "Duke" privateers. The arms and abbreviations of the royal titles were fully explained, together with a brief description of the Maundy series. Treating of the copper coins, attention was drawn to the 'error' halfpenny of 1730, the "Young Head" and "Old Head" types, the use of the letters U and V in the spelling of the king's name, and the amusing peculiarity on the reverses, which shows a remarkably good outline of a rat on the knee of the seated figure of Britannia. The reader's remarks gave rise to an interesting discussion upon various phases of numismatic study, ranging from mistakes in the coinage, to the merits and demerits of a standard coinage for the whole Empire. Mr. Pickersgill was warmly thanked for his interesting paper on the proposal of Mr. J. F. Musham, seconded by Mr. H. Mackay.

The President, Mr. Frank Heeley, exhibited and described a series of silver coins of the twelve Caesars, and also the Caqué medals of the French kings. The latter consisted of 75 bronze medals representing the rulers of France from A.D. 420 to the nineteenth century. A cordial vote of thanks to the President for his interesting exhibits was passed on the proposal of the Honorary Secretary, seconded by Mr. J. Digby Firth.

Other exhibits were made and described as follows: — By Mr. J. F. Musham F.E.S. — An uncommon piece in the form of a christening token, being a neatly engraved George III "cartwheel" twopence: an engraved "cartwheel" penny suggesting a Cricket or Curling Club pass: a counter marked Birmingham and Neath penny, and other engraved and countermarked pieces. Also proof halfcrowns of 1893 and 1911, a pattern Anglesey penny, and a Mexican dollar of 1885. An automatic guinea and sovereign balance with a late style of printed label of instructions.

By Mr. J. Digby Firth F.L.S. — German 18th century marriage and baptismal medals in silver: Spanish two real or quarter dollar of Ferdinand IV (1759) countermarked G.P. and crown for Guadeloupe (!): Silver pieces of Sigismund III of Poland, for currency in Poland and Danzig: and the large Thaler of John of Leyden, commemorating the defence of Munster by the Anabaptists (1534-35).

By Mr. J. Wright. — Four varieties of Wilberforce medals in silver: two varieties of medals commemorating the opening of Sheffield Town

Hall: Lead medal of Cromwell as Lord Protector: York Halfpenny tokens: three varieties of Queen Anne farthings: Wood's Irish halfpence and farthings etc.

Mr. Geoffrey Thompson M.A., was elected an ordinary member of the Society.

F.A.

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CIMINO, GUIDO. Numismatica e Storia dell' Africa del Nord. Estratto dalla Rivista Coloniale. Anno XX, no. 4. 1925.

FLORANGE, CH. Étude sur les Messageries et les Postes d'après des documents métalliques et imprimés; précédée d'un essai sur les Ponts et Chaussées. Quarto. Paris 1925 (542 pages. Numerous illustrations. 150 francs).

NOE, SYDNEY P., Bibliography of Greek Coin Hoards (American Num. Soc. Notes and Monographs, No. 25).

Musée national suisse à Zurich. 33^e Rapport annuel. 1924.

SAN PIO Y ANSÓN, DR. D. ALVARO DE. Algunas Consideraciones relativas a la Moneda labrada en Aragón. Folio. 86 pp. Ill. Discurso leído en la Universidad de Zaragoza en la solemne apertura del curso académico de 1925 a 1926.

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Antiquarian Quarterly. No. 3. Sept. 1925.

Editor, Archaeological Notes. — Neville Langton, Cats in Egypt. — A Greek Marble Head (full page plate). — M.v.O., Marble Head of Syrian Prince (ill.). — G.F. Lawrence, Roman Exhibits in London Museum. — A Bronze Egyptian Hawk (full page plate). — Note on a Graeco-Etruscan Bas-Relief (full page plate). — A. Hastings White, The Royal Society's Sale. — Egyptian Art of the Second Theban age (ill.). — Samuel Pepys (ill.). — M.v.O., A Bust of Julia Mæsa (ill.).

Numismatic Chronicle. Part I. 1925.

G.F. Hill, Greek Coins acquired by Br. Mus. in 1924 (Pl. I, II). — O. Ravel, On a Hoard of Uninscribed Agathoclean "Pegasi" (Pl. III). — A. Zograph, The Tooapse Hoard. — E.A. Sydenham, The Aes Grave: its Chronology and Theory. — Helen Farquhar, Additional Notes on Silver Counters of the Seventeenth Century (Pl. IV). — Miscellanea. — Reviews. — Proceedings.

Numismatický Časopis Československý. Číslo 3 a 4.

Jan Eisner, Mince typu Biatic, nalezené v Bratislavě r. (Tab. VIII-XI). — Viktor Katz, Conz Welcz a Caspar Ulich (Tab. V-VII). — Nálezy. — Literatura. — Etc.

Numismatisches Literatur-Blatt. Nr. 244-246. 1925.

Mattingly and Sydenham, The Roman Imperial Coinage, Vol. I, and other works on Numismatics, reviewed.

Numismatist. August 1925.

D.C. Wismer, Descriptive List of Obsolete Paper Money: Maryland (cont.). — Waldo C. Moore, The Franklin Silk Company. — Malcolm Storer, Medals of Columbus (cont.). — Medal for Victor Emanuel's reign of 25 years. — Commemorative Medal for Norse-American Centennial. — Medal commemorating Martin Luther's marriage. — Meetings of Societies. — Etc.

Numismatist. September 1925.

D.C. Wismer, Obsolete Paper Money: Maryland (cont.). — Waldo C. Moore, Franklin Bank of Portage County. — The Lincoln Medal issued by Robert P. King. — Holy Year Medals. — Medal commemorating battle of Bunker Hill. — Poland's Two-Złote coin. — Brazil's coin with erroneous spelling. — Meetings of Societies. — Etc.

Numismatist. October 1925.

D.C. Wismer, Obsolete Paper Money: Maryland (cont.). — Proceedings of the Annual Convention of the American Numismatic Association held at Detroit, Mich., Aug. 21 to 27. — The Fort Vancouver Half Dollar. — Etc.

Transactions of the Yorkshire Numismatic Society. Vol. II. Pt. 5.

T. Pickersgill, English Regal Coins struck at York. — J.F. Musham, A Penny of 1841. — J. Digby Firth, Numismatics in Schools. — J.F. Musham, Money Scales and Weights: Supplementary Notes. — T. Sheppard, Hoard of Silver Coins found at Scotton, Yks.; Commerce and Transport Numismatics; York Pennies of Henry III. — Northern Numismatic Notes. — Reports. — Etc.

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ABBREVIATIONS

A. = Gold. — AR. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzkabinet*. — S. R. = Schulthess-Rechberg, *Thaler-kabinett*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosächsische Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 404.)

CORINTH.

- 45180 *Time of Periander*. B.C. 625-585. AR. Stater. Obv. Pegasus with curled wing trotting l. Beneath, Φ . R. Incuse square of swastika shape. *Very large flan*. B.M.C., 16. Wt.: 130 grs. V.F. 4 * "
- 45181 *Circ.* B.C. 500-430. Archaic. AR. Stater. Obv. Pegasus with curled wing r. Φ under. R. Head of Athena Chalciditis in Corinthian helmet. Hair indicated by lines of dots. Eye full, all in incuse square. B.M.C., pl II, 5. Wt.: 134 grs. V.F. 1 15 "
- 45182 Another. Obv. Same. R. Same but Φ behind head. B.M.C., 75. F. " 15 "
- 45183 Another. Obv. Same type l. R. Same. B.M.C., 55. Wt.: 134 gr. F. 1 15 "
- 45184 Another. Obv. Same. R. Similar. Symbol above head(?). B.M.C.—. Wt.: 132 grs. F. 2 " "
- 45185 Another. Obv. Same. R. Similar head but to l. B.M.C.—. F. 1 5 "
- 45186 *Circ.* B.C. 430-400. Transitional style. AR. Stater. Obv. Pegasus with curled wing standing l. Φ below. R. Head of Pallas l., eye in profile, wearing Corinthian helmet. To r. palmette and l. dolphin downwards. B.M.C.—. F. 1 5 "
- 45187 *Circ.* 400-338. AR. Stater. Obv. Pegasus with pointed wing galloping r. Φ below. R. Head of Athena r. in helmet. To l. thymiaterrion. B.M.C., 141. Wt.: 132 grs. V.F. " 17 6 "
- 45188 AR. Another. Obv. Same type l. R. Same head. Palmette to l. and dolphin downwards r. *An extremely fine coin on a wide flan*. B.M.C., 157. E.F. 3 " "
- 45189 AR. Another. Obv. Same. R. Same head l. Thessalian helmet to r. B.M.C., 221. V.F. 1 " "
- 45190 AR. Another. Obv. Same. R. Head as before but larger and of later style. Below AA. Apple to r. B.M.C., 243. V.F. 1 " "
- 45191 AR. Another. Obv. Same. R. Same type and letters AA. To r. mask of Seilenos. B.M.C., 244. *A rare symbol; a good large coin*. R. V.F. 5 10 "
- 45192 AR. Another. Obv. Same. R. Head r. of beautiful style in helmet bound with olive wreath. Letters beneath A P. Ivy-leaf to r. B.M.C., 249. V.F. 2 " "

- 45193 AR. Another. Obv. Same. R. Same but symbol r. plough. B.M.C., 250. V.F. 1 5 "
- 45194 AR. Another. Obv. Same. R. Same but symbol r. aegis with Gorgon's head. B.M.C., 253. V.F. 1 10 "
- 45195 AR. Another. Same but aegis smaller. V.F. 1 5 "
- 45196 AR. Another. Obv. Same. R. Same but symbol r. Chimaera l. B.M.C., 255. F. 1 " "
- 45197 AR. Another. Obv. Same. R. Same symbol r. eagle standing l. looking back. B.M.C., 258. V.F. 1 " "
- 45198 AR. Another. Obv. Same, oxydised. R. Same head; helmet has no wreath l. Letter, Γ . To r. Thyrsos bound with fillet. B.M.C., 279. F. 1 5 "
- 45199 AR. Another. Obv. Same, of very delicate treatment. R. Same. Letter Γ (?). To r. dove flying l. within wreath. B.M.C., 282. *A lovely coin with a good tone*. E.F. 3 " "
- 45200 AR. Another. Obv. Same. R. Same. Δ l. beneath. Symbol r. Pallas advancing l. with spear over shoulder. B.M.C., 311. F. " 10 "
- 45201 AR. Another. Obv. Same. R. Same type and letters. To r. Artemis running l. holding a long torch. B.M.C., 315. F. 1 15 "
- 45202 AR. Another. Same. M. " 7 6 "
- 45203 AR. Another. Obv. Same. R. Same. Δ l. To r. bearded and draped term facing holding cornucopiae and caduceus. B.M.C., 316. F. 1 10 "
- 45204 AR. Another. Obv. Same. R. Same. Δ l. behind head and symbol pine-cone with stem and leaf. B.M.C.—. *A rare symbol*. V.F. 4 " "
- 45205 AR. Another in not such good state. F. 2 " "
- 45206 AR. Stater. Obv. Same. R. Similar. Letter E; and bow to r. B.M.C., 328. F. 1 " "
- 45207 AR. Stater. Obv. Same. R. Similar head to r. Behind two owls billing, letters [OY]. B.M.C., 347. F. 3 " "
- 45208 AR. Stater. Obv. Same. R. Similar head l. Letter N and symbol Ceres armed standing l. behind head. B.M.C., 375. F. 1 " "
- 45209 AR. Stater. Obv. Same. R. Same type very pleasing style, to r. Behind head letter N and oenochoe. B.M.C., 377. Wt.: 132 grs. V.F. 2 15 "
- 45210 AR. Stater. Obv. Same. R. Same, to r. Behind N and cock's head r. B.M.C., 379. V.F. 1 " "
- 45211 AR. Stater. Obv. Same. R. Same. Behind N and bucranium. B.M.C., 380. Wt.: 131 grs. *Almost brilliant*. F.D.C. 4 " "
- 45212 AR. Another. V.F. 1 " "
- 45213 AR. Stater. Obv. Same. R. Head l. To l. B and r. monogram M, and term l. B.M.C., 404. F. 1 " "
- 45214 AR. Drachm. Obv. Same. R. Head of Aphrodite l. hair bound by two cords crossed. A behind. B.M.C., 230. *From the Montagu cabinet*. V.F. " 10 "
- 45215 E. Obv. Same. R. Trident. M l. and uncertain symbol r. B.M.C.—. V.F. " 5 "
- 45216 *Uncertain colony of Corinth*. AR. Hemidrachm. Obv. Same. Club(?) to r. No letter. R. Head of Apollo l. with flowing hair. A behind head. E.F. 1 " "

PELOPONNESUS.

PHLIUS.

- 45217 *Circ.* B.C. 330. AR. Drachm. Obv. Bull butting l. R. Φ within ivy wreath. B.M.C.—. F. 3 " "
- 45218 AR. Diobol. Obv. Forepart of bull l. R. Φ within four pellets, on either side T. A. B.M.C., 11. M. " 5 "
- 45219 AR. Diobol. Obv. Same. R. Same, no small letters. F. " 10 "
- 45220 AR. Diobol. Obv. Bull butting to l. R. Φ within vine wreath. Wt.: 12 grs. B.M.C., 9. *Rare*. F. " 17 6 "
- 45221 E. Head of Nymph facing with triple-crested helmet. R. Φ within wreath. B.M.C.—. M. " 10 "

SICYON.

- 45222 *Fifth Cent.* B.C. AR. Drachm. Obv. Dove with spread wings alighting l. Σ E either side. R. Σ , palmette within, within incuse square. B.M.C., 2. Wt.: 85 grs. F. " 15 "
- 45223 B.C. 430-400. AR. Stater. Obv. Chimaera l. Σ E below. R. Dove l. flying, within laurel wreath. V.F. 8 8 "
- 45224 AR. Stater. Same types, finer work. V.F. 5 5 "
- 45225 AR. Drachm. Obv. Dove alighting l.; Σ —E. either side. R. Similar. B.M.C., 28. V.F. 1 15 "
- 45226 B.C. 420-323. AR. Stater. Obv. Chimaera l. wreath above Σ E beneath. R. Dove flying l. in wreath. To l. letter l. B.M.C., 56. Wt.: 186 grs. V.F. 4 " "
- 45227 AR. Stater. Obv. Same. R. Same type; N to l. B.M.C., 58. Wt.: 189 grs. E.F. 10 " "
- 45228 AR. Another. V.F. 4 " "
- 45229 AR. Stater. Obv. Chimaera r. Σ E below. R. Dove r. in wreath; Φ behind. B.M.C.—. F. 2 " "
- 45230 AR. Stater. Obv. Chimaera r, Σ E below. R. Same. V.F. 4 " "
- 45231 AR. Stater. Obv. Chimaera l. Σ E. R. Dove flying l. caduceus behind. B.M.C.—. V.F. 7 10 "

- 45232 *AR.* Drachm. Obv. Same. *ΣΕ*. *RL.* Dove l. in wreath. *B.M.C.*, 66. V.F. 1 » »
- 45233 *AR.* Hemidrachm. Obv. Chimaera l.; | *Σ* below. *RL.* Dove flying l. | in front. *B.M.C.*, 113. V.F. » 10 »
- 45234 *AR.* Hemidr. Obv. Chimaera l. *Σ* below. *RL.* Same. *NO* to r. *B.M.C.*, 118 var. E.F. » 15 »
- 45235 *AR.* Hemidr. Obv. Same. *RL.* *NO*. *B.M.C.*, 118. F. » 7 6
- 45236 *AR.* Hemidr. Obv. Same. *RL.* Same, three pellets r. V.F. » 10 »
- 45237 *AR.* Hemidr. Obv. Same. *RL.* Same; one pellet. *B.M.C.*, 124. E.F. » 15 »
- 45238 *AR.* Hemidr. Obv. Chimaera r. *Σ* below; *Λ* above. *RL.* Dove flying r. *B.M.C.*—*R*. V.F. 2 10 »
- 45239 *AR.* Obol. Obv. Dove alighting. *RL.* Dove flying r. *B.M.C.*, 129. Wt.: 12½ grs. *Fractured*. E.F. » 15 »
- 45240 *AR.* Obol. Obv. Laureate head of Apollo r. with long hair. *RL.* Dove flying r. *Σ* l. to l. Wt.: 13 grs. V.F. » 15 »
- 45241 *AR.* Hemibol. Obv. Apollo kneeling on one knee r. with bow and arrows in l. hand, hair in queue. *RL.* *ΣΕ* in olive wreath. *B.M.C.*, 77. *Rare*. V.F. 1 » »
- 45242 *AR.* Hemibol. Obv. Dove flying r. *RL.* Dove l. M. » 3 6
- 45243 *AE.* Obv. Dove flying l. *RL.* Within wreath, wreath and *ME*. *B.M.C.*, 151. V.F. » 15 »
- 45244 *AE.* Obv. Head of Apollo r. laureate. *RL.* Dove l. *ΑΙΝΕΑΣ* and *Σ* l. *B.M.C.*, 234. V.F. » 7 6
- AEGAE.
- 45245 *AR.* Hemidrachm. Obv. Forepart of goat l. *A.* *RL.* *ΑΙΧΑΙ* ON (retro). Head of bearded Dionysus. *B.M.C.*, 5. *Rare*. M. 4 » »
- AEGIUM.
- 45246 *AE.* *ΑΙΓΙ ΕΩΝ*. Laureate head of Zeus r. *RL.* *ΗΜΙ ΟΒΕ ΑΙΝ*. Goat r. in wreath. *Very rare*. M. 1 10 »
- PELLENE.
- 45247 *B.C.* 370-322. *AE.* Obv. Laureate head of Apollo r. *RL.* Ram's head. *ΓΕ* above, all in wreath. V.F. » 6 »
- 45248 *AE.* Another. *Extremely fine green patina*. E.F. » 15 »
- PATRAE.
- 45249 *B.C.* 146-32. *AE.* Obv. Bearded head Herakles r. fine style. *RL.* *ΜΗΤΡΟΔΩΡΟΣ ΜΕΝΕΚΛΕΟΣ ΠΑΤΡΕΩΝ*. Pallas armed fighting r. owl in front. *Obv. very fine. Rare*. F. 1 15 »
- ACHAEAN LEAGUE.
- 45250 *Megara. AR.* Hemidrachm. Obv. Laureate head of Zeus r. *RL.* *Χ* within wreath. Above, lyre, either side *Δ* l. and below *Φ*. *B.M.C.*, 6. M. » 3 6
- 45251 — Another. *RL.* *ΔΩ—ΡΟ* either side. *B.M.C.*, 7. F. » 4 6
- 45252 — Another. *RL.* *Η—ΡΟ*. *B.M.C.*, 9. F. » 5 6
- 45253 — Another. *RL.* *ΟΟ—ΚΛ*. *B.M.C.*, 10. V.F. » 5 6
- 45254 — Another. *RL.* *ΜΕ—ΓΩ*. *B.M.C.*, 11. F. » 4 6
- 45255 — Another. *RL.* *Σ—Ω*; and *Ρ* below. *B.M.C.*, 12. F. » 4 6
- 45256 — Another. *RL.* *Π—Ε*; and *Λ Α* below. *B.M.C.*—, V.F. » 7 6
- 45257 *Aegira. AR.* Hemidr. Obv. Same. *RL.* *Χ*. Forepart of goat r. above. *ΑΑ—ΚΙ*. *B.M.C.*, 14. V.F. » 5 6
- 45258 — Another. |—Π either side of goat; and of monogr. *Π—Ο*. *B.M.C.*, 18. V.F. » 5 6
- 45259 — Another. *RL.* *Α—Α*. *B.M.C.*, 19. M. » 2 6
- 45260 — Another. *RL.* *Ν—Ι*. *B.M.C.*, 20. V.F. » 5 6
- 45261 *Aegium. AR.* *RL.* *Α* l. above. *Ο—ΤΕΙ* either side, fulmen below. *B.M.C.*, 22. E.F. » 5 6
- 45262 — Another. *RL.* *ΑΠΙ* above; *CTO—ΔΑ*; and *MOC* below. *B.M.C.*, 24. E.F. » 5 6
- 45263 *Corinth. AR.* Obv. Type l. *RL.* Pegasus above, and *Ξ*. *B.M.C.*, 27. V.F. » 7 6
- 45264 — Another. Obv. Same. *RL.* Pegasus r. above, and *K* and on either side *Α—Σ*. *B.M.C.*—, F. » 5 6
- 45265 *Dyme. AR.* Obv. Head r. *RL.* *ΔΥ* above; fish below; *Κ* to l. *B.M.C.*, 29. M. » 3 6
- 45266 — Another. *RL.* *Χ* above *Α—Φ*; and fish below. *B.M.C.*, 30. F. » 4 6
- 45267 — Another. *RL.* *Χ* above, *T—P* and fish. *B.M.C.*, 31. M. » 3 6
- 45268 — Another. *RL.* Monogr. *ΟΗΜΑΚ* above; *Δ* to r. *B.M.C.*, 32. F. » 4 6
- 45269 — Another. *RL.* Fish below. *Χ* l. and *Η* l. above. *B.M.C.*—, F. » 4 6
- 45270 — Another. *RL.* Monogram as in 45268. Fish below. *B.M.C.*, 34. M. » 2 6
- 45271 *Patrae. AR.* *RL.* *ΠΑ*. *Δ—Α* and dolphin below. *B.M.C.*, 34. F. » 4 6
- 45272 — Another. *ΠΑ*; *Φ—Χ*; dolphin. *B.M.C.*, 37. V.F. » 5 »
- 45273 — Another. *RL.* *ΠΑ Φ—Ε*. *B.M.C.*, 38. M. » 3 6
- 45274 — Another. *RL.* *ΠΑ*; *Φ—Χ*. *B.M.C.*, 39. M. » 3 6
- 45275 — Another. *RL.* *ΛΧ*; *Α—ΠΑ*. *B.M.C.*, 40. V.F. » 5 6
- 45276 — Another. *RL.* *ΕΥ*; *Α—ΠΑ*. *B.M.C.*, 41. F. » 4 6
- 45277 — Another. *RL.* *Ρ*; *Ξ—ΠΑ*. *B.M.C.*, 42. F. » 4 6
- 45278 — Another. *RL.* *Φ* l.; *ΞΚ—ΠΑ*. *B.M.C.*, 43. V.F. » 5 »
- 45279 — Another. *RL.* *ΘΕ*; *Ξ—Ε*. Dolphin l. *B.M.C.*—, F. » 4 6
- 45280 *Sicyon. AR.* Hemidr. *RL.* *ΜΕ*; *Ν—Ι*. Dove flying. *B.M.C.*, 44. F. » 4 6
- 45281 — Another. *RL.* *Ε—Υ*. *Σ* l. under. *B.M.C.*, 45. F. » 4 6
- 45282 *Elis. AR.* Hemidr. *RL.* *F—Α*; *CΩ* and *Λ* below. *B.M.C.*, 47. F. » 4 6
- 45283 — Another. *RL.* *ΛΥ*; *F—Α*; *ΣΩ*. *B.M.C.*, 51. V.F. » 5 »
- 45284 — Another. *RL.* *Λ—Υ*; *F Α* below. *B.M.C.*, 52. F. » 3 6
- 45285 — Another. *RL.* *ΛΥ* above; *F—Α*. *B.M.C.*, 53. F. » 4 6
- 45286 — Another. *RL.* *Α—Ν*; *F Α* below. *B.M.C.*, 55. F. » 4 »
- 45287 — Another. *RL.* *Α*; *F—Η*; *Χ* and fulmen below. *B.M.C.*, 56. M. » 3 »
- 45288 — Another. *RL.* *Μ*; *FA—Υ*; thunderbolt below. *B.M.C.*, 62. V.F. » 4 »
- 45289 — Another. *RL.* *Σ*; *FA—ΛΑ*; fulmen. *B.M.C.*, 66. M. » 3 »
- 45290 — Another. Obv. *ΚΑΛΛΙΠΠΟΣ* behind head. *RL.* *Φ*; *FA—Υ*; fulmen. *B.M.C.*, 71. F. » 5 »
- 45291 — Another. Obv. Head l. inscription to r. *RL.* As before. *B.M.C.*, 74. M. » 4 6
- 45292 — Another. Obv. Head r. *RL.* *Ε*; *FA—Υ* and fulmen. *B.M.C.*—, F. » 4 »
- 45293 *Messenia. AR.* Hemidr. Obv. Same. *RL.* *Ε*; *M—Σ*. *B.M.C.*, 77. F. » 4 »
- 45294 *Lacedaemon. AR.* Hemidr. *RL.* *Α*; pilei of Dioscuri; *Ω*. *B.M.C.*, 78. F. » 4 »
- 45295 — Another. *RL.* Same; *EY* below. *B.M.C.*, 79. F. » 4 »
- 45296 — Another. *RL.* Same; *Μ* below. *B.M.C.*, 81. F. » 4 »
- 45297 — Another. *RL.* Same; but *Α* below. *B.M.C.*, 83. F. » 4 »
- 45298 — Another. *RL.* Same; but *ΘΕ* below. *B.M.C.*, 85. F. » 3 6
- 45299 — Another. *RL.* Same; but *ΠΥ* below. *B.M.C.*—, F. » 4 6
- 45300 *Argos. AR.* Hemidrachm. Obv. Head l. *RL.* Wolf's head below. *Κ* above. *B.M.C.*, 87 var. F. » 3 »
- 45301 — Another. *RL.* Harpa above; *Α* below. *B.M.C.*, 88. M. » 3 »
- 45302 — Another. *RL.* Same. *Ω—Ι*. *B.M.C.*, 89. M. » 2 6
- 45303 *Epidaurus. AR.* Hemidrachm. *RL.* Serpent; *Σ—Ω*; *Σ* l. below. *B.M.C.*, 91. V.F. » 4 6
- 45304 — Another. Obv. Of exquisite style in very high relief. *RL.* *T—A*. *B.M.C.*—, E.F. 1 » »
- 45305 — Another. *RL.* *T—Ι*; *Ι—Α*. *B.M.C.*, 93. M. » 3 »
- 45306 *Troezen. AR.* Hemidrachm. *RL.* *Δ—Ι*. Trident head r. below. *B.M.C.*, 97. F. » 5 6
- 45307 — Another. *RL.* Same, but in addition *M* above. *B.M.C.*, 98. M. » 3 »
- 45308 — Another. *RL.* *E—Υ*. *B.M.C.*, 99. V.F. » 5 »
- 45309 *Antigoneia. AR.* Hemidrachm. Obv. Same. *RL.* *E—Υ*; *ΑΝ* below. *B.M.C.*, 102. F. » 4 »
- 45310 — Another. *RL.* *Α—Ν*; *ΑΡ* below. *B.M.C.*, 104. M. » 3 »
- 45311 — Another. *RL.* Same but *N—A*. *B.M.C.*, 106. M. » 3 »
- 45312 — Another. *RL.* *N—A*; *CΩ* below. *B.M.C.*, 107. F. » 4 »
- 45313 — Another. *RL.* *Ο*; *ΑΡ* below. *B.M.C.*—, V.F. » 5 »
- 45314 *Caphyae. AR.* Hemidrachm. *RL.* *Δ*; *K—A*. Head of Pallas r. helmeted. *B.M.C.*, 109. F. » 4 9
- 45315 *Megalopolis. AR.* Hemidrachm. *RL.* *B*; *E—A*; *M* and syrinx below. *B.M.C.*, 114. F. » 4 »
- 45316 — Another. *RL.* *ΞΕ*; *Ο—P*; *M*. *B.M.C.*—, F. » 4 »
- 45317 — Another. *RL.* *Χ* above; *M* below. *B.M.C.*, 116. V.F. » 4 6
- 45318 — Another. Obv. Head l. *RL.* *N—Φ*; *M* below. *B.M.C.*—, F. » 3 »
- 45319 — Another. Head r. *RL.* *ΟΡ*; *Ο—N*; *M*. *B.M.C.*, 118. V.F. » 4 6
- 45320 — Another. *RL.* *Ι*; *K—Ι*; syrinx below. *B.M.C.*—, V.F. » 4 6
- 45321 *Pallantium. AR.* Hemidr. *RL.* Trident head below. *Α*; *Π—Α*. *B.M.C.*, 121. V.F. » 5 »
- 45322 — Another. *RL.* Trident head upwards, below; rest same with *Ε* below. *B.M.C.*, 124. V.F. » 4 »
- 45323 *Tegea. AR.* Hemidrachm. *RL.* *T—E*. *B.M.C.*, 127. V.F. » 6 »
- 45324 *AE. Corinth.* Obv. Zeus standing l. holding Nike and long sceptre. *ΚΡΑΤΙ ΝΟΣ* either side. *RL.* *ΑΧΑΙΩΝ ΚΟΡΙΝΘΙΩΝ*. Achaia seated l. holding wreath and sceptre. *B.M.C.*, 140. F. » 3 »
- 45325 *AE. Cleonae.* Obv. *ΑΓΑΙΟΣ*. *RL.* *ΑΧΑΙΩΝ ΚΛΕΩΝΑΙΩΝ*. *B.M.C.*, 157. F. » 3 »

- 45326 *Æ. Megalopolis.* Obv. Illegible. *℞.* [ΑΧΑΙΩΝ ΜΕΓΑΛΟ]
ΠΑΝ ΑΓΙΩ. *B.M.C.*, 166. F. » 2 6

The beautiful coins of Elis.

- 45327 *Circa B.C. 452-532. ℞.* Drachm. Obv. Eagle flying r. both wings stretched and visible, with hare in his claws, pecking its head. *℞.* F—A. Winged thunderbolt of highly conventional style. *Type as Sellman*, pl. viii, 7. Wt.: 73 grs. V.F. 7 10 »
- 45328 *℞.* Drachm. Obv. Similar. *℞.* Similar type, different style. Wt.: 69.4 grs. F. 3 » »
- 45329 *Circa B.C. 421-365. ℞.* Stater. Obv. Head of Eagle l. under its beak large ivy leaf, stalk r. beins shown. Letters below middle bein. *A head of the very finest style. ℞.* F—A. Thunderbolt; wings above, volutes below. To l. and r. olive twig with four leaves. *Sell.*, 150. Wt.: 11.80 grs. *From the Earle Fox coll.* F. 25 » »
- 45330 *Circa B.C. 323-271. ℞.* Hemidrachm. Obv. Laureate head of Zeus r. *℞.* F—A. Eagle standing r. with wings closed on Ionic capital. To r. *A. Sellman*, pl. viii, 30. F. » 10 »
- 45331 — Another. Obv. Same. *℞.* Same but no A to r. F. » 10 »
- 45332 — Another. Obv. Same. *℞.* Same but olive leaf to r. upwards. F. » 10 »
- 45333 *Group E. B.C. 421-385. ℞.* Stater. Obv. Head of Hera r. hair short and curly; ear showing; wearing stephanos with two palmettes and two lilies between them. *℞.* F—A. Flaming fulmen two flames each side, all within wreath in incuse circle. *Sellman*, 269 (Rev. illustrated, pl. ix [EH] η. τ.) Wt.: 185 grs. F. 6 » »
- 45334 *℞.* Stater. Obv. Head of Xera r. hair short and hanging down wose at sides; stephanos narrower, adorned as before but with H P A in spaces. *℞.* F A. Thunderbolt of similar style, in wreath. *Sell.*, 275. Wt.: 187 grs. *A fine coin formerly in the Payne Knight Coll.* V.F. 17 10 »
- 45335 *℞.* Stater. Obv. Similar in high relief, no letters. *℞.* A. Horizontal thunderbolt, of same type in wreath. *Sell.*, 281. *A very good. ℞.* Wt.: 180 grs. F. 5 » »
- 45336 *℞.* Stater. Obv. Same head. Stephanos broader and the lilies and palms are joined with lines. *℞.* F A. Large letters. Thunderbolt within wreath. *Sell.*, 284. *From the Shepherd Coll.* Wt.: 181 grs. V.F. 7 10 »
- 45337 *Group GH. Circa B.C. 363-323. ℞.* Stater. Obv. Head of Hera r. hair turned up at back over the stephanos. Stephanos narrow and pointed at front, single pendant earring. F A either side of base of neck. *℞.* Eagle r. wings closed all in olive wreath. *Sell.*, 318. Wt.: 180.7 grs. F. 8 » »
- 45338 *℞.* Stater. Head of Hera r. of similar style, adorned with two palmettes, back part covered by the hair. F A below. *An obverse not given by Sellman, but of the style of his EX. ℞.* Eagle standing l. wings spread, looking back in wreath. *Sellman's. ℞.* do. Wt.: 178.5 grs. *On an irregular flan.* V.F. 15 » »
- 45339 *℞.* Stater. Head of Hera r. hair waved, one lock in front of ear; stephanos a narrow band on which F A at base of neck. *℞.* Eagle l. with wings extended, in wreath looking back. *Sellman*, 344. *An almost perfect coin.* Wt.: 187.5 grs. E.F. 25 » »
- 45340 *℞.* Stater. Obv. Head of Hera r. rather larger hair arranged similarly. F A on stephanos rather larger lettering; no letters in field. *℞.* Similar. *Sellman*, 349. Wt.: 186.5 grs. *The obverse practically E.F.* V.F. 12 10 »
- 45341 *℞.* Stater. Obv. Head r. hair rather loose and turned up over back of stephanos which is pointed and has lily on front; necklace; F A at base of neck. *℞.* Eagle r. spread wings, looking back, within wreath. *Sellman*, 364. Wt.: 181 grs. F. 5 » »
- 45342 *℞.* Hemidrachm. Obv. Head of Hera r. hair rather loosely arranged; no stephanos; earring, necklace. *℞.* Eagle r. wings spread looking back, in wreath. *Sellman*, pl. xii, 20 var. Wt.: 45 grs. *A lovely obverse but. ℞.* indifferent. V.F. 4 » »
- 45343 *℞.* Hemidr. Obv. Head of Hera l. hair loose, no stephanos. *℞.* F A. Eagle standing r. wings closed. To l. above, bunch of grapes on stem. *Sell.*, pl. xii, 23. Wt.: 46 grs. V.F. 2 » »
- 45344 *℞.* Hemidr. Obv. Head r. hair formally arranged under stephanos unornamented. *℞.* F to l. Eagle l. wings spread looking back. *Sellman.* — V.F. 4 10 »
- 45345 *℞.* Obol. Obv. Head r. high stephanos. *℞.* F A. Eagle standing r. wings closed. *Sell.*, xii, 14 var. F. » 10 »
- 45346 *℞.* Obol. Obv. Head r. pointed narrow stephanos covered by hair at back. *℞.* F A. Similar. V.F. 1 10 »
- 45347 *Æ.* Obv. Head Zeus laureate r. *℞.* F A ΛΕΙ ΩΝ in three lines within wreath. *B.M.C.*, 149. V.F. » 15 »

(To be continued.)

ROMAN COLONIAL COINS.

(Continued from col. 408.)

- 45348 *Vespasian. Cyprus. ℞.* Tetradrachm. Obv. AVTOK-PATΩPOYECΠACIANOC KAI CAP. Laureate head of Vespasian r. *℞.* ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ (ex.) i.e. year 9. Temple of Aphrodite at Paphos, cone or baetyl within. *B.M.C.*, 17 var. V.F. » 15 »
- 45349 *℞.* Tetr. Obv. Same Countermark, head of Antoninus Pius l. *℞.* Similar. Between tall central crosspieces long uncertain object, and date Θ. *B.M.C.*, 19 var. F. 1 » »
- 45350 *℞.* Tetr. Obv. Same. *℞.* ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ i.e. year 9. Zeus Salaminios standing facing in long robes; patera in r. hand, long sceptre in l. on which also rests an eagle l. *B.M.C.*, 21. *A beautiful patinated coin.* E.F. 3 10 »
- 45351 *℞.* Another. F. » 17 6
- 45351^a *Æ.* Obv. AVTOKPATΩPOYECΠACIANOC CEBAC-TOC. Laureate head r. *℞.* KOINON KYΠP IΩNE-TOYCH. Zeus Salaminios standing facing with sceptre, eagle and phiale. *B.M.C.*, p. 78, 22. *Practically EF.* V.F. 1 1 »
- 45352 *Caesarea (Cappadocia). ℞.* Didrachm. Obv. AVTOKPAI-CAP OYECΠACIANOC CEBAC TOC. Laureate head r. *℞.* ΝΙΚΗ CEBAC TH. Nike advancing r. holding wreath in r. and palm over shoulder in l. hand. *B.M.C.*, 16. *Uncommon.* F. 1 15 »
- 45353 *℞.* Drachm. Obv. Similar. *℞.* ΕΤΟΥC ΕΚΤΟ---. Mount Argaeus; on summit naked male figure holding sceptre and globe. *B.M.C.* V.F. 1 » »
- 45354 *Antioch. ℞.* 4 dr. Obv. AVTOKPATΩPKAI CAP CEBAC-TOC OYECΠACIANOC. Laureate head r. *℞.* ΕΤΟΥC ΝΕΟΥ ΙΕΡΟΥ Θ. i.e. year 2. Eagle l. on club, wings spread. Wreath in beak, palm branch to l. *B.M.C.*, 227 var. *An altogether remarkable portrait.* Wt. 227 grs. E.F. 1 10 »
- 45355 *Vespasian and Titus. Caesarea. ℞.* Didrachm. Obv. AVTOKPA KAI CAP OYECΠACIANOC CEBAC TOC. Laureate head r. of Vespasian. *℞.* AVTOKAI OYECΠACIANOC CEBAC TOY YIOC. Laureate head of Titus r. *B.M.C.*, 19. E.F. 1 5 »
- 45356 *℞.* Another, slightly different legend. V.F. » 15 »
- 45357 *℞.* Another. Obv. AVTOKPAI CAP OYECΠACIANOC CEBAC TOC. Laureate head of Vespasian r. *℞.* [ΤΙΤΟ-CAΥΤΟΚΡΑΤΩΡ KAI CAP ΕΤΟΥC Θ. Titus in military dress standing facing, head bare holding in r. spear, and in l. sheathed sword and paludamentum. *B.M.C.*, 20. *Obv. EF. R.* V.F. 1 5 »
- 45358 *Vespasian and Domitian. Caesarea. ℞.* Didrachm. Obv. AVTOKPAI CAP OYECΠACIANOC CEBAC TOC. Same. *℞.* DOMITIANOC KAI CAP CEBAC TOC. i.e. year 9. Emperor in long robes standing l. holding olive branch and scroll. *B.M.C.* —. *Mionnet 26. Rare.* V.F. 3 3 »
- 45359 *℞.* Drachm. Same types. *Rare.* F. » 12 6
- 45360 *℞.* Drachm. Obv. AVTOKPAI CAP OYECΠACIANOC CEBAC TOC. Laureate head r. *℞.* DOMITIANOC KAI CAP ---. Eirene in long robe standing l. holding olive branch. *B.M.C.* V.F. 1 » »
- 45361 *Titus. Caesarea. ℞.* Drachm. Obv. AY T-KAI CAP-TIT-YIOC CEBAC TOY OYECΠACI. Laureate bust of Titus r. *℞.* ET Θ ΝΙΚΗ CEBAC TH. Nike advancing r. with palm over shoulder and wreath. *B.M.C. Rare.* V.F. 2 » »
- 45362 *Judaea. Æ.* Obv. AVTOKP. TITOC. Laureate head of Titus r. *℞.* Winged Nike advancing r. holding wreath and palm-branch. ET Θ ΚΡΒ[Α]; ΑΓΡΙ ΠΠΑ in field, i.e. issued by Agrippa II in year 26. *B.M.C.*, 20. F. » 10 »
- 45363 *Judaea Capta. Æ.* Obv. [AVTOKPTITOC KAI] CAP. Laureate head of Titus r. *℞.* Trophy with a branch and a kneeling captive at base. *B.M.C.*, p. 276, 2 etc. M. » 7 6
- 45364 *Æ.* Similar but with square cmk. head of Domitian? P. » 7 6
- 45365 *Æ.* Similar head and legend. *℞.* IOYΔA[IAΣ] EAAΩ KVI AΣ. Nike to r. with shield resting on her knee; palm tree to r. *Badly corroded in places but extraordinarily sharp otherwise.* *B.M.C.*, 13. V.F. » 5 »
- 45366 *Æ.* Similar but shield hung on palm-tree. *B.M.C.*, 19, etc. M. » 6 »
- 45367 *Titus and Domitian. Germe. Æ.* Obv. AVTOKAI CEBAC. Laureate head of Titus r. *℞.* AYPOKAI CEBAC. Laureate head of Domitian r. *B.M.C.*, (Mysia). *A Weber coin.* F. » 10 »
- 45368 *Julia. Obv.* IOY AIA CEBAC TH. Draped bust r. wearing broad high diadem. *℞.* --- OY C MY PNAIΩN. Cybele seated l. holding patera. *Uncommon.* V.F. 2 » »
- 45369 *Domitian. Amphipolis. Æ.* Obv. AY T-KAI CAP DOMITIANOC. Laureate head r. *℞.* AMΦI ΠOΛITΩN. Artemis Taurobolos standing l. holding long torch. *B.M.C.*, 94. F. » 6 »
- 45370 *Flaviopolis (Cilicia). Æ.* Obv. ΔOMETIANOC KAI CAP.

- Laureate head r. **Ρ.** ΦΛΑΥΙΟ ΠΟΛΕΙ ΤΩΝ ΕΤΟΥΣ
ΖΙ i.e. year 17. Laureate and draped bust of the Dioscuri
 facing one another, stars on their foreheads. *A rare coin of
 very fine style. B.M.C., p. 78, 1.* E.F. 6 » »
- 45371 *Cyprus. R.* Drachm. Obv. ΔΟΜΙΤΙΑΝΟΣ ΚΑΙΣΑΡ. Laureate head r. ΕΤΟΥΣΝΕΟ ΥΙΕΡΟΥ Θ. Zeus Salaminios standing facing holding sceptre and patera and with eagle on l. wrist. *B.M.C., 34.* F. » 15 »
- 45372 *Caesarea. R.* Didr. Obv. ΑΥΤΚΑΙΔΟΜΙΤΙΑΝΟCCEBAC-
 ΤΟΣ ΓΕΡΜ. Laureate head r. **Ρ.** Nike running r. with palm branch and wreath. ΕΤΟ ΙΓ = yr. 13. *B.M.C. Rare.* V.F. 2 10 »
- 45373 Another, not quite so good. V.F. 1 10 »
- 45374 *R.* Didr. Obv. Same. **Ρ.** Athena armed standing r. owl in r. hand, spear in l. ΕΤΟ ΙΓ i.e. year 13. *B.M.C., 39.* V.F. 1 6 »
- 45375 *R.* Drachm. Obv. Same. **Ρ.** Same. *From the Bement coll.* E.F. » 17 6
- 45376 *R.* Didr. Obv. Same. **Ρ.** Club. ΕΤΟ ΙΓ i.e. year 13. *B.M.C., 30.* V.F. 1 5 »
- 45377 *R.* Drachm. Obv. ΔΟΜΙΤΙΑΝΟΣ CEBACTOY YIOC. Same. **Ρ.** ΟΜΟΙΟΙΑ. Homonoia seated l. with wreath and sceptre. *B.M.C.* F. » 12 6
- 45378 *Antioch. R.* 4 dr. Obv. ΑΥΤΟΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣCΕΒΓΕΡΜ. Laureate head r. **Ρ.** ΕΝΔΕΚΑΤΟΥ ΕΤΟΥΣΝΕΟΥ ΙΕΡΟΥ. Eagle on fulmen with wreath in beak. *B.M.C., 258.* V.F. » 10 »
- 45379 *Æ.* Obv. DOMITIANVS CAESAR. Laureate head l. **Ρ.** S.C. within wreath. *B.M.C., 245.* V.F. » 7 6
- 45380 *Neapolis. Æ.* Obv. ΑΥΤΚΑΙΣΑΡ---. Laureate bust r. **Ρ.** Within laurel wreath, ΦΛΑΟΥΙ ΝΕΑΠΟΛΙ ΣΑΜΑΡΕ ΛΑΙ. (year 11) in four lines. *B.M.C., 1 var.* V.F. » 10 »
- 45381 *Æ.* Obv. Similar, countermarked. **Ρ.** Palm tree with two branches of fruit ΣΑ ΜΑ Λ ΑΙ. *B.M.C., 9.* P. » 3 6
- 45382 *Ascalon. Æ.* Obv. CEBAC TOC. Laureate head r. **Ρ.** ΑΚΚΑΛ to l. City goddess on prow, altar to l. dove to r. Date ΗΠΡ (188 = 84 A.D.). *B.M.C., 119.* F. » 6 »
- 45383 *Judaea Capta. Æ.* Obv. DOMITIANVS CAESAR DIVI---. Laureate head r. **Ρ.** AVG IMP ΤΡΙ(?). Nike standing l. holding trophy in l. and wreath in r. hand. *Not in B.M.C. Comp. B.M.C., 38.* F. » 10 »
- 45384 *Æ.* Obv. Similar. Inscr. illegible. **Ρ.** Athena wielding spear to r. standing on prow. At her feet owl, behind trophy. *B.M.C., 43.* M. » 12 6
- 45385 *Æ.* DOMITIANVS CAESAVGGGERMANICVS. Laureate head to l. **Ρ.** Athena l. holding shield and spear in l. with r. hand places helmet on trophy. *Better than usual for these coins. B.M.C., 45.* Almost V.F. » 7 6
- 45386 *Æ.* Another, not so good. M. » 3 6
- 45387 *Æ.* Obv. IMPDOMITAVGERM. Similar. **Ρ.** VICTOR AVG. Trophy. *B.M.C., 53.* F. » 5 »
- 45388 *Alexandria. Æ.* Obv. ΑΥΤΚΑΙΣΑΡΔΟΜΙΤΙΑΝΟΣ---. Laureate head r. Date r. ΛS i.e. year 6. **Ρ.** Griffin seated r. forepaw resting upon wheel. *Unusually good. B.M.C., 324.* V.F. » 7 6
- 45389 *Nerva. Caesarea (Cappadociae). R.* Didr. Obv. ΑΥΤΟΚΡΑΤ ΝΕΡΟΥΑΣΚΑΙCΑΡCΕBACTOCΓΕΡΜ. Laureate head r. **Ρ.** ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ. 4th consulate (= 98 A.D.). Mount Argæus, naked figure on summit. *B.M.C., 39 var.* V.F. 1 5 »
- 45390 *ΑΥΥΟΚΡΑΤ ΝΕΡΟΥΑΣΚΑΙCΑΡCΕBACTOCΥΠΑΤΑ* i.e. 4th consulate. Same head. **Ρ.** ΤΥΧΗ CEBACTOY. Tyche l. holding cornucopiae and rudder. *B.M.C., 41 var.* V.F. 1 10 »
- 45391 *Trajan. Heraclea (Bithyniae). Æ.* Obv. ΝΕΡΤΡΑΙΑΝΟΣ ΚΑΙCΕΒΓΕΡΜΔ---. Laureate headr. **Ρ.** ΗΡΑΚΛΕΩΤΑΝΜΑΤΡΟΠΟΛΙΤΑΝ. Heracles r. standing lion. *Pierced. B.M.C.—.* V.F. 1 » »
- 45392 *Ephesus. Æ.* Obv. ΑΥΤΟΝΕΡΒΑΣΤΡΑΙΑΝΟCΚΑΙCΑΡ. Laureate head r. **Ρ.** ΕΦΕ CΙΑ. Ephesian Artemis, fillets hanging down from hands, ears of corn behind shoulders. *B.M.C. (Ionia), 221.* F. » 5 »
- 45393 *Magydus (Pamphylia). Æ.* Obv. ΤΡΑΙΑΝ[OC] ΚΑΙCΑΡ. Laureate head r. **Ρ.** ΜΑ ΓΥΔΕΩΝ. Athena l. holding spear, shield at her feet r. holding Nike in r. hand. Date l. ΙΕ (year 15). *B.M.C. Cf. no. 2. Rare.* F. 1 » »
- 45394 *Lycia. Æ.* Obv. ΑΥΤΟ---ΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡΜ. Laureate head r. **Ρ.** Within wreath ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΒ (i.e. 98-99 A.D.). F. » 4 »
- 45395 *Galatia. Æ.* Obv. ΑΥΤ ΝΕΡ ΤΡΑΙΑΝΟCΚΑΙCΑΡCΕΒ. Laureate bust r. **Ρ.** ΕΠΙ[ΠΟΜΠΩ]ΝΙΟΥΒΑΣΚΟΙΝΟΝΑΛΑΤΙΑC. Zeus seated l. holding sceptre and fulmen. Eagle behind. *B.M.C. Cf. no. 3.* F. » 15 »
- 45396 *Caesarea. R.* Didrachm. Obv. ΑΥΤ. ΚΑΙΝΕΡΟΥΑCΤΡΑΙΑ-
 ΝΟC CΕΒ---. Laureate head r. **Ρ.** ΥΠΑΤ ΔΕΥΤ; 2nd. consulship i.e. 98 B.C. Mount Argæus, naked male figure on summit. *B.M.C., 45.* V.F. » 17 6
- 45397 *R.* Drachm. Obv. ---ΤΡΑΙΑΝΟCCEBΓΕΡΜ. Same. **Ρ.** ΔΗΜ. ΕΞ ΥΠΑΤ. Β. (98 B.C.). Eleutheria standing l. holding cap and sceptre. *B.M.C., 49.* V.F. » 12 6
- 45398 *R.* Drachm. Obv. Same. **Ρ.** ΔΗΜ ΕΞ ΥΠΑΤ. Β. (98 B.C.). Female figure seated l. holding sceptre and keys (?). *B.M.C., 51.* V.F. » 15 »
- 45399 *R.* Didrachm. Obv. ΑΥΤΟΚΡΚΑΙCΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡΜ ΔΑΚ. Laureate head r. **Ρ.** ΔΗΜΑΡΧΕΞ ΥΠΑΤΟΣ (6th consulship, B.C. 111-114). Three standards surmounted by wreath, eagle and hand. *B.M.C., 88.* V.F. » 17 5
- 45400 *Antioch. Æ.* Obv. ΑΥΤΟΚΡΚΑΙCΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡΜΔΑΚ. Laureate head r. **Ρ.** Within wreath S.C; beneath Η, i.e. year 8. *B.M.C., 279.* F. » 6 »
- 45401 *Æ.* Obv. ---ΚΑΙCΝΕΡΤΡΑΙΑΝΟC[CEB]ΓΕΡΜ[ΔΑΚ. Laureate head r. **Ρ.** S.C. in wreath. Θ below (i.e. year 9). *B.M.C., 281.* F. » 6 »
- 45402 *Tyre. R.* Tetradrachm. Obv. ΑΥΤΟΚΡΚΑΙCΝΕΡΤΡΑΙΑΝΟCCEBΓΕΡΜΔΑΚ. Laureate head r. supported by eagle standing r. club under. **Ρ.** ΔΗΜΑΡΧ ΕΞΙΕΥΠΑΤC. Tyche seated r. on rock holding ears of corn and poppy head; below Orontes swimming r. *B.M.C., p. 302-30.* E.F. 1 10 »
- 45403 *R.* 4 dr. Obv. Same. **Ρ.** ΔΗΜΑΡΧ. ΕΞΙΕΥΠΑΤC. Heads of Melkarth r. laureate, lion's skin knotted round neck. *B.M.C., (Phoenicia), p. 301-16.* V.F. 1 5 »
- 45404 *Sephoris. Æ.* Obv. ΤΡΑΙΑΝΟCΑΥΤΟ---CΕΒ. Laureate head r. **Ρ.** Within wreath ΣΕΠΦΩ ΡΗΝΩΝ. *B.M.C., Palestine, p. 1-1.* F. » 15 »
- 45405 *Caesarea (Samariae). Æ.* Obv. ---ΕCΝΕΡΤΡΑΙΑΝΟΟΡΑΥΓΓΕΡΜΔΑΚCΟC---. Laureate head r. **Ρ.** COLPRI-FLAVG CAESARENSIS. The Emperor in toga, veiled, standing l. with cornucopiae making libation on altar to l. *B.M.C., 42.* V.F. » 10 »
- 45406 *Æ.* Similar. **Ρ.** ---CAESAREN--- Nike l. *B.M.C., 49.* M. » 3 »
- 45407 *Tiberias. Æ.* Obv. Laureate head r. **Ρ.** Palm branch between two crossed cornucopiae. *B.M.C., p. 7-14.* P. » 3 »
- 45408 *Æ.* Obv. ΑΥΚΑΙΝΕ[ΤΡΑΙΑΝ]ΟCΕΓΕΔ. Laureate head r. **Ρ.** ΤΙΒΕΡ [ΚΛ]ΑΥ. Anchor. Date Λ[4]. *B.M.C., 18.* V.F. » 6 »
- 45409 *Alexandria. Billon. 4 dr.* Obv. ΑΥΤΚΑΙCΝΕΡΤΡΑΙΑΝ CΕBΓΕΡΜ. Laureate head r. **Ρ.** Eagle r. Λ Ε (i.e. year 5). *B.M.C., 385.* V.F. » 6 »
- 45410 *4 dr.* Similar. **Ρ.** Serpent and cornstalk. Ex. ΛΙΕ (year 15). *B.M.C., 393.* F. » 4 »
- 45411 *4 dr.* Similar. **Ρ.** Emperor in quadriga r. Above ΛS (year 6). *B.M.C., 395.* M. » 2 6
- 45412 *Æ.* Obv. ---ΤΡΑΙΑΝ---ΓΕΡΜ---. Laureate head r. **Ρ.** Nilus reclining l. hold cornucopiae and reed. ΛΙΓ above. *B.M.C., 471. The portrait very good.* F. » 10 »
- 45413 *Æ.* Obv. ---ΤΡΑΙΑΝC ΕΒΓΕΡΜΔΑΚ. **Ρ.** Eagle l. ΛΙ C. *B.M.C.—.* F. » 3 6
- 45414 *Trajan, Plotina and Marciana. Parium. Æ.* Obv. ΤΡΑΙΑΝ]VS. AVG. Laureate head r. **Ρ.** PLOTINAE[T] [MARC]IANA AVG. Three diademed busts facing. *Cob. II, p. 96-1. Very rare, and countermarked with goat.* V.F. 5 » »
- 45415 *Hadrian. Amisus. R.* ΑΥΤΚΑΙΤΡΑ ΑΔΡΙΑΝΟCCEBΠΠ. VΠΓ. Laureate head r. ΑΜΙCΟΥΕΛΕΥΘΕ ΡΑC ΕΤΟΥCΡΕΓ (year 163). Pallas armed holding Nike and shield. *B.M.C., (Pontus), p. 22-88.* V.F. 1 » »
- 45416 *Bosporus. Æ.* Stater. Obv. ΒΑCΙΛΕΩCΡΟΙΜΗΤΑΚΟΥ. Diademed bust of Rhoemetalces r. **Ρ.** Laureate bust of Hadrian r. Date under neck ΘΛΥ = year 432. *B.M.C. V.F.* 6 » »
- 45417 *Ephesus. R.* Medallion. Obv. HADRIANVS AVGCOSIIP. Bare head r. **Ρ.** ΕΡΗΣΙΑ (ex.). Tetrastyle front of temple, with cultus statue of Ephesian Artemis within. Either side DIA NA. 29 mill. V.F. 3 10 »
- 45418 *Sardes. Æ.* Obv. Laureate head l. **Ρ.** ΓΑΦΗ CΑΡΔΙΑΝΩΝ. Temple of Aphrodite Paphia, baetyl within. *B.M.C. (Lydia), p. 256-135.* M. » 3 6
- 45419 *Tarsus. R.* 4 dr. Obv. ΑΥΤΚΑΙΘΕΤΡΠΑΥΙΘΕΝΕΡΒΙΤ-ΡΑΔΡΙΑΝΟCCE. Laureate head of Hadrian r. fillet border. **Ρ.** ΜΗΤΡΟΠΟΛΕΩC around and l. ΤΑΡCΕΩΝ. Tyche wearing mural crown holding cornucopiae and palm-branch seated l. River-god Kydnos swimming l. at her feet. *B.M.C. (Cilicia), p. 187, 147. Rare.* V.F. 2 10 »
- 45420 *R.* Didrachm. Obv. Same. **Ρ.** Similar. Leg. ΤΑ ΡCΕΩΝ ΜΗΤΡΟΠΟΛΕΩC. Around. Oval countermark, laureate head r. *Rare.* F. 2 5 »
- 45421 *Caesarea. R.* Didrachm. Obv. ΑΔΡΙΑΝΟC CΕBACTOC. Laureate head r. **Ρ.** ΥΠΑΤΟCΓΠΑΤΗΡΠΑΤΡ. Mount Argæus, three stars above. *B.M.C., 124. Cob. II, p. 244.* V.F. » 12 »
- 45422 *R.* Drachm. Obv. ΑΥΤΟΚΑΙCΤΡΑΙΑΔΡΙΑΝΟC... Laur-

- eat head r. **ῬΖ**. Nike advancing r. holding wreath and palm. **ΕΤ Δ**. *B.M.C.*, 142. *Almost as struck*. E.F. » 15 »
- 45423 *Caesarea*. **ἈΕ**. Obv. **IMPTRAHADRIANOS**. Laureate head r. **ῬΖ**. **CIFA C[AE]SAR**. City goddess standing l. *B.M.C.* (Palestine), 64. M. » 2 6
- 45424 *Ascalon*. **ἈΕ**. Obv. Head r. **ῬΖ**. City goddess standing. Date **ΛΖΚΕ**. *B.M.C.*, 175. P. » 2 6
- 45425 *Gaza*. **ἈΕ**. Obv. Head r. **ῬΖ**. **ΕΙΩ ΓΑΖΑ**. The two deities standing facing. **Η** between them. Ex. date **ΕΠΙ ΓΥΡ**. *B.M.C.*, 25. P. » 6 »
- 45426 *Alexandria*. Billon. 4 dr. Obv. **ΑΥΤΚΑΙΣΤΡΑΙΑΝΑΔΡΙΑΝΟCCEB**. Laureate head l. **ῬΖ**. **ΛΕΝΝ ΕΑΚΔ**. Sarapis r. *B.M.C.*, 609. V.F. » 10 »
- 45427 4 dr. Obv. Similar, head r. **ῬΖ**. Nilus reclining l. crocodile below. Date **ΛΙΖ**. *B.M.C.*, 648. V.F. » 10 »
- 45428 4 dr. Obv. Similar. **ῬΖ**. **ΛΕΝ ΔΕ ΚΑΤΟΥ**. Pharos with lantern at summit and statue. *B.M.C.*, 884. F. » 10 »
- 45429 *With Sabina*. 4 dr. Obv. Similar. **ῬΖ**. **CABINA**. Bust r. with stephanos. Date **ΛΙΓ** behind. *Scarce*. V.F. 1 5 »
- 45430 **ἈΕ**. Obv. **ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙΑ**. Laureate head r. **ῬΖ**. Nilus reclining holding cornucopiae and reed. Crocodile under l. elbow. Ex. **ΛΩΔΕΚ**. Above **ΙS**. *B.M.C.*, 786. F. » 3 6
- 45431 **ἈΕ**. Similar. **ῬΖ**. Euthenia and Demeter facing one another. Date in field **Λ ΙΗ**. *B.M.C.*, 806. F. » 12 6
- 45432 **ἈΕ**. Similar. **ῬΖ**. Sphinx l. forepaw on wheel. Date **Λ ΙΗ**. *B.M.C.*, 846. F. » 3 6
- 45433 *Oxyrynchite Nome*. **ἈΕ**. Obv. **ΑΥΤΚΑΙ ΤΡΑΙΑΔΡΙΑCΕΒ**. Laureate bust r. **ῬΖ**. Athena l. holding Nike and bipennis. **ΟΞΥ Ρ ΛΙΑ**. *B.M.C.* (*Alexandria*), p. 360, 86. *Very rare*. V.F. 3 3 »
- 45434 **Antinoüs**. *Nicomedia*. **ἈΕ**. Obv. **ΗΡΩC ANTIHOOC**. Bare head r. **ῬΖ**. **ΗΜΗ** (ex.) **ΤΡΟΠΟΛΙC ΝΙΚΟΜΗΔΕΙΑ**. Bull r. *B.M.C.*, (*Bithynia*), p. 180, 10. *A very rare coin, with a remarkable portrait*. V.F. 12 » »
- 45435 *Mytilene*. **ἈΕ**. Obv. **ANTINOOC**. Bare head r. **ῬΖ**. **ΜΥΤΙΑ ΗΝΑΙΩΝ**. Bull r. *B.M.C.* (*Troas etc.*), 199. F. 2 2 »
- 45436 *Smyrna*. **ἈΕ**. Medallion. Obv. **ANTINOCOCOKTIAIOC-MAPKEΛΛOCPEYCTOY**. Bare head l. **ῬΖ**. Ram standing r. *A remarkable and beautiful piece not in B.M.C.* V.F. 14 » »
- 45437 *Alexandria*. **ἈΕ**. Obv. **ANTINOOCY ΗΡΩC**. Bare-headed bust l. with lotus flower in hair. **ῬΖ**. Antinoüs as Hermes on horseback r. Date in field **Λ Κ Α**. *B.M.C.*, 925. *Rare*. V.F. 11 » »
- 45438 **Antoninus Pius**. *Laodicea ad Mare*. **ἈΕ**. Obv. **ΑΥΤΟΚΑΤΙΑΙΑΔΡ**. Laureate bust to l. **ῬΖ**. Turreted head of Tyche l. *B.M.C.* (*Galatia, etc.*), 67. P. » 6 »
- 45439 *Gaza*. **ἈΕ**. Obv. **ΑΝΤΩΝΙ[NOC C]ΕΒΑCΤΟC**. Laureate head r. **ῬΖ**. **ΔΙC ΓΑΖΑ** (i.e. year 214 = 153 A.D.). Head of Tyche r. veiled and turreted; swastika in front. *B.M.C.*, 69. *Rare*. M. » 10 »
- 45440 **ἈΕ**. Obv. Same, very fine portrait. **ῬΖ**. Same; date **ΚC** (i.e. year 220). *B.M.C.*, 72. *Very rare, especially in such condition*. V.F. 4 » »
- 45441 *Alexandria*. **ἈΕ**. Obv. **ΑΥΤΚΤΑΙΑΔΡ ΑΝΤ...CΕΒΕΥC**. Laureate head r. **ῬΖ**. Nike. **ΛΖ**. *B.M.C.*, 1070. F. » 5 »
- 45442 **ἈΕ**. Obv. Same. **ῬΖ**. Bust of young Sarapis r. between Herakles and Apollo (?). *B.M.C.*— *Rare*. V.F. » 12 6
- 45443 *Menelaite Nome*. **ἈΕ**. Obv. Similar. **ῬΖ**. **ΜΕΝΕΛΑΕΙΤΗC**. Harpokrates with crocodile's tail l. Ex. **Λ Η**. *B.M.C.*, 35. *Very rare*. F. 3 » »
- 45444 **Marcus Aurelius**. *Tyra*. Obv. Head r. **ῬΖ**. **ΤΥΡΑ ΝΩΝ**. Athena standing armed. *B.M.C.*— F. » 10 »
- 45445 *Nicomedia*. **ἈΕ**. Obv. **ΑΥΚΜ...ΑΝΤΩΝΙΝΟC**. Laureate head r. **ῬΖ**. **ΟΜΗΡΟC**. Diademed head of Homer r. *B.M.C.*— F. » 8 6
- 45446 *Smyrna and Laodicea*. **ἈΕ**. Obv. **ΑΥ.Κ.Μ.ΑΥ ΑΝΤΩΝΙΝΟC** (ΩΝ monogram). Laureate bust r. **ῬΖ**. **ΑΤΤΑΛΟC C ΟΦΙC ΤΑΙCΠΑΤΡΙC**. Zeus and Kybele. Ex. **CΜΥΡ. ΛΑΟ**. *B.M.C.* (*Ionian*), p. 307, 512. *Rare*. V.F. 1 15 »
- 45447 *Caesarea*. **ἈΕ**. Obv. Bust Marcus r. **ῬΖ**. Bust Sarapis r. *B.M.C.*, 79, etc. P. » 2 6
- 45448 *Neapolis*. **ἈΕ**. Obv. Bare head r. **ῬΖ**. **ΦΑΝΕΑC ΠΟΛΕΩC CΥΡΠΑ**. Zeus Heliopolites facing. *B.M.C.*, 27. M. » 5 6
- 45449 Billon. **ΑΥΡΗΛΙΟC.ΚΑΙ CΑΡ ΕΥC**. Laureate head r. **ῬΖ**. **ΦΑΝΕΑCΠΟΛ. CΥΡ.ΠΑΛΑΙCΤΙΝΗC**. Similar statue flanked by foreparts of bulls. *B.M.C.*, 30. F. » 15 »
- 45450 **Faustina Junior**. *Neapolis*. **ἈΕ**. Obv. Bust r. **ῬΖ**. Tyche. Date **ΕΤ ΠΗ**. *B.M.C.* (*Palestine*), 53. P. » 2 6
- 45451 *Ancyra*. **ἈΕ**. Obv. **CΕΒΑCΤΗ ΦΑΥCΤ**. Head r. **ῬΖ**. **ΑΝΚΥ ΡΑΝΩΝ**. Statue of Artemis. *B.M.C.*— M. » 2 6
- 45452 **Commodus**. *Patrae*. **ἈΕ**. Obv. **IMP...V2 ANTO AVG**. Laureate head r. **ῬΖ**. **COL ΑΑ**. Aeneas fleeing r. with Iulus and Anchises. *B.M.C.* (*Peloponnesus*), 44. F. » 7 6
- 45453 *Smyrna*. **ἈΕ**. **Λ ΑΥΡ ΚΟΜΟ ΔΟC ΚΑΙCΑΡ**. Bare head r. of young Commodus. **ῬΖ**. Ex. **CΜΥΡΝΑΙΩΝ**. Two Nemesis in biga of griffins. *B.M.C.* (*Ionian*), p. 281, 359. F. 1 10 »
- 45454 *Samos*. **ἈΕ**. Obv. **ΜΑΥΡΚΟΜ ΑΝΤΟΝΕΙΝΟC**. Laureate bust r. **ῬΖ**. **CΑΜΙ ΩΝ**. Statues of Samian Hera and of Nemesis. *B.M.C.* (*Ionian*), p. 374, 242. V.F. » 17 6
- 45455 *Lesbos*. **ἈΕ**. Obv. **ΜΑΥΡΗ ΚΟΜΟΔΟC**. Laureate bust r. **ῬΖ**. **ΕΠΙC...ΦΑΙ...ΟΥ**. Ex. **ΚΟΙΝΟΝΛΕC ΒΙΩΝ**. Temple of eight Columns. *B.M.C.*, p. 170, 6 var. F. 1 5 »
- 45456 **Commodus and Crispina**. *Elaea*. **ἈΕ**. Obv. **ΑΥΚΑ ΚΟΜΜΟΔΟC**. Bust r. **ῬΖ**. **ΕΛΑΙ ΤΩΝ**. Bust of Crispina r. *B.M.C.* (*Aeolis etc.*), p. 131, 48. F. » 10 »
- 45457 Time of Antonines. *Chios*. **ἈΕ**. Obv. **ΧΙΩΝ**. Amphora in wreath. Around. **...ΠΡΕΙ ΜΟΥ**. **ῬΖ**. **ΑC CΑ ΡΙΑ ΤΡΙΑ**. Sphinx l. *B.M.C.*, 115. *Rare*. V.F. 3 10 »
- 45458 **ἈΕ**. **...ΡΥ CΟΡΟΝΟΥ**. Two gods standing. **ῬΖ**. Similar to r. *B.M.C.*, 118 var. M. » 6 »
- 45459 **Septimius Severus**. *Anchialus*. **ἈΕ**. Obv. **...ΕΠΤ CΕΥΗΡΟC**. Laureate head r. **ῬΖ**. **ΟΥΛΠΙΑΝΩΝ ΑΓΥΙΑ-ΛΕΩΝ**. Concordia standing l. *B.M.C.* (*Thrace*), p. 83, 5. F. » 12 6
- 45460 **ἈΕ**. Obv. **ΑΥΚ ΑCΕΠ CΕΥΗΡΟC**. Same. **ῬΖ**. Same leg. Eagle with wreath standing facing. *B.M.C.*, 7. F. » 12 6
- 45461 *Nicopolis*. **ἈΕ**. Obv. Same. **ῬΖ**. **ΥΠΑΥΡΓΑΛΛΟΝΝΙΚΟΠΟΛΕΙΤΩΝ**. Ex. **ΠΡΟCΙCΤΡ**. City gate composed of two towers with edifice over. Through door temple is seen. *B.M.C.* (*Thrace*), p. 42, 7. *Uncommon*. V.F. » 17 6
- 45462 *Serdica*. **ἈΕ**. Obv. **ΑΥΚΥCΕΠ CΕΥΗΡΟCΠ**. Laureate bust r. **ῬΖ**. **...ΗCΤΑΡΑΡΟΝ CΕΡΔΩ[N]**. Goddess standing l. with cornucopiae. *Not in B.M.C.* *Rare*. V.F. 2 » »
- 45463 *Tyra*. **ἈΕ**. Obv. Laureate head to r. **ῬΖ**. **ΤΥΡΑΝΩΝ**. Nike to r. To l. **Δ**. *B.M.C.*— F. 1 » »
- 45464 *Corinth*. **ἈΕ**. Obv. Laureate head r. **ῬΖ**. **CΛΙ CΟΡ**. Nike standing facing. *B.M.C.*— M. » 2 6
- 45465 **Septimius Severus and Julia Domna**. *Stratoniceia*. **ἈΕ**. Obv. **...ΚΑΙ.Λ. CΕCΕΟ ΥΗΡΟC ΟΥΛ...** Laureate head of Septimius facing Julia. **ῬΖ**. **ΕΠΙΡΥΛΕΟ...ΤΟΝ ΑΥΚΑΤΟΥ**. Ex. **CΤΡΑΤΟΝΕΙΚ ΩΝ**. Zeus on horseback r. altar in front. *B.M.C.* (*Caria*), p. 156, 55. *A rare coin. The portraits being especially good*. V.F. 7 10 »
- 45466 **Septimius Severus and Caracalla**. *Bosporus*. **ΑΕ**. Obv. **ΒΑCΙΛΕΩC CΑΥΡΟΜΑΤΟΥ**. Diademed head of Sauromates r. **ῬΖ**. Laureate heads of Septimius and Caracalla facing. Date below, **ΕΦΥ**. *B.M.C.* (*Pontus*), 10. V.F. 6 » »
- 45467 **Julia Domna**. *Tyra*. **ἈΕ**. Obv. **ΙΟΥΛΙΑΔΟ ΜΝΑ CΕ**. Bust r. **ῬΖ**. **ΤΥΡΑ ΝΩΝ Δ**. Goddess standing facing. *B.M.C.*— *A very good portrait*. V.F. 1 10 »
- 45468 *Ephesus*. **ἈΕ**. Obv. Similar r. **ῬΖ**. **ΕΦ ΕC ΙΩΝ**. Nike with wreath l. *B.M.C.* (*Ionian*), 268 var. F. » 7 6
- 45469 **Caracalla**. *Amphipolis*. **ἈΕ**. Obv. **Μ.ΑΥΡΗΛ ΑΝΤΩΝΕΙΚ**. Bare head, young, r. **ῬΖ**. **ΑΜΦΙΠΟΛ ΕΙΤΩΝ**. Tyche seated l. holding patera. *B.M.C.*, 128. F. » 10 »
- 45470 *Pantalia*. **ἈΕ**. Obv. **ΑΥΤΚΜΑΥΡΗ**. Laureate bust l. holding spear. **ῬΖ**. **ΟΥΛΠΙΑC ΠΑ**. Concordia. *B.M.C.* (*Thrace*), p. 145, 33. *Rare*. M. » 7 6
- 45471 **ἈΕ**. Obv. Similar. **ῬΖ**. **...ΠΑΥΤΑΛΙΑC**. Military figure armed l. *B.M.C.*, p. 144, 27. M. » 6 »
- 45472 *Nicopolis*. **ἈΕ**. Obv. **ΑΥΚΜΑΥΡ ΑΝΤΩΝ**. Radiate head r. **ῬΖ**. **...ΟΝΡΟΦΟΥ ΝΙΚΟΠΟΛΕΙΤΩΝ**. Goddess standing holding cornucopiae and mast. *B.M.C.*— V.F. » 12 6
- 45473 **ἈΕ**. Obv. Same laureate. **ῬΖ**. **ΥΠΝΟΒΙΟΥΡΟΝΦΟΝΝΙΚΟΠΟΛΙΤΩΝ ΓΡΟCΙC ΤΡ ΟΝ** in field either side of Hermes naked standing with caduceus and kantharos. *B.M.C.*— F. » 6 6
- 45474 *Bosporus*. **ΑΕ**. Obv. **ΒΑCΙΛΕΩCΡΗCΚΟΝΥΠΟΡΟC**. Diademed head r. **ῬΖ**. Laureate head of Caracalla r. Date **ΒΙΦ**; and star to r. *B.M.C.*, 2. F. 2 » »
- 45475 *Prusa*. **ἈΕ**. Obv. **ΑΥΤ.Κ.Μ.ΑΥΡΑΝΤΩΝΙΝΟCCE**. Laureate head r. **ῬΖ**. **ΠΡΟ ΥCΑΕ Ω Ν**. Helmeted Ajax falling on sword. *B.M.C.* (*Pontus*), p. 197, 21. *Rare*. F. 1 10 »
- 45476 *Alabanda*. **ἈΕ**. Obv. **ΑΥΚΜ ΑΝΤΩΝΙΝΟC**. Laureate head r. **ῬΖ**. **ΑΛΑ ΒΑ ΝΔ ΕΩΝ**. Filleted olive branch. In unusually good preservation. *B.M.C.* (*Caria*), 40. V.F. 2 » »
- 45477 *Caesarea*. Bill. 4 dr. Obv. **ΑΥΚΑΙΜΑΥ ΑΝΤΩΝΙΝ**. Young laureate head r. **ῬΖ**. **ΜΗΤΡΟΠ ΚΑΙC ΑΡΕ**. Mount Argaeus on altar, star on summit. Ex. **ΕΤ ΙΓ**. *B.M.C.* (*Cappadocia*), 274. F. » 7 6
- 45478 *Antioch*. Bill. 4 dr. Obv. Similar. **ῬΖ**. **ΔΗΜΑΡΧ Ε Ω ΥΠΑΤΟCΤΟ Δ**. Eagle with wreath, star between legs. *B.M.C.* (*Syria*), p. 195, 366. V.F. » 10 »
- 45479 **Geta**. *Tyra*. **ἈΕ**. Obv. **ΑΥΚ ΡΕC ΓΕΤΑC**. Laureate bust r. **ῬΖ**. **ΤΥΡΑ Ν ΩΝ**. Tyche. *B.M.C.*— *Rare*. F. » 17 6

(To be continued.)

ROMAN SERIES.

An extremely fine collection of

FIRST BRASS.

(Continued from col. 411.)

N.B. Great care has been taken not to over-describe the condition of these coins.

GALBA.

A.D. 68-69.

- 45480 SER. GALBA. IMP. CAESAR. AVG. TR. P. His laur. head l. **R.** CONCORD AVG S.C. Concord seated l., holding olive-branch and sceptre. C., 28. *Fine portrait in high relief.* F. 1 7 6
- 45481 SER. SVLP. GALBA. IMP. etc., laur. head r. **R.** HONOS ET VIRTVS. S.C. Honour and Valour standing facing each other. C., 89. *Rare type, obv. quite fine.* M. » 17 6
- 45482 Legend as 45480, head as last. **R.** LIBERT AVG S.C. Liberty standing l., holding sceptre and cap. C., 100. *Fine green patina, almost fine.* M. 1 5 »
- 45483 Similar but draped bust. **R.** Similar but LIBERTAS PVBLICA S.C. C., 112. *Fine green patina, an exceptionally good portrait, obverse extremely fine; from the Signorelli collection.* V.F. 5 10 »
- 45484 IMP. SER. SVLP. GALBA CAES. AVG. TR. P. As last. C., 130. *An unpatinated piece with a good bust from the Wyatt collection.* V.F. 2 7 6
- 45485 SER. GALBA. IMP. CAES. AVG. TR. P. Similar. **R.** ROMA S.C. Rome seated on cuirass, holding spear and leaning elbow on shield; behind, various arms. C., 169. *Patinated.* F. 2 » »
- 45486 As last but head only. **R.** S.C. Victory walking r., holding wreath and palm. C., 246. *Almost fine.* M. » 13 6
- 45487 As last. **R.** S.C. Victory walking l., holding palladium and palm. C., 256. *A very well struck piece from the Blackwood collection.* E.F. 9 » »
- 45488 Similar but IMP. SER. GALBA CAES. etc. and draped bust. C., 261. *An unusually sharp coin, showing no wear and has not been cleaned, good portrait, from the Viorordt collection.* V.F. 5 15 »
- 45489 Similar but IMP. SER. SVLP. etc. and Victory holds wreath and palm. C., 263 var. *Unpatinated.* F. 1 10 »
- 45490 SER. GALBA IMP. CAES. AVG. TR. P. His laur. head dr. r. **R.** S.P. Q. R. OB. CIV. SER. in three lines within wreath of oak. C., 295. *Heavy dark green patina, unusually perfect.* E.F. 15 15 »
- 45491 Another. *Bare metal but fine portrait.* F. » 17 6
- 45492 Similar but IMP. SER. GALBA AVG. TR. P. *Very heavy bright green patina, which is very pleasing.* F. 4 15 »

VESPASIAN.

A.D. 69-79.

- 45493 IMP. CAES. VESPASIAN AVG. P. M. TR. P. P. P. COS. III. His laur. head r. **R.** IVDEA CAPTA S.C. A palm tree; on l., a Jew standing r., hands behind his back; on r., Jewess seated r. in tears; behind both, shield. C., 232. *Brown patina, nearly V.F. from the Ogle collection.* F. 3 12 6
- 45494 Similar. **R.** IVDEA CAPTA S.C. Palm tree; on l., Emperor standing r., foot on helmet, holding spear and parazonium; on r., Judaea seated on cuirass, sorrowful. C., 239. *Sharper than last but not such good patina, portrait very fine.* V.F. 3 15 »
- 45495 IMP. CAESAR VESPASIANVS AVG. IMP. TR. P. COS. II DES. III. His laur. head r. **R.** PAX AVGVSTI S.C. Peace standing l., holding olive-branch and cornucopiae. C., 324. *Obv. shows signs of cleaning, rev. is in almost mint condition and is quite as choice as is obtainable, from the Signorelli coll.* E.F. 4 12 6
- 45496 As the first two coins. **R.** As last. C., 327. F. 1 1 »
- 45497 Similar but VESPAS. C., 326. *Smaller flan and quite different work to the last two. Nice green and brown patina.* E.F. 5 5 »
- 45498 As last. *Black patina.* F. 1 1 »
- 45499 Similar. **R.** ROMA S.C. Rome, in military dress standing l., holding spear and Victory on globe. C., 418. *Unpatinated.* V.F. 2 2 »
- 45500 Similar but *fine light green patina.* M. 1 3 6
- 45501 Another but VESPASIAN and *no patina.* C., 419. M. » 6 »
- 45502 Similar but VESPAS. **R.** S.C. Mars walking r., carrying trophy over shoulder and spear. C., 440. *Good portrait, should really be described as very fine.* F. 2 17 6

TITUS.

A.D. 79-81.

- 45503 IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII. His laur. head r. **R.** PAX AVGVSTI. Peace standing l., holding branch and cornucopiae. C., 139. *Reverse exceedingly sharp and of very fine work, condition E.F., green patina.* V.F. 5 » »
- 45503^a IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. Similar to last. C., 141. *Rev. in poor style; heavy green patina, not so fine as last.* F. 2 » »
- 45503^b As no. 45503 but head to l. **R.** S.C. Hope standing l., with r. hand raised. C., 222. *An unpatinated coin.* V.F. 2 12 6
- 45504 Another but *heavy dark green patina.* F. 2 10 »
- 45505 Another. *Olive green patina.* M. » 12 6

DOMITIAN.

A.D. 81-96.

- 45506 CAESAR AVG. F. DOMITIANVS COS. V. His laur. head r. **R.** ANNONA AVGVST S.C. Female seated l., raising her dress. C., 21. *From the Wyatt coll.* F. 1 7 »
- 45507 IMP. DOMIT. AVG. GERM. P. M. TR. P. VIII. CENS. PER. P. P. His laur. head r. **R.** COS XIII LVD. SAEC. S.C. Emperor seated on platform, inscribed SVF. P. D.; before him a woman making an offering; between them a child with uplifted arms. C., 81. *Rare. From the Signorelli collection.* F. 3 3 »
- 45508 **R.** IOVI VICTORI S.C. Jupiter seated l., holding Victory and sceptre. C., 315. *Dark olive patina, from the same collection.* F. » 12 6
- 45509 Similar but for obv. leg. C., 316. *Almost fine, heavy blue-green patina, same pedigree.* M. » 9 »
- 45510 CAES. DIVI. AVG. VESP. F. DOMITIAN COS. VII. His laur. head r. **R.** S.C. Pallas standing r., holding shield and throwing javelin. C., 439 var. *Nice black patina and almost very fine.* F. 1 7 6
- 45511 IMP. CAES. DOMIT. AVG. GERM. COS. XII. CENS. PER. P. P. His laur. head r. with aegis. **R.** S.C. Victory crowning Emperor who stands l. C., 510. *No patina, obv. and portrait very fine.* F. 1 1 »
- 45512 Another similar but COS XVI. *Hardly patinated but nicely toned, from the Signorelli coll.* V.F. 2 12 6
- 45513 TR. P. COS. VIII. DES. VIII. P. P. S.C. Pallas standing l. C., 581. *Heavy green patina.* M. » 6 »
- 45514 Similar but Pallas standing r., throwing javelin. C., 586. *Green patina, almost fine.* M. » 9 6

NERVA.

A.D. 96-98.

- 45515 CONCORDIA EXERCITVVM S.C. Two joined hands holding a standard placed on a prow. C., 35. M. » 9 »
- 45516 IMP. NERVA CAES. AVG. P. M. TR. P. COS. III. P. P. His laur. head r. **R.** FORTVNA AVGVST S.C. Fortune standing l., holding rudder and cornucopiae. C., 67. *Thick light-green patina, from the Bement collection.* V.F. 4 4 »
- 45517 Similar but TR. P. II. F. » 17 »
- 45518 As 45516. **R.** LIBERTAS PVBLICA S.C. Liberty standing l. holding cap and sceptre. C., 114. *Obv. and portrait very fine.* F. 1 2 6
- 45519 Similar. *Almost fine.* M. » 12 »
- 45520 Similar. **R.** VEHICVLATIONE ITALIAE REMISSA S.C. Two mules grazing; behind shafts and harness. C., 143. *Rare, from the Signorelli coll.* F. 2 5 »
- 45521 Another. M. » 10 6

(To be continued.)

ROMAN RECENT PURCHASES.

AUREI

in beautiful condition.

- 45550 L. Cestius and C. Norbanus. Head of Africa. **R.** Helmet placed on table supported by two curule chairs. V.F. 17 10 »
- 45551 Domitian. GERMANICVS COS. XV. Pallas standing l., holding shield and throwing javelin. *Practically mint.* E.F. 20 » »
- 45552 Titus. ANNONA AVG. Abundance seated l., raising the drapery of her robe. C., 16. E.F. 15 » »
- 45553 Faustina Senior. AETERNITAS. Eternity standing l., holding rudder and patera. C., 2. *A most charming portrait.* E.F. 16 » »
- 45554 Marcus Aurelius. TR. P. XXII. IMP. COS. III. Equity seated l., holding scales and cornucopiae. F.D.C. 8 » »
- 45555 Lucius Verus. TR. P. III. IMP. II. COS. II. Victory writing VIC. AVG. on shield placed on palm. F.D.C. 10 10 »
- 45556 Septimius Severus. VIRTVS AVGVSTORVM. Septimius Severus, Caracalla and Geta on horseback galloping left. C., 770. E.F. 37 10 »
- 45557 Caracalla. ADVENTVS AVGVSTI. The Emperor proceeding left on horseback, holding spear. C., 6. *A delightful coin.* F.D.C. 22 10 »

DENARI.

- 45558 Pompey the Great. A perfect portrait of this interesting personage. **R.** Neptune between Anapias and Amphinomus carrying their parents. C., 17. *In mint state but not perfectly struck.* E.F. 3 3 »
- 45559 Another not centrally struck on a small flan. E.F. » 15 »
- 45560 Julius Caesar. His laureate head r. **R.** L. FLAMINIVS III. VIR. Female standing l., holding caduceus and spear. C., 26. *Scarce, good portrait.* E.F. 6 6 »
- 45561 His head veiled and laur. **R.** P. SEPVLLIVS MACER. Venus l. C., 39. *Portrait V.F.* F. » 12 »
- 45562 His laur. head r., behind crescent. **R.** Similar but L. AEMILIVS BVCA. C., 22. *A perfect portrait, nicely toned and rare, slight corrosion on rev.* E.F. 2 12 »
- 45563 CAESAR. Elephant. **R.** Sacrificial implements. C., 49. E.F. » 16 »
- 45564 Another. *Almost as fine but not centrally struck.* V.F. » 8 »
- 45565 Another. F. » 5 »

- 45566 Diad. head of Venus r. **R.** CAESAR. Aeneas carrying Anchises and palladium. C., 12. V.F. » 8 6
- 45567 Another. F. » 4 6
- 45568 Diad. head of Venus r.; behind, Cupid. **R.** CAESAR. Two captives seated at base of trophy. C., 13. *From the Bement collection.* E.F. » 16 »
- 45569 Another. V.F. » 7 6
- 45570 Diad. head of Venus left; before, Cupid and augur's wand; behind, sceptre. **R.** Similar. C., 14. *Almost E.F.* V.F. » 12 6
- 45571 **Mark Antony.** ANT. AVG. III. VIR. R. P. C. Galley. **R.** LEG. PRI. Eagle between two standards. B., 104 (500 frs). V.F. 12 10 »
- 45571^a Similar but LEG. II. *Almost very fine.* F. » 4 6
- 45571^b Similar but LEG. XI. *Obv. sharp, rev. corroded.* F. » 4 »
- 45571^c Rad. head of Sol. **R.** M. Antony as priest. B., 80. E.F. 1 1 »
- 45571^d Head of Jupiter Ammon. **R.** ANTONIO AVG. SCARFVS IMP. Victory walking r. C., 1. *Rare.* F. » 8 »
- 45571^e **Mark Antony and Augustus.** Without moneyer. F. » 6 »
- 45571^f Another but struck by M. Barbatius. F. » 7 »
- 45571^g **Mark Antony and Lucius Antonius.** Head either side, struck by M. Nerva. C., 2. *From the Levis coll., almost E.F.* V.F. 4 » »
- 45572 **Brutus.** Struck by L. Sestius. Head of Liberty draped and veiled. **R.** Tripod. C., 11. E.F. 2 10 »
- 45572^a Head of Liberty. **R.** Brutus, the Ancient, between two lictors, and proceeded by an accensus. V.F. » 8 6
- 45573 **Augustus.** Bare head l. **R.** AVGVSIVS. Capricorn. C., 22. V.F. » 15 »
- 45573^a Laur. head r. **R.** Caius and Lucius Caesars standing facing. E.F. » 7 »
- 45573^b Another. V.F. » 5 »
- 45573^c Another. V.F. » 4 »
- 45573^d Another. F. » 2 6
- 45573^e Bare head r. **R.** IMP. CAESAR. Naval trophy. C., 119. E.F. 1 12 6
- 45573^f Similar but temple of Julius Caesar. C., 122. V.F. 1 10 »
- 45573^g Same head. **R.** IMP. X. ACT. Apollo standing l. E.F. 1 15 »
- 45574 Bare head r. **R.** OB. CIVIS SERVATOS. Laurel wreath. F. » 7 »
- 45575 Similar. **R.** SIGNIS RECEPTIS. Mars standing left, carrying standard and holding Roman eagle. *Rare.* M. » 4 6
- 45576 Struck by C. Antestius Reginus. Bust head of Aug. r. **R.** Sacrificial implements. C., 347. E.F. 2 10 »
- 45577 Struck by P. Petronius Turpilianus. Similar. **R.** Tarpeia half-buried by shields. C., 494. E.F. 1 15 »
- 45578 Struck by Q. Rustius. Conjoined heads of Fortuna Felix and Fortuna Victrix. **R.** Altar. C., 513. E.F. 3 » »
- 45579 **Augustus and Agrippa.** Head either side. *Rare.* V.F. 7 10 »
- 45580 **Caligula.** His laur. head r. **R.** S. P. Q. R. P. P. OB. C. S. in wreath. C., 21. V.F. 2 17 6
- 45581 **Agrippina I and Caligula.** Head either side. C., 1. V.F. 3 15 »
- 45582 **Agrippina II and Claudius.** Head either side. *Almost E.F.* V.F. 4 5 »
- 45583 **Claudius.** S. P. Q. R. P. P. OB. C. S. in wreath. *Plated.* V.F. » 12 »
- 45584 **Galba.** Laur. head r. **R.** DIVA AVGVSTA. Female standing l., holding patera and sceptre. C., 50. *Almost E.F.* V.F. » 14 6
- 45585 **Vespasian.** IMP. CAES. VESPAS. His laur. head r. **R.** AVG within laurel-wreath; Θ between the ends of tie; *probably struck at Ephesus.* C., 37. *Rare and again nearly E.F.* V.F. » 14 »
- 45586 **Domitian.** Goat within wreath. F. » 2 6
- 45587 **Nerva.** Liberty standing left holding cap. V.F. » 5 »
- 45588 **Trajan.** DAC. CAP. etc. Captive (*Dacian*) seated on pile of arms. E.F. » 6 »
- 45589 P. M. TR. P. COS. VI. P. P. S. P. Q. R. Trajan's column. C., 284. V.F. » 3 6
- 45590 PROVID. P. M. TR. etc. Providence standing l. V.F. » 4 »
- 45591 **Hadrian.** COS. III. Pudicity, veiled, seated l. C., 393. *Almost E.F.* V.F. » 3 6
- 45592 COS. III. Mars seated l., holding parazonium. V.F. » 3 »
- 45593 **Sabina.** CONCORDIA AVG. Concord standing l. F. » 4 6
- 45594 IVNONI REGINAE. Juno standing l., *ex Ogle coll.* E.F. » 16 »
- 45595 VENERI GENETRICI. Venus standing facing. F. » 5 »
- 45596 **Antoninus Pius.** AEQVITAS AVG. Equity standing l. V.F. » 3 »
- 45596^a AVG PIVS, etc. Fortune standing l., holding rudder and cornucopiae. V.F. » 2 6
- 45597 COS. III. Equity standing l., holding balance. V.F. » 2 6
- 45598 COS. III. Health standing l. before altar, around which is entwined a serpent, she holds patera and rudder. C., 281. *Almost E.F.* V.F. » 3 6
- 45599 IMPERATOR II. Victory standing l. E.F. » 4 »
- 45600 LIB. III. TR. POT. COS. III. Liberalitas standing l., holding tessera and cornucopiae. V.F. » 3 6
- 45601 TR. POT. COS. III. Mars standing l., holding parazonium. E.F. » 4 »
- 45602 **Faustina I.** AVGVSTA. The Empress sacrificing. V.F. » 3 »
- 45603 **Marcus Aurelius.** CONSECRATIO. Funeral pyre. V.F. » 2 6
- 45604 Young head. **R.** COS. II. Peace standing l. E.F. » 3 6
- 45605 Another. V.F. » 2 6
- 45606 IMP. VI. COS. III. Mars standing l. E.F. » 4 6
- 45607 **Faustina II.** CONSECRATIO. Peacock standing r. V.F. » 4 »
- 45608 **Lucius Verus.** PROV. DEOR. TR. P. II. COS. II. Providence standing l. E.F. » 7 »
- 45609 Another. V.F. » 4 6
- 45610 **Pertinax.** IMP. CAES. P. HELV. PERTIN. AVG. His laur. head r.

- R.** AEQVIT. AVG. TR. P. COS. II. Equity standing l., holding scales and cornucopiae. C., 2. *Really good portrait.* E.F. 5 5 »
- 45611 **Pescennius Niger.** IMP. CAES. C. PESC. NIGER. IVST. AV. His laur. head r. **R.** IVSTITI AVGVSTI. Justice standing l., holding scales and cornucopiae. C., 47 *var. Good style.* V.F. 12 10 »
- 45612 **Clodius Albinus.** FIDES. LEGION. COS. II. Two joined hands holding a Roman eagle. C., 22. E.F. 1 1 »
- 45613 **Septimius Severus.** FVNDATOR PACIS. The Emperor, veiled, standing r., holding olive-branch. V.F. » 4 »
- 45614 LIBERO PATRI. Bacchus, naked, standing l., holding thyrsus and sceptre. C., 301. *Extremely good portrait of fine style and scarce type of reverse.* E.F. » 8 6
- 45615 PART. MAX. P. M. TR. P. VIII. Trophy and two captives. V.F. » 3 6
- 45616 P. M. TR. P. XVI COS. III. P. P. Genius standing l., before altar. E.F. » 5 »
- 45617 Similar but XVII. Neptune standing l., holding trident. V.F. » 4 »
- 45618 PROPECTIO AVG. The Emperor on horseback proceeding r. *Scarce.* V.F. » 5 »
- 45619 SALVTI AVGG. Health seated l., feeding serpent. C., 642. E.F. » 6 »
- 45620 VICT. AETERN. Victory flying l. V.F. » 3 6
- 45621 VICTORIAE BRIT. Victory seated l., shield on knee. *Scarce and of much interest as it refers to victories in Britain.* V.F. » 12 »
- 45622 Similar but Victory walking r. *Equally scarce.* V.F. » 12 »
- 45623 VICT PART. MAX. Victory walking l. V.F. » 4 6
- 45624 **Julia Domna.** IVNO REGINA. Juno standing l., with peacock. V.F. » 5 »
- 45625 SAECVLI FELICITAS. Isis standing r., holding child, foot on prow; behind, rudder. V.F. » 6 »
- 45626 **Caracalla.** FELICITAS AVGG. Felicity standing l. V.F. » 3 6
- 45627 LIBERALITAS AVG VI. Liberty standing l. V.F. » 4 6
- 45628 P. M. TR. P. XIII. COS. III. P. P. Peace walking l. C., 129. E.F. » 5 »
- 45629 Similar but XV. Abundance seated l. C., 190. *Almost mint.* E.F. » 5 6
- 45630 Similar but XX. COS. III. Serapis standing l. C., 382. *Scarce.* V.F. » 5 »
- 45631 PONTIF. TR. P. X. COS. II. Emperor standing between two seated figures. C., 442. *Wonderful portrait as a young man.* E.F. » 8 6
- 45632 **Plautilla.** CONCORDIA AVGG. Concord standing l. C., 1. V.F. » 7 »
- 45633 VENVS VICTRIX. Venus standing l.; before, Cupid. C., 25. V.F. » 6 »
- 45634 **Geta.** NOBILITAS. Female standing r., holding sceptre and palladium. C., 90. V.F. » 5 »
- 45635 PRINCE IVVENTVTIS. The young prince standing in front of trophy. C., 157. V.F. » 4 »
- 45636 PROVID. DEORVM. Providence standing l. C., 170. V.F. » 4 6
- 45637 SPES PERPETVAE. Hope standing l. C., 192. *Curious work.* V.F. » 7 »
- 45638 VICTORIAE BRIT. Victoria standing l. *Rare and interesting.* V.F. » 13 6
- 45639 **Elagabalus.** P. M. TR. P. III. COS. III. P. P. Sol running l. C., 153. E.F. » 5 6
- 45640 Emperor wearing horn of Ammon. **R.** Similar but TR. P. III. Elagabalus sacrificing l., and holding branch of cyprus. C., 196. *Scarce.* E.F. » 7 6
- 45641 VICTOR ANTONINI AVG. Victory walking r. C., 293. E.F. » 5 6
- 45642 Similar but for obv. legend. C., 289. V.F. » 4 »
- 45643 **Julia Paula.** CONCORDIA. Concord seated l. *Extremely fine portrait.* C., 6. *Almost E.F.* V.F. » 15 »
- 45644 **Julia Maesa.** IVNO. Juno standing l. E.F. » 6 6
- 45645 SAECVLI FELICITAS. Felicity standing l. before altar. C., 45. E.F. » 7 »
- 45646 **Severus Alexander.** AEQVITAS AVG. Equity standing l. V.F. » 2 6
- 45647 ANNONA AVG. Abundance standing l. C., 23. E.F. » 4 6
- 45648 LIBERTAS AVG. Liberty standing l. C., 128. F. D. C. » 6 6
- 45649 LIBERALITAS AVG. III. Liberty standing l. C., 133. E.F. » 5 6
- 45650 PAX AETERNA AVG. Peace standing l. C., 183. E.F. » 5 »
- 45651 Another. V.F. » 2 6
- 45652 P. M. TR. P. III. COS. P. P. The Emperor standing l. C., 256. V.F. » 3 »
- 45653 P. M. TR. P. V. COS. II. P. P. The Emperor sacrificing l. C., 289. V.F. » 3 6
- 45654 P. M. TR. P. VI. COS. II. P. P. Mars walking r., carrying trophy. C., 305. E.F. » 4 6
- 45655 P. M. TR. P. VIII. COS. III. P. P. The Emperor standing r. C., 401. F. D. C. » 6 »
- 45656 VIRTVS AVG. Valour standing r. C., 576. F. D. C. » 6 6
- 45657 Similar. E.F. » 5 »
- 45658 **Julia Mamaea.** FECVND. AVGVSTAE. Fecundity standing l., holding cornucopiae; before, a child. C., 5. *Almost mint.* E.F. » 6 »
- 45659 IVNO CONSERVATRIX. Juno standing l.; at her feet, peacock. C., 35. E.F. » 6 »
- 45660 VESTA. Vesta standing l. C., 81. V.F. » 3 »
- 45661 **Maximinus.** FIDES MILITVM. Faith standing l., holding two standards. C., 7. E.F. » 4 »
- 45662 PAX AVGVSTI. Peace standing l. C., 31. E.F. » 4 »
- 45663 PROVIDENTIA AVG. Providence standing l. C., 75. V.F. » 3 »
- 45664 P. M. TR. P. III. COS. P. P. The Emperor standing l., between standards. E.F. » 4 6

ANTONINIANI.

- 45665 **Trajan Decius.** DACIA. Dacia standing l. C., 16. V.F. » 2 »
- 45666 **Trebonianus Gallus.** APOLL. SALVTARI. Apollo leaning on lyre. C., 20. F. » 1 6
- 45667 **Postumus.** MONETA AVG. Moneta standing l. C., 199. E.F. » 2 »

DOUBLE SILIQUAE.

- 45668 **Constans**. FL. IVL. CONSTANS P.F. AVG. His diad. bust dr. r. *R.* VICTORIA DD. NN. AVGG. Victory standing r., holding wreath and palm; in ex., TR (*Triens*). C., 152. F.D.C. 3 5 "
- 45669 **Constantius Gallus**. D.N. CONSTANTIVS NOB CAES. His bare head r. *R.* VOTIS. V. MVLTI X in wreath; in ex., SIRM (*Sirmium*). C., 56. Almost E.F. V.F. 1 15 "

SILIQUAE.

- 45670 **Gratian**. VIRTVS ROMANORVM. Rome seated; ex., TRPS. C., 86. E.F. " 5 "
- 45671 **Jovinus**. VOT. V in wreath; ex., AQP (*Aquila*). Rare. V.F. 2 " "
- 45672 **Eugenius**. VRBS ROMA. Rome seated l.; ex., LVCPS. V.F. 1 5 "

'CISTOPHORIC' MEDALLION.

- 45673 **Octavia and Mark Antony**. M. ANTONIVS IMP. COS. DESIG. ITER. TERT. Their conjoined heads r. *R.* III. VIR. R. P. C. Bacchus standing l. on the cista mystica holding thyrsus and vase; around, two serpents. C., 3. V.F. 3 15 "

BILLON MEDALLION.

- 45674 **Nero**. NERONI CLAVD. CAES. DRVSO. GERM. His young bare-headed bust dr. left. *R.* COS. DES. PRINC. IVVENT on shield surrounded by laurel-wreath. C., 82 var. *Struck at Ephesus or Pergamum*. V.F. 7 15 "

SESTERTII—FIRST BRASS.

- 45675 **Livia**. S.P.Q.R. IVLIAE AVGVST. Carpentum drawn r., by two mules. *R.* s.c. within legend. F. " 15 "
- 45676 **Nero**. With reverse — Roma. *Really extremely fine portrait but rev. poor, patinated.* F. 1 5 "
- 45677 **Galba**. S.C. Victory flying l., holding palladium. *Tooled.* F. " 8 6 "
- 45678 **Trajan**. S.P.Q.R. OPTIMO PRINCIPI S.C. Victory writing VIC. DAC. on a shield placed on palm. F. " 8 "
- 45679 **Hadrian**. COS. III. HILARITAS P.R. Joy standing l. *Without patina.* V.F. " 15 "
- 45680 **Hadrianus** AVGVSTVS. His bare-headed bust dr. r. *R.* IVSTITIA AVG. COS. III. P.P. S.C. Justice seated l. *Almost V.F.* F. " 8 6 "
- 45681 **Pontif. Max.** TR. POT. COS. III. S.C. Felicity standing l. *No patina.* V.F. " 14 "
- 45682 **Antoninus Plus**. TR. POT. COS. II. S.C. Good Faith standing r. C., 846. V.F. 1 1 "
- 45683 **TR. POT. XX COS. III. S.C.** Security seated l. C., 1008. *Heavy green patina.* V.F. 1 2 "
- 45684 **Lucilla**. DIANA LVCIFERA S.C. Diana standing r. F. " 12 6 "
- 45685 **Septimius Severus**. DIS AVSPICIB. TR. P. II. COS. II. P.P. Hercules and Bacchus standing l. C., 116. *Very rare.* M. " 8 "
- 45686 **Caracalla**. FORT. RED etc. Fortune seated l. F. " 10 6 "
- 45687 **Julia Mamaea**. FELICITAS PVBLICA. S.C. Felicity seated l. *Patinated.* V.F. " 8 6 "
- 45688 **Balbinus**. PROVIDENTIA DEORVM S.C. Providencce standing l. *Very fine red and green patina, but slightly tooled.* V.F. 1 7 6 "
- 45689 **Gordian III**. FORTVNA REDVX S.C. Fortune seated l. E.F. " 12 6 "
- 45690 **Philip I**. ADVENTVS AVGG S.C. The Emperor or horseback proceeding l. E.F. " 15 "
- 45691 **Philip II**. PAX AETERNA S.C. Peace standing l. E.F. 1 1 "
- 45692 **PRINCIPI IVVENT** S.C. The young Prince r. *A pleasing portrait.* V.F. " 17 6 "

DVPONDII and ASSES — SECOND BRASS.

- 45693 **Augustus and Caius and Lucius Caesars**. IMP. CAES. AVG. TR. POT. PON. MAX. P.P. Laur. head of Aug. r. *R.* C. L. CAES (above) AVG. F. (below). The bare heads of the young Caesars facing each other between c v t. *Struck at Tarraco in Spain. C., 2.* M. " 7 "
- 45694 **Livia**. IVSTITIA. Her diad. bust dr. r. *R.* s.c. within legend. *Struck under Tiberius.* E.F. 6 10 "
- 45695 **Nero and Drusus Caesars**. The two young Caesars galloping r. *R.* s.c. surrounded by legend. *Struck under Caligula.* V.F. " 12 6 "
- 45696 **Domitian**. S.C. Mars walking l. *Fine patina.* F. " 7 "
- 45697 **VIRTVTI AVGVSTI** S.C. Valour standing r. *Very fine portrait and patinated.* V.F. " 17 6 "
- 45698 **MONETA AVGVSTI** S.C. Moneta standing l. F. " 6 "
- 45699 **Nerva**. FORTVNA AVGVST S.C. Fortune standing l. *Good head.* V.F. " 12 6 "
- 45700 **Antoninus Plus**. BRITANNIA. Britannia seated on a rock left. *A good specimen of this rare and interesting type, much better than usual; patinated.* V.F. 1 10 "
- 45701 **COS III S.C.** The Genius of the Senate (or Antoninus) standing upon a cippus in a round temple. C., 333. *Nice patina; rev., very fine.* F. " 12 6 "
- 45702 **Macrinus**. IMP. CAES. M. OPEL. SEV. MACRINVS AVG. His diad. bust cuirassed r. *R.* PONTIF. MAX. TR. P. II. COS. II. P.P. S.C. Jupiter standing l. *Scarce.* V.F. 1 12 6 "
- 45703 **Diadumenianus**. M. OPEL. ANTONINVS DIADVMENIANVS CAES. His bare-headed bust dr. and cuir. r. *R.* PRINC. IVVEN-

TVTIS S.C. The young Prince between three standards. C., 9. Rare. E.F. 4 10 "

- 45704 **Maximianus Hercules**. GENIO. POPVLI. ROMANI. Genius standing l.; in ex., ANT. E.F. " 2 6 "

SEMISSSES and QUADRANTES — THIRD BRASS.

- 45705 **Caligula**. s.c. and cap surrounded by legend. *R.* R.C.C. surrounded by legend. V.F. " 9 "
- 45706 **Claudius**. Modius. *R.* sc. V.F. " 9 "
- 45707 **Nero**. Helmet on palm, etc. *R.* s.c., olive-branch. *Patinated.* F. " 5 "
- 45708 **Vespasian**. Palm-tree. *R.* s.c. standard. F. " 3 6 "
- 45709 Rudder on globe. *R.* s.c. winged caduceus. V.F. " 6 "
- 45710 **Domitian**. Rhinoceros. *R.* s.c. E.F. " 12 6 "
- 45711 **Nerva**. Two ears of corn in modius. *R.* s.c. winged caduceus. E.F. " 12 6 "
- 45712 **Trajan**. Laur. bust of his father (?). *R.* s.c. Club. V.F. " 8 "
- 45713 **Hadrian** (*semis*). His laur. bust. *R.* s.c. Lyre. V.F. 1 " "
- 45714 **Julia mamaea**. Venus. *Plated denarius with plating gone.* F. " 1 "
- 45715 **Trajan Decius** (*semis*). s.c. Mars standing l. *Rare.* E.F. 1 15 "
- 45716 **Gallienus**. IOVI. CONS. AVG. Antelope l.; ex., s. E.F. " 2 "
- 45717 **LEG. IIII. FL. VI. P. VI. F.** Lion springing r. *An interesting type struck in honour of the 4th Legion (Flavia) stationed on the Danube.* V.F. " 7 6 "
- 45718 **Quintillus**. VICTORIA AVG. Victory walking r. V.F. " 1 5 "
- 45719 **Claudius Gothicus**. FORTVNA REDVX. Fortune standing l. V.F. " 1 "
- 45720 **LIBERALITAS AVG.** Liberality standing l. V.F. " 1 "
- 45721 **Tacitus**. FIDES MILITVM. Faith standing l., holding two standards; ex., XXIS. E.F. " 1 9 "
- 45722 **PROVID. AVG.** Providence holding globe and sceptre; ex., C. V.F. " 1 "
- 45723 **Aurelian**. Providence. *Small size and neat work, has been plated.* V.F. " 4 6 "
- 45724 **Magna Urbica**. VENVS CELEST. Venus standing l. holding apple; ex., SXXI. V.F. 1 5 "
- 45725 Another but VENVS GENETRIX. F. " 16 "
- 45726 **Carinus**. AEQVITAS AVGG. Equity standing l. V.F. " 2 "
- 45727 **FIDES MILITVM**. Faith standing l.; ex., KNE. E.F. " 3 "
- 45728 **SAECVILI FELICITAS**. Emperor standing r. E.F. " 2 6 "
- 45729 **Probus**. The chariot of the Sun facing. V.F. " 1 6 "
- 45730 Similar but proceeding l.; ex., R and thunderbolt. V.F. " 1 6 "
- 45731 **PROVIDENT AVG.** Providence l.; ex., SXXI. E.F. " 2 "
- 45732 **MARTI. PACIF.** Mars walking l.; ex., QXXI. V.F. " 1 3 "
- 45733 **Licinius II**. VOT. V within wreath; ex., **ASIS** (*Siscia*). E.F. " 2 "
- 45733^a IOVI. CONSERVATORI CAESS. Jupiter standing l.; ex., SMK (*Carthage*). V.F. " 1 3 "
- 45734 **Constantine the Great**. SOLI. INVICTO. COMITI. Sol standing l.; ex., PLN (*London*). V.F. " 3 6 "
- 45734^a VOTIS XX on altar; ex., STR. V.F. " 1 6 "
- 45735 **PROVIDENTIA AVGG.** Camp gate; ex., STRE. V.F. " 1 3 "
- 45736 VOT XXX in wreath. V.F. " 1 3 "

CONTINENTAL COINS.

(Continued from col. 422.)

DUKES OF AQUITAINE,

UNKNOWN DUKE (X Cent.?).

- 45780 *R.* Denier. Obv. BVRDEGALA. Cross pattée. *R.* + CIVR-TAS. Four crescents forming a cross. 1 gr. 55. *Meyer Sale*, n° 1518. *P. d'A.—Labadie*, 282. RR. V.F. " 10 "

SANCHE GUILLAUME (—984).

- 45781 *R.* Denier. Obv. + SANCHIVO. Cross pattée. *R.* + BVRDEIAL (Bordeaux). Degenerated Carolingian monogram. 1 gr. 30. *Var. P. d'A., n° 2717. Meyer Sale*, n° 1519. *Lab.*, 283. V.F. " 4 "
- 45782 *R.* Denier. Obv. + SANCHVO. Cross pattée. *R.* + BVRDAL. Degenerated monogram. 0.95 grs. *P. d'A.—Lab.*, 193. V.F. " 3 "
- 45783 *R.* Denier. Obv. + SANCHIVO. Cross pattée. *R.* + BVRDEIAL. Degenerated monogram. 0.90 grs. *Var. P. d'A., 2713. Lab.*, 229. V.F. " 3 6 "
- 45784 *R.* Denier. Obv. + SANCHVO. Cross pattée. *R.* + BVDEAL. Degenerated monogram. 1.15 grs. *P. d'A., 2713. Lab.*, 359. V.F. " 3 "

BERNARD GUILLAUME (984-1010).

- 45785 *R.* Denier. Obv. + BERNARDV. Open hand. *R.* + BVR-DEAL. Cross. 1 gr. 10. *Var. P. d'A., 2319. Lab.*, 88. RR. V.F. " 10 "

- 45786 *R.* Denier. Obv. + *GVILELMO*. Four crosslets in the field. *R.* + *BVRDEGALA*. Cross. 1.25 grs. *Var. P. d'A.*, 2720. *Lab.*, 363. F. » 3 6
- 45787 *R.* Denier. Obv. + *CIVEMAS*. In the field, three crosslets and annulet. *R.* + *BVRDEMV*. Cross. 1.10 grs. *P. d'A.*, 2721 (Pl. LVIII, 227). *Lab.*, 231. V.F. » 3 »
- 45788 *R.* Denier. Obv. + *QVIGELMVS*. Cross. *R.* + legend illegible; in the field, 2 between two crosslets. 1.13 gr. *Var. P. d'A.*, 2725. *Lab.*, 284. F. » 3 6
- 45789 *R.* Denier. Obv. + *CVILIMO*. Four crosslets in the field; in centre, annulet. *R.* + *BVRDEJALV*. Cross. 0.85 grs. *Var. P. d'A.*, 2731. *Lab.*, 233. V.F. » 4 »
- 45790 *R.* Denier. Obv. + *LJVLILMO*. Four crosslets in the field; in centre, annulet. *R.* + *BVRDEJILA*. Cross. *Var. Lab.*, 233. *Lab.*, 379. V.F. » 3 »
- 45791 *R.* Denier. Obv. + *CVILILMO*. Four crosslets in the field. *R.* + *BVRDEGILA*. Cross. 0.85 gr. *P. d'A.*, 2935. *Lab.*, 132. V.F. » 1 6
- 45792 *R.* Denier. Obv. + *CVILIMO*. In the field, four crosslets. *R.* + *BVRDEGILA*. Cross. 0.92 gr. *P. d'A.*, 2736. *Lab.*, 233. V.F. » 2 »
- 45793 *R.* Denier. Similar. F. » 1 6
- 45794 *R.* Denier. Obv. + *CVILILMO*. Four crosslets in the field. *R.* + *BVRDEGILA*. Cross. 1 gr. *Var. P. d'A.*, 2735. *Lab.*, 233. V.F. » 2 6
- 45795 *R.* Obol. Obv. + *CVILILMO*. Four crosslets in the field; in centre, annulet. *R.* + *BVRDEGALA*. Cross. 0.50 gr. *P. d'A.*, 2732. *Lab.*, 235. F. » 2 6
- 45796 *R.* Obol. Obv. + *CVILILMO*. Type of last. *R.* + *BVRDEGILA*. Cross. 0.50 gr. *P. d'A.*, 2732. *Lab.*, 94. V.F. » 3 »
- 45797 Billon. Denier. Obv. + *GVILELMO*. In the field; four crosslets. *R.* + *BVRDEGALA* (legend retrograde). Cross. 1.50 gr. *A. d'A.* —. *Lab.*, 361. F. » 3 6

GUI GEOFFREY (1052-1086).

- 45798 *R.* Denier. Obv. + *CODEFRIDVS COMES*. Cross. *R.* + *BVRDECAIE*. Two crosslets; above, annulet; below, besant. 1.20 grs. *P. d'A.*, 2736. *Lab.*, 236. V.F. » 4 6
- 45799 *R.* Denier. Obv. + *GOFRIDVS CO*. Cross. *R.* + *AQVITANIE*. In the field, *REX* in a triangle. 1.85 gr. *P. d'A.*, 2937. *Lab.*, 237. F. » 3 6

GUILLAUME VIII (1058-1087).

- 45800 *R.* Denier (clipped). Obv. + *CIIVEMS*. In the field, three crosslets and annulet. *R.* + *BVRDELMV*. Cross within border of dots. 0.50 gr. *P. d'A.* —. *Var. Caron*, 226. *Lab.*, 362. *R.* F. » 2 »
- 45801 *R.* Denier (fragment). Similar. F. » 1 »
- 45802 *R.* Obol. Obv. + *GVIVEVMS*. Four crosslets. *R.* + *BVRDEUMV*. Cross. 0.50 gr. *P. d'A.* —. *Caron* —. *Lab.*, 363. RR. F. » 8 »

GUILLAUME IX (1087-1127).

- 45803 *R.* Denier. Obv. + *GVILEMO*. Cross. *R.* + *VICTORIA*. In the field, three crosslets in a triangle; three dots between them and one in the centre. 1.05 gr. *P. d'A.*, 2738. *Lab.*, 232. V.F. » 3 »
- 45804 *R.* Denier (fragment). Obv. + *AQVIT...* In the field, *DVX* in triangle. *R.* + *BVRDE...* (retrograde legend). Cross. 0.70 gr. *P. d'A.*, 2739. *Meyer Sale, Paris*, 1902, no 1526. *Lab.*, 285. F. » 2 »
- * The coin described by Poey d'Avant, which at the time belonged to M. de Puyferrat, of Bordeaux.
- 45805 *R.* Denier. Obv. + *GVILEMVS*. Cross with besant in each angle. *R.* + *ACVITANIE*. In the field, *DVX* in triangle. 0.80 gr. *P. d'A.*, 2740. *Lab.*, 286. V.F. » 3 6

GUILLAUME X (1127-1137).

- 45806 *R.* Denier. Obv. + *CIVILILMO*. In the field, four crosslets with annulet in centre. *R.* + *BVRDEJILA*. Cross. 1.10 gr. *P. d'A.* —. *Caron* —. *Lab.*, 287. V.F. » 4 »
- 45807 *R.* Denier. Obv. + *CVILILMO*. Four crosslets. *R.* + *BVRDEJILA*. Cross. 0.80 gr. *Lab.*, 238. V.F. » 3 6
- 45808 *R.* Denier. Similar. F. » 3 »
- 45809 *R.* Denier. Obv. + *CVILILMO*. Four crosslets. *R.* + *BVRDEJILA*. Cross. 0.80 grs. *Var. of last.* V.F. » 4 6
- 45810 *R.* Obol. Obv. + *LVILILMO*. Four crosslets. *R.* + *BVRDEJILA*. Cross. 0.55 grs. *Lab.*, 560. V.F. » 5 »

ELEONORE DE GUIENNE (1127-1137).

- 45811 *R.* Denier. Obv. + *DVCICIT*. In the field, two crosslets on horizontal line; above, omega; below, alpha. *R.* + *ACVITANIE*. Cross. 0.50 gr. *Lab.*, 96. *R.* F. » 10 »

* Poey d'Avant gives the weight of 0.90 gr., so that the present coin might be an obol, which is very rare. Cf. *P. d'A.*, Pl. LIX, 12.

- 45812 *R.* Denier. Obv. + *DVCICIT*. In the field, two crosslets, above and below which, *A* and *Ω*. *R.* + *ACVITANIE*. Cross. 0.50 gr. *P. d'A.*, 2743. *Lab.*, 98. F. » 6 »

LOUIS VII LE JEUNE (1137-1152).

- 45813 *R.* Denier. Obv. + *LVDOICVS*. Cross. *R.* + *BVRDEGALLV*. Three crosslets in triangle. 1.45 gr. *P. d'A.*, 2746. *Hoffmann*, 12. *Meyer Sale*, 614. *Lab.*, 2746. F. » 4 »
- 45814 *R.* Denier. Obv. + *LVDOICVS REX*. Cross. *R.* + *DVX* | *AQVI* | *TANI* | *E* in four lines. *P. d'A.*, 2751. *Hoff.*, 9-10. *Lab.*, 282. F. » 2 6
- 45815 *R.* Obol. Obv. + *LVDOVICVS REX*. Cross. *R.* + *DVX* | *AQVI* | *TANI* | *E* in four lines. 0.50 gr. *P. d'A.*, 2752. *Lab.*, 281. V.F. » 3 »
- 45816 *R.* Denier. Obv. + *LVDOVICVS REX*. Cross. *R.* + *DVX* | *AQVI* | *TANI* | *E* in four lines. 0.50 gr. *P. d'A.*, 2751. *Lab.*, 126. V.F. » 3 »
- 45817 *R.* Obol. Obv. + *LODOICVS*. Cross. *R.* + *DVX* | *AGVI* | *TANI* | *E*. *P. d'A.*, 2752. *Lab.*, 127. V.F. » 2 6

CHARLES DE FRANCE (1468-1474).

- 45818 *A.* Hardi. Obv. + *KAROLVS* * *DVX* (lys) * *AQVITANIE* *. Half-length figure of the Duke, facing, holding sword in right hand, left on his breast. *R.* Nave between two lys. *XPC VINCIT XPC REGNAT XPC IMPERAT*. Foliate cross in angles of which alternately two lys and two leopards. 3.50 grs. *P. d'A.*, no 3144. *Lab.*, 131. V.F. 6 » »
- 45819 *A.* Hardi. A variety of *P. d'A.*, 3140-42. V.F. 6 10 »
- 45820 *R.* Double Hardi. Obv. *KAROLVS DVX AQVITANIE*. Type of the gold. *R.* Lyre *SIT NOMEN BENEDICTVM*. Cross, as on the gold. 2.25 grs. *P. d'A.*, 3150. *Lab.*, 279. F. » 5 »
- 45821 *R.* Hardi. Similar type. *P. d'A.*, 3156. *Lab.*, 280. V.F. » 4 »
- 45822 *R.* Hardi. A variety of *P. d'A.*, 3157. *Lab.*, 117. F. » 3 »
- 45823 *R.* Hardi. Obv. Similar. *R.* + *SIT NOMEN DNI BENEDICT*. Cross with leopard in second quarter and lys in third. 0.50 gr. *P. d'A.*, 3160. *Lab.*, 118. F. » 3 6

MEDIEVAL SERIES.

ACHAIA.

References to Thomsen: 'Monnaies du moyen âge'.

- 45830 William de Villehardouin. 1245-1278. Bill. Denier. Obv. + *PRINCEPS* * Facing head. *R.* + *ACHAIE*. Cross and pellets. *Th.*, 1559. F. » 3 6
- 45831 Florent de Hainaut. 1291-1297. *R.* Denier. Obv. + *FLORENS*: *P*: *AQH*. Cross. *R.* + *DE CLARENDAIT*. Tournais type. *Th.*, 1564. V.F. » 4 6
- 45832 Isabella de Villehardouin. 1297-1301. *R.* Denier. Obv. + *YSABELLA*: *P*: *AQH*. *R.* + *DE CLARENDAIT*. Same. *Th.*, 1567. V.F. » 4 6

ALOST.

- 45833 Robert of Flanders. 1305-1322. *R.* Esterlin. Obv. *R*: *COMES FLANDRIE* *. Head facing. *R.* + *MORETTA* * *TLO TER*. Cross, 3 pellets in each angle. *Th.*, 3785. F. » 2 6
- 45834 *R.* Gros. Obv. *ROBERTVS COMES FLANDRIE*. Knight on horseback. *R.* + *MORETTA*: *VILLE*: *T*: *LOSTESIS* * * *SIGNVM CRVCIS*. Cross. *Th.* —. *R.* V.F. » 17 6

AQUITAINE.

- 45835 William of Bordeaux. 984-1010. *R.* Denier. Obv. *CIVILILMO* *. Four crosses. *R.* + *BVRDEGILV*. Cross. *Th.*, 3201. E.F. » 3 6
- 45835^a Another. F. » 2 »

ATHENS.

- 45836 William I de la Roche. 1276-1285. *R.* Denier. Obv. *G*: *DVX*: *ATENES*: *. *R.* + *THEBE*: *CIVIS*: *. *Th.*, 1581. V.F. » 5 »
- 45837 Guy II de la Roche. 1285-1308. *R.* Den. Obv. *CVIDVX*: *ATONAB*: *. Rosette. *R.* + *CIVIS*: *THEBATRI*. *Th.*, 1583. F. » 4 »

AUVERGNE.

- 45838 Le Puy. *R.* Denier xth cent. Almost illegible. M. » 2 6

BAR.

- 45839 Henry III. 1296-1302. *R.* Den. Obv. *HENRICVS*

COMES X. Lis in two angles. R. BARRIDVCIS: F. Th., 3485 var. F. » 2 6

BEARN.

- 45840 Centulle III. 1012-1058. R. Den. Obv. COM: CEN-
TVLLO. Two pellets. R. ONORFORCAS X. M
over P X. Th., 3205. V.F. » 3 »
- 45841 Antoine and Jeanne d'Albret. 1565. R. Testoon. Obv. ANT-
ET IOAN DEI G RR MA DD B. Their busts
facing, crown above. R. GRATIA DEI SVMVS
QD SVMVS. 1565. Arms, A I crowned either side. F. 1 10 »

BEAUMONT.

- 45842 Baldwin d'Avesnes. 1246-1280. R. Gros. Obv. X B D A
VANIS DNS BE LIMOTIS. Horseman r. R. IN
NOMINE: DOMINI: HRI: TME X. Rare. V.F. 1 15 »

BESANÇON.

- 45843 Hugh III (Archb.). 1067-1085. R. Den. Obv. SSTE-
PHANVS. Hand blessing. R. CRISOPOLIS. Th.,
3354. F. » 15 »
- 45844 R. Den. Obv. PTHOMARTIN. R. BISVNTIVM.
Th., 3355. M. » 5 »
- 45845 R. Den. Obv. As no. 45843. R. PORTA NIGRA. Gate.
F. 1 » »

BRABANT.

- 45846 John I. 1261-1294. R. Denier. Obv. X I X DVX X LIM-
BURGIE. Head facing. R. DVX BRABANTIE.
Long cross; three pellets in angles. Th., 3728. V.F. » 6 »
- 45847 John II. 1294-1312. R. Gros (Brussels). Obv. MORETA:
BRUXEL. Front of church, flanked by two towers.
R. HOMEN DOMINI: ROSTRI: SIT: BE-
HEDICTVM DVX X BRABAT: TIE. Th.,
3736. V.F. » 6 »
- 45848 John III. 1312-1355. R. Mouton d'or. Obv. X AEN DEI
QVI TOLL PCCAT NVDI MISERERE ROB.
Nimbate lamb l. and banner. Below IOH DVX.
R. X XPI VIRGIT etc. Cross in tressure. V.F. 2 » »
- 45849 R. Gros (Antwerp). Obv. X MORETA X AENWI.
Same type. R. X IOH X BRABAT X DVX. Th., 3742.
V.F. » 8 6 »
- 45850 R. Gros. Obv. X MORETA: NOVA: BRABAT-
TIE. Lobed shield quartered, annulets in corners. R. As
above. Th., 3743. V.F. » 6 »
- 45851 R. Gros (Louvain). Obv. X IOHES: DVX: BRABA:
ET: LAB. Shield quartered. R. X MORETA:
NOVA. Cross fleurée, in angles LOVA. Th., 3752.
V.F. » 8 6 »
- 45852 R. Esterlin. Obv. DVX BRAB ANTIE. Shield.
R. MORETA: LOVRIES. Cross. Th., 3753. F. » 5 6 »
- 45853 R. Gros. Obv. MORETA: BRABAT. Mm. Lis. Lion to
l. R. IO DVX LOT BRAB X. Th., 3757. V.F. » 6 »
- 45854 John IV. 1416-1427 (Brussels). R. Vierlander. Obv. X IOH
DX BRAB: S: LIMB: COH: HOL: X: I.
Two shields in tressure. R. X MORETA: FOL:
BRUXEL. Cross, short, lis in angles. Th., 3770. F. » 6 »
- 45855 Charles the Bold. 1467-1477. R. Double Sol. Obv. KPRO-
LVS DEI: GRA: DVX: BG: BRAB: X. Shield.
R. SIT ROMAN etc. Cross fleurée. F. » 6 »
- 45856 Charles V of Spain. 1515-1555. A. Real. Obv. CARO: D:
G: RO: IMP: HISP: REX: DVX: BURG: BRA:
Arms. R. DA: MIHI V: IRATE CONTRA:
HOSTES: TVOS. Cross fleurdelysée eagle and castle in
alternate angles. V.F. 4 » »
- 45857 A. Real. Obv. Similar. R. DA: MICHI: VIRTVT:
CONTRA: HOSTES: TVOS. Arms of Antwerp.
V.F. 2 10 »

BRITANNY.

- 45858 Conan III. 1112-1148. R. Den. Obv. X CONANVS. In
centre IVS. R. X REDONIS. Cross. Th., 3213. M. » 2 6 »
- 45859 Bill. Obv. DVX BRITANNIE. Cross ancrée and pellets.
R. Illegible. Th., 3214 var. M. » 3 »
- 45860 Conan IV. 1156-1171. R. Denier. Obv. X CONANVS.
Cross. R. BRITANNIE. DVX in centre. Th. —
V.F. » 7 6 »
- 45861 Anonymous of Nantes. 1186-1206. R. Denier. Obv. X DVX
BRITANI. Cross fleurée. R. NANTIS CIVI. F. » 2 6 »
- 45862 John I. 1237-1286. R. Denier. Obv. X IOHANNES-
DVX R. X BRITANIE. Triangular shield. Th.,
3220. F. » 2 6 »
- 45863 R. Obol. Same types etc. Scarce. F. » 6 »
- 45864 R. Obol. Obv. Same. R. CASTRI GIGANPI X.
Scarce. M. » 6 »
- 45865 John II. 1286-1305. R. Denier. Obv. X IOHANNES
DVX. Arms. R. BRITANNIE. Cross. M. » 3 6 »
- 45866 R. Denier. Obv. Similar, triangular shield. R. Same cross,
elongated foot, B in angle. Th., 3219. F. » 4 »

- 45867 Arthur II. 1305-1312. R. Denier. Obv. X DVX-
BRITANIE. Arms. R. X COMES RICHENVD.
Th., 3221. F. » 5 »
- 45868 John III. 1312-1341. R. Den. Obv. IOHANNES DVX.
R. Same. R in angle. Th., 3222. F. » 7 6 »
- 45869 Charles of Blois. 1341-1364. R. Denier. Obv. In centre three
lis and DVX. KAROLVS. R. CIVITA GI-
CAM. M. » 2 6 »
- 45870 John IV. 1364-99. R. Blanc. Obv. X IOH ANNES-
BRITONV DVX X R (Nantes). Nine lis in field. R. BE-
NEDICTV etc. V.F. » 7 6 »
- 45871 R. Blanc. Obv. Same leg. Shield with three lis. R. Same,
arms in angles. Scarce. V.F. » 15 »
- 45872 John V. 1399-1442. R. Blanc. Obv. X IOHANNES BRI-
TONV DVX X R (Nantes). Four lis in tressure. R. Same.
Th., 3224. F. » 4 »
- 45873 R. Blanc. Obv. IOHANNES BRITONV DVX: D.
Maltese cross. Seven lis in irregular border shaped as human
head. R. Similar, shorter cross. Th. —. F. » 3 6 »
- 45874 Francis I. 1442-1450. R. Blanc. Obv. X FRANCISVS:
BRITONV: DVX: R (Rennes). Arms as above.
R. Same. M. » 5 »
- 45875 R. Blanc. Obv. X FRANCISVS BRITONV DVX: R
(Rennes). R. Similar. M. » 2 »
- 45876 Francis II. 1458-1481. R. Blanc. Obv. FRANCISVS:
BRITONVM: DVX: R X: Lis. Arms as no. 45870.
R. Similar. Cross fleurée. Th., 3234. F. » 5 »
- 45877 R. Gros. Obv. X FRANCISVS: BRITONVM:
DVX X R (Nantes). Arms. R. Sim. legend. Double cross
fleuré pellet in each angle with rosette in centre bearing R
(Rennes). Th., 3236. Unusually good. V.F. » 10 »
- 45878 R. Another. In centre R (Nantes). F. » 7 6 »
- 45879 R. Another. Similar but with pellet and annulet in alternate
angles. R in centre. V.F. » 6 »
- 45880 Anne. 1458-1499. Bill. Blanc. Obv. Illegible. Arms of France
and of Brittany. R. Cross fourchée with mouchetors in
angles. Th., 3237. M. » 2 6 »

BRUSSELS.

- 45881 John of Brabant. 1261-1294. R. Gros. Obv. X IO-
HANNES: DVX: BRABANTIE. Cross fleurée.
R. X MORETA BRUXELLANIS. Angel, wings
spread, standing r. Th., 3722. Rare. F. 1 » »
- 45882 John II of Brabant. 1294-1312. R. Sterling. Obv. X DVX
DE BRABANTIA. Church facade, two towers.
R. MORETA BRUXEL. Long cross. Th., 3734. M. » 2 6 »

BURGUNDY.

- 45883 Philip the Good. 1419-1469. A. Lion d'or. Obv. PH'S: DEI
X GRA: DVX: BURG: COMES: HANOIE.
Lion l. under portico. R. SIT ROMAN etc. Arms on
cross fleurée (Struck for Hainault). V.F. 3 3 »
- 45884 A. Lion Obv. Similar, but ... COMES FLAND.
R. Same (Struck for Flanders). Th., 3586. E.F. 5 » »
- 45885 R. Double Gros. Obv. X PH'S: DEI: GRA: DVX:
BURG: BRAB: LIMB. Arms of Burgundy. Brabant
and Flanders. R. X MORETA: NOVA DVX:
BRABANT. Long cross, lion in lozenge centre, lis and
lion in alternate angles. Th., 3592. Rare. V.F. » 17 6 »
- 45886 A. Rider. Obv. PH'S: DEI: GRA: DVX: BURG:
COMES: HOLD. Horseman galloping r. Ex.
X HOLD. R. Similar (Struck for Holland). Th., 3598. F. 2 15 »
- 45887 Charles the Bold. 1467-1477. A. Florin. Obv. STAVVS
ANDREAS. The saint standing facing holding cross.
R. KAROL DX: BG: BRAB: Z: LI. Mm. Palm of
hand. Arms on long cross (Struck for Brabant). Th., 3008.
E.F. 2 » »
- 45888 A. Florin. STAVVS: ANDREAS: X. R. KAROL:
DX: BG: BRAB: Z: LIM. Similar. V.F. 2 » »
- 45889 A. Florin. Obv. Same. R. KAROLVS: DEI: GRA:
GO: FLAND (Struck for Flanders). V.F. 2 10 »
- 45890 Maria. 1477-1483. R. Double briquet, 1480. Obv. X MA-
RIA: DVCISSA: COMIT: FL. Two lions seated
facing. R. X SALVS: FAV: PPLM: TVV:
DNE. 1480. Shield over cross. V.F. » 4 6 »
- 45891 Philip the Fair. 1494-1506. A. Florin. Obv. S' PHILIPPE:
INTE REG DE + PRO + R. The saint seated behind
arms in tressure. R. PH'S: DEI: GRA: ARID:
AVST: BG: GO: HOL. Rosette, lis stops Cross fleurée
lis and crown in alternate angles (Struck for Holland). Th.,
3654. F. 1 15 »
- 45892 A. Another, struck for Holland, reading GO: h. M. » 17 6 »
- 45893 A. Another. Obv. SE PH: A. etc. Mm. Two lis. Same.
R. Rosette. MONT: NOVA: ARID: AVS: DVX:
BG: GO: HOLL. V.F. 2 2 »
- 45894 A. Another. Obv. Similar. R. PH'S: DEI: GRA:
ARID: AVST: DV: BG: GO: F. Struck for
Flanders. F. 2 2 »

CAMBRAI.

- 45895 *Nicholas III de Fontaines*. 1247-1273. *Æ*. Gros. Obv. ✠ RI-
CHOLTS EPISCOPVS. Mitred head facing.
R. ✠ AVA MARIA GRATIA PLERA. Long
cross dividing inner legend. *Th.*, 3888.
Very rare. V.F. 2 5 »
45896 Another not so good. F. 1 » »
45897 *Enguerrand de Crequi*. 1273-1292. *Æ*. Sterling. Obv. INGE-
RRAR RARQ. Arms, three lions on shield. R. MON-
TAM ERA GEN. Long cross, trefoil in angles. F. » 7 6
45898 *William of Hainaut*. 1292-1296. *Æ*. Sterling. Obv.
✠ EVILLS EPISCOPVS. Head facing. R. TAM-
ERA CEN SIS. Long cross. *Th.*, 3890. F. » 3 »
45899 *Æ*. Another. Obv. ✠ EVPO: etc. R. Same. F. » 3 »
45900 *Robert of Geneva*. 1368-1371. *Æ*. Franc à pied. Obv. ROBE-
TVS DI ER GO CATHERACEN. Full length
figure of King in armour standing under portico. R. XPO
VINQIT XPO REGNAT XPO IMPERAT.
Cross ornamented, crown and lis in alternate angles all
within tressure. *Extremely rare.* E.F. 15 » »

CLERMONT.

- 45901 *Æ*. Denier. Obv. S'EA MARIA. Diademed head facing.
R. ✠ VRBS ARVERN. Cross on cross. *Th.*, 3414. V.F. » 5 »

CREVECEUR.

- 45902 *John of Flanders*. 1313-1325. *Æ*. Gros au cavalier. Obv.
✠ IOHANNES DE FLANDRIA. Knight on
horseback l. R. ✠ MORETT ROVA CREPI-
CORDII. *Very rare.* V.F. 1 15 »

DAUPHINY.

- 45903 *Humbert II*. 1333-1349. *Æ*. Florin. Obv. ✠ hV DPH
VIENS. Grand lis. R. S IOHANNIS B. The saint
standing facing. *Th.*, 3265. V.F. 1 15 »

DEOLS.

- 45904 *Eudes de Chatoureaux*. 1012-1037. *Æ*. Denier. Obv. ✠ ODO
DVX. Cross, pellet pendent from each arm. R. ✠ DO-
LEOCIVEZ. Monogram in field. *Th.*, 3254. V.F. » 3 6
45905 *William de Chatoureaux*. 1203-1233. *Æ*. Denier. Obv. EVI-
LERMVS. R. ✠ DEDOLIS. Solomon's seal, lis in
centre. *Th.*, 3261. F. » 3 »

DIE.

- 45906 *Æ*. Denier. Obv. ✠ CIVITAS DIEN: Cross fleurée.
R. AVE ✠ GRATIA PLERA. Crowned head of
virgin. *Rare.* F. » 17 6

DORDRECHT.

- 45907 *Floris V of Holland*. 1266-1296. *Æ*. ✠ F COMESOLLT-
DIE. Head l. R. MORETT DORDCI. Long cross,
rosettes. *Th.*, 3999. F. » 3 »

FLANDERS.

- 45908 *Louis of Crey*. *Æ*. Denier of Alost. Obv. ✠ LVDVIC:
COMES FLAD. Cross. R. MORETT AL
OSTERSIS. Lion rampant l. *Th.* —. V.F. » 3 6
45909 *Louis de Nevers*. 1322-1346. *Æ*. $\frac{1}{2}$ Gros. Obv. ✠ MORETT
KLOSTERSIS. Lion in tressure. R. LVDVIG
COMES FLAD. Long cross, lions in angles. *Th.*, 3787. V.F. » 6 »
45910 *Æ*. $\frac{1}{2}$ Gros (Ghent). Obv. ✠ MORETT: GANDER-
SIS. *Th.*, 3741. V.F. » 6 »
45911 *Æ*. Denier (Alost). As above. V.F. » 6 »
45912 *Louis de Male*. 1346-1384. *Æ*. Lion. Obv. L V DOVIGVS
DEI: GRA: GOM: F: DNS: FLANDR IE.
Two lions supporting a shield on which rests a helmet
adorned with tall feathers. Ex. FLANDRES. R. ✠ BE-
NEDICTVS: QVI: etc. Ornamented cross fleurée
within tressure, in angles FLAN. Within centre, D. A very
beautiful coin almost as struck, and of perfect roundness, very
rare. E.F. 15 » »
45913 *Louis de Male*. 1346-1384. *Æ*. Gros. Obv. MORETT
FLAD. R. LVDVIG COMES. Long cross. *Th.*,
3799. F. » 4 »
45914 *Philip the Bold of Burgundy*. 1384-1404. *Æ*. Double Gros. Obv.
✠ PHILIPP DEI: G: DX: BVRG: COM-
FLAND: Type not very distinct. R. Long cross dividing
a quartered shield. F. » 4 »
45915 *John the Fearless*. 1405-1419. *Æ*. Double Gros. Obv. ✠ IOHS
DVX: BVRG: Z: COMES FLANDIE.
Two shields, helmet above. R. ✠ MORETT ROVA:
COMETIS: FLANDRIE. Cross, lis and lion alter-
nate. *Th.*, 3571. F. » 5 »
45916 *Charles the Bold*. 1467-1477. *Æ*. Double patard. Obv. ✠ KA-
ROLVS DEI: GRA: DVX: BVRG: GO:
FLA. Shield quartered. R. Cross fleurée. *Th.*, 3604. V.F. » 5 »

GHENT.

- 45917 *Æ*. Noble. 1483. English type. Obv. MO: AVREA RES-
TAVR METROPOL GAND. King in ship. N—T
either side. R. Mm. Lion. NISI DNS CVSTOD-
CIVITAT FRVSTRA VIGILANT. 83. Cross
fleurée. *Cracked, otherwise.* V.F. 3 » »

GUELDERS.

- 45918 *Charles d'Egmond*. 1492-1538. *Æ*. Horseman. Obv. HPRO-
LVS DVX GELRIVL G 3V. Stops, lis. Horseman
r. Ex. GEL. R. ✠ MON ROVA AVRAT DV-
GIS GELRA. Arms on cross fleurée. *Th.*, 3986. F. 2 » »

HAINAULT.

- 45919 *Margaret d'Avesnes*. 1345-56. *Æ*. Double Gros. Obv.
✠ MARGARET COM HATION. Eagle, mono-
gram within. R. ✠ MORETT VALERANESIS.
Short cross, eagle and lion in opposite angles. *Th.*, 3817. V.F. » 7 6
45920 *William III*. 1356-1389. *Æ*. Gros au cavalier. Obv. EVILL:
COMES HATONIE. R. ✠ MORETT RO-
VA: VALERCENESIS. Short cross. *Th.*, 3818. V.F. » 10 »
45921 *Æ*. Gros. Obv. ✠ EVILLELMVS COMES HA-
TONIE. Monogram in tressure. R. Similar but long cross. V.F. » 6 »
45922 *William IV*. 1404-1417. *Æ*. Gros. Obv. EVILM: DX:
DEI: GR: GOM: HATONIE: HOL: Z: 3 G.
Lion holding shield l. over hurdle and gate. R. ✠ MO-
RETT ROVA: FAD: IN: VALARD. Long
cross, over tressure. *Th.*, 3820. V.F. » 10 »
45923 *John of Brabant*. 1416-1427. *Æ*. Double Gros. Obv. IOH:
DX: BRAB: Z: LIMB: GOM: HAR: HOL: Z:
3 G. Two shields inclined toward one another in tressure.
R. ✠ MORETT: FAD (sic): IN: VALARD. Short cross. V.F. » 7 6

IMPERIAL.

- 45924 *Louis IV of Bavaria*. 1345-1347. *Æ*. Chaise. Obv. ✠ LVDV-
VIGVS DEI: GRA: ROMANORVM IMP.
The king seated facing on throne. R. ✠ XPO: VIR-
GIT etc. Cross fleurée in tressure. *Th.*, 4397. V.F. 2 5 »
45925 *Sigismund*. 1410-1437. *Æ*. Gulden struck for Frankfurt. Obv.
MORETT RO FRANKFORD. Mm. Lis. St. John
standing facing holding sceptre, nimbe. R. ✠ SIGIS-
MV D RO RORVM REX. Orb within tressure. *Th.*,
5446. V.F. 1 » »

LAUSANNE.

- 45926 *William de Challant, bishop*. 1405-1433. *Æ*. Denier. Obv.
G THALL AT EP LAS. Stars. Virgin and child,
arms under. R. ✠ SIT NOM etc. Cross pattée. *Th.*,
4204 var. *Rare.* V.F. 1 10 »
45927 *Æ*. Another. Obv. ✠ G THALL AT EP LAS.
Virgin and child, no arms. R. Cross fleurée. M. » 10 »

LIEGE.

- 45928 *Rudolph*. 1167-1191, *bishop*. *Æ*. Denier. Two busts, one mitred,
with crozier between them. R. Cross on pedestal bust l.
lifting hand towards it. On either side letters, IP HP V
C O (?). *Scarce.* F. » 7 6
45929 *John d'Enghein*. 1274-1281. *Æ*. Sterling. IOH ANRI S
GPC. Arms on triangular shield. R. LEONIERISIS.
Long cross. V.F. » 4 6

(To be continued.)

AUSTRIAN SERIES.

(Continued from col. 417.)

HUNGARY.

- 45930 *Ludwig der Grosse* (1342-82). *Æ*. Florin. Obv. LODOV-ICI REX.
Large lis. R. S IOHANNES B. (crown). The Saint standing
facing. *Th.* 8146. V.F. 1 7 6
45931 *Muthias Corvinus* (1458-90). Obv. MATHIAS D G R VR-
GARIE Virgin and Child. R. S LADISLAVS REX.
The Saint standing facing holding battle-axe and orb; to l. R;
to r. arms (two hammers crossed). *Th.* 8186 var. V.F. 1 » »
45932 *Rudolph II* (1576-1608). *Æ*. Taler of Nagyanya 1599. Obv.
RUDOL II DG ROM IM—S AVG GER HVN B REX. Bust r., arms
l. and r. R. ARHIDVX AVSTRIAE DVX BVRG MAR MOR ETC.
1599. Crowned Imperial Eagle between N—B. *Rm.* 2042.
V.F. » 12 6
45933 *Ferdinand II* (1622-37). *Æ*. Kremnitz. Taler 1634. Obv. FER-
DINAND—D G RO I S AVG GER HV—BOH REX. Laur. bust r.
R. ARCHIDVX AVS DVX BUR MAR MOR CO TYR. 1634. Crow-
ned Imperial eagle between K—B. *Rm.* 2052. F.D.C. » 15 »

- 45934 *Ferdinand III* (†1657). *R.* Kremnitz. Taler 1658. Obv. FERDINAND—III. D. G. : RO. I. S. AVG. GER—HV. BOH. REX. Laur. bust r. *R.* Similar. *Cf. Rm. 2054.* F.D.C. » 15 »
- 45935 *Leopold I* (1658-1705). *R.* Kremnitz. Taler 1659. Obv. LEOPOLD—RO. I. S. AVG. GER.—HV. BOH. REX. Laur. bust r. *R.* Similar. F.D.C. » 15 »
- 45936 — *R.* 6 Kreuzer 1670. Obv. Laur. bust r.; below : VI. *R.* Virgin and Child. V.F. » 1 6
- 45937 — *A.* Kremnitz. Florin 1688. Obv. LEOPOLD. D. : G. —R. —I. S. A. G. H. B. REX. The King standing r. between K—B. *R.* AR. AV. DV. BV. M—MO. CO. TY. 1688. Virgin and Child. V.F. 1 2 6
- 45938 — *R.* 15 Kreuzer 1689. Similar type to no 45936. V.F. » 1 6
- 45939 *The Malcontents under Prince Rakoczy* (1704-07). *A.* Ducat 1705. Obv. MON : NOV : —AVR : R. HVNG. Crowned arms. *R.* PATRONA.—HVNG. 1705. Virgin and Child between K—B. *Rm. 272. Rare.* F.D.C. 4 4 »
- 45940 *Charles VI* (1711-40). *A.* Ducat 1740. Obv. CAROL. VI. D. : G. : R. I : S : A : GE : HI : H : B : REX. The king standing r. between K—B. *R.* PATRONA. REGNI HUNGARIA 1740. Virgin and Child. V.F. » 17 6
- 45941 *Maria Theresia* (1740-80). *R.* Taler 1742. Obv. MA : THERESIA D : G : REG. HUN : BO. Bust r. *R.* S : MARIA MATER DEI PATRONA HUNG : 1742. Virgin and Child standing, between K—B. E.F. » 10 »
- 45942 — *R.* 20 Kreuzer 1774. Veiled head r. *R.* Virgin and Child. V.F. » 1 6
- 45943 — *R.* Taler 1779. Obv. M. THER. D. G. R. IMP. HU. BO. R. A. A. D. B. C. T. Crowned arms. *R.* Same type, but Virgin seated. E.F. » 7 6
- 45944 — *R.* Taler 1780. Similar. E.F. » 7 6
- 45945 *Joseph II* (1765-90). *R.* Taler 1782. Obv. IOS. II. D. G. &c. Similar. *R.* Similar. F.D.C. » 7 6
- 45946 — *R.* 1/2 Taler 1783. Similar type. E.F. » 3 6
- 45947 — *R.* 1/2 Taler 1785. Similar type. E.F. » 3 6
- 45948 *Francis I* (1806-35). *R.* 20 Kreuzer 1830. Obv. FRANC. I. D. G. AVST. IMP. HVNG. B. L. V. G. L. IL. REX. A. A. Laur. head r. *R.* Similar type. F.D.C. » 3 »
- 45949 *Ferdinand I* (1835-48). *A.* Ducat 1842. Obv. FERD. I. D. G. AVST. IMP. HVNG. B. REX. H. N. V. R. L. V. D. G. L. I. A. A. King standing r. *R.* Similar type. F.D.C. » 17 6
- 45950 — *A.* Ducat 1848. Obv. V. FERD. MAGY. H. T. ORSZ. KIRALYA ERD. N. FEJED. Similar. *R.* SZ. MARIA IST. ANNAYA MAGY. OR. VEDÖJE. 1848. Similar. F.D.C. » 15 »
- 45951 — *R.* 20 Krz. 1848. Head r. *R.* Similar. Latin legends; Mm. B. F.D.C. » 2 »
- 45952 — *R.* 20 Krz. 1848. Similar type. Magyar legends; Mm. K. B. F.D.C. » 2 »
- 45953 *Francis Joseph* (1848-1916). *R.* Gulden 1869. Obv. FERENCZ JOZSEF A. OCSASZAR. Laur. head r. *R.* MAGYAR ORSZAG AP. KIRALYA 1869.—IF. Arms. F.D.C. » 3 6
- 45954 — *A.* 8 gulden 1881. Obv. FERENCZ JOZSEF I. K. A. CS. ES. M. H. S. D. O. AP. KIR. Laur. head r., below : K. B. *R.* MAGYAR KIRALYSAG—1881. Crowned arms; between PR — FRT. E.F. 1 5 »
- 45955 — *A.* 8 Gulden 1882. Similar. E.F. 1 5 »
- 45956 — *A.* 20 Korona 1892. Obv. Same legend. The king standing r. *R.* MAGYAR KIRALYSAG—20 KORONA. Crowned arms. F.D.C. 1 7 6
- 45957 — *R.* 5 Korona 1900. Obv. Same legend. Laur. head r. *R.* Value and date beneath crown. E.F. » 5 »
- 45958 — *A.* 10 Korona 1911. Similar type to no 45956. F.D.C. » 15 »

BOHEMIA.

- 45959 *Joseph* (1705-11). *R.* Taler 1710. Obv. IOSEPHUS. D : G ROM : IMP : SEMP : AU. Laur. bust r. *R.* GERMAN : HUNG : —ET BOHEMIAE REX 17—10. Crowned imperial eagle surcharged with the Bohemian lion, below : P. M. *Rare.* F.D.C. 1 » »

TYROL.

- 45960 *Sigismund* (1439-90). *R.* Gros. Obv. + SIGISMUND. ARCHIDVX AVSTRIE. Crowned bust r. *R.* + GRO —S. COM—ITIS—TIROL. Cross pattée cutting legend; arms in each angle. V.F. » 3 6
- 45961 *Sigismund Francis* (1662-65). *R.* Taler 1665. Obv. SIGISMUNDVS FRANC. D : G. ARCHIDVX. AVSI. Bust to r. *R.* DVX. BVRGVNDI : —COM : TYROLIS. 16—65. Crowned arms. *Rare.* F.D.C. » 12 6
- 45962 *Andreas Hofer* (1809). *R.* 20 Kreuzer, 1809. Obv. GEFURSTETE GRAFSCHAFT TIROL. Tyrolese eagle. *R.* NACH DEM CONVENTIONS FUSS—1809. In centre : 20 KREUZER. E.F. » 2 6

TRANSYLVANIA.

- 45963 *Sigismund Bathory* (1585-97). *R.* Taler 1593. Obv. SIGISMUNDVS—BATHORI. Half length bust r. *R.* PRINCEPS. TRANSYLVANIAE 1593. Crowned arms. E.F. » 12 6

- 45966 — *R.* Taler 1595. Similar type, but different arms. F.D.C. 1 » »
- 45967 *Gabriel Bethlen* (1613-29). *A.* Ducat 1614. Obv. GA. BET : D : G. PT : Bust to r. wearing characteristic head dress. *R.* PAX. RF. HV. DO ET SI. CO 1614. Crocodile swallowing his own tail, arms in centre. E.F. 3 10 »
- 45968 — *R.* Taler 1627. Obv. GABR. D : G. S. A. R. IMP. ET TRANS. PRINCEPS. Bust to r. *R.* PAR. RE. HVN. DNS. SI. CO. OPRATI. DVX. 1627. Crowned arms. F.D.C. 1 15 »
- 45969 *Michael Apafi* (1661-90). *R.* Taler 1681. Obv. NICHAE. APAFI. DEI. GRATIA. PRINC. TRANS. Bust to r. wearing characteristic head dress. *R.* PAR. REG. HVNGARIE DO. ET SI. COMES 1681. Crowned arms. F.D.C. 2 » »
- 45970 *Leopold I* (1690-1705). *A.* Ducat 1694. Obv. LEOPOLD. D. G. R. I. S. A. GER. HVN. BOH. R. Laur. bust r. *R.* DVCAT. NOV. TRANSYLVAN : 16—94. Crowned Imperial eagle surcharged with arms. F.F. 1 15 »

BATTHYANI.

- 45971 *Charles* (1764-72). *R.* Taler 1764. Obv. CAROL. S. R. I. PRINC. DE BATTHYAN. P. I. N. U. & S. COM. AUR. U. R. C. C. P. S. U. S. C. Bust to r. *R.* GEN. C. MAR. U. L. DIM. COL. U. S. C. G. R. A. M. A. I. CONS. & S. CONF. M. 1764. Crowned arms. *Rm. 4972. E.F.* » 17 6
- 45972 *Ludwig* (1787-1806). *R.* Taler 1788. Obv. LUDOVICUS. SR. I. PRINCEPS DE BATTHYAN STRATTMANN. Bust r. *R.* PERPETVVS IN NEMET VIVAR. S. C. R. A. M. ACT. CAM. INC. COM. CAST. PERP. ET SVPR. COM. 1788. Crowned arms. *Brilliant.* F.D.C. 2 » »
- 45973 — *R.* 1/2 Taler 1785. Similar type. F.D.C. » 12 6

SALZBURG.

- 45974 *Leonard von Keutschach* (1495-1519). *R.* 1/2 Taler Klippe 1513. Obv. *LEONARD * DE KEWTSCH ARE' SAL. ARNIS; below : 1513. *R.* ORA PRO ME SANCTE RVDBERTE. Bust of the archbishop r. Zell. 18. *R.* F.D.C. 4 10 »
- 45975 *Matthaeus Lang* (1519-40). *R.* Double Taler 1538. Obv. MATHEVS : —EPS. AIBAN. CAR. ARCHIEPS—SALZBURG. Bust to l. wearing biretta; below : M. D. XXXVIII. *R.* AGNOSCE TE DILIGENTES. Arms. *R.* E.F. 12 10 »
- 45976 — *R.* Half Taler 1522. Obv. MATHEVS. CARD.—AR. ESP. SALZB—AC. ESP. GVRGEN. Similar bust l. between M. D. X. X. II. *R.* MATHEVS. M. D. CARD. ARCHIEPS. SALZB. AP. SE. LEGAT. Arms. *R.* F.D.C. 10 » »
- 45977 *Ernest of Bavaria* (1540-54). *A.* Ducat 1541. Obv. ERNESTVS COF. IN. AR. EP. SALZ. V. BA. DUX. Arms; above : 1541. *R.* s. RVDBER—TVS. EPVS. Half-length bust of the saint facing; below : arms. V.F. 2 » »
- 45978 *Wolfgang Theodorich von Raittenau* (1586-1612). *A.* Double Ducat 1608. Obv. WOLF. TEOD D : G : —AREPS. SAL. A. S. L. Arms. *R.* SANCTVS. RVDBERTVS. EPS. SALZ : 1608. The saint seated facing. V.F. 3 15 »
- 45979 — *R.* Taler. Obv. Var., AP. SE. LE. Similar. *R.* Var. SALIS BVRG. Similar. *Rm. 2426.* V.F. » 13 »
- 45980 *Marc Sittich* (1612-19). *R.* Taler 1618. Obv. MARCUS. SITTICVS. D : G : AREPS. SAL. AP. S. L. Arms. *R.* Var. SALISBVG : 1618. Similar. V.F. » 10 »
- 45981 *Paris, Count of Lodron* (1619-53). *R.* Taler 1622. Obv. PARIS : D : G : ARC—HIEPS. SAL. S : A L. Arms. *R.* Var. ESP. SALISB : 1622. Similar. E.F. » 10 »
- 45982 — *R.* Taler 1623. Similar. V.F. » 5 »
- 45983 — *R.* Taler 1628. Obv. ECCLES : METROP. SALISB : DEDICATVR 25 SEPT A PARIDE ARCHIE. The cathedral supported by two bishops; above : 1628. *R.* s. s. RVPERTVS. ET. VIRGILIUS. PATRONI. TRANSFERVNTVR 24 SEPT : Relics carried by 9 bishops. *Rm. 2436.* E.F. » 10 »
- 45984 — *R.* Taler 1634. Obv. PARIS. D : G : ARCHIE —ESP. SALI. SE : AP. L. Virgin and Child; around : SUB TVVM PRAE—SIDIVM CONF VG; below : arms. *R.* SANCT. RVPERTVS —ESP. SALISBVG. 1634. Saint standing facing. *Rm. 2438. E.F.* » 8 »
- 45985 *Guidobald von Thun* (1654-68). *A.* 1/2 ducat 1662. Obv. GUIDOB : D : G : AR : ESP : SAL : SE : AP. L : Arms. *R.* s. RVDBERTVS—EPS. SALISB : 1662. Saint seated facing; below : 1/2 E.F. » 17 »
- 45986 *Maximilian Gandolf* (1668-87). *R.* Taler 1668. Obv. MAX : GAND : D : G : —AR : EP : SAL : SE : AP : L : Similar type to no 45984. *R.* SANCT. RVDBERTVS—EPS. SALISB : 1665. Saint standing facing; below arms. E.F. » 6 »
- 45987 — *R.* Taler 1674. Similar. E.F. » 6 »
- 45988 — *R.* Taler. 1682. Obv. *ANNO M. DC. LXXXII. FUNDATI ARCHIEPIS COPAT 9 SALISB : VNDECIMO SAEVULO. Two archbishops standing; above : Eye of Providence; below : arms. *R.* TRANSLATIA MAX : GAND : EX. COMIT : DE KUENBURG ARCHIEP : & PR : SALISB : S : SED : AP : LEG. Five saints standing facing. Ex. : SS. MARTINVS. EP : VIN—CENTIVS M : HERMES M : CHRYSANTHVS ET DARIA MM : *Rm. 2445.* E.F. » 7 »
- 45989 — *R.* 1/2 Taler 1682. Obv. As legend on *R.* of Taler but var. GER : PRIM. Inner legend FVNDATI ARCHIEPTVS SAL—ISB. VNDECIMO SAEVULO. Eye of Providence; below : PRO GRATIA GRATIAE—1682. Arms. *R.* Similar saints; ex. : SS. MARTIN 9 EP : VINCENT—TI 9 M : HERMES M : CHRY—SANTH 9 ET DARIA—MM : TRANS—LATI. *Rm. 2446.* E.F. » 4 »

- 45990 — *R.* 1/2 Taler 1686. Obv. MAX : GAND : D :
G : AR : ESP : SAL : SC : AP : L : ARMS. *R.* S. RVDBERTVS.
— ESP. SALISB. 1686. Saint seated facing; below : xv. V.F. » 3 »
- 45991 *John Ernest* (1687-1709). *R.* Taler 1688. Similar type to
no 45986. F.D.C. » 10 »
- 45992 — *R.* 1/2 Taler 1692. Similar to no 45990. V.F. » 2 6
- 45993 — *R.* 1/2 Taler 1694. Obv. Arms within rhombus;
around : date. *R.* Two saints standing; below : 15. V.F. » 1 6
- 45994 — *R.* 1/2 Taler 1696. Similar type to no 45991. V.F. » 2 6
- 45995 — *R.* Taler 1705. Similar. E.F. » 7 6
- 45996 *Franz Anton* (1709-27). *R.* Taler 1709. Similar type. F.D.C. » 8 6
- 45997 — *R.* 2 Krz. 1709. Arms. *R.* Arms. F.D.C. » 3 6
- 45998 — *R.* Taler 1716. Obv. FRANCISC 9. ANTON. S. R. I.
PRINC. E. HARBACH. Bust r. *R.* D. G. ARCHIEPISCOPUS. etc. S.
R. I. PRINC. SALISBURG. S. S. A. L. — 1716. Arms. F.D.C. » 12 6
- 45999 — *R.* 4 Krz. 1722. Arms. *R.* Arms. V.F. » 1 6
- 46000 *Leopold Anton von Firmian* (1727-44). *R.* 4 Krz. 1729. Arms.
R. Arms. F.D.C. » 1 6
- 46001 — *R.* Taler 1735. Obv. LEOPOLDUS. D. G. : —
ARCHI : PR : SAL. S. A. L. Arms surmounted by Virgin and Child.
R. S. RUDBERTUS EPS. SALISB : 1735. Saint seated l.
F.D.C. » 7 6
- 46002 *Sigismund von Schrattenbach* (1753-71). *R.* 17 Krz. 1754. Obv.
SIGISM : D : G : A & P : S : — S : A : S : L : N : G. PRI-
MAS. Arms; below : XVIII. *R.* S. RUPERTUS. EPIS — SALISBUR-
1754. The saint seated facing. E.F. » 3 6
- 46003 — *R.* Taler 1758. Obv. SIGISMUND :
D : G : A & PR. SAL. S. A. L. NAT. GERM. PRIMAS. Picture of
the Virgin and child held by an angel; arms to r.; above :
MONSTRATE ESSE MATREM. *R.* S. RUPERTUS. EPISCOP. SALISBUR-
GENS. 1758. Traces of mounting. E.F. » 4 6
- 46004 — *R.* Taler 1758. Obv. SIGISMUN-
DUS. D : G : A. ARCHIEPISCOPUS. Bust r. *R.* S. R. I. PR. SALISB. S.
S. AP. LEG. NAT. GER. PRIMAS. 17—58. Arms. E.F. » 1 1 »
- 46005 — *R.* Taler 1758. Similar. V.F. » 1 10 »
- 46006 — *R.* Taler 1759. Obv. SIGISMUN-
DUS. D : G : A. & P. S. A. S. L. N. G. P. Similar. *R.* S. RU-
PERTUS EPISCOP. SALISBURGENS. 1759. The archbishop seated
facing holding statue of Virgin and Child. E.F. » 12 6
- 46007 — *R.* Taler 1759. Obv. SIGISMUND :
D : G : A & PR. SAL. S. A. L. NAT. GERM. PRIMAS. Arms. *R.*
Same legend. The saint enthroned in clouds. E.F. » 10 »
- 46008 — *R.* Taler 1761. Similar to no 46006. V.F. » 5 »
- 46009 *Hieronimus von Colloredo-Wallsee* (1772-1803). *R.* Taler 1777.
Obv. HIERONYMUS. D. G. A. & P. S. A. S. L. N. G. PRIM. Bust to
r. *R.* Arms; below : 1777. F.D.C. » 12 6
- 46010 — *R.* Taler 1777. Similar. V.F. » 5 »
- 46011 — *R.* 20 Kreuzer 1778. Similar type, varue
below arms. F.D.C. » 1 6
- 46012 — *R.* 20 Kreuzer 1780. Similar. F. » 1 »
- 46013 — *R.* Taler 1784. As before. E.F. » 7 6
- 46014 — *R.* Taler 1800. Similar. V.F. » 5 »

POLAND.

- 46015 *John Albert I* (1492-1501). *R.* 1/2 Gros. Obv. Crown. *R.* Eagle.
F. » 1 »
- 46016 *Sigismund I* (1506-48). *R.* Gros 1512. Obv. Crowned S. *R.*
Eagle. V.F. » 1 6
- 46016a — *R.* Solidus 1529. Obv. Armed Knight l. *R.* Eagle.
V.F. » 1 6
- 46016b — Bill. Denice 1539. Obv. Crown and two small
crosses. *R.* Eagle. V.F. » 1 »
- 46017 *Sigismund II* (1548-72). *R.* Gros 1565. Obv. Armed horseman
l. *R.* Eagle. V.F. » 3 6
- 46018 *Stephen Bathori* (1573-86). Bill. Solidus, 1584. Obv. Crowned
S. *R.* Crowned arms. F. » 1 6
- 46019 — *R.* Gros 1585. Obv. STEPHA. D. G. REX. POL. M.
D. Z. Crowned bust r. *R.* III—G (arms) H—GROS. ARG.—
TRIP. REG.—POLONIÆ—15 (arms) 85—1. D. E.F. » 3 »
- 46020 *Sigismund III* (1587-1632). *R.* 1/2 Taler of *Danzig* 1617. Obv.
SIGIS. III. D : G : REX : POL : M. D. L. R. PRUSS. Crowned
bust r. *R.* MONETA. CIVIT : GEDANENSIS. 1617. Arms. V.F. » 2 6
- 46021 *Michael* (1669-73). *A.* Double Ducat of *Thorn* : obv. MICHAEL.
D. G. REX POLO. M. D. L. RVS. PR. Laur. bust r. *R.* EX. AVRO.
SOLIDO. CIVIT THORVNENSIS. FIERI FEC. View of the city.
Slightly bucklad, and has been mounted. Rare. V.F. » 3 »
- 46022 *Augustus III* (1733-63). *R.* Ort of *Danzig*, 1760. Obv.
Crowned bust r. *R.* Arms. V.F. » 3 6
- 46023 *Stanislaus Augustus* (1763-95). *R.* Gulden 1777. Obv. STANIS-
LAUS AUGUSTUS D. G. REX POL. M. D. LIT. Head r. *R.* XX EX
MARCA PURA COLONIEN. 1777. Crowned arms. V.F. » 4 6
- 46023a — *R.* Gulden 1788. Obv. Similar. *R.* Var.
20 1/2 EX MARCA PUR : COLONIENS. 1788. Similar. V.F. » 4 6
- 46023b — *R.* 4 Grossi 1791. Similar type. V.F. » 1 6
- 46023c — *R.* Taler 1794. Similar type, var. in legend.
V.F. » 12 6
- 46023d — *R.* 8 Grossi 1794. Similar type. V.F. » 2 »
- 46024 *Revolution* (1831). *A.* Ducat of Dutch type, 1831. Obv. (*Polish*
Eagle) CONCORDIA RES PARVAE CRESCUNT (*torch*). Armed

- knight standing r. holding sheaf of arrows; in field : 18—31.
R. on panel : MO. AUR. REG. BELGII AD LEGEM IMPERII. E.F. » 2 5 »
- 46025 — *R.* 5 Zloty 1831. Obv. KROLESTWO POLSKIE. Crow-
ned arms. *R.* 17 1/2 Z GRZYW. CZYST KOL.—ROKU 1831.
Value within wreath. F.D.C. » 5 »
- 46026 — *R.* 2 Zlote 1831. Similar type. F.D.C. » 3 »
- 46027 *Nicholas I* (1825-55). *R.* Zloty 1836. Obv. Crowned Russian
arms. *R.* ЧИСТАГО СЕРЕБРА 60 1/2 ДОЛИ. In centre : 15
КОПЕЕКЪ 1 збѣту 1836. F.D.C. » 1 6
- 46027a — *R.* 2 Zlote 1839. Similar type. V.F. » 2 6
- 46027b — Bill. 10 Groszy. Obv. Arms. Obv. Arms. *R.*
Value and date. E.F. » 1 »
- 46028 — *R.* 50 Groszy 1846. Obv. ЧИСТАГО СЕРЕБРА
1 ЗОЛОТНИКЪ 5 1/2 ДОЛЕН. Arms. *R.* Within wreath : 25
КОПЕЕКЪ 50 GROSZY 1846. E.F. » 3 7

ORDER OF LIVONIA.

- 46029 *Anonymous.* *R.* Artig. Obv. MAGISTRI LIVONIE.
Cross on shield. *R.* MONETA RVALIE. Long cross
pattée. *Thomsen* 8424. E.F. » 5 »
- 46029a *Henri de Galen* (1551-7). *R.* Ferding of *Reval*, 1556. Obv. H
INR : DE : GALEN : MA : LI. Quartered arms of the order
and of Galen. *R.* MO : NO : REVALIE : 1556. Arms of the
order. *Th.* 8447. F.D.C. » 6 »

(To be continued.)

CENTRAL AND SOUTH AMERICAN SERIES.

(Continued from col. 422.)

PERU (Continued).

- 46030 *R.* 50 centimos 1859. Obv. REPUBLICA PERUANA LIMA 9 DECS
FINO Y. B.—1859. Arms. *R.* FIRME Y FELIZ POR LA UNION.
Liberty seated r.; ex. : 50 CS. F.D.C. » 3 6
- 46031 *R.* Real 1860. Similar type. F.D.C. » 1 »
- 46032 *R.* 1/2 Real 1860. Similar type. F.D.C. » 6 »
- 46033 *R.* 1/2 Sol 1864. Similar type. F.D.C. » 1 6
- 46034 *R.* Dinero 1864. Similar type. F.D.C. » 1 »
- 46035 *R.* Dinero 1864. Similar type. F.D.C. » 6 »
- 46036 *R.* Sol 1865. Similar type. F.D.C. » 5 »
- 46037 *R.* Sol 1866. Similar type. E.F. » 3 »
- 46038 *R.* Sol 1866. Similar. F.D.C. » 1 5
- 46039 *R.* Dinero 1866. Similar. F.D.C. » 1 »
- 46040 *R.* 1/2 Sol 1867. Similar. E.F. » 1 »
- 46041 *R.* Sol 1869. Similar type. F.D.C. » 6 »
- 46042 *R.* Sol 1870. Similar. F.D.C. » 6 »
- 46043 *R.* Sol 1871. Similar. F.D.C. » 6 »
- 46044 *R.* Sol 1872. Similar. F.D.C. » 6 »
- 46045 *R.* Sol 1874. Similar. F.D.C. » 6 »
- 46046 *R.* 1/2 Sol and dinero 1874. Similar. F.D.C. » 2 »
- 46047 *R.* 1/2 Sol and Dinero 1875. Similar. F.D.C. » 2 »
- 46048 *R.* Dinero 1877. Similar. F.D.C. » 1 »
- 46049 *Nickel* 10 centavos 1879. Obv. REPUBLICA PERUANA 1879—DIEZ
CENTAVOS. Sun in splendour. *R.* MONEDA PROVISIONAL CEN-
TAVOS. In centre : 10. F.D.C. » 2 »
- 46050 *Nickel* 5 centavos 1879. Similar. E.F. » 1 »
- 46051 *R.* 5 Pesetas 1880. Obv. PROSPERIDAD Y PODER POR LA JUSTI-
CIA—1880. Head of Liberty l. *R.* REPUBLICA PERUANA LIMA
9 DECIMOS FINO B. F.—CINCO PESETAS. Arms. F.D.C. » 5 »
- 46052 *R.* Peseta 1880. Similar type. F.D.C. » 1 6
- 46053 *R.* Sol 1881. Former type, but legend ends B. F. F.D.C. » 5 »
- 46054 *R.* Sol 1882. Similar. F.D.C. » 5 »
- 46055 *R.* Sol 1884. Similar. F.D.C. » 5 »
- 46056 *R.* Sol 1885. Similar. F.D.C. » 5 »
- 46057 *R.* Sol 1888. Similar. F.D.C. » 5 »
- 46058 *R.* 1/2 Sol 1888. Similar type. F.D.C. » 1 6
- 46059 *R.* Sol 1889. Similar type. F.D.C. » 5 »
- 46060 *R.* Dinero 1890. Similar type. F.D.C. » 1 »
- 46061 *R.* Dinero 1891. Similar. F.D.C. » 1 »
- 46062 *R.* Sol and 1/2 dinero 1892. Similar type. F.D.C. » 2 »
- 46063 *R.* Sol 1893. Similar. F.D.C. » 1 »
- 46064 *R.* Sol 1894. Similar. F.D.C. » 5 »
- 46065 *R.* Sol 1895. Similar. F.D.C. » 5 »
- 46066 *R.* 1/2 Dinero 1895. Similar. F.D.C. » 1 »
- 46067 *R.* Sol 1896. Similar. F.D.C. » 1 »
- 46068 *R.* Dinero and 1/2 Dinero 1896. Similar. F.D.C. » 1 »
- 46069 *R.* 1/2 Sol 1897. Similar. F.D.C. » 1 9
- 46070 *R.* Dinero and 1/2 dinero 1897. Similar. F.D.C. » 1 6
- 46071 *R.* 1/2 Sol 1898. Similar. F.D.C. » 1 6
- 46072 *R.* Dinero and 1/2 dinero 1898. Similar. F.D.C. » 1 6
- 46073 *R.* Sol 1899. Similar. F.D.C. » 1 6
- 46074 *R.* Sol 1900. Similar. F.D.C. » 1 6
- 46075 *R.* 1/2 Dinero 1900. Similar. F.D.C. » 1 6
- 46076 *R.* 1/2 Libra 1905. Obv. VERDAD I JUSTICIA—1/2 LIBRA. Head of

- Liberty r. **R.** REPUBLICA PERUANA LIMA G.OZ.F—1905. Arms. F.D.C. » 17 6
 46077 *N.* $\frac{1}{2}$ Libra 1907. Similar. F.D.C. » 7 6
 46078 *N.* $\frac{1}{2}$ Libra 1908. Similar. F.D.C. » 17 6
 46079 *R.* Dinero 1909. As before. F.D.C. » 1 »
 46080 *R.* $\frac{1}{2}$ Dinero 1912. Similar. F.D.C. » 9 »
 46081 *R.* $\frac{1}{2}$ Dinero 1916. Similar. F.D.C. » 9 »
 46082 *Nickel* 20. 10. and 5 centavos 1918. Head of liberty. **R.** Value. F.D.C. » 2 6
 46083 — 20 centavos 1920. Similar. F.D.C. » 1 »
 46084 *Vulcanite*. Peso. Obv. EMPRESA CARRETAS. Value. **R.** EN MERCADERIAS—VALE EN LA PULPERIA. In centre : UN PESO. F.D.C. » 4 6
 46085 — 10 centavos 1877. Obv. EMPRESA DE TRAMWAYS. In centre : LIMA 1877. **R.** Value. F.D.C. » 3 »
 46086 — 5 centavos. Obv. ASPILLAGA HERMANOS. **R.** HACIENDA CAJALTI. In centre : 5 CENTAVOS. F.D.C. » 2 »

PHILIPPINE ISLANDS.

- 46087 *Isabella II* (1833-68). *N.* Peso 1861. Obv. ISABEL 2^a POR LA G. DE DIOS Y LA CONST.—1861. Head l. **R.** REINA DE LAS ESPANAS—FILIPINAS. Crowned arms between 1—P. F.D.C. » 12 6
 46088 *N.* 2 Pesos 1863. Similar type. *Brilliant*. F.D.C. » 1 5 »
 46089 — *N.* Peso 1863. Similar. F.D.C. » 10 »
 46090 — *N.* Peso 1865. Similar. F.D.C. » 10 »
 46091 — *N.* Peso 1868. Similar. F.D.C. » 1 2 6
 46092 *Alfonso XIII* (1885-1899). *R.* Peso 1897. Obv. ALFONSO XIII P.L.G.D.D.REY C.DE ESPANA—1897. Young head l. **R.** ISLAS FILIPINAS—UN PESO. Arms. E.F. » 5 »
 46093 *U. S. Colony* (1899-). *R.* Set of Peso, 50, 20 and 10 centavos 1903. Obv. UNITED STATES OF AMERICA—1903. Arms. **R.** Value ; below FILIPINAS. Female figure. *Proofs*. F.D.C. » 12 6
 46094 — *R.* 50 centavos 1904. Similar. *Proof*. F.D.C. » 4 »
 46095 — *R.* 50 centavos 1904. Similar. E.F. » 2 6
 46096 — *R.* Peso 1908. Similar. F.D.C. » 5 »

PORTO RICO.

- 46097 *Alfonso XIII* (1885-99). *R.* 5 centavos 1896. Obv. Arms. **R.** ISLA DE PUERTO RICO—1896. Value. E.F. » 1 »

SAINT BARTHOLOMEW.

- 46098 *R.* Spanish Real countermarked with Swedish crown. E.F. » 7 6

SAINT MARTIN.

- 46099 *E.* 2 sous of Cayenne, countermarked with SE (St Eustachius) and P (Philipsburg). *H. W.* 41. *F.* 7785. F. » 1 »

SALVADOR.

- 46100 *Nickel* 3 and 1 centavo 1889. Head l. **R.** Value. F.D.C. » 1 6
 46101 *R.* 50 centavos 1892. Obv. CRISTOBAL COLON—AMERICA CENTRAL—50 CENTAVOS. Head of Columbus l. **R.** REPUBLICA DEL SALVADOR. Arms. E.F. » 3 6
 46102 *R.* Peso 1892. Similar type. E.F. » 5 »
 46103 *R.* Peso 1895. Similar. E.F. » 5 »

URUGUAY.

- 46104 *E.* 20 centesimos 1840. Obv. REPUBLICA ORIENTAL DEL URUGUAY. Sun in splendour. **R.** Value. F.D.C. » 1 6
 46105 *E.* 20 centesimos 1844. Similar. V.F. » 1 »
 46106 *E.* 5 centesimos 1847. Similar. V.F. » 6 »
 46107 *E.* 40 centesimos 1857. Similar. V.F. » 1 »
 46108 *E.* 20 centesimos 1857. Similar. F.D.C. » 1 »
 46109 *E.* 5 centesimos 1857. Similar. F.D.C. » 6 »
 46110 *E.* 4-2 and centesimos 1869. Similar. F.D.C. » 1 6
 46111 *R.* Peso 1893. Obv. REPUBLICA ORIENTAL DEL URUGUAY. Arms. **R.** LIBRE Y CONSTITUIDA—1893. Value in wreath. F.D.C. » 15 »
 46112 *R.* 50 centesimos 1894. Similar. E.F. » 3 »
 46113 *R.* Peso 1895. Similar. F.D.C. » 10 »
 46114 *Nickel*, 5, 2, 1. centesimos 1901, Sun. **R.** Value. F.D.C. » 1 »
 46115 — 5 and 2 centesimos 1909. Similar. F.D.C. » 9 »
 46116 *R.* 50 centesimos 1917. Obv. CON LIBERTAD NI OFENDO NI TEMO—ARTIGAS and 50 CENT. Bust r. **R.** REPUBLICA ORIENTAL DEL URUGUAY 1917. Arms. E.F. » 3 6

VENEZUELA.

- 46117 *Charles IV.* (1788-1808). *R.* Peseta of Maracaibo, 1804. Obv. Arms; above and below : 2 ; at sides : M—L. **R.** M. 2. L.—PLV SVL TR—184. M. Pillars. E.F. » 3 »
 46118 *Ferdinand VII* (1808-21). *E.* $\frac{1}{2}$ Real of Guayana 1814. Obv. F. VII. ANO DE 1814. Lion. **R.** PROVINCIA DE GUAIANA. Castle and $\frac{1}{2}$. V.F. » 1 »
 46119 — *E.* $\frac{1}{2}$ Real of Guayana 1815. Similar. V.F. » 1 »
 46120 — *E.* $\frac{1}{2}$ Real of Guayana 1815. Similar. V.F. » 1 6
 46121 — *R.* Peseta of Maracaibo 1816. As before. E.F. » 3 6
 46122 — *E.* $\frac{1}{2}$ Real of Guayana 1816. As before. V.F. » 1 »
 46123 — *E.* $\frac{1}{2}$ Real of Guayana 1817. Similar. V.F. » 1 »

- 46124 — *E.* $\frac{1}{2}$ Real of Caracas 1817. Obv. CARACAS ANO DE—1817. Crowned arms. **R.** Value. V.F. » 1 »
 46125 — *E.* $\frac{1}{2}$ Real of Caracas 1818. Similar. E.F. » 1 »
 46126 — *R.* Peseta of Caracas 1818. Obv. Arms; above and below : 2 ; at sides : F—7. **R.** 2—PLV SVL TR—B. 1818 S. CARACAS 7-7986. E.F. » 2 6
 46127 — *E.* $\frac{1}{2}$ Real of Caracas 1821. As before. V.F. » 1 »
 46128 *Republic* (1822-). *R.* Cuartilla 1822. Obv. Sun; in centre : 19. **R.** 1822—VENEZA— $\frac{1}{2}$. F. » 1 »
 46129 — *R.* 10 Reales 1863. Obv. CIUDADANO ESCLARECIDO. Head l. **R.** REPUBLICA DE VENEZUELA. Within wreath : 10 REALES 1863. F. 7953. *Proof*. F.D.C. » 5 »
 46130 — *E.* Centavo 1852. Obv. REPUBLICA DE VENEZUELA. Head of Liberty r. **R.** Value and date in wreath. F.D.C. » 1 »
 46131 — *E.* Centavo 1862. Similar type, Smaller size. F.D.C. » 1 »
 46132 — *R.* 2 Bolivars 1887. Obv. BOLIVAR LIBERTADOR. Head l. **R.** ESTADOS UNIDOS DE VENEZUELA—GRAM 10. 1887. LEI 835. Arms. E.F. » 2 »
 46133 — *R.* 5 Bolivars 1888. Similar. F.D.C. » 12 6
 46134 — *N.* 20 Bolivars 1912. Similar type but head r. F.D.C. » 2 »

WEST INDIES.

TORTOLA.

- 46135 *R.* $\frac{1}{2}$ of a Spanish Peso countermarked TORTOLA. Varieties of stamping. *Each*. V.F. » 10 »
 46136 *R.* $\frac{1}{4}$ of Spanish Peso countermarked TORTOLA. Varieties of stamping. *Each*. V.F. » 7 »
 (To be continued).

PORTUGUESE SERIES.

- 46150 *Ferdinand I* (1367-83). *R.* Barbuda. Obv. **FERDINANDVS : REX : PORTVGALI : AL :** Arms surcharged on cross pattée with castles in angles. **R.** **SI : DNS : MICHI : DIVTOR : POR : TIM :** Bust l. helmeted and wearing vizor; behind : *h. Th.*, 2858. E.F. » 3 6
 46151 — *R.* Barbuda. Similar type, minor varieties. E.F. » 3 »
 46152 — *R.* Grave. Obv. **FERDINANDVS : REX : PORTVGA.** Similar. **R.** Similar legend. Crowned F between two crosslets. *Th.*, 2863. V.F. » 2 6
 46153 *Joao I* (1383-1433). Bill. Real. Obv. Arms. Two concentric legends; in centre, **IHAS** crowned; below : *L. Th.*, 2870. F. » 2 »
 46154 — Another, similar. F. » 2 6
 46155 *Eduarte* (1433-38). *E.* Real. Obv. **EDVARDVS * REX * POR *.** Arms. **R.** *** EDVARDVS REX POR.** Within tressure, crowned **ED**; below : *L. Th.*—*R.* V.F. » 5 »
 46156 *Afonso V* (1438-81). *R.* $\frac{1}{2}$ grosso. Obv. *** ALFONSVS : QVIN... ARMS. R. * ADIVTORIVM : NOSTRVM :** Crowned **A**; below : *L. Th.*, 2884. V.F. » 3 »
 46157 — *R.* Espadim. Obv. **ALFONSVS : DEI : GRACIE : REGIS.** Hand holding sword which cuts legend, to l. **A. R. * ADIVTORIVM : NOSTRVM :** IN : **ROM :** Arms. *Th.*, 2883. F. » 2 6
 46158 — *R.* Espadim. Similar type. M. » 1 6
 46159 *Joao II* (1481-95). *N.* Cruzado. Obv. + IOHANNES : II : R : P : ET : A : D : GVINE. Crowned arms. **R.** + IOHANNES : II : R : P : ET : A : D : GVINE. Cross within tressure. *Th.*, 2889. E.F. » 2 10 »
 46160 — *R.* Real. Obv. + IOAN... R. PORTVGA... Crowned arms. **R.** + IOAN... VGAL. Crowned Y. *Th.*, 2891. *Clipped*. F. » 2 »
 46161 — *R.* Real. Similar type, on **R.** in field l. l. F. » 2 6
 46162 *Manoel* (1495-1521). *N.* Cruzado. Obv. + EMANVEL : P : R : P : ET : A : D : GVINE. Crowned arms. **R.** + EMANVEL : P : R : P : ET : A : D : GVINE. Cross within tressures. *Th.*—*R.* E.F. » 3 »
 46163 — *R.* Tostão. Obv. + I : EMANVEL : R : P : ET : A : D : GVINE. Crowned arms between v—l. **R.** * IN * HOC * SIGNO * VINCEES. Cross pattée évidée. *Th.*, 2897. E.F. » 4 »
 46164 — *R.* Tostão. Obv. Similar, but o—v. **R.** Var. VINCES. Stars in angles of cross. *Th.*, 2896. E.F. » 7 6
 46165 — Another, similar. V.F. » 5 »
 46166 — Another, similar to no 46163 but VINCES. V.F. » 5 »
 46167 — *R.* $\frac{1}{2}$ Tostão. Obv. Same legend; arms. I : EMANVEL : R : P : ET : A : C : GVINE. Cross with annulet in each angle. *Th.*, 2898. V.F. » 2 6
 46168 — *R.* Real. Obv. *** EMANVEL : P : R : P : ET : A : D : GVINE.** Crowned arms between two annulets. **R.** *** EMANVEL : P : R : P : ET : A : D : GVINE.** Crowned **M** between two annulets; below : *P. Th.*, 2902. V.F. » 2 6
 46169 — *R.* Real. Similar type, but on **R.** M crowned between o—l. *Th.*, 2899. V.F. » 3 »
 46170 — *R.* $\frac{1}{2}$ Real. Obv. + EMANVEL : P : R : P : ET : A : D :

- Arms. **R.** + EMANVEL : P : R : P : ET : A : D : G. Cross fleurdelisée. *Th.*, 2905. E.F. » 2 6
- 46171 — **R.** 4 Real. Obv. + I. EMANVEL : R : P : ET : A : D : G. Similar. **R.** + I : EMANVEL : R : P : ET : A : D : G. Similar. *Th.*, 2906. V.F. » 2 »
- 46172 **João III** (1521-57). **R.** Tostão. Obv. IOANNES. III. REX. PORTV. ET. AL. Crowned arms. **R.** * IN * HOC * SIGNO * VINCES. Cross fleurdelisée with star in each angle. *Th.*— **RR.** V.F. » 10 »
- 46173 — **R.** Tostão. Obv. IOANNES. 3. R. PORTVGAL. ET AL. Crowned arms between L—R. **R.** Same legend. Cross pattée évidée, with annulet in each angle. *Th.*, 2911 var. V.F. » 7 6
- 46174 — **R.** Tostão. Similar type, but V—L on obv. and no annulets on **R.** F. » 3 6
- 46175 — **R.** Tostão. Obv. var. + IOHANES &c. Similar. **R.** Similar. V.F. » 4 »
- 46176 — **R.** Real dobrado. Obv. + REX. PORTOGALIE. AL. D. G. In centre, crowned : IO III. **R.** IN. HOC. SIGNO. VINCES. Cross with annulet in each angle. *Th.*— F. » 4 »
- 46176* — **R.** 2 vintens. Obv. + REX. PORTVGALIE. A. Crown. IO III—XXXX. **R.** Similar. F. » 3 »
- 46177 — **R.** Real. Obv. On ornamental panel : IO. III—R. P. A. **R.** Crowned R. V. F. » 3 6
- 46178 — **R.** Ceitil. Obv. Arms. **R.** Castle. V. F. » 3 6
- 46179 — **R.** 10 Reales. Obv. + IOANES. III. D. G. POR : ET. ALGARBIORVM. Crowned arms. **R.** REX O QVINTVS O DECIMVS. Within wreath : X. *Th.*, 2914. V.F. » 4 »
- 46180 **Sebastião** (1557-78). **A.** 500 Reis. Obv. + SEBASTIANVS. I : REX. PORTVG. Crowned arms. **R.** * IN. HOC. SIGNO. VINCES. Cross potencée évidée. *Th.*, 2915a. **RR.** E.F. » 4 »
- 46181 — **R.** Tostão. Obv. + SEBASTIANVS : I. REX. PORTVG. ET. AL. Crowned arms. **R.** * IN : HOC : SIGNO. VINCES. Similar. V. F. » 5 »
- 46182 — **R.** Tostão. Similar type, but annulet in each angle of the cross. E.F. » 7 6
- 46183 — **R.** Tostão. Similar. V.F. » 5 »
- 46184 — **R.** 1/2 Tostão. Obv. + SEBASTIANVS. I. REX : POR. Arms. **R.** Same legend ; cross with annulet in each angle. *Th.*— F. » 2 »
- 46185 — **R.** 1/2 Tostão. Similar type ; no annulets, but three pellets above top arm of cross. V.F. » 3 »
- 46186 — **R.** Real. Obv. + SEBASTIANVS. I : D : G : REX. Crowned arms. **R.** + PORTVGALIE. ET. ALG. Crowned s. V.F. » 3 »
- 46187 — **R.** Real. Obv. + SEBASTIANVS. I. R. P. Similar. **R.** + PORTVG. ET. ALGARB. Similar. E.F. » 3 »
- 46188 — **R.** Real. Similar. V.F. » 2 »
- 46189 — **R.** Real. Obv. Crowned s. **R.** R—SEBAST—IANVS —. I. V.F. » 4 »
- 46190 **Philip I** (*Philip II of Spain*) (1550-98). **R.** Tostão. Obv. PHILIPPVS. D. G. REX. PORTVG. Crowned arms. **R.** IN. HOC. SIGNO. VINCES. Cross évidée potencée. *Heiss*, 201, 5. F. » 12 6
- 46191 **Philip II** (*Philip III of Spain*) (1590-1621). **R.** Tostão. Obv. * PHILIPPVS. D. G. ... RTVGALI. Crowned arms between L—B. **R.** Similar type, but stars in angles of cross. *Heiss*, 201, 2. F. » 7 6
- 46192 — **R.** Tostão. Similar. F. » 6 »
- 46193 — **R.** 4 vintens. Obv. PHILIPPVS. D. G. REX. ... Crowned F ; below : LXXX. **R.** Plain cross with annulet in each angle. V.F. » 7 6
- 46194 — **R.** 1/2 Tostão. Obv. PHILIPVS. D. G. REX. PORTVGA. Arms. **R.** IN. HOC. SIGNO. VINCES. Cross évidée. V.F. » 3 6
- 46195 — **R.** 1/2 Tostão. Similar type, but countermarked 60 on **R.** F. » 3 »
- 46196 **João IV** (1640-56). **R.** Crusado Obv. IOANNES. III. D. G. REX. PORTUGAL. Crowned arms ; to r. 400, to l. 4 dots. **R.** * IN. HOC. SIGNO. VINCES. Cross évidée potencée, with P in each angle. c/m. Crown and 500. E.F. » 10 »
- 46197 — **R.** Crusado. Obv. * IOANNES. III. DEI. GRATIA. PORTVG ET. ALG. REX. Crowned arms. **R.** Similar type ; but pellet in each angle, c/m. Crown and 500. E.F. » 7 6
- 46198 — **R.** Crusado. As no 46196, without countermark. E.F. » 1 »
- 46199 — **R.** Crusado. Similar type, but pellet in each angle instead of P. V.F. » 15 »
- 46200 — **R.** Crusado. Similar type, but E in each angle, c/m. Crown and 500. *Somewhat clipped.* V.F. » 7 6
- 46201 — **R.** 1/2 Crusado. Similar type ; on obv. 200 ; on **R.** pellet in each angle, c/m. Crown and 250. V.F. » 5 »
- 46202 — **R.** 1/2 Crusado. Similar. V.F. » 5 »
- 46203 — **R.** 1/2 Crusado. Similar type, but P in each angle, c/m. Crown and 250. V.F. » 7 6
- 46204 — **R.** 1/2 Crusado. Similar type, but E in each angle. E.F. » 10 »
- 46205 — **R.** 1/2 Crusado, Obv. + IOANNES. III. DEI. GRATIA. PORTVG. ET. ALG. REX. Crowned arms. **R.** Similar type, c/m. Crown and 250. V.F. » 7 6
- 46206 — **R.** Tostão. Obv. IOANNES. III. D. G. REX. PORTVGALIE. Crowned arms between two annulets. **R.** Same legend. Cross voided ; P in each angle. V.F. » 3 6
- 46207 — **R.** Tostão 1641. Obv. IOANNES. III. D. G. ... Arms, trefoil in each angle. **R.** Same legend ; cross voided with 1641 in angles. *R.* F. » 3 6
- 46208 — **R.** 4 vintens. Obv. REX. PORTVGALIE. ... GARAB. Crown IO III—LXXX. **R.** Same legend ; cross with annulet in each angle. F. » 2 6
- 46209 — **R.** 2 vintens. Obv. IOANNES. III. ... Crown —IO III—XXXX. **R.** Same legend ; cross with E in each angle. V.F. » 4 »
- 46210 — **R.** Vintens. Obv. IOANNES. III. D. G. Crowned arms. **R.** REX. PORTVGAL. E. Crowned 1 ; below, X. P. X. V.F. » 2 »
- 46211 **Alfonso VI** (1656-67). **R.** 1/2 Crusado 1663. Obv. * ALPHONSVS. VI. D. ... VGAL. Crowned arms ; to r. 200. **R.** IN HOC SIGNO. VINCES. Cross potencée évidée ; 1663 in angles. V.F. » 7 6
- 46212 — **R.** 1/2 Crusado 1663. Similar. V.F. » 3 6
- 46213 — **R.** Crusado 1665. Similar type, but 400. **RR.** V.F. » 1 10 »
- 46214 — **R.** Crusado 1666. Obv. ALPHONSVS. VI. DEI. GRACIA. PORT. ET. ALG. REX. Crowned arms. **R.** IN. HOC. SIGNO. VINCES. Similar. V.F. » 15 »
- 46215 — **R.** 4 vintens. Obv. * ALPHONSVS. VI. D. G. REX. POR. Crown and LXXX. **R.** Same legend. Cross potencée ; pellet in each angle. V.F. » 2 6
- 46216 — **R.** 1/2 Tostão. Obv. ALPHONSVS. VI. D. G. REX. Crowned arms. **R.** Same legend ; cross potencée évidée. F. » 1 6
- 46217 — **R.** Vintem. Similar type. V.F. » 2 6
- 46218 — **R.** 2 vintens. Obv. ALPHONSVS. D. G. R. P. Crowned xxxx. **R.** Same legend ; cross potence, pellet in each angle. F. » 2 »
- 46219 **Pedro II** (1667-1706). *As Prince Regent.* **A.** 10 Reis 1676/7. Obv. PETRVS. II. D. G. PRINCEPS. Crowned arms. **R.** PORTVGALIA. ET. ... In centre : X and four annulets. F. » 4 »
- 46220 — **R.** 5 Reis 1676. Similar type. F. » 3 »
- 46221 — **R.** 1/2 Crusado 1681. Obv. PETRVS. D. G. P. PORTVGALIE. Crowned arms between 200—1681. **R.** * IN. HOC. SIGNO. VINCES. Cross potent, star in each angle. **RR.** E.F. » 10 »
- 46222 — **R.** Crusado novo 1682. Obv. PETRVS. D. G. P. PORTVGALIE. ET. AL. Crowned arms between * 400 * — * 1682 *. **R.** Similar. **RR.** F.D.C. » 1 »
- 46223 — **R.** Vintem. Obv. PETRVS. D. G. PORTVG. In centre : XX. **R.** Similar type, no stars. V.F. » 2 »
- 46224 — **R.** Vintem. Similar type, but pellet in each angle of cross. V.F. » 2 6
- 46224* — **R.** 3 Reis 1683. Obv. PETRVS. D. G. P. PORTVGALIE. Crowned arms. **R.** ANNO SEXTO DECIMO. REGIMINIS SVI. 1683. Within tressure : III. E.F. » 4 »
- 46225 — *As King.* **R.** Crusado novo 1683. Obv. PETRVS. II. D. G. REX. PORTVGALIE. Crowned arms between * 400 * — * 1683 *. **R.** * IN * HOC * SIGNO * VINCES. Cross potent with star in each angle. **RR.** F.D.C. » 18 »
- 46226 — **R.** Crusado 1689. Obv. Var., PORTVG. **R.** Similar. but P in angles. F.D.C. » 10 »
- 46227 — **R.** Tostão 1689. Similar. Mm. P. F.D.C. » 2 6
- 46228 — **R.** 4 vintens 1689. Obv. Same legend. Crown and LXXX—1689. **R.** Same legend, cross voided with P in each angle. E.F. » 3 »
- 46229 — **R.** Crusado 1690. As no 46226. Mm. P. E.F. » 6 »
- 46230 — **R.** 3 Reis 1699. Obv. D. G. PORT. ET. ALG. REG. Crowned P. II. **R.** VTILITATI PVBLIC * 1699 *. Within wreath : III. V.F. » 2 6
- 46231 — **A.** 4 milreis or Lisbonine 1706. Obv. PETRVS. II. D. G. PORT. ET. ALG. REX. Crowned arms between * 4000 * and * **** *. **R.** * IN * HOC * SIGNO * VINCES * * 1706 *. Cross potencée évidée with star in each angle. F.D.C. » 2 15 »
- 46232 — **R.** 2 vintens. Obv. PETRVS. II. D. G. REX. PORTVG. Crowned xxxx. **R.** Usual legend. Plain cross voided with P in each angle. E.F. » 3 »
- 46233 **João V** (1703-50). **R.** Crusado 1707. Obv. IOANNES. V. D. G. PORT. ET. ALG. REX. Crowned arms between * 400 * — * 1707 *. **R.** Usual type with star in each angle. *Rare.* E.F. » 12 6
- 46234 — **R.** 1/2 Crusado 1707. Similar type. *Rare.* E.F. » 7 6
- 46235 — **A.** Crusado 1719. Obv. Crown and wreath ; in centre : * IOAN * — * V *, below 400. **R.** * IN. HOC. SIGNO. VINCES * 1719. Cross potencée évidée with star in each angle. F.D.C. » 7 6
- 46236 — **A.** 1/2 de moeda 1722. Obv. IOANNES. V. D. G. PORT. ET. ALG. REX. Laur. bust r. ; below : 1722. **R.** IN. HOC. SIGNO. VINCES. Crowned arms. *Rare.* F. » 1 7 6
- 46237 — **A.** 1/2 Escudo 1722. Similar type. *Rare.* V.F. » 1 »
- 46238 — **A.** Crusado 1726. As no 46235. E.F. » 7 6
- 46239 — **A.** 10 Reis 1738. Obv. IOANNES. V. DEI. GRATIA. Crowned arms. **R.** PORTUGALIE. ET. ALGARBIORVM. REX. Within wreath : X 1738. V.F. » 1 »
- 46240 — **A.** 1/2 de moeda 1741. Obv. IOANNES. V. D. G. PORT. ET. ALG. REX. Laur. head r. ; below : 1741. **R.** Crowned arms. E.F. » 1 2 6
- 46241 **José I** (1750-77). **A.** Crusado 1752. Obv. Crown and wreath ; in centre : * IOSE * — * I *, below : 400. **R.** * IN. HOC.

- SIGNO. VINCES + 1752. Cross potencée évidée, with star in each angle. V.F. » 6 »
- 46242 **Maria I & Pedro III** (1777-85). *A.* Milreis 1778. Obv. MARIA. I. ET. PETRVS. III. D.G. P. ET. ALG. REGES. Crowned arms; above : 10—00. *R.* As last. F.D.C. » 18 6
- 46243 — *A.* 40 Reis 1781. Obv. MARIA. I. ET. PETRVS. III. D.G. P. ET. BRASILLÆ. REGES. Crowned XL; beneath : 1781. *R.* CIRCUMIT. ORBEM PECUNIA TOTUM. Globe. V.F. » 2 »
- 46244 — *A.* Crusado. Obv. Crown and wreath, in centre : MARIA. I. ET. P. III, below : 400. *R.* IN. HOC. SIGNO. VINCES. Cross potencée évidée, star in each angle. E.F. » 10 »
- 46245 **Maria I** (1785-1799). *A.* Peza 1787. Obv. MARIA. I. D.G. PORT. — ET. ALG. REGINA. Veiled bust r.; below : 1787. *R.* Crowned arms. F.D.C. » 3 10 »
- 46246 — *A.* Milreis 1787. Obv. MARIA. I. D.G. PORTUG. REGINA. Crowned arms, to l. 1000. *R.* ET. BRASILLÆ. DOMINA. ANNO. 1787. Cross évidée within tressure. E.F. » 12 6
- 46247 — *A.* 20 Reis 1787. Obv. MARIA. I. D.G. P. ET. BRASILLÆ. REGINA. Crown — XX—1787. *R.* CIRCUMIT. ORBEM PECUNIA TOTUM. Globe. E.F. » 2 »
- 46248 — *A.* $\frac{1}{2}$ Peza 1789. Similar type to n° 46245. F.D.C. » 2 »
- 46249 — *A.* Crusado 1790. Obv. Crown and wreath; in centre : MARIA. I.; below : 400. *R.* As n° 46244. E.F. » 10 »
- 46250 — *A.* Milreis 1792. Obv. MARIA. I. D.G. PORT. ET. ALG. REGINA. Crowned arms; above : 10—00. *R.* As n° 46244. E.F. » 12 6
- 46251 — *A.* Crusado 1795. Obv. Legend as last. Crowned arms between 400 and 1798. *R.* As n° 46244. E.F. » 3 »
- 46252 **João, Prince Regent** (1799-1816). *A.* 40 Reis 1811. Obv. IOANNES. D.G. PORT. ET ALG. P. REGENS. Laur. bust r.; below, date. *R.* UTILITATI PUBLICAE. Crowned arms; below : 40. E.F. » 1 6
- 46253 — *A.* 40 Reis 1812. Similar. E.F. » 1 6
- 46254 — *A.* Crusado 1815. Obv. Same legend. Crowned arms between value and date. *R.* IN. HOC. SIGNO. VINCES. Cross potencée évidée with star in each angle. E.F. » 4 »
- 46255 **João VI** (1816-26). *A.* Crusado 1820. Obv. IOANNES. VI. D.G. PORTUG. BRASIL. ET. ALGAR. REX. Crowned arms; to l. 400; to r. 1820. *R.* As last. F.D.C. » 3 »
- 46256 — *A.* 200 Reis 1820. Similar type. F.D.C. » 2 »
- 46257 — *A.* 200 Reis 1821. Similar. F.D.C. » 2 »
- 46258 — *A.* Crusado 1823. Similar type. F.D.C. » 4 »
- 46259 — *A.* 40 Reis 1823. Obv. JOANNES. VI. D.G. PORT. BR. ET. ALG. R. Laur. bust r.; below : 1823. *R.* UTILITATI PVBLICAE—40. Crowned arms. E.F. » 2 »
- 46260 — *A.* 6 vintens n.d. Obv. As n° 46255 but without value or date. F.D.C. » 2 »
- 46261 — *A.* 3 vintens. Similar type. F.D.C. » 1 6
- 46262 — *A.* Pataco. Obv. Same legend. Crown — XXXX. *R.* Same type. F.D.C. » 1 »
- 46263 **Pedro IV** (1826). *A.* Crusado 1826. Obv. PETRVS. IV. D.G. PORTUG. ET. ALGAR. REX. Crowned arms between value and date. *R.* Usual type. Rare. F.D.C. » 10 »
- 46264 **Miguel** (1828-34). *A.* Crusado 1831. Obv. MICHAEL. I. D.G. PORTUG. ET. ALGAR. REX. Crowned arms between value and date. *R.* Usual type. F.D.C. » 6 »
- 46265 — *A.* Crusado 1832. Similar. F.D.C. » 5 »
- 46266 — *A.* 6 vintens. Similar type without value or date. F.D.C. » 2 6
- 46267 — *A.* 4 vintens. Obv. Same legend. Crown and LXXX. *R.* Similar, but plain cross. F.D.C. » 2 »
- 46268 — *A.* 40 Reis 1832. Obv. Same legend. Crowned arms. *R.* UTILITATI—1832—PUBLICAE. Value within wreath. F.D.C. » 1 6
- 46269 **Maria II** (1826-53). *A.* 10 Reis 1830. Obv. MARIA. II. DEI. GRATIA. Crowned arms. *R.* PORTUGALIAE. ET ALGARBIORUM. REGINA. Within wreath : * X *—1830. F. » 1 6
- 46270 — *A.* 40 Reis 1833. Obv. MARIA. II. D.G. PORT. ET. ALG. REGINA. Crowned arms. *R.* UTILITATI PUBLICAE—1833. Within wreath : 40. E.F. » 2 »
- 46271 — *A.* 20 Reis 1833. Obv. Similar but date at side of arms. *R.* Same legend. Crown within wreath. F.D.C. » 3 »
- 46272 — *A.* 20 Reis 1833. Similar. E.F. » 2 »
- 46273 — *A.* Milreis 1837. Obv. MARIA. II. PORTUG. ET. ALGAR. REGINA. Diademed head l., date below. *R.* Crowned arms; below : 1000 REIS. E.F. » 10 »
- 46274 — *A.* 5 milreis. 1838. Similar type. F.D.C. » 2 5 »
- 46275 — *A.* 100 Reis 1855. Obv. Similar. *R.* Value within wreath. V.F. » 1 6
- 46276 — *A.* 200 Reis 1843. Similar type. E.F. » 3 »
- 46277 — *A.* Milreis 1844. Similar to n° 46273. E.F. » 10 »
- 46278 — *A.* Milreis 1845. Similar. E.F. » 10 »
- 46279 — *A.* 500 Reis 1846. Similar type. E.F. » 3 6
- 46280 — *A.* 40 Reis 1847. As before, but cm. on obv. within circle : G. C. P. Rare. F. » 4 »
- 46281 — *A.* Milreis 1851. Similar to n° 46273. F.D.C. » 12 6
- 46282 — *A.* 500 Reis 1851. Similar type. E.F. » 3 6
- 46283 — *A.* 100 Reis 1853. Similar type. F.D.C. » 1 6
- 46284 **Pedro V** (1853-61). *A.* 100 Reis 1854. Obv. PETRVS. V. PORTUG. ET. ALGAR. REX—1854. Head r. *R.* Value within wreath. F.D.C. » 2 6
- 46285 — *A.* Milreis 1855. Obv. Similar. *R.* Crowned arms, value below. E.F. » 7 6
- 46286 — *A.* 500 Reis 1856. Similar type. F.D.C. » 3 6
- 46287 **Luiz I** (1861-89). *A.* 50 Reis 1862. Obv. LUDOVICVS. I. PORT. ET. ALG. REX. Crown and date. *R.* Value within wreath. F.D.C. » 1 »
- 46288 — *A.* Pattern 2½ Reis 1863. Obv. ENSAIO MONETARIO—1863. Crowned lion of Belgium between 2½—R, within wreath. *R.* LODOVICVS I DEI GRATIA. In centre : XX REIS. F.D.C. » 10 »
- 46289 — *A.* 500 Reis 1866. Obv. LUDOVICVS. I. PORTUG. ET. ALGAR. REX—1866. Head l. *R.* Crowned arms within wreath : below : 500 REIS. F.D.C. » 4 »
- 46290 — *A.* 20 Reis 1867. Obv. LUDOVICVS. I. DEI. GRATIA. Crowned arms. *R.* PORTUGALIAE. ET. ALGARBIORUM. REX.—1867. Within wreath : XX. F.D.C. » 1 6
- 46291 — *A.* 5 Milreis 1869. Similar type to n° 46289, but no wreath on *R.* E.F. » 1 17 6
- 46292 — *A.* 20 Reis 1874. As n° 46290. F.D.C. » 1 6
- 46293 — *A.* 10 Milreis 1879. Similar type to n° 46291. F.D.C. » 3 3 »
- 46294 — *A.* 2 Milreis 1881. Similar type. E.F. » 12 6
- 46295 — *A.* 100 Reis 1881. Obv. Similar. *R.* Value within wreath. F.D.C. » 1 »
- 46296 — *A.* 5 Reis 1882. Obv. D. LUIZ. I. REI DE PORTUGAL. Head l. *R.* Value and date within wreath. F.D.C. » 1 6
- 46297 — *A.* 20 Reis 1883. Similar type. F.D.C. » 2 »
- 46298 — *A.* 200 Reis 1887. As n° 46295. E.F. » 1 6
- 46299 — *A.* 500 Reis 1888. Similar to n° 46289. F.D.C. » 4 »
- 46300 — *A.* 50 Reis 1889. Obv. Same legend. Crown and date. *R.* Value within wreath. E.F. » 9 »
- 46301 **Carlos I** (1889-1908). *A.* 500 Reis 1891. Obv. CARLOS. I. REI DE PORTUGAL—1891. Head r. *R.* Crowned arms within wreath; below : 500 REIS. F.D.C. » 4 »
- 46302 — *A.* 200 Reis 1891. Obv. Similar. *R.* Value within wreath. F.D.C. » 2 »
- 46303 — *A.* 100 Reis 1851. Similar type. F.D.C. » 2 »
- 46304 — *A.* 20 Reis 1851. Similar type. F.D.C. » » 6
- 46305 — *A.* 100 Reis 1893. Similar type. F.D.C. » 1 »
- 46306 — *A.* 50 Reis 1893. Obv. Same legend. Crown and date. *R.* Similar. F.D.C. » » 6
- 46307 — *A.* Milreis 1898 on the 4th Centenary of the Discovery of India. Obv. CARLOS I REI E AMELIA RAINHA DE PORTUGAL. Conjoined busts l. *R.* 40 CENTENARIO DA DESCOBERTA DA INDIA—1000 REIS. Inner legend : IN HOC SIGNO VINCES—1498-1898. Cross potencée évidée, with stars in each angle. E.F. » 6 »
- 46308 — *A.* 500 Reis 1895. Similar type. F.D.C. » 3 6
- 46309 — *A.* 200 Reis 1898. Similar type. F.D.C. » 2 »
- 46310 — *A.* Milreis 1899. Obv. CARLOS I REI DE PORTUGAL. Head r.; below : 1899. *R.* Crowned arms; 1000 REIS below. F.D.C. » 7 6
- 46311 — *A.* 500 Reis 1899. Similar type, with wreath on *R.* F.D.C. » 4 »
- 46312 — *A.* 100 Reis 1900. Obv. Same legend. Crowned arms within wreath. *R.* Value. F.D.C. » 1 »
- 46313 — *A.* 5 Reis 1905. Obv. Same legend. Head r. *R.* Value within wreath. F.D.C. » 6 »
- 46314 — *A.* 5 Reis 1906. Similar. F.D.C. » » 6
- 46315 — *A.* 500 Reis 1907. As n° 46311. F.D.C. » 4 »
- 46316 — *A.* 500 Reis 1908. Similar. F.D.C. » 3 6
- 46317 **Manoel II** (1908-10). *A.* 500 Reis 1908. Obv. EMANVEL. II. PORTUG. ET ALGAR. REX—1908. Head l. *R.* Crowned arms within wreath; value below. F.D.C. » 4 »
- 46318 — *A.* 200 Reis 1909. Obv. Similar. *R.* Crown and value within wreath. F.D.C. » 2 »
- 46319 — *A.* Milreis 1910 on the Centenary of the Peninsular war. Obv. Similar. *R.* CENTENARIO DA GUERRA PENINSULAR—1000 REIS. Crowned arms of Portugal surcharged on panel in which British lion r., trophies behind, 1808-1814 above. F.D.C. » 7 6
- 46320 — *A.* 500 Reis 1910. Similar type. E.F. » 4 »
- 46321 — *A.* 500 Reis 1910 on the Marquis de Pombal. Obv. Similar. *R.* MOEDA COMMEMORATIVA MARQUEZ DE POMBAL—500 REIS. Victory crowning bust, crowned arms l. F.D.C. » 4 »
- 46322 — *A.* 100 Reis 1910. Obv. Similar. *R.* Crown, and value and wreath. F.D.C. » 1 »
- 46323 — *A.* 5 Reis 1910. Similar type with out crown. F.D.C. » » 6
- 46324 **Republic** (1910-). *A.* Escudo 1910. Obv. REPUBLICA PORTUGUESA. Bust of Liberty l. holding torch; below 5 DE OUTUBRO DE 1910. *R.* Arms and fasces within wreath, below : 1 ESCUDO. F.D.C. » 7 6
- 46325 — *A.* 50 centavos 1912. Obv. REPUBLICA PORTUGUESA—1912. Head of Liberty l. *R.* Arms within wreath, below : 50 CENTAVOS. E.F. » 3 »
- 46326 — *A.* 20 centavos 1913. Similar type. F.D.C. » 2 »
- 46327 — *A.* Escudo 1915. Similar type. E.F. » 5 »
- PORTUGUESE COLONIES.
ANGOLA.
- 46328 **José I** (1750-77). *A.* 8 Macutas 1762. Obv. JOSEPHUS. I. D.

- G. REX. P. ET. D. GUINEAE. Crowned arms. *R.* *AFRICA PORTUGUEZA *1762. Within wreath : MACU—TAS—8. *Grogan Cat.* 974. E. F. » 4 6
- 46329 — *R.* 12 macutas 1763. Similar type. *G.* 985. V. F. » 8 6
- 46330 — *R.* 4 macutas 1763. Similar type. V. F. » 4 »
- 46331 — *E.* Macuta 1763. Obv. Similar, but arms on globe. *R.* Similar but no wreath. *G.* 991. V. F. » 2 6
- 46332 — *E.* Macuta 1763. Similar with cm. arms of Portugal. *G.* 991. V. F. » 4 »
- 46333 — *E.* $\frac{1}{2}$ Macuta 1763. Similar type and cm. *G.* 992. E. F. » 3 6
- 46334 — *E.* $\frac{1}{4}$ Macuta 1763. Similar type and cm. *G.* 993. V. F. » 2 6
- 46335 — *R.* 10 macutas 1770. Similar to no 46328. *G.* 995. E. F. » 10 »
- 46336 — *R.* 6 macutas 1770. Similar type. *G.* 997. V. F. » 4 6
- 46337 — *E.* $\frac{1}{2}$ Macuta 1770. Similar to no 46331. V. F. » 1 6
- 46338 **Maria I et Pedro III** (1777-86). *R.* 12 macutas 1783. Obv. MARIA. I. ET. PETRUS. III. D. G. REGES. P. ET. D. GUINEAE. Crowned arms. *R.* As before. *G.* 1015. V. F. » 12 6
- 46339 — *R.* 10 macutas 1783. Similar type. *G.* 1016. V. F. » 10 »
- 46340 — *R.* 8 macutas 1783. Similar type. *G.* 1019. V. F. » 3 6
- 46341 — *R.* 6 macutas 1784. Similar type. *G.* 1023. V. F. » 4 »
- 46342 — *E.* Macuta 1785. Obv. Same legend. Crowned arms on globe. *R.* Similar type without wreath. *G.* 1025. F. D. C. » 4 »
- 46343 — *E.* Macuta 1785. Similar with cm. arms of Portugal. E. F. » 5 »
- 46344 **Maria I** (1786-99). *R.* 4 macutas 1789. Obv. MARIA. I. D. G. REGINA. P. ET. D. GUINEAE. Crowned arms. *R.* As before. *G.* 1042. E. F. » 4 »
- 46345 — *E.* Macuta 1789. Obv. Same legend. Crowned arms on globe. *R.* Usual type. Cm. with arms of Portugal. *G.* 1045. E. F. » 4 »
- 46346 — *R.* 12 macutas 1796. Similar type to no 46344. *G.* 1051. E. F. » 8 6
- 46347 — *R.* 10 macutas 1796. Similar type. *G.* 1052. V. F. » 4 »
- 46348 — *R.* 4 macutas 1796. Similar type. *G.* 1056. V. F. » 2 6
- 46349 — *R.* 2 macutas 1796. Similar type. *G.* 1057. V. F. » 2 6
- 46350 **João, Prince Regent** (1799-1816). *E.* Macuta 1814. Obv. JOANNES. D. G. PORT. P—REGENS. ET. D. GUINEAE. Crowned arms on globe. *R.* AFRICA PORTUGUEZA * 1814 *. Within circle of dots MACU—TA—1. *G.* 1058. E. F. » 1 »
- 46351 — *E.* 2 macutas 1815. Similar type, cm. with arms of Portugal. *G.* 1064. RR. V. F. » 11 6
- 46352 **Pedro V** (1853-61). *E.* $\frac{1}{2}$ macuta 1858. Obv. PETRUS. V. D. G. REX. PORT. ET. D. GUINEAE. Crowned arms on globe. *R.* Usual type. *G.* 1072. F. D. C. » 3 »
- 46353 — *E.* Macuta 1860. Similar type. *G.* 1073. E. F. » 5 »

AZORES.

- 46354 **José I** (1750-77). *R.* 200 Reis 1755. Obv. IOSEPHUS. I. D. G. P. REX. ET. D. AFOR. Crowned arms; above 1700; to l. 200. *R.* SVBQ—SIGN.—NATA—STAB. Globe on cross. *RRR.* V. F. » 15 »
- 46354* **Maria II** (1828-53). *E.* 20 Reis 1843. Obv. MARIA. II. DEI GRATIA. Crowned arms. *R.* PORTUGALIAE. ET. ALGARBIORUM. REGINA. Within wreath ornamented figures and date. *G.* 1145. E. F. » 1 »
- 46355 **Luiz I** (1861-89). *E.* 20 Reis 1865. Similar type, reading LUDOVICUS I. *G.* 1148. V. F. » 1 »
- 46355* — *E.* Set of 20. 10 and 5 Reis 1865. Similar. E. F. » 3 »
- 46356 **Carlos I** (1889-1908). *E.* Set of 10 and 5 Reis 1901. Obv. CARLOS I REI DE PORTUGAL. Crowned arms. *R.* Ornamental figured within wreath, date below. E. F. » 2 6

BRAZIL.

- 46357 **Pedro II** (1667-1706). *A.* Moëda of Bahia, 1697. Obv. PETRVS. II. D. G. PORTVG. REX. Crowned arms; to l. 4000 *R.* ET. BRASILLIAE. DOMINVS. ANNO 1697. Cross voided within tressure of 4 curves. *Meili*, III, 8. E. F. » 2 5 »
- 46358 — *A.* $\frac{1}{2}$ moëda of Bahia, 1699. Similar type. *M.*, IV, 16. F. D. C. » 1 » »
- 46359 — *R.* Double Patacca of Pernambuco 1700. Obv. PETRUS. II. D. G. PORT. REX. ET. BRAS. DN. Crowned arms; above : 17—00; to l. 640. *R.* SVBQ—SIGN.—NATA—STAB. Globe surcharged on cross potencie évidée; in centre : P. *M.*, v, 23. V. F. » 12 6
- 46360 **João V** (1706-50). *A.* $\frac{1}{2}$ Moëda of Bahia 1715. Obv. IOANNES. V. D. PORT. ET. ALG. REX. Crowned arms, to l. 2000. *R.* *IN—*HOC *SIGNO *VINCES *1715. Cross potencie évidée, B in each angle. *M.*, VII, 6. E. F. » 1 5 »
- 46361 — *A.* Moëda of Rio 1717. Similar type but R in the angles. *M.*, VII, 1. E. F. » 2 5 »
- 46362 — *A.* Dobráo of Minas Geraes 1724. Similar type, but 20000 on obv. and M in the angles. *M.*, VIII, 8. E. F. » 9 10 »
- 46363 — *A.* Moëda of Bahia 1724. Similar type, var., 4000 and B in angles. *M.*, VII, 5. F. D. C. » 1 15 »

- 46364 — *A.* Dobráo of Minas Geraes 1725. As before. *M.*, VIII, 8. F. D. C. » 10 » »
- 46365 — *A.* $\frac{1}{2}$ Dobráo of Minas Geraes 1725. Similar but for 10000. *M.*, VIII, 10. F. D. C. » 5 10 »
- 46366 — *A.* $\frac{1}{2}$ Dobráo of Minas Geraes 1726. Similar. *M.*, VIII, 10. F. D. C. » 5 10 »
- 46367 — *A.* $\frac{1}{2}$ Moëda of Rio 1726. Similar type, but 2000 and R. *M.*, VII, 2. E. F. » 1 7 6
- 46368 — *A.* Dobráo of Minas Geraes 1727. Similar type, but 20000 and M. *M.*, VIII, 8. F. D. C. » 10 » »
- 46369 — *A.* Dobra of 8 Escudos, Rio, 1732. Obv. IOANNES. V. D. G. PORT. ET. ALG. REX. Laur. bust r., beneath : R—1732. *R.* Crowned arms. *M.*, IX, 19. F. D. C. » 6 » »
- 46370 — *A.* Dobra of 8 Escudos, Minas, 1732. Similar. *M.*, XI, 34. E. F. » 5 10 »
- 46371 — *A.* Crusadinho of Minas 1734. Obv. Laur. bust r.; below : M. *R.* IOAN. V. D. F. REX. Crown and 1734. *M.*, XI, 39. E. F. » 8 6
- 46372 — *R.* $\frac{1}{2}$ Patacca of Rio 1750. Obv. IOANNES. V. D. G. P. REX. ET. BRAS. D. Crowned arms, to l. 160. *R.* SVBQ. SIGN. NATA STAB. Globe on cross, R in centre. *M.*, XIII, 50. V. F. » 2 »
- 46373 **José I** (1750-77). *A.* Moëda of Rio, 1752. Obv. IOSEPHUS. I. D. G. PORTUG. REX. Crowned arms; to l. 4000. *R.* ET. BRASILLIAE. DOMINVS. ANNO. 1752. Cross voided within tressure of four curves. *M.*, XVI, 11. E. F. » 1 17 6
- 46374 — *A.* Peza of Bahia 1757. Obv. IOSEPHUS. I. D. PORT. ET. ALG. REX. Laur. bust r.; below : B 1757. *R.* Crowned arms. *M.*, XV, 7. E. F. » 3 3 »
- 46375 **Maria I and Pedro III** (1777-86). *A.* $\frac{1}{2}$ Moëda of Rio 1778. Obv. MARIA. I. ET. PETRUS. III. D. G. PORTUG. REGES. Crowned arms; to l. 2000. *R.* ET. BRASILLIAE. DOMINI. ANNO. 1778. Cross voided within tressure. *M.*, XXVI, 10. E. F. » 1 7 6
- 46376 — *A.* Moëda of Rio 1779. Similar type. *M.*, XXVI, 9. F. D. C. » 2 5 »
- 46377 — *A.* Milreis of Rio 1779. Similar type. *M.*, XXVI, 11. V. F. » 12 6
- 46378 — *A.* Peza of Rio 1783. Obv. MARIA. I. ET. PETRUS. III. D. G. PORT. ET. ALG. REGES. Conjoined busts r.; below : 1783—R. *R.* Crowned arms. *M.*, XXV, 1. E. F. » 3 » »
- 46379 **Maria I** (1786-1805). *A.* Milreis of Rio, 1789. Obv. MARIA. I. D. G. PORTUG. REGINA. Crowned arms, to l. 1000. *R.* ET. BRASILLIAE. DOMINA. ANNO. 1787. Cross voided within tressure. *M.*, XXVIII, 8. E. F. » 12 6
- 46380 — *R.* Double Patacca of Lisbon 1787. Obv. MARIA. I. D. G. PORT. REGINA. ET. BRAS. D. Crowned arms; above : 17—87; to l. 640. *R.* SUBQ. SIGN. NATA STAB. Globe on cross. *M.*, XXIX, 9. F. D. C. » 7 6
- 46381 — *A.* Peza of Rio 1792. Obv. MARIA. I. D. G. PORT. ET. ALG. REGINA. Bust to r.; below : 1792. R. *R.* Crowned arms. *M.*, XXVIII, 2. F. D. C. » 3 3 »
- 46382 — *A.* $\frac{1}{2}$ Moëda of Rio 1793. Similar type to no 46379 but DOMINI (sic) on *R.* *M.*, XXVIII, 7. F. D. C. » 1 7 6
- 46383 — *R.* Double Patacca of Rio 1794. Similar to no 46380 but with R. on globe *M.*, XXXI, 23. F. D. C. » 5 »
- 46384 **João, Prince Regent** (1805-16). *R.* Double Patacca of Bahia 1808. Obv. JOANNES. D. G. PORT. ET. ALG. P. REGENS. Crowned arms; date above; value to l. *R.* SUBQ. SIGN. NATA STAB. Cross on globe; in centre : B. *M.*, XLI, 46. E. F. » 4 6
- 46385 — *R.* Patagon of Rio 1810. Similar type, var., 960 and R. *M.*, XXXIV, 10. F. D. C. » 6 6
- 46386 — *E.* 40 Reis of Bahia 1812. Obv. JOANNES. D. G. P. ET. BRASILLIAE. P. REGENS. Crown—XL—1812. *R.* CIRCUMIT. ORBEM. PECUNIA. TOTUM. Globe on which : B. *M.*, XLIII, 53. F. D. C. » 2 6
- 46387 — *E.* 80 Reis of Rio 1813. Similar type, but 80—1813 and on *R.* *M.*, XXXVIII, 31. E. F. » 2 »
- 46388 — *A.* Peza of Rio 1814. Obv. JOANNES. D. G. PORT. ET. ALG. P. REGENS. Laur. bust r.; below : 1814. *R.* Crowned arms. *M.*, XXXII, 1. F. D. C. » 3 » »
- 46389 **João VI** (1816-26). *R.* 80 Reis of Rio 1818. Obv. JOANNES. VI. D. G. PORT. BRAS. ET. ALG. REX. Crown : within wreath : 80—1818—R. *R.* SUBQ. SIGN. NATA STAB. Arms on globe on cross. *M.*, LI, 7. E. F. » 2 6
- 46390 — *A.* Peza of Rio 1819. Obv. Same legend. Laur. bust r.; below : 1819. R. *R.* Crowned arms within wreath. *M.*, LI, 1. F. D. C. » 2 15 »
- 46391 — *E.* 20 Reis of Rio 1819. Obv. Same legend. Crown—XX—1819—R. cm. with 10. *R.* CIRCUMIT. ORBEM. PECUNIA. TOTUM. Arms on globe. *M.*, LI, 13. V. F. » 1 »
- 46392 — *R.* Patagon of Rio 1820. Similar type to no 46389 but 960. *M.*, LI, 3. F. D. C. » 7 6
- 46393 — *R.* $\frac{1}{2}$ Patacca of Rio 1820. Similar type, but 160. *M.*, LI, 6. E. F. » 2 6
- 46394 — *R.* Double Patacca of Rio 1821. Similar type, but 160. *M.*, LI, 4. E. F. » 6 »
- 46395 — *R.* Double Patacca of Bahia 1821. Similar type, but B. *M.*, LIV, 22. E. F. » 6 »
- 46396 — *E.* 80 Reis of Rio 1821. Obv. Same legend; crown—LXXX—1821—R. *R.* CIRCUMIT & arms on globe. *M.*, LI, 8. E. F. » 2 »

- 46397 — *Æ.* 80 Reis of *Bahia* 1821. Similar type but poorly struck. *M.*, LV, 28. V.F. » 2 »
- 46398 — *Æ.* 75 Reis of *Minas* 1821. Similar type, but 75—1821—*M.*, LVII, 38. V.F. » 3 6
- 46399 — *Æ.* 37½ Reis of *Minas* 1821. Similar type, but 37½—*M.*, LVII, 39. V.F. » 5 »
- 46400 **Pedro I** (1822-31). *Æ.* 4 milreis of *Rio* 1824. Obv. PETRUS. I. D. G. CONST. IMP. ET. PERP. BRAS. DEF—1824. R. Bust to l. in uniform. *℞.* IN. HOC. SIGNO. VINCES. Crowned arms within wreath; below 4000. *M.*, II, 12. RR. E.F. 14 10 »
- 46401 — *℞.* 3 Pataccas of *Rio* 1825. Obv. Same legend. Within wreath: 960. *℞.* Similar type, without value. *M.*, II, 13. E.F. » 7 6
- 46402 **Pedro II** (1831-89). *Æ.* Peza of *Rio* 1832. Obv. PETRUS. II. D. G. CONST. IMP. ET. PERP. BRAS. DEF—* 1832. R. * youthful head r.; below: AZEVEDO R. *℞.* IN. HOC. SIGNO. VINCES.—6400. Crowned arms within wreath. *M.*, XVI. *Extremely rare.* F.D.C. 15 » »
- 46403 — *℞.* 3 Pataccas of *Rio* 1832. Obv. PETRUS. II. D. G. CONST. IMP. ET. PERP. BRAS. DEF—1832. R. Within wreath: 960. *℞.* Similar type without value. *M.*, XV, 5. R. F.D.C. » 15 »
- 46403^a — *Æ.* 40 Reis of *Rio* 1832. Similar type. *M.*, XVI, 13. E.F. » 1 6
- 46404 — *Æ.* 80 Reis of *Maranhão* 1835. Cm. m on *℞.* of 80 Reis of 1830. *M.*, XXII, 65. V.F. » 4 »
- 46405 — *Æ.* 40 Reis of *Maranhão* 1834. Cm. ^M on obv. of 40 Reis of 1802. *M.* — cf. *M.*, XXI, 54. E.F. » 5 »
- 46406 — *Æ.* 20 milreis 1851. Obv. PETRUS II. D. G. C. IMP. ET. PERP. BRAS. DEF. Bust to l. in ruff. *℞.* IN. HOC. S. VINCES. Crowned arms within wreath. *M.*, XXXII, 192. E.F. 7 10 »
- 46407 **Republic** (1889-). *℞.* Commemorative 4 milreis on the *Discovery of Brazil* 1900. Obv. REPUBLICA DOS ESTADOS UNIDOS DO BRASIL. Arms of Portugal and of Brazil side by side; above 4000 REIS; below 1500-1900. *℞.* 4º CENTENARIO DO DESCOBRIMENTO DO BRASIL. The discoverer standing holding flag; below: PEDR'ALVARES CABRAL. *M.*, XLII, 15. *Rare.* F.D.C. 3 » »
- 46408 — *℞.* Commemorative 2 milreis 1900. Obv. Same legend. Sailing ship l. *℞.* Same legend. Within wreath 2000 REIS; above 1500; below 1900. *M.*, XLII, 16. R. F.D.C. 1 10 »
- 46409 — *℞.* Commemorative 400 Reis 1900. Obv. Same legend. Inner legend IN. HOC. SIGNO. VINCES. Cross voided. *℞.* Similar type. *M.*, XLII, 18. R. F.D.C. » 10 »
- (To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 427.)

A SERIES OF FRENCH PERSONAL MEDALS
and others.

- 46410 **Louis XVIII.** *℞.* by *Andrieu*. Obv. Head r. *℞.* . . . CORPORA LVDOVICI XVI ET MAR. ANT. AUST. . . . AFAVORVM SEPVLCHRIS REDDITA. F.D.C. » 10 »
- 46411 *Æ.* Marriage of the Duke of Bordeaux. *℞.* SPES ALTERA REGNI. E.F. » 2 6
- 46412 **Charles X.** *℞.* Coronation 1825. Head r. 41 mill. F.D.C. » 7 6
- 46413 *℞.* Encouragement of Industry, 1827, by *Caqué*. 56 mill. F.D.C. » 15 »
- 46414 *Revolution 1830.* *Æ.* by *Caqué*. Obv. Two females at cenotaph A LA MEMOIRE DES FRANCAIS MORTS POUR LA LIBERTE. *℞.* Lines from Delavigne. 51 mill. F.D.C. » 5 »
- 46415 **Napoleon III.** *℞.* 1856. Cradle presented by the city of Paris; by *Vauthier Galle*. Obv. Two winged females hold palm and olive branches over the sleeping infant. *℞.* LA VILLE DE PARIS, etc. The Cradle. 77 mill. F.D.C. 3 3 »
- 46416 The same in bronze. F.D.C. » 10 »
- 46417 *℞.* Badge. Peace with Russia. *℞.* PAIX SIGNÉE A PARIS LE 30 MARS 1856. F.D.C. » 3 »
- 46418 *℞.* Medal. 1859. Italian Campaign. *℞.* MONTEBELLO PALESTRO MAGENTA SOLFERINO, etc. F.D.C. » 5 »
- 46419 *Æ.* International Exhibition of Fisheries, 1866, by *Dubois*. Obv. Laureate head l. 81 mill. F.D.C. » 10 »
- 46420 *Æ.* The Emperor and Empress Eugenie. Obv. Bare head l. *℞.* Head of Eugenie bare l. By *Caqué*. 50 mill. F.D.C. » 2 6
- 46421 *d'Angoulême*, L. A. Duc. *Æ.* by *Gayrard*. Obv. Bust l. *℞.* JE DEMANDE . . . QUE LE ROI NE CÈDE SUR RIEN . . . JE NE CRAINS NI LA MORT, etc. F.D.C. » 2 6
- 46422 *Arago*, Astronomer. *Æ.* by *Bovy*. *Fine portrait, high relief.* 56 mill. F.D.C. » 5 »
- 46423 *Babelon*, Numismatist. *Æ.* by *Devreesse*. 1910. Brussels Congress. Obv. Bust l. 65 mill. *Rare.* F.D.C. 1 15 »
- 46424 *Barye*, A. L., sculptor. *℞.* by *Patey*. Bust ²/₃ facing. *℞.* Lion on pedestal. 70 mill. E.F. 1 15 »
- 46425 *Bayle*, Pierre, encyclopaedist, 1696. *Æ.* by *Caunois*. 41 mill. F.D.C. » 2 6
- 46426 *Berry*, Duc de. *Æ.* by *Caqué*. Obv. Bust l. *℞.* Woman mourning at cenotaph. 41 mill. F.D.C. » 2 6
- 46427 — and the Duc d'Angoulême. Obv. Bust of *Berry* l. *℞.* Angoulême l. 41 mill. F.D.C. » 3 6
- 46428 *J. J. Barthelemy*, antiquary. 1716-1795. *Æ.* by *Duvivier*. 42 mill. F.D.C. » 3 »
- 46429 *Berthelot*, chemist, discoverer of acetylene. *Æ.* Plaque, by *Chaplain*. 1901. Obv. Bust l. *℞.* *Berthelot* in his laboratory, two deities looking on; 57×71 mill. F.D.C. » 10 »
- 46429^a *Cardinal de Bonnechose*. 1883. *℞.* by *Dupuis*. 71 mill. F.D.C. 1 15 »
- 46430 *Nicolas Brulart*, Chancellor of France. Lead medallion, by *G. Dupré*. Obv. NI. BRVLARTVS A SILLERY. FRANC. ET NAVAR. CANCEL. Bust r. in long fur cloak. *℞.* Plain. *A very fine example of early portrait work.* 73 mill. E.F. 2 » »
- 46431 *Castries*. *Æ.* by *Halliday*. Obv. Bust l. *℞.* VOTA PUBLICA in wreath. 53 mill. F.D.C. » 3 6
- 46432 *Michel Chevreuil*, chemist, who studied glycerine. *℞.* On his 100th year 1886. by *Roty*. Obv. Bust r. *℞.* *Chevreuil* in his study. 69 mill. F.D.C. 1 10 »
- 46433 *Æ.* The same in copper. F.D.C. » 15 »
- 46434 *Charlotte Corday*. *Æ.* Gilt. Obv. Bust r. *℞.* BIEN MERITEE in wreath. 39 mill. V.F. » 1 6
- 46435 *Coligny*, Admiral de. 1515-1572. *Æ.* by *Gayrard*. Bust l. 41 mill. F.D.C. » 2 6
- 46436 *Corneille*, the Father of French tragedy. 1606-1684. *Æ.* by *Gatteaux*. Bust r. 41 mill. F.D.C. » 2 6
- 46437 — *℞.* by *Depaulis*. 1834. Obv. Bust l. in fine relief. *℞.* Statue erected to *Corneille* at Rouen in 1834; view of the statue. 61 mill. F.D.C. 1 10 »
- 46438 *Alfred Damon*. *Æ.* Portrait plaque, uniface, by *Deloye*. 99 mill. F.D.C. 1 15 »
- 46439 *Gaston Darboux*, geometrician. *℞.* Plaque, by *F. Vernon*. Obv. Bust r. *℞.* Inscription. 71×52 mill. F.D.C. 1 15 »
- 46440 *Destouches*. 1680-1754. *Æ.* by *Caunois*. Bust r. F.D.C. » 2 6
- 46441 *J. F. Ducis*. *Æ.* 1816, by *Gatteaux*. Bust r. *℞.* ACCORD D'UN BEAU TALENT ET D'UN BEAU CARACTERE. F.D.C. » 2 6
- 46442 *Fenelon*, Archbishop. 1651-1715. Mystic. Wax portrait on glass. *Very uncommon.* V.F. » 10 »
- 46443 *Pierre Fermat*, mathematician. 1575-1665. Theorist on 'probability'. *Æ.* by *Desboeufs*. 41 mill. F.D.C. » 2 6
- 46444 *De Fleury*, Cardinal. 1653-1743. *Æ.* by *Dassier*. Obv. Bust facing. *℞.* Symbols of culture, etc. F.D.C. » 5 »
- 46445 *François I* of France, LITTERARUM PATER 1494-1544. *Æ.* by *Gayrard*. 41 mill. F.D.C. » 2 6
- 46446 *Leon Gambetta*. 1838-1882. French liberal statesman. *℞.* Medal, by *O. Roty*. Obv. Bust l. *℞.* Inscription. 69 mill. E.F. 2 5 »
- 46447 — *Æ.* by *Vernier*. Obv. Bust l. *℞.* View of Aubis statue, to him. 70 mill. F.D.C. » 12 6
- 46448 *Edmond Got*, French comedian. *Æ.* on his 65th birthday 1887; by *Chaplain*. Obv. Bust l. *℞.* Masks and view of theatre. 100 mill. F.D.C. 1 » »
- 46449 *Jean Goujon*, sculptor, died 1572. *Æ.* by *Veyrat*. F.D.C. » 2 6
- 46450 *Geneviève Granger*. *Æ.* Portrait plaque by herself, 1899. 81×61 mill. F.D.C. 2 5 »
- 46451 *René du Guay-Trouin*, famous French sailor. 1673-1736. *Æ.* by *Caqué*. 41 mill. F.D.C. » 2 6
- 46452 *Valentin Haüy*, established first public school for the blind. 1784. *℞.* Commemorative medal by *F. Vernon*. 50 mill. F.D.C. 1 1 »
- 46453 *Joseph Haydn*, famous composer. 1732-1809. *Æ.* by *Gatteaux*. 55 mill. F.D.C. » 5 »
- 46454 *Charles Hermite*, mathematician. 1892. *Æ.* by *Chaplain*. Obv. Bust r. *℞.* Inscript. 99 mill. F.D.C. 2 » »
- 46455 *J. R. Hind*; *H. Goldschmidt*; *R. Luther*, astronomers. *℞.* Medal commemorating their discoveries of the planetoids. 1801-1868; by *Dubois*. 70 mill. F.D.C. 1 1 »
- 46456 *Victor Hugo*. 1802-1885. *Æ.* by *Borrel*, uniface. Hugo as a young man, head l. 52 mill. F.D.C. » 7 6
- 46457 — *Æ.* Medalet, by *Chaplain* on centenary of his birth. F.D.C. » 3 6
- 46458 *Lafayette*, General. 1757-1834. *Æ.* by *Dumarest*. F.D.C. » 2 6
- 46459 — *Æ.* Gilt, by *Caunois*, commemorating his part in the American war of independence. F.D.C. » 2 6
- 46460 *Gustave Larroumet*. 1852-1903. *Æ.* Plaque, by *Chaplain*. 70×59 mill. F.D.C. » 10 »
- 46461 *En ile Loubet*, President of the Republic. *℞.* on his death 1899, by *Chaplain*. 68 mill. F.D.C. 1 15 »
- 46462 *Martin Luther*, celebration in Paris. *℞.* Medal, by *Depaulis*. Obv. Portrait bust r. 41 mill. F.D.C. » 8 6
- 46463 *Maître Lefevre de Caumartin*. *Æ.* by *T. Bernard*. Obv. M^{RE} L. LEFEVRE. DE CAVMARTIN. CHLER. GARDE. DES. SCEAUX. DEF. P. Bust r. *℞.* Statue under portico. *Rare.* 81 mill. E.F. 3 » »
- 46464 *Liergues*, lawyer. *Æ.* Uniface medallion, by *Warin*. 102 mill. *A very fine piece of early work.* F.D.C. 6 » »
- 46465 *Cardinal Mazarin*. *Æ.* by *François Chéron*. Obv. IVLIVS. S. R. E. CARD. MAZARINVS. Bust r. *℞.* HI DVO ILLE SOLVS. Hercules and Antaeus supporting globe. 94 mill. *Very rare.* E.F. 4 10 »
- 46466 *Pierre Mignard*. 1610-1695. *Æ.* by *Domard*. 41 mill. F.D.C. » 2 »

46467	Molière, the famous dramatist. 1620-1673. Æ. by Gayraud. 41 mill. F.D.C. » 2 6
46468	— Æ. by Brassetta. Obv. Bust l. R. View of monument erected at corner of street where he lived. 41 mill. F.D.C. » 3 6
46468	Montesquieu. 1689-1755. Æ. by Dassier. Obv. CAROL DE SECON-DAT BARO DE MONTESQUIEU. Bust l. 60 mill. F.D.C. » 6 »
46469	J. Necker, the finance minister. 1732-1804. Æ. by Duvivier. F.D.C. » 2 6
46470	De Noailles, Cardinal of Paris. Æ. by Roussel. R. View of the half finished church begun by him. 59 mill. V.F. » 5 »
46471	Louis Pasteur. R. Medal, by Lindberg. "From the Swedish medical society". 68 mill. F.D.C. 1 15 »
46472	Philippe Quinault. 1635-1688. Æ. by Vivier. F.D.C. » 2 6
46473	Cardinal Richelieu. R. Medal, by Warin. Obv. ARMANVS IOAN. CARD. DE RICHELIEV. Bust r. R. MENS SIDERA VOLVIT. Globe within starred sphere. Ex. 1631. V.F. 2 » »
46474	J.J. Rousseau. 1712-1778. The philosopher of the French Revolution. Æ. by Dumarest. R. Quotation from his 'Contrat Social'. F.D.C. » 2 6
46475	— Æ. Gilt, by Dubois. F.D.C. » 2 6
46476	— Æ. by Dumarest. R. Field plain within wreath. F.D.C. » 2 6
46477	— Æ. by Waechter. 55 mill. F.D.C. » 6 »
46478	Olivier de Serres. 1539-1619. Æ. by Donadio. F.D.C. » 2 6
46479	Marshal Saxe. 1747. Battle of Fontenoy. R. by Dassier. Obv. Bust r. R. RELIGI. GALL. PRO. PUG. AUSTR. CAPT. FOED. VICT. Victory seated amid spoils of battle. 55 mill. E.F. » 15 »
46480	— Æ. Same in bronze. F.D.C. » 5 »
46481	De Suffren, French admiral. Capture of Trinquemale 1784. R. by Dupré. Obv. Bust l. R. LE CAP PROTÉGÉ TRINQUEMAL etc. 49 mill. E.F. 2 10 »
46482	— Æ. Same in bronze. F.D.C. » 7 6
46483	— Æ. by Barré. 41 mill. F.D.C. » 2 6
46484	Talleyrand Perigord, Prince of Beneventum, the famous post-Napoleonic statesman. 1754-1838. Æ. by Domard. 50 mill. F.D.C. » 2 6
46485	De la Tour, President of French Parliament. Æ. by Dupré. 56 mill. E.F. » 5 »
46486	De Tourville. 1642-1701. Æ. by Pinguet. 41 mill. F.D.C. » 2 6
46487	Marshall Turenne. 1611-1675. Æ. by Hamerani. Obv. Bust l. R. VIRTUS HONOS AEQUITAS. 50 mill. F.D.C. » 5 6
46488	Vauban. 1633-1707. The famous French military engineer. Æ. by Petit. 41 mill. F.D.C. » 3 6
46489	De Vaucanson. 1709-1782. Æ. by Pinguet. F.D.C. » 2 6
46490	Joseph Vernet, painter. 1714-1789. R. by Petit. Obv. Bust r. R. Inscription. 41 mill. F.D.C. » 10 »
46491	Voltaire. Æ. Medal on his death, by Waechter. 59 mill. F.D.C. » 4 »
46492	— Æ. by Dumarest. Head r. R. Plain in wreath. F.D.C. » 3 6
46493	Emile Zola, Novelist. Æ. by Caly. 1898. Obv. Bust to r. 59 mill. F.D.C. » 3 6

UNITED STATES OF AMERICA.

GOLD.

46494	Twenty Dollars, MCMVII. St. Gaudens, in relief. E.F. 6 10 »
46495	1908, but not in relief. E.F. 5 » »
46496	Ten Dollars, 1799. Head of Liberty, wearing cap. R. Heraldic eagle. E.F. 6 » »
46497	1878. Head of Liberty l., wearing diadem. F.D.C. 2 15 »
46498	Five Dollars, 1795. Head r. wearing cap. R. Eagle with wings outspread, holding wreath in beak. First date. E.F. 9 9 »
46499	1806. Obv. Similar. R. Heraldic eagle; round 6. E.F. 4 10 »
46500	1810. Head to left, wearing cap, almost E.F. V.F. 3 » »
46501	1811. Similar but finer. E.F. 4 » »
46502	1887. Head to left wearing diadem. E.F. 1 12 6
46503	1868. Value in words. Brilliant proof. E.F. 1 10 »
46504	Three Dollars, 1855. V.F. 1 5 6
46505	1868. V.F. 1 7 6
46506	Two and one Half Dollars, 1878, San Francisco. F.D.C. » 14 »
46507	1915. San Francisco, Panama-Pacific Exposition. F.D.C. 1 15 »
46508	One Dollar, 1849, first type. E.F. » 14 »
46509	Another. V.F. » 12 »
46510	1850. V.F. » 12 »
46511	1851. E.F. » 13 6
46512	1852. E.F. » 13 6
46513	1853. E.F. » 13 6
46514	Another. V.F. » 12 »
46515	1854, second type. V.F. » 12 6
46516	1855. V.F. » 12 6
46517	1856, third type. V.F. » 12 »
46518	1861. E.F. » 14 »
46519	1862. E.F. » 13 6
46520	Another, has been mounted. F. » 10 »
46521	1874. E.F. » 13 6

46522	1903. St. Louis Exposition. F.D.C. » 17 6
46523	1922. Grant. F.D.C. 1 2 6

SILVER.

46524	Dollar, 1795. Flowing hair, almost uncirculated. E.F. 2 5 »
46525	Another. V.F. 1 1 »
46526	1799. Head with hair tied, 6 stars facing. R. Heraldic eagle. E.F. 1 2 6
46527	1803. V.F. » 10 »
46528	1860, proof. Liberty seated. F.D.C. » 7 »
46529	1862, proof. F.D.C. » 7 »
46530	1863, proof. F.D.C. » 7 »
46531	1873, proof. F.D.C. » 7 »
46532	1878. Large head left. E.F. » 6 »
46533	1921. 'Victory' dollars. E.F. » 6 6
46534	Half Dollar, 1795. Flowing hair. F. » 7 »
46535	1806. Head right, with fillet. V.F. » 7 6
46536	1810. Head to left. V.F. » 3 »
46537	1812. F.D.C. » 5 »
46538	1817. E.F. » 4 »
46539	1823. F.D.C. » 4 »
46538	1824. E.F. » 3 »
46539	1825. E.F. » 3 »
46540	1831. E.F. » 3 »
46541	1832. F.D.C. » 4 »
46542	1834. E.F. » 3 »
46543	Another but smaller date and smaller stars. E.F. » 3 6
46544	1836. E.F. » 3 6
46545	1854. New Orleans, liberty seated, arrow either side of date. V.F. » 4 »
46546	1859. New Orleans, no arrows. V.F. » 3 6
46547	1861. New Orleans, probably struck by the Confederate States. V.F. » 5 »
46548	1892. Head to right. E.F. » 3 »
46549	Quarter Dollar, 1806, fillet head. V.F. » 6 »
46550	1837. Head to left. E.F. » 3 »
46551	1853. Liberty seated, arrow either side of date, and rays on rev. V.F. » 26 »
46552	1861. Without arrows or rays. E.F. » 2 »
46553	1894. Head to right. F.D.C. » 1 6
46554	Dimes, 1798, fillet head. V.F. » 15 »
46555	1805. E.F. » 10 6
46556	1807. V.F. » 15 »
46557	1876. Carson City. Liberty seated. E.F. » 1 6
46558	1892. Head to right. E.F. » » 9
46559	1916. 'Victory' issue. F.D.C. » 1 »
46560	Half Dime, 1792, bust of Martha Washington l., first piece to be struck by the U.S. mint, pierced. F. 1 10 »
46561	Half Dime, 1795, flowing hair. E.F. » 12 6
46562	Another. V.F. » 7 6
46563	1829. Head to left. E.F. » 1 »
46563	1834. E.F. » 1 »
46564	1835. F.D.C. » 1 6
46565	1837. Liberty seated. F.D.C. » 1 »
46566	1862. Similar but wording on obv. F.D.C. » 1 »
46567	1870. E.F. » » 9

(To be continued).

LIST OF RARE ENGLISH GOLD COINS.
chiefly in fine state.

EDWARD III.

Nobles. 1351-1360.

46570	Obv. EDWARD DEI GR R &c. English French and Irish titles only. Ropes: 3—1. Ornaments on ship: lis, lion, lis, lion, lis, lion, lis. R. Mm. Cross pattée. I h a x T V T a m x &c. Unbarred N's and A's. Very small a in centre, lis above lion in II quarter. Two crescents at upper limb of cross. Rare with I h a. RR. E.F. 4 » »
46571	Another. Nearly similar, but (R.) Larger a in centre. Above the top limb, two pellets. I h a' and Y B A T. RR. E.F. 4 10 »
46572	Another. As the last except this has I B T T. RR. V.F. 3 » »
46573	Another. Obv. R a x omitted, h Y B a. Ropes, 3—1; ornaments, lion, 2 lis, lion, 2 lis, lion. R. I h a. Large a. RR. E.F. 4 10 »
46574	Another. Ropes 3—3, h Y B. R. Broken a's and a's in legend. Small a in cross. Rare variety. RR. V.F. 4 » »
46575	1360-1369. Obv. EDWARD x &c. English, Irish and Aquitanian titles only. Ropes, 3—1. Ornaments: lion, 2 lis, lion, 2 lis. R. I h a x &c., nothing over lion's head, large a. R. E.F. 3 » »
46576	Another. Ropes, 3—2. R. As the last. A very beautiful specimen, as from the Mint (Wt.: 120 grs). RR. F.D.C. 6 » »

Half Nobles.

- 46577 **1351-60.** Ropes, 3—3. *R.* *℞* omitted, lis above lion in II quarter, very large *℞*. *ARRVTS* (*sic*). *R.* F. 1 10 »
 46578 **1360-69.** Ropes, 3—2; *℞QT*. *R.* *℞* in legend, otherwise as the last. *R.* E.F. 3 10 »
 46579 **Another. Calais.** Flag. *R.* *℞* in legend *℞* in centre of cross. *RR.* V.F. 4 » »

Quarter Nobles.

- 46580 **1346.** Obv. *✠ EDWARD R X ANGL X FRANC X*
D X BYB. R. ✠ EXALTABITVR X IN X GLO-
RIA X. Cross, large *℞* in centre. *A very rare issue. Beautifully preserved. RR.* E.F. 5 » »
 46581 **Another.** Similar. *Nearly as fine. RR.* E.F. 4 » »
 46582 **Another.** Similar. *RR.* V.F. 2 10 »
 46583 **1351-60** (or later). *℞* above shield on obverse, legend ends *ANGL.* *Rare variety. R.* V.F. 1 8 6

RICHARD II.

- 46584 **Noble. Calais (?)**. Flag at stern of vessel, lion upon the rudder. *A rare coin from the Marno collection. RR.* F. 6 » »
 46585 **Another.** Similar, but omitting the lion. *R.* E.F. 7 10 »
 46586 **Half Noble.** From altered dies of Edward III. Type as the Nobles. *R.* *DOMIN* &c. *Remarkably fine. Very rare in this state. RRR.* E.F. 16 » »
 46587 **Another.** Also (as regards the reverse) from officially altered die of Edward III. *RRR.* E.F. 11 10 »
 46588 **Quarter Noble.** Slipped trefoil above the shield. *R.* Lis in centre. *Rare variety. RR.* V.F. 3 » »
 46589 **Another.** Omitting trefoil. *R.* Pellet in centre. *R.* V.F. 2 5 »

HENRY IV.

- 46590 **Noble.** Light coinage, early issue. Ropes 3—1, *h* *ARRIO* &c. *R.* Slipped trefoil in I quarter, *h* in centre. *Wt.: 106.5 grs. RR.* F. 6 10 »

HENRY V.

- 46591 **Noble.** Mm. Cross pierced. Obv. Mullet by King's sword-arm "broken" annulet on ship's side. *R.* Quatrefoil in II quarter. *A beautiful specimen. R.* F.D.C. 7 10 »
 46592 **Half Noble.** Mm. Cross pierced. Obv. Mullet above shield, broken annulet on ship. *R.* Broken annulet in II quarter. *RR.* E.F. 7 10 »
 46593 **Another.** Obv. Mullet above shield as before, but the annulet on ship's side omitted. *R.* As the last. *RR.* V.F. 4 10 »
 46594 **Quarter Noble.** Obv. Lis above shield, annulet at each cusp of tressure, except at two lowest, broken annulet and mullet in the field. *R.* V.F. 1 10 »
 46595 **Another.** As before, but with trefoil and mullet in the field. *RR.* V.F. 2 » »
 46596 **Another.** With annulet and mullet in the field, annulet at each cusp except below the shield. *A curious variety. RR.* F. 1 » »
 46597 **Another.** Lis above shield, two interlaced rings at two of the cusps, three cusps omit the annulets entirely, broken annulet and mullet in the field. *A curious, rare variety. RR.* E.F. 2 5 »

HENRY VI.

- 46598 **Noble.** Annulet coinage. Usual type, annulet by sword-arm. *R.* Annulet in tressure in II quarter, *h* in centre. *A beautiful example. R.* F.D.C. 4 15 »
 46599 **Another. Calais.** Flag at stern of ship. *R.* Mm. Lis, *h* in centre. *RR.* E.F. 5 » »
 46600 **Noble.** Pine-cone-mascle coinage. Obv. Cone after *Henricus Franc* and *Dns*, mascle after *Rex*. *R.* Cones in legend, mascle after *Per*. *RR.* E.F. 11 » »
 46601 **Another.** Similar. *Slightly bruised. Marno collection. RR.* V.F. 8 » »
 46602 **Half Noble.** Mm. Lis, annulet coinage. *R.* V.F. 1 10 »

EDWARD IV.

- 46603 **Rose Noble.** Mm. Crown. *S.* V.F. 1 12 6

HENRY VIII.

- 46604 **Angel.** Mm. Portcullis crowned. *S.* V.F. 1 5 »

EDWARD VI.

- 46605 **Sovereign.** IV coinage. Mm. Tun. *R.* Double inner circle. *A very rare variety. RR.* E.F. 10 » »

ELIZABETH.

- 46606 **"Pound" Sovereign.** Mm. Woolpack. *Almost as struck. R.* E.F. 5 » »
 46607 **Angelet.** Mm. Bell. *R.* E.F. 3 5 »
 46608 **Another.** Mm. Cross. *R.* E.F. 3 » »
 46609 **Quarter Angel.** Mm. Cinquefoil. *R.* F.D.C. 3 » »
 46610 **Another.** Mm. Cross. *R.* E.F. 2 12 6

- 46611 **Half Sovereign.** Mm. Woolpack. *A superb Mint example. RR.* F.D.C. 7 10 »

- 46612 **Crown.** Mm. Coronet. *RR.* V.F. 3 » »

CHARLES I.

- 46613 **Unite.** Type 1. Mm. Lis. *As issued. R.* F.D.C. 2 15 »
 46614 **Another.** Type 1 a. Mm. Heart. *S.* V.F. 2 » »
 46615 **Double Crown.** Type 1 a. Mm. Heart. *R.* V.F. 1 15 »
 46616 **Britain Crown.** Type 1. Mm. Lis. *R.* E.F. 1 15 »
 46617 **Another.** Similar. *Not so fine. F.* » 15 »
 46618 **Another.** Type 1 a. Mm. Heart. *R.* V.F. 1 » »
 46619 **Another.** Type 1 a. Mm. Blackamoor's head. *Rare mm. no inner circles. RR.* E.F. 2 2 »
 46620 **Another.** Similar type. Mm. Castle. *R.* E.F. 1 10 »
 46621 **Britain Crown.** Type 3. Mm. Star. *R.* E.F. 2 » »
 46622 **Another.** Mm. (P). *Rare mm. As struck. RR.* F.D.C. 2 5 »
 46623 **Another.** Mm. Tun. *R.* V.F. 1 » »
 46624 **Another.** Mm. *Δ*. *In perfect, brilliant condition. Very rare thus. RR.* F.D.C. 3 10 »
 46625 **Another.** Mm. Anchor. *RR.* F.D.C. 2 15 »
 46626 **Another.** Mm. Crown. *R.* E.F. 1 12 6

COMMONWEALTH.

- 46627 **Unite. 1653.** Legends in English. *Almost as struck. R.* E.F. 4 15 »
 46628 **Double Crown. 1651.** *R.* E.F. 4 » »
 46629 **Crown. 1653.** *R.* E.F. 3 10 »

CHARLES II.

- 46630 **Broad.** Second issue. Mm. Crown. *RR.* E.F. 5 » »
 46631 **Another,** by *Simon. 1662. Obv. Large laureated bust. No mm. Artist's name below. *R.* Crowned shield. *A rare issue. RR.* E.F. 3 » »
 46632 **Half Guinea. 1682.** *R.* V.F. 1 10 »
 46633 **Touch Piece.** *In beautiful state. RR.* F.D.C. 1 15 »*

JAMES II.

- 46634 **Guinea. 1687.** *R.* F.D.C. 3 10 »
 46635 **Another. 1686.** *S.* F. 1 10 »
 46636 **Another. 1688.** *S.* V.F. 1 15 »

WILLIAM & MARY.

- 46637 **Guinea. 1691.** *E. & c. below the busts. R.* E.F. 2 15 »
 46638 **Half Guinea. 1689.** *R.* V.F. 1 10 »

WILLIAM III (Solus).

- 46639 **Five Guineas. 1701.** *S.* V.F. 7 10 »
 46640 **Guinea. 1701.** *Rare date. R.* E.F. 2 10 »
 46641 **Half Guinea. 1698.** *RR.* E.F. 2 5 »

ANNE.

- 46642 **Five Guineas. 1705.** Pre-Union type. *R.* Rose in centre of cross. *RR.* E.F. 16 10 »
 46643 **Another. 1706.** Post Union type. *A most magnificent specimen, struck like a proof. Brilliant. RR.* F.D.C. 17 10 »

GEORGE I.

- 46644 **Guinea. 1726.** *A charming guinea. R.* F.D.C. 2 15 »
 46645 **Half Guinea. 1725.** *R.* E.F. 1 5 »
 46646 **Another. 1719.** *R.* F. » 17 »
 46647 **Quarter Guinea. 1718.** *Toned. S.* F.D.C. » 12 »
 46648 **Another.** Similar. *Not toned. S.* F.D.C. » 12 »

GEORGE II.

- 46649 **Two Guineas. 1738.** F.D.C. 4 5 »
 46650 **Another.** Similar. E.F. 3 10 »

GEORGE III.

- 46651 **Guinea. 1784.** F.D.C. 2 » »
 46652 **Another. 1793.** "Spade" type. E.F. 2 10 »
 46653 **Another. 1798.** Similar. *Brilliant.* F.D.C. 2 15 »
 46654 **Guinea. 1813.** Last type. *R.* E.F. 2 5 »
 46655 **Half Guinea. 1775.** *R.* F.D.C. 1 5 »
 46656 **Another. 1785.** *Brillt. R.* F.D.C. 1 10 »
 46657 **Another. 1802.** First type. E.F. » 18 »
 46658 **Another. 1797.** "Spade" type. *R.* F.D.C. 1 5 »
 46659 **Pattern Seven-shill. piece. 1776.** *R.* Lion on crown. *Brillt. RR.* F.D.C. 3 10 »
 46660 **Third Guinea. 1797.** First type. V.F. » 12 »
 46661 **Another. 1800.** Similar. *Brillt. R.* F.D.C. » 15 »
 46662 **— 1808.** Third type. F.D.C. » 10 »
 46663 **Quarter Guinea. 1762.** *Brillt.* F.D.C. » 17 »
 46664 **—** F.D.C. » 15 »

GEORGE IV.

- 46665 **Five pounds. 1826.** *A brilliant exemplaire of this beautiful coinage. R.* F.D.C. 9 10 »

46666	Two pounds. 1823. Brilliant. R.	F.D.C.	4	»	»
46667	Another. R.	E.F.	3	10	»
46668	Proof Sovereign. 1821. A perfect, most brilliant coin. RR.	F.D.C.	2	10	»
46669	Another. 1822. Struck for currency.	F.D.C.	1	7	6
46670	Proof Sovereign. 1826. R.	F.D.C.	1	15	»
46671	Another. 1829. Struck for currency	F.D.C.	1	7	6
46672	Proof Half Sovereign. 1821. R.S.T. type (which was subsequently withdrawn from circulation). In perfect brilliant state. RR.	F.D.C.	2	10	»
46673	Half Sovereign. II type. 1824. R.	F.D.C.	1	»	»
46674	— 1825. R.	E.F.	»	15	»
46675	— III type. 1828. S.	E.F.	»	15	»

WILLIAM IV.

46676	Two pounds. 1831. A brilliant, rare coin. RR.	F.D.C.	4	10	»
46677	Proof Sovereign. 1831. Brilli. R.	F.D.C.	1	10	»
46678	Currency Sovereign. 1832. S.	F.D.C.	1	10	»
46679	— 1837. S.	F.D.C.	1	10	»
46680	Half Sovereign. 1835. Large size module. R.	F.D.C.	»	17	6
46681	— 1836. R.	F.D.C.	»	17	6

VICTORIA.







46682	Five pounds. 1887. Brilliant proof. S.	F.D.C.	6	10	»
46683	Two pounds. 1887. Brilliant proof. S.	F.D.C.	4	5	»
46684	Two pounds. 1893. Brilli proof. S.	F.D.C.	4	5	»
46685	Proof Sovereign. 1871. Edge plain. R. St. George. R.	F.D.C.	2	»	»
46686	Proof Two dollar piece, or "Two Hundred Cents", or "One Hundred Pence". 1865. Newfoundland. Perfect and brilliant. RR.	F.D.C.	5	»	»

LIST OF RARE ANGLO-SAXON AND ENGLISH SILVER COINS.

Chiefly in beautiful preservation.

ANGLO-SAXON SERIES.

Sceattas.

46687	Runic. Obv.  (= APA) radiated bust to right. R. "Standard". B.M.C., I, no. 42. Finely preserved. RR.	E.F.	2	10	»
46688	Runic. Obv.  , radiated bust as before. R.  in centre of uncertain legend. As struck. RR.	F.D.C.	2	10	»
46689	Runic. Obv.  (= EPA) extraordinary bust with two parallel beaded lines for head-dress. Behind the bust AOA. R. Standard. B.M.C., I, pl. 1, 10. Rare type. RR.	E.F.	3	»	»
46690	Runic. Obv.  , radiated bust to right. R. as no. 46688. RR.	E.F.	2	»	»
46691	Roman type. Obv. Diademed bust, draped, to right, in style as a Roman Emperor. In front, a Latin cross pommée. R. Large Standard. RR.	V.F.	1	»	»
46692	Obv. Rude bust, to r., with curved headdress; legend  . R. Rude representation of Standard, blundered legend. B.M.C., pl. III, 7. A curious piece. RR.	V.F.	1	»	»
46693	Saxon type. Obv. Rude diademed head (after the Roman model) to right, holding wine cup. R. Priest (?) on crescent holding cross and the Holy Dove. B.M.C., I, pl. II, 24. RR.	V.F.	1	15	»
46694	Another, nearly similar, but with curious brooch or pin at back of the head. R. As the last, but with a larger dove. RR.	V.F.	1	10	»
46695	Obv. Dragon-like figure to right looking backwards, the field full of pellets. R. Two priests (?) standing vis-à-vis, each holding a sceptre (?) with trefoil head. Unpublished variety. RR.	E.F.	4	»	»
46696	Saxon type. Obv. as no. 46693. R. Priest (?) standing on crescent holding Latin cross (pommée) and bird (?). B.M.C., I, pl. II, 24. R.	F.	»	15	»
46697	Standard type. Obv. Standard, but omitting all letters. R. Two soldiers standing together and vis-à-vis, each holding a bow. B.M.C., I, pl. IV, 17. RR.	E.F.	2	5	»
46698	Obv. Two heads, each diademed, facing each other, divided by tall cross pommée which has a tripod foot. R. Four birds forming a kind of whorl, cross in centre. B.M.C., I, pl. III, 28. RR.	E.F.	3	10	»
46699	Obv. Rude head, facing, with strongly defined hair and beard, a cross pommée either side. R. Dragon to left, looking backwards, his tail in his mouth. B.M.C., I, p. 16, nos. 148-150. RR.	E.F.	2	»	»
46700	Another. Obv. As last (nearly). R. Also as before, with barbed tail clearly expressed, RR.	F.D.C.	2	5	»
46701	Obv. Meaningless legend, diademed head (no shoulders) to				

right within a serpent border. R. Similar legend; in centre, within inner circle formed by a serpent, a bird standing upon cross, a group of pellets in front of bird, annulet either side of cross. B.M.C., I, pl. III, 11. R. F.D.C. 1 » »




46702 Another. Obv. As the last. R. As before, but pellets also either side of cross. B.M.C., III, 11 var. R. F.D.C. 1 » »

46703 Another. Obv. As before. R. Bird, cross and annulets, no pellets. B.M.C., III, 10 var. R. F.D.C. » 15 »



PENNIES.

MERCIA.

OFFA.

46704 Obv. In three lines (the upper and lower in lunettes)  F.F.A. REX.  EPELN  above and below a compartment having bi-lobed ends, pellets along the centre and at each end. B.M.C., I, pl. V, 10 var. RRR. V.F. 15 » »

COENVVLF.

46705 Obv. + COENVVLF REX. In centre . R. + EAB  in the angles of a tri-lobed Tribach the centre one beaded. B.M.C., I, pl. IX, 1. Superb preservation. RR. E.F. 9 » »

BURGED.

46706 Obv. + BYRGRED REX, diademed bust to right. R. OAMOND MONETA in 3 lines divided by two parallel lines with turned ends. R. F.D.C. 1 2 6

46707 Another. Obv. Nearly as before. R. HEAVVIE MONETA between and within 2 lunettes. S. V.F. » 14 »

46708 Another. REX M. R. IHDHELM MONETA. Perfect mint state. R. F.D.C. 1 1 »


ARCHBISHOPS.

CEOLNOTH.

46709 Obv. + CEOLNO-D ARCHIEP. Tonsured, facing bust of the Archbishop. R. + LIABINCE MONETA upon the limbs and in the angles of a broad beaded cross with open ends. B.M.C., I, pl. XII, 10. A beautiful penny. RR. F.D.C. 5 10 »

PLEGMUND.

46710 Obv. + PLEGMVND ARCHIEP. Cross in centre. R. 4IGEHELM MON in two lines, divided by three crosses. B.M.C., I, pl. XIII, 12. RR. V.F. 6 10 »

46711 Another. Obv. + PLEGMVND ARCHIEP. In centre, DORO in two lines. R. HVMFR E-DM  in two lines divided by a cross, a similar cross above and below. B.M.C., I, XIII, 13. Unusually fine. RR. F.D.C. 7 » »

NORTHUMBRIA.

CNUOT or SIEFRED.

46712 Obv. + EBRALICE (= Eboraci) around patriarchal cross. R. + MIRABILAI FECIT. Cross and 2 pellets in centre. R. F.D.C. 1 10 »

CNUOT.

46713 Obv. + CNUOT REX around patriarchal cross. R. + EBIALICEI. Cross etc., as before. R. F.D.C. » 7 6

46714 Halfpenny. Obv. + CNUOT REX around patriarchal cross. R. + CVNNETTI. In centre, monogram of CAROLVS (i.e. Charles the Bald). B.M.C., I, xxv, 8. RR. F.D.C. 2 10 »

SIEFRED.

46715 Obv. + SIEFREDVS REX around large cross crosslet. R. + EBIALICE CIVI, cross and 12 pellets. RR. F.D.C. 2 5 »

WESSEX.

ECGBEORHT.

46716 Obv. + ECGBEORHT REX. In centre, in 3 lines, SAXO-NIORVM. R. + EANDALD MONETA (sic). Cf. Rud., pl. 14, 8. Unpublished variety. Slightly cracked. RR. V.F. SOLD.

AETHELWULF.

46717 Obv. AE-DLVVLF RE large bust, diademed, to right. R. + EDFTIOD MONETA upon the limbs and in the angles of a broad beaded cross. Unpublished obverse for this reverse, also unpublished moneyer. Unique (?). V.F. 12 » »

46718 Obv. + AE-DELVVLF REX. Smaller bust, not diademed, to right. R. + E-DELNO-D MONETA type as the last. B.M.C., II, IV, 1. R. V.F. 3 » »

46719 Another, similar. R. + E-DELMOD MONETA. R. E.F. 4 » »

- 46720 Obv. + E-DELVLF RE, diademed bust to right within heavy circle. R. + OSMVND MONETĀ, cross pattée, a wedge in each angle. *B.M.C.*, II, pl. III, 3. RR. V.F. 5 10 "
- 46721 Obv. + E-DELV.VLF RE+I. In centre, DORIBI (Canterbury). R. + OSMVND NONETĀ (*sic*). In centre, a large monogram of CANT. *B.M.C.*, II, pl. 1. In perfect condition. *Ex the Shepherd colln.* RR. F.D.C. 9 " "

AETHELBEARHT.

- 46722 Obv. + AE-DELBEARHT REX, bust, as before, to right. R. + CVNEFRE-Ð TONETĀ, cross type as the coins of Aethelwulf. *B.M.C.*, II, pl. IV, 1. R. E.F. 4 10 "
- 46723 Another, similar. R. + DEGLAF MONETĀ. R. F. 1 10. "
- 46724 Another, similar type. R. + SIGEFERE MONETĀ. *B.M.C.*, II, no 50. In perfect preservation. R. F.D.C. 6 " "

AETHELRED I.

- 46725 Obv. + AE-DELRED REX, diademed bust to right. R. MANN MONETĀ in 3 lines, the upper and lower within lunettes. *B.M.C.*, II, pl. IV, 3. In most perfect condition. *From the Cuff and Murchison cabinets.* RR. F.D.C. 7 10 "
- 46726 Another, similar type. R. ELBERE MONETĀ. Equally fine. RR. F.D.C. 6 10 "

AELFRED.

- 46727 London. Obv. ELFRED REX, diademed and jewelled bust to right. R. Large monogram of LONDONIA, the central O full of pellets, a cross above and on the left side. *A choice coin from the Garratt collection, 1898.* RR. F.D.C. 6 10 "
- 46728 Canterbury. Obv. + ELFRED REX DORO, cross in centre. R. DĪRVĀLDAS in two lines divided by 3 pellets. Perfect preservation. R. F.D.C. 2 15 "
- 46729 Oxford. Obv. ELFRED+ .ORSNĀ F-ORDĀ in three lines. R. BERNVĀLD NŌ in two lines, divided by 3 crosses. Perfect state. R. F.D.C. 3 10 "
- 46730 Without Mint-name. Obv. + ELFRED REX. Cross pattée. R. CVDBERHT in 2 lines divided by pellets. *As struck.* R. F.D.C. 2 " "
- 46731 Another. Obv. As the last. R. AME HON. In perfect state except for a minute crack. R. E.F. 1 17 6
- 46732 Another. Obv. As before. R. CVDBERHT in two lines divided by a pellet and two crosses. R. F.D.C. 2 " "

TEMP. AELFRED.

- 46733 Obv. + REIVEEVIDFIEII, cross pattée in centre. R. TIDVEAD MŌ in two lines divided a pellet. Unpublished moneyer. *A curious unpublished coin.* RR. E.F. 5 " "

EADWEARD THE ELDER.

- 46734 Obv. + EADWEARD REX, diademed bust to left. R. HIEICIOB HEIOIB in two lines divided by three crosses. *Rud.*, pl. 16, 3. Unpublished moneyer. *Finest preservation.* RR. F.D.C. 10 " "
- 46735 Another (fine work). Obv. + EADVVEARD REX, diademed bust to left in complete circle. R. VVLFRED MO in two lines divided by 3 crosses. *Rud.*, pl. 16, 4. RR. F.D.C. 10 " "

AETHELSTAN.

- 46736 Norwich. Obv. + AE-DELSTAN REX, crowned bust to right. R. + HRODEAR MO NORPIC. Cross pattée in centre. *B.M.C.*, II, pl. x, 2 var. *A perfect specimen from the Berge and Brice collections.* RR. F.D.C. 12 10 "
- 46737 Norwich. Obv. + AE-DELSTAN REX. Crowned bust (head and crown small) to right. R. + LIFINE MONE N (*Lifing* was moneyer at Norwich). Slightly chipped. *Rare variety.* RR. E.F. 5 " "
- 46738 Without Mint-name. Obv. + EDELSTANREX helmeted bust to right. R. GIARD (? LIARD) MONETĀ. In centre, a large cross crosslet. *B.M.C.*, II, pl. x, 13. *An extremely rare type.* RR. V.F. 9 " "
- 46739 Without bust. York. Obv. + AEDLSTAN RE+. Cross pattée in centre. R. PVLTSI9 beneath church. *Rud.*, pl. 30, 22 var. *An extremely rare variety.* Slightly chipped. RR. V.F. 9 " "
- 46740 York. Obv. + EDELSTAN REX TO BRI. In centre a cross pattée and a beaded (9 pellets) crescent. R. + REGNALD MŌ EFORPIC, cross pattée. *B.M.C.*, II, p. 107, no 11 var. *Rare variety.* RR. E.F. 3 " "
- 46741 Another, as the last, and with crescent and 9 pellets on obverse. R. EFORPIC. RR. F. 1 15 "
- 46742 Another, with bar, cross and crescent and 7 pellets. *A very rare variety.* Cracked. RR. V.F. 1 5 "

EADMUND.

- 46743 Obv. retrograde. EADMUND RE+. Cross pattée. R. O ILLIHA M in 2 lines, divided by three crosses. *Rud.*, pl. 18, 13. R. F.D.C. 2 5 "
- 46744 Another. Obv. + EADMUND REX. Cross pattée. R. EOFFERMUND MO, type as the last. R. E.F. 1 15 "
- 46745 Another. Obv. As before. R. AMYNDE4 MOT. R. V.F. 1 5 "

EADRED.

- 46746 Axminster. Obv. + EADRED REX, large diademed bust to right. R. + VINEMONET AX. Cross pattée. Unpublished mint and moneyer. Slightly cracked. RR. V.F. 8 10 "
- 46747 Another. Axminster. Obv. + EADRED RE, crowned bust to right. R. + ADELVERD MONET AX. Rare moneyer. *From the Carlyon Britton collection.* Unpublished mint. Slightly cracked. RR. V.F. 8 10 "
- 46748 Norwich. Obv. + EADRE REX, diademed bust to right. R. HANDE MO NORDP. cross pattée. *B.M.C.*, II, pl. XII, 1. *A beautiful specimen.* RR. E.F. 9 " "
- 46749 Without Mint-name. Obv. + EADRED REX. Crowned bust to right. R. + MANECHIN MONET. Cross pattée. *B.M.C.*, II, pl. XII, 7. RR. E.F. 7 " "
- 46750 Without bust, obv. legend as before, cross in centre. R. FRARD MON in 2 lines divided by O + O. R. E.F. 1 5 "
- 46751 Another. Obv. legend ends with RE. R. REDEDEDE EC in 2 lines divided by ++++. Fine work. *A perfect example.* R. F.D.C. 1 12 5
- 46752 Another. R. VVLFSTN MO type as the last, but not such good work. R. E.F. 17 5
- 46753 Another. As no 46750, but slightly cracked. R. V.F. 12 5

EADWIG.

- 46754 Without bust. Obv. + EADWIG REX. Cross pattée. R. HEIRIGER MO in 2 lines divided by ++++. R. V.F. 15 "
- 46755 Another. Similar type and moneyer, but reading (obv.) REX.I. R. F.D.C. 1 5 "

EADGAR.

- 46756 London. Obv. + EADGAR REX crowned bust to right. R. + EDERED MONETĀ LV cross pattée in centre, with four smaller crosses placed equidistantly against the inner circle. *B.M.C.*, p. 167, type V, var. a. *Of highest rarity, the Museum specimen (as stated in foot note) being too imperfect for illustration.* RR. V.F. 20 " "

EADWEARD II (Martyr).

- 46757 Bedford. Obv. + EADWEARD REX AN, diademed bust to left. R. + BALDIC MONETĀ BEDĀ. Finely preserved, a rare mint. *Ex Shepherd coll.* RR. E.F. 12 10 "

AETHELRED II.

CHIEFLY RARITIES.

- 46758 Bedford. Hild., type, c. var. b. No sceptre. R. Cross of pellets in addition to the usual central cross pattée. *Rare mint and type.* RR. F.D.C. 1 15 "
- 46759 Canterbury. Hild., B. 3. R. Hand of Benediction type. *Of much rarity.* RR. E.F. 5 " "
- 46760 Canterbury. Hild., A. a. Bust to r. *A very rare type.* RR. F.D.C. 3 15 "
- 46761 Cricklade. Hild., A. R. + AELPINE ON CROC. *From the late Sir J. Evans coll.* R. E.F. 1 " "
- 46762 Cepen. Hild., A. Bust to left. R. + LIOFFINE ON CEPEN. Unknown and unpublished mint. *Perhaps unique.* RR. E.F. 2 10 "
- 46763 Dunwich. Hild., A. R. + EAO4I M-O DVN-II. *A mint of extreme rarity.* E.F. 7 10 "
- 46764 Dorchester. Hild., A. R. + PVLFO-Ð ON DORE. *Rare mint.* RR. F.D.C. 1 15 "
- 46765 Another. Hild., C. R. + PVLFO-Ð M-O DOR. RR. V.F. 1 10 "
- 46766 Leicester. Hild., D. R. + AELFRIC M'O LIHER. *Ex Evans coll. Rare mint.* R. E.F. 1 " "
- 46767 Lydford. Hild., A. R. + GODĀ ON LYDANFOR. *Rare mint.* R. V.F. 15 "
- 46768 Lymne. Hild., C.B. R. + LEOFRIC M'O LIMNA. Unknown of this type and mint to Hildebrand. RR. E.F. 1 5 "
- 46769 Maldon. Hild., C. Bust to left with sceptre. R. + AELPINNE M'O MÆLDV. *Rare mint.* RR. F.D.C. 1 " "
- 46770 Totnes. Hild., C. R. + AELFSTAN M'O TOTĀ. *Rare mint.* RR. E.F. 1 " "
- 46771 York. Hild., D. Var. R. + SVMERLIDĀ M'O EOFFR.

A cross pattée in II quarter, a pellet in III quarter. *An exceedingly rare variety. Perfect Mint condition. RRR.* F.D.C. 2 15 »
 46772 **Ythancester.** Hild., D. R. + PVLFMÆR MO GEO-
 ÐA. From the late Sir John Evans colln. This form of Mint-
 name was a few years ago assigned to the now extinct town of
 Ythancestir by Major Carlyon-Britton on the authority of Bede
 and the Anglo-Saxon Chronicle (See B.N.J. vol. 1V, p. 344, etc.).
 RRR. E.F. 9 » »

HAROLD I.

46773 **Bedford.** Hild., B. R. + LEOF-ÐEN O BE. *A very rare mint.* RR. F.D.C. 2 15 »
 46774 **Bristol.** Hild., B. R. + LEOFFINE ON BRIC. R. F.D.C. 1 15 »
 46775 **Cambridge.** Hild., B. R. + PVLFFINE O ÐRÆ. *Ex the Evans Coll. Rare mint.* R. V.F. 2 5 »
 46776 **Dorchester.** Hild., B. R. + EDPINE ON DOCR. *A very rare mint.* RR. F.D.C. 2 15 »
 46777 **Exeter.** Hild., B. R. + MÆNLEOF ONEX. S. F.D.C. 2 5 »
 46778 **Lincoln.** Hild., A. R. + SVMERLIDÆ ON LI. S. F.D.C. 1 15 »
 46779 **London.** Hild., A. R. + LEOFSTAN ON LVND. *From the Evans collection.* S. F.D.C. 1 15 »
 46780 **Lydford.** Hild., A. R. + ÆLFFINE OM L-DEO. *An excessively rare mint, only two examples being quoted by Hildebrand.* RRR. F.D.C. 4 5 »
 46781 **Norwich.** Hild., A. R. + ÆLFFINE ON NOR. *Rare mint.* R. F.D.C. 2 5 »
 46782 **Southwark.** Hild., A. R. + LEOFRIC OM SVÐL. *A very rare mint.* RR. E.F. 3 » »
 46783 **Salisbury.** Hild., B. R. + ÆLFRED ON SER. *Rare mint.* R. E.F. 2 10 »
 46784 **Shrewsbury.** Hild., B. R. + LEOFFINE ON SEO. *Rare mint.* R. E.F. 2 10 »
 46785 **Thetford.** Hild., B. R. + LEFFINE ON ÐEOD. *Ex the Evans Collection.* S. F.D.C. 2 » »
 46786 **Thetford.** Hild., B. R. + PÆNE ON ÐEOR. R. E.F. 2 » »
 46787 **York.** Hild., A. R. + ÆRNGÆR ON EOFR. S. E.F. 1 10 »
 46788 **York.** Hild., A. R. + GRHVLF ON EOF. S. F. 1 1 »

HAROLD II.

46789 **Bedford.** Hild., A. R. + PVLFFI ON BEDEFO. *Rare mint.* RR. F. 2 10 »
 46790 **Chichester.** Hild., A. R. + ÆLFFINE ON CICEI. R. V.F. 1 15 »
 46791 **Lewes.** Hild., A. R. + OSPOLD ON LEPEI. R. F.D.C. 2 10 »
 46792 **London.** Hild., A. R. + EDPINE ON LVNDI. S. V.F. 1 5 »
 46793 **Another.** Similar. R. + SPETMÆN ON LVN. S. F. » 19 6
 46794 **Norwich.** Hild., A. R. + GODEBYRD ON NORPI. *An excessively rare mint under this reign, with unpublished moneyer (cf. Hild. and B.M.C., II, p. 469). Slightly damaged.* RRR. F. 2 » »
 46795 **Shrewsbury.** Hild., A. R. + IEGELRIC ON SROBB. *Unpublished mint, of highest rarity, probably unique.* F.D.C. 6 10 »
 46796 **Steyning.** Hild., A. R. + DERMÆN OM STÆNI. *B.M.C., II, pl. xxxii, 8. Rare mint.* R. F.D.C. 3 15 »
 46797 **Wilton.** Hild., A. R. + CENTPINE ON PITI. S. F.D.C. 2 5 »
 46798 **York.** Hild., A. R. + VLECFTEL ON EOF. S. F.D.C. 2 » »

POST CONQUEST COINS.

Pennies.

(including several rarities).

WILLIAM I.

46799 **Cricklade.** Hks., 237. R. + LIOFRED ON CREKE. *A very rare mint and especially so of this type, none in the B.M. Slightly cracked. RRR.* V.F. 4 » »
 46800 **Hereford.** Hks., 236. R. + PVLFFINE ON HR. *An almost unique type for this rare mint (see N. Kings, p. ccxii). Slightly cracked. RRR.* E.F. 6 » »
 46801 **Ilchester.** Hks., 238. R. + IEGLPINE ON GIFLE. *Rare mint. RR.* V.F. 1 10 »
 46802 **London.** Hks., 238. R. + GODPI ON LVND. S. E.F. 1 7 6
 46803 **Romney.** Hks., 233. R. + PVLFMÆR ON RV. *Rare mint. R.* F.D.C. 2 5 »
 46804 **Another.** Hks., 241. R. + PVLMIER ON RVM. R. F.D.C. » 12 6
 46805 **Sandwich.** Hks., 241. R. + IELFEN ON SANDP. *Rare mint. RR.* F.D.C. 1 10 »

46806 **Thetford.** Hks., 233. R. + GODPINE ON ÐIOTF. *A very rare type for this mint. RR.* F.D.C. 2 15 »
 46807 **Thetford.** Hks., 241. R. + IELFFINE ON ÐTFI. S. F.D.C. » 7 6
 46808 **Wilton.** Hks., 241. R. + SEPINE ON PILTV. R. F.D.C. » 10 »
 46809 **Wallingford.** Hks., 233. R. + BRIHTNÆR ON PÆL. *Perfect Mint preservation. R.* F.D.C. 2 15 »
 46810 **Wareham.** Hks., 237. R. + IEGLRIC ON PERHI. *Unique of this type and mint. From the Carlyon-Britton collection (cf. N.K., p. ccxlv).* F.D.C. 4 10 »
 46811 **Salisbury (?)** Hks., 241. R. + OSBERN ON [S]ERB. E.F. » 6 6
 46812 **Winchester.** Hks., 241. R. + ÆSTAN ON PNCE. F.D.C. » 5 »
 46813 **Worcester.** Hks., 234. R. + REFFINE ON PIHR. R. V.F. 2 » »
 46814 **York.** Hks., 237. R. + OEÐGRIM ON ÆIFI. *(Curious reading). R.* V.F. 1 10 »

WILLIAM RUFUS.

46815 **London.** B.M.C., type V. R. + V—RÆVEN (?) ON LVNI. *Very rare type. RR.* V.F. 4 10 »
 46816 **Winchester.** B.M.C., type I. R. + GODPINE ON PINCEI. *From the Shillington Find, 1871. RR.* V.F. 4 10 »

HENRY I.

46817 **London (?)** Andrew, type XV. Hks., type 6. R. + DER-
 REMAN [ON LVND]. R. V.F. 1 10 »
 46818 **Another.** Similar type. R. + ÆLFPOLD : ON :
 LVNDE. R. V.F. 1 10 »
 46819 **Another.** R. + ORDGAR : ON : LVNDE. *Unusually clear readings both sides. RR.* E.F. 2 10 »
 46820 **Rochester.** A., type I. Hks., 251. R. + PVLFFINE
 ON ROFI. *Of great rarity; the only known type for this rare mint. RRR.* E.F. 9 » »
 46821 **Wallingford.** A., type XI. Hks., type IV. R. + GOD-
 PINE ON [P]ÆLI. *Unpublished type for this mint. RRR.* V.F. 9 » »
 46822 **Wallingford.** A., type XIII. Hks., 265. R. + OSVLF :
 ON : PELIGL. *Unusually fine. RR.* E.F. 9 » »

STEPHEN.

46823 **Lincoln.** Hks., 270. R. + ARNPI : ON [LINE] (Arnwi
 was a Lincoln moneyer). *Fine portrait of the King. R.* E.F. 1 » »
 46824 **London.** Hks., 270. R. + AL[6]AR : ON : LV : R. E.F. 1 15 »
 46825 **Another.** Similar type. R. + SEPINE : ON : LVN. R. E.F. 1 5 »
 46826 **Stamford.** Hks., 270. R. --- ON : STAN. R. V.F. 2 » »
 46827 **Thetford.** Hks., 270. R. --- ON : TET : FORT. R. V.F. 2 » »

EDWARD I.

Halfpennies.

46827 **Berwick.** Obv. ✠ EDWARDVS D' GR. *Crowned bust. R. VILLÆ BERVIC. A bear's head in two quarters. Unusually fine. RR.* E.F. 7 15 »
 46828 **Another.** Similar. RR. V.F. 5 10 »
 46829 **Another.** Similar. RR. F. 2 5 »
 46830 **Another.** Reading ÐÆI [GRÆ]. *Rare variety. RR.* F. 3 5 »
 46831 **Another.** Reading ÐÆI GRÆ R. R. *Bear's head in one quarter only. Rare variety. RR.* F. 4 » »
 46832 **Berwick.** Obv. RÆX TII. R. *Pellets in all quarters. R.* V.F. » 12 »
 46833 **Lincoln.** TNG'L DNS hYB. R. LINCOL'. R. V.F. 1 » »
 46834 **London.** Obv. TNG * . R. CIVITATIS LOIIDOI. R. E.F. » 8 6
 46835 **Another.** Obv. RÆX TII. R. LONDON. R. E.F. » 12 »
 46836 **Another.** Obv. RÆX TNG * . R. LOIIDOI * . R. V.F. » 9 6
 46837 **Newcastle.** Obv. ✠ EDWR TNG'L DNS hYB. R. NOVICASTRI. *A single pellet only in each quarter. A very rare type. RR.* V.F. 2 5 »

Farthings.

46838 **London.** Obv. ✠ E R TNG'LE. *No inner circle. R. LONDONIENSIS. Inner circle and cross. Unusually fine and perfect. R.* F.D.C. » 15 »
 46839 **Another.** Similar. R. E.F. » 12 6
 46840 — — — R. V.F. » 7 6
 46841 — — — R. F. » 5 »
 46842 **Another.** Reading TNG'L DN. *No inner circle. R. CIVITATIS LOIIDOI. R.* E.F. » 10 »
 46843 **Another.** ✠ EDWARDVS REX. *Inner circle.*

R. LONDONIENSIS. *Rare variety. R.* E.F. » 15 »
 46844 **Another.** Obv. & R ANGL DN. No inner circle. E.F. » 15 »
R. CIVITAS LONDON. *Rare variety. R.* V.F. » 15 »

EDWARD II.

Halfpennies.

46845 **Berwick.** Obv. & EDWR ANGL DNS R. VILLT
 BERWICI. Usual pellets. R. E.F. » 17 6
 46846 **Another.** Obv. & EDWR ANGL DNS hYB.
 R. BERFVICI (sic). *Rare reading. RR.* E.F. 1 » »
 46847 **Another.** Nearly similar but (obv.) DNS hB. R. V.F. » 12 6
 46848 **Bristol.** Obv. & EDWR ANGL DNS hYB.
 R. VILLT BRISTOLLE. R. F. » 15 »

EDWARD III.

Groats.

46849 **Calais.** Breigny period. Obv. Annulet upon King's breast
 double annulets stops. R. VILLT-ATLÉSIE. RR. E.F. 2 » »
 46850 **Another.** Similar. RR. V.F. 1 » »
 46851 **London.** Mm. Crown (both sides). R. E.F. 1 » »
 46852 **Another.** R. V.F. » 12 6
 46853 **Another.** Mm. (Obv.). Crown. (R.) Cross. R. Annulet in
 one quarter. Barred N's. RR. V.F. 1 10 »
 46854 **London.** Mm. Cross. Unbarred N's. V.F. » 5 »
 46855 **London.** Similar, but with lis on breast. *Very rare but pierced.*
 RR. E.F. 1 » »
 46856 **London. 1369-1377.** English and French titles, pellet
 above crown and one each side of the fleur on the King's
 breast. R. Saltire before Civitas and before London. "New
 lettering". RR. V.F. 1 10 »
 46857 **York.** Open E's and unbarred N's. R. V.F. » 15 »
 46858 **Another.** R. V.F. » 12 6
 46859 **Half Groat. London.** R. E.F. » 15 »
 46860 **Half Groat. London.** Mm. (Obv.) Crown. (R.) Cross.
 R. Annulet in one quarter (see no 46853 for similar Groat).
 RR. V.F. 1 » »
 46861 **Half Groat. London. 1360-1369.** Mm. Cross. Arc on
 breast not fleured. Stops: ° on obv. x on reverse. R. E.F. 1 1 »
 46862 **Another. York. 1351-1360.** R. V.F. » 15 »
 46863 **Another.** Ex Hazlitt coll. R. V.F. » 12 6
 46864 **Penny London.** ° in obverse legend. R. X after London
 and one on limb of cross. R. E.F. » 10 »
 46865 **Another.** Obv. Pellet before Edward. R. O after London.
 R. V.F. » 6 6
 46866 **Another.** Legend EDWARDVS &c. ANGLI. R. O
 in each quarter of cross. R. » 12 6
 46867 **Penny London.** Mm. Crown. ANGLI. R. O after
 Civitas. RR. F.D.C. 1 5 »
 46868 **Another.** Similar. R. O omitted. R. F. » 7 6
 46869 **Penny Calais.** Obv. Double annulets in legend
 (EDWARD). R. V.F. » 7 6
 46870 **Another. York.** Obv. EDWARDVS &c. ANGLI. R.
 R. CIVITAS EBORACI. R. E.F. » 12 6
 46871 **Halfpenny.** Obv. Pellets on bust. R. Pellet before LON-
 DON. R. V.F. » 15 »
 46872 **Another.** Obv. Pellet left side of crown EDWARDVS.
 R. V.F. » 10 »
 46873 **Another.** Obv. EDWARDVS REX. R. LONDON.
 R. E.F. » 7 6
 46874 **Another.** Obv. Pellet before EDWARDVS REX AN.
 R. O after London. R. F. » 7 6
 46875 **Another.** Obv. REX AN. Stops: double pellets. *Cracked.*
 R. V.F. » 3 6
 46876 **Farthing. EDWARD REX ANGL. R. CIVITAS**
LONDON. RR. F. » 15 »

RICHARD II.

46877 **Groat.** Mm. Cross. All arches fleured. FRATERQIE. RR.
 E.F. 3 5 »
 46878 **Half Groat.** Obv. Type as the Groat, all arches fleured.
 FRAT. R. CIVITAS LONDON. RR. V.F. 7 » »
 46879 **Penny. York.** Cross on breast, pellet on each shoulder,
 ANGLI (sic). R. CIVITAS EBORACI, no central
 compartment. RR. E.F. 1 » »
 46880 **Another. York.** Cross on breast, pellets omitted. R. Open
 quatrefoil centre. RR. V.F. » 15 »

HENRY IV.

46881 **Groat.** Mm. Cross, pellet centre all arches fleured, swelling
 on neck, FRATERQIE. R. x after Civitas and London. RR.
 E.F. 15 » »
 46882 **Another.** Similar. RR. V.F. 9 » »

HENRY V.

46883 **Groat.** Mm. Pierced cross, mullet on King's left breast.
 R. x after Civitas, quatrefoil after Posit. R. E.F. » 12 6
 46884 **Another.** Similar but finer. RR. E.F. 1 2 6

46885 **Penny. London.** O and mullet at sides of head. R. E.F. 1 » »
 46886 **Another.** Mm. Pierced cross mullet and broken annulet at
 sides of head. R. V.F. 1 » »
 46887 **Another.** ANGLI, nothing at sides of head. R. O in
 two angles. S. V.F. » 7 »
 46888 **Another.** ANGLI. R. Plain. S. F. » 6 »
 46889 **Penny. York.** Mullet and trefoil at sides of head. R. CI-
 VITAS EBORACI. Quatrefoil in centre. R. V.F. 1 1 »
 46890 **Farthing.** Legends fair. RR. V.F. 2 » »

HENRY VI.

46891 **Groat.** Mm. Cross patonce, pellet either side of crown,
 swelling on neck. R. Two pellets extra in the quarters.
 Heavy. R. F.D.C. » 18 »
 46892 **Another.** Similar. V.F. » 12 »
 46893 **Another.** But without extra pellets on reverse. E.F. » 16 »
 46894 **Another.** Similar. V.F. » 12 »
 46895 **Another.** Mm. As last, saltire each side of neck, leaf (or cone)
 on breast, pellet left of crown; and small extra pellet in two
 quarters of rev.; *very rare, from the Stamford find.* R. V.F. 3 7 6
 46896 **Groat, Calais.** Mascle in two spandrils. R. Rosette after
 POSVI and CALISIE and mascle before the second L of
 VILLT; *rare. RR.* V.F. 2 17 6
 46897 **Penny, Calais.** Rosette after HENRICVS. R. Inner
 legend as last. E.F. 1 5 »
 46898 **Penny, Durham.** Pine cone before, mascle after REX,
 mascle after DVROLMI; *rare.* V.F. 1 15 »
 46899 **Another.** Mascle after REX and after DVROLMI; mullet
 (badge of Cardinal Langley) to left of crown; *rare.* F. 1 5 »
 46900 **Another.** Legends partly obliterated but probably as last, *struck*
on a flan that was flattened on two sides. F. » 17 6
 46901 **Penny, York.** Cinquefoil to left of crown, lis to right; annu-
 let after CIVITAS, also between pellets in one quarter of
 rev. E.F. 1 2 6
 46902 **Another.** Cinquefoil each side of crown, *very good portrait but*
rest not properly struck up. V.F. 1 » »
 46903 **Another.** Cross each side of King's face, *slightly chipped, other-*
wise very good. V.F. 1 » »
 46904 **Another.** Pellet each side of crown, saltire at side of neck; also
 small extra pellet in two quarters of rev. F. 1 » »
 46905 **Halfpenny, London.** Mm. Cross patonce, pellet each side
 of crown, saltire each side of neck, leaf on breast. *From the*
Walters coll. RR. V.F. 4 4 »
 46906 **Another.** Same Mm. but no special marks on obv. R. Annulet
 between pellets in two quarters. V.F. 1 1 »

EDWARD IV.

46907 **Groat, London.** Heavy coinage. Mm. large rose, saltire stops
 in legend except after FRATERQ, quatrefoil each side of neck,
 small trefoil on point of tressures on breast. R. Mascle (or
 eye) after CIVITAS, saltire before LONDON. *From the*
Stamford find. F.D.C. 1 12 6
 46908 **Another.** But smaller rose for mm. Similar to last but saltire
 also after FRATERQ; *from the same source.* E.F. 1 2 6
 46909 **Groat, Bristol.** Light coinage. Mm. Sun, B on breast,
 quatrefoil each side of neck; saltire after VILLT. F.D.C. » 17 6
 46910 **Another.** Similar. V.F. » 10 6
 46911 **Another.** Similar but mm. crown and no saltire after VILLT.
 E.F. » 16 »
 46912 **Another.** Similar. V.F. » 12 »
 46913 **Another.** Mm. Rose, no quatrefoils at neck and two saltires before
 and one after VILLT. E.F. » 14 »
 46914 **Groat, Norwich.** Light coinage. Mm. Rose, R on breast,
 CIVITAS NORVIC, *rare.* F. » 7 »
 46915 **Groat, York.** Light coinage. Mm. Fleur-de-lis (over crown
 on obv and over lis on rev.), & on breast, quatrefoil either
 side of neck. V.F. » 9 6
 46916 **Another.** Mm. Fleur-de-lis, quatrefoils but no & on breast. *Rare,*
almost E.F. V.F. » 16 »
 46917 **Half-Groat, Canterbury.** Light coinage. Mm. (obv.) epis-
 copal pall (rev.) rose. Abp. Bourchier's knot on breast, trefoils
 at side of neck. V.F. 1 5 »
 46918 **Another.** Similar but quatrefoil (or lis) at side of neck. V.F. 1 5 »
 46919 **Another.** Mm. Crown, trefoil each side of neck. V.F. 1 » »
 46920 **Penny, Durham.** Mm. Rose and cross; and rose in centre of
 cross on rev. CIVITAS DOROLL (sic). *Very rare.* F. 1 10 »
 46921 **Penny, York.** Mm. rose; *rare and from the Walters coll.* F. 1 5 »

RICHARD III.

46921^a **Halfpenny, London.** Mm. Rose and sun united, *well struck*
and very rare. F. 2 15 »

HENRY VII.

46922 **Groat.** First coinage. Mm. lis upon rose, HENRICVS DI-
 GRAN REX ANGL &c FRATERQ bust facing wearing
 open crown, all within tressure, *rare.* F.D.C. 3 » »
 46923 **Groat.** Second coinage. Mm. (obv.) escallop, (rev.) heraldic
 cinquefoil; king wearing double-arched crown, curious bust
 with hair brushed away from face, within double arched tres-

- sure not fleured; curious **E** in obv. legend, rosette stops.
R. Trefoil stops: of extreme rarity. From the Webb, Montagu and Roth (1918, lot 214, £ 18. 10. 0.) collections. V.F. 17 10 »
- 46924 Another. Mm. Cross crosslet, single arched crown, saltire stops both sides. E.F. » 15 »
- 46925 Another. Mm. Anchor, double arched crown, saltire stops. **TGL'Z*PR'.** V.F. » 9 »
- 46926 Another. Mm. Cinquefoil, similar. V.F. » 7 6
- 46927 **Penny, York.** The King enthroned, keys below shield. V.F. » 12 6

HENRY VIII.

- 46928 **Testoon.** Base coinage. Mm. Annulet enclosing pellet. F. 1 15 »
- 46929 Another. Baser issue. F. 1 10 »
- 46930 **Groat.** Second coinage, his own portrait and titles. Mm. Rose. E.F. » 7 6
- 46931 Another. Mm. Arrow. V.F. » 3 6
- 46932 Another. Mm. lis, almost E.F. V.F. » 4 »
- 46933 **Groat.** Base coinage, nearly full face. Mm. lis. V.F. » 8 6
- 46934 Another. F. » 5 »
- 46935 **Groat, Bristol.** Late coinage. F. » 8 »
- 46936 **Half-Groat, Canterbury.** Second coinage. Mm. cross fleury, **WA** (Abp. Wareham) at sides of shield. E.F. » 7 6
- 46937 Another. Similar. V.F. » 5 »
- 46938 Another, but base coinage, bearded bust, nearly full face. V.F. » 5 »
- 46939 **Penny, Durham.** The king enthroned. Mm. Lis, **TD** (Thos., Rutball) above shield, rare. E.F. » 17 6
- 46940 Another. Mm. **TW** (Thos., Wolsey) at side of shield and cardinal's hat below shield. E.F. 1 » »
- 46941 Another. V.F. » 12 6
- 46942 Another. Mm. Mullet, **CD** (Cuthbert Tonstall) at sides of shield. E.F. 1 1 »
- 46943 Another. V.F. » 8 6
- 46944 **Penny, London.** Mm. Portcullis. E.F. 1 5 »
- 46945 **Halfpenny, Canterbury.** **TQ** (Thos., Cranmer) at sides of bust; a good piece and very rare. V.F. 1 17 6

EDWARD VI.

- 46946 **Testoon.** Good silver. Mm. Bow, INIMICOS EIVS INDVAM CONFUSIONE. **R.** Mm. Bow, EDWARD VI. D.G. etc. Unusually good and rare. V.F. 2 5 »
- 46947 **Testoon.** Mm. **Y.** EDWARD etc. **R.** TIMOR etc. M : D : XLIX. F. 1 2 6
- 46947^a Another. Almost as fine. M. » 12 6
- 46948 Another. Mm. Swan, similar but M : D : L Rare. V.F. 4 10 »

ELIZABETH.

- 46949 **Crown.** Mm. I. Quite a desirable piece. V.F. 4 10 »
- 46949^a Another. V.F. 3 2 6
- 46949^b Another. F. 1 12 6
- 46950 **Shilling.** Mm. Cross-crosslet, unusually brilliant. E.F. 3 » »
- 46951 Another. Milled coinage. Mm. Star. M. » 10 6
- 46952 **Sixpence.** As last but rose behind head and date 1562. F.D.C. 1 7 6
- 46952^a Another. Similar. E.F. » 7 6
- 46953 **Groat.** Mm. Swan, hammered issue. V.F. » 7 6
- 46954 Another but milled coinage. Mm. Star; very rare. F.D.C. 8 » »
- 46955 **Threepence.** Hammered. Mm. Cross; date 1578. V.F. » 3 6
- 46956 **Twopence, milled** coinage. Mm. Star, very rare. F.D.C. 4 10 »
- 46957 **Halfpenny.** Portcullis. **R.** Cross moline with three pellets in each angle. Mm. Crescent. E.F. 1 5 »
- 46957^a Another. Mm. Ton. E.F. 1 2 6
- 46957^b Another. V.F. » 17 6
- 46957^c Another. Mm. Woolsack. V.F. » 15 »
- 46957^d Another. Mm. Key; pierced. V.F. » 10 6
- 46957^e Another. Apparently without mint mark. E.F. 1 1 »

JAMES I.

- 46958 **Crown.** First coinage. Mm. Thistle. An unusually fine specimen of this scarce issue, almost mint state. RR. E.F. 20 » »
- 46959 **Crown.** Second coinage. Mm. Rose. F. 3 3 »
- 46960 **Twopence.** Mm. Thistle. F. » 5 »

CHARLES I.

- 46961 **Pound, Oxford, 1642.** V.F. 17 10 »
- 46962 **Half-Pound, Oxford, 1643.** An extremely good piece but unfortunately someone has toolled the central field on both sides, but notwithstanding it is a very desirable piece. From the Earl of Beaconsfield's collection. E.F. 5 5 »
- 46963 **Crown.** (Hks., type 2 a). Mm. Harp. F. 1 15 »
- 46963^a Another. (Hks., type 2 b). Mm., plume. Plume over shield. E.F. 9 15 »
- 46963^b Another. V.F. 2 15 »
- 46963^c **Crown, Exeter, 1645.** Mm. (obv.) castle (rev.). Ex.; date at end of legend; very rare. E.F. 17 10 »
- 46964 **Shilling.** (Hks., type 4). Mm. Triangle; square shield. V.F. » 8 6
- 46964^a Another. Mm. Triangle within circle. E.F. » 17 6
- 46964^b Another. Similar. V.F. » 7 »

- 46964^c Another. Mm. Eye, scarce. V.F. » 10 6
- 46964^d **Shilling, Oxford, 1643, unusually fine.** E.F. 3 5 »
- 46965 **Sixpence** (Hks., type 3). Mm. Crown; oval shield, no inner circles. E.F. » 10 6
- 46965^a Another (Hks., type 4). Mm. Ton; square shield, inner circles. E.F. » 12 6
- 46965^b Another. Mm. Triangle. F. » 5 »
- 46965^c **Sixpence, York.** Mm. Lion; crowned shield between c r both crowned. A very good piece but gilt, rare. E.F. 4 15 »
- 46965^d Another. But no c r, rare. V.F. 2 2 »
- 46966 **Groat, Aberystwith.** Mm. Book, plume over shield. F.D.C. » 15 »

- 46966^a Another. Similar. E.F. » 6 »
- 46966^b **Groat, Oxford, 1646.** Mm. Plume, declaration. V.F. » 15 »
- 46966^c **Threepence, York.** Mm. Lion. F.D.C. » 17 6
- 46966^d **Twopence.** Mm. Crown. F.D.C. » 10 »
- 46966^e **Penny.** Mm. Plume, oval shield, no inner circles. F.D.C. 1 2 6

COMMONWEALTH.

- 46967 **Shilling 1654.** V.F. 1 1 »
- 46967^a Another, 1655, very rare date. V.F. 2 5 »
- 46967^b Another, 1656, scarce. V.F. 1 5 »

CHARLES II.

- 46968 **Shilling.** XII behind head, and inner circles. F. » 8 6
- 46968^a **Pattern Broad in silver.** Laur. bust r. **R.** MAGNA OPERA. DOMINI 1660. Crowned shield. V.F. 1 7 6
- 46968^b **Pattern Farthing in silver.** Laur. bust l.; below date. **R.** Britannia seated; below, BRITANNIA; edge, plain. E.F. » 10 »

JAMES III.

- 46969 **Silver Touch Piece.** IAC. III. D. G. B. F. ET. H. R. Vessel. **R.** SOLI. DEO. GLORIA. St. Michael and dragon. F.D.C. 1 15 »

ENGLISH MILLED SILVER COINS

including a collection of Edward VII, many of whose dates are almost unobtainable.

CROWNS.

- 46970 **Cromwell. 1658.** Showing flaw. E.F. 3 15 »
- 46971 **Charles II. 1662.** Rose under bust, no date on edge; one of the most perfect specimens of this fine coin we have seen, its only blemish are two scratches which look to have been in the flan before striking. E.F. 3 » »
- 46972 Another. Almost E.F. V.F. » 17 »
- 46973 Another. V.F. » 12 »
- 46974 Another but date on edge. Scarce and almost E.F. V.F. 1 6 »
- 46975 Another. Scarce. V.F. » 16 6
- 46976 **1664.** Second bust. E.F. 1 2 6
- 46977 Another. Almost as fine as last but has been gilt. V.F. » 10 6
- 46978 **1666.** Rare. F. » 8 6
- 46979 **1676.** Third bust. Struck on a rough flan otherwise almost E.F. V.F. » 10 »
- 46980 Another. F. » 9 »
- 46981 **1677.** Scarce and nearly E.F., nicely toned. V.F. » 15 »
- 46982 **1679.** Fourth bust. E.F. 1 2 6
- 46983 Another. F. » 8 6
- 46984 **1681.** Scarce. V.F. » 14 6
- 46985 **1684.** Rare. V.F. » 18 6
- 46986 **James II. 1687.** Second bust. Really mint but as usual weakly struck in one place. E.F. 1 15 »
- 46987 **1688.** E.F. 1 15 »
- 46988 **William and Mary. 1691.** V.F. 1 17 6
- 46989 **1692.** Almost mint but weakly struck in places. E.F. 3 12 6
- 46990 Another, but 2 of date over 2 upside down. F. » 10 6
- 46991 **William III. 1695.** First bust; edge, SEPTIMO etc. Scarce. E.F. » 17 6
- 46992 Another but OCTAVO, F.D.C. 1 1 »
- 46993 **1696.** E.F. » 12 6
- 46994 Another. V.F. » 9 »
- 46995 Another but third bust. V.F. » 10 »
- 46996 **1700.** Edge reading DVODECIMO. Scarce, toned and about mint. A very desirable coin. E.F. 1 5 »
- 46997 **Anne. 1706.** First bust, before union, roses and p'umes. E.F. 1 15 »
- 46998 Another. V.F. » 16 »
- 46999 **1707.** Similar. A really nice coin with a dark tone. E.F. 2 12 6
- 47000 Another almost as fine. E.F. 1 17 6
- 47001 **1708.** Second bust, after union, plumes. E.F. 1 12 6
- 47002 Another but angles of reverse plain. A fine and scarce piece. E.F. 2 2 »
- 47003 Another. Nearly as fine. V.F. » 18 6
- 47004 **1713.** Third bust, roses and plumes. E.F. 1 12 6
- 47005 Another. Almost as good. V.F. 1 2 6
- 47006 **George I. 1716.** Roses and plumes. E.F. 2 » »
- 47007 Another. V.F. 1 5 »

47008	1720. Similar, date over 1718.	E.F.	1	17	6
47009	1723. ss.c. From the Bursdal collection and almost mint.	E.F.	3	5	"
47010	Another. Almost as fine.	E.F.	2	"	"
47011	Another.	V.F.	"	17	6
47012	George II. 1735. Young head, roses and plumes.	V.F.	"	14	"
47013	1736. Similar. A charming and perfect coin. Scarce.	F.D.C.	2	5	"
47014	Another. Almost as fine.	E.F.	1	12	6
47015	1739. Similar but roses only.	V.F.	"	15	"
47016	1741. Similar. As near mint as possible.	E.F.	1	12	6
47017	Another. Almost as fine.	E.F.	1	2	6
47018	Another.	V.F.	"	15	"
47019	1743. Old head, roses.	F.D.C.	1	7	6
47019a	Another. Almost as fine.	E.F.	"	18	6
47019b	Another.	V.F.	"	12	6
47020	1746. LIMA. All but mint.	E.F.	1	4	"
47020a	Another. Really E.F.	V.F.	"	15	"
47020b	1750. Plain. Extremely fine but rim has been hammered slightly on one side.	V.F.	"	16	6
47021	George III. 1818. Edge LVIII.	F.D.C.	"	7	"
47022	George IV. 1821.	F.D.C.	"	8	6
47023	William IV. 1831. Pattern with plain edge. Toned.	F.D.C.	7	5	"

N.B. It is very unusual to obtain really nice specimens of the Victoria young head crowns, owing to the large head in very low relief; the following specimens are unusually fine.

47024	Victoria. 1844. Young head. All but mint.	E.F.	"	15	"
47025	Another. Almost as fine.	E.F.	"	14	"
47026	1845. Unusually perfect.	E.F.	"	17	6
47027	Another. Practically as good.	E.F.	"	15	"
47028	Another.	E.F.	"	13	"
47029	Another.	V.F.	"	10	6
47030	1847. Scarce date.	E.F.	"	17	6
47031	Another.	E.F.	"	14	6
47032	1847. 'Gothic' crown.	F.D.C.	"	15	"
47033	Another.	E.F.	"	12	6
47034	Another but brilliant proof.	F.D.C.	"	18	6
47035	1887. Jubilee head.	F.D.C.	"	7	6
47036	1889.	F.D.C.	"	7	6
47037	1892.	F.D.C.	"	7	6

N.B. Below is a complete set of the crowns issued with the old head, many of these are extremely difficult to obtain in any condition, and this opportunity of obtaining fine specimen at reduced prices should not be missed by serious collectors of this series.

47038	1893. Old head, edge LVI.	F.D.C.	"	7	"
47039	Another but LVII. Extremely rare.	F.D.C.	1	12	6
47040	1894. Similar. Very rare.	F.D.C.	1	5	"
47041	Another but LVIII. Very rare.	F.D.C.	1	5	"
47042	1895. Similar. Very rare.	F.D.C.	1	7	6
47043	Another but LIX.	F.D.C.	"	12	6
47044	1896. Similar. Very rare.	F.D.C.	1	7	6
47045	Another but LX.	F.D.C.	"	12	6
47046	1897. Similar. Rare.	F.D.C.	"	17	6
47047	Another but LXI.	F.D.C.	"	8	"
47048	1898. Similar. Rare.	F.D.C.	"	17	6
47049	Another but LXII. Rare.	F.D.C.	"	17	6
47050	1899. Similar. Rare.	F.D.C.	"	17	6
47051	Another but LXIII. Rare.	F.D.C.	"	17	6
47052	1900. Similar. Rare.	F.D.C.	"	17	6
47053	Another but LXVI. Rare.	F.D.C.	"	17	6
47054	Edward VII.	F.D.C.	"	12	6
47055	Another but a proof.	F.D.C.	"	9	"

HALFCROWNS.

47056	Charles II. 1676. Fourth head. Almost E.F.	V.F.	"	10	6
47057	1679.	E.F.	1	10	"
47058	Another.	V.F.	"	8	6
47059	James II. 1685. First head. Brilliant and toned.	F.D.C.	2	2	"
47060	1686. Edge, SECUNDO.	F.	"	6	"
47061	1687.	V.F.	"	6	6
47062	William and Mary. 1689. First shield, caul frosted.	E.F.	"	8	6
47063	Another similar but caul not frosted. Not quite so fine.	E.F.	"	7	6
47064	Similar.	V.F.	"	5	6
47065	Second shield, caul frosted. Almost E.F.	V.F.	"	6	6
47066	1693. Third type. As near mint as this coin ever is.	E.F.	1	5	"
47067	Another.	V.F.	"	6	"
47068	William III. 1696. Small shield. Almost mint, a desirable coin.	E.F.	1	2	6
47069	1697. Large shield. Equally fine.	E.F.	"	11	6
47070	Similar but B (Bristol) under bust.	M.	"	5	"
47071	1698.	F.D.C.	"	15	"
47072	Another.	V.F.	"	5	6
47073	1700. DVODECIMO. Practically mint.	E.F.	"	12	6
47074	Anne. 1703. First bust, vigo beneath, before Union.	E.F.	"	14	"
47075	1706. Roses and plumes.	V.F.	"	7	6
47076	1707. Second bust, similar. Unusually fine for this reign, almost in proof state.	E.F.	1	6	"

47077	Another.	F.	"	5	"
47078	Another but third bust. R. After Union and plain in angles.	F.	"	6	"
47079	1708. Similar. A desirable piece nicely toned.	E.F.	"	15	"
47080	Another.	E.F.	"	10	"
47081	Same date but first bust and plumes on reverse. A choice coin with dark tone, practically mint.	E.F.	"	17	6
47082	1712. Third bust, roses and plumes.	F.	"	5	"
47083	1713. Plain in angles. Scarce thus.	F.	"	6	"
47084	1714. Roses and plumes. Very sharp, with mint bloom.	E.F.	"	7	6
47085	George I. 1715. Roses and plumes. Almost E.F.	V.F.	"	15	"
47086	1820.	E.F.	1	5	"
47087	1723. s.s.c.	V.F.	"	14	"
47088	Another.	F.	"	7	"
47089	George II. 1831. Pattern with plain edge (Patt. 5*). Toned.	F.D.C.	3	10	"

47090	1839. Young head, roses. A perfect specimen nicely toned.	F.D.C.	1	2	"
47091	Another.	E.F.	"	16	6
47092	Another. Almost E.F.	V.F.	"	10	6
47093	1741. Similar.	V.F.	"	8	"
47094	1743. Old head, roses. Almost E.F.	V.F.	"	8	6
47095	1745. Similar.	F.	"	5	6
47096	Another but LIMA under bust.	E.F.	"	6	6
47097	Another.	V.F.	"	4	6
47098	1746. Similar.	E.F.	"	6	6
47099	Another.	V.F.	"	4	6
47100	1750. Plain. Brilliant.	F.D.C.	"	17	6
47101	George IV. 1820. First type.	F.D.C.	"	4	6
47102	Victoria. 1875. Young head. Scarce.	E.F.	"	6	6
47103	Edward VII. 1902.	F.D.C.	"	6	6
47104	Another but a dull mint proof.	F.D.C.	"	4	6
47105	1903.	F.D.C.	"	7	6
47106	1904.	F.D.C.	"	7	6
47107	1905.	F.D.C.	"	15	"
47108	1906.	E.F.	"	6	6
47109	1907.	E.F.	"	7	"
47110	1908.	F.D.C.	"	8	"
47111	1909.	F.D.C.	"	7	6
47112	1910.	F.D.C.	"	7	6

FLORINS.

47113	Edward VII. 1902. Proof.	F.D.C.	"	3	6
47114	Similar but struck for currency.	F.D.C.	"	5	"
47115	1903.	F.D.C.	"	5	"
47116	1904.	F.D.C.	"	5	"
47117	1905.	F.D.C.	"	6	"
47118	1906.	F.D.C.	"	8	"
47119	1907.	F.D.C.	"	7	"
47120	1908.	F.D.C.	"	6	6
47121	1909.	F.D.C.	"	6	"
47122	1910.	F.D.C.	"	5	"

SHILLINGS.

Including some rare pieces of William III and Georges I.

47123	Charles II. 1663.	V.F.	"	8	"
47124	Another, almost very fine.	F.	"	4	"
47125	1668. Second bust. A choice coin nicely toned.	E.F.	"	17	6
47126	Another.	F.	"	4	6
47127	1678. Rare, about V.F.	F.	"	7	6
47128	James II. 1687, date over 1686. A good coin.	E.F.	"	16	"
47129	Another.	F.	"	5	"
47130	William and Mary. 1692.	F.	"	3	6
47131	Another 1693. Unusually good for this coin.	E.F.	"	17	6
47132	William III. 1696, first head E (Exeter) below bust.	F.	"	3	"
47133	1698, third bust, plumes in angles. Extremely rare.	E.F.	3	10	"
47134	1698, fourth ('flaming hair') bust. Very rare.	E.F.	1	5	"
47135	1699, similar type. Practically mint and almost as rare.	E.F.	1	5	"
47136	1699, fifth bust. Very rare.	E.F.	1	7	6
47137	1699, similar bust, roses in angles. Very rare, beautifully toned.	E.F.	2	5	"
47138	1699, similar bust, plumes in angles. Rare.	E.F.	1	7	6
47139	Anne. 1702, first bust. Scarce and uncirculated.	E.F.	"	17	6
47140	Another but plumes on rev. Rare.	E.F.	1	2	6
47141	vigo below bust. A wonderfully struck piece on a large flan.	F.D.C.	1	1	"
47142	1703, similar type but third bust. Cracked die on obv., no stops on rev. From the Wallis coll.	E.F.	"	9	6
47143	1705, plumes. Rare.	F.	"	4	6
47144	1707, roses and plumes. Scarce.	E.F.	"	8	"
47145	Another, after union, E (Edinburgh) under bust.	F.	"	3	"
47146	1708, similar but roses and plumes. Rare.	V.F.	"	6	6
47147	Another but, third bust and plain in angles. The most perfect Anne shilling we have seen, beautifully toned.	F.D.C.	"	12	6
47148	Another.	E.F.	"	5	"
47149	Another but with plumes on rev. Almost E.F.	V.F.	"	4	6
47150	Another similar.	V.F.	"	3	6
47151	1709. Similar but plain in angles. Almost as beautiful as 47147.	F.D.C.	"	7	9

152	1711, fourth bust.	V.F.	2	6
153	1714, roses and plumes.	E.F.	3	»
154	George I. 1716, roses and plumes. <i>Rare.</i>	E.F.	14	»
155	1718, similar.	E.F.	4	»
156	1720, plain in angles.	E.F.	4	»
157	1721, similar. <i>Very rare and almost mint, from the Wakeford and Montagu colls.</i>	E.F.	2	»
158	1723. s.s.c.	F.D.C.	3	6
159	Another.	E.F.	2	6
160	Another but the arms of France in the first quarter (i.e. at the date). <i>Extremely rare from the Brice and Montagu cabinets.</i>	E.F.	2	10
161	Another s.s.c. but second bust.	E.F.	3	»
162	1725. w.c.c. (Welsh Copper Company) below bust. <i>An unusually brilliant specimen of this rare type from the Francis sale where it realized £4 and the Wallis collection, all but mint.</i>	E.F.	3	10
163	Another.	F.	1	1
164	1726, w.c.c. <i>Very rare date, almost E.F.</i>	V.F.	2	7
165	1727, roses and plumes. <i>Of extreme rarity, Marsh says 'this is the only one in 50 years sales', from the Lowly cabinet.</i>	V.F.	2	5
166	George II. 1727, young head, roses and plumes. <i>Large flan, scarce.</i>	E.F.	8	6
167	1734, similar.	V.F.	3	»
168	1739, roses. <i>Almost E.F.</i>	V.F.	3	6
169	1741, similar.	E.F.	4	»
170	1743, old head and roses.	E.F.	4	6
171	1745, LIMA under bust.	E.F.	3	6
172	1758.	F.D.C.	2	»
173	George III. 1763, 'Northumberland' shilling.	F.D.C.	12	6
174	Another.	E.F.	10	6
175	Another.	V.F.	7	»
176	1764, pattern, by Tanner (Patt. 6), type almost identical to the last piece but three locks on shoulder, and edge plain. <i>Brilliant and toned, from the Rostron cabinet.</i>	F.D.C.	4	15
177	1778, pattern, by Yeo (Patt. 7). Similar type but bust much poorer with wiry hair. <i>Equally rare and fine and from the same collection.</i>	F.D.C.	4	15
178	1787, 2nd type.	F.D.C.	1	6
179	Similar but ermine in arms.	F.D.C.	1	6
180	Victoria. 1866, die 24.	F.D.C.	2	»
181	Another but die 28.	F.D.C.	2	»
182	Another, die 31.	F.D.C.	2	»
183	Another, die 35.	F.D.C.	2	»
184	1871, die 31.	F.D.C.	2	»
185	Another, die 33.	F.D.C.	2	»
186	1873, die 137.	F.D.C.	2	»
187	1887, second type.	F.D.C.	1	6
188	Edward VII. 1902. <i>Proof.</i>	F.D.C.	1	6
189	<i>Struck for circulation.</i>	F.D.C.	1	6
190	1903.	F.D.C.	5	»
191	1904.	F.D.C.	3	»
192	1907.	F.D.C.	2	6
193	1908.	F.D.C.	3	»
194	1909.	F.D.C.	4	6
195	1910.	F.D.C.	1	6

SIXPENCES.

7196	Charles II. 1677.	F.	3	»
7197	1683.	V.F.	4	6
7198	1684, large flan.	F.	3	»
7199	James II. 1687.	V.F.	5	»
7200	William and Mary. 1693. <i>Almost E.F.</i>	V.F.	7	6
7201	Another.	F.	3	6
7202	William III. 1694, first bust, early harp.	E.F.	2	6
7203	1697, similar but late harp.	E.F.	2	6
7204	Another but N under bust.	V.F.	5	6
7205	1698, 3rd bust, plumes in angles. <i>Rare.</i>	F.D.C.	1	2
7206	1699, similar but plain in angles. <i>Brilliant, probably the finest known specimen of this exceedingly rare piece.</i>	F.D.C.	2	10
7207	1699, plumes in angles. <i>Very rare.</i>	E.F.	1	10
7208	Anne, first type, 1705, plumes.	V.F.	2	6
7209	1707, roses and plumes.	E.F.	6	6
7210	Another.	F.	2	6
7211	1708, second type. <i>Rare.</i>	V.F.	5	»
7212	Another but plumes in angles. <i>Scarce.</i>	E.F.	7	»
7213	1711, similar but plain in angles.	V.F.	2	6
7214	George I. 1723. s.s.c.	F.D.C.	4	»
7215	Another.	E.F.	2	6
7216	George II. 1731, young head, roses and plumes.	F.	2	»
7217	1757, old head.	E.F.	1	6
7218	1758, similar.	E.F.	1	6
7219	George III. 1787.	E.F.	1	»
7220	Similar but ermine in arm.	E.F.	1	»
7221	Victoria 1867, die 1. <i>Scarce</i>	E.F.	1	6
7222	Another, die 6.	F.D.C.	2	»
7223	Another, die 11.	F.D.C.	2	»
7224	1874, die 1.	F.D.C.	1	»
7225	Another, die 6.	F.D.C.	1	»
7226	Another, die 12.	F.D.C.	1	»
7227	1887, third type.	F.D.C.	1	»

47228	Edward VII. 1902. <i>Proof.</i>	»	»	9
47229	Another, but stand for circulation.	»	»	9
47230	1903.	»	1	»
47231	1904.	»	1	»
47232	1905.	»	1	»
47233	1906.	»	1	»
47234	1907.	»	1	»
47235	1908.	»	1	»
47236	1909.	»	1	»
47237	1910.	»	1	»

THREEPENCE.

47238	Edward VII. 1902.	»	1	»
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ENGLISH SILVER COINS.

Pennies.

(Continued from col. 450.)

HENRY III.

Long Cross type.

BRISTOL.

Mm. Star. HENRIQVS REX III.

47239	INOB ON BRVST.	V.F.	5	»
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CANTERBURY.

Mm. Crescent and star. HENRIQVS REX TNG.

47240	LIE TARDI DAN.	V.F.	1	5
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Mm. Star. HENRIQVS REX TARDI.

47241	GILBERT ON DAN.	V.F.	3	6
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47242	—	F.	1	6
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47243	NICOLE ON DAN.	V.F.	2	6
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47244	WILLIAM ON DAN.	V.F.	3	6
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Mm. Star. HENRIQVS REX III.

47245	GILBERT ON DAN.	V.F.	2	»
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47246	—	F.	1	»
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47247	IOH ON DAN.	V.F.	3	»
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47248	NICOLE ON DAN.	F.F.	2	6
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47249	—	V.F.	1	6
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47250	—	F.	1	»
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47251	WILLIAM ON DAN.	V.F.	2	»
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CARLISLE.

Mm. Star. HENRIQVS REX III.

47252	ADAM ON DAN.	V.F.	12	6
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47253	ION ON DAN.	V.F.	15	»
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47254	ROBERT ON DAN.	V.F.	10	»
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EXETER.

Mm. Star. HENRIQVS REX III.

47255	PHILIP ON DAN.	V.F.	10	»
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47256	—	V.F.	7	6
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47257	ROBERT ON DAN.	V.F.	7	6
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GLOUCESTER.

Mm. Star. HENRIQVS REX TARDI.

47258	ION ON GLOV.	V.F.	10	»
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Mm. Star. HENRIQVS REX III.

47259	ION ON GLOV.	V.F.	7	6
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47260	RICHARD ON GLOV.	V.F.	5	»
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47261	—	F.	2	»
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47262	ROGER ON GLOV.	V.F.	5	»
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47263	—	F.	2	»
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HEREFORD.

Mm. Star. HENRIQVS REX III.

47264	RICHARD ON HERF.	V.F.	10	»
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47265	ROGER ON HERF.	V.F.	12	6
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ILCHESTER.

Mm. Star. HENRIQVS REX III.

47266	RANDVLF ON IV.	V.F.	15	»
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LINCOLN.

Mm. Star. HENRIQVS REX TARDI.

47267	RICHARD ON LIN.	V.F.	5	»
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47268	WALTER ON LIN.	V.F.	7	6
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Mm. Star. HENRIQVS REX III.

47269	ION ON LIN.	V.F.	5	»
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47270	RICHARD ON LIN.	F.	3	»
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LONDON.

Mm. Crescent and star. HENRIQVS REX TNG.

47271	LIE TARDI LVN.	V.F.	15	»
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47272	NICOLAS ON LVND. This is a 'mule' of class I and Class II — Cf. B.N.J., vol., X, p. 76.	V.F.	1	»	»
	Mm. Star. HENRIQS REX TARDI.				
47273	NICOLAS ON LVND.	V.F.	»	3	»
47274	—	V.F.	»	2	»
	Mm. Star. HENRIQS REX III.				
47275	DAVI ON LVNDEN.	E.F.	»	5	»
47276	HENRI ON LVNDEN.	V.F.	»	1	6
47277	HENRI ON LVND.	V.F.	»	2	»
47278	NICOLAS ON LVND.	E.F.	»	3	»
47279	—	V.F.	»	1	6
47280	—	F.	»	1	»

NEWCASTLE.

	Mm. Star. HENRIQS REX III.				
47281	HENRI ON NEW...	V.F.	»	10	»

NORTHAMPTON.

	Mm. Star. HENRIQS REX TARDI.				
47282	LVGAS ON NORH.	V.F.	»	15	»
	Mm. Star. HENRIQS REX III.				
47283	LVGAS ON NORH.	V.F.	»	5	»
47284	LVGAS ON NORH.	V.F.	»	5	»
47285	—	F.	»	3	»
47286	TOMAS ON NORH.	E.F.	»	10	»

NORWICH.

	Mm. Star. HENRIQS REX III.				
47287	HVGON ON NORWIZ.	V.F.	»	4	»
47288	—	F.	»	2	»
47289	IAOB ON NORWI.	F.	»	2	»
47290	ION ON NORWIZ.	F.	»	2	»

OXFORD.

	Mm. Star. HENRIQS REX TARDI.				
47291	HENRI ON OXON.	V.F.	»	10	»
	Mm. Star. HENRIQS REX III.				
47292	ADAM ON OXONF.	V.F.	»	10	»
47293	ADAM ON OXONFO.	V.F.	»	5	»
47294	GEFRON ON OXON.	V.F.	»	5	»
47295	HENRI ON OXON.	F.	»	2	6
47296	WILLAM ON OXON.	F.	»	2	6

ST. EDMUNSBURY.

	Mm. Star. HENRIQS REX TARDI.				
47297	ION ON SAINTED.	V.F.	»	15	»
	Mm. Star. HENRIQS REX III.				
47298	ION ON SAINTED.	V.F.	»	12	6
47299	ION ON SADMVND.	M.	»	2	6

SHREWSBURY.

	Mm. Star. HENRIQS REX III.				
47300	LORON' ON SROS.	E.F.	»	10	»

WALLINGFORD.

	Mm. Star. HENRIQS REX III.				
47301	ALISTANDRE ON W.	V.F.	1	»	»
47302	ROBERT ON WALI.	M.	»	5	»

WILTON.

	Mm. Star. HENRIQS REX III.				
47303	HVGON ON WILTON.	V.F.	»	12	6

WINCHESTER.

	Mm. Star. HENRIQS REX TARDI.				
47304	NICOLAS ON WING.	V.F.	»	10	»
47305	WILLAM ON WING.	V.F.	»	10	»
	Mm. Star. HENRIQS REX III.				
47306	HVGON ON WINGH.	V.F.	»	7	»
47307	NICOLAS ON WING.	F.	»	3	»

YORK.

	Mm. Star. HENRIQS REX TARDI.				
47308	IARMIH ON EVER.	V.F.	»	10	»
	Mm. Star. HENRIQS REX III.				
47309	TOMAS ON EVER.	V.F.	»	7	»
47310	—	V.F.	»	5	»

II. — COINS WITH SCEPTRE.

CANTERBURY.

	No mint mark. HENRIQS REX III.				
47311	ALAIN ON GANT.	F.	»	2	»
47312	GILBERT ON GAN.	V.F.	»	2	6
47313	—	F.	»	1	6
47314	IOHS ON GANTER	V.F.	»	2	6
47315	—	F.	»	1	6
47316	ION ON GANTER.	V.F.	»	2	»
47317	—	F.	»	1	»

47318	NICOLAS ON GANT.	E.F.	»	3	»
47319	—	V.F.	»	2	»
47320	—	F.	»	1	»
47321	NICOLAS ON GANT.	V.F.	»	2	»
47322	ROBERT ON GANT.	V.F.	»	2	»
47323	—	F.	»	1	»
47324	WALTER ON GANT.	E.F.	»	5	»
47325	— Another. "Jewelled crown". Ex Captain Marno's collection.	V.F.	»	15	»
47326	WILLAM ON GANT.	E.F.	»	3	»
47327	—	V.F.	»	2	»
47328	—	F.	»	1	»
47329	WILLAM ON KAN. Ex Captain Marno's collection.	E.F.	»	10	»

DURHAM.

	No mint mark. HENRIQS REX III.				
47330	RICHARD ON DURH.	V.F.	1	5	»

LONDON.

	No mint mark. HENRIQS REX III.				
47331	DAVI ON LVNDEN.	E.F.	»	5	»
47332	—	V.F.	»	2	»
47333	DAVI ON LVNDEN.	V.F.	»	2	»
47334	HENRI ON LVNDEN.	E.F.	»	3	»
47335	HENRI ON LVNDEN. Ex Capt. Marno's collection.	V.F.	»	2	»
47336	RENARD ON LVND.	V.F.	»	2	»
47337	— Another. RENARD RENARD.	V.F.	»	3	»
47338	RICHARD ON LVND.	V.F.	»	2	»
47339	WILLAM ON LVND.	V.F.	»	2	»
47340	—	F.	»	1	»
47341	LIE TARDIS ANG. A mule between the 'Sceptre' coins and the early issue.	V.F.	»	15	»

ST. EDMUNSBURY.

	No mint mark. HENRIQS REX III.				
47342	ION ON SAINTED.	V.F.	»	5	»
47343	ION ON SAINTED.	V.F.	»	5	»
47344	ION ON SAINTED.	E.F.	»	7	»
47345	ION ON SADMVND.	V.F.	»	5	»
47346	RANDOLF ON SED.	V.F.	»	5	»
47347	—	F.	»	2	»

EDWARD I.

Edward I was in Palestine at the time of his father's death in 1272. The money struck under the new administration until 1279 was of the long-cross type and continued to bear the name of Henry III. These coins are distinguished by Edwardian type of hair and crown. Vide "The Long Cross Coinage of Henry III and Edward I" by L. A. Lawrence: *Classes VI and VII*. "Numismatic History of Edward I, II, III, by H. B. Earle Fox and J. Shirley-Fox: Types I and II.

LONDON.

	No mint mark. HENRIQS REX III.				
47348	PHILIP ON LVND.	V.F.	1	5	»
47349	—	M.	»	5	»
47350	RENARD ON LVND. A very rare coin with this moneyer's name.	V.F.	2	10	»

(To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 453.)

WORCESTERSHIRE.

47351	Alvechurch.	(1). Elizabeth Baldwin 1669 (DEALL WITH MEE AS I WITH THEE).	$\frac{1}{2}$ d. V.F.	»	10	»
47352	Bengeworth.	(2). Edward Pittway.	$\frac{1}{2}$ d. V.F.	»	4	»
47353	Bewdley.	(7). Thomas Dedicot (Square).	$\frac{1}{2}$ d. V.F.	»	15	»
47354	Brômgsrove.	(26). William Porter 1668.	— M.	»	2	»
47355	Clifton.	(30). John Jenckins 1666.	— V.F.	»	10	»
47356	Droitwich.	(31). Stephen Allen.	— V.F.	»	7	»
47357	Dudley.	(39). John Finch.	— V.F.	»	10	»
47358	—	(40). Edward Nightingale.	— V.F.	»	10	»
47359	Evesham.	(43). Borough token.	— E.F.	»	6	»
47360	—	(44). —	— F.	»	3	»
47361	—	(45). —	$\frac{1}{2}$ d. V.F.	»	4	»
47362	—	(46). Phillipp Ballord 1664.	$\frac{1}{2}$ d. E.F.	»	7	»
47363	—	(50). William Brooke 1656.	$\frac{1}{2}$ d. V.F.	»	5	»

7364	—	(52). Peter Cross 1649.	—	V.F.	»	5	»
7365	—	(54). Joshua Fransham 1666.	¹ / ₂ d.	V.F.	»	10	»
7366	—	(56). Ric Goddard.	¹ / ₂ d.	E.F.	»	7	6
7367	—	(57). John Lacey 1654.	—	V.F.	»	3	6
7368	—	(58). Timothy Mathews.	—	E.F.	»	12	6
7369	—	(60). William Rudge 1649.	—	E.F.	»	7	6
7370	Kidderminster.	(64). "At the Raven" 1652.	—	M.	»	2	6
7371	—	(65). Thomas Balamey 1667.	¹ / ₂ d.	F.	»	3	6
7372	—	(67). Edward Chamberlin.	—	E.F.	»	7	6
7373	—	(71). Lawrence Pearsall.	—	V.F.	»	7	6
7374	—	(76). Edmund & William Reade 1666.	—	V.F.	»	7	6
7375	—	(77). John Rowden 1656.	¹ / ₂ d.	F.	»	5	»
7376	—	(79). Tho Sadler 1664.	¹ / ₂ d.	E.F.	»	10	»
7377	—	(80). Walter Thatcher 1670.	—	F.	»	6	»
7378	Oldswinford.	(82). John Richardson 1669.	—	V.F.	»	10	»
7379	Pershore.	(85). Henry Gibbs 1666.	—	V.F.	»	7	6
7380	—	(88). Samvell Palmer 1667.	¹ / ₂ d.	F.	»	4	6
7381	Shipston.	(94). Robert Fitzhugh 1664.	—	F.	»	5	»
7382	—	(95). Edward Pittway.	¹ / ₂ d.	V.F.	»	7	6
7383	Stourbridge.	(98). Town piece.	¹ / ₂ d.	E.F.	»	7	6
7384	—	(100). Jonathan Butler 1665.	—	V.F.	»	5	»
7385	—	(105). Ezekell Partridg 1665.	—	E.F.	»	7	6
7386	Upton.	(118). Phillip Bound 1654.	¹ / ₂ d.	M.	»	3	6
7387	Worcester.	(122). City token 1667.	—	V.F.	»	5	»
7388	—	(126). Richard Bedoes.	¹ / ₂ d.	V.F.	»	4	6
7389	—	(127). — 1664.	—	V.F.	»	5	»
7390	—	(128). —	¹ / ₂ d.	F.	»	4	»
7391	—	(131). John Cherry 1664.	¹ / ₂ d.	V.F.	»	3	6
7392	—	(133). Will Chetle.	—	V.F.	»	5	»
7393	—	(135). William Chetle 1666.	¹ / ₂ d.	E.F.	»	5	6
7394	—	(136). Will Colbatch.	¹ / ₂ d.	V.F.	»	4	6
7395	—	(149). Thomas Jones 1669.	—	V.F.	»	10	»
7396	—	(153). Will Moore 1664.	—	E.F.	»	10	»
7397	—	(156). Edward Pritchett '67.	—	V.F.	»	15	»
7398	—	(158). John Seaborne 1664.	—	M.	»	3	»
7399	—	(159). James Smith 1667.	—	V.F.	»	5	»
7400	—	(160). Will Swift 1662.	—	F.	»	3	»
7401	—	(163). — (2 metals).	—	V.F.	»	7	6
7402	—	(164). —	—	V.F.	»	7	6
7403	—	(165). William Swift.	¹ / ₂ d.	V.F.	»	10	»
7404	—	(169). —	—	E.F.	»	7	6
7405	—	(170). John Turberville.	¹ / ₂ d.	V.F.	»	7	6

YORKSHIRE.

7406	Bedale.	(18). William Lodge 1668.	¹ / ₂ d.	E.F.	»	6	»
7407	Beverley.	(30). "At the Fox".	¹ / ₂ d.	M.	»	2	»
7408	—	(33). William Wilberfoss.	—	V.F.	»	12	»
7409	Boroughbridge.	(36). Francis Calvert 1656.	—	M.	»	2	»
7410	Bridlington.	(45). Town token 1670.	¹ / ₂ d.	F.	»	2	»
7411	—	(48). Thomas Bishopp 1668.	¹ / ₂ d.	M.	»	2	»
7412	—	(54). Ralph Porter 1670.	¹ / ₂ d.	M.	»	3	»
7413	Doncaster.	(65). Thomas Burton 1667.	¹ / ₂ d.	V.F.	»	7	6
7414	—	(78). William Moody 1666.	—	M.	»	3	»
7415	—	(80). George Rasine 1665.	—	F.	»	4	»
7416	Howden.	(129). John Wighton 1668.	—	M.	»	3	»
7417	Hull.	(143). Robert Felloves 1668.	—	F.	»	8	»
7418	—	(152). William Robertson.	¹ / ₂ d.	V.F.	»	7	6
7419	Leeds.	(178). Rich Atkinson 1669.	¹ / ₂ d.	F.	»	7	6
7420	Malton.	(224). William Pennock 1666.	¹ / ₂ d.	F.	»	10	»
7421	Richmond.	(272). Nicholas Beckett 1667.	—	M.	»	2	»
7422	—	(275). Richard Davson.	¹ / ₂ d.	F.	»	4	»
7423	Stokesley.	(347). "God Save the King" 1665.	—	E.F.	»	7	6
7424	Thirsk.	(349). Robert Bell 1664.	—	V.F.	»	3	»
7425	Whitby.	(371). Henry Sneaton 1667.	¹ / ₂ d.	V.F.	»	2	»
7426	York.	(379). Tho Allott 1668.	—	V.F.	»	7	6
7427	—	(382). William Bell 1665.	—	V.F.	»	8	»
7428	—	(385). Rich Booth.	—	V.F.	»	12	6
7429	—	(398). Will Garnett 1670.	—	M.	»	4	»
7430	—	(412). George Kighley 1668.	—	V.F.	»	15	»
7431	—	(414). James Leech 1660.	—	F.	»	8	»
7432	—	(414). —	—	E.F.	»	1	»
7433	—	(430). John Roome '68.	—	M.	»	2	»

(To be continued.)

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 455).

HEREFORDSHIRE.

7434	Hereford.	(1-1). A bull 1796. R. Tree and plough.	¹ / ₂ d.	F.D.C.	»	10	»
7435	—	(2-2). —	—	E.F.	»	10	»

7436	—	(3-3). —	—	F.D.C.	»	1	5
7437	—	(4-4). —	—	F.D.C.	»	7	6
7438	—	(5-5). C. Honiatt 1794.	¹ / ₂ d.	F.D.C.	»	1	»
7439	—	(5 ^a -5 ^a). —	—	E.F.	»	4	6

HERTFORDSHIRE.

74440	Sawbridgworth.	(3-3). Robt. Orchard.	¹ / ₂ d.	E.F.	»	1	10
74441	Stortford.	(4-4). Sir George Jackson 1795.	—	E.F.	»	1	»
74442	St. Alban's.	(5-5). Plumes. R. Crown &c. 1796.	¹ / ₂ d.	F.D.C.	»	5	»

KENT.

74443	Appledore.	(3-2). W. Peckham 1794.	¹ / ₂ d.	F.D.C.	»	1	»
74444	Benenden.	(4-3). Thomas Reeves 1794.	—	F.D.C.	»	3	»
74445	Brookland.	(5-4). Thomas King 1794.	—	E.F.	»	2	»
74446	Canterbury.	(8-7). Edward Pillon 1795.	—	V.F.	»	1	»
74447	—	(9-8). —	—	F.D.C.	»	10	»
74448	Deal.	(11-11). Richard Long 1794.	—	F.D.C.	»	2	»
74449	Dimchurch.	(15-15). W. Parris 1794.	—	E.F.	»	3	»
74450	Dover.	(16-16). Horn's Library 1794.	—	F.D.C.	»	2	»
74451	—	(18-18). Bust of W. Pitt.	—	V.F.	»	5	»
74452	Faversham.	(20-20). John Crows 1794.	—	E.F.	»	2	»
74453	Goudhurst.	(28-26). W. Friggles 1794.	—	V.F.	»	5	»
74454	—	(28 ^a -26 ^a). W. Fuggles 1794.	—	E.F.	»	1	»
74455	—	(28 ^b -26 ^a). —	—	E.F.	»	5	»
74456	—	(29-27). W. Myns 1794.	—	V.F.	»	5	»
74457	Hawkhurst.	(30-28). Charles Hider 1794.	—	F.D.C.	»	2	»
74458	Hythe.	(31-29). Richard Shipden 1794.	—	F.D.C.	»	2	»
74459	Lamberhurst.	(34-32). T. Foster 1794.	—	F.D.C.	»	2	»
74460	—	(35-33). I. Gibbs 1794.	—	F.D.C.	»	1	6
74461	Maidstone.	(36-34). Henry Olivers 1795.	—	V.F.	»	1	»
74462	—	(37-35). J. Smyth 1795 (<i>proof</i>).	—	F.D.C.	»	5	»
74463	Romney.	(38-36). John Sawyer 1794.	—	F.D.C.	»	1	6
74464	Sandwich.	(39-37). Thomas Bundock.	—	V.F.	»	1	»
74465	Tenterden.	(42 ^a -40 ^a). I. & T. Cloake.	—	V.F.	»	5	»

LANCASHIRE.

74466	Halsall.	(1-1). Arms etc.	¹ / ₂ d.	V.F.	»	3	6
74467	Lancaster.	(2-2). Castle. R. Bridge (<i>Brass</i>).	—	V.F.	»	10	»
74468	—	(2-2). — (<i>Copper</i>).	—	F.D.C.	»	10	»
74469	—	(3—). — (<i>Pewter</i>).	—	E.F.	»	7	6
74470	—	(24-11). Thos Worswick 1792.	¹ / ₂ d.	F.D.C.	»	2	»
74471	—	(29-14). —	—	E.F.	»	1	»
74472	—	(29 ^a -14). —	—	V.F.	»	5	»
74473	—	(29 ^b -14 ^c). —	—	V.F.	»	3	»
74474	—	(30-16). —	—	V.F.	»	3	»
74475	—	(39-19). — 1794.	—	E.F.	»	1	»
74476	—	(41-18). —	—	V.F.	»	1	»
74477	—	(44-23). —	—	V.F.	»	1	»
74478	—	(44 ^a -23 ^a). —	—	F.D.C.	»	2	»
74479	—	(46-25). —	—	E.F.	»	1	»
74480	—	(46 ^a -25 ^a). —	—	M.	»	3	»
74481	—	(51-27). — Bishop etc.	—	E.F.	»	5	»
74482	—	(59-33). —	—	V.F.	»	3	»
74483	—	(62-37). Thomas Clarke 1791.	—	V.F.	»	2	»
74484	Liverpool.	(64-35). —	—	F.D.C.	»	1	»
74485	—	(65-35). —	—	V.F.	»	2	»
74486	—	(69-38). —	—	V.F.	»	3	»
74487	—	(72-39). —	—	V.F.	»	3	»
74488	—	(76-42). —	—	V.F.	»	1	»
74489	—	(78-44). —	—	V.F.	»	3	»
74490	—	(79 ^c -49 ^b). —	—	E.F.	»	10	»
74491	—	(79 ⁱ -49 ^b). —	—	V.F.	»	6	»
74492	—	(79 ^k -49 ⁱ). —	—	E.F.	»	3	»
74493	—	(92—). —	—	V.F.	»	5	»
74494	—	(93—). —	—	V.F.	»	7	6
74495	—	(94-48). —	—	F.D.C.	»	2	»
74496	—	(99-54). — 1792.	—	E.F.	»	3	»
74497	—	(104 ^a -55 ^a). —	—	V.F.	»	5	»
74498	—	(104 ^b -55 ^b). —	—	E.F.	»	5	»
74499	—	(108 ^l -08). — 1794.	—	V.F.	»	3	»
74500	—	(120-67). — Earl Howe.	—	V.F.	»	5	»
74501	—	(120 ^c -67 ^c). —	—	V.F.	»	3	»
74502	Manchester.	(127-76). I. Fielding 1792.	—	E.F.	»	1	6
74503	—	(129-77). — 1793.	—	E.F.	»	1	6
74504	—	(130-78). —	—	V.F.	»	3	»
74505	—	(134-79). —	—	V.F.	»	3	»
74506	—	(135 ^b -80 ^b). —	—	E.F.	»	3	»
74507	—	(135 ^d -80 ^d). —	—	V.F.	»	3	»
74508	—	(135 ^b -80 ^f). —	—	V.F.	»	3	»
74509	—	(145-48). John Kershaw 1792.	—	V.F.	»	5	»
74510	Rochdale.	(146—). —	—	F.D.C.	»	3	»
74511	—	—	—	F.D.C.	»	3	»

- 47512 — (148-91). — Hive and bees. — V.F. » 2 6
 47513 **Lancaster.** (151-94). Thos. Worswick 1791. — E.F. » 10 »
 LEICESTERSHIRE.
 47514 **Elmsthorpe.** (2-2). Church. Rl. Sheaf etc. 1800. — E.F. 3 10 »
 LINCOLNSHIRE.
 47515 **Lincoln.** (1-1). Sheaf. Rl. Arms 1795. — E.F. » 10 »
 47516 **Sleaford.** (3^b-3^a). Thomas Ball. — E.F. » 2 6
 47517 **Spalding.** (4-4). T. Jennings 1794. — V.F. » 5 »
 47518 — (5^a-). — — V.F. » 3 »
 47519 — (6^a-6^a). I. Jordan 1794. — F.D.C. » 5 »

(To be continued)

TICKETS, PASSES &c.

(Continued from col. 459).

CLUBS and SOCIETIES.

(Continued).

MUSIC (continued).

- 47520 **Free Sons of Harmony.** FRE SONS OF HARMONY, around, and DUBOIS (4) in two lines in the centre. All engraved. Rl. Blank. Unpublished. — E.F. » 10 »
 Round, Copper. Size 1.35.
 47521 **Glastonbury Musical Society.** Obv. Arms of the Abbey. Rl. A Lyre inscribed ORPHEUS &c. (244). — E.F. » 3 6
 Round, Copper. Size 1.35.
 47522 **Harmony.** Obv. A rose on a stem with two leaves in high relief. HARMONIA FRATRUM engraved around. Rl. An Irish harp upon rocks, a ship in the distance, and the sun shining from behind a cloud above. HONOR. ET FORTITUDO, around. All engraved. Pierced, with a ring for suspension. Unpublished. — V.F. 1 10 »
 Round, Copper-gilt. Size. 1.15.
 47523 **Museodeum.** 1807. Member's Pass. Obv. A lyre and music book, over MUSEODEUM and below, 1807. Rl. Engraved in one line across the centre M^r LIXON (349). — E.F. 2 » »
 Oval, Silver. Size 1.45 × 1.
 47524 **Royal Academy.** Prize medal for the Violin 1903, with ring suspender attached. Unpublished without the name of the die-sinker. — F.D.C. » 10 »
 Round, Silver. Size 1.6.

NAVAL.

- 47525 **Neptunean Society.** Obv. Sacred to Friendship, Mirth and HARMONY this SOCIETY was Instituted & Endow'd by the name NEPTUNEAN on the 6th day of August 1788 in nine lines within a garter inscribed IN FRIENDSHIP THUS, O! BE WE STILL BEGUIL'D. Rl. Neptune in his chariot with attendants, above, on a ribbon, AMOR. ET. UNANIMITAS. NOS. TENEANT., both sides engraved, pierced for a broad ribbon (579). Very rare. — E.F. 20 » »
 Oval, Silver. Size 2.45 × 1.8.

NOURISHMENT.

- 47526 **Nourishment Society.** Soup and Bread ticket (526). Hexagonal. Copper. Size 1.3. — E.F. » 15 »

ORANGE SOCIETY.

- 47527 **Orange badge.** A man on horseback to left, below Prince of Orange. Rl. God Save the king in three lines; pierced for suspension. Engraved both sides. Unpublished. — V.F. » 10 »
 Oval, Silver. Size 1.2 × 1.05.
 47528 — Bust of William III in armour &c. to left by Mossop. Rl. Royal Arms &c. (554). — E.F. » 7 6
 Round, Silver. Size 1.35.
 47529 — The king as a Roman soldier riding upon a horse to left. Rl. Royal Arms &c. By Mossop (545). — E.F. 1 » »
 Round, Silver. Size 1.7.
 47530 — Similar to the last but by JONES, F. Rl. The Royal arms and supporters in the upper half, the remainder being

blank; a loop for ribbon, attached. Unpublished.

- 47531 **Round. Silver.** Size 1.7. — F.D.C. 1 10 »
 — A large crown with 1690 below. Rl. 1st COMMITTEE MAN in three lines. Both sides engraved and surrounded by raised rims, a loop and oval ring for suspension. Unpublished.
 Round, Silver. Size 1.55. — V.F. 3 10 »
 47532 — A man on horseback to right, on a scroll above THE GLORIOUS MEMORY, and on another below, KING AND CONSTITUTION, all within a border of lily cups. Rl. A large crown upon a sword and sceptre in saltire; upon a ribbon below GOD SAVE THE KING within a wreath of lilies with long stems. Unpublished. — V.F. 2 10 »
 Oval, Silver. Size 1.5 × 1.35.
 47533 — A man with drawn sword pointed forward, on horseback galloping to left; in front k, behind w. with 3 below, these letters and figure are stamped in. Rl. In one line across the centre BOYNE with an ornament above and below. Pierced with a brass ring suspender. Unpublished. — F. » 15 »
 Round, Lead. Size 1.2.

PHARMACEUTICAL.

- 47534 **Pharmaceutical Society of Great Britain.** Prize Medal for the Best Collection of British plants. A fine medal by L. C. Wyon. Unpublished. — E.F. 1 » »
 Round, Silver. Size 2.75.

POLITICAL.

- 47535 **Medal of C. J. Fox.** Struck by P.K. (P. KEMPSON) and fitted with a steel ring suspender. The portrait is by HANCOCK. Unpublished. — E.F. » 7 »
 Round, Copper. Size 2.1.
 47536 **Waterloo Union.** A lion standing upon an eagle lying upon its back &c. A medal presented for promoting the interest of this Society. Unpublished. — F. » 15 »
 Round, Copper. Size 2.
 47537 **Liverpool Election 1816.** A lyre bird to left. LIVERPOOL BE FREE. Rl. J. Parkinson (engraved) ONE OF INDEPENDENT MINORITY &c. in ten lines. Unpublished. — V.F. » 15 »
 Round, Silver. Size 1.5.
 47538 **Middlesex Election 1768.** Bust to right JOHN WILKES ESQ &c. Rl. GENIUS OF LIBERTY &c. The name of the owner SAM^l BALLE engraved across the centre (767). — E.F. 1 » »
 Round, Silver. Size 1.35.
 47539 **Westmorland Election 1818.** Head to right, MILLS, F. on the truncation. HENRY BROUGHAM around. Rl. Inscription within an oak wreath. A loop for suspension. Unpublished. — E.F. » 10 »
 Round, Silver. Size 1.4.
 47540 **Uncertain.** Obv. A war ship in full sail to the left, within a circle. SUCCESS TO THE BRITISH NAVY around. Rl. An hussar riding to left, above ENGLAND FOR EVER. Unpublished. — E.F. 3 10 »
 Round, Silver. Size 1.4.

PRAISE.

- 47541 **Mutual Praise Society.** Obv. A cock crowing, on a ribbon above TE LAUDA. Rl. Shield with names of officers, MUTUAL PRAISE SOCIETY APRIL 1889. around. Both sides engraved. Loop and ring for suspension. Unpublished. — E.F. » 10 »
 Round, Silver. Size 1.

RECHABITES.

- 47542 **Independent Order of Rechabites.** Arms, crest, supporters &c. Rl. Parable of the good Samaritan &c. Loop. Unpublished. — E.F. » 10 »
 Round, Silver. Size 1.5.

REVOLUTION.

- 47543 **Edinburgh Revolution Club 1753.** William III as a Roman Emperor presenting a Charter to Religion and Justice while Tyranny and Popery flee away. Rl. Inscription in ten lines. Loop and ring (195). — V.F. 5 » »
 Round, Silver. Size 1.4.

ROULEURS.

- 47544 **Badge of the Rouleurs de vin of the ports of Paris.** Obv. Head of Napoleon I to the right, laureate, NAPOLEON EMPEREUR. around, and DENON DIR ANDRIEU. F in two lines below the truncation, the whole within a deep rim upon the representation of a wine cask. Rl. L GRANGOIRE CHEF DES DE ROULEURS DE VIN SUR LES PORTS DE PARIS. No 44 stamped in seven lines within a deep border upon a wine cask as the obverse. Loop and ring. — E.F. 15 » »
 Oval, Silver. Size 2.6 × 1.8.

ROYAL.

- 45 **Royal Dublin Society.** Hibernia, helmeted, seated to right, holds a spear in her right hand, and a cornucopia in the other: under her left foot a fasces and at her side, an oval shield charged with a harp, to the right of which is ROYAL DUBLIN SOCIETY in three lines. *R.* Blank. *Unpublished.*
Round. Copper. Size 1.7. E.F. » 10 »
- 46 **Royal Institution.** A mural crown from which springs a tree; around ROYAL INSTITUTION 1804. *R.* Engraved A O. Warberg Esq in three lines. *Unpublished.*
Round. Tin. Size 1.15. E.F. » 7 6
- 47 — In three lines across the centre ROYAL INSTITUTION 1819. *R.* Engraved in two lines across the centre. Lord Abercromby. *Unpublished.*
Round. Silver. Size 1.3. V.F. 2 10 »
- 48 **Royal London Society.** The Copley medal 1865 (457 var.). *Unpublished in this medal.*
Round. Copper. Size 1.7. F.D.C. » 7 6
- 49 — Another similar (456).
Round. Silver. Size 1.7. F.D.C. 1 » »
- 50 **Royal Military Club.** Instituted at Jamaica 1788. Trophy of arms &c. *R.* The star of the Garter within a wreath. *Unpublished.*
Round. Copper. Size 1.45. F.D.C. 1 5 »
- 51 **Royal Society Edinburgh.** Obv. In five lines across the centre ROYAL SOCIETY EDINBURGH INSTITUTED 1783. *R.* Engraved in two lines, ALEX^r IRVING, 1804 (196). E.F. 2 » »

SHAMBROGUE.

- 52 **Children of the Shambroque.** A sprig of shamrock and a quill pen crossed. Children of the Shambroque A * D 1778 *. *R.* A red cross upon a gold ground, F.S.M.H in the quarters all engraved. Loop and ring. *Unpublished.*
Round. Silver. Size 1.1. E.F. » 10 »

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 463.)

- 553 Life Guards, Battle of Waterloo, 1815. F. 4 10 »
- 554 Horse Guards, Military General Service 1 bar, Vittoria. E.F. 4 4 »
- 555 — Battle of Waterloo. V.F. 5 » »
- 556 — Group-Battle of Waterloo; William IV. Long Service of Good Conduct. R. V.F. 7 10 »
- 557 1st Dragoon Guards, Battle of Waterloo. F. 1 10 »
- 558 — Group-Crimea, 1 bar, Sebastopol and Turkish medal (British). V.F. » 15 »
- 559 — South Africa, 1 bar, 1879. E.F. » 5 6
- 560 2nd Dragoon Guards, Indian Mutiny, 1 bar, Lucknow. F. » 5 6
- 561 3rd Dragoon Guards, Military General Service, 1 bar. Toulouse. V.F. 2 10 »
- 562 — — 4bars, Talavera, Albuhera, Vittoria, Toulouse. V.F. 4 » »
- 563 — Long Service & Good Conduct (Victoria). E.F. » 4 6
- 564 4th Dragoon Guards, Crimea, 3 bars, Balaklava. Inkermann, Sebastopol. F. 1 5 »
- 565 — Group-Crimea, 3 bars, Balaklava, Inkermann, Sebastopol; Sardinian Medal for Valour, Turkish Medal (French). R. V.F. 10 » »
- ★ Received the Sardinian medal for gallant conduct at the action of Balaklava, where he was wounded.
The 4th Dragoon Guards formed part of the Heavy Brigade in the famous charge at Balaklava.
- 7566 — 1914-15 Star. 2 6
- 7567 5th Dragoon Guards, Crimea, 1 bar, Balaklava. F. 1 5 »
- 7568 6th Dragoon Guards, Afghanistan, 1878-80 and Vittoria, Long Service & Good Conduct. V.F. » 8 6
- 7569 7th Dragoons Guards, South Africa (1846-7). R. V.F. 1 1 »
- 7570 1st Royal Dragoons, Military General Service, 1 bar, Fuentes D'Onor. R.R. V.F. 9 10 »
- 7571 — Battle of Waterloo. F. 1 15 »
- 7572 2nd Dragoons. (Royal Scots Greys), Battle of Waterloo. M. 2 10 »
- 7573 5th Dragoons. Royal Humane Society. Medal for saving life, 5th June 1865, large bronze. E.F. 2 » »
- 7574 6th Dragoons, Battle of Waterloo. V.F. 2 10 »
- 7575 7th Hussars Military General Service, 1 bar, Orthes. R. E.F. 6 10 »
- 7576 — — 2 bars, Sahagun & Benevente, Toulouse. R. V.F. 10 » »
- 7577 — Battle of Waterloo (Paymaster Sergt.). E. 3 15 »
- 7578 — Indian Mutiny, 1 bar, Lucknow. E.F. » 6 6
- 7579 — British South Africa Co, Rhodesia 1896, 1 bar, Mashonaland 1897. E.F. 3 17 6

- 47580 8th Hussars. Crimea, 1 bar, Inkermann. V.F. 1 2 6
- 47581 — Kings South Africa, 2 bars. E.F. » 8 6
- 47582 9th Lancers. Punniar Star, 1843. E.F. 1 15 »
- 47583 — Punjab, 2 bars, Chilianwala, Goojerat. V.F. » 12 6
- 47584 — Indian Mutiny, 3 bars, Delhi Relief of Lucknow, Lucknow. V.F. 2 5 »
- 47585 10th Hussars. Military General Service, 2 bars, Sahagun & Benevente, Vittoria. R. V.F. 8 17 6
- 47586 — — 4 bars, Sahagun & Benevente, Vittoria, Orthes, Toulouse. R. V.F. 14 » »
- 47587 — Battle of Waterloo. F. 2 » »
- 47588 — Crimea, 1 bar, Sebastopol. E.F. » 7 6
- 47589 — Egypt, 1 bar, El-Teb-Tamaai *. E.F. » 10 6
- 47590 11th Hussars. Group-Military General Service, 2 bars, Vittoria Toulouse and medal for Waterloo. E.F. 6 18 6
- * Rare to the 10th Hussars.
- 47591 — Battle of Waterloo. E.F. 1 12 6
- 47592 12th Lancers. Battle of Waterloo. F. 1 12 6
- 47593 — South Africa, 1853. F. 1 10 »
- 47594 14th Hussars. Group-Military General Service 2 bars, Orthes, Toulouse and Regimental medal FOR SOLDIERLY MERIT. R.R. E.F. 10 » »
- 47595 — Punjab, 2 bars, Chilianwala, Goojerat. V.F. » 17 6
- 47596 15th Hussars. Military General Service, 1 bar, Vittoria. E.F. 3 5 »
- 47597 — — 2 bars, Vittoria, Toulouse. F. 2 5 »
- 47598 — Battle of Waterloo. V.F. 1 15 »
- 47599 — Afghanistan, 1878-80. V.F. » 4 3
- 47600 16th Lancers. Battle of Waterloo. E.F. 1 15 »
- 47601 — Maharajpooor Star 1843. V.F. 1 10 »
- 47602 — Sutlej, Aliwal 1846. 1 bar Sobraon. F. » 15 »
- 47603 17th Lancers, 2 bars, Inkermann, Sebastopol. F.D.C. 2 » »
- 47604 18th Hussars, Military General Service, 4 bars. Vittoria, Nivelle, Orthes, Toulouse. V.F. 4 17 6
- 47605 — Battle of Waterloo. V.F. 2 » »
- 47606 — — M. 1 » »
- 47607 19th Hussars, 1 bar, Vimiera. R. V.F. 10 » »
- 47608 22nd Light Dragoons, 1 bar, Egypt. F. 4 » »
- 47609 23rd Light Dragoons, 1 bar, Talavera. F. 2 10 »
- 47610 — — E.F. 3 3 »
- 47611 — Battle of Waterloo. F. 1 10 »
- 47612 — — E.F. 2 » »

BATTLE OF CULLODEN

16th APRIL 1746

OFFICER'S GOLD MEDAL.



- 47613 Obv. Bust of the Duke of Cumberland. *R.* Apollo laureate, leaning upon his bow, points to the dragon wounded by his arrow. Leg. ACTUM EST ILLICET PERIT. (The deed is done, it is all over, he has perished.) Ex. PREL. COLOD. AP. XVI. MDCCXLVI. R.R.R. F.D.C. 350 » »

In shagreen case with gold mounts.

★ The above medal is the one mentioned in Tancred as belonging to Colonel (afterwards Lieut.-General) Wren of the 46th Regiment and was in the possession of Captain C.G. Ridout, grand-nephew of General Wren, and passed into the possession of his great-grandson, R. de M. Young of whom it was purchased.

“ In 1744 the French attempted an invasion of England, imagining that the country was ripe for revolt, and that the presence of Prince Charles Edward, eldest son of James II, was all that was required to induce his adherents to come forward in great numbers. The expedition failed and Prince Charles determined to try his fortune the following year by landing on the shores of Scotland. No more favourable time could possibly have been chosen for this undertaking.

George II was in Hanover, and the Duke of Cumberland, with the best part of the army, was in Flanders. On the 16th July, 1745, Charles effected a landing, and was soon joined by a considerable number of Highlanders.

After taking possession of Edinburgh and defeating the Royal troops at Prestonpans, he penetrated as far as Derby. The advancing rebel army caused consternation and alarm in the City of London, as no force was available to check their onward march. Great was their relief when the news arrived that the Highland Army was retreating and making a rapid march back to Scotland. The Duke of Cumberland, who had now returned from Flanders, proceeded at once to Scotland in command of an army hastily collected from all quarters.

Having arrived at Nairn, he marched to Culloden, where he encountered the rebel army and gained a complete victory on the 16th April 1746. " Vide Tancred p. 41.

The 46th Regiment (now the 2nd Battn. Duke of Cornwall's Light Infantry) "after many years of home service, went to Flanders in 1742, and fought at Dettingen and at Fontenoy. It afterwards joined the Duke of Cumberland's army in the Highlands."

ORDER OF THE GARTER.

The Garter-Blue silk with motto of the Order worked in silver-gilt thread, gold buckle with steel point. Circa George III. R. F. 10 " "

FIELD OFFICER'S GOLD MEDAL

FOR THE

BATTLE OF NIVE

LIEUT.-COLONEL, 1st REGT. FOOT GUARDS.

47614 Obv. Britannia seated on a globe, her right hand extended holding a wreath of laurel, in her left a palm branch, on her right the British lion, left the Union shield. R.R. E.F. 75 " "

So, Soult, having lost the Nivelle, withdrew his army to Anglet, and formed a line of defence with his unfinished fortified camp in front of Bayonne. The battle on the 13th December, which determined the series of conflicts, was practically fought and won by the corps under Sir Rowland Hill, indeed the glory of the day was frankly given him by Wellington, who taking him by the hand, said, "My dear Hill, the day is your own". There could be little doubt about that for on the heights of St. Pierre — with only 16,000 men and 14 guns — he defied and drove off 35,000 French bayonets and 22 guns which assailed his front and the corps (8,000) of General Paris, with the Light Cavalry under Pierre Soult, which threatened his rear. The battle was regarded on both sides as "one of the most sanguinary that the French Army of Spain had fought, and that there was not one where so many deaths took place on the battlefield."

Vide W.A. Steward.

THE ROYAL GUELPHIC ORDER.

Instituted by His Majesty George III in commemoration of the battle of Waterloo.

47615 COLLAR AND BADGE OF GRAND CROSS. Collar solid gold chain composed of 12 lions, 6 crowns, 6 double monograms G.R. linked together by small oval loops. Length 50 inches. Badges solid gold. A Maltese Cross with lions in the angles, crowned. Obv. the white horse on a red ground within a blue band inscribed *NECASPERA TERR-ENT*, the whole within a green enamelled wreath. R. G.R. crowned on a red ground within a gold band inscribed in gold letters *MDCCCXV*. Weight complete, over 15½ oz. 18th. R.R.R. E.F. 130 " "

E.F. 12 " "

E.F. 7 10 " "

47616 Star of Grand Cross, Mil. R.R.

47617 Another small size.

47618 Star and Badge Knight Commander, Civil. R. E.F. 18 " "

47619 Badge K.H. Mil. V.F. 8 " "

47620 Gold Medal of the Order. Obv. Bust of the Regent. GEORG. PRINZ. REGENT 1815. R. VERDIENST UMS VATERLAND within a laurel wreath. Edge engraved with name. Pale blue riband and gold buckle. R.R.R. F.D.C. 50 " "

47621 Silver Medal ditto V.F. 4 10 " "

47622 — ditto and Medal for Waterloo. (Arty. Regt). R. V.F. 8 " "

THE GREAT WAR.

47623 Peace medal, silver, 1⅜" diam. Obverse. Bust of H.M. King George V GEORGIVS V REX ET IMP. R. Figure of Peace within a laurel wreath, WELCOME PEACE 1914-1919. " 8

47624 Another in bronze 1⅜" diam. " 2

47625 Lloyd George, Silver medal 1⅜" diam. Obverse. Bust of Lloyd George. R. Figure of Britannia in an attitude of war. VICTORIA PER LABOREM. I 5

47626 Another in bronze 2⅜" diam. " 7

47627 Another in bronze 1⅜" diam. " 4

47628 Another in white metal oxydised 1⅜" diam. " 1

47629 Battle of Jutland, White metal medal 1⅜" diam. Obv. Trident and flags with shield in centre 31st May 1916, within a circle inscribed TO THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY. R. Within a wreath, THE GERMAN FLEET ATTACKED OFF THE COAST OF JUTLAND AND DRIVEN BACK INTO PORT WITH HEAVY LOSS. — ADMIRAL SIR JOHN JELlicoe COMMANDER IN CHIEF. VICE ADMIRAL SIR DAVID BEATTY COMMANDING RATTLE CRUISER FLEET. " 1

47630 Lord Kitchener. Bronze medal 1⅜" diam. with loop and ring. Obv. Bust of Lord Kitchener with Dreadnoughts in rear and infantry on the march in the foreground. R. Action at sea between two vessels. " 1

47631 — Another silver medal 2⅜" diam. in case. Obv. Bust of Lord Kitchener LORD KITCHENER FIELD MARSHAL. R. Britannia in attitude of war. "THOROUGH". 2 15

47632 Another in oxydised silver 1⅜" diam. " 12

47633 Another in bronze 1⅜" diam. " 2

47634 Another in silver 1⅜" diam. with loop and ring. " 8

VICTORY MEDALS OF THE ALLIES WITH RIBANDS.

47635 France Æ. E.E. " 5

47636 Belgium Æ. E.F. " 5

47637 U.S. America Æ. E.F. " 5

47638 Portugal Æ. E.F. " 5

47639 Roumania Æ. E.F. " 5

47640 Cuba Æ. E.F. " 5

47641 Medal for Yser 17-31 Oct. 1914 Æ. E.F. " 7

47642 French War medal for Volunteers 1914-18 Æ. E.F. " 5

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SPINK & SON'S NUMISMATIC CIRCULAR

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EDITORIAL.

As the present number of the *Numismatic Circular* marks the commencement of its thirty-fourth year of existence, a few remarks on the success which has attended its publication, may not be deemed inopportune. From the inception of the paper, in the year 1893 the steady aim of the proprietors has been to compile a list of sufficient numismatic merit to attract students of the subject, collectors generally, with an added priced catalogue of number of coins and medals embracing practically both Ancient and Modern.

These lists, compiled with very great care, have been the means of bringing the coins, so to speak, to the actual collector, with the result of greatly increasing the number of zealous amateur

counted by thousands where there were a few years ago hundreds, of whom many were vainly seeking really fine numismatic specimens at moderate prices. During the present year we hope to present some new features in the *Numismatic Circular* embracing

(a) **Numismatic Notes** of interest on special coins or medals, illustrating particular happenings in the coin-world. Contributions to this section will be greatly welcomed, but should not exceed 100 words.

(b) **Unedited Coins.** Information regarding such will be most welcome, and where the piece is of importance an illustration will be supplied gratis.

(c) **Numismatic Queries.** In this section we shall be glad to answer questions on any numismatic subject and whenever possible to give an answer in these columns.

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series
(excluding those specially struck for India and Ceylon)

By Sir JOHN BUCKNILL M.A. (Oxon).

Author of REMARKS UPON CERTAIN CURRENCY NOTES, COINS AND TOKENS ISSUING FROM MALAYA DURING AND AFTER THE WAR (*Journal, Straits Branch, Royal Asiatic Society, March 1922*). OBSERVATIONS UPON SOME COINS OBTAINED IN MALAYA AND PARTICULARLY FROM TRENGGANU, KELANTAN AND SOUTHERN SIAM (*Journal, Malayan Branch, Royal Asiatic Society, April 1923*). OBSERVATIONS UPON THE COINAGE STRUCK FOR THE BRITISH EAST INDIA COMPANY'S SETTLEMENT OF NANG OR PRINCE OF WALES' ISLAND (*Journal, Bengal Branch, Royal Asiatic Society, May 1925*). A NOTE ON SOME COINS STRUCK FOR USE IN TARIM AND SOUTHERN ARABIA (*Journal, Malayan Branch, Royal Asiatic Society, May 1925*).

LIST OF ABBREVIATIONS.

A.D. = Anno Domini (The Christian Year). — Æ. = Copper. — A.H. = no Hegiræ (The Muhammadan Year). — R. = Silver. — Atkins = *Coins and Tokens of Possessions and Colonies of the British Empire* (London, 1889). — B. = Bucknill (The Writer's Cabinet). — B.M. = British Museum Collection. — Bat.M.C. = Batavian Museum Collection (see Bibliography). — Compare. — D. = Diameter (in millimetres). — de Vo = de Voogt, *History of the Coinage of the Province of Gelderland* (Amsterdam, 1874). — e.c. = From the Collection of — f. ; ff. = Figure ; Figures. — Ferrari = Ferrari Sale Catalogue (Paris, 1922). — Fonr. = Fonrobert Sale Catalogue (Berlin, 1878). — Grogan = Grogan Sale Catalogue (Amsterdam, 1914). — Grant = Lord Grantley Sale Catalogue (Amsterdam, 1921). — H. = The Royal Coin Cabinet at The Hague. — lit. = In correspondence. — L. = Lot. — Le. = Length (in millimetres). — M. = Moquette (various publications by Mr. J.P. Moquette of Java on the coinage of the Dutch East Indies (see Bibliography)). — Mars. = Marsden, *Numismata Orientalia* (London, 1823-25) (see Bibliography). — Mill. = Millies, *Numismata Orientalia* (Amsterdam, 1852) (see Bibliography). — N & C. = Netscher & Van der Chijs, *Coinage of the Netherlands* (Batavia, 1863) (see Bibliography). — Nah. H.N.H. = Nahuys, *Histoire Numismatique de la Hollande* (Utrecht, 1863). — Nah. H.N.R.H. = Nahuys, *Numismatique du Royaume de Hollande* (Amst. and Paris, 1858). — N. = Number. — Obv. = Obverse. — p. ; pp. = Page ; Pages. — Pl. , Pll. = Plate ; Plates. — R. : R. ; Rev. = Reverse. — R. de P. = Ruys de Perez Sale Catalogue (Amsterdam, 1921). — S. = Schulman. — S.L. = Schulman's Catalogue LXVIII. Lot. — Simonshaven. = Simonshaven Sale Catalogue (Amsterdam, 1903). — Steph. = Stephanik Sale Catalogue (Amsterdam, 1904). — T. = Thickness (in millimetres). — V. = Verkade, *Coinage of the United Provinces of the Netherlands* (Schiedam, 1848) (see Bibliography). — W. = Weight (in grammes). — Wi. = Width (in millimetres). — W.K. = White King Sale Catalogue (Amsterdam, 1913).

PREFACE.

The Dutch, now-a-days, usually speak of their great possessions in the Far East (those huge Islands like Sumatra and Java, Celebes and the Moluccas, and those almost countless lesser units of the Malay Archipelago) as INDIA ; and of that part of the Malay Peninsula and those adjacent islets which are now under British control as MALACCA : whereas, to the British, INDIA is, of course, the Peninsula stretching from Cape Comorin to the Himalayas ; MALACCA, the little old-world town and territory on the west coast of the Malay Peninsula. The British Straits Settlements and Federated and Unfederated Malay States under British control and protection are by the British in these times called MALAYA or, simply, MALAY ; whilst the possessions of Holland in the Malay Archipelago are generally referred to as the DUTCH EAST INDIES NETHERLANDS INDIES. Although it is only with the coinage of the thus designated Dutch East Indies that this book deals, it may, perhaps, be desirable to mention that, at one time, the Dutch controlled Ceylon and had considerable Settlements in what is now British India, in addition to possessing the city of Malacca, then, for centuries earlier, an important trade entrepôt : almost all these places, however, eventually passed into British hands. But for, or in Ceylon, where they were established from about 1638 until 1796, the Dutch struck a considerable quantity of coinage, some of which was specially minted and distinguished for particular localities such as Colombo, Galle, Jaffna and Comalee. For or in India, also, they coined monies for some settlements which held control or had built their trade fortresses, such as Pulicat (1615 to 1784, Pondicherry) and Cochin (1663 to 1795).

For Macca, which numismatically falls within the territorial scope of the present work, no special coins were struck by the Dutch, its currency being, doubtless, similar to that of Java on the one side and Ceylon on the other. With these Dutch coins of Ceylon and India (which form a well marked separate series) this volume has no concern and does not deal.

The present observations, which do not pretend to be exhaustive, are the outcome of several years' study by the writer during which he has been constantly assisted by the well-known Numismatist of Batavia, Java, Mr. J.P. Moquette, whose numerous and important publications deal, very elaborately, with the major part of the series under consideration. The writer has also received much valuable help and numerous casts of rare specimens from Mr. J. Allan of the Department of Coins and Medals of the British Museum and from Mr. A.O. Van Kerkwijk, the Director of the Royal Coin Cabinet at The Hague. He has, in addition, been extremely fortunate in obtaining the co-operation of Mr. J. Schulman, of Amsterdam, who has been so good as to revise and amend the whole of the text and whose experience and knowledge in dealing with all classes of Dutch coinage are, without doubt, unrivalled.

To these experts, and to the many other gentlemen who have so freely rendered their aid in the preparation of this small contribution to numismatic literature, the writer wishes to extend his most sincere and cordial thanks for their unreserved assistance.

He would be most grateful for any additional information, corrections or suggestions which should kindly be sent to him at the address given below.

John A. Bucknill,

High Court,
Patna, India.

INTRODUCTION.

The coinage which has been issued for the special use of the Dutch East Indies or, as they are often designated, the Netherlands Indies—that vast Empire in the Far East which, save for a very brief interval, has, with some few exceptions, been, for over three centuries, more or less under the control of the Dutch—presents, for a variety of reasons, peculiarly interesting features to the numismatist whether he be a student or a mere collector.

In the first place, the long series, stretching back to the year 1601, displays, chronologically, somewhat parallel, but entirely different, issues minted, for Oriental use, either in the Netherlands or in Java and unlike each other not only in design but even, often, in denomination.

Secondly, apart from this main division, the whole series can very conveniently be partitioned into several natural groups determined by political changes or the accession of a new monarch.

The following rough table indicates at a glance these simple compartments :—

ISSUING AUTHORITY.	PERIOD.	A. — MINTED IN EAST INDIES.	B. — MINTED IN NETHERLANDS.
1. (A) Compagnie van Verre te Amsterdam.	1594-1602	Nil.	R. 8, 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Reals.
(B) Compagnie van Verre te Middelburg.	1597-1602	Nil.	R. 8 Reals.
(Struck by the Company in Java.)			
2. (A) Compagnie van Verre te Amsterdam.	1602-1798	A. Ducats; Double Ducats; Single (or "Quarter") Double (or "Half") and Quadruple (or "Whole") Rupees. R. 48, 24, 12 Stivers; Rupees.	See the European Provincial issues struck for the Company detailed immediately below.

coins described are of great rarity, references have been made to the provenance and present location of individual specimens; but such references must not necessarily be regarded as indicating the only examples known to be in existence. Occasionally records of the prices of specimens realized at recent auction sales or in dealers' sale catalogues have been added as a guide to values.

HISTORICAL OBSERVATIONS AND GENERAL AND DESCRIPTIVE ACCOUNTS OF THE COINAGE.

A) COMPAGNIE VAN VERRE TE AMSTERDAM.
THE DISTANT COMPANY OF AMSTERDAM (1594-1602).

B) COMPAGNIE VAN VERRE TE MIDDELBURG.
THE DISTANT COMPANY OF MIDDELBURG (1597-1602).

European domination in the Far East began with the Portuguese and remained their monopoly for about a century. Its commencement is always associated with the great Alfonso d'Albuquerque who was born in 1453 and was connected by illegitimate descent with the Royal family of Portugal. His first voyage to the East was in 1503 during which he established the King of Cochin in India securely on his throne and, in return for this service, obtained permission to build a fort at that place.

His second voyage was in 1506; he captured the Island of Ormuz in the Persian Gulf — then one of the chief centres of commerce in the East — in 1507; took Goa in 1510 and Malacca on the western side of the Malay Peninsula, in 1511. He died at sea in 1515. Ormuz remained in Portuguese hands till 1622; Goa is so still; Malacca was wrested from them by the Dutch in 1641.

Before the union between Portugal and Spain, resulting from the conquest of the former by the latter in 1580-81, the Dutch had been the chief carriers from Lisbon to northern Europe of merchandise brought by the Portuguese from the East. When, however, they were shut out by the Spanish King, Philip II, from this transport trade, they were driven to sail to the East themselves in order to make good their lost commerce.

Unsuccessful attempts were made to find a road to the East along the north of Europe and Asia; a route which might have been free from this Spanish interference. It was only when these efforts failed that the Dutch decided to intrude upon the already well-known track by the Cape of Good Hope and to fight their way to the far-famed Spice Islands of the Malay Archipelago.

A Dutchman, named Jan Huyghen Van Linschoten, had visited Goa in 1583 with the Portuguese-India fleet and, aided by an itinerary drawn up by him, the first expedition, commanded by one Cornelius Houtman, sailed from Holland in 1595. The voyage was, on the whole, a success; a treaty was made with the Sultan of Bantam in Java and the return of the voyagers in 1597 with valuable cargo was the signal for an outburst of commercial adventure.

Numerous Companies were formed which described themselves as "van Ferne" or "van Verre", i. e. of the Far or Distant (lands), and by 1602, from sixty to seventy Dutch vessels had sailed to Hindustan and the East Indies. Of these early "Overseas" associations only two are known to have issued coinage; these were the Compagnie van Verre te Amsterdam and the Compagnie van Verre te Middelburg.

The Spanish Silver Peso of Eight Reals ("pieces of eight" or "dollar" in popular English parlance) was the coin of the European with which the indigenous inhabitants of these Oriental places were acquainted and to which they were accustomed. It was with the object of competing with these Spanish Dollars that these two Dutch companies contemplated issuing similar coinage. The Amsterdam Company was authorized to strike such coins by a Resolution of the Council of the Province of Holland dated March 1st, 1601 and the Middelburg Company obtained a similar permission from the Council of the Province of Zeeland in December of the same year.

The Amsterdam Company issued a series of six silver pieces consisting of 8, 4, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Reals: the first four of these are all dated 1601; the last two, though no doubt produced simultaneously, bear no date. The Middelburg Company struck an 8 Real piece only which is dated 1602. All these seven coins are of beau-

tiful workmanship and of the highest rarity. They may be described as follows:—

1. (A). *Compagnie van verre te Amsterdam.*
(*The Distant Company of Amsterdam.*)

1594-1602.

Silver.

Struck at Dordrecht in the Province of Holland at the establishment of Jacob Jansz junior. Plain edge.

1. 1601. **Eight Reals** (or Dollar; Piece of Eight). The Real was of the same value as a "Schelling" which was equivalent to six Stivers or forty-eight Doits. D. 41. W. 27.20 (S. and H.); 27.06 (G.).

Obv. A crowned shield bearing thereon a lion rampant, to left. This device constituted the crest or escutcheon of the Province of Holland. Outside the shield and on each side of it appear the figures "1111" placed horizontally: each figure denotes one Real.

Legend around, "INSIGNIA. HOLLANDIAE. 1601".

Rev. Two lions supporting an imperially crowned shield on which appear three crossed billets placed one above the other. This device constituted the Arms of the City of Amsterdam. At the top a rosette which was the Mint-mark of the town of Dordrecht.

Legend around, "ET. CIVITATIS. AMSTELREDAMENSIS". The whole legend may be translated "The Arms of Holland and of the City of Amsterdam".

(V. p. 199 and Pl. 199, f. 1; N. & C. p. 97 and Pl. I, f. 1; G. p. 42 and Pl. 7, No. 716.)

Mr. Schulman, at page 41 of the Grogan Sale Catalogue aptly points out that this Eight Real piece was a true "Trade Dollar" and with the exception of the "Portcullis" Crown coined in 1600 by Queen Elizabeth of England, was the earliest "Piastre de Commerce" struck specially by a European nation for use in its Eastern mercantile adventures: they all, however, failed to compete successfully with the Spanish and Hispano-American Dollars which, coined in enormous numbers, were, at the end of the sixteenth century and indeed until well into the nineteenth, the accepted currency in all the Oriental trading centres controlled or frequented by Europeans.



Fig. 1.

From a coin in the Royal Coin Cabinet at The Hague.

2. 1601. **Four Reals** (or Half-Dollar). D. 35 (S. and H.). D. 34.5 (G.); W. 13.50 (S. and H.); 13.58 (G.).



Fig. 2.

From a coin in the Royal Coin Cabinet at The Hague.

ISSUING AUTHORITY.	PERIOD.	A. — MINTED IN EAST INDIES.	B. — MINTED IN NETHERLANDS.
by the Company itself in Java.		Æ. 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Stivers : Doits : Blocks (Bons) of 2 and 1 Stivers. Pewter. Doits.	
struck for the Com- pany in the Nether- lands.		"	℞. Ducatoons. Æ. Doits ; $\frac{1}{2}$ Doits.
) Province of Holland.	1602-1798		
) Province of Utrecht.	"	"	℞. Ducatoons : 3, 1 Guilder ; 10 Stivers. Æ. Doits : $\frac{1}{2}$ Doits.
) Province of Zee- land.	"	"	℞. Ducatoons : 3, 1 Guilder ; 10 Stivers. Æ. Doits : $\frac{1}{2}$ Doits.
) Province of Gel- derland.	"	"	℞. Ducatoons : 3, 1 Guilder ; 10 Stivers. Æ. Doits ; $\frac{1}{2}$ Doits.
) Province of West- frisia).	"	"	℞. Ducatoons : 3, 1 Guilder ; 10 Stivers. Æ. Doits ; $\frac{1}{2}$ Doits.
) Province of Ove- rysel.	"	"	℞. Ducatoons.
Batavian Republic.	1799-1806	℞. Double (or "Half") Rupees. ℞. Rupees ; $\frac{1}{2}$ Rupees. Æ. 1 Stiver : Doits : Bons of 8, 2, 1 and $\frac{1}{2}$ Stivers.	℞. 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Guilder. Æ. Doits ; $\frac{1}{2}$ Doits.
Netherlands Indies under French Ad- ministration.	1807-11	℞. Rupees ; $\frac{1}{2}$ Rupees. Æ. 1, $\frac{1}{2}$ Stivers : Doits ; $\frac{1}{2}$ Doits. Bons of 2 and 1 Stivers.	Æ. Doits ; $\frac{1}{2}$ Doits.
Netherlands Indies under British Ad- ministration.	1811-15/16	℞. Mohurs (also called Half Gold Rupees). ℞. Rupees ; $\frac{1}{2}$ Rupees. Æ. 1, $\frac{1}{2}$ Stivers ; Doits. Pewter. Doits.	Nil.
Kingdom of the Netherlands.	1815 to present day.	See reigns hereunder.	
) William I.	1815-40	℞. Pattern Guilders. Æ. Pattern Rupees : Stivers : Doits ; $\frac{1}{2}$ Doits : 2, 1, Cents : Bons of 2, 1 and $\frac{1}{2}$ Stivers. Pewter. Pattern Rupees. Æ. 2 Cents : Double Doits ; Doits.	℞. 1, $\frac{1}{2}$, $\frac{1}{4}$ Guilders. Æ. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Stivers : Doits ; $\frac{1}{2}$ Doits.
) William II.	1840-49	Nil.	Nil.
) William III.	1849-90	Nil.	℞. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Guilders. Æ. 2 $\frac{1}{2}$, 1, $\frac{1}{4}$ Cents.
) Wilhelmina.	1890 to present day.	Pewter. Pattern 10 and 5 Cents.	℞. Ducats. ℞. $\frac{1}{2}$, $\frac{1}{4}$ Guilders. Æ. 2 $\frac{1}{2}$, 1, $\frac{1}{4}$ Cents. Nickel. 5 Cents.

Thirdly, in addition to containing, as the table shows, gold, silver, bronze and pewter issues, many of the coins constitute beautiful examples of the engraver's art: the silver pieces of the Dutch European Provincial Mints are particularly handsome. There are many gold, silver and base-metal patterns and proofs; some of the utmost rarity.

Fourthly, the series provides ample scope for study and amusement: there are legends in Latin, Dutch, Arabic (or Malay-Arabic),

Persian and Javanese; an immense number of major and minor variations in dies; and a whole host of mint-marks which in themselves form an attractive hobby and which sometimes alone distinguish between a very rare and a very common type.

Fifthly, there is a reasonably adequate literature dealing with the subject; but, as it is mostly in Dutch, it offers serious difficulties to those who do not read that language; in addition to this, some of these works (a list of which is given in the Bibliography) are expensive or out of print and not easily procurable.

Lastly (and this is a matter which in these costly days is of no small moment), this series of coins has never hitherto been fashionable amongst collectors; and, as a result of their being in no great demand, quite a pleasing and representative collection can at present be made with little outlay.

The collecting and study of the Colonial coinage of Foreign States has, as yet, had but few votaries in Great Britain: but that of her own Overseas Possessions has, in the last fifty years, attracted, not unnaturally, much greater attention; and, in consequence of this growing interest, the coins struck under the orders of Sir Stamford Raffles in Java, during the short period (1811-16) when that Island was in British hands, have been far more generally sought after by British collectors than have other issues of the Dutch East Indian Series and are of considerably greater value in the market than others of comparatively similar actual rarity. It must, however, be admitted that in Holland there have been and are collectors of the Colonial coinage of the Netherlands and that in that Country it commands a ready sale; but, although some of the early Dutch East Indian issues (such as the productions of the ancient Amsterdam and Middelburg Corporations, the gold and early silver of the United Dutch East India Company, the gold of the Batavian Republic, the silver ducatoons of the Dutch Provincial mints and other special coins) are of extreme or of considerable rarity, a very large number of handsome and curious specimens of the series can still be obtained without much difficulty.

It should always be borne in mind that, throughout the whole period under consideration and up to the present day, there have been current in the Dutch East Indies, in addition to the coinage minted specially for that place, coins struck in the Netherlands either primarily for circulation in the Mother-Country or for common use both there and in her Eastern Possessions.

It must further be observed that, until about the middle of the nineteenth century, there never was a sufficiency of currency (whether minted in the Netherlands or in the Dutch East Indies) to meet the local requirements of trade and social use. The Mints in Java (there were only two; namely at Batavia and Sourabaya) were started with the direct object of increasing the quantity of coinage in circulation; but they never adequately met the ever growing need; and the history of the currency of the Netherlands Indies shows that it was always a very incomplete affair and discloses a picture of expedients and a medley of coins of many countries being utilized side by side with those of the Ruling Power.

As a rule, the coins of Dutch European origin circulated in the Malay Archipelago at a value higher than that which they enjoyed in the Netherlands.

It may here also be conveniently mentioned that, at various times, for such reasons as shortage of local currency, the desire to impress a special enhanced value in order to prevent the disappearance from circulation of coins of high intrinsic worth or the wish in the presence of much counterfeit coinage to stamp on genuine pieces some official mark of approval, coins, not only of Dutch European character but also of non-Dutch origin, were counter-marked in Java in a variety of fashions. These curious productions will be referred to in the text in their chronological order. At the present day the finest Public Collections are, probably in the order of merit as given, to be found at the Batavian Museum, Java; the Royal Coin Cabinet at the Hague; the Royal Mint Collection at Utrecht and The Suasso Museum, Amsterdam. The British Museum, although possessing a number of valuable specimens of the series, is not very strongly representative. Of Private Collections, that of the late Mr. J. Schulman of Amsterdam is perhaps the finest.

In all cases where such details are thought to be of interest and have been ascertainable, diameters (in millimetres) and weights (in grammes) have been given. In some cases also in which the

Similar, generally, to No. 1 but smaller and on the Obverse the figures "1111" are replaced by the figures "11". (V. pp. 199, 200 and Pl. 199, f. 2; N. & C. p. 97, and Pl. 1, f. 2; G. p. 41. L. 717.)

1601. Two Reals (or Quarter-Dollar). D. 30 (S. and H.); 29.5 (G.); W. 6.8 (H. and G.); 6.50 (S.).

Similar, generally, to No. 2 but smaller and on the Obverse the figures "11" are replaced by the figure "1". (V. pp. 199, 200 and Pl. 199, f. 3; N. & C. p. 97 and Pl. 1, f. 3; G. p. 42, L. 718.)

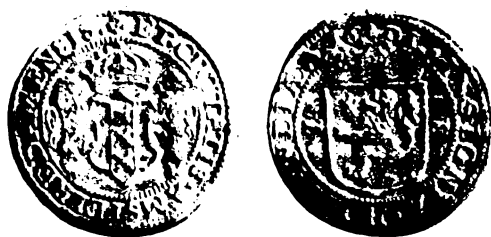


Fig. 3.

From a coin in the Royal Coin Cabinet at The Hague.

1601. One Real. D. 25.5. W. 3.40 (S.); 3.37 (G.); 3.30 (H.).

Similar, generally, to No. 3 but smaller and on the Obverse the figure "1" is replaced by four small balls. Netscher and Van der Chijs state that each of these balls on this and the next two coins (Nos. 5 & 6) indicated six Doits.

(V. pp. 199, 200 and Pl. 199, f. 4; N. & C. p. 97 and Pl. 1, f. 4; G. p. 42 and Pl. 7, No. 719.)

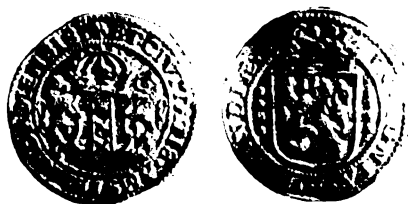


Fig. 4.

From a coin in the Royal Coin Cabinet at The Hague.

5. 1601. Half-Real. D. 20 (G. and H.); 20.5 (S.); W. 1.60 (S.); 1.68 (G.); 1.70 (H.).

Obv. Similar, generally, to No. 4 but without date and the balls on each side of the shield are reduced from four to two.

Rev. The Arms of the City of Amsterdam as in No. 4 but without any legend.

(V. pp. 199, 200 and Pl. 199, f. 5; N. & C. p. 97 and Pl. 1, f. 5; G. p. 42 and Pl. 7, No. 720.)



Fig. 5.

From a coin in the Royal Coin Cabinet at The Hague.

6. 1601. Quarter-Real. D. 16 (S. and G.); 16.5 (H.); W. 0.70 (S.); 0.84 (G.); 0.82 (H.).

Obv. Similar, generally, to No. 5 but without legend and there is but one ball on each side of the shield.



Fig. 6.

From a coin in the Royal Coin Cabinet at The Hague.

Rev. As in No. 5.

(V. pp. 199, 200 and Pl. 199, f. 6; N. & C. p. 97 and Pl. 1, f. 6; G. p. 42 and Pl. 7, No. 721.)

All the above six coins are, although well known, very rare and are seldom seen or come into the market. There were, however, complete sets sold at the auctions of the famous Fonrobert (Lots 354-359. Berlin, 1878), Stephanik (Lots 6067-6072. Amsterdam, 1904) and Grogan Collections; at the last named sale the set realized (Lots 716-721. Amsterdam, 1914) 200 florins, i.e. £16 13 s. 4 d.; it went to London and in 1919 was sold by prominent dealers for £25.

There are complete sets now at the British Museum (made up from examples in the Royal Collection of King George III of England and the well-known Bankes Cabinet); in the Royal Mint Collection at Utrecht; in the Cabinet of the late Mr. J. Schulman at Amsterdam; and in the Royal Coin Cabinet at The Hague; the illustrations here are of the last named set having been kindly provided by Mr. A.O. van Kerkwijk the Director of that Institution.

A very fine specimen of the Eight Real Piece, from the Wijnmalen Collection at Bussum, Holland, formed Lot 262 at Mr. Schulman's sale at Amsterdam in July 1922 and realized 115 florins (£9 11 s. 8 d.); it was figured on Plate 8 of the Catalogue and is now in the writer's Cabinet. An example of the Four Real Piece formed Lot 29 of the Collection of the Chevalier P.O.H. Gevaerts Van Simons-haven, Chamberlain to Her Majesty The Queen of Holland, which was sold at Amsterdam in 1903.

The above notes are, of course, not to be taken as attempting to give a complete list of the known specimens of these coins but are merely printed as being of casual interest.

1. (B). *Compagnie van verre te Middelburg.*
(The Distant Company of Middelburg.)

1597-1602.

Silver.

Struck at Middelburg in the Province of Zeeland at the establishment of Melchior Wijntges. Plain edge.

7. 1602. Eight Reals (or Dollar; Piece of Eight). D. 42. W. 27.5 (H.).

Obv. A shield, surrounded by ornamental scroll-work, on which are emblazoned numerous crests of the Nobility and Cities of the Province of Zeeland which had votes in the Council of the Province.

Legend around, "MONE(TA).ARG(ENTEA).(ORD)-INIS).ZEELANDIAE." i.e. "Silver coin of the Council of Zeeland". At the top is a representation of a small "Tower" which was the mint-mark of Middelburg.

Rev. A crowned shield bearing thereon a demi-lion, rampant, rising from the uppermost of three wavy bars which represent the sea. This device constituted the crest or escutcheon of the Province of Zeeland.

On the left of the shield, the figure "8" and on the right the letter "R" (i.e. Reals).

Legend around, "LUCTOR.ET.EMERGO" (i.e. I strive and rise); this was the motto of the Province of Zeeland. Date, "1602", at top.

This is a well known piece but of the utmost rarity. It is described and figured by Netscher and Van der Chijs (p. 98 and Pl. I, f. 7); it is also mentioned and figured by Verkade (p. 200, and Pl. 200, f. 1); it is referred to in the Grogan sale Catalogue (p. 41).

There was a specimen in the Fonrobert Collection (Lot 360); another example formed Lot 730 of the Collection of the Chevalier P.O.H. Gevaerts van Simons-haven which was sold at Amsterdam by Mr. J. Schulman in 1903; it was figured on Plate 4 of the Catalogue and was purchased for 305 florins (£25 8 s. 4 d.) for the Royal

Coin Cabinet at The Hague where it now is; it is reproduced below through the courtesy of the Director. There was in the famous Stephanik Collection a specimen (Lot 6073) which was, at its sale in 1904 at Amsterdam, acquired for the Batavian Museum.



Fig. 7.

From the coin now in the Royal Coin Cabinet at The Hague.

2. *Vereenigde Oost-Indische Compagnie.*
The (Dutch) United East India Company.

1602-1799.

The life of these numerous earliest Trading Companies was very short: far from their masters — and rivals amongst themselves — they could neither be controlled nor protected by their parent State; they fought each other as well as the Portuguese and the indigenous inhabitants; and their competition *inter se* militated against their commercial success. To prevent these troubles, the Netherlands States-General (i.e. Parliament) decided to combine all these conflicting elements into one officially recognized Corporation possessing definite authority to discharge the functions of a Government, to carry on the war against Spain and Portugal and to regulate commerce in these remote localities. As a result of this determination there came into existence, on March 20th 1602, that immensely powerful organization, The Oost-Indische Maatschappij, or, as it is more often known, The Vereenigde Oost-Indische Compagnie (The United East India Company); with a capital of about 6,500,000 florins in shares of 3,000 florins each.

The independence of the different States which then constituted the United Netherlands was recognized by the creation of Local Boards at Amsterdam, Delft, Rotterdam, Hoorn, Enkhuizen and in Zeeland. A general directorate of sixty persons was chosen by the Local Boards; but the real governing body was the "Collegium" (or Board of Control) of seventeen members. The Company was granted a "Charter" for twenty one years which conferred on it most extensive powers. It was endowed with a monopoly of all trade with the East Indies and was authorized to maintain armed forces at sea and on land, to erect forts and plant colonies, to make war and peace, to arrange treaties in the name of the Stadtholder and to coin money. It paid a rent to the United Netherlands. It had full administrative, judicial and legislative authority over the whole of its huge sphere of operations which extended westward from the Straits of Magellan to the Cape of Good Hope.

By the year 1619, it had founded a capital in Java — designated as Batavia — on the ruins of the native town of Jacatra. It expelled the Portuguese from Ceylon between 1638 and 1653 and from Malacca in 1641. It established its famous Colony at Cape Town in 1652, and instituted its power in Sumatra by treaties with indigenous rulers in that Island in 1667. For about one hundred years its fortunes were most favourable; and in 1669, at the summit of its prosperity, it maintained one hundred and fifty trading ships, fifty ships of war, and ten thousand soldiers and paid a dividend of forty per cent. But its claim to an exclusive monopoly of all commerce within its immense area of business brought it into conflict with the British and with France; and, even in the last years of the seventeenth century, its prosperity showed some signs of waning. But, though gradually driven from India and Ceylon, the Company continued to extend and streng-

then its hold on the great Islands of the Malay Archipelago whilst its rivals had their hands full with the trade and affairs of India; and the vast possessions which constitute now the Dutch East Indies indicate very forcibly the strength of the old V.O.C's tenure.

(To be continued)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M.", together with the number of the volume and its page.

(Continued from col. 486).

Undated. Johann Walter, burgomaster and sculptor in Dresden.
Stift Herzogenburg.

- Rosina Khober (Kundmann, Pl. XXXIII, 101).
- Hans von Diskau and Maria von Witzleben. Gotha.
- Sibylla Ulrichs (Kundmann, XXXIII, 102).
- Matthias Praun. R. Crucifix in landscape. Berlin.
- Georg Bintzbach. Stift Herzogenburg.
- Hans Schmid, surnamed Flandereisen. Berlin.
- Heinrich von Bobenhausen. Attribution to T. Wolff uncertain. Vienna. London.

Amongst the Saxon medals, in exclusion of the known Series, the following, recorded by Tentzel, but not known from originals, may belong to Tobias Wolff:—

Undated. Christian II.; badge (Tentzel, 24, I).

1600. Christian II., John George and Augustus (Tentzel, 24, II-IV).

- Augustus and Christian (Tentzel, 14, II; cf. 17, I-III).
- Christian I and Sophia (Tentzel, 17, V; cat. Erbstein, I, 605, model in stone of the obv. Gotha).

In the art of Tob. Wolff are also:

- Christian I. and Sophia (Tentzel, 18, II; Erbstein cat., I, 313).

Undated. Adam Wenceslaus of Silesia-Teschen (obv. by T. Wolff).

- Joachim Ernest of Anhalt, signed. Dresden; also as a model in stone. Eisenach.
- Christian IV. of Denmark (*Trésor Num.*, XXXII, 12).
- Unknown. Bearded bust, bare-headed, r. Stone. Paris (Louvre).
- Unknown Couple. Without inscription. Unfinished. London (Salting Collection).

Although apparently modelled in wax, the following show T. Wolff's low relief work.

Undated. Fabianus Gotzmann. Munich.

In the low relief of the Wolff's facing medals, but rougher:

1602. Sebastian Praetorius. Berlin.

As an imitation of Wolff's facing half-length portraits is:



G.V. Sel.

1632. Hans Georg Whese. Dresden.

Dr Habich does not enumerate in *Deutsche Medailleure*, p. 229,

ie series of German Rulers and of the Popes, which T. Wolff probably produced in the nineties of the sixteenth century, and directs the reader to the complete material in the Dresden Coin cabinet; cf. also Erbstein Cat., I.

I have given a list of the principal in my former article, Vol. VI, 533 and p. 534.

In close connection with T. Wolff's work, if not by the artist himself, is the medal of G. v. Sel, 1569 (*illustrated*).

Similar in style, is the medal dated 1536, but which must be much later (probably of the sixties) of Abbot Hilarius Wagner of Chemnitz. Dresden (*illustrated*).



Abbot Hilarius Wagner of Chemnitz.

A medal of Andreas Kramer, canonicus in Nordhausen, 1567, has an analogous representation of the arms on rev. between two branches.

The three last mentioned medals, which are described under the title of Meister das Hilarius (q.v.) offer the characteristics of T. Wolff's work and are not unlikely to be by the Master himself.

Cf. Dr G. Habich, *Die deutschen Medailleure*, pp. 221-229, from which the above notes are freely translated.

WOLFF, IOHAN HENDRIK (*B.D.M.*, Vol. VI, p. 528). Additional medals: Marriage of King Christian VII of Denmark with Caroline Mathilde, daughter of Frederick Louis, Prince of Wales, 1766 (signed: **I. H. WOLFF. F.**).

WOLFFGANG, I. V. (*B.D.M.*, Vol. VI, p. 536). This Engraver appears to have signed also **I. L. V. W. F.** (Cosmo III.; R. View of Livorno) and **L. V. W. F.** (Cosmo III.; R. View of Florence).

WONLICH, JAKOB (*Swiss*). Mint-master at Basle, *circ.* 1566-1574. He was a native of Lucerne.

WOODHOUSE, JOHN (*B.D.M.*, Vol. VI, p. 546). Consult also

Strickland, *A Dictionary of Irish Artists*, II, pp. 554-559, and for **WILLIAM WOODHOUSE** (pp. 559-562).

WOODVILLE, R. CATON (*Brit.*). Designed the reverse of the Matabeleland War Medal dated 1893.

WOODYEAR (*Brit.*). Wax Modeller; exhibited at the Free Society in 1768.

WOOLLES, W. E. (*Brit.*). Sculptor; exhibited at the Royal Academy: 1830. Medallion portrait of a gentleman; — Medallion portrait of a lady; — 1832. Portrait, in wax, of Vice-Admiral Sir Robert Otway, K.C.B.; — 1833. Medallion portrait of H.E. Kendall, Junr., Esq.

WOOLNER, THOMAS (*Brit.*). Sculptor and Poet (1825-1892); pupil of William Behnes; studied at the Royal Academy, 1842; made the acquaintance of Rossetti and became one of the original 'pre-Raphaelite Brethren', 1847. He contributed poems to 'The Germ'; met with small success and went to Australian goldfields, his departure inspiring Madox Brown's picture 'The Last of England', 1852; practised painting in Melbourne and Sydney till he returned to England, 1854. In 1857 he executed bust of Tennyson; became R.A., 1874, and Professor of Sculpture, 1877-79; executed portrait-sculptures of the most eminent men of his day, his statue of John Stuart Mill, on the Thames Embankment, London, being among the most notable of his works (*Lee, Dict. Nat. Biog.*, LXII, 434).

Woolner's biography by his daughter, Miss Amy Woolner, enumerates a number of Portrait Medallions and Medals by this artist: —

1847. Adolphus Ashford; Medallion, plaster; — 1849. Coventry Patmore; Medallion, plaster; — 1850. Mrs. Coventry Patmore; Medallion, plaster; — 1851. Mrs. Orme; Medallion, plaster; — Rosaline Orme; Medallion, bronze; — Alfred Tennyson; Medallion, plaster; — Thomas Carlyle; Medallion, plaster; — William Wordsworth; Memorial tablet with medallion portrait; — 1852. "England rewards Agriculture". Design for medal; — 1853-1854. Australian Medallion Portraits: W.C. Wentworth; — Governor General Sir Charles Fitzroy; — James Martin; — Governor Latrobe; — Captain Cole; — Octavius Browne; — John Pinney Bear; — Mrs. Bear; — Dr. Howitt; — Mrs. Howitt; — Miss Edith Howitt; — Charley Howitt (a child); — William Fanning; — Mrs. Fanning; — Admiral Philip Parker King; — Edward Hamilton; — Sir Charles Nicholson; — W. Macarthur; — George Macleay; — Mr. Reynolds; — James Macarthur; — Dr. Bland; — Thomas Barker; — Portrait of a Lady; — 1855. Thomas Carlyle; Medallion, bronze; — 1856. Helen F. Orme; Medallion; — Robert Browning; Medallion; — Alfred Tennyson; Medallion; — 1857. Mrs. Tennyson; Medallion; — George Warde Norman; Medallion; — Rt. Hon. Stephen Lushington; Medallion; — Thomas Fairbairn; Medallion, bronze; — Alexander A. Knox; Medallion, bronze; — 1860. Edward H. J. Crawford; Medallion; — 1861. Sir Francis Palgrave; Medallion; — Rev. W. G. Clark; Medallion; 1864. Gifford Palgrave; Medallion; — 1865. Miss Emily Rhodes; Medallion, plaster; — 1866. Sir William Hooker; Medallion; — 1867. Alfred Tennyson; Three-quarter Medallion (modelled in 1864); exhibited Royal Academy, 1867; — 1869. Charles Darwin; Medallion (Wedgwood); — 1872. Design for Lucas Medal for Royal Academy of Music (Mercury teaching a Shepherd Boy to sing); — 1873. Professor De Morgan; Medallion (design for medal); — 1876. Professor John Tyndall; Medallion; — 1883. Alice Gertrude Woolner; Medallion; — Clare Woolner; Medallion; — Phyllis Woolner; Medallion; — Lord Lawrence; Medallion (design for gold medal); — 1885. James Barclay, M.P.; Medallion, bronze; — Mrs. Barclay; Medallion, bronze, etc.

The following medallion productions were exhibited by him at the Royal Academy: 1846. Medallion of Edwin Adolphus Ashford, Esq.; — 1848. Medallion of a gentleman; — 1852. Medallion of Thomas Carlyle; — William Wordsworth; — Medallion of a lady; — 1857. Robert Brownrigg, Esq.; medallion; — Alfred Tennyson,

1. Thomas Woolner, R.A., Sculptor and Poet, His life in letters, written by his daughter Amy Woolner, Chapman and Hall Ltd., London, 1917 (Kindly lent by Mr. C. Reginald Grundy, Editor of 'The Connoisseur').

Poet Laureate; bronze medallion; — Medallion of a lady; — Thomas Carlyle; bronze medallion; — 1858. Thomas Fairbairn; medallion; — 1859. Thomas Fairbairn; bronze medallion; — George Warde Norman; medallion; — Mrs. Alfred Tennyson; medallion; — 1860. George Wade Norman; bronze medallion; — Edward H. T. Crawford; medallion; — Alexander A. Knox; bronze medallion; — 1864. Rev. W. Gifford Palgrave; medallion; — 1867. Alfred Tennyson, D.C.L.; alto-relievo medallion; — 1888. Mrs. Barclay; medallion, bronze.

WOUTERS, DOMINIQUE (*Flem.*). Mint-master at Antwerp, 1606-1619.

WOUTERS, JEAN JOSEPH (*Flem.*). Mint-master at Brussels, 1776-1794.

WRAY, ROBERT BATEMAN (*B.D.M.*, Vol. VI, p. 555). Exhibited at the Royal Academy: 1770. Two impressions in wax; — 1771. Laocoon; an impression from a gem.

WRIGHT, J. C. (*Brit.*). Contemporary Sculptor, Designer and Modeller, residing in Sydney, N.S.W. (Australia). He designed and modelled for the Amor Die-sinking works of Sydney the Medals given as awards to the Australian Expeditionary Troops for the Dardanelles Campaign, 1914-1915.

WRIGHT AND SON (*Brit.*). I have seen this name and the address "Edgware, Middlesex", on an aluminium bonus check for one shilling issued by Williams Brothers, Direct Supply Stores, Limited.

WÜNSCH, E. (*Austr.*). Engraver of a rectangular Badge of the 15th K.u.K. Feldhaubitze Regiment, 1914-1917; iron, 46 × 37 mill.

WÜRDEN, JEAN (*B.D.M.*, Vol. VI, p. 561). Portrait-medal of M. E. Ernoul, minister of Justice.

WÜRTH, J. W. (probably J. N.) (*B.D.M.*, Vol. VI, p. 567). Exhibited at the Royal Academy 1777: A frame with casts, viz.: 1. An allegorical medal of the King and Queen of France; — 2. Id. of the Emperor; — 3. Id. of the Czarina; — 4. Portrait of the Queen of Hungary; — 5. Id. of the King of Spain; — 6. Id. of the Emperor; — 7. Id. allegorical. — A frame with casts, viz.: 8. An allegorical medal of the Queen of France; — 9. Portrait of the King of France; — 10. Id. of the Queen; — 11. Id. of the late Elector of Mayence; — 12. Id. of the Dean of Mayence; — 13. Id. of Prince Charles of Lorraine; — 14. Three allegorical medals; — Portrait of the King and Queen of Great Britain; models in wax; — Portrait of M. Bach.

WYON, ALFRED BENJAMIN (*B.D.M.*, Vol. VI, p. 574). Described as Painter and Medallist in the Royal Academy Catalogue, in which the following exhibits are enumerated: 1858. The Good Samaritan; — 1859. The late Benjamin Wyon, Esq., Chief Engraver of Her Majesty's Seals; — Joseph sold by his brethren; — 1863. John Hampden; wax impression from a medal die; — 1864. Medal of John Hampden, after the statue by J. H. Foley, R.A., in St. Stephen's Hall; — 1866. The Newton medal, founded by Mrs. Molson, at Mc Gill College, Montreal, as a prize for mathematics and physical science; — The late W. S. Kirkes, M.D., of St. Bartholomew's Hospital; wax; — The Shakespeare medal, founded as a prize for English literature at Mc Gill College, Montreal, in commemoration of the Shakespeare Tercentenary; — Cursetjee Furdoonjee, Esq., of Bombay; medal; — A Parsee at his devotions. Prize founded by Cursetjee Furdoonjee, Esq., at the Sir Jamsetjee Jejeebhoy Parsee Benevolent Institution; — 1867. Medal founded in honour of H. L. Anderson, Esq.; at the University of Bombay; wax impression; — 1868. The late C. R. Leslie, R.A.; medallion portrait; — 1870. Dr. Francis Shortt Arnott; medallion; — Dr. Neil Arnott, F.R.S., F.G.S.; medallion; — Impressions (in wax) from dies for a medal in memory of the late C. R. Leslie, R.A. (executed for the Art Union of London); — 1872. Impression in wax of a Prize medal founded in honour of Sir Donald F. McLeod, C.B., K.C.S.I., late Lieut.-Governor of the Punjab; — Prize medal instituted at the Grant Medical College, Bombay, in honour of Dr. F. S. Arnott; — Medal in memory of the late C. R. Leslie, R.A. Executed for the Art Union of London; — 1873. The late Sir Donald F. McLeod, C.B., Lieut.-Governor of the Punjab;

medallion portrait in Wedgwood; — 1874. The Arnott Prize medal of the University of London; — The Holland Prize Medal of the Royal Agricultural College, Cirencester; — 1875. Medal in memory of David Livingstone. Executed for the Royal Geographical Society; — Medal struck by order of His Excellency the Earl of Dufferin, K.P., K.C.B., Governor-General of Canada; for prizes; — Prize medal of the Statistical Society, in memory of John Howard, founded by Dr. W. A. Guy, F.R.S.; — Medal struck by order of the Corporation of the City of London to commemorate the visit of H.M. the Shah of Persia, 1873; — 1876. Medal struck by order of the Government of Canada for presentation to Indian Chiefs, A.D. 1875; — Prize medal founded at St. Bartholomew's Hospital in memory of Sir W. Lawrence, Bart.; — 1877. Medal executed for the Art Union of London, in memory of the late Daniel Maclise, R.A.; — Prize medal of the Geological Society of London, founded by J. J. Bigsby, Esq., M.D., F.R.S., etc.; — 1878. Medal of the British Medical Association; — Medal in memory of Charles Lamb. Founded as an English Essay Prize in Christ's Hospital; — 1877. Prize Medal of the Geological Society of London. Founded by Dr. J. J. Bigsby, F.R.S.; Medal in commemoration of Percy, Viscount Strangford. Founded by Viscountess Strangford as a Prize for Geography in Harrow School; — Great Seal of England, 1878; wax proof impressions; — Medal in memory of the late Dr. Edmond Parkes. Founded as a Prize in the Army Medical School; — Medal executed for H.M. the King of Siam as a Reward for services; — Medal struck under the sanction of Her Majesty the Queen to commemorate the marriage of T.R.H. the Duke of Connaught, and the Princess Louise Margaret of Prussia; — Medal executed for the Government of India, as a Prize at Horse-shows in India; — 1880. Prize medal of the International Exhibition, Sydney, 1879; — Medal to commemorate the Opening of the Prince's Dock, Bombay; — Medal of the Royal Agricultural and Horticultural Society of South Australia; — Medal executed for His Excellency the Marquis of Lorne, K.T., G.C.M.G.; for Prizes in Canada; — 1881. The "Longstaff" medal of the Chemical Society of London. After A. B. Joy; — Prize medal of the Royal Society of New South Wales, in memory of the Rev. W. B. Clarke, M.A., F.R.S.; — 1882. Medal of the Institute of Civil Engineers in memory of George Stephenson; — Medal of the Art Union of London, in memory of E. H. Baily, R.A.; — Medal of the Law Society of Ontario, Canada; — Medal struck by order of the Royal Commission for the Australian International Exhibition.

WYON, ALLAN (*B.D.M.*, Vol. VI, p. 579). Exhibited at the Royal Academy: 1886. Medal presented by the British Association at Mc Gill University, Montreal; — Medal struck by command of Her Majesty the Queen to commemorate the marriage of H.R.H. the Princess Beatrice and H.R.H. Prince Henry of Battenberg; bronze; — 1890. Isaac Pitman, Esq.; medal, bronze; — 1891. Medal commemorative of Charles Darwin, F.R.S. Struck for the Royal Society, London; — Medal. Struck for the National Gallery of Victoria, Australia; — 1899. Peter Nicol Russell, founder of the school of Engineering, University of Sydney, N.S.W.; medals, obverse and reverse, bronze; — 1902. Medal of Victoria College, Jersey.

WYON, ALLAN GAIRDNER (Vol. VI, p. 580). This artist was commissioned to model one of the Portrait-plaquettes of the Gaekwars of Baroda, issued under the direction of M. H. Spielmann Esq. No 4 of this series of nine, with Portrait of Fatchsing rao (1807-1819) is by Wyon, but the personage represented not being a Ruler and only a Regent this particular Plaquette was not issued except in a very few specimens.

Mr. Wyon exhibited at the Royal Academy, 1916, a Portrait-medal of the late Lady Hardinge, and others in silver, one of which represents a Victorious Quadriga.

By him are some Pattern Crowns of George V., 1910.

WYON, BENJAMIN (*B.D.M.*, Vol. VI, p. 581). The following works by this artist are enumerated in the Royal Academy Catalogues: 1819. Head of Aesculapius; impression from a medal die; — 1821. Wisdom and Valour; impression from a die intended for the reverse of a medal of the Duke of Wellington; — Britannia; impression from a medal die; — 1822. Impression for a medal die; —

1823. Impression for a medal die; portrait of the late celebrated Charles Hutton, LL.D., F.R.S.; — Head of the Apollo Belvidere; impression from the medal die which obtained the silver medal in the Royal Academy, 1822; — 1824. Portrait in wax of Burton Brown, Esq.; — Impression from a medal die; — 1827. Portrait of the



4. Fatchsing rao Regent of Baroda 1807-1819. By A.G. Wyon.

late Professor of Sculpture in the Royal Academy (John Flaxman, R.A.). From a bust by E.H. Baily, R.A.; impressions from a medal die; — Portrait in wax; — Impression from the medal given by the Rev. Robert Fellows, LL.D., to the students in the class of Natural Philosophy at the University of Edinburgh; — 1830. Impression of the Zoological Society's seal; from a model by Mr. H. Weigall; — 1832. Impressions from the Great Seal of England; — 1833. Medal executed for the Corporation of the City of London; — 1834. Sir George Chetwynd, Bart., obverse of the Grendon token; — Impression from the dies for the Prize medal of the Leeds School of Medicine; — Design for a medal die now executing — ladies' prize, Carisbrooke archers; — 1837. Prize medal of the Plymouth Royal Humane Society; — The Duke of Wellington; a medal engraved for the Wellington Club, founded 1832; — 1838. Medal struck by order of the Corporation to commemorate the foundation of the City of London School; — 1839. Prize medal of the Zoological Society of London. From a design by Mr. Thomas Landseer; — 1839. Impression of the Great Seal of England; — 1840. Her Majesty's Prize Medal, Winchester College; — Medal presented to the Royal Perth Golfing Society by the Duke of Buccleuch; — 1841. Royal Nuptial Medal. From models by E.H. Baily, Esq., R.A.; — Prize medal for the Scholarship promoted by Alderman Thompson, M.P., President of Christ's Hospital; — 1842. H.M. the King of Prussia; impression from a medal die; — William Wordsworth, Esq.; impression from a medal die; — 1844. Impression of the Seal of the Infant Orphan Asylum; from a design by the late T. Stothard, R.A.; — 1845. Prize medal of the Yorkshire Agricultural Society; — 1846. Medal of John Baptist Cramer, Esq.; from a model by E.W. Wyon; — Prize Medal of the Royal College, Canada; — 1848. Prize Medal of the Manchester School of Design; — Impression of the Seal of the Government of the Islands of New Zealand; — 1852. Medal, struck by order of the Corporation of the City of London to commemorate the Opening of the new Coal Exchange; — Prize medal, founded at the Grand Medical College, Bombay, and at the Academy of Montrose, by the Masonic brethren in Bombay, in honour of James Burns, M.D., K.H., and late Physician-General in India; — 1853. Impressions from medal dies of — The Grand National Archery Meeting; The Royal Society for the Protection of Life from Fire; The Richards Prize for Latin Hexameter Verse, Christ's Hospital; — 1854. City of London School Shakespearean Prize Medal, executed for, and founded by, the late Henry B.H. Beaufoy, Esq., F.R.S.; — Medal of the late Lord George Bentinck, engraved

for the Bentinck Testimonial Committee; — 1855. The President's Medal, Royal Scottish Academy. After a design by J. Noel Paton, R.S.A.; — Valour crowned by Victory; reverse of the Crimean War Medal; — Medal engraved for the Art Union of London — obverse, head of Sir John Vanbrugh; reverse, principal entrance of Blenheim Palace; — 1856. Model for the reverse of a medal now being executed, for the Madras Exhibition; — John M'Lennan, Esq., M.D. Model for the obverse of a medal now being executed for the Grant Medical College; Bombay; — Medal, commemorative of the 50th wedding day of Frederick Huth, Esq., and Mrs. Huth; — 1857. Obverse of the Thomason Prize medal, Agra College, Bengal; — Mc Lennan Prize Medal, Grant Medical College, Bombay; — Prize Medal of the Madras Exhibition; — 1858. Medal struck by order of the Corporation, to commemorate the Visit of their Imperial Majesties, the Emperor and Empress of the French to the City of London, 19th April, 1855; — Impressions in bronze from dies executed under the direction of the President of the Board of Trade, for medals awarded by the Board for gallantry in saving life at sea; — Medal struck by order of the Corporation, to commemorate the visit of His Majesty the King of Sardinia to the City of London, 4th December, 1855; — 1858. Medal of Sir William Chambers, architect; executed for the Art Union of London; — 1860 (The late). Obverse of the Jejeebhoy prize medal of the Grant Medical College, Bombay, by the late Benjamin Wyon, Chief Engraver of H.M.'s seals.

WYON, EDWARD WILLIAM (*B.D.M.*, Vol. VI, p. 586). Although this artist was eminently a Sculptor, the Catalogues of the Royal Academy describe a number of medallions by him: 1833. Medallion portrait of Mr. Serjeant Wilde; — 1835. Posthumous, in wax, of the Earl of Plymouth; — Medallion portrait, in bronze, of the Duke of Newcastle; — 1837. Medallion portrait in wax of Earl Cornwallis; — Another, of Miss Milford; — 1840. Medallion portrait of the Rev. T.B. Buller, M.A.; — 1841. Medallion portrait of Henry Taylor, Esq.; — Another, of the late Earl of Durham; — 1843. Medallion portrait of the Rev. Joseph Clark, M.A.; — 1844. Medallion portrait, in wax, of a lady deceased; — 1845. Portrait of a child; a medallion in bronze; — John Baptist Cramer, Esq.; for a medal now executing by B. Wyon; — 1847. Medallion portrait of Madame Anaide Castellane; — Another, of W. Vincent Wallace, Esq., etc.

WYON, GEORGE WILLIAM (*B.D.M.*, Vol. VI, p. 587). Exhibited at the Royal Academy: 1856. Portrait of a boy; — 1858. F.J. Graham, Esq., B.A., of Crawford, Middlesex; medallion.

WYON, HENRY (*B.D.M.*, Vol. VI, p. 587). Exhibited at the Royal Academy: 1855. Impression from an unfinished die for a medal, to be presented to the Licensed Victuallers' School by J.J. Homer, Esq.; — Design for a medal to be presented to the Licensed Victuallers' School, by J.J. Homer, Esq.; — 1856. A medal presented to the Licensed Victuallers' School, by John James Homer, Esq.

WYON, JOSEPH SHEPHERD (*B.D.M.*, Vol. VI, p. 588). Exhibited at the Royal Academy: 1855. Impression from a medal die — James Watt — from the bust, by Chantrey; — 1856. Head of Giustiniani Apollo; — 1858. The Watt medal of the Institution of Civil Engineers; bronze; — Medallion portrait; — 1860. The late Richard Trevithick, inventor of the locomotive, being the obverse of a medal given by the Grand Trunk Railway Company of Canada to their engine drivers for good conduct; — 1861. Medal struck to commemorate the inauguration of the Victoria Bridge, Montreal, by H.R.H. the Prince of Wales; — H.R.H. the Prince of Wales; medallion; — 1862. Prize medal of the Exhibition held at Melbourne, Victoria, in 1854; — Prize medal of the Department of Public Instruction in the Punjab. Founded in memory of the late W.D. Arnold, First Director of the Department, and a son of the late Dr. Arnold, of Rugby; — Cawasjee Byramjee, of Bombay; testimonial medal; — Prize medal, founded in the University of Oxford, in memory of the late Mr. J. Johnson, "Radcliffe Observer"; — Sir Daniel Cooper, late Speaker of the Legislative Assembly of New South Wales; medallion; — 1863. The late Robert Bentley Todd, M.D. Memorial Prize Medal, founded at King's College, London; — The late James J. Berkeley,

Esq., C.E., President Engineer of the Great Indian Peninsula Railway; medallion; — The late James William Cusack, Esq., Surgeon in ordinary to Her Majesty in Ireland. Professor of Surgery to Trinity College, Dublin; medallion; — 1864. H.R.H. the Princess of Wales; marble; — Medal executed for the Art Union of London in memory of John Bacon, R.A.; — Prize medal of the Bombay Mechanics' Institution. Portrait of the late James J. Berkeley, Esq., C.E., founder of the Institution, etc.; — Prize medal, founded at Dr. Steeven's Hospital, Dublin, by Thomas Henry Cusack, Esq., in memory of the late James William Cusack, Esq., etc.; — 1865. Sir W.E. Logan, Director of the Geological Survey of Canada; wax impression from a medal die; — Colonel W.H. Sykes, M.P., F.R.S.; medallion; — 1866. The late Dr. Turrell, of Brighton, medal; — H.R.H. the Prince of Wales; medal; — Professor T.C. Donaldson, Ph. D., etc.; medallion; — Colonel W.H. Sykes, M.P., F.R.S.; — 1867. H.R.H. the Princess Christian of Schleswig-Holstein; — 1869. Medallion Portrait of the Rev. Rich. Jelf, D.D., Canon of Christ Church, Oxford, late Principal of King's College, London; — The late Richard Cobden, Esq., M.P.; medallion; — 1870. The Earl of Zetland, K.T., etc.; medallion; — Medal founded at King's College, London, in honour of the Rev. Dr. Jelf, etc. (obverse); — 1872. Medal executed under the sanction of H.M. the Queen, to commemorate the recovery of H.R.H. the Prince of Wales; — 1875 (The late). Medal executed for the Art Union of London, in memory of the late John Gibson, R.A.

WYON, JOSEPH SHEPHERD and ALFRED BENJAMIN. Joint works, exhibited at the Royal Academy: 1863. Medal presented to those who risked their own lives in attempting to rescue their fellow-workmen in Hartley Colliery in January, 1862; — Prize medal. Executed for the Commissioners for the Queensland branch of the International Exhibition of 1862; — 1864. Prize medal of the Queensland Agricultural Society; — 1865. Medal of the Bengal Photographic Society; — Medal struck for the Corporation of London to commemorate the public entry of H.R.H. the Princess Alexandra into the City previous to her marriage with H.R.H. the Prince of Wales, 7th March, 1863; — 1866. The Logan medal, founded by Sir William Logan as a Geological Prize at McGill College, Montreal; — Prize Medal of the Queensland Pastoral Society; — The Donaldson medal. Prize founded at University College, London, as a testimonial to Professor T.L. Donaldson, Ph. D., etc. on his retirement from the chair of Architecture in the College; — 1867. Medal struck to commemorate the marriage of T.R.H. Prince and Princess Christian of Schleswig-Holstein; — the Great Seal of H.R.H. the Prince of Wales as Hereditary Steward of Scotland; — Prize medal for Clinical Medicine, founded at St. Bartholomew's Hospital in memory of the late W.S. Kirkes, M.D.; — The Torrance Prize medal, founded at McGill's College, Montreal, Canada, for the Promotion of Legal Studies; — 1868. Impressions in wax from the Seal of the Metropolitan Asylum District Board; — Prize medal of the Exhibition held at Akola, Central India, 1868; obverse; — Impressions in wax from the seal of the Guardians of the Poor of St. Mary, Islington; — Prize medal presented by W.L. Cogswell, Esq., to the Berwick Academy in Maine, U.S.A.; — The Berkeley Prize medal of Trinity College, Dublin; obverse; — Medal founded at the University of Bombay in honour of Sir H.L. Anderson, K.C.S.I.; — Medal executed for the Acclimatization Society of Victoria, Australia; — 1869. Impression from the Great Seal of the Dominion of Canada; — Medal struck by order of the Canadian Government to commemorate the inauguration of the Dominion of Canada, 1st July, 1867; obverse; — The same; reverse; — Medal executed for the Cobden Club; — Portrait of the late Richard Cobden, M.P.; obverse; — 1870. Medal struck by order of the Corporation to commemorate the Visit of H.I.M. the Sultan to the City of London, 1867; — Medal struck for the Royal College of Physicians, in memory of the late Dr. Baly; — Prize medal of the Broach Exhibition; after models by E.W. Wyon; — 1872. Prize medal for Industrial Exhibitions: allegorical figure of Industry; — Prize medal, executed by order of the Government of the Argentine Republic for the Exhibition of Cordoba, 1871; — Prize medal of the Army Medical Department. Founded in memory of the Hon. Thomas Alexander,

C.B., First Director-General; — Medal executed under the sanction of H.M. the Queen, to commemorate the marriage of H.R.H. Princess Louise and the Marquis of Lorne; — 1873. Medal bearing the portrait of F. James Claxton, Esq., of Montreal; — Medal of the Royal Cinque Ports Yacht Club, bearing the portrait of H.R.H. Prince Arthur; — Medal bearing the portrait of His Holiness Pope Pius XI.; — 1874. Medal struck by order of the Corporation of London to commemorate the national thanksgiving for the recovery of H.R.H. the Prince of Wales in St. Paul's Cathedral, 27th February 1872 (*Joseph Shepherd Wyon, died August 12, 1873. J.S. and A.B. Wyon were joined by Allan Wyon, who continued working under the name of the Firm, for a time, after the death of his two elder brothers*); — 1884. Prize medal of the Sir Jamsetji Jijibhai School of Arts, Bombay, in memory of the late Earl of Mayo; — Seal of the Royal College of Music; — Medal struck for His Excellency the Marquis of Lansdowne, G.C.M.G., Governor-General of Canada; — 1885. Medal struck for the Government of India in commemoration of the Calcutta International Exhibition, 1883-4; — 1884. Medal of the Medico-Psychological Association; bronze; — Medal struck by order of the Corporation of the City of London to commemorate the opening of their new Council Chamber, Guildhall, October 2, 1884; bronze, etc.

THE COINAGE OF SAINT-LO

(1351-1693).

By Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1924, pp. 205-229.)

(Continued from col. 495).

IV

HENRY V OF ENGLAND.

The conquest of the Cotentin by the English was extremely rapid. Hambye castle, occupied on 10th March 1418 (n.st.) was the first to fall; two days later, as we have seen, it was St. Lô's turn; on the 16th, the three fortresses of Coutances, le Hommet and Carentan; on the 25th, Saint-Sauveur le Vicomte, and on the 27th, Pont d'Ouve. On 29th September, the last French stronghold in the Cotentin, Cherbourg, was also obliged to capitulate.

Henry V found so little resistance to his power, that on 12th April 1418, a Royal edict, dated from Bayeux, granted general amnesty to all Normans who should submit before 1st June. In reality, those who submitted were treated with consideration.

After the capture of Rouen, 19th January 1419 (n.st.), Mont Saint-Michel was alone, of the whole of Normandy, remaining in the power of the French¹. The English troops were unable to obtain possession of it during the course of the foreign domination, and this allowed the future Charles VII to create there, at the end of 1420, a Mint which he revived in 1426².

Henry V completely reorganized the government and administration of Normandy; but it seems strange that he should have waited two years before reestablishing the Mint of the Cotentin.

Not before 20th January 1420 (n.st.), at the time of his first visit to "his good town of Saint-Lô", did Henry V appear to trouble about the situation. By letters patent of that day, he appointed four new "monnoyers à leurs vies seullement à notre monnoye dudit lieu"³, and ascertaining that Saint-Lô had at the

1. Gisors however did not capitulate before 11th September 1419 and surrendered six days later.

2. Cf. J. Bailhache, *L'atelier temporaire du Mont Saint-Michel sous Charles VI et Charles VII*, in *Revue numismatique*, 1924.

3. Two of these, Grefinet Chemin and Guillaume le Vicomte, were under the French King's oath and the other two, Martinet de Courcelles, and Guillaume de Cont, goldsmith of Caen, under the oath of the Empire.

time neither wardens — which, we shall see, was incorrect — nor master, nor prevost, he commanded the wardens of the Mint of Rouen to receive the oath of the new moneyers.

In reality the restoration of the Mint dates from 12th April 1420 (n. st.). On that day, letters patent, given at Rouen, appointed Colin Boutebost as warden, Jehan du Chou, die-cutter, and Pierre Pélagin, assayer.

Henry V was appointing only one warden, because, contrary to what had been stated in the previous January, there was still another in office. He was Nicolas Varroc, who had been warden in 1410⁴, and whom we still find in office in 1427⁵. As to Colin Boutebost, he was evidently replacing Guillaume Laillier, whose office, as we have noted, was vacant at the time of the capture of Saint-Lô.

On 18th April, fresh letters, also given "à nostre chastel de Rouen" and addressed "aux gardes de la monnoye de Saint-Lô" apprised the latter that the Mint had been farmed out to a former master of the Rouen mint, Jehan Marcel⁶, for one year "à prendre et à commencer icelui an après le mois de sa première délivrance qui sont XIII mois".

On account of the scarcity of workmen and moneyers at Saint-Lô, the King of England authorized the wardens to recruit such throughout Normandy, "even at Rouen, as long as the service of the mint did not suffer".

He ordered the coining of gros of 20 deniers tournois — also commonly called Florettes, like those of Charles VI and the Dauphin — as prescribed by the ordinance of the previous 12th January, on the foot 96⁷, with the addition as mintmark of a dot under the second letter of both legends⁸.

The gros of the 3rd issue, where the crown surmounting the three French lis is supported by two English leopards (Hoffmann, 7) has never yet been mentioned for Saint-Lô; Saulcy did not know it, neither the distinguished English numismatist, Mr. Lionel M. Hewlett⁹. Given the late date at which the Saint-Lô mint was opened, and noting also the fact that the treaty of Troyes, suppressing on Henry's currency the title of king of France, was signed on 21st May, one might question whether Saint-Lô did coin this gros; on the other hand, Henry V not having prescribed before 16th June 1420 the engraving on his coins of his new title of Heir of France, Jehan Marcel should nevertheless have had time to act upon the orders given to him on 18th April.

The question is now solved through our recent discovery of a specimen of this Florette of Saint-Lô, with a plain dot below the second letter of the legends.

The treaty of Troyes, which bestowed upon Henry V the new title of Heir of France delivered up also to him the administration of the remainder of the kingdom still loyal to Charles VI.

Now, the English king, master of Normandy alone, had observed, as much as lay in his power, a sound monetary policy. He waited till 12th January 1420 (n. st.) to lower his currency from the foot 60 to the foot 96, whereas Charles VI had adopted in Paris, from 7th March 1419 (n. st.) this foot 96 which, on the following 2nd July, was extended to the five other mints which remained subject to him¹⁰, and a few days later, on 12th July, to that of Jean sans Peur, of Dijon.

At the time of the signature of the treaty of Troyes, the mints of Rouen and Saint-Lô were still coining on the foot 96, whereas, from the preceding 6th May, all the mints of Charles VI, that of Paris included, coined on the foot 160 (7th and last issue of Royal

florettes). Towards the end of that same month of May 1420, a few days after the treaty of Troyes, the Dauphin, who was pursuing a systematic policy of debasement, likewise adopted the foot 160 (10th issue of the Dauphin); then on June 3, the Burgundian mint of Dijon — not without some hesitation, we think, as usually a decision was taken quicker — followed the example of the mints of Charles VI.

Henry V was obliged to recognize that he could not stand against the competition of base currency, and that it was necessary for him to unify the coinage of his duchy of Normandy with that of the kingdom, the heir of which he proclaimed himself to be. On 16th June 1420, by letters given at Bray-sur-Seine, he lowered in his turn the silver currency, and ordered to be struck new gros (4th issue) with the legend **H : REX ANGLIE Z HERES FRANCIE** (Hoffmann, 8). No other gold or silver currency was prescribed.

For a short period from 16th June the florettes of Henry V, Charles VI, the Duke of Burgundy, and the Dauphin, found themselves on the same foot 160; but this did not last long, as, from the month of August, the Dauphin resorted to further debasements¹¹.

On the contrary the florette of Henry V remained stable, and was coined, at Saint-Lô as well as at Rouen, for nearly eleven months, until 6th May 1421. This florette of low standard is common for Rouen, but that of Saint-Lô, which must have been struck in large numbers, remains to be found.

In returning to his policy of currency debasement, the Dauphin was widening every day further the gap which separated that part of France under his rule from that which had remained loyal to Charles VI. No one has yet, it seems to us pointed out that Henry V followed momentarily in Normandy, an analogous policy, but by different means.

After the treaty of Troyes, the royalty of Charles VI had become but a shadow, as Henry V, in the capacity of Regent, was managing everything. It was he, assisted by the Duke of Exeter and the Duke of Burgundy, Philip the Good, who decided, on 10th August 1420, the general lease of the mints of Charles VI and a creation of a new mint at Arras; it was he also, who ordered, on the following 13th October, an issue of black money on the foot of 144; and it is he still who, on 19th December of the same year, raised the silver currency of Charles VI to the foot of 30, and caused to be struck new écus d'or fin (8th issue). This last ordinance, which places in the mouth of Charles VI that "*lad faible mon^e a esté et est moult préjudiciable à notre peuple et à toute la chose publique de notred Roy^{me}*", emanates like the preceding, from "*l'avis et délibération de notre très cher et très amé filz le Roy d'Angl^e, héritier et régent de France, et de notre très cher et très amé filz le Duc de Bourg^{ne}*". One might have therefore expected a rise in the currency in the possessions of these two powerful lords at the same time as in that strip of France over which Charles VI was still nominal ruler.

But such is not the case. The minting of Florettes, forbidden by the ordinance of 19th December 1420, continued at the mint of Dijon-Chalon until 16th October 1421, and Henry V himself went on with the coining of base Florettes for more than four months. As a result, if the good money of Charles VI was in danger of being collected and remelted by the Dauphin, which was his game, the same was the case in Burgundy, and even more so, in Normandy.

Unless Henry V's purpose was personal profit at the expense of his future subjects in France, we must confess we cannot understand his monetary policy, a policy which was certainly injurious to the interests of his Norman subjects, as, in January 1421 (n. st.), the States of Normandy, gathered at Rouen, requested and obtained from Henry V that he should bind himself to forge "*certainne bonne monnoye au poids et loy desclairé et exprimé en la présence desdis trois estats*"¹².

Notwithstanding this promise, it was not before 6th May 1421¹³

11. He placed his florettes on the foot 180 (11th issue), later, at the end of the following October, on the foot 200, reaching the foot 216 in mid-December.

12. Saulcy, *Documents*, Vol. II, p. 328.

13. In consequence of a lapsus, the editor of the last three volumes of Saulcy's *Documents* has ascribed this ordinance to the wrong date of 6th May 1420 instead of the correct date, 6th May 1421, given by Lecoindre-Dupont in *Revue numis-*

4. Cf. Saulcy, *Documents*, vol. II, p. 150-151.

5. Id., *ibid.*, p. 363.

6. Jehan Marcel was Mint-master at Rouen on 7th November 1417.

7. This florette of Henry V of 12th January 1420 (n. st.) (3rd issue) corresponded to that coined in the mints of Charles VI from 2nd July 1419 (5th issue of Royal florettes), and at the Burgundian mint of Dijon; notwithstanding their varied provenance, all three were on the foot 96. Such was not the case of the Florettes of the Dauphin; from the end of August 1419 they had reached the foot 100 (7th issue for the Dauphin), and from 12th October 1419 (date of lease of Marot de Betons) they were on the foot 120 (9th issue for the Dauphin).

8. The Florette of 12th January 1420 (n. st.) did not include any divisions, but it is well to note that the letters patent of 18th April make no mention of the small écu d'or prescribed on 12th January instead of the mouton.

9. *Anglo-Gallic Coins*, p. 191.

10. Tournai and Saint-Quentin, and in addition the three mints of Châlons, Troyes and Mâcon.

that an ordinance given at Rouen prescribed the issue of new currency similar to that of Charles VI : a Denier d'or (not yet recovered) as the counterpart of the écu à la couronne, and the gros au léopard (*Hoffmann*, 5), to take the place of the French Gros heaumé¹⁴.

But there is more. Whilst this ordinance of 6th May 1421 prescribed the issue of the Gros au léopard, the wardens of both mints of Rouen and Saint-Lô were forbidden to put the coins in circulation before the order should be given, and the Mint workmen were even to be paid with other currency, "*tous yceulx deniers, après ce que vous les aurez delivrez, sans aucune seule piece estre mise, recevez devers vous et fectes deffense à tous les ouvriers et monnoyers que ils ne soient si hardiz de en emporter une seule pièce pour cause de leur braissage, ne aultrement, mais les fetes paier d'aultre monnoye en la manière ancienne acoustumée, jusques ad ce que nous vous mandons que lesdites monnoyes soient publiées et distribuées aux marchans et gens à qui ils appartiendront...*"

On the following 2nd June, Henry V gave order to the Treasurer General of Normandy to have transferred, with all haste, to the Castle of Caen, in closed and sealed sacks or coffers, all the new money, which had been struck, or should in future be struck at Saint-Lô to be kept there until such time as he should think fit to place it in circulation¹⁵. Now, that moment never came; the ordinance of 30th November 1421 — which altered the type of the currency — informs us that at this date Henry V had not yet given currency to the Gros au léopard.

It is therefore almost certain that the Gros au léopard were remelted by order at Rouen and Saint-Lô, and this explains their extreme rarity, as all the existing specimens must have been in some manner or other stolen away.

The only example of a Saint-Lô Gros au léopard is in the British Museum.

The Dauphin continuing to debase his coinage further, the coining by Charles VI of silver currency of good standard soon became very burdensome. So that, on 11th August 1421, letters patent to the Masters General abolished the écu d'or and the Gros heaumé, replacing these by a Salut and a Demi-Salut (not yet found) of fine gold, and by a Double and Denier tournois in billon. The two last, although of low standard, were, like the Gros heaumé, on the foot 30¹⁶.

But this new currency was not minted immediately. We indeed know that on 23rd August 1421, the Paris Mint and the other mints of Charles VI were out to be let, and that only on 3rd October the money-changer, Pierre de Landes "confessa avoir prins et retenu... la monnoye d'or et d'argent de Paris", and finally that the Royal mandate giving currency to the Saluts, doubles and deniers tournois was issued from Lagny-sur-Marne on 12th October.

This time again Henry V had taken the initiative of this mandate, and, notwithstanding, we observe that he waited six weeks before taking a similar measure in Normandy. Was he waiting for the Duke of Burgundy to raise at last the standard of his money? This is not impossible. Now the order to mint at Dijon the new Double tournois is dated from 20th November 1421¹⁷.

Letters patent, given at Rouen on 30th November 1421, enjoined the two mints of Normandy to strike also a Salut of fine gold, and a Demi-Salut (of which no specimen has yet been recovered), as well as Doubles and Deniers tournois. These are all identical in weight and standard with the similar coins of Charles VI; only their types differ. The Salut (*Hoffmann*, 4) has the English shield quartered with lis and leopards; on the Double tournois (*Hoffmann*, 11) a crowned leopard surmounted by a lis replaces the crowned fleur de lis of the French double (Pl. III, fig. 6), and on the Denier (*Hoffmann*, 12), the crowned leopard is found alone.

Henry V died on 29th August 1422, but the striking of Salutes

and other currency in his name appears to have continued until the last days of the following month of October, at least at Saint-Lô¹⁸. It is known that between 26th May and 26th October 1422, a period during which Loys de Cormeilles kept the accounts of the Mint, the trial box of gold contained 12 Salutes¹⁹. These Salutes being *eschars*, Loys de Cormeilles was condemned to a fine and the coins were probably remelted, which would partly explain why no Salut of Saint-Lô has been found.

In recapitulation, Saint-Lô issued under Henry V the six following species of currency :

1. — The Gros, so-called Florette, of the 3rd issue.
2. — The Gros, so-called Florette, of the 4th issue.
3. — The Gros au léopard (5th issue).
4. — The Salut d'or.
5. — The Double tournois or léopard (2nd issue)²⁰.
6. — The Denier tournois (2nd issue).

The two first Gros were coined, as we have said, by Jehan Marcel. The Gros au léopard was issued by another Master; in fact, Henry V, in his letters patent of 6th May 1421 advised the wardens of Saint-Lô that, on that very day, Jehan Marcel had leased the Mint "for and in the name of Thévenin (Etienne) Marcel, his brother". The lease of Thévenin Marcel was probably for a year, and must have lapsed in the course of May 1422. This explains the fact that on 26th May 1422 we find Loys de Cormeilles as keeper of the Mint accounts ("tenant le compte de la Monnaie"), and explains also why on that same 26th May a fresh trial box of gold should have been started. From a document dated 22nd March 1423 (n.st.) we gather that Loys de Cormeilles had Jehan Marcel for *compagnon*, that is as partner.

As to the former master of the Mint of Saint-Lô, under Charles VI, Jehan le Goupil, he had rallied to Henry V, and on 20th August 1420, by letters given at Moronval, near Dreux, Henry had appointed him General-Master of the Mints of Normandy, with a yearly salary of 200 livres tournois, at the same time as Guillaume Vintbert, nicknamed Picquenique, money-changer and burgher of Rouen²¹.

V

HENRY VI OF ENGLAND.

We have mentioned above that the minting of Salutes, and no doubt also of Doubles and Deniers tournois of Henry V probably continued at Saint-Lô — and certainly at Rouen — until 26th October 1422, after the death of the Prince which occurred on the preceding 29th August. This is easily understood; his son and successor as King of England and Heir of France bearing the same patronymic name, there was no need to modify anything in the titular inscriptions of the currency struck in Normandy. But Charles VI dying in his turn on 21st October, the situation was altered. Henry VI was proclaimed King of France and recognized as such in that part of the kingdom which had remained loyal to Charles VI, except Tournay; and the duchy of Normandy, separated from France by the English conquest, was reunited to the crown¹. As a result of this change, Rouen and Saint-Lô fell back under the

18. Cf. Saulcy, vol. II, p. 339 (22nd March 1423) (n.st.).

19. The ordinance of 6th May 1421 prescribed to the wardens of Rouen and Saint-Lô to place in the trial boxes one denier of gold for two marks of gold deniers issued, and not for 11 marks, as stated in error by Mr. L.M. Hewlett (*Anglo-Gallic Coins*, p. 177); the II evidently represents Roman figures and not 11 in Arabic figures. If therefore the order had not been abrogated — which is unlikely — and the gold salutes being at 63 to the mark, each gold denier in the trial boxes represented 126 coined Salutes, and the 12 Salutes of Loys de Cormeilles corresponded to an issue of only 1512 pieces, and not 2400 as stated by Mr. M.L. Hewlett.

20. On the other hand, the rate of one gold denier in trial box for 200 struck, generally applied in France, was not always observed under Charles VI. To mention but one example, in Paris, March to July 1420, one écu d'or was placed in the trial box for 300 struck (Saulcy, vol. II, p. 213).

21. Henry V had ordered on 28th September 1419 an issue (the first) of double tournois, or *Mansors*, and deniers tournois.

22. Guillaume Vintbert was counterwarden of the Mint of Rouen on 25th September 1419.

23. This had been foreseen in the treaty of Troyes, art. 18. *Ordonn.*, t. XI, p. 88.

matique, 1846. — Likewise, the mandate to the Treasurer General of Normandy, dated in Saulcy, 2nd June 1420, is in reality of a year later, 2nd June 1421.

14. The Gros au léopard and Gros heaumé were both of 11 d. 12 gr. *R.* R., 86 $\frac{1}{2}$ to the Mark, and worth 20 deniers tournois.

15. Lecoindre-Dupont, *Revue numismatique*, 1846. *Lettres sur l'hist. monét. de la Normandie*, pièce XII.

16. Both the Double and denier tournois were at 1 d. 12 gr. *R.*; the double was cut at 112 $\frac{1}{2}$ to the Mark, and the denier in consequence at 225 to the Mark.

17. We should remember that Dijon struck florettes on the foot 160, until 16th October 1421.

jurisdiction of the French Masters General, sitting in Paris², and the currency of special type for Normandy was suppressed.

Ordinances in connection with the coinage followed each other in rapid succession at the beginning of the new reign.

The foot 30, used concurrently by Henry V, Charles VI and the Duke of Burgundy, was preserved, but on 23rd November 1422, the Regent, Duke of Bedford, and his Council, availing themselves of the fact that the Dauphin had, on the preceding 12th September raised his coinage to the foot 40³ replaced the Doubles — French Niquets and Norman Leopards — and the Deniers tournois, by the Grand and Petit Blanc aux deux écus (Hoffmann, 6 and 7), the one and the other at 5 deniers A.R. and respectively of 75 and 150 to the Mark. These Blancs, on which the new state of things imposed Franco-English emblems, returned to the French tradition and in fact continued the Guénar and Half-Guénar of Charles VI as before the debasements of 1417⁴.

On 11th December 1422, the Masters General decided to return to the former custom — suspended in 1417 when the mouton d'or was created — to place one gold denier in a trial box for every 200 struck. This regulation took the place at Rouen and Saint-Lô of that imposed on them by Henry V on 6th May 1421⁵. Moreover the generals decreed that in future 1 denier blanc in 60 sols should be placed in the trial box, that is one piece in 720, whereas hitherto, 1 piece in 1000 was so kept, as well in France in Normandy.

On the next day, 12th December, it was decided "au comptouer en la chambre des m^{es}" to give to the mints fresh distinctive marks, that should no longer be secrets dots, but symbols⁶, and Saint-Lô was given as mint-mark, a fleur-de-lys.

The coining of Salutes was resumed on 6th February 1423 (n.st.). Whereas the Salute of Henry V bore the arms of England only, i.e. a shield quartered with lis and leopards, the first Salute of Henry VI, like the Grand and Petit Blanc, bore the shields of France and England side by side. One could see besides, says the *Registre entre 2 ais*, "une main en lieu du soleil dessus le roleau de l'Ave Maria"⁷. For weight and fineness — fine gold and 63 pieces to the mark — it was identical with the Salutes of Henry V and Charles VI, and issued, like these, current for 25 s.t.

The Salute of this first issue has not been recovered. Only few could have been struck, for, on 6th September of the same year, a second issue was decreed, cut at the rate of 70 to the mark, in which a sun took the place of the hand (Hoffmann, 2 and 3). This second Salute was current for 22 s. 6 d., i.e. a rate corresponding to its weight without any rise.

In the meantime, on 4th June 1423, by letters patent, given at the Bois de Vincennes, three new kinds of coins were ordered: a piece of 3 deniers, or Tresain (Hoffmann, 9) of 150 to the mark, similar to the Petit Blanc aux deux écus, but at 3 d. A.R. only; a Denier tournois (Hoffmann, 3), similar in weight and fineness to that of Henry V⁸, but a new type; a Maille tournois (Hoffmann, 15), of id. A.R. and at 300 to the mark. With the exception of the Double tournois, which Henry VI did not coin⁹ the monetary system of Charles VI was continued¹⁰, as it is natural it should have been.

And, similarly, when on 24th May 1427, the Angelot (Hoffmann, 4), of fine gold and at 105 to the mark, was created, the

French tradition was adhered to, as this coin, current for 15 s.t., i.e. two thirds of a Salute, takes the place of the Mouton d'or with regard to the écu of Charles VI in 1417¹¹.

The Mint of Saint-Lô issued all the coins, with the probable exception of the Petit Blanc aux deux écus, of which no specimen has ever turned up. This is surprising, because Saint-Lô, with Rouen and Le Mans, were the mints which remained longest under the power of the English, and Rouen, as well as Le Mans, coined Petits Blancs in large quantities.

The Saint-Lô Mint probably coined the first Salute, of 63 to the mark, as on 8th May 1423, the die-cutter of the Paris Mint, Guiot de Hanin brought "au comptouer deux paires de ters à salus" for Rouen and one pair for Saint-Lô, which were delivered to Sir Jehan le Goupil "pour iceux envoyer esdites monnoies".

The second Salute is very common, as also the Grand Blanc; the Angelot is not rare nor the Denier tournois either. But the Trésain, recently discovered (illustrated), is of extreme rarity,



which is natural, as it was decreed, and reduced to 2 d. p., from 6th. December 1423. The Maille has been recovered, but is rare. The Cabinet des Médailles preserves one specimen, which is in conformity with the order given to Saint-Lô on 17th December 1423, to strike Mailles with the distinguishing marks: on obv. the S of HENRICVS and on rev. the S of CIVIS, pointed (illustrated).



The five other coins all bear as mint-mark, a fleur-de-lys.

Little is known of the Masters responsible for these issues; but, as under Henry V, all bear French names and were very probably Normans. The same remarks apply to the officials of the Mint. This is not surprising, for, writes G. Dupont, after Ch. de Beaurepaire, most of the public offices were entrusted to natives, only the military commands and chief administrative posts were reserved to native born Englishmen¹².

There may have been a change of Master at the beginning of the reign, as a document, dated 27th November 1422, informs us that on that day all the Mints were to let. Did Loys de Corneilles, keeper of the Mint accounts, and Jehan Marcel, his "compagnon", receive a fresh appointment? We cannot say. We only know that previous to 7th April 1424 (n.st.), the Master of the Mint was named, Jehan Ferry. Perhaps he was the first holder of the office under Henry VI?

As under Henry V, the lease contracts of the Mints were in general for one year but they were renewable. This is how, in 1425, Jehan de Caumont was appointed master for one year by Sir Jehan le Goupil, Master General of the coins, and named again in 1426, but in conjunction with the former master, Jehan Marcel. In 1427, we find again Jehan de Caumont as sole master, and in 1428, Jehan Ferry. Then, after a gap of two years, during which we have no information, Jehan de Caumont again becomes master in 1431 and 1432.

On the period extending from 1432 to 1449, Saulcy has nothing to report, and Mr. Hewlett, in his excellent work, adds no new information. But a Cotentin scholar, M. Lepingard has published a "Chartrier où sont enregistrées les rentes deuz au Trésor de l'église Notre-Dame de Saint-Lô qui fut fait au mois d'aoust l'an de grâce

11. One Angelot for 100 struck was placed in the trial box (cf. Saulcy, vol. II, p. 394).

12. Dupont, *Hist. du Cotentin*, vol. II, p. 555.

2. Jean le Goupil was adjoined to the master-general of Paris, but Guillaume Vintbert is not mentioned again.

3. The principal currency ordered by the Dauphin was the Blanc au K (Hoffmann, Pl. xxxiii, no. 27) of 4 d. 12 gr. A.R. and 90 to the Mark.

4. They were even slightly better, being on the foot 30, than the guénar of 1411-1417 which was on the foot 32.

5. Cf. *supra*, p. 74, note 2.

6. The English were accustomed, in Aquitaine, to differentiate their mints by the initial letter of their names, as P for Poitiers, T for Tarbes, etc. But how would it have been possible, in 1422, to distinguish between the three mints of Auxerre, Amiens and Arras? and later, what letter should be given to Le Mans to recognize this mint from that of Mâcon? The adoption of another system was urgent: hence the choosing of symbols.

7. Cf. Saulcy, vol. II, p. 337.

8. That is 1 d. 12 gr. A.R. and at 225 to the mark.

9. The coin reproduced in Hoffmann (Pl. xxx, no. 10) has been ascribed by Saulcy to a bishop of Verdun.

10. The ordinance of 4th June 1423 applied to the black money (billon coins) the regulation edicted for the Grands and Petits Blancs, named that one black denier for 60 sols, i.e. 720 deniers, struck should be placed in a trial box.

mil CCCCXXXVII", and we read there that a rent of 30 s. st. was due "*sur l'ostel qui fut Pierre Chaffare que tient à présent Jehan de Caumont maistre de la monnaie de Saint-Lô*". This shows us that Jehan de Caumont was in office as Master in 1437, and he, most likely, had never ceased to hold it since 1431¹⁴.

Moreover we have had the good fortune to discover, at the Bibliothèque Nationale¹⁵, an account of the deliveries of salutes extending from 17th November 1446 to 5th January 1448 (n. st.). This account informs us that Jehan Ferry and Jehan de Caumont junior were joined in partnership as co-masters for eight months from 17th November 1446 and that their successor was Richard Pillegrain¹⁶, with whom we shall meet again as Master under Charles VII. This same account gives us the names of several officials of the Mint, and amongst these, that of a new warden named Jehan Caboulet, but, as we see, it only fills a small gap, and the discovery of further documents is much to be desired.

Had these varied Masters different personal marks? We may answer this question in the affirmative, for on certain salutes and on one denier tournois at least, we have noticed annulets and other distinctive marks. The following are those known :

1. Salute with *annulet* under the third letter of both legends.
2. Salute with *annulet* under the fifth letter of both legends.
- Denier tournois with annulet under the fifth letter of both legends.
3. Salute with *five-rayed star* under the 26th letter on the rev. legend only, which is the R of *IMPERAT* (*Feuardent frères*).
4. Salute with *dot* under 30th and last but one letter of the obv. legend, which is the G of *RGX*, and a *dot* under the 26th letter of the rev. legend, which is the R of *IMPERAT* (Hewlett, p. 231. — Saint Lô, n° 3).

Other similar marks may yet be discovered ; but hitherto we are unable to ascribe those we know to any special masters¹⁷.

The Salutes struck at Saint-Lô offer a remarkable difference in style which it is important to notice. The faces of the Virgin and angel Gabriel are treated in two very distinct manners : on some specimens they are elongated and thin, and the eyes appear to protrude out of their sockets, the angel Gabriel has a grimacing aspect¹⁸ (Pl. III, fig. 7) ; on others, these same faces are rounder and look more "normal", and the workmanship is more artistic. It is probable that the dies of these salutes originate from two different engravers, but we cannot say more.

After the treaty of Arras (21st September 1435) and the recapture of Paris by Charles VII in the following year, the political situation in Normandy returned to what it was at the beginning of the conquest of Henry V ; north of the Loire, Normandy and a part of Maine, with the three mints of Rouen, Saint-Lô and Le Mans¹⁹, alone remained under the power of the English. The monetary administration was reorganised — necessarily — such as it was under Henry V, and we find as Masters General of the mints of Normandy in 1438 our old acquaintance, Jehan le Goupil, with a colleague named Rémon Monfaoucq²⁰. In October 1444, after the resignation or decease of Jehan le Goupil, the privy master of Rouen, Etienne Marcel, former master of Saint-Lô, was appointed in his stead.

But what is remarkable, and to the honour of the English administration, is that, notwithstanding the reverses sustained, Henry VI, very different in this to Charles VII, never altered his currency. After, as before, the loss of Paris, the gold currency remained at 24 carats, and neither the salute nor the angelot were reduced in weight ; similarly, the white and black money remained

invariably on the foot 30. From 1436 to 1450, on the contrary, the écu d'or of Charles VII, as well as his silver currency, did not cease to be reduced, and this debasement went on even after the expulsion of the English and the recovery of Normandy. France, victorious, but which had suffered invasion and war on her territory, was impoverished more than conquered England.

(To be continued.)

CHARLES II. FARTHING.

Mr. S.S. Heal of Toronto, Canada, has very kindly sent me the following descriptions of English copper farthings of the reign of King Charles the Second in his collection, which were not included in the list of these coins printed in the "Numismatic Circular", for July-August, 1925 :—

6A. FARTHING, 1672.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1672, in thicker numerals.

6B. FARTHING, 1672.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is above the end of the upper hanging ribbon, but not in contact with it, and the date is 1672.

10A. FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, but nearer the upper than the lower one, and the date is 1673.

10B. FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is opposite the space between the upper and lower hanging ribbons, but nearer the upper than the lower one, no stop after BRITANNIA, and the date is 1673.

11A. FARTHING, 1673.

Similar to 1, but no stop after CAROLO, the L of CAROLO is in contact with the end of the upper hanging ribbon, the last O of CAROLO is in contact with the end of the lower hanging ribbon, and the date, 1673, in larger numerals.

12. FARTHING, 1673.

Similar to 1, but CAROLA instead of CAROLO, no stop after CAROLA, the last A of CAROLA is in contact with the upper hanging ribbon, and the date is 1673, with less space between the numerals.

15A. FARTHING, 1674.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, the letters of the obverse and reverse legends larger and thicker, and the date is 1674, in larger and thicker numerals.

15B. FARTHING, 1674.

Similar to 1, but no stop after CAROLO, the last O of CAROLO is in contact with the end of the upper hanging ribbon, and the date is 1674, with less space between the first and second numerals from the left.

HENRY GARSIDE.

PROPOSED NEW REVERSE DESIGN FOR THE AUSTRALIAN PENNY.



Through the kindness and courtesy of my friends Messrs. Spink and Son, Limited, London, I am enabled to have printed in the

13. E. Lepingard, *Le Cartulaire de Pèglise N.-D. de Saint-Lô*, in *Notices, mémoires et documents publiés par la Société d'agriculture et d'archéologie de la Manche*, vol. XVII, p. 116, Saint-Lô, 1899.

14. At Rouen, Etienne Marcel held the office of Master without interruption from 10th April 1426 to 1st October 1444 ; he had been appointed for one year only, but was reelected from year to year.

15. Bibl. nat., Ms. Fr. 26.075.

16. Probably a descendant or relative of the Jean Pellegrain, appointed moneyer under Henry V by letters given at Rouen on 20th July 1422 (cf. Saulcy, vol. II, p. 329).

17. The large majority of the salutes of Saint-Lô bear no mark, which constitutes a fifth variety.

18. Cf. Hewlett, *Anglo-Gallic coins*, pl. XIII, no. 7.

19. Le Mans was recaptured by Dunois at the beginning of 1448.

20. Cf. Saulcy, vol. II, p. 388.

"Numismatic Circular" an illustration of a proposed new design for the reverse of the Australian bronze penny.

It has been submitted to an official at Australia House, Strand, London, who kindly expressed the opinion that it was a very pleasing design and that it should be submitted to the Government authorities at Melbourne, Victoria, Australia, for their kind consideration.

The following is a description of the proposed new reverse design :—

R. — Legend : — AUSTRALIA. Inscription, in three lines : — ONE | PENNY | 1924. A branch of mimosa on the left, and another on the right of the inscription, the lower portions of the branches being crossed below it and tied together by ribbon formed into a bow. The whole within an ornamented rim.

The mimosa, a variety of the wattle, is the accepted Australian National Flower.

HENRY GARSIDE.

GEORGE V. SOVEREIGNS AND HALF SOVEREIGNS.

Since the accession of His Majesty King George the Fifth British Imperial Sovereigns and Half Sovereigns bearing the following dates have been coined in the Royal Mint, London, and its branches overseas : —

LONDON MINT.

No mint mark.

SOVEREIGN, 1911, 1912, 1913, 1914, 1915, 1916, 1917.

HALF SOVEREIGN, 1911, 1912, 1913, 1914, 1915.

BOMBAY MINT.

Mint mark I.

SOVEREIGN, 1918.

MELBOURNE MINT.

Mint mark M.

SOVEREIGN, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924.

HALF SOVEREIGN, 1915.

PERTH MINT.

Mint mark P.

SOVEREIGN, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924.

HALF SOVEREIGN, 1911, 1915, 1919, 1920.

SYDNEY MINT.

Mint mark S.

SOVEREIGN, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925.

HALF SOVEREIGN, 1911, 1912, 1914, 1915, 1916.

OTTAWA MINT.

Mint mark C.

SOVEREIGN, 1911, 1913, 1916, 1917, 1918, 1919.

PRETORIA MINT.

Mint marks SA.

SOVEREIGN, 1923, 1924, 1925.

HALF SOVEREIGN, 1923, 1924.

HENRY GARSIDE.

NUMISMATIC SOCIETIES, MUSEUMS, &c

ROYAL NUMISMATIC SOCIETY.

Oct. 15 : Percy H. Webb, Esq., M.B.E., Treasurer, in the Chair.

Mr. V.J.E. Ryan exhibited 6 sestertii of Domitian including an unpublished piece, rev. Owl S.C., and one of Hadrian with unpublished rev. ANNONA AVG. and Rome seated to I. PONT MAX. TR. POT. &c.

Mr. William Gilbert showed a sestertius of Livia, wife of Augustus, with large flan in exceptional condition (Levis Sale Lot 260), a second brass of Domitius Domitianus (Cohen 1) and another of the rare type reading IMD.C.LVCIVS DOMITIVS (Cohen 2), the two latter from a find of 23 made in Egypt early in 1924 (22 of type 1 and 1 of type 2).

Mr. L.A. Lawrence showed a specimen in silver of the Phoenix badge of Queen Elizabeth.

Mr. H.P. Hall, L.A. Lawrence and Percy H. Webb exhibited a fine series of coins of Domitian to illustrate Mr. Mattingly's paper.

Mr. Harold Mattingly read a paper on "Some Studies in the reign of Domitianus". The Flavian dynasty rendered great services to Rome, and Domitian, though hated by the aristocracy, was no unworthy successor to his father and brother. In many points he followed the lead set by Vespasian — notably in his mint arrangements; some temporary changes at the beginning of his reign were probably the result of the great fire of A.D. 80. The types of the coinage throw much light on the history of the reign. A series of divine attributes, sometimes set on the thrones, which is continued from the reign of Titus, celebrates the "lectisternia" held in A.D. 80 to expiate the eruption of Vesuvius and the great fire. The German Wars are illustrated by a fine series of sestertii, by medallions of silver and by the common type of the gold and silver, Germany mourning. The Saecular Games of A.D. 88 are commemorated in almost all their details and the building activities of Domitian are represented by a series of temples on his denarii. The precise meaning of some of the commoner types of the reign, Annona, Fides, Moneta, was discussed and some light was thrown on Domitian's cult of Minerva and his own pretensions to divinity.

* *

BRITISH NUMISMATIC SOCIETY.

June 24th, 1925. Mr. Grant R. Francis, F.S.A., President, in the Chair.

After welcoming the presence of Dr. Hans Holst, of the National Museum, Christiania, the President announced that Mr. J.O. Manton had been unanimously elected a Member of the Council in the vacancy caused by the death of Mr. Dale.

Mr. Morris Boscawen Savage was elected a Member of the Society.

Presentation to the Library. By Mr. A. H. Baldwin : — "Men whose Fathers were Men, A story of a hobby"; by Centurion. Published by Messrs. A. H. Baldwin and Sons, Ltd.

A vote of thanks was passed to Mr. Baldwin and his Firm.

Exhibitions in illustration of the two papers. By Lieut.-Colonel H.W. Morrieson : — Elizabeth. Hammered shillings of the mint-mark lys without the inner circle, and of the mint-mark martlet. Milled shillings of the mint-marks lys and star. An illustration of the so-called milled half-crown with mint-mark lys.

By Miss Helen Farquhar : — Charles I. Scottish gold coins of the year 1637 by Nicholas Briot who, although appointed in 1635, did not assume office in Scotland until 1636. Unite, Burns No. 1032. Half-unite, Burns 1034. Eighth-unite, Burns 1037.

By Mr. F. A. Walters : — Charles I. Crown, half-crown, shilling and sixpence of the first issue for Scotland, bearing his name and title, but retaining his father's portrait.

Mr. Andrew read a paper on the Date of the Introduction of the Mill-and-Screw process of coining in the reign of Elizabeth.

Mr. H. Alexander Parsons read a short paper on the Milled Silver Coins of Scotland; Charles II to Anne.

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YORKSHIRE NUMISMATIC SOCIETY.

An Ordinary Meeting of the above Society was held on 15th August in the rooms of the Barnsley Naturalists' Society, the President, Mr. Frank Heeley occupying the chair. The Meeting was chiefly devoted to an exhibit of tokens and medals relating to Barnsley and District, to which Mr. A. Knight was the principal contributor. Mr. Knight, who is an almost life-long student of the tokens and medals of his native town, had many interesting details to bring forward in connection with the issuers of tokens and the events in the town's history recorded upon

the medals. One of the commonest of the Barnsley tokens is the Jackson and Lister penny, and it was interesting to know that this firm was the last to be connected with the industry of wire-drawing, and that their warehouse stood on the site now occupied by the Barnsley War Memorial. The curiosity of the Barnsley shilling of 1812, showing the arms of Leeds, was attributed to the fact that the issuer, William Horsfall, was a native of Gomersall, near Leeds. Among the medals exhibited and ably described were the "leather" medals of the Barnsley Cordwainers' Society issued in connection with Queen Victoria's Jubilee and the Coronation of Edward VII; medals commemorating the opening of Locke Park, the Raikes centenary, Queen Victoria's Diamond Jubilee etc., and badges connected with the Oaks Colliery, where, in 1866, over 300 men and boys lost their lives in the great disaster; the Barnsley Special Constable's badge, and a unique early Masonic medal engraved with the name of William Hill. The whole formed a very representative selection of Barnsley pieces, and Mr. Knight was thanked for his interesting exhibit on the proposal of the Hon. Secretary, seconded by Mr. T. Pickersgill. The remainder of the afternoon was devoted to other exhibits, of which the following were the chief items.

By the President, Mr. F. Heeley: — Three varieties of the Barnsley Penny, a silver Roman Republican coin showing on the obverse the mask of Medusa, and a Roman mosaic tile showing the head of Medusa, the latter being from the Marquis of Ripon's collection; a silver coin of Augustus, B.C. 12, showing on reverse several instruments of sacrifice, and a patera in glass, found at Amiens in 1885 (from the Sir John and Sir Arthur Evans collections).

By Mr. T. Pickersgill: — Jackson and Lister tokens, one of which was countermarked "G.D. Lumb", medals of the Barnsley Association Football Club, the opening of the Hull and Barnsley Railway, gilt medal issued to the Monk Bretton Colliery deputies on the coronation of H.M. George V, and wax impressions of the medal issued to members of the Monk Bretton Club who had completed 21 years membership. Mr. Pickersgill took the opportunity of presenting these wax impressions to the Museum of the Barnsley Naturalists' Society.

By Mr. A. Knight: A brockage of George IV half-crown; a love token, upon a William III Bristol half-crown, marked "T.C. May 12. 1802. A sincere friend and honest man". A note of General Gordon of Khartoum, framed in silver; admission medals to the Yorkshire assizes, and many other pieces of local and general interest.

By Mr. Bruce Senior: — A series of Russian Copper coins in fine preservation, a £1 note of the Huddersfield Old Bank, and (on behalf of Mr. Arthur Kay, of Hoyland Common) Sheffield tokens, and a penny token of Bowes Castle.

By the Hon. Secretary. — Coins and paper money of Danzig, Lettland, etc. A hearty vote of thanks to the Barnsley Naturalist Socy., and Mr. Knight, for their hospitality was carried on the proposal of the Hon. Secretary, seconded by Mr. T. Pickersgill.

F.V.

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KENT NUMISMATIC SOCIETY.

The opening meeting of the Winter Session took place on Friday evening, Oct. 9th 1925, in the Reference Library of the Maidstone Museum, when the President, J. Shirley-Fox Esq., R.B.A., F.R.N.S., after a most hearty welcome had been accorded to him by Mr. Walter. H. Day, gave a most interesting and instructive lecture on "Plantagenet Coins", which he illustrated with blackboard sketches. The lecturer, whose special study for the last 20 years has been the silver pennies of Edward I, II, and III, explained how he had made it possible to recognise, and to place in their proper chronological order, the pennies of these three monarchs between 1279 (in which the long cross type with the inscription HENRICUS REX III was abandoned) and 1350. This had been done by an exhaustive study of the shapes of the crowns, variations of the legends, mint-marks, and other minute peculiarities of the coins, together with contemporary documentary evidence relating to the various mints, gathered from the Record Office, British Museum, and other sources. At the conclusion of the lecture, a hearty vote of thanks was accorded to the President by Mr. Savage. The following coins were exhibited: By the President, J. Shirley-Fox Esq., a heavy noble of Henry IV with crescent on rudder; six half groats of Henry V, including two with annulet and trefoil at either side of the crown, and difference-reverses. By Mr. J.W. Bridge, The first guinea, struck by Charles II in 1663, and so called because it was made of gold brought from Guinea by the Royal African Company. Mr. E.T. Clark, A dollar with large octagonal countermark, silver penny of Henry III, found at Otterham Quay, a Manx ½ d. and two unidentified coins. Mr. Walter. H. Day, a noble of Henry V, found locally, and a gold medal of Clement X. Dr. Spencer Edwards, a chaise of Edward III, half groat of Henry VI, and two pennies of Edward I. At the close of the meeting, the Hon.

Sec. announced that the next meeting will take place on Friday, Nov. 13th, at the Maidstone Museum, when Mr. E. H. Clark will give a paper on "The Coinage of the Isle of Man".

J. W. BRIDGE.
Hon. Sec.

* *

A well attended meeting was held on Friday evening 13th Nov. 1925, at the Maidstone Museum, with Mr. Walter H. Day as Chairman. After the usual business had been completed, G.C. Brooke Esq., M.A. of the British Museum, was unanimously elected an Honorary Member of the Society. Mr. E.H. Clark then read a most interesting paper on "The Coinage of the Isle of Man", which he illustrated with his own collection of Manx coins and tokens, also a proof in silver of the Isle of Man Derby penny of 1733, lent specially by W. Cubbon Esq. of the Manx Museum, Douglas, Isle of Man. Messrs. Spink and Son also lent a set of 3 silver tokens of Peel Castle in the Isle of Man, for 5/-, 2/6, and 1/-. In addition to the above, the following coins were exhibited: — By Mr. J.W. Bridge, a 17th century astrological amulet in silver. By Mr. E.T. Clark, a pair of money scales and weights, temp. George III, by Young and Son of Leicester Square, London. By Mr. E.H. Clark, a numismatic newscutting book, and a 1 d. and ½ d. of the new issue for Jersey. By Mr. Walter H. Day, 6 early Indian coins. By Mr. Risch, a collection of hop-tokens in their original bag, issued by R.B. of Egerton, Kent. A hearty vote of thanks was accorded to Mr. E.H. Clark for his paper, and the Hon. Sec. announced that the next meeting would take place on Dec. 11th, when a paper will be given by Mr. Savage.

J.W. BRIDGE.
Hon. Sec.

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AUSTRALIAN NUMISMATIC SOCIETY.

The regular Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 23rd April, 1925, at 8 p.m. Dr. G.H. Abbott (President), in the Chair. There were 12 members present.

Mr. Jack Scott, of Neutral Bay, was elected a member.

Dr. G.H. Abbott gave a short address on "The Coins of Tarentum" and exhibited a number of specimens from his cabinet.

He also exhibited a number of "Coins struck in Britain during the Roman occupation B.C. 55-A.D. 407", including some which were dug up in Fleet Street, London.

Mr. Wills exhibited: Coins of George IV. as seneschal of Scotland. 6d., 1/- and 1/6 piece. 1799 silver pattern.

Mr. F. Mills exhibited: Coin of Sweden, Oscar II, 2 Rr. 1907. Struck in commemoration of his golden wedding.

Mr. Larsen exhibited: A tray of British Crowns. A tray of British Half-Crowns. A tray of Roman Imperial 2nd bronze. A tray of Roman Imperial Denarii.

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The Ordinary Meeting was held at the Society's Room, B.M.A. Buildings, 30 Elizabeth Street, Sydney, on Thursday, 21st May, 1925, at 8 p.m., Dr. G.H. Abbott (President), in the Chair.

The Rev. D.J. Finn, of St. Ignatius' College, Riverview, and Mr. John Dudley Gibbs Medley, of the Union Club, were elected members of the Society.

There were nine members present and two visitors.

Dr. G.H. Abbott gave a very interesting description of a number of coins of Constantine the Great, also of some Scotch money of Charles II, illustrated in both cases by coins selected from his cabinet.

Exhibits.

Dr. G.H. Abbott gave an interesting description of some very fine medals, comprising his special exhibit.

The Rev. D.J. Finn exhibited a coin bearing a debased Greek head on the obverse with inscription presumably in Hindustani

Mr. P. Larsen exhibited: Coins of Constantine I (The Great) 274-339.

Mr. D. Elliott Smith exhibited two tokens, and Mr. E.R. Moser, an imitation spade Guinea.

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The ordinary Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 18th June, 1925, at 8 p.m.

The President (Dr. G.H. Abbott) in the Chair. There were 12 members present.

Mrs. Scott-Scott, of 27 Undercliff Street, Neutral Bay, and Professor Todd, of Sydney University, were elected members of the Society.

The monthly report of the Victoria Numismatic Society for May 1925 was received and placed upon the table.

Dr. G.H. Abbott gave some very interesting notes on "Some Coins of Bithynia" illustrated by coins from his cabinet and by an atlas of ancient countries showing the region of Bithynia where the coins originated.

The doctor referred to the fact that, by a strange coincidence, the coins of Nicaea were being exhibited on a day when the celebration of the 1600th anniversary of the Council of Nicaea was being celebrated in Sydney.

The Rev. D.J. Finn gave a very interesting history of the life and work of Archbishop Quelen of Paris, illustrated by a medal from the collection of Dr. Abbott, which was exhibited at the previous meeting.

Description of Medal.

Obv. Bust of Archbishop Quelen. Insc. HYACINTHVS QVELEN ARCHIEPISCOPVS PARISIENSIS.

Rev. Group of Archbishop with cholera patients. Ins. ORPHANO TVERIS ADJUTOR. In ex. CHOLERA MORBO INGRAVESCENTE MDCCCXXXII.

Dr. G.H. Abbott exhibited Coins of the English Rebellion: Siege coin of Newark, one shilling. Commonwealth, one shilling. Cromwell, shilling. Also some photographs of his siege coins of Pontefract Castle. He also read some notes about the Siege of Pontefract.

Rev. D.J. Finn exhibited an interesting coin on the obverse of which appears a head with Arabic inscription. The reverse carries a small head on the inscription. Restruck over an astronomical type of the Moguls of Persia, struck at Mosul about 1234.

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The ordinary Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 3rd September, 1925, at 8 p.m., the Hon. John Lane Mullins (Vice-President) in the Chair.

An apology for his absence was received from the Rev. D.J. Finn, S.J., of St. Ignatius College, Riverview.

The Report of the Numismatic Society of Victoria for the month of June was placed upon the table.

A letter was received from Professor Todd, of Sydney University, regretting that a necessary re-arrangement in the time table of his department prevents him from attending the meetings.

Mr. James Hurst, Deacon of the Coin Room, Art Gallery, Adelaide. S.A. was elected a member of the Society.

The feature of the evening was the attendance of the Consul General for Finland (Mr. Harald Tanner) who was present to deliver in person two exceedingly beautiful bronze medals presented by his Government to the Society.

The Consul (who was welcomed by the Chairman and members) gave an interesting address describing the medals, and also described the coins of Finland with an outline history of the nation.

A very handsome series of the coins of Finland was presented by the Consul to the Society.

In expressing the thanks of the Society to the Consul for his Government's gift, the Chairman, the Hon. John Lane Mullins, pointed out the beautiful work wrought upon the medals which compared favourably with the magnificent work of the French and Italian medallists.

The Chairman also rendered the thanks of the Society to the Consul for his own gift of the coins of Finland. It was resolved that the Society send an acknowledgment in appropriate terms through its Secretary to the Consul, expressing its appreciation to the Government of Finland for its very handsome gift.

The coins of Finland presented to the Society by the Consul were a series of silver nickel and copper pieces comprising the following values:—

1 Markha 1921, 1 Markha 1907, 50 Pennia 1921, 1 Markha 1921, 50 Pennia 1917, 25 Pennia 1901, 25 Pennia 1921, 50 Pennia 1917, Copper 10 Pennia 1866 (Alexander II), 5 Pennia 1889 (Alexander III), 5 Pennia 1918, 5 Pennia 1889, 5 Pennia 1921, 10 Pennia 1919, 1 Penni 1893 (Alexander III), 10 Pennia 1919, 1 Penni 1893 (Alexander III), 1 Penni 1922.

Exhibits by the members were of a very interesting character.

The Hon. John Lane Mullins exhibited two bronze coins of Ceylon found at Anuradhapura. These pieces were dug up and were heavily patinated, and belong to the reigns of Queen Litavati and Kings Buvanika-Bahu and Sahasamatta of the 12th and 13th centuries.

Mr. E. Wills exhibited an exceedingly beautiful proof set of coins handsomely mounted in case comprising silver Victoria 1839, Maundy set, 4d. (Britannia) plain edge, 6d., 1/-, 2/6, 5/-, plain edge. Gold

5/- sovereign, 1 sovereign plain edge, £5 piece pattern, Una guiding lion, inscribed edge. Bronze proof 1/4d., 1/2d., and 1d. all dated 1839.

Mr. V.J. McNeill exhibited a silver medal of the Jubilee of the Shanghai Municipality, also 2 silver coins of Russia namely 25 Kopecs Catherine II 1796 and same 1793.

Mr. F. Mills exhibited some interesting Swedish coins including silver 2 Kroner 1/2 Skilling, 1/4 same, 1/8 same, and twelve copper coins, also a silver medal commemorating the golden wedding of Oscar II.

Mr. P.J. Marks exhibited an American Fleet Medal and a 1 1/2d. tramway token of Johannesburg in composition.

VARIA.

COINS OF 20 COUNTRIES.

A LIFE-BOAT RELIC OF WEMBLEY.

Among the money which was put in the collecting boxes at Life-boat House at Wembley during the Exhibition were coins of over twenty different countries. In fact half the world contributed to the Life-boat Service, if not from "China to Peru", at least literally from India and Persia to the Argentine. There were also in the boxes a number of interesting old coins and tokens. Among these were a George III farthing, two quarter annas of the East India Company, several tokens of French Chambers of Commerce, and a token inscribed "in memory of the good old days". This last was a more appropriate gift for the Life-boat Service than the donor probably realised, for it was dated "George III. 1788", the year, that is, before the first Life-boat was launched on the Tyne. The Royal National Life-boat Institution is adding to its museum a collection of these coins, one from each country, in memory of its exhibit at Wembley.

NUMISMATICS IN THE COMIC PRESS.

In Lincolnshire a man dug up a rare Queen Elizabeth silver coin in his garden. Indeed so rare is the coin that no other specimen is known—even in automatic cigarette machines.

The Passing Show, 7 Nov.

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COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.

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SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.

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Expert examinations as to the authenticity and value of both ancient and modern coins and medals at reasonable charges.

PRICES

COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.

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ABBREVIATIONS

A. = Gold. — **Æ.** = Silver. — **Æ.** = Bronze & Potin. — **Mm.** = Mint-mark. — **Mill.** = Millimeter. — **Gr.** = Grains troy. — **Obv.** = Obverse. — **R.** = Reverse. — **F. D. C.** = Fleur de coin. — **Mint state.** — **E. F.** = Extremely fine. — **V. F.** = Very fine. — **F.** = Fine. — **M.** = Mediocre. — **P.** = Poor. — **S.** = Scarce. — **R.** = Rare. — **RR.** = Very rare. — **RRR.** = Extremely rare. — **H.** = Head, *Historia Numorum*. — **B.** = Babelon, *Monnaies consulaires*. — **C.** = Cohen, *Monnaies impériales*, 2^e édition. — **Ev.** = Evans, *Ancient British coins*. — **K.** = Kenyon, *Gold Coins of England*. — **Hks.** = Hawkins, *Silver Coins of England*. — **Rud.** = Ruding, *Annals of the Coinage*. Ed. 1840. — **A.** = Atkins, *British Colonial coins*. — **T.** = Tancred, *Historical Record of War Medals*. — **M. I.** = *Medallist Illustrations of English History*, Franks and Grueber. — **Mad.** = Madai, *Münzcabinet*. — **S. R.** = Schulthess-Rechberg, *Thaler-cabinet*. — **Rm.** = Reimann, *Sale Catalogue*. — **B. M. Cat.** = British Museum Catalogue. — **Hild.** = Hildebrand, *Anglosächsiska Mynt*. — **P. d'A.** = Poey d'Avant, *Monnaies féodales de France*, 1860.

PUBLICATIONS RECEIVED

GAEBLER, H. Der Münzkunde Makedoniens VI. Die Prägung der Stadt Olynthos und des Chalkidischen Bundes. Die Lage von Orthagoreia (Sonderabdruck, *Zeitschrift für Numismatik*, 1925).

Arethuse. Fasc. 9. Octobre 1925.

J. Babelon, *A propos d'une chope d'honneur. Le comte palatin Jean Casimir, 1543-1592* (Pl. XXI, XXII). — Raymond Koechlin, *L'exposition d'art oriental, Mai 1925* (Pl. XXIII). — Pierre d'Espezel, *Médailleurs contemporains, Léon-Claude Mascaux* (Pl. XXIV, XXV). — Maurice Dayet, *Une trouvaille de monnaies séleucides et assyriens*. — L. Bella, *Le cerf d'or de Tâpié-Szentmárton*. — *Expositions, Musées, Ventes, Nouvelles, Bibliographie*.

Mitteilungen der Bayerischen Numismatischen Gesellschaft. XLIII, 1925.

Willy Schwabacher, *Die Tetrachmenprägung von Selinunt* (Taf. I-II). — *Die Münzen des Bischofs Gerhard v. Schwarzburg, 1372-1400* (Taf. I-VI). — *Fundberichte. Literatur.* — Etc.

Mitteilungen der Numismatischen Gesellschaft in Wien (nos. 77-80). Mai-August, 1925.

Zambaur, *Bilderverbot im Islam und die mohammedanischen Bildmünzen*. — Roll, *Beiträge zur Geschichte des Münzwesens in Erzstifte Salzburg*. — Dvorschak, *Drei Münzfunde aus der Mitte des XV. Jahrhunderts*. — *Anzeigen.* — Etc.

Numismatist. November 1925.

Charles N. Schmall, *The Earliest Known Overdates on Coins*. — D. C. Wismer, *Obsolete Paper Money: Massachusetts*. — *Meetings of Societies.* — Etc.

INFORMATION REQUIRED.

- A) In a forthcoming issue of this paper will appear an article by Mr. Seymour de Ricci entitled "The Pedigrees of six celebrated English Coins", viz. Charles I Oxford Crown by Rawlins; Commonwealth Pattern Halfcrown, Shilling and Sixpence by Ramage; Charles II 'Petition' and 'Reddite' Crowns by Simon. In order that this list may be brought up to date and be made as complete as possible we should be pleased to hear from readers who possess any of these pieces, where possible with pedigrees.
- B) Dr. L. A. Lawrence is compiling a list of the coins of Edward III, issued between 1351 and 1360 and would like to hear of any curious variations or readings on gold or silver.
- C) A member of our staff, Mr. Seaby, is endeavouring to make a catalogue of English coins, and the first period he is covering is OFFA to ALFRED (A.D. 757-901). The scheme to be followed is that of illustrating every type in the text and noting all variations and readings, pedigrees and auction prices, also references to all publications. Below will be seen a specimen of part of a page. So that this work may be as complete as possible Mr. Seaby would be very grateful if collectors would let us know of any varieties and unpublished types in their possession, giving preferably a detailed list of all the coins of this period represented in their collections, as in the case of scarce and rare coins it is hoped to publish the pedigrees of all extant examples, so that the rarity of individual types may be more easily recognised. In helping in this way we feel that collectors would be furthering the progress of the science of Numismatics.

EDITORS.

Specimen of style to be adopted.



Coenwulf, Æ. Penny (Canterbury), Type 5.

Hawkins, type 8 and plate 70.

B.M. Cat., no. 78, etc. and plate, VIII, 15.

Ruding, plate, 6, 20.

Diademed bust r., breaking inner circle and legend which commences above 1. R. Cross pommée over cross pattée in inner circle; around, moneyer's name.

No.	Obverse legend.	Reverse legend.	Pedigrees.
506	+ COENVVLF REX $\overline{\text{T}}$	+ BEORNFRIÐTONETĀ	Delgany find, Evans 16, B.M. Acquisitions, 52, illustrated above.
507	»	+ SEBERHTTONETĀ	B.M. Cat., no. 78 and Hks., pl. 70.
508	»	+ SEBERHTTONETĀ	Carlyon-Britton (1916) lot 878* £9.15.0.
509	»	+ SILEBERHTTONETĀ	Wigan, Marsham (1888) lot 72 £9.15.0, Richardson (1895) lot 12 £11.10.0, 'Astronomer' (1906) lot 97* £8.12.6, Reynolds (1914) lot 10* £13.5.0.
510	»	+ SILEBERHTTIMONETĀ	Bascom (1914) 4* £4, V.J.E. Ryan, Esq.
511	»	+ SILEBERHTTONETĀ	Allen (1898) 180* £3.
512	»	+ VERHEĀĀ ONETĀ	a) B.M. Cat., no. 85 and plate VIII, 15 and Rud., 6, 20.
513	»	+ VERHEĀRDIÐONETĀ	b) Murchison (1864) 82 £3.6.0, Rashleigh (1909) 45* £5.5.0.
			a) Franks' find, B.M. Acquisitions, 84.
			b) Pembroke (1848), Berge (1873) lot 61 £8.2.6, Brice, Montagu (1895) lot 246 £4.14.0, Carlyon-Britton (1913) lot 276* £9, Bateman.

1. A similar type was used for Cuthred by Beornfrith, Duda, Eaba, Heremod, Sigeberth and Wernheard; the bust and style are almost identical.

GREEK SERIES.

(Continued from col. 505.)

PELOPONNESUS.

LACEDAEMON.

- 47643 B.C. 250-146. **AR**. Tetrobol. Obv. Bearded head of Herakles r. **RL**. Amphora. Either side, **Λ** **Α** the caps of the Dioscuri and **[Α] Ο, KH**. *B.M.C.*, 11. V.F. » 15 »



- 47644 Another. *Not in B.M.C. Illustrated.* F.D.C. 1 10 »
 47645 Another. **Α ΠΙ**. V.F. » 15 »
 47646 **AE**. Obv. Head of Apollo. **RL**. **Λ** **Α**. Eagle r. *B.M.C.*, 29. F. » 3 »
 47647 *Imperial times*. Timaristos. **AE**. Obv. Laureate head of Apollo r. **RL**. **Λ** **Α**. Artemis running r. with long torch. Caps to l. **ΤΙΜΑΠΙCΤΟC** to r. *B.M.C.*, 58. V.F. » 10 »

ARGOS.

- 47648 *Circa* B.C. 421. **AR**. Hemidrachm. Obv. Forepart of wolf at bay l. **RL**. **Α** in incuse square; beneath, pellet. *B.M.C.*, 9. V.F. » 10 »
 47649 **AR**. Drachm. Obv. Head of Hera l. in stephanos. **RL**. **ΑΡΓ ΕΙΩΝ**. Diomedes with sword and Palladium advancing r. Swan behind. *B.M.C.*, 46. *Very rare.* F. 10 » »
 47650 B.C. 421-350. **AR**. Trihemiobol. Obv. Head of Hera r. in stephanos. **RL**. **Α Π**. Palladium r. *B.M.C.*, 48. F. 1 » »
 47651 B.C. 350-228. **AR**. Drachm. Obv. Forepart of wolf at bay l. **RL**. **Α** in incuse. Triquetra of crescents below. *B.M.C.*, 59. F. » 4 6
 47652 Another. **RL**. **Α Π** and crescent. *B.M.C.*, 60. V.F. » 6 »
 47653 Another. **RL**. **Ν Ι** and ivy-leaf. *B.M.C.*, 68. E.F. 1 » »
 47654 Another. Obv. Forepart r. **RL**. **Π Π** and bow. *B.M.C.*, 76. E.F. » 15 »
 47655 Another. **RL**. **Φ Α** and club. E.F. 1 » »
 47656 **AR**. Trihemiobol. Obv. Wolf at bay l. **RL**. Crested helmet. **Δ Ι** below. *B.M.C.* —. V.F. » 10 »
 47657 **AR**. Obol. Obv. Head of wolf r. **Σ Ι** above. **RL**. **Α** and **Ν Ι** above. *B.M.C.*, 91. V.F. » 10 »
 47658 Another. Obv. Head l. **Σ Ι** above. **RL**. **Π Π** and club. *B.M.C.*, 94. F. » 5 »
 47659 Another. Obv. Head r. *B.M.C.*, 93. V.F. » 15 »
 47660 B.C. 228-146. **AR**. Drachm. Obv. Forepart l. **RL**. As before **Ε Π Ι Κ Ρ Α Τ Ε Ο Σ**. and star. *B.M.C.*, 113. E.F. 1 10 »
 47661 Another. Obv. Same. **RL**. **Ι Ε Ρ Ω Ν Ο Σ**. Eagle. *B.M.C.*, 114. V.F. 1 » »

CLEONAE.

- 47662 **AR**. Obol. Obv. Head of young Herakles l. in lion skin. **RL**. **Κ** in incuse square. *B.M.C.*, 1, etc. F. » 12 6

EPIDAUROS.

- 47663 B.C. 350-320. **AR**. Drachm. Obv. Laureate head of Apollo r. **RL**. Asklepios on throne, serpent in front. *B.M.C.*, 7. *Corroded, otherwise fine.* F. 1 5 »
 47664 **AE**. Obv. Head of Zeus r. **RL**. **Ε** within wreath. F. » 10 »

HERMIONE.

- 47665 **AR**. Hemidrachm. Obv. Head of Demeter l. **RL**. **Ε**, within wreath of two stalks of corn. *B.M.C.*, 1. V.F. » 15 »
 47666 Another, not quite so good. F. » 10 »

ARCADIAN LEAGUE.

- 47667 **AR**. Hemidrachm. Obv. Laureate head of Zeus l. **RL**. Pan on rock. To l. **Α**. *B.M.C.*, 50. V.F. » 10 »
 47668 **AR**. Obol. Obv. Head of Pan l. **RL**. **Α** and syrinx below. *B.M.C.*, 55. V.F. » 10 »
 47669 **AE**. Horned head of Pan r. **RL**. As above. F. » 6 »
 47670 **AE**. Another, smaller. F. » 2 6

CLEITOR.

- 47671 B.C. 370-240. **AR**. Tribol. Obv. Facing head of Helios radiate. **RL**. **Κ Α Η**. Bull butting r. *B.M.C.*, 3. F. » 17 6

HERAEA.

- 47672 B.C. 490-417. **AR**. Tetrobol. Obv. Zeus Lykaeos enthroned l. Eagle flying from r. hand. **RL**. **Α** **Ρ**. Archaic female head r., all in incuse square. *B.M.C.* —. *Head*. p. 448. V.F. » 15 »

- 47673 **AR**. Tetrobol. Obv. Zeus seated r. **RL**. Head of Artemis, hair rolled, half facing r. in incuse square. *B.M.C.* —. M. » 10 »

MEGALOPOLIS.

- 47674 **AR**. Tribol. Obv. Head of Zeus l. **RL**. Pan l. seated on rock, eagle to l. with wings spread. Arcadian monogram l. **Δ Α** to r. *B.M.C.*, 57. F. » 5 6
 47675 **AR**. Another. Obv. Same. **RL**. Similar. **Μ Ε Γ** r. F. » 5 6

PSOPHIS.



- 47676 **AR**. Obol. Obv. Forepart of stag galloping r. **RL**. **Χ Ο**. Fish transverse across incuse square. *Rare Illustrated.* V.F. 2 2 »

STYMPHALUS.

- 47677 B.C. 400-362. **AR**. Obol. Obv. Head of young Herakles r. in lion skin. **RL**. **Ι Ο Ι Λ Α Φ Μ Υ Τ Σ**. Head and neck r. of crested bird. *B.M.C.*, 2. F. » 17 6

TEGEE.

- 47678 B.C. 420-370. **AR**. Trihemiobol. Obv. Gorgon's head facing. **RL**. Three **Ε**'s back to back. *B.M.C.*, 2. F. » 10 »

CRETE.

AXUS.

- 47679 B.C. 300-67. **AR**. Hemidrachm. Obv. Head of Zeus r. **RL**. Fulmen over tripod. *B.M.C.*, 2. M. » 7 6

CHERSONESUS.

- 47680 B.C. 300-220. **AE**. Obv. Head of Athena r. **RL**. **Χ Ε**. Prow r. *B.M.C.*, 11. F. » 8 6

CNOSSUS.

- 47681 B.C. 350-200. **AR**. Drachm. Obv. Head of Hera l. in stephanos. **RL**. **Κ Ν Ω Σ Ι**. Labyrinth. **Α Π** either side. *B.M.C.*, 26. M. 1 10 »
 47682 Another. **RL**. **Κ Ν Ω** — **Α Π** either side of labyrinth. *Not in B.M.C.* F. 3 10 »
 47683 **AE**. Obv. Female head r. hair rolled. **RL**. **Κ Ν**. Female head r. M. » 4 »
 47684 **AE**. Obv. Europa on bull galloping l. Dolphin below. **RL**. **Κ Ν Ω**. Labyrinth. *B.M.C.*, 35 (*Alliance coin with Gortyna*). F. » 7 6
 47685 **AE**. Obv. Head of Zeus r. **RL**. **Κ Υ Δ Α Σ**. Eagle r. with wings spread. V.F. » 10 »

CYDONIA.

- 47686 *Circa* B.C. 400-300. **AR**. Drachm. Obv. Head of young Dionysus l. **RL**. **Κ Υ Δ Ω Ν**. Naked male figure stringing a bow. *B.M.C.*, 4. V.F. 2 » »
 47687 **AR**. Diobol. Obv. Young male head, horned, to l. **RL**. **Κ Υ**. Hound seated r. *Not in B.M.C.* V.F. 1 » »
 47688 **AR**. Diobol. Obv. Female head l. **RL**. Square divided into five by two cross lines, and one diagonal. V.F. » 10 »

ELEUTHERNAE.

- 47689 **AR**. 4 dr. Obv. Male head l. **RL**. Apollo naked facing holding stone and bow. *Pierced and in poor state but not in B.M.C. and rare.* P. 1 10 »

GORTYNA.

- 47690 **AR**. Stater. Obv. Europa seated in tree. Eagle with outstretched wings in front. **RL**. Bull r. looking back. Wt.: 170 grs. *B.M.C.*, 30. R. F. 7 » »
 47691 Another. Of very barbarous execution. Wt.: 178 grs. R. F. 6 » »
 47692 **AR**. Drachm. Obv. Head of Persephone r. **RL**. Bull's head facing. *B.M.C.*, 36. *Not in good state but rare.* M. 1 15 »
 47693 **AE**. Obv. Head of nymph r. **RL**. Bull r. **Τ Υ Ν** in ex. F. » 3 6

HIERAPYTNA.

- 47694 IVth cent. B.C. **AR**. Stater. Obv. Female head r. in turreted headdress. **RL**. **Ι Ε Ρ Α Π Υ Τ Ν Ι Ω Ν**. Date-palm; on l. eagle r. *B.M.C.*, 3, etc. *Rare.* F. 3 10 »
 47694^a **AE**. Obv. Female head r. **RL**. Palm. M. » 3 6

ITANUS.

- 47695 Vth and IVth centuries B.C. **AR**. Drachm. Obv. Helmeted head of Athena l. **RL**. **Ι Τ Α Ν Ι Ω Ν**. Eagle l. looking back, all in incuse square. *B.M.C.*, 12 *var.* V.F. 2 15 »

- 47696 *AR.* Another. In field r. Glaukos. *B.M.C.*, 13. V.F. 3 » »
 47697 *AR.* Another; later style. *AR.* Type in circular incuse. M. » 17 6
 47698 *AR.* Obol. Obv. Pallas' head l. *AR.* Star of eight rays. V.F. 1 » »

LYTTUS.

- 47699 *AR.* Stater. Obv. Eagle, wings spread flying l. *AR.* *NTTΣ*. Boar's head r. all in incuse square. *B.M.C.*, 1. V.F. 4 10 »
 47700 *AR.* Another. Thicker flan. *AR.* *NTTΣ*. V.F. 4 10 »

PHAESTUS.

- 47701 *B.C.* 430-300. *AR.* Stater. Obv. Naked Herakles standing holding club and lion's skin. Tree and coiled serpent either side. *AR.* Bull to l. within wreath. *B.M.C.*, 8. Wt.: 186 grs. 3 » »

PHALASARNA.

- 47702 *B.C.* 400-300. *AR.* Hemidrachm. Obv. Head of Artemis r. hair bound up. *AR.* *Φ A* within prongs of trident. Wt.: 40 grs. *B.M.C.*, 6. V.F. 3 10 »
 47703 *AR.* Another. Die damaged. Wt.: 39 grs. F. 1 15 »

POLYRHENION.



- 47704 *AR.* Drachm. Obv. *ΠΟΛΥΡΗΝΙΩΝ*. Filleted bucranium. *AR.* *ΠΟΛΥΡΗΝΙ*. Spear head. *B.M.C.*, 9. *Il. RR.* V.F. 5 10 »
 47705 *AR.* Another. Not so good. M. 1 15 »

RHAUCUS.

- 47706 *Circ.* *B.C.* 431-300. *AR.* Stater. Obv. Poseidon naked leading horse r. and holding trident. *AR.* *ΡΥ*. *AY*, etc.; trident-head the whole in incuse square. *B.M.C.*, 2. Wt.: 179 grs. *Rare.* M. 2 10 »

TYLISUS.

- 47707 *Circ.* *B.C.* 400-300. *AR.* Stater. Obv. Head of Hera r. wearing stephanos. *AR.* *ΤΥΛ*. *Α*. Apollo naked standing l. holding bow and ram's head. Behind tree. *B.M.C.*, 2. Wt.: 145 grs. *A rare coin.* M. 10 10 »

ISLANDS OF THE AEGEAN.

CYCLADES.

- 47708 *Iulis IInd cent.* *B.C.* *AE.* Obv. Head of Apollo r. *AR.* *Ο*. V. Bee, in wreath. F. » 8 6

DELOS.

- 47709 *B.C.* 600-480. *AR.* Stater. Obv. Two dolphins one r. the other l. *AR.* Incuse square five sections deep-sunk. Wt.: 182 grs. F. 2 2 »

SERIPHOS.



- 47710 *Archaic.* *AR.* Stater. Obv. Frog with legs stretched. *AR.* Irregular incuse square. Wt.: 185 grs. *Very rare and in unusually fine state.* V.F. 30 » »
 47711 *AR.* Another, with incuse roughly divided into five segments. F. 25 » »

* This attribution is due to Svoronos. *Journal International*, I, p. 205.

- 47712 *After B.C.* 200. *AE.* Obv. Head of Perseus r. in winged conical helmet. *AR.* Gorgon head. *B.M.C.*, 7. *Very rare.* V.F. 2 » »

(To be continued.)

MAGNA GRAECIA AND SICILY.

A Miscellaneous list.

SPAIN.

- 47713 *Turdetani. Ilipense.* *AE.* Obv. Fish and crescent. Ex.: Within two lines. *ILIPENΣE*. *AR.* Head of corn. *Heiss*, LVI, 3. F. » 7 6
 47714 *Baetica. Carteia.* *AE.* Obv. Head of Neptune r. *AR.* Dolphin r. *CAPTEIA* below. *Heiss*, 330, 4. M. » 4 »
 47715 *Massilia.* *AR.* Drachm. Obv. Head of Artemis r. *A* to r. *AR.* *ΜΑΣΣΑ*. Lion r. In front *Δ*. Wt.: 41 grs. V.F. » 10 »

ITALY.

- 47716 *Etruria.* *AE.* Obv. Head of Negro r. *AR.* Elephant r. *Sambon*, 145. *Rare.* F. 1 5 »
 47717 *Campania. Cales.* *AE.* Obv. Head of Athena l. in crested Corinthian helmet. *AR.* *CALEN*. Cock r. and star. *Samb.*, 916. V.F. » 8 6
 47718 *AE.* Obv. *CALENO*. Head of Apollo, laureate, to l. *AR.* Man headed bull r. lyre above. Ex.: *CALENO*. *Samb.*, 968. M. » 3 »
 47719 *Capua.* 300-275 *B.C.* *AR.* Didrachm. Obv. Head of young Herakles r. with lion's skin knotted round neck. *AR.* Wolf and twins. Ex.: *ROMANO*. *Samb.*, 1092. V.F. 3 10 »
 47720 *Suessa.* *AE.* Obv. Helmeted head of Athena l. *AR.* *SVESANO*. Cock and star. *Samb.*, 874. V.F. » 12 6
 47721 *Teanum Sidicinum.* *AE.* Obv. As above. *AR.* *TIANO*. Types as above. *Samb.*, 1004. F. » 6 »
 47722 *Apulia. Arpi.* *AE.* Obv. Bull charging r. *AR.* *ΑΡΡΑ ΝΟΥ*. Horse galloping r. *B.M.C.*, 6. F. » 3 6
 47723 *Calabria. Tarentum.* *AR.* Didrachm. Obv. Horseman with small round shield, l. *AR.* *ΤΑΡΑΣ*. Taras on dolphin l. holding wreath in r. hand. *LY* below. Ex.: *VI*, *C.*, 3. V.F. 1 5 »
 47724 *Lucania. Poseidonia.* *AR.* Stater (480-400 *B.C.*). Obv. *ΡΟΜΕ*. Poseidon brandishing trident r. *AR.* *ΡΟΜΕΣ* (retro). Bull r. Wt.: 123.3 grs. F. 1 10 »
 47725 *Sybaris.* *AR.* Stater. Obv. Bull l. looking back. Ex.: *VM*. Cable border. *AR.* Type incuse. Wt.: 127 grs. V.F. 2 2 »
 47726 *Thurium.* *AR.* Distater. Obv. Head of Athena r. in helmet adorned with Skylla hurling a stone. *AR.* *ΘΟΥΡΙΩΝ*. Bull charging r. Ex.: *H PA* and lion's head r. *B.M.C.*, 47. F. 10 » »
 47727 *AR.* Stater. Obv. Athena in crested and laureate helmet r. *AR.* *ΘΟΥΡΙΩΝ*. Bull r. Tunny in ex. *B.M.C.*, 7. F. 3 » »
 47728 *AR.* Diobol. Obv. Similar. *Γ* above forehead. *AR.* *ΘΟΥΡΙ*. Bull l. *Γ* below and tunny in ex. *B.M.C.*, 24. V.F. » 17 6
 47729 *Velia.* *B.C.* 540-500. *AR.* Drachm. Obv. Lion devouring prey r. *AR.* Quadripartite incuse square. V.F. 1 10 »
 47730 *AR.* Drachm. Obv. Diademed head of nymph l. *AR.* Owl l. on olive branch. *A* below. Wt.: 59 grs. V.F. 1 10 »
 47731 *AR.* Didrachm. Obv. Head of Athena l. in crested Athenian helmet, adorned with griffin. *AR.* Lion r., *Φ* over. Ex.: *VEAHTON*. *B.M.C.*, 51. F. » 17 6
 47732 *AR.* Didrachm. Obv. Similar, but behind head in linear square, *IE*. *AR.* Lion overpowering stag l. *B.M.C.*, 111. F. 2 10 »
 47733 *Bruttium. The Bruttii.* *AE.* Obv. Laureate head of Zeus r. *AR.* *BPET TION*. Eagle with wings spread l. Cornucopiae to l. *B.M.C.*, 85. E.F. » 10 »
 47734 *Caulonia.* *B.C.* 550-480. *AR.* Didrachm. Naked male figure advancing r.; l. arm out stretched, brandishing club in r. Behind owl. *AR.* *KAVA O*. Stag l. Wt.: 123 grs. V.F. 1 10 »
 47735 *Croton.* *B.C.* 420-390. *AR.* Didrachm. Obv. Eagle, wings spread, standing l. on olive branch. *AR.* *KPO*. Tripod. Wt.: 110 grs. *B.M.C.*, 80. M. 1 10 »
 47736 *Locri.* *AR.* Didr. Obv. Head of Zeus r. *AR.* *Λ Ο ΚΡ Ω Ν*. Eagle flying l. with hare in his claws. *B.M.C.*, 10. F. 3 » »
 47737 *Rhegium.* *AR.* Litra. Obv. Lion's mask. *AR.* *RECI* in wreath. *B.M.C.*, 21. Wt.: 9 grs. M. » 10 »
 47738 *Terina.* *AE.* Obv. Female head r. hair rolled. *AR.* *TE PI*. Hare running r. *Garrucci*, cxvii, 28. F. 1 15 »
 47739 *Vibo Valentia.* *AE.* Obv. Head of Athena r. in Corinthian helmet. *AR.* *VALENTIA*. Owl on olive branch. *B.M.C.*, 20. M. » 2 6

SICILY.

- 47740 *Abacaenum.* *B.C.* 450-400. Obv. *ABAK*. Head of Zeus r. *AR.* *AINI*. Boar r. *B.M.C.*, 4. Wt.: 11 grs. *Rare.* M. 1 » »
 47741 *Agrigentum.* *B.C.* 550-472. *AR.* Didr. Obv. *AKPA*. Eagle l. *AR.* Crab. Wt.: 131 grs. V.F. 2 » »
 47742 *AR.* Litra. Obv. *AK AP*. Eagle l. *AR.* Crab, flower below. *B.M.C.*, 48. Wt.: 12 grs. V.F. » 17 6
 47743 *B.C.* 472-415. *AR.* 4 drachm. Obv. *AKRAC 3OTMA*. Eagle l. *AR.* Crab. *B.M.C.*, 37. Wt.: 268 grs. V.F. 4 10 »
 47744 *Alaesa.* *AE.* Obv. Horse l. star above. *AR.* Griffin flying l. mouse below running r. *H.N.*, 126. *B.M.C.*, 8. F. » 10 »
 47745 *Campani.* *AE.* Litra. Obv. Bull charging l. *AR.* Star. V.F. 1 1 »
 47746 *Eryx.* *B.C.* 480-413. *AR.* Didrachm. Obv. Head of Aphrodite r. in sphendone. *AR.* *IRVKAIIB* within double line. Dog and three stalks of corn. *B.M.C.* —. *Very rare.* F. 8 10 »



- 47747 *Gela.* *AE.* Trias. Obv. Horned head of young river-god r. Grain of barley behind. *AR.* Bull, head lowered, l. Three pellets below. *Patinated. Rare, especially in this good state. Illustrated.* V.F. 5 » »

- 47748 *Himera*. B.C. 482-472. \mathcal{R} . Didrachm. Obv. **HIMERA**. Cock standing l. \mathcal{R} . Crab. Wt.: 131 grs. *B.M.C.*, 24. V.F. 4 » »
- 47749 *Leontini*. B.C. 500-466. \mathcal{R} . Didrachm. Obv. Naked horseman r. \mathcal{R} . **AEON - NON**. Lions head r. four corn grains around. *B.M.C.*, 13. F. 3 3 »
- 47750 *Messana*. B.C. 460-461. \mathcal{R} . Tetradrachm. Obv. **MEZZE N ION**. Hare running r. \mathcal{R} . Slow quadriga r. leaf below. Wt.: 259 grs. *B.M.C.*, 11. F. 2 » »
- 47751 *Morgantina*. Circa 340 B.C. \mathcal{E} . Obv. Nymph's head r. \mathcal{R} . Eagle attacking serpent l. *B.M.C.*, 10. *Rare in this state*. V.F. 4 10 »
- 47752 *Naxos*. *Archaic*. \mathcal{R} . Drachm. Obv. **DANK**. Dolphin within harbour. \mathcal{R} . Shell in square incuse, surrounded by triangular incuses. *B.M.C.*, 3. Wt.: 75 grs. M. 1 5 »
- 47753 *Panormus*. \mathcal{R} . Litra. Obv. Bare male head l. \mathcal{R} . Phoenician inscription; bull l. V.F. » 12 6
- 47754 *Segesta*. B.C. 461-415. \mathcal{R} . Didrachm. Obv. Legend not struck up. Dog and three barley-stalks. \mathcal{R} . Head of Segesta r., hair in sphendone. *B.M.C.*, 38. *Very rare*. V.F. 10 10 »
- 47756 \mathcal{R} . Litra. Obv. Head of nymph half facing l. in wreath. \mathcal{R} . Inscription not clear. Greyhound l. F. 1 » »
- 47757 *Syracuse*. *Archaic*. \mathcal{R} . Litra. Obv. **SVRA**. Diademed head of nymph r. \mathcal{R} . Cuttle fish. *A very pretty little coin*. V.F. » 15 »
- 47758 \mathcal{A} . 50 litra. Obv. **SYPA**. Young head of Apollo l. barley corn behind head. \mathcal{R} . Free horse r. On band below **SYPAKO**. All in incuse square. *A gemlike piece*. E.F. 27 10 »
- 47759 \mathcal{R} . 2 litra. Obv. **SYPA KOS ION**. Janiform female head. \mathcal{R} . Free horse l. Star above. *B.M.C.*, 285. Wt.: 24 grs. F. 1 15 »
- 47760 \mathcal{E} . Litra. Obv. **SYPA**. Helmeted head of Athena l. \mathcal{R} . Two dolphins upward with star fish between. *B.M.C.*, 287. V.F. » 10 »
- 47761 *Hicetas*. B.C. 288-279. \mathcal{E} . Obv. **ΔΙΟΣ ΕΛΛΑΝΙΟΥ**. Young head of Zeus Hellanios r. \mathcal{R} . **ΣΥΡΑΚ ΟΣΙΩΝ**. Eagle l. on fulmen. E.F. » 10 »
- 47762 *Hiero. II*. B.C. 274-216. \mathcal{E} . Obv. Head of Arethusa l. dolphin in front, fulmen behind. \mathcal{R} . Bull charging l. *B.M.C.*, 372. *With very beautiful green patina*. V.F. » 7 6
- ROMAN COLONIAL COINS.**
(Continued from col. 510.)
- 47762^a *Macrinus*. *Laodicea ad Mare*. \mathcal{E} . Obv. **AVGIMPCMOPS**. Laureate head of Macrinus r. \mathcal{R} . **ROMAE FEL** (ex.). Wolf and twins r. *Cob.*, 14, 175. *B.M.C. (Syria)*, 97. V.F. 1 » »
- 47763 *Diadumenian*. *Berytus*. \mathcal{E} . Obv. **M.OP.DIADYME NIAN**. Bust r. head youthful and bare. \mathcal{R} . **COL IVL AVG FEL BER** (ex.). Tetrastyle temple statue of Astarte within. *Cob.*, 44. *Not in B.M.C. An unusually fine portrait*. V.F. 3 15 »
- 47764 *Neapolis*. \mathcal{E} . Obv. **ΜΟΠΑΝΤ ΔΙΑ**. Bust r. draped; young head, bare. \mathcal{R} . **ΟΛΕ WCCV**. Tetrastyle temple with statue of goddess within, holding spear etc. *B.M.C. (Palestine)*, 92. *Another very pleasing portrait*. V.F. 2 » »
- 47765 *Elagabalus*. *Marcianopolis*. \mathcal{E} . Obv. **ΑΥΤΚΜΑΥΡΗΛΙ ΑΝΤΩΝΕΙΝΟCΑ**. Laureate head r. \mathcal{R} . **ΠΙΟΥΛΑΝΤ- CΕΛΕΥΚΟΥΜΑΡΚΙΑΝΟΠΟΙΤΩΝ**. Goddess standing holding cornucopiae and rudder. *B.M.C. Thrace*, 53. *Black patina*. V.F. » 12 6
- 47766 *Bosporus*. \mathcal{E} . Stater of Rhescuporis III. Obv. **ΒΑΣΙΛΕΩC- ΡΗCΚΟΥΠΟΡΙΔΟC**. Bare head r. with long hair. \mathcal{R} . Laureate head of Elagabalus r. Date below **ΖΙΦ** = 517. V.F. 2 » »
- 47767 *Antioch*. Bill. 4 dr. Obv. **ΑΥΤΚΗΛ ΑΝΤΩΝΕΙΝΟC**. Laureate head r. \mathcal{R} . **ΔΗΜΑΡΧΕΙ ΒΠΑΣΤΟCΤΟΥ**. Eagle, wings spread, with wreath in beak, and star between leg. *B.M.C., Syria*, 416. F. » 4 »
- 47768 \mathcal{E} . Obv. **ΚΑΙΜΟΔΙ ΑΝΤΩΝΙΝΟC**. Bare head r. \mathcal{R} . Within wreath **SC**; Δ above ϵ below, all in wreath. *B.M.C.*, 426 etc. *Black patina*. F. » 7 6
- 47769 *Berytus*. \mathcal{E} . **ΜΑΥΡΑΝΤΩΝ**. Head r. \mathcal{R} . **ΑΥΓ FEL BEIR** (ex.). Temple with six columns Poseidon within. *B.M.C.*, 224. F. » 2 6
- 47770 \mathcal{E} . Obv. Head, young and bare, to r. \mathcal{R} . Two legionary eagles confronted; between them **COL BER**; the whole within wreath. *B.M.C.*, 227. F. » 7 6
- 47771 *Sidon*. \mathcal{E} . Obv. **ΙΜΡΑΕ SAP ΜΑΥΑΝΤΟΝΙΝ**. Laureate bust r. \mathcal{R} . **ΑΥΡΕ Λ ΠΙΑ ΣΙΔ CΟΛΟ ΜΕΤΡΟ**. Temple of Astarte, arch and pediment upon four columns. Statue within. *B.M.C.*, 243. F. » 7 6
- 47772 \mathcal{E} . Obv. Similar. \mathcal{R} . **ΜΑΥΡΙΑ ΣΙΔ C ΜΕΤΡΟ**. Car of Astarte on two wheels, palm-branches rising from top. *B.M.C.*, 244. F. » 3 6
- 47773 \mathcal{E} . Obv. **CM A ANTONINVS**. Laureate bust r. \mathcal{R} . Europa on bull r. Beneath, **SID CO**. *B.M.C.*, 229. » 3 6
- 47774 \mathcal{E} . Obv. **MA ANT**. Radiate head r. \mathcal{R} . **COL AVP IA**. Cadmus on prow l. with cloak around waist; he points forward with r. hand. *B.M.C.*, 238. M. » 2 6
- 47775 \mathcal{E} . Obv. Same inscription, head laureate. \mathcal{R} . **COL AV ΠΙΑ MET SIDON**. Same type but Cadmus looks back. F. » 4 6
- 47775^a \mathcal{E} . Obv. **IM C MAV**. Laureate bust r. \mathcal{R} . **ΑΥΡ ΣΙΔ C**. Car of Astarte on two wheels. *B.M.C.*, 257. F. » 2 6
- 47776 *Ascalon*. \mathcal{E} . Obv. Bare draped bust r. \mathcal{R} . **ΑΚΑΛΩ**. Goddess standing holding dove and sceptre; Triton swimming beneath her feet. *B.M.C. (Palestine)*, 237, etc. F. » 5 »
- 47777 *Aelia Capitolina*. \mathcal{E} . Obv. **ΙΜΡΑΥΡΑΝΤΟΝΙΝVS AVG**. Radiate bust r. \mathcal{R} . **COL AVR AEL CAPCOM**. Wolf suckling twins r. her head turned back. *B.M.C. (Palestine)*, 78. *Rare*. F. 1 15 »
- 47778 *Julia Maesa*. *Thessalonica*. \mathcal{E} . Obv. **ΙΟΥΑΙΑ**. Bust r. head diademed. \mathcal{R} . **ΘΕC CΑΛΟΝΙΚΕΩΝ**. Winged Nike holding palm and statue, l. F. » 5 »
- 47779 *Sidon*. \mathcal{E} . Obv. **IVL MAES A AVG**. Her bust r. \mathcal{R} . Cadmus type as above. *B.M.C.*, 296. F. » 3 6
- 47780 *Severus Alexander*. *Bosporus*. Pale Electrum. Stater of Cotys III 228-235. Obv. **ΒΑΣΙΛΕΩC ΚΟΤΥΟC**. Head r. \mathcal{R} . Head of Severus Alexander r. Date beneath **ΟΚΦ** = 529. *B.M.C.*, 5. *Has some cuts on \mathcal{R}* . F. » 17 6
- 47781 *Magnesia*. \mathcal{E} . Obv. **ΜΑΥΡ CΕΝ ΗΛΕΙ ΑΝΔΡ**. Laureate head r. \mathcal{R} . **ΜΑΓΝΗΤΩΝ**. Deity holding cornucopiae and rudder. *B.M.C. (Ionia)*, 70. F. » 2 »
- 47782 *Caesarea*. *Samaritae*. \mathcal{E} . Obv. Bust of Severus r. \mathcal{R} . **SPQR**. within wreath supported by eagle with outstretched wings. *B.M.C.*, 118. M. » 3 »
- 47783 *Alexandria*. Billon 4 drachm. Obv. **ΑΚΑΙΜΑΥΡCΕΟΥΗΡ- ΑΛΕΞΑΝΔΡΟC**. Laureate head r. \mathcal{R} . **ΛΠΕΜ ΠΤΟΥ**. Sarapis holding sceptre standing l. *B.M.C.*, 1659. *A very fine portrait*. E.F. » 7 6
- 47784 *Sev. Alexander and Julia Mamaea*. *Edessa*. \mathcal{E} . Obv. **ΑΥΤΚΜΑΛΕΙΑΝΔΡΟΥ**. Bust of Alexander and Mamaea confronted. \mathcal{R} . **ΕΔΕ CCHNΩ**. City goddess seated l. four stars in field. *B.M.C. (Arabia)*, p. 109, 115. F. » 7 6
- 47785 *Alexandria*. Bill. Tetradrachm. **ΑΚΑΙΜΑΥΡ**. etc. as before. \mathcal{R} . **ΑΡΤ ΜΑΜΕΑCΕΒ**. Bust of Mamaea r. *B.M.C.*, 1715. F. » 3 6
- 47786 *Julia Mamaea*. *Seleucia Pisidia*. \mathcal{E} . Obv. **ΙΟΥΑΙΑ ΜΑΜΕΑΝC**. Draped bust r. \mathcal{R} . **ΚΛΑΥΔΙΟ CΕΛ ΕΥΚΕΩΝ**. Winged deity with long sceptre standing facing. *Not in B.M.C. Rare*. V.F. 2 10 »
- 47787 *Alexandria*. Bill. Tetradr. Obv. **ΜΑΜΑΙΑ CΕΒ ΜΗΤΕ- CΕΒ**. Bust r. \mathcal{R} . **ΛΙΑ**. Zeus seated l. holding patera, palm behind and eagle in front. *B.M.C.*, 1723 var. V.F. » 2 6
- 47788 Bill. Tetr. Obv. Same. \mathcal{R} . **Λ**. Nike seated l. holding wreath and palm. *B.M.C.*, 1741. V.F. » 2 6
- 47789 Bill. Tetr. Obv. Same. \mathcal{R} . **ΛΙΑ**. Bust of Selene r. large crescent in front. *B.M.C.*, 1726. V.F. » 3 6
- 47790 Bill. Tetr. Obv. Same. \mathcal{R} . **ΠΕΡΙ ΟΔΟC ΔΕΚΑ ΤΗ** in four lines within wreath. *B.M.C.*, 1762. V.F. » 3 6
- 47791 *Maximinus*. *Tarsus*. \mathcal{E} . Obv. **ΑΥΤΚΓΙΟΥΝΟV- ΜΑΖΙΜΕΙΝΟC**. Radiate head r. Π either side. \mathcal{R} . **ΤΑΡ- CΟΥΤΗCΜΗΤΡΟΠΟΛΕΩC**. Turreted head of city-goddess r. β behind, **ΑΜΚ** before. F. » 15 »
- 47792 *Maximus*. *Magnesia and Meandrum*. \mathcal{E} . Obv. **ΓΙΟΥΠ ΜΑΖΙΜΟCΚ**. Laureate head l. \mathcal{R} . **ΜΑΓΝΗΤΩΝ**. Deity with cornucopiae and rudder. F. » 2 6
- 47793 *Gordian III*. *Marcianopolis*. \mathcal{E} . Obv. **ΑΝΤΩ... ΓΟΡ- ΔΙΑΝΟC ΑΥΚ**. Heads of Gordian and Sarapis facing. Ex. **ΑΥΤΚΜ**. \mathcal{R} . **ΒΠΜΗΝΟΦΙΛΟΥΜΑΡΚΙΑΝΟΠΟ**. Helmeted Pallas holding spear. E l. **ΔΙΝ** r. *B.M.C., Thrace*, p. 39, 84. V.F. » 6 »
- 47794 *Antioch*. Billon 4 dr. Obv. **ΑΥΤ ΟΚΚΜΑΝΤΓΟΡΔΙΑ- ΝΟC CΕΒ**. Laureate bust r. \mathcal{R} . **ΔΗΜΑΡΧΕC ΒΠΑΤΟΒ**. Eagle wings spread, head l. with wreath, between legs ram running l. *B.M.C. (Syria)*, 501 var. V.F. » 7 6
- 47795 Another. \mathcal{R} . Similar but eagle's head r. and crescent and ram between legs. *B.M.C.*, 501. V.F. » 6 »
- 47796 Another. \mathcal{R} . **ΔΗΜΑΡΧ ΕΖΟΥCΙΑC**. Eagle with wreath. Ex. **SC**. *B.M.C.*, 494. » 8 6
- 47797 *Tranquillina*. *Alexandria*. \mathcal{E} . Tetradrachm. Obv. **CΑΒ- ΤΡΑΝΚΥΛΛΕΙΝΑCΕΒ**. Bust r. \mathcal{R} . Nike seated. Date **ΛC**. *B.M.C.*, 1930. *Uncommon*. V.F. » 15 »
- 47798 *Philip I Senior*. *Antioch Pisidia*. \mathcal{E} . Obv. **ΜΡΜΙΥΛ- ΦΙΛΙΠΠVSA**. Radiate head r. \mathcal{R} . **ΑΝΤΙΟ CΗCΟ ΛΟΝ S R** (in field). Vexillum between two standards. *B.M.C.*, p. 195, 110. V.F. » 3 6
- 47799 *Antioch*. Bill. 4 dr. Obv. **ΑΥΤΟΚΚΜΙΟΥΛΙΦΙΛΙΠΠΟC CΕΒ**. Laureate head r. \mathcal{R} . **ΔΗ ΜΑΡΧΕΖΟΥ CΙΑCΥΠΑΤΟΑ**.

- Eagle l. with wreath. **ANTIOXIA** and **SC** beneath. *B.M.C., Syria, 511.* V.F. » 6 »
- 47800 Another. Similar but eagle r. V.F. » 10 »
- 47801 *Neapolis.* **Æ.** Obv. . . **PHILIPPVS AVG.** Radiate head r. **Æ.** . . **IVL NEAP.** Asclepius seated l. Hygieia standing before him. *B.M.C., Palest., 126.* M. » 5 6
- 47802 **Philip II Junior.** *Bostra.* **Æ.** Obv. Bust r. radiate. **Æ.** Inscription around illegible. Within agonistic wreath **AKTI AΔOV CAPIA.** *B.M.C. (Arabia), 40.* M. » 5 »
- 47803 **Trajan Decius.** *Samos.* **Æ.** Obv. **AYT KTPAIANOC ΔEKIOC.** Laureate head r. **Æ.** **CAMIEON.** Deity with cornucopiae and rudder. *B.M.C., 346.* V.F. » 2 6
- 47804 **Etruscilla.** *Caesarea.* **Æ.** Obv. . . **NIATRVSCILLA.** Bust r. **Æ.** Turreted bust of city goddess. *B.M.C., 172.* M. » 3 »
- 47805 **Horennius Etruscus.** *Antioch.* Bill. Tetradrachm. Obv. **EPENNETPOY MEKYΔEKIOCKEAP.** Bare head r. **Æ.** **ΔHMAPEE OYCIAC.** Eagle r. with wreath, **SC** under feet. *B.M.C., 610.* V.F. » 17 6
- 47806 **Trebonianus Gallus.** *Antioch.* **Æ.** Obv. . . **OVIB-TPEBΓAΛΛOCCEB.** Laureate head r. **Æ.** **ANTIOXEON MHTPO.** Tetrastyle temple and Orontes swimming below. Above **Δ** **Ε**; below **SC.** *B.M.C., Syria, 653.* V.F. » 12 6
- 47807 *Neapolis.* **Æ.** Obv. Head radiate r. **Æ.** **ΦANEACΠOΛEWOC.** Mount Gerizim supported by eagle with outstretched wings. *B.M.C., Palestine, 152.* M. » 12 6
- 47808 **Valerian.** *Nicomedia.* **Æ.** 3 Neocoroi. **ΠΟΛΙΚΟΥΑΛΕ-PIANOC AVG.** Radiate head r. **Æ.** **NIKOMHΔEON TPICNEO KOPON.** Three prize crowns with palms. *Not in B.M.C.* — F. » 10 »
- 47809 *Erythrae and Chios, allied.* **Æ.** Obv. **ΔHMOC XION.** Head of Tyche r. **Æ.** **XIONEP.** . . **OMONOIA.** Hercules with club and lion skin r. In field **EPAI ON.** *Not in B.M.C.* F. » 12 6
- 47810 **Æ.** Obv. **EPY ΘPAI.** Turreted head of Tyche r. **Æ.** **OMO-NOIA.** Sphinx l. forepaw on amphora. *B.M.C., 274.* R. F. 1 » »
- 47811 *Tyre.* **Æ.** Obv. **IMPCPLIC VALERIANVS AVG.** Laureate head r. **Æ.** **COLTVR OMETP.** Diomedes nude holding Palladium and chlamys, murex shell in field l. *B.M.C., 467.* F. » 5 »
- 47812 **Æ.** Obv. Same. **Æ.** Melkarth crowning trophy. *B.M.C., 459.* M. » 2 6
- 47813 *Tabae.* **Æ.** Obv. **IEPOC ΔHMOC.** Bust of Demos r. **B** in field r. **Æ.** **TABHNON.** Tyche with cornucopiae and rudder. *B.M.C., 48.* F. » 7 6
- 47814 *Antiochia, Cariae.* **Æ.** Obv. **IEPCVNKAHTOC.** Bust of Senate r. **Æ.** **ANTIOXEON.** Tyche standing. *B.M.C., 19.* F. » 2 »
- 47815 **Gallienus.** *Chios.* **Æ.** 2 Assaria. Obv. Sphinx r. Ex. : **ΔVΩ.** **Æ.** Naked figure standing facing with chlamys over shoulders. F. » 15 »
- 47816 *Miletus.* **Æ.** Obv. **AVTKΠOΛIKΓAΛΛIHNOC.** Laureate head r. **Æ.** **ΕΠΙΑΡΧΑΥΡΔΙΟΓΕΝΙΟΥ.** Within wreath **ΔΙΑΥ ΜΕΙΑΜ ΕΙΛΗCΙΩΝ.** *Very rare.* V.F. 1 10 »
- 47817 *Samos.* **Æ.** Obv. . . **TKΠO.** . . **ΑΓΓAΛΛIHNOC.** **Æ.** **CAM ION.** Statue of Samian Hera with Nemesis. *B.M.C., Ionia, 373.* V.F. » 7 6
- 47818 *Aphrodisias.* **Æ.** Obv. **ΑΥΚΑΙΠΟΓΑΛ ΛIHNOC.** Radiate bust l. **Æ.** **ΑΦΡ Ο Δ Ε CION.** Horseman galloping r. *B.M.C., Caria, 139.* V.F. » 12 6
- 47819 Another. **Æ.** Horseman l. V.F. » 7 6
- 47820 *Side.* **Æ.** Obv. **ΑΥΤΚΑΙΠΟΝΑΙΚΓAΛΛIHNOCCEB.** Laureate head r. beneath, eagle with spread wings. Cmked. **Æ.** **CIAHIONNEOKOPON.** Prize crown upon tripod. *Rare.* V.F. 2 » »
- 47821 *Tyre.* **Æ.** Obv. **GALLIENVS.** Head r. **Æ.** **COLTVR.** Astarte, crowning trophy herself crowned by Nike. *B.M.C., 474.* F. » 2 6
- 47822 *Alexandria.* Billon. Obv. **ΑΥΤΚΠAΙΚΓAΛΛIHNOCCEB.** Laureate head r. **Æ.** **LIB** within wreath supported by eagle with spread wings. *B.M.C., 2237.* E.F. » 3 6
- 47823 **Salonina.** Bill. Obv. **KOPNHΛIACAΛΩNEINACEB.** Bust r. **Æ.** **ΛΔ.** Eagle l. with wreath. *B.M.C., 2272.* E.F. » 2 6
- 47824 Another. Date **ΛΕ.** *B.M.C., 2273.* V.F. » 2 6
- 47825 Another. **Æ.** **Λ ΙΔ.** Eagle l., wings spread, with wreath in beak, palm behind. *B.M.C., 2278.* V.F. » 2 6
- 47826 Another. **Æ.** **IB L.** Eirene standing l. palm in field l. *B.M.C., 2250.* V.F. » 3 »
- 47827 **Macrianus.** *Alexandria.* Bill. tetradrachm. Obv. **AKT-ΦIOYNNAKPIANOCCEB.** Bust r. **Æ.** Eagle as before to l. Date **ΛΑ.** *B.M.C., 2299 var.* Rare. V.F. » 17 6
- 47828 Another. Same date. *Not in B.M.C.* E.F. 1 5 »
- 47829 **Aurelian.** Bill. 4 dr. Obv. . . **ΚΛΔΟΜΑΥΡΗΛΙΑΝOC-CEB.** Laureate bust r. **Æ.** Nike with wreath and palm r. **ΕΤΟΥC Ε.** *Not in B.M.C.* E.F. » 3 6
- 47830 **Aurelian and Vaballathus.** Bill. **ΑΥΤΚΛΔΑΥΡΗΛΙΑΝOCCEB ΛΑ** in field. **Æ.** **IACOV.** . . **ΘΟCΑΘΗΝΟ-**

- VAVTC.** Diademed bust of Vaballathus r. **ΛΔ.** *B.M.C., 2384.* V.F. » 4 6
- 47831 Another. Dates **ΛΒ** and **ΛΕ.** *B.M.C., 2887.* F. » 2 6
- 47832 Another. Obv. **Λ** to r. **Æ.** **ΛΔ.** V.F. » 5 »
- 47833 **Vaballathus** alone. Bill. Obv. Bust of Vaballathus r. **Æ.** Bust of Sol radiate. *Not in B.M.C.* M. » 2 6
- 47834 Bill. Obv. **ΑΥΤΚΟΥΑΒΑΛΛΑΘΟC.** . . **CEB.** **Æ.** Homonoia standing facing holding double cornucopiae. **Ε Λ** in field l. *B.M.C., 2397.* F. » 3 6
- 47835 **Severina.** Bill. Obv. **ΟΥΑΝCΕΥΗΡΕΙΝΑCΕB.** Her bust r. **Æ.** **ΕΤΟΥC Ζ.** Eagle r. with wreath; palm behind. *B.M.C., 2382.* V.F. » 3 6
- 47836 **Diocletian.** Bill. **ΑΚΓΟΥΑΔΙΟΚΑΗΤΙΑΝOCCEB.** Laureate head r. **Æ.** **ΕΤΟΥC Γ.** Tyche standing. Star in field l. *B.M.C., 2525.* V.F. » 2 6

ROMAN COINS.

STRUCK IN BRITAIN.

Allectus bronze, in remarkably fine condition.

A. London mint.

- 47837 Obv. **IMPCALLECTVS PF AVG.** Radiate head of Allectus r. in cuirass. **Æ.** **VIRTVS AVG.** Galley; mast and two cords each side, proceeding l. Seven oars, no oarsmen visible, two lines of waves beneath. *Webb., 89. A very nice portrait, dark green patina.* E.F. » 10 »
- 47838 Obv. Same. **Æ.** Similar. Mast with one cord each side, four rowers, five oars, one line of waves. *W., 89. An even better.* **Æ.**; light green. E.F. » 15 »
- 47839 Obv. Same. **Æ.** Similar, badly rubbed. *Portrait V.F.* F. » 3 6
- 47840 Obv. Same, but small. **Æ.** Similar, six oars. M. » 2 6
- 47841 Obv. As last. **Æ.** Similar, five oars. M. » 2 »
- 47842 Obv. Usual type. **Æ.** Similar, four cords, four rowers and four oars, single waves, palm standing upright on prow. *W., 89. Portrait good.* V.F. » 5 »
- 47843 Obv. Same. **Æ.** Similar; two cords; six men and six oars, single waves. *Dark brown.* E.F. » 9 »
- 47844 Obv. Same. **Æ.** Similar; four cords, eight oars double waves, palm on prow. *Green.* V.F. » 6 »
- 47845 Obv. Same. **Æ.** Similar, four men five oars. F. » 4 »
- 47846 Obv. Same. **Æ.** Similar, four oars, no oarsmen. F. » 4 6
- 47847 Obv. Same. **Æ.** Similar; four cords, six oars, no oarsmen, palm on prow, double waves. *Dark brown.* V.F. » 6 »
- 47848 Obv. Same. **Æ.** Similar; two cords, no mm., six oars, single waves. The galley has a curiously deep and round bottomed appearance. *Green.* V.F. » 7 6
- 47849 Obv. Same. **Æ.** **VIRTVS AVG.** Galley, four cords to mast, six oarsmen and six oars, proceeding to right, upon single line of waves. *Dark green.* V.F. » 6 »
- 47850 Obv. Same. **Æ.** Similar, four men and six oars, two cords. V.F. » 4 6
- 47851 Obv. Same. **Æ.** **VIRTVS AVG.** Galley proceeding right as above, but with no mast, having six men and five oars. *Not in Webb., cf. W., 92. R.* V.F. SOLD.
- 47852 Obv. Same. **Æ.** **PIETAS AVG.** Piety standing l. holding patera over an altar, and box of perfumes in l. hand. $\frac{S}{ML} \frac{A}{ML}$. *W., 47.* E.F. SOLD.
- 47853 Obv. Same. **Æ.** **PROVIDENTIA AVG.** Providence standing l. holding globe and long sceptre. $\frac{S}{ML} \frac{A}{ML}$. *W., 56.* F. » 12 6
- 47854 Obv. Same legend, bust draped and cuirassed. **Æ.** **SPES AVG.** Hope to l. holding flower and lifting her robe. $\frac{S}{ML} \frac{A}{ML}$. *W., 71.* P. » 5 6
- 47855 Obv. Usual type and legend. **Æ.** **VIRTVS AVG.** The Emperor habited as Mars with orb and spear standing r. $\frac{S}{ML} \frac{A}{ML}$. *W., 84.* E.F. SOLD.

B. Colchester mint.

- 47856 Obv. **IMP CALLECTVS AVG.** Radiate bust r. cuirassed. **Æ.** **VIRTVS AVG.** Galley with mast and two cords proceeding l. Six men, five oars, no waves. Ex. *QC. Webb., 184. Dark brown. Rare.* E.F. » 12 6
- 47857 Obv. **IMP CALLECTVS P AVG.** As before. **Æ.** Similar; two cords, five men and five oars. *W., 185.* E.F. » 10 »
- 47858 Obv. **IMP CALLECTVS PF AVG.** As before. **Æ.** Similar, five men and five oars. *W., 186. Dark brown.* E.F. » 10 »
- 47859 Obv. Same. **Æ.** Similar. Nine oars. *W., 186. Light green.* V.F. » 7 6
- 47860 Obv. Same. **Æ.** Similar. Two cords, eight men, and seven oars. V.F. » 5 6

- 47861 Obv. Same. **R.** Similar. Seven men and six oars. V.F. » 5 »
 47862 Obv. Same. **R.** Similar. Six men and five oars. V.F. » 5 »
 47863 Obv. Same. **R.** Same. F. » 3 6
 47864 Obv. IMP. COLLECTVS PAVG. Same type. **R.** LAEGITIAAVG. Galley to r. mast, single cords, four men and five oars. QC. W., 124. Uncommon. V.F. » 10 »



- 47865 Obv. IMP. COLLECTVS PF. AVG. Bust as before. **R.** Similar galley r. four oarsmen and seven oars, line of waves below. Deep green patina and in mint state. W., 126. Illustrated. F.D.C. 1 » »
 47866 Obv. Same. **R.** Similar, double line of waves. W., 126. V.F. » 7 6
 47867 Obv. IMP. COLLECTVS P. AVG. Same bust. **R.** Similar, double cords, no waves. W., 124. V.F. » 7 6

ROMAN SERIES.

An extremely fine collection of

FIRST BRASS.

(Continued from col. 512.)

N.B. Great care has been taken not to over describe the condition of these coins.

TRAJAN.

A.D. 98-112.

- 47868 IMP. CAES. NERVAE. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Laur. head of Trajan r., showing fastening of toga on l. shoulder. **R.** ALIM. ITAL (in ex.) S. P. Q. R. OPTIMO PRINCIPI. S.C. Abundance standing l., holding two ears of corn and cornucopiae; at her feet, and under her r. hand a small togate figure C., 7 variety. Fine green patina, and a fine large coin. V.F. 3 10 »
 * Alimenta Italiae, this legend, of which the general meaning is nourishment, food, provisions in corn, and other resources furnished by Trajan to Italy, has particular reference to the subsistence given by him to children of both sexes out of public funds.
 47869 Another coin similar but COS. VI. P. P. and the figure is not under Abundance's r. hand which she holds close to her side, this figure is apparently an elderly man and looks up to her face. C., 10 variety. Obv. not so fine but reverse extremely fine, a piece with green patina from the Signorelli collection. V.F. 3 17 6
 47870 Obv. Similar. **R.** ARAB. ADQ (in ex.) similar legend around. Arabia standing l., holding a branch of frankincense and a sweet cane (calamus odoratus); at her side, camel. C., 28. Patinated, portrait fine. M. » 7 6
 * Arabia Adquisita. Although there had been an attempt to capture Arabia in B.C. 24, none of it really came under Roman control till after the expedition under A. Cornelius Palma governor of Syria, during Trajan's fifth consulship (A.D. 105) The expedition was successful as is commemorated on this coin.
 47871 Another similar but obv. COS. V. P. P. and rev. ARAB. ADQVIS. C., 32. A very desirable piece with a thin dark patina from the Blackwood collection. E.F. 7 10 »
 47872 Another without patina. M. » 7 »
 47873 Obv. Similar legend but COS. VI. P. P. His laur. bust draped r. **R.** FELICITAS. AVGVS. S.C. Felicity standing l., holding very small caduceus and cornucopiae. C., 143. Nice green and brown patina, almost E.F., also from the Blackwood collection. V.F. 3 3 »
 47874 Another almost as fine with nice green patina. V.F. 2 15 »
 47875 Obv. As before, without drapery and with tie over l. shoulder and COS. V. P. P. **R.** FORTVNAE REDVCI S.C. Fortune seated l., holding rudder and cornucopiae. C., 164. Slightest corrosion on rev. otherwise very sharp, nice green and red patina; extremely fine portrait. From the Signorelli coll. V.F. 4 10 »
 47876 Another similar but COS. VI. P. P. and with an aegis showing the head of Medusa in relief. Dark green patina. F. 1 » »
 47877 IMP. CAES. NER. TRAIANO OPTIMO AVG. DAC. PARTHICO. P. M. TR. P. COS. VI. P. P. His laur. and dr. bust r. **R.** PROVIDENTIA AVGVSTI S. P. Q. R. S.C. Providence standing l., holding sceptre, leaning on a column and pointing with her finger at globe at her feet. C., 320. Nice green patina, almost E.F., another piece from the Signorelli coll. V.F. 3 » »
 47878 Another piece; very fine heavy green patina. V.F. 2 7 6
 47879 Similar. **R.** SENATVS POPVLVSQVE ROMANVS S.C. Felicity standing l., holding caduceus and olive branch. C., 351. Brown patina; from the Signorelli coll. V.F. 2 7 6
 47880 Similar. Sharp but the green patina is chipped. F. » 12 6
 47881 As 47868. **R.** S. P. Q. R. OPTIMO PRINCIPI S.C. Rome standing l.,

- holds Victory and spear. C., 383. Another piece from the Signorelli collection with a very nice brown patina. V.F. 5 10 »
 47882 Similar but at Rome's feet is seen a kneeling Dacian in attitude of supplication. C., 386. Very dark brown patina, almost V.F., from the Ogle coll. F. 1 15 »
 47883 Similar. Peace standing l., holding olive-branch and cornucopiae, r. foot on Dacian.
 47884 Similar but Victory erecting trophy. C., 444. Brown patina. V.F. 3 5 »
 47885 Another with fine green patina from the Signorelli coll. F. 2 12 6
 47886 Similar but Abundance standing l., holding two ears of corn and cornucopiae; before, modius; behind, prow. A fine portrait, from the same source. C., 469. F. 1 15 »
 47887 Another, green patina. M. » 5 »
 47888 Similar but Fortune standing l., holding rudder and cornucopiae; behind, rudder. C., 477. Green patina. V.F. 4 10 »
 47889 Another, dark patina. F. » 17 6
 47890 Another, finer than last but unpatinated. F. » 17 6
 47891 Similar but Health seated l. feeding from patera a serpent entwined around an altar. C., 485. Patinated, obv. very fine. F. 1 12 6
 47892 Similar but the Emperor galloping l., and hurling spears at an enemy under his horse's feet. C., 503. A choice coin with a nice dark patina from the Signorelli collection; very good portrait. E.F. 8 » »
 47893 Similar but the Emperor standing left and being crowned by Victory. C., 516. Olive green patina. F. 1 7 6
 47894 Another. M. » 15 6
 47895 Similar. Dacian seated on buckler before a trophy. C., 534. V.F. 3 3 »
 47896 Another with an extremely fine obverse. V.F. 3 » »
 47897 Similar but draped bust right, good portrait. F. 1 5 »
 47898 Similar but undraped bust as before and Dacian seated in front of the trophy. C., 536. A real gem with thin light green patina. E.F. 11 10 »
 47899 Similar but Tiber in fury crushing Dacia to the ground. C., 526. Rare type. F. 2 2 »
 47900 Similar but the Bridge over the Danube. C., 542. Rare. E.F. 15 » »
 47901 Another, reverse fine. M. 2 2 »
 47902 Similar but the Circus Maximus. C., 545. Rare. P. » 15 »
 47903 IMP. CAES. NERVA TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. His laur. head r. **R.** TR. POT. COS. II. S. C. Justice seated l., holding branch and sceptre. C., 611. One of Trajan's earliest coins, an extremely fine obverse, unpatinated. V.F. 3 10 »
 47904 Another similar but COS. III. C., 624. Obv. fine, black patina. M. 1 1 »
 47905 Another but COS. III. C., 636. V.F. 4 » »
 47906 IMP. CAES. NERVAE. TRAIANO AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. His laur. head r. with aegis. **R.** VIA TRAIANA S. P. Q. P. etc. Female seated on the ground holding wheel. G., 650. Rare, green patina. One of Trajan's most interesting types. F. 4 10 »

SOME VERY CHEAP ROMAN AUREI.

- 47907 Julius Caesar. A. HIRTIVS. Sacrificial implements. C., 3. V.F. 4 10 »
 — Another. V.F. 3 10 »
 47908 Brutus. Struck in Thrace. Eagle. Almost E.F. V.F. 5 5 »
 47909 Augustus. Caius and Lucius Caesars standing facing. V.F. 6 » »
 47910 — Tiberius in quadriga. Almost E.F. V.F. 8 10 »
 47911 — IMP. X. Bull charging r. C., 136. V.F. 9 » »
 47912 Tiberius. PONTIF. MAXIM. Livia seated r. E.F. 7 » »
 47913 — Similar. E.F. 9 » »
 47914 — Similar. V.F. 4 10 »
 47915 — Similar. V.F. 3 15 »
 47916 Tiberius and Augustus. Head either side. Very rare. F. 3 10 »
 47917 Nero Claudius Drusus. DE. GERM. on triumphal arch. V.F. 6 10 »
 47918 Claudius. DE. BRITANN. on triumphal arch. V.F. 8 10 »
 47919 — EX. S. C. OB. CIVIS SERVATOS in oak-wreath. C., 34. V.F. 5 15 »
 47920 Nero. CONCORDIA AVGVSTA. Concord seated l. C., 60. V.F. 5 » »
 47921 — Temple of Janus, with door closed. C., 114. V.F. 5 » »
 47922 — IVPITER CVSTOS. Jupiter seated l. C., 118. E.F. 6 » »
 47923 — — V.F. 4 10 »
 47924 — — V.F. 3 15 »
 47925 — EX. S. C. in wreath surrounded by legend. C., 210. V.F. 4 10 »
 47926 — EX. S. C., etc. Ceres standing l. Almost E.F. V.F. 5 10 »
 47927 — EX. S. C., etc. Rome standing r. C., 227. V.F. 4 10 »
 47928 — SALVS. Health seated l. V.F. 4 » »
 47929 — — F. 2 2 »
 47930 — VESTA. Temple of Vesta. C., 334. V.F. 5 15 »
 47931 Galba. S. P. Q. R. OB. C. S. Within oak-wreath. C., 286. Almost E.F. V.F. 10 » »
 47932 Otho. SECVRTAS PR. Security standing l. C., 14. Rare. F. 7 10 »
 47933 Vitellius. L. VITELLIVS COS. III. CENSOR. The Emperor's father seated left. C., 54. Rare. F. 6 10 »

- 47934 **Vespasian**. COS. III. FORT. RED. Fortune standing left holding prow and cornucopiae. C., 96. *Rare*. V.F. 4 » »
 47935 — EX. S.C. Quadriga proceeding l. C., 145. *From King George III's collection, almost V.F.* F. 3 15 »
 47936 **Titus**. TR. P. VIII. IMP. XIII. COS. VI. Venus leaning against column. C., 267. E.F. 9 9 »
 47937 **Domitian**. COS. V. The wolf and Twins. C., 50. F. 3 3 »
 47938 — COS. V. Sarmatian presenting standard. C., 48. *Nearly E.F.* V.F. 5 15 »
 47939 **Trajan**. PARTHICO P. M. TR. etc., radiate head of Sol r. C., 187. V.F. 7 » »
 47940 — PONT. MAX. etc. Fortune standing l. C., 300. F. 4 10 »
 47941 **Hadrian**. FORT. RED. DIVI. NER. etc. Fortune seated l. C., 741. *Fine bust in high relief.* E.F. 6 » »
 47942 P. M. TR. P. COS. III. Jupiter, naked, standing r. C., 1056. V.F. 4 4 »
 47943 Same legend. Jupiter seated l. C., 1060. F. 3 10 »
 47944 **Antoninus Pius**. AVG. PIVS. P. M. etc. Piety sacrificing before altar. C., 70. V.F. 4 » »
 47945 — COS. III. Felicity standing left, holding capricorn. C., 250. E.F. 5 10 »
 47946 — COS. III. Equity standing l. C., 239. V.F. 4 4 »
 47947 — Similar but his laur. bust dr. r. C., 238. V.F. 4 4 »
 47948 — Similar but TR. P. XIII. and laur., head r. C., 245. E.F. 5 10 »
 47949 — TR. POT. XX. COS. III. Victory walking l. C., 1013. E.F. 5 17 6
 47950 **Faustina I.** AVG. VSTA. Eternity standing l. V.F. 5 15 »
 47951 — AVG. VSTA. Vesta standing l. V.F. 4 15 »
 47952 **Marcus Aurelius**. CONCORDIAE AVG. VSTOR TR. P., etc. M. Aurelius and Lucius Verus hand in hand. C., 45 *var.* V.F. 3 17 6
 47953 — Young bare head r. **R.** PIETAS AVG. Sacrificial implements. C., 450. V.F. 5 12 6
 47954 — **R.** HONOS. Honour standing l. C., 255. *Rare.* V.F. 5 » »
 47955 — P. M. TR. P. etc. Victory placing shield on palm. C., 466. V.F. 4 » »
 47956 — Young bare head l. TR. POT. III. COS. II. Good faith standing r. C., 626. V.F. 4 15 »
 47957 — TR. P. XXXII etc. Abundance standing l. C., 957. E.F. 6 » »
 47958 **Faustina II.** CONCORDIA. Peacock standing r. C., 61. V.F. 6 5 »
 47959 **Commodus**. Young bare head. **R.** HILARITAS. Juno standing l. C., 215. F. 4 10 »
 47960 **Julia Domna**. MATRI CASTORVM. Juno standing l. before altar; on l., two standards. C., 134 *var.* V.F. 10 10 »
 47961 **Alexander Severus**. PROVIDENTIA AVG. Providence standing l. C., 507. *This may have been plugged.* E.F. 8 » »
 47962 **Gallienus**, **Quinarius**. VIRTUS AVGG. Valour l. C., 1282. V.F. 5 15 »
 47963 **Diocletian**. CONSVL. V. P. P. PRO. COS. * . Emperor l. C., 49. F.D.C. 8 10 »
 47964 — Similar but CONSVLVI. F.D.C. 8 15 »
 47965 **Maximinus Hercules**. As last but CONSVL III. F.D.C. 8 15 »
 47966 **Galerius Maximianus**. IOVI CONS CAES. * . Jupiter standing l. *Rare.* F.D.C. 10 10 »
 47967 **Maximinus Daza**. PRINCIPI IVVENTUTIS. The Prince r.; in ex. P. OST (Port of Ostia). C., 147 *variety. Very rare, has been mounted.* F. 5 5 »
 47968 **Constantine the Great**. IOVI CONSERVATORI. Jupiter standing l., at his feet eagle; in ex., SIS. C., 282. E.F. 6 » »
 47969 — **Quinarius**. Genius handing Victory shield on which is written VOT. XXX. Cf. C., 616. V.F. 4 15 »

(To be continued.)

ROMAN SILVER COINS

Selected as a series of portraits and in fine condition.

N.B. The obverse contains the portrait of the person named unless otherwise stated.

REPUBLIC.

The first six were struck by descendants.

- 47970 **Brutus the Ancient and Ahala** (Consul B.C. 509 and Master of Horse B.C. 439). Head either side. E.F. » 12 6
 47971 **Sulpicius Rufus** (Military tribune who relieved Tusculum B.C. 374). The Dioscuri facing holding spears. V.F. 5 » »



- 47972 **Numonius Vaala**. A warrior attacking *vallum* defended by two soldiers. E.F. 10 10 »

- 47973 **Sulla and Q. Pompeius Rufus** (Consuls B.C. 88). Head either side. V.F. » 10 »
 47974 **Antius Restio** (Tribune, circa B.C. 74). Hercules walking r. E.F. 1 5 »
 47975 **Quintus Arrius** (Praetor, circa B.C. 72). Spear between wreath and military harness. E.F. 9 9 »
 47976 **Pompey the Great** (B.C. 81-56). Neptune between Anapias and Amphinomus. E.F. 2 10 »



- 47977 **Labienus** (Commander for Caesar in Gaul). Horse, saddled and bridled. V.F. 28 10 »
 47978 **Julius Caesar** (B.C. 63-44). His laur. head veiled. **R.** c. COSSVTIVS MARIDIANVS forming cross A. A. A. F. F. in angles. E.F. 5 5 »
 47979 **Julius Caesar and Mark Antony**. Head either side. V.F. 2 5 »
 47980 **Julius Caesar and Augustus**. Head either side. E.F. 5 15 »
 47981 Another but their heads facing each other on obv. **R.** M. AGRIPPA COS. DESIG. *Rare.* F. 4 » »
 47982 **Brutus** (B.C. 48-42). Veiled and turreted head of Liberty r. **R.** Axe and vase. F.D.C. 5 » »
 47983 **Augustus and Lepidus** (B.C. 46-36). Head either side. F. 1 15 »



- 47984 **Cassius** (Circa B.C. 50-25). Head of Liberty. **R.** A crab holding acrostolium in its claws; below, broken diadem and a Rhodian rose. *Very rare.* F.D.C. 21 » »
 47985 **Sextus Pompey** (B.C. 45-35). Head of Neptune. **R.** Naval trophy. E.F. 3 10 »
 47986 **Mark Antony** (B.C. 49-31). C. VIBIVS VARVS. Peace standing l. E.F. 2 10 »
 47987 **Fulvia** (Wife of M. Antony). Her bust winged. **R.** L. MVS-SIDIVS LONGVS. Victory in biga. E.F. 3 10 »



- 47988 **Mark Antony and Cleopatra** (Queen of Egypt). Head either side. F. 5 5 »



- 47989 **Calpurnius Antonius** (Brother of M. Antony). Sacrificial implements. **RRR.** E.F. 30 » »
 47990 **Mark Antony and Lucius Antonius** (Brother of M. Antony). Head either side. E.F. 4 5 »
 47991 **Mark Antony and Augustus**. Head either side. E.F. 2 2 »

EMPIRE.

- 47992 **Augustus** (B.C. 27. A.D. 14). Caius and Lucius Caesar standing facing. V.F. » 6 »



- 47993 **Augustus and Agrippa** (son-in-law of Augustus). Head either side. V.F. 8 8 »
 47994 **Caius Caesar** (Grandson of Augustus). AVG. VST. Candelabrum. *Almost E.F.* V.F. 9 15 »



- 47995 **Caius and Lucius Caesars, Julia and Augustus** (Grandsons and Daughter of Augustus). DIVI. F. AVGVS TVS. Head of Augustus r. *R.* The heads of the other three behind one another facing r. *Very rare. Illustrated below.* V.F. 20 » »



- 47996 **Tiberius** (A.D. 14-37). Livia seated r. 'Tribute' penny of the Bible. V.F. » 8 »
 47997 **Tiberius and Augustus**. Head either side. E.F. 5 » »
 47998 **Nero Drusus** (Brother of Tiberius). DE GERMANNIS on triumphal arch. V.F. 2 10 »
 47999 **Caligula** (A.D. 37-41) and **Germanicus** (Father of Caligula). Head either side. E.F. 3 15 »
 48000 **Caligula and Agrippina I** (Mother of Caligula). Head either side. V.F. 3 10 »
 48001 **Claudius** (A.D. 41-54). PACI AVGVS TAE. Nemissis walking r. E.F. 2 12 9



- 48002 **Claudius and Agrippina II** (Wife of Claudius and mother of Nero). Head either side. V.F. 3 3 »
 48003 **Claudius and Nero**. Head either side, that of the later a pleasing young bust. E.F. 4 4 »



- 48004 **Agrippina II and Nero**. Their conjoined heads r. *R.* Augustus and Livia in quadriga of elephants. *Rare.* V.F. 7 7 »
 48005 **Nero** (A.D. 54-68). His young-headed bust. *R.* EQVSTER, etc. on shield. E.F. 1 17 6
 48006 **Galba** (A.D. 68-69). S.P.Q.R. OB.C.S. in oak-wreath. V.F. » 15 »
 48007 **Otho** (A.D. 69). SECVRTAS PR. Security standing l. E.F. 1 5 »
 48008 **Vitellius** (A.D. 69). S.P.R. OB.C.S. in oak-wreath. V.F. » 15 »
 48009 **Vitellius and his father**. Head either side. V.F. 12 10 »
 48010 **Vespasian** (A.D. 69-79). AVGVS TRI. POT. Sacrificial implements. E.F. » 7 »
 48011 **Vespasian, Titus and Domitian**. Laur. head of Vespasian. *R.* Heads of Titus and Domitian facing. C. 5. Almost E.F. V.F. 1 15 »
 48012 **Titus** (A.D. 79-81). TR. P. IX. etc. Curule chair. *All but mint.* E.F. » 17 6
 48013 **Domitia** (A.D. 81-96). TR. POT. COS. VIII. P. P. Dolphin around anchor. E.F. » 9 »



- 48014 **Domitian** (Wife of Domitian). CONCORDIA AVGVS T. Peacock walking r. E.F. 8 10 »
 48015 **Nerva** (A.D. 96-98). COS. III. PATER PATRIAE. Sacrificial implements. E.F. » 8 6
 48016 **Trajan** (A.D. 98-117). P.M. TR. P. COS. II. P. P. Female figure seated l. F.D.C. » 10 6
 48017 **Hadrian** (A.D. 117-138). P.M. TR. P. COS. III. Mars walking r. bearing trophy. E.F. » 8 »
 48018 **Sabina** (Wife of Hadrian). VENERI GENETRICI. Venus standing r. E.F. » 14 »
 48019 **Aelius** (Adopted son of Hadrian). CONCORD TR. etc. Concord seated l. E.F. » 16 »

- 48020 **Antoninus Pius** (A.D. 138-161). APOLLINI AVGVS TO. Apollo holding lyre. E.F. » 7 6
 48021 **Antoninus Pius and Marcus Aurelius**. Head either side. E.F. » 12 6
 48022 **Faustina I** (Wife of Antoninus Pius). AED. DIV. FAVSTINAE. Her tomb. E.F. » 10 6
 48023 **Marcus Aurelius** (A.D. 161-180). IMP. VII. COS. III. Rome holding Victory. E.F. » 6 »
 48024 **Faustina II** (Wife of Marcus Aurelius). IVNONI REGINAE. Juno seated left. E.F. » 8 6
 48025 **Lucius Verus** (A.D. 161-169). TR. P. III. IMP. II. COS. II. Captive and arms. V.F. » 6 »
 48026 **Lucilla** (Wife of Lucius Verus). VENVS VICTRICI. Venus holding Victory. E.F. » 12 »
 48027 **Commodus** (A.D. 180-192). PATER. SENAT. P. M. etc. The Emperor standing l. E.F. » 6 »
 48028 **Crispina** (Wife of Commodus). DIS GENITALIBVS. Altar. V.F. » 10 »
 48029 **Pertinax** (A.D. 193). AEQVI. AVG. TR. P. COS. II. Equity standing l. E.F. 4 » »



- 48030 **Didius Julianus** (A.D. 193). P.M. TR. P. COS. Fortune standing l. E.F. 10 10 »
 48031 **Pescennius Niger** (A.D. 194). IVSTINA AVG. Justice standing l. V.F. 10 10 »
 48032 **Clodius Albinus** (A.D. 193-197). ROMAE AETERNAE. Rome seated l. V.F. » 10 6
 48033 **Septimius Severus** (A.D. 193-211). COS. II. P. P. Victory walking l. E.F. » 5 »
 48034 **Septimius Severus and Julia Domna**. Head either side. V.F. 2 10 »
 48035 **Julia Domna**, (Wife of Septimius Severus). IVNO. Juno feeding peacock. E.F. » 6 »



- 48036 **Julia Domna Caracalla and Geta**. Draped bust of Julia. *R.* Heads of her sons facing each other. E.F. 4 10 »
 48037 **Caracalla** (A.D. 211-217). LIBERAL. AVG. VIII. Liberty standing l. E.F. » 6 »
 48038 **Plautilla** (Wife of Caracalla). CONCORDIA AVGG. Concord standing l. E.F. » 12 6
 48039 **Macrinus** (A.D. 217). P.M. TR. P. II. COS. P. P. Abundance standing before modius. E.F. » 12 6
 48040 **Diadumenian** (Son of Macrinus). PRINC. IVVENTUTIS. Young prince and three standards. E.F. 1 15 »
 48041 **Geta** (A.D. 211-212). NOBILITAS. Nobility standing r. *Scarce.* V.F. » 4 6
 48042 **Elagabalus** (A.D. 218-222). VICTORIA AVG. Victory flying l. E.F. » 5 »



- 48043 **Julia Paula** (Wife of Elagabalus). CONCORDIA. Concord seated l. V.F. 1 1 »



- 48044 **Aquilia Severus** (Wife of Elagabalus). CONCORDIA. Concord standing before altar. E.F. 1 6 »
 48045 **Julia Soaemias** (Mother of Elagabalus). VENVS CAELESTIS. Venus l. V.F. » 9 »
 48046 **Julia Maesa** (Grandmother of Elagabalus). SAECVLI FELICITAS. Felicity before altar. V.F. » 2 6
 48047 **Severus Alexander** (A.D. 222-235). VICTORIA AVG. Victory walking l. E.F. » 3 »



- 48048 **Baebia Orbiana** (Wife of Sev. Alex.). CONCORDIA AVGG. Concord seated l. E.F. 2 10 »
 48049 **Julia Mamaea** (Mother of Sev. Alex.). VESTA. Vesta standing l. E.F. » 5 6
 48050 **Maximinus I** (A.D. 235-238). FIDES MILITVM. Faith holding standards. F.D.C. » 4 »
 48051 **Paulina** (Wife of Maximinus). CONSECRATIO. Empress seated on flying peacock. V.F. 3 5 »
 48052 **Maximus** (Son of Maximinus). PRINC. IVVENTUTIS. Young prince and two standards. V.F. 1 7 6



- 48053 **Gordian I** (A.D. 238). P.M. TR. P. COS. P. P. The Emperor standing l. E.F. 6 6 »
 48054 **Gordian II** (A.D. 238). PROVIDENTIA AVGG. Providence leaning against column. E.F. 5 15 »
 48055 **Balbinus** (A.D. 235). P.M. TR. P. COS. II. P. P. The Emperor standing l. F.D.C. 1 17 6
 48056 **Pupienus** (A.D. 238). PAX PVBLICA. Peace seated l. F.D.C. 1 17 6
 48057 **Gordian III** (A.D. 238-244). P.M. TR. P. II. COS. P. P. The Emperor sacrificing. F.D.C. » 5 »
 48058 **Philip I** (A.D. 244-249). ANNONA AVGG. Abundance standing l. E.F. » 2 6
 48059 **Otacilia** (Wife of Philip I). SAECVLARES AVGG. III. Hippopotamus r. E.F. » 6 »
 48060 **Philip II** (Son of Philip I). SAECVLARES AVGG. III. Goat l. F.D.C. » 6 »
 48061 **Trajan Decius** (A.D. 249-251). GENIVS EXERC. ILLYRICVM. Genius before altar. E.F. » 4 6
 48062 **Herennia Etruscilla** (Wife of Trajan II). PVDICITIA AVGG. Pudicity seated l. E.F. » 5 6
 48063 **Herennius Etruscus** (Son of Trajan II). PRINCIPI IVVENTVTIS. The prince standing l. E.F. » 7 »
 48064 **Hostilianus** (Son of Trajan II). MARTI. PROPVGNATORI. Mars standing r. in attitude of defence. E.F. 1 1 »
 48065 **Trebonianus Gallus** (A.D. 251-254). PROVIDENTIA AVGG. Providence l. E.F. » 3 6
 48066 **Volusian** (Son of Treb. Gallus). FELICITAS. PVBL. Felicity l. E.F. » 2 6
 48067 **Aemilian** (A.D. 253-254). VICTORIA AVGG. Victory walking l. E.F. » 12 6



- 48068 **Cornelia Supera** (Wife of Aemilian). VESTA. Vesta standing l. *Very rare.* V.F. 18 10 »
 48069 **Valerian I** (A.D. 253-260). RESTITUTOR. ORBIS. The Emperor raising the Orient who kneels before him. E.F. » 6 »



- 48070 **Mariniana** (Wife of Valerian I). CONSECRATIO. Peacock, facing, tail in splendour. E.F. » 15 »
 48071 **Gallienus** (A.D. 253-268). PAX AVGG. Peace l., holding olive branch. E.F. » 2 6
 48071^a **Salonina** (Wife of Gallienus). VESTA. Vesta standing l. V.F. » 2 »
 48072 **Saloninus** (Son of Gallienus). IOVI CRESCENTI. Young Jupiter on goat. E.F. » 3 »

N.B. The following pieces are either very base silver or copper that was washed with silver at the time but in most cases no trace of the silver remains; it is however quite certain that they were intended to represent the old antoninianus.

- 48073 **Claudius II** (A.D. 268-270). IOVI RECTORI. Jupiter l., holding thunderbolt. V.F. » 1 »
 48074 **Quintillus** (Brother of Claudius II). MARTI. PACIF. Mars l. V.F. » 2 »
 48075 **Aurelian** (A.D. 270-275). IOVI CONSE. Jupiter presenting a globe to the Emperor. V.F. » 2 »
 48076 **Aurelian and Vabalathus**. Head either side. F. » 10 »
 48077 **Vabalathus** (Governor of Palmyra). IOVI STATORI. Jupiter l. V.F. 7 10 »
 48078 **Severina** (Wife of Aurelian). CONCORDIA AVGG. Severina and Aurelian hand in hand; ex., CXXII. E.F. » 4 6
 48079 **Postumus** (In Gaul A.D. 258-267). MONETA AVGG. Moneta standing l. holding scales. E.F. » 2 »
 48080 **Laelian** (In Gaul A.D. 268). VICTORIA AVGG. Victory running r. E.F. 1 5 »
 48081 **Victorinus** (In Gaul A.D. 265-268). INVICTVS. Sol running l. E.F. » 2 6
 48082 **Marius** (In Gaul A.D. 268). VICTORIA AVGG. Victory running r. V.F. » 7 »
 48083 **Tetricus I** (In Gaul A.D. 268-273). LAETITIA AVGG. Happiness l. F. » 1 6
 48084 **Tetricus II** (Son of Tetricus I). PIETAS AVGVSTO. Sacrificial implements. F. » 2 »
 48085 **Macrianus I** (In the East A.D. 260-262). AEQUITAS AVGG. Equity l. E.F. 2 15 »
 48086 **Quietus** (Son of Marcianus). SPES PVBLICA. Hope l. F. » 8 6
 48087 **Tacitus** (A.D. 275-276). SPES PVBLICA. Hope walking l.; ex., CA. E.F. » 3 »
 48088 **Florianus** (A.D. 276). PROVIDENTIA AVGG. Providence l.; ex., XXIIA. V.F. » 3 »
 48089 **Probus** (A.D. 276-282). SPES PVBLICA. Hope walking l.; ex., SXXI. E.F. » 2 6
 48090 **Carus** (A.D. 282-283). PAX. EXERCITI. Peace l.; ex., PXXI. V.F. » 2 6
 48091 **Carus and Carinus**. Their conjoined heads r. R. SAECVLI. FELICITAS. One of the Emperors standing l. *Very rare.* F. 4 10 »
 48092 **Carinus** (A.D. 282-285). AEQUITAS AVGG. Equity l. E.F. » 4 »
 48092^a **Magna Urbica** (Wife of Carinus). VENVS VICTRIX. Venus l. V.F. » 17 6



- 48093 **Nigrinianus** (Son of Carinus). CONSECRATIO. Eagle; ex., KAA. E.F. 6 » »
 48094 **Numerian** (A.D. 283-284). SECVRIT AVGG. Security leaning against column; ex., VXXIT. E.F. » 2 6
N.B. From now on they are all good silver.
 48097 **Diocletian** (A.D. 284-305). VIRTVS MILITVM. Soldiers sacrificing before a camp. V.F. 1 2 6
 48098 **Maximian I, Hercules** (A.D. 286-305). XCVI within wreath. *Rare.* F.D.C. 2 12 6
 48099 **Constantius I, Chlorus** (A.D. 305-306). VIRTVS MILITVM. Four soldiers sacrificing before a camp. E.F. 2 2 »
 48100 **Maximian II, Galerius** (A.D. 305-311). PROVIDENTIA AVGG. As last. V.F. » 14 6



- 48101 **Constantine the Great** (A.D. 306-337). No legend, his diad. head with side whiskers. R. CONSTANTINVS AVGG. Victory walking l. *Ex Bement coll. Rare.* F.D.C. 6 10 »
 48102 **Constantius II** (A.D. 337-361). VOTIS XXX MULTIS XXXX within wreath; ex., SIRM. (*Sirmium*). E.F. » 12 6
 48103 **Constans** (A.D. 337-350). VICTORIA. DD. NN. AVGG. Victory walking l.; in ex., TES. (*Thessalonica*). E.F. 2 15 »
 48104 **Vetranio** (A.D. 350-356). As last but ex., SIS (*Siscia*). *Very rare.* E.F. 11 10 »
 48105 **Julian II** (A.D. 361-363). VOTIS. V. MULTIS. X. In wreath; ex., TCON (*Constantinople*). E.F. » 8 »
 48106 **Jovian** (A.D. 363-364). VOT. V. MVLT. X. In wreath; ex., P. CONST. E.F. » 17 6
 48107 **Valentinian I** (A.D. 364-375). VRBS ROMA. Rome seated l.; ex., TRPS (*Triers*). E.F. » 7 6
 48108 **Valens** (A.D. 364-378). As last. F.D.C. » 10 6
 48109 **Procopius** (A.D. 365-366). VOT. V. In wreath; ex., C. E. (*Constantinople*). V.F. 5 » »
 48110 **Gratian** (A.D. 375-383). As 48107. F.D.C. » 6 »
 48111 **Magnus Maximus** (In Britain and Gaul A.D. 383-388). CONCORDIA AVGG. As last. E.F. » 7 »

- 48112 **Victor** (Son of Magnus Maximus). VIRTUS ROMANORVM. As last; ex., MDPS (*Milan*). E.F. 1 12 6
 48113 **Valentinian II** (A.D. 375-392). VICTORIA AVGGG. Victory walking l.; ex., TRPS. E.F. » 17 6
 48114 **Theodosius the Great** (A.D. 379-395). VIRTUS ROMANORVM. Rome seated l.; ex., AQPS (*Aquila*). E.F. » 4 »
 48115 **Eugenius** (In Gaul A.D. 392-394). As last but ex., TRPS. E.F. 1 5 »
 48116 **Honorius** (A.D. 395-423). As last but MDPS. E.F. » 8 »
 48117 **Constantinus III** (A.D. 411). As last. Rare. V.F. 1 5 »
 48118 **Jovinus** (A.D. 413). VICTORIA AVGGG. As last but TRMS (*Rome*). V.F. » 9 »

ROMAN COINS IN VARIOUS METALS of

Princes and Princess not included in the forgoing list.

- 48119 **Mark Antony and Octavia** (Wife of M. Ant. and sister of Augustus). *R. Medallion*. Their conjoined heads r. *R. The cista mystica*. C., 3. V.F. 4 10 »
 48119^a **Livia** (Wife of Augustus). *Æ*. IVSTITIA. Diad. head of Livia r. *R. Legend around s.c.* E.F. 9 » »
 48120 **Antonia** (Wife of Nero Drusus). *Æ*. TI. CLAVDIVS etc. The Emperor l. V.F. 3 3 »
 48121 **Nero and Drusus Caesars** (Grand-nephew of Tiberius). *Æ*. The young Caesars galloping l. *R. Legend around s.c.* V.F. 2 2 »



- 48123 **Caligula and Agrippina, Drusilla and Livilla** (sisters of Caligula). *Æ*. Head of Caligula l. *R. The three sisters standing facing*. C., 4. *Very rare*. E.F. 11 10 »
 48124 **Caligula and Caesonia** (Wife of Caligula). *Æ*. of *Carthage*. Head either side. F. 2 10 »
 48125 **Caligula and Livilla** (Sister of Caligula). *Æ*. of *Mytilene*. Head either side. P. 3 3 »
 48126 **Britannicus** (Son of Claudius). *Æ*. of *Smyrna*. Nike carrying trophy. F. 1 15 »
 48127 **Poppaea** (Wife of Nero). *Æ*. of *Perinthus*. Headdress of Isis. V.F. 4 10 »
 48128 **Julia Titi** (Daughter of Titus). VESTA s.c. Vesta seated l. V.F. 5 »
 48129 **Trajan, Plotina and Marciana** (Wife and Sister of Trajan). *Æ*. of *Parium*. His laur. bust r. *R. Their diad. busts facing*. V.F. 4 10 »
 48130 **Antinous** (Favourite of Hadrian). *Æ*. of *Nicomedia*. Bull. V.F. 11 10 »
 48131 **Annius Verus** (Son of Marcus Aurelius). *Tessera*. *R. s.c. in wreath*. F. » 17 6
 48132 **Carausius** (In Britain A.D. 286-293). *Æ*. PAX AVG. Peace l. V.F. » 15 »
 48133 **Allectus** (In Britain A.D. 293-296). *Æ*. VIRTUS AVG. Galley. V.F. » 10 6
 48134 **Domitius Domitianus** (In Egypt A.D. 296-297). *Æ*. GENIO. POPVLI. ROMANI. Genius standing l. *Rare*. V.F. 5 5 »
 48135 **Helena** (Wife of Constantius Chlorus). *Æ*. Security standing l. F. » 2 6
 48136 **Theodora** (Wife of Constantius Chlorus). *Æ*. V.F. » 2 6
 48137 **Delmatius** (Nephew of Constantine I). *Æ*. V.F. » 10 »
 48137^a **Hannibalianus** (Brother of Delmatius). *Æ*. F. 1 10 »
 48138 **Valeria** (Wife of Galerius Maximianus). *Æ*. VENERI VIC-TRICI. Venus l. E.F. » 10 »
 48139 **Severus II** (A.D. 305-307). *Æ*. GENIO. POPVLI. ROMANI. Genius l. F.D.C. » 12 6
 48140 **Maximinus II, Daza** (A.D. 305-313). *Æ*. VIRTUTI. EXERCITVS. Valour walking l.; ex., SM.TS. *Rare type*. C., 212 (30 francs). E.F. 1 10 »
 48141 **Maxentius** (A.D. 306-312). *Æ*. AETERNITAS AVG. The Dioscuri with their horses; ex., NOSTO. *Rare*. E.F. » 10 6
 48142 **Romulus** (Son of Maxentius). *Æ*. Temple. F. » 6 »
 48143 **Licinius I** (A.D. 307-324). *Æ*. As 48139. *Rare type*. E.F. » 17 6
 48143^a **Licinius II** (Son of Licinius I). *Æ*. V.F. » 3 6
 48143^b **Fausta** (Wife of Constantine I). *Æ*. V.F. » 3 »
 48143^c **Crispus** (Son of Constantine I). *Æ*. PRINCIPIA. IVVENTVTIS. Mars r. F.D.C. » 3 6
 48143^d **Constantine II** (Son of Constantine I). *Æ*. vor. y in wreath. F.D.C. » 4 6
 48143^e **Magnentius** (In Gaul A.D. 350-353). *Æ*. Christogram. E.F. » 3 6

- 48143^f **Decentius** (Brother of Magnentius). *Æ*. Christogram. V.F. » 5 »
 48143^g **Majorian** (A.D. 457-461). *Æ*. *R. Emperor facing*. E.F. 8 8 »
 48143^h **Severus III** (A.D. 461-465). *Æ*. *Tremissis*. Cross. V.F. 2 10 »

CONTINENTAL COINS.

MEDIEVAL SERIES.

(Continued from col. 522.)

LUXEMBOURG.

- 48143 **Wenceslas I.** 1353-1383. *R.* Double gros. Obv. ✠ WEN-CEL * DEI * GRA * LVC * BRAB * DVX. Cross formed of eight triangles linked together in pairs. Rosette in middle. *R.* ✠ MORETA * ROVA * LVCEBVR-GEVS. The arms of Bohemia and Luxemburg. Crown above. *Th.*, 3845. V.F. » 10 »
 48144 *R.* Sterling. Obv. DVX BRAB TITIE. Shield quartered with lions. *R.* ✠ MORETA * LOCEBGEVS. Cross fleurdelysée. *Th.*, 3846. V.F. » 2 6
 48145 **Wenceslas II.** 1383-1388. *R.* Double gros. Obv. As above, but ✠ WENDEL * BOEMIE * REX * TO * LVC * DVX. *Th.*, 3848. F. » 4 »
 48146 *R.* Double gros. Obv. ✠ WENDEL * ROMANOR. Z: BOEM * REX. Imperial eagle, wings spread. *R.* MORETA * ROVA * LVCEBVRGE. Crown over shield. *Th.*, 3847. E.F. » 10 »
 48147 Another. V.F. » 7 »
 48148 **Josse of Moravia.** 1388-1402 and 1407-1411. *R.* Double gros. Obv. ✠ IODOC * MTRCH * Z: DHS * MORTVIE. Shield in tressure. *R.* Long cross. Outer legend BHDICT etc. Inner: MORETA * LVC EHB. *Th.*, 3850. V.F. » 5 »
 48149 **Elizabeth of Gorlitz.** 1425-1444. *R.* Cross. Obv. ELIZAB * D * DVVIS BAVAR * Z * LVGE. Stops, lis. Helmet upon shield. *R.* MORETA * ROVA * LVCEBVR-GEVS. Shield upon long cross, in tressure. *Th.*, 3861. F. » 3 6
 48151 **John of Bavaria, married to Elizabeth** 1418-1425. *R.* Denier. Obv. IOH * DVX * BAVAR * Z * FILI * HO. Shield. *R.* MORE ROVA * LVCEBVRGE. Shield on long cross. *Th.*, 3858. F. » 2 6

LYON.

Archbishopric.

- 48152 *R.* Denier. Obv. ✠ PRIMASEDES. In the field, a barred L. *R.* ✠ GALLIARV. Cross. *Th.*, 3366. V.F. » 2 »
 48153 *R.* Denier. *R.* ✠ GALLIARV. *Th.*, 3368. V.F. » 2 »
 48154 *R.* Obol. Obv. Similar. *R.* GALLIARV. *Th.*, 3370. F. » 2 »

MAGUELONNE.

Bishopric.

- 48155 *R.* Denier n.d. Obv. RAMVNO. Cross in field. *R.* NAIDONA. Four annulets in field. *Th.*, 3372. V.F. » 2 6

MAINE.

- 48156 **Herbert I.** 1015-1036. *R.* Denier. Obv. ✠ COMESCEN-MANNIS. Monogram of Herbert, in field. *R.* ✠ SIG-NVM DEI VIVI. Cross. Upper angles contain pellets, lower the alpha and omega. *Th.*, 3273. V.F. » 2 9

MEAUX.

Bishopric.

- 48157 **Peter I.** 1172-1174. *R.* Denier. Obv. PETRVS EPIS-COP. Mitréd head l. with crozier in front. *R.* ✠ MELO CIVITAS. Cross, with pellet and lis in alternate angles. *Th.*, 3382. F. » 6 »

METZ.

Bishopric.

- 48159 **Conrad.** 1211-1224. *R.* $\frac{1}{2}$ gros. Obv. GO'RTD * EPS * MET. His bust facing holding crozier, mitred. *R.* ✠ MO-NET * NOV * DE * MARSA. Cross pattée. *Th.*— V.F. » 10 »

MOERS.

- 48160 **Frederick IV.** 1417-1466. *R.* Raderabus. Obv. FRD * O * D * MOIRS * Z * . Bust of St. Andrew nimbed, facing holding book. *R.* * MONET * TROVT * MOIRS. Shield, surrounded by three small shields, in tressure. *Th.*— V.F. 2 10 »
Very rare.

MONS.

- 48161 **John d'Avesnes, Count of Hainault.** 1180-1304. *R.* Sterling. Obv. ✠ IOHS * COMES * HANOHIE. Crowned

- head facing. **R. MOH ET MOH TES.** Long cross, three pellets in each angle. *Th.*, 3807. V.F. » 7 6
 48162 **R. Sterling.** Obv. **✠ I COMES**; etc. Similar. *Th.*, 3806. V.F. » 5 »

NAMUR.

- 48163 *Guy de Dampierre, Count of Flanders.* 1280-1305. **R. Sterling.** Obv. **MARCHIONVMVR.** Head facing, crosslet either side. **R. GO MES FLA DRE.** Long cross, three pellets in three angles, quatrefoil in last. *Th.*, 3783. *Rare.* F. » 10 »
 48163^a **R. Sterling.** As before, but three pellets in all four angles. *Clipped.* F. » 4 »

NEVERS.

- 48164 *Louis of Flanders.* 1296-1321. **R. Denier.** Obv. **✠ LVDO-VICVZE.** Sickie, cross and degenerated **E. R. ✠ NE-VERNI2CIVT.** Cross. *Engel and Serrure. Traité*, p. 412, fig. 754. V.F. » 3 6
 48165 **R. Obol.** Similar. M. » 2 »

POITOU.

- 48166 *Richard I of England.* 1169-1196. **R. Denier.** Obv. **✠ RICARDVS REX.** Cross pattée. **R. PIC TAVIE NSIS** in three lines in field. V.F. » 4 6
 48167 *Alfonse of France.* 1241-1271. **R. Denier.** Obv. **✠ ALFVNVS COMES.** Cross. **R. ✠ PICTAVIENTSIS.** Tournois type with lis above. *Th.*, 3310. V.F. » 2 6

PORCIEN.

- 48168 *Gaucher de Chatillon.* 1303-1329. **R. Denier** (Struck for Ivoi). **R. Denier.** Obv. **✠ GALCH S COMESPORC.** Crowned head facing. **R. MOH ETH OVA Y. VA.** Long cross. *Th.*, 3313. V.F. » 4 6
 48169 Another. F. » 2 6

PROVENCE.

- 48170 *Alfonso of Aragon.* 1196-1209. **R. Denier.** Obv. **• REX ARAGONE.** Very barbarous head facing. **R. PRO VIN CIA.** Long cross pattée. *Th.*, 3315. V.F. » 2 6
 48171 **R. Denier.** Obv. **✠ REX ARAGONE.** Crowned head l. **R. PO VI NC IA.** Similar cross. *Th.*, 3318. V.F. » 2 6
 48172 *Charles I of Anjou.* 1246-85. **R. Gros.** Obv. **COMES; PVINCIE.** Tournois type surmounted by lis. Border of lis. **R. Outside legend ✠ BHDIVT;** etc. Within: **✠ KAROLVS SEL REX.** Cross pattée. Stops rosettes. *Not in Thomsen, and very rare.* V.F. » 1 5 »
 48173 **R. Denier** of Marseilles. Obv. **COMES PVINCIE.** Bare head l. **R. ✠ CIVITAS MASSIL.** View of city gate. *Not in Thomsen.* E.F. » 10 »
 Kings of Naples and counts of Provence.
 48174 *Charles II of Anjou.* 1285-1309. **R. Carlino.** Obv. **✠ KAROL' SOD' DEI GRA IERLAT SIQIL' REX.** King seated facing between two lions. **R. ✠ HONOR REGIS IUDICIA DILIGIT.** Cross fleurdelysée, lis in angles. *Th.*, 2528. F. » 5 »
 48175 *Robert I of Anjou.* 1309-1343. **R. Carlino.** Obv. **ROBERT' DI GRA** etc. Same. **R. ✠ COMES PVINCIE.** Cross fleurdelysée. *Th.*— V.F. » 10 »
 48176 **R. Sol couronnat.** Obv. **✠ R I H R ET SIQIL' REX.** Crown. **R. COMES PVINCIE.** Cross fleurdelysée cutting legend, lis in angles. *Th.* 2539. V.F. » 6 »
 48177 **R. Another.** F. » 2 6
 48178 *Jeanne I of Naples.* 1343-1382. **R. Sol.** Obv. **✠ IOH' AN' HR ET SIQIL' REX.** Crown with grid and two lis below. **R. ✠ GOHITSIA PVQIE ET FOR- QAL.** Arms of Jerusalem and Anjou in field. *Th.*, 2547. V.F. » 5 »
 48179 *Louis and Jeanne.* 1347-1382. **R. Sol.** Obv. **✠ L ET I IHR ET SIQIL' REX.** Crown with grid above. **R. ✠ GOHES ET COMITSIA PVINCIE.** Cross potent, crosslets in angles. *Th.*, 2551. F. » 3 6
 48180 *Louis (alone).* 1382-1384. **R. Sol.** Obv. **✠ LVDOV' HR ET SIQIL' REX.** Crown with grid below. **R. GOHES PVQIE** etc. As above. Arms of Jerusalem and Anjou. *Th.*, 2554. V.F. » 3 6

REIMS.

Archbishopric.

- 48181 *Samson de Mauvoisin.* 1141-1168. **R. Denier.** Obv. **• EPIS COP.** In the field **SAN SON** in two lines. **R. CIVITAS.** Cross, lis in opposite angles. *Th.*, 3383. M. » 7 6

ROUSSILLON.

- 48182 *Alfonso V of Spain.* 1416-1458. **R. Real.** Obv. **✠ ALFONSO DI GRA REX ARAG.** Crowned head l.

R. BARR' NONJ ROUIL COMS. Long cross, three pellets and annulet in alternate angle. *Th.*, 3687. *Rare.* V.F. » 1 »

SERRAIN.

- 48183 *Waleran, Seigneur of Ligny.* 1316-1354. **R. Sterling.** Obv. **✠ DOHINVS.** Crowned head facing. **R. HON SER ENE.** Long cross, three pellets in each angle. *Th.*— M. » 2 6

TOULOUSE.

- 48184 *Raymond.* 1037-1060. **R. Denier.** Obv. **✠ RAIMVHO.** Cross. **R. ✠ ALBIECI.** Monogram in field. *Th.*, 3333. V.F. » 5 »
 48185 *Raymond VI.* 1194-1222. **R. Denier.** Obv. **✠ R : COMES : PALACII.** Cross évidée, three pellets on each arm. **R. ✠ DVX MARCHIO PW.** Sun and crescent. *Th.*, 3334. E.F. » 4 »
 48186 Another. Obv. **✠ R : COMES : PALACII.** **R. ✠ DVX MARCH PV.** V.F. » 3 6
 48187 *Raymond VII.* 1222-1249. **R. Denier.** Obv. **RAMONCO-MES.** Cross, S in one angle. **R. ✠ SOLOON CIVI.** In field J = and cross. *Th.*, 3340. V.F. » 2 6
 48188 **R. Obol.** Same types. V.F. » 2 6

TOURNUS.

Abbey.

- 48189 *Anonymous.* **R. Denier.** Obv. **✠ SCSVLERITAN.** Barbarous head r. **R. ✠ TORNVCIO CAST.** Cross pattée in field. *Th.*— *Rare.* V.F. » 1 5 »

VALENCE.

Bishopric.

- 48190 *John III.* 1352-1354. **R. Gros.** **✠ IOHANNES EPIS-OP.** Cross tréflée, star and annulet in opposite angles. **R. ✠ VALERTIN ET DIEN.** Eagle, wings spread, facing. *Th.*, 3396. *Rare.* V.F. » 1 5 »
 48191 **R. Obol.** M. » 2 6

VALENCIENNES.

- 48192 *William I of Hainault.* 1304-1337. **R. Gros au cavalier.** Obv. **GVILL' COMES HATRONIE.** Horseman l. **R. ✠ MORETTA ROVA VALENCENENSIS.** Cross pattée. *Th.*— V.F. » 6 »
 48193 **R. Gros.** Obv. **GVILLELMVS COMES HATRONIE.** Monogram of Hainault within tressure, two rosettes either side. **R. MORETTA VALENCENIS,** long cross. *Th.*— F. » 4 »
 48194 *Marguerite d'Avesnes.* 1345-1356. **R. Double gros.** Obv. **✠ MARGARETTA COMITISA HATROIE.** Monogram, around, **HA HO 3E FR.** **R. Cinquefoil, MORETTA VAL ENCEN ENSIS.** Long cross pattée, eagle and lion alternately in angles. *Th.*, 3817. V.F. » 5 »
 48194^a **R. Gros.** Obv. **✠ MARGARETTA COM HATRON.** Eagle with monogram surcharged, border of lis. **R. ✠ MORETTA VALENCENENSIS.** Short cross, with cantons as before. F. » 5 »

VIENNE.

- 48194^b *Anonymous Archbishop XIIth cent.* **R. Denier.** Obv. **✠ S : M : VIENNA.** Bare head to l. **R. MAXIMA GALL.** Cross, pellet in each angle. » 3 6

SPANISH SERIES.

BARCELONA.

- 48195 *Jaime I.* 1213-1276. **R. Denaro.** Obv. **✠ BARCIIIO :** Crowned bust l. **R. IACO B' R EX.** Long cross pattée three pellets or annulet in alternate angles. *A. Heiss, Monedas Christianas*, pl. 77, 3. V.F. » 3 »
 48196 **R. Denario.** Obv. **✠ BARQVIRONA.** Bust l. **R. Same.** *Heiss*, 78, 5. F. » 2 6
 48197 **R. Obol.** Obv. Same. **R. Same.** *H.*, 78, 6. *Rare.* V.F. » 5 6
 48198 *Jaime II.* 1291-1327. **R. Croat.** Obv. **✠ IACOBVS DEI GRADITREX.** Crowned bust l. **R. DI : VI TAS BARCENON.** Stops rosettes. Similar. *H.*, 78, 2. E.F. » 7 6
 48199 **R. Croat.** Obv. Same. **R. Similar** but annulet stops. V.F. » 6 »
 48200 **R. Denaro.** Obv. **✠ IACOBVS REX.** Crowned bust l. **R. BA QI NO NA.** Same type. *H.*, 78, 4. F. » 2 6
 48201 *Pedro IV.* 1335-1387. **R. Croat.** Obv. **✠ PETRVS DEI GRADIA REX.** Crowned bust l. **R. CIVITAS BARCENON.** Same type. *H.*, 78, 1. E.F. » 8 6
 48202 *Martin.* 1396-1410. **R. Croat.** Obv. **✠ MARTINVS DEI GRA REX.** Crowned bust l. **R. CIVI TAS BARCENON.** Same type. *H.*, 79, 1. V.F. » 7 »
 48203 *Ferdinand II.* 1179-1516. **R. Croat.** Obv. **FERDINANDVS.**

- D: G. REX. Crowned bust l. hair hanging down. R. VI-
VICAS PARRONON. Same. H., 79, 1. V.F. » 6 »
48204 Carlos II. 1665-1701. R. Real. Obv. Rosette. CAROL. II. D. G.
HISP. REX. Bare headed bust l. R. BACINOCIVI 1682. Same
type. H., 84, 2. F. » 3 6

VALENCIA.

- 48205 Jaime I. 1238-1276. R. Denaro. Obv. IACOBVS REX:
Crowned bust l. R. VALENCIE. Long cross, two
leaves growing either side. H., 98, 1. F. » 2 6
48206 Martin. 1396-1410. R. Real. Obv. MARTINO: DEI
GRACIA: REX. R. Crowned bust facing, within
tressure. R. VALENCIE MAIORICARVM.
SRR. Arms of Valencia crowned within tressure. V.F. » 5 »
48207 Juan II. 1458-1479. R. Real. Obv. IOHANNES...
REX. R. Similar. H., 98, 1. Not centred.
V.F. » 6 »
48208 Ferdinand and Isabella. 1479-1504. N. Ducat. Obv. FER-
DINANDVS ELISABET. REX. Their crown-
ed busts facing, crown between, below S S. R. VA-
LENCIE MAIORICARVM. Arms. H., 98, 3. V.F. 3 10 »



- 48209 Ferdinand II (alone). 1515-1516. N. Ducat. Obv. FER-
DINANDVS DEI GRACIA RE. Diademed bust
l. within tressure. R. VALENCIE MAIORI-
CARVM. Crowned arms of Valencia within tressure.
H., 99, 3. Rare. Illustrated above. E.F. 6 » »
48210 N. Half Ducat. Obv. FERDINANDVS DEI GRACIA. Similar
type. R. VALENCIE MAIORICARVM. Similar. Excessively
rare, not in Heiss. E.F. 16 » »
48211 Felipe III. 1598-1621. R. Real. Obv. PHI IIPVS DEI GRA-
CIA P. Crowned bust facing, trefoil above. R. VAIE...
MAIORICA. Crowned arms; either side, 16-20. H., 101,
3. F. » 2 6
48212 Felipe IV. 1621-1665. R. Real. Obv. Similar, two pellets over
crown. R. Similar, date either side 16-24. H., 101, 2. M. » 2 6
48213 R. Real. 1648. Obv. Head facing, not in tressure; either side,
1-8. R. Similar, 16-48. H., 102, 3. M. » 2 6
48214 Carlos III. 1665-1700. R. Real. Obv. GRACIA X. Crowned
bust facing, seven pellets above, and 1-8 either side.
R. Similar. Date 16-84. F. » 2 6
48215 Don Carlos. 1701-1713. R. Real 1707. Obv. CAROLVS III...
Crowned bust facing, date 17-07 either side. R. VALENCIA...
Similar, L either side. H., 102. M. » 2 6
48216 Ferdinand VII. 1808-1833. R. 4 reals 1809. Obv. FERNANDO
VII REY DE ESP etc. Draped bust r., beneath, 1809. R. RE-
NUEVA VAL. SU JURAM SELLADO CON SU SANGRE. Arms as
before; either side an L crowned. V.F. » 3 6
48217 R. 4 reals 1823. Same types. V.F. » 3 6

MAJORCA.

- 48218 Jaime III. 1324-1343. R. Denaro. Obv. REX: MAIO-
RICARVM. Crowned head facing. R. IACOBVS
DEI: GRA. Cross pattée with long foot cutting legend.
H., 103, 3. V.F. » 6 »
48219 Ferdinand and Isabella. 1492-1504. N. Ducat. Obv. FER-
DINANDVS ELISABET REX. Their crowned
busts facing, crown between, C C below. R. VA-
LENCIE MAIORICA. Arms, crowned. H., 98, 4. F. 3 10 »
48220 Carlos I. 1516-1555 (Charles V Emperor). N. Ducat. CAROLVS
REX ARADO. Crowned head to l. R. MAIORICA. CATOLCVS.
Arms surmounted by cross fourchée. H., 108, 1. Rare. V.F. 8 8 »

CASTILE.

- 48221 Sancho IV. 1284-1295. R. Denaro. Obv. SANC II REX.
Crowned bust l. R. CAST EL LELE CIOR.
Castle with long cross rising from centre, with H on l. and
star on r. side. Heiss, I, pl. 5. V.F. » 5 »
48222 R. Denaro. Obv. Same. R. Same type, A and star. H., 5, 10. V.F. » 5 »
48223 R. Denaro. Obv. Same. R. Same, B and star. H., 5, 11. V.F. » 5 »
48224 Another. F. » 3 6
48225 R. Denaro. Obv. Same. R. Same, with star each side and S
in doorway of castle. H., 5, 13. F. » 3 6
48226 R. Denaro. Obv. Same. R. Same, star each side and T
within doorway. H., 5, 14. V.F. » 5 »
48227 Ferdinand IV. 1295-1312. R. Denaro. Obv. TOME-
TT: CASTELLE. Castle; S below. R. ET
LEGIONIS. Lion rampant within tressure. H., 6, 4 etc.
var. F. » 4 6

- 48228 Another. R. A below. H., 6, 4. F. » 5 »
48229 Alfonso XI. 1312-1350. R. Denaro. Obv. A REX
ATS TELLE. Around square border containing castle,
B below. R. ETLE GIO NIS and mm. B around
similar border with lion. H., 6, 12. V.F. » 3 6
48230 R. Denaro. Similar but T below castle. F. » 3 6
48231 R. Denaro. Obv. TL OSREX. Crowned head l.
R. CASTELLE LEGION. Castle, S below. H.,
6, 7, etc. V.F. » 5 »
48232 R. Another. Obv. ALFONSO REX. R. Similar, T in
doorway of castle. F. » 5 »
48233 R. Obv. ALFO NSREX. Similar. R. Similar, B and star
to l. and r. of central tower. H., 6, 6. V.F. » 7 6
48234 R. Another. Obv. ALIONSO REX. Crowned head l.
within border. R. Similar, star beneath castle. V.F. » 5 »
48235 R. Denaro. Obv. ALFOZ VRAX. Crowned bust facing.
R. ALFORSVS REX CASTEL. Castle, with star
beneath. H., 6, 16. Uncommon. V.F. » 12 6
48236 Pedro I the Cruel. 1350-1368. R. Peso. Obv. DOMINVS
MICHI VICTOR ET AGODI-PIAM
INIMICOS MEO S. In field P, surmounted by
a crown. R. PATRVS: REX CASTELLA ET
LEGION. Shield quartered with arms, star beneath.
H., VII, 7. V.F. » 7 »
48237 R. Real. Same but S beneath shield. V.F. » 7 »
48238 Enrique III. 1390-1406. R. Real. Obv. DOMINVS: etc.
SPIAM: INIMICOS: MA I. en, with crown
over. R. ANRIQVS: DEI: REX: CASTEL.
Arms as before, S beneath. H., IX, 8. F. » 15 »
48239 R. 1/2 real. Obv. XPS VINDIC XPS REX. Cin-
quefoils. h. with crown over, within tressure.
R. ANRIQVS DEI GRACIA REX. Arms in
tressure. H., IX, 10. V.F. » 12 6
48240 Bill. Blanco. Obv. ANRIQVS: REX: CASTEL.
Castle in tressure, S below. R. ANRIQVS: REX:
LEGION. Lion within tressure. H., 10, 26. F. » 2 6
48241 Bill. Cornado. Obv. ANRIQVS. Crowned bust l. R. AN-
RIQVS: REX: Lo. Castle, stars either side above, and
T below. Uncommon. H., 10, 28. F. » 3 6
48242 Bill. Same, but types in lozenge. H., 10, 25. F. » 2 »
48243 Juan II. 1406-1454. R. Real. Obv. IOHANNES: SE-
CUNDVS: REX: CASTELLA: Crowned bust l.
R. IOHANNES: DEI: GRACIA: REX: CAS-
TELLA. Shield, B above. H., XII, 9. V.F. 1 10 »
48244 R. Real. Obv. DOMINVS MICHI etc. iohn with
crown over. R. As above but with rosette above, and B
beneath. Almost E.F. H., XII, 11. V.F. » 12 6
48245 R. 1/2 Real. Obv. DOMINVS MICHI: VICTOR. As
above in field. R. IOHANNES: REX: CASTELLA.
Castle in tressure, S beneath. Uncommon. V.F. » 10 »
48246 R. 1/4 Real. Obv. Similar type etc. in field with crown
over. R. As before, S beneath. H., XII, 13. V.F. » 10 »
48247 Bill. Blanco. Obv. Similar legend, castle in tressure, P below.
R. Similar, lion in tressure. H., XII, 19. F. » 2 »
48248 Enrique IV. 1454-1474. R. Real. Obv. XPS: VINDIC:
XPS: REX: INDI. In field h. with
crown over, all in tressure. R. ANRIQVS: DEI:
DEI: GRACIA: REX. Arms in tressure, T above. H.,
15, 20. V.F. » 6 »
48249 Ferdinand and Isabella. 1474-1504. N. Double ducat. Obv.
+ FERNANDVS ET ELISABET DEI GRATIA REX. Their
crowned busts facing, between them, S with four pellets
around; above, star with four pellets similarly. R. SVB.
VNBRA ALARVM TVARVM PRO. Surcharged upon imperial
eagle, the arms of the five kingdoms. H., 20, 62, etc. E.F. » »
48250 N. Double ducat. Obv. FERNANDVS: ET ELISA: BET: DIGR. X.
Similar, but with lis above. R. SVB: VMBRA: ALIARVM.
Similar. V.F. 1 15 »
48251 Another. Obv. Similar; but s and single pellet between and star
above. R. Similar. V.F. 2 » »
48252 Another. Obv. s and cross. F. 1 10 »
48253 Another. Obv. s and x. V.F. 2 » »
48254 Another. Obv. FERNANDVS ET ELISABET
DEI: GRACIA: REX ET REX. Similar, no letters
etc. in field. R. PROTEGE NOS SVB SVBVR-
BRA ALARVM TVARVM. Similar; I to l. of shield. V.F. 2 » »
48255 N. Excelente. Obv. + FERNANDVS: ELISABET: D. GRAC. Busts
facing, c between. R. Arms crowned, SVB VMBRA ALARVM.
TV. F. 1 15 »
48256 N. 1/2 Excelente. Obv. ELISABET: D. G. REX: CASTELLA.
Her monogram crowned. R. FERNANDVS: D. G. REX: CASTELLA. Crowned
monogram of Ferdinand. H., XVII, 9. V.F. 6 » »
48257 N. Ducat (for the Netherlands). Obv. FERDINAN + DVCA. RP.
IMP. CAMPE. VA. Bust facing, c between. R. Usual type. F. » 15 »
48258 R. 4 Reals. Obv. FERNANDVS ET ELISABET DEI. Crowned
arms, s-n either side. R. + REX ET REGINA CASTO-
LEGION ARAGON SIC. Bundle of arrows, star to r. and orna-
ment below. H., 21, 78, etc. V.F. 2 5 »

- 48259 Another. Not so good. F. » 12 6
 48260 *R.* 2 Reals. Similar types, but not sic, on *R.* F. » 5 »
 48261 *R.* Real. Obv. Same. *R.* + REX REGINA * CAST * LEGIO *
 ARAGO * SI *; same type. V.F. » 5 »
 48261* *R.* Real. *R.* Similar but without si. F. » 3 6
 48262 *R.* Real. Obv. FERNANDVS * ET * * * * * hELIS-
 BET * D * G * . Shield as above. *R.* * REX * ET *
 REGINA * CAST * LEGIO * ARAGO * SI. lis.
 Similar type. V.F. » 3 6
 48263 *R.* Real. Same but without si. V.F. » 3 6
 48264 *R.* 1/2 Real. Obv. + FERNANDVS * ET * ELISABET * D * . Sheaf
 of arrows. *R.* + REX * ET REGINA * CAST * LEGI * . Scroll
 ornament; M and I below. V.F. » 3 6
 48266 Juana and Carlos I. 1516-1555. *A.* Escudo. Obv. * IOANNA *
 ET * CAROLVS * . Shield as before, s and star either side.
R. HISPANIARVM * REGES * SICILI. Mm. Castle. Cross potent
 within tressure. H., 27, 1. V.F. 2 » »
 48267 *A.* Escudo. Similar but star and s reversed. *R.* Reads SICILIAE.
 V.F. 2 5 »
 48268 *R.* Real. Obv. CAROLVS * ET IOHANNA. RS. Shield crowned;
 I to r. *R.* + HISPANIARVM. INDDIARVM * . The pillars of
 Hercules, crowned; PL VS VI between. H., 27, 12. Double
 struck. F. » 3 6
 48269 Philip II. 1556-1598. *A.* Double Escudo Obv. PHILIPPVS. DEI.
 GRATIA. Shield as before, to l. S and r. II. *R.* + HISPANIA-
 RVM REX. Cross potent within tressure, annulet in each angle
 of last. H., 28, 2. V.F. 2 15 »
 48270 *A.* Double Escudo. Obv. Similar, but reads PHILIPPVS II ---.
R. Similar. V.F. 2 10 »
 48271 *R.* 4 Reals. Obv. PHILIPPVS. II. DEI GRATIA. Shield as before.
 s to l. IIII r. *R.* HISPANIARVM REX. Arms within quartered
 eight lobed tressure. H., 29, 15. F. » 6 »
 48272 Philip III. 1598-1621. *R.* 1/2 Real. Obv. PHILIPP * DG HISPANIAR.
 Bust l. *R.* CIVITA. . . BARGINO. Cross pattée three pellets and
 annulet alternately in angles. F. » 1 6
 48273 *R.* Another, of Valencia. Obv. Crowned bust facing.
R. . . ENCIA. Arms, 16 00 either side. M. » 2 »
 48274 Philip IV. 1621-1665. *R.* Real, of Valencia. Obv. Similar.
R. Arms crowned, 16 24 either side. F. » 3 »
 48275 *A.* Obv. PHILIPPVS. IIII. D G. Quatrefoils. Bare head r.
R. HISPANIARVM REX 1664. Arms crowned to l. flower and
 III, r. 16. H., 42. V.F. » 2 »
 48276 Charles II. 1665-1700. *R.* Real 1668. Obv. CAROL. H. D. G.
 HISP. REX. Rosette, bare head l. *R.* BAR CINO CIVI 1668. Bar-
 celona type. F. » 2 6
 48277 Another. 1675. V.F. » 4 »
 48278 *R.* 2 Reals 1687, of Naples. Obv. HIS. VICI. ET. REGNO. Globe,
 1687 thereon, with crossed cornucopie and fasces above, all
 crowned, AGA to l. *R.* CAROLVS. II. D. G. HISP. NEAP. REX.
 Arms and garter crowned. H., 138, 8. V.F. » 5 »
 48279 Charles the Pretender, Archduke of Austria. 1701-1713. *R.* Two
 reals 1707. Obv. CAROLVS. III. D. G. Quatrefoils. Arms crowned,
 R—II either side. *R.* HISPANIARVM. REX. 1707. Monogram of
 CARLOS, crown above and III below. H., 43, 1. E.F. » 10 »
 48280 Another. 1708. E.F. » 10 »
 48281 Another. 1710. V.F. » 7 6
 48282 Another. 1712. V.F. » 8 6

PORTUGUESE SERIES.

This will be continued next issue.

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CENTRAL AND SOUTH AMERICAN SERIES.

In our next issue will appear a very important
 list of recent purchases in the series, including
 some extremely fine and rare gold pieces.

CONTINENTAL MEDALS.

ITALY.

- 48521 1626. Cardinal Ludovisi. *A.* Bust r. *R.* CARD. LVDOVISIVS. . .
 FVNDAVIT. View of the front of church. 64 mill. E.F. » 7 6
 48522 1664. Card. Azzolini. *A.* Obv. Bust l. *R.* INVIDIAM VIRTUTE.
 Eagle with serpent in his claus. 63 mill. F.D.C. » 10 6
 48523 1678. Louis, card. of Portocarrera. *A.* by Hamerani. Obv. PROT.
 HISP. ARCH. TOLET. . . PROREX. ET. CAP. GEN. SICIL. etc. Bust l.
R. Statue of Victory, harbour entrance, and Africa (?) in the
 distance. F.D.C. » 5 6
 48524 1692. Abbot Fornasari. *A.* by Travani. Obv. Bust r. *R.* APOL-
 LINI IVRIS VTRIVSQ. VNIVERSITAS A.D. 1692. Horse holding
 in his teeth canopy, on which sun etc. F.D.C. » 6 »
 48525 1706. Prince Eugene of Savoy. Capture of Milan. Obv. Bust arm-
 oured to r. *R.* GENIO TVTELARI ITALIE. Three angels attack-
 ing French warrior on the ground. Ex. SABAUD. LIBERAT.
 MEDIOLAN. etc. Rare. E.F. » » »
 48526 1716. Count Schulenburg. The Venetians repulse the Turks from
 Corfu, under his direction. *A.* Obv. Bust r. *R.* AVSPICIS VENE-
 TVM VIRTVS GERMANA TVETVR. Plar of town and harbour.
 E.F. » 5 »
 48527 1779. Livia, princess of Naples. *R.* On her marriage; by
 B. Perger. Obv. LIVIA AB AVRIA. KARAPHA. S. R. I. ET. AMPHIS-
 SIENSIVM. PRINC. Bust l. *R.* DILEXIT. Allegorical scene.
 73 mill. F.D.C. 4 » »
 48528 1784. Restoration of St. Mark's church Ravenna. *R.* by Schuen-
 dimann. Obv. PIO VI. P. M. MARC. CASTELLIVS AB GEN. LAT.ER.
 DICAT. A kneeling ecclesiastic presenting a plan of the build-
 ing to the pope. *R.* FRONS BASIL. S. MAR PORIVEN. RAVEN.
 View of front of church. 60 mill. F.D.C. 1 12 6
 48529 1790. Ferdinand IV of Naples. *R.* by Wirt. Obv. Busts con-
 joined of Ferdinand and Caroline. *R.* Figures of Pannonia
 and river god. 48 mill. F.D.C. » 10 »
 48530 1799. Suwarow. *A.* by Kuchler commemorating the Russian
 Victory over the French at Trebia. Obv. ALEX. SUWOROW
 PRINC. ITAL. COM. RIMNIKS. Bust r. *R.* ITALIE LIBERATOR :
 Warrior trampling down French soldier, takes Italy by the
 hand. F.D.C. » 3 6
 48531 1822. Ferdinand I of Sicily. Visits mint at Naples. *R.* Obv.
 Crowned head r. *R.* Inscription in nine lines. F.D.C. » 7 6
 48532 1823. Canova. The sculptor. *A.* by Girometti. Obv. Head l.
R. ARTIVM AMATORES VIRTUTEM ADMIRATOES etc. 50 mill.
 F.D.C. » 5 »
 48533 1824. Cardinal Consalvi. *A.* Obv. Bust l. *R.* DOMI FORISQ.
 CLARVS etc. 58 mill. F.D.C. » 5 »
 48534 1824. *R.* by same Cerbara. Bust r. *R.* Inscription. 50 mill.
 F.D.C. » 12 6
 48535 1824. Another by Girometti. Obv. Bust l. *R.* QVO FASET GLO-
 RIA DVCVNT. Minerva with spear and rudder. Olive, owl and
 serpent r. 54 mill. F.D.C. » 15 »
 48536 1825. The Colosseum. *A.* by Putinati. Obv. View of the ruined
 Colosseum. *R.* NON PER TUTTI IO SCRIVO. Time inscribing
 Cardinal's names on a pillar. 50 mill. F.D.C. » 5 »
 48537 1833. Cardinal Zurla. *A.* by Raphael Canova. Obv. Bust r. *R.*
 The church seated, and two figures at her feet. 54 mill.
 F.D.C. » 2 6
 48538 1861. Alex., della Rovere general in Sicily. *A.* by Broggi. Obv.
 Head l. *R.* Inscription within wreath. F.D.C. » 2 6
 48539 1861. Cardinal Tostius. *A.* by Speranza. Obv. Bust l. *R.* Vir-
 gin and child with young Michelangelo. 82 mill. F.D.C. » 5 6
 48540 1869. Restoration of the Doges' Palace Venice. *R.* by Stiore. Obv.
 ERETTO SECOLO XIII RESTAURATO SECOLO XIX.—FEDERICO
 BERCHET ARCHITETTO. View of the palace with canal in front.
R. Inscription. 62 mill. F.D.C. 1 » »
 48541 1871. Victor Emmanuel II, Annexes Rome. *A.* by Moschetti. Obv.
 The king by two figures representing the city. *R.* Inscription.
 76 mill. F.D.C. » 7 6
 48542 1888. Jubilee of Bologna University. *R.* by Giorgi. Obv. Bust
 king Humbert I of Italy l. *R.* Inscription. 75 mill. F.D.C. 2 10 »
 48543 The same in bronze. F.D.C. » 7 6
 48544 1892. Genoa, Columbus, IVth centenary. *A.* by Girometti.
 Obv. Bust r. *R.* GENOVA NEL IV CENTENARIO DELLA SCOPER-
 TA DEL NUOVO MONDO. Arms. 57 mill. E.F. » 6 »
 48545 1903. Visit of king of Italy to England. *R.* by Szirmai. Obv.
 Busts of Emmanuel and Edward VII. jugate. E.F. 1 1 »

Personal Medals.

- 48546 Avogadro. *A.* by Ina. Obv. Bust r. *R.* Inscription. F.D.C. » 7 6
 48547 Borelli and Menotti. *A.* by Barré. Their conjoined busts l.
R. PRO LIBERTATE ITALICA etc. F.D.C. » 4 »
 48548 Cardinal Borromeo. *A.* Obv. Bust l. *R.* TEMPLVM MAXIMUM
 MEDIOLANI. View of Milan. Cathedral. F.D.C. » 2 »
 48549 Bossi. The painter. *A.* by Cossa. Obv. His head on raised oval
 in border. *R.* DECORO DELLA PATRIA SPLENDORE DEL SECOLO
 XVIII. In wreath. F.D.C. » 3 6
 48550 Canova, sculptor. *A.* by Putinati. Obv. Head r. *R.* AD SECOLO
 NONO. Winged helmet and head of Athena. F.D.C. » 2 »
 48551 Cassini, astronomer. *A.* by Gatteaux. Obv. Bust r. 41 mill.
 F.D.C. » 2 6
 48552 — *A.* by Peuvrier. 41 mill. F.D.C. » 2 6
 48553 Correggio, painter. *A.* by Donadio. 41 mill. F.D.C. » 2 6
 48554 Marquis Costaguti. *A.* Obv. His arms. *R.* Christ washing the
 disciples feet. F.D.C. » 2 6
 48555 Gaisruchchi, cardinal. *A.* Obv. Head r. *R.* View of Milan cathe-
 dral. F.D.C. » 2 6
 48556 Gerdili, cardinal. *A.* by Mercandetti. Obv. Bust l. *R.* RELIGIO
 ET SAPIENTIA. F.D.C. » 12 6
 48557 Granvella, Cardinal. *A.* Obv. Bust r. *R.* The crucifixion.
 F.D.C. » 15 »
 48558 Andrea Gritti, Venetian general, 1534. *A.* Medal Gilt. Obv.
 ANDREAS. GRITI. DVX. VENETIA. *R.* MDXXIII. His bust l.

- R.** DIVI. FRANCISCI. MDXXXIII. Church of St. Francis. E. F. 1 10 »
 48559 *Ignatius*, Prince of Este, 1687. **Æ.** Obv. Bust l. **R.** Imperial eagle, crowned. F. D. C. » 3 6
 48560 *Aloys Marchesi*, Musician. **Æ.** by *Galteaux*. Obv. ALOYSIVS MARCHESIUS MEDIOL. CANTOR. EXIM. Bust r. **R.** Lyre within wreath on pedestal. Ex. COLLEG. MUSIC. MEDIOL. F. D. C. » 6 »
 48561 *Magliabechi*. **Æ.** by *Januario*. Obv. Bust r. **R.** The old man studying under a tree. F. D. C. » 10 »
 48562 *Giovanni Meli*. **Æ.** by *Stuckhart*. Obv. Head l. **R.** ANACREONTI SICULO. Head of *Arethusa* with dolphins around. E. F. » 3 6
 48563 *Michelangelo* (1474-1564). **Æ.** XVIIth cent uniface. MICHAELANGELVS BONARROTUS FLORAE ANN. His bust r. F. » 17 6
 48564 *Henry Noris* the English cardinal of Verona, 1631-1704. **Æ.** Obv. bust l. **R.** Two female deities either side of a column surmounted by Christian monogram; ex. ACAD. PISANA. E. F. » 15 »
 48565 *Visconti*. **Æ.** by *Caqué* (Durand series). F. D. C. » 2 6
 48566 *Milan Cathedral*. **Æ.** by *Putinati*. Obv. LATVS. ECCL. METROP. MEDIOLANI. View of the cathedral. **R.** TEMPLVM MAXIMVM etc. Another view. *Gilt.* F. D. C. » 2 6
 48567 Military medal. **R.** Obv. AL VALORE MILITARE. Atms. **R.** GUERRE D'ITALIE 1859. Engraved within wreath NAUDET TAMBOUR MOR 56ME. V. F. » 10 »

Papal Medals.



The obverses all having a portrait of the pope the reverse only is described.

- 48568 *Telephorus* 125-136 A. D. ? **Æ.** XVIIth cent. CLAVES. REGNI CAELORVM. The two keys. Original but pierced. F. » 10 »
 48569 *Eleutherius* 174-189. **Æ.** Similar. By *Nicopo*. F. » 5 »
 48570 *Julius I* 337-352. **Æ.** Head of Christ on canopy. V. F. » 3 6
 48571 *Calixtus III* 1455-58. **R.** Wall of Rome. 42 mill. F. D. C. » 17 6
 48572 *Julius II* 1458-64.
 48573 *Pius II* (Piccolomini) 1458-64. **R.** Table covered with his writings. F. D. C. 1 » »
 48574 *Paul II* 1464-71. **Æ.** PAVLVVS SALVTIS. The two apostles with the sheep. Original, pierced. F. » 10 »
 48575 — **Æ.** ANNO CHRISTI MCCCLXV. AS. AEDES. CONDIDIT. Arms (The building of the great palace). F. » 15 »
 48576 — **Æ.** Same inscription, with view of the palace. V. F. » 15 »
 48577 — **Æ.** Bust of Paul II both sides (pierced). V. F. » 6 »
 48578 — **Æ.** HILARITAS PVBLICA, the pacification of Italy. F. » 5 »
 48579 — **Æ.** ADVENTIA. PVBLICA. PONT. MAX. Figures representing the city kneeling before the pope. F. » 12 6
 48580 *Sixtus IV* 1475. **R.** ANNO. IVBIL. ALMA. ROMA. The holy gateway closed. 44 mill. F. D. C. » 17 6
 48581 *Adrian VI* 1522-23. **R.** SPIRITVS SAPIENTIE. Books surmounted by the dove. 40 mill. F. D. C. » 15 »
 48582 *Clement VII* 1525. **R.** RESERAVIT. ET. CLAVSIT. ANN. IVB. The pope closes the holy doorway. 44 mill. F. D. C. » 17 6
 48583 — **Æ.** EGO SVM IOSEPH. FRATER. VESTER. Joseph reveals himself his brothers. F. D. C. » 2 6
 48584 — **Æ.** Ganymede pouring nectar from jar and with l. hand on the eagle. F. D. C. » 2 6
 48585 *Julius III* 1550-1555. **R.** On the restoration of the Papacy in England under Mary. ANGLIA RESVRGES. Mary kneeling clasps the pope's hand; around, presbyters and soldiers. Ex. VT NVNC NOVISSIMO DIE. *Medallic Illustr.* I, 70. 15. F. D. C. 1 10 »
 48586 — **Æ.** KPATOVMAI. Prudence and Fortune. Medal celebrating his election. V. F. 1 5 »
 48587 *Pius IV* 1559 1565. **R.** PROVIDENTIA PONT. The deity with cornucopiae etc. 26 mill. Very rare. E. F. 3 10 »
 48588 *Pius V* 1566-1572. **R.** HOC. VOVI. DEO. (ex. :) VT. FIDEI. HOSTES. PERDEREM. FLEXIT. ME. On the papal navy against the Turks. View of the navy. 41 mill. F. D. C. 2 5 »
 48589 *Gregory XIII* 1572-1585. **Æ.** ANNO RESTITVTO MDLXXXII. Rams head within curled dragon. Refers to the reform of the calendar by Gregory XIII. F. » 7 6
 48590 — **Æ.** DOMVS. DEI. ET. PORTA. CAELI. 1575. Opening the holy door. F. » 5 6
 48591 — **R.** Massacre of St. Bartholomew. VGNOTTORVM. STRAGES. 1572. Armed angel slaying the Huguenots. 31 mill. F. D. C. » 7 6
 48592 — The same in bronze. E. F. » 2 6
 48593 *Sixtus V* 1585-1590. **R.** by Nic. Bonis. MARIE. D. POP. QVARTVM AN. IIII. EREXIT. View of the church and obelisk. 35 mill. F. D. C. 2 10 »
 48594 *Clement VIII* 1592-1605. **R.** SALVA NOS DOMINE Christ stilling the storm. 40 mill. E. F. 2 5 »
 48595 — **Æ.** The same in bronze. » 10 »
 48596 *Gregory XV* 1621-1623. **Æ.** Religion and Peace. Early. F. D. C. 1 10 »
 48597 *Urban VIII* 1623-1644. **R.** AEDE. S. BIBIANAE RESTITVTA. ET. ORN. Façade of church of St. Bibiane, Rome. 40 mill. E. F. 1 5 »
 48598 — **R.** TE MANE TE VESPERE. Urban kneeling to the archangel Gabriel. Early. F. D. C. 2 » »
 48599 — **Æ.** ORNATO SS PETRI ET PAVLI SEPVLCHRO. The sepulchre. F. D. C. » 5 6
 48600 — **Æ.** by *Gasp. Molo*. PACIS INCOLVMITATI. The Salle d'armes in the Vatican. Early. F. » 7 6
 48601 — **R.** by *Molo*. VIVIT DEVS St. Michael driving Satan out of heaven. 31.5 mill. F. » 7 6
 48602 *Innocent X* 1644-55. **R.** by *Molo*. ABLVTO AQVA VIRGINE. View of fountain. 39 mill. E. F. 1 5 »

- 48603 — **R.** by *Molo*. AGNETI VIRGINI ET MART. etc. Struck on laying foundation stone of church of St. Agnes. View of church. 40 mill. F. D. C. 1 15 »
 48604 — **R.** by *Travini*. Obv. + MARCELLVS EPVS OSTIENSIS. APERVIT ET CLAVSIT. **R.** The holy door. F. D. C. » 15 »
 48605 — **H.** by *Cormani*. FRVCTVM SVVM. DEDIT. IN. TEMPORE. Two angels kneeling at foot of cross. F. D. C. » 12 6
 48606 *Alexander VII* 1655-67. **R.** by *Molo*. PROCIDAMVS etc. The Pope carried in the Sella Gestatoria in the procession of Corpus Christi. 43 mill. E. F. » 15 »
 48607 — **R.** NAVALE CENTVMCELL. View of port of Civita Vecchia. 41 mill. E. F. » 15 »
 48608 — **Æ.** ADIBVS OECONOMIA. . . RESTITVTIS. The Hospital of Saint-Esprit, the largest in Rome. F. D. C. » 5 »
 48609 — **Æ.** on the pestilence of 1656. St. Peter slaying the angel of death. F. D. C. » 2 6
 48610 — **Æ.** Church to St. Thomas of Leon (canonised 1658). View. F. D. C. » 2 6
 48611 — **Æ.** by *Moro*. VIVO EGO IAM NON EGO. The head of Christ. F. D. C. » 2 6
 48612 *Clement IX* 1667-1669. **Æ.** by *Hamerani*. ELIO PONTE EXORNATO. View of bridge and castle of St. Angelo. F. D. C. » 2 6
 48613 — **Æ.** ASSAGIVM GENERALE. The keys crossed. F. D. C. » 2 6
 48614 — **R.** Within wreath, DEDIT INDICA ROSA etc. *Cast.* F. » 4 »
 48615 — **R.** by *Guglielmada*. VT. DOMINVS. . . . EXEMPL. DEDI. VOBIS. Christ washing the disciples' feet. 38 mill. F. D. C. 2 » »
 48616 — **Æ.** ADDITVM ECCLESIAE MVNIMEN etc. St. Peter and St. Mary Magdalene. F. D. C. » 2 6
 48617 — **R.** ALII NON SIBI CLEMENS. The pelican piercing its own breast to feed her young. 34 mill. V. F. » 7 6
 48618 — **Æ.** The same in bronze. F. D. C. » 2 6
 48619 — **Æ.** PACE POPVLIS SVIS A. DOMINO CONCESSA. The pope and cardinals proceeding to thank God for conclusion of Franco-Spanish War, 1668. F. D. C. » 3 6
 48621 *Clement X* 1670-1676. **R.** by *Lucenti*. DEVS FVNDAVIT EAM. View of St. Mary Maggiore. 34 mill. F. D. C. 1 » »
 48622 — Another. F. » 10 »
 48623 — **Æ.** by *Hamerani*. FLVENT etc. View of St. Peter. F. D. C. » 4 6
 48624 — **Æ.** by same. SOLEM NOVA SYDERA NORVNT. Group of Saints. F. D. C. » 4 6
 48625 — **Æ.** ROMA RESVRGENS. Saints Peter and Paul raising Rome. F. D. C. » 2 6
 48626 — **Æ.** LAVDENT IN PORTIS OPERA EIVS. Opening the holy door. F. D. C. » 4 6
 48627 *Innocent XI* 1676-1689. **Æ.** by *Hamerani*. IN SÆCVLVM STABIT. Female holding cross. F. D. C. » 2 6
 48628 — **Æ.** 1679. NON DEFICIET FIDES TVA. St. Peter holding keys. F. D. C. » 2 6
 48629 — **Æ.** HABITO NOS FOEDERATOS etc. The crowns of Austria and Poland, the Venetian cap, and papal tiara upon an altar. Medal on alliance against Turks, 1684. F. D. C. » 4 »
 48630 — **Æ.** FIAT PAX etc. Dove radiate. F. D. C. » 2 6
 48631 — **Æ.** SALVA NOS DOMINE. Christ and sinking Peter. *Gilt.* E. F. » 7 6
 48632 — **Æ.** by *Hamerani*. VNA SVPER VNVM. The Church. *Plated.* E. F. » 6 »
 48633 — **R.** by *Hamerani*. CONFORTAMINI etc. Two eagles and lion, armed, join hands. 37 mill. V. F. » 10 »
 48634 — **R.** Obv. Under bust MDCLXXVI. **R.** FIAT PAX IN VIRTUTE TVA. Dove radiate. E. F. » 10 »
 48635 — **Æ.** INNOCENS MANIBVS etc. Innocent in the Sella gestatoria carried into the Basilica after his election. *Gilt.* F. D. C. » 10 »
 48636 — **R.** Same in silver. V. F. 1 5 »
 48637 — **R.** NON QVERIT. Figure of Charity and her children. 36 mill. F. D. C. » 15 »
 48638 *Innocent XII* 1691-1700. **R.** by *Hamerani*. QVÆSTVS MAGNVS PIETAS etc. View of Dogana. 36 mill. F. D. C. » 12 6
 48639 — **R.** by same. IVSTITIE ET PIETATI. View of Curia (Palace of Justice). 35 mill. F. D. C. » 12 6
 48640 — **Æ.** IVSTITIA ET ABVNDANTIA PACIS. Female with scales and olive branch. F. D. C. » 3 6
 48641 *Clement XI* 1700-1721. **R.** by *Hamerani*. AVXILIVM CHRISTIANORVM. The Virgin presenting a rosary to heathen converts. 40 mill. F. D. C. » 15 »
 48642 — **R.** by same ECCLESIA ET DOMIBVS etc. View of houses and landscape, at Nucera. 40 mill. F. D. C. » 17 6
 48643 — **R.** by same. COMMODIORI ANNONÆ PRÆSIDIO. View of granaries at Rome. Ex. 1705. 37 mill. F. D. C. » 15 »
 48644 — **R.** TEMPLO. S. CLEMENTIS etc. View of church of St. Clement. 38 mill. V. F. 1 1 »
 48645 — **Æ.** St. Peter painting a vision. F. D. C. » 5 »
 48646 — **Æ.** TV DOMINVS etc. Christ washing disciples' feet. F. D. C. » 1 6
 48647 — **Æ.** ROBVR AB ASTRIS. Armed figure with lion by. E. F. » 2 6
 48648 — **Æ.** PORTAVERVNT TABERNACVLVM. etc. View of procession. V. F. » 4 »

- 48649 — Æ. BENEDIXIT FILYS IN TE. Closing the holy door. Gill. E.F. » 3 6
- 48650 *Benedict XIII* 1721-1724. Æ. Jubilee medal by *Hamerani*. DOMVS DEI etc. The holy door. 42 mill. E.F. » 1 10 »
- 48651 — Æ. by same 1725. CAROLO MAGNO ROMANÆ ECCLESIE VINDICI. Ex. ANNO JVBILEI MDCCXXV. Equestrian statue of Charlemagne. 48 mill. F.D.C. » 1 5 »
- 48652 — Æ. by same, 1725. . . PRIMAR. LAPIDEM IMPOSUIT etc. Foundation of S. Gallice hospital. 41 mill. F.D.C. » 1 10 »
- 48653 — Æ. by same. St. Peter painting a vision. 44 mill. E.F. » 17 6
- 48654 *Clement XII* 1730-1740. Æ. 1735. SECVRITAS POPVLI RAVENN. Figure of peace. 38 mill. F.D.C. » 15 »
- 48655 — Æ. by *Hamerani*. ADIVTOR IN OPPORTVNIT. View of town and harbour of Ancona. 32.5 mill. F.D.C. » 12 6
- 48656 — Æ. 1736. COMMODITAS VIARVM REDVX. Female figure recumbent holding wheel. 31 mill. Rare. E.F. » 7 6
- 48657 *Benedict XIV* 1740-1758. Æ. TRICLINII LEONIANI etc. View of Niche in St. Saviour's. F.D.C. » 3 »
- 48658 — Æ. MEMORIE M. CLEM. M. BRIT. REGINÆ. Tomb of Maria Sobieski, wife of the Old Pretender, in St. Peters. F.D.C. » 5 »
- 48660 — Æ. by *Hamerani*. CONCORDIA MVTV. The pope and Venice clasp hands. E.F. » 3 6
- 48661 — Æ. EGO SVM PASTOR BONVS. Christ the good shepherd. F.D.C. » 2 6
- 48662 — Æ. 1741. VT MECVM SIT etc. Figure of rule. F.D.C. » 2 6
- 48663 — Æ. PIA DOMO SERVATA. The pope blessing children. F.D.C. » 2 6
- 48664 — Æ. 1750. Jubilee; the holy door opened. F.D.C. » 3 6
- 48665 — Æ. 1750. The holy door closed. F.D.C. » 2 6
- 48666 — Æ. 1757. PANTHEI DECORE etc. View of interior of Pantheon. F.D.C. » 3 6
- 48666* *Clement XIII* 1758-1769. Æ. PALATIUM QUIRINALE NOVO LATERE etc. View of Quirinal. 39 mill. E.F. » 10 »
- 48667 — Æ. MERCIVM IMPORTANDARVM etc. View of port of Ancona. F.D.C. » 2 6
- 48668 — Æ. LIBERALITAS REDVX. Female pouring coins from cornucopie. F.D.C. » 5 »
- 48669 *Clement XIV* 1769-1774. Æ. NUNQVAM NOVI VOS etc. Christ with Saints Peter and Paul drives away the Jesuits. 45 mill. V.F. » 10 »
- 48670 — The same in *pewter*. Rare. E.F. » 12 6
- 48671 — Æ. FRVCTVM ATTVLIT etc. Palm tree. E.F. » 2 »
- 48672 — Æ. by *Cropanese*. SCHOLA PICTORVM CAPITOLINA. View of interior of drawing school on the Capitoline. 47 mill. Very thick and heavy; rare. F.D.C. » 2 2 »
- 48673 *Pius VI* 1775-1799. Æ. OPPIDANIS SERVATIS. View of S. Lorenzo. 1777. F.D.C. » 3 »
- 48674 — Æ. Opening of holy door by Cardinal Albani. F.D.C. » 3 »
- 48675 — Æ. by *Hamerani*. CLERO GALLIA PVLSO etc. The Pope receives the priests driven from France 1792. F.D.C. » 2 6
- 48676 *Pius VII* 1800-1823. Æ. RELIGIONI AC BONIS etc. Religion and children; college of Rome in background. F.D.C. » 2 6
- 48677 — Æ. Pontifical arch. F.D.C. » 2 6
- 48678 — Æ. by *Pasinati*. DEDIT GLORIAM IN LOCO ISTO. The kneeling Pope offers crown to a woman dressed as a nun. 37 mill. F.D.C. » 10 »
- 48679 — Æ. by *Mercandetti*. MONVMENTORVM. . . RESTITVTORI. The Laocoon group. 42 mill. E.F. » 1 »
- 48680 *Sede Vacante* 1823. White metal. Arms of Card. Pacca. E.F. » 2 6
- 48681 — Another. Arms of Prince Ghisi. E.F. » 2 6
- 48682 — Another. Arms of Prefect Marazzoni. E.F. » 2 6
- 48683 *Leo XII* 1823-1829. Winged figure holding keys. F.D.C. » 2 6
- 48684 — Æ. by *Giomelli*. The opening of the holy door. 43 mill. F.D.C. » 1 1 »
- 48685 — Æ. Same in bronze. F.D.C. » 2 6
- 48686 — Æ. on his election. SVFFRAGIIS. . . DECLARATIS. F.D.C. » 4 »
- 48687 — Æ. by *Cerbara*. DEI PARÆ DICATVM etc. Dedication of chapel on Mont della Genga. View. 43 mill. F.D.C. » 10 »
- 48688 *Gregory XVI* 1831-1846. Æ. by same. Christ washing disciples' feet. 32 mill. F.D.C. » 5 »
- 48689 *Leo XIII* 1878-1903. Æ. LERNET VON MIR etc. Bust of Christ facing. F.D.C. » 5 »
- 48690 *Pius XI*. Æ. 1923, by *Mistruzzi*. 44 mill. F.D.C. » 10 »
- 48691 — Æ. 1924, by same. The Gregorianum. F.D.C. » 10 »
- 48692 — Æ. Same. F.D.C. » 4 6
- 48693 — Æ. 1925. Six saints. F.D.C. » 7 6
- 48694 — Æ. Same in bronze. F.D.C. » 2 6

FINE ENGRAVED GEM- AND SEAL-RINGS.

- 48695 *Nicolo, intaglio*. Bust of nymph to right, holding flowers. *Graeco-Roman*. Mounted in modern ring. *Small but very fine*. 3 15 »
- 48696 *sard, intaglio*. Figure of goddess with cornucopie standing l. *Roman, 11nd century A.D. in contemporary mount, fine*. 8 10 »
- 48697 *Garnet, intaglio*. Horse to right, with head lowered and l. forefoot lifted off the ground, after the type of the Greek coins of Larissa. Above, TPV. *Roman, in Roman ring of five gold wires, twisted, 3 and 2, into two strands; very fine and rare*. 22 10 »
- 48698 *Carbuncle, intaglio*. Naked figure, facing holding cornucopie. *A beautiful Graeco-Roman gem mounted in original ring*. 6 » »
- 48699 *Onyx, intaglio*. Roman ring about 3rd. century A.D., with conical setting. *Very fine*. 4 » »
- 48700 *Sard, intaglio*. Head and shoulders of Amphitrite, with loose hair, r. *Roman work about 2nd. century A.D. in original ring; exceedingly fine*. 9 » »
- 48701 *Opaque sard, intaglio*. Naked warrior standing l. helmeted and with shield and spear, holding owl on outstretched r. hand. *Roman, original ring, very fine*. 7 10 »
- 48702 *Plasma, intaglio*. Engraved with satyr's head in high relief. *A most beautiful 18th century work*. 5 10 »
- 48703 *Sard, intaglio*. Eagle to l. with trophy of arms. *Graeco-Roman ring and gem, exceedingly fine*. 12 12 »
- 48704 *Gold signet-ring*. Palmette, within wreath, late Greek, 1st cent. B.C. *Very fine and rare*. 6 10 »
- 48705 *Garnet, intaglio*. Pegasus flying r. Below RVFIONIS, in contemporary ring. *Very fine*. 7 » »
- 48706 *Cornelian, intaglio*. Radiate and draped bust of Sarapis to r., in contemporary ring. The back of the gem is roughly engraved with a late barbarous greek inscription. WNAXI BWZAN YIBMZAO AMIAZAI WNWIE MHOIY VI. *A rare and exceedingly fine Gnostic gem*. 12 10 »
- 48707 *Cornelian, intaglio*, by *Burch*. Venus kneeling r. washing her hair at a brook. *A very beautiful modern work, of a superb champagne colour*. 12 10 »
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- 48708 *Cornelian, intaglio*, by *Pichler*. Venus kneeling at a stream. *A very fine work of the famous Artist, of a perfect amber colour, with the water almost clear. Illustrated*. 20 » »
- 48709 *Cornelian*, by *William Brown*. Hebe lightly draped, standing l. with cup in uplifted r. hand. *Amber shade, exceedingly beautiful*. 11 10 »
- 48710 *Onyx, intaglio*. Medusa's head. *A good piece of modern work*. 4 » »
- 48711 *Cornelian, intaglio*. City goddess, draped, standing l. holding cornucopie, and rudder and flower. *Roman, in modern mount*. 1 10 »
- 48712 *Cornelian, intaglio*. Bare head of Zeus r. bearded. *A Roman gem, very good work, of amber colour, in modern mount*. 7 10 »
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- 48713 *Plasma, intaglio*. Bacchante with free drapery, flying r. holding wreath. *An exceedingly fine gem; Roman work of the best style. Illustrated*. 12 10 »
- 48714 *Onyx, intaglio*. Bust of Roman lady to r. holding cup, hair dressed, and with diadem. *With a modern mounting, in perfect condition*. 10 10 »
- 48715 *Cornelian, intaglio*. Head of bearded Roman to r. bare-headed. *Very fine antique work*. 5 » »
- 48716 *Sard, intaglio*. A gladiatorial combat. *Roman, in modern setting, very fine*. 5 5 »
- 48717 *Composition intaglio*. Gnostic trifrons, *opaque red, uncommon*. 4 » »
- 48718 *Sard cameo*, by *Pichler*. Head of Psyche to right, white on deep brown. *Very fine*. 12 » »
- 48719 *Sard cameo*. Female head to l. diademed, hair flowing. Brown on white. *Uncommon and very fine*. 7 10 »
- 48720 *Sard cameo*. Youthful head of Augustus r. laureate. Grey ground. *Opaque; very delicate workmanship*. 11 10 »
- 48721 *Sard cameo*. Head and shoulders of youthful Pan, to r.; in white on almost clear ground. *Exceedingly fine*. 25 » »
- 48722 *Sard cameo*. Bare head to l. of Claudius. *Renaissance work, clear purple and opaque white; the ring of gold with exquisite inlaid enamel work*. 22 10 »



- 48723 **Sard cameo.** Head of Napoleon to left, laureate. By Morelli. The head of translucent white, on clear purple. Signed, AM. *An extremely fine piece of work. Illustrated.* 15 " "
- * Morelli was the master to whom Pistrucci was apprenticed.
- 48724 **Sard cameo.** Faustina senior, head to left veiled. The head and background are alike clear, with greenish tint, the veil alone being in white. *Exceedingly fine Renaissance work.* 10 " "
- 48725 **Sard cameo.** Cow with head lowered, standing to left. Brown on opaque white. *Very fine.* 17 10 "
- 48726 **Wedgwood cameo.** Draped female figure to left, holding globe in uplifted left hand. *White on black, very fine.* 5 10 "
- 48727 **Onyx intaglio.** Mercury, naked, standing l. holding caduceus, and drapery over l. arm and with uncertain object in outstretched r. hand. *Roman, second century, exceedingly fine, in massive gold ring. Wt. 2.84 oz.* 37 10 "
- 48728 **Cornelian intaglio.** Draped male figure standing facing, holding cornucopiae and thunderbolt. *Late Roman, original mount; very fine.* 11 10 "
- 48729 **Nicolo intaglio.** Trifrons. Roman, mounted in 18th cent. ring of chased work. *Extremely fine.* 20 " "
- 48730 **Sard cameo.** Actors, two sitting and two standing, one reading from a roll and two holding masks; in four layers. *Late Graeco-Roman work, very fine.* 8 " "
- 48731 **Nicolo cameo.** In pale blue on very dark ruby ground. Horseman nude, save for chlamys flying behind, spearing downwards, on horse galloping to right. *Late Graeco-Roman, exceedingly fine.* 12 " "

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UNITED STATES OF AMERICA.

N.B. The list of coins of this series will be continued next issue.

INTERESTING ENGLISH GOLD COINS.

EDWARD III.

Nobles.

- 48743 **1351-1360.** Obv. EDWARD * (sic) DEI * GRA * etc. English Irish and French titles only. Unbarred N's. Ropes : 3-2. Ornaments : lis, lion, 2 lis, lion, 2 lis, lion, lis. Annulet stops, small E in centre, broken A's in legend, lis over lion in second quarter. *Rare variety. R.* F.D.C. 3 10 "
- 48744 **Another.** Obv. EDWARD * DEI * GRA * (sic) etc. Ropes : 3-2. Ornaments : lis, lion, lis, lion, lis, lion, lis unbarred N's. R. IBE * AVTAM * etc. YBTT, a pellet either side of top lis of cross, large E in centre, lis over lion in II quarter. *Unpublished. RR.* E.F. 4 10 "
- 48745 **Another.** Obv. Two pellets before EDWARD, annulet stops on both sides. Ropes : 2-3. Ornaments : as on No 48743. R. IBTT. W's on obverse, II's on reverse. Small E in centre, lis over lion in I quarter. *R.* E.F. 3 10 "
- 48746 **1360-1369.** Brittany legends (England, Ireland, Aquitaine) O before EDWARD. Barred A's, English R. Saltire stops both sides. Ropes : 3-2. Ornaments : lion, 2 lis, lion, 2 lis. R. Large E. Nothing above any lion. *A beautiful coin. RR.* F.D.C. 5 " "



- 48747 **Another. Calais,** with flag, otherwise almost as No 48746. R. E in centre of cross. *R.* V.F. 3 5 "
- 48748 **1369-1377.** Flag, struck at Calais under the broken Treaty. All titles (England, Ireland, France, Aquitaine). Ropes :

3-1. Ornaments : lis, lion, lis, lion, lis, lion, lis. In centre, E, pellet each side of highest and lowest lis in cross. *R.*

- 48749 **Another,** nearly similar, but flag omitted, struck in London. The head of the King larger. R. As rev. of last coin but, E + in centre. *Formerly in the late Evans collection. Exceedingly rare with the E + on reverse. RR.* E.F. 8 10 "



Half Nobles.

- 48750 **1360-1369.** Obv. Ropes : 3-3. English and Irish titles only. Ornaments : lis, lion, lis, lion, lis, lion, lis. R. Very large E in central compartment which has annulet ornament at each angle. lis over lion in II quarter. *Remarkably fine. R.* E.F. 3 10 "
- 48751 **Another,** almost similar, but lis over lion omitted. *Equally fine. R.* E.F. 3 5 "
- 48752 **Another. Calais,** with flag, TQT at end of legend. Ornaments : lion, 2 lis, lion, 2 lis. Ropes : 3-2. R. E in centre of a floriated cross, all within tressure of eight arcs. *A fine piece. RR.* E.F. 10 " "



Quarter Nobles.

- 48753 **1346.** Obv. EDWARD * R * ANGL * S * FRANCO * D * HYB *. Shield within six-fold tressure. R. EXALTBITVR IN GLORIA, large E in centre of a floriated cross, all within tressure of eight arcs. *A choice example of this very rare issue. RR.* E.F. 6 " "



- 48754 **Another.** Obv. EDWARD * R * etc., as before. R. Mm. E. *In still better condition, as issued. RR.* F.D.C. 7 " "
- 48755 **1360-1369.** Obv. EDWARD DEI GRA * (sic) etc. Shield within tressure of 8 arcs, annulet at each point. R. Cross in centre, annulet in each angle, pellet in each cusps of tressure. *R.* V.F. 17 6 "
- 48756 **Another,** nearly as the last, but the pellets are on both sides, and the annulet on obv. are more or less "broken". *R.* E.F. 1 5 "
- 48757 **Another,** with (obv.) trefoils at points of tressure, no pellets. R. Solid pellets instead of annulets in angles of cross pellets outside of tressure. *A little damaged.* V.F. 10 " "
- 48758 **Another.** Obv. EDWARD * etc. trefoils at points of tressure. R. Lis in centre of cross. *R.* F.D.C. 1 5 "
- 48759 **Another.** Obv. Pellet before EDWARD * above shield. R. Annulet in centre of cross. *Rare variety. R.* F.D.C. 2 5 "

RICHARD II.

Nobles.

- 48760 Obv. RICHARD * DEI * GRA * etc. TQT. Ropes : 3-1. Ornaments : lis, lion, lis, lion, lis, lion, lis. R. R in centre of cross. *R.* F.D.C. 5 10 "
- 48761 **Another. Calais,** with flag. Lion passant on rudder of ship. R. As before. *A little double struck. R.* V.F. 4 15 "
- 48762 **Another** (London) probably from Edward III dies. *RR.* V.F. 4 " "
- 48763 **Another. Calais,** with flag. Pellet above and below shield, lion on rudder. Ornaments : lion, lis, lion, lis, lion. R. As before. *RR.* E.F. 8 10 "

HENRY IV.

Nobles.

- 48764 Light Coinage. Obv. **h** **ER** **RI** **C** **D** **I** **C** **R** **A** **N** etc. Ropes : 3—1. Ornaments : lion, lis, lion, lis, lion. Annulet and slipped trefoil on side of ship. **R**. Slipped trefoil over lion in III quarter. **h** in centre. Wt. : 107.5 grs. **RR**. E.F. 15 » »
- 48765 **Another**. Late issue. Obv. Quatrefoil after **h** **Y** **B**. Ropes : 3—2. Ornaments : lion, 2 lis, lion, 2 lis. Mullet (or rose?) by sword-arm, annulet on rudder. **R**. Quatrefoil over lion in II quarter. In centre, **h**. Wt. : 107.1 grs. **RR**. E.F. 12 10 » »

HENRY V.

Nobles.

- 48766 Obv. Ropes : 2—1. Ornaments : lion, lis, lion, lis, lion. Mullet and **O** by sword-arm, **O** on ship. **R**. Trefoil in I quarter, quatrefoil in II quarter. Mm. Pierced cross. **RR**. V.F. 4 » »
- 48767 **Another**. Ropes : 3—2. Ornaments : lion, 2 lis, lion, 2 lis. Mullet and **O** by sword-arm, trefoil at lower end of shield, "broken" **O** on ship. **R**. Quatrefoil in II quarter. E.F. 6 » »
- 48768 **Another**, as the last, but *finer*. **R**. F.D.C. 6 10 » »
- 48769 **Another**, nearly as before, but annulet by sword-arm omitted also trefoil by shield omitted, broken annulet on ship. **R**. As before. **R**. E.F. 5 10 » »

HENRY VI.

Nobles, etc.

- 48770 **York** (?). Obv. Lis at stern of vessel, **O** by sword-arm. **R**. Mm. Lis. **R**. F.D.C. 5 » »
- 48771 **Another**, omitting lis. **S**. V.F. 2 » »
- 48772 **Another**, similar. **S**. F.D.C. 3 » »
- 48773 **Half Noble**, similar coinage. **R**. E.F. 5 » »
- 48774 **Quarter Noble**. Obv. Mm. Lis, trefoil below shield, lis above it. **R**. Mm. Lis. **R**. V.F. 2 » »
- 48775 **Another**, similar, but omitting the trefoil below shield. **S**. V.F. 1 5 » »
- 48776 **Angel** (Restoration issue). Mm. Cross (**R**. only). **R**. **h** and lis at sides of mast. *A beautiful example*. **RR**. F.D.C. 8 » »

EDWARD IV.
Rose Nobles, etc.

- 48777 Obv. Usual type, rose on ship's side, flag at stern. **R**. Mm. Sun Rose on blazing sun in centre of cross. *A superb coin*. **R**. F.D.C. 3 10 » »
- 48778 **Bristol**. Obv. **B** in the waves (for *Bristolium*). **R**. Mm. Crown. *A fine specimen*. **RR**. F.D.C. 9 » »
- 48779 **Another**, similar, but (**R**.) mm. Sun. *Almost as choice*. **RR**. E.F. 7 10 » »
- 48780 **Norwich**. Obv. **R** in the waves. **R**. Mm. Sun. *Rare mint*. **RR**. V.F. 7 10 » »
- 48781 **London**. Mm. Cross fitchée. *Scarce mm.* **R**. V.F. 3 » »
- 48782 **Calais** (?). Obv. Lis before **D** **R** **S** and after **I** **B**. **R**. Mm. Sun. **RR**. E.F. 3 10 » »
- 48783 **Half Rose Noble**. Mm. (**R**.) Crown. Usual type. **R**. E.F. 3 10 » »
- 48784 **Another**. **Bristol**. **B** in the waves. **R**. V.F. 6 10 » »
- 48785 **Another**. **York**. **Y** in the waves. Mm. (**R**.) Sun. **R**. E.F. 7 10 » »
- 48786 **Quarter Rose Noble**. Mm. Crown. Rose left side, sun right, of shield. **R**. Lis stops. *Rare variety*. E.F. 3 » »
- 48787 **Another**. Mm. (obv.). Sun (**R**.) crown. Sun left side, rose right of shield. **R**. Trefoil stops. **R**. E.F. 2 5 » »
- 48788 **Angel**. Mm. **O**. **R**. Rose over sun to right of the mast of ship. *Unpublished*. **RR**. V.F. 3 10 » »
- 48789 **Another**. Mm. Pierced cross. **R**. Rose only at side of mast. **S**. E.F. 1 10 » »
- 48790 **Angelet**. Mm. Cinquefoil. Usual type, etc. **R**. V.F. 2 10 » »

RICHARD III.

- 48791 **Angel** (from dies of Edward IV or Edward V). Mm. Boar's head (over rose?) **R** **I** **C** (**R** **I** **C** over **EDW**) **TRD** etc. **R**. **R** (over **E**) at sides of mast. *A most interesting piece*. **RR**. V.F. 11 » »
- 48792 **Another**. Mm. Rose and sun conjoined (from Richard's own dies). Obv. **R** **I** **C** **T** **D** etc. (*sic*) etc. *Rare variety but slightly clipped*. **R**. F. 5 » »

HENRY VII.

- 48793 **Sovereign**. Mm. (obv.) Lis. **R**. Dragon. Obv. **h** **ER** **RI** **C** **D** **I** **C** **R** **A** **N** etc. ending **h** **I** **B** **D** the King enthroned upon a magnificently decorated Gothic Chair of State, the seat wide and plain. **R**. **I** **h** **ESVS** **I** **TVTAM** etc., shield upon a fully expanded rose, saltires around the tressure. *A most beautiful artistic and rare piece in superb preservation*. **RRR**. 60 » »



- 48794 **Another**, similar, but not so fine (**R**. V.F.). **RR**. F. 19 » »
- 48795 **Angel**. Mm. Greyhound's head. *Ex the Park St. Find and the Evans collection*. **S**. V.F. 1 15 » »
- 48796 **Another**. Mm. Pheon. **S**. V.F. 1 15 » »

HENRY VIII.

- 48797 **Sovereign**. Mm. Portcullis crowned. Obv. The king enthroned, a portcullis at his feet. *Slightly pierced*. **R**. V.F. 8 10 » »
- 48798 **Half Sovereign**. **Bristol**. Mm. **WS** in monogram. Obv. The King enthroned. **R**. Crowned shield and supporters. *Very rare of this mint*. **RR**. E.F. 15 10 » »



- 48799 **Another**. **London**. Mm. **S**. **R**. **E** beneath the shield. **R**. E.F. 2 15 » »
- 48800 **Another**, similar mm. etc. Very fine portrait of the King. **R**. E.F. 4 » »
- 48801 **Another**. Mm. **O**. **R**. Large annulet upon inner circle. **RR**. V.F. 2 » »
- 48802 **Crown**. Mm. Rose. Obv. **h**—**K** (each crowned) at sides of crowned rose. **R**. Crowned shield. No initials. **S**. V.F. 1 5 » »
- 48803 **Halfcrown**. Mm. uncertain. Obv. Crowned shield between **h**—**R**. **R**. Crowned rose between **h**—**R**. *As struck*. **R**. F.D.C. 2 10 » »
- 48804 **Another**. Mm. **S**. Similar type. **R**. V.F. 2 5 » »
- 48805 **Angel**. Mm. Portcullis crowned. **S**. V.F. 1 5 » »
- 48806 **Another**. III coinage. Mm. Lis. **R**. Annulet on ship's side. **R**. E.F. 2 15 » »
- 48807 **Angelet**. III coinage. Mm. Lis. **R**. Annulet on ship, **RR**. E.F. 4 10 » »
- 48808 **Quarter Angel**. III coinage. Mm. Lis. *Ex Wigan colln.* **RR**. E.F. 5 10 » »
- 48809 **Another**, similar. **RR**. E.F. 5 » »

EDWARD VI.

- 48810 **Half Sovereign**. I coinage. Mm. (**R**.) **C** (for **E**). Obv. **EDWARD** : 6 : D : G : &c. The Youthful King enthroned. **R**. **C** below shield. *Very rare with the King's own name. From the Montagu and Fitch collections*. **RR**. V.F. 7 » »
- 48811 **Another**. Mm. **E**. (obv. only) reading **HENRIC** : 8 : &c. **R**. **E** beneath shield. **R**. E.F. 3 » »
- 48812 **Another**. II coinage. Mm. Arrow. Obv. **scvtvm** &c., profile bust, head bare, to right. **R**. **EDWARD** : VI : &c. Oval, garnished crowned shield dividing **E**—**R**. **R**. V.F. 4 » »
- 48813 **Another**. IV coinage. Mm. Tun. Half-length figure of the King, to right. **R**. V.F. 3 5 » »
- 48814 **Crown**. II coinage. Mm. **Y**. Obv. Crowned bust to right. **R**. **scvtvm** &c. Oval shield, crowned, dividing **E**—**R**. *A very rare denomination*. **RR**. V.F. 7 » »
- 48815 **Halfcrown**. I coinage. Mm. Arrow. Obv. **HENRIC** : 8 : &c., crowned shield dividing **h**—**R**. **R**. **RV** **TILANS**. &c., crowned rose dividing **h**—**R**. **RR**. E.F. 3 10 » »

MARY.

- 48816 **Sovereign. 1553.** Mm. Pomegranate. Obv. The Queen enthroned. *R.* Shield upon expanded rose. *RR.* E.F. 16 » »



- 48817 **Another.** Similar. *RR.* V.F. 13 » »
 48818 **Angel.** Mm. Pomegranate. Usual type. *R.* E.F. 10 » »



- 48819 **Another.** Similar. *R.* F. 2 15 » »
 48820 **Half Angel.** Mm. Pomegranate. Type as the Angels. *R.* Ship *m* and rose at sides of mast. *Of great rarity. Almost as struck.* E.F. 30 » »



ELIZABETH.

- 48821 **"Pound" Sovereign.** Mm. (Obv.) Lion and Tun. (*R.*) Tun only. Obv. Bust of the Queen to left, crowned, the hair profuse. *R.* Crowned shield, dividing *E-R.* *A beautiful coin, of great rarity with the double mint-marks. RR.* E.F. 12 10 » »
 48822 **Half Sovereign.** Mm. Woolpack. Obv. Bust in armour with jewelled dress. Hair in profusion. *A perfect coin. Ex Shepherd, Montagu, Leslie Ellis. RR.* F.D.C. 9 » »
 48823 **Another.** Mm. Tun, with somewhat larger bust. *Equally choice and rare. RR.* F.D.C. 9 » »
 48824 **Another.** Mm. Cross crosslet. Obv. Small bust, crowned, entirely within the inner circle. *Extremely rare in this beautiful preservation. RR.* F.D.C. 9 » »
 48825 **Crown.** Mm. Woolpack, type as the half sovereign, no 48822. *RR.* E.F. 3 » »
 48826 **Halfcrown.** Mm. Cross crosslet. *As struck. RR.* E.F. 2 15 » »
 48827 **Quarter Angel.** Mm. Tun. *Cracked. R.* V.F. 1 15 » »
 48828 **Another.** Mm. Crescent. *Very rare mint-mark, only known to Kenyon as in the Evans colln. RR.* V.F. 4 5 » »

JAMES I.

- 48829 **Sovereign.** Mm. Escallop shell. Obv. The King enthroned. *R.* Shield upon expanded rose. *A remarkably fine specimen. RR.* E.F. 11 » »
 48830 **Unite.** Mm. Castle. *A fine piece, as struck. R.* F.D.C. 3 3 » »
 48831 **Another.** Mm. Grapes. Rare mm. V.F. 1 15 » »
 48832 **Spur Ryal.** Mm. Rose. Obv. King in ship. *R.* Cross, rose upon blazing sun, in centre. *RR.* E.F. 37 10 » »



- 48833 **Fifteen-shilling piece.** Mm. Spur-rowel. Obv. Lion sejant, holding the English shield. *R.* Nearly as the last piece. *RR.* E.F. 18 » »



CHARLES I.

- 48834 **Treble Sovereign. Oxford. 1642.** Obv. Mm. Plume. Half-length figure of the King to left. *R.* "Declaration" in three wavy lines across the coin. Above, •III• and 3 plumes; beneath, 1642. Mm. Five pellets. *RR.* V.F. 21 » »



- 48835 **Unite. Tower.** Type 3. Mm. *⊙.* *R.* E.F. 2 10 » »
 48836 **Unite,** by Briot. Mm. (Obv.) Flower and b. (*R.*) b. only. *Beautiful condition, but flan slightly defective. RR.* E.F. 7 10 » »
 48837 **Another. Tower.** Mm. Heart. Type 1.a. *R.* Mm. Heart over anchor. *R.* F.D.C. 3 10 » »
 48838 **Unite. Oxford. 1642.** Type nearly as the Treble Sovereign, but without mm. or plume. *R.* No mm. Declaration in two wavy lines. *RR.* E.F. 8 10 » »
 48839 **Double Crown. Oxford. 1643.** Obv. Bust descends to edge of coin. *R.* Declaration in 3 lines, which form a continuation of the legend. *RR.* F. 5 15 » »
 48830a **Crown.** Type 3. Mm. Portcullis. *S.* F. » 10 » »
 48831b **Another.** Mm. (P). Rare mm. *As struck. R.* F.D.C. 1 15 » »
 48832c **Another.** Mm. Bell. *R.* V.F. 1 2 6 » »

COMMONWEALTH.

- 48833d **Unite. 1651.** Mm. Sun. *R.* V.F. 2 10 » »
 48834e **Another. 1652.** Similar. *R.* V.F. 2 10 » »
 48835f **Another. 1653.** *A beautiful, perfect example. RR.* F.D.C. 6 10 » »
 48836g — **1654.** Rare date. *RR.* V.F. 4 15 » »
 48837h **Unite. 1660.** Mm. Anchor. *A very rare date. Slightly cracked. RRR.* V.F. 5 10 » »
 48838i **Double Crown. 1653.** *RR.* E.F. 5 » »
 48839j **Crown. 1653.** *RR.* E.F. 3 » »
 48840k **Another.** Similar. *R.* V.F. 2 12 6 » »

CROMWELL.

- 48841 **Broad. 1656,** by Simon. *An exquisite production by this great artist. Brilliant. RR.* F.D.C. 14 » »



CHARLES II.

- 48842 **Unite or Broad. I issue.** Mm. Crown. Value not indicated. *R.* Oval shield, crowned, c-r at sides. *RR.* E.F. 9 » »
 48843 **Another.** Similar. *Fine state, but has been pierced and the aperture filled. A cheap coin. R.* V.F. 2 5 » »
 48844 **Unite. II issue.** Value (xx) indicated. *A superb example. Toned. RR.* F.D.C. 7 10 » »
 48845 **Double Crown. I issue.** *As struck. RR.* F.D.C. 7 10 » »
 48846 **Another. II issue.** *R.* V.F. 4 » »

48847	Crown. I issue. Finely tone. <i>A very rare little coin.</i> RRR.	E.F.	10	10	*
48848	Five Guineas. 1672. R.	E.F.	8	10	*
48849	Two Guineas. 1677. R.	E.F.	5	»	»
48850	Guinea. 1682. S.	F.	1	10	»

WILLIAM AND MARY.

48851	Two Guineas. 1694. <i>A very choice brilliant example.</i> RR.	F.D.C.	9	»	»
48852	Guinea. 1693. E and C.	V.F.	1	15	»

WILLIAM III.

48853	Five Guineas. 1701. R.	E.F.	7	10	»
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ANNE.

48854	Two Guineas. 1709. <i>A brilliant, charming specimen.</i> RR.	F.D.C.	8	»	»
48855	Guinea. 1714. R.	E.F.	2	5	»
48856	Another. Similar. R.	F.D.C.	2	10	»

GEORGE I.

48857	Quarter Guinea. 1718.	F.D.C.	»	15	»
48858	—	V.F.	»	10	»

GEORGE II.

48859	Two Guineas. 1739.	E.F.	3	15	»
48860	Another. 1740. Older bust.	E.F.	4	»	»

GEORGE III.

48861	Guinea. 1773. Obv. Youthful bust. R.	F.D.C.	2	2	»
48862	—	E.F.	1	13	6
48863	Guinea. 1774. Obv. Older bust. <i>Brillt. S.</i>	F.D.C.	1	15	»
48864	Another. 1798. "Spade" type. <i>Brillt.</i>	F.D.C.	2	18	»
48865	Another. 1799. <i>Rare date.</i>	E.F.	3	»	»
48866	Guinea. 1813. Last type. R.	F.D.C.	2	2	»
48867	Half Guinea. 1781.	E.F.	1	»	»
48868	Another. 1793. "Spade" type. <i>Brillt. R.</i>	F.D.C.	1	7	6
48869	— 1798. <i>Brillt. R.</i>	F.D.C.	1	10	»
48870	1797. <i>Brillt. R.</i>	F.D.C.	1	7	6
48871	Half Guinea. 1804. Last type. <i>Brillt.</i>	F.D.C.	»	15	»
48872	— 1810. <i>Brillt.</i>	F.D.C.	»	15	»
48873	— 1813. <i>Brillt.</i>	F.D.C.	»	15	»
48874	Third of Guinea. 1798. First type, date in legend. <i>Brillt.</i>	F.D.C.	»	15	6
48875	— 1800. <i>Brillt.</i>	F.D.C.	»	15	»
48876	— 1810. Last type.	F.D.C.	»	11	6
48877	Quarter Guinea. 1762. R.	F.D.C.	»	17	6
48878	—	E.F.	»	14	»

GEORGE IV.

48879	Five pounds. 1826. <i>A superb Mint coin. R.</i>	F.D.C.	9	»	»
48880	Two pounds. 1823. <i>Brilliant. S.</i>	F.D.C.	3	17	6
48881	Another. <i>Nearly as fine.</i>	E.F.	3	10	»
48882	Two pounds. 1826. Type as the Five pounds (no 48879). <i>A beautiful Mint piece. R.</i>	F.D.C.	4	15	»
48883	Sovereign. 1826. <i>Brilliant proof. S.</i>	F.D.C.	1	10	»
48884	Half Sovereign. 1821. <i>The rare recalled type. R.</i>	F.D.C.	1	10	»
48885	Proof Half Sovereign. 1823. R. Sq. shield. <i>Most brilliant and rare. RR.</i>	F.D.C.	2	»	»
48886	Another. Proof. 1826. Last type. <i>Brillt. S.</i>	F.D.C.	»	15	6
48887	— 1826. Struck for currency. S.	F.D.C.	»	14	»

WILLIAM IV.

48888	Sovereign. 1831. R.	F.D.C.	1	10	»
48889	— 1836.	F.D.C.	1	7	6
48890	Half Sovereign. 1834. Small size. R.	F.D.C.	1	1	»
48891	— 1836. Larger size. R.	F.D.C.	1	»	»
48892	—	E.F.	»	15	»

VICTORIA.

48893	Five pounds. 1893. <i>Most brilliant.</i>	F.D.C.	7	»	»
48894	Sovereign. Australia. 1866. R. AUSTRALIA beneath a crown. <i>Unusually fine. RR.</i>	E.F.	2	5	»
48895	Another. 1870. <i>In perfect preservation. RR.</i>	F.D.C.	2	10	»

SAXON AND ENGLISH COINS.

Chiefly new acquisitions.

Pennies.

HAROLD I.

48896	Thetford. Obv. Bust with sceptre. R. + LEOPINE ON DEO. R.	F.D.C.	1	15	»
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EDWARD CONFESSOR.

48897	Cambridge. Hild., F.b. R. + ÆLFPN ON GRANTEE (sic). S.	E.F.	»	8	6
48898	Chichester. Type F. R. + ÆLFINE ON CICEOS. <i>Finely toned. S.</i>	F.D.C.	»	7	6
48899	Colchester. Type F.b. R. + BRVNESE ON COLEC. <i>Finely toned. S.</i>	F.D.C.	»	12	6
48900	London. Type F. R. + BRIHTPINE ON LVND.	F.D.C.	»	6	6
48901	Norwich. As before. R. + ÆVRSTAN ON NOR. <i>Finely toned. Perfect.</i>	F.D.C.	»	9	»
48902	Steining. Hild., G. R. + DIORMAN ON STÆNIE.	F.D.C.	»	7	6
48903	Stamford. Hild., A.c. R. + BRVNPINE ON STÆ. F.	F.D.C.	»	2	»
48904	Winchester. Hild., F.b. R. + BRIHTMÆR ON PN.	E.F.	»	5	»
48905	Another. R. + EODMAN ON PINCE.	F.D.C.	»	6	»
48906	York. Hild., A. R. + ARKETEL ON EOEPI.	V.F.	»	5	»

HAROLD II.

48907	Lewes. R. + OZPOLD ON LÆPEEI. R.	E.F.	2	»	»
48908	Wilton. R. + PINVS ON PILTIA. R.	F.D.C.	2	5	»

ENGLISH SILVER COINS.

Pennies, &

HENRY I.

48909	Hereford (N.K. type XV). Hks., 255. R. + EDRIC : [O]N : HERE. <i>In almost perfect state : rare mint. (See "Norman Kings" p. 323 and pl. XLVII, 14). (The Marsham coin realised £18.5.0). RRR.</i>	E.F.	10	»	»
48910	Mint ? Hks., 262. R.	V.F.	1	»	»

EDWARD III.

Groats, &

48911	Groat, London, 1351-60. Mm. Crown, obv. EDWARD (sic) D ^o G ^o &c. Scarce. Mm. R.	V.F.	»	12	6
48912	— Obv. EDWARD (sic) &c. R. One extra pellet (or annulet). R.	V.F.	»	10	0
48913	— Obv. EDWARD, annulet below bust. R. Extra annulet in one gr. R.	E.F.	»	15	»
48914	Another, York. R. EDWARD. R.	V.F.	»	8	6
48915	Groat. 1360-1369. Legend ends with TQ ^o . London. S.	F.	»	4	»
48916	— R.	E.F.	»	12	6
48917	Another. Similar. <i>Extremely fine, from the Hazlitt collection.</i>	E.F.	»	15	»
48918	— S.	V.F.	»	6	6
48919	Groat, 1369-1377. Saltire stops, legend ends. FRANK (sic) R. Mark of contraction over N of London. R.	E.F.	»	12	6
48920	Half Groat. Obv. O before EDWARDVS. <i>A beautiful specimen. R.</i>	F.D.C.	»	12	6

Pennies.

48921	Edward I, II. London. Neat work S.	F.D.C.	»	4	»
48922	— Larger lettering.	E.F.	»	2	»
48923	—	F.D.C.	»	3	»
48924	Bristol. R. BRISTOLLIE.	E.F.	»	3	»
48925	Canterbury. R. CANTOR. Perfect.	F.D.C.	»	3	6
48926	Lincoln. R. LINCOL.	E.F.	»	3	6
48927	York. R. EDWARD.	E.F.	»	3	»
48928	Edward III, York. Obv. EDWARDVS &c. R. EDWARD. S.	E.F.	»	8	6
48929	— Durham. R. DVNELMI one limb of cross crooked. R.	E.F.	»	8	6
48930	Another. R. DVNELME (sic) ("broken" E's) R.	F.D.C.	»	10	»
48931	York. Obv. annulets in legend. R. EDWARD no quatrefoil. S.	V.F.	»	5	»
48932	Durham. Mm. Crown, annulets in legend. R. DVNELME. Large pellet after Mint-name, annulet before, limb crooked. R.	V.F.	»	12	»
48933	Another. R. DVNELME limb crooked. R.	V.F.	»	6	»
48934	York. Obv. lis on breast. Mm. Cross, saltire stops. R. EDWARD quatrefoil centre. RR.	F.	»	10	»
48935	London. Obv. EDWARDVS &c. Annulet stops. R. Annulet in each quarter. <i>Struck in high relief. R.</i>	F.D.C.	»	12	»
48936	— Obv. double annulet stops. S.	E.F.	»	5	»
48937	— As no 48935, but struck in lower relief. R.	E.F.	»	8	»
48938	— Obv. Pellet before EDWARDVS. R. Pellet after London. R.	V.F.	»	6	»

Halfpence.

- 48939 **Lincoln, (Ed. I or II).** R. LINCOL. R. F. » 8 6
 48940 **London.** Obv. EDWR ANGL. &c. R. LONDON. S. V.F. » 4 6
 48941 — — — — — S. E.F. » 7 6
 48942 **Another (Ed. III).** Obv. EDWR DVVS REX. R. LONDON. V.F. » 5 »
 48943 — — — — — F. » 3 6
 48943^a **Another.** R. reading IONDONIENSIS. RR. V.F. » 15 »

Farthings.

- 48944 **Edward III.** Obv. ER ANGL DII. R. CIVITAS LONDON. R. E.F. » 12 6
 48945 — — — — — R. V.F. » 9 »
 48946 **Another.** Obv. ER ANGLIE. R. LONDON. R.V.F. » 7 6
 48947 — — — — — R. F. » 4 6
 48948 **Another.** Obv. as last two coins. R. LONDONIENSIS. R. V.F. » 7 6

RICHARD II.

- 48949 **Groat.** Obv. * RICHARD * DI * GR * &c. Fine portrait of the king. R. CIVITAS LONDON. Unusually fine. RR. E.F. 4 » »
 48950 **Half Groat.** * RICHARD * DI * GR * REX * ANGLIE, all arches fleured. R. CIVITAS LONDON. RRR. E.F. 6 10 »
 48951 **Halfpenny.** Usual type. S. V.F. » 5 »

HENRY V.

- 48952 **Groat.** Mm. Cross. Obv. Mullet on king's breast. Extra fine. R. E.F. » 15 »
 48953 **Half Groat (Henry IV or V).** Obv. Twelve-arched tressure, "broken" annulet to left of crown. R. CIVITAS LONDON. Earliest type of Henry V (or latest of Henry IV). Hawkins no 2. Mm. pierced cross on obv. only. Ex the Walters cabinet. RR. V.F. 4 » »
 48954 **Another.** Similar obverse, but with mullet on breast. Also ex the Walters cabinet. R. V.F. 2 » »
 48955 **Penny, London.** Mm. Mullet and annulet at sides of crown. R. Annulet in one quarter. R. V.F. » 8 6
 48956 **Another, York.** Mm. Cross, mullet and trefoil at sides of crown. R. EBORACI, quatrefoil in centre of cross. RR. E.F. 1 5 »
 48957 — Mm. Pierced cross, mullet, trefoil, as before. R. As before. RR. V.F. 1 5 »
 48958 **Another.** Mullet and annulet at sides of crown. R. as before. RR. V.F. 1 » »
 48959 **Halfpenny.** R. Annulets in two quarters, LONDON. R. F.D.C. » 7 6
 48960 — — — — — LONDON. R. V.F. » 5 »
 48961 **Another.** Annulet and trefoil at sides of head. R. LONDON. S. E.F. » 7 6
 48962 — — — — — Annulet each side of head. R. LONDON. R. F.D.C. » 10 »
 48963 — — — — — — V.F. » 7 6

HENRY VI.

- 48964 **Groat, London.** Mm. (obv.) cross patonce. R. Plain cross, trefoil each side of neck, leaf on breast. Wt. 59.1 gr. R. E.F. » 12 6
 48965 **Another.** Mm. pierced cross, both sides, obv. swelling on neck. R. Annulet in two quarters. Wt. 57.8 gr. S. E.F. » 7 6
 48966 **Groat, Calais.** Mm. (obv.) cross patonce. R. Plain cross, masle-pine-cone coinage. S. E.F. » 5 »
 48967 **Another.** Annulet coinage. Mm. Pierced cross, both sides. S. E.F. » 3 6
 48968 **Another.** Similar, but countermarked on obverse with a monument of Oriental appearance. RR. F. » 10 »
 48969 **Half Groat, London.** Mm. p. cross on obv. only. Annulet coinage. R. Two annulets. R. F.D.C. » 12 6
 48970 **Half Groat, Calais.** With masles in the tressure either side of the bust. Rosette-masle coinage. A very fine and very rare coin. Ex the Bruun collection. RR. E.F. 7 10 »
 48971 **Another.** Annulet coinage. S. V.F. » 4 »
 48972 **Penny, Calais.** Masle-cone coinage. Mm. Cross patonce (obv. only). R. V.F. » 12 6
 48973 **Another.** Similar, but. R. has mm. plain cross. R. V.F. » 12 6
 48974 **Another.** Rosette-masle coinage. S. V.F. » 5 »
 48975 — — — — — S. E.F. » 7 6
 48976 **Penny, York.** Masle coinage. Obv. Cross each side of head. R. Quatrefoil in centre. R. E.F. » 10 »
 48977 — — — — — R. V.F. » 5 »
 48978 **Another.** Obv. Mullet each side of head. Masle coinage, no crosses. York. R. E.F. » 7 6
 48979 — — — — — R. V.F. » 5 6
 48980 **Halfpenny, London.** Annulet coinage. S. V.F. » 7 6
 48981 **Another.** Obv. Pellet each side of crown, leaf on breast R. V.F. » 7 6

- 48982 **Halfpenny, London.** Mm. plain cross, leaf on breast, pellets omitted. RR. F.D.C. 1 » »
 48983 **Another, Calais.** Annulet coinage. Mm. Pierced cross. R. E.F. » 5 »

EDWARD IV.

Groats.

- 48984 **London.** Mm. (obv.) crown. (R.) Sun, quatrefoil on breast. Superb state. S. F.D.C. » 7 6
 48985 **London.** Obv. Lis upon king's neck, pellet each side of crown. Mm. (obv.) cross (R.) Lis, extra pellet in 2 quarters on reverse. R. F.D.C. 1 5 »
 48986 **London.** Mm. O, both sides. V.F. » 3 6
 48987 **London.** Mm. Obv. pierced cross and 1 pellet. E.F. » 4 6
 48988 **London.** Mm. Sun, both sides. Obv. quatrefoil either side of neck. Superb state. R. F.D.C. » 10 »
 48989 **London.** Mm. (obv.) cross fitchée (R.) Sun, trefoil each side of neck. R. F.D.C. » 10 »
 48990 **London.** Mm. Cinquefoil, quatrefoil each side of neck, crescent upon breast. A superb coin. Wt. 59.5 gr. R. F.D.C. 1 7 6
 48991 **London.** Mm. Rose, both sides, quatrefoil each side of neck. R. Extra pellet in one quarter. P. E.F. » 7 6
 48992 **Bristol.** Mm. Sun. B on breast. R. BRISTOL. Rare in this state. R. F.D.C. 1 10 »
 48993 **Another.** Mm. Crown. R. BRISTOW. R. V.F. » 15 »
 48994 **Coventry.** Mm. Sun. Obv. Q on breast. R. COVENTRY. Rare mint. R. V.F. 1 » »
 48995 **Norwich.** Mm. Sun. R on breast. R. NORWICH. R. V.F. » 12 6
 48996 **York.** Mm. Lis. G on breast. R. EBORACI. S. F. » 7 6
 48997 **Another.** Mm. (obv.) lis (R.) Crown. Unusually fine. R. E.F. » 15 »
 48998 **Half Groat, Canterbury.** Mm. Rose. R. CANTOR (Q on breast). R. V.F. » 10 »
 48999 **Another.** Mm. Rose, obv. omitting Q, trefoil each side of neck. R. E.F. » 10 »
 49000 **Penny, London.** Mm. Lis (?) trefoil each side of neck. V.F. » 5 »
 49001 **Penny, Canterbury.** Mm. Pall. Obv. cross each side of neck. R. CANTOR. RR. V.F. 1 5 »
 49002 **Halfpenny.** Mm. pierced cross London. RR. E.F. 1 » »

EDWARD V.

- 49003 **Groat.** Mm. (obv.). Boar's head (R.) Rose and sun. Excessively rare with this mint-mark (Boar's head). RRR. V.F. 10 » »



- 49004 **Another.** Mm. Rose and sun both sides. Ex the choice Fitch collection. RR. E.F. 6 10 »

RICHARD III.

- 49005 **Groat.** Mm. Boar's head, both sides. A cheap coin. R. V.F. » 15 »
 49006 **Another.** Similar. R. F.D.C. 1 10 »
 49007 **Another.** Mm. Rose and sun, both sides, a pellet beneath bust. R. F.D.C. 1 10 »

HENRY VII.

- 49008 **Groat, I coinage.** Mm. Lis upon rose, London. RR. E.F. 1 » »
 49009 **Another, II coinage.** Mm. Anchor. S. V.F. » 5 »
 49010 **Groat, III coinage** (with portrait of the king). Mm. Pheon. As struck (except for slight rust). From the Sir J. Evans' colln. RR. F.D.C. » 15 »
 49011 **Another.** Similar. Mm. Cross crosslet. R. E.F. » 10 »
 49012 **Half Groat, III coinage.** Mm. Rose, London. S. E.F. » 5 »
 49013 **Another.** Mm. Martlet. R. Keys below the shield. R. V.F. » 5 »
 49014 **Halfpenny.** Mm. Lis, with arched crown. RR. V.F. 1 5 »
 49015 **Another.** Mm. not visible, but type exactly as the preceding. R. V.F. » 12 6

HENRY VIII.

- 49016 **Groat, I coinage.** Mm. Castle, with portrait of Henry VII. Slightly pierced. Finely toned. E.F. » 5 »
 49017 **Another.** Mm. Portcullis crowned. S. V.F. » 7 6
 49018 **Half Groat.** Mm. Pomegranate. Canterbury. R. W—T (Wareham). S. E.F. » 7 6
 49019 — — — — — S. V.F. » 4 »
 49020 **Half Groat, II coinage** (with his own portrait). Mm. Cross fleury (?) R. W—T at sides of shield. S. E.F. » 5 »
 49021 **Another.** Mm. Catharine wheel. R. V.F. » 5 »
 49022 **Another, York.** Mm. Cross. R. T—W (Wolsey) and the Cardinal's hat. S. V.F. » 5 »

- 49023 **Another, London.** Mm. Lis. F. » 3 »
 49024 **Penny.** Sovereign type. **Durham.** R. **Q-D** (Tunstall). S. F. » 4 »
 49025 **Halfpenny.** London. Early issue. R. F. » 5 »

EDWARD VI.

- 49026 **Crown. 1551.** Mm. **Y.** R. F. 1 5 »
 49027 **Another. 1553.** Mm. Tun. *Rare date.* V.F. 2 5 »
 49028 **Halfcrown. 1551.** Mm. **Y.** R. V.F. 2 » »
 49029 **Another. 1552.** Obv. Plume above horse's head omitted. V.F. 3 » »
Rare date. RR.
 49030 **Testoon. 1549.** Mm. Arrow, most excellent portrait. R. V.F. 1 » »

PHILIP AND MARY.

- 49031 **Testoon.** Undated. Full titles. RR. V.F. 1 5 »
 49032 **Sixpence. 1554.** R. V.F. 1 » »
 49033 **Another. 1555.** R. F. » 7 6
 49034 **Groat.** Mm. Lis. R. V.F. » 10 »

MARY (sola).

- 49035 **Groat.** Mm. Pomegranate. S. V.F. » 5 »

ELIZABETH.

- 49036 **Crown.** Mm. 1. Usual type. *A beautiful example, finely toned.* RR. E.F. 5 10 »
 49037 **Another.** Similar type. R. V.F. 4 » »
 49038 **Halfcrown.** Mm. 1. *A mint example, perfect except for a natural flaw in the flan. Perfect tone.* RR. F.D.C. 4 15 »



- 49039 **Shilling (Irish). 1561.** R. Three harps upon plain shield, crown above, date, 15—61, at sides. *Unusually good.* R. E.F. 1 5 »
 49040 **Shilling.** Mm. 2 (1602). *Practically as struck. Rare date.* E.F. » 15 »
 49041 **Sixpence (Milled). 1562.** Mm. Star. S. E.F. » 7 6
 49042 **Groat (Irish). 1561.** Type as the Shilling n° 49039. R. V.F. » 10 »
 49043 **Threepence. 1578.** Mm. Cross. V.F. » 3 »
 49044 **Three farthings. 1573.** R. V.F. » 15 »

JAMES I.

- 49045 **Halfcrown.** II coinage. Mm. Lis. R. E.F. 2 10 »
 49046 **Shilling.** Mm. Lis. II coinage. *With very fine portrait.* R. F.D.C. 4 10 »
 49047 **Another.** Mm. Lis. R. E.F. 1 10 »

CHARLES I.
Crowns.

- 49048 **Tower. Hks. Type 1a.** Mm. Lis. *Almost as struck, unusually round.* R. E.F. 5 10 »
 49049 **Type 2a.** Mm. Harp. R. Oval shield on cross. c—R above. *A very excellent crown, R.* E.F. 6 5 »
 49050 — — — — — V.F. 3 15 »
 49051 **Type 2b.** Mm. Plume. R. Large plume dividing the cross beneath shield omitted (R. is F.D.C.). R. E.F. 5 10 »
 49052 — — — — — F. 1 5 »
 49053 **Type 3a.** Mm. Bell. R. Oval shield. R. V.F. 4 » »
 49054 **Type 4.** Mm. Eye. *Scarce mm. Finely preserved.* R. E.F. 6 10 »
 49055 **Type 4.** Mm. Sun. R. V.F. 4 10 »
 49056 — — — — — F. 1 10 »
 49057 **Type 5.** Mm. Sun. Obv. Large horse. *Almost as struck.* R. E.F. 10 » »
 49058 **Briot's.** Mm. Anemone and B. R. V.F. 3 » »
 49059 **Exeter. Hks., n° 1.** Undated. Mm. Rose. R. V.F. 2 10 »
 49060 **Another. Type 3.** Mm. Rose. 1644. *Unusually round.* R. E.F. 2 10 »
 49061 **Type 5. 1645.** Mm. (Obv.) Castle. R. **Ex.** *Rare variety.* RR. F. 2 5 »
 49062 **Type 7. 1645.** Mm. Castle, both sides. *Almost as struck, unusual in this fine condition.* R. E.F. 3 » »
 49063 — — — — — F. » 17 6
 49064 — — — — — F. » 15 »
 49065 **Halfcrown. Tower.** Type 1a. Mm. Lis. *In extra fine state, except for a small piercing in legend.* R. E.F. 1 5 »

- 49066 **Another. Bristol. 1644.** Mm. (Obv.) Plume. (R.) BR (mono). *As struck, but slightly weak here and there.* R. E.F. 2 10 »
 49067 **Oxford. Halfcrown. 1644.** Mm. Group of 5 lozenges, on reverse only. R. ox beneath date. R. V.F. » 15 »
 49068 **Another. 1642.** Mm. Plume on obverse only. R. V.F. » 15 »
 49069 **Newark.** Lozenge-shaped. 1646. *A beautiful example.* R. E.F. 2 15 »



- 49070 — — — — — R. V.F. 1 10 »
 49071 **Ormonde. Halfcrown.** R. V.F. 1 » »
 49072 **Shilling.** Briot's. Mm. Anchor and B. (*Almost F.D.C.*). R. E.F. 1 15 »
 49073 **Another. Tower.** Type 4. Mm. Tun. *Almost mint.* R. E.F. 1 5 »
 49074 **Another. Bristol. 1644.** Mm. (Obv.) Cross. R. (mon.) beneath date. RR. E.F. 2 5 »
 49075 **Newark. 1646.** R. V.F. 1 » »
 49076 **Oxford. 1643.** Mm. Plume. S. V.F. » 15 »
 49077 **York. Shilling.** Mm. Tun. R. Oval shield, crowned. *Almost mint-state.* R. E.F. 3 » »
 49078 **Another. R.** Crown emitted. R. E.F. 2 10 »
 49079 **Another. R.** Square-topped shield upon a cross fourchée, EBOR above. *A slight nick at edge above the mm. otherwise (RR).* F.D.C. 3 5 »
 49080 **Threepence. York. S.** V.F. » 5 »
 49081 **Halfgroat. Tower.** Mm. Harp. R. Oval shield, c—R at sides. S. V.F. » 4 »
 49082 **Another. Aberystwith.** Mm. Book. R. Large plume. *Pierced, otherwise.* E.F. » 7 6
 49083 **Halfpenny.** Rose type. F.D.C. » 2 6

COMMONWEALTH.

- 49084 **Crown. 1652.** Usual type, legends in English. *A fine round example.* R. E.F. 5 5 »
 49085 **Another. 1653.** R. V.F. 3 5 »
 49086 **Another. 1656** (the second 6 officially struck over 4). *A choice example with the unusual number of 10 strings to the harp.* F.D.C. 6 10 »
 49087 **Another. 1656** (the sixes of large size). R. E.F. 4 5 »
 49088 **Halfcrown. 1656.** S. V.F. 1 7 6
 49089 **Shilling. 1649.** R. F. » 5 »
 49090 — — — — — 1653. S. E.F. » 15 »
 49091 — — — — — S. F. » 5 »
 49092 — — — — — 1656. R. E.F. » 12 6
 49093 **Sixpence. 1649.** R. V.F. 1 » »
 49094 **Halfgroat.** S. E.F. » 5 »
 49095 **Penny.** S. V.F. » 2 6
 49096 **Halfpenny.** S. F.D.C. » 3 6

CROMWELL.

- 49097 **Crown. 1658.** Usual type. *The usual flaw scarcely perceptible. Very rare thus.* RR. E.F. 4 10 »
 49098 **Another.** The flaw visible. *A very fine crown.* R. E.F. 4 » »
 49099 **Halfcrown. 1658.** R. F.D.C. 2 10 »
 49100 **Shilling. 1658.** R. E.F. 1 » »

CHARLES II.

- 49101 **Crown 1662.** Without rose. S. V.F. » 15 »
 49102 **Another. 1662.** With rose. S. E.F. 1 5 »
 49103 **Another. 1662.** With rose. Edge dated. S. F. » 15 »
 49104 **Crown. 1666** (Year of the Great Fire of London) elephant beneath bust. RR. V.F. 3 » »
 49105 **Another. 1673.** QVINTO. S. V.F. » 15 »
 49106 **Another. 1681.** *A superb mint specimen. Exceedingly rare thus. Brilliant.* F.D.C. 7 10 »
 49107 **Halfcrown** (Hammered). First issue. Mm. Crown. *A beautiful example of this very rare coinage.* RR. E.F. 12 » »



49108	Another. Third issue. S.	F.	» 10 »
49109	Shilling. 1666. With elephant beneath the bust. RR. V.F.	2 15 »	
JAMES II.			
49110	Crown. 1687. R.	F.D.C.	2 » »
49111	Another. 1688. A very beautiful specimen. R.	F.D.C.	2 7 6
49112	Halfcrown. 1687. R.	V.F.	» 12 6
49113	Sixpence. 1686. R.	E.F.	» 10 6
WILLIAM AND MARY.			
49114	Crown. 1692. S.	V.F.	1 » »
49115	Shilling. 1693. R.	F.D.C.	» 17 6
49116	Crown (William III). 1695. SEPTIMO. As struck. S.	F.D.C.	1 10 »
ANNE.			
49117	Crown. 1703. VIGO. R.	E.F.	2 10 »
49118	Crown. 1707. Rose and plumes. Very beautifully toned (First bust). RR.	F.D.C.	3 10 »
49119	Another. 1708. R. Plain, second bust. R.	F.D.C.	1 10 »
49120	— 1708. R. Plumes. R.	F.D.C.	2 5 »
49121	Halfcrown. 1710. R & P. S.	E.F.	» 10 »
49122	Another. 1712. R & P.	F.D.C.	» 5 »
49123	Shilling. 1707. Plumes. S.	E.F.	» 7 6
49124	Sixpence. 1707. R. Plain.	V.F.	» 3 »
GEORGE I.			
49125	Crown. 1716. R. Roses and plumes. A perfect example, finely toned. RR.	F.D.C.	4 10 »
49126	Another. Similar. R.	E.F.	1 10 »
49127	Another. 1723. ss c. A superb crown. R.	F.D.C.	3 10 »

49128	Halfcrown. 1720. R & P.	V.F.	» 12 6
49129	Shilling. 1725. R & P.	E.F.	» 7 6
GEORGE II.			
49130	Crown. 1734. R & P. S.	E.F.	1 10 »
49131	Another. 1746. LIMA.	E.F.	1 » »
GEORGE III.			
49132	Shilling. 1763. "Northumberland". R.	F.D.C.	» 12 6
GEORGE IV.			
49133	Crown. 1826. Brilliant. R.	F.D.C.	2 » »
49134	Halfcrown. 1820. R.S.T.	F.D.C.	» 4 »
WILLIAM IV.			
49135	Crown. 1831. Usual type, but with artist's name (W. WYON) in full. Rare variety. In the most beautiful and brilliant preservation. RRR.	F.D.C.	15 » »
49136	Proof Halfcrown. 1831. Finely toned. S.	F.D.C.	» 8 6
VICTORIA.			
49137	Crown. 1839. A beautiful mint impression. R.	F.D.C.	2 5 »
49138	Another. 1845.	E.F.	» 15 »
49139	"Gothic" crown. 1847. S.	F.D.C.	» 17 6
49140	Another. 1847. Edge plain. R.	E.F.	1 » »
49141	Halfcrown. 1839. Edge plain. Very finely toned. S.	F.D.C.	» 8 6
49142	"Graceless" Florin. 1849.	F.D.C.	» 4 »
(Finis).			

MODERN ENGLISH SILVER COINS.

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GEORGE III.			
Crown.	1818. Laureate head of Geo. III r.; below, PISTRUCCI. R. St. George and dragon within the Garter and motto; below, PISTRUCCI. Edge: DECUS ET TUTAMEN. ANNO REGNI LVIII.	F.D.C.	» 7 »
—	Similar but edge reading LIX.	F.D.C.	» 7 »
—	1819 Edge, LIX.	F.D.C.	» 7 »
—	— Edge, LX. Scarce.	F.D.C.	» 8 »
—	1820 Edge, LX.	F.D.C.	» 7 6
Halfcrown.	1816. Laureate bust to r., broad bare shoulder.	F.D.C.	» 7 6
—	1817.	F.D.C.	» 4 »
—	1817 Smaller head, no shoulder.	F.D.C.	» 4 »
—	1818.	F.D.C.	» 4 6
—	1819.	F.D.C.	» 4 6
—	1820.	F.D.C.	» 5 »
Shilling.	1816.	F.D.C.	» 1 6
—	1817.	F.D.C.	» 1 6
—	1818. Rare.	E.F.	» 7 6
—	1819. Scarce.	F.D.C.	» 3 »
—	1820.	F.D.C.	» 1 6
Sixpence.	1816.	F.D.C.	» 9 6
—	1817.	F.D.C.	» 1 »
—	1818.	F.D.C.	» 2 6
—	1819.	F.D.C.	» 2 »
—	1820.	F.D.C.	» 2 6

GEORGE IV.			
Crown.	1821. Edge, SECUNDO.	F.D.C.	» 7 6
—	1822. Edge, SECUNDO.	E.F.	» 10 6
—	—	V.F.	» 8 »
—	1822. Edge, TERTIO.	F.D.C.	» 15 »
—	—	F.	» 8 »
Halfcrown.	1820. Crowned garnished shield; rose, shamrock and thistle.	F.D.C.	» 4 »
—	1821.	F.D.C.	» 4 6
—	1823. R. Square garnished shield, crowned and encircled by the Garter (with motto) and the Collar of the Order. Scarce.	F.D.C.	» 7 6
—	1824. Rare.	V.F.	» 7 6

—	1825. Bare head. R. Square shield, surmounted by helmet (crowned) and lambrequins.	F.D.C.	» 4 »
—	1826.	F.D.C.	» 4 6
—	1828. Very rare.	F.D.C.	» 15 »
—	—	V.F.	» 8 6
—	1829. Scarce.	F.D.C.	» 6 6
Shilling.	1821. Same type as halfcrown of this date.	E.F.	» 6 »
—	1823. As second type halfcrown.	F.D.C.	» 6 »
—	—	E.F.	» 4 6
—	1824.	F.D.C.	» 3 6
—	1825.	F.D.C.	» 2 6
—	— 'Lion' shilling.	F.D.C.	» 1 9
—	1825.	F.D.C.	» 1 6
—	1827. Rare.	E.F.	» 7 6
—	—	V.F.	» 4 6
—	1829. Scarce.	F.D.C.	» 4 »
Sixpence.	1821. Same type as the Shilling of this date.	E.F.	» 3 6
—	—	V.F.	» 2 6
—	1824. Second type Rare.	E.F.	» 7 6
—	—	F.	» 3 »
—	1825. Scarce.	F.D.C.	» 6 6
—	—	E.F.	» 4 6
—	1826. Rare.	F.D.C.	» 12 6
—	— 'Lion' type.	F.D.C.	» 4 »
—	—	V.F.	» 2 »
—	1827. Very rare.	V.F.	» 5 »
—	1828. Scarce.	F.D.C.	» 5 »
—	—	V.F.	» 3 »
—	1829. Scarce.	E.F.	» 5 »

WILLIAM IV.			
Halfcrown.	1834.	F.D.C.	» 6 6
—	1835.	E.F.	» 7 »
—	1836.	F.D.C.	» 5 6
—	1837. Scarce.	E.F.	» 7 6
—	—	V.F.	» 5 »
Shilling.	1834.	F.D.C.	» 2 6
—	1835. Scarce.	F.D.C.	» 5 »
—	—	V.F.	» 2 6
—	1836.	F.D.C.	» 2 »
—	1837. Rare.	F.D.C.	» 7 6

Sixpence.	1831. Value in wreath.	F.D.C.	» 1 6
—	1834.	F.D.C.	» 1 6
—	1835.	F.D.C.	» 1 »
—	1836. Rare.	F.D.C.	» 10 »
—	1837.	F.D.C.	» 2 »
Groat.	1836.	F.D.C.	» 1 »
—	1837.	F.D.C.	» 1 »

VICTORIA.			
Crown.	1844. Young head.	E.F.	» 15 »
—	—	V.F.	» 10 6
—	1845.	E.F.	» 15 »
—	—	V.F.	» 10 6
—	1847.	E.F.	» 17 6
—	— 'Gothic' crown. Brilli.	E.F.	» 15 »
—	—	F.D.C.	» 17 6
—	—	F.D.C.	» 15 »
—	—	E.F.	» 12 6
—	1887. Jubilee type.	F.D.C.	» 7 6
—	1888.	F.D.C.	» 7 6
—	1889.	F.D.C.	» 7 »
—	1890.	F.D.C.	» 7 »
—	1891.	F.D.C.	» 12 6
—	1892.	F.D.C.	» 7 »
—	1893. Old head. Edge, LVI.	F.D.C.	» 7 »
—	— Edge, LVII. RRR.	F.D.C.	1 10 »
—	—	F.	» 15 »
—	1894. Edge, LVII. Rare.	F.D.C.	1 2 6
—	— Edge, LVIII. Rare.	F.D.C.	1 2 6
—	1895 Edge, LVIII. Rare.	F.D.C.	1 5 »
—	— Edge, LIX.	F.D.C.	» 12 6
—	1896 Edge, LIX. Rare.	F.D.C.	1 5 »
—	— Edge, LX.	F.D.C.	» 11 6
—	1897 Edge, LXI. Rare.	F.D.C.	» 15 »
—	— Edge, LXI.	F.D.C.	» 10 »
—	1898 Edge, LXI. Scarce.	F.D.C.	» 17 6
—	— Edge, LXII. Scarce.	F.D.C.	» 15 »
—	1899 Edge, LXII. Scarce.	F.D.C.	» 17 6
—	— Edge, LXIII. Scarce.	F.D.C.	» 17 6
—	1900 Edge, LXIII. Scarce.	F.D.C.	» 18 6
—	—	F.	» 10 »
—	— Edge, LXIV.	F.D.C.	» 15 »
—	—	E.F.	» 10 6

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1694 set.	" 12 6
— Penny.	" 3 6
WILLIAM III.	
1698 set.	" 13 6
— set, penny pierced.	" 10 "
1699 set.	" 1 "
1700 set.	" 12 6
1701 set.	" 1 "
1702 Fourpence.	" 15 "
ANNE.	
1703 set.	" 13 6
1704 Twopence, Threepence and Fourpence.	" 12 6
1705 set.	" 3 6
1706 set.	" 13 6
1707 Twopence and Threepence.	" 13 6
1708 set.	" 12 6
1709 set.	" 2 "
— Penny.	" 12 6
1710 set.	" 1 "
1713 set.	" 12 6
GEORGE I.	
1716 Penny.	" 1 3
1717 Twopence, Threepence and Fourpence.	" 3 6
1718 Penny.	" 1 "
1720 Penny.	" 1 3
1721 Twopence, Threepence and Fourpence.	" 7 6
1723 set.	" 15 "
1725 Penny.	" 1 "
1726 Penny and Twopence.	" 6 3
1727 set.	" 17 6
GEORGE II.	
1729 set.	" 7 6
1731 set.	" 7 "
1732 set.	" 4 6
1735 set.	" 5 6
1737 set.	" 4 6
1739 set.	" 6 "
1740 set.	" 5 "
1743 set.	" 5 6
1746 set.	" 4 "
1750 Penny.	" 6 "
1752 Penny.	" 6 "
1753 Penny.	" 6 "
1754 Penny.	" 6 "
1755 Penny.	" 6 "
1756 Penny and Twopence.	" 1 3
1757 Penny.	" 6 "
1758 Penny.	" 6 "
1759 Penny and Twopence.	" 1 3
1760 set.	" 7 6
GEORGE III.	
First type. 1762 Threepence.	" " 6
— 1763 —	" " 6
— set.	" 4 6
— 1765 Twopence, Threepence and Fourpence. RRRR.	10 10 "
— 1766 set.	" 5 6
— 1770 Penny, Threepence and Fourpence. RR.	" 8 6
— 1772 set. Cheap.	" 4 "
— 1776 Penny, Twopence & Fourpence.	" 2 "
— 1779 Penny.	" 6 "
— 1781 Penny.	" 6 "
— 1784 set.	" 5 6
— 1786 set.	" 5 6
Second type. ('Wire Money'). 1792 set. RR.	1 1 "
Third type. 1799 set.	" 3 6
— 1800 set. Cheap.	" 3 "

Fourth type. 1817 set.	" 7 6
— 1818 set.	" 7 "
— 1820 set.	" 7 6
GEORGE IV.	
1822 set.	" 5 "
1823 set.	" 4 6
1824 set. Rare.	" 10 6
1825 set.	" 6 "
1826 set.	" 4 6
1827 set.	" 4 "
1828 set.	" 4 "
1829 set.	" 4 6
1830 set.	" 4 "
WILLIAM IV.	
1831 set.	" 12 6
1832 set.	" 10 6
1833 set.	" 10 "
1834 set.	" 10 "
1835 set.	" 10 6
1836 set.	" 10 6
1837 set.	" 10 "
VICTORIA.	
First type. 1838 set.	" 6 "
— 1839 set.	" 7 6
— 1840 set.	" 7 "
— 1841 set.	" 10 "
— 1842 set.	" 5 "
— 1843 set.	" 5 "
— 1844 set.	" 5 "
— 1845 set.	" 4 6
— 1846 set.	" 6 "
— 1847 set.	" 6 "
— 1848 set.	" 6 "
— 1849 set.	" 10 "
— 1850 set.	" 5 "
— 1851 set.	" 5 6
— 1852 set.	" 5 "
— 1853 set.	" 7 6
— 1854 set.	" 6 "
— 1855 set.	" 10 "
— 1856 set.	" 5 "
— 1857 set.	" 5 6
— 1858 set.	" 5 "
— 1859 set.	" 5 "
— 1860 set.	" 5 6
— 1861 set.	" 5 6
— 1862 set.	" 5 6
— 1863 set.	" 7 6
— 1864 set.	" 4 6
— 1865 set.	" 7 6
— 1866 set.	" 5 6
— 1867 set.	" 4 "
— 1868 set.	" 4 "
— 1869 set.	" 4 "
— 1870 set.	" 4 "
— 1871 set.	" 4 "
— 1872 set.	" 4 6
— 1873 set.	" 4 "
— 1874 set.	" 4 "
— 1875 set.	" 4 "
— 1876 set.	" 4 "
— 1877 set.	" 3 6
— 1878 set.	" 3 6
— 1879 set.	" 3 6
— 1880 set.	" 3 6
— 1881 set.	" 3 6
— 1882 set.	" 3 6
— 1883 set.	" 3 6
— 1884 set.	" 3 6
— 1885 set.	" 3 6
— 1886 set.	" 3 6
— 1887 set. Scarce.	" 5 "
Second type. 1888 set. Scarce.	" 5 "
— 1889 set.	" 3 "
— 1890 set.	" 3 "

— 1891 set.	" 3 "
— 1892 set.	" 3 "
Third type. 1893 set.	" 4 "
— 1894 set.	" 3 "
— 1895 set.	" 3 "
— 1896 set.	" 3 "
— 1897 set.	" 3 "
— 1898 set.	" 3 "
— 1899 set.	" 3 "
— 1900 set. Cheap.	" 2 6
— 1901 set.	" 2 6

EDWARD VII.

1902 proof set.	" 3 "
— set.	" 10 "
1903 set.	" 3 "
1904 set.	" 3 "
1905 set.	" 3 "
1906 set. Cheap.	" 3 "
1908 set.	" 3 "
1909 set.	" 3 "
1910 set.	" 3 6

GEORGE V.

1911 set.	" 4 "
1912 set.	" 5 "
1913 set.	" 5 "
1914 set.	" 5 "
1915 set.	" 5 "
1916 set.	" 5 "
1917 set.	" 6 "
1918 set.	" 6 "
1919 set.	" 7 6
1920	" 7 6
1921	" 7 6
1922	" 7 6
1923	" 7 6
1924	" 6 "
1925	" 12 6

SPECIAL DISCOUNT FOR

MAUNDY ONLY.

If 10 sets are taken a special discount of	5 %
— 20 — — —	10 %
— 100 — — —	20 %

Complete Collection of Maundy Money.

A complete collection of all the known Maundy Money sets and all the old pieces except those of 1765. In all about 700 coins. *Very rare.* 50 " "

Representative Collections of Maundy Money.

- A. Charles II (undated and dated), James II, William and Mary, William III, Anne, George I, George II, George III (four types), George IV, William IV, Victoria (three types), Edward VII, George V. Nineteen sets of the **most beautiful specimens** we have in stock, in a velvet lined case (mahogany, walnut, oak or ebonized) with glass front, 76 coins in all; each set of uniform date. 12 10 "
- B. Similar but without case. 6 10 "
- C. Similar but only 13 sets, one each only of George III and Victoria, in case as above. 11 " "
- D. Similar but without case. 5 " "
- E. Similar but mixed dates. 4 " "

SCOTTISH COINS.

Gold.

ROBERT III.

1390-1406.

LIONS, SCOTTISH CROWNS, or ST. ANDREWS.

- 49143 * ROBERTVS DEI GRA REX SCOT-
TORVM. Crowned shield of Scotland. R. St. Andrew on
long cross reaching to edge of coin, a fleur-de-lis on either
side of the Saint. XPO REGENAT etc. Burns, fig. 359A.
Weight, 60.5 grains. R. E.F. 7 » »
- 49144 — Another, different stops in legend ROBERTVS
: DEI GRA REX : SCOTTORVM : *. Burns,
fig. 351. Wt., 60 grs. E.F. 5 10 »
- 49145 — Another, ROBERTVS : DEI : GRA :
RAX : SCOTTORVM : . Wt., 60 grs. E.F. 5 10 »
- 49146 — Another, the King's name reading ROBERTS :
(sic). Burns, fig. 359. Wt., 60.5 grs. E.F. 5 10 »
- 49147 — Another, the Saint extended on short cross which
only reaches inner circle. ROBERTVS : etc. Burns,
fig. 377. Wt., 59.7 grs. V.F. 4 » »
- 49148 — Light coinage. The Saint extended but without
the cross. ROBERTVS : etc. Burns, fig. 420. Wt.,
35½ grs. RR. E.F. 20 » »



49148

DEMI-LION or DEMY.

- 49149 * ROBERTVS : D : G : RAX : SCOTTORV. Shield
of Scotland. R. * XPO : REGENAT XPO : VIN.
St. Andrew's cross with fleur-de-lis and trefoils alternately in
angles. Burns, fig. 370. Wt., 29.3 grs. R. V.F. 4 10 »
- 49150 — Another. Light coinage. Burns, 406B. Wt.,
17½ grs. Ex. Bruun collection. V.F. 5 5 »

JAMES I.

1406-1437.

DEMIES.

- 49151 Mm. Crown. IACOBVS DEI GRA REX
SA. Arms of Scotland on a lozenge-shaped shield.
R. * SALVVM : FK POPVLVM : TVVM
*. Floriated compartment containing St. Andrew's cross
between two lis; quatrefoils in curves of compartment.
Burns, fig. 470. Ex. Bruun collection. R. E.F. 5 » »
- 49152 — * IACOBVS : DE : I : GRA REX
SA. R. * SALVVM : FK POPVLVM :
TVVM : DNE. Pellet in lower angle of cross. Burns,
fig. 450A. Ex. Carfrae and Roth collections. R. E.F. 7 » »
- 49153 — Similar, but without the double pellets under fleurs-
de-lis in obverse legend. V.F. 3 » »
- 49154 — Pellets differently arranged at end of reverse
legend DNE. Burns, fig. 448. V.F. 3 » »
- 49155 — Obverse legend ends RAX S. R. * SAL-
VVM : FK POPVLVM : TVVM D. Burns,
fig. 465B. V.F. 3 10 »
- 49156 — Obverse legend ends RAX S. R. * SAL-
VVM : FK POPVLVM : TVVM IR. Burns,
p. 41, no. 16. An interesting coin with these terminations of
legends. V.F. 4 10 »

JAMES II.

1437-1460.

LIONS or SCOTTISH CROWNS.

- 49157 Mm. Crown. IACOBVS DEI GRA REX
SCOTTORVM. Crowned shield of Scotland between
two fleurs-de-lis. R. XPC : REGENAT XPC VIN-
CIT XPO. St. Andrew extended on cross reaching to edge
of coin, a crowned fleur-de-lis on either side. Burns, fig. 525
var. Ex. Roth and Carfrae collections. Unusually fine. R. E.F. 10 » »
- 49158 — Another, two saltires after SCOTTORVM :
Burns, fig. 527. V.F. 6 » »
- 49159 — Another, two fleurs-de-lis after SCOTT-
ORVM. Burns, fig. 528. Ex. Major Carlyon-Britton's
collection. E.F. 7 » »

- 49160 — Var. Crowns instead of fleurs-de-lis at sides of
shield. * IACOBVS DEI GRA REX :
SCOTTORVM : *. R. * SALVVM FK
POPVLVM : TVVM. St. Andrew on cross as before,
fleur-de-lis on either side. Burns, fig. 519. In the B.M.
Handbook this coin is attributed to James III (p. 174, Pl. XLIII,
55). A very rare coin, and in splendid preservation. E.F. 12 10 »

JAMES III.

1460-1488.

UNICORNS.

- 49161 * IACOBVS etc. (stops, stars of six points). Unicorn to
left, supporting a shield. R. * EXVRAT etc. (stops,
stars of fine points) Floriated cross, on which is a large
waved star. Burns, fig. 632. R. E.F. 8 10 »
- 49162 — Another, but without the King's name, the
EXVRAT legend on both obverse and reverse (stops,
stars of fine points). Burns, fig. 631. These Unicorns with the
'Exurgat' legend on both sides are very rare. E.F. 10 10 »

HALF-UNICORN.

- 49163 Type similar to the Unicorns. * IACOBVS etc.
R. * EXVRAT etc. (stops, stars of six points). Burns,
fig. 634 var. RR. V.F. » 10 »

RIDERS.

- 49164 IACOBVS DEI GRA REX SCOTTOR. The
King in armour on horseback, galloping to right; sword in
hand. R. SALVVM FK POPVLVM TVVM
DNE. Crowned shield of Scotland on long cross pattée.
Burns, fig. 600. R. V.F. 7 10 »



49164

JAMES IV.

1488-1514.

HALF-UNICORN.

- 49165 IACOBVS DEI GRA REX SOT (Small stops
in legends). R. * EXVRAT DS ET DISIPAN-
TUR IN. Burns, fig. 660. R. V.F. 5 5 »

JAMES V.

1514-1542.

ECU or CROWN

- 49166 Mm. Star. IACOBVS : 5 etc. Crowned shield of Scotland
between two saltires. R. Mm. Crown. CRVCIS ARMA
SEQVAMVR. Cross fleury with thistle in each angle.
Burns, fig. 743 var. R. V.F. 4 10 »
- 49167 — — — — — V.F. 3 15 »

DUCATS or BONNET PIECES.

These are the earliest Scottish coins to bear a date, and
they are of more compact form than any gold money that
hitherto had been minted in Scotland.

It is interesting to note that these coins were made of
native gold obtained from Crawford Muir and the lands of
Corehead.

- 49168 1540. Bust of the King in profile to right wearing bonnet.
IACOBVS . 5 . DEI . GRA . R . SCOTOR . 1540.
Mm. St. Andrew's cross. R. HONOR REGIS IVDI-
CIVM DILIGIT. Crowned shield of Scotland upon
cross with foliated ends. Burns, fig. 754. R. E.F. 10 10 »
- 49169 — — — — — Almost as fine. 8 10 »
- 49170 — — — — — Another, remarkably fine and struck
on unusually large flan. Wt., 89½ grs. F.D.C. 20 » »



49170

TWO THIRDS OF DUCAT or BONNET PIECE.

- 49171 1540. Type similar to the larger piece but with 15 at sides
of shield on reverse. Burns, fig. 755. A very rare coin. V.F. 30 » »

MARY.

1542-1567.

LION.

(Forty-four shilling piece).

- 49172 MARIA .DE. I. GRA. R. SCOTORVM. Crowned shield between 1 G. *℞*. DILIGITE IVSTICIAM. 1553. Monogram of the Queen, with crown and two cinquefoils. *Burns*, fig. 813. *Splendid preservation.* E.F. 12 10 »
 * The letters 1 G (Jacobus Gubernator) on the obverse are the initials of James, Earl of Arran, the Regent or Governor.



49172

HALF-LION.

(Twenty-two shilling piece).

- 49173 MARIA .D. G. R. SCOTORVM. Type similar to the larger coin described above, but simpler monogram on reverse. DILIGITE IVSTICIAM 1553. *Burns*, fig. 816. *Very rare.* E.F. 17 10 »
 49174 — Another, not quite so fine. *Burns*, fig. 817. V.F. 10 10 »

JAMES VI.

1567-1625.

Period I. 1567-1603.

(Before accession to the English throne).

THISTLE NOBLE.

- 49175 IACOBVS. 6. DEI. GRATIA. REX. SCOTORVM. Ship on sea; flags at prow and stern inscribed 1 6; crowned shield of Scotland in centre; thistle in waves. *℞*. FLORENT. SCEPT &c. "Twa scepteris crossit, ane Thirssill, foure lyounis crownit, and foure crownis". *Burns*, fig. 951. *In choice preservation.* R. E.F. 10 10 »
 * This coin was also known as the Scottish Rose Noble. The order by Privy Council stated that these coins were to be "strikin of the wecht and tynnes of the Inglis rois noble." *Burns*, p. 391.

HAT PIECE.

- 49176 1592. Mm. Cinquefoil. IACOBVS. 6 &c. Bust of King James in profile to right, wearing high-crowned hat; thistle behind head. *℞*. TE SOLVM VEREOR 1592. Lion sejant crowned holding sceptre to clouds. *Burns*, fig. 952. *A magnificent example of this interesting coinage. From the Wingate, Addington, Murdoch and Col. Leslie Ellis collections.* RR. F.D.C. 30 » »



49176

RIDERS.

- 49177 1594. The King in armour on horseback to right, date below. IACOBS (sic) 6. &c. *℞*. SPERO MELIORA. Crowned shield of Scotland. *Burns*, fig. 954, var. date. R. V.F. 4 5 »
 49178 1599. Similar type. King's name correctly given. IACOBVS. V.F. 4 5 »
 49179 1601. — — *Very rare of this date.* V.F. 6 » »

SWORD AND SCEPTRE PIECES.

- 49180 1602. IACOBVS. 6 &c. Crowned shield of Scotland. *℞*. SALVS POPVLI &c. Sword and sceptre in saltire between two thistles, crown above, date below. *Burns*, fig. 956. E.F. 2 » »
 49181 — — — — V.F. 1 5 »
 49182 1604. — — — — *Rare of this date.* E.F. 3 15 »
 49183 — — — — V.F. 2 5 »

 $\frac{1}{2}$ SWORD AND SCEPTRE PIECES.

- 49184 1601. Type and legends similar to the larger piece described. *Burns*, fig. 957. E.F. 1 10 »
 49185 — — — — V.F. 1 1 »
 49186 1602. — — — — E.F. 1 10 »
 49187 — — — — V.F. » 11 »

Period II. 1603-1625.

After accession to the English throne.

UNITS.

- 49188 *First issue.* Mm. Thistle. IACOBVS &c. Half-length figure of king James to right, in armour, holding sceptre and orb. *℞*. FACIAM &c. Crowned shield of arms: 1 and 4, France and England quarterly; 2, Scotland; 3, Ireland. *Burns*, fig. 987. E.F. 3 15 »
 49189 — — — — E.F. 3 5 »
 49190 *Second issue.* Mm. Thistle. Arms differently arranged, Scotland in first and fourth quarters. *Burns*, fig. 990. V.F. 2 2 »

THISTLE CROWNS.

- 49191 Mm. Thistle. Type. Crowned rose on obverse, crowned thistle on reverse. 1A'. D'. G'. MAG. BR' &c. *Burns*, fig. 988. *Unusually good specimen.* V.F. 1 15 »
 49192 — — — — V.F. 1 5 »
 49193 *Second issue.* Mm. Thistle. Halfcrown. 1'. D'. G'. &c. *Burns*, fig. 992. V.F. 1 10 »

CHARLES I.

1625-1649.

UNITS or SCEPTRES.

- 49194 Mm. Thistle and B (Briot). CAROLVS &c. Half-length figure of King Charles to right in richly decorated armour, crowned, holding sceptre and orb. *℞*. HIS PRÆSUM VT PROSIM. Square shield, crowned, between letters C R crowned. *Burns*, fig. 1032. E.F. 3 15 »
 49195 — — — — V.F. 2 5 »

HALF-UNITS.

- 49196 CAR. D. G. &c. Crowned bust (extending nearly to edge of coin) to left; B (Briot) below the bust. *English* crown. *℞*. VNITA TVEMVR. Square shield &c. as on the Unit. *Burns*, fig. 1034. *A beautiful coin, just as struck.* F.D.C. 15 » »



49196

- 49197 — — — — V.F. 3 10 »
 49198 — — *Var. The King wears Scottish crown.* *Burns*, fig. 1034. V.F. 5 » »

EIGHT UNIT or HALFCROWN.

- 49199 CAR. D. G. &c., legend ending R. The letter B (Briot) below bust. Reverse type and legend as on the larger pieces, but the letters C R not crowned. *Burns*, fig. 1037. *A rare little coin, and in splendid preservation.* R. F.D.C. 6 10 »

WILLIAM II (III OF ENGLAND).

1694-1702.

PISTOLE.

- 49200 1701. GVLIELMVS DEI GRATIA. Laureate bust to left; below, sun rising from sea — the crest of the Darien Company. *℞*. MAG. BRIT &c. Royal shield crowned, letters W M. *Burns*, fig. 1078. R. V.F. 10 10 »



49200

HALF-PISTOLE.

- 49201 1701. Type and legends as the Pistole. *Burns*, fig. 1079. RR. V.F. 15 » »

* These coins, the pistole and half-pistole, were struck from gold imported by the Darien Company. The quality of metal was to be standard gold of 22 cts. fine, and the pistole, which was current for £12 Scottish, was to be current for 20 s. sterling English. The English Guinea at that time was current for 21s. 6d.

The crest of the Darien Company was "the sun rising above the sea".

This is the last gold money of the Scottish series.

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

49202 Henry VIII. Supremacy of the Church. 1545.

A. HENRICVS. OCTA. ANGLIÆ. FRANCI. ET. HIB. REX. FIDEI. DEFENSOR. ET. IN. TERR. ECCLE. ANGLI. ET. HIB. SVB. CHRIST. CAPVT. SVPREMV. (The legend is in two circles divided into four parts by the Royal badges — Rose, Portcullis, Fleur-de-lis, Harp — each crowned.) Bust of Henry VIII to right, in jewelled cap, ermine robes, collar of rubies. R. Inscriptions in Hebrew and in Greek of the same import as the legend on the obverse. Above, the letters H R. Below, *Londini*, 1545. Med. Illus., I, ⁴⁷/₄₄. Pl. III, 6. Size 2. Pierced for suspension. An extremely rare and most interesting medal. V.F. 100 » »



49203 — A. A 'Stuart chasing' copied from the previous medal. Size 2. Fine work, perfect preservation. F.D.C. 7 7 »

49204 Mary. State of England. 1555. A. Jacopo Trezzo. MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX. Half length figure of Queen Mary to left, coif bordered with jewels and veiled, gown embroidered and jewelled. R. CECIS VISVS TIMIDIS QVIES. Mary, personifying Peace, applies a torch to a pile of arms. Med. Illus., I, ⁷²/₅₀. Pl. V, 2. Size 2.65. A very fine portrait medal in high relief. RR. E.F. 50 » »



49205 Philip II. Military Reward. 1536. A. PHILIPPVS. D. G. HISPANIARVM. ET ANGLIÆ. REX. Bust of the king of Spain to left, in ruff, armour, mantle, wearing the badge of the Golden fleece. R. Pelican feeding her young with her own blood; a tablet below bears the inscription PRO LEGE REGE GREGE. Ornamental border. Med. Illus., I, ⁸⁰/₃₇. Size 1.6. RR. E.F. 25 » »



** This medal is said to commemorate the defeat of the rebellion of the Duke of Suffolk and Sir Thomas Wyatt, but that took place in 1554, and these pieces were issued after Philip became king of Spain in 1556. Possibly they were military medals to be conferred upon soldiers who had shed their blood for the law, king, and country. Med. Illus.

49206 Elizabeth. Defence of the Kingdom. 1572. A. QVD NOS SINE TE (fleur-de-lis stops). Crowned bust of Queen Elizabeth to left, in ruff and rich dress; a portcullis in front of her face, and a rose behind the head. R. QVID HOC SINE ARMIS (Fleur-de-lis stops). Castle on a mount; E R; globe. Med. Illus., I, ¹²⁰/₅₇. Pl. VIII, 5. Size 95. Rare in gold. E.F. 15 » »



49207 A. — — — E.F. 3 » »

49208 A. — — — V.F. 1 10 » »

49209 Mary. Queen of Scots. Counter. 1579. A. MARIA. DEI. G. SCOTOR. REGINA. Shield of Scotland, crowned. R. VIRESCIT VVLNERE VIRTVS. Hand from clouds pruning with red branch from vine. Med. Illus., I, ¹²⁸/₇₇. Pl. VIII, 20. Size 1.1. R. V.F. 2 10 » »

49210 — A. MARIA. D. G. SCOTOR. REGINA. FRAN. DOI. Shield of France and Scotland, impaled and crowned. R. MEA SIC MIHI PROSVNT. Vine, on branch withered, the other receiving water from urn in clouds. Ex. 1579. Med. Illus., I, ¹²⁹/₈₀. Pl. IX, 3. Size 1.1. R. E.F. 3 5 » »

49211 — A. Obverse as last. R. ADRASTIA ADERIT. Fortune with rudder and wheel. Ex. 1579. Med. Illus., I, ¹³⁰/₈₉. Pl. IX, 5. Size 1.1. R. E.F. 3 5 » »

49212 Assistance to the United Provinces. 1586. A. MACTE ANIMI ROSA NECTARE IMBVT. Queen Elizabeth presenting roses to two deputies. R. SPRETA AMBROSIA VESCITOR FENO. 1585. Two Spaniards eating hay out of a manger in company with a horse and an ass. Med. Illus., I, ¹³³/₈₀. Pl. IX, 9. Size 1.15. V.F. 1 » »

49213 — A. — — — E.F. » 7 » »

49214 — A. Queen Elizabeth presents a sword to two deputies; the Earl of Leicester in attendance. E. R. EST ALTRIX ESURIENTIVM EVM. Ex. 1586. R. SERMO DEI QVOENSE ANCIPI ACVTIOR. Sword with point in clouds bearing name of Jehovah. Med. Illus., I, ¹³³/₈₇. Pl. IX, 10. Size 1.15. E.F. 1 » »

49215 — A. — — — V.F. » 5 » »

49216 Protestants Supported in Belgium. 1587. A. DEO OPT. MAX. LAVS &c. Elizabeth enthroned, tramples on a hydra; Leicester seizes her robe imploringly; five kneeling boys with shields of Provinces. R. QVEM DEVS &c. Pope and other ecclesiastics falling from Heaven. Med. Illus., I, ¹³⁹/₉₀. Pl. X, 4. Size 2. E.F. 3 » »

49217 — A. — — — V.F. 2 2 » »

49218 Defeat of the Spanish Armada. 1588. A. DV RV M EST CONTRA STIMVLOS CALCITRARE. The Pope, kings, bishops and others seated in consultation, with bandaged eyes; the floor covered with spikes. O COECAS HOMINVM &c. R. TV DEVS MAGNVS &c. The Spanish fleet wrecked. VENI VIDE VIVE 1588. Med. Illus., I, ¹⁴⁵/₁₁₂. Pl. X, 15. Size 2.05. R. E.F. 8 10 » »

** The medal satirizes the vain efforts of the Pope, the Emperor, Philip II, the Duke de Guise and other Princes who had confederated against Elizabeth. The reverse records the destruction of the Spanish Armada, and ascribes the event to the immediate interference of Heaven.

49219 — A. — — — V.F. 7 » »

49220 — A. FLAVIT ET DISSIPATI SVNT 1588. Spanish fleet dispersed and wrecked. A. ALLIDOR NON LÆDOR. Church on rock amid waves. Med. Illus., I, ¹⁴⁵/₁₁₂. Pl. 16. Size 2.1. V.F. 5 » »

49221 — A. POST NVBILA PHOEBVS A° 1588. Fleet under sail. Sun dispersing clouds. R. CALCVLV ORDINVM ZELANDIÆ. Shields of Zealand. Med. Illus., I, ¹⁴⁷/₁₁₅. Pl. X, 18. Size 1.2. E.F. » 15 » »

49222 Trinity College. Dublin. Founded 1591. A. Bust of Queen Elizabeth ²/₃ to left. COLL. SS. &c. R. ETHICIS ET LOGICIS &c. Med. Illus., I, ¹⁵⁸/₁₃₈ var. Size 2. E.F. 1 1 » »

49223 Alliance of England, France, and the United Provinces. 1596. Belgic lion. R. RVMPITVR &c. Hand from Heaven holding cord. Med. Illus., I, ¹⁶⁰/₁₄₁. Pl. XI, 15. Size 1.15. V.F. » 10 » »

49224 A. — — — F. » 3 » »

49225 A. FIDE ET CONSTANTIA. Faith and constancy. R. CÆSA FIRMABANT &c. Hand from Heaven about to smite a sow with a stone. Med. Illus., I, ¹⁶⁴/₁₄₂. Pl. XII, 2. Size 1.15. V.F. » 7 » »

49226 — A. Three armed soldiers clasp hands by an altar inscribed LIBERT. PATR. Leg. COMMVNIS &c. R. Soldier pointing to tablet inscribed ODIVM TYRANNIDES. Leg. TITVLVS FEDERIS &c. Med. Illus., I, ¹⁶¹/₁₄₄. Pl. XII, 3. Size 1.15. V.F. » 10 » »

- 49227 — **Æ.** — — — V.F. » 3 »
 49228 **Invasion defeated. 1596.** **Æ.** RVMPITVR HAVD FACILE. Hand from Heaven holding cord joining shields of England, France, and the the United Provinces. **℞.** QVID ME PERSE- QVERIS. 1596. Fleet dispersed and wecked; above, in radiate clouds, the name of Jehovah. *Med. Illus.*, I, $\frac{105}{148}$. Pl. XII, 6. Size 2. R. E.F. 3 » »
 49229 **Battle of Turnhout. 1597.** **Æ.** VICTORIA TVRNOTANA &c. 1597. Spanish troops in flight. **℞.** A DOMINO &c. Shields. *Med. Illus.*, I, $\frac{105}{154}$. Pl. XII, 7. Size 1.1. F. » 3 »
 49230 **Battle of Nieuport. 1600.** **Æ.** Prince Maurice on horse- back riding over prostrate foes, battle raging; fleet off coast. *Leg.* CAPTIS CXXX MILIT. SIGNIS &c. **℞.** COMPVLSO AD DEDIT &c. Plan of siege of Fort St. Andrew. *Med. Illus.*, I, $\frac{171}{171}$. Pl. XIII, 4. Size 2.15. R. V.F. 3 15 »
 * Prince Maurice having undertaken the siege of Nieuport was attacked by the Spaniards, but with the aid of 1500 English troops under Sir Francis Vere a decisive victory was gained. Of the English troops, 800 were killed or wounded, Sir Francis Vere was severely wounded, and scarcely an officer remained unhurt. The Spaniards left 3000 dead on the field, abandoned all their baggage, cannon and ammunition, 130 standards, and many prisoners. These medals were struck in gold and silver for distribution among the officers of the State and the Army according to their rank. *Med. Illus.*
 49231 — **Æ.** QVOS DIES VIDIT &c. Shield of Zealand, crowned. **℞.** HOS DIES &c. 1600. Spanish troops in flight. AD NEOPORTV. *Med. Ill.*, I, $\frac{176}{176}$. Pl. XIII, 7. Size 1.15. E.F. 1 1 »
 49232 **Æ.** — — — — — E.F. » 7 »
 49233 **Æ.** — — — — — V.F. » 5 »
 49234 — **Æ.** LVCTOR ET EMERGO. 1600. Crowned shield of Zealand. **℞.** Trophy of arms. MAGNÆ RES ARMIS. *Med. Ill.*, I, $\frac{176}{176}$. Pl. XIII, 8. Size 1.15. V.F. » 5 »
 49235 **Queen Elizabeth.** **Æ.** Nuremberg Counter. ELISABETA REG. ANG. The Queen on horseback preceded by a warrior. **℞.** Crowned shield of arms. POSVI DEVM ADIVTOREM. *Med. Ill.*, I, $\frac{180}{180}$. Size 1.1. F. » 3 »
 49236 — **Æ.** Nuremberg Counter. Queen Elizabeth enthroned. Ex.: REGI. ANG. **℞.** REGIS ANGLI: INSIGNIA. Shield of England surmounted by helmet with lambrequins and crest. *Med. Ill.*, I, $\frac{180}{180}$. Size 1.1. F. » 3 »
 49237 — **Æ.** Dassier's medal. Bust of the Queen $\frac{3}{4}$ to left, wearing coronet with jewel, high ruff, necklace, richly orna- mented dress and cloak. ELISABETH &c. **℞.** Monument with relief showing the destruction of the Armada. *Med. Ill.*, I, $\frac{185}{185}$. Size 1.6. F.D.C. » 3 »
 49238 **Lord Buckhurst. 1602.** Counter. **Æ.** T. SACKVIL &c. ending AVRA. Arms of Sackville within Garter. **℞.** SEMPER FIDELIS. Leopard rampant. 1602. *Med. Ill.*, I, $\frac{188}{188}$. Pl. XIV, 3. Size 1.15. V.F. 1 5 »
 49239 **Æ.** — — — — — Var. reading AVRA, $\frac{180}{180}$. Pl. XIV, 4. Size 1.5. V.F. 1 5 »
 49240 **Sir Robert Cecil. 1602.** Counter. **Æ.** R. O CECYLL &c. Armorial shield. **℞.** SERO SED SERIO 1602. Crest two bundles of arrows, under a helmet. *Med. Ill.*, I, $\frac{189}{189}$. Pl. XIV, 6. Size 1.15. V.F. 2 2 »
 49241 **Sir Edward Coke. 1602.** Counter. **Æ.** EDW. COKE ATTORNAT' GENERALIS. Armorial shield. **℞.** PRVDIENS QVI PATIENS. Crest — ostrich with horse-shoe in beak, on cap of dignity — date 1602. *Med. Ill.*, I, $\frac{190}{190}$. Pl. XIV, 7. Size 1.1. V.F. 2 2 »
 49242 **Sir John Fortescue.** Counter. **Æ.** NOBILITAS SOLA ET VIRTVS. Armorial shield. **℞.** MAGNANIMIS INGENITA PIETAS. Crest, heraldic tiger, statant. *Med. Ill.*, I, $\frac{190}{190}$. Pl. XIV, 8. Size 1.1. V.F. 3 3 »
 49243 **Sir John Hele. 1602.** Counter. **Æ.** DIEV ET SA MAIESTIE IEO SERVIER. Armorial shield. **℞.** IOHANNES HELE SERVIENS. 1602. Crest, eagle with expanded wings, on cap of dignity. *Med. Ill.*, I, $\frac{191}{191}$. Pl. XIV, 10. Size 1.1. V.F. 2 2 »
 49244 **Æ.** — — — — — F. 1 5 »
 49245 **James I. Coronation. 1603.** **Æ.** IAC: I: BRIT: CÆ: AVG: HÆ CESARVM D.D. Laureate bust of James I to right, lace collar, armour, mantle. **℞.** ECCE PHAOS POPVLIO' SALVS. Lion rampant holding beacon and when sheaf. *Med. Ill.*, I, $\frac{191}{191}$. Pl. XIV, 11. Size 1.15. V.F. 1 5 »
 * This medal was struck for distribution at the King's coronation and was the first issued in England for that purpose.
 49246 **Æ.** — — — — — F. » 15 »
 49247 — **Æ.** ANNA D'. G'. REGINA &c. Bust of the Queen $\frac{3}{4}$ to left, hair profusely jewelled, high lace ruff. **℞.** ASTVTIA FALLAX TVTIO INNOCENTIA. Armorial shield, crowned. *Med. Ill.*, I, $\frac{192}{192}$. Pl. XIV, 12. Size 1.15. E.F. 1 10 »
 49247* **Æ.** — — — — — V.F. 1 1 »
 49248 **The Gunpowder Plot. 1605.** **Æ.** DETECTVS QVI LATVIT s.c. Snake gliding amongst lilies and roses. **℞.** Chrono- grammatic legend NON DORMITASTI &c. The name of Jehovah in Hebrew, radiate, within crown of thorns. *Med. Ill.*, I, $\frac{194}{194}$. Pl. XIV, 18. Size 1.15. E.F. 1 10 »
 49249 **Æ.** — — — — — Another, not quite as fine. 1 5 »
 49250 **Alliance of England, France, and the United**

- Provinces. 1609.** **Æ.** A DOMINO FACTVM EST ISTVD. Hand from Heaven holds cord connecting shields. **℞.** Inscrption ORD. FED. BELG &c. 1609. *Med. Ill.*, I, $\frac{198}{23}$. Pl. XIV, 21. Size 1.15. V.F. » 10 »
 49251 — **Æ.** IVNCTA CORDA FIDELIVM. Name of Jehovah, in Hebrew, radiate, over three united hearts; below, shield of Utrecht. **℞.** CONTRA VIM TIRANNORVM 1609. Lily of France, rose of England, arrows of Belgium, all crowned. *Med. Ill.*, I, $\frac{199}{26}$. Pl. XV, 4. Size 1.2. E.F. 1 5 »
 49252 **Henry, Prince of Wales.** **Æ.** HENRICVS PRINCEPS. Bust of the Prince $\frac{3}{4}$ to left, stiff lace collar, armour. **℞.** FAX MENTIS HONESTÆ GLORIA. Crowned armorial shield. *Med. Ill.*, I, $\frac{200}{20}$. Pl. XV, 7. Size 1.15. E.F. 1 5 »



49252

- 49253 **Æ.** — — — — — V.F. » 15 »
 49254 **Æ.** Shakespeare. 1564-1616. 'Jubilee' 1769. WE SHALL NOT LOOK UPON HIS LIKE AGAIN. Bust of Shakespeare in pro- file to right. **℞.** Inscrption JUBILEE AT STRATFORD &c. 1769. *Med. Ill.*, I, $\frac{208}{43}$. Size 1.25. E.F. 1 1 »
 49255 — National Edition of Works published 1803. **Æ.** Shakespeare seated on a rock; on one side the Dramatic Muse, on the other the Genius of Painting. **℞.** Inscrption THIS MEDAL REPRESENTING SHAKESPEARE &c. *Med. Ill.*, I, $\frac{209}{45}$. Size 1.85. E.F. 1 1 »
 49256 — **Æ.** Bust of Shakespeare $\frac{3}{4}$ to right. WILLIAM SHAKSPERE. **℞.** Dramatic Muse placing laurel wreath on the poet's head — EFFIG APVD ECCL. *Struck in 1911.* Size 1.8. E.F. 1 1 »
 49257 **Cautionary Towns Restored. 1616.** **Æ.** Crowned shield of Zealand — LVCTOR ET EMERGO — seven shields. **℞.** Inscrption BENIGNITATE FIDE IVSTITIA IACOBI &c. *Med. Ill.*, I, $\frac{211}{60}$. Pl. XVII, 2. Size 1.2. V.F. » 15 »
 49258 **James I. 1616.** Portrait by Simon Passe (signed s.p. in monogram, fe). **Æ.** Bust of James I three quarters to right, head bare, lace ruff, ermine robe, collar and badge of the Garter; above, small crown between I R; below, *Jacobus D G. Mag: Britt: Fra: &c. Hybe. Rex.* **℞.** IACOBVS DEI GRATIA MAGNÆ BRITANNIÆ &c. Shield of Britain within the Garter, supporters, helmet, crest, motto. *Med. Ill.*, I, $\frac{211}{61}$. Pl. XVI, 1. Pierced for suspension. R. V.F. 25 » »
 49259 **Synod of Dort. 1619.** **℞.** ASSERTA RELIGIONE. The Council assembled; spectators in foreground. 1619. **℞.** ERVNT &c. Temple on rock, pilgrims ascending. *Med. Ill.*, I, $\frac{222}{77}$. Pl. XVII, 8. Size 2.35. V.F. 1 10 »
 * At the Synod of Dort, convened to consider religious disputes, England was represented by the Bishop of Llandaff; the Dean of Worcester; Davenant, Professor of Theology at Cambridge; Ward, Master of Sidney Sussex College, Cam- bridge; and Walter Balcanquhall, sent by King James in the name of Scotland. *Med. Ill.*
 49260 **Charles, Prince of Wales.** **Æ.** CAROLVS. MA: BR: FR: & HI: PRINC: EBOR & ALB. DVX. Bust of Prince Charles (afterwards Charles I) $\frac{3}{4}$ to right, beard, ruff, doublet. No reverse. *Med. Ill.*, I, $\frac{224}{81}$. Pl. XVII, 10. Size .9. V.F. 1 1 »
 49261 **James I.** Dassier's medal. **Æ.** IACOBVS. I &c. Bust of King James to right, head bare, ruff, ermine mantle. **℞.** Monument with armorial shield alluding to union of the kingdoms of Scotland and England. *Med. Ill.*, I, $\frac{227}{104}$. Size 1.6. F.D.C. » 3 »
 49262 **Charles I. Marriage. 1625.** **Æ.** CH. MAG. ET. HEN. MA. &c. Bust of Charles I and his Queen Henrietta Maria, face to face; rays of from heaven above; the King, head bare, is in ruff and doublet, the Queen has jewelled hair, necklace, ruff and dress. **℞.** FVNDIT AMOR LILIA MIXTA ROSIS. Ex.: 1625. Cupid scattering lilies and roses. *Med. Ill.*, I, $\frac{228}{1}$. Pl. XIX, 7. Size .9. Unusually fine, and struck not cast. E.F. 1 5 »



49262

- 49263 **Æ.** — — — — — Design as preceding. *Cast.* V.F. » 5 »
 49264 **Æ.** — — — — — Variety, the King with lace collar instead of ruff. *Med. Ill.*, I, $\frac{238}{2}$. Pl. XIX, 8. Size .9. *Cast.* V.F. » 7 »

- 49265 **R.** — *Variety*, the King in broad falling ruff; crown above heads. *Med. Ill.*, I, $\frac{230}{9}$. Pl. XIX, 9. *Size* .85. *Cast*. E.F. 1 » »



49265

- 49266 **Charles I. Coronation. 1626.** **R.** CAROLVS I &c. Crowned bust to right, in ruff, ermine robes, collar and badge of the Garter; below N.B. (*Nicholas Briot*). **R.** DONEC PAX &c. Arm from clouds holds a sword. *Ex.*: CORON. 2 FEBRV. 1626. *Med. Ill.*, I, $\frac{243}{10}$. Pl. XX, 1. *Size* 1.2. V.F. 1 » »
49267 — Similar medal, but in gold. E.F. 10 10 »



49267

- 49268 — **R.** Bust of King Charles to right, head bare, ruff, armour. No legend. Below the bust, the letters N.B.F. (*Nicholas Briot fecit*). No reverse. *Med. Ill.*, I, $\frac{244}{11}$. Pl. XX, 2. *Size* 1. E.F. 1 1 »



49268

* This is an embossed plate made by Briot, and was probably intended for distribution at the coronation ceremony.

- 49269 **R.** — — — — — V.F. » 15 »
49270 **Francis Bacon, Lord Verulam.** **A.** Dassier's Medal. FRANCISC. BACON. Bust $\frac{3}{4}$ to right, ruff, doublet, mantle. **R.** NON PROCUL DIES. Aurora approaching the earth. *Med. Ill.*, I, $\frac{245}{14}$. *Size* 1.7. E.F. » 5 »
49270^a — **R.** — — — — — E.F. 1 5 »
49271 **Birth of Prince Charles. 1630.** **R.** HACTENVS &c. Four heart-shaped shields. **R.** Square tablet inscribed HONOR' PRIN' &c. *Med. Ill.*, I, $\frac{253}{34}$. Pl. XX, 15. *Size* 1.2. V.F. » 5 »
49272 **R.** — *Variety*, oval shields, oval tablet. *Med. Ill.*, I, $\frac{254}{35}$. Pl. XX, 16. *Size* 1.15. V.F. » 5 »
49273 **R.** — — — — — F. » 3 »
49274 **Baptism of Prince Charles. 1630.** **R.** HACTENVS &c. From crowned shields. **R.** Inscription MEM. CAROLI &c. *Med. Ill.*, I, $\frac{255}{38}$. Pl. XX, 19. *Size* 1.2. E.F. » 7 »
49275 **R.** — — — — — V.F. » 5 »
49276 **Dominion of the Seas. 1630.** **R.** CAROLVS I &c. Bust of Charles I to right, head bare, ruff, armour, cloak, George of the Garter suspended to riband; behind the bust, NBRIOT. **R.** NEC META MIHI QVÆ TERMINVS ORBI. Ship under sail. *Med. Ill.*, I, $\frac{256}{41}$. Pl. XXI, 1. *Size* 2.3. *Cast*. E.F. 12 10 »
49277 **R.** — Smaller size. Lace collar instead of ruff. *Ex.*: 1630. *Med. Ill.*, I, $\frac{257}{43}$. Pl. XXI, 3. *Size* 1.1. *Cast*. E.F. 2 10 »
49278 **Scottish Coronation. 1633.** **A.** CAROLVS D: G. SCOTIÆ &c. Crowned bust of Charles I to left, lace collar, ermine robes, collars of Garter and Thistle. **R.** HINC NOSTRÆ &c. Thistle and rose tree combined. *Med. Ill.*, I, $\frac{260}{60}$. Pl. XXII, 2. *Size* 1.1. E.F. 7 10 »
49279 — **R.** — — — — — E.F. 1 1 »
49280 **The King's return to London. 1633.** **R.** Charles I on prancing horse, head bare, truncheon in right hand. CAROLVS AVGVSTISS' ET INVICTISS' &c. **R.** SOL ORBEM REDIENS &c. View of London; above, sun emerging from clouds. *Med. Ill.*, I, $\frac{266}{72}$. Pl. XXII, 4. *Size* 1.7. E.F. 3 » »
49281 **Birth of Prince James. 1633.** **R.** NON SIC MILLE COHORTES. Arms of the Prince with ducal coronet. **R.** Crowned lion sejant guardant supporting shield inscribed DVX EBORA &c. *Med. Ill.*, I, $\frac{267}{64}$. Pl. XXII, 5. *Size* 1.2. V.F. » 10 »
49281^a — *Var.* **R.** Wreath of roses and lilies enclosing inscription IACOBVS &c. *Med. Ill.*, I, $\frac{268}{65}$. Pl. XXII, 6. *Size* 1.2. E.F. » 15 »
49282 **Earl of Traquair. 1635.** Counter. **R.** IOH. STVARTVS &c. Armorial shield with coronet &c. **R.** HAS RECTO &c. Triangle

with scales; table, decorated with fleur-de-lis roll of money. *Med. Ill.*, I, $\frac{276}{77}$. Pl. XXII, 17. *Size* 1.1. *R.* V.F. 2 2 »

- 49283 **Charles I and Henrietta Maria.** **R.** *gilt.* CAR. ET MAR. D. G. ANGL. FRANC. ET HIBER. RR. Busts of Charles I and his Queen conjoined. No reverse. Cf. *Med. Ill.*, I, $\frac{278}{81}$ and Pl. XXIII, 5. *Size* 3.95. *Cast and chased*. E.F. 17 10 »



49283

- 49284 **Henry, Duc de Rohan.** **A.** *gilt.* HENR. ROH. &c. Bust to left. **R.** ET ADHVC &c. Young tree growing from decayed stump. *Med. Ill.*, I, $\frac{280}{80}$. *Size* 1.75. V.F. 4 » »
49285 **Charles, Prince of Wales. 1638.** **R.** CAROLVS I &c. Crowned bust of Charles I to left, plain collar, armour mantle; below, B (*Nicholas Briot*). **R.** ILLVST CAROLVS PRINCEPS WALLIÆ. The Prince on horseback; plumes in field. *Med. Ill.*, I, $\frac{282}{89}$. Pl. XXIV, 2. *Size* 1.25. E.F. 7 » »



49285

- 49286 **Scottish Rebellion. 1639.** **A.** CAROLVS &c. The King on horse galloping over arms and armour. T.S. (Thomas Simon) in monogram. **R.** QVOS DEVS. Hand from clouds holds cord uniting rose and thistle. *Med. Ill.*, I, $\frac{293}{93}$. Pl. XXIV, 6. *Size* 1.1. E.F. 12 10 »
49287 — **R.** — — — — — V.F. 2 10 »
49288 — **R.** *Var.* I, $\frac{283}{94}$. Pl. XXIV, 7. *Size* 1.05. E.F. 2 2 »
49289 **Marriage of William, Prince of Orange and Princess Mary (daughter of Charles I). 1641.** **R.** The Prince and Princess joining hands beneath rays from heaven &c. *Albionum genuit Rex me summusque Monarcha*



49289



Carolus &c. Princeps me Henricus genuit fortissimus &c. Ex.: Londini desponsati &c. R. William as Pallas attended by Victory, overthrows Bellona, and receives an olive branch from Mary, who is accompanied by Peace and the genius of Holland. Bellonam Princeps Pallas Pedibus Terit. Ex.: Noni Imperii Auspicio Bono. J. Blum Fe. Med. Ill., I, $\frac{287}{100}$. Pl. xxiv, Size 2.85. In beautiful preservation. E.F. 4 4 "

* These medals were struck in Holland to commemorate the marriage of William the son of Frederick Henry, Prince of Orange, with Mary, the daughter of Charles I, from which union sprang William III, Prince of Orange and King of England.

49290 *R.* Another, not quite so fine, but still in excellent preservation. E.F. 3 10 "

49291 *R.* Another, same general design, but differently treated; the legends are placed not as inscriptions, but concentric with the medal, and in Roman capitals. *Med. Ill., I, $\frac{288}{101}$. Pl. xxv, 1. Size 2.45. Loop for suspension. E.F. 3 " "*

(To be continued.)

TRADE TOKENS IN THE 17TH CENTURY.

(Continued from col. 557.)

IRELAND.

49292 Athboy.	(29). John Riggs.	1d. F.	" 8 "
49293 Athlone.	(44). Nickolas Malone.	$\frac{1}{2}$ d. F.	" 7 6 "
49294 Athy.	(53). William Addis 1659.	1d. V.F.	" 7 6 "
49295 Ballymore.	(67). Edmond Pettit.	1d. E.F.	" 10 "
49296 —	(68). Luke Tyrrell.	1d. V.F.	" 7 6 "
49297 Bandon.	(73). John Wren 1659.	1d. F.	" 5 "
49298 Belfast.	(87). Humphrey Dobbin 1670.	1d. V.F.	" 6 "
49299 —	(102). William Smith.	1d. V.F.	" 6 "
49300 —	(105). John Stewart 1657.	1d. E.F.	" 10 "
49301 Birr.	(117). Michael Cantwell.	1d. M.	" 3 "
49302 Carlow.	(130). Garrett Quigley.	1d. V.F.	" 7 6 "
49303 —	(130 ^a). — a variety.	1d. V.F.	" 6 "
49304 —	(132). Tho Reynolds.	1d. V.F.	" 7 6 "
49305 Cashell.	(147). Edmond Kearney.	$\frac{1}{2}$ d. E.F.	" 15 "
49306 —	(148). —	1d. E.F.	" 15 "
49307 —	(150). Edward Mihill.	1d. F.	" 4 6 "
49308 —	(153). Robart Prince.	1d. F.	" 4 6 "
49309 Castlechiches- ter.	(154). Rob. Brice 1671.	1d. M.	" 2 "
49310 Castledermot.	(157). Henry Marrener.	1d. E.F.	" 10 "
49311 Cavan.	(159 ^a). John Bolland 1673. Unpublished.	1d. V.F.	" 1 "
49312 Charleville.	(163). Robert Cowen '79.	1d. V.F.	" 15 "
49313 —	(164). A. W. Penney 1667.	1d. V.F.	" 7 6 "
49314 Clare.	(166). Limerick.	$\frac{1}{4}$ d. V.F.	" 6 "
49315 Clonmel.	(176). Richard Carleton.	1d. V.F.	" 7 6 "
49316 —	(182). Richard Hamerton 1657.	1d. E.F.	" 8 "
49317 —	(182 ^a). As last but the centres transposed.	1d. V.F.	" 10 "
49318 —	(184). Ann Henbury 1663.	1d. F.	" 6 "
49319 —	(186). Andrew Robeson.	1d. F.	" 4 6 "
49320 —	(187). —	$\frac{1}{2}$ d. V.F.	" 12 6 "
49321 Cork.	(201). City Token 1659.	1d. F.	" 2 "
49322 —	(201 ^a). Larger letters, mullets in legends.	1d. F.	" 3 6 "

49323 —	(202). City Token 1656.	$\frac{1}{2}$ d. F.	" 4 6 "
49324 —	(203). — no date.	$\frac{1}{2}$ d. F.	" 3 "
49325 —	(204). — 1658.	$\frac{1}{2}$ d. V.F.	" 1 "
49326 —	(205). William Ballard 1677.	1d. V.F.	" 15 "
49327 —	(210). Jonas Morris 1657.	$\frac{1}{2}$ d. V.F.	" 7 6 "
49328 —	(211). — no date.	$\frac{1}{2}$ d. V.F.	" 7 6 "
49329 Drogheda.	(229). Oliver Bird.	1d. E.F.	" 15 "
49330 —	(229 ^a). John Braye 1663. Unpublished.	1d. V.F.	" 15 "
49331 —	(231). Edward Bythell.	1d. F.	" 6 "
49332 —	(234). Luke Conly 1670.	1d. F.	" 5 "
49333 —	(235). Hugh Fowkes.	1d. M.	" 3 6 "
49334 —	(238). Andrew Hamlin.	1d. E.F.	" 10 "
49335 —	(239). Richard Jackson.	1d. V.F.	" 7 6 "
49336 —	(244). John Ley 1664 (pierced).	1d. V.F.	" 5 6 "
49337 —	(250). Thomas Pippard.	1d. E.F.	" 15 "
49338 Dublin.	(263). Alexander Aickin '65.	1d. F.	" 5 "
49339 —	(270). William Barret.	1d. F.	" 5 "
49340 —	(278). Henry Bollandt 1654.	1d. E.F.	" 7 6 "
49341 —	(279). — 1663	1d. M.	" 4 6 "
49342 —	(281). Walt Brice.	V.F.	" 8 "
49343 —	(284). Elvathan Brocke 1657.	E.F.	" 7 6 "
49344 —	(285). —	1d. F.	" 10 "
49345 —	(286). Will Brooking.	1d. M.	" 2 "
49346 —	(289). John Busk 1656.	1d. F.	" 3 6 "
49347 —	(293). Christopher Ciffar.	1d. V.F.	" 12 "
49348 —	(294). Stephen Clark.	1d. F.	" 5 "
49349 —	(308). Jo Demyniers.	F.	" 4 "
49350 —	(309). Lewis Desmenieres.	V.F.	" 4 6 "
49351 —	(310). Lewis Des Mynieres.	1d. V.F.	" 4 6 "
49352 —	(312). Anthony Derrey 1657.	1d. V.F.	" 7 6 "
49353 —	(315). Mary Drinkwater 1657.	1d. V.F.	" 4 6 "
49354 —	(316). John Dutton 1655.	1d. M.	" 3 "
49355 —	(319). Will Eves.	1d. F.	" 4 6 "
49356 —	(323). Tho Flood.	1d. V.F.	" 4 6 "
49357 —	(325). John Forrist.	V.F.	" 7 6 "
49358 —	(326). John Foxall	1d. F.	" 4 "
49359 —	(328). Robert Freeman.	1d. F.	" 4 "
49360 —	(331). Tho Goold.	1d. V.F.	" 5 "
49361 —	(339). Arthur Harvie.	1d. E.F.	" 10 "
49362 —	(340). Arthur Harvey 1656.	1d. V.F.	" 6 "
49363 —	(341). Arther Harvie 1653.	F.	" 3 6 "
49364 —	(342). Ridgley Halfeld 1654.	1d. V.F.	" 10 "
49365 —	(348). William Hulme.	V.F.	" 4 6 "
49366 —	(353). Owen Kelly 1666.	F.	" 4 6 "
49367 —	(355). Andrew Lloyd '58.	1d. V.F.	" 4 6 "
49368 —	(356). John Lovett 1657.	1d. F.	" 6 "
49369 —	(357). —	1d. V.F.	" 10 "
49370 —	(358). Tho Lowen.	V.F.	" 15 "
49371 —	(362). James Meader.	1d. V.F.	" 10 "
49372 —	(368). Walter Mottley.	1d. F.	" 3 "
49373 —	(369). Will Mount.	1d. M.	" 3 "
49374 —	(370). John Moxon 1667.	1d. V.F.	" 7 6 "
49375 —	(370). Another die.	1d. V.F.	" 10 "
49376 —	(372). John Nicholas.	1d. M.	" 3 "
49377 —	(374). Tho Pagett.	1d. M.	" 3 6 "
49378 —	(376). Jo Partington.	1d. V.F.	" 5 "
49379 —	(378). Hugh Preston 1666.	1d. V.F.	" 8 "
49380 —	(379). John Fuller.	1d. V.F.	" 4 6 "
49381 —	(380). Dennis Quinne' 1654.	1d. V.F.	" 10 "
49382 —	(383). Henry Reynolds.	1d. F.	" 3 "
49383 —	(387). John Seawell.	1d. M.	" 2 "
49384 —	(388). John Sendell.	1d. V.F.	" 7 6 "
49385 —	(391). Joh Smith.	1d. F.	" 4 6 "
49386 —	(393). Edmund Spring.	1d. F.	" 7 6 "
49387 —	(395). Willam Stoks 1671.	1d. E.F.	" 15 "
49388 —	(396). George Stoughton.	1d. M.	" 2 6 "
49389 —	(400). Will Taylor.	1d. E.F.	" 15 "
49390 —	(403). John Tottie 1663.	1d. F.	" 3 "
49391 —	(405). Arlenter Usher.	F.	" 4 6 "
49392 —	(406). —	V.F.	" 10 "
49393 —	(408). Henry Warren.	V.F.	" 7 6 "
49394 —	(412). Warner Westenra 1655.	$\frac{1}{2}$ d. F.	" 3 6 "
49395 —	(412 ^a). Another larger.	1d. F.	" 3 6 "
49396 —	(413). Samuel Weston 1654.	1d. V.F.	" 7 6 "
49397 —	(416). Mic Wilson 1672.	$\frac{1}{2}$ d. F.	" 2 "

(To be continued.)

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 559.)

MIDDLESEX.

49398 London.	(2-2). Christ's Hospital.	6d. F.	" 4 "
49399 —	(7-). British Commercial 1797.	1d. V.F.	" 15 "

49400	—	(7—).	Another — a proof.	1d.	E.F.	1	10	»
49401	—	(9-20).	Christ's Hospital.	1d.	E.F.	»	3	6
49402	—	(11-21).	—	—	E.F.	»	3	6
49403	—	(12-22).	—	—	V.F.	»	2	6
49404	—	(13-23).	—	—	F.	»	3	»
49405	—	(16-25).	Gorton's 1797.	—	F.D.C.	»	7	6
49406	—	(24-13).	Rebello's Hackney 1796.	—	F.D.C.	»	15	»
49407	—	(26-27).	Hall's (Dwarf) 1795.	—	E.F.	»	2	»
49408	—	(27-28).	— (Negress) —	—	E.F.	»	6	»
49409	—	(36-73).	Milton's 1800.	—	E.F.	2	»	»
49410	—	(38-74).	Orchard's 1808.	—	F.D.C.	5	»	»
49411	—	(39-95).	Young's 1794.	—	F.D.C.	»	2	6
49412	—	(41-97).	— 1798.	—	F.D.C.	1	»	»
49413	—	(42-34).	Guild Hall 1794.	—	F.D.C.	»	3	»
49414	—	(43-35).	Mansion House.	—	F.D.C.	»	3	»
49415	—	(44-36).	Somerset House.	—	F.D.C.	»	3	»
49416	—	(46-37).	Bank of England.	—	F.D.C.	»	3	»
49417	—	(47-38).	St. Barts. Hospital.	—	F.D.C.	»	3	»
49418	—	(48-39).	Bethlem —	—	F.D.C.	»	3	»
49419	—	(49-40).	Carleton House.	—	F.D.C.	»	3	»
49420	—	(50-41).	Chelsea Hospital.	—	F.D.C.	»	5	»
49421	—	(51-42).	Christ's Ch. Hosp.	—	F.D.C.	»	5	»
49422	—	(52-43).	S. Paul's Ch.	—	F.D.C.	»	3	»
49423	—	(53-44).	Foundling Hosp.	—	F.D.C.	»	3	»
49424	—	(54-45).	S. George's Hosp.	—	F.D.C.	»	3	6
49425	—	(55-46).	Goldsmith's Hall.	—	F.D.C.	»	3	»
49426	—	(56-47).	Greenwich Hosp.	—	F.D.C.	»	3	»
49427	—	(57-48).	Guy's Hosp.	—	E.F.	»	4	6
49428	—	(58-49).	S. James's Pal.	—	F.D.C.	»	3	»
49429	—	(59-50).	Ironmonger's Almshouse.	—	F.D.C.	»	5	»
49430	—	(60-51).	S. Luke's Hosp.	—	F.D.C.	»	3	6
49431	—	(61-52).	Middlesex —	—	F.D.C.	»	3	6
49432	—	(62-53).	Montague House.	—	F.D.C.	»	5	»
49433	—	(63-54).	The Monument.	—	F.D.C.	»	3	6
49434	—	(64-55).	Ordnance Office.	—	F.D.C.	»	5	»
49435	—	(65-56).	Royal Exchange.	—	F.D.C.	»	5	»
49436	—	(66-57).	S. Thomas's Hosp.	—	F.D.C.	»	3	»
49437	—	(67-58).	Trinity Alms House.	—	F.D.C.	»	5	»
49438	—	(68-59).	London Bridge.	—	F.D.C.	»	5	»
49439	—	(70-61).	Westminster Bridge.	—	F.D.C.	»	5	»
49440	—	(71-62).	Blackfriars Bridge.	—	F.D.C.	»	5	»
49441	—	(73-63).	Aldgate.	—	F.D.C.	»	7	6
49442	—	(74-64).	Aldersgate.	—	F.D.C.	»	7	6
49443	—	(75-65).	Bishopsgate.	—	F.D.C.	»	7	6
49444	—	(76-66).	Bridge Gate.	—	F.D.C.	»	7	6
49445	—	(77-67).	Cripplegate.	—	F.D.C.	»	7	6
49446	—	(78-68).	Ludgate.	—	F.D.C.	»	7	6
49447	—	(79-69).	Moorgate.	—	F.D.C.	»	7	6
49448	—	(80-70).	Newgate.	—	F.D.C.	»	7	6
49449	—	(81-112).	Bank of England.	—	F.D.C.	1	»	»
49450	—	(82-113).	Drury La. Theatre.	—	F.D.C.	1	»	»
49451	—	(83-114).	King's Theatre.	—	F.D.C.	1	»	»
49452	—	(84-115).	Trinity House.	—	F.D.C.	1	»	»
49453	—	(85-116).	London Hosp.	—	F.D.C.	1	10	»
49454	—	(86-117).	Lambeth Palace.	—	E.F.	»	10	»
49455	—	(87-118).	Sessions House.	—	F.D.C.	»	10	»
49456	—	(88-119).	Treasury.	—	F.D.C.	»	10	»
49457	—	(89-120).	Tower.	—	F.D.C.	1	»	»
49458	—	(92-123).	Albion Mill.	—	F.D.C.	»	10	»
49459	—	(93-124).	Horse and Foot Guards.	—	F.D.C.	1	5	»
49460	—	(94-125).	S. Paul's School.	—	F.D.C.	»	15	»
49461	—	(95-126).	Barbers Hall.	—	F.D.C.	»	15	»
49462	—	(96-127).	Brewers Hall.	—	F.D.C.	»	15	»
49463	—	(97-128).	Cordwainers Hall.	—	F.D.C.	»	10	»
49464	—	(98-129).	Drapers Hall.	—	F.	»	6	»
49465	—	(99-130).	Dyers Hall.	—	F.D.C.	»	10	»
49466	—	(101-132).	Grocers Hall.	—	E.F.	»	10	»
49467	—	(102-133).	Haberdashers Hall.	—	E.F.	»	10	»
49468	—	(103-134).	Ironmongers Hall.	—	F.D.C.	»	15	»
49469	—	(104-135).	Leadenhall.	—	F.D.C.	»	15	»
49470	—	(105-136).	Leather Sellers Hall.	—	F.D.C.	»	10	»
49471	—	(106-137).	Mercht. Tailors Hall.	—	F.D.C.	»	10	»
49472	—	(107-138).	Sadlers Hall.	—	F.	»	7	6
49473	—	(108-139).	Skinners Hall.	—	F.D.C.	»	15	»
49474	—	(109-140).	Stationers Hall.	—	F.D.C.	»	15	»
49475	—	(110-141).	Surgeons Hall.	—	F.D.C.	»	15	»
49476	—	(111-142).	Tallow Chandlers Hall.	—	F.D.C.	»	15	»
49477	—	(112-143).	Vintners Hall.	—	E.F.	»	10	»
49478	—	(113-144).	Wax Chandlers Hall.	—	E.F.	»	10	»

(To be continued.)

TICKETS, BADGES &c.

(Continued from col. 561).

CLUBS and SOCIETIES.

(Continued).

ST. ANDREWS.

- 49479 — A thistle crowned. NEMO ME IMPUNE LACESSIT in a half circle above. *R.* St. Andrew with his cross. LOVE THE BROTHER HOOD. FEAR GOD HONOUR THE KING, around. Both sides engraved, raised rim either side, and loop for suspension. *Unpublished.*
Round. Silver. Size 1.5. V.F. 2 » »

ST. PATRICK.

- 49480 — Full length figure wearing mitre and holding crozier, trampling upon serpents; upon a ribbon above, ST. PATRICK'S CLUB, and below, 1779, all within a border. *R.* Two hands clasped within a ribbon inscribed UNIVERSAL TOLERATION, above, the initials M.I.F. in script monogram. Both sides engraved. Loop for suspension. *Unpublished.*
Oval. Silver. Size 2.1 x 1.45. V.F. 3 10 »

- 49481 — **Ancient and Most Benevolent Order of Friendly Brothers of St. Patrick.** A shield charged with 7 hearts tied together by a cord, a Celestial crown above, a helmet superimposed from which a knotted cord encircles the whole; crest a greyhound, dolphin supporters connected below by a ribbon displaying the motto QUIS SEPARABIT. *R.* A cross pattée upon the centre of which, a heart, and upon the upper limb a Celestial crown; FIDELIS ET CONSTANS around, all within a border of knots and trefoils. Pierced for suspension (vide 623A).
Round. Gold. Size 1.2. E.F. 2 5 »

- 49482 — Another, from other dies and having a hinged loop for suspension.
Round. Gold. Size 1.25. E.F. 3 » »

- 49483 — Another, similar but suspended from a large cross pattée having a red stone heart, rayed, in the centre, and a shamrock leaf on each limb.
Round. Gold. Size 1.2. Suspender —
Square. Gold. Size 1.15 x 1.15. E.F. 4 » »

SECRET.

- 49484 — A female figure to right, her finger upon her lips, a rose above, ID OCCULTE FERRE. *R.* A shield charged with a red cross upon silver ground, in the centre the Agnus Dei; above 1808, to left DOM. and to right TEM. *Unpublished.*
Round. Silver. Size 1.15. E.F. » 12 6

SHAKESPEARE.

- 49485 — A bust of the poet, almost full face, within a wreath of laurel. *R.* A Garter inscribed SHAKESPEARE CLUB OF SCOTLAND within which is engraved CAPT^m H. STEELE. M.C. (668). Ribbon suspender with silver buckles.
Round. Silver. Size 1.15. E.F. 1 10 »

SWISS.

- 49486 — The Arms of Switzerland in a circle, SOCIETE MUTUELLE DES SUISSES A LONDRES. *R.* A large 6 with SIX FENCE in a half circle above, within a circle; FONDEE LE 27 DECEMBER 1703. *Unpublished.*
Round. Copper. Size 1.15. E.F. » 5 »

TEN GUINEA.

- 49487 — TEN GUINEA SOCIETY in 3 lines, the first and last curved. *R.* Justice standing, SONS OF EQUITY (722).
Round. Copper. Size 1. V.F. » 10 »

WHITTINGTON.

- 49488 — WHITTINGTON CLUB AND Metropolitan ATHENÆUM in 5 lines, the first and last curved. *R.* LIFE MEMBER No 10994. W.J. Reynolds Esq^r. NOT TRANSFERABLE. *Unpublished.*
Round. Ivory. Size 1.75. V.F. 1 » »
- 49489 — Another similar but No 2624. James R. Reynolds Esq^r. V.F. 1 » »

SCHOOLS, &c.

BIRMINGHAM.

- 49490 — "Materia Medica" prize medal of the **Birmingham School of Medicine** (83).
Round. Silver. Size 2. E.F. 1 » »
- 49491 — Another for "Medicina Practica" frosted and

- mounted with glass either side in a band and suspender (83).
Round. Silver. Size 2.05. E.F. 1 5 »
- 49492 — **Deritend & Bordesley Sunday Schools.**
Medal for MERIT (39). RRR.
Round. Silver. Size 1.55. E.F. 2 » »
- BOURNABAT.
- 49493 — Laureate head three-quarters front. BOURNABAT
ENGLISH COLLEGE. SMYRNA. R. An olive wreath. Unpublished.
Round. Silver. Size 1.4. E.F. » 10 »
- 49494 — Another, engraved within the wreath PRIZE OF
HONOUR CH^m WHITTALL 1857. Unpublished.
Round. Silver. Size 1.4. E.F. » 15 »
- CALEDONIAN.
- 49495 — **The Caledonian Asylum.** Reward of Merit
to Don^d S. Mc Kenzie 1844 (293).
Round. Silver. Size 1.75. F. 1 5 »
- CAMBRIDGE.
- 49496 — Bust to right VIRGILIUS below; around PRO CAR-
MINE HEROICO. R. Arms of the University enwreathed with
ivy, all within a beaded circle; AUSPICIIS EDVARDI JACOBI
COMITIS DE POWIS ACADEMIAE SUMMI SENESCHALLI. A fine
piece of work by L. C. Wyon. Unpublished.
Round. Copper. Size 2.1. E.F. » 10 »
- CATECHISM.
- 49497 — *Catechism Premium* in two lines. R. Rich^d L^d
Conner Oct^r 17th 1798. in two lines. A border on both sides,
all engraved. Unpublished.
Oval. Silver. Size 2.5 x 1.55. V.F. » 10 »
- CHARITY.
- 49498 — Laureate bust to left; GEORGIUS III D.G. BRITAN-
NIARUM REX F.D. 1820. R. St Pauls (West front) SOCIETY
OF PATRONS OF CHARITY SCHOOLS. INSTITUTED A.D. 1700. On
the edge. s.w.m. SILVER 1869. Blue ribbon suspender with
silver buckles. Unpublished.
Round. Silver. Size 2.05. V.F. 1 » »
- DIGNUS HONORE.
- 49499 — In two lines within an olive wreath DIGNUS
HONORE, above Robert Cutley and below 12 Dec^r 1812.
R. Within an oak wreath, THE OCTAVO NOV^r 1st MDCCCVI
in four lines, and outside this the names of 8 winners. All
engraved. Unpublished.
Octagonal. Silver. Size 1.4. V.F. » 10 »
- DOVETON.
- 49500 — A lighted lamp beneath an arch, PRÆMIUM
DOVETONIIUM JUVENI OPTIME MERITO CONDISCIPULORUM
DUCI, all within an olive wreath. R. A beehive and bees
amidst flowers, INSTITUTIO ACADEMICA PATERNA ET COLLE-
GIUM DOVETONIIUM. Engraved in the exergue C.W. ARATHOON
1863. A loop attachment for suspension. Unpublished.
Round. Silver. Size 2.05. E.F. 1 5 »
- EDINBURGH.
- 49501 — The arms, crest, supporters and motto of the city.
R. The Macdonald arms, crest and motto, below, a broad
ribbon on which is engraved JOAN: ANDRÆ ERASMUS MILLER
and under this PRÆMIUM, below which the date 1855
engraved upon a scroll. Around MACDONALDIANUM Tertiae
Classis in Schol. R Ed. Duci; raised rim and ornamental
suspender, with long, cream coloured, watered ribbon. The
rim and suspender gilt; a handsome, well executed piece of
work. Unpublished.
Round. Silver. Size 2.15. E.F. 2 5 »
- 49502 — **The School of Medicine,** Surgeons' Hall
Edinburgh, award for MATERIA MEDICA & THERAPEUTICS.
Unpublished.
Round. Silver. Size 1.9. E.F. 1 » »
- ETTY.
- 49503 — Presented to MELLERAY, by W^m Etty in honor of
his fine head and uniform attention to his engagements, engraved
in 8 lines. R. Blank. Hall marked. Large loop. Unpublished.
Round. Silver. Size 2. V.F. 1 » »
- FITZGERALD.
- 49504 — Academie de J. Fitzgerald Stepney Causeway A jugé
à R^d GUILL^e GREEN Noel 1814.&c.&c. Half-marked. All
engraved. Unpublished.
Round. Silver. Size 1.65. E.F. 1 » »

GREENWICH.

- 49505 — Bust of Nelson by HALFHIDE, to left, prize given
for Nautical Science and Good conduct. Pierced for suspen-
sion (225). R.
Round. Silver. Size 1.4. E.F. » 15 »

HERIOT.

- 49506 — View of a large building. R. ADMISSION TO GEO.
HERIOTS HOSPITAL 1827 (178). RR.
Round. White metal. Size 1. V.F. » 10 »

LANCASTER.

- 49507 — The collar and badge of the Order of the Thistle
within which is ROYAL LANCASTRIAN SYSTEM OF EDUCATION;
above is the Royal crown dividing *P III — R*.
R. The Royal arms within the Garter (and surrounded by
the collar of the Order of St. Patrick with badge dependent),
with supporters, a Princely crown above, and ribbon below
bearing the motto AUT VIN CERE AUT MORI. Loop and ring
for suspension. Unpublished.
Round. Silver. Size 1.65. V.F. » 15 »
- 49508 — Bust to the left (George IV) PATRON OF THE ROYAL
LANCASTRIAN SYSTEM. R. The Prince of Wales feathers and
motto G.P.R. below; THE WISE SON OF A PIOUS FATHER
(360).
Round. Silver. Size 1.15. V.F. » 5 »

LIVERPOOL.

- 49509 — A prize medal of the Collegiate Institution for
PENMANSHIP (283).
Round. Silver. Size 1.25. E.F. » 5 »
- (To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 564.)

- 49510 Grenadier Guards, Waterloo, 2nd Bn (Private). V.F. 2 » »
- 49511 Coldstream Guards, Waterloo — (—). V.F. 2 » »
- 49512 1st Foot. Military General Service, 3 bars, Busaco, Fuentes
D'Onor, Salamanca (Captain). RR. F.D.C. 18 » »
- 49513 Army of India, 1 bar, Nagpore (Private). E.F. 20 » »
- 49514 2nd Foot. South Africa 1853 (Private). M. » 10 »
- 49515 — — — V.F. » 15 »
- 49516 — Group of 4. Bravery in the Field; General Service
1914-18; Victory 1914-19; Belgium War Cross (Private).
E.F. 2 15 »
- 49517 4th Foot. Waterloo (Private). F. 1 12 6
- 49518 — Military General Service 3 bars, Salamanca, Vittoria,
St Sebastian (Private). V.F. 3 3 »
- 49519 — — 2 bars, Nivelles, Nive (Private). V.F. 3 3 »
- 49520 — — 1 bar, Nive (Private). R. F. 5 » »
- 49521 — Crimea, Sardinian medal for valour (Private). R. V.F. 10 » »
- 49522 — Group of 3. George V. Distinguished Conduct in the
Field; 1914 Star; Russian medal of St George for valour (L.
Corpl). R. V.F. 5 » »
- 49523 — Gold Badge. The Order of Orange and Blue, the
badge of the Club formed by the officers of the regiment. R.
E.F. 8 » »
- 49524 The Royal Victorian Order, Star and Badge of the 2nd class. R.
E.F. 15 » »
- 49525 Medal of the Imperial Service Order. Obv. Head of King to
left. GEORGIUS V.D.G. Britt OMN. REX F.D. IND. IMP. R. Nude
figure seated and facing to left. Ex. FOR FAITHFUL SERVICE
(named). E.F. 2 5 »
- 49526 5th Foot. South Africa, 4 bars, Belmont, Modder River,
Orange Free State, Transvaal (Private). V.F. » 7 6
- 49527 6th Foot. Military General Service, 4 bars, Vittoria, Pyrenees,
Nivelles, Orthes (Private). F. 4 » »
- 49528 — — 2 bars, Vittoria, Pyrenees (Lieut.). R. E.F. 6 » »
- 49529 — — Vittoria, Orthes (Private). V.F. 2 10 »
- 49530 — — 1 bar, Vittoria (—). V.F. 3 3 »
- 49531 — — Orthes (—). R. F. 6 » »
- 49532 Naval. Group of 3. Crimea, 2 bars, Inkermann, Sebastopol;
Baltic 1854-55; Turkish Crimea (A.B.H.M.S. "Arethusa").
V.F. 1 15 »
- 49533 — — Edward VII Africa General Service, 1 bar,
Somaliland 1908-10; George V Naval General Service,
1 bar, Persian Gulf 1909-1914 (Sto. P.O. H.M.S. Philomel).
F. 2 15 »
- 49534 Officer's Group: General Service 1914-18; Victory 1914-19
(Major). V.F. » 12 6
- 49535 7th Foot. Crimea, 1 bar, Alma (Private). E.F. 1 5 »
- 49536 — Canada, 1 bar, Fenian Raid 1866 (Sergt). E.F. 1 15 »

49537	—	Afghanistan, 1 bar, Kandahar (Drumr).	F.	»	6	6
49538	—	Victoria For Distinguished Conduct in the Field (Pte).	V.F.	3	»	»
49539	8th Foot.	Afghanistan, no bar (Private).	E.F.	»	4	6
49540	—	1 bar, Peiwar Kotal (—).	V.F.	»	7	6
49541	9th Foot.	Afghanistan, Cabul, 1842 (Pte).	F.	1	7	6
49542	—	India General Service, 1 bar, Jowaki 1877-8 (Pte).	V.F.	»	6	6
49543	—	Afghanistan 1878-80, no bar (Private).	V.F.	»	4	3
49544	—	1 bar, Kabul (—).	V.F.	»	5	9
49545	Special Reserve, George V	(—).	E.F.	»	8	6
49546	Indian Officer's Group:	Order of British India; Sutlej Aliwal, 1 bar, Sobraon; India General Service, 1 bar, Bhootan, 43rd N.I.	R.	21	»	»
49547	Officer's Group:	Order of the Bath (C.B.) Indian Mutiny, 3 bars, Delhi, Relief of Lucknow, Lucknow (Bengal Army Siege Bde). R.	V.F.	20	»	»
49548	Crimea Group of 5:	Distinguished Conduct in the Field; Crimea, 2 bars, Inkermann, Sebastopol, Indian Mutiny; Saradinian medal for valour; Turkish medal (Company Sergeant Major, Rl Army). R.	V.F.	12	»	»
49549	Officer's Group:	Punniar Star; Sutlej, Ferozeshuhur, 1845; Punjab, 1 bar, Chilianwala (Lieut. 8th Bengal Cavalry).	V.F.	12	»	»
49550	Group.	General Service 1914-18; Bronze medal Mercantile Marine (named).	E.F.	»	6	6
49551	10th Foot.	Sutlej, Moodkee 1845 (Private).	V.F.	»	15	»
49552	—	India General Service, 1 bar, Perak (Private).	V.F.	»	7	6
49553	11th Foot.	Military General Service, 1 bar, Busaco (Private). R.	E.F.	8	»	»
49554	—	— Salamanca (Private).	E.F.	3	10	»
49555	—	Afghanistan 1878-80, no bar. (Private).	V.F.	»	4	3
49556	—	Queen's South Africa, 5 bars, Elandslaagte, Defence of Ladysmith, Laing's Nek, Belfast, Orange Free State (Private).	V.F.	»	12	6
49557	Victoria, For Distinguished Conduct in the Field.	L. Sgt 21-10-99. R.	E.F.	6	15	»
49558	12th Foot.	New Zealand, 1866 (Private).	F.	2	10	»
49559	—	India G.S. 1 bar, Hazara 1888 (—).	E.F.	»	5	9
49560	—	3 Vol. Bn For L.S. in the Volunteer Force (—).	V.F.	»	5	6
49561	13th Foot.	South Africa, 1 bar, 1878-9 (Pte).	V.F.	»	12	6
49562	—	India General Service, 1 bar, Burma 1885-7. — V.F.	V.F.	»	5	»
49563	—	Queen's South Africa, 5 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Private).	F.	»	8	6
49564	Victoria.	Distinguished Conduct in the Field (Pte).	V.F.	3	15	»
49565	—	Group of 3. Ghuznee 1839; Cabul 1842; Defence of Jellalabad, 8th April 1842 (2nd issue-flying Victory). RR.	F.	25	»	»
49566	14th Foot.	Waterloo (Ensign).	F.	7	10	»
49567	—	— and Army of India, 1 bar, Bhurtpoor (Private). R.	V.F.	15	»	»
49568	—	Mediterranean (Serjt).	V.F.	»	5	6
49569	—	Group of 3. Ghuznee 1839; Cabul 1842; Defence of Jellalabad, 8th April 1842 (2nd issue-flying Victory); Meritorious Service (Sergeant Major). RR.	F.	35	»	»
* "On March 11, 1842, Akbar Khan made his appearance before Jellalabad, and advanced to the attack of the town with his whole army. The garrison, however, sallied out and drove him ignominiously from the field upon which he turned the siege into a blockade. On April 1 the troops sallied, and swept into the town 500 sheep and goats they had seen from the bastions grazing in the plain. Akbar, now pitched his camp within two miles of the ramparts, to cut off foragers. On April 6 General Sale determined on an assault on the enemy's encampment. The troops issued from the gate at dawn, and were received with a flanking fire from one of the ports. This was gallantly stormed. The advanced guard under Captain Havelock moved on, repelled two charges of Akbar's splendid cavalry, and drove them into the camp. The enemy were dislodged from every point, and pursued to the river, with loss of their guns, equipage and ammunition". Vide Dicty. Eng. Histy.						
49570	Group of 4	Egypt, 1 bar, Tel-El-Kebir; West Africa, 1 bar, Witu 1890; China, 1900, two bars, Taku Forts. Relief of Pekin; Khedive Star, 1882 (H.M.S. "Orion", "Boadicea", "Endymion"). RR.	F.	5	17	6
49571	Officer's Group of 5.	Distinguished Service Order; Military Cross; 1914-15 Star; General Service medal, Victory medal with oak leaf (Major. Machine Gun Corps). R.	E.F.	15	»	»

THE ROYAL VICTORIAN ORDER.

KNIGHT GRAND CROSS.

- 49572 **The Badge.** A white enamelled Maltese Cross, of eight points on an oval centre of crimson enamel the Royal and Imperial Monogram in gold within a blue enamelled circle, thereon the motto of the Order VICTORIA in letters of gold, the circle being surmounted by an Imperial Crown, worn with a sash of dark blue riband with a narrow edge on either side of three stripes, red white and red.

The Star. Silver chipped star of eight points; in the centre, a representation of the Badge of the First Class of the Order. RR.

E.F. 18 » »

FOREIGN DECORATIONS.

49573	Austria.	Silver-gilt medal for valour. Obv. Bust of Emperor to r., FRANZ JOSEPH I. V.G.G. KAISER V. OESTERREICH. R. DER TAPFERKEIT within a laurel wreath, trophy of flags. 1 1/2 diam.	V.F.	»	7	6
49574	—	— silver 1 3/10 diam.	E.F.	»	5	»
49575	—	Diamond Jubilee, bronze-gilt.	E.F.	»	3	6
49576	—	War Cross 1916, pewter.	E.F.	»	3	9
49577	—	Officer's Cross for services in the field, gilt with the Imperial arms in centre.	E.F.	»	5	6
49578	Belgium.	Order of Leopold I. Gilt and enamelled cross with crossed swords. L'UNION FAIT LA FORCE.	V.F.	1	10	»
49579	—	— Silver cross —	V.F.	»	17	6
49580	Chili.	Cross CAMPANA DE LIMA, 1881, with bar for NOVIEMBRE 19 1879.	V.F.	»	7	6
49581	—	— two bars MIRAFLORES CHORILLOS.	F.	»	10	6
49582	France.	Order of the Legion of Honour, Napoleon III, Officer's gold cross enamelled.	F.	2	»	»
49583	—	— silver cross enamelled.	F.	1	»	»
49584	—	— Bust of Henry IV. silver cross.	F.	1	»	»
49585	—	— Republic 1870 —	V.F.	»	12	6
49586	Greece.	Order of the Redeemer, Commander's cross in gold and enamel.	E.F.	5	»	»
49587	—	War Cross 1916-17, sword and wreath.	E.F.	»	5	6
49588	Holland.	DOGGERSBANK, 1781. Oval Medal, in silver, with rings. Obverse. Figure of Victory on prow of vessel, inscribed, DOGGERS BANK; PAX QVAERITVR BELLO, V AUG. MDCCCLXXXI. R. EXIMIAE VIRTUTIS PRAEMIUM, within a laurel wreath. MUNIFICENTIA PRINCIPIS AVRIACI.	V.F.	1	10	»
49589	—	FAITHFUL SERVICE. Silver Medal for 25 years', with loop and ring. Obverse. w. on mantle, crowned. R. Arms of Holland, crowned, and military trophy, VOOR TROUWEN DIENST.	V.F.	»	6	»
49590	—	EAST INDIES, 1873-1880. Silver Cross, with w. on each limb, resting on an oak wreath. In the centre is head of ring enclosed within a garter, inscribed, VOOR KRIJGSVERRIJTINGEN. R. Plain, s	E.F.	»	15	»
49591	—	THE ORDER OF THE LION NETHERLANDS. Knights' Cross, in gold, enamelled white, with w. in gold between the limbs and suspended from crown. Obv. of the centre, the Netherlands Lion, in gold. R. VIRTUS NOBILITAT, on a dark blue enamel ground.	V.F.	4	»	»
49592	Italy.	Order of St Maurice and St Lazarus, 2nd class. Badge and star.	F.	4	»	»
49593	—	— Star only.	F.	2	»	»
49594	—	Earthquake, 1908. Silver medal. Obv. Bust of king to l., VITTORIO EMANUELE III RE D'ITALIA. R. TERREMOTO 28 DICEMBRE 1908 IN CALABRIA E IN SICILIA within an oak wreath.	E.F.	»	15	»
49595	—	Military medal for valour 1855-1856 Laverny J.F. Capitaine, 73 Lig.	E.F.	3	»	»
49596	Russia.	ORDER OF ST ANNE. Star of the 1st class, in silver, consisting of eight principal clusters of rays, with a red enamel cross, in centre, within a fillet inscribed, AMAN. JUST. PIET. FID, with two cherubs, supporting a crown.	E.F.	3	»	»
49597	—	Cross of the 2nd class in gold enamelled red, with gold ornaments between the arms of the cross. Obverse centre, St. Anne, in coloured enamels. R. Monogram and crown.	E.F.	4	10	»
49598	—	ORDER OF ST VLADIMIR. Cross of the 3rd class. A gold Cross, enamelled red, with swords between the limbs. Obverse centre. Mantle crowned and charged with a v. R. 1782.	E.F.	5	»	»
49599	—	ORDER OF ST STANISLAUS. Cross of the 2nd class, in gold and enamel. A red enamel Maltese cross, with gold Eagle in each and crossed swords and in the centre, monogram s.s., within a green enamel wreath.	E.F.	4	10	»
49600	—	Silver Cross of 4th class, with official number stamped on R.	E.F.	1	15	»
49601	—	ORDER OF ST ALEXANDER NEWSKI. Cross, in gold, enamelled red, with the Imperial Russian Eagle, in gold, between the arms of the cross. Obverse centre figure of St. Alexander Newsky, on horseback.	F.	8	10	»
49602	—	RED CROSS MEDAL. Silver medal with a red enamel cross on the obverse, and inscription, in Russian and dates, 1904-1905, on the R.	V.F.	»	10	»
49603	Roumania.	ORDER OF THE CROWN. Chevalier's Cross, in silver and enamel. A Maltese Cross, enamelled red, with white enamel borders, with interlinked c's between the limbs of the cross, fitted with ring for suspension. Obverse centre, Crown, in silver, on a red enamel ground, enclosed within a fillet, inscribed, PRIN NOI INSINE, 14 MARTIE 1881. R. 10 MAIO, 1866, 1877, 1881.	V.F.	1	10	»
49604	Servia.	The Order of Takova, crossed swords and wreath, 3rd class	E.F.	2	15	»
49605	—	— without wreath, 4th class.	E.F.	1	17	»

- 49606 Turkey. Order of the Medjidie, 4th class. V.F. 2 * *
 49607 — — 5th class. F. 1 7 6
 49608 — General service medal for the Danube. V.F. 1 * *
 49609 — Bronze medal for Acre. V.F. * 2 6
 49610 Bokhara. Gold star of the Order of. Star formed of eight clusters of rays, enamelled light and dark blue with green, Native inscription. E.F. 7 10 *

THE MOST DISTINGUISHED ORDER OF
 ST MICHAEL AND ST GEORGE.

KNIGHT GRAND CROSS.

49611 **The Collar.** Formed alternately of lions of England, of Maltese crosses, and of the ciphers S.M. and S.G. having in the centre the imperial crown, over two winged lions passant-guardant, each holding a book, and seven arrows. At the opposite ends of the collar are two similar lions. The whole is gilt except the crosses, which are of white enamel, and is linked together by small gilt chains.

The Badge. A gilt cross of fourteen points of white enamel, having in the centre, on one side the Archangel St. Michael encountering Satan, and on the other, St. George on horseback, encountering a dragon, within a blue circle, on which the motto of the Order is inscribed. The Cross is surmounted by the Imperial crown and is worn by a Knight Grand Cross to the Collar.

The Star. Seven rays of silver, having a small ray of gold between each of them, and over all cross of St. George, Gules. In the centre is a representation of the Archangel St. Michael encountering Satan, within a blue circle, inscribed with the motto, AUSPICUM MELIORIS Aevi. *The enamel is slightly fractured in several places otherwise extra fine.* R.R.R. 75 " "

* Instituted 27th. April 1818, for the natural born subjects of the Crown of the United Kingdom as may have held or shall hold high and confidential offices within His Majesty's colonial possessions, and in reward for services to the crown in relation to the foreign affairs of the Empire, etc.

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EDITORIAL.

The enlarged and improved first number of this periodical for current year having been cordially appreciated by our numerous readers, we have endeavoured in the present issue to maintain the her standard, and, as foreshadowed in that number, some interesting features will be found under the headings of **Numismatic Notes, Inedited Coins, Numismatic Queries** and in **Answers to respondents**. Notes, suggestions and criticisms from our readers, in the view of increasing the usefulness of this periodical, are cordially invited.

A new departure in employing full-paged plates will be noticed. Special attention is also called in this issue to the magnificent Roman Republican Collection — a cabinet quite unsurpassed for the superb preservation of almost every piece.

Nor should we omit to call the attention of beginners and young collectors to the cheap English silver coins which have been specially listed for this number, in which list they will find some excellent coins at bargain prices. This list we hope to continue in succeeding numbers of the *Numismatic Circular*.

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

BY SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 12).

But its increased political and military burdens destroyed its profits; it was, at every renewal of its twenty-one year Charters, taxed more and more heavily; it was financially embarrassed even in the early eighteenth century; and, when, on the conquest of Holland by the French revolutionary armies, the fall of the Government of the Stadtholder and the establishment of the Batavian Republic in 1798, it was, in that year, dissolved, it was completely bankrupt! Sic transit!

During its existence of practically two centuries, this powerful Corporation struck large quantities of coinage of considerable variety; and, in dealing with the issues of this long period, it is necessary to consider separately those struck in the East Indies and those minted in Europe. Of the former, there was an issue of silver and bronze in the middle years of the seventeenth century; and, again, from about 1744 until the dissolution of the Company, there were issues of gold, silver and bronze and of some—now extremely rare—pewter Doits. Of the latter, the issues (which were of silver and bronze only) commence from about the year 1726 and, also, run up to the close of the Company's existence.

These Occidentally and Orientally minted coins were, largely, current side by side; although not entirely so: some of the European issues probably did not often reach so far as Java; whilst those coined in that Island (at Batavia and Sourabaya) seldom went to Ceylon. But in the great Dutch trade entrepôt at Malacca all the coins no doubt came together and were intermingled further, both there and all over the Eastern area, with a strange medley of non-Dutch currencies. One feature, which is common to many of the pieces of both Western and Eastern origin, is the presence on them of the monogram “*VE*” which stands for the initials of the Vereenigde Oost-Indische Compagnie.

It must also be here mentioned, in conclusion, that, at various dates during the Company's control of the Dutch East Indies, quite a number of different kinds of coins of both gold and silver were, by order of the Administration, impressed at Batavia with some distinctive form of counterstamp for special local purposes and use; and it would appear that in some instances similar devices of imitative character were impressed on coins by private persons without any official authority.

A. Struck in the East Indies.

Gold.

Struck at Batavia, Java.

Although the Company produced in Java both silver and copper coins in the seventeenth century, it did not there mint gold until the eighteenth. These regular issues are dealt with exhaustively by Moquette in his Article “*Ropijen Munt te Batavia van 1744-1808*” (1910). The quantities coined being no means large all the gold of this period is now undoubtedly very rare. As was, at some times, the practice in British India, private persons could, as a rule, take bullion to the Mint and there have it turned into coin for their own use; but, although this was, as appears clearly from the still existing records at the Mint at Batavia, frequently done in the case of silver, nearly all the gold coinage seems to have been struck on the Company's own account.

The production of this gold coinage at Batavia was not continuous; and there were, strictly speaking, four periods during which, under the régime of the Company, gold coins were minted: namely from 1744-1748, in 1766, from 1783-1785 and from 1796-1798; and they all, with their practically identical Arabic inscriptions which appear on both sides of all the coins, bear a very strong

family resemblance to each other; although they vary, of course, in size according to their denominations, of which there were several.

There always seems to have been difficulty in obtaining metal of adequate hardness from which to construct the Dies and they did not last long, it is noticeable, therefore, and particularly in the case of the silver coinage (which was, as might have been expected, produced in much greater quantity than was the gold) that there are frequently to be found marked variations in pieces of the same date.

In addition, however, to what may be regarded as these ordinary issues of gold coinage which have just been mentioned as emanating from the Batavian Mint, it must here be also noted that, at certain times, gold coins not struck in Java were by Official order counterstamped in Batavia for local use with some letter, device or word. The occasions upon which this sort of process was adopted were at least three in number, namely: in 1686, 1690 and 1753.

In 1686 Dutch European Gold Ducats were directed to be counterstruck with the letter “*B*”; in 1690 certain Japanese coinage was ordered to be counterstamped with the representation of a Lion; and in 1753 it was resolved that Dutch European Gold Ducats should be impressed with the word “*Java*” in Arabic script. There are, therefore, really seven groups of coins to be considered in dealing with the Company's gold currency; that is to say:

- a). 1686. Dutch European Gold Ducats counterstamped “*B*”.
- b). 1690. Japanese Gold pieces counterstamped with a Lion.
- c). 1744-1748. First Regular Issue.
- d). 1753. Dutch European Gold Ducats counterstamped “*Java*”.
- e). 1766. Second Regular Issue.
- f). 1783-1785. Third Regular Issue.
- g). 1796-1798. Fourth Regular Issue.

a). First group 1686

Dutch European Gold Ducats counterstamped “*B*”.

By a Resolution dated August 20th 1686 it was decided that twenty thousand gold Dutch Ducats, then in the Treasury at Batavia, should be counterstruck with the letter “*B*” (i.e. signifying “*Batavia*”) and that, when thus treated, such Ducats would, in circulation, be reckoned as of the enhanced value of two-and-a-quarter Rix-Dollars (in Dutch, “*Ryksdaalders*”): the Rix-Dollar was of the value of sixty Stivers and each counterstamped Ducat was thus regarded as worth one hundred and thirty five Stivers. These Ducats thus marked remained current until the year 1700 when they were all withdrawn from circulation.

8. Dutch Ducat counterstamped “*B*”. The writer has not been able to find that any specimen of a Ducat thus counterstamped has yet been discovered but there seems no very cogent reason why one should not still be found. The Ducat dated 1649 here figured indicates the type of coin which was, probably, overstruck.



Fig. 8.
From a coin in the British Museum.

b). Second group 1690.

Japanese pieces counterstamped with a Lion.

At this period, there were in circulation in the Dutch East Indies, together with much other foreign coinage, certain kinds of gold Japanese pieces known as the “*Itzi Bu*” and “*Koban*”. The former (sometimes spelled “*Ichu Bu*” or “*Ichu Bo*” and, in Dutch,

"Itzeba") was a small rectangular gold coin which was first produced in 1559; it weighed about 4.5 grammes and was one fourth part of a "Ryo" which was a Japanese standard of value based originally upon weight.

The latter (sometimes spelled "Coban" or "Cupang" and, in Dutch, "Kobang") was a large, thin, flat, oval plaque of gold which first made its appearance in currency in the latter part of the sixteenth century; it was, approximately, equal in value to one "Ryo". It has been alleged that these plaques were first made by the Japanese in order to facilitate their trade dealings with the Portuguese; but Munro could find no definite evidence in support of this theory. At any rate they, or somewhat similar, plaques continued to be struck in Japan until the nineteenth century. It appears that, towards the end of the seventeenth century, many counterfeit specimens of both these sorts of Japanese coins were being put into circulation and, in order to enable these false examples to be detected by the Public, it was directed, by a Resolution dated June 8th 1690, that all the genuine pieces then or afterwards received in the Treasury should be counterstamped with the representation of a Lion; a device which has always been the typical emblem of the Netherlands.

9. Japanese "Itzi Bu" counterstamped with a Lion. The writer has not been able to ascertain that any specimen of a coin of this character has been yet discovered with the "Lion" counterstamp; but the type of piece which was presumably thus treated is well enough known and a specimen struck in the seventeenth century is figured below.

Munro describing a very similar coin (which he figures on his Plate 16 f. 3) minted in 1599 states that on the obverse is inscribed the legend "Ichi Bu" (the word "Ichi" meaning "One") whilst on the Reverse appears the signature of one "Mitsutsugu" an Official of the Mint.



Fig. 9.
From a coin in the British Museum.

10. Japanese "Koban" counterstamped with a Lion. Although the "Koban" of the seventeenth century is not of any very great rarity, examples counterstamped by the Dutch East Indian authorities with the Lion are of exceptional occurrence.

The few specimens of which the writer is aware correspond somewhat closely to a piece (without the countermark) which is described by Munro and figured on his Plate 17, f. 1.

They are large, thin, flat, oval plaques of gold originally stamped on the obverse with four impressions running in a straight line from the top to the bottom; a clear space lies in the centre. According to Munro, the topmost and the lowest of these impressions are representations of the flowers and leaves of a Japanese plant called the "Kiri" (*Paulownia Imperialis*) and these constituted the Crest of the Government of the day; the upper of the two remaining stamps represented the value and the lower was the signature of an Official of the Mint.

The reverse of the plaque is impressed in the centre with another signature (and sometimes with a letter indicating the period during which it was manufactured) but is not otherwise officially marked although they often bear various impressions which are probably the "Chops" or distinctive signs of firms or persons through whose hands the particular piece has passed.

The Batavian Government stamped, not very deeply, in the clear central space on the Obverse the figure of a Lion rampant facing to the left; several different punches must have been used for this purpose as, in the four pieces which

the writer has been able to compare, these impressions markedly vary.

These four plaques are also slightly dissimilar in both size and weight; in length, from about 75 to 69 millimetres; in width, from about 43 to 39 millimetres and in weight from about 17.7 to 19.7 grammes.

Netscher and Van der Chijs figure a specimen on their Plate 27, f. 256.



Fig. 10.
From specimens in the British Museum.



Fig. 11.
From a specimen in the Royal Coin Cabinet at The Hague.

c). *Third group 1744-1748.*

First Regular Issue.

It was, apparently, first decided to produce gold coinage at the Batavian Mint in the year 1744: the pieces were to be designated "Java Ducats" or "Derhams" and were to be of the value of four silver Rupees and of the weight of 4.28 grammes of twenty carat fineness; four silver Rupees were equal in value to six Guilders.

The Mint also undertook to coin for private individuals, at their request, gold pieces of $\frac{1}{2}$, $\frac{1}{4}$, 2 and 4 ducats. Of all these, however, only the One and Two (or Single and Double) Ducat pieces are known actually to have been produced.

But in 1746 a new type was minted consisting of Ducats and Double Ducats of the weights of 4.25 and 8.50 grammes respectively. All the gold coins of this group are of the utmost rarity: only a very few are known and it may well be that these do not disclose every form which was in fact minted (M. pp. 344-349).

11. 1744. Java Ducat. D. 23. *Obv.* In Arabic script, "Derham min Kompani Welandawi"; (i.e. Money of the Dutch (literally "Hollander") Company).
Rev. In Arabic script, "Ila djazirat Djawa al-Kabir"; (i.e. For the Island Java the Great). Above, a six-pointed star (probably a mark of the Mint-Master Theodorus Justinus Rheen whose period of office ran from August 7th 1744 to, approximately, August 1745). Below, the date, "1744", between two dots.

Apparently a few "Proofs" — five or six only — of this coin were struck. Moquette figures one example (Pl. 32, f. 627) from the Collection of the Royal Antiquarian Society of Amsterdam. He also figures (Pl. 32, f. 627) a trial essay, but without date or mint-mark, struck on a much defaced specimen of a Ducat of Holland which is in the Coin Cabinet at Vienna.

12. 1745. Java Ducat. D. 22 to 24 : it varied remarkably. W. 4.45 (B.M.).

Similar, generally, to No. 11 save for date.
 (N. & C. p. 99 and Pl. 2, f. 9; Steph. L. 6443; Moquette figures three. Pl. 32, ff. 629, 630, 631).



Fig. 12.
 From a coin in the British Museum.

13. 1746. Double Java Ducat. D. 26. *Obv.* Legend as in No. 11 but scroll-work (a rope-knot) both above and below.

Rev. Legend as in No. 11; above is the representation of a cock (probably, at this time, a mark of the Mint-Master Paulus Dorsman whose period of office ran from September 10th 1745 to June 18th 1751; when the Mint was closed). Below the Legend, two horizontal lines and, below them, the date "1746" enclosed in an ornamental scroll or bay.
 (N. & C. p. 99 and Pl. 2, f. 8; Moquette figures one specimen from the Batavian Museum. Pl. 32, f. 634.)

14. 1746. Java Ducat. W. 4.35. Monsieur L.A.P. de Lapeyrie in the Catalogue of his Collection (Batavia 1884) describes a Java Ducat of 1746 of the same type as that of No. 12. He gives its weight. The writer is indebted to Mr. Schulman for the above information.

15. 1746. Java Ducat. D. 22. W. 4.21. (B.M.). Similar, generally, to No. 13 but a smaller coin. Moquette figures two specimens; from examples in the British Museum and the Royal Mint Collection at Utrecht respectively (Pl. 32, ff. 632, 633).



Fig. 13.
 From a coin in the British Museum.

16. 1747. Double Java Ducat. D. 26. 1. W. 8.42. (B.M.); D. 25. W. 8.50. (S.).

Similar, generally, to No. 13 save for date.
 Moquette knew two specimens; one in the British Museum and the other in the Royal Mint Collection at Utrecht: he figures one (Pl. 32, f. 635). The example in the British Museum was bought in 1853 at the sale in London of the collection of Mr. Charles Hurt of Wirksworth, Derbyshire. Mr. J. Schulman senior possessed a third specimen which he exhibited at the Colonial Exhibition at Amsterdam in the year 1883.



Fig. 14.
 From a coin in the British Museum.

17. 1748. Double Java Ducat. D. 24. 3. Similar, generally, to No. 16 save for date; but, on the Obverse, the word "Dinar" (i.e. "Money") replaces the equally conventional expression for money "Derham". Moquette informs the writer that this coin, which is, so far as is at present known, unique, cost 500 florins (£ 41 13 s. 4 d.) and is in the Batavian Museum; he figures it (Pl. 32, f. 637).



Fig. 15.
 From an illustration by Moquette.

d) Fourth group 1753-1761.

Dutch European Gold Ducats counterstamped "Java".

By a Resolution of the Java Administration dated December 13th 1753 it was resolved that eleven thousand four hundred and fifty Dutch European Gold Ducats (which had just then arrived in Batavia for local use) and all such similar coins as might in future be received in the Treasury should be counterstamped with the word "DJAWA" (i.e. "JAVA") in Arabic characters.

These Ducats thus treated were to have in circulation a value of six Guilders and twelve Stivers which was a sum equivalent to twenty two "Schellings" or one hundred and thirty two Stivers: but those Ducats not thus counterstruck were to pass at the lower value of six Guilders only.

The object of the scheme was to try to keep this good gold coinage in local circulation.

(To be continued.)

REVIEWS.

COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL. 4to. 345 pp.; Album of LX Plates. Publishers: Jules Florange and Louis Ciani, Paris, 1925.

Price: £ 1.5.0.

For a number of years Monsieur H. de Nanteuil has been a keen collector of Greek coins and not missed any opportunity of adding to his cabinet from auction sales and the dealers' stocks. He has thus formed an important and well-selected representative collection of which the present descriptive catalogue is a record.

The Collection comprises exactly one thousand pieces extending over the whole field of Greek numismatics.

M. Babelon once stated with reason that "le simple classement de pièces grecques est le meilleur divertissement d'un homme de goût", and one may certainly say of the de Nanteuil collection that both an excellent taste and a first-rate knowledge and comprehension of Greek political economy and art have presided over its formation. M. de Nanteuil has selected each coin after careful study, and the coin has then become to him an individual friend who lived, bringing back with him glorious reminiscences of that

golden age of immortal Greece. Each piece procured him those sensations which he so well describes in his foreword: "joie du collectionneur à qui elles donnent l'ivresse de posséder de purs chefs-d'œuvre, joie de l'artiste qui trouve en elles d'inépuisables sources d'inspiration, joie du poète qui près d'elles rêve à l'âme aiguë et brillante d'Hellas, à l'immortelle beauté des vierges de Sicile, joie du savant à qui elles entr'ouvrent les voiles de l'histoire, elles sont pour tous un perpétuel enseignement d'ordre, de clarté, de mesure et d'harmonie à l'égal d'un temple grec ou d'une tragédie d'Eschyle".

In his preface, M. de Nanteuil gives us a scholarly survey of the various periods of the Greek coinage from the sixth century to Roman times, which are illustrated by his coins.

In the Catalogue, he has not followed the usual geographical order. After Italy and Sicily, he has travelled along the African coast from West to East, continued from southern Asia to the North, and ended with Greece proper. This is perhaps as good an arrangement as another.

Each coin is carefully described, the weight given, references, provenance, and valuable notes are added embodying the most recent suggestions raised in connection with the metrology, and with the origin and history of the coin-types.

A rapid glance through the Plates brings before us a number of exceptionally rare or beautiful coins of Tarentum, Heraclea, Laüs, Metapontum, Thurium, Velia, Croton, Rhegium, Terina, Agrigentum, Camarina, Catana, Geta, Himera, Leontini, Messina, Naxos, Selinus, Syracuse (Arethusa facing, and five decadrachms), Carthage, Cyrene, Ptolemaic kings of Egypt, Bactrian rulers, Seleucids of Syria, Cilicia, Cyprus, Lycia, Caria, Rhodes, Ionia, Mysia (including electrum staters of Cyzicus and a gold stater of Lampsacus), Bosphorus, Pontus, Panticapaeum (2 gold staters, one of the earlier period), Abdera, Aenus, Amphipolis, Philippi (gold stater), Acanthus, Mende, Potidaea, Chalcidian League, Bisaltæ (octodrachm), Macedonian kings, Larissa, and other Thessalian mints, Pyrrhus of Epirus, Carystus, Eretria, Athens, Argos, Elis, Messene, Cnossus, Cydonia, Lyttus, Phaestus, Praesus, Melos, Naxos, Parium, Seriphos, and Thera.

The above nomenclature will give some idea of the scope of the collection and of the valuable material it contains, which through the catalogue now becomes available to students.

M. de Nanteuil has the satisfaction of having rendered a public service, for which all numismatists will be grateful and of having attached his name to a work of no mean scientific importance.

L. F.

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ÉTUDE SUR LES MESSAGERIES ET LES POSTES d'après des documents métalliques et imprimés, précédée d'un Essai numismatique sur les PONTS ET CHAUSSÉES. By Charles Florange.

Editors: J. Florange and L. Ciani, Paris, 1925.

4to 542 pp.; numerous illustrations in the text.

Price: 150 francs.

Collectors are more and more inclined to specialize in certain definite series. Many are interested in coins and medals relating to medicine, or printing, or aviation, to mention but a few of the subjects. The material thus accumulated provides useful and important information, which should be published for the benefit of science.

M. Jules Florange, the father of the author of the present work, is a well-known authority on French heraldry, seals and jetons. His *Armorial du Jetonophile*, in three volumes, is an indispensable manual for the study of French jetons. We surmise that it was he who laid the foundation of the collection which M. Jules Florange fils has since continued and M. Charles Florange has now described as a General Essay on Mails and the Post, from metallic and printed documents, preceded by a numismatic survey on Roads and Bridges.

The present work is quite unique in its character, and although primarily a catalogue, it forms a connected history of these public services, with exhaustive information on their organisation and administration. It throws much light on the methods of transport, ways and means of circulation of the French people from the ear-

liest times to our days. The collating of so much material is the outcome of years of painstaking effort.

The Romans had some sort of postal service. Caesar, on his conquest of Gaul, instituted a service of runners, with relays, to communicate with Rome. A sestertius of Trajan, illustrated by M. Florange, shews us a representation of the VIA TRAIANA, and another of Nerva, also reproduced (fig. 540) commemorates the restoration in Rome of postal services after a period of trouble.

Charlemagne, in 807, organised three public posts in Italy, Germany and Spain. But the real creator of the French postal service was king Louis XI, who in 1464 issued an ordinance establishing it on an official basis.

In England, Edward III was the first to organise a public postal service. Queen Elizabeth established a service of runners on horseback. James I extended the post to foreign countries. Charles I centralized in this official service all the private correspondence, and instituted it in England and Scotland (1635). In 1657 the office of Postmaster-general was created. Pitt, on the advice of John Palmer, introduced the mailcoaches in 1784. But to Rowland Hill we owe the present perfected postal service, which has won for him a popular name and a grave at Westminster.

Although M. Florange's work deals naturally with France, other countries are not forgotten, and he has given all the information that he could collect on the same subject in connection with the various states of Europe, Asia and America.

The numerous illustrations and plates give added interest to the book, which deserves the sincere congratulations of all interested. We trust that the author will be amply rewarded for his laborious undertaking by a ready sale of his work and the satisfaction that he has rendered an eminent service to collectors and students of social history.

L. F.

*
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LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI ET LEURS MÉDAILLES COMMÉMORATIVES. Notice historique suivie d'un second supplément et d'une Table récapitulative des médailles de tous les pays. By Auguste Moyaux, ingénieur honoraire des mines.

Bruxelles. Charles Dupriez. 1925.

Large 4to 50 pp. 1 Plate.

M. Moyaux's original work was published in 1905, and the first supplement in 1910. The present additions comprise 98 medals, bringing up the total of railway medals described by the author to the number of 805.

Many of the items catalogued in this second supplement were issued since 1910, and M. Moyaux feels confident that he has not missed many of the pre-war medals.

There are a number of collectors of railway medals and these will no doubt welcome the present publication of addenda.

In his introduction M. Moyaux refers to the celebrations which took place in July 1925 in connection with the centenary of the Stockton-Darlington railway and the International Railway Congress. As early as 1809, the Gloucester-Cheltenham Railway Company had obtained from Parliament a concession to carry passengers and goods, but it is more rational to date the Railway Era from the opening, in 1830, of the Liverpool-Manchester line.

George Stephenson's title of Father of the locomotive engine is perhaps better deserved by Trevithick who was the first, in 1804, to build an engine to run on the tramway lines from Merthyr to Tidwill. But Stephenson's merit lay in that he was an indefatigable champion of the new mode of locomotion and thus a pioneer of the Railways. His type of locomotive "The Rocket" was the first to meet in a satisfactory manner the needs of a good working.

A medal on the Centenary of the Railways, reproduced in frontispiece, and published by Messrs A. H. Baldwin & sons, shows on the obv. the conjoined busts of Edward Pease and George Stephenson, and on the rev. Vulcan, holding in l. a hammer and in r. a locomotive engine of the 1825 type; above which is depicted another of the "Pacific" type, dated 1925, with the motto: FIRST IN THE WORLD. The medal is the work of Gilbert Bayes.

In the present supplement 8 British medals are described, including two Canadian ones.

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The firm of Stefano Johnson are responsible for a number of recent Italian and Swiss railway medals.

A useful table at the end of the book recalls not only the new medals but all those described in the preceding catalogues, and thus brings the work to a completion.

L.F.

* *

CATALOGO DELLA RACCOLTA NUMISMATICA PAPADOPOLI-ALDOBRANDINI. CIVICO MUSEO CORRER. Compilato da Giuseppe Castellani. Due Volumi. Small Folio. Vol. I, 378 pp.; Vol. II, 410 pp. + XIV Plates. Venezia. A cura del comune. 1925.

The famous Collection of Italian coins and particularly Venetian coins and medals, formed by the late Count Nicolò Papadopoli-Aldobrandini stands second only to that of H. M. the King of Italy's. It comprises no less than 2214 gold, 8509 silver and 6644 bronze coins and medals, making a grand total of 17367 pièces.

By his will, Count Papadopoli bequeathed this magnificent collection to the *Civico Museo Correr* of Venice, under the proviso that the Municipality should publish, within three years from his death, a scientific and comprehensive catalogue of the collection for the benefit of students and collectors.

Signor Giuseppe Castellani, the well-known authority on Venetian coins, who was for many years Count Papadopoli's collaborator and secretary, was entrusted with the compilation of the catalogue now before us, in two beautiful large quarto volumes, which are excellent in every respect and speak highly for the compiler's competency and do great credit to the printers.

Within the compass of 800 pages the whole of the collection has been described in tabular form, with the indications of order-number, metal, denomination, references, and when necessary, full descriptions, weight, dimension, state of preservation, and a space left for observations and notes.

By only giving references to the coins already described in other well-known works as the *Corpus Nummorum Italicorum*, Promis, and special publications, Signor Castellani has saved a great deal of space and this is a precedent that may be followed with advantage by future compilers of similar catalogues.

The work is divided into XIV chief headings :

I. Ostrogoths and Goths — Eastern Emperors — Emperors and Kings of Italy.

II. House of Savoy ; cities and principalities of Piedmont.

III. Genoa — cities and principalities of Liguria.

IV. Milan — cities and principalities of Lombardy.

V. Mantua and other principalities of the Gonzaga family.

VI. Venice — cities and principalities of the Veneto.

VII. Parma — Duchy of Parma and Piacenza ; cities and principalities of the Parmesan territory.

VIII. House of Este — the Seignories of Mirandola and Correggio.

IX. Florence — Grand Duchy of Tuscany — cities and principalities of Tuscany and Lunigiana.

X. Rome — The Papal Coinage.

XI. Cities and principalities of Romagna, The Marshes, Umbria and Latium.

XII. Southern Italy and Sicily.

XIII. The Balkan Peninsula and the Latin Orient.

XIV. Varia : Imitations and Counterfeits of Italian coins ; Incerta ; Italian issues made abroad ; Ancient Forgeries ; Doubtful coins ; Pseudo-Monete ; Modern Forgeries ; Foreign coins ; Tesserae, counters and coin-like weights ; Leads ; Coin-weights ; Ducal Bullae : Venetian medals or connected with Venice ; Medals of Numismatists or connected with numismatics ; Papal Medals ; Varied Italian Medals ; Foreign Medals ; Seals and Dies ; Addenda and Duplicates.

To each section are appended notes in explanation of special types, on alternative readings and attributions, varying opinions of writers, and records of general interest ; these afford much important historical and scientific material.

Many of the special varieties in the Papadopoli collection have been published by himself in the Italian numismatic periodicals from 1871 to the time of his death. The Venetian series are incor-

porated in his great standard work, *Le Monete di Venezia*, in three volumes, the first of which appeared in 1893, the second in 1907, and the third in 1919. This *magnum opus* of 2380 pages and 156 plates forms a complete history of the coinage and political economy of Venice.

We might refer to many coins of special interest described in Signor Castellani's catalogue, but we think it best to refer students to the work itself.

There is no doubt that the Catalogue of the Papadopoli Collection will rank with such publications as the *Corpus*, Serafini's catalogue of the Vatican coins, and will be found indispensable as a work of reference.

L.F.

* *

LES MONNAIES GAULOISES OU CELTIQUES TROUVÉES EN ALSACE par Robert Forrer, conservateur du Musée préhistorique et gallo-romain de Strasbourg. Avec 110 figures dans le texte et 7 planches. 8vo. 116 pp. Mulhouse, 1925.

All students of Celtic numismatics know Dr Forrer's standard work "*Keltische Numismatik der Rhein- und Donaulande*", published in 1907. As the owner of an important collection of Celtic coins, and keeper of the Prehistoric and Gallo-Roman antiquities in the Strasbourg museum, the author of the volume before us, has an unsurpassed knowledge of all numismatic information connected with Alsace. No one was better suited to collate the material available in that province, so fertile in finds of Roman and Celtic coins, and we may be grateful that he was persuaded to publish this important monograph.

Dr Forrer enumerates in their alphabetical order about thirty localities where Celtic coins are preserved or where finds of such have been made, and he extends his investigation to some neighbouring places, as Basle, Augst, Baden-Baden, Robache, etc.

The Colmar Museum owns one of the very rare Jambons de Nismes", from a find at Blienschwihr. This is the middle-bronze of Agrippa and Augustus, with the adjunction of a boar's leg and hoof. Dr Forrer regards this coin as a charm, which is probably correct. At Ehl, Housen, and especially Mulhouse, important hoards have from time to time been brought to light. At the latter place (1875-1878) and also at St Louis-Basle (1883) two valuable finds of Regenbogenschüssel were made, including many varieties, and jewellery.

Too little attention has been paid formerly to the coinage of the Celts, but as more light is thrown on the subject, the more interesting it becomes ; but one feels there is yet much to be learned.

L.F.

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LES DÉCORATIONS ET INSIGNES DES CHAPITRES NOBLES DE FRANCE AVANT 1789. By Charles and Jules Florange, 4to. 32 pp. Paris, 1925.

Published at 10 francs.

This is another valuable work on a subject which has never been considered as a whole.

Many of the French ecclesiastical noble orders, some of which date from the VIIth century, were invested with special privileges and royal prerogatives, and had each their distinct decorations. Some 36 of these are described in the present work and several are illustrated.

L.F.

* *

OBSERVATIONS UPON THE COINAGE STRUCK FOR THE BRITISH EAST INDIA COMPANY'S SETTLEMENT OF PENANG OR PRINCE OF WALES ISLAND (1786 TO 1828).

The above is the title of a very interesting brochure by Sir John A. S. Bucknill M. A. who has searched old records and from them compiled a history of the Island and some adjoining territory administered as one settlement by the East India Company's Administrators. It covers the why and wherefore for the Settlement and

the reasons for a special currency, referring to the "bewildering medley of monies of different intrinsic and often of varying exchange value" that was in use in the commerce of the place. Many official documents are quoted and the correct attribution, of pieces of hitherto unknown locality, now ascertained. Full descriptions of the coins are given and 23 of them are illustrated on two plates from photographs. It is one of those very thorough attempts by competent numismatists to bring the knowledge of the various coinages of the Empire to perfection, who, by limiting their series within certain bounds, master every detail, and in time produce a most exact and complete work.

H. F.

OBITUARY.

DR. A. ANDREWS.

Dr. Arthur Andrews died on Wednesday, October 14 th, 1925, at his residence 80, Murdoch Street, Cremorne, Sydney, New South Wales, Australia. He was born in 1848 and was for forty-five years a well-known resident of the Albury District of New South Wales where he arrived in 1874. Besides being at the head of a number of local public bodies, he made valuable contributions to the historical and geographical literature of Albury and the Upper Murray.

In a letter dated June 16th, 1913, he wrote to me from Albury as follows:—

"My own spare time has been occupied lately in collecting the early history of the district for about fifty miles round this town. I published a History of the Town itself last year, it being one of the oldest inland towns on this Continent. It only dates from 1839 and the first settlers only arrived here in 1835. To keep the memories of the Pioneers green was my object and to try to counteract in some small measure the tendency of the rising generation to forget all that their forefathers did for them in fighting against enormous odds and making life possible and bearable in these remote parts. Now we are on the main line of rail from Melbourne (190 miles) and Sydney (400 miles) and have three trains daily each way."

Dr. Andrews left Albury in 1919 and afterwards resided in Sydney. He was a keen and accomplished Numismatist and a few years ago catalogued the Collection of Australian Tokens in the Mitchell Library, Sydney. The catalogue was afterwards printed and published in 1921. It is the best book on that branch of numismatics.

He was a Past President of the Australian Numismatic Society and also of the Victoria Numismatic Society.

Now rich in years he rests from his labours and the loss to numismatics is very great. I desire respectfully to pay my most sincere homage to his memory and condole with his family in the sad bereavement which has befallen them.

Green sod above
Lie light, lie light,
Good night, old friend,
Good night, good night!

HENRY GARSIDE.

INEDITED COINS.

Information for this column gladly received. If casts are supplied we will have an illustration made where the coin is of sufficient interest.



Half-Unicorn of James III of Scotland of a completely unknown type. Mm. cross $\text{IKQO BVX DEI GRA REX SCOTORVM}$. Unicorn and shield as usual. R. Same mint mark. XPLVVM

$\text{FKQ POPVLV TVVM DRQ}$ trefoil stops (this legend is usually found on the Rider and parts). Large wavy star (without the usual cross); letter J for Jacobus within small circle in centre.

NUMISMATIC QUERIES.

In every issue a few numismatic problems will be published for our readers' consideration. Replies are solicited, which we shall publish in a forthcoming issue.

Q1. — Is it feasible to suppose that Offa found a penny coin-age in existence on his arrival in Kent?

Q2. — Did Offa strike any coins outside Kent and East Anglia?

Q3. — Should a special significance be put on the coins of the moneyers Ibba, Ealred and Eoba, all of whom had their names on Offa's coins on the side with the portrait? Were they people of special importance? If so, who were they?

Q4. — Is there any accounting for the serpent that is found on a number of the coins of Offa?

Q5. — Were changes in the corn producing areas of classic times reflected in the coinage?

ANSWERS TO CORRESPONDENTS

We shall be pleased to answer questions of general numismatic interest in this column each issue.

(R.A.S.) Coins were struck at Huntingdon under Eadwig, Aethelred II, Canute, Harold I, Harthacnut, Edward the Confessor, Harold II, William I, William II and Stephen.

(N.T.) The correct names for Roman bronze, commonly called First, Second and Third Brass are:

	Early Empire	Late Empire.
First Brass	Sestertius (4 asses)	Sestertius (double follis ?)
Second Brass	Dupondius (2 asses)	Follis
	As (one-sixteenth of a denarius)	
Third Brass	Semis (1/2 as)	Centenionalis (?)
	Quadrans (1/4 as)	Half-Follis (?)

For further information see *Roman Imperial Coinage* by Mattingly and Sydenham.

(R.N.S.) The following Roman Emperors struck coins in England. Carausius, Allectus, Diocletian, Maximianus Hercules, Constantius Chlorus, Galerius Maximianus, Severus II, Maximinus II, Daza, Licinius I, Constantine the Great, Crispus, Constantinus II, Constans, Constantius II, Magnus Maximus; also the Princesses, Fausta and Helena.

(H.P) The Egyptian coppers commonly called 'money of account' are a species of coin weights struck owing to the difficulty of combining the Attic with the Native Egyptian system and particularly in adjusting the relations between coins of gold and silver on the one hand and coins of copper on the other.

(B.R.E.T) The word 'guinea' originated in the reign of Charles II, and was made current by a proclamation of March 27, 1663. It received its name from the gold of which it was made, and which was brought from Guinea by the 'Company of Royal Adventurers of England trading into Africa'. Its original value was twenty shillings but in the early years of William III its value was as high as £ 1 8 s. but by 1698 it was reduced to £ 1. 1 s. 6 d. On December 22, 1717, the guinea was reduced to 21 s., which value it retained until abolished.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

KENT NUMISMATIC SOCIETY.

The annual meeting was held at the Maidstone Museum on Friday evening, 8th Jan., with Mr. Walter H. Day in the chair. Mr. J. Shirley-Fox, R.B.A., F.R.N.S., was elected President, with the Hon. H. A. Hannen, Lord Grantley, Messrs. G. Foster Clark, G. E. Duveen, J. Tomlin, R. Cooke, W. Jacob, together with the Mayors of Canterbury, Dover, Maidstone and Rochester as Vice-Presidents. The other officers

elected were : Hon. Director, Mr. H. Risch ; Hon. Treasurer, Mr. A. E. Horton ; Hon. Secretary, Mr. J. W. Bridge ; and Messrs. E. H. Clark, E. T. Clark, W.H. Day, H. Munn, J.H. Hicks, and Dr. A. Spencer Edwards were elected on the Council. After the report and balance sheet had been adopted, Mr. J. W. Bridge gave a paper on "The Derivation of the Names of Coins", followed by Mr. Walter H. Day, on "Old Bank Notes," which he illustrated with examples, including notes issued by the old Maidstone and other Kentish banks. The following coins were exhibited : By Mr. Bridge, a gold Rose-Noble of Edward IV., from the Bristol Mint, a Roman sestertius of Claudius, with the counter-mark N.C.A.P.R. of Nero, and Dominican 6 bits, made from a piece of silver cut from the centre of a Spanish dollar ; Mr. E. H. Clark, a set of hop-tokens of Charles Levett, of Newenden, Kent, dated 1865 ; Mr. Day, a Scottish Bawbee of Charles, a paper-maker's mould showing method of watermarking paper, and a collection of English and foreign Bank notes ; Mr. H. Elgar, a double Tournois of Henry III, of France, a Roman coin of Diocletian, struck in London after his abdication, a collection of Roman family silver coins, and various other Roman coins found in the neighbourhood, from the Museum collection ; Mr. Rosen, a cabinet of Edward VII. coins, including the £5 and £2 pieces, and various gold coins of America, France, etc.

YORKSHIRE NUMISMATIC SOCIETY.

An ordinary Meeting of the above Society was held on 24th October last, in the Municipal Museum, Albion Street, Hull, the President, Mr. Frank Heeley, occupying the chair. The chief item on the Agenda was an interesting collection of Yorkshire Volunteer badges, belt plates etc., exhibited and described by Mr. Thos. Sheppard M.Sc. This consisted of belt plates in silver and brass of the First North York Local Militia, Bedale Volunteers, Royal York Fencibles, York Volunteers, Halifax Local Militia etc., gorgets of the Loyal Sheffield Volunteers etc., cap badges of the East Yorkshire, 1st North Riding, and 1st West Riding Rifle Volunteers, the East Yorkshire Militia, and many other interesting relics connected with Yorkshire military history. Mr H. Armstrong, on behalf of Mr J. Digby Firth F.L.S., exhibited and described a series of German commemorative war medals. Most of the medals were issued for the benefit of the German and Austrian Red Cross funds. They were struck in zinc and were issued towards the close of the late war. The medals will not be lasting, as the material of which they are made rapidly oxidizes, zinc being used, as being the only metal not required for munition purposes. Early in the war (1916) the nickel currency of Germany was rapidly withdrawn and iron, and later, zinc pieces substituted. The designs of the various medals, some of which are of a futurist and impressionist character, are by first-rank German artists. Some of the portrait medals are extremely fine, and it is to be regretted they are not struck in a more lasting metal. Other exhibits were made and described as follows :

By the President : — 14 silver commemorative coins and medals bearing portraits of the ex-Kaiser, his father, and grandfather, German iron crosses (1st & 2nd classes) satirical medals etc.

By Mr T. Pickergill : — 56 seventeenth century tokens representing each county in England except Northumberland, and a crown piece of William III countermarked "S.H."

By Mr W. Sykes : — A collection of 18th century halfpenny tokens, many of which were from the collection of Mr James Atkins, also interesting autograph letters from the latter, having reference to his collection.

By Mr G.L. Shackles F.R.N.S. — A highly interesting exhibit of medals of the Grand Masters of the Knights of St. John of Malta. Mr Shackles supplemented his exhibit with much historical detail connected with events in the lives of the various Grand Masters, and all the medals exhibited were exceedingly rare ; one of Gregory Caraffa (1680-1690) being considered to be unique, there being no specimen in the British Museum, and no mention of the medal in the standard works by Schembri and Furse.

By Mr J.F. Musham F.E.S. — 46 Coin Scales of different types, a notable addition to his already large collection in the Hull Museum, a Roman poise weight in the form of a very fine bronze mask, and valued at £ 35, and interesting coin-weights from the Morten Collection. Also several counterfeit coins, and amusing news cuttings relating to forgeries, coins, and coin-weights.

By Mr A. Rider A.M.I.E.E. — Bronze medallion representing Eros and Psyche, and others with various mythological deities. Also various gold coins mounted by means of a new device invented by himself.

By Mr A.L. Darneley : — Five tetradrachms of the Ptolemies, and several bronze coins of Syracuse.

By Mr Harness : — An unpublished 17th century token of Wainfleet (Lincs) dated 1667 and having reference to the still-existent Red Lion Inn.

At the close of the Meeting the members were entertained to tea by

Mr T. Sheppard M.Sc., who was cordially thanked for his hospitality on the motion of the President, seconded by Mr J.F. Musham.

F.V.

NUMISMATIC NOTES.

INDIAN CURRENCY.

PROPOSED GOLD COINAGE.

Bombay.

The Indian Currency Commission, which is meeting in Bombay for a fortnight before going to Calcutta, is hearing a great deal of evidence in support of the gold standard and gold currency for India. Several witnesses, including the Chamber of Commerce, advocate the adoption of the gold standard because of the extent to which India's foreign trade is financed in sterling, and also because it would give the rupee greater stability. The Chamber of Commerce have advocated the fixing of the value of the rupee at 1s 6d. Eminent professors state that the only sound monetary policy for India is the establishment of the gold standard and a gold currency. The greatest economic need of India to-day, they say, is capital with the gold standard. India's gold would be used for the creation of credit internally and externally. They propose that a gold coin similar to the sovereign, and called the "mohur", be minted immediately. The suggested ratio is 15 rupees to one "mohur."

[The "Mohur" was originally a Persian gold coin, but was used in India from the sixteenth century onwards, and was common currency in the early part of the nineteenth century, its nominal value being about fifteen rupees.]

The Daily Telegraph, 11 Dec. 1925.

FREE STATE COINAGE BILL.

PROPOSED TOKEN CURRENCY.

DUBLIN, Wednesday. — The text of the Irish Free State Coinage Bill, which is issued to-day, makes it pretty clear that behind the proposed issue of token coinage, there lies the ultimate idea of an absolutely separate Free State currency. This is evident from the provision that the Free State Executive Council may by order prescribe a date after which British silver and bronze coins should cease to be legal tender. In the meantime, however, they remain legal tender. There are some forty clauses in the bill. These provide, among other things, that the existing denominations of coins shall be retained, and that they shall bear their present fractional value in relation to the sovereign. The sixpenny and threepenny pieces shall be made of nickel. Half-crowns, florins, and shillings shall be 75 per cent. fine silver and 25 per cent. copper alloy. Their actual value as metal will be greater than that of the present British coins of like denomination, which are 50 per cent. silver, and 50 per cent. alloy. The bronze coins will be composed of 95½ per cent. copper, 3 per cent. tin, and 1½ per cent. zinc.

The second reading of the bill will be taken next Wednesday. It is understood that this new coinage will be in circulation in August next.

The Daily Telegraph, 21 Jan.

MONGOLIA HAS COINS.

Mongolia's foot is in the path of progress. Until ten years ago her only currency consisted of bricks of tea ; to-day she has a coinage — minted, of course, in Russia, and with Russian inscriptions. She has, on paper at least, an excellent railway. Now she has postage stamps ; and it is not the least of the mysteries of Asia that the designations of value on those stamps, ranging from a cent to a dollar, are in English as well as Mongolian. Certainly, the philatelic world is in the presence of a novelty worthy of the keenest competition.

The Daily Telegraph, 29 Jan.

FOR SWITZERLAND.

100-franc pieces to the amount of half-a-million francs will be minted in the near future ; they will have the same effigies as the present 20-franc pieces.

Swiss Observer, Dec. 1925.

SIXPENCES DATED 1925.

There are two varieties of the British Imperial Sixpence bearing the date 1925. One has a comparatively narrow ornamented rim on the obverse and reverse, and is similar to those previously coined from 1911 to 1924, both years inclusive. The other is slightly different in design. The rim on the obverse and reverse is broader and its ornamentation is more pronounced.

HENRY GARSIDE.

VAST OUTPUT OF THE ROYAL MINT.

COINS FOR MANY NATIONS.
SCOTS' THREEPENNY BIT.

More than 223,000,000 coins were struck by the Royal Mint during 1924, a number exceeded only in a few of the war and post-war years. This is one of the many interesting facts contained in the fifty-fifth annual report of the Mint, issued by Colonel Robert Johnson, its deputy-master and engraver of his Majesty's seals. The threepenny piece, it is mentioned, is especially in demand north of the Tweed, but, with some notable exceptions, is unpopular in England, and particularly in London.

The gradual return from paper to metallic currencies all over Europe showed a marked acceleration during the year, and few countries remain who have not abandoned or made arrangements to abandon, their low-value paper. New or reviving nationalities, in their coinage systems, have adopted various alloys hitherto unused for the purpose. The report is valuable not only as recording the activity of the Mint in producing coinage for various nations, but also is a record of the artistic side of coin and medal work.

223,000,000 PIECES.

A YEAR'S PRODUCTION.

The 223,000,000 coins struck were made up as follows :

Denomination.	Number	Sterling value.	
		£	s. d.
Imperial—			
Gold—Sovereign.....	Nil	Nil.	
Half-sovereign....	Nil	Nil.	
Silver—Half-crown.....	5,866,294	733,286	15 0
Florin.....	4,582,372	458,237	4 0
Shilling.....	9,250,095	462,504	15 0
Sixpence.....	17,444,218	436,105	9 0
*Fourpence.....	1,665	27	15 0
*Threepence.....	1,672	20	18 0
*Twopence.....	1,602	13	7 0
*Penny.....	1,619	6	14 11
Bronze—Penny.....	Nil.	Nil.	
Halfpenny.....	13,971,038	29,106	6 7
Farthing.....	8,733,414	9,097	6 1
Colonial—			
Silver.....	45,604,464	2,255,223	4 0
Alloy metal.....	20,300,000	1,065,000	0 0
Bronze.....	15,750,002	45,852	14 9
Foreign—			
Gold.....	34,700	10,769	4 7
Silver.....	50,000,000	2,527,659	11 6
Nickel-bronze.....	8,000,000	51,282	1 0
Copper.....	23,500,200	125,001	1 3
Grand total.....	223,013,355	£8,209,194	7 8

*Maundy.

The Deputy Master points out that some progress has been made in the experiments with new designs for our own British coinage, and continued trials have been made to adapt the existing Royal effigy more suitably to the ideal requirements for coinage and medal work. An attempt was made at the British Empire Exhibition to give a fillip to medal work, but over and above that was the idea to represent the special significance of the Royal Mint and its branches "as the one remaining service which is common to the Empire as a whole, still producing, as far as the gold coinage is concerned, identical coins which are legal tender throughout all his Majesty's Dominions, and thus constituting, with the Judicial Committee of the Privy Council, an outward and visible sign of Imperial unity under the Crown."

During 1924 silver coins of 925 fineness were withdrawn, and recoined to the value of £1,500,000, and further quantities were also withdrawn and sold as bullion. The position as regards the threepenny piece, says the Deputy Master, is a peculiar one. "It is certainly in demand in certain parts of the country, and especially north of the Tweed. With some notable exceptions, as for instance in the dockyard towns, it is unpopular in England, and particularly in London. But apparently the Scotsman when visiting London provides himself with a large supply of this nimble little piece, since stocks of it are constantly accumulating in the London banks. Arrangements have been made to counterbalance this process by passing the demands from Scotland on to the London banks. The existing stock of these pieces is thus kept in more constant circulation, while not increasing the total supply by the issue of new pieces from the Mint." There was a steady demand during the year for half-pence and farthings.

MONEY FOR RUSSIA.

An order for 40,000,000 poltinniks (half-rouble pieces) in 900 fine silver was placed by the Soviet Government with the Royal Mint. Large quantities of copper five-copek pieces were also ordered; a contract was entered into to supply one and two-zloty pieces (of 750 fine silver) for the Polish Government; and preliminary negotiations to supply two-lati pieces for Latvia and the entire silver coinage for Lithuania. The gradual return from paper to metallic currencies all over Europe, the Deputy Master remarks, showed a marked acceleration during the year, and "few countries now remain who have not abandoned or made arrangements to abandon, their dirty, low-value paper." With the approach of a more normal position most countries have hastened to revert to metal. In this country we escaped inconvenience by a reduction in silver content; in nearly all European countries silver coin disappeared from circulation, and many even abandoned their bronze and nickel currencies. "The flood of iron, zinc, brass, aluminium, and even earthenware coinage and local tokens, which was rushed in to provide urgent national needs, marks an epoch in the history of coinage comparable only with the Revolutionary and Napoleonic epochs and their aftermath." New or reviving nationalities, in their new coinage systems, have adopted various alloys which are new in the history of coinage. France, Italy, and Belgium, as members of the Latin Monetary Union, were precluded from returning to any metal but silver for the five, two, or one-franc pieces. Meanwhile, the exchange value or the franc or the lira made it impossible to use a material of an intrinsic value so greatly in excess of the present face value of these coins.

The Deputy Master notes that Governments all over the world appear likely to attach great importance to psychology in matters of finance, "and in these turbulent days it is perhaps refreshing to find one subject at any rate, namely the composition of the coins that they jingle in the pockets, upon which the democracies of the world are believed by their leaders to show conservatism, however unreasonable it may be." There could be no better illustration of this than in Russia, where the weights, sizes, and composition of the coins are identical with those issued under the Tsars.

The number of medals issued by the Royal Mint in 1924 was 107,052, as against 44,131, in the previous year. The following table of sales at Wembley is interesting :

Keepsake medals, in silver, nickel, or bronze.....	113,487
"King Alfred" pennies.....	10,434
Royal Mint medals in silver or bronze.....	1,917
"London" plaquettes in silver or bronze.....	177
Commemorative plaquettes in silver or bronze.....	120
	126,135

The volume is published by his Majesty's Stationery Office at 6s 6d net, and copies may be purchased directly from the office, or through any bookseller.

The Daily Telegraph, 28 Dec. 1925.

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ON
APPROVAL

COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.

SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the con-

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzkabinet*. — S. R. = Schulthess-Rechberg, *Thaler-kabinett*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsische Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

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Mr. Ernst Polak, *De Woordensche Noodmunten 1575-1576*. — A. Schulman, *Loterijen en Loterijpenningen*. — M. G. A. de Man, *Over eenige Zeeuwsche legpenningen*. — A. O. van Kerkwijk, *Triomfpenning en ontwerpen van herdenkingsmunten op het nemen van de Zilvervloot*. — Hulde aan Mevrouw M. G. A. de Man. — *Korte Bijdragen*. — † *Vicomte Baudouin de Jonghe*. — *Boekbe spreking*. — Etc.

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GREEK SERIES.

(Continued from col. 41.)

ASIA.

**BOSPORUS.
PHANAGORIA.**

49612 *Circ.* 1st. cent. B.C. R. Didrachm. Obv. Head of young Dionysus r. hair bound up with ivy wreath. R. ΦΑΝΑΓΟΡΙ ΤΩΝ and bunch of grapes within ivy wreath. Above, monogram, ΠΡ. Wt.: 138 grs. Not in B.M.C. Very rare. E.F. 9 » »

49613 R. Drachm. Obv. Head of Apollo r. R. ΦΑΝΑΓΟΡΙ ΤΩΝ. Thyrsos. Wt.: 63 grs. Not in B.M.C. RR. F. 2 » »

49614 R. Hemidrachm. Obv. Head of Artemis Agrotera r. R. ΦΑΝΑΓΟΡΙ ΤΩΝ. Rose. B.M.C., 4. RR. V.F. 4 » »

COLCHIS.

49615 R. Hemidrachm. Obv. Female head r. of very archaic style. R. Head of bull r. B.M.C., p. 4, 1. F. » 2 6

PONTUS.

AMISUS.

.. Changed its name to Peiraeus in the middle of the 7th century B.C. when a party of Athenians recolonised it. Under the kings of Pontus, it resumed its ancient name.

49616 Under Mithradates Eupator. B.C. 120-63. E. Obv. Laureate head of Zeus r. R. AMISOY. Eagle on fulmen. Size 1.2 in. B.M.C., 22. V.F. » 6 »

49617 E. Obv. Same. R. Same. To l. Δ. Size .8 in. B.M.C., 24. Patinated. E.F. » 10 »

49618 E. Obv. Head r. of youthful Ares wearing crested helmet. R. AMISOY. Sword-sheath with strap. B.M.C., 40. F. » 4 »

49619 E. Obv. Same. R. Same, monograms Δ and Δ. Patinated. B.M.C., 44. E.F. » 10 »

49620 E. R. Same with mgr. R, crescent and star to l. and IB to r. B.M.C., 47. V.F. » 8 6

49621 E. Obv. Young Dionysus' head r. crowned with ivy. R. AMISOY. Cista mystica; behind, thyrsus with fillet. To l. monogram. B.M.C., 55. E.F. » 15 »

49622 Another. V.F. » 7 6

49623 E. Obv. Aegis with Gorgon's head in centre. R. AMISOY. Nike advancing r. To r. Σ. B.M.C., 73. F. » 4 »

49624 E. Obv. Head of youthful Perseus r. R. Cornucopiae between pilei of Dioscuri. AMISOY below. B.M.C., 65. F. » 3 »

49625 E. Obv. . . ΑΕΡΑC (?) AMISOY. Draped female bust r. border of dots. R. Winged caduceus; ΠΡ B on either side. Fillet border. B.M.C. — *Fine light green patina*. V.F. » 12 6

49626 *Uncertain*. 1st cent. B.C. E. Obv. Head of young Dionysus r. R. Bow case and quiver. To l. ΑΡ. B.M.C., p. 82, 1. V.F. » 8 6

KINGDOM OF PONTUS AND BOSPORUS.

49628 Mithradates VI Eupator, 'the Great'. B.C. 120-63. R. Tetradrachm. Obv. Head of Mithradates r. hair flowing, diademed. R. Pegasus feeding to l. Above, ΒΑΣΙΛΕΩΣ, below, ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ. To l. crescent and star; r. ✕ and year ΘΣ (209) = B.C. 89-88. all within ivy-wreath. Wt.: 258 grs. B.M.C. — *Mionnet*, II, 360, 8. RR. E.F. 27 10 »

49629 R. Tetradrachm. Obv. Similar. R. ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ. Stag feeding l. crescent and star and Σ✕ to l.; ΑΡ, year ΓΚΣ (223 = B.C. 75-74) to r. month I below. All in wreath. Wt.: 257 grs. B.M.C., 6. RR. V.F. 25 » »

49630 Asander. B.C. 47-16. E. Obv. Head of Nike r. R. ΑΡΧΟΝΤΟΣ ΑΣΑΝ. . . Prow to l. overstruck on Sinope, Obv. on rev. Eagle on fulmen. rev. on Obv. Head of Zeus. B.M.C., 48, 1. Rare. F. » 12 »

49631 Sauromates I. A.D. 93-123. E. Obv. ΒΑΣΙΛΕΥC CAΥΡΟΜΑΤΗC. The King with sceptre seated r. on chair. R. M H. Nike, winged, with wreath, and palm to l. B.M.C. — V.F. » 7 »

49632 E. Obv. M H. Head of Trajan r. R. . . CAΥΡΟΜΑΤΟΥ. Ivory chair, crowned; to l. shield, and sceptre to r. B.M.C., 24. F. » 5 »

49633 Sauromates II. A.D. 172-211. E. Obv. . . CAΥΡΟΜΑΤΟΥ. Bust r. diademed. R. The King cloaked seated on horse to r. Beneath foreleg, B. Round countermark, head of Commodus to r. B.M.C., 17. F. » 15 »

49634 E. Obv. ΒΑΣΙΛΕΥC CAΥΡΟΜΑΤΟΥ. Same. R. Naked male figure drawing bow to r. Behind ✕, in front, B. B.M.C. — F. » 12 »

49635 E. Obv. Similar, to l. R. Nike holding wreath, M—H either side, all within wreath. B.M.C. — M. » 7 »

PAPHLAGONIA.

AMASTRIS.

49636 *Circa.* IIIrd cent. B.C. R. Stater. Obv. Youthful male head r. wearing Phrygian cap, bound with olive, with star below wreath. R. ΑΜΑΣΤΡΙΕΩΝ. Female figure seated l. on throne holding Nike in outstretched r. hand, and sceptre in l. Myrtle bud in field to l. Wt.: 140 grs. B.M.C., 2. Rare. *From the Lambros collection*. F. 7 10

49637 1st cent. B.C. E. Obv. Head of Pallas r. in crested Athenian helmet, adorned with foreparts of horses. R. ΑΜΑΣ—ΤΡΕΩΣ (?) Perseus standing, holding harpa and medusa's head. B.M.C., 7 var. F. » 17 »

CROMNA.

- 49638 IVth cent. B.C. \mathcal{A} . Drachm. Obv. Head of Zeus to r. hair bound up and laureate. \mathcal{R} . $\mathbf{K}\rho\omega\mu\eta\alpha$. Head of Hera to l. wearing turreted stephanos adorned with lily etc. Above, vine-leaf, and to l, \mathcal{P} . *B.M.C.*, 7. *Beautifully toned.* F.D.C. 3 10 »
 49639 Another. E.F. 2 5 »
 49640 Another. Obv. Head very large, Σ behind. \mathcal{R} . Same. Υ in front; over stephanos, dove flying l. with wreath in its beak. *B.M.C.* — E.F. 3 » »
 49641 Another. Obv. Same, very high relief. \mathcal{R} . Same. Over stephanos, caduceus; behind neck, \mathcal{A} . *B.M.C.* — *Not so well centred.* E.F. 2 2 »
 49642 Another. Obv. Same. \mathcal{R} . Similar. Above stephanos, aplustre; to r. and l. of neck, \odot and Γ respectively. *B.M.C.* — V.F. 2 » »
 49643 Another. Obv. Same. \mathcal{R} . Over stephanos, barley corn; to l. Δ . *B.M.C.* — E.F. 2 2 »
 49644 Another, not so well centred. V.F. 1 10 »
 49645 Another. Obv. Same. \mathcal{R} . Same; no symbol above; to l. \mathbf{H} . *B.M.C.* — V.F. 2 2 »
 * The head of Zeus on these little coins of Cromna very much resembles that of the fine Arcadian issue, and is of almost equally fine style, and execution.

SINOPE.

- 49646 B.C. 480-430. \mathcal{A} . Drachm. Obv. Head of eagle l. of archaic style; beneath, dolphin. \mathcal{R} . Incuse square, granulated surface, divided into four squares, two alternate ones more deeply depressed than others, each containing a pellet in inner angle. Wt.: 95 grs. *B.M.C.*, 3. *Rare.* E.F. 6 6 »
 49647 Another. Wt.: 94 grs. F. 1 5 »
 49648 B.C. 332-320. \mathcal{A} . Drachm. Obv. Head of Sinope to l. hair in sphendone. Aplustre in front. \mathcal{R} . $\Sigma\iota\nu\omega$. Eagle on dolphin to l. Below its wing, magistrate's name, $\Phi\alpha\gamma\epsilon\tau$. *B.M.C.*, 12. *Chisel cut.* V.F. 1 » »
 49649 Another. Magistrate's name $\Theta\epsilon\omicron\tau$. *B.M.C.*, 16. F. » 12 6
 49650 Another. Obv. Same. Of very fine style, no symbol. \mathcal{R} . Same; $\rho\sigma\iota$ below wing. *Toned.* E.F. 4 4 »
 49651 Celtic imitation. \mathcal{R} . $\Sigma\iota\iota\eta$. F. 1 5 »
 49652 \mathcal{A} . Hemidrachm. Obv. Similar. \mathcal{R} . $\Sigma\iota-\eta\omega$. Eagle standing facing, wings spread. *B.M.C.* — V.F. 1 » »
 49653 \mathcal{A} . Trihemidrachm. Obv. Head of Sinope, three-quarter facing, to l. \mathcal{R} . Same. *B.M.C.*, 23. F. » 15 »

BITHYNIA.

CALCHEDON.

- 49654 Circa B.C. 400-350. \mathcal{A} . Hemidrachm. Obv. $\mathbf{K}\mathbf{A}$. Bull standing l. on ear of corn. \mathcal{R} . Incuse square, mill-sail type, striations in depressions. *B.M.C.*, 4, etc. V.F. » 12 6
 49655 Circa B.C. 350-300. \mathcal{A} . Stater. Obv. $\mathbf{K}\mathbf{A}\mathbf{A}\mathbf{X}$. Bull standing l.; to l. Δ . \mathcal{R} . Incuse square quartered and granulated. Wt.: 231 grs. *B.M.C.*, 15. V.F. 4 4 »
 49656 \mathcal{A} . Hemidrachm. Similar types. F. » 6 »

CIUS.

- 49657 Circa B.C. 321-300. \mathcal{A} . Hemidrachm. Obv. Head of Apollo r. laureate, $\mathbf{K}\mathbf{I}\mathbf{A}$ below truncation. \mathcal{R} . Prow to l. adorned. $\mathbf{M}\mathbf{I}\mathbf{A}\mathbf{H}\ \tau\omicron\varsigma$. *B.M.C.*, 6. F. » 10 »
 49658 Another. \mathcal{R} . $\rho\sigma\epsilon\ \epsilon\iota\ \Delta\omega\nu\iota\omicron\varsigma$. *Very fine style.* E.F. 1 10 »
 49659 Another. Same. V.F. » 12 6
 49660 Another. Obv. Same, but of very pleasing style. \mathcal{R} . $\rho\rho\omicron\epsilon\ \epsilon\eta\omicron\varsigma$. *Almost mint.* E.F. 3 10 »

HERACLEA PONTICA.

- 49661 Circa B.C. 415-394. \mathcal{A} . Diobol. Obv. Head of bearded Heracles to l. wearing lion's skin. \mathcal{R} . $\mathbf{H}\mathbf{P}\ \mathbf{A}\mathbf{K}\ \mathbf{A}\mathbf{E}\ \mathbf{I}\mathbf{A}$ around square, quartered, the whole in incuse square. Wt.: 26 grs. *B.M.C.*, 1. *Rare.* F. 3 » »
 49662 Circa B.C. 394-364. \mathcal{A} . Trihemidrachm. Obv. Similar. \mathcal{R} . $\mathbf{H}\mathbf{P}\mathbf{A}\mathbf{K}\ \mathbf{A}\mathbf{E}\mathbf{I}\mathbf{A}$ either side of club. *B.M.C.*, 7. V.F. » 15 »
 49663 B.C. 347-338. *Timothy and Dionysus, tyrants.* \mathcal{A} . Stater. Obv. Head of young Dionysus l. hair bound in ivy-wreath; behind head, thyrsus. \mathcal{R} . $\mathbf{T}\mathbf{I}\mathbf{M}\mathbf{O}\mathbf{D}\mathbf{E}\mathbf{O}\mathbf{Y}\ \mathbf{D}\mathbf{I}\mathbf{O}\mathbf{N}\mathbf{Y}\mathbf{S}\mathbf{I}\mathbf{O}\mathbf{Y}$. Young Heracles wearing lion's skin over left arm, attaching spear to a trophy. Wt.: 150.6 grs. *B.M.C.*, 21. *Rare.* F. 4 4 »
 49664 B.C. 338-306. *Dionysus alone.* \mathcal{A} . Drachm. Obv. Similar head to l. but without thyrsus. \mathcal{R} . $\mathbf{D}\mathbf{I}\mathbf{O}\mathbf{N}\mathbf{Y}\mathbf{S}\mathbf{I}\mathbf{O}\mathbf{Y}$. Similar type. Wt. 59 grs. *B.M.C.*, 27. F. 1 » »

KINGS OF BITHYNIA.

- 49665 *Prusias II.* B.C. 183-149. \mathcal{A} . Obv. Diademed head of Prusias to r. \mathcal{R} . $\mathbf{B}\mathbf{A}\mathbf{S}\mathbf{I}\mathbf{L}\mathbf{E}\mathbf{O}\mathbf{S}\ \mathbf{P}\mathbf{R}\mathbf{O}\mathbf{Y}\mathbf{S}\mathbf{I}\mathbf{O}\mathbf{Y}$. Naked Heracles standing l. holding club and lion's skin. *B.M.C.*, 3. V.F. » 5 »

MYSIA.

CYZICUS.

- 49666 Circa B.C. 480-400. \mathcal{A} . Diobol. Obv. Forepart of running boar to l. tunny upright behind; on boar's shoulder Σ . \mathcal{R} . Head of lion l. in incuse square. *B.M.C.*, 118. Wt. 12 grs. *Rare.* V.F. 2 » »
 49667 \mathcal{A} . Obol. Obv. Similar. \mathcal{R} . Similar; above, \mathbf{N} . *B.M.C.*, 122. *Rare.* F. 1 5 »
 49668 Circa B.C. 400-330. \mathcal{A} . Tetradrachm. Obv. $\Sigma\omega\tau\epsilon\iota\pi\alpha$ in very small letters above head of Kore l. wearing wreath of corn and veil around head. \mathcal{R} . $\mathbf{K}\mathbf{Y}\ \mathbf{I}\mathbf{I}$. Lion's head l., fish beneath; behind, bucranium. *B.M.C.*, 174. *RR.* F. 9 » »
 49669 \mathcal{A} . Drachm. Obv. Same. \mathcal{R} . Similar; behind, uncertain sign. *B.M.C. RR.* V.F. 7 » »
 49670 \mathcal{A} . Drachm. Obv. Same. \mathcal{R} . Similar; $\mathbf{X}\mathbf{E}$ behind. *B.M.C. RRR.* *Of the finest style; from the Grand Duke Alexander's Collection.* V.F. 14 » »
 49671 \mathcal{A} . Tetradrachm. Obv. Same. \mathcal{R} . Same. Behind lion's head, star. *B.M.C.*, 127. *An extremely fine piece from the Grand Duke's collection.* E.F. 45 » »
 49672 \mathcal{A} . Tetradrachm. Obv. Similar. Of even finer style but rather cleaned. \mathcal{R} . Similar. No symbol visible. *v. Fritze, pl. V, 29. Ex Grand Duke.* V.F. 27 10 »
 49673 \mathcal{A} . Tetradrachm. Obv. No inscription; similar head rather larger. \mathcal{R} . $\mathbf{K}\mathbf{Y}\ \mathbf{I}\mathbf{I}$. Apollo wearing himation over lower limbs seated l. on omphalos his l. elbow rests on lyre, and he holds patera in r. hand. To l. \mathbf{X} . *Not in B.M.C., or Fritze; very fine and rare. From the Hirsch XII (1904) Sale lot 225 and the Grand Duke Alexander Collection.* V.F. 40 » »
 49674 \mathcal{A} . Obv. Bull charging r. \mathcal{R} . $\mathbf{K}\mathbf{Y}\mathbf{I}\mathbf{I}\ \mathbf{K}\mathbf{H}\mathbf{N}\mathbf{O}\mathbf{N}$ either side of torch. F. » 15 »
 49675 \mathcal{A} . Obv. Bull with head lowered standing r. \mathcal{R} . $\mathbf{K}\mathbf{V}\mathbf{I}\mathbf{I}\ \mathbf{K}\mathbf{H}\mathbf{N}\mathbf{O}\mathbf{N}$ either side of filleted rod, $\mathbf{P}\mathbf{T}$ at foot. F. » 10 »

LAMPSACUS.

- 49676 Circa B.C. 500-450. \mathcal{A} . Drachm. Obv. Janiform female head. Eye full, hair indicated by dots. \mathcal{R} . Archaic helmeted head of Athena l. diagonally in incuse square. *B.M.C.*, 10. Wt. 73 grs. *RR.* F. 6 10 »
 49677 Circa B.C. 394-330. \mathcal{A} . Hemidrachm. Obv. Similar head. \mathcal{R} . $\mathbf{A}\mathbf{A}\mathbf{M}$. Head of Athena helmeted, in incuse. *B.M.C.*, 32. F. » 17 6

PARIUM.

- 49679 Circa B.C. 500-400. \mathcal{A} . Drachm. Obv. Gorgon's head facing. \mathcal{R} . Within incuse square a cruciform pattern with pellet in centre. *B.M.*, 1-5. Wt. 51 grs. *R.* M. » 15 »
 49680 Circa B.C. 400-300. \mathcal{A} . Drachm. Obv. Same of fine style. \mathcal{R} . Bull standing l. looking back. $\mathbf{P}\mathbf{A}\ \mathbf{P}\mathbf{I}$ above and beneath. *B.M.C.*, 14. E.F. » 15 »
 49681 Another, better centred. V.F. » 15 »
 49682 Another. \mathcal{R} . Bucranium under bull. *B.M.C.*, 19. F. » 7 6
 49683 Another. \mathcal{R} . Laurel-branch under. *B.M.C.*, 28. V.F. » 17 6
 49684 Another. \mathcal{R} . Star under bull. *B.M.C.*, 35. F.D.C. 1 10 »

PERGAMUM.

(a) Kingdom.

- 49685 *Philetaerus.* B.C. 284-263. \mathcal{A} . Tetradrachm. Obv. Head of young Heracles r. in lion-skin; dotted border. \mathcal{R} . $\mathbf{B}\mathbf{A}\mathbf{S}\mathbf{I}\mathbf{L}\mathbf{E}\mathbf{O}\mathbf{S}\ \mathbf{S}\mathbf{E}\mathbf{L}\mathbf{E}\mathbf{Y}\mathbf{K}\mathbf{O}\mathbf{Y}$. Zeus with himation over his knees, seated l. with long sceptre crowned with lotus in l. hand, and eagle on outstretched r. To l. helmeted head of Athena r. Beneath throne, star. *A piece of exceedingly fine execution and high relief. Rare. B.M.C., p. 113-36 var. Bub. Seleucid. —* E.F. 10 10 »
 * This appears to be a variety of the coin attributed to the mint of Philetaerus in the first period of his reign; the usual type has a crescent under the throne.
 49686 *Attalus I.* B.C. 341-197. \mathcal{A} . Tetradrachm. Obv. Head of Philetaerus r. wearing laurel wreath, border of dots. \mathcal{R} . $\mathbf{P}\mathbf{I}\mathbf{A}\mathbf{E}\mathbf{-T}\mathbf{A}\mathbf{I}\mathbf{P}\mathbf{O}\mathbf{Y}$. Athena, in crested helmet seated to l. left elbow on shield, and with r. crowning the name. To r. bow, to l. ivy leaf, and \mathbf{A} beneath her arm. *B.M.C.*, 35. *Of very fine style.* V.F. 7 10 »
 49687 \mathcal{A} . Tetradrachm. Obv. Same. \mathcal{R} . To l. bunch of grapes, beneath arm, \mathbf{A} . *B.M.C.*, 36. E.F. 6 » »
 49688 *Eumenes I.* B.C. 197-159. \mathcal{A} . Tetradrachm. Obv. Head of Philetaerus to r. as before. \mathcal{R} . Similar type. To l. of inscription, palm; beneath arm. $\mathbf{E}\mathbf{Y}$ *B.M.C.*, 39. *Beautiful style.* E.F. 8 » »
 49689 \mathcal{A} . Tetradrachm. Obv. Same, lower relief. \mathcal{R} . Similar type. To l. trophy-stand; beneath arm, \mathbf{A} . *Not in B.M.C. Rare.* V.F. 6 » »

(b) Civic issues.

- 49690 Circa B.C. 200-100. \mathcal{A} . Cistophorus. Obv. Cista mystica, with serpent emerging from half-open lid; all in ivy wreath. \mathcal{R} .

- Two snakes entwining a bow-case ornamented with aplustre.
Above, **E**, to r. race torch. *B.M.C.*, 90. V.F. 1 * »
- 49691 Another. **R**. Similar type; thyrsos to r. **Π** to l. Above **Π** and **ΑΠ**, with star. *B.M.C.*, 98. F. » 10 »
- 49692 Another. Same, but without star. V.F. 1 10 »
- 49693 Another. Same monograms. **Π** and **ΠΥ**, and **ΔΗ** above. *B.M.C.*, 105. E.F. 2 » *
- 49694 Another. **ΔΙ** above *B.M.C.*, 106. E.F. 1 15 »
- 49695 Another. **ΕΥ** above. *B.M.C.*, 109. F. » 12 6
- 49696 Another. **ΤΗ** above. *B.M.C.*, 121. F. » 15 »
- 49697 Another. **ΦΙ** above. *B.M.C.*, 123. E.F. 1 10 »
- 49698 Another. **Α** above. *B.M.C.*, 125. V.F. 1 » *
- 49699 Another. **Α** above. *B.M.C.* — F. » 17 6
- 49700 1st century. *B.C.* **Α**. Obv. Head of Athena r. wearing crested helmet. **R**. **ΠΕΡΓΑΜΗ**. Nike standing r. crowning inscription. *B.M.C.*, 135. V.F. » 5 »
- 49701 **Α**. Obv. Head of Athena r. **R**. **ΑΘΗΝΑΣ ΝΙΚΗΦΟΡΟΥ**. Trophy. To r. **Γ**. *B.M.C.*, 172. V.F. » 3 6
- 49702 **Α**. Obv. Head of Athena r. **R**. **ΑΘΗΝΑΣ ΝΙΚΗΦΟΡΟΥ** owl on olive branch. *B.M.C.*, 189. F. » 6 6
- 46703 Imperial. **Α**. Obv. **ΘΕΟΝΥΝ ΚΑΛΤΟΝ**. Male bust (the Senate) to r. **R**. **ΘΕΑΝΡΩ ΜΗΝ**. Female bust r. (Rome). *B.M.C.*, 205. V.F. » 7 6

GREEK PORTRAIT COINS.

Mainly silver tetradrachms.

KINGS.

Syracuse.

A young Sicilian, who had held a position of importance in the Syracusan contingent of the mixed army which Pyrrhus had led against the Carthaginians, rose to power in the disturbances which followed his departure in 276 B.C. His name, Hiero, possibly indicates that he originally came from the island of Hieria, one of the Lipari group just to the north of Sicily. Having been elected supreme general by the army he soon succeeded in obtaining complete power in the Syracusan republican government. Subsequent to his defeat of the Mamertines in 270 he assumed the title of βασιλεύς. First of all the Sicilian tyrants he issued coins bearing his own portrait. They represent him as a handsome young man with a firm mouth and a strong chin.

- 49704 **Hiero II**. B.C. 274-216. **Α**. Obv. Head of Hiero l. hair bound by diadem. **R**. Horseman in helmet and chlamys galloping r. with spear in rest. Ex. **ΙΕΡΩΝΟΣ**. Beautifully patinated. E.F. » 12 6

In 216, after long and prosperous reign, Hiero died and was succeeded by his grandson Hieronymus. This youth broke with the Romans and allied himself with the Carthaginians just then in the flush of their success at Cannae. During his short reign Hieronymus issued pentadrachms, didrachms and drachms bearing his portrait. They are carefully executed and well struck; they delineate decidedly weaker features than those of his grandfather.



- 49705 **Hieronimus**. 216-215. **Α**. Didrachm (10 litrae). Obv. Head of young Hieronymus l. diademed. **Χ** behind head. **R**. **ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ**. Winged thunderbolt, **ΚΙ** above. Type as illustration. E.F. 5 » »

Macedon.

After the death of Philip the Second in 336 B.C. his son Alexander the Great succeeded, endowed with even greater ability, to his father's army. He carried his arms from Greece to India. It is a remarkable fact that, in making a new issue of coinage, although he openly claimed divine honours as the son of Zeus Ammon, he never placed his own portrait on his coins. However Lysimachus who ruled as regent in Thrace from 323 to 281 placed the portrait of the young Alexander on his coins, giving him the divine attribute of the horns of Ammon. They represent him as a young man who, in spite of his thick lips, is fairly handsome.

- 49706 **Alexander the Great**. **Α**. Tetradrachm of Thrace. Obv. Head of deified Alexander r. diademed and with horns of Ammon. **R**. **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**. Helmeted Athena seated l. leaning on shield and holding Nike in r. hand. Monogram to l. E.F. 9 » »
- 49707 Another, of poorer style, but still very good portrait. V.F. 2 10 »

- Under Ptolemy who ruled Egypt as satrap for Alexander IV the son of Roxana and Alexander the Great, a large issue was made bearing the head of Alexander the Great, young, in an elephant's skin.
- 49708 **Α**. Tetradrachm of Egypt. Obv. Head of Alexander the Great, in elephant's skin. **R**. **ΑΛΕΞΑΝΔΡΟΥ**. Athena Promachos armed hurling spear r. In front, eagle and helmet. V.F. 1 15 »

After Alexander's untimely death, five kings ruled in Macedonia in quick succession none of whom issued any coin bearing their portraits. In 306 Demetrius Poliorcetes 'the besieger of cities' ascended the throne.

The victory gained by himself and his father in 306 over Ptolemy really re-established the Macedonian kingdom. He issued a gold stater, and a silver tetradrachm, drachm and half-drachm, bearing his portrait. These are not so carefully taken as some, and represent him as young with a small mouth.

- 49709 **Demetrius Poliorcetes**. **Α**. Tetradrachm. Obv. Head of Demetrius r. in diadem. **R**. **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**. Naked Poseidon with sceptre standing l. Monograms to l. and r. **Ε** and **Δ**. F. 4 » »

Pyrrhus of Epirus, Antigonos Doson, and Demetrius II have not left us any portraits of themselves. The last-named left his throne to his son Philip V a youth of about seventeen, in 220. Six years later he entered into alliance with Hannibal, and so into hostilities with Rome. The Romans were not anxious to fight him, and concluded peace with him in 205. Thereupon he claimed the coast of Asia Minor as his portion of the Ptolemaic dominions, now under the rule of a boy. Attalus of Pergamum however appealed to Rome who, jealous of his restless activity, responded as soon as the battle of Zama in 202 left her free. Flamini, us defeated him once and for all at Cynoscephalae in 197.

- 49710 **Philip V, 220-179**. **Α**. Drachm. Obv. Head of Philip r. hair diademed, lightly bearded. **R**. **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ**; club; all within oak-wreath. A pleasing portrait. V.F. 3 » »

In spite of his forced alliance with the Romans, Philip cherished his hatred of Rome and laboured to prepare troubles for his enemies in the East. Dying in 179 he left his throne and his work to his son Perseus, who allied himself with Antiochus IV of Syria and Prusias of Bithynia. The Romans, aware of his intrigues, declared war on him in 171 B.C. He lost both kingdom and freedom in 168 at Pydna, and ended his days as a prisoner. His coins are remarkable works of portraiture.



- 49711 **Perseus 178-168**. **Α**. Tetradrachm. Obv. Diademed bearded head of Perseus r. **R**. **ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ**. Eagle on fulmen r. all in oak-wreath. Rare. Illustrated above. E.F. 21 » »

- 49711^a Another. F. 4 10 »
- After this Macedon remained under Roman governance.

Pontus.

Mithradates 'the Persian' took advantage of the troubles following the downfall of Antigonos 'king of Asia' in 301 to erect for himself a small principality in the basin of the river Iris. This he expanded until all Pontic Cappadocia owned his sway, and he was able in 281 B.C. to assume the title of king. No coins are known either of himself, or of his son. His grandson however struck a very rare gold stater of the Alexandrian type. Mithradates III (220-185 B.C. ?) issued both tetradrachms and drachms bearing his own portrait executed in an altogether remarkable style. His son Pharnaces I (185-169 B.C.) continued the succession, and also issued coinage with his own portrait. He was succeeded by his brother Mithradates IV. He entered into alliance with Rome and Polybius mentions that he aided Attalus II of Pergamum against Prusias of Bithynia.

- 49712 **Mithradates IV, Philopator**. 169-150 ? **Α**. Tetradrachm. Obv. Head of Mithradates r. hair bound by diadem. **R**. **ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ** tor. **ΦΙΛΟΠΑΤΟΡΟΣ** **ΚΑΙ** **ΦΙΛΑΔΕΛΦΟΥ** to l. Perseus standing facing, chlamys behind, holding Medusa head and harpa. Above, crescent and star. To l. monogram, **ΑΕ**. Wt. 262 grs. Not in *B.M.C.* Waddington, Babelon and Reinach: *Recueil Général*, pl. I, 11.



Pozzi Sale Cat. (1920) l. 2091. Illustrated. Of the highest rarity, only three or four being known.

V.F. 125 » »

His son Mithridates VI, the Great was practically the last of the great kings of the East, and was indeed the one really important enemy with whom Rome found herself in rivalry during the 1st century B.C.

On his father's death the practical power fell with the regency to his mother Laodice whose portrait we have on very rare coins.

In 114 B.C. while still a youth he suddenly appeared in Sinope and deposed his mother. At one time he succeeded in the course of his ambitious career, in bringing practically all the near East and Greece under his sway. Though he was no doubt aided by the continued supineness of the Roman generals, until Lucullus and Pompey appeared, he owed his success largely to his own ability. He was a man of unusual courage and original ideas. He attracted loyalty by his personal beauty and prowess, and as being a true Persian by his descent from the Achaemenids. His coins depict a face of character and power though not strikingly handsome. His features betray no oriental cast and demonstrate how the pure Aryan type of the original Persians was maintained in the uplands of Asia Minor.



- 49713 **Mithridates VI Eupator, 'the Great'** 120-63 B.C. \mathcal{A} . Tetradrachm. Obv. Head r. with flowing hair bound by diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ}$. Pegasus feeding to l. To l. crescent and star. To r. date $\Theta\varsigma$ (209). B.C. 89/88, and monogram χ . Almost mint.

E.F. 17 10 »

After the final overthrow and suicide of the conqueror the little kingdom of Bosphorus was left to his son Pharnaces II, dependent of course, on Rome. He struck coins bearing his own portrait. His sister Dynamis was married to Asander who succeeded him.

- 49714 **Asander.** 47-16 B.C. \mathcal{A} . Obv. Head of Asander r. wreathed. \mathcal{R} . ΑΡΧΟΝΤΟΣ ΑΣΑΝΔΡΟΥ . Prow of galley l. F. » 15 »
 49715 **Polemo II.** King of Pontus, also of Bosphorus 38-41 A.D. \mathcal{A} . Drachm. Obv. Head of Nero, \mathcal{N} in front. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΠΟΛΕΜΩΝΟΣ}$. His diademed head r. V.F. 1 10 »
 49716 **Rhoemetalces.** A.D. 131-153. \mathcal{A} . Obv. Head of Augustus. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΡΟΙΜΗΤΑΛΚΟΝ}$. Diademed head of Rhoemetalces r. V.F. 1 » »

Bithynia.

In the year 298 B.C. Zipoetes, son of a previous satrap in Bithynia, defeated Lysimachus and assumed the title of king of the freed state of Bithynia. His son Nicomedes I (279-260) and grandson Ziaelus (260-228) both struck coins bearing their portraits, now very scarce. The son of the latter, Prusias I (228-183), struck tetradrachms depicting him as a middle-aged man with side whiskers. He actively pursued the interests of his kingdom, married Apama, sister of Philip V of Macedon, and left a strong state to his son Prusias II (183-149). This monarch entered into hostilities against Rome by marrying the sister of Perseus of Macedon. His affections apparently wandered elsewhere; he subsequently married a Thracian lady and sent no help to Perseus in his struggle with the Romans. The latter now heaped favours upon him as the rival of the powerful kingdom of Pergamum. He fell at last murdered by his son who succeeded him as Nicomedes II, 149-120. The reigns of this king, as also of his son Nicomedes III (120-94) were uneventful. His grandson Nicomedes IV (94-74), pursuing as his predecessors had done, a policy of friendship with Rome, soon fell foul of the ambitious ruler of Pontus. Mithridates VI expelled him from his throne, but allowed him to be restored by Roman intervention. As a Roman ally he allowed himself to be persuaded to attack the great king,

who in return beat him, drove him away to Rome, and conquered all Asia. Sulla's victories restored Nicomedes, but in 74 he died and bequeathed his kingdom to Rome. The coins of the last three kings all depict the head of Nicomedes II, rather a characterless clean-shaven face. They can however be assigned to their various reigns by means of the dates.

- 49717 **Nicomedes II.** 149-120. \mathcal{A} . Tetradrachm. Obv. Head of Nicomedes II r. clean shaven, hair in diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ}$. Zeus Stratos standing l. holding wreath and long sceptre. In front of him, eagle on thunderbolt, monogram and date BNP (152) = 146 B.C.

V.F. 5 » »



- 49718 **Nicomedes III.** 120-94. \mathcal{A} . Tetradrachm. Obv. Head of Nicomedes II as on preceding coin. \mathcal{R} . As last; date ΠΡ (180) = B.C. 118/117. Illustrated above. E.F. 9 10 »
 49719 **Nicomedes IV.** 94-74. \mathcal{A} . Tetradrachm. Obv. Head of Nicomedes II rather degenerated style. \mathcal{R} . As last; date ΗΣ (208) = B.C. 90-89. E.F. 8 10 »

* Other dates and monograms can be supplied.

Pergamum.

In the year 284 B.C. Philetaerus, the commander left by Lysimachus to guard his chest of nine thousand talents, threw off his allegiance to the descendants of Alexander. He did not however assume the style of king, and the coins he struck are either those of Seleucus I, whose suzerainty he acknowledged, with the Alexandrine types, or bearing his own name with the head of Seleucus. His four successors all issued coins bearing his head and inscription with monograms or symbols varying according to the reign. The kingdom grew to sufficient power to incur under Eumenes II the jealousy of Rome. Though the Pergamene fleet had rendered valuable assistance against the ambitious projects of Antiochus III, in the time of Attalus I, the Romans deliberately weakened the kingdom. The last king did not even issue coins and eventually, setting the precedent to Nicomedes IV of Bithynia, bequeathed his kingdom to the Republic.

- 49720 **Philetaerus.** B.C. 284-263. \mathcal{A} . Tetradrachm of Attalus I. Obv. Head Philetaerus r. hair in laurel-wreath. \mathcal{R} . ΦΙΛΕΤΑΙΡΟΥ . Helmeted Athena seated l. her elbow resting on shield, and with her r. hand crowning inscription. Behind her, bow; beneath her arm, Δ and to l. ivy leaf. B.M.C., 35. V.F. 5 15 »



- 49721 \mathcal{A} . Tetradrachm of Eumenes II. Obv. Same type finer style. \mathcal{R} . Similar, but Φ under her arm, and star to l. Comp. B.M.C., 46. Illustrated above. E.F. 8 10 »

Cappadocia.

In 301 Ariarathes son of Ariarathes I who had made himself independent of the Alexandrine dominion for a short while, reconquered Cappadocia and took the title of king, the second of that name. His son and grandson both struck coins bearing their portraits. Ariarathes IV married his daughter to Eumenes II of Pergamum, and himself married Antiochis daughter of Antiochus III of Syria. He issued both tetradrachms and drachms, representing him as rather young and good looking.

- 49722 **Ariarathes IV.** B.C. 220-163. \mathcal{A} . Drachm. Obv. Head of Ariarathes diademed. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥ}$. Armed Athena standing l. holding Nike. Ex. date ΓΛ (33) = 188 B.C. B.M.C., 5. Portrait extremely good. V.F. 1 10 »

He was succeeded by his son Ariarathes V. who almost immediately, upon giving some offence, incurred the enmity of Demetrius Soter of Syria. This king then supported Orophernes the half brother of Ariarathes, in an attempt upon the throne. He succeeded for a while in driving his brother to

take refuge in Rome, and during his brief reign (158-157) struck some tetradrachms bearing his strikingly handsome and refined features. These very rare pieces restore to us the proper reading of his name, frequently rendered as Holophernes by Diodorus, thus confusing him with the Holofernes of the Apocrypha, the invader of Judaea. The coins represent Ariarathes as practically a boy. Under his enlightened rule the country prospered greatly. He was succeeded by his son Epiphanes. He, in common apparently with other oriental sovereigns, was kept in seclusion by an ambitious mother; after her murder however he married the daughter of Nicomedes of Bithynia. He issued no tetradrachms.

- 49723 **Ariarathes VI.** B.C. 130-112. \mathcal{A} . Drachm. Obv. Head of Ariarathes VI r. hair in diadem, short and curly. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΠΙΦΑΝΟΥΣ}$. Athena Nicephorus standing l. Date below, Γ (3). F. » 6 »

Upon his death his son Ariarathes VII (112-100?) succeeded, and was in turn deposed by Nicomedes of Bithynia and by Mithradates the great. The latter slew him and placed on the throne his own son under the title of Ariarathes (reckoned the IXth). The Cappadocians revolted and calling in the second son placed him on the throne as Ariarathes VIII. Mithradates attacked and slew the young king after a short reign of only two years (100-97). The portrait on the tetradrachms and drachms of Ariarathes IX bears a strong resemblance to that of Mithradates.



- 49724 **Ariarathes IX** (99-87). \mathcal{A} . Drachm. Obv. Head of Ariarathes IX. r. hair bound by diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ}$. Type as before. Below, date Ε (5). B.M.C., 4. R. V.F. 1 10 »

He does not appear to have actually ruled in Cappadocia very long, because shortly after the death of Ariarathes VIII, the last male representative of the original line, we find two claimants for the throne. The Senate of Rome refused both and allowed the people to choose one themselves.

The subject of their choice, Ariobarzanes I ruled from 95-62, and his name, Philoromaos, indicates how he and his successors though issuing drachms of the old types, were henceforth mere puppets in the hands of Rome.

- 49725 **Ariobarzanes I.** B.C. 95-62. \mathcal{A} . Drachm. Obv. Head of Ariobarzanes r. diademed. The style of this portrait has lost all the old freedom. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩΜΑΙΟΥ}$. Type as before. Date ΕΙ (14). F. » 12 6

Syria.

In 316 Seleucus, appointed satrap of Babylon by the regent Antipater, after Alexander's death, was driven thence by Antigonus 'King of Asia'. Taking refuge with Ptolemy in Egypt, he was given command of the fleet. The victory of Gaza in 312 opened the way for return to his old satrapy. Thence, in a series of campaigns, he conquered the whole of Alexander's Asiatic dominions (282). In the meanwhile he had assumed the title of βασιλεύς. Most of his coinage is of the Alexandrine type.

- 49726 **Seleucus I Nicator.** 312-280. \mathcal{A} . Hemidrachm. Obv. Head of Seleucus I r. in horned helmet. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ . Nike r. crowning trophy. Δ between them. Cf. *Bab.*, 42 etc. R. V.F. 2 » »

His portrait is also found on the coinage of Antiochus I, his successor, and of Philetaerus of Pergamum. His son Antiochus I was associated king for 12 years before his death. His total reign (293-261) produced a long series of coins, depicting him at various ages, though mostly as middle-aged.

- 49727 **Antiochus I** (293-261). \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . Apollo seated l. on omphalos holding arrow. Monograms to r. and l. *Bab.*, 113. Unusually fine portrait. V.F. 4 » »

- 49728 \mathcal{A} . Tetradrachm. Obv. Same head, poorer style. \mathcal{R} . Similar. No exergual line. *Bab.*, 129. V.F. 2 15 »

Antiochus II, his son, and grandson of Demetrius Poliorcetes, succeeded young. While undertaking wars in Greece and against Egypt, Diodotus satrap of Bactria revolted. From his portrait Antiochus II was a man of some energy. He died young, aged 44.

- 49729 **Antiochus II (Theos).** 261-246. \mathcal{A} . Tetradrachm. Obv. Head of Antiochus Theos right, diademed. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . Apollo l. on omphalos. R. F. 2 10 »

Seleucus II, son of the foregoing King, succeeded in B.C. 246 and reigned for twenty years, a troubled period of fighting against his brother Antiochus Theos who was assisted by Mithradates II of Pontus and Ptolemy, against the Parthians

who under Arsaces marked by a great victory, a further stage in the dismemberment of the vast Seleucid Empire, and against Attalus I of Pergamum, who, in the disorder, extended his dominions in Asia Minor. His portraits carry us from beardless youth to bearded old-age. The surname of Pogon was no doubt due to his being the first portrait to appear with the beard.

- 49730 **Seleucus II Callinicus or Pogon.** 216-226. \mathcal{A} . Tetradrachm. Obv. Head of Seleucus II r. with slight whisker. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ . Apollo standing l. leaning on tripod. Two indistinct monograms. R. F. 2 10 »

His son, Seleucus III, after a reign of only three years was slain in attempting to win back his lost dominions beyond the Halys.

- 49731 **Seleucus III. Ceraunus.** 226-222. \mathcal{A} . Tetradrachm. Obv. Young head of Seleucus r., diademed, with slight whisker. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ . Apollo l. on omphalos, monogram to l. $\frac{1}{2}$ B.M.C., 1. V.F. 2 10 »

Antiochus III, the Great, the second son of Seleucus II, was a youth of twenty when his brother died. Immediately by extensive campaigns in the far east, against Parthians and Bactrians, up to the Indus, he proved himself a king and commander of no mean order. On his return from these in 205 he attacked Egypt, now under boy-rule. Later he turned his attention to Asia Minor and Greece. In this last sphere he encountered the Romans who beat him on their own ground and finally, under Scipio, crossed to Asia and defeated him in a great battle at Magnesia. Shortly afterwards he died aged only 52. His long reign is marked by the progressive aging of his rather handsome features, on his coins.

- 49732 **Antiochus III.** 223-187. \mathcal{A} . Tetradrachm. Obv. Youthful head r. diademed, in fillet border. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . Apollo l. on omphalos monogram to l. As. B.M.C., 25. E.F. 4 » »

- 49733 \mathcal{A} . Drachm. Obv. Head r. as young man of twenty-five to thirty years. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . Elephant to r. monogram in front. B.M.C., 31. RR. E.F. 5 » »

* This type almost certainly was struck subsequent to 217 when in the battle of Raphia he effectively used his Indian elephants against the African ones of Ptolemy.



- 49734 \mathcal{A} . Tetradrachm. Obv. Head r. diademed, aged perhaps about forty or a little more. Dotted border. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ . Same Apollo type. Ex. Δ I. Very careful work, with black patina. *Bab.*, 263. Illustrated above. E.F. 8 10 »

His son Seleucus IV, whose portrait is easily distinguishable by his strong jaw, attacked the Romans and Egypt successively, but was assassinated after a short reign.

- 49735 **Seleucus IV Philopator.** 187-185. \mathcal{A} . Tetradrachm. Obv. Diademed head of Seleucus r. \mathcal{R} . ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ . Apollo on omphalos. To l. palm and wreath. Ex. Δ . *Bab.*, 462. V.F. 2 15 »

The throne was taken afterwards by his brother Antiochus IV, a cultured prince best known for his attempt to force upon the Jews the worship of Greek divinities. His coarse features easily distinguish his portrait on the Seleucid coinage.

- 49736 **Antiochus IV Epiphanes.** 175-164. \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ}$. Zeus Nicephorus seated l. V.F. 4 » »

Antiochus V was only nine when he succeeded his father. As he only reigned for two years the head on his coins, that of a youth at least ten years older, must be idealised.

- 49737 **Antiochus V Eupator.** 164-162. \mathcal{A} . Tetradrachm. Obv. Diademed head of Antiochus V r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ}$. Zeus Nicephorus seated l. Monogram l. Π . *Bab.*, 695. Rare. V.F. 4 10 »

The minority rule of Antiochus V was the signal for Timarchus, a favourite whom Antiochus IV had made satrap of Babylon, to proclaim his independence. He struck gold, silver and copper bearing his portrait, all rare.

- 49738 **Timarchus.** B.C. 162. \mathcal{A} . Tetrachalkon. Obv. Laureate head of Timarchus r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΤΙΜΑΡΧΟΥ}$. Nike with palm crowning the satrap's name. B.M.C., 3. Unusually fine. RR. V.F. 2 10 »

In the meanwhile, Demetrius, the son of Seleucus IV who had spent his youth as a hostage in Rome, succeeded in escaping. He came to Tripolis, raised an army and defeated and put to death his young cousin. Establishing himself on the throne, he drove away Timarchus, attacked first Judas

Maccabaeus then Ariarathes V of Cappadocia whom he dethroned, and was eventually slain in battle with the pretender Alexander Bala.

- 49739 **Demetrius I Soter.** 162-150. \mathcal{A} . Tetradrachm. Obv. Diademed head r. in laurel wreath. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ}$. Tyche enthroned r. holding cornucopiae and sceptre. Date below, ΑΕΡ (161)=151 B.C. *B.M.C.*, 9. V.F. 2 2 »
- 49740 \mathcal{A} . Drachm. Obv. Same head, border of dots. \mathcal{R} . Same inscription; cornucopiae. Date ΑΕΡ = 151 B.C. V.F. » 15 »
- In 162 Alexander Bala claiming to be the son of Antiochus IV, with the help of his father in law Ptolemy Philometor, defeated and slew Demetrius. His cruel features, on the coins, corroborate the story of how he slew off practically all the members of the old family.



- 49741 **Alexander I Bala.** 150-145. \mathcal{A} . Tetradrachm. Obv. Diademed head r. with short curly hair. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ}$. Eagle standing l. Date ΓΕΡ (163)=149 B.C. Behind, ΣΙΔΩ and a plume. *In remarkably fine condition.* F.D.C. 10 10 »
- 49742 \mathcal{A} . Drachm. Obv. Same. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ}$. Apollo on omphalos. V.F. » 12 6
- Demetrius, son of Demetrius I, taking refuge in Crete succeeded in supplanting Alexander in Ptolemy's friendship. He landed in Syria having been given the hand of Cleopatra, formerly his rival's wife, and overcame and slew Alexander. He succeeded in keeping his position for only a short while when he in his turn was driven from his capital by Tryphon the guardian of young Antiochus VI Dionysus. Demetrius continued his coinage until 140 when he was taken prisoner by the Parthians whom he had attacked. Meanwhile the young Antiochus VI's short reign 145-142 was ended by Tryphon killing him and taking his throne.

- 49743 **Antiochus VI Dionysus.** 145-142. \mathcal{A} . Drachm. Obv. Head of Antiochus r. young, with radiate diadem. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ}$. Apollo on omphalos l. Date ΟΡ (176) = 173, the last year of his reign. *From the Bunbury collection.* V.F. 1 » »
- Another type bears the name of Tryphon:
- 49744 \mathcal{A} . Drachm. Obv. Same. \mathcal{R} . Same inscription; spiked helmet and ibex-horn; above ΤΡΥ . *B.M.C.*, 20. R. V.F. 2 » »
- Tryphon took the unusual name of *αυτοκρατωρ*. His portrait shows him to have been singularly handsome.
- 49745 **Tryphon.** 142-139. \mathcal{A} . Chalkon. Obv. Head of Tryphon diademed, to r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ}$. Helmet and ibex horn as before. *Bab.*, pl. XXI, 3. R. V.F. » 15 »

Fortune favoured this no more than the earlier adventurers. The wife of the captive Demetrius offered her hand to Antiochus her brother-in-law. This new combination defeated Tryphon.

Antiochus VII ascended the throne; he took Jerusalem, and beat the Parthians.

- 49746 **Antiochus VII.** 138-129. \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ . Eagle l. club to l. Date ΙΟΡ (177) = B.C. 135. *B.M.C.*, 8. V.F. 1 12 »
- 49747 \mathcal{A} . Tetradrachm. Obv. Same. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ}$. Pallas Nicephorus standing l. all in wreath. *B.M.C.*, 19. V.F. 1 15 »
- The defeats inflicted by Antiochus upon Phraates led the latter to release his prisoner as a rival to the Syrian throne. Demetrius II beat and slew his brother and entered on his second reign 130 B.C.
- 49748 **Demetrius II.** 145-146 and 130-125. \mathcal{A} . Tetradrachm. Obv. Young head r. \mathcal{R} . Eagle. Club. Date ΙΠΡ (187) = 125 B.C. V.F. 1 12 6
- 49749 \mathcal{A} . Tetradrachm. Obv. Bearded and diademed head of Demetrius r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ}$. Zeus Nicephorus enthroned l. *B.M.C.*, 17. R. V.F. 8 » »
- Ptolemy VIII however finding him troublesome sent one, Alexander, to claim the throne as son of Alexander Bala. He succeeded and had Demetrius slain. He now found arrayed against him Ptolemy VIII and his sister Cleopatra, widow of the three previous kings of Syria. Cleopatra maintaining supreme power in her own hands crowned her son Antiochus.
- 49750 **Alexander II Zebina.** 128-123. \mathcal{A} . Tetradrachm. Obv.

Diademed head of Alexander r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ}$. Zeus Nicephorus l. monogram \mathcal{P} to l. Date ΘΠΡ (189) = 122 B.C. F. 1 15 »

Cleopatra struck money with her sole head, also with Antiochus' head conjoined. Eventually Antiochus finding his mother irksome compelled her to drink the poison she had prepared for him (121 B.C.).

- 49751 **Antiochus VIII Grypus.** 125-96. \mathcal{A} . Tetradrachm. Obv. His head, young, diademed, to r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ}$. Zeus standing l. holding sceptre and star. To l. *M.B.M.C.*, 14. V.F. 3 3 »
- 49752 \mathcal{A} . Tetradrachm. Obv. Same. \mathcal{R} . Eagle l. To l. dove and monogram. Date r. ΔΡΡ (194) = B.C. 118. F. 1 5 »
- Nine years later his half-brother, the son of Cleopatra and Antiochus VII Sidetes, appeared and after a struggle compelled him to cede half the kingdom.

- 49753 **Antiochus IX Cyzicenus.** B.C. 116-95. \mathcal{A} . Tetradrachm. Obv. Diademed head of Antiochus, lightly bearded. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ}$. Athena Nicephorus standing l. To l. ΣΙΔΩ ΙΕΡ ΑΣΤ ΙΣ . *With fine black patina.* E.F. 9 » »

On the death of Antiochus VIII, he attempted to appropriate the whole kingdom, but being defeated by his nephew Seleucus VI he committed suicide and was succeeded by his son Antiochus X. This king reigned concurrently with Seleucus VI and his brothers Antiochus XI and Philip who each in turn succeeded him.

- 49754 **Seleucus VI, Epiphanes.** 96-95. \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ}$. Athena Nicephorus standing l. to l. palm and ΖΗΝΙΑΓ . *Rare.* V.F. 5 » »
- 49755 **Antiochus X.** 94-83. \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ}$. Zeus Nicephorus seated l. M. » 15 »
- 49756 **Philip I Philadelphus.** 92-83. \mathcal{A} . Tetradrachm. Obv. Diademed head r. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ}$. Zeus Nicephorus enthroned l. monogram l. \mathcal{A} . *B.M.C.*, 5. V.F. 1 15 »

The fourth son of Grypus also took the field against Antiochus X after the defeat of his two twin-brothers. He proclaimed himself king (95) and for a while he and Philip between them possessed all Syria. Discord broke out between the brothers, which resulted in Demetrius being taken prisoner by Mithridates Sinaces the ally of Philip. His coins which are rare, are rather better executed than those of most of the later reigns.



- 49757 **Demetrius III, Eucuerus, or Philopator.** 95-88. \mathcal{A} . Tetradrachm. Obv. Diademed head to r. slightly bearded. \mathcal{R} . $\text{ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΟΠΤΟΡΟΣ (sic) ΣΩΤΗΡΟΣ}$. Veiled polymastic statue of Demeter, holding ears of barley, and with ears of barley rising from behind shoulders. Ex. date ΙΙΕ (217) = B.C. 95. *B.M.C.*, 1. *Very rare.* V.F. 9 9 »
- The fifth son of Grypus, Antiochus XII for three years (87-84) endeavoured to succeed his brother as king of Coele-Syria. His coins are exceedingly rare.

Eventually a grandson of Mithridates I of Parthia, having carved out for himself at the expense of Parthia, a powerful principality in Armenia, embarked on the conquest of the now broken and weakened empire of Seleucus. By 83 B.C. he was master of Syria, which he ruled peaceably and well until, becoming involved in the struggle of his father-in-law, Mithridates the Great, against Rome, he sustained a crushing defeat before his new city of Tigranocerta (69). Lucullus and Pompey despoiled him of all but his title.

In 56 he died the petty king of a nominal kingdom, having witnessed all nearer Asia fall into the hands of the invincible Republic.

- 49758 **Tigranes** (in Armenia 97-56). 83-69. \mathcal{A} . Tetradrachm. Head of Tigranes r. wearing lofty Armenian tiara (this is a far more realistic portrait than on most of the last reigns). \mathcal{R} . ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ . A representation of the statue of the Tyche of Antioch by Eutychides of Sicyon, on the rock \mathcal{P} ; at her feet river-god Orontes swimming. *B.M.C.*, 3. *Rare.* V.F. 4 4 »

(It is hoped to continue this series of portraits.)

A COLLECTION OF ROMAN REPUBLICAN SILVER COINS

B.C. 300. — A.D. 6

Unequalled for their superb condition.

Quantity. — This is one of the largest and most complete collections of this very fascinating series ever formed, and comprises **681** pieces.

Quality. — Never before have so many perfect specimens of these coins been found together, there are **448** in mint or extremely fine condition. The pieces illustrated on the accompanying plate are representative of the beauty of the majority

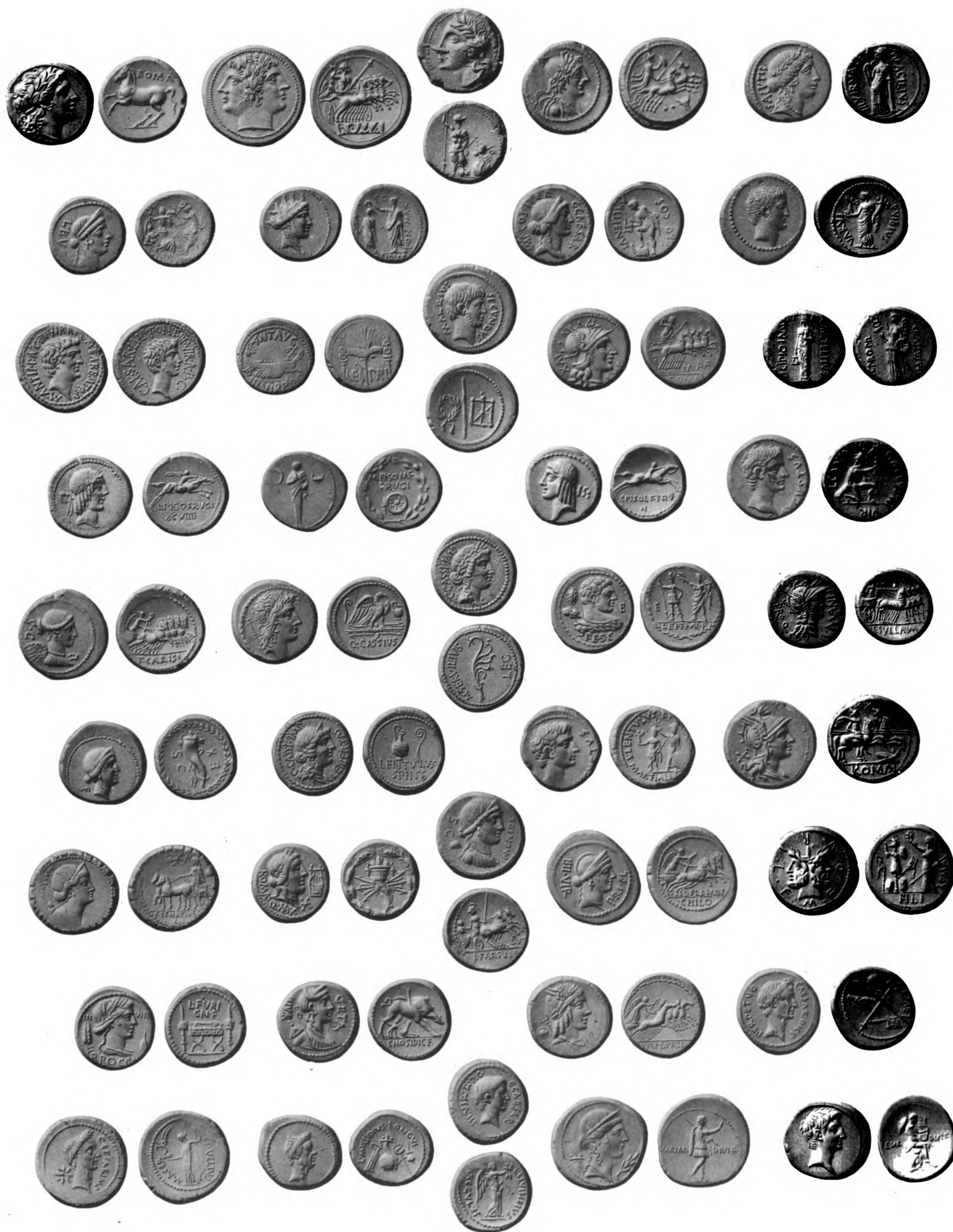
Rarity. — Besides containing so many fine specimens, this collection is particularly rich in the rarities of the series ; for details see table overleaf. Over **150** coins are listed as *Rarity 2* or higher. Some few of these rarities are illustrated on the plate and others were illustrated in the Jan.-Feb. *Numismatic Circular*.

Pedigrees. — Most of these coins have been obtained from famous collections, including the Bement, Bonazzi, Vierordt, Levis, Pierfitte, Hamilton-Smith cabinets. Details of the provenance of individual coins can be supplied.

Price. — If these coins were priced individually, their value would exceed £ 1200, but we offer this superb collection together with 2 fine mahogany cabinets, the BRITISH MUSEUM CATALOGUE of Roman Republican Coins (3 vols), BABEY'S. Monnaies de la République Romaine (2 vols) and ROLLAND'S. Numismatique de la République Romaine, for the net cash price of £ 900.

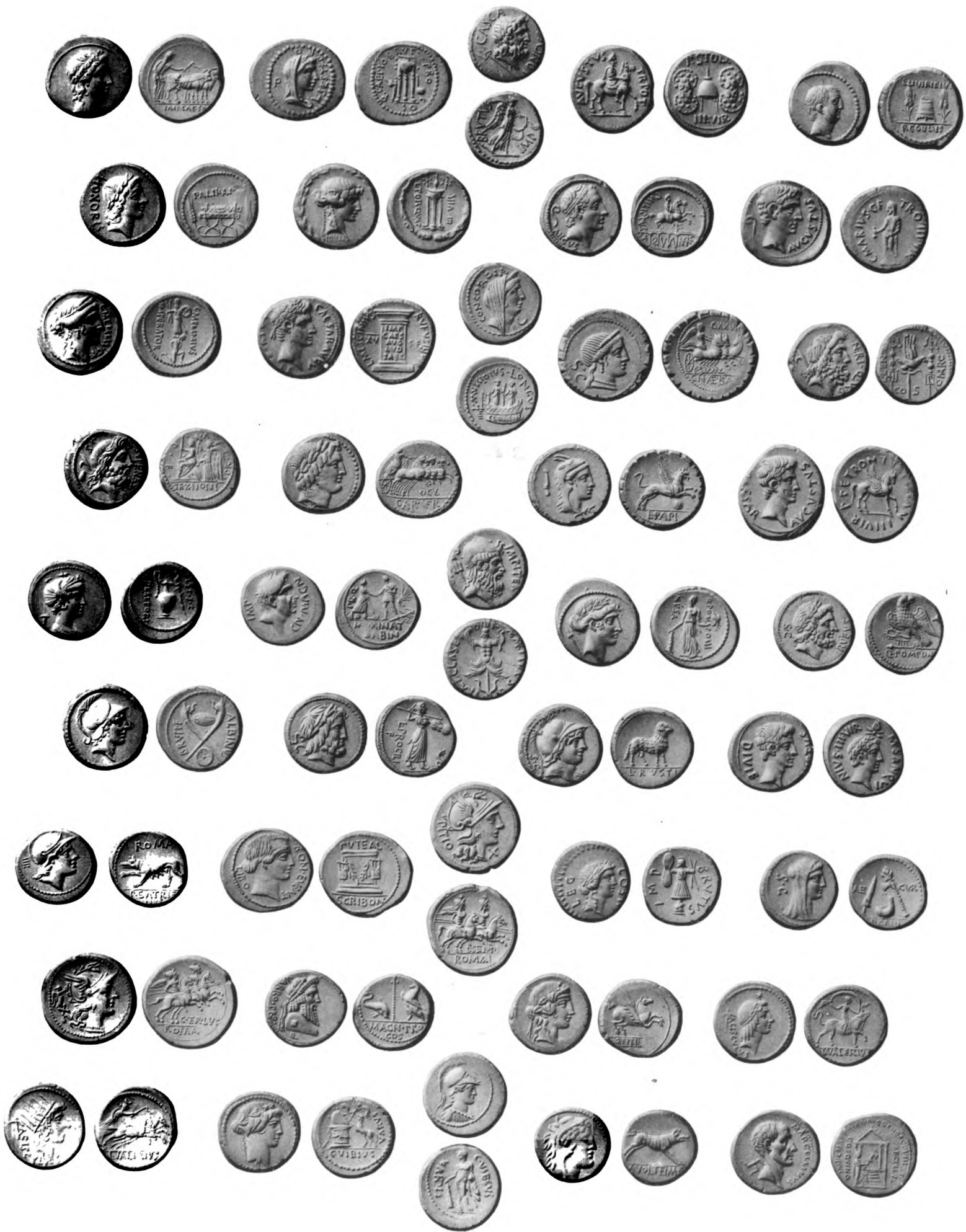
The collection contains the follow coins from Babelon's list.

Romano-Campanian, 4, 7, 8, 23, 24, 25, 34, 37; Early Roman, 1, 2, 3, 4, 6, 9, 20, 21, 24, 33, 35, 36, 101, 176, 226, 227; Socii, 5 coins; Aburia, 1, 6; Accoleia, 1; Acilia, 1, 4, 8; Aelia, 2, 3, 4; Aemilia, 7, 8, 9, 10, 11, 12, 13, 20, 22, 23, 25, 29, 35; Afranius, 1; Alliena, 1; Annia, 2, 3, 4; Antestia, 1, 2, 9, 18; Antia, 1; Antonia, 1, 2, 4, 7, 26, 28, 31, 32, 34, 38, 40, 42, 44, 48, 51, 56, 70, 80, 94, 95, 96, 97, 98, 102, 103, 104, 105, 106, 108, 110, 111, 113, 114, 116, 117, 118, 119, 120, 121, 123, 126, 127, 128, 129, 130, 133, 135, 136, 137, 138, 147, 148; Appuleia, 1, 3; Aquilea, 1, 2, 12; Annia, 2; Atia, 2; Atilia, 1, 8, 9, 16; Aufidia, 1; Aufidia, 19, 20, 21; Axia, 1; Baebia, 1, 4, 12; Barbatia, 2; Caecilia, 14, 21, 28, 30, 38, 43, 44, 45, 47, 49, 50, 51, 52; Caesia, 1; Calidia, 1; Calpurnia, 2, 5, 11, 12, 13, 22, 23, 24, 25, 30; Caninia, 1; Carisia, 1, 2, 3, 4, 10, 11, 17, 20, 21; Cassia, 1, 4, 6, 7, 8, 9, 10, 16, 19, 21; Cipia, 1; Claudia, 1, 3, 5, 10, 13, 15, 17; Cloulia, 1; Cocceia, 2; Coelia, 2, 3, 4, 7; Considia, 1, 2, 4, 5, 6, 7; Coponia, 1, 2, Cordia, 1, 2, 3, 4; Cornelia, 1, 17, 19, 24, 25, 26, 29, 30, 32, 39, 44, 48, 49, 50, 51, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 75, 78, 81; Cosconia, 1; Cossutia, 1; Crepereia, 1, 2; Crepusia, 1, 3; Critonia, 1; Cupiennia, 1; Curiatia, 1, 2; Curtia, 2; Decia, 1; Decimia, 1; Didia, 1, 2; Domitia, 7, 14, 15, 17, 18, 21; Durmia, 8, 9; Egnatia, 1, 2, 3; Egnatuleia, 1; Fabia, 1, 5, 6, 12, 13, 14, 15, 17; Fannia, 4; Farsuleia, 1, 2; Flaminia, 1, 2, 3; Fonteia, 1, 7, 9, 10, 11, 17, 18; Fufia, 1; Fulvia, 1, 2; Fundania, 1, 2; Furia, 13, 18, 19, 20; Gargilia, 1; Gellia, 1; Herennia, 1; Horatia, 1; Hosidia, 1, 2; Hostilia, 2, 4, 5; Itia, 1; Julia, 1, 2, 3, 4, 5, 9, 10, 11, 12, 15, 26, 32, 34, 35, 36, 37, 38, 43, 46, 47, 49, 50, 52, 57, 58, 67, 82, 89, 92, 96, 97, 105, 107, 110, 115, 116, 117, 129, 131, 133, 141, 145, 153, 154, 156, 158, 161, 162, 163, 263, 264; Junia, 1, 8, 9, 15, 17, 18, 19, 25, 26, 28, 30, 33, 34, 37, 39, 41, 42, 44, 50; Juventia, 7; Licinia, 7, 12, 13, 14, 16, 18, 22, 23, 24, 29; Livineia, 1, 4, 8, 10, 11, 12, 13; Lolliia, 1, 2; Lucilia, 4; Lucretia, 1, 2; Lutatia, 2; Memmia, 7; Maiania, 1; Mallia, 1, 2; Mamilia, 6; Manlia, 1, 2, 4, 5, 7, 12; Marcia, 1, 8, 11, 12, 16, 17, 18, 19, 24, 28; Maria, 9, 10, 16; Matiena, 2; Memmia, 1, 8, 9, 10; Mescinia, 2, 4, 6; Mettia, 4; Minucia, 1, 3, 9, 15, 19; Mucia, 1; Mussidia, 1, 5, 6, 7, 8; Naevia, 6; Nasidia, 1; Neria, 1, 2; Nonia, 1; Norbana, 2; Numonia, 2; Ogulnia, 1; Opimia, 12, 16; Papia, 1, 2,



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TABLE OF
RARITY AND CONDITION

ARRANGED ON THE BASIS OF ROLLAND'S ESTIMATE.

	F. D. C.	E. F.	V. F.	F.	M.
Common	74	135	80	13	
Not common	1	7	3		
Rare	24	67	25	10	
Rarity 1	20	36	24	5	
Rarity 2	7	18	16	2	2
Rarity 3	2	15	8		
Rarity 4	3	4	5	3	
Rarity 5	1	7	4	4	
Rarity 6		3	6	1	
Rarity 7		7	1		
Rarity 8		3	3	3	
Rarity 10		4	5	2	1
Rarity 12	1	1			
Rarity 15		4	1		
Rarity 20				1	
Rarity 25					1
Rarity 30		2	1		
Rarity 40		1	1		
Rarity 50			2		
Rarity 60		1			
	133	315	185	44	4
TOTAL : 681					

PORTRAIT COINS

This collection contains a large number of portraits, many of which are of great rarity. The following portraits are included: Augustus (34), Mark Antony (18), Lucius Antonius (2), Julia, Caius and Lucius Caesars, Agrippa, Lepidus, Pompey the Great (6), Labienus, Sulla (2), Brutus the Ancient, Ahala, Julius Caesar (21) Cleopatra, Fulvia, Quintus Arrius, Antius Restio, Numonius Vaala, Sulpicius Rufus, Coelius Calvus (2), Jugurtha, Ahenobarbus, Vercingetorix, Livineius Regulus (6) and Claudius Marcellus.

N.B. — Besides this collection we have a large stock of Roman Republican Denarii and we shall be pleased to send on approval any pieces that may be of interest to collectors. Quote Babelon numbers and state which condition is essential; or ask for a general selection.

ROMAN SERIES.

(Continued from col. 46.)

FIRST BRASS.

HADRIAN.

A.D. 117-138.

- 49760 HADRIANVS AVGCOS III PP. Laureate and draped bust of Hadrian r. *℞*. ADVENTVS AVG. Hadrian bareheaded, standing r. clasping hands with the figure of Rome standing, armed, to l. He holds roll in his l. hand. Ex., sc. *Coh.*, 81. *Almost perfectly preserved, with black patina.* E.F. 9 " "
- 49761 IMP CAESAR TRAIANVS HADRIANVS AVG. Laureate bust r. *℞*. PONT MAX TR POT COS II. Rome seated r. on cuirass gives her hand to Hadrian standing l. before her. Ex., ADVENTVS AVG SC. *Coh.*, 91. F. " 12 6
- 49762 Same obv. *℞*. PONT MAX TR POT COS III. Abundance holding cornucopiae and ears of corn standing l. To l. modius, and ship to r. Ex. ANNONA AVG. SC. *Coh.*, 183. *Green patina.* M. " 10 "
- 49763 HADRIANVS AVGVSTVS. Laureate head r. *℞*. COS III. Neptune with trident standing l. with r. foot resting on prow of galley. s—c. *Coh.*, 311. *Dark green patina.* V.F. 2 15 "
- 49764 As last. *℞*. COS III. Diana standing facing holding bow and arrow. s—c. *Coh.*, 316. *Fine green patina.* V.F. 3 10 "
- 49765 Another. s—c smaller. F. 2 " "
- 49766 Another. *Green patina.* M. 1 5 "
- 49767 As last. *℞*. COS III. Roma seated l. on cuirass and shield, holding cornucopiae and small Victory. sc beneath. *Coh.*, 342. *Black patina.* M. " 8 6
- 49768 Another. M. " 6 "
- 49769 As last. *℞*. COS III. The deity Valour standing l. resting r. foot on helmet, holding spear and parazonium. s—c. *Coh.*, 356. *In fine state, with deep brown patina.* V.F. 3 " "
- 49770 Another. *Not so good, but still fine.* F. 1 10 "
- 49771 HADRIANVS AVG COS III PP. Laureate and draped bust r. *℞*. DACIA (ex.). Dacia seated l. on rock holding sickle and standard. s—c. *Coh.*, 528. F. 2 " "
- 49772 AVG COS III PP. Laureate bust r. *℞*. FELICITAS AVG. The goddess standing l. holding caduceus and cornucopiae. s—c. *Coh.*, 605. M. " 10 "
- 49773 As last. *℞*. Same legend. The deity standing l. holding caduceus and olive-branch. s | c. *Coh.*, 618. *Dark green patina.* V.F. 3 " "
- 49774 Another. M. " 17 6
- 49775 HADRIANVS AVG COS III PP. Draped bust r. *℞*. FELICITAS AVGVSTI. Hadrian r. grasping the hand of the goddess, who holds cornucopiae. Ex. s c. *Coh.*, 643 var. *Patinated.* R. F. 2 15 "
- 49777 HADRIANVS AVGVSTVS. Laureate head r. *℞*. FELICITATI AVG. Galley with rowers and pilot proceeding l. COS III PP under. s—c. *Coh.*, 657. M. " 17 6
- 49778 HADRIANVS AVG COS III PP. Laureate head r. *℞*. (FIDES) PVBLICA. The deity standing r. holding two ears of corn and a basket of fruit. s—c. *Coh.*, 720. M. " 12 6
- 49779 IMP CAESAR TRAIANVS HADRIANVS AVG. Laureate bust r. *℞*. PONT MAX TR POT COS III. Fortune seated l. holding rudder and cornucopiae. Ex. FORT RED. s—c. *Coh.*, 753. M. " 10 6
- 49780 HADRIANVS AVGVSTVS. Draped and laureate bust r. *℞*. FORTVNA AVG. The goddess holding patera and cornucopiae. s—c. *Coh.*, 772. M. 1 1 "
- 49781 Another. P. " 7 6
- 49782 HADRIANVS AVGVSTVS PP. Laureate head r. *℞*. HILARITAS P R. The goddess standing l. holding cornucopiae and long palm. Ex. COS III. To right and left a young boy and girl respectively. s—c. *Coh.*, 819. *On large flan, with extremely fine black or dark brown patina, quite superb.* E.F. 8 10 "
- 49783 IMP CAESAR TRAIANVS HADRIANVS AVG. Laureate bust r. *℞*. PONT MAX TR POT COS III. Woman standing r. presenting two children, one of whom stands behind her, and one in her arms, to the Emperor seated on throne placed on platform. Ex. LIBERTAS RESTI TVTA. s—c. *Not in Cohen.* Cl. *Coh.*, 949 and esp. his note. *Fine dark green patina.* RR. V.F. 10 " "
- 49784 IMP CAESAR TRAIANVS AVGPMPTRCOS III. Draped and laureate bust r. *℞*. PIETAS AVGVSTI. The deity standing r. in front of altar, holding box of incense. s—c. *Coh.*, 1042. *Patinated.* F. 3 " "
- 49785 IMP CAESAR TRAIANVS HADRIANVS AVG. Laureate, draped and cuirassed bust r. *℞*. P M TR P COS III. Minerva armed standing l. dropping incense upon a flaming candelabrum. s—c. *Coh.*, 1067. *Patinated.* V.F. 2 " "
- 49786 Another. Nice portrait. M. " 5 6
- 49787 Legend as last. Bust laureate and cuirassed. *℞*. P M TR P COS III. Hope walking to l. holding flower with r. hand, and lifting her robe with l. s—c. *Coh.*, 1154. *Black patina.* V.F. 4 10 "
- 49788 Another. *℞*. Hope diademed. V.F. 3 " "
- 49789 Another. M. " 7 6
- 49790 Same legend, bust laureate only. *℞*. PONT MAX TR POT COS III. The goddess Pax standing l. holding caduceus and cornucopiae. s—c. *Coh.*, 1192. *Superb light green patina, almost as struck.* E.F. 20 " "

- 49791 Another. F. " 17 6
- 49792 HADRIANVS AVG COS III. Laureate head r. *℞*. PROVIDENTIA AVG. The goddess standing l. holding long sceptre. At her feet globe. s—c. *Coh.*, 1205. P. " 6 "
- 49793 IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III. Laureate bust r. *℞*. PROVIDENTIA DEORVM. Hadrian standing, holding roll, receives a sceptre from an eagle flying r. s—c. *Coh.*, 1207. F. 2 " "
- 49794 As last. *℞*. RESTITVTORI ORBIS TERRARVM. The Emperor standing l. raising by the hand a kneeling female figure with a globe in her lap. Ex. s—c. *Coh.*, 1288. *A rare piece in very good condition.* E.F. 5 " "
- 49795 Another. P. " 5 "
- 49796 HADRIANVS AVG COS III PP. Laureate bust r. *℞*. Diana standing facing, holding arrow and bow. s—c. *Coh.*, 1364. F. 1 1 "
- 49797 Another. Diana holds bow with string outwards. F. " 12 6
- 49798 Another. She holds bow by its end, with other end resting on the ground. P. " 5 "
- 49799 IMPCAESAR TRAIANVS HADRIANVS AVG. Laureate and cuirassed bust r. *℞*. P M TR P COS III. Valour armed, with sceptre and parazonium in her hands, standing l. with r. foot on helmet. Either side VIRT—AVG and s—c. *Coh.*, 1465. F. 1 5 "

SABINA.

- 49800 SABINA AVGVSTA HADRIANI AVG PP. Bust r. diademed and with hair in queue. *℞*. CONCORDIA AVG. The goddess leaning on a column holding two cornucopiae and patera. s—c. *Coh.*, 6. M. " 10 1
- 49801 As last. *℞*. CONCORDIA AVG. The deity enthroned l. holding patera, and with elbow resting on a small statue of Hope. Cornucopiae below seat. Ex. sc. *Coh.*, 15. *An extremely well preserved coin with exquisite blue-green patina.* E.F. 9 " "
- 49802 Another. P. " 10 1
- 49803 As last. *℞*. VESTA. Vesta enthroned l. holding sceptre and palladium. Ex. sc. *Coh.*, 82. *Fine black patina.* V.F. 4 10 1

SECOND BRASS.

N.B. Down to Vitellius this series will be arranged chronologically according to the work by Messrs Mattingly and Sydenham which we have just published.

AUGUSTUS.

B.C. 27—A.D. 14.

- 49804 Pre-imperial. Lyons mint. Obv. CAESAR. Bare head r. *℞*. Prow r. with superstructure. *Coh.*, 737. *Mattingly and Sydenham*, p. 43. R. F. 1 15 "
- 49805 DIVVS AVGVSTVS. Radiate head l. between s—E. *℞*. CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R. Augustus seated l. on chair holding olive branch. *Coh.*, 87. M. and S., p. 96.8. *Fine patination and rare.* V.F. 3 " "
- 49806 CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laureate head r. *℞*. ROM ET AVG. The altar of Lyons. *Coh.*, 237. M. and S., p. 115, 364. M. " 10 1
- 49807 CAESAR PONT MAX. Laureate head r. *℞*. Same. *Coh.*, 240. M. and S., 360. M. " 10 1
- 49808 Series with DIVVS AVGVSTVS. Obv. DIVVS AVGVSTVS. PATER. Radiate head l. *℞*. PROVIDENT. Square altar between s—c. *Coh.*, 228. M. and S., p. 95, 6. E.F. 2 " "
- 49809 Another, shorter flan but fine patination. V.F. 2 2 "
- 49810 Another. F. " 10 1
- 49811 *℞*. Livia seated r. holding patera and sceptre, between s—c. *Coh.*, 244. M. and S., 2. V.F. 1 15 "
- 49812 Another. F. 1 " "
- 49813 *℞*. Eagle with wings spread standing facing on globe, between s—c. *Coh.*, 247. M. and S., 3. *Blue-green patination.* V.F. 1 15 "
- 49814 Another. M. " 15 "
- 49815 *℞*. Winged thunderbolt between s—c. *Coh.*, 249. M. and S., 1. *Beautiful dark patina.* E.F. 4 4 "
- 49816 Another, light green patina. F. 1 10 "
- 49817 Another. M. " 5 "
- 49817^a Dated series. CAESAR AVGVSTVS TRIBVNIC POTEST. Bare head of Augustus r. *℞*. C. GALLIVS. LVPERCVS. III. VIR. A. A. A. F. F. S. C. in centre. *Coh.*, 436. M. and S., 184. P. " 3 "
- 49818 CAESAR AVGVST PONT MAX TRIBVNIC POT. Bare head r. *℞*. P. LVRIVS. AGRIPPA III VIR AAA FF. S. C. in centre. *Coh.*, 445. M. and S., p. 79. 186. R. F. 2 2 "
- 49819 As last. *℞*. M. SALVIVS. OTHO & C. As before. *Coh.*, 515. M. and S., 189. M. " 12 "
- 49820 Restitutions. By Titus. DIVVS AVGVSTVS PATER. Radiate head l. *℞*. IMP T VESP AVG REST. Eagle wings spread on globe. s—c. Either side of head. *Coh.*, 551. *Patinated.* F. 1 10 "
- 49821 As last. *℞*. As last but eagle on thunderbolt. *Coh.*, 554. F. 1 15 "
- 49822 As last. *℞*. IMP T VESP AVG REST. Altar; s—c: PROVIDENT under. *Coh.*, 559. *Superb patination.* E.F. 4 4 "
- 49823 Another. M. " 15 "
- 49824 By Domitian. Obv. As last. *℞*. IMPD CAES AVG RESTITVT.

- Eagle, wings spread, on globe l. s—c either side of head. *Cob.*, 562. R. M. » 17 6
- 25 *Augustus and Agrippa*. Nemausus. Obv. IMP P P DIVI. F. The heads of Augustus and Agrippa back to back, the one adorned with wreath, the other with rostral crown. R. COL NEM. Crocodile and palm; wreath to l. *Cob.*, p. 179. 10. M. and S., p. 44. F. » 15 »
- 26 *Augustus and Caius Caesar*. Vienna (?). Obv. IMP. DIVI. F. Their heads bare, back to back. R. Prow r. with sun over. *Cob.*, p. 182. 1. Green patina. Rare. F. 1 10 »

LIVIA.

† A.D. 29.

- 27 PIETAS. Veiled and diademed bust of Livia r. R. DRVSVS CAESAR TI AVGVSTI F TR POT ITER. S.C. *Cob.*, 1. M. and S. Tiberius as 24. Patinated. V.F. 3 » »
- 28 Another. M. » 15 »
- 29 IVSTITIA. Diademed and draped bust r. R. TI CAESAR. DIVI. AVG. F. AVG. P. M. TR. POT. XXIII. S.C. *Cob.*, 4. M. and S., 22. Beautiful green patina. E.F. 5 10 »
- 30 SALVS AVGVSTA. Draped bust r. head bare. R. As last. *Cob.*, 5. M. and S., 23. Patinated. V.F. 3 10 »
- 31 Another. M. » 10 »

AGRIPPA.

B.C. 63. — A.D. 12.

- 32 M. AGRIPPA. L. F. COS III. Head l. in rostral crown. R. Neptune l. holding dolphin and tridents s—c. *Cob.*, 3. Mattingly, 32. Black patina. F. » 17 6
- 33 Another on very broad flan. F. 1 5 »

TIBERIUS.

A.D. 14-37.

- 34 TI. CAESAR. DIVI. AVG. FAVGVSTVS IMP VII. Bare head r. R. PONTIF. MAXIM. TRIBVN. POTEST. XVII. Livia veiled seated r. holding sceptre and patera, between s—c. *Cob.*, 17. M. and S. Tiberius, no 17. F. » 17 6
- 35 Another. F. » 7 6
- 36 TI. CAESAR. DIVI. AVG. F. AGVST. IMP. VIII. Laureate head l. R. PONTIF. MAXIM. TRIBVN. POTEST. XXXVII. Winged caduceus between s—c. *Cob.*, 21. M. and S., 40. F. 1 » »
- 37 As last but head bare. R. Legend as last but, XXIII. S.C. in centre. *Cob.*, 25. M. and S., 18. Fine preservation. V.F. 1 5 »
- 38 Struck under Augustus. TI. CAESAR. AVGVST. F. IMPERAT. V. Bare head of Tiberius r. R. PONTIFEX. TRIBVN. POTESTATE. XII. S.C. in centre. *Cob.*, 27. M. and S., p. 82. 220. F. » 10 »
- 39 Africa. TI. CAESAR. DIVI. AVG. F. AVGVST. IMP. VIII. Bare head l. R. C. VIBIO MARSO PR COS II L CAECILIUS PIVS II V. Livia seated l. holding sceptre and patera. In the field r. and l. M M IV. *Cob.*, p. 209. 233. Green patination. M. » 6 »
- 40 As last. R. C. VIB. MARSO PR COS DR CAE QPR TG RVFVS F. Type as last, but D D P P in field. *Cob.*, p. 210. 242. Black patina. F. » 17 6

DRUSUS.

† A.D. 23.

- 41 DRVSVS CAESAR TI AVG F DIVI AVGVSTI. Bare head of Drusus l. R. PONTIF. TRIBVN. POTEST. ITER. S.C. in centre. *Cob.*, 2. M. and S. Tiberius, 26. Patinated. F. 1 » »
- 42 Another. M. » 5 »
- 43 Another, light green patina. F. » 17 6

ANTONIA.

† A.D. 39.

- 44 ANTONIA AVGVSTA. Draped bust r. hair in queue. R. TI CLAVDIVS CAESAR AVG PMTR P IMP. Claudius veiled standing l. holding simpulum. s—c. *Cob.*, 6. M. and S., p. 132. 82. An unusual portrait, patinated. R. F. 1 15 »
- 45 As last. R. TI CLAVDIVS CAESAR AVG PMTR PIMP PP. Type as last. M. and S., 82. Wide flan. R. F. 2 2 »
- 46 Another; legend as no. 49 844, patinated. R. M. » 15 »
- 47 Another; behind head oblong countermark NCA PR. R. P. » 7 6

GERMANICUS.

B.C. 15. — A.D. 19.

- 48 GERMANICVS CAESAR TI AVGVST F DIVI AVGVSTI. Bare head l. R. C. CAESAR AVG GERMANICVS PON M TR POT. S.C. *Cob.*, 1. M. and S., 44. An exceptionally pleasing portrait. V.F. 2 » »
- 49 Another. Fine black patina. V.F. 1 » »
- 50 Another. Green patination. M. » 5 »
- 51 GERMANICVS CAESAR TI AVG F DIVI AVGVSTI. Bare head of Germanicus l. R. C. CAESAR DIVI AVG. PRON AVG PMTRP IIII P P. S.C. *Cob.*, 4. M. and S., p. 119. 47. F. » 12 6
- 52 Another. M. » 7 6
- 53 GERMANICVS CAESAR. Germanicus proceeding r. in triumphal quadriga. R. SIGNIS RECEPTIS DE VICTIS GERMANIS. Germanicus standing l. raising r. hand and holding eagle in l. s—c. *Cob.*, 7. M. and S., p. 119. Patinated. V.F. 4 » »

- 49854 Another. R. Green patina and equally good. F. 1 5 »
- 49855 Another. P. » 5 »

NERO and DRUSUS.

- 49856 *Carthago Nova*. TI CAESAR DIVI AVGVSTI F AVGVSTVS P M. Bare head of Tiberius l. R. NERO ET DRVSVS CAESARES QVI N Q C Their heads facing one another. *Cob.*, p. 235. 4. V.F. 1 10 »

CALIGULA.

A.D. 37-41.

- 49857 C. CAESAR. AVG GERMANICVS. PON. M. TR. POT. Bare head of Caligula l. R. VESTA. Vesta, veiled, seated l. holding sceptre and patera. s—c. *Cob.*, 27. M. and S., p. 117. 30. Finely patinated and in very good condition. V.F. 1 10 »
- 49858 Another, green patination, wide flan. V.F. 1 15 »
- 49859 Another. F. » 12 6
- 49860 C. CAESAR DIVI AVG. PRON AVG P M TR P IIII P P. Head as last. R. Same. *Cob.*, 29. M. and S., 32. Green patina. F. 1 5 »
- 49861 Another. M. » 12 6

CHEAP ROMAN GOLD.

(Continued from col. 47.)

- 49862 *Crispus*. VIRTVS CAESARIN. The young Prince galloping l. over two enemies; ex., SMNF (Nicomedia). Very rare. V.F. 14 » »
- 49863 *Constantius II*. Diad. and dr. bust r. R. FELICITAS REIPUBLICAE around wreath, in which VOT. XV. MVLT. XX; ex., CONS. (Constantinople). F.D.C. 12 10 »
- 49864 GLORIA REIPUBLICAE. Rome and Constantinople holding between them shield on which VOT. XX. MVLT. XXX; ex., SMANO (Antioch). E.F. 2 10 »
- 49865 Similar but SMNC. V.F. 1 10 »
- 49866 Another. F. 1 2 6
- 49867 Similar but diad. head only and VOT XXXX in wreath; ex., ANTI. E.F. 2 5 »
- 49868 Helmeted bust facing holding spear and shield bearing design of horseman spearing an enemy. R. Similar but VOT. XXX. MVLT. XXXX on shield; ex., SMANF. E.F. 2 » »
- 49869 Diad. and dr. bust r. R. Similar; ex., SMAQ (Aquila). E.F. 2 10 »
- 49870 *Quinarius*. F.L. IVL. CONSTANTIVS PERP. AVG. Diad. and cuir. bust r. R. VICTORIA CONSTANTII AVG. Victory writing VOT XX XX on shield presented by Genius; ex., RSMP and branch (Rome). Unpublished. V.F. 5 » »
- 49871 Diad. and dr. bust r. R. VICTORIAE DD. NN. AVGG. Two Victories holding shield or wreath inscribed VOT. XX. MVLT. XXX; ex., TR (Treves). E.F. 3 » »
- 49872 *Magnentius*. Two Victories and trophy; ex., SMAQ. V.F. 4 10 »
- 49873 Another, similar but ex., TR. V.F. 3 10 »
- 49873 *Julian II*. His bare-headed bust dr. r. R. GLORIA REIPUBLICAE. Rome and Constantinople holding between them a shield bearing a large star; ex., CONS. V.F. 3 15 »
- 49874 *Valentinian I*. Victory above two Emperors sitting facing; ex., TROBT. E.F. 1 12 6
- 49875 Helmeted bust l., wearing imperial mantle and holding spear and shield. R. As last but one Emperor large and one small and Victory is flying l. and crowning the larger figure. A very rare type. C., 39 (150 francs). V.F. 3 3 »
- 49876 *Valens*. RESTITVTOR REIPUBLICAE. The Emperor standing r., holding labarum and Victory on globe; ex., *ANTF*; in field, cross. E.F. 2 2 »
- 49877 Similar but * on labarum and ex., ANTI. E.F. 1 7 6
- 49878 VICTORIA AVGG. Two Emperors seated and Victory. E.F. 2 2 »
- 49879 Type as no. 49875. Rare. V.F. 2 15 »
- 49880 Diad. bust r., wearing imperial mantle, both hands showing, holding globe and sceptre. R. VOTA PVBLICA. Two Emperors, seated each holding volumen; at each side, captive; ex., *CONS. C., 82 (100 francs). E.F. 4 10 »

CONTINENTAL COINS.

PORTUGUESE SERIES.

(Continued from col. 535.)

DIU.

- 49979 *Joao V* (1706-50). Lead 20 Bazarucos, 1748. Obv. Arms of Portugal between D—O. R. Cross with date in angles. Grogan, 1406. V.F. » 2 »
- 49980 *Jose I* (1750-77). Lead 20 Bazarucos, 1765. Similar type. G., 1430. V.F. » 1 6

- 49981 — *Æ*. Atia, 1768. Similar type, smaller flan. *G.*, 1424. V.F. » 1 »
 49982 — *Æ*. Atia, 1770. Similar. F. » 1 »
 49983 **Maria I** (1786-1807). Lead 20 Bazarucos, 1801. Similar type. F. » 1 6
 49984 **Joao VI** (1818-26). *Æ*. 15 Reis. Obv. Arms of Portugal on globe. *R.* Value. *G.*, 1473. V.F. » 2 »
 49985 — *Æ*. 4 $\frac{1}{2}$ Reis. Similar type. *G.*, 1474. F. » 3 »
 49986 **Pedro IV** (1826-28). Lead 20 Bazarucos, 1827. Similar type. *G.*, 1475. V.F. » 2 6

GOA.

- 49987 **Joao V** (1706-50). *R.* $\frac{1}{2}$ Tanga 1726. Obv. Crown and date. *R.* Value within circle. *G.*, 1589. F. » 2 6
 49988 **José** (1750-77). Lead 15 Bazarucos, 1760. Obv. Crowned arms between *G*—*A*. *R.* 15—1760. Within wreath. *G.*, 1667. Slightly chipped. V.F. » 3 6
 49989 — *Æ*. 30 Reis, 1764. Obv. Arms. *R.* 30 R—*G*—1764. M. » 2 »
 49990 — *N*. S. Thomé de 8 Xerafins, 1768. Obv. Crowned arms. *R.* In angles of cross: 8—+—71—68. A very interesting variety, the type not in Grogan; for the variety cf. *G.*, 1717. Very rare. V.F. 10 » »
 49991 — *R.* $\frac{1}{2}$ Pardau, 1775. Obv. 1775. MEIO PARDAO. Laur. bust to r. *R.* Crowned arms. *G.*, 1729. V.F. » 4 »
 49992 — *R.* Rupia, 1776. Obv. 1776. RVPIA. Similar. *R.* Similar. *G.*, 1732. V.F. » 5 »
 49993 — *R.* Rupia, 1778. Similar type. *G.*, 1741. F. » 2 6
 49994 — *R.* $\frac{1}{2}$ Pardau, 1780. Obv. 178 MEIO PARDAO. Similar. *R.* Similar. *G.*, 1747. V.F. » 3 »
 49995 — *R.* Tanga. Obv. Crowned 60. *R.* Cross with crosslet in each angle. *G.*, 1661. F. » 4 »
 49996 **Maria I and Pedro IV** (1777-86). *R.* Rupia, 1785. Obv. GOA—RVPIA—1785. Laur. conjoined busts r. *R.* Crowned arms. *G.*, 1765. V.F. » 6 »
 49997 — *R.* Pardau, 1785. Similar type. *G.*, 1771. V.F. » 3 6
 49998 — *Æ*. $\frac{1}{2}$ Tanga. Obv. Crowned arms. *R.* Within wreath: MEIA TANGA. *G.*, 1785. V.F. » 2 »
 49999 **Maria I** (1787-1807). *R.* Rupia, 1804. Similar type with bust of Maria I alone. *G.*, 1849. M. » 2 6
 50000 **Joao, Prince Regent** (1807-18). *R.* Rupia, 1812. Obv. GOA—RVPIA 1812. Laur. bust r. *R.* Crowned arms. *G.*, 1900. F. » 3 »
 50001 **Joao VI** (1818-26). *R.* $\frac{1}{2}$ Xerafim 1819. Obv. GOA—MEIX—1819. Laur. bust r. *R.* Crowned arms. *G.*, 1939. V.F. » 5 »
 50002 — *R.* Pardau, 1825. Similar type. *G.*, 1964. F. » 5 »
 50003 — *Æ*. 12 Reis. Obv. Crowned arms, *R.* 12 REIS. *G.*, 1978. F. » 1 6
 50004 — *Æ*. 9 Reis. Obv. Similar. *R.* NOVE REIS. *G.*, 1981. F. » 1 6
 50005 **Miguel** (1828-34). *Æ*. $\frac{1}{2}$ Tanga. Obv. Crowned arms. *R.* Within wreath: *P*—*T*. *G.*, 2016. V.F. » 1 6
 50006 **Maria II** (1828-33). *Æ*. 10 Reis, 1845. Obv. Crowned arms; below: 1845. *R.* 10—*R*. *G.*, 2068. V.F. » 2 6
 50007 — *Æ*. 7 $\frac{1}{2}$ Reis, 1845. Similar type. *G.*, 2069. E.F. » 2 »
 50008 — *Æ*. 6 Reis, 1845. Similar type. *G.*, 2071. V.F. » 1 6
 50009 — *Æ*. 4 $\frac{1}{2}$ Reis, 1845. Similar type. *G.*, 2072. V.F. » 1 6
 50010 — *Æ*. 7 $\frac{1}{2}$ Reis, 1848. Similar type. *G.*, 2079. V.F. » 1 6
 50011 — *Æ*. $\frac{1}{2}$ Tanga. Obv. Crowned arms. *R.* Within wreath: 30—*T*. *G.*, 2062. V.F. » 2 6
 50012 — *Æ*. $\frac{1}{2}$ Tanga. Obv. Crowned arms. *R.* Countermarked 15. *G.*, 2084. V.F. » 2 6
 50013 — *Æ*. 3 Reis. Obv. Crowned arms. *R.* 3—*R*. *G.*, 2067. E.F. » 4 »
 50014 **Pedro V** (1853-61). *Æ*. $\frac{1}{2}$ Tanga, 1854. Obv. Crowned arms; below: date. *R.* Within wreath: 30 R. F. » 2 6
 50015 **Luiz I** (1861-89). *Æ*. $\frac{1}{2}$ Tanga, 1871. Obv. INDIA PORTUG. 1871. Crowned arms. *R.* Within wreath: $\frac{1}{2}$ TANGA 30 REIS. *G.*, 2110. E.F. » 2 »
 50016 — *Æ*. $\frac{1}{2}$ Tanga, 1871. Similar type. *G.*, 2111. E.F. » 1 6
 50017 — *Æ*. 10 and 5 Reis, 1871. Similar. E.F. » 1 6
 50018 — *Æ*. $\frac{1}{2}$ Tanga, 1886. Obv. Head l. *R.* Crown and value. V.F. » 1 »

MOZAMBIQUE.

- 50019 **Maria II** (1828-53). *Al*. Barrinha of 2 $\frac{1}{2}$ Maticas. Obv. Large M countermarked with star. *R.* 2 $\frac{1}{2}$. *G.*, 1087. E.F. 6 6 »
 50020 — *R.* Onza, 1843. Obv. M—1843 and three countermarked stars. *R.* ONÇA—6 CT^s. *G.*, 1091. V.F. » 4 »
 50021 **Luiz I** (1861-89). *Æ*. 3 Reis, 1875. Obv. LUDOVICUS. I. DEI. GRATIA. Crowned arms. *R.* PORTUGALIAE. ET. ALGARBIORUM. REX.—1875. Within wreath: III. *G.* — E.F. » 3 6

TERCEIRA.

- 50022 **Maria II** (1829). *Æ*. Cast 80 Reis, 1829. Obv. MARIA. II. D. G. PORT. ET. ALG. REGINA. Crowned arms. *R.* UTILITATI. PUBLICAE—ILHA. TERCEIRA. Within wreath: 80; below: 18—29. V.F. » 10 »

CENTRAL AND SOUTH AMERICAN SERIE

(Continued from col. 528.)

Recent Purchases.

GOLD.

BOLIVIA.

- 50023 *Al*. Onza 1831. Obv. LIBRE POR LA CONSTITUCION. Bust of Bolivar r.; below: BOLIVAR. *R.* REPUBLICA BOLIVIANA—PTS. 8 s. 1831. J. L. Mountain, sun, llama and sheaf. RR. E.F. 12 »



- 50024 *Al*. Onza 1840. Similar type. RRR. Brilliant. F.D.C. 21 »
 50025 *Al*. $\frac{1}{2}$ Escudo 1856. Obv. Similar type; but BOLIVAR on truncation. *R.* Similar type. Brilliant. F.D.C. 2 15

CHILE.

- 50026 **Charles III** (1760-88). *Al*. Onza 1762. Obv. CAROLUS. III. D. G. HISPAN. ET. IND. REX * 1762 *. Bust to r. wearing perrique. *R.* NOMINA MAGNA SEQUOR — * S * — * J *. Crowned arms. E.F. 7 10 »
 50027 **Ferdinand VII** (1808-17). *Al*. Onza 1809. Obv. FERDIN. VII. D. G. HISP. ET IND. R. —. 1809. Bust to r. *R.* AUSPICE. DEO. IN. UTROQ. FELIX. Crowned arms between 8—s; below: S—F. J. E.F. 5 10 »
 50028 *Al*. Onza 1819. Obv. POR LA RAZON, O LA FUERZA. S. 8 E. F. D. —1819. Crossed flags. *R.* EL ESTADO DE CHILE CONSTIT. INDEPENDIENTE. Sun above mountains; below: A. D. 1818. V.F. 6 » »
 50029 *Al*. $\frac{1}{2}$ onza 1834. Obv. Similar, but I. J. *R.* Similar type. Cut on edge. V.F. 2 15 »
 50030 *Al*. Escudo 1834. Similar type. V.F. 1 » »
 50031 *Al*. $\frac{1}{2}$ onza 1837. Obv. REPUBLICA DE CHILE. 1837 * S. Arms. *R.* IGUALDAD ANTE LA LEI. 4 E. I. J. —21 Q^s. Hand on book inscribed CONSTITUCION, sun above. V.F. 2 10 »



- 50032 *Al*. Onza 1838. Similar type. E.F. 5 » »
 50033 *Al*. Escudo 1838. Similar type. E.F. 1 2 »
 50034 *Al*. Escudo 1840. Obv. Similar. *R.* IGUALD. ANTE LA. LEI. I. J. Figure of Liberty standing; ex.: 21 Q^s. E.F. 1 » »



- 50035 *Al*. Onza 1841. Obv. Similar. *R.* Similar type, but IGUALDAD. E.F. 7 » »
 50036 *Al*. 2 Escudos 1842. Similar type. E.F. 1 15 »

- 037 *A.* Peso 1860. Obv. REPUBLICA DE CHILE. Figure of Liberty standing; ex.: S. *R.* IGUALDAD ANTE LA LEI. Within wreath: 1 PESO 1860. E.F. » 10 »
- 038 *A.* 10 Pesos 1867. Obv. REPUBLICA DE CHILE. S.—1867. Arms. *R.* IGUALDAD ANTE LA LEI. Figure of Liberty standing; ex.: 10. *P.* F.D.C. 4 » »
- 039 *A.* 2 Pesos 1874. Similar type. F.D.C. 1 » »

COLOMBIA.

- 040 **Charles III** (1760-88). *A.* $\frac{1}{2}$ onza 1760. Obv. * CAROLVS. III. D.G. HISP. ET IND. REX.—1760. Bust to r. *R.* * NOMINA MAGNA SEQUOR *—P.N. * * * J. Crowned arms. *RR.* V.F. 5 » »
- 041 **Charles IV** (1788-1808). *A.* Onza 1796. Obv. CAROL. III. D.G. HISP. ET IND. R.—1796. Bust r. *R.* AUSPICE. DEO.—IN. UTROQ. FELIX.—N.R.—J.J. Crowned arms between 8—s. *Brilliant.* F.D.C. 6 » »
- 042 *A.* Escudo 1823. Obv. REPUBLICA DE COLOMBIA. 1823. Head of Liberty l. *R.* BOGOTA—* I. S. J. F. Cornucopiae, fasces, bow and arrows. E.F. 1 » »
- 043 *A.* Peso 1827. Obv. Similar. *R.* * BOGOTA *—I. P. R. R. Similar. F.D.C. 1 » »



- 0044 *A.* Onza 1847. Obv. REPUBLICA DE LA NUEVA GRANADA 1847. Head of Liberty l. *R.* DIEZ I SEIS PESOS. BOGOTA. R. S. Arms. E.F. 7 » »

ECUADOR.



- 0045 *A.* Onza 1854. Obv. EL PODER EN LA CONSTITUCION—1854. 21 *q.* Head of Bolivar l.; below: BOLIVAR. *R.* REPUBLICA DEL ECUADOR—QUITO. G. J. Arms between 8—E. *Extremely rare and in brilliant condition.* F.D.C. 40 » »

MEXICO.

- 0046 *A.* Onza of uncertain ruler and irregular shape, n. d. F.D.C. 7 10 »
- 0047 **Philip V** (1724-46). *A.* Onza 1738. Obv. PHILIP. V. D. G. HISPAN. ET IND. REX.—* 1738 *. Bust to r. *R.* INITIVM SAPIENTIAE TIMOR DOMINI—* M *—* M *. Crowned arms between M — 8. E.F. 7 10 »
- 0048 — *A.* Onza 1742. Similar. *Brilliant.* F.D.C. 8 10 »
- 0049 **Charles IV** (1789-1808). *A.* $\frac{1}{4}$ onza 1808. Obv. CAROL. III. D. G. HISP. ET IND. R.—1808. Bust r. *R.* AUSPICE. DEO. IN. UTROQ. FELIX.—M. T. H. Crowned arms between 2—s. *Brilliant.* F.D.C. 1 5 »
- 0050 **Augustin I** (1822-3). *A.* Onza 1823. Obv. AUGUSTINUS DEI PROVIDENTIA—M. 1823. Head r. *R.* MEX. I. IMPERATOR. CONSTITUT. S. S. J. M. Arms. V.F. 7 10 »
- 0051 **Republic** (1824-64). *A.* Onza of *Durango* 1833. Obv. REPUBLICA MEXICANA. Eagle and serpent on cactus. *R.* LA LIBERTAD EN LA LEY—8. E. D^o 1833. R. M. 21 *q.* Hand holding cap of Liberty, before the Book of the Constitution. V.F. 7 10 »
- 0052 — *A.* Onza of *Guadaloupe y Calvo* 1851. Similar type, but on *R.* 8 E. G. C. 1851. M. P. 21 *q.* F.D.C. 9 » »



50052

- 50053 **Maximilian** (1864-67). *A.* 20 Pesos 1866. Obv. MAXIMILIANO EMPERADOR. Head r. *R.* IMPERIO MEXICANO—20 PESOS—1866 *m.* Arms. *Brilliant.* F.D.C. 9 » »



50053

- 50054 **Republic** (1867-). *A.* 20 Pesos of *Culiacan* 1870. Obv. REPUBLICA MEXICANA 1870. Eagle, holding serpent, standing on cactus. *R.* C^o E. VEINTE PESOS 875. Cap of Liberty, scales, scroll inscribed LEY and sword. *Brilliant.* F.D.C. 9 » »



50054

- 50055 — *A.* 20 Pesos of *Guanaxuato* 1871. Similar type, but *g.* s. F.D.C. 6 » »
- 50056 — *A.* 20 Pesos of *Mexico* 1872. Similar type, but *m.* *m.* E.F. 5 10 »
- 50057 — *A.* 50 Pesos 1922. Obv. ESTADOS UNIDOS MEXICANOS. Similar type. *R.* Victory standing facing; to l. 50 PESOS to r. 37.5 GR ORO PURO, below: 1921 1922. F.D.C. 6 10 »

PERU.



- 50058 **Philip V** (1724-46). *A.* Onza 1737. Obv. ANIA. Cross, with castle and lion in alternate angles. *R.* The Pillars of Hercules; L—8.—N/P.—V.—A/7.—3.—7. *RR.* E.F. 11 » »
- 50059 **Ferdinand VI** (1746-59). *A.* Onza 1748. Similar type. E.F. 11 » »
- 50060 — *A.* Onza 1751. Obv. FERDND. VI. D. G. HISPAN. ET IND. REX.—1751. Bust to r. *R.* INITIVM SAPIENTIAE TIMOR DOMINI—LIMA—LIMA. Crowned arms between J—8. E.F. 5 » »
- 50061 — *A.* Onza 1752. Similar type. F.D.C. 7 » »
- 50062 **Republic** (1821-). *A.* Onza 1853. Obv. REPUBLICA PERUANA. LIMA. 8 E. 21 *q.* M. B.—1853. Arms. *R.* FIRME Y FELIZ POR LA UNION. Figure of Liberty standing. V.F. 10 10 »
- 50063 — *A.* Onza 1855. Similar. E.F. 9 10 »
- 50064 — *A.* Onza 1863. Obv. REPUBLICA PERUANA LIMA 21 QUILATES Y. B.—1863. Arms. *R.* FIRME Y FELIZ POR LA UNION. Liberty seated facing; below: 8 *E.* E.F. 7 10 »
- 50065 — *A.* 20 Soles 1863. Obv. REPUBLICA PERUANA LIMA 9 DECIMOS FINO Y. B.—1863. Arms. *R.* FIRME Y FELIZ POR LA UNION. Similar type; ex.: 20 SOLES. E.F. 7 » »

VENEZUELA.

- 50066 *A.* 20 Bolivars 1904. Obv. BOLIVAR LIBERTADOR. Head r. *R.* ESTADOS UNIDOS DE VENEZUELA—GR. 6.451 61. 1904. LEI 1900. Arms. F.D.C. 1 15 »

SILVER.

A Collection of Pesos in the very finest state.

ARGENTINE.

- 50067 *A.* Peso of Potosi 1813. Obv. PROVINCIAS DEL RIO DE LA PLATA. Sun in splendour facing. *R.* EN UNION Y LIBERTAD. PTS. J.—1813. Arms between 8—R. F.D.C. 1 10 »
 50068 *A.* Peso of La Rioja 1836. Similar. *Rare date.* F.D.C. 1 15 »
 50069 *A.* Peso 1882 Obv. REPUBLICA ARGENTINA—1882. Arms. *R.* LIBERTAD—UN PESO 9 D^{OS} FINO. Head of Liberty l. E.F. » 8 6

BOLIVIA.

- 50070 **Ferdinand VII** (1808-25). *A.* Proclamation Peso 1808. Obv. OPTIMO *PRINC. PUBLIC. FIDELIT. JURAT. Mountain between pillars of Hercules. *R.* Within wreath: POTOSI PRO FERDINANDO VII ANNO 1808. *F.*, 9391. F.D.C. 2 2 »
 50071 — *A.* Peso 1823. Obv. FERDIN. VII. DEI. GRATIA—1823. Laur. bust r. *R.* HISPAN. ET IND. REX. PTS. 8R. P. I. Crowned arms. F.D.C. » 8 6
 50072 **Republic** (1825-). *A.* 8 Sueldos 1827. Obv. LIBRE POR LA CONSTITUCION. Laur. bust of Bolivar r.; below: BOLIVAR. *R.* REPUBLICA BOLIVIANA—PTS. 85. 1827. I. M. Two llamas beneath tree. *Practically perfect.* E.F. » 7 6
 50073 — *A.* 8 sueldos 1836. Similar type, but L. M. F.D.C. » 10 »
 50074 — *A.* 8 sueldos 1846. Obv. Laur. Head of Bolivar instead of bust. *R.* Similar, but *R.* *Brilliant.* F.D.C. » 7 6
 50075 — *A.* Peso 1850. Obv. Similar, but bare head of Bolivar to l. and name on truncation. *R.* Similar, but PTS. F. 1850. M. and in field: 10—20. F.D.C. » 7 6
 50076 — *A.* Peso 1852. Obv. Similar, but Laur. head of Bolivar to l. *R.* Similar. *Brilliant.* F.D.C. » 12 6
 50077 — *A.* Boliviano 1864. Obv. REPUBLICA BOLIVIANA. Arms. *R.* LA UNION ES LA FUERZA—PTS. 1864. F. P. Within wreath: 1 BOLIVIANO 500 G^S 9 D^S FINO. E.F. » 6 »
 50078 — *A.* Boliviano 1867. Similar, but on *R.* F. E. *Brilliant.* F.D.C. » 10 »
 50079 — *A.* Boliviano 1871. Obv. Similar. *R.* LA UNION HACE LA FUERZA—E. R. 1871 PTS. Within wreath: UN BOLIVIANO 25 G^S 9 D^S FINO. F.D.C. » 7 6

BRAZIL.

- 50080 **Joao, Prince Regent** (1799-1818). *A.* Patagon of *Bahia*. Peso of Charles III of Spain c/m on obv. crowned arms of Portugal, on *R.* the globe. *F.*, 8782. F.D.C. » 8 6
 50081 — *A.* Patagon of *Bahia* 1815. Usual type. F.D.C. 1 » »
 50082 **Joao VI** (1818-22). *A.* Patagon of *Rio* 1820. Usual type. F.D.C. » 7 6
 50083 **Pedro I** (1822-31). *A.* Patagon of *Rio* 1826. Obv. IN HOC SIGNO VINCES. Crowned arms. *R.* PETRUS. I. D. G. CONST. IMP. ET PERP. BRAS. DEF—1826 R. Within wreath: 960. *Brilliant.* F.D.C. » 7 6
 50084 **Pedro II** (1831-1889). *A.* 2 milreis, 1865. Obv. Similar. *R.* PETRUS. II. D. G. CONST. IMP. ET PERP. BRAS. DEF 1865. Within wreath: 2000. F.D.C. » 7 6
 50085 — *A.* 2 milreis 1888. Obv. PETRUS II D. G. C. IMP. ET PERP. BRAS. DEF.—1888. Head l. *R.* DECRETO DE 1870. Crowned arms; below: 2000 REIS. F.D.C. » 7 6
 50086 **Republic** (1889-). *A.* 2 milreis 1891. Obv. REPUBLICA DOS ESTADOS DO BRAZIL—1891. Head of Liberty l. *R.* ORDEM E PROGRESSO—DOIS MILREIS. Arms. E.F. » 10 »

CHILE.

- 50087 **Ferdinand VII** (1808-17). *A.* Peso 1815. Usual type, on *R.* S. 8R. F. J. F.D.C. » 7 6
 50088 **Republic** (1817-). *A.* Peso 1818. Obv. CHILE INDEPENDIENTE—SANTIAGO. Volcano in eruption; above: within wreath: UN PESO. *R.* UNION Y FUERZA. *F. D.*—1818. Column. *Brilliant.* F.D.C. » 12 6
 50089 — *A.* Peso 1819. Similar. *Brilliant.* F.D.C. » 12 6
 50090 — *A.* Peso 1854. Obv. POR LA RAZON O LA FUERZA 1854. Arms. *R.* REPUBLICA DE CHILE S—UN PESO. Arms. E.F. » 6 »
 50091 *Copiapó.* *A.* Peso 1865. Obv. COPIAPO—CHILE. In centre arms between I—P. *R.* In centre: 1865. E.F. » 5 »
 50092 *Coquimba.* *A.* Peso. Obv. Star on shield and I. P. *R.* Plain. E.F. » 5 »
 50093 *A.* Peso 1869. POR LA RAZON O LA FUERZA—1869. Condor. *R.* REPUBLICA DE CHILE S—UN PESO. Arms. E.F. » 5 »

- 50094 *A.* Peso 1889. Similar. F.D.C. » 6
 50095 *A.* Peso 1890. Similar. F.D.C. » 6

COLOMBIA.



- 50096 *Santa Fè de Bogota.* **Ferdinand VII** (1808-10). *A.* Proclamation Peso 1808. Obv. EN AMOR DE FERNANDO VII REY DE ESPANA E YNDIAS. Bust r. *R.* EL COMERCIO DE SANTA FE DE BOGOTA SEPTIEMBRE II—1805. Arms. *F.*, 8046. RR. F.D.C. 5 »
 50097 *New Granada.* **Republic** (1811-19). *A.* Peso 1819. Obv. LIBERTAD AMERICANA—1819. Indian head l. *R.* NUEVA GRANADA. I. F. Grenadine between 8—R. E.F. » 12
 50098 *New Granada.* **Republic** (1837-58). *A.* Peso 1837. *A.* Peso 1837 Obv. REPUBLICA DE LA NUEVA GRANADA 1837. Arms. *R.* BOGOTA—R * S. Within wreath: 8 REALES. F.D.C. » 7

DOMINICA.

- 50099 *A.* 5 Francos 1891. Obv. CINCO FRANCO—1891. Female Indian head l. *R.* REPUBLICA DOMINICANA—GRAM. 25. LEI 900. Arms. F.D.C. » 7

ECUADOR.

- 50100 *A.* Sucre 1884. Obv. REPUBLICA DEL ECUADOR—1884. Head l. *R.* GRAM 25—UN SUCRE—LEI 0.900. Arms; below: HEATON BIRMINGHAM. F.D.C. » 4
 50101 *A.* Sucre 1891. Obv. Similar. *R.* GRAM. 25—UN SUCRE—0.900 T. F. Arms; below: LIMA. F.D.C. » 5

GUATEMALA.

- 50102 **Charles IV** (1789-1807). *A.* Peso 1807. Usual type. *R.* legend ends: NG. 8. R. M. E.F. » 6
 50103 **Ferdinand VII** (1808-21). *A.* Peso 1821. Usual type, similar *R.* legend. *Brilliant.* F.D.C. » 8
 50104 **Republic** (1821-). *A.* Peso 1824. Obv. REPUBLICA DEL CENTRO DE AMERICA. 1824. Sun rising over mountains. *R.* LIBRE CRESCA FECUNDO—NG. M. 10 D^S 20 G^S. Tree between 8—R. *Brilliant proof.* F.D.C. » 17
 50105 — *A.* Peso 1826. Similar. F.D.C. » 8
 50106 — *A.* Peso 1866. Obv. R. CARRERA FUNDADOR DE LA R. DE GUATEMALA. Head l. *R.* Arms; below: L. 10^D 20^G UN PESO 1866 R. E.F. » 6
 50107 — *A.* Peso 1894. Obv. REPUBLICA DE GUATEMALA. Liberty seated l.; ex.: UN PESO. *R.* Arms; below: 0.900. 1894. E.F. » 6
 50108 — *A.* Peso 1894. Peruvian sol countermarked with the $\frac{1}{2}$ Real die of Guatemala. F.D.C. » 6

HAITI.

- 50109 **Republic** (1867-). *A.* Gourde 1882. Obv. REPUBLIQUE D'HAITI AN 79—900 MILL. 1882 25 GRAM. Head r. *R.* LIBERTE EGALITE FRATERNITE—I GOURDE. Arms. E.F. » 6
 50110 — *A.* Gourde 1887. Similar. F.D.C. » 6

HAWAII.

- 50111 **Kalakaua I.** *A.* Dala 1883. Obv. KALAKAUA I KING OF HAWAII—1883. Head r. *R.* UA MAU KE EAOKA AINA I KA PONO—AKAHI DALA. Arms between I—D. F.D.C. » 6
 50112 **Lilivocalania.** *A.* Pattern Dala 1895 by *R. Huth*. Obv. CAIVLANIA LILIVOCALANIAE REGINAE SORORIS FILIA. Head to r. surrounded by four dolphins. *R.* SPES PVBLICA OCT. XVI. MDCCXCIII. Map of the Islands. *Rare.* F.D.C. 1 »

MEXICO.

- 50113 **Philip V** (1724-46). *A.* Peso 1733. Obv. PHILIP. V. D. G. HISPAN. ET IND. REX. Crowned arms between $\frac{M}{F}$ —8. *R.* VTRAQUE VNUM—M * 1733 * M. Pillars of Hercules and globes. E.F. » 5
 50114 **Charles III** (1760-88). *A.* Peso 1764. Similar type. F.D.C. » 5
 50115 — *A.* Peso 1777. Obv. CAROLUS. III. DEI GRATIA.—1777 Laur. bust r. *R.* HISPAN. ET IND. REX M. SR. F. M. Crowned arms. E.F. » 4

- 0116 — **R.** Peso 1788. Similar. F.D.C. » 5 »
 0117 **Charles IV** (1789-1808). **R.** Peso 1796. Similar type, cm. with bust of Geo III in octagonal depression. V.F. » 6 »
 0118 — **R.** Peso 1807. Similar type, var., 8 R.T.H. E.F. » 5 »
 0119 **Ferdinand VII** (1808-21). **R.** Proclamation Peso 1808. Obv. FERNANDO VII REY DE ESPANA Y DE LAS YNDIAS. Crowned arms. **R.** Within wreath: PROCLAMADO EN MEXICO A 13. DE AGOST. DEL AÑO DE * 1808 *. F. 6478. *Brilliant.* F.D.C. 2 5 »
 0120 — **R.** Proclamation Peso, 1809, of *Santiago Tuxtla*. Obv. FERNANDO VII REY DE ESPANA Y DE LAS YNDIAS. Crowned arms. **R.** Within wreath: PROCLAMADO EN LA VILLA DE SANTIAGO TUXTLA JURISDICCION DEL ESTADO Y MARQUESEDA DEL VALLE DE OAXACA EN 21 DE ENERO D 1809. *Brilliant.* F.D.C. 4 » »
 0121 — **R.** Peso 1810. Obv. FERDIN.VII.DEI.GRATIA. 1810. Laur. bust r. **R.** HISPAN.ET.IND.REX.M.8 R.T.H. Crowned arms. F.D.C. » 5 »
 0122 — **R.** Obsidional Peso, 1811, of *Zacatecas*. Obv. FERDIN.VIII.DEI.GRATIA.8 R.—184. Crowned arms. **R.** MONEDA PROVISIONAL DE ZACATECA*. Two mountains, on one a cross; below: L.V.O. F. 7080. V.F. 2 2 »
 0123 — **R.** Obsidional cast Peso, 1812, of *Chihuahua*. Similar type to the usual Pesos with mm. M, but contermarked on obv. $\frac{MVA}{1812}$. Medina, 117. V.F. 3 »



- 0124 **Insurrection under Juan Martin Morelos** (1811-15). **R.** Peso of *Durango* (?). Obv. FERDIN.VII.DEI.GRATIA. Laur. bust r. **R.** HISPAN...REX.D.8 R.C.G. Crowned arms. Countermarked on obv. with the monogram of Morelos. Not in *Fonrobert* or *Medina*. Of the greatest rarity. V.F. 10 » »
 0125 **Ferdinand VII** (1808-21). **R.** Peso of *Sombrerete*, 1812, struck by the Spanish General *Vargas*. Obv. R.CAXA DESOMBRETE. Crowned arms. **R.** VARGAS—1812—3; on either side crowned s between pillars. F. 7076. E.F. 1 10 »
 0126 — **R.** Peso of *Zacatecas* 1821. Obv. FERDIN.VII.DEI.GRATIA.—1821. Laur. bust r. **R.** HISPAN.ET.IND.REX.ZS.8 R.R.G. Crowned arms. *Brilliant.* F.D.C. » 10 »
 0127 **Augustin I** (1822-3). **R.** Proclamation Peso of *Guadalajara*, 1822. Obv. AUGUSTIN.PRIMER.EMP.CONSTITUCIONAL.D.M. Bust r. **R.** Beneath crown: EL CONSULADO NACIONAL DE GUADALAJARA 1822. F. 6911. E.F. 1 10 »
 0128 — **R.** Proclamation Peso of *Guadalajara*, 1822. Obv. Similar. **R.** GUADALAJARA EN SU VENTUROSA PROCLAMACION 1822. Two wolves beneath a tree. F. 6910. *Brilliant.* F.D.C. 2 5 »
 0129 — **R.** Peso 1822. Obv. AUGUST.DEI.PROV.—M.1822. Small bust r. **R.** MEX.I.IMPERATOR.CONSTITUT.8.R.I.M. Crowned eagle on cactus. F. 6542. E.F. » 7 6
 0130 **Republic** (1824-64). **R.** Peso 1825. Obv. REPUBLICA MEXICANA. Eagle, holding serpent, on cactus. **R.** 8 R.M.1825.J. M.10 D^s 20 G^s. Cap of Liberty on rays. F.D.C. » 7 6



- 0131 — **R.** Pattern Peso, 1827, of *Guanaxato* by *William Wyon*. Obv. Similar type to the usual Peso; but a different treatment of the design. **R.** Similar type; below: 8 R : G : 1827 : W : W : 10 D^s 20 G^s. *Very rare. Brilliant.* F.D.C. 7 10 »
 0132 — **R.** Peso, 1827. Usual type, letters J.M. F.D.C. » 6 »

- 50133 — **R.** Peso, 1835 of *Potosi*. Usual type, letters J.S. E.F. » 6 6
 50134 — **R.** Peso, 1850 of *Culiacan*. Usual type, letters C.E. E.F. » 7 6
 50135 — **R.** Peso, 1860. Usual type, letters F.H. F.D.C. » 6 »
 50136 **Maximilian** (1864-7). **R.** Peso, 1866 Obv. MAXIMILIANO EMPERADOR. Head r. **R.** IMPERIO MEXICANO—I PESO—1866 M. Crowned arms. *Brilliant.* F.D.C. » 6 »
 50137 **Republic** (1867-). **R.** Peso, 1870 of *Zacatecas*. Obv. REPUBLICA MEXICANA—1870. Eagle, holding serpent, on cactus. **R.** Cap of Liberty scales &c. Below: UN PESO ZS.H.902.7. E.F. » 6 »
 50138 — **R.** Peso, 1871 of *Culiacan*. Similar; C^m.P. E.F. » 6 »
 50139 — **R.** Peso, 1872 of *Potosi*. Similar; P^m.O. F.D.C. » 6 6
 50140 — **R.** Peso, 1872; M^m.M. F.D.C. » 6 »
 50141 — **R.** Peso, 1878. Obv. REPUBLICA MEXICANA. Eagle, holding serpent, on cactus. **R.** Cap of Liberty on rays; below: 8 R.M.1878.M.H.10 D^s 20 G^s. F.D.C. » 6 6
 50142 — **R.** Peso, 1879, of *Alamos*. Similar; letters D.L. F.D.C. » 7 6
 50143 — **R.** Peso, 1880, *Oaxaca*. Similar; letters: A.E. F.D.C. » 6 6
 50144 — **R.** Peso, 1880, of *Culiacan*. Similar; letters: J.D. F.D.C. » 6 6
 50145 — **R.** Peso, 1884, of *Hermosillo*. Similar; letters F.M. F.D.C. » 7 6
 50146 — **R.** Peso, 1887, of *Chihuahua*. Similar; letters: M. F.D.C. » 7 6
 50147 — **R.** Peso, 1892, of *Guanaxuato*. Similar; letters: R.S. cm. on **R.** with Portuguese cross (?). *Rare. Brilliant.* F.D.C. » 10 »
 50148 — **R.** Peso, 1893. Similar; letters: A.M. F.D.C. » 6 »
 50149 — **R.** Peso, 1893, of *Alamos*. Similar; letters: M.L. F.D.C. » 6 6
 50150 — **R.** Peso, 1896, of *Guanaxuato*. Similar; letters: R. S. F.D.C. » 6 »
 50151 — **R.** Peso, 1896. Similar; letters: A.B. *Brilliant.* F.D.C. » 6 »
 50152 — **R.** Peso, 1897. Similar; letters: A.M. *Brilliant.* F.D.C. » 6 »
 50153 — **R.** Peso, 1898. Similar; var. UN PESO.M^m 1898 A.M. 902.7. *Brilliant.* F.D.C. » 6 »
 50154 — **R.** Peso, 1898, of *Zacatecas*. Similar; letters: F. z. *Brilliant.* F.D.C. » 6 »
 50155 — **R.** Peso, 1911. Obv. ESTADOS UNIDOS MEXICANOS. Eagle, holding serpent, on cactus; at sides: UN PESO. **R.** Liberty riding r.; ex.: 1911. F.D.C. » 6 6
 50156 **Insurrection under General Villa** (1913-16). **R.** Peso, 1914, of *Cuencame*. Obv. EJERCITO CONSTITUCIONALISTA.—MUERA HUERTA. Eagle on cactus as before. **R.** ESTADOS UNIDOS MEXICANOS—1914. UN PESO.1914. Cap of Liberty on rays. H.W.8. *Brilliant. The finest we have ever seen.* F.D.C. 2 » »
 50157 — **R.** 2 Pesos 1914, of *Guerrero*, issued by General *Zapata*. Obv. REPUBLICA MEXICANA—DOS PESOS.GRO.1914. Similar. **R.** "REFORMA, LIBERTAD, JUSTICIA Y LEY". Above: ORO : O.595. Sun in splendour over mountains. H.W.30. F.D.C. 1 12 6

PANAMA.

- 50158 — **R.** 50 Centesimos 1905. Obv. REPUBLICA DE PANAMA—1905. Bust of Balboa l. **R.** CINCUENTA CENTESIMOS DE BALBOA—G.25 LEY O.900. Arms. F.D.C. » 5 »

PERU.

- 50159 **Ferdinand VII** (1808-21). **R.** Proclamation Peso 1808. Obv. FERDINANDUS VII.D.G.HISP.ET.IND.REX. Bust r. **R.** PUBLICAE FIDELITATIS JURAM LIMA. Crowned arms; below: ABASCAL 13.OCTOB.1808. *Mint bloom.* F.D.C. 1 5 »
 50160 **Republic** (1821-). **R.** Proclamation Peso 1821. Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D JULIO D 1821. Sun in splendour. **R.** Within wreath: BAJO LA PROTECCION DEL EGERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN. F.D.C. 1 15 »
 50161 — **R.** Peso, 1822. Obv. POR LA VIRTUD Y LA JUSTICIA. Justice and Virtue standing by pillar. **R.** PERU.LIBRE. LIMA.8 R.J.P.—1822. Arms. *Brilliant proof.* F.D.C. 1 » »
 50162 — **R.** Peso 1825. Obv. FIRME Y FELIZ POR LA UNION. Liberty standing. **R.** REPUB. PERUANA. LIMA.8 R.J.M.—1825. Arms. F.D.C. » 8 6
 50163 — **R.** Peso, 1826, of *Cuzco*. Similar; letters CUZ.8 R.G. F.D.C. » 7 6
 50164 — **R.** Peso, 1826. Similar; LIMA.8 R.J.M. F.D.C. » 10 »
 50165 — **R.** Peso, 1830. Similar. F.D.C. » 7 6
 50166 — **R.** Peso, 1832, of *Cuzco*. Similar; CUZCO.8 R.B. F.D.C. » 10 »
 50167 — **R.** Peso, 1833. Similar; LIMA.8 R.M.M.F.D.C. » 10 »

- 50168 — *R.* Peso, 1834. Similar. F.D.C. » 8 6
 50169 — *R.* Peso, 1838, of *Cuzco*. Obv. FIRME POR LA UNION—10. D. 20. G. CONFEDERACION. B. A. Castle, volcano, ship &c. *R.* REPUB. SUD PERUANA—8. R. CUZCO. 1838. Sun in splendour. *Mint bloom.* F.D.C. 1 10 »
 50170 — *R.* 1½ Pesos, 1839, on the new constitution. Obv. Liberty standing r. holding Cap of Liberty and book, treading on dragon. *R.* CONSTITUCION DE LA REPUBLICA PERUANA. In centre: JURADA EL 2. DE DICIEMBRE DE 1839. *Brilliant.* F.D.C. 1 10 »
 50171 — *R.* Peso 1840 of *Cuzco*. Usual type; *CUZ. 8 R. 10 D. 20 G. A. Brilliant.* F.D.C. » 8 6
 50172 — *R.* Peso, 1841. Similar; *LIMA. 8 R. 10 D. 20 G. M. B.* F.D.C. » 8 6
 50173 — *R.* Peso, 1855. Similar type; variety of design. F.D.C. » 6 6
 50174 — *R.* Sol, 1868. Obv. FIRME Y FELIZ POR LA UNION—UN SOL. Liberty seated r. *R.* REPUBLICA PERUANA LIMA 9 DECIMOS FINO Y. B.—1868. Arms. F.D.C. » 6 »
 50175 — *R.* 5 Pesetas 1880. Obv. PROSPERIDAD Y PODER POR LA JUSTICIA—1880. Head of Ceres l. *R.* REPUBLICA PERUANA LIMA 9 DECIMOS FINO. B. F.—CINCO PESETAS. Arms. F.D.C. » 6 »

SALVADOR.

- 50176 *R.* Peso, 1893. Obv. REPUBLICA DEL SALVADOR—900 CAM 1893. Arms. *R.* CRISTOBAL COLON—UN—PESO—AMERICA CENTRAL. Bust of Christopher Columbus l. E.F. » 8 6

URUGUAY.

- 50177 *R.* Peso-fuerte, 1844, by *President General Manuel Oribe*. Obv. REPUBLICA ORIENTAL DEL URUGUAY—1844. Arms. *R.* SITIO DE MONTEVIDEO—10½ D. In centre: UN PESO FUERTE. F. 10156. F.D.C. 2 5 »
 50178 *R.* Peso, 1877. Obv. REPUBLICA ORIENTAL DEL URUGUAY. Arms. *R.* LIBRE Y CONSTITUIDA—1877. Within wreath: 1 PESO. F.D.C. 1 » »

VENEZUELA.

- 50179 *R.* Peso, 1886. Obv. BOLIVAR LIBERTADOR. Head of Bolivar l. *R.* ESTADOS UNIDOS DE VENEZUELA—GRAM 25=1886=LEI 900. Arms. F.D.C. » 15 »

WEST INDIES.

- 50180 *Jamaica.* *R.* Dollar. Peso of Ferdinand VII of Mexico, 1813 countermarked on obv. with crown and script G. R. in oval depression. *H. W.* 109. E.F. 5 » »
 50181 — *R.* Dollar. Peso of Ferdinand VII of Mexico, 1817, countermarked on obv. with crown and script G. R. *H. W.* 110. E.F. 5 » »
 (To be continued.)

SPANISH SERIES.

(Continued from col. 59.)

- 50182 *HOUSE OF BOURBON. Philip V*, 1700-1724 and 1724-1746. *N.* Onza. 1701. Obv. PHILIPPVS. V. DEI. GRATI. Quatrefoils. Crowned arms within collar of the order of the Golden Fleece. *R.* HISPANIARVM. REX. 1701. Cross in tressure; in angles *M 8 S 8.* F. 6 » »
 50183 *R.* 2 reals. 1718. Obv. PHILIPPVS. V. D. G., quatrefoils. Shield bearing the royal arms, crowned. Either side, *R* and aqueduct l. and *II J* to r. *R.* HISPANIARVM REX. 1718. Arms of Castile and Leon in border. V.F. » 2 »
 50184 *R.* Another. 1721. Similar but shield has *R* and aqueduct l., *II F* to r. E.F. » 2 6
 50185 *R.* Another. 1724. Similar. Shield has, *R* s on l. *II J* on r. V.F. » 2 »
 50186 *R.* Another. 1725. Same. V.F. » 2 »
 50187 *N.* ¼ onza. 1733. Obv. PHILIP. V. D. G. HISPAN. ET IND. REX. 1733. Armoured bust r. *R.* TIMOR DOMINI INITIUM SAPIENTIE. Crowned arms, *I. M. F.* below. V.F. 1 7 6
 50188 *N.* Escudo. 1739. Types as preceding. V.F. » 17 6
 50189 *N.* ½ Escudo. 1744. Similar. *R.* P. S. I below shield. E.F. » 8 6
 50190 *Louis I*, 1724. *R.* 2 reals. 1724. Obv. LUDOVICUS. I. D. G. Same type, *R* and crowned *M I* A to r. Same. *Rare.* V.F. » 12 6
 50191 Another. F. » 9 6
 50192 *Ferdinand VI*, 1746-1759. *N.* ½ Escudo. 1747. Obv. FERDINAND. VI. D. G. 1747. Head r. *R.* Similar to foregoing. *I. M. B* below shield. E.F. » 8 6
 50193 *N.* ¼ Escudo. 1754. Similar. E.F. » 7 6
 50194 *N.* ¼ Escudo. 1757. Similar. E.F. » 8 6

- 50195 *R.* Real. 1759. Obv. FRD. VI. D. G. HISP. ET IND. R. Crowned arms, *R*—1 and two rosettes either side. *R.* I. VTRA QUE VNUM. The pillars, with two globes crowned, between. *LM.* 1754. *JD.* V.F. » 2 6
 50196 *Charles III*, 1759-1788. *R.* ¼ peso. 1779. Obv. CAROLUS III. DEI. G. 1779. Bust, draped, to r. Countermarked. *R.* HISPANIARVM. REX. Crowned arms of Castile and Leon. To l. *R* and crowned *M*; r. 4 and *PJ.* V.F. » 10 1
 50197 *N.* ½ Escudo. 1783. Obv. CAROL. III. D. G. HISP. R. 1783. Bust r. *R.* Crowned arms, *M* (crowned)—*I. D* either side, all within collar of golden fleece. F.D.C. » 9 6
 50198 *N.* ½ Escudo. 1786. Obv. Same. *R.* Oval shield framed in similar collar; *M*—*DV.* E.F. » 8 6
 50199 *R.* 2 reals. 1788. Obv. As no. 50196. *R.* Similar, *RS*—*2C.* E.F. » 2 1
 50200 *Charles IV*, 1788-1808. *R.* ¼ peso. 1792. Obv. CAROLUS IIII. DEI. G. 1792. Draped bust r. *R.* Similar: *R M* crowned—*4 MF.* V.F. » 3 1
 50201 *R.* ¼ peso. 1794. Obv. Same, countermarked as above. *R.* Similar, *I. R M*; r. 4 *MF.* E.F. » 6 1
 50202 *R.* 2 reals. 1794. Obv. Same. *R.* Similar. *RM* crowned—*2 MF.* F.D.C. » 3 1
 50203 *R.* Real. 1796. Obv. Same. *R.* Similar, *RS*—*1 CN.* E.F. » 2 1
 50204 *R.* Real. 1797. Obv. Same. *R.* Similar, *RM*—*1 MF.* E.F. » 2 1
 50205 *R.* ½ real. 1799. Obv. Same. *R.* HISPAN. ET IND. R. M. F. M. Arms between pillars. E.F. » 1 1
 50206 *R.* ½ real. 1801. Obv. Same. *R.* Similar, reading ... *M. F. T.* F.D.C. » 1 1
 50207 *Ferdinand VII*, 1808-1810 (1st reign). *N.* 2 Escudos. 1809. Obv. FERDINAND. D. G. HISP. ET IND. R. 1809. Bust r, *R.* AUSPIC. DEO. IN. UTROQUE. FELIX. Arms within collar, 3—*s* either side, and below, *s*—*CN.* E.F. 1 10
 50208 *R.* Peso. 1810. Obv. FERDIN. VII. DEI. GRATIA. 1810. Bust r. *R.* HISPANIARVM. REX. Crowned arms; *R C* crowned 8 *CI.* E.F. » 6
 50209 *N.* 2 Escudos. 1811. Similar to above, below shield, *C. CI.* V.F. 2 »
 50210 *Joseph Napoleon*, 1808-1813. *R.* Peso. 1809. Obv. IOSEPH. NAP. DEI. GRATIA. 1809. Head l. *R.* HISPANIARVM ET IND. REX. *M* (crowned). *A. I.* Crowned arms; 20—*R.* E.F. » 8
 50211 *N.* 80 reals (½ onza) 1809. Obv. IOSEPH NAP. D. G. HISP. ET IND. R. 1809. Bust l. *R.* As before; below *M. A. I.* E.F. 2 »
 50212 *N.* ¼ onza. 1810. Obv. Same. *R.* Same. E.F. 1 15
 50213 *R.* 4 reals. 1810. Obv. As above. *R.* As above, but 4—*R.* E.F. » 4
 50214 *N.* ¼ onza. 1811. Obv. As above, but head diademed. *R.* As above. E.F. 2 »
 50215 *R.* Peso. 1811. Types as above. E.F. » 8
 50216 *N.* Barcelona. ¼ onza. 1812. Obv. EN. BARCELONA. 1812. Within border 20.—PESETAS, and olive branches crossed. *R.* Within laurel wreath diamond shaped arms of Barcelona. R. E.F. 3 3
 50217 *N.* ¼ onza. 1812. Types as above. E.F. 1 15
 50218 *R.* Peso. 1812. Types as above. V.F. » 7
 50219 *R.* 4 reals. 1812. Types as above. E.F. » 4
 50220 *R.* Peso. 1813. Types as before. E.F. » 9
 50221 *Ferdinand VII*, 1813-1833 (second reign). *N.* Onza. 1822. Obv. FERN. 7º POR LA G. DE DIOS Y LA CONST. 1822. Head r. *R.* REY DE LAS ESPANAS. Arms in collar as before, 320—*R* s; below *M.*—*S. R.* *Brilliant.* F.D.C. 16 10
 50222 *R.* ½ real. 1814. Obv. FERDIN. VII. DEI. GRATIA. 1814. Bust r. *R.* HISPANIARVM REX. Crowned shield. *C*—*SP* either side. V.F. » 1
 50223 *R.* ¼ real. 1817. Obv. Same. *R.* Similar *M*—*G. J.* F.D.C. » 2
 50224 *R.* Peseta. 1820. Obv. Similar. *R.* Similar. *RM*—*2. G. J.* V.F. » 2
 50225 *R.* 10 reals. 1821. Obv. FERN. 7º POR LA G. DE DIOS Y LA CONST. 1821. Head r. within border. *R.* REY DE LAS ESPANAS. Within laurel wreath: star, RESELLADO—10 *R* s. Below *U.* *B. G.* F. » 5
 50226 *R.* Cuartilla. 1821. Obv. Either side of castle *L*—¼. *R.* Lion. V.F. » 1
 50227 *R.* Peso. 1822. Obv. As no. 50221. *R.* REY DE LAS ESPANAS. Crowned shield between pillars. Below, *M.*—*20 R* s—*S. R.* V.F. » 6
 50228 *R.* Peseta. 1822. Obv. Same. *R.* REY DE LAS ESPANAS. Crowned shield; *M.*—*S. R.* either side 4 *R.* below. V.F. » 2
 50229 *R.* Peseta. 1823. Obv. Draped bust r. same legend. *R.* Similar, *V*—*R.* E.F. » 3
 50230 *R.* Peseta. 1823. Obv. As no. 50221. *R.* Similar; *S.*—*R. D.* V.F. » 2
 50231 *R.* Peseta. 1823. Obv. Same. *R.* Similar; *B.*—*S. P.* E.F. » 2
 50232 *R.* Peso. 1823. Obv. As above. *R.* As above; below, *B.*—*20 R* s—*S. P.* E.F. » 6
 50233 *R.* Valencia. Peseta. 1823. Obv. Same leg. Draped bust r. *R.* VAL. SITIADA POR LOS ENEMIGOS DE LA LIBERTAD. Crowned arms of Valencia, on either side 4—*R.* and *L*—*L.* V.F. » 3
 50234 *R.* Seville. Peseta. 1823. Obv. SEVILLA POR SU REY Y SENOR DON FERNANDO 7º. Head r. *R.* EN LA REST. A LA PLENIT. DESU SOVERANIA AÑO D 1823. Two crowned shields within crossed palm and laurel branches; below *NO 8 DO.* E.F. » 4
 50235 *R.* Seville. Real. 1823. Similar. E.F. » 3
 50236 *R.* Peseta. 1824. Obv. FERDIN. VII. DEI. GRATIA. Laureate bust r. *R.* As above. *R*—*2*, *M*—*A. J.* F.D.C. » 3

- 0237 *Æ*. 1824. Obv. FERDIN. VII. D. G. HISP. REX. 1824. Head r. J—8 either side. *R*. Arms within wreath. F.D.C. » 2 »
- 0238 *Æ*. Peseta. 1825. Obv. As above. *R*. As above, R—2 and S—J. B. E.F. » 2 6
- 0239 *Æ*. Peseta. 1828. Obv. Same. *R*. Same. E.F. » 2 6
- 0240 *Æ*. 1828. Obv. As above, aqueduct and 4 either side. *R*. As above. F.D.C. » 1 6
- 0241 *Æ*. Peseta. 1832. As above. *R*. M—A. J. F.D.C. » 3 »
- 0242 *Æ*. Peseta. 1833. Obv. Similar, different portrait. *R*. Same. F.D.C. » 4 »
- 0243 *Isabella II.* 1833-1868. *Æ*. 4 reals. 1836. Obv. ISABEL 2^a POR LA GRACIA DE DIOS. 1836. Her bust r. *R*. REYNA DE ESPAÑA Y DE LAS INDIAS. Shield within the collar of the Golden Fleece. E.F. » 2 6
- 0244 *Æ*. 4 reals. 1837. Same. Obv. add. . . Y LA CONST. *R*. REYNA DE LAS ESPAÑAS. V.F. » 2 »
- 0245 *Æ*. 4 reals. 1841. As preceding. E.F. » 2 6
- 0246 *Æ*. 80 reals. 1844. Types as preceding. E.F. 1 15 »
- 0247 *Æ*. 4 reals. 1848. As preceding. V.F. » 2 »
- 0248 *Æ*. 20 reals. 1850. Obv. ISABEL 2^a POR LA GRACIA DE DIOS Y LA CONSTITUCION. 1850. Head r., younger. *R*. As preceding. V.F. » 6 »
- 0249 *Æ*. Real. 1851. As no. 50247. V.F. » 1 6
- 0250 *Æ*. 10 reals. 1853. Obv. As no. 50248. *R*. REINA DE LAS ESPAÑAS. 10 REALES. Crowned arms between pillars. F.D.C. » 4 »
- 0251 *Æ*. 10 reals. 1854. Same. F.D.C. » 5 »
- 0252 *Æ*. 20 reals. 1855. Obv. As above. *R*. REINA DE LAS ESPAÑAS. Crowned arms between pillars. E.F. » 6 »
- 0253 *Æ*. Proof, 20 reals. 1859. Similar, but head laureate. F.D.C. » 15 »
- 0254 *Æ*. 4 reals. 1860. Obv. As preceding. *R*. * REINA DE LAS ESPAÑAS *. Crowned arms; either side, 4—R^s. F.D.C. » 2 »
- 0255 *Æ*. 20 reals. 1862, on the queen's visit to Seville. Obv. ELISABETH II HISPANIARUM REGINA. Diademed head r. *R*. HISPAN-LENSES FAUSTUM ADVENTUM GRATULENTES. In field, NO8DO—XIV. CAL. OCTANN—MDCCCLXII, wreath above. R. E.F. » 10 »
- 0256 *Æ*. 10 reals. 1863. As before. E.F. » 3 »
- 0257 *Æ*. 4 reals. 1864. As before. E.F. » 2 6
- 0258 *Æ*. 4 reals. 1866. Obv. As before. *R*. REINA DE LAS ESPAÑAS. Crowned shield; below, * 40 CENT^s DE ESCO *. E.F. » 2 »
- 0259 *Æ*. 50 cents de peso. 1868. Obv. As above. *R*. The same legend, crowned shield between pillars; below, * 50 CS DE PESO *. E.F. » 3 6
- 0260 *Æ*. 20 cents de peso. 1868. Obv. Same. *R*. Crowned shield; either side 20—CS DE—PO. E.F. » 2 6
- 0261 *Republic.* 1868-1870. *Æ*. Peseta. 1869. Obv. GOBIERNO PROVISIONAL. Spain reclining to r. holding olive branch. Ex. * 1869 *. *R*. 200 PIEZAS EN KILOGRAMO. Arms between pillars, mural crown over; UNA PESETA below. E.F. » 2 6
- 0262 Another. V.F. » 2 »
- 0263 *Æ*. 5 pesetas. 1870. Obv. Similar, but reads * ESPAÑA *. *R*. Similar. E.F. » 10 »
- 0264 Another. F. » 5 »
- 0265 *Æ*. 2 pesetas. 1870. Similar. E.F. » 3 »
- 0266 *Amadeus I.* 1870-1873. *Æ*. 5 pesetas. 1871. Obv. AMADEO I REY DE ESPAÑA * 1871 *. Head l. *R*. As above, but royal crown over shield. F.D.C. » 7 6
- 0267 *Don Carlos (Republic).* 1873-1874. *Æ*. 5 pesetas. Proof with plain edge. Obv. CAROLUS VII REY DE LAS ESPAÑAS. Laurate head of don Carlos r. Beneath, P. BEMBO, and lozenge. *R*. DIOS * PATRIA * Y * REY. Crowned arms, 5.—P. either side, 18 74 beneath. R. F.D.C. 1 5 »
- 0268 *Æ*. Proof, exactly as before, but with milled edge. R. F.D.C. 1 5 »
- 0269 *Æ*. 5 pesetas, 1874, proof with plain edge. Obv. CAROLUS VII DEI GRACIA. Same head. Below * 1874 *. *R*. HISPANIARUM REX. Crowned shield. P. and lozenge to l. 5. c. r. R. F.D.C. 1 5 »
- 0270 *Æ*. 5 pesetas. 1885, proof with milled edge. Obv. CAROLUS VII D. G. HISPAN. REX. Same head r. 1885 below truncation, head of corn under chin. *R*. DEVS PATRIA REX. Crowned arms, in laurel branches, with a crowned G and 7 intertwined, either side. 5 PESETAS below. To l. mm. feathers and E. to r. mm. sun flower. R. F.D.C. 1 5 »
- 0271 *Æ*. Thick pattern 5 pesetas, as no. 50267. *RR*. F.D.C. 2 2 »
- 0272 *Alfonso XII.* 1874-1885. *Æ*. 5 pesetas. 1875. Obv. ALFONSO XII REY DE ESPAÑA * 1875 *. Head l. *R*. LEY 900 MILLESIMAS 40 PIEZAS EN KILOG. Crowned arms between pillars, 5 PESETES below. E.F. » 6 »
- 0273 *Æ*. 5 pesetas. 1878. Obv. ALFONSO XII POR LA G. DE DIOS * 1875 *. Head l., different design. *R*. REY CONST^l DE ESPAÑA. Similar type. E.F. » 6 »
- 0274 *Æ*. Peseta. 1876. As last type. F.D.C. » 2 6
- 0275 *Æ*. 20 cents. 1880. Obv. Inscription. As last. Head r. whiskered. *R*. Crowned shield, 20—CS, DE—PO either side. E.F. » 2 »
- 0276 *Æ*. 2 pesetas. 1881. As last, but head l. *R*. As no. 50273. F.D.C. » 3 »
- 0277 *Æ*. 20 cents de peso. 1881. As before. E.F. » 2 6
- 0278 *Æ*. 2 pesetas. 1882. As before. F.D.C. » 3 »
- 0279 *Æ*. Peseta. 1882. Types as preceding. F.D.C. » 2 6
- 0280 *Æ*. 50 cents de peso. 1883. Obv. As no. 50273. *R*. As same but under, * 50 CS DE PESO *. F.D.C. » 3 »
- 0281 *Æ*. Peseta. 1883. As before, head l. V.F. » 2 »
- 0282 *Æ*. Peseta. 1885. As before, head l. E.F. » 2 »

- 50283 *Æ*. 50 cents ($\frac{1}{2}$ peseta). 1885. As preceding. E.F. » 1 6
- 50284 *Æ*. $\frac{1}{2}$ peseta (10 cents de peso). Obv. Similar, but head r. *R*. Crowned shield, 10 CS DE PO either side. E.F. » 1 6
- 50285 *Alfonso XIII.* 1885- . *Æ*. 5 pesetas. 1888. Obv. ALFONSO XIII POR LA G. DE DIOS * 1888 *. Infantile head l. *R*. REY CONST^l DE ESPAÑA. Crowned shield between pillars. 5 PESETAS below. F.D.C. » 6 »
- 50286 *Æ*. Peseta. 1889. Same types. F.D.C. » 1 6
- 50287 *Æ*. Peseta. 1891. Same. E.F. » 1 6
- 50288 *Æ*. 2 pesetas. 1892. Same types. F.D.C. » 3 6
- 50289 *Æ*. 50 cents de peseta. 1892. Same types. F.D.C. » 1 »
- 50290 *Æ*. Peseta. 1893. Boyish head; same types. E.F. » 2 »
- 50291 *Æ*. Peseta. 1896. Slightly older head. F.D.C. » 2 »
- 50292 *Æ*. 50 cents. 1896. Same. F.D.C. » 1 6
- 50293 *Æ*. 100 pesetas. 1897. Obv. ALFONSO XIII POR LA G. DE DIOS * 1897 *. Boyish head r. *R*. REY CONST^l DE ESPAÑA. Crowned shield within pillars and collar of Golden Fleece. 100 PESETAS below. R. E.F. 10 10 »
- 50294 *Æ*. 5 pesetas. 1897 (Philippine Islands). Obv. ALFONSO XIII P. L. G. D. D. REY C. DE ESPAÑA * 1897 *. Boyish head l. *R*. ISLAS FILIPINAS. Arms within pillars. UN PESO below. E.F. » 6 »
- 50295 *Æ*. Peseta. 1903. Obv. Youthful uniformed bust l. *R*. As before. E.F. » 2 »
- 50296 *Æ*. 50 cents. 1904. Same types. F.D.C. » 1 6
- 50297 *Æ*. Peseta. 1904. Same types. F.D.C. » 2 »
- 50298 *Æ*. Peseta. 1905. Same. F.D.C. » 1 6

U.S.A. SERIES.

N.B. Great care has been taken not to over-describe the coins.

SOMMER ISLANDS.

This coinage of Bermuda or Sommer Islands was doubtless the first ever struck for the English Colonies in America; these islands belonged to the Virginia Company. Crosby considers that this coinage was struck between 1616 and 1619.

- 50302 *Æ*. **Shilling.** SOMMER * ISLANDS *. Hog; above, XII. *R*. A full rigged ship, under sail. *These pieces are invariably in poor condition as most of them have been found on the sea shore.* M. 21 » »
- 50304 *Æ*. **Sixpence.** Similar but reading ILANDS and above VI. **A most curious unpublished misspelling; much better than usual, the hog being quite clear also the grass showing beneath his feet, the design of the vessel is also quite distinct.** F. 30 » »

MARYLAND.

This coinage was apparently made in London about 1659 under the orders of Lord Baltimore, to whom the charter of Maryland had been granted in 1632, and shipped to America to his brother who was acting as Secretary of State in the colony.

- 50305 **Sixpence.** + CÆCILIVS : DNS : TERRÆ-MARIÆ : &c. Draped bust of Lord Baltimore l. *R*. CRESCITE : ET : MVLTIPLI- C-AMINI. Crowned shield dividing v i. *Very rare.* V.F. 13 » »

MASSACHUSETTS.



A mint was established at Boston in October 1652 for the purpose of minting silver coins for the use of this state.

- 50306 *Æ*. **Shilling.** MASATHVSETS^l around pine tree with irregular horizontal roots. *R*. NEW ENGLAND. AN. DOM around 1652 XII. Crosby, 14C variety. E.F. 4 10 »
- 50307 *Æ*. **Shilling.** MASATHVSETS. ^l around pine tree with roots from left to right. *R*. NEW ENGLAND. AN. DOM. around 1652 XII. Crosby, 14D. *Very fine but has a chip out of the edge.* F. 2 2 »
- 50308 *Æ*. **Shilling (small size).** MASATHVSETS. ^l around pine tree. *R*. NEW ENGLAND. AN. DO. etc. Crosby. 14R. Almost V.F. F. 1 » »
- 50309 *Æ*. **Shilling (small size).** MASATHVSETS. ^l around pine tree. *R*. NEW ENGLAND. AN. DO. Crosby, 20L. *Of doubtful authenticity.* F. » 10 »
- 50310 *Æ*. **Threepence.** MASATHVSETS. ^l around oak tree. *R*. NEW ENGLAND. ^l around 1652 III. *Very fine but pierced.* F. » 10 »

ST. PATRICK or MARK NEWBY HALFPENCE.

In 1681, there arrived in New Jersey a party of emigrants from Dublin, Ireland, Mark Newby and his family being among them. He brought with him a quantity of the pieces known as St. Patrick's halfpence, which, owing to the scarcity of small money there, were, in the ensuing May made current by an act of that state.

- 50311 **Æ. Halfpenny in Silver.** FLOREAT : REX. A crowned king kneeling playing larp; above, crown. **R.** QVIESCAT PLEBS. St. Patrick standing facing holding crozier; on r., church; on l., reptiles and serpents. *Almost V.F.* F. 2 12 6
 50312 **Æ. Halfpenny.** Similar but FLOREAT REX :. F. » 5 6
 50313 **Æ.** Similar but FLOREAT REX :. and QVIESCAT : PLEBS. M. » 3 »
 50314 **Æ. Penny.** FLOREAT :. *★* REX. **R.** ECCE : GREX. St. Patrick, holding trefoil and crozier surrounded by a crowned of people; on r., shield charged with IIII II (perhaps representing 3 castles). F. » 7 6

ROSA AMERICANA.

The various plans for furnishing a small coinage for the American colonies culminated in William Wood receiving a patent for coining tokens for America and for Ireland on July 12, 1722.

- 50315 **Æ. Twopence** (undated). GEORGIUS. D : G : MAG : BRI : FRA : ET. HIB : REX. Laur. head of George I r. **R.** ROSA AMERICANA. above full blown rose; below, UTILE. DULCI on scroll. *Rare in this condition.* E.F. 2 2 »
 50316 **Æ.** Another similar. M. » 7 6
 50317 **Æ. Twopence. 1722.** Similar but ROSA AMERICANA. 1732. *Rare in this condition.* E.F. 2 10 »
 50318 **Æ.** Another similar. M. » 6 »
 50319 **Æ. Penny. 1722.** GEORGIUS. DEI. GRATIA. REX. Similar type. **R.** ROSA AMERICANA * UTILE. DULCI. 1722 *. *Rare in this condition, beautifully toned.* F.D.C. 4 » »
 50320 **Æ.** Another. Similar but UTILE. DULCI. Crosby, 4. F. » 10 »
 50321 **Æ.** Another similar but only a dot after Americana. Crosby, 2. F. » 7 6
 50322 **Æ.** Another similar. M. » 5 »
 50323 **Æ.** Another similar. P. » 3 6
 50324 **Æ. Halfpenny. 1722.** Similar to last. Crosby, 3, reverse fine. M. » 4 6
 50325 **Æ.** Another similar. M. » 3 6
 50326 **Æ.** Another similar but GEORGIUS. D : G : REX. and ordinary dot after date. Crosby, 2. *A choice piece all but mint.* E.F. 2 7 6
 50327 **Æ.** Another similar. P. » 2 6
 50328 **Æ. Twopence. 1723.** GEORGIUS. D : G : MAG : BRI : FRA : ET. HIB : REX. Same bust. **R.** Crowned rose; above, ROSA AMERICANA. 1723; below, UTILE. DULCI on scroll. Crosby, 3. *Very rare in this condition. Type as illustration below.* F.D.C. 4 » »
 50329 **Æ.** Another similar. E.F. 1 10 »
 50330 **Æ.** Another similar. V.F. » 17 6
 50331 **Æ.** This piece was apparently struck from the twopence dies but it is on a flan the size of the penny but thicker; 2 7 in large figures engraved each side of rose. M. » 6 »
 50332 **Æ. Penny. 1723.** GEORGIUS. DEI. GRATIA. REX. As last. *Struck on a large flan, possibly a proof. Very rare thus.* F.D.C. 3 12 6
 50333 **Æ.** Another similar. F. » 6 »
 50334 **Æ.** Another similar. M. » 4 »
 50335 **Æ.** Another similar. P. » 2 6
 50336 **Æ. Halfpenny. 1723.** Similar. M. » 3 6
 50337 **Æ.** Another. P. » 2 6



WILLIAM WOOD'S IRISH COINAGE.

For authority see above; this coinage was refused in Ireland so was shipped to America.

- 50338 **Æ. Halfpenny. 1722.** GEORGIUS. DEI. GRATIA. REX. Laur. head of George I r. **R.** HIBERNIA. 1722. Hibernia seated l., holding harp (8 strings) in front of her. *Cracked die.* E.F. » 12 6
 50339 **Æ.** Another similar but 9 strings. F. » 4 »
 50340 **Æ. Halfpenny. 1722.** Similar but Hibernia holds branch in r. hand and leans l. arm on harp which is behind her. E.F. » 10 6
 50341 **Æ.** Another. 1723, the date altered from 1722; 11 strings. V.F. » 5 »
 50342 **Æ.** Another, date not altered; no dot before HIBERNIA. E.F. » 7 6
 50343 **Æ.** Another similar. V.F. » 5 6
 50344 **Æ. Farthing. 1723,** similar. F.D.C. » 12 6
 50345 **Æ.** Another similar. E.F. » 6 6

- 50346 **Æ.** Another. F. » 3 »
 50347 **Æ. Halfpenny. 1724,** similar. *Almost E.F.* V.F. » 8 6

VERMONT.

This was the first state to issue its own copper coinage (1785), although not one of the original thirteen states, and not admitted till some six years later.

- 50348 **Æ. Cent. 1786.** VERMONTENSIVM. RES. PUBLICA. 1786. Sun rising behind a range of wooded mountains; below, plough. **R.** STELLA. QUARTA. DECIMA. Eye in circle from which issue thirteen rays; between the rays thirteen stars. F. » 7 »
 50349 **Æ. Cent. 1787.** VERMON. AUCTORI. Laur. and cuirassed bust r. **R.** BRITANNIA. Goddess seated l. Crosby, 1C. F. » 4 6
 50350 **Æ. Cent. 1788.** VERMON. AUCTORI. Similar. **R.** INDE ET HIB. Crosby, 2A. M. » 2 6
 50351 **Æ. Cent. 1788.** VERMON + AUCTORI * ; INDE + ET. LIB + Crosby, 3B (rarity 3). V.F. » 7 6

CONNECTICUT.

This state followed the example of Vermont in the same year 1785.

- 50352 **Æ. Cent. 1785.** Laureate and cuirassed bust r. Cr., 4F (rarity 3). F. » 6 6
 50353 **Æ. Cent. 1786.** Similar but Cr., 3D (rarity 4). F. » 5 6
 50354 **Æ.** Another but bust l. Cr., 5D obv. reverse unpublished by Cr. * after INDE, no stop after LIB. Muller 55—M (rarity 3). *Unusually fine condition and good work.* E.F. 1 1 »
 50355 **Æ.** Another but coarse work and Cr., 5H. M. » 3 »
 50356 **Æ.** Another but reverse partly brockage. M. » 2 »
 50357 **Æ. Cent. 1787.** Similar. Cr., 4L (rarity 2). F. » 5 »
 50358 **Æ.** Another but Cr., 6M (rarity 3). F. » 5 6
 50359 **Æ.** Another but draped bust, Cr., 28B variety (rarity 4). F. » 4 6
 50360 **Æ.** Another but Cr., 30H (rarity 1). V.F. » 7 »
 50361 **Æ.** Another similar. M. » 2 6
 50362 **Æ.** Another but Cr., 3IR. F. » 2 6
 50363 **Æ.** Another similar. M. » 1 4
 50364 **Æ.** Another but Cr., 32V. M. » 2 »
 50365 **Æ.** Another but Cr., 32X. M. » 1 6
 50366 **Æ.** Another but Cr., 33W. M. » 2 »
 50367 **Æ.** Another but Cr., 33Z. V.F. » 7 »
 50368 **Æ.** Another similar. F. » 4 »
 50369 **Æ.** Another similar. M. » 1 9
 50370 **Æ.** Another but Cr., 43Y. M. » 2 »
 50371 **Æ. Cent. 1788.** Mailed bust l. Cr., 11G (rarity 3). F. » 4 6
 50372 **Æ.** Another but Cr., 12H (rarity 3). M. » 2 »
 50373 **Æ.** Another but draped bust l. Cr., 16N. V.F. » 7 »

MASSACHUSETTS.

A mint was not re-established in this state till 1787 although they had been considering it for some years.

- 50374 **Æ. Cent. 1787.** Indian. **R.** Eagle. Ryder, 2bA. V.F. » 5 »
 50375 **Æ.** Another. M. » 2 »
 50376 **Æ.** Another. Ryder, 2bC (rarity 2). V.F. » 7 6
 50377 **Æ.** Another. Ryder, 6G (rarity 2). M. » 2 »
 50378 **Æ. Half Cent. 1787.** Similar. Ryder, 4B. F. » 3 6
 50379 **Æ. Cent. 1788.** Similar. Ryder, 2B (rarity 3). F. » 3 »
 50380 **Æ.** Another. Ryder, 7M. *Almost V.F.* F. » 4 6
 50381 **Æ.** Another. Ryder, 3A. M. » 2 »
 50382 **Æ.** Another. Ryder, 10L. V.F. » 5 »
 50383 **Æ.** Another. Ryder, 11C. M. » 1 »
 50384 **Æ.** Another. Ryder, 13N (rarity 2). F. » 3 »
 50385 **Æ. Half Cent. 1788.** Ryder, 1B. V.F. » 5 »

NEW JERSEY.

The law for the introduction of a mint was passed on 23rd May 1786 and its working was undertaken by one Walter Mould who had had previous experience in England.

- 50386 **Æ. Cent. 1786.** Horse's head and plough. **R.** Shield. Cr., 2E. F. » 3 »
 50387 **Æ.** Another. Cr., 4C (rarity 2). M. » 2 »
 50388 **Æ.** Another. Cr., 4D (rarity 3). M. » 3 »
 50389 **Æ.** Another. Cr., 4H. V.F. » 4 »
 50390 **Æ.** Another. Cr., 4E or F. *Combination not in Crosby, the obverse is from the same die as last with break from horse's mouth to neck.* F. » 4 »
 50391 **Æ. Cent. 1787.** Similar but large horse's head. Cr., 1B (rarity 2). F. » 4 »
 50392 **Æ.** Another but normal head. Cr., 2B (rarity 3). F. » 4 »
 50393 **Æ.** Another but very thin letter on reverse. Cr., 3C (rarity 2). V.F. » 7 6
 50394 **Æ.** Another. small and bright. Cr., 4C. F. » 2 6
 50395 **Æ.** Another. Cr., 5F (rarity 6) coarsely cut die. Crosby says 'we know but two specimens'. *Almost V.F.* F. 1 » »
 50396 **Æ.** Another with sprigs. Cr., 7I. F. » 3 »
 50397 **Æ.** Similar. M. » 1 6
 50398 **Æ.** Another. Cr., 9I (rarity 4). M. » 2 »
 50399 **Æ. Cent. 1788.** Similar but. Cr., 4C. M. » 3 »
 50400 **Æ.** Similar but horse's head and plough facing. Cr., 5D (rarity 4). *Almost fine.* M. » 11 6

THE FUGIOS.

These were the earliest coins issued by the authority of the United States, and were authorized by Congress in 1787.

- 50401 **Æ. Cent. 1787.** Thirteen rings forming endless chain. *℞. Shining sun above sun-dial.* V.F. » 5 6
50402 **Æ. Another.** M. » 2 »

CONTINENTAL CURRENCY.

This is a pattern for the coinage but may have been used unofficially as many worn specimens are extant.

- 50403 **Pewter. Dollar. 1776.** Of somewhat similar design to the last. E.F. 3 » »

IMMUNIS COLUMBIA.

A rare pattern cent.

- 50404 **Æ. Cent. 1787.** IMMUNIS COLUMBIA. Goddess seated l. *℞. E. PLURIBUS. UNUM. Eagle. Rare.* M. » 17 6

CHALMERS' ANNAPOLIS TOKENS.

In 1783 a goldsmith of Annapolis, Maryland, issued silver tokens as a speculative venture of his own.

- 50405 **℞. Shilling. 1783.** I. CHALMERS, ANNAPOLIS. Two hands clasped within wreath. *℞. ONE SHILLING 1783.* Within circle serpent and two doves. *Almost V.F.* F. 1 12 6
50406 **℞. Another. Very fine but pierced.** F. » 14 6
50407 **℞. Another. Pierced.** M. » 6 6

THE NOVA CONSTELLATIO COPPERS.

A series of tokens struck in England for use in America.

- 50408 **Æ. Cent. 1783.** Eye surrounded by glory of thirteen points. *℞. U.S. in wreath. Cr., 2B.* V.F. » 3 6
50409 **Æ. Another.** F. » 2 »
50410 **Æ. Another, larger U.S. Cr., 1A (rarity 3).** F. » 3 6
50411 **Æ. Another but. Cr., 3C (rarity 1).** V.F. » 4 »
50412 **Æ. Cent. 1785.** Similar but U.S. in script. *Cr., 3B.* F. » 2 »
50413 **Æ. Another. Cr., 4C (rarity 5). Almost V.F.** F. » 6 6
50414 **Æ. Another. Cr., 5E (rarity 4).** F. » 3 6

BAR CENT.

A piece of which little is known, probably struck in England.

- 50415 **Æ. Cent. U.S.A. in large monogram. ℞. Thirteen horizontal bars.** E.F. 1 2 6
50416 **Æ. Another. Almost V.F.** F. » 9 »

MOTT TOKENS.

The first tradesman's token issued in America.

- 50417 **Æ. Cent. 1789.** Old style clock. *℞. Heraldic eagle; thick flan.* V.F. » 7 6
50418 **Æ. Another but thin flan.** V.F. » 7 6

TALBOT ALLUM AND LEE.

Tokens issued by the above firm who were merchants of New York in the Indian trade, were made in England.

- 50419 **Æ. Cent. 1794.** Ship. *℞. Liberty; edge PAYABLE AT THE STORE OF.* F.D.C. » 8 »
50420 **Æ. Another.** E.F. » 6 1
50421 **Æ. Cent. 1795.** Almost similar; edge, WE PROMISE TO PAY THE BEARER ONE CENT. F.D.C. » 8 »
50422 **Æ. Another.** E.F. » 6 »

VIRGINIA HALFPENNIES.

Probably struck in England and used unofficially.

- 50423 **Æ. Cent. 1773.** GEORGIUS. III REX. Head of King r. *℞. VIRGINIA 1773. Royal arms.* F. » 3 »
50424 **Æ. Another but no stop after GEORGIUS.** F.D.C. » 8 »
50425 **Æ. Another.** F. » 3 »

THE NOVA EBORACS.

Contemporary with the cents of the other states but apparently they were never confirmed by any act of this state.

- 50426 **Æ. Cent. 1787.** Bust r. *℞. Liberty r. Cr., 1A.* F. » 3 6
50427 **Æ. Another but Liberty l. Cr., 1B.** F. » 3 »
50428 **Æ. Another.** M. » 2 »

THE GEORGIUS TRIUMPHO.

These tokens are considered to bear reference to George Washington as the Triumphant George, and to have circulated in the States.

- 50429 **Æ. Cent. 1783.** Laur. head r. *℞. Liberty l.* V.F. » 6 6

AUCTORI PLEBIS.

A token struck in England, resembling the coins of Connecticut, probably for use in America.

- 50430 **Æ. Cent. 1787.** Laur. head l. *℞. Female seated, at her feet lion.* F. » 4 »

KENTUCKY TOKENS.

- 50431 **Æ. Cent.** Hand holding scroll. *℞. A radiant triangular pyra-*

mid of fifteen stars united with rings, that of Kentucky at the top; edge, plain.

- 50432 **Æ. Another.** E.F. » 7 »
50433 **Æ. Another, edge, PAYABLE LANCASTER, LONDON OR LIVERPOOL.** V.F. » 4 6
E.F. » 6 »



- 50434 **℞. Cent. 1796** (i.e. proof for a cent struck in silver) BRITISH SETTLEMENT KENTUCKY 1796. Hope presenting two children to a female. *℞. PAYABLE BY P.P.P. MYDDELTON. Britannia seated with head bowed. Very rare.* F.D.C. 13 5 »

THE FRANKLIN PRESS.

An evident allusion to an eminent American.

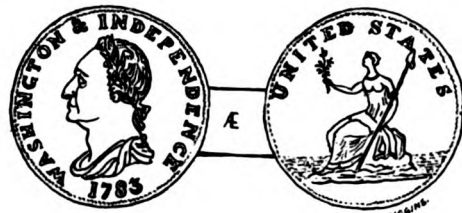
- 50435 **Æ. Halfpenny Token. 1794.** Printing press. *℞. PAYABLE AT THE FRANKLIN PRESS LONDON.* E.F. » 7 »
50436 **Æ. Another.** V.F. » 4 »

WASHINGTON CENTS.

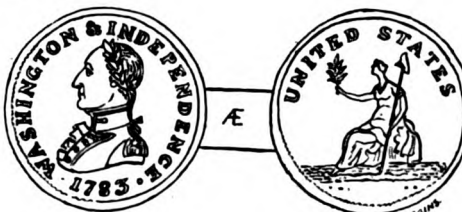
A series of pattern cents and tokens bearing his portrait.



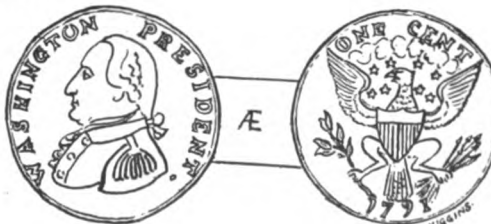
- 50437 **Æ. Cent. 1783.** WASHINGTON AND INDEPENDENCE, his bust r. *℞. As adopted cent.* V.F. » 3 »
50438 **Æ. Another.** F. » 2 »



- 50439 **Æ. Cent. 1783.** Similar. *℞. UNITED STATES. Liberty seated on rock.* V.F. » 2 »
50440 **Æ. Another.** F. » 1 »



- 50440^a **Æ. Cent. 1783.** Similar but smaller bust. V.F. » 2 »
50440^b **Æ. Another.** F. » 1 »
50441 **Æ. Cent.** WASHINGTON. *℞. ONE CENT.* His bust either side. V.F. » 2 »
50442 **Æ. Another.** F. » 1 »



- 50443 **Æ. Cent. 1791.** WASHINGTON PRESIDENT. His bust l. *℞. ONE CENT 1791 small heraldic eagle; edge UNITED STATES OF AMERICA.* V.F. » 12 »

- 50444 *Æ.* Another. F. » 7 »
 50445 *Æ.* Cent. 1791. Obv. Similar but date under bust. *R.* ONE CENT. Large eagle with scroll in beak, no stars; edge, as before. V.F. » 14 »
 50446 *Æ.* Halfpenny. 1793. Similar but no date. *R.* HALF PENNY 1793. Sailing ship; edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. V.F. 1 10 »



- 50447 *Æ.* Halfpenny. 1795. GEORGE WASHINGTON, his bust r. *R.* LIBERTY AND SECURITY 1795, eagle on shield; edge BIRMINGHAM, REDRUTH OR SWANSEA. V.F. » 5 »
 50448 *Æ.* Another. F. » 3 »
 50449 *Æ.* Halfpenny. 1795. Similar but PAYABLE AT LONDON LIVERPOOL OF BRISTOL. F. » 4 6 »
 50450 *Æ.* Another but obv. IRISH HALFPENNY 1795. Figure leaning on anchor reverse and edge similar. V.F. » 5 »



- 50451 *Æ.* Penny. GEORGE WASHINGTON bust l. *R.* As last but no date; edge, AN ASSYLUM FOR THE OPPRESS'D OF ALL NATIONS. E.F. 1 5 »
 50452 *Æ.* Another. Not quite so sharp. E.F. » 15 »
 50453 *Æ.* Another. F. » 5 »
 50454 *Æ.* Halfpenny. GEORGE WASHINGTON A FRIEND TO PEACE AND HUMANITY, bust r. *R.* PAYABLE BY CLARK AND HARRIS 13 WORMWOOD ST BISHOPSGATE LONDON 1795. Large five place; edge, grained. E.F. » 7 »
 50455 *Æ.* Another. V.F. » 4 »
 50456 *Æ.* Another. F. » 2 »
 50457 *Æ.* Halfpenny. GEORGIUS WASHINGTON, bust l. *R.* NORTH WALES, harp. F. » 4 »
 50457^a Brass. Halfpenny. GEORGE WASHINGTON, bust r. *R.* TO THE UNITED STATES SUCCESS, eye and rays. F. » 5 »
 50458 *Æ.* Penny? 1796. GEORGE WASHINGTON 1796 bust r. *R.* GEN^L OF THE AMERICAN ARMIES 1775 RESIGN^D THE COMM^D 1783; ELECTED PRESIDENT OF THE UNITED STATES 1789 RESIGNED THE PRESIDENCY 1796. Canon, fasces, caduceus etc. E.F. » 10 »

VOCE POPULI.

- 50459 *Æ.* Halfpenny or Cent. 1760. VOCE POPULI bust of Hely Hutchinson r. *R.* HIBERNIA. 1700. Hibernia seated l. Nelson, 2. F. » 4 »
 50460 *Æ.* Similar, but VOCE. Nelson, 3. V.F. » 7 »
 50461 *Æ.* Similar to first but HIBERNIA. Nelson, 4. V.F. » 6 »
 50462 *Æ.* Similar. Nelson, 8. V.F. » 6 »
 50463 *Æ.* Similar. Nelson, 9. V.F. » 5 »
 50464 *Æ.* Similar but P under bust. Nelson, 11. V.F. » 7 6 »
 50465 *Æ.* Similar but P before face. Nelson, 12. F. » 6 »
 50466 *Æ.* Another. F. » 4 »
 50467 *Æ.* Farthing or Half cent. Similar type to the first. Very rare. V.F. 2 2 »

PITT TOKENS.

- 50468 *Æ.* Halfpenny. 1766. THE RESTORER OF COMMERCE 1766. Bust l. *R.* THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Sailing ship, AMERICA. With the original tin plating. V.F. » 10 »
 50469 *Æ.* Similar but copper only. V.F. » 6 »
 50470 *Æ.* Another. F. » 4 6 »

FLORIDA.

- 50471 Pewter. $\frac{1}{2}$ Real. IACOBUS II. D. G. MAG. BRI, etc. King on horseback. *R.* VAL. 24. PART REAL four crowned shield arranged cruciformly. V.F. » 7 6 »

NICKEL AND COPPER.

A series of sets offered at very low prices.

('N' indicates 'nickel'.)

- 50462 *Antwerp.* Obsidional coinage 1814. 5 and 10 cents with N in centre; do. without N. V.F. » 2 6 »
 50463 *Austrian Empire.* Francis I. $\frac{1}{2}$, 1, 3 kreuzer. Francis Joseph, 1, 4 kreuz., 1 heller 1885. F.D.C. » 2 6 »
 50464 *Argentine.* *Æ.* and N. 1, 2, 5, 10, 20 centavos. E.F. » 1 6 »
 50465 *Belgium.* Leopold I *Æ* 1, 2, 5 centimes; N. 5, 10, 20. 2nd issue. N. 5, 10, 20. E.F. » 2 »
 50466 — War issues, 1916, composition metal. 5, 10, 25, 1918, 50 c. V.F. » 1 6 »
 50467 *Brazil.* 1870, issue. 10, 20, 100, 200 reis. 1900. 100, 400. E.F. » 1 6 »
 50468 *Bulgaria.* *Æ.* 1881. 10 stot. N. 1917, 10 st. F.D.C. » 1 »
 50469 *Chile.* N. 1872. $\frac{1}{2}$ centavo. *Æ.* 1886, 2 $\frac{1}{2}$ centavos. F.D.C. » » 6 »
 50470 *China.* 10 cash. Foo-kien. 10 cash, 2 different. *Corea.* 1 fun, $\frac{1}{2}$ yang. F.D.C. » 1 6 »
 50471 *Denmark.* Christian VII. 1 skilling. Fred. VII. 1, 2 sk. Christian VIII, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1 sk. E.F. » 2 »
 50472 — Christian IX. 1, 2, 5 25 öre. Fred. VIII. 1, 2, 5 öre. F.D.C. » 1 6 »
 50473 *Finland.* Alexander II. 1, 5 penni. Alexander III. 1 5 p. Nicholas II. 1, 5 p. N. 1921. 25 p., 50 p., 1 mark. E.F. » 2 »
 50474 *France.* Napoleon III. 1, 2, 5, 10 c. (Head laureate) 1, 2, 5, 10 c. 2nd. Republic. 1, 2, 5, 10 c. F.D.C. » 3 6 »
 50475 — Republic, 2nd issue. 1, 2, 5, 10; N: 25, 25 c. (2 diff.). War. N: 5, 10 c. E.F. » 2 »
 50476 — Depreciated currency. *Æ.* $\frac{1}{2}$, 1, 2 francs. F.D.C. » 2 »
 50477 — Money of necessity, 1870. 5, 10 c. 1914-18. 8 different pieces. An interesting lot. E.F. » 3 6 »
 50478 *Germany.* *Æ.* and N. 1, 2, 5, 10, 20 pf. later, 2, 10, 10, 10. E.F. » 2 6 »
 50479 — War-money. Small coinage of: Barmen, Bonn, Cassel, Coblenz, Crefeld, Darmstadt, Dortmund, Dinkelsbühl, Düren, Elberfeld, Feuchtwagen, Frankfurt, Hof, Hagen, Iserlohn, Lennep, Linz, Ludenscheid, Mainz, Minden, Mettmann, Neustadt, Neu-Ulm, Ohligs, Pegnitz, Sennelager, Solingen, Teterow, Trier, Urdingen, Usingen, Werden, Wiesbaden, Witten, Wittenburg, Worms. The collection, 58 all different. V.F. 1 10 »
 50480 — Earthenware money. Boldixum. 50 pf. 1 mark (red). Charlottenburg, 1 m. (grey). Dresden 2 m. (red). E.F. » 3 6 »
 50481 — — Elmschenhagen. 25, 50 pf., 1, 2, 10 m. (red). E.F. » 4 »
 50482 — — Freiberg. 25, 50 pf., 1 m. (red). Grünberg 50 pf., 1 m. F.F. » 3 6 »
 50483 — — Höhr-bei-Coblenz. 25 pf. (red earthenware). 50, 75 pf. (black, struck in compressed shale). E.F. » 3 6 »
 50484 — — Kitzingen. 58, 75 pf., 1 m. (red). E.F. » 2 6 »
 50485 — — Lingfeld. 50 pf., 1, 2, 3 m. (red). E.F. » 3 »
 50486 — — Meissen. 30 pf. (white), 30 pf. (red). 50 pf. (white), 50 pf. (red), 1, 2, 3 m. (red), 5, 10, 20 mark (white). E.F. » 7 6 »
 50487 — — Saxony. 20, 50 pf., 1, 2 m. (red). E.F. » 3 »
 50488 — — Weixdorf-Lausa. 50 pf., 1, 2 m. (red). E.F. » 2 6 »
 50489 Earthenware commemorative medals of Löbau (700th anniversary). Dresden Exhibition and Jacob Boehme (4). E.F. » 3 6 »
 50490 The whole above collection, 45 pieces, a very interesting exhibition of modern German art and technique. E.F. 1 10 »
 50491 *Greece.* Capo d'Istria, issue of 1828-31. *Æ.* 20 lepta. Scarce. V.F. » 1 »
 50492 — — Olho, 5, 10 l. George. 1st issue. 5, 10 l. 2nd. 10 l. 3rd. N. 5, 10, 20, 4th N. 5, 10 l. V.F. » 2 6 »
 50493 *Holland.* William III. $\frac{1}{2}$, 1 cent. 2nd. issue. $\frac{1}{2}$, 1, 2 $\frac{1}{2}$ c. Wilhelmina. N. 6 c square 5 c. round. V.F. » 1 6 »
 50494 *Hungary.* N. 10, 20 filler. F.D.C. » » 9 »
 50495 *Italy.* Papal, four different, $\frac{1}{2}$, 1, 2 baiocchi. Naples, 2, 10 tornesi. Tuscany, 1, 5 granos. E.F. » 2 »
 50496 *Japan.* Early bronze sen, oval. Musubito. $\frac{1}{2}$, 1, 2 sen. N. 5 sen. 2nd issue, 1, (N) 5 sen. E.F. » 2 »
 50497 *Liberia.* 1, 2 cents. E.F. » 2 »
 50498 *Luxembourg.* *Æ.* 18 centimes. N. 5, 10 cent. E.F. » 1 »
 50499 *Mexico.* N. 1, 2, 5 centavos, 1905; 5 cent. 1915 (provisional) 5 cent. E.F. » 1 6 »
 50500 *Norway.* Frederick VI. 2 skilling. Oscar II, N. 1, 2, 2 (*Æ.*) 5 (*Æ.*) öre. E.F. » 1 6 »
 50501 *North Africa.* Abyssinia, Soudan, Egypt, Abdul Asiz. 4, 10 paras. Abdul Hamid. 1, 2, 5 ochres. (7 pieces). E.F. » 3 6 »
 50502 *Peru.* 1, 2, 5, 10, 20 centavos. E.F. » 1 6 »
 50503 *Portugal.* John V. 5, 10 reis. Mary I and Peter III. 10 r. Mary I. 10, 20 r.; 5, 10 r. John VI. 40 r. Peter IV. Countermarked, 20, 40 r. F. » 2 6 »
 50504 — — Michael. 40 r. Mary II. 5, 10, 20 r. 20 r. Louis. 5, 10; 5, 10 rs. Charles. 5, 20, 100 r. Republic. 4 centavos. E.F. » 3 6 »

- 505 **Russia.** Catharine II. $\frac{1}{2}$, 1, 2, 5 kopecks. Paul I. 2 k. Alexander I. 1, 2 k. F. » 3 »
- 506 — Nicholas I. $\frac{1}{2}$, 1, 2, 3 k. 2nd. 5 k. Alexander II. 1st. 8 m., 2, 3, 5 k. 2nd. 1, 2, 5 k. V.F. » 3 »
- 507 — Poland. 1 grosz 1794, 1828. 3 gr. 1694, 1811, 1828, 1831. F. » 1 6
- 508 **Roumania.** 2, 5, 10 bani 4 different. V.F. » 1 »
- 509 **Spain.** Ferdinand VII. $\frac{1}{2}$, 8, 8 maravedis. Isabel II. 1st. 8 m., 2nd. $\frac{1}{2}$, 5 cent. de escudo, 25 cent. de real. Catalonia. 3 cuartillos Carlos VII. 5 cent. de peseta Alfonso XII. 5, 10 centimos. Alfonso XIII. 1, 2 cent. V.F. » 3 »
- 510 **Sweden.** Oscar I. 1, 5 öre. Charles XV. 2, 5 öre. Oscar II. 1, 2, 5 öre. E.F. » 1 6
- 511 **Switzerland.** 1st. issue, 1, 2, 5, 10, 20 centimes. 2nd. issue. 5, 10, 20 c. E.F. » 1 6
- 512 **South African Republic (Transvaal).** Pennies, 1892, 93, 94, 98. E.F. » 1 »
- 513 **Turkey.** Abdul Asiz. 5, 10, 20, paras. E.F. » 1 6
- 514 — Abdul Hamid. N. 5, 10, 20, 30 p. E.F. » 1 6
- 515 **Uruguay.** 1st. $\frac{1}{2}$, 1 centesimo. 2nd. N. 2, 5 c. E.F. » 1 »
- 516 **U.S.A.** One cent, 5 different; 2 c.; 3 c.; 5 c., 3 diff. Philippines I, 5 centavos. V.F. » 2 6
- 517 **European Colonies.** French colonies. 5 c. (Louis-Philippe), Cochinchina, 1 c.; Indo China, 1c; Tunis, 5c., Abdul Asiz, 1, 2 caroub. Dutch Indies, 1, 2 $\frac{1}{2}$ c. German East Africa, $\frac{1}{2}$, 1, 5 heller. Kiautschou N. 5, 10 cent. V.F. » 5 »

N.B. We have always in stock a number of varieties of type and date of the copper and nickel coinage of the world, and single pieces will gladly be quoted on enquiry,

CONTINENTAL MEDALS.

A series of large personal medals, mainly French and Italian.

Napoleon.

- 520 **1800.** \mathcal{A} . Uniface Plaques, by Lavy. \mathcal{A} . Bare head of Napoleon I. BONAPARTE PRIMVS CONSVL. Below, ANNO VIII. \mathcal{B} . XII MVNITISSIMIS OPPIDIS VNA DIE AD DEDITIONEM COACTIS. Hercules raising Italy from the ground. Behind, Victory writing on shield HOSTIBVS PROPE MARENGVM FVSIS. These are the obverse and reverse of Bransen, 42. In glazed wooden frames. RR. The pair. E.F. 1 10 »
- 521 **1802.** \mathcal{A} . by Lavy. Piedmont united to France. Obv. Laureate head I. \mathcal{R} . SVBALPINIS etc. around wreath containing VOTA PVBLICA. Ex. ATHENAEVM ET ACADEMIA. .AN. XI. etc. Br., 226. 50 mill. F.D.C. 2 10 »
- 522 **1804.** \mathcal{A} . by Galle. Coronation. Obv. NAPOLEON IMPERATOR. Laureate head I. \mathcal{R} . The divinity Paris addresses the Emperor seated I. in Roman garb. Ex. EPVLM SOLLEMNE etc. 68 mill. Br., 358. F.D.C. » 10 »
- 523 **1805.** \mathcal{A} . by Vassallo. Entry into Geneva. Obv. Laureate and collared bust r. \mathcal{R} . Bust of Janus on pedestal, with rudder, flags, cannon etc. around. Ex. III. KAL. JUL. MDCCCV. S. P. Q. LIGUR. Br., 428. 50 mill. E.F. » 10 »
- 524 \mathcal{A} . by Galle and Brenet. The subjection of Pannonia. Obv. Napoleon armoured receives a deputation of Mayors. \mathcal{R} . Fame running I. blows her trumpet and holds a scroll with IMP VRBI SVAE. At her feet trophies. Br., 453. 68 mill. F.D.C. » 7 6
- 525 **1806.** \mathcal{A} . by George. Obv. NAP. LOUIS I. ROI DE HOLLANDE etc. Bare head of Louis Napoleon r. \mathcal{R} . Arms of Holland on crowned canopy. Br., 528. 50 mill. F.D.C. » 10 »
- 526 \mathcal{A} . by Dumarest. Medal for the encouragement of industry. Obv. Laureate head I. \mathcal{R} . Within laurel-wreath, engraved, ENCOURAGEMENT AUX ARTS UTILES. EXPOSITION DES PRODUITS DE L'INDUSTRIE FRANÇAISE MDCCCVI. Br., 545. 40 mill. RR. E.F. 4 » »
- * Of this medal only 116 were distributed.
- 527 **1807.** \mathcal{A} . Uniface plaque; the Simplon. The Simplon as a huge bearded old man seated amid mighty mountains. Up the mountains and over his body, along a sinuous path, marches the army in narrow file. As obv. of Br., 688. A remarkable, possibly unique, piece, of astonishing vigour of conception and execution. 126 mill. RRR. E.F. 6 » »
- 528 **1808.** \mathcal{A} . by Jalev. The taking of Capri. Obv. GIOACCHINO NAPOLEONE RE DELLE DUE SICILIE. Bust of Joachim Napoleon in uniform I. \mathcal{R} . AUUENIMENTO AL REGNO PRESA DI CAPRI 1808. View of the island. Br., 755. 60 mill. R. F.D.C. 2 2 »
- 529 **1809.** \mathcal{A} . by Droz. From Strasburg on the peace of Vienna. Obv. Laureate head r. \mathcal{R} . Strasburg burning incense at an altar. Ex. PAR LA VILLE DE STRASBOURG etc. Br., 880. 68 mill. F.D.C. » 8 6
- 530 \mathcal{A} . by Droz. The Banque de France. Obv. Laureate head r. \mathcal{R} . A female figure seated gives a piece of money to an old man accompanied by Hermes. Br., 918. 68 mill. F.D.C. » 8 6

- 50531 \mathcal{A} . Cast medallion. Nicholas Heurteloup. Surgeon in chief. Obv. N. HEURTELOUP TURONENSIS EXERCITUUM IMPERATOR. GALLOR. CHIRURG. PRIMARIUS. Uniformed bust to I. Below, operating table on which mirror and staff entwined with serpent. Also, VINDOBON. XVIII IULII MDCCCIX. \mathcal{R} . LES CHIRURGIENS DES ARMÉES D'ALLEMAGNE. In field: S.M.A. TMOIGNÉ SA SATISFACTION DE LA MANIÈRE, DONT LA CHIRURGIE A SERVI, ET PARTICULIEREMENT DES SERVICES DU CHIRURGIEN EN CHEF HEURTELOUP. — XXVIII BULLETIN DE L'ARMÉE. Br., 865. 97 mill. Exceedingly fine and rare. E.F. 7 » »
- 50532 **1810.** \mathcal{A} . by Galle. Lannes, duc de Montebello, slain at Essling. Obv. Laureate head of Napoleon I. \mathcal{R} . NAPOLEON A LA MEMOIRE DU DUC etc. POMPE FUNEBRE... etc. in twenty lines. Br., 971. 68 mill. F.D.C. » 7 6
- 50533 \mathcal{A} . by Mercandetti. Prize to Rome. Obv. Laureate head I. \mathcal{R} . LABORI ET INDUSTRIA PRAEMIUM ET HONOR ROMAE etc. in circle. Br., 977. 68 mill. F.D.C. » 7 6
- 50534 **1811.** Birth of Prince of Rome. Lead medal, or proof, by Mercandetti. Obv. XII KAL. APRIL. MDCMXI. Minerva seated at Trajan's column, with Coliseum in background holds out her arms to receive the child brought by Mercury. \mathcal{R} . As preceding medal. Br., 1105. 68 mill. Rare in lead. E.F. 2 2 »
- 50535 \mathcal{A} . by Andrieu. Baptism of the King of Rome. Obv. Napoleon holding his little son over the font. \mathcal{R} . A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. Around, two circles of civic crowns bearing inscriptions, PARIS, ROME etc. Br., 1125. 68 mill. F.D.C. 3 10 »
- 50536 \mathcal{A} . The same in bronze. F.D.C. » 10 »
- 50537 **1812.** \mathcal{A} . Academical medal, by Andrieu. Obv. Minerva holding wreath, enthroned I. \mathcal{R} . Wreath, plain centre. Not in Bransen. 68 mill. F.D.C. » 7 6
- 50538 \mathcal{A} . by Droz. Battle of Moscow. Obv. Laureate head r. \mathcal{R} . Hercules attacking the giants, several, already slain, on the ground. Br., 1163. 55 mill. F.D.C. » 7 6
- 50539 \mathcal{A} . by Gatteaux. French school of art at Rome. Obv. Napoleon laureate and robed throned I. \mathcal{R} . ECOLE FRANÇAISE etc. Head of Minerva I. within wreath, surrounded by instruments of art. Br., 1178. 58 mill. E.F. 1 15 »
- 50540 \mathcal{A} . Same in bronze, gilt. F.D.C. » 7 6
- 50541 **1813.** \mathcal{A} . by Halliday. Kutusow, prince of Smolensk. Obv. CASTRENSIS PRAEFECTVS PRINCEPS SMOLENCI. Bare head I. \mathcal{R} . VOTA PVBLICA in wreath. Bransen 1227. F.D.C. » 6 6
- 50542 **1814.** \mathcal{A} . by Andrieu. Entry of Louis XVIII into Paris. Obv. Bare head of Louis r. \mathcal{R} . VOTIS TANDEM EXPLETIS. Paris receives the King before the gate St. Denis. Br., 1411. 50 mill. F.D.C. » 5 »
- 50543 \mathcal{A} . by Thomason and Co. The prince of Wagstadt. Obv. Bare head I. \mathcal{R} . PRINCEPS CREATVS A REGE SVO APVD DVBRIM etc. within wreath. Br. — 54 mill. Rare. F.D.C. » 10 »
- 50544 \mathcal{A} . by F. Webb. The return of the Pope to Rome. Obv. PIVS VII PONT. MAX. His bust I. \mathcal{R} . PIO P. P. VII. A DIRA CAPTIVITATE. etc. CATH. ANG. ET HIB. Dove I. Br., 2275. 54 mill. RR. F.D.C. 2 » »
- 50545 **1815.** \mathcal{A} . by Desbours. Death of Prince Berthier. Obv. ALEXANDRE BERTHIER etc. Uniformed bust r. \mathcal{R} . NÉ A VERSAILLES etc. within wreath. Br., 1634. 50 mill. F.D.C. » 7 6
- 50546 \mathcal{A} . by Andrieu. Second entry of Louis XVIII into Paris. Obv. Head r. \mathcal{R} . FELIX TEMPORVM REPARATIO. Louis on a quadriga conducted by Paris. Br., 1684. 50 mill. F.D.C. » 5 »
- 50547 \mathcal{A} . by Halliday. Napoleon at St. Helena. Obv. Laureate head r. \mathcal{R} . In 36 lines an outline of his history. Br., 1711. 58 mill. F.D.C. » 5 »
- 50548 \mathcal{A} . Uniface plaque. Death of Marshal Ney. The Marshall, bared head and breast, standing I. facing the rifles of the shooting party. Behind an inscription in protest, 'article de la capitulation de Paris'... etc. Cast. R. Not in Bransen. E.F. 2 » »
- 50549 **1821.** \mathcal{A} . Death of Napoleon. Obv. Laureate head r. within wreath inscribed with names of his victories. IL MOURUT SUR UN ROCHER. View of the island of St. Helena in the middle of the sea, the sun setting. Br., 1844. 69 mill. R. E.F. 3 » »
- 50550 \mathcal{A} . Same in bronze. F.D.C. » 7 6
- 50551 \mathcal{A} . by Thomason. Burial of Napoleon. Obv. DIED 5 MAY BURIED IN RUPERTS VALLEY ST. HELENA 9 MAY 1821. Bare head r. in wreath. \mathcal{R} . Short history of his life. Br., 1851. 53 mill. F.D.C. » 5 »
- 50552 \mathcal{A} . Cast uniface medallion. Burial of the Emperor. Above, LE CONVOI. His companions bearing his coffin, draped, on their shoulders. Ex. TA MEMOIRE NE SETEIN DNA (sic) JAMAIS. Cf. Br., 1850. 90 mill. RR. E.F. 3 » »
- 50553 **1835.** \mathcal{A} . by Maire. Death of Comte Morand. Obv. His uniformed bust r. \mathcal{R} . Sketch of his life. Br. — 55 mill. F.D.C. » 5 »
- 50554 **1838.** \mathcal{A} . by Borrel. Mouton, Comte de Lobau, Marshall of France. Obv. G. MOUTON etc. Uniformed bust I. \mathcal{R} . NE A PHALSBURG etc. Octagonal tablet surrounded by 17 flags, inscribed LA GARDE NATIONAL... A LA MEMOIRE etc. Br., 1974. 50 mill. R. F.D.C. » 10 »
- 50555 **Austerlitz. 1805.** Plan of the battle engraved on China, showing positions of armies and generals. In brass frame. 89 mill. A unique and interesting piece. 3 » »

German.

- 50556 **Goethe**. Cast iron uniface medallion. Bare head of Goethe r. strongly modelled. Below, incuse, Goethe. On back, incuse, CARRON. 161 mill. *An unusual piece.* F.D.C. 1 » »
 50557 **Frederick William III** of Prussia. Cast iron uniface medallion. Bust l. in uniform. F.D.C. » 15 »

Polish.

- 50558 **Adam Mickiewicz**. 1798-1855. Æ. Oval medallion. Bare head l. 220 mill. × 200. V.F. » 12 6

Italian.

- 50559 **Rulers of Florence. Lorenzo Medici the Magnificent** (1469-1494). Æ. Cast by Soldani. Obv. LAVRENTIVS MEDICES etc. Cloaked bust r. R. Olive tree on either side of which a lion, each facing the other. ITA. ET. VIRTVS. 85 mill. E.F. » 12 6
 50560 **Cosimo I, Medici, the Great** (1537-1574). Æ. Cast, by Soldani. Obv. COSMVS. I. D. G. etc. Armoured bust r. R. FIDEM. FATI. VIRTUTE. SEQVEMVR. Capricorn r. seven stars over head. 85 mill. E.F. » 12 6
 50561 **Francesco I** (1574-1587). Æ. Cast, by Soldani. Obv. FRANCISCVS. I. MAG. etc. Armoured bust r. R. AMAT. VICTORIA. CVRAM. Squirrel (?) r. with olive-branch in mouth. 88 mill. E.F. » 12 6
 50562 **John Gaston** (1728-1737). Æ. by Soldani. Obv. IO. GASTO. etc. Young bust r. R. NVLLA. NISI. ARDVA. VIRTVS. Winged female figure urging on youth up the steep ascent of virtue; he crushes a serpent in his hand. 85 mill. E.F. » 12 6
 50563 **Joan of Austria**. Æ. by Soldani. Obv. IOANNA. AVSTRIACA.



50579

- etc. Bust l. R. AD. ETHERA. Eagle with her young resting upon her back, soaring upwards. 86 mill. E.F. » 12 6
 50564 **Mary of Etruria**. Æ. by same. Obv. MARIA ETRVRIA. etc. Bust l. R. EN. CAIDA. MI. LIMPIEZA. Landscape, with stream which falls into pool in foreground. 85 mill. E.F. » 12 6
 50565 **Violante Beatrix**. Æ. Obv. VIOLANTES. BEATRIX. VINDELIC. etc. Her bust r. R. GRATA. VICE. Male and female river deities. *Rare, and unusually fine work.* 85 mill. E.F. 3 » »
 50566 **Victoria**. Æ. Obv. Veiled bust r. R. DOS. IN. CANDORE. Nymph riding on car drawn by dolphins. Other figures of nymphs and children in the waves. 86 mill. E.F. » 12 6
 50567 **Arrighi**. Lawyer and chemist. Æ. by Soldani. Obv. P. M. PAVLVS. SEBAST. ARRIGHI. etc. Cloaked bust to r. R. GVTTA. TIM. SVPERNE. CLARESCIT. Retort and condensing apparatus, on stand inscribed MDCCXLIHII. 89 mill. E.F. 1 » »
 50568 **Benzi**. Sculptor. MAXIMIL. SOLDANVS. BENZI. PATRITIVS. FLOR. Bust r. R. VIVOS. DVCIT. VVLTVS. Female fashioning a statue. 86 mill. F. » 6 »
 50569 **Bonamici**. Obv. CANINNO BONAMICVS etc. Bust r. R. EX VIRTUTE FERTILITAS. Goddess standing between rocks on which wheat grows. 87 mill. V.F. » 7 6
 50570 **Corsini**. 1726. Obv. MARCHIO NERIVS CORSINIVS. Armoured bust r. R. OTIVM NON DVLCI NI TECVM SIMVL. Hercules standing, with lion's skin and club. 88 mill. V.F. » 7 6
 50571 **John**, cardinal of Etruria. Obv. His capped bust r. R. FESTINA. LENTE. A tortoise on whose back is mounted a mast and sail. 86 mill. E.F. » 12 6
 50572 **Ghivizzani**. Æ. Obv. Draped bust r. R. QVEM. SVMES. CELEBRARE. Two figures, between whom a short bust of the poet on a pedestal. 84 mill. F. » 6 »
 50573 **Magliabecchi**, linguist. Æ. Obv. ANTONIVS. MAGLIABECCHIVS. His bust r. R. OMNIBVS OMNIA. An open book on a table. 102 mill. E.F. » 6 »
 50574 Another. R. .IS. VNVS. BIBLIOTHECA. MAGNA. Similar. 83 mill. F. » 5 »
 50575 **Hyppolitus de Medici**, cardinal. Æ. Obv. Bust l. R. INTER OMNES. Large radiate star, with a beam directed downwards. 85 mill. E.F. » 12 6
 50576 **Orsini**. Æ. Obv. Bust r. R. ACTV. IN. AERE VIVES (sic). Elijah fed by ravens(?), behind him, bookcase. Children to r. 83 mill. F. » 6 »
 50577 **Perfetti**. Bernardino. Æ. Obv. Laureate bust r. R. DEVS. ECCE. DEVS. Beam from heaven striking a draped female figure. 85 mill. F. » 6 »
 50578 **Carlo Preteos**. Æ. Obv. Bust r. R. PIETAS. Seated female instructing children. 86 mill. V.F. » 10 »
 50579 **Redi**. Æ. by Soldani. 1684. Obv. Bust r. hair flowing. R. CANEBAM. A troop of Bacchantes in a frenzy, with musical instruments. 88 mill. E.F. 1 » »

SPECIAL LIST OF ENGLISH SILVER COINS.

in excellent preservation, suitable for
beginners and others.

EDWARD III.

- 50801 **Groat. 1351-60.** N'S both sides. R. LONDON. V.F. » 6 6
 50802 **Another.** Similar. *Rather finer.* V.F. » 8 6
 50803 — — — — — F. » 3 6
 50804 **Half Groat.** Similar coinage and type, unbarred N'S. R. LOIIOII. V.F. » 4 6
 50805 **Another.** Reading FRATCI. Mm. Crown. R. LOIIOII. R. F. » 5 »
 50806 — — — — — FRATCI. R. LONDON. V.F. » 4 6
 50807 **Another, York.** R. EBORTCI. S. V.F. » 5 »
 50808 **Penny.** LONDON. R. Annulet in each quarter of cross. V.F. » 5 »
 50809 **Halfpenny.** (Ed. I, II). Obv. EDWR ANGL' &c. R. LONDON. F. » 3 6
 50810 — — — — — F. » 2 6
 50811 **Another.** (Ed. III). Obv. EDWARD &c. R. LONDON. F. » 3 6
 50812 **Farthing.** (Ed. I). Obv. EDWARDVS REX ANGL' Shoulders clothed. (Inner circle.) R. LONDON. R. E.F. » 10 »
 50813 **Another.** Similar, but reading REX ANGL' R. LOIIOII. R. V.F. » 8 6
 50814 **Another.** (? Ed. III). No inner circle. R. As last. R. V.F. » 10 »

RICHARD II.

- 50815 **Groat.** Like last coinage of Ed. III. R. LONDON. R. F. 1 5 »
 50816 **Halfpenny.** ANGL' S. V.F. » 4 6

HENRY V.

117	Groat.	Obv. Star or mullet upon the king's breast. S.	V.F.	»	7	6
118	—	— S.	F.	»	4	6
119	Penny.	Obv. Small annulet left side of crown. S.	F.	»	4	»
120	Another. R.	Annulet in two quarters. S.	E.F.	»	7	6
121	Halfpenny.	Similar type. S.	E.F.	»	5	»

HENRY VI.

22	Great. London.	Trefoil Coinage. Trefoil after Rex and London.	F.D.C.	»	5	»
23	Another. Calais.	Pine-cone-mascle coinage.	E.F.	»	3	6

EDWARD IV.

24	Groat.	Mm. Sun. R. Lis after Civitas. S.	V.F.	»	4	»
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HENRY VII.

25	Groat.	Mm. Cinquefoil. Arched crown. S.	V.F.	»	5	»
26	Another.	Mm. Cross crosslet. S.	F.	»	3	6
27	Another.	Mm. Greyhound's head. S.	V.F.	»	5	»
28	Another.	Last coinage (with profile portrait). Mm. Pheon. S.	E.F.	»	7	6
29	Halfgroat. Canterbury.	Arched crown. Mm. Sun.	V.F.	»	3	6
30	Another.	Same mint. Mm. Tun (?). R. M in centre of cross. RR.	F.	»	12	6
30*	Penny.	Sovereign type. Durham. R. R—D. (Ricardus Fox, Durham) at sides of shield, mitre above. R.	V.F.	»	10	»

HENRY VIII.

31	Groat. London.	Mm. Lis. R. Annulet in each fork of the cross (IV or V coinage). S.	V.F.	»	5	»
32	Half Groat. London.	Mm. Lis (II coinage).	E.F.	»	4	»
33	Another. Canterbury.	Mm. Catharine wheel. R. T—Q (Thos. Cranmer, Abp.) at sides of shield. R.	F.D.C.	»	10	»
34	Half Groat. Canterbury.	Mm. T. R. W—T at sides of shield (William, Wareham, Abp.). R.	E.F.	»	7	6
35	Another.	Mm. (Obv.). Flower. R. T W—T as before. R.	E.F.	»	10	»
36	—	— R.	F.D.C.	»	12	6
37	Another. York.	Mm. Key both sides. No letters. Appears to be unpublished with this mm. on both sides. RR.	V.F.	»	15	»
38	Penny. Durham.	Sovereign type. Mm. Star, h'D'G' &c. the king enthroned. R. CIVITAS DURHAM C—D (Cuthbert [Tonstall]). S.	V.F.	»	5	»
39	Another.	Similar. S.	F.	»	3	6
40	Penny. Durham.	Mm. Lis. R. T—D above the shield (Thos Ruthall). S.	V.F.	»	7	6
41	Another.	Mm. Star. R. T—W (Thos Wolsey) at sides of shield. S.	V.F.	»	6	6
42	Another.	Similar, but. Mm. Crescent. S.	F.	»	6	6
43	Another.	As no 50841.	E.F.	»	8	6
44	Penny. London.	Mm. Rose. Similar (Sovereign) type. R. No letters. R.	E.F.	»	15	»
45	Another. York.	No mm. R. Keys beneath shield. R.	V.F.	»	6	6
46	—	— R.	F.	»	5	»
47	Penny.	Full-faced bust. Canterbury. No mm. S.	V.F.	»	7	6
48	—	— S.	F.	»	4	»
49	Another.	3/4 face bust. London. S.	V.F.	»	6	6
50	Halfpenny.	Second coinage. London. Mm. Arrow. Obv. Crowned bust, facing, ROSA legend. R. CIVITAS LONDON. R.	F.	»	7	6

EDWARD VI.

851	Crown. 1551.	Mm. y.	F.	»	18	6
852	Shilling.	Mm. Tun. (2 pellets each side of mint-mark).	V.F.	»	5	»
853	Another.	Mm. Tun. (Single pellet only before, and none after, mint-mark).	V.F.	»	7	6

PHILIP and MARY.

854	Testoon. 1554.	With titles of Naples and Spain. R.	F.	»	12	6
855	Another.	Undated variety. R.	F.	»	12	6
856	Sixpence. 1554.	R.	F.	»	12	6
857	Groat.	Mm. Lis. S.	V.F.	»	10	»
858	—	— S.	F.	»	5	»
859	Groat.	(Mary only). Mm. Pomegranate. S.	V.F.	»	5	»
860	Penny.	(Ph. and Mary). Rose type. R.	V.F.	»	10	»

ELIZABETH.

861	Shilling.	Mm. Cross crosslet. S.	F.	»	10	»
862	Another.	Similar. S.	E.F.	»	15	»
863	—	— Mm. Bell. S.	V.F.	»	7	6
864	—	— Mm. Tun. S.	E.F.	»	10	»
865	Milled Shilling.	Mm. Star. R.	F.	»	9	»
866	Milled Sixpence, 1562.	Small rose. S.	F.	»	4	»
867	—	— S.	V.F.	»	6	6
868	Another.	Same date. The bust in armour. R.	V.F.	»	7	6
869	Another.	Large rose. R.	V.F.	»	7	6

50870 — As no 50866 but much finer. (Almost mint). R.

50871	Another. 1568.	Mm. Lis, small bust. R.	E.F.	»	15	»
50872	Hammered Sixpence. 1566.	Mm. Portcullis.	V.F.	»	10	»
50873	—	1568. Mm. Coronet.	E.F.	»	7	6
50874	—	1565. Coronet.	V.F.	»	5	»
50875	—	1580. Mm. Cross.	V.F.	»	5	»
50876	—	1581. Mm. Cross.	V.F.	»	5	»
50877	—	1590. Mm. Hand.	V.F.	»	4	6
50878	—	1593. Mm. Tun.	V.F.	»	5	»
50879	Groat.	Mm. Cross crosslet. S.	V.F.	»	8	6
50880	Milled Threepence. 1562.	Mm. Star. Pierced. Toned. R.	E.F.	»	15	»
50881	Another. R.	—	F.	»	5	»
50882	Hammered. Threepence, 1572.	Mm. Ermine.	V.F.	»	4	»
50883	Penny.	Mm. Cross.	E.F.	»	5	»
50884	—	—	V.F.	»	3	6
50885	—	Mm. Cross crosslet.	V.F.	»	3	6
50886	—	Mm. I (1601). S.	F.	»	5	»
50887	—	Mm. T.	V.F.	»	4	6
50888	—	Mm. Martlet.	E.F.	»	4	6
50889	—	Mm. Shell.	F.	»	3	»
50890	—	Mm. Tun.	V.F.	»	3	6
50891	Threepence. 1572.	Mm. Ermine. RR.	V.F.	»	15	»
50892	Another. 1574.	Mm. Acorn (?). Unpublished. RR.	V.F.	»	1	»

JAMES I.

50893	Shilling.	Mm. Rose. S.	F.	»	5	»
50894	Another.	Mm. Key. Scarce mint-mark. R.	V.F.	»	15	»
50895	—	Mm. Crown. S.	V.F.	»	12	»
50896	Sixpence. 1603.	R. EXVRGAT. &c. R.	V.F.	»	10	»
50897	Halfgroat.	I coinage. Mm. Thistle-head. R. Shield, no legend. R.	V.F.	»	7	6
50898	Another.	similar, finer. R.	E.F.	»	12	6
50899	Rose and Thistle Halfgroat.	Mm. Lis.	F.D.C.	»	6	6
50900	—	Mm. Thistle-head.	F.D.C.	»	5	6
50901	—	Mm. Lis.	V.F.	»	4	»
50902	—	Mm. Tun.	E.F.	»	5	»
50903	—	Mm. Castle. S.	V.F.	»	7	6
50904	—	Mm. Book.	V.F.	»	5	»
50904*	Thistle Halfpenny.	No legend.	E.F.	»	2	6

CHARLES I.

50905	Tower Crown.	Type 1a. Mm. Cross Calvary. Rare mint-mark. R.	V.F.	»	2	10
50906	Another.	Mm. Lis. R.	V.F.	»	2	»
50907	Another.	Type 2b. Mm. Plume. R. Plume over shield. R.	F.	»	1	10
50908	Another.	Type 4. Mm. Sun. R.	V.F.	»	2	5
50909	Another.	Type 5. Mm. Sun. Large well-executed horse. R.	V.F.	»	2	15
50910	Briot's Crown	(Scottish). R.	V.F.	»	1	10
50911	Exeter Crown.	Undated. A bargain. S.	F.	»	15	»

Halfcrowns.

50912	Tower.	Mm. Crown. R. Oval shield.	F.	»	5	»
50913	—	Mm. Tun.	V.F.	»	6	6
50914	—	—	F.	»	4	6
50915	—	Mm. Anchor (vertical).	V.F.	»	6	»
50916	—	Mm. Anchor (horizontal).	V.F.	»	6	»
50917	—	Mm. A. Very round.	V.F.	»	8	6
50918	—	Unusually fine.	E.F.	»	10	»
50919	—	—	F.	»	4	»
50920	—	Mm. A.	E.F.	»	8	6
50921	—	Mm. (P). Scarce.	V.F.	»	8	6
50922	—	Mm. (R). Scarce.	F.	»	6	»
50923	—	Mm. Sun.	F.	»	5	»
50924	Briot's Halfcrown.	Mm. Anchor and B. (obverse rubbed). R.	F.	»	7	6
50925	Oxford. 1643.	Rather clipped.	F.	»	10	»
50926	York.	Mm. Lion. R. Sq. shield. R.	F.	»	10	»

Shillings.

50927	Tower.	Mm. Cross Calvary. Obv. Bust in ruff. R. Sq. shield. R.	V.F.	»	10	»
50928	—	Mm. Anchor (obv. vertical, R. horizontal).	F.D.C.	»	15	»
50929	—	Mm. Star (R. E.F.).	V.F.	»	6	6
50930	—	Mm. Sun.	V.F.	»	7	6
50931	Newark. 1645.	reading NEWARKE, lozenge shape. An interesting Siege coin. R.	F.	»	17	6
50932	Another. 1646.	NEWARK. R.	F.	»	10	»
50933	Another,	as the last, but pierced at edge in two places, otherwise very fine. Countermarked with a small k possibly a Hall mark. R.	F.	»	1	»
50934	Pontefract. 1648.	Obv. C—R beneath a crown. R. View of the front towers of Pontefract Castle, etc. Pierced and plugged. RR.	F.	»	1	5

Sixpences, &c.

50935	Sixpence. Briot's. Mm. Anchor. S.	V.F.	»	7	6
50937	Ormonde. Sixpence. R.	V.F.	»	10	»
50938	Groat. Aberystwith. Mm. Book. S.	V.F.	»	4	6
50939	Threepence. Aberystwith. S.	V.F.	»	4	»
50940	Threepence. Ormonde. R.	F.	»	8	6
50941	Half Groat, without bust, crowned rose type. Mm. Black- amoor's head. RR.	E.F.	»	10	»
50942	Half Groat, similar type. Mm. Cross Calvary. R.	V.F.	»	7	6
50943	Another, with bust. Mm. Bell. R.	F.D.C.	»	12	6
50944	— — Mm. Δ. S.	E.F.	»	7	6
50945	— — Mm. Portcullis. S.	V.F.	»	3	6
50946	Briot's Half Groat. Obv. B. beneath the bust. R.	E.F.	»	10	»
50947	Bristol Half Groat. R. "Declaration" type BR (mon.) beneath. Pierced. RR.	V.F.	1	5	»
50948	Oxford Half Groat. 1644. ox beneath date. Pierced. R.	V.F.	»	10	»

Pennies.

50949	Tower, with bust. Mm. Two pellets. No inner circles.	V.F.	»	3	6
50950	— — Mm. as before. Inner circle.	E.F.	»	5	»
50951	— — Mm. 2 pellets on obv., 3 on reverse.	F.D.C.	»	6	6
50952	— — As no. 50949.	E.F.	»	6	»
50953	Aberystwith Penny. Mm. Book. Obv. Crowned bust. R. Large plume in centre. RR.	V.F.	1	»	»

Halfpennies.

50954	Rose type. No legend. A fully-expanded rose, either side.	F.D.C.	»	4	»
50955	— — — — —	E.F.	»	3	»
50956	— — — — —	V.F.	»	2	6

COMMONWEALTH.

50957	Crown. 1653. R.	Fair.	1	»	»
50958	Another. 1656 (large 6's). R.	V.F.	2	5	»
50958*	Another. 1656 (small 6's). R.	F.	1	10	»
50959	Halfcrown. 1653. Round.	V.F.	»	17	6
50960	Another, '53 of date indistinct.	V.F.	»	15	»
50961	Shilling. 1651. S.	V.F.	»	12	6
50962	— 1651. S.	F.	»	7	6
50963	— 1653. S.	F.	»	7	6
50964	— 1656. S.	V.F.	»	7	6
50965	Sixpence. 1653. R.	F.	»	7	6
50966	Halfgroat. No legend. S.	V.F.	»	5	»
50967	Penny.	F.D.C.	»	4	»
50968	—	E.F.	»	3	»
50969	— A bargain.	V.F.	»	2	»

CROMWELL.

50970	Shilling. 1658. Usual type. R	V.F.	1	»	»
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CHARLES II.

50971	Crown. 1662. Rose beneath bust. S.	V.F.	»	10	»
50972	Another. 1663. S.	V.F.	»	10	»

JAMES II.

50973	Crown. 1688. S.	E.F.	»	15	»
50974	Halfcrown. 1685. S.	V.F.	»	7	6
50975	— 1687. S.	E.F.	»	15	»

WILLIAM & MARY.

50976	Crown. 1692. Edge QUINTO. R.	E.F.	2	5	»
50977	Halfcrown. 1689.	E.F.	»	5	»
50978	Another. 1692. Last type. S.	V.F.	»	7	6

ANNE.

50979	Crown. 1703. VIGO. S.	V.F.	»	12	6
50980	Another. 1707. E. S.	E.F.	»	12	6
50981	Halfcrown. 1703. VIGO. S.	F.D.C.	»	10	»

SOME VERY FINE ENGLISH GOLD COINS.

EDWARD III.

50982	Noble. 1346. Obv. EDWARD &c. The King in ship. R. 160 &c. Large floreated cross, with large G in centre. A beautiful piece of much rarity. RR.	E.F.	25	»	»
50983	Noble. 1351-1360. Mm. Crown. Obv. EDWARD &c. &c. Ropes, 2-1. R. Lis over lion in II quarter. Almost as struck, and very rare with this mint mark. RR.	E.F.	7	10	»
50984	Another. Ropes, 3-3. R. As the last, except that the mm. is a cross pattée. As struck. R.	F.D.C.	4	10	»
50985	Noble, 1360-1369. Struck during operation of the Treaty				

of Brittany whereby the title to the crown of France was
relinquished and that of Aquitaine added. A superb noble. R.

50986	Another. Calais. Obv. Flag at stern of ship, quatrefoil before King's name. R. Barred A in IBAT, large G in centre. RR.	F.D.C.	4	10	»
50987	Noble. 1369-1377. Calais. Struck after the rupture of the treaty. Flag at stern. French title resumed. R. G (sic) in centre of cross. A superb and rare piece. RR.	F.D.C.	7	»	»
50988	Half Noble. 1351-1360. Ropes, 3-2. Usual type. R.	V.F.	1	7	»
50989	Another. 1360-1369. Calais. With flag. R. G in centre (Almost F.D.C.). RR.	E.F.	10	»	»

HENRY V.

50990	Noble. Ropes, 3-2. Obv. Mullet by sword-arm, broken annulet on ship's side. R. Mm. Pierced cross, quatrefoil above lion in II quarter, h in centre of cross. A splendid coin. R.	F.D.C.	7	»	»
50991	Another. Ropes, 2-1. Obv. Mullet and O by sword-arm unbroken annulet on ship. R. As last, but with addition of a large pellet in I quarter. Rare variety. R.	E.F.	4	»	»
50992	Another, as No. 50990. R.	E.F.	4	15	»
50993	Quarter Noble. Mm. Pierced cross. Obv. Lis above shield. R. Similar mm., lis in centre of cross. RR.	F.D.C.	4	15	»

HENRY VI.

50994	Noble. Mm. Lis. Ropes, 2-1. Lis over stern of vessel. R. h in centre. A beautiful specimen. R.	F.D.C.	5	»	»
50995	Another. Pine-cone-masle coinage. Mm. Lis Pine-cone after most words in legends. but masle after REX and PER. A lis above lion in II quarter of reverse. A superb example of this very rare coinage. RR.	F.D.C.	18	»	»
50996	Another, as No. 50994 (nearly) but omitting the lis over the stern. A bargain. S.	V.F.	1	10	»
50997	Angel. Restoration. Mm. Pierced cross. Obv. h & RRI- CVS &c. R. h and lis at sides of mast. A very beautiful Angel; rare type, and exceedingly rare in this choice preservation. RR.	F.D.C.	9	»	»
50998	Another, similar type &c., but reading (obv.) h & RRIQ, &c. RR.	F.D.C.	8	10	»

EDWARD IV.

50999	Rose Noble. Mm. Sun. Obv. Lis above the flag. Rare variety. R.	V.F.	4	10	»
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EDWARD V.

51000	Angel. Mm. Rose and sun (both sides) conjoined. Obv. EDWARD &c. R. G and rose at sides of mast. Of excessive rarity, very few collectors possess an example. Superb condition. RRR.	E.F.	27	10	»
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HENRY VII.

51001	Angel. Mm. Pheon; three saltires after FRK. R.	E.F.	1	15	»
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HENRY VIII.

51002	Sovereign. Mm. G. Bristol. Obv. The King enthroned, a rose at his feet. R. Crowned shield and supporters, HR below. RR.	E.F.	17	10	»
51003	Crown. Bristol. Mm. WS (in mono). Obv. Crowned rose. R. Crowned shield, h—R at sides (O. & R.). R.	V.F.	1	10	»

EDWARD VI.

51004	Sovereign. III coinage. Mm. Ostrich head (both sides) the King enthroned, his feet upon portcullis. R. Shield upon very large expanded rose. One of the rarest coins in the series of English Gold. RRR.	V.F.	75	»	»
51005	Sovereign. IV coinage. Mm. Tun. Obv. Half-length figure of the King. R. Shield and supporters, double inner circle, the inner one plain. An extremely rare variety. RR.	V.F.	10	»	»
51006	Half Sovereign. I coinage. Mm. E. Obv. EDWARD : G &c. The Youthful King, enthroned. R. Mm. E. IHS. &c. Shield and supporters, E below shield. Very rare with the King's own name. RR.	E.F.	11	10	»
51007	Half Sovereign. IV coinage. Mm. Y. Half-length figure of the King to right. R. Crowned shield. A superb example. RR.	F.D.C.	25	»	»
51008	Another, similar type, &c. Mm. Tun. R.	E.F.	11	10	»
51009	Crown. IV coinage. Mm. Tun, type as before. Of great rarity. RRR.	V.F.	18	10	»
51010	Half Crown. II Coinage. Mm. Arrow-head. Obv. Bust of Edward VI to right, head bare. R. Oval shield, crowned. Also of great rarity. RR.	E.F.	20	»	»

MARY.

51011	Ryal. 1553. Mm. Pomegranate. Obv. The Queen standing, holding sword and shield, in the royal ship of State, a rose				
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upon the vessel's side, her flag (charged with M) at the stern.
 R. T'o DR'O &c., rose upon flaming sun in centre of cross. *A piece of highest rarity.* V.F. 120 " "

ELIZABETH.

- 1012 "Fine" Sovereign. II coinage. Mm. Escallop. The Queen enthroned. R. Shield upon an expanded rose. *A very handsome piece, fully one and three-quarters' inch in diameter.* RR. E.F. 11 10 "
- 1013 "Pound" Sovereign. Mm. 2 (= 1602). Fine bust, crowned, to left. R. Crowned shield dividing E—R. *A beautiful coin of rare date (last year).* RR. F.D.C. 9 10 "
- 1014 Milled Half Sovereign. Mm. Lis. In superb Mint state. RR. F.D.C. 14 " "
- 1015 Crown. Early issue. Mm. Cross crosslet. Obv. Crowned bust to left. R. Crowned shield, dividing E—R. *As struck.* R. F.D.C. 5 10 "
- 1016 Another. Later issue. Mm. Tun, type as before. *Beautiful state.* RR. F.D.C. 8 10 "
- 1017 Another, similar. *Equally fine, but not quite so circular.* RR. F.D.C. 7 " "
- 1018 Another. Mm. Woolpack. *Superb Mint State.* RR. F.D.C. 11 " "
- 1019 Halfcrown. Mm. Woolpack. *An exceedingly rare little coin.* RR. F.D.C. 6 10 "

JAMES I.

- 1020 Sovereign. I issue (1603-4). Mm. Thistle-head. Half-length figure of the King to right. R. EXVRGAT. DEVS. &c. Crowned shield between I—R. *Very rare of this issue.* RR. E.F. 13 10 "
- 1021 Laurel. Mm. Spur rowel. Obv. Extraordinarily large bust. R. A shield also of abnormal size. *Of great rarity, as struck, except for small blemish (Obv. reads, BRI : FRA : ET : HI :).* RR. E.F. 5 " "
- 1022 Another. Mm. Spur rowel (BRIT : FRAN : ET : HIB :). Type as the preceding, but neither the bust nor shield so large. R. E.F. 2 10 "
- 1023 Spur Ryal. Mm. Rose. Obv. The King standing in royal ship, flag (charged with I) at stern. R. Rose upon flaming sun in centre of cross, all within tressure. *An extremely rare piece.* RR. E.F. 25 " "

CHARLES I.

- 1024 Treble Sovereign. 1642. Struck at Oxford. Mm. Plume. Obv. Half-length figure of the King to left, holding sword and olive-branch. R. The historic and well-known "Declaration" placed in three wavy lines across the coin; above, III and 3 plumes; below, the date 1642. *Of much rarity and interest.* RR. E.F. 31 10 "
- 1025 Another, nearly similar, but on reverse the "Declaration" forms a continuation of the legend and is in the form of a scroll contained in three wavy lines. *A very rare variety.* RR. F.D.C. 32 10 "
- 1026 Another. 1643. Mm. Plume. Obv. Larger bust, longer sword and branching olive-wreath. MAGN : BRIT : FRAN : ET : HIB :. R. Nearly as the last piece but omitting dot before EXVRGAT. *A magnificent coin, exactly in condition as struck, and very circular.* RR. F.D.C. 37 10 "
- 1027 Another. 1644. Obv. Small plume, large bust of the King, leg.: MAG : BRI : FRA : ET : HIBER :. R. Three small plumes above the "Declaration". Below, "1644". *Of great rarity. As struck.* RR. F.D.C. 45 " "
- 1028 Unite. Tower. Mm. Castle. Obv. King's bust in ruff. R. Square-topped shield, crowned. *As struck.* R. F.D.C. 3 " "
- 1029 Unite. Briot's. Mm. B and small flower. R. Crowned shield. *A very beautiful exemplar of Briot's exquisite workmanship.* RR. F.D.C. 13 10 "
- 1030 Another, similar. R. E.F. 8 10 "
- 1031 Unite. Oxford. 1643. Mm. Plume. R. Mm. Dotted S. *Unpublished, very rare variety.* RRR. V.F. 12 10 "
- 1032 Double Crown. Tower. type 1a. Mm. Heart. *A beautiful example.* RR. F.D.C. 5 " "
- 1033 Briot's Double Crown. Mm. B. and small flower. *Equally beautiful and exceedingly rare in this state of preservation.* RR. F.D.C. 14 " "
- 1034 Another, similar type, etc. R. E.F. 9 " "
- 1035 Oxford. Double Crown. 1643. Obv. Large bust descending to edge of coin. R. "Declaration" type, the legend and Declaration forming a continuous scroll. *In the finest possible condition, probably the finest known example.* RR. F.D.C. 15 " "
- 1036 Another, similar. *Also as struck, but the flan smaller, and with not quite so good an edge.* RR. F.D.C. 13 " "
- 1037 Angel. Mm. Heart and (R.) over anchor. *As struck, and (as usual) officially holed for suspension by riband.* RR. F.D.C. 8 " "

COMMONWEALTH.

- 1038 Unite. 1653. Usual type. *As struck.* R. F.D.C. 4 15 "
- 1039 Crown. 1650. R. F.D.C. 5 5 "

OLIVER CROMWELL.

- 51040 Broad. 1656. By Simon. *A superb work by the great engraver, brilliant as when struck.* RR. F.D.C. 15 " "
- 51041 Another. Similar. *Only slightly less beautiful.* R. F.D.C. 12 10 "

CHARLES II.

- 51042 Five Guineas. 1673. Usual type, with lovelock. *A beautiful coin, the reverse (being slightly concave) in mint state.* R. E.F. 10 " "
- 51043 Another. 1675. Similar type. S. V.F. 7 10 "
- 51044 Another. 1684. Last type (large bust) and last date. Elephant and castle beneath the bust. R. V.F. 8 10 "
- 51045 Two Guineas. 1684. Elephant beneath the bust. *A choice and rare example.* R. E.F. 6 " "
- 51046 Another. Similar date and type. *Only slightly less choice.* R. E.F. 5 5 "
- 51047 Two Guineas. 1677. Later (and larger) bust. R. E.F. 4 15 "
- 51048 Another. 1679. Similar type. *In beautiful state, all but as issued, and finely toned.* R. E.F. 6 " "
- 51049 Another. 1682. Similar. R. E.F. 5 10 "
- 51050 Guinea. 1678. *A very choice, brilliant example.* R. F.D.C. 4 " "
- 51051 Another. 1679. S. V.F. 2 10 "
- 51052 Double Crown. II issue, undated. *A perfect specimen of this very rare coinage.* RR. F.D.C. 14 " "

JAMES II.

- 51053 Two Guineas. 1687. *A most difficult coin to obtain in this fine condition.* RR. E.F. 13 " "
- 51054 Guinea. 1686. Brilliant. R. F.D.C. 4 " "
- 51055 Half Guinea. 1688. *A brilliant Mint coin.* RR. F.D.C. 6 " "

WILLIAM and MARY.

- 51056 Five Guineas. 1693. Brilliant. R. F.D.C. 14 " "
- 51057 Guineas. 1691. (*Almost F.D.C.*). R. E.F. 3 15 "

WILLIAM III.

- 51058 Five Guineas. 1700. First bust. *Rare type.* R. E.F. 9 " "
- 51059 Another. 1701. Last bust. *A superb coin in the finest possible state.* R. F.D.C. 13 " "
- 51060 Two Guineas. 1701. *Equally perfect and choice.* RR. F.D.C. 10 " "
- 51061 Guinea. 1701. First bust. *Most brilliant and rare.* R. F.D.C. 3 15 "
- 51062 Another. 1701. Last bust (as on Five Guineas, no 51059). *This bust is exceedingly rare upon the Guinea.* RRR. E.F. 4 10 "

ANNE.

- 51063 Five Guineas. 1706. Post-Union type. *A very rare and splendid piece.* RR. F.D.C. 14 " "
- 51064 Another. 1711. Last type of bust. R. V.F. 8 " "
- 51065 Two Guineas. 1711. *In Mint state.* R. F.D.C. 6 15 "
- 51066 Guinea. 1713. R. F.D.C. 2 10 "

GEORGE I.

- 51067 Five Guineas. 1716. *A most brilliant perfect example of this very scarce coinage.* RR. F.D.C. 20 " "
- 51068 Two Guineas. 1720. Brilliant and rare. R. F.D.C. 7 10 "

GEORGE II.

- 51069 Five Guineas. 1741. S. E.F. 7 10 "
- 51070 Two Guineas. 1739. Obv. "Intermediate" head. S. E.F. 4 " "
- 51071 Another. 1740. S. V.F. 3 5 "
- 51072 Half Guinea. 1756. R. F.D.C. 1 10 "

GEORGE III.

- 51073 Guinea. 1765. Obv. Youthful bust. S. V.F. 1 10 "
- 51074 Another. 1773. S. E.F. 1 15 "
- 51075 — 1775. Older bust. S. F.D.C. 1 15 "
- 51076 — 1776. (*Year of American Independence*). R. F.D.C. 2 " "
- 51077 — 1782. Most brilliant. S. F.D.C. 2 " "
- 51078 Guinea. 1798. "Spade" type. *A perfect example.* R. F.D.C. 2 7 6
- 51079 Sovereign. 1820. F.D.C. 1 7 6
- 51080 Half Guinea. 1781. Brillt. S. F.D.C. 1 2 6
- 51081 Another. 1787. "Spade" type. R. F.D.C. 1 7 6
- 51082 — 1793. R. E.F. 1 " "
- 51083 — 1795. R. E.F. 1 " "
- 51084 Half Sovereign. 1817. Brillt. F.D.C. " 14 "
- 51085 Quarter Guinea. 1762. Brillt. R. F.D.C. " 17 "
- 51086 — — — V.F. " 12 "

GEORGE IV.

- 51087 Two pounds. 1823. *A brillt. specimen.* S. F.D.C. 3 15 "
- 51088 — — — S. F.D.C. 3 10 "

51089	—	S.	E.F.	3	»	»
51090	Sovereign. 1821. S.	F.D.C.	1	10	»	»
51091	Half Sovereign. 1823. S.	F.D.C.	1	»	»	»
51092	Another. 1825. R.	F.D.C.	1	»	»	»
51093	Another. 1826. Last type. S.	F.D.C.	»	15	»	»

WILLIAM IV.

51094	Sovereign. 1831. A brilliant proof. R.	F.D.C.	1	15	»	»
51095	Another. 1835. Struck for currency. S.	F.D.C.	1	10	»	»
51096	— 1836. S.	F.D.C.	1	10	»	»
51097	Half Sovereign. 1835. The larger size. R.	F.D.C.	»	16	»	»

VICTORIA.

51098	Two pounds. 1893. A brilliant proof. S.	F.D.C.	4	5	»	»
51099	Jubilee Sovereign. 1887. Brilt. proof. S.	F.D.C.	1	7	6	»
51100	Proof Sovereign 1893. Brilt. S.	F.D.C.	1	7	6	»
51101	Half Sovereign 1838. Rare date.	F.D.C.	1	»	»	»
51102	— 1842.	F.D.C.	»	15	»	»
51103	Half Sovereign. Jubilee. 1887. Perfect proof. Brilt.	F.D.C.	»	15	»	»
51104	Another. 1893. Brilt. proof.	F.D.C.	»	14	»	»

ANGLO-SAXON & ENGLISH SILVER COINS.

Chiefly selected for fine preservation.

Pennies.

51105	Mercia. Coenwulf. Obv. + COENVVLF REX $\overline{\text{M}}$. Bust to right. R. A double cross of curved limbs, a wedge in each angle, dot in centre. B.M.C., VIII, 16. Ex Marsham colln. RR. Choice.	E.F.	10	»	»
51106	Another. Obv. COENVVLF REX $\overline{\text{M}}$, diademed bust to right. R. + VEAHEARDI $\overline{\text{M}}$ ONET $\overline{\text{A}}$ a cross pomme over a cross pattée. B.M.C., VIII, 15. Choice. RR.	E.F.	7	»	»
51107	Canterbury. Ceolnoth. Archbishop. Obv. + CIAL-N $\overline{\text{D}}$ ARCE. Tonsured bust of the archbishop, facing. R. + BIORN $\overline{\text{O}}$ D $\overline{\text{M}}$ ONET. In centre, DOROBERNIA CIV in monogram. B.M.C., XIII, 6. From the Lord Lonsboro' and Evans collections. RR.	E.F.	10	»	»
51108	Eadmund (E. Anglia). Obv. + EADMVND REX $\overline{\text{AN}}$. Cross pattée, a crescent in each angle. R. + $\overline{\text{HNOHE}}$ DE $\overline{\text{AV}}$ LE (sic). Cross pattée, a pellet in each angle. B.M.C., I, p. 93, no. 75, also cf. pl. XVI, 1, var. Haigh, pl. 4, 1. Rare variety. RR.	F.D.C.	6	15	»
51109	Cnut (Northumbria). Obv. CNVT REX disposed irregularly around patriarchal cross. R. + MIRABILIA FEI (for <i>Fecit</i>). Cross pattée and two pellets. R.	E.F.	1	5	»
51110	Cnut or Siefred. Obv. In two lines divided by cross pattée, DN2 D2 (Dominus Deus) $\overline{\text{O}}$ REX. R. + MIRABILIA FECIT. Cross pattée and 2 pellets. B.M.C., XXVII, 10. RR.	E.F.	2	5	»
51111	Cnut. Halfpenny. Obv. CNVT REX around patriarchal cross. R. CVNNETTI. In centre, monogram of Charles the Bald (KAROLVS). B.M.C., XXV, 8. RR.	F.D.C.	3	»	»
51112	Wessex. Ecgbearht. Obv. + ECGBEARHT REX. Crowned(?) head to right, entirely within inner circle. R. + AENRED MONETA. In centre, monogram of DOROBERNIA (Canterbury). Unpublished, rare moneyer, of highest rarity, probably unique. Slightly chipped.	E.F.	15	»	»
51113	Aethelwulf (Wessex). Obv. + EDELVVLF REX. Large cross pattée over a similar, smaller cross. R. + O $\overline{\text{A}}$ MYND MONETA SAX ONIO RYM in 3 lines. From the Brice, Montagu, Young and Berge collections. B.M.C., II, pl. II, 6. RR.	E.F.	10	»	»
51114	Aethelwulf. Obv. + AEDLVVLF REX. Bust, diademed, to right. R. + MANINC MONETA upon the limbs and in the angles of a large cross. B.M.C., III, 6. R.	E.F.	5	»	»
51115	Another. Obv. As before. R. + TORHTVLF MONETA. Similar type. In the finest possible preservation. Nice tone. RR.	F.D.C.	6	10	»
51116	Another. Similar. R. + HVNBEARHT MONETA. R.	F.D.C.	5	10	»
51117	Aelfred (Mercia). Mercian type. Obv. + AELBRED (sic) REX, diademed bust to right. R. DVNN MONETA within and between two lunettes. B.M.C., VI, 2, 3. R. E.F.	F.D.C.	3	10	»
51118	All-England type. London. Obv. AELFRED REX, diademed bust (the robe jewelled) to right. R. Monogram of LONDONIA, the central O filled with pellets. B.M.C., pl. v, 2 var. A beautiful penny of this great prince. RR.	F.D.C.	8	10	»

51119	Another. Similar, but the X of REX placed below the E. R. Monogram of Londonia, the O plain. RR.	E.F.	7	»	»
51120	Without bust. Obv. + ELFRED RE. Cross pattée. R. In two lines, CVDBERHT. B.M.C., VI, 13. R.	F.D.C.	1	12	»
51121	Halfpenny (Aelfred). Obv. + AELFRED R, cross pattée in centre. R. [C]VDBERH[T] (The first and last letters omitted from the coin) in two lines. B.M.C., VI, 15. Of excessive rarity, from the Oswald Fitch collection.	F.D.C.	12	10	»
51122	Another. Leicester. Obv. LICIR $\overline{\text{A}}$ CIVIX, cross pattée in centre. R. In two lines, RICO'F ME (= RICO'F ME FECIT). Of highest interest and rarity. Both Mint and moneyer are new and unpublished of this reign, but its close affinity in style to other halfpence of Alfred's practically prove the piece to be of this date. Unique.	F.D.C.	45	»	»
51123	Aethelstan (Wessex). Obv. ADELSTAN REX, cross pattée. R. CLACL MONE in 2 lines divided by 3 crosses. B.M.C., X, 5. As struck. Ex Evans colln. R.	F.D.C.	1	10	»
51124	Eadred (Wessex). Obv. + EADRED REX large, diademed bust to right. R. + FARMAN-MON, cross pattée. B.M.C., XII, 1, var. In perfect state except for a small chip. RR.	E.F.	4	»	»
51125	Harold II. Hastings. Obv. + HAROLD REX AN-Crowned bust, with sceptre. R. + EOLSPEON ON HAE PAX across the field. Hild., type A. B.M.C., type 1. R.	F.D.C.	3	»	»
51126	Lewes. Obv. As before. R. + OZPOLD ON LEPEEI. Superb condition. R.	F.D.C.	3	»	»
51127	London. R. + VVLGAR ON LVNDE. R.	F.D.C.	2	»	»
51128	Wilton. R. + AELFPOLD ON PILTI. R.	F.D.C.	2	5	»

POST CONQUEST.

Pennies.

WILLIAM I.

51129	Cricklade. Hks., 239. Obv. Bust to right, with sceptre. R. + PVL[STAN] ON CR (?) See "Norman Kings", p. CCVI, for this very rare mint. Believed to be unique. Somewhat double struck.	E.F.	4	»	»
51130	Exeter. Hks., 236. Canopy type. Obv. The King facing depicted beneath a canopy or doorway. R. + AELFPINE ON EXEI. In beautiful preservation and a distinctly rare type. RR.	F.D.C.	6	»	»
51131	Hastings. Hks., 241. Paxs type. R. + PVNIC ON HASTI. S.	V.F.	»	12	»
51132	Hereford. Hks., 234. Bonnet type. R. AENPI ON HEREF. Unpublished moneyer (cf. N.K., p. CCXII). Rare mint. RR.	F.D.C.	3	5	»
51133	Hereford. Hks., 237. Two sceptres type. R. + BRIHTRIC ON HERI. R.	E.F.	3	»	»
51134	Ipswich. Hks., 237. Two sceptres type. R. + AEGELBRHT ON $\overline{\text{G}}$ IP. Rare type for this mint. R.	E.F.	3	»	»
51135	Lincoln. Hks., 238. Two stars type. R. + PIHTRIC ON LIN. R.	V.F.	1	10	»
51136	London. Hks., 238. Two stars type. R. + $\overline{\text{G}}$ DPI ON LVNDNI. Unusually fine, beautiful tone. R.	F.D.C.	1	15	»
51137	London. Hks., 236. Canopy type. R. + AELFSI ON LVNDENEN. A very unusual reading of the mint-name. RR.	V.F.	4	»	»
51138	London. Hks., 241. Paxs type. R. + EDPI ON LVNDE. S.	E.F.	»	4	»
51139	Norwich. Hks., 234. Bonnet type. R. + LIOFOLD ON NOR. Dark tone. R.	V.F.	1	10	»
51140	Salisbury. Hks., 241. Paxs type. R. + ESBRN [O]N SERBII. S.	V.F.	»	7	»
51141	Southwark. Hks., 241. Paxs type. R. + AELDOLF ON SV-DE. Dark tone. S.	E.F.	»	5	»
51142	Steyning. Hks., 241. Paxs type. R. + DVBERN ON STE. Finely toned. Rare mint. R.	V.F.	»	10	»
51143	Wallingford. Hks., 236. Canopy type. R. + SPEART-LINC ON PA. Almost perfect. Rare type. Fine tone. R.	E.F.	3	»	»
51144	Wallingford. Hks., 236. Cross fleury type. R. + BRAND ON PALLIN. R.	F.D.C.	1	15	»
51145	Wareham. Hks., 243. Sword type. R. + IEGLRIC ON PERH. Rare type and rare mint. RR.	E.F.	9	10	»
51146	Winchester. Hks., 233. Cross fleury type. R. + LEOFPLD ON PINC. Fine tone. R.	F.D.C.	2	10	»
51147	York. Hks., 234. Bonnet type. R. + AV-DOLF ON EOF. R.	F.D.C.	1	15	»

WILLIAM II.

51148	Canterbury. Hks., 250. Cross voided type. R. + ELDRED ON CNT. RR.	V.F.	4	10	»
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- 1149 **Chester. Hks.**, 246. Cross in q quatrefoil type. **R. + LIFINE ON LEICEI.** Rare mint. RR. E.F. 5 " "
- 1150 **Lincoln. Hks.**, 250. Cross voided type. **R. + FOLCIERD ON LIN.** Rare mint for this reign. RR. V.F. 4 10 "
- 1151 **Lincoln. Hks.**, 247. Cross pattée and fleury type. **R. + AELNOT ON LINCO.** Rare type and also rare mint for this reign. RR. V.F. 6 10 "
- 1152 **London. Hks.**, 246. Cross in quatrefoil type. **R. [+ GO]D-PINE ON LVND.** R. F. 2 10 "
- 1153 **Tamworth. Hks.**, 246. Type as the last. **R. + BRVNINC ON TAM.** Rare mint. RR. E.F. 5 10 "

HENRY I.

- 1154 **Bedford. Hks.**, 251. B.M.C., type 1. Obv. Crowned bust, facing, between two annulets. **R. + ASEMVD ONBE.** Exceedingly rare, unpublished moneyer (see N.K., p. cxcviii) probably unique. Beautiful condition. E.F. 10 " "
- 1155 **Carlisle. Hks.**, 255, type XV. Obv. Bust facing 3/4 to left, with sceptre. **R. Double cross fleury with quatrefoil centre. [+ EREBALD : ON : CAR. Unique.** From the Car-lyon-Britton coll. (see N.K., p. cciv). F. 3 " "
- 1156 **Dorchester. Hks.**, 262, type XIV. Obv. Bust facing, with sceptre and one star. **R. [+ OSBER[N : ON] : DOREC.** Rare mint. RR. V.F. 3 10 "
- 1157 **Hereford. Hks.**, 262, type XIV. **R. + SARIEVS : ON : hEREO :** (Obv. reads **hENRIC. REX**). Rare mint for the reign. RR. E.F. 3 " "
- 1158 **Norwich. Hks.**, 251, type I. Obv. Facing bust between two annulets. **R. + HOPORD ONORPI.** Very rare type, unusually fine. RR. E.F. 10 " "
- 1159 **Lewes. Hks.**, 262, type XIV. **R. + EDMYND : O[N : L]AP[] :** Very rare mint for the reign. RR. V.F. 3 5 "
- 1160 **London. Hks.**, 252, type VII. Obv. Bust facing. **R. + RÄDVLFVS ON LV.** Rare type, unusually fine with excellent readings. RR. E.F. 12 10 "
- 1161 **London. Hks.**, 251, type I. Obv. Bust facing between two annulets. **R. + IELFPINE O LVND.** Peculiarly fine, round, and legends perfectly clear. RR. E.F. 16 " "
- 1162 **Pembroke. Hks.**, 262, type XIV. **R. + GIL[P]TRI : ON : P[]AM :** (see N.K., p. 348 sub. Stephen). A new mint for Henry I. Of highest rarity. V.F. 6 " "
- 1163 **Taunton. Hks.**, 262. Type XIV. **R. + ELFRIC : ON : T[]AN]TV.** Almost unique. RRR. E.F. 3 " "

STEPHEN.

- 1164 **Bury St. Edmunds. Hks.**, 270. N.K. Type I. **R. + G- [ILE]BERT : ON : EDM.** Fine portrait. Rare mint under any reign. RR. V.F. 2 10 "
- 1165 **Hastings. Hks.**, 270. **R. + S[]APINE] ON : h]AST.** Rashleigh coll. R. V.F. 2 15 "
- 1166 **Ipswich. Hks.**, 270. **R. [+ AELFP]INE : [ON : G]IP.** Weakly struck. R. V.F. 2 5 "
- 1167 **Lewes. Hks.**, 270. **R. + herREVI : O[N : LÆP]E.** R. V.F. 1 15 "
- 1168 **Lincoln. Hks.**, 270. **R. + ASLAC : [O]N : L[IN]CO.** Extra fine, clear portrait of the king. As struck. R. F.D.C. 2 10 "
- 1169 **London. Hks.**, 268. Type II. Obv. Bust 2/3 facing to left, with sceptre. **R. + DVP...[ON :] LVN.** Unpublished moneyer (?). Rare type. R. V.F. 4 " "
- 1170 **London. Hks.**, 270. **R. + BRICTMÆR : ON : LVN :** Remarkably fine, with portrait in higher relief than usual. Ex Fitch collection. RR. F.D.C. 5 " "
- 1171 **Shrewsbury. Hks.**, 270. **R. + RAVEN[SAR]T : ON : S :** Rare mint. Coin has been plugged. RR. V.F. 2 5 "
- 1172 **Southwark. Hks.**, 270. **R. ... ON : SV. R.** V.F. 2 " "
- 1173 **Thetford. Hks.**, 270. **R. + ODDE (?) ON TET. FORT :** Fine portrait. Watford Find. 1818. R. E.F. 3 " "
- 1174 **Wilton. Hks.**, 270. **R. [+ TO] MAS ON [P]ILTV.** Rare mint for the reign. Fine portrait. RR. E.F. 5 " "

Fine English R. Coins.

EDWARD I.

- 1175 **Groat. Mm.** Cross pattée. Obv. **EDWARDVS : DI : GRA : REX : TRGL.** Crowned bust facing, a rose each side of head and in each angle of the enclosing quatrefoil. **R. QIVI LONDONIA :** outer circle, **TOVT : DN'S hBIR EDVX** divided into four quarters by a large cross fourchée. Hks., 290 (var.). In fine state; an exceedingly rare coin. RR. E.F. 10 " "

EDWARD III.

- 1176 **Groat. 1351-1360.** Obv. **EDWARD' &c.** Crowned bust within tressure of nine arcs. **R. POSVI &c. QIVI-**

TTTS EBORACI (York). Remarkably fine, as struck. A rare mint. RR. F.D.C. 1 5 "

- 1177 **Another. London.** Struck in higher relief. **R. LON- DON.** Unusually fine. R. F.D.C. " 15 "
- 1178 **Another.** Obv. Lis upon the king's breast. **R. Annulet in one quarter.** RR. E.F. 1 5 "
- 1179 **Another. R. LOIIDOII. S.** V.F. " 3 6 "

RICHARD II.

- 1180 **Groat. London.** Obv. **RICHARD' &c. FRANC'.** All arches fleured. RR. V.F. 2 " "

HENRY IV.

- 1181 **Groat.** (Light coinage). Mm. pierced cross pattée (sunk circle). Upper arches not fleured. "A typical example of the later groats". (See N.C.IV.S. vol. V, p. 302). From the F.A. Walters collection. RR. V.F. 10 " "
- 1182 **Another.** Nearly similar, a small quatrefoil after **hENRIC.** Rather finer. RR. E.F. 12 10 "

HENRY V.

- 1183 **Groat. Mm.** Cross. Mullet on breast. R. E.F. " 15 "
- 1184 **Another.** Similar. S. V.F. " 10 "
- 1185 **Another.** Late Henry V or early Henry VI. Mullet omitted. Mm. Cross with sunk circle, quatrefoil after **Henric** and **Posui.** R. V.F. 1 " "
- 1186 **Another.** Similar. R. V.F. " 15 "

HENRY VI.

- 1187 **Groat. London.** Mm. (obv.). Cross crosslet (**R.**). Cross pattée, pine-cone-trefoil coinage. From the Evans collection. R. F.D.C. " 15 "
- 1188 **Groat. Calais.** Mm. Pierced cross. **R.** Plain cross. Annulet-rossette coinage, annulets on obverse, none on reverse, rosette after **POSVI.** Rare variety. From the F.A. Walters collection. R. E.F. 1 5 "
- 1189 **Groat. Calais.** **◇** each side of king's head, in the spandrels. Rosette-masle coinage. Mm. Pierced cross. Very rare variety. RR. V.F. 2 " "
- 1190 **Penny. York.** Mm. Cross mullet left side of crown. R.V.F. " 7 6 "
- 1191 **Halfpenny. London.** Annulet coinage. No annulets on obverse. R. V.F. " 7 6 "

EDWARD IV.

- 1192 **Groat. London.** Mm. Crown. Fleur-de-lis stops in the legend of obverse. **R.** Saltire stops. A very rare variety from the F.A. Walters collection. RR. E.F. 1 10 "
- 1193 **Another.** Mm. Cross fitchée on obverse. **R.** Rose (?). R. E.F. " 14 "
- 1194 **Heavy Groat.** Mm. Rose, crescent on breast. R. E.F. 1 " "
- 1195 **Another.** Mm. Cross patonce, lis upon king's neck, pellet each side of crown. R. E.F. 1 " "
- 1196 **Another.** Similar, but pellets omitted. In finest state. R. F.D.C. 1 5 "
- 1197 **York. Groat.** Without **G** upon breast. Finely toned. R. E.F. " 15 "

EDWARD V.

- 1198 **Groat.** Mm. Rose and sun conjoined. An interesting and very rare piece. RR. E.F. 5 " "

RICHARD III.

- 1199 **Groat.** Mm. Boar's head on both sides. As struck, except for defect on the edge. A beautiful example. R. F.D.C. 2 10 "
- 1200 **Another.** Similar. R. F.D.C. 2 15 "
- 1201 **Groat.** Mm. (obv.). Boar's head (**R.**). Rose and sun. Very rare with these two mint marks. RR. E.F. 1 15 "
- 1202 **Another.** Mm. Rose and sun both sides. R. E.F. 1 10 "
- 1203 **Another.** Mint-marks as the last. A pellet beneath the bust. Rare variety. R. E.F. 1 10 "

HENRY VII.

- 1204 **Groat.** I coinage. Mm. Lis and rose dimidiated. **London.** Rare issue. From the F.A. Walters coll. R. E.F. 2 " "
- 1205 **Another.** Similar, but with rose on breast. Rare variety. This and the previous coin realised £ 6.5.0. in the Walters sale (lot 690). RR. E.F. 2 15 "
- 1206 **Another.** As the last. R. V.F. 1 " "
- 1207 **Groat.** Third coinage. Mm. Pheon, with his own profile portrait. A beautiful coin, finely toned. R. F.D.C. 1 " "
- 1208 — — — S. V.F. " 7 6 "
- 1209 **Another.** Mm. Cross crosslet. R. E.F. " 9 "

HENRY VIII.

- 1210 **Shilling.** III coinage. Mm. Lis. Crowned bust, facing, **hENRIC'VIII &c. R. POSVI &c.** Crowned rose between **h-R** crowned. RR. V.F. 3 10 "
- 1211 **Groat.** II coinage. Mm. Lis. E.F. " 4 6 "

- 51212 — — — V.F. » 3 6
 51213 **Groat.** Later coinage. Mm. (R.). Boar's head. R. CIVITAS [LVNDINIE]. Exceedingly rare mint-mark (see Hawkins, p. 286). V.F. 1 » »
 51214 **Halfgroat.** Late issue. York. Obv. Bust nearly facing. R. CIVITAS EBORACI. S. V.F. » 5 »
 51215 **Penny.** London. Similar type. R. E.F. » 10 »
 51216 **Another.** Similar. Nearly as fine. V.F. » 6 6
 51217 **Penny.** Sovereign type. Durham. Mm. Crescent. R. T— W at sides of shield. (Thos. Wolsey). Rud. VII, 8. P. E.F. » 7 6

EDWARD VI.

- 51218 **Crown.** 1551. Usual type. Mm. Y. Obv. TGL' : FRATRO' : HIBER' &c. R. DAVM : and MGV'. Remarkably fine. RR. E.F. 3 » »
 51219 **Another.** 1552. Mm. Tun. An extraordinarily fine piece for this scarce date, one of the finest we have ever met with. Almost F.D.C. RR. E.F. 10 » »
 51220 **Testoon.** 1549. R. F. » 6 6
 51221 **Shilling.** Mm. Y. S. V.F. » 4 6
 51222 **Another.** Mm. Tun. R. F.D.C. » 15 »
 51223 — — — S. V.F. » 4 6
 51224 **Sixpence.** Mm. Y. R. V.F. » 10 »
 51225 **Another.** Mm. Tun. R. V.F. » 15 »
 51226 **Groat.** London. Mm. (R. only). E. Base silver, as usual. RR. F. 2 5 »
 51227 **Halfgroat.** Canterbury. RR. F. 1 15 »
 51228 **Penny.** With portrait. Bristol. Mm. Lis or cross D'G' &c. CIVITAS BRISTOLIA. Nearly very fine. RR. F. 7 10 »

PHILIP and MARY.

- 51229 **Testoon.** 1554. All titles. Obv. Busts facing, beneath crown and date. R. V.F. 2 15 »
 51230 **Another.** 1555. English title only. RR. E.F. 3 10 »
 51231 **Another.** Undated. All titles. A rare variety. RR. E.F. 6 10 »
 51232 **Sixpence.** 1554. Fine, but somewhat bruised. R. 2 7 6
 51233 **Groat.** Mm. Lis. R. E.F. » 17 6
 51234 **Penny.** With portrait of Mary. Mm. Lis. Obv. P : z.M.D.G. ROSA.SINE.SPIN. crowned bust to left. R. CIVITAS LONDON. Remarkably fine and of very high rarity. RRR. E.F. 16 » »
 51235 **Penny.** Without bust. Obv. Rose. R. Shield, legends as before. R. V.F. » 15 »
 51236 **Groat.** (Mary Sola), Mm. Pomegranate. Rare in this state. R. F.D.C. 1 » »

ELIZABETH.

- 51237 **Crown.** Mm. J. Usual type. Ex the Oates colln. R. V.F. 3 10 »
 51238 **Halfcrown.** Mm. J. R. V.F. 2 5 »
 51239 **Shilling.** Mm. Cross crosslet. S. V.F. » 12 6
 51240 **Another.** Mm. Hand. S. E.F. » 15 »
 51241 **Another.** Mm. Crescent. S. E.F. » 12 6
 51242 — — — S. V.F. » 6 6
 51243 **Milled Shilling.** Mm. Star. R. V.F. 1 » »
 51244 **Sixpence.** 1561. Mm. Pheon. S. F.D.C. » 12 6
 51245 — — — 1565. Mm. Rose. S. E.F. » 5 »
 51246 — — — 1568. Mm. Crown. Finely toned. S. E.F. » 6 6
 51247 **Groat.** Mm. Cross crosslet. R. E.F. » 10 »
 51248 **Threepence.** 1573. Mm. Ermine. V.F. » 3 »
 51249 **Another.** 1574. Mm. Cinquefoil. E.F. » 4 6
 51250 **Half Groat.** Mm. Crown (undated). E.F. » 4 6
 51251 **Threehalfpence.** 1572. Mm. Ermine. R. V.F. » 12 6
 51252 **Another.** 1575. Mm. Cinquefoil. R. V.F. » 12 6
 51253 **Penny.** Mm. Crown. E.F. » 3 6
 51253^a **Halfpenny.** Portcullis type. Mm. Thistle. R. E.F. » 10 »

JAMES I.

- 51254 **Crown.** First coinage. Mm. Thistle-head, a crowned rose upon housings of horse. R. EXVRGAT. &c. A superb example of this fine and rare coinage. Perfectly circular, beautifully struck and almost in mint state. RR. E.F. 15 » »
 51255 **Crown.** Second coinage. Mm. Escallop shell. R. QVÆ.DEVS. &c. R. V.F. 8 10 »
 51256 **Another.** Mm. Lis. R. F. 3 » »
 51257 **Halfcrown.** Second issue. Mm. Lis. R. F. » 15 »
 51258 **Another.** Mm. Trefoil, with large plume over the shield on reverse. Finely toned. RR. E.F. 5 » »
 51259 **Shilling.** First coinage. Mm. Thistle-head. R. EXVRGAT. &c. R. V.F. 1 10 »
 51260 **Another.** Second coinage. Mm. Tun. A perfectly struck piece, like a proof. RRR. F.D.C. 13 10 »
 51261 **Another.** Mm. Lis. R. E.F. 1 5 »
 51262 **Another.** Mm. Trefoil. R. V.F. » 15 »
 51263 **Another.** Mm. Crown. Scarce mint mark. R. E.F. 2 » »
 51264 **Sixpence.** First issue. 1603. Mm. Thistle-head. R. EXVRGAT &c. As struck. RR. F.D.C. 4 » »
 51265 **Another.** II coinage. 1605. Mm. Lis. Edge slightly uneven, otherwise. F.D.C. R. E.F. 1 » »
 51266 **Another.** 1624. Mm. Trefoil. As struck. RR. F.D.C. 1 5 »

- 51267 **Half Groat.** Rose and thistle type. Mm. Crown. V.F. » 4 »
 51268 **Halfpenny.** Mm. Lis. V.F. » 2 »

CHARLES I.

- 51269 **Halfpound.** Oxford. 1642. Mm. Plume. Usual type. R. V.F. 4 10 »
 51270 **Another.** 1643. Similar type. But in beautiful condition. RR. E.F. 9 » »
 51271 **Crown.** Tower, type 1a. Mm. Lis. Obv. Plume on horse's head and crupper. R. V.F. 4 15 »
 51272 **Crown,** type 2a. Mm. Harp. Finely toned. R. E.F. 4 15 »
 51273 — — — R. F. 1 12 »
 51274 **Crown,** type 3a. Mm. Bell. Ex. the Col. Barnardiston collection. R. V.F. 2 15 »
 51275 **Crown,** type 4. Mm. Sun. R. V.F. 3 10 »
 51276 **Crown.** Exeter, undated. Mm. Rose. Obv. Equestrian figure of the King, his head turned towards the spectator, large sash bow. S. E.F. 1 10 »
 51277 **Another.** 1644. Mm. Rose. Rud., XVIII, 6. Round. S. E.F. 2 15 »
 51278 **Another.** 1645. Mm. Castle. Ex Compton-Roberts colln. R. V.F. 1 10 »
 51279 **Crown.** Shrewsbury. 1642. No mint-mark. RR. E.F. 6 10 »
 51280 **Halfcrown.** Mm. Plume. R. Oval shield, c—R above. R. V.F. » 12 »
 51281 **Another.** Oxford. 1643. Mm. Plume. Almost as struck. R. E.F. 1 10 »
 51282 **Shilling.** Tower. Mm. Star. V.F. » 5 »
 51283 **Another.** Mm. Harp. R. Oval shield, dividing c—R. V.F. » 7 »
 51284 **Another.** Mm. Cross (?). King in ruff. R. Sq. shield. V.F. » 7 »
 51285 **Another.** Mm. Δ. E.F. » 7 »
 51286 **Shilling.** Oxford. 1642. R. E.F. » 17 »
 51287 **Another.** Newark. 1645. R. F. » 10 »
 51288 **Sixpence.** Tower. Mm. Anchor. V.F. » 7 »
 51289 **Another.** Lundy Island. 1646. Mm. B. R. F. » 10 »
 51290 **Half Groat.** Tower. Mm. Tun. E.F. » 5 »
 51291 — — — Mm. Sceptre. V.F. » 4 »
 51292 — — — Mm. Δ. F.D.C. » 10 »
 51293 **Another.** Aberystwith. Mm. Book. R. Large plume. R. V.F. » 7 »
 51294 **Penny.** Tower. No mm. V.F. » 2 »
 51295 **Rose Halfpenny.** V.F. » 2 »

COMMONWEALTH.

- 51296 **Crown.** 1653. Usual type. Legends in English. R. E.F. 3 15 »
 51297 — — — R. V.F. 2 10 »
 51298 **Another.** 1656 (large numerals). R. V.F. 3 » »
 51299 **Shilling.** 1653. S. V.F. » 6 6
 51300 **Half Groat.** S. F.D.C. » 5 »
 51301 **Penny.** S. F.D.C. » 3 »
 51302 **Halfpenny.** S. F.D.C. » 3 »
 51303 — — — S. V.F. » 2 »

CROMWELL.

- 51304 **Crown.** 1658, the usual flaw scarcely perceptible. Finely toned. R. F.D.C. 6 » »
 51305 **Another.** Equally fine, but the flaw much more pronounced. R. F.D.C. 4 10 »
 51306 **Shilling.** 1658. R. E.F. 1 2 6

CHARLES II.

- 51307 **Crown.** 1662. Rose, edge dated. R. V.F. 1 » »
 51308 **Another.** 1662. Rose, edge not dated. S. E.F. 1 » »
 51309 **Crown.** 1664. II bust. S. E.F. 1 » »
 51310 — — — 1665. Plague year. Of great rarity, but obverse of coin has been engraved. RRR. V.F. 5 » »
 51311 **Crown.** 1670. R. F.D.C. 1 15 »
 51312 — — — 1671. TERTIO. S. V.F. » 12 6
 51313 — — — 1673. VICESIMO. QVINTO. S. E.F. » 17 6
 51314 — — — 1679. TRICESIMO PRIMO. S. E.F. 1 » »
 51315 — — — 167-. OCTAVO. S. E.F. » 15 »
 51316 **Crown.** 1680. SECUNDO. R. E.F. 1 10 »
 51317 **Halfcrown.** III issue. S. F. » 7 6
 51318 **Shilling.** 1663. S. V.F. » 5 »
 51319 **Another.** similar. Plugged. R. E.F. » 5 »
 51320 — — — 1666. Elephant beneath bust. RR. M. » 10 »
 51321 **Another.** 1676. R. V.F. » 10 »
 51322 **Sixpence.** 1675. S. V.F. » 4 »
 51323 **Another.** 1682. Rare date. E.F. » 15 »

JAMES II.

- 51324 **Crown.** 1687. A superb Mint specimen. Brilliant. RR. F.D.C. 2 10 »
 51325 **Another.** 1687. Really still finer, as the King's wreath is perfectly struck. Also finely, toned. RR. F.D.C. 2 10 »
 51326 **Another.** 1688. Toned. S. V.F. » 10 »
 51327 **Shilling.** 1685. S. V.F. » 10 »
 51328 — — — 1686. S. E.F. » 15 »
 51329 **Sixpence.** 1687. R. F.D.C. » 12 »

WILLIAM AND MARY.

30	Crown. 1692. QVARTO. R.	F.D.C.	2	15	»
31	— QVINTO. R.	E.F.	1	15	»
32	Halfcrown. 1689. PRIMO.	E.F.	»	7	6
33	Another. 1692. Second busts. In most unusual and perfect state. Also finely toned. Very scarce thus.	F.D.C.	1	5	»
34	Shilling. 1693. R.	F.D.C.	1	»	»
5	Another. R.	E.F.	»	15	»
6	Sixpence. 1693. S.	E.F.	»	9	»
7	— S.	V.F.	»	7	»

WILLIAM III.

8	Crown. 1695. OCTAVO. Dark tone. S.	F.D.C.	»	17	6
9	—	E.F.	»	10	»
0	Halfcrown. 1697.	V.F.	»	4	6
1	Another. B. (Bristol). 1697.	F.	»	4	»
2	— C. (Chester). 1697.	F.	»	4	6
3	— N. (Norwich). 1697.	F.	»	4	6
4	— 1698.	E.F.	»	5	6
5	—	V.F.	»	4	6
6	Halfcrown. 1701. R. Plumes in the angles. RR.	F.	1	10	»
7	Shilling. 1696.	F.D.C.	»	8	6
8	—	V.F.	»	5	»
9	Another. B. (Bristol). S.	E.F.	»	8	6
0	Sixpence. 1696.	F.D.C.	»	2	6
1	Another. 1696. N. (Norwich). R.	E.F.	»	15	»
2	— 1697 (plain).	F.D.C.	»	3	»

ANNE.

3	Crown. 1703. VIGO beneath the bust. S.	V.F.	1	»	»
4	— S.	V.F.	»	15	»
5	Another. 1706. R. Roses and plumes. A superb crown in mint state. Rare date. RR.	F.D.C.	4	15	»
6	Another. 1707. Plain. S.	E.F.	»	15	»
7	— 1708. R. Plumes. R.	F.D.C.	1	7	6
8	— 1713. R. Plumes and roses. S.	F.D.C.	1	5	»
9	—	V.F.	»	12	6
0	Halfcrown. 1707 (A.U.). R. Roses and plumes. R.	V.F.	»	10	»
1	Shilling. 1702. VIGO. S.	V.F.	»	8	6
2	— 1704. R. Plumes (Scratch on obverse). RR.	E.F.	1	5	»
3	— 1707. R. Plain. S.	F.D.C.	»	10	»
4	— 1707. R. Plumes.	F.	»	3	6
5	— 1709. R. Plain.	E.F.	»	4	»
6	— 1712. R. Plumes and roses.	F.D.C.	»	6	»
7	Sixpence. 1703. VIGO.	F.D.C.	»	5	»
8	— 1705. R.P. R.	F.D.C.	»	15	»
9	— 1705. R. Plumes. R.	V.F.	»	10	»
0	— 1708. R. Plumes. S.	F.D.C.	»	8	6
1	Æ. Farthing. 1714. R.	E.F.	1	»	»

GEORGE I.

72	Crown. 1718. Roses and plumes. R.	E.F.	2	»	»
73	Another. 1720. Similar reverse. R.	V.F.	1	2	6
74	Another. 1723. R. ss c. R.	V.F.	1	2	6
75	Another. 1726. R. Plumes and roses. Remarkably fine and of a fine tone. RR.	F.D.C.	3	10	»
76	Halfcrown. 1717. R. Plumes and roses. R.	F.D.C.	1	15	»
77	Shilling. 1718. R. Roses and plumes. Finely toned. R.	F.D.C.	»	6	»
78	Another. 1724, similar. R.	E.F.	»	9	»
79	— 1724. w.c.c. beneath. R. Plumes and X. RR.	V.F.	1	10	»
80	— 1725. R. Plumes and roses. S.	F.D.C.	»	7	6
81	Sixpence. 1723. R. ss c. S.	E.F.	»	2	6

GEORGE II.

82	Crown. 1739. R. Roses. A beautiful piece. R.	F.D.C.	2	5	»
83	— 1741. Equally fine. R.	F.D.C.	2	5	»
84	— 1741, same type. S.	E.F.	1	»	»
85	— 1743. R. Roses. S.	V.F.	»	17	6
86	Another. 1746. LIMA. S.	E.F.	1	»	»
87	— 1750. Plain. S.	F.D.C.	1	7	6
88	— 1751. Plain. R.	E.F.	1	10	»
89	Halfcrown. 1732. R. Roses and plumes. S.	E.F.	»	15	»
90	— 1734. R. As before. A very rare date. RR.	F.D.C.	1	10	»
91	— 1750. R. Plain. S.	E.F.	»	12	6
92	Shilling. 1727. R. Plumes. R.	V.F.	»	12	6
93	— 1751. Rare date. RR.	V.F.	»	8	6
94	Sixpence. 1728. R. R.P. R.	E.F.	»	7	6
95	— 1731. R. As before.	E.F.	»	3	6

GEORGE III.

396	Crown. 1818. Edge LIX.	F.D.C.	»	8	6
397	— 1819. Edge LIX. Most brillt.	F.D.C.	»	8	6
398	— 1820. Edge LX.	F.D.C.	»	7	»
399	Shilling. 1763 (the "Northumberland"). R.	F.D.C.	»	12	6
400	—	E.F.	»	7	6

51401	"Wire" Maundy Set (1 ^d , 2 ^d , 3 ^d , 4 ^d). R.	F.D.C.	1	»	»
51402	Æ. Penny. 1799. R. VIGEBIT &c. Bronzed pattern. RR.	F.D.C.	1	10	»
51403	Æ. gilt. Halfpenny. 1788. R. Britannia seated, date in legend. Edge RENDER &c. S.	F.D.C.	»	7	6
51403*	Maundy Set. 1818, last type. R.	F.D.C.	»	9	»

GEORGE IV.

51404	Crown. 1821. Brillt.	F.D.C.	»	8	6
51405	Crown. 1826. Beautiful Mint piece, issued expressly for the King's coronation. Finely toned. R.	F.D.C.	2	»	»
51406	Halfcrown. 1820. First type. S.	F.D.C.	»	4	»
51407	— 1826. Third type. Brillt. proof. Steel blue tone. R.	F.D.C.	»	10	»
51408	Shilling. 1826. Similar tone. S.	F.D.C.	»	6	6
51409	Sixpence. 1826. Lion type. Also similar tone. S.	F.D.C.	»	5	»
51410	Æ. Proof Mint Set, 1 ^d , 2 ^d , 3 ^d , 4 ^d . In perfect state.	F.D.C.	»	15	»

WILLIAM IV.

51411	Crown. 1831. RR.	F.D.C.	8	»	»
51412	Another. Not quite so fine. RR.	E.F.	6	10	»

VICTORIA.

51413	Crown. 1839. Issued only for the coronation. Brilliant. R.	F.D.C.	2	5	»
51414	Crown. 1847, the "Gothic" type. Edge plain. Brillt. R.	F.D.C.	1	5	»
51415	Another. 1853, similar type. Rare date. RR.	F.D.C.	4	10	»
51416	Crown. 1894, last type. Edge, LVII. Brilliant. RR.	F.D.C.	1	10	»
51417	— 1895. Edge, LIX. S.	F.D.C.	1	2	6
51418	— 1896. Edge, LX. S.	F.D.C.	»	15	»
51419	— 1897. Edge, LX. R.	F.D.C.	1	»	»
51420	— 1899. Edge, LXIII. R.	F.D.C.	1	5	»

A FINE COLLECTION OF
PATTERNS and PROOFS.
including a beautiful specimen of
THE 'PETITION' CROWN.

EDWARD VI.



51421	Pattern Testoon. 1547. Mm. Rose. As illustrated above. A piece of the highest rarity from the Barnardiston collection.	V.F.	10	10	»
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ELIZABETH.

51422	Pattern Shilling. Mm. Key. ELIZAB' D' G' ANG' FR' ET. HIB' REGI. Bust of Queen to l., crowned, hair flowing over both shoulders, ornamented dress. R. POSVI DEV' ADITOREM. MEV'. Shield, garnished in unusual style, upon cross fourchée. From the Lawrence collection. Very rare.	F.	1	7	6
51423	Pattern Penny. 1601. Similar to illustration below. A real gem, very rare thus.	F.D.C.	6	6	»



51424	Pattern Farthing. 1601. Illustrated above. A perfect and extremely rare little coin.	E.F.	7	»	»
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CHARLES I.

51425	Pattern Broad or Shilling in silver, by Rawlins. Mm. Lis. CAROLVS, etc. Bust of King l., head bare, the artist's initials J.R. in beadwork, and somewhat disguised on the King's				
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left breast. *R.* FLORENT. CONCORDIA. REGNA. Oval shield in high relief crowned, between C—R crowned. Cast and chased as is usual with these patterns.

- 51426 **Pattern Broad or Shilling 1630 in silver**, by Briot. Mm. St. George and B. Large crowned bust l. surrounded by inner circle and legend. *R.* AVSPICIIS. REX. MAGNE. TVIS. 1630. Crowned garnished shield between C R both crowned. Of larger module than last pattern; extremely rare. E.F. 7 10 »
51427 Another. Almost as fine. V.F. 5 5 »



- 51428 **Pattern Halfcrown. 1628**, by Briot. Mm. Rose. O. REX. DA. FACILEM. CVRSVM. King, crowned and carrying sword, on horseback going r.; in ex., N. BRIOT. F. *R.* ATQVE. AVDACI-BVS. ANNVE. CŒPTIS. Oval garnished shield crowned; in field, 16—28. Very rare. E.F. 6 5 »
51429 Another. Similar. V.F. 3 3 »
51430 **Proof Shilling (Tower Mint)**. Mm. Harp. CAROLVS. etc. Crowned bust to l. with falling lace collar; crown breaks through inner circle; behind, XII. *R.* CHRISTO. AVSPICE. REGNO. Large oval shield, garnished, dividing C. R. A very rare proof and quite circular, as if milled, probably struck in a collar. RR. V.F. 3 » »
51431 **Pattern Threepence. 1634**, by Briot (?) CAR. D. G. MAG. BRIT. FR. ET. H. R. Crowned bust breaking inner circle; behind head in three lines, rose, .III., .D. *R.* SALVS REIPVB SVPREM A. LEX broken by arms of cross, on which shield; date above shield. A very rare pattern from the Montagu (1888), Murdoch and Thorburn cabinets. V.F. 6 6 »
51432 **Pattern Threepence. 1634**. Mm. Bell. CAROLVS. D. G. MA. BR. FR. ET. H. R. REX. Similar bust; behind, rose. *R.* SALVS REIPVBLCÆ S. SVPREMA. LEX. Oval garnished shield; in field above, 16—34. A fine round little piece. E.F. 2 2 »
51433 Another. From the Marsham collection. V.F. 1 7 6
51434 **Pattern Half Groat**, by Briot. CAR. D. G. MAG. BRIT. FRAN. ET. HI. R. His bare-headed bust to r. in ruff. *R.* FIDEI. DEFENSOR around interlinked beneath a crown; below, B. A perfect and beautifully designed little coin. Scarce. E.F. 1 1 »
51435 Another. V.F. » 10 6
51436 **Pattern Penny**. Obv. CAR. D. G. MAG. BRIT. FR. ET. HI. R. C crowned between three lozenge stops. *R.* Mm. Rose. FLOREBIT. IN. EVVM. A full-blown rose, irradiated. Lozenge stops (cf. M., p. 25, no. 13 var.). A finely executed little piece of the greatest possible rarity. RRR. Illustrated below. E.F. 10 » »



- 51438 **Pattern for a silver Halfpenny**. As illustrated above. Of the highest rarity and from the Lord Chesham collection. E.F. 7 10 »
51439 **Pattern Halfpenny in silver**. Mm. Lis. CAROLVS. REX. A full blown rose in an inner circle crowned, between C—R. *R.* A. HALF. PENI. and same design as obv. M., 15. Of the greatest rarity, only two others known. F.D.C. 10 » »

THE COMMONWEALTH.

- 51440 **Pattern Halfcrown**, by Ramage, 1651. As illustration at the top of the next column, but not so fine. A piece of excessive rarity and a much sought after pattern, from the Gibbs collection. V.F. 21 » »



- 51441 **Pattern Halfcrown. 1651**, by Blondeau. As illustration below but much finer. Edge reads, TRVTH: AND: PEACE: 1651: PETRVS: BLONDÆVS: INVENTOR: FECIT. Palm-branches before. Truth and after date. A great rarity. From the Sparkes, Bieber (1889, lot 228, £ 23. 10. 0) and Murdoch collections. F.D.C. 20 »



- 51442 Another. Similar, the piece illustrated. V.F. 6 »
51443 **Pattern Halfcrown. 1651**, by Blondeau, as before; edge, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651. Almost as brilliant and even rarer with this edge. F.D.C. 20 »
51444 **Pattern Halfcrown in copper**. Similar but edge plain; struck on thin flan. Fine and unique in this metal. From the Hawkins, Boyne, Montagu and Murdoch collections. E.F. 5 »
51445 **Pattern Shilling. 1651**. Similar but with XII above shields and milled edge. Very rare. E.F. 6 »
51446 Another. Similar. V.F. 3 »
51447 **Pattern Sixpence. 1651**. Similar but VI. Very rare. E.F. 5 »
51448 **Pattern Farthing**. Obv. ENGLANSS. FARTHIN. A shield bearing St. George's cross surmounted by garland. *R.* FOR NECESSARY CHAN. Shield with the Irish harp surmounted by garland (cf. M., p. 29). Unpublished with this obv. legend and perhaps unique. RRR. F. 4 10 »



- 51449 **Pattern Farthing**, by Ramage. Mm. Mullet. Obv. THVS. VNITED. INVINCIBLE. Three pillars linked together, bearing respectively a cross, a harp and a thistle; under pillars, R. *R.* AND. GOD. DIRECT. OVR. CORSE. A ship in full sail. All stops are lozenge shape (M., p. 30, no. 5). RR. Almost V.F. Type as illustration. F. 1 10 »
51450 **Pattern Farthing in Pewter**. Obv. ¼ OVNCE OF FINE PEWTER. Shield bearing cross fourchée; above, wreath of roses enclosing letters T K. *R.* FOR NECESSARY CHANGE. Radiated shield with Irish harp (M., p. 31, no. 7). Unusually fine obv. but rev. is corroded. From the Hoblyn collection. R. F. 2 10 »
51451 Another. Similar. Slightly corroded. R. M. 1 1 »
51452 Another. Similar. Corroded. P. » 7 »

OLIVER CROMWELL.

- 51453 **Proof Broad in silver**. Similar to the gold specimens of the highest rarity. E.F. 6 7 »
51454 **Pattern Crown. 1658**, in Pewter, known as the 'Dutch' crown (copied from Simon's). Probably unique but unfortunately oxydised by damp. RRR. M. 1 17 »
51455 **Test piece, in Pewter**, by Leonard Wyon. Obv. A very close copy of Simon's crown. *R.* w. WYON R. A. CUDI JUSSIT. Bust to left, hair long and tied with riband; beneath truncation, LEONARD. C. WYON. Executed when this talented artist was 1843. but sixteen years of age. Exceedingly rare. From the Murdoch and Wakley Collections. RR. F.D.C. 2 10 »

CHARLES II.



- 156 **Pattern Broad, 1660**, by Simon. As illustration but not quite so fine; edge, REVERSVS SINE CLADE VICTOR—branch—SIMON. FECIT *. Rare with this edge. V.F. 4 10 »
 157 Another. Similar but milled edge. F. 1 7 6
 158 **Pattern Broad, 1660**, by Simon. Obv. CAROLVS II. D. G. MAG. BR. FR. ET. HI. REX. Rather smaller head than on the preceding coins; very fine work. R. MAGNA OPERA. DOMINI. 1660. Crowned shield. Edge, plain. RR. E.F. 3 » »
 159 **Pattern Broad, 1660**, by Simon. Similar. V.F. 1 10 »

..



- 160 **Pattern Crown, 1663**, by Thos. Simon. As illustration above. Known as the 'Petition' crown. Edge reads *1660. 16. 69. L. T. 160. 26* MOST. HUMBLY. PRAYS. YOUR. *16. 69. L. T. 160. 26* TO COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DUTCH. AND. IF. MORE. TRVLY DRAWN. & EMBOSSED. MORE. GRACE. FVLLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE. HIM. (Patt. 2). This is one of the rarest and most sought after coins in the English series. As long ago as 1889 the Bieber specimen realized £500 under the hammer, and quite recently at a sale in London a poor specimen fetched over £300. From the Lord Ailesbury Collection. Patt. 2. F.D.C. Sold.
 .. At the Restoration, Thos. Simon, who had held the post of sole engraver to the Mint during the Commonwealth, was continued in office; but in 1662 his appointment was limited to that of engraving of seals, and Jan Roettier, a native of Antwerp was made sole engraver of dies. Enraged at being supplanted in this manner, Simon endeavoured to vindicate his cause by an appeal to the King, in the form of the above coin, which was modelled after Roettier's own coin, but which it far surpasses in general execution and beauty of engraving. The appeal was unsuccessful.

..

- 161 Obverse striking in pewter of the above. Unique. E.F. 7 10 »
 162 **Proof Halfpenny, Irish, 1681**. Obv. CAROLVS II. DEI GRATIA. Large laur. bust of King draped r. R. MAG BR FR ET HIB REX. Large harp (19 strings), crowned, dividing date d6—8d; edge, grained. A splendid specimen of this rare proof in silver. From the Hoblyn Collection. Finely toned. RR. F.D.C. 5 10 »
 163 Another. E.F. 4 » »



- 164 **Pattern Farthing**, undated. Mm. Rose. Obv. CAROLVS II * REX ♦. His crowned bust in an inner circle. R. THVS ♦ VNITED ♦ INVINCIBLE. The three interlinked pillars (M., 4/8). Unusually fine. Ex Webb collection. E.F. 6 10 »

- 51465 Another, almost as fine. E.F. 4 » »
 51466 **Pattern Farthing, 1660**. Mm. Rose. Obv. TRVTH ★ AND ★ PEACE ♦ A rose crowned, between C—R crowned; below, 1660. The whole within inner circle. R. Similar to last (M., 4/8). An extremely rare variety, really a combination of two reverses. RR. V.F. 5 10 »
 51467 **Pattern Farthing, 1665 in silver**. Obv. CAROLVS A. CAROLO. The King's bust to l., in Roman armour and laureate, hair short; beneath, the date. R. QVATVOR. MARIA VINDICO. Figure of Britannia, draped, with right leg bare, seated on a globe, holding in the r. hand an olive branch and in the l., a spear. ex., BRITANNIA. Edge, coarsely grained (M., 50/18). On thick flan. E.F. » 10 »
 51467^a — Similar on ordinary flan and ordinary milling on edge. E.F. » 7 6
 51467^b — Similar. V.F. » 5 »
 51467^c — Similar but on a thicker and larger flan. V.F. » 6 6



- 51468 **Pattern Farthing, 1665 in gold**. Similar but hair long and flowing. Illustrated. Probably unique in this metal. F.D.C. Sold.
 51469 **Pattern Farthing, 1665 in silver**. Similar. E.F. » 12 6
 51469^a — Similar. F. » 4 6
 51470 **Pattern Farthing, 1675 in silver**. Similar but the flan is much larger (26 mm.) and the edge plain (M., 4/8). E.F. » 15 »
 51470^a — Similar. V.F. » 8 6
 51471 **Pattern Farthing, 1676 in silver**. Similar (M., 4/8). E.F. » 12 6
 51471^a — Similar. V.F. » 7 6
 51472 **Pattern Halfpenny (Copper)**. Obv. CAR. II. D. G. M. B. FR. ET. HI. REX *. A three-masted ship, in full sail, left. R. SOLI DEO GLORIA *. St. Michael, the Archangel, piercing the dragon (M., 4/8). A fine specimen of this most artistic piece, believed to be by Simon. R. F.D.C. 5 » »
 51472^a — Similar. R. E.F. 3 10 »
 51472^b — Similar. R. V.F. 2 » »
 51473 **Pattern Halfpenny (copper and brass)**. As before but with the centre in brass. An excellent example of this curious bimetal method of minting coins. R. Beautiful and perfect specimen. F.D.C. 7 10 »
 51473^a — Similar. R. F. 1 10 »
 51474 **Pattern Halfpenny**. Obv. CAROLVS A. CAROLO. The King's bust in Roman armour to left, laureate; hair short; no date. R. QVATVOR. MARIA VINDICO. A figure of Britannia, wholly draped, seated on a globe; holding in the right hand, an olive-branch; in l., a spear; in ex., BRITANNIA. Similar type to the silver pattern farthings before described. Diam. 32 mm. A splendid proof of this handsome coinage. The legend (trans.) "I claim the four seas" is said to have given offence to Louis XIV of France, in deference to whose views these patterns were not proceeded with (M., 4/8). F.D.C. 2 10 »
 51474^a — Similar. E.F. 2 » »
 51474^b — Similar. Not quite circular. V.F. » 10 »
 51475 **Pattern Farthing, 1662**. Obv. Mm. Lion. A rose, thistle, harp and fleur-de-lys, each crowned and placed crosswise. R. QVATVOR. MARIA VINDICO. A three-masted ship sailing to left. Edge, MONET. INSTAVRATOR. ★. 1662. (M., 4/8). Almost as struck. R. E.F. 2 10 »
 51475^a — Similar. From the Montagu Coll. R. V.F. 1 15 »
 51475^b — Similar. R. M. » 15 »
 51476 **Pattern Farthing, 1662**. Similar but edge grained; the graining however does not quite reach to the edge of the coin (M., 4/8). F. » 15 »



- 51477 **Pattern Farthing (copper)**, undated. Obv. Mm. Mullet. CAROLVS. SECVNDVS. DEI. GRATIA. Two c's and two R's in monogram, crowned. R. EX NOCTE DIEM, the full-moon shining amongst clouds above a landscape; edge, plain (M., 5/8, rarity 8). This piece is indeed 'of very rare occurrence' (vide Montagu, p. 58) and very few collectors are fortunate enough to possess an example. Mr. Montagu also added. "It is a remarkable piece". From the Hoblyn collection. RRR. E.F. 8 10 »

- 51479 **Pattern Farthing** (copper). Mm. Cinquefoil. Obv. CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX. A crown. R. TERRAS. CHARITAS. REVISIT. Four c's interlinked in the form of a cross, as on the Maundy groats (Snell., Copper Coins, pl. 6, no. 20. M., $\frac{55}{36}$, seventh rarity). From the Lawrence Collection. RRR. F. 1 5 »
- 51480 **Pattern Farthing** (tin). 1676. Composed of two reverses (a) MAG. BR. PRA. ET. HI. REX 1676. The rose, lis, thistle and harp crowned, and arranged cruciformly, the centre has four c's interlinked. (b) Similar but HIB. instead of HI. and date in different place. An exceptionally rare piece, but somewhat damaged by the corrosion so peculiar to tin-money (M., $\frac{55}{36}$, rarity). M. 1 10 »
- 51481 **Pattern Farthing** (Tin and copper). Mm., obv., star, rev., cross. Obv. CAROLVS II DEI GRATIA, ☉ beneath a crown. R. MAG. BR. PRA. ET. HI. REX, four sceptres in saltire. Edge, coarsely grained. Small and thick; in centre, narrow ring of copper (M., $\frac{55}{36}$). Exceptionally well preserved for a tin coin. From the Hoblyn Collection. RR. E.F. 6 » »
- 51482 Another almost as fine. E.F. 5 » »

WILLIAM AND MARY.



- 51483 **Pattern Halfpenny. 1694 in silver.** Obv. GVLIELMVS. ET. MARIA. Jugate busts (that of the King in armour) laur., to right. R. BRITANNIA. Britannia seated l. on her globe, shield by her side, holding olive-branch and spear; below, 1694; edge plain. This differs from the current coin in that the stop after BRITANNIA is here omitted (M., $\frac{63}{9}$). This excessively rare piece is in the finest state and comes from the Murdoch and Mackerell Collections. RR. F.D.C. 9 » »
- N.B. Coins of the two following types are a little larger than the usual farthing, but considerably smaller than the halfpenny of the period.
- 51484 **Pattern Farthing** (undated) in silver. Obv. GVLIELMVS. ET. MARIA. D. G. Jugate busts, laur. and draped, to right. R. HISCE. SVFFVLTA above three pillars, united at their capitals by a large crown, inscribed respectively RELIGIO—LEX. ET—LIBERTAS. Edge, plain (M., $\frac{63}{17}$). In perfect preservation with a beautiful tone. E.F. 1 » »
- 51485 **Pattern Farthing** (undated) in silver. Obv. Similar. R. IVNGIT. AMOR. PATRIEQ. SALVS. Two arms issuing from clouds on the right and left sides of the piece, grasping together a sceptre which passes through a crown (M., $\frac{69}{13}$). Unusually fine. F.D.C. 1 10 »
- 51486 **Proof Farthing. 1694.** Proof in silver of the current farthing of the year. Same as halfpenny above but stop after BRITANNIA and Britannia has her leg bare (M., $\frac{63}{9}$). A beautiful example. F.D.C. 2 » »
- 51486a — Similar. E.F. 1 5 »
- 51486b — Similar. V.F. » 7 6
- 51487 **Pattern Farthing** (undated) in silver. Obv. GVLIELMVS. III. DEI. GRA. Laureated bust of King to right, with long flowing hair with low neck. R. MARIA. II. DEI. GRA. The queen's bust with hair gathered at the back in a knot, one lock flowing down in front (M., $\frac{70}{25}$. Med. Ill., Vol. I, p. 691, no. 81). A superb specimen. F.D.C. » 15 »
- 51487a — Similar. E.F. » 12 6
- 51488 **Pattern Farthing** (undated) in silver. Obv. As reverse of the last. R. EX. CANDORE. DECVS. A rose tree with a rose in full bloom (M., $\frac{71}{25}$. Med. Ill., vol I, p. 695, no. 93). A brilliant coin with a beautiful tone. F.D.C. » 15 »
- 51488a — Similar. E.F. » 12 6
- 51489 **Pattern Farthing** (undated) in silver. Obv. Similar. R. EX. NOCTE. DIEM. The full moon shining from amongst clouds above a landscape (M., $\frac{71}{25}$. Med. Ill., p. 705, no. 113). The design and motto of reverse resemble those of a pattern of Chas II, illustrated above no. 51477. E.F. » 15 »
- 51490 **Pattern Halfpenny. 1694.** Similar type to illustration above but bust in slightly higher relief; globe on reverse is wanting. M., $\frac{62}{8}$. A very rare pattern (rarity 7) with a black patina. If is of singularly rare occurrence to find a seated Britannia without a globe. RRR. E.F. 5 » »
- 51491 **Pattern Halfpenny** (undated). Obv. GVLIELMVS : III : DEI : GRATIA :: Small head of king, laur., with flowing hair. R. MARIA : II : DEI : GRATIA :: Bust of the queen with one lock of hair flowing down in front (M., $\frac{65}{30}$. Med. Ill., vol. I, p. 790, no. 80). A rare piece from the Murdoch collection. E.F. 3 10 »

- 51491a — Similar. V.F. » 15
- 51492 **Pattern Halfpenny** (undated). Similar but both legends omitted (M., $\frac{65}{9}$ var.). Of the highest rarity as only three specimens are known outside the British Museum. From the Murdoch collection. E.F. 6 »
- 51493 **Pattern Farthing** (undated) in brass. Similar to no 23265. R. IVNGIT. AMOR. PATRIEQ. SALAS. Two arms holding sceptre. Unpublished in this metal. E.F. 8 »
- WILLIAM III.
- 51494 **Proof Shilling. 1698.** Usual type; edge, plain. The usual flaw is shewing on the left side of the reverse. F.D.C. 4 1 »
- 51495 **Proof Halfpenny. 1699** (?). Rare proof in silver. Obv. GVLIELMVS TERTIVS. His laur. bust r. R. BRITANNIA. Britannia seated; date in exergue. RRR. M. » 17
- 51496 **Proof Farthing. 1698** in R. Obv. GVLIELMVS. TERTIVS. His laur. bust in armour r. R. BRITANNIA. 1698. Britannia seated r., leg bare. R. E.F. 1 10 »
- 51497 — Similar. R. V.F. » 14
- 51498 **Proof Farthing. 1699** in R. Similar but on a thicker flan. A perfect mint specimen. F.D.C. 1 12 »
- 51499 **Pattern Farthing** (undated) in R. Obv. GVLIELMVS. III. DEI. GRA. His laur. head r., hair falling over both shoulders. R. NON. DEVIO. The sun shining. M., $\frac{72}{22}$. Med. Ill., Vol. I, $\frac{693}{92}$. S. E.F. » 10



- 51500 **Proof Farthing** (Irish). 1696. As illustration. E.F. 5 »

ANNE.



- 51501 **Pattern Halfpenny in silver** (undated). Composed of two reverses; (a) the Queen with the attributes of Britannia seated under a crown, holding in her right hand an olive-branch, in her left a spear, her right leg bare; (b) a rose and a thistle, each with leaves, opening from one stem. M., $\frac{80}{9}$. In beautiful preservation and of the highest rarity, probably the only one known besides that in the British Museum. F.D.C. 17 10 »
- 51502 **Pattern Halfpenny** in A. (undated). Obv. ANNA. D. G. : MAG : BR. FR. ET. HIB. REX. The queen's bust, l., draped. R. As illustration and reverse (a) above. M., $\frac{79}{9}$ (rarity 5). Beautiful and rare piece. F.D.C. 5 »
- 51503 **Pattern Halfpenny** in A. (undated). Obv. Similar. R. As reverse (b) above, but surmounted by a crown. M., $\frac{80}{9}$. From the Murdoch collection. A brilliant piece. F.D.C. 5 »
- 51504 **Pattern Halfpenny** in A. (undated). Similar but as illustration without crown on rev. M., $\frac{80}{9}$. In perfect condition, nicely toned. F.D.C. 4 »
- 51505 **Pattern Halfpenny** in A. (undated). Obv. ANNA DEI GRATIA. The queen's bust in high relief and of fine workmanship; a fillet of pearls in the hair and falling behind; the bust gracefully draped. R. Similar to obverse. Edge; DECVS. ET. TVTAME. ANNO. REGNI. DVODEC. M., $\frac{78}{4}$ (rarity 6). E.F. 7 7 »

GEORGE I.

- 51506 **Proof Halfpenny. 1717, in Silver**, by Croker. As the current coin. A fine example of this very rare proof. M., $\frac{86}{9}$. RR. F.D.C. 4 4 »
- 51507 **Proof Farthing. 1718** in Silver. Similar types. A perfect impression. F.D.C. 2 2 »
- 51508 — Similar. V.F. 1 1 »

GEORGE II.

- 51509 **Pattern Half-Crown. 1731.** Obv. Young head. R. Plain in angles. Edge, plain. RR. E.F. 2 10 »
- 51510 **Proof Crown. 1746.** Obv. Old head. R. Plain in angles. Edge, inscribed. A magnificent coin in perfect state. Pr. 14a. F.D.C. 3 10 »

11	Proof Halfcrown. 1746. Similar. Pr. 14b.	F.D.C.	1	1	»
12	Proof Shilling. 1746. Similar but edge obliquely grained. Pr. 14c.	F.D.C.	»	12	6
13	Proof Sixpence. 1746. Similar. Pr. 14d.	F.D.C.	»	7	6
14	Proof Set of 1746. Crown. Halfcrown, Shilling and Sixpence. All in the most perfect state. Pr. 14. 4 coins.	F.D.C.	5	5	»
15	Proof Sixpence. 1728. Youthful bust, as above but with plain edge. Very rare. Pr. 13.	F.D.C.	2	5	»
16	— Similar.	E.F.	1	15	»
17	Proof Halfpenny. 1729, in <i>Æ</i> . Very rare in this metal.	V.F.	2	2	»

(To be continued.)

ENGLISH SILVER COINS.

Pennies.

(Continued from vol. XXXIII, col. 556.)

EDWARD I-II.

The coinage of the first three Edwards has been exhaustively discussed and described in the *British Numismatic Journal* by Messrs. H.B. Earle Fox and Shirley-Fox.

In the *Numismatic Circular* for Sept.-Oct. 1924 under "How to distinguish the first three Edwards" an effort was made to summarize these coins. Dr. L.A. Lawrence, who therein published a tabular description of the coins of these monarchs, with illustrations.

Dr. Lawrence divided the coins of Edward I-II into two main periods.

a) 1279-1302, Edward I.

b) 1302-1327, Edward I-II, and the periods again

(a) Into ten classes, nine of which read EDW.

(b) Into two classes, variously reading EDW, EDWA, EDWAR, EDWARD. In reference to the coins of Edward I-II-III, it is interesting to recall the following from "The Silver Coins of England" (Hawkins); — the key to that classification being found in a comparison of the coins struck by Episcopal authority —

By careful comparison of the types and workmanship of the several bishops of those of the kings, it is possible to ascertain the reigns in which the royal coins were struck.

THE EPISCOPAL COINS OF DURHAM, struck during the reigns of Edward I-II, are distinguished by peculiar marks, indicating the prelates under whose action they were issued.

THE COINS OF BISHOP BECK, are marked with a cross moline, his family bearing; he held the see from 1283 to 1310, that is, during the last 24 years of Edward I. and the first three years of Edward II.

BISHOP KELLOW, held the see from 1311 to 1316; his coins are marked by one limb of the cross, on the reverse, being bent to the left in form of a crozier.

BISHOP BEAUMONT, held the see from 1316 to 1333, that is, during the eleven years of Edward II. and first six of Edward III. His coins are marked with a rampant, accompanied, generally, by one or more lis, his family arms.

BISHOP BURY, 1333 to 1345, is not known to have struck coins.

BISHOP HATFIELD, held the see from 1345, during the remainder of the reign of Edward III.

From accurate examination of a great number of these coins of the three Edwards found at Tutbury in 1832, the conclusion drawn is that, generally speaking, coins upon which only EDW appear belong to Edward I, that those upon which the whole name EDWARDVS appears belong to Edward III, and that all the intermediate modes of writing the name are of Edward II.

We must however make some exception to this rule with regard to some pennies which read EDWARD, and add FRA to the King's titles and therefore must belong to Edward III.

The shoulders of Edward I and II are always clothed, those of Edward III are not; and we consider this mark a sure guide for separating his coins from those of his two predecessors.

From the commencement of the reign of Edward I until after the first coinage of Henry VII, there appears to have been a conventional mode of representing the king's head upon the coin, unchanged by the varied features of the different reigns, or by any circumstances of age, size or countenance; any real or imaginary variation being attributable to the mechanical style of the artist, rather than any attempt to modify the head into a portrait. This king, then, Edward I, as well as his successors, is represented crowned, full face, beardless, the hair spread at the sides, the crown being open, decorated with three fleurs-de-lis, with intermediate pellet or small ball; some indication of the slope of the shoulder, and sometimes of the royal mantle. Rev. cross pattée, extending to the edge of the coin, and having three pellets in each angle.

All the earlier coins of Edward I were of the usual weight and standard, the pennies being 22½ gr. In his 28th year the weight was reduced to 22¼, this difference is so little that the respective coinages cannot now be ascertained by the scale. The PENNIES of Edward I read EDW. R. ANGL. DNS. HYB., but some slight variations in the legend occur on some London coins. The Rev. has the name of the city or town where struck, preceded by CIVITAS or VILLA, as the case requires; excepting only a few coins on which the name of the moneyer, Robert de Hadley, occurs, and it is the last instance of a moneyer's name forming the legend upon any English coin.

The pennies of Edward I were struck at London, Berwick, Bristol, Canterbury,

Chester, Durham, Exeter, Kingston, Lincoln, Newcastle, Reading, St. Edmundsbury, York, and by Robert de Hadley.

During the reign of Edward II the coinage remained of the same weight, standard, and type as that of his father.

The king is styled EDWA, EDWAR or EDWARD, and his titles, of king of England and lord of Ireland, are added, with some variations; the usual form being R. ANGL DNS HYB.

His pennies are struck at Berwick, Bristol, Canterbury, Durham, London, Newcastle, St. Edmundsbury and York.

BERWICK.

51521	EDW R ANGL DNS HYB. R. VILLÆ BERGW.	V.F.	»	2	6
51522	EDW R ANGL DNS HYB. R. VILLÆ BERGW.	V.F.	»	3	»
51523	— — — — —	V.F.	»	2	»
51524	— — — — —	F.	»	1	»

BRISTOL.

51525	EDW R ANGL DNS HYB. R. VILLÆ BRISTOLLIA.	V.F.	»	2	6
51526	— — — — —	F.	»	1	6
51527	— — — — — Var. reading BRISTOLLIO. Ex. Capt. Marno's collection.	V.F.	»	7	6
51528	— — — — — Star on breast. BRISTOLIA.	V.F.	»	3	»
51529	— — — — — — — — —	F.	»	2	»

CANTERBURY.

51530	EDW R ANGL DNS HYB. R. CIVITAS CANTOR.	V.F.	»	2	»
51531	— — — — —	F.	»	1	»
51532	— — — — — Pellet before EDW and again before CIVITAS.	V.F.	»	3	»
51533	— — — — —	F.	»	1	6
51534	— — — — — Three pellets on breast; pellet before TOR.	F.	»	3	»
51535	— — — — — N reversed —N— in legend.	E.F.	»	3	»
51536	— — — — —	V.F.	»	2	»
51537	— — — — — Unbarred N—II— star on breast.	V.F.	»	3	»
51538	— — — — — Coin of smaller module; legends as 51530.	V.F.	»	2	»
51539	— — — — — With star on breast.	V.F.	»	3	»
51540	EDW R ANGL DNS HYB. R. CIVITAS CANTOR.	V.F.	»	2	»
51541	— — — — —	F.	»	1	»
51542	EDW R ANGL DNS HYB. R. CIVITAS CANTOR.	V.F.	»	2	»
51543	— — — — —	F.	»	1	»
51544	EDW R ANGL DNS HYB. R. CIVITAS CANTOR.	V.F.	»	3	»
51545	— — — — —	F.	»	1	6

CHESTER.

51546	EDW R ANGL DNS HYB. R. CIVITAS CESTRIA.	V.F.	»	5	»
51547	— — — — — Unbarred N—II— in legends.	V.F.	»	3	»

DURHAM.

51548	Mm. Cross pattée. EDW R ANGL DNS HYB. R. CIVITAS DURHAM.	E.F.	»	5	»
51549	— — — — —	V.F.	»	3	»
51550	— — — — —	F.	»	2	»
51551	— — — — — TASQIVI DURHAM.	V.F.	»	5	»
51552	— — — — — Coin of smaller module. Double barred M and A in reverse legend.	V.F.	»	5	»
51553	— — — — — Star on breast. Unbarred letters.	F.	»	5	»
51554	Mm. Cross pattée. EDW &c. R. CIVITAS DURHAM.	F.	»	5	»
51555	— — — — — Var. Lombardic R in legends. Small crown in open square centre of reverse. Hks., fig. 302. RR.	M.	»	1	5
51556	Bishop Beck. Mm. Cross Moline on both obverse and reverse. EDW R ANGL DNS HYB. R. CIVITAS DURHAM.	E.F.	»	15	»
51557	— — — — —	V.F.	»	10	»
51558	— — — — —	F.	»	5	»
51559	— — — — — Mm. Cross Moline, but on obverse only. EDW &c., as before.	V.F.	»	5	»
51560	— — — — —	F.	»	3	»
51561	— — — — — Mm. Cross Moline, on obverse only. EDW &c.	V.F.	»	5	»
51562	— — — — —	F.	»	3	»
51563	— — — — —	F.	»	2	»
51564	— — — — — Mm. Cross Moline, on obverse only. EDW &c.	F.	»	5	»
51565	Bishop Kellow. One limb of cross on reverse bent to left in form of crozier. Mm. Cross pattée. EDW &c. CIVITAS DURHAM.	V.F.	»	5	»
51566	— — — — —	F.	»	2	6
51567	— — — — — Reads EDW &c. — — —	F.	»	3	6

(To be continued.)

(Continued from col. 86.)

Pennies.

Pennies.

Pennies.

RVM. Long cross pattée with mullet (6 points) in each angle. *Burns*, pl. xiv-xv. E. F.

3	—	Var. Three mullets of 6 points, the other with 5 points.	V.F.	» 3 »
4	—	Var. Four mullets of 5 points.	E.F.	» 5 »
5	—	—	V.F.	» 2 6
6	—	Var. Three mullets of 6 points, one star of 7 points.	V.F.	» 2 6
7	—	Var. Two mullets of 6 points, two stars of 7 points.	V.F.	» 3 »

JOHN BALIOL.

1292-1306.

Pennies.

IOHANNES DEI GRÆ Crowned head to left, with sceptre; pellet on sceptre handle. **℞. REX SCOTORVM.** Long cross pattée with mullet of 6 points in each angle. *Burns*, fig. 210A S. V.F. » 15 »
 — Without pellet on sceptre handle. V.F. » 10 »

HALFPENNY.

IOHANNES DEI GRÆ Crowned head to left with sceptre. **℞. REX SCOTORVM.** Long cross pattée with mullet of 6 points in first and fourth quarter. *Burns*, fig. 224. R. V.F. 2 15 »

(To be continued.)

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 93.)

CHARLES I.

Robert Devereux, Earl of Essex. 1642. *R. Gilt.* Half-length figure of the Earl of Essex, nearly full face, in armour, lace collar, scarf, sword in hand; over his head *sx.* Leg.: *Should bear both houses of parliament for true Religion and subiects freedom stand.* Inner leg.: *Pro Religione lege Rege et Parlamento.* **℞.** The two houses of Parliament with the King and Speaker. *Wreath border.* *Med. Ill.*, I, ²⁹⁵/₁₁₂. Pl. xxv, 10. Size 1.75 by 1.45. Loop and ring for wearing. *RR.* E.F. 15 » »

* Robert Devereux, Earl of Essex, the eldest son of the favourite of Elizabeth, was born in 1591. He commanded in the Netherlands, and was considered a good general. When the Civil War broke out he was appointed commander-in-chief of the Parliamentary forces, but was displaced in 1645.

— *R.* Another, without the wreath border. *Med. Ill.*, Pl. xxv, 11. R. E.F. 10 10 »

— *R.* No legends. Obv. Bust of the Earl nearly full face. **℞.** Oval garnished shield surmounted by coronet. *Med. Ill.*, I, ²⁹⁸/₁₄₇. Pl. xxvi, 4. Size 1.05 by .85. Loop for wearing. E.F. 7 » »

— *R.* Another, not quite so fine. V.F. 5 10 »

Peace or War. 1643. *R. CAROLVS &c.* Laureate bust of Charles I to right; below the bust *R (Rawlins).* **℞.** IN VTRVMQVE &c. Sword and olive branch between crowned letters C R. Date 1643 in exergue. *Med. Ill.*, I, ³⁰⁸/₁₃₁. Pl. xxvi, 18. Size 1.15. E.F. 1 1 »

— Var. B (*Briot*) instead of *R* below the bust. *Med. Ill.*, I, ³⁰⁹/₁₃₆. Pl. xxvi, 20. Size 1.15. E.F. 1 5 »

Sir William Parkhurst. 1644. *R. GVILIEL. PARKHVRST* EQV AVRA CVSTOS CAMB ET MONET TOT ANGL: 1623. Half-length portrait of Sir William Parkhurst, full face, in plain collar and cloak, holding medal of Charles I in right hand; all within oval decorated with lions' heads, festoons of flowers &c. Below [*T. Rawlins, sculps*] OXON 1644. Plain reverse. *Med. Ill.*, I, ³¹⁴/₁₃₀. Pl. xxvii, 3. Size 3.15. Cast. V.F. 5 » »

* Sir William Parkhurst was appointed Warden of the Mint by James I, and was continued in that office by Charles I, whom he accompanied to Oxford.

Archbishop Laud. Executed 1645. *R. GVIL. LAVD* ARCHIEPISC CANTVAR X IAN. 1644. Bust of Laud to right in robes, ruff, and cap. **℞.** SANCTI CAROLI PRECVRSOR. An infant angel carrying the mitre and crozier of Laud towards the skies, followed by two others carrying the crown, sceptre and orb of Charles I; below, a view of London. *Med. Ill.*, I, ³¹⁵/₁₄₇. Pl. xxvii, 10. Size 2.3. In perfect preservation, and original case. F.D.C. 4 » »

— *R.* — — — — — E.F. 3 » »

* This medal was executed by John Roettier after the Restoration, and is thought to be one of a projected series to commemorate those who had suffered in the cause of the Church and the King.

Giles Strangways. 1648. *R. AEGIDIVS STRANGWAYS &c.*



51667

Bust to right; below *IAN. R. F (John Roettier fecit).* **℞.** DECVSQUE ADVERSA DEDERVNT. The White Tower of London with the Royal standard flying. Ex.: INCARCERATVS SEPT 1645 LIBERATVS APR 1648. *Med. Ill.*, I, ¹³³/₁₇₇. Pl. XXIX, 9. Size 2.4. Extremely rare in gold. E.F. 45 » »

* This medal was executed after the Restoration by John Roettier as one of an intended series ordered by Charles II of distinguished sufferers in the royal cause. The design on the reverse of the medal was suggested by Charles II himself.

Strangways was born at Melbury in 1615, commanded a regiment of horse in the King's service in the West, was heavily fined by Parliament, and imprisoned in the Tower. At the Restoration he represented Dorsetshire in Parliament, and Pepys mentions him several times in his Diary.

51671 *R.* — — — — — E.F. 3 10 »

51672 **Call to Unanimity.** *R. CAROLVS I &c.* Laureate bust to right, B (*Briot*) below. **℞.** VNITE INVICTÆ, Three crowns united by a cord. *Med. Ill.*, I, ³³⁶/₁₈₀. Pl. XXIX, 12. Size 1.15. V.F. 1 1 »

51673 **Death of Charles I. 1649.** *R. DIVVS CAROLVS BRT: PIVS.* Bust of Charles I to left, lace collar, armour, mantle; in the field C R; two roses above the king's head. **℞.** INEXPVGNABILIS 1648. Hammer striking diamond upon anvil. *Med. Ill.*, I, ³⁴⁰/₁₈₇. Pl. XXIX, 19. Size 1.65. R. V.F. 7 » »



* Cast and chased, this medal is very neatly executed by Thomas Rawlins, and was published upon the King's death 30 Jan 1648-9 to commemorate his fortitude.

51674 — *R.* Obverse of similar general design to the preceding but C R omitted. Legend — SVCCESSOR VERVS VTRIVSQVE. **℞.** CONSTANTIA CÆSARIS IAN 30 1648. Salamander amid flames. *Med. Ill.*, I, ³⁴⁴/₁₈₈. Pl. XXXI. Size 1.65. R. E.F. 7 » »

* Cast and chased, this medal is also by Rawlins, and like the preceding, it commemorates the fortitude and constancy of the King.

The Salamander was frequently adopted as an emblem of fortitude and patience under sufferings.

51675 *R.* — — — — — V.F. 5 5 »
 51676 *R. Gilt.* — — — — — Splendid preservation. F.D.C. 10 10 »

51677 — *R. CAROLVS &c.* Bust of Charles I to left, head bare, wearing decorated armour and the George of the Garter; below the bust *R (Rawlins).* **℞.** IMMOTA TRIVMPHANS. Rock buffeted by winds, waves, thunderstorms. Ex.: IAN 30 1648. *RAWL. F. Med. Ill.*, I, ³⁴⁴/₁₈₀. Pl. XXIX, 20. Size 1.15. E.F. 2 2 »

51678 — *R.* Bare-headed bust of Charles I to left, holding crown of thorns and scroll *CHRISTI TRACTO.* Legend in two

circles — IANII 30 1648 CAROLVS PRIMVS MORITVR ET VIVIT &c. Rock buffeted by winds and waves; on a scroll IMMOTA TRIUMPHANS. *Med. Ill.*, I, ³⁴²/₁₉₄. Pl. XXX, 2. *Size* 1.05. *Loop and ring for wearing.* R. V.F. 4 4 »



.. This medal is always cast; the obverse is in rather high relief and the reverse is in imitation of engraving. It is the work of Thomas Rawlins and was intended to be worn as a memorial of the King.

- 51679 — *R.* CAROLVS.D.G.MAG.BR.FR.ET H.REX. Bust of Charles I to left, lace collar, armour decorated with lion's head on shoulder. *R.* Inscription JAN 30 1648 QUI SANCTVS &c. *Med. Ill.*, I, ³⁴⁴/₁₉₄. Pl. XXX, 5. *Oval* 1.4 by 1.15. *RRR.* V.F. 20 » »

.. This very rare medal is by Thomas Rawlins, is cast and chased, and has a ring for suspension.

- 51680 **Memorial of Charles I.** *R.* CAROL.I &c. Bust of Charles I in armour to right. *R.* Inscription REX PACIFICVS &c. *Med. Ill.*, I, ³⁴⁶/₁₉₅. Pl. XXX, 10. *Size* 2.35. E.F. 3 3 »

.. This medal was struck by Norbert Roettier after the Restoration.



- 51681 — *R.* Bust of King Charles similar to preceding, with the addition of some drapery round the bust. CAROL &c. *R.* VIRTVT &c. Hand from Heaven holding celestial crown; below, landscape and sheep. *Med. Ill.*, I, ³⁴⁶/₂₀₀. Pl. XXX, 11. *Size* 1.95. E.F. 1 5 »

- 51682 *Æ. Gill.* — — — — — V.F. » 10 »

- 51683 *Æ.* — — — — — E.F. » 7 »

- 51684 — *R.* Similar in design but smaller size. V.F. » 10 »

- 51685 **Oxford Memorial. 1649.** *R.* Altar between 16 48. The altar is inscribed P.M. Acad. Oxon (The University of Oxford to the pious memory of Charles I). *R.* Inscription DEO, ecclesiae, Principi Victima (A sacrifice for God, the Church, and the Prince). *Med. Ill.*, I, ³⁴⁸/₂₀₅. Pl. XXX, 15. *Size* 1.15. R. V.F. 2 15 »

.. This piece is always cast, and has a ring for suspension.

- 51686 **Memorial of Charles I. 1649.** *R.* CAROLVS REX. POPVLE MEVS &c. Bust of Charles I to right, head bare, plain collar, armour. *R.* Head of Medusa. CONCILIABVLVM ANGLIE. Two outer concentric legends divided by flaming sword, thunderbolt and arms. *Med. Ill.*, I, ³⁴⁹/₂₀₈. Pl. XXX, 18. *Size* 2.3. R. V.F. 3 15 »

.. This medal is of Dutch manufacture, always cast, chased, field trosted.

- 51687 — *R.* CAROLVS ET MARIA &c. Busts conjoined of Charles I and his Queen. *R.* HEV QV ENAM HEC INSANIA VULGI. Seven-headed monster, rampant, over the head of Charles, the crown, and sceptre. *Med. Ill.*, I, ³⁵⁰/₂₀₉. Pl. XXXI, 1. *Size* 2.95. *RR.* E.F. 15 » »

.. This medal is in high relief, cast and chased, and was made in Saxony.

- 51688 — *R.* CARL.I.V.G.G.KONIG VON ENGEL &c. Bust of Charles I ³/₄ to left. LEYDEN GOTT &c. *R.* BEY DES POFELS &c. Design similar to that on the larger medal described above. *Med. Ill.*, I, ³⁵²/₂₁₀. Pl. XXXI, 1. *Size* 1.85. R. F.D.C. 3 » »

- 51689 *R.* — — — — — E.F. 2 10 »

- 51690 **Dassier's Medal.** CAROLVS I &c. Bust to left. *R.* Monument &c. *Med. Ill.*, I, ³⁵³/₂₁₂. *Size* 1.6. F.D.C. » 5 »



51687

Royalist badges.

The medals now about to be described are badges evidently intended to be worn about the person by friends or partisans of the monarch. They are of various sizes and workmanship, and were executed at various times; some worn as ornamental or honourable decoration conferred for services performed, others to be concealed as tacit memorials of the royal person or cause, where an open avowal of such attachment would be troublesome or dangerous to the wearer.

- 51691 **Charles I and Henrietta Maria.** *R.* Bust of



Charles I in profile to right, head bare, lace collar, doublet, scarf across breast. Legend *incuse* — CAROLVS.D.G.MAG.BRI.
FR.ET.HIB.RX. **R.** Bust of the Queen Henrietta Maria.
‡ HENRETTA MARIA D.G.MAG.BRITAN.FRAN.ET.HIB.REG.
Below the bust T.RAWLINS.F. *Med. Ill.*, I, ³⁵⁴/₂₁₅. Pl. XXXI, 5,
var. with wreath border. Size 1.8 by 1.5. Loop for wearing. RR.

- 92 — **R.** gilt. Similar but without the wreath border. E.F. 15 » »
93 *Med. Ill.*, I, ³⁵⁴/₂₁₅. Pl. XXXI, 5. *Perfect preservation. R.* F.D.C. 10 10 »
94 — **R.** gilt. Another, almost as fine. 8 » »
95 — — — — — V.F. 5 » »

Charles I and Henrietta Maria. R. Crowned bust of Charles I in profile to right, lace collar, ermine robes, collar and George of the Garter. CAROLVS.D.G.MAG.BRITAN.FRAN.ET.HIB.REX.FI.D. **R.** Bust of Henrietta Maria etc., same as reverse of preceding badge. *Med. Ill.*, I, ³⁵⁵/₂₁₆. Pl. XXXI, 6. *Size 1.85 by 1.55. Wreath border; loop and ring. A remarkably fine badge. RR.* F.D.C. 15 » »



- 96 — **R.** — — — — — Another, almost as fine. 12 » »
97 — **R.** gilt. — — — — — Splendid preservation. E.F. 15 » »
98 — **R.** Var. without the wreath border. *Med. Ill.* Pl. XXXI, 7. E.F. 6 10 »
99 — **R.** gilt. — — — — — E.F. 7 10 »

Charles I and Henrietta Maria. R. gilt. Bust of Charles I in high relief to r., wearing arched crown, lace collar, decorated armour with lion's head on shoulder, medal suspended to riband, scarf across breast, legend *incuse* CAROLVS.D.G.REX. The Garter with motto *incuse* forms the border. **R.** Bust of the Queen as on the preceding badges, but legend *incuse* HENRETTA MARIA D.G.REG. *Med. Ill.*, I, ³⁵⁵/₂₁₇. Pl. XXXI, 8. *Size 1.5 by 1. Loop and ring. A very rare badge, and in beautiful preservation.* E.F. 18 » »

Charles I and Henrietta Maria. R. No legends. Laureate bust of the King to left, in armour with lion's head on shoulder, medal attached to a chain, mantle across breast. **R.** Bust of the Queen as before. *Med. Ill.*, I, ³⁵⁵/₂₁₈. Pl. XXXI, 10. *Size 1 by .85.* V.F. 3 15 »

— **R.** gilt. — — — — — V.F. 4 5 »
— **R.** gilt. Var. Busts of Charles I and Henrietta Maria same as preceding, but this badge is larger, and has the addition of legends CAROLVS.D.G.MAG.BRITAN.FRAN.ET.HIB.REX.FI.DE. and ‡ HENRETTA.MARIA.D.G.MAG.BRITAN.FRAN.ET.HIB.REG. Inner circle on both obverse and reverse. *An unpublished variety.* V.F. 15 » »

Charles I and Henrietta Maria. R. gilt. No legends. Bust of Charles I in profile to left, lovelock, lace collar, armour, scarf. **R.** Bust of the Queen to left, wearing coronet and richly jewelled dress. *Med. Ill.*, I, ³⁵⁵/₂₁₈. Pl. XXXI, 16. *Size .85 by .7. R.* V.F. 2 10 »

Charles I and Henrietta Maria. R. No legends. Bust of Charles I to right, lovelock, collar, armour, scarf. Floral border. **R.** Bust of the Queen to left, pearl necklace, collar, bodice. Floral border. *Med. Ill.*, I, ³⁵⁵/₂₂₀. Pl. XXXII, 2. *Size .7 by .55. Loop and ring for wearing. R.* F. 2 2 »

Charles I and Henrietta Maria. R. Obverse same as no. 51691. **R.** Incuse-Royal arms within the Garter, crowned. *Med. Ill.*, I, ³⁶⁰/₃₃₁. Pl. XXXII, 8. *Size 1.5 by 1.2. Ring for wearing.* E.F. 5 15 »

— **R.** gilt. — — — — — E.F. 7 » »
— — — — — V.F. 6 » »

Charles I and Henrietta Maria. R. Crowned bust of the King, etc., same as no. 51695. **R.** Royal arms, crowned, within the Garter. Wreath border. *Med. Ill.*, I, ³⁶⁰/₂₃₂. Pl. XXXII, 9. *Size 1.8 by 1.4. Ring for wearing. R.* E.F. 12 10 »

— **R.** gilt. — — — — — With pearl tear drop. *RR.* E.F. 25 » »
— **R.** gilt. Similar badge, but without wreath or pearl. *Med. Ill.*, Pl. XXXII, 10. E.F. 10 10 »

Charles I and Henrietta Maria. R. No legends. Bust of the King to left, head bare, lovelock, lace collar,

armour. **R.** Royal arms, crowned, within the Garter. *Med. Ill.*, I, ³⁶⁴/₂₃₅. Pl. XXXII, 13. *Size .85 by .65. Ring for wearing.*

- 51713 — **R.** gilt. — — — — — V.F. 2 2 »
— — — — — V.F. 2 5 »



51709

COUNTERS.

The Counters now described are stamped in imitation or engraving. They were used as markers or counters "for reckoning and for play". They appear to have been issued in sets of thirty-six, composed either of pieces of different types or a repetition of the same type. Some of these counters were executed by Nicholas Hilliard, jeweller, goldsmith and engraver to Elizabeth, and afterwards to King James I. From the latter Hilliard received in 1617 a patent granting him the monopoly for twelve years of all engraved portraits of the King and Royal family, and in virtue of this patent he sold licenses to other engravers to execute these counters. Simon Passe and his brother, both of whom excelled in the art of engraving, are said to have received such licenses. *Med. Ill.*, vol. I, pp. 375-6.

51714 **Prince James and Prince Charles. R.** GIVE THY JUDGEMENTS O GOD UNTO THE KING. Bust of James I, three-quarters to right, in broad-brimmed hat with jewel, ruff, ermine robes and collar of the Garter. **R.** AND THY RIGHT-EOUSNESSE UNTO THE KINGS SONNE. Bust of Prince Charles (afterwards Charles I); beardless, three-quarters to right, head bare, wearing ruff, doublet, and riband for medal. *Med. Ill.*, I, ³⁷⁶/₂₇₂. Pl. XXXIV. *Size 1.05.* V.F. » 15 »



- 51715 — **R.** Var. Prince Charles shown with slight beard. V.F. » 15 »



- 51716 — **R.** Var. Prince Charles with fuller beard. *Med. Ill.* Pl. XXXIV, 1. V.F. 1 » »



- 51717 **Charles I and Henrietta Maria. R.** CAROLVS.D.G.

MAG. BRIT. FRAN. ET. HIB. REG. Bust of King Charles I three-quarters to right, bearing broad-brimmed hat, ruff, doublet riband for medal. *R.* MARIA D. G. MAG. BRIT. FRAN. ET. HIB. REG. Bust of Queen Henrietta Maria three-quarters to left, wearing necklace, lace collar, low bodice. *Med. Ill.*, I, ³⁷⁷/₂₇₅. Pl. xxxiv, 4. *Size* 1.05.

51718

V.F. » 15 »
F. » 10 »

51719 — *R.* Var. Brim of the King's hat not so curved. *Med. Ill.* Pl. xxxiv, 3. V.F. I » »

51720 **Charles I and Henrietta Maria.** *R.* CAROLVS. ET. MARIA. D. G. MAG. BRIT. FRAN. & HIB. REX & REG. Busts of Charles I and the Queen conjoined to right. *R.* IN VNO TRIA IVNCTA. Three crowns supported on sceptre and sword. *Med. Ill.*, I, ³⁷⁸/₂₇₈. Pl. xxxiv, 6. *Size* 1.05. V.F. I 5 »



51721 **Charles I and Henrietta Maria.** *R.* Obverse similar to preceding. *R.* Royal arms crowned within the Garter, the whole surrounded by laurel wreath. *Med. Ill.*, I, ³⁷⁸/₂₇₉. Pl. xxxiv, 7. *Size* 1.05. V.F. I 5 »



51722 — — — — — F. » 10 »
51723 **Charles I. 1638.** *R.* No legend on obverse. Bust of King Charles I three-quarters to left, lace collar, doublet, riband and medal. *R.* Inscription. CAROLVS DEI GRATIA &c. 1638. *Med. Ill.*, I, ³⁸¹/₂₈₃. Pl. xxxiv, 13. *Size* 1. V.F. 2 2 »



51724 **Henrietta Maria. 1638.** *R.* No legend on obverse. Bust of the Queen three-quarters to right, hair in ringlets and tied with riband, wearing necklace with pendant, lace collar, dress with bow to front. V.F. 2 2 »



51725 **Sovereigns of England.** *R.* A set of counters of the sovereigns of England from Edward the Confessor to Charles I, full length figure of the monarch, with name and date.

R. Arms of the monarch with length of reign and place of burial. *Med. Ill.*, I, ³⁷⁹/₂₈₁. Pl. xxxiv, 9-10. *Size* 1.05. **The set complete in original silver box of the period,** the bust of Charles I at one end and that of his Queen at the other. E.F. 50 »



*. The counter of Charles I varies from the others in having for legend on the obverse his name only, and on the reverse GOD SEND LONG TO RAINE. The other portraits which make up the set, are of Henry Earl of Darnley, Mary Queen of Scots, Anne of Denmark, Henry Prince of Wales, Henrietta Maria Queen of Charles I, Charles II as Prince of Wales, Frederick and Elizabeth of Bohemia, and their son, Charles Louis.

TRADE TOKENS IN THE 17TH CENTURY

(Continued from col. 94.)

IRELAND.

51726	Dundalk.	(422).	Oates Crowder 1656.	1d.	F.	» 6
51727	Dungarvan.	(430).	Thomas Nicoll 1677.	—	V.F.	» 7
51728	—	(433).	John Porter 1668.	—	V.F.	» 10
51729	Enniskean.	(443).	Henry Wheddon 1678.	—	F.	» 5
51730	Galway.	(459).	Abrm Christian 1670.	—	E.F.	» 10
51731	—	(482).	Will Stanly 1659.	—	V.F.	» 10
51732	—	(485).	Rob Warner 1664.	—	V.F.	» 5
51733	Kells.	(502).	Ignatius Fleming.	—	M.	» 2
51734	Kilfinan.	(510).	John Godsell.	—	F.	» 5
51735	—	(511).	— 1667.	—	E.F.	» 15
51736	Kilkenny.	(512).	Town Token 1659.	—	F.	» 7
51737	—	(513).	Thomas Adams 1658.	—	V.F.	» 7
51738	—	(516).	Thomas Davis.	—	F.	» 10
51739	—	(518).	Richard Inwood.	—	V.F.	» 12
51740	—	(522).	Thomas Poole.	—	V.F.	» 12
51741	—	(523).	James Purcell.	—	E.F.	» 7
51742	—	(524).	Edward Roth 1663.	—	V.F.	» 3
51743	—	(525).	Edward Sewell (pierced).	—	V.F.	» 5
51744	—	(529).	John Whittle 1656.	—	V.F.	» 6
51745	Kinsale.	(547).	Town Token 1677.	—	F.	» 5
51746	—	(551).	John Watts 1668.	—	V.F.	» 10
51747	Lazey Hill.	(555).	Nic Delone.	—	F.	» 5
51748	—	(555).	—	—	E.F.	» 15
51749	—	(556).	Nicholas Rochford.	—	M.	» 4
51750	Limerick.	(561).	Town Token.	½d.	F.	» 7
51751	—	(563).	— 1658.	—	V.F.	» 4
51752	—	(564).	—	—	V.F.	» 4
51753	—	(565).	Butchers 1679 (pierced).	—	V.F.	» 7

4	—	(566). Anthony Bartlett 1671. 1d. F. » 4 6
5	—	(567). — ½d. V.F. » 7 6
6	—	(568*). John Bennet 1663. <i>Unpublished.</i> 1d. E.F. » 10 »
7	—	(572). Rowland Creagh. — V.F. » 10 »
8	—	(574). Tho Linch 1679. ½d. V.F. » 4 6
9	—	(576). Thomas Marten 1669. 1d. V.F. » 10 »
0	—	(577). Richard Pearce 1668. — V.F. » 6 6
1	—	(579). William Rimpland 1669. ½d. F. » 5 6
2	—	(580). Ed. Wight 1677. — E.F. » 7 6
3	—	(581). — — E.F. » 7 6
4	Lisburn.	(589). Edward Moore 1666. ½d. E.F. » 10 »
5	—	(591). Oliver Taylor 1658. 1d. F. » 12 »
6	Lismalin.	(596). Garret Qingley 1659. — V.F. » 15 »
7	Londonderry.	(600). John Campsie. — V.F. » 15 »
8	—	(611). William Rodger. — V.F. » 15 »
9	Manorhamilton.	(630). George Robb. — F. » 10 »
0	Maryborough.	(633). John Partridge 1658. — V.F. » 10 »
1	Mountmellick.	(650*). Richard Wright 1656. — V.F. » 8 6
2	Mountrath.	(651). Nicholas Ragget. ½d. V.F. » 10 »
3	Mullingar.	(654). John Douglas 1659. 1d. F. » 7 6
4	—	(661). James Melaghlin 1655. — V.F. » 4 6
5	Newtown Bagnal.	(678). Walter Karney. ½d. F. » 4 6
6	Ross.	(692). Richard Delahyd. 1d. V.F. » 15 »
7	—	(695). "The Diligent Hand" 1673. — V.F. » 6 »
8	Thurles.	(707). Thomas Fitzgerald 1657. — E.F. » 10 »
9	—	(708). Richard Pursell. — F. » 5 6
0	Trim.	(715). Gideon Hayne. — V.F. » 4 6
1	—	(717). James Kellye. — F. » 4 6
2	Tullow.	(721). Rich Burchall. ½d. V.F. » 15 »
3	Waterford.	(725). Corporation token 1668. 1d. M. » 4 6
4	—	(726). — 1659. — F. » 10 »
5	—	(730). Pee Cranisbrough 1671. — V.F. » 5 6
6	—	(732). John Heaven 1656. — E.F. » 12 6
7	—	(733). William Joye 1667. 1d. V.F. » 15 »
8	—	(736). David Owen '71. — V.F. » 10 »
9	—	(738). Edmand Russell '73. — V.F. » 10 »
0	Wexford.	(745). Francis Harvey. — V.F. » 7 6
1	—	(749). Michael Kearney. — V.F. » 7 6
2	—	(750). Georg Linington. — V.F. » 7 6
3	—	(750*). G.M.L. 1654. <i>Unpublished.</i> — V.F. » 10 »
4	—	(752). Thomas Low 1654. ½d. F. » 5 »
5	—	(753). — 1656. 1d. V.F. » 5 »
6	—	(754). Constantine Neal. ½d. F. » 5 »
7	Youghall.	(766). Walter Hibbard 1668. 1d. V.F. » 1 » »
8	—	(771). John Merrick. — V.F. » 1 » »
9	—	(776). Thomas Vaughan. — M. » 4 »
0	—	(778). Thomas Walters. — E.F. » 1 » »
1	—	(779). Andrew Wandrik 1656. ½d. E.F. » 15 »
2	—	Lead token. Obv. C.R. 1646 in two lines within a circle of pellets. R. D.III in two lines within a circle of pellets. (Vide Nelson, p. 13.) <i>Very rare.</i> — V.F. 2 10 »

UNCERTAIN.

33	Obv. RICHARD.SAMVEL* surrounding a bust to right. R. An obliterated impression of the obverse. Copper. V.F. » 10 »
34	Obv. A bust wearing ruff, to left between the letters H and A. R. A pellet enclosed in a double circle, a rose above, T to left, G to right, and three leaves below. Lead. V.F. » 4 6 »
35	Obv. S*. JAMES COLLET = JOC. R. HIS HALF PENNY = 1700. Thick lead. V.F. 2 » »
36	Obv. THE TOKEN FOR THE CVRE in four lines, a crown between plumes, above and below. R. Three crowns in pale, a lis either side. Brass. V.F. 1 » »

THE END.

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 95).

MIDDLESEX.

07	London. (115-2Camb.). Obv. Globe &c. R. Christ College Gate Camb. 1d. F.D.C. » 15 »
08	— (121-1 Ches.). R. Chester Castle. — F.D.C. » 15 »
09	— (122-2 Ches.). — East Gate. — E.F. » 10 »

51810	—	(123-1 Dur.). — Barnards Castle. — F.D.C. 1 » »
51811	—	(127-19). — Kew Palace. — E.F. » 10 »
51812	—	(128-101). — New Excise Office. — E.F. » 10 »
51813	—	(132-1 Ox.). — Sherborn Castle. — F.D.C. » 15 »
51814	—	(133-1 Shrop.). — Dudmaston. — F.D.C. 1 » »
51815	—	(134-2 Shrop.). — Ludlow Castle. — F.D.C. » 15 »
51816	—	(137-1 Surr.). — Godstone Tower. — F.D.C. » 10 »
51817	—	(138-2 Surr.). — Guildford Tower. — F.D.C. » 15 »
51818	—	(139-3 Surr.). — Lambeth Palace. — F.D.C. 1 » »
51819	—	(142-3 West.). — Kendal Castle. — F.D.C. 1 » »
51820	—	(147-76). Skidmore's. R. Addington Place. — F.D.C. 1 » »
51821	—	(150-79). R. Cowes Castle. — F.D.C. 1 » »
51822	—	(152-81). — Dulwich College. — F.D.C. » 10 »
51823	—	(153-82). — Fulham Palace. — F.D.C. 1 » »
51824	—	(154-83). — Hampton. — F.D.C. 1 » »
51825	—	(155-84). — House of Lords. — F.D.C. » 10 »
51826	—	(157-86). — Isleworth. — E.F. » 10 »
51827	—	(158-87). — St. Pauls School. — E.F. » 10 »
51828	—	(159-88). — Rivalx Abbey. — E.F. » 10 »
51829	—	(160-89). — Sion House. — F.D.C. 1 » »
51830	—	(161-90). — Small Pox Hospital. — F.D.C. » 15 »
51831	—	(162-91). — South Sea House. — F.D.C. 1 » »
51832	—	(164-93). — Lord Stormont's. — F.D.C. 1 » »
51833	—	(165-94). — W. Clandon Place. — E.F. » 10 »
51834	—	(166-102). Obv. Goldsmiths Arms. R. Goldsmiths Hall. — F.D.C. » 15 »
51835	—	(168-5). Obv. Portcullis &c. R. Westminster Hall. — F.D.C. 1 » »
51836	—	(169-6). R. White Hall. — F.D.C. 1 » »
51837	—	(171-8). — Queen's Coll. Gate. — E.F. 1 10 »
51838	—	(173-99). Obv. Liberty Cap. &c. R. Ho. of Commons. — F.D.C. 1 » »
51839	—	(176-105). George III 1788. — E.F. » 3 »
51840	—	(177-103). — 1789. Gilt. — E.F. » 4 6 »
51841	—	(—). — Silver. — E.F. » 15 »
51842	—	(179-2). — Silver. — F.D.C. » 15 »
51843	—	(180-3). — Silver. — E.F. » 10 »
51844	—	(181-4). — Silver. — E.F. » 7 6 »
51845	—	(184 bis II). — 1794. Silver. — E.F. 1 10 »
51846	—	(186-). — 1788. Silver (pierced). — E.F. » 10 »
51847	—	(—). — Pewter. — E.F. » 2 »
51848	—	(187-9). — 1793. Pewter. — V.F. » 10 »
51849	—	(188-10). — Pewter. — E.F. » 10 »
51850	—	(192-106). — 1797. Plated. — E.F. » 3 »
51851	—	(197-109). — Pewter. — E.F. » 5 »
51852	—	(199-14). "Revolution penny". — F.D.C. » 10 »
51853	—	(204-31). Thos Hardy 1794. — F.D.C. » 3 »
51854	—	(205-31 bis). — — F.D.C. » 3 »
51855	—	(207-21). John Howard 1799. Pewter. — F.D.C. » 3 »
51856	—	(208-27). Thomas Paine 1793. Pewter. — F.D.C. » 10 »
51857	—	(213-32). Wm Pitt 1789. Pewter. — V.F. » 5 »
51858	—	(214-33). Romaine 1795. — F.D.C. » 5 »
51859	—	(216-34). — — F.D.C. » 5 »
51860	—	(217-36). Sheridan. Pewter. — E.F. » 5 »
51861	—	(219-40). Thurlow. Pewter. — E.F. » 3 »
51862	—	(220-44). Dr. Willis. Pewter. — E.F. » 5 »
51863	—	(223-147). Fox. Brass. — E.F. » 10 »
51864	—	(226-149). Adml Gardner. — F.D.C. » 5 »
51865	—	(227-18). Cabbage Soc. — E.F. » 10 »
51866	—	(228-19). Map of France. Pewter. — E.F. » 5 »
51867	—	(235-38). Slave. Pewter. — E.F. » 4 6 »
51868	—	(237bis-). — Pewter. — E.F. » 10 »
51869	—	(239-41). Monopolizer. Pewter. — E.F. » 5 »
51870	—	(243-42). Washington. — E.F. » 10 »
51871	—	(245-). — F.D.C. 1 » »
51872	—	(245bis-). — Pewter. — E.F. 1 » »

(To be continued.)

TICKETS, PASSES &c.

SCHOOLS.

(Continued from col. 98).

51873	Hoxton. Obv. Integrity and Diligence. R. Minerva (354). Round. Silver. Size 1.25. V.F. » 10 »
51874	London. Christ's Hospital badge 1760 with IT * AM engraved. Loop and ring (304). Round. Silver. Size 1.3. V.F. » 15 »

- 51875 — Another with the name of Lan^t P. Stephens 1779. Loop only (303). Round. Silver. Size 1.3. V.F. 1 " "
- 51876 — Badge of Christ's Hospital. Obv. Arms in a shield, A rose between lis, in chief, the arms of the City in base, letters and figures, divided by annulets, around. R^l. CHRIST'S HOSPITAL in two lines across the centre; a large loop. Both sides and the rims surrounding are in very high relief. Unpublished. Round. Brass. Size 1. V.F. 1 " "
- 51877 — Prize medal from "The Governors of Christ's Hospital to Henry Limbey" in 5 lines. R^l. "The second Proficient in Writing 27th March 1811" in 5 lines; both sides engraved. Unpublished. Round. Silver-gilt. Size 1.4. V.F. " 10 "
- 51878 — Another, larger and Hall marked, to John Robt Close for Eminence in Arithmetic 26 Novr 1823. Unpublished. Round. Silver-gilt. Size 1.85. V.F. 1 " "
- 51879 — Coat badge 1673 (300). Round. Silver. Size 3.15. E.F. 1 " "
- 51880 — City of London School medal 1834 (328). Round. Silver. Size 2.25. F.D.C. 1 " "
- 51881 — Badge inscribed CRIPPLEGATE WITHIN N^o 11 in 3 lines within a twisted border. R^l. Blank. Convex with four sets of holes for sewing on. Unpublished. Oval. Bronze. Size 2.85 X 2.1. V.F. 1 " "
- 51882 — Merchant Tailors School medal 1875. Busts of the Prince and Princess of Wales. R^l. Arms &c., of the Company. Unpublished. Round. Silver. Size 1.9. E.F. " 15 "
- 51883 — Poland Street Academy (379). Round. Silver. Size .8. F.D.C. " 3 "
- 51884 — Royal Academy Antique School 1768. R^l. William Drew admitted 17th Decr. 1833. Round. Ivory. Size 2.05. E.F. 1 " "
- 51885 — Another with the name E.P. Brock 1853. Round. Ivory. Size 2.1. E.F. 1 " "
- 51886 — Royal Scottish Academy of Painting Sculpture and Architecture by B. Wyon. THOMAS DUNCAN &c, stamped upon the edge (512). Wt.: 7 ozs. Round. Silver. Size 2.7. E.F. 1 10 "
- 51887 — Saint Saviours School medal by Kirk, with bust of Queen Elizabeth to left. R^l. The School building. Unpublished. Round. Copper. Size 1.6. F.D.C. " 5 "
- 51888 — Another. Round. Copper-gilt. Size 1.6. F.D.C. " 5 "
- 51889 — South Kensington Science and Art Department award 1891 (398). Round. Silver. Size 2.15. F.D.C. 1 5 "
- 51890 Merit. Reward of (435). Round. Silver. Size 1.25. V.F. " 5 "
- 51891 — REWARD OF SUPERIOR MERIT. Bust of HOMER within a wreath, an ornamental border around. R^l. A beautiful floral wreath enclosing the above legend etc. Unpublished. Round. Copper. Size 1.75. E.F. " 5 "
- 51892 — Reward of merit from Miss Roddam to Miss Metcalfe THE MANOR 20th Decr 1833. All engraved; pierced for a ring. Unpublished. Round. Silver. Size 1.55. E.F. " 5 "
- 51893 Putney. Pallet shaped reward of Merit in Drawing presented by the Misses Lewis 1858, both sides engraved. Unpublished. Oval. Silver (Hall marked). Size 2.45 X 1.9. V.F. " 15 "
- 51894 Telfairs. The REWARD of Exemplary CONDUCT in 5 lines. R^l. Telfairs SCHOOL For Betha Irving 1793. in 5 lines. Both sides engraved within raised ornamental borders. Hinged loop. Unpublished. Oval. Silver. Size 1.3 X .9. V.F. " 15 "
- 51895 Truro. Obv. MIN. SAC. GUL. MACARMICK. ARM. SCHOL. TRURO. NUP. ALUMN. HOC. BENEMERENT. PRÆM. I. F. C. in 6 lines, crossed branches below. R^l. A tree-stump erect, a small tree growing from the lop, the sim shining upon it. VIM. PROMOVET. INSITAM. In the exergue GULIELMO RAWLINGS DIGNIORI 1801 engraved in 3 lines. Unpublished. Round. Silver. Size 1.9. V.F. 1 " "
- 51896 Warminster. Grammar School, reward of merit for dancing 1822, engraved both sides. Unpublished. Round. Silver. Size 1.35. V.F. " 5 "
- 51897 Winchester. Head of William of Wykeham etc. R^l. An olive wreath, MANNERS MAKETH MAN and in English (561). Round. Silver. Size 1.55. V.F. " 10 "
- 51898 Uncertain. A church etc. R^l. A serpent forming a circle, grasped by 3 hands etc. (582). Round. Brass. Size 1.4. V.F. " 3 "

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from coll. 101.)

- 51899 14th Regiment. Waterloo (Ensign, 3rd Batt). Promoted Ensign for services at Waterloo. R. — F. 7 10
- 51900 — Group — Waterloo; Army of India, 1 bar. Bhurtpoor (Pte 3rd Batt.). RR. V.F. 15 "
- * * * "The third battalion served in Sicily and Genoa under Lord William Bentinck, and at the Peace was ordered from Genoa to North America, but the order was countermanded, and the battalion sent home for disbandment. Three days before the date fixed for the latter event, the battalion-composed "entirely of boys" but fine boys as the late veteran Earl of Albemarle who was one of them, relates in his interesting recollections — was ordered to join the Duke of Wellington's army in Belgium, where it bore itself bravely, and suffered heavy loss on the field of Waterloo, and subsequently took part in the storming of Cambray and the occupation of Paris. The battalion was disbanded in 1816.
- 51901 Persia, 1 bar. Iraq. Obv. Head of King to left. GEORGIVS V BRITT: OMN: REX ET IND: IMP: R^l. Winged figure of Britannia holding a wreath in her right hand over a winged sword. (Various regiments.) V.F. 1 5
- 51902 17th Regiment. Ghuznee, 1839, the reverse is engraved. Afghanistan, Ghuznee, Khelat. F. 3 3
- 51903 — Canada, 1 bar, Fenian Raid, 1866 (Pte 2nd Bn). E.F. 1 10
- 51904 — Afghanistan 1878-80, 1 bar, Ali Musjid (Pte 1st Bn). F. " 5
- 51905 — For Distinguished Conduct in the Field. Victoria (Pte). F. 4 "
- 51906 18th Regiment, China 1842 (Pte). F. " 12
- 51907 — New Zealand, 1863-1866 (Pte 2nd Bn). F. 1 5
- 51908 — India General Service, 1 bar, Hazara 1888 (Pte). V.F. " 5
- 51909 21st Regiment. Group, Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol, and Turkish Medal (Pte). F. 1 10
- 51910 Cheshire Yeomanry, Group, General service 1914-18; Victory Medal, 1914-1919 (Pte). V.F. " 6
- 51911 23rd Regiment, Military General Service, 3 bars, Nivelles, Orthes, Toulouse (Pte). V.F. 3 "
- 51912 — 2 bars, Martinique, Albuhera (Pte). R. F. 9 "
- 51913 — Waterloo (Pte). E.F. 1 15
- 51914 — China, 1900, 1 bar, Relief of Peking (Pte 2nd Bn). E.F. " 12
- 51915 24th Regiment, Military General Service, 1 bar, Fuentes D'onor (Pte). RR. V.F. 9 10
- 51916 — Army of India, 1 bar, Nepal (Pte). R. F.D.C. 10 "
- 51917 — For Meritorious Service, Victoria. (Color Sergt) 1847. F. 3 "
- 51918 — South Africa, 1 bar, 1877-8 (Pte 1st Bn). F. " 10
- 51919 — Army of the Punjab, 2 bars, Chilianwala, Goojerat (Pte). F. 1 "
- * * * In 1846 the 24th went to India, and in 1848-9 fought under Lord Gough in the second Sikh War, including the actions at Sadoolapore 3rd December, 1848; at Chilianwala on 13th January, 1849, when the regiment had 13 officers and 227 men killed, and 10 officers and 300 men wounded.
- 51920 25th Regiment. Military General Service, 2 bars, Martinique, Guadeloupe (Lieut. Sir. . . . 25th Foot (Afterwards Lieut.-Colonel). RR. E.F. 16 10
- 51921 — 1 bar Guadeloupe (Pte). R. V.F. 7 10
- * * * The first battalion was present at the occupation of Madeira in 1807, after which it went to the West Indies and fought at the reduction of Martinique in 1809. It was engaged at the recapture of the islands of Martinique and Guadeloupe in 1815.
- 51922 — Egypt 1 bar Gemaizah, 1888 (Pte 2nd K. O. S. B.). F. " 8
- 51923 — India General Service, 1 bar, Chin-Lushai 1889-90 (Pte 1st Bn K. O. Sco Bord). E.F. " 5
- 51924 26th Regiment. Regimental medal 1823. Obv. Regimental colours resting on the Bible; above, thistle and crown, the whole between branches of laurel and palm 1823. R^l. Charity presenting a medal to a Cameronian soldier in full uniform. THOU ART WORTHY. R^l. BE THOU FAITHFUL UNTO DEATH. E.F. 2 10
- 51925 27th Regiment. Military General Service 2 bars, Egypt, Maida (Pte). RR. E.F. 20 "
- 51926 — Waterloo (Pte). R. F. 15 "
- 51927 — For Meritorious Service, Victoria (Color Sergt). V.F. 3 10
- 51928 29th Regiment. Military General Service, 3 bars, Vimiera, Talavera, Albuhera (Pte). F. 6 10
- * * * At "Talavera the 29th" took two standards. Writing to Viscount Castlereagh, from Badajoz on 17th Sept 1809. Sir Arthur says of the 29th; "It is the best regiment in the army, has an admirable internal system, and excellent non-commissioned officers". It suffered so severely at Albuhera that in the December of 1811 it was sent home to recruit.
- 51929 30th Regiment. Waterloo (Pte). F. 1 10
- 51930 — Crimea, 4 bars. Alma, Balaklava, Inkermann, Sebastopol (Pte). V.F. 1 10

- 1 — — 1 bar, Alma (Pte). E.F. 1 » »
 2 — — General Service 1914-18 (Pte). V.F. » 5 6
 3 31st Regiment. Military General Service, 9 bars, Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte). R. F.D.C. 15 » »
 4 — — Sutlej, Moodkee, 1845, 1 bar Ferozeshuhur (Pte). F.D.C. 1 10 »
 5 32nd Regiment. Military General Service, 6 bars, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte). F. 5 » »
 6 — — Waterloo (Quarter Master Sergt). V.F. 3 15 »
 7 — — Persia, 1 bar, Iraq (Pte D.C.L.I.). F.D.C. 1 5 »
 8 33rd Regiment, Waterloo (Pte). F. 4 » »
 9 — — Abyssinia (Pte). F. » 10 »

* In the Waterloo campaign the 32nd was one of the leading regiments of Picton's Division, and at Quatre Bras and Waterloo had 530 officers and men killed and wounded out of a total of 630 of all ranks, and not one absentee".

- 34th Regiment. Military General Service, 8 bars, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corpl.). V.F. 12 » »
 1 — — 3 bars, Vittoria, Pyrenees, Toulouse (Pte). F. 3 3 »
 2 — — 2 bars, Busaco, Albuhera (Pte). V.F. 3 » »
 3 — — 1 bar, Vittoria (Pte). E.F. 3 3 »
 4 — — Crimea, 1 bar Sebastopol (Pte). V.F. » 7 6
 5 — — Indian Mutiny, 1 bar, Lucknow (Pte). F. » 7 6
 6 35th Regiment. Waterloo (Pte 2nd Bn). F. 2 » »
 7 36th Regiment. Military General Service, 7 bars, Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte). R. F.D.C. 15 » »

* The first battalion of the 36th served in "Portugal in 1808, where Sir Arthur Wellesley described it as" an example to the whole Army. "It was with Moore in the retreat to the battle of Corunna. Afterwards it was at Walcheren. Re-joining the Peninsular Army in 1811, it made all the subsequent campaigns and fought at Salamanca, in various actions in the Pyrenees, in the battles, on the Nivelle and Nive, at Orthes, and at Toulouse".

FOREIGN.

- 8 LIBERATION OF SICILY. Silver metal, with loop and ring; obverse, head of King, VITTORIO EMANUELE. R. ITALIA E CASA DI SAVOIA LIBERAZIONE DI SICILIA, 1860. E.F. » 5 6
 9 VENICE, 1848. Small silver medal, with loop and ring; obverse, winged Zim, supporting book, INDIPENDENZA ITALIANA. R. Cross of St. Maurice, with rays between the limbs, VESSILLO DI VITTORIA, 1848. E.F. » 3 6
 10 BALKAN WAR, 1913. Bronze Cross, with loop and ring; obverse, P.I. (Peter I, Serbia) crowned. R. date, 1913. V.F. » 5 6
 11 BELGIAN WAR MEDAL. Bronze medal. Bell shaped, with ring; obverse, head of Belgian soldier in steel helmet, 1914-1918. R. inscription and dates. E.F. » 5 6
 12 MEXICO, 1862-1863. Silver medal, with loop and ring; obverse, head of Emperor, NAPOLEON III, EMPEREUR, within wreath. R. Names of battles, EXPEDITION DU MEXIQUE. V.F. » 5 »
 13 ITALY, 1859. Silver medal, with loop and ring; obverse, head of Emperor, NAPOLEON III, EMPEREUR, within wreath. R. Names of battles, CAMPAGNE D'ITALIA, 1859. E.F. » 4 »
 14 SONS OF VETERANS. Bronze badge s v. Monogram; United States enclosed within a fillet inscribed, GRATIA DEI SERVATUS, MDCCCLXXXI, the whole within a wreath, resting on crossed cannons, American Eagle above. R. Arms. V.F. » 8 6
 15 MADAGASCAR, 1883-1886. Silver medal, with loop and ring; obverse, head to l. REPUBLIQUE FRANÇAISE, within a wreath. R. flags, and anchor. MADAGASCAR, 1883-1886, above a star. E.F. » 4 »
 16 DANISH WAR, 1848-50. Bronze medal, with loop; obverse, head of King, FREDERIK VII KONGE AF DANMARK. R. FOR DEELTAGELSE I KRIGEN, 1848-1850. V.F. » 3 6
 17 PAPAL STATES, 1849. Bronze Medal, with loop and ring; obverse Papal Arms, within a wreath, SEDES APOSTOLICA ROMANA; R. PIUS IX PONT. MAX. ROMAE RESTITVTVS CATHOLICIS ARMIS COLLATIS AN MDCCCXLIX. F. » 2 6
 18 PRUSSIA, 1848-49. Gilt medal, with loop and ring; obverse. Badge of the Hohenzollern Order. R. FRIEDRICH WILHELM IV, 1848, 1849, SEINEN BIS IN DEN TOD GETREUEN KRIEGERN. V.F. » 2 6
 19 ITALY MILITARY VALOUR. Silver medal, with ring; obverse, Arms of Sardinia, crowned. AL VALORE MILITARE. R. wreath. V.F. » 7 6
 20 DAHOMEY. Silver medal, with loop and ring; obverse, bust to l. REPUBLIQUE FRANÇAISE, within a wreath. R. Trophy and star, DAHOMEY. E.F. » 4 »
 21 VALEUR ET DISCIPLINE. Silver medal, with ring; obverse, head of Napoleon III within a blue enamel circle, inscribed, LOUIS NAPOLEON, the whole within a wreath border with French Eagle above. R. VALEUR ET DISCIPLINE. F. » 8 6
 22 DUTCH LONG SERVICE. Silver medal, with ring; obverse, Arms of Holland on crossed anchors, VOOR TROUWE DIENST KONINKLIJKE MARINE. R. W. on a Mantle, crowned. V.F. » 10 »
 23 — — Another, in bronze. F. » 6 6

- 51964 — Silver medal with ring; obverse, Arms of Holland, on a military trophy, VOOR TROUWE DIENST. R. W. on a mantle, crowned. E.F. » 10 »
 51965 — Another, as last, but in bronze. F. » 5 6 »
 51966 CHINA, 1860. Silver medal, with ring; obverse, head of Emperor, NAPOLEON III, EMPEREUR, within wreath. R. names of battles, EXPEDITION DE CHINE, 1860. V.F. » 4 »
 51967 KING'S GERMAN LEGION. Bronze medal, with loop and ring; obverse, E.A.R. Monogram, crowned, on a cross. R. KONIGLICH DEUTSCHE LEGION TAPFER UND TREU, within a laurel wreath. V.F. » 4 6
 51968 — Bronze medal, with loop and ring; obverse, E.A.R. Monogram, crowned, and date, 1813, on a cross. R. 1813, within a laurel-wreath. V.F. » 4 6
 51969 FRANCO-PRUSSIAN WAR, 1870-71. Bronze medal, with loop and ring; obverse, 1870-1871, within a wreath, on a cross. R. W. crowned and inscription. F. » 2 »
 51970 — Another, but in iron. F. » 2 6
 51971 PRUSSIAN WAR, 1864. Bronze cross, with loop and ring; obverse, head of King. WILHELM KOENIG VON PREUSSEN. R. Prussian Eagle, boat, etc. ALSEN 29. JUN. 1864. E.F. » 3 9
 51972 PRUSSIAN WAR, 1866. Bronze cross, with loop and ring; obverse W.R. Monogram, and Motto. R. KONIGGRATZ, DEN 3 JULI, 1866. E.F. » 3 9
 51973 — Another, as before, but reverse inscribed, TREVEN KRIEGERN, 1866. V.F. » 3 9
 51974 MILITARY VALOUR, ITALY. Silver medal, with loop; obverse, Arms of Sardinia, crowned, AL VALORE MILITARE. R. GUERRE D'ITALIE, 1859 (BRUAND, F.L. M.D. LOGIS, 1^{er} D'ART). V.F. 1 » »
 51975 Great War 1914-18. WAR CROSS OF ITALY. Bronze cross, with ring; obverse, a star of five points on rays. R. V.E.III, crowned, sword and oak spray, MERITO DI GUERRA. E.F. » 5 »
 51976 ACRE, 1840. Bronze medal, with ring; obverse, Fort, 6 stars above, inscription below. R. Turkish monogram, within a wreath. F. » 2 6
 51977 LEIPZIG JUBILEE. Small iron medal, with loop and ring; obverse, VOM SCHLACHTFELDE BEI LEIPZIG, etc. R. V. 16-19 OCTOBER, 1813, 1863, etc. F. » 1 6
 51978 VOLUNTEERS, 1867. Small silver badge consisting of a rose, thistle and shamrock, within a band, inscribed, WELCOME TO ENGLAND, 1867, the whole within and oak and laurel-wreath, with crown above. R. crossed rifles, date, etc. V.F. » 3 6
 51979 GREAT WAR, 1914-18. Metal-plated cross, with swords between the limbs; obverse centre, FOR BRAVERY in native character and date, 1915; on a fillet including the Bulgarian Lion. R. A. crowned, inscription and date 1879. F. » 5 »
 51980 GERMAN SOUTH-WEST AFRICA. Iron medal, with ring; obverse, head of Germania, SÜDWEST AFRIKA, 1904-06. R. W.II. crowned, VERDIENST UM DIE EXPEDITION. E.F. » 3 6
 51981 — Another, but in bronze-gilt, with bar. KALAHARI, 1908. E.F. 1 10 »
 51982 PAPAL BRIGADE. Plated Badge with suspender, consisting of a circle, inscribed on the obverse, VICTORIA QVAE VINCIT MUNDUM FIDES NOSTRA and on the reverse, PRO PETRI SEDE, PIO. IX P.M.A.XV. Within the circle is an inverted cross, resting on a serpents head. F. » 5 6
 51983 DUTCH CROSS, 1830-1831. Bronze cross, with loop and ring; obverse, W. crowned, within a wreath. R. TROUW AAN KONING EN VADERLAND, and dates. V.F. » 3 6
 51984 DUTCH CROSS, 1873-1876. Nickel cross, with a W. on each limb, resting on an oak wreath. Centre, head of King, VOOR KRIJGSVERRIJGTINGEN, with 2 bars, ATJEH, 1873-1876, ATJEH, 1873-1874. V.F. » 8 6
 51985 LEOPOLD OF BADEN. Bronze medal, with suspender; obverse. Arms of Baden, FÜR BADENS EHRE. R. LEOPOLD FÜR TREUEN DIENST IM KRIEGE, within an oak wreath. F. » 2 9
 51986 BAVARIAN CROSS. Bronze cross, with loop and ring; obverse centre. Arms of Bavaria, within a wreath. R. date, 1860. E.F. » 4 6
 51987 CRIMEA, 1855-6. Silver medal, with suspender; obverse, head of King. VITTORIO EMANUELE II. R. CRIMEA, 1855-1856. E.F. » 8 6
 51988 JAVA, 1825-1830. Bronze octagonal medal, with loop and ring; obverse, head of King. WILLEM I KONING DER NEDERLANDEN. R. OOBLOG OP JAVA, 1825-1830. V.F. » 4 6
 51989 PRUSSIAN CAMPAIGN, 1815. Bronze medal, with loop and ring; obverse, 1815, within a wreath, on a cross. R. F.W. crowned, and inscription. F. » 2 6
 51990 WILLIAM I OF PRUSSIA. Large gilt medal, with loop and ring; obverse, bust of the Kaiser. WILHELM DER GROSSE DEUTSCHER KAISER, KOENIG VON PREUSSEN. R. inscription and dates, 1797-22 MAERZ 1897. E.F. » 3 »
 51991 ATJEH, 1873-4. Gilt medal, with loop and ring; obverse, head of King, WILLEM III, KONING DER NEDERLANDEN, G.H.V.L. R. ATJEH, 1873-1874, within an oak and laurel-wreath. F. » 3 »
 51992 PRUSSIAN CAMPAIGNS, 1813-1814. Bronze medal, with loop and ring; obverse, 1813, 1814, within a wreath, on a cross. R. F.W. crowned, and inscription. F. » 2 »
 51993 SICILY, 1849. Bronze badge, with ring; obverse, head of Ferdinand II, within a wreath, resting on crossed flags. R. CAM-

- PAGNA DI SICILIA, 1849, the whole suspended from a fleur de lys. F. " 5 "
- 51994 France. COLONIAL MEDAL. Silver, with laurel-wreath suspender. Obverse, bust of Republic, REPUBLIQUE FRANÇAISE. R. globe resting on a military and naval trophy, MEDAILLE COLONIALE, with bar, ALGERIE. V.F. " 4 6
- 51995 Bulgaria. CROSS FOR, 1912-1913. bronze; obverse, 1912 1913. R. plain. E.F. " 2 6
- 51996 INDEPENDENCE OF ITALY. Silver medal, with loop and ring; obverse, bust of King, VITTORIO EMANUELE II RE D'ITALIA. R. figure with shield, GUERRE PER L'INDIPENDENZA E L'UNITA D'ITALIA. E.F. " 4 6
- 51997 FRANCIS JOSEPH JUBILEE. Bronze medal with loop and ring; obverse, bust of Emperor, FRANC. JOS. I. D. G. IMP. AVST. REX BOH. ETC. ET REX AP. HVNG. R. a tablet, inscribed, SIGNVM MEMORIAE, resting on an oak and laurel-wreath, MDCCCXLVIII — MDCCCXCVIII. E.F. " 3 6
- 51998 CHINA, 1900-1901. Gilt medal, with ring; obverse, Prussian Eagle overcoming the Chinese Dragon. R. W. crowned, DEN SIEGREICHEN STREITER, CHINA, 1900, 1901. E.F. " 3 "
- 51999 VETERANS, 1848-49. Silver medal, with loop; obverse, head of King, within a circle, resting on a star of fine points, and laurel-wreath, UMBERTO I RE D'ITALIA. R. VETERANI, 1848-49. GUARDIA D'ONORE ALLA TOMBA DEL RE VITTORIO EMANUELE II. V.F. " 5 6
- 52000 TONKIN, 1883-85. Silver medal, with ring; obverse, bust of Republic, REPUBLIQUE FRANÇAISE, within a wreath. R. Names of battles, TONKIN, CHINE, ANNAM, 1883-1885. E.F. " 4 "
- 52001 BRUSSELS, 1815. Bronze medal with ring; obverse, St. George overcoming Dragon, and inscription. R. BELGICI REGNI HABENAS CAPESENTE WILHELMO NASSOVCEO, MDCCCXV. V.F. " 3 6
- 52002 PRUSSIAN WATERLOO. Oval medal, iron, with ring; obverse, 1815, in centre of cross. R. F. W. crowned and inscription. F. " 5 6
- 52003 VOLUNTEERS IN BELGIUM. Small silver badge, within ring; obverse, st. Michael and Dragon, within and oak and laurel-wreath, crown above, S. P. Q. B., below. R. inscription and date, 1866. V.F. " 3 6

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EDITORIAL

has been decided to resume the monthly publication of the *Numismatic Circular* as being more in accordance with wishes of subscribers. This change will obviously necessitate the inclusion of less matter in each issue, but nevertheless the sum-total for twelve months will not be less than heretofore and may conceivably be larger. From this time onwards therefore our subscribers should receive their copies about the first of each month. Should there be any failure in this respect, perhaps they will kindly notify us as soon as possible.

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

By SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 120).

All the Ducats which were officially counterstamped bore a milled edge; but it would seem that private individuals imitated the counterstamp, impressing it upon gold Ducats with a plain edge and which therefore, no doubt, were or might be easily clipped or were in fact already of inferior intrinsic value. These coins with a plain edge which had been thus irregularly overstruck were by a Resolution dated January 8th 1860 ordered to be withdrawn from circulation but were permitted to be exchanged at the Treasury for eighteen "Schellings" or ninety Stivers only. The Official counter-stamping of gold Ducats with the word "Djawa" ceased from August 17th 1761.

Some of these Ducats thus counterstruck are in existence but they are extremely rare: the writer is not aware that any attempt has been made to compile a complete list of these counterstamped coins but specimens ranging in date from 1750 to 1759 and emanating from the Provinces of Holland, Utrecht, Zeeland and Westfrisia have been recorded; whilst a curiosity in the shape of a Seven-Guilder gold piece of the Province of Overysse dated 1760 is also known with the "Djawa" counterstamp.

The actual type of impression varies slightly and at least three different forms can be noticed; but as no date was struck on the coins synchronously with the word "Djawa", it is not possible to tell when any particular specimen was actually counterstamped. The following observations give an account of such examples as have been brought to the writer's notice:—

18. 1750. Ducat of Holland (c. f. V. Pl. 39, f. 6). D. 21.9. W. 3.49 (B.).

Obv. A Knight in armour, standing facing to right; with sword in right hand and bundle of arrows in left. On left of the knight's legs the figures "17" and on the right the figures "50". Legend around, "CONCORDIA. RES. PAR(VAE). CRES(CUNT). HOL(LANDIAE)". Mr. Schulman renders this as "Little things grow (or prosper) through Concord": (coin of) Holland; but Mr. Allan thinks that it may be freely translated as "The little State of Holland will prosper through Concord". On the left side of the coin is deeply stamped a small circle (D. 4.5) in which, in strong relief, appears, in Arabic script, the word "DJAWA" (i.e. "JAVA").

Rev. Within a square frame, ornamented externally by scroll-work, the legend, "MO(NETA): ORD(INUM): PROVIN(CIARUM). FOEDER(ATARUM) BELG(II). AD LEG(EM). IMP(ERII)". This may be freely translated; "Coin (or money) of the Parliament of the United Provinces of the Netherlands (struck) according to the Imperial Law (or Standard)". The Latin word "Ordo" here means a "Council" and used in the plural, as it is, is intended to refer to that Dutch Legislative Body usually designated The States-General of The Netherlands: the appellation "Belgium" was, in those days, utilised to describe the political entity then known in Great Britain as The Netherlands or Low Countries.

The coin described and figured is in the writer's Cabinet.



Fig. 16.

From the coin in the Writer's Cabinet.

19. 1753. Ducat of Holland (c. f. V. Pl. 39, f. 6). D. 21.9. W. 3.46 (G.).

Similar, generally, to No. 18 save for date. There was a specimen in the Grogan Collection (G. p. 37 and Pl. f. 629).

20. 1754. Ducat of Westfrisia (c. f. V. Pl. 59, f. 5).

Similar, generally, to No. 18 save for date and that the obverse the legend reads "CONCOR(DIA). RES. PAR(VAE). CRES(CUNT). WESTF(RISIAE)". (Steph. 6447).

21. 1758. Ducat of Holland.

Similar, generally, to No. 18 save for date. Mr. Schulman records this specimen.

22. 1758. Ducat of Utrecht (c. f. V. Pl. 98, f. 3). D. 21.9. W. 3.46 (G.).

Similar, generally, to No. 18 save for date and that on the obverse the word "TRA(IECTI)", (i.e. of Utrecht) replaces the word "HOL(LANDIAE)".

This coin was in the Grogan Collection and is now in the British Museum.

(G. p. 37 and (obv.) Pl. 5, f. 630.)



Fig. 17.

From the coin in the British Museum.

23. 1758. Ducat of Zeeland (c. f. V. Pl. 68, f. 6). W. 3.5 (H.).

Similar, generally, to No. 18 save for date and that on the obverse the word "ZEL(ANDIAE)" replaces the word "HOL(LANDIAE)".

The illustration is from a specimen in the Royal Coin Cabinet at The Hague (Steph. Lots. 6449, 6450).



Fig. 18.

From a coin in the Royal Coin Cabinet at The Hague.

24. 1758. Ducat of Westfrisia. D. 22.5. W. 3.42 (B.).

Similar, generally, to No. 20 save for date.

The illustration is from a specimen in the Writer's Cabinet (Steph. L. 6448).



Fig. 19.

From a coin in the Writer's Cabinet.

25. 1759. Ducat of Utrecht.

Similar, generally, to No. 22 save for date. Mr. Schulman records this specimen.

26. 1759. Ducat of Zeeland. D. 21. W. 3.54 (G.).

An example of this coin is mentioned and figured by Netscher and Van Der Chijs and a specimen existed in the Grogan Collection. A very fine example formed Lot 1 in Schulman's Sale at Amsterdam held in February 1900 realizing £ 7.10.0.

(N. & C. (obv.). Pl. 2, f. 9; G. p. 37.)

1759. Ducat of Westfrisia. D. 22. W. 3.49 (G.).

Similar, generally, to No. 20 save for date. A specimen of this coin was in the Grogan Collection.

(Steph. L. 6451. G. p. 37 and (obv.) Pl. 5, f. 631.)

1760. Seven Guilder Piece of Overysseel.

Lot 367 of the famous Fonrobert Collection consisted of a gold Seven Guilder Piece (also called a "Half-Rider") issued from the Dutch Province of Overysseel dated 1760 which was counterstamped "DJAWA" in Arabic script. This remarkable curiosity may have been and probably was thus overstruck by some person without the Company's authority.

e) Fifth Group. 1766.

Second Regular Issue.

The counterstamping of the Dutch European gold Ducats was, it appears, a very successful scheme and it was, eventually, decided by a Resolution dated October 29th 1765 that coins to be called Single, Double and Quadruple Gold Rupees might be struck, at the request of and for private persons, at the Mint at Batavia. These pieces were to be of the respective weights of 4.003, 8.006 and 16.012 grammes of twenty carat gold. By a Notification dated November 8th 1765, the gold Rupees were declared current but only coins dated 1766 are known. It is not probable that any bearing other dates were produced; they are all of the very highest purity: those hitherto discovered are heavier than the regulation weights. Their design was ordered to be identical with that of the contemporary silver Rupees and these gold coins were in fact struck on the dies used in the production of silver pieces.

Owing to the discovery that counterfeiting of these gold pieces as being extensively practised, it was resolved, on January 15th 1768 to withdraw all these gold coins from circulation but to receive them in exchange for other currency at the Mint up till February 13th; it was further proclaimed that after that date they could be regarded as demonetized and no longer current. Apparently no less than one hundred and fifty pieces were broken up at the Mint on February 9th 1768 (M. pp. 359-366; G. p. 36). Moquette does not figure these three gold pieces themselves but the silver Rupees from the Dies for which the gold coins were struck (M. p. 429).

1766. Quadruple Java Rupee.

Similar, generally, to No. 11 save for date and that the Mint-mark is a kind of rough cross. Moquette mentions a specimen in the Batavian Museum (M. p. 429 and c. f. Pl. 35, f. 666).

1766. Double Java Rupee. D. 26. W. 11.5 (H.).

Similar, generally, to No. 29 but lighter. Moquette mentions specimens in the Royal Coin Cabinet at The Hague and in the Batavian Museum respectively: two varieties of Die are recognisable (M. p. 429 and c. f. Pl. 35, ff. 665, 666).



Fig. 20.

From the specimen in the Royal Coin Cabinet at The Hague.

1766. Single Java Rupee.

Similar, generally, to No. 30 but lighter. Moquette mentions one specimen in the Batavian Museum (M. p. 429 and c. f. Pl. 35, f. 666).

f) Sixth Group 1783-1785.

Third Regular Issue.

In 1782 it was again resolved that gold coins should be minted. These were to be known officially as Single, Double and Quadruple

Java Rupees and were to be respectively of the weight of 4, 8 and 16 grammes of nineteen carat gold. The Single Rupee is not known to have been struck but specimens of the other two denominations are known although they are of very great rarity. There is some danger, both in connection with this issue and with the later gold rupee issues from the Batavian Mint, of a confusion in nomenclature: the Officials at the Batavia Mint were accustomed to refer to the Double Rupee as a "Half" Rupee and to the Quadruple Rupee as a "Whole" Rupee; no doubt they would have called the Single Rupee a "Quarter" Rupee, had such a coin been actually produced. The reason for this apparent lack of uniformity in designation is a simple one: — Sixteen silver Rupees of the Batavia Mint were equivalent in value to one full gold Batavia Rupee; just as sixteen Indian Rupees were equal to one Indian gold Mohur. The "Single" gold Batavian Rupee of 4 (or about 4) grammes in weight was worth only four silver Rupees of Batavia; similarly, the "Double" gold Batavian Rupee of 8 (or about 8) grammes in weight was worth eight silver Batavian Rupees; the so-called "Quadruple" gold Batavian Rupee was the full, or, as the Mint Officials not unnaturally called it the "Whole" Rupee equal to and worth sixteen silver Rupees of Batavia.

32. 1783. Quadruple or "Whole" Java Rupee. D. 23-25. W. 15.76 (Steph.).

Similar, generally, to No. 13 save for date. The "Cock" mintmark had by now at any rate become conventionalized and was not (whatever it may have been in 1746) that of any individual Mint-Master: it appears on all the gold minted in Batavia from this date up till the year 1807. Moquette figures (Pl. 35, ff. 670, 671) two specimens which show marked variation both in size and script; one of these formed Lot 6461 of the Stephanik Collection at the sale of which it was bought for the Batavian Museum.

33. 1783. Double or "Half" Java Rupee. D. 22. W. 8.14 (G.).

Similar, generally, to No. 13 save for date. Moquette figures a specimen in the Zeeland Museum at Middelburg (Pl. 35, f. 672) and, as none of these coins with the date 1783 are clearly mentioned in the records of the Batavian Mint as having been struck, he was inclined to think that the example figured by him was issued in 1784 but stamped 1783 by some mistake (p. 450): but the occurrence of another specimen in the Grogan Collection seems, perhaps, to dispose of his doubts.

(G. p. 37. L. 642 (£21"13"4) and Pl. 5, f. 642.)

34. 1784. Quadruple or "Whole" Java Rupee. D. 26. W. 15.74 (B.M.).

Similar, generally, to No. 32 save for date. This coin is mentioned by Marsden (p. 812) and Moquette figures the specimen illustrated below (Pl. 35, f. 673).



Fig. 21.

From the specimen in the British Museum.

35. 1785. Double or "Half" Java Rupee. D. 22. W. 7.77. (B.M.).

Similar, generally, to No. 33 save for date. (N. & C. Pl. 2, f. 12; M. Pl. 36, f. 674.)



Fig. 22.

From a specimen in the British Museum.

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g) Seventh Group 1796-1798.

Fourth Regular Issue.

Gold was again, in 1765, ordered to be coined at Batavia. The coins were to be of the same "Half" and "Whole" denominations as were those of the preceding issue; and are of similar design. Although the Company was dissolved in 1798, its concessions expiring and becoming the property of the Batavian Republic in the following year, the Mint at Batavia continued to produce gold coinage up till the year 1807 and silver until 1808 by which time the French had definitely taken over the administration of the Dutch East Indies. The coinage of and from the year 1799 up to the year 1808 is dealt with in later portions of this work. The gold of the period at present under consideration is all very rare.

36. 1796. "Whole" Rupee. D. 24.5. W. 15.60 (B.).

Similar, generally, to No. 32 save for date. Moquette, who had not heard of a specimen with this date, thought that it very probably existed (p. 431), and his view was correct. An example, in fleur-de-coin condition, was sold in 1890 at Amsterdam at the disposal of the Collection of Mr. W.E. Rynbende being then bought by Mr. Schulman; from him it passed into the famous Collection of the late Marquis la Renotière de Ferrari and at the sale of a portion of that Nobleman's Collection in Paris in 1922 it formed Lot 731 and was illustrated in the Catalogue (Pl. 12, f. 731). It, eventually, again came into the hands of the firm of Schulman and is now in the writer's Cabinet.



Fig. 23.

From the coin in the writer's Cabinet.

37. 1797. "Whole" Rupee. D. 24. W. 15.46 (B.M.).

Similar, generally, to No. 36 save for date. This coin is mentioned by Marsden who figures an example (p. 812 and Pl. 54, f. 1248): Moquette gives several illustrations; Pl. 37, f. 693 (Royal Antiquarian Society of Amsterdam); f. 694 (a) (Rev.); f. 694 (b) (Rev.) (British Museum); there was a specimen in the Grogan Collection (p. 38. L. 652. £ 33 6s. 8d. and Pl. 7, f. 652) and two specimens in the Ferrari Cabinet (L. 741). A very fine example formed Lot 5 of Schulman's Sale at Amsterdam held in February 1925 realizing £ 22 10s. od.

38. 1798. "Half" Rupee. D. 18. W. 7.51 (B.M.); W. 7.90 (Steph.).

Similar, generally, to No. 33 save for date. This coin is mentioned by Marsden (p. 812): there was a specimen in the Stephanik Collection (Lot 6469) which was bought by Moquette in 1904 for the Batavian Museum where it now is; it is figured by Moquette (Pl. 37, f. 695): there was also a specimen in the Grogan Collection (p. 38. L. 653. £ 29. 3. 4 and Pl. 7, f. 653) and two in the Ferrari Cabinet (L. 742).



Fig. 24.

From a coin in the British Museum.

Silver.

Struck at Batavia, Java.

The silver coinage which was actually minted in Java under the direct authority of the Company falls naturally into two well defined divisions: —

1) An issue in 1645 of pieces of Forty-eight, Twenty-four and Twelve Stivers which were also, and perhaps more usually, known respectively as Batavian Crowns, Half-Crowns and Quarter-Crowns.

2) A rather long series of Rupees extending, with some considerable intervals, from 1747 up to the dissolution of the Company. This Rupee issue must, as was that of the regular gold coinage, be separated into four groups, namely: 1747-1750, 1764-1767, 1782-1789 and 1795-1798: it will be observed that these groups correspond in date closely with those periods of activity at the Batavian Mint during which gold was struck.

It must, however, be, at this stage, noted that, as, again, was the case with the gold coinage, silver pieces, of both Dutch and non-Dutch origin, were, at various times and for various reasons, counter-struck in Java by the Company's orders with some distinctive device or word; and the occasions upon which silver was thus treated also synchronize, approximately, with those on which gold coins were, somewhat similarly, dealt with: they took place in the case of silver, in the years 1686, 1687, 1693 and 1753.

It must be borne in mind that, during the whole of the period under consideration (or at any rate up till after the year 1786 at which date the Dutch Provincial European Mints began to turn out large quantities of silver coins for use in the Dutch East Indies) although the ordinary silver Dutch European coinage was not only there current but without doubt constituted the great bulk of silver currency in local circulation, there was never an adequate supply.

The natural tendency, too, was, as is the universal rule, for pieces of high intrinsic metal value (such as were the coins emanating from Europe) to be displaced by those of less worth and so gradually, to disappear.

Much counterfeit money seems always to have existed, as has usually been the case where Chinese congregate (some of whom are most expert and persistent forgers), as they have for centuries in the Malay Peninsula and Archipelago.

(To be continued)

NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 478.)

PAN.

Pan appeared on the coinage of Magna Græcia at Metapontum and Salapia on bronze, on silver only at Pandosia, and through these Greek colonies his name was introduced to the Romans. (p. 192 of "The Coins of Magna Græcia" the writer of these notes has written of the meaning of the cult of Pan in those colonies). The earliest appearance of that god on the coins of Rome appears to be the mask of Pan on coins of M. Porcius Cato about 101 B.C. but only as a symbol not as a type; then between 86 and 90 B.C. we find Pan as a type on coins of C. Vibius Pansa and Quintus Titius who were moneyers together at that time.

No. 8 of Babelon's *Vibia* shows a mask of Silenus on the obverse and of Pan on the reverse. On a variety of the positions of the gods reversed, i.e. Pan obv., Silenus on rev.

No. 18, *Vibia*, the mask of Pan is on the Obv. of a *Denarius* whose reverse is a figure of Jupiter Axur; one would have expected Jupiter Lyceus.

No. 22 the mask of Pan is on the Obv. of a *denarius* whose reverse has two hands clasped round a caduceus.

The type of Pan is said to have been chosen as a pun on

name Pansa, a name which Pitiscus says was given to him on account of his large feet. Plautus uses the word as a noun for splay footed (root **PANDO**).

Quintus Titius appears to have chosen his Obv. type, of the god Mutinus Titinus, in a similar way as a pun on his name. On the obv. of no. 6 Babelon, a Triens, a bearded head of Pan occurs, on the R. of which is a figure of Ceres.

A similar head of Pan is seen on the R. of a Triens (no. 7 Babelon) on the Obv. of which a head of Silenus appears.

Surely this is earlier than the Vibian coins (43 B. C.).

The next head of Pan to appear occurs on the obv. of a Sestertius of Titus Carisius a moneyer under Julius Cæsar, circa 48 B. C., on the R. a panther holding a thyrsus appears. This is in harmony with the common way of thinking of Pan in association with Dionysus or Bacchus, the panther and thyrsus being emblems of that cult.

The figure of Pan nude, seated, with a double pipe or flute occurs on the R. of denarii of P. Petronius Turpilianus no. 17 Babelon. The Obv. bears the head of Augustus.

This moneyer probably chose the type because his ancestors had been connected with the cults of Liber and Bacchus, with which cults Pan was associated.

This type of Pan seated is known also from a beautiful stone with the same design which was in the Marlborough Collection; see a good illustration of it in *Num. Circ.*, p. 10331. On another denarius of the same moneyer Pan is represented on the R. standing, facing left, and holding syrinx and pedom or shepherd's crook.

During the reign of Marcus Aurelius Pan appeared on coins of Colonia Laus Julia Corinthus.

In Caracalla's reign Pan appears on a coin type carrying the infant Dionysos.

In the reign of Severus at Thelpusa in Arcadia Pan was represented on a coin as seizing his love Syrinx, who was then turned into a reed (Achilles Tatius, VIII, 6). In Diadumenian's time on coins of Cæsarea, Paneas, the grotto of Pan, and his image within and a balustrade were represented on coins.

The early Greek types date from 420-396 B. C., during which period the head of Pan appears on coins of Messina and also seated figures of the god.

About 370-300 B. C. in Arcadia at Megalopolis the head of Zeus Lykaeos appeared on the Obv. of staters and Pan seated on a rock with his pedom, and his syrinx at his feet, and on obols the head of Pan. When we look upon these images of Pan on the Roman coins we naturally wonder what the types meant to those who handled them, and when we turn to the literature of Rome we find a variety of ideas, and we see that those ideas changed in the course of time so that the thoughts of those who used these coins must have depended on their interests in pastoral pursuits or in hunting or in literature.

The coins belong to a time when the old pastoral associations were no longer prominent and the meaning of the myth and of the name Pan had changed.

When the Romans came under the influence of Magna Græcia they saw in the Greek god Pan the same supernatural power which they near Rome named Inuus as the god of their flocks and herds, and he was also partially identified with Faunus and Lupercus. In the note of Servius in Virgil's *Aen.*, VI, 776 we read "Inuus is Pan" and Livy (I, 5) mentions "Lycaeus Pan whom the Romans call Inuus".

Servius explained the name Lycaeus in his note on Virgil, *Aen.*, III, 343 thus, "Pan was called Lycaeus because he did not allow the wolves to worry the sheep". The name Pan is derived from the Root IIA from which the Latins derived "pasco". The Greeks frequently added the letter "ν" to a verb stem to denote the doer of an action, so we find ποιμήν, θάλασσαν; Ζην a variant of Ζεύς, and Πάρις are examples of the same ending.

By the early Greeks and Romans the word was associated only with pastoral ideas, but later when philosophic speculation affected their ideas of the derivation of words some men associated it with the word for "all" πᾶς πᾶσα πᾶν, because they thought of the god Pan as the god of all nature. So Bacon wrote of Pan as "Pan sive natura", in *de Sapientia Veterum*, and in regard to the Pedom he wrote "every wand or staff of empire is curved at the top".

The character of Pan as described by the ancient writers makes it difficult to remember that the idea of the supreme God was also associated by the Hebrews with the Shepherd Jehovah as in Psalm XXIII, in Ezekiel and in the *N. T.* Homer called Agamemnon the Shepherd of the people, but did not apply the word to Zeus. Some have regarded Pan as the god of the Pelasgian dwellers in Arcadia, and hence his image was placed near that of Zeus Lycaeus, and this Zeus was probably a later name for Pan introduced by those who settled among the Pelasgians.

The prayer of Socrates to Pan at the end of the *Phædrus* of Plato "grant me beauty in the inward soul" shows that a higher view of Pan's nature had been developed.

Virgil's reference to Pan also in the *Georgics* (I, 16) "O Pan guardian of the sheep — whose province it is to guard the fields", is followed by words strange as coming from the pen of a student of Lucretius, and shows his innate sense of divine protection and providence.

Among these wider views of Pan we may place the note of Macrobius (*Satir.*, I, 22). The heading of which is "That Nemesis, Pan (whom they call Inuus) and Saturnus are nothing other than the Sun", and Virgil (*Georg.*, III, 391) implies that the moon was his wife! "Thus Pan deceived thee, O moon, captivated with a snowy offering of wool, inviting thee into the deep groves: nor didst thou scorn his invitation" (So Macrobius, V, 22 describes how the Moon followed Pan, transfigured into a white ram).

Ovid (*Faste*, II, 279) witnesses to this god's care of sheep: "Pan was the guardian of the herd, Pan, was there the god of the mares; used to receive offerings for the preservation of the sheep. Evander brought over with him the woodland divinities. Here where now the city stands was then merely the city's site. Thence do we reverence this god, and the rites imported from the Pelasgians" Virgil said (*Eclogue* II) "Pan guards both the sheep and the shepherds".

Music was associated with the pastoral life both in Greece and Italy, and Pan is spoken of as the teacher of music in the same passage of *Eclogue* II. "In the woods along with me thou shalt rival Pan in singing, Pan first taught men to join several reeds with wax", and in *Eclogue* IV we read "Should even Pan with me contend, Arcadia's self being judge, even Pan should own himself overcome". We read in Theocritus *Idyl*, I, line 3 "After Pan the second prize shalt thou bear away".

The syrinx or shepherd's pipes is seen on several of the coins bearing Pan's image.

Virgil (*Ec.* II, 32) records the legend that Pan was the inventor of the pipes "Pan first taught men to join several reeds with wax (VIII, 24). Pan the first who suffered not the reeds to be neglected".

When we read in Pausanias VIII, 36, that the inhabitants of the neighbourhood of Mount Maenalus "heard Pan playing on his pipes" it is to be supposed they refer to the noises made by the wind in the forests, or the songs of birds, or other woodland mountain sounds.

The Romans called the syrinx "fistula" (Horace, *Carmen* IV, 12, 10. Ovid, *Met.* VIII, 192). The usual number of hollow stems or reeds was seven, adjusted so as to form an octave, but sometimes nine reeds were used as in Theocritus, VIII, 18. Homer never mentions Pan (though he occurred in the Hymn to Pan) he does mention pipes in *Il.* XVIII, 526 "and with them" (the cattle) two herdsmen playing on pipes ("σύρυγγι"). It is noticeable that this humble instrument was afterward developed into organs. The legend of the Arcadian nymph pursued by Pan fleeing into the river Ladon and turning into a reed, with which Pan made a syrinx is told by Ovid in his *Metam.* I, 690.

The dread of the heat of the midday sun was regarded as a dread of the powers of destruction in Nature which the Greeks and Romans associated with Pan. Theocritus in his first *Idyll* makes a goatherd say "Nay, shepherd, it may not be, we may not pipe in the noontide. 'Tis Pan we dread, who truly at this hour rests weary from the chase, and bitter of mood is he, the keen wrath sitting ever at his nostrils".

In Psalm XCI, 6, we read of "the destruction that wasteth at noon day" which the vulgate translated "daemonio meridiano" from the LXX θάλασσαν μέσημβριον. On this passage confer Lawson's "Greek folklore" p. 79.

Herodotus (II, 46) relates that the Mendesians (of Egypt) consider Pan one of the eight gods who existed before the twelve. Their painters and sculptors represent Pan with the face and legs of a goat as the Grecians do, not that they imagine this to be his real form for they think him like other gods. But why they represent him in this way I had rather not mention". In § 145 Herodotus goes on, "Among the Greeks the most recent of the gods are Heracles, Dionysos and Pan; but by the Egyptians Pan is esteemed the most ancient". In the next paragraph he gives the date of Pan's birth from Penelope and Hermes as 600 years before his time.

In B^k VI, 105 Herodotus relates how the cult of Pan was introduced to Athens. A herald sent to Sparta told the Athenians that Pan had met him and asked why he was not worshipped by Athens. The citizens believed his story and built a temple to Pan beneath the Acropolis and propitiated him with yearly sacrifices and the torch race.

Some writers on the subject of Pan, as Welcker, Gerhard and Bérard, seem to regard him as a god of nature or physical life, but as nothing is related of him which is related to any higher subjects than pastoral, it is probable that such ideas are very late and were held not by shepherds but by citizens of great cities. The following passage of Silius Italicus (XIII, 326), who lived between 25 and 100 A.D., gives a picture of the appearance of Pan as imagined by the Romans. Perhaps drawn from a picture. "Pan had been sent by the wish of Jove that the Trojan dwellings should be saved. Pan ever like to one hanging and scarcely planting on the ground any footsteps with his hoof. His right hand is dealing cheerful lashes with the skin of a slain Arcadian goat in the festal throng at the cross roads.

A prickly pine branch surrounds his hair and shades his temples, and small horns sprout from his ruddy forehead. His ears are pricked up, and a shaggy beard flows from beneath his chin. The god has a shepherd's staff, and a comely hide from the body of a tender doe covers his left side. No crag is there so steep and precipitous, so forbidding that he, balancing his body and like to one flying, would not bear his horny feet over the pathless crags. At times turning round he looks back smiling at the waving of his shaggy tail springing from the middle of his back, and stretching out his hand he prevents the sun from growing warm on his forehead and surveys the pastures with shaded eyes".

The outward appearance of Pan has been by some regarded as evidence of Phœnician influence, and three passages in the old Testament are quoted as having reference to such hairy wild beings, viz. Isaiah, XIII 21, XXXIV 14, and Leviticus, XVII 7. In the English version the Hebrew word is translated by "satyrs" in the two first passages and by "devils" in the last.

In Isa. XIII 2, Vulgate has "pilosus" and the LXX, *δαίμονιος*. In Isa. XXXIV 14, the LXX translate "a kind of ape". In Lev. XVII 7, Vulgate has *demonas* and the LXX *δαίμων*. Desolate and uninhabited places were thought to be awe inspiring, and the creatures who dwelt in such places shared in this power of inspiring awe.

The poem by Mrs. E. B. Browning "The dead Pan" is probably known by most of the readers of the *N. Circular*, but the passage in Plutarch's "de oraculorum defectu" is not so generally known, and will form a suitable conclusion to these notes in Pan.

The above mentioned poem is said to have been suggested by Schiller's "Gölter Griechenlands".

The legend reports that at the hour of the crucifixion the cry "Great Pan is dead" was heard by certain sailors. Plutarch's account is as follows: "About the death of such beings I have heard the story of a man not foolish, or an idle talker, for of Aemilianus the rhetorician, whom some of you also have heard, the father was Epitherses, my fellow citizen and a teacher of grammar. He said that once on a voyage to Italy he embarked on a ship that conveyed merchandise and numerous passengers. When it was now evening off the Echinades islands the breeze died down, and the ship being carried different ways, came near to Paxi; most were awake and several were still drinking after supper. Suddenly a voice from the island of the Paxi was heard calling loudly for a certain Thamus, so that they wondered. Now Thamus was an Egyptian pilot not even known by name to many on board.

Twice he remained silent to the call but the third time he answered the caller, and the latter raising his voice said, "When you are off Palodes announce that the great Pan is dead".

When they heard this, said Epitherses, all were amazed, and on debating among themselves whether it were better to do what was commanded or not to trouble, but let the matter alone, Thamus decided thus — if there were a breeze to sail past, keeping quiet, if there were no wind, but a calm off the place, to announce what he had heard. When therefore he was off Palodes there being no wind or swell, Thamus, looking from the stern to the shore, said as he had heard, that the great Pan was dead. He had hardly ceased to speak when there arose a great lamentation, not of one but of many, mingled with expressions of wonder, and as many persons were present the report was quickly spread in Rome and Thamus was sent for by Tiberius Caesar who trusted so much to the story that he made enquiries about Pan, and the learned men about him said it was Pan the son of Hermes and Penelope."

COINS OF THE BRITISH EMPIRE.

AUSTRALIA.

GEORGE V. 1910.

SOVEREIGN, 1925 (Sydney Mint).

Similar to the Sovereign described in the "Numismatic Circular", Volume 27. Columns 106 and 107, but dated 1925.

FLORIN, 1925.

Similar to the Florin described and illustrated in the "Numismatic Circular", Volume 23, Column 294, but dated 1925.

SIXPENCE, 1925.

Similar to the Sixpence described in the "Numismatic Circular", Volume 24, Column 44, but dated 1925.

THREEPENCE, 1925.

Similar to the Threepence described in the "Numismatic Circular" Volume 24, Column 384, but dated 1925.

EAST AFRICA.

GEORGE V. 1910.

FIFTY CENTS — HALF SHILLING, 1921.

O. — Legend: — GEORGIVS V REX ET IND: IMP: The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of the Bath, The whole within an ornamented rim.

R. — Upper legend: — EAST AFRICA. Lower legend on the left: — FIFTY CENTS. Lower legend on the right: — HALF SHILLING. An ornament on the left, and another on the right between the upper and lower legends. Inside a plain curve, with embellished ends, a lion passant looking to the right, and walking on ground partly covered with herbage. Mountains in the background. Below the ground the numerals 50, and beneath the numerals, the date, 1921. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1922, 1923 and 1924.

EGYPT.

HUSSEIN KAMIL I. (SULTAN). 1914-1917.

FIVE MILLIEMES, 1916.

O. — Upper inscription, in Arabic: — HUSSEIN KAMIL I. Lower inscription, in Arabic: — SULTAN OF EGYPT 1335. The date, 1916, on the left, and the Hegira date, 1335, on the right of a central circular perforation. The whole within an ornamented rim.

R. — Upper inscription, in Arabic: — FIVE MILLIEMES. Lower legend, in two lines: FIVE | MILLIEMES. The numerals 5 and 10 on the left and right of a central circular perforation. The whole within an ornamented rim.

5, on the left, and the Arabic numeral 5, on the right, of a central circular perforation. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1917.

Similar coins but bearing the mint mark H (Heaton), without serifs, below MILLIEMES, are dated 1916 and 1917.

FUAD I. (SULTAN). 1917-1922.

TEN PIASTRES, 1920.

O. — The name of the second Sultan of Egypt, SULTAN FUAD, in Arabic characters, with the Hegira date of his accession 1335 (A.D. 1917) below. The whole within an ornamented rim.

R. — SULTANATE OF EGYPT in Arabic characters. Below, on the left, the inscription in two lines: — 10 | PIASTRES, and on the right, in Arabic characters, the inscription, in two lines: — 10 | PIASTRES with ornamentation between, above, and below the inscriptions. Below the lower ornamentation, the date, 1920, on the left, and the Hegira date 1337, on the right. The mint mark H without serifs (Heaton) beneath the lowest part of the ornamentation. The whole within an ornamented rim.

E. — Milled with straight lines.

I am again much indebted to my good friend Mr. John Allan. M. A., for kind help in describing this coin.

On Thursday, March 16th 1922, Fuad the First, Sultan of Egypt, was proclaimed King, and the new Kingdom was saluted by one hundred and one guns in Cairo, Alexandria, Port Said, Assuan and Khartum, where a Royal rescript was read by the authorities.

The British Residency and the Egyptian Government on the same day notified the foreign diplomatic agents that henceforward their relations with Egypt would be direct through the Egyptian Ministry for Foreign Affairs. Lord Allenby, with his Staff, visited the Palace in Cairo, in the afternoon to congratulate King Fuad, who on Friday, March 17th, 1922, prayed at the Mehemet Ali Mosque in the Citadel, in Cairo, where Mehemet Ali, the founder of the dynasty, is buried, and where Egyptian Sovereigns always prayed on the first Friday after their accession and on the occasion of great national events.

INDIA.

VICTORIA I. 1837-1901.

HALF PICE, 1878.

O. — Legend: — VICTORIA EMPRESS. Truncated bust of the Queen in profile and looking to the left. Her Majesty is wearing the Imperial Crown and a richly embroidered robe of Indian pattern, adorned with lace in front. The thick wavy hair is parted on the forehead, a portion being plaited, carried below the ear, and collected into a knot behind the head. A triple necklace of beads encircles the neck. The whole within an ornamented rim.

R. — Inscription, in four lines: — 1/2 | PICE | INDIA | 1878. A straight line between PICE and INDIA. The inscription is encompassed by a beaded circle which is encircled by a serpentine wreath of lotus flowers and leaves. The whole within an ornamented rim.

E. — Plain.

Similar coins are dated 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900 and 1901.

All the dates of the copper Half Pice bearing the obverse legend, VICTORIA EMPRESS, known to the writer are printed. If any readers of the "Numismatic Circular" possess specimens bearing dates not mentioned he will be greatly obliged if they will kindly communicate with him care of Messrs. Spink and Son, Limited, as he wishes to make the record as complete as possible.

JERSEY.

GEORGE V. 1910.

TWENTYFOURTH OF A SHILLING, 1923.

O. — Legend: — GEORGIUS V D.G. BRITT: OMN: REX D. IND. IMP: The continuity of the legend is interrupted by the round of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust:

— B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, the Collar of the Most Noble Order of the Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend, on an escroll: — STATES OF JERSEY. Lower legend, on an escroll: — ONE TWENTYFOURTH OF A SHILLING. A plain shield bearing the Arms of Jersey. The date, 1923, with the first two numerals on the left, and the last two numerals on the right of the shield, and between the beginning and end of the scrolls. The whole within an ornamented rim.

E. — Plain.

MAURITIUS.

GEORGE V. 1910.

FIVE CENTS, 1920.

Similar to the Five Cents described in the "Numismatic Circular", Volume 29, Column 22, but dated 1920.

FIVE CENTS, 1921.

Similar to the Five Cents described in the "Numismatic Circular", Volume 29, Column 22, but dated 1921.

FIVE CENTS, 1922.

Similar to the Five Cents described in the "Numismatic Circular", Volume 29, Column 22, but dated 1922.

FIVE CENTS, 1923.

Similar to the Five Cents described in the "Numismatic Circular", Volume 29, Column 22, but dated 1923.

FIVE CENTS, 1924.

Similar to the Five Cents described in the "Numismatic Circular", Volume 29, Column 22, but dated 1924.

SOUTH AFRICA.

GEORGE V. 1910.

SOVEREIGN, 1925 (Pretoria Mint).

O. — Legend: — GEORGIUS V D.G. BRITT: OMN: REX F.D. IND: IMP: Head and truncated neck of the King and Emperor in profile and looking to the left. On the truncation of the neck: — B.M. (Sir Bertram Mackennal, K.C.V.O.). The hair on the head is parted. The whole within an ornamented rim.

R. — Saint George attacking the Dragon. The saintly knight is nearly nude, sitting on horseback and looking to the right, his left hand holding the bridle rein. He is wearing a crested helmet with a tail of hair floating behind. A chlamys flowing freely at the back is fastened in front by a fibula. On the right shoulder a balteus for suspending the gladius. The feet and lower portions of the legs are protected by armour, but the toes are uncovered. The horse apparently half advances, half shrinks, from the fabulous animal at its feet. Saint George has broken his lance by wounding the winged monster, and a portion of it remains in its body, the other part is lying upon the ground, with the initials W.W.P. (William Wellesley Pole) beneath it. The dragon is preparing itself for a deadly spring, and Saint George is about to slay it with the gladius he holds in his right hand. Below the ground, the date, 1925, and the initials B.P. (Benedetto Pistrucci). On the ground above the date the mint marks SA (South Africa). The whole within a plain circle encircled by an ornamented rim.

E. — Milled with straight lines.

TWO AND A HALF SHILLINGS, 1925.

Similar to the Two and a Half Shillings described in the "Numismatic Circular". Volume 32, Columns 338 and 339, but dated 1925.

TRAVANCORE.

RAMA VARMA. 1885-1924.

FOUR CHUCKRAMS (Silver).

O. — Inscription, in one line, in ornamental capitals: — R.V. (Rama Varma). The inscription is encircled by a serpentine wreath of lotus flowers and leaves. The whole within an ornamented rim.

R. — A branch of leaves and berries on the left, and another on the right, the lower portions of the branches being crossed and tied together by ribbon formed into a bow with hanging parts. Between

the branches various symbols. The whole within an ornamented rim.

E. — Plain.

Mr. John Allan, M. A., kindly informs me that the coins were struck in the Mint in Trivandrum, Travancore, India.

HENRY GARSIDE.

REVIEWS.

HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. Von Dr. Max Bernhart, Professor und Konservator am Staatlichen Münzkabinett, München. In 2 vols, 4to (vol. I, pp. 420; vol. II, 102 plates).

A. Riechmann and Co., Halle (Saale), 1926.

Price : £ 5.

This is another excellent Handbook on Roman Coins, which fully answers expectations. The publication of this work had been announced for some time, and one naturally wondered how the author would find it possible to condense within the compass of one single volume the immense material that he proposed to deal with. Every one will agree that Dr Bernhart's Manual is a wonderful achievement, deserving the praise and gratitude of the many collectors and students to whom it will be of daily use. The editors, the enterprising firm of A. Riechmann and Co., are also to be congratulated for bringing out this truly valuable book.

In dealing with his subject Dr Bernhart has adopted a plan of his own, so that his work will not clash with others in course of publication, such as Mattingly and Sydenham's "Roman Imperial Coinage", or the older work of Cohen's, which for rapid classification will probably remain in use for many years to come.

We cannot here give more than a general outline of Dr Bernhart's "Handbook", by giving the titles and subtitles of the different chapters. This will suffice to show that the whole field of Roman numismatics has been touched upon in a thoroughly scientific method.

- A. History of Roman Imperial Numismatics (1-8).
- B. The right of coining and survey of the Coinage (9-11).
- C. History of the Coinage (12-25).
- D. Medallic Coins (26-30).
 - I. Medallions (26 sq.).
 - II. Contorniates (27-29).
 - III. Tesseræ (29 sq.).
 - IV. Exagiae (30).
- E. Types and Inscriptions (31-261).
 - I. Obverse (31-44).
 - (a) Types (31-37).
 - (b) Legends (37-44).
 - II. Reverse (45-261).
 - (a) Types (45-141).
 - A. Gods of the Roman religion (45-74).
 - 1. The twelve chief Gods (47-56).
 - 2. Demi-gods, Heroes, etc. (56-70).
 - 3. Foundation legend (70).
 - 4. Divi Imperatores (72-74).
 - B. Forms of Cultus (75-80).
 - C. Personifications (80-115).
 - 1. Abstract conceptions (80-102).
 - 2. Countries, Cities, Rivers (103-115).
 - D. The Emperor (115-141).
 - 1. His Person and his Family (115-117).
 - 2. His connection with the people (118-120).
 - 3. Foreign Policy (121 sq.).
 - 4. His connection with the Army (122-124).
 - 5. Architectural activities of the Emperor (124-141).
 - (b) Legends (142-261).
- F. Countermarks, Counterstamps and Restituted Coins (262-267).
- G. The Dating of the Coins (268-321).
- H. Mints (322-368).
- I. Coin Technique and Falsifications (369-377).

K. Contracted legends and problematic inscriptions (378-388).

To give an idea of the thoroughness of the work, let us take for example the Chapter dealing with the Architectural Activities of the Emperors (pp. 124-141). This is subdivided as under :

- (a) Temples and Altars.
 - Temple of Juppiter Capitolinus.
 - Temple of Juppiter Ultor (?)
 - Temple of Juno Martialis.
 - Temple of Mars Ultor.
 - Temple of Janus.
 - Temple of Venus and Roma.
 - Round Temple of Mercury.
 - Iseum Campense.
 - Temple of Concordia.
 - Temple of Vesta.
 - Temple of Divus Augustus.
 - Temple of Trajanus Pater (?)
 - Basilica Ulpia.
 - Temple of Matidia.
 - Temple of Divus Antoninus and Diva Faustina.
 - Heroum of Divus Romulus.
 - Ara Pacis.
 - Other Altars.
- (b) Triumphal Arches.
 - Arch of Augustus.
 - Arch of Drusus.
 - Arch of Nero.
 - Arch of Domitian.
 - Arch of Trajan.
 - Arch of Septimius Severus.
 - Arch of Postumus.
- (c) Columns and Statues.
 - Diana Ephesia.
 - Column of Trajan.
 - Column of Antoninus Pius.
- (d) Bridges.
 - Bridge over the Danube.
 - Pons Aelius.
 - Marcus Aurelius' Bridge of boats.
 - Bridge of Sept. Severus.
 - Rhine Bridge at Mayence.
- (e) Other Buildings.
 - Circus Maximus.
 - The Flavian Amphitheatre.
 - The Macellum.
 - The Forum Traiani.
 - The Navalia.
 - The two Harbours of Ostia.
 - Thermae of Caracalla.
 - Nymphaeum Divi Alexandri.
 - View of Treves.
 - View of London.
 - View of Mayence.
 - Roads and Aqueducts.
 - Hadrian's Mausoleum.

These architectural monuments are described and the coins noted under their issuers.

If we take another chapter, that on the Mints (pp. 322-368), we find first a history of each individual mint, then a list of the emperors with the indication of the mints they coined at and mint-marks they used.

The chapter on the dating of the coins is also important and useful for quick reference.

A list of all the legends found on Roman coins is given in another chapter, and with each legend the names of the Emperors of whose coins these legends are used.

But these are only a few of the features of Dr Bernhart's Handbook which is so replete with information on all the various aspects of Roman numismatics.

An album of 102 photogravure plates accompanies the text volume. The Plates illustrate all the important types of the gold, silver and copper currency, including medallions, contorniates, and tesseræ. The contorniates and tesseræ are on Plates 30-32; Plate 33

is entirely devoted to the Spintriate. Among the medallions illustrated, one of Marcus Aurelius (Pl. 25, 2), with large border is the very coin that appeared in the Levis Sale Catalogue (Lucerne, June 1925), lot 617, and the Constantine the Great (pl. 71, 9) figured in that same sale, under n° 699. The famous London medallion in gold commemorating the entry of Constantius Chlorus in to London in 296 (from the Arras find) is mentioned on p. 139 of the text, but no reproduction of it is given. On Plates 100-102 we have reproductions of various types of falsifications by Becker, Cigoi, the Paduans, and modern forgers.

We warmly recommend Dr Bernhart's Handbook, which although written in German, is meeting with a ready sale in this country.

L.F.

DIE MÜNZE in der Kulturgeschichte. By Ferdinand Friedensburg. Second edition.

8vo. 244 pp., with many illustrations in the text. Berlin 1926, Weidmannsche Buchhandlung.

The fact that it has been found necessary to publish a second edition of this Coin Manual speaks for the favour with which it has been received. A large number of Public Schools in Germany have incorporated it in their libraries as a trustworthy guide in the study of numismatics.

The coinage is considered in all its varied connections with science, religion, political economy, and art.

The author had primarily the German reader in view, and he naturally devotes a good deal of space to the mediaeval coinage of Germany, and the evolution of the currency in the German states; nevertheless his book appeals to all numismatists and will be consulted with profit by students.

L.F.

CEYLON COINS AND CURRENCY. By H.W. Codrington, C.C.S., B.A. (Oxon), F.R.N.S.

Large Quarto. 290 pp. + VII Plates (Memoirs of the Colombo Museum, edited by Joseph Pearson, D.Sc., F.R.S.E., F.L.S., Director of the Colombo Museum).

Printed by A.C., Richards, Colombo. London Agents: Messrs. Luzac and Co.; or may be ordered from Messrs. Spink and Son Ltd.

A great deal of attention is now given to Indian numismatics, and one work after another has been coming out within recent years to enrich our knowledge in this special series. To-day we have a large book before us dealing with the Coins and Currency of Ceylon, which will supersede Professor Rhys Davids' "Ancient Coins and Measures of Ceylon", published in 1877, now out of date.

Mr Codrington's work embraces the whole history of Coinage and Currency in the Island, and thanks to the assistance of many specialists he has been able to bring it to a satisfactory conclusion.

The earliest currency of Ceylon, dating probably from before the time of Alexander the Great, consists of punch-marked coins, called in Sanskrit 'purāṇa', "old", Englished as "edling, possibly imported from India. Single-die coins in silver and copper, punched with a number of symbols; Buddhist "Cakram type" coins, assigned to the early Pāndyans, follow these prehistoric issues. In the next period we get the "Elephant and Svastika" type, Horse and Svastika, Lion and Svastika, Tree and Svastika, Rectangular Bull type, and Maneless Lion type.

Roman "third brass" are found in large quantities in Ceylon, which may be considered as a possible indication of the residence of Roman agents in the Pandyan kingdom. The Roman coins range from Republican pieces to Byzantine copper.

The coins of Mediaeval Ceylon are the most interesting in the series and a very full and complete catalogue and description of all the known varieties is given. From a study of these the following conclusions result:

"(1) The Sinhalese *kahavanu* or the so-called "Lankesvara" coins are older than the Rājārāja issue. This type is probably of the tenth century.

"(2) The *Sri Lankā*, *Lakshmi*, *Nandakī* and *Uraka* coins are

fractional pieces of the *kahavanava*, to various types of which they can be assigned with some probability.

"(3) The "gold" and silver pieces with the name of Vijaya Bāhu were not issued by the third and fourth kings of that name, but by Vijaya Bahu I. They are, therefore, intermediate between the issues of Rājārāja I. and the coinage of Parākrama Bahu I.

"(4) The currency to the end of the tenth century was of gold, perhaps eked out with a few silver coins; in the eleventh it was of very poor gold or of silver washed with gold, possibly supplemented by a little copper, if the few coins of this metal be not ancient forgeries. From the time of Parākrama Bāhu I. the coinage of the precious metal entirely ceased, though silver was used to wash coins of base metal. Gold continued to be current until the reign of Vijaya Bāhu III".

"(5) The majority of the *Sri Parākrama Bahu* coins are to be attributed to the second king of the name, and the *Sri Vijaya Bāhu* to his successor.

"(6) The standard of all the coins was the *kalaṇḍa* of about 68 to 70 grains, supposed to have been the same weight as the *kahāpana* of the Buddhist Scriptures, as a revival of which the gold *kahavanu*, perhaps, was issued. This standard shows a tendency to drop from the reign of Vijaya Bāhu I.

"(7) The *kalaṇḍa* is practically identical in weight with the late Roman solidus. This coin was current in the Island, and may have influenced the weight of the *kalaṇḍa*. "Throughout India the old standard of weight seems almost universally to have been the current coin of the locality". (Report of Col. R. Strachey, 1867, quoted in A.I.W., p. 25, note 2.)

"(8) The word *massa* signifies coin. *Masuram* was applied to any gold coin, and not exclusively to the *kahavanu*; ultimately it was used of the copper coinage.

"(9) The fanam was introduced into Ceylon at least as early as the fourteenth century.

"(10) The *Setu* series in all probability is to be attributed to the kingdom of Jaffna, and the "Lion" coin to the same mint, in which case it must have been issued by Parākrama Bahu VI". (p. 81-82).

The next chapter (VII) of Mr. Codrington's work deals with the Mediaeval Indian Cola, Pandya, and other dynasts who held sway over Ceylon and issued currency there.

Chapter VIII gives us a very full account of the Portuguese coinage for Ceylon; chapters IX and X are concerned with the Dutch, and chapters XI with the British series issued in the Islands. These chapters are very exhaustive.

In the concluding chapters XII to XIV we find a survey of the various European, Muhammadan, Indian and Far-Eastern currencies which appear to have been used at different times in Ceylon, or which have been found there.

In the Appendices and Supplement a vast amount of additional information is given in the form of notes.

All the principal types of Sinhalese coins are illustrated on seven excellent plates.

There is no doubt that such a work as the present will greatly promote the study and the collecting of Ceylon coins, and we heartily congratulate the author who has thus rendered an eminent service to numismatic science.

L.F.

MATTHEW BOULTON'S MEDAL on the Reconquest of Naples in 1799, and of certain events in connection therewith, by a Birmingham Observer, also of Lord Nelson's reception at Birmingham in 1802. Quarto, 16 pp., sewed. Printed at the Assay Office, Birmingham, 1926. Price 2 s. 9 d. post free.

An interesting account of the circumstances connected with the reconquest of Naples, from the diary of Thomas Bingham Richards; a two-page facsimile of Nelson's letter relative to the medal, which is described and illustrated, as also is the Boulton Memorial Medal. The brochure also contains extracts from *Aris's Birmingham Gazette* of 1802 referring to Nelson's visit.

OBITUARY.

The late Surgeon-Captain A.E. Weightman died at 13, Elm Place, South Kensington, London, S.W., on February 6th, 1926. (H.G.)

NUMISMATIC QUERIES



Q. 6. The coin illustrated above came into our possession with a miscellaneous lot of silver coins giving no clue to their origin, and after the purchase was completed the owner confessed that he had only given 5s. for the whole lot. The description of the coin is as follows: — Obv. Laureate and turreted female head r., wearing necklace. *R.* GEW. 450 GR. TROY. — FEIN 447, 75 GR. TROY. In centre 2 1/2 TOLA — FEINGEH. O, 995. Milled edge.

The question immediately arises, as to what country this coin should be assigned. A Tola, according to A.R. Frey, is an Indian Weight, which was assimilated to the weight of the Farrukhabad Rupee in 1833 and stabilised as the unit of a general system of weights for Government transactions. Granted that this coin belongs to India, why should it have German legends? The suggestion has been made that it was only intended for a weight. What other weights are known with a milled edge?

Any information tending to elucidate the piece will be welcomed.

Q. 7. On plate II of the B.M. Catalogue of *Anglo-Saxon Coins* (Vol. I) the priest (?) holding a cross or crosses is depicted standing upon a crescent with globular ends. Can any reader throw light upon this peculiarity? Is the crescent a relic of paganism?

NUMISMATIC SOCIETIES, MUSEUMS, &c.

KENT NUMISMATIC SOCIETY.

The monthly meeting of this Society was held on 12th Feb. 1926 at the Maidstone Museum, with Mr. H. Risch as chairman. Mr. E. H. Clark read a paper of great interest on "The Coinage of the Channel Islands", which he illustrated with a carefully tabulated collection of coins. At the conclusion of his paper, a vote of thanks was proposed by Mr. Walter H. Day, which was carried unanimously. The following coins were exhibited: By Mr. Bridge, a Roman coin showing the Chi-Rho (labarum) of Constantine; two silver Siamese bullet coins of 1/2 and 1 tical. Mr. E. H. Clark, a collection of coins of the Channel Islands and a copper coin of Indore. Mr. E. T. Clark, a Guinea bank weight 2 grs. short of the standard, for coins struck earlier than 1772; a copper memorial token of Roger Heath, 1747; a copper token, probably used in a convict prison, struck on a Victoria copper 1/2d., and various countermarked copper coins. Mr. Cook, a collection of Nuremberg tokens including the Venus, Ship and School pennies, from the Museum collection. The Society's case in the Great Hall of the Museum now contains new exhibits of Portrait medals by Jean Dassier, of the Kings and Queens of England, also "Pennies of All Ages", over a range of 2,000 years, from the earliest Roman denarius to the present day.

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NUMISMATIC SOCIETY OF VICTORIA.

Though the holidays were scarcely over, the January Meeting attracted a fair attendance which was presided over by P.C. Clement, Esq. (President).

After the more formal business, Mr. Kenyon mentioned that the Trustees of the Museum had appointed guide lectures to several sections of the Museum Collections but that none had been appointed for that

of Numismatics, and suggested that the Trustees should be approached on the matter. Attention was drawn to a paragraph in the daily press by Mr. Anthony announcing the early closing of the Sydney Mint. The matter of the appointment of a trustee for the Society was also brought before the meeting by the same speaker, who pointed out that such an appointment was unnecessary as the rules provided that the legal ownership of the property of the Society was vested in the Executive Council elected for the time being.

A paper was read by Mr. Gardner on "The Coinage of the Reign of Queen Victoria" suggesting its study by those members interested in British Coins. He pointed out that it might be considered too modern but that "No coinage is too new nor too old to be considered by Numismatists". He had no hesitation in saying that both Britishers and Australians as a whole knew very little about the coinage issued for their own country during the reigns of the last three sovereigns. He also stated that they were very interesting and as an example of how interesting they were he re-read an earlier paper on the "British Florin".

NUMISMATIC NOTES.

A NEW IRISH MONEYER.

Two years ago I acquired a masle farthing of John with the legend **ISWA**. As there was no known moneyer to whom to attribute it, it was provisionally read **SIWA**, and Simund of Waterford was suggested as a possible solution. There were however two serious objections to this reading: (1) all other masle farthings faithfully reproduce the first four letters of the moneyer's name, e.g. NORM, NICO, GEFR, ROBE, etc., and ignore any suggestion of the mint town, (2) Simund is only known as a Dublin and Limerick moneyer during this period.

However the complementary halfpenny has just turned up — unfortunately with the legend partly struck off the flan — reading. Obv. ... **ANNES DOMI**. Rev. ... **SWARDD**... This, I take it, is Isward de Wa, as the only other (published) coins of this reign substituting **DE** for the common **ON** are all of Waterford. Incidentally they are all in the Royal Irish Academy collection and read Will (or Willelmus) de Water (or Wa).

It would be interesting to know if any of your readers can confirm this reading from his own collection.

T.O'B.H.

VARIA.

THE GOLD MOHUR.

It is not in the proceedings of a Currency Commission that we look for the light of romance. Arguments about the gold standard are not apt to brighten the life of any man who does not profess political economy. But when the Indian Commission publishes a plea for the return to the mohur it stirs the heart. Gold mohurs sound the glory of the gorgeous East. Our own sedate JANE AUSTEN, when she wanted to call up a vision of India, must write of "nabobs, gold mohurs, and palanquins." The nabobs are gone for ever, and the princes and princesses of the East abroad not in palanquins but in motor-cars of many cylinders. But if India coined her golden mohurs again we should feel that the world still had some of its old mysterious treasure. Governments and exchequers in our time have forgotten how to deal with money. They can spend it, we know to our sorrow; it burns holes in their pockets, but they have dramatically failed to make it interesting, to preserve its old charm. Who can feel any emotion about a Bradbury or a Fisher? But a sovereign was a pleasant thing, a thing to honour and cherish. Our ancestors well understood the importance of giving a coin a good name. EDWARD III. offered his country gold nobles, EDWARD IV. went one better, and turned them into angels. Such was the virtue of the angel (it took its name from St. MICHAEL) that after it had fallen out of use it was still coined for a King to give to those whom he touched to cure them of the "King's evil," scrofula. Then there was a GEORGE noble and a Rose noble, and Scotland must needs coin a Thistle noble. The value of all these English nobles was something about 10s, but when did 10s ever sound so well as a rose noble, we protest, is a far, far better thing than half a sovereign. There is very much in a name. For all time the sound of ducats will bring up visions of vast wealth. What churl would remind us that Shylock's ducat was a mere three and six? There are words that chink like gold. Dollar still sounds well, yet not so well as doubloons, or pieces of eight, or pistoles, which seem to speak of El Dorado itself. Was not the word a pleasanter place while still we talked of crowns? A franc is well enough, but we submit, without a thought of politics, that a louis sounds infinitely more opulent.

The Daily Telegraph, 14 Dec. 1925.

THE GUINEA AND ITS PAYERS.

TO THE EDITOR OF "THE DAILY TELEGRAPH."

SIR—Can anyone say when the above-named coin was last issued for circulation from the Mint? I dimly remember, sixty years ago, an aged tinker, who hung at the end of her watch-chain one of these coins as a memento of a bygone age. This is the time of year when one's thoughts go to family connections and old friends, and the usual custom of reminding them of our continued affection or remembrance lies in the shape of a gift of some kind or another. Moreover, our creditors will soon be pressing us their claims for payment. Both of these duties we like to discharge if we can. But why these "guineas" charged for toys or other trifles, and especially noticeable in "accounts rendered"? Our coin is expressed in £ s. d., and the highest value is the £—20s. Why should an ancient coin with a shilling higher value be substituted for it? I fancy that many subscribers like to see their names in public print, and would be glad by double instead of single figures, while professional men and tradesmen make a practice of securing the extra shilling. They will not get it from me. — Yours, &c.,

A. VICTIM.

The Daily Telegraph, 14 Dec. 1925.

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THE NEW SIXPENCE.

1925 COINS WITH FLATTER EDGES.

Eagle-eyed cashiers have observed that the bright new sixpenny pieces lately issued bearing the date 1925 appear slightly different in design from those of other years, in that the milled ridge around the edge is flatter and less pronounced. Older sixpences have a comparatively sharp edge, and on the new coins the edge is rounded and smooth, and this has the effect of making the coin look thinner.

"There is no difference in design," a Press representative was informed at the Royal Mint yesterday. "It is possible that some slight difference in the manufacturing process may have occurred, or the tools used may have produced a difference in the edge of the coin. There is, however, no difference in weight, and as far as we are concerned the coins are not altered." Treasury officials were interested when the point was brought to their notice, but they, too, explained that there had certainly been no change in design, as such an alteration would involve a very long process, including formal approval by the Chancellor of the Exchequer, as Master of the Royal Mint, and, in certain circumstances, the King himself.

After an examination of samples of the old and new coins Treasury officials decided that the difference was very small. "If coins produced at the beginning of the year are compared with those produced at the end of the year, very slight differences may quite likely be found," it was explained. "For one thing, the dies used wear out. The Mint is always trying to improve the coinage."

Daily Telegraph, 7 Jan. 1926.

**

EDWARD I. PENNIES.

Valuable additions of early English coins have been made to the British Museum, from the recent find on land at Newminster Abbey, near Orpeth. Treasure trove being by law the property of the Crown, the land was granted to Sir George Renwick, Bt., the owner of the land, subject to the payment by him of a percentage of the value to cover administrative expenses. Sir George has generously presented 132 coins the total of 486 found to the British Museum. They are largely English pennies of Edward I.

Daily Telegraph, 12 Jan. 1926.

**

FIND OF ROMAN COINS.

SILVER HOARD AT WIGAN.

FROM OUR OWN CORRESPONDENT.

WIGAN, Sunday. — An important find of Roman silver coins has just been made near Boar's Head, Wigan. A labourer while digging a shallow trench turned up a hoard of about fifty coins, mostly in remarkably good preservation, as well as a number of fragments. By the efforts of Mr. Hawkes, the Wigan borough librarian, nearly all the coins unearthed have been acquired for the town. The hoard was found about 10 ins. below the surface, near the River Douglas, in ground that has been practically virgin and unturned since the days of the Roman occupation of Britain. The coins were lying in the soil, not being enclosed in any kind of box or pot, although probably originally they would be wrapped in some sort of perishable container. The coins, so far as at present identified, belong to the following reigns:

(?) Galba, 68; Domitian, 81-96; Trajan, 98-117; Hadrian, 117-138; Antoninus Pius, 138-161; Faustina the Elder (wife of Antoninus Pius), 138-141; Crispina Augusta (wife of Commodus), 180-192; Julia Augusta (wife of Lucius Septimius Severus), 193-211; Septimius Geta, 198-209; Plautilla Augusta (wife of Caracalla), died 212; Caracalla, 212-217; Macrinus, 217; Marcus Aurelius Antoninus (Elagabalus), 218-222; Alexander Severus, 222-235; Julia Mamaea (mother of Alexander Severus), 222-235.

Wigan has been identified as the Roman station Coccium mentioned in the 10th Itinerary of Antoninus (Marcus Aurelius Antoninus) as an important centre of cross roads. At the beginning of the nineteenth century the remains of a Roman agger and vallum were still visible, and the general plan of the centre of Wigan conforms to the usual features of a Roman fort.

It is believed that the Romans mined coal in the Wigan district nearly 2,000 years ago for the smelting of iron at the Roman Veratimum, which has been located at Wilderspool, on the banks of the River Mersey, near Warrington, where their long-buried furnaces have been uncovered in recent years.

Daily Telegraph, 22 Feb. 1926.

**

"We have not anything new in the way of antiquities here, but the season of potato digging is our best time for coins."

RICHARD SAINTHILL.

Cork, 30 Oct. 1841.

**

The Curator of a City Museum thus described a Nomisma of Michael VIII taken to him for identification:

"The enclosed is a Medal, not a coin. The obv. represents a Knight in armour confronting a Lady. The Greek letters behind the Lady seem to be a contracted form of Christos.

The Reverse is too much worn to be identified. It may have been a coat of arms, with a motto in Gothic German characters, but these are defaced beyond recognition.

The medal may belong to the 14th or early 15th Century."

(The *Numismatic Circular* costs only five shillings a year. Eds.)

PUBLICATIONS RECEIVED

BABELON, JEAN. Catalogue de la Collection de Luynes. Vol. II (Grèce continentale et îles, Planches 57-89).

FRIEDENBURG, F. Die Münze in der Kulturgeschichte, 1926.

Matthew Boulton's Medal on the Reconquest of Naples in 1799, and of certain events in connection therewith, by a Birmingham Observer, also of Lord Nelson's reception at Birmingham in 1802.

**

Numismatische Zeitschrift. 1925.

Otto Voetter, *Die Kupferprägung der diokletianischen Tetrarchie aus der Münzstätte Roma*. — Rudolf Münsterberg, *Neuerwerbungen der Sammlung antiker Münzen 1920 bis 1924*. — Ib., *Über die Namen der römischen Kaiser auf den griechischen Münzen*. — R. Vasmer, *Beiträge zur muhammedanischen Münzkunde*. — Ludovico Lafranchi, *Concordia zwischen staatlichen Münzateliers des IV Jhs. n. Chr.* — Wilhelm Kubitschek, *Gesoriacum = Bononia*. — Hans Freiherr von Koblitz, *Münzfund aus Südtirol*. — A. O. R. van Loehr, *Die Finanzierung des Siebenjährigen Krieges*. — Fritz Dworschak, *Carl Radnitsky (1818-1901)*. — H. Mattingly, *Graf Salis und seine numismatische Methode*. — Erich Polaschek, *Zwei römische Münzschatze aus Wien*. — W. Kubitschek, *Münzstempel des Nationalmuseums in Sofia*. — Arthur Stein, *Konsultationsangelegenheiten auf griechischen Münzen*. — *Literarische Anzeigen*. — Etc.

Numismatist. February 1926.

John M. Wulff, *A Hoard of Eighty Byzantine Gold Coins*. — D. C. Wismer, *Obsolete Paper Money: Massachusetts (cont.)*. — John G. Watson, *China and its Bronze Coinage*. — *Meetings of Societies*, etc.

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Col. Allotte de la Fuye, *Monnaies incertaines de la Sogdiane et des contrées voisines*. — A. David le Suffeur, *Monnaies grecques récemment acquises par le Cabinet des médailles*. — S. Mirone, *Copies de statues sur les monnaies de la Grande Grèce (suite)*. — Dr J. Bailhache, *La monnaie de Saint-Lô (suite)*. — P. Guilhaume, *Avis sur la question monétaire donnée aux rois nos. III, IV*. — A. Blanchet, *Le premier Consul et les échanges de moulages de médailles*. — Etc.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F. D. C. = Fleur de coin. — Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 135.)

TROAS.

ABYDUS.

- 52000 Circ. B.C. 480-450. R. Drachm. Obv. Eagle standing l. R. Gorgoneion in incuse square. Wt.: 75. B.M.C., 4. RR. M. 3 10 »
- 52001 Circa. B.C. 320-280. R. Tetrolol. Obv. Laureate head of Apollo r. R. ABY. Eagle l.; to l. tripod and to r. AYΣAΣ. B.M.C., 20. Wt.: 40. V.F. 1 10 »
- 52002 R. Tetrolol. R. ΜΕΝΕΣΙΠΠΟΣ and uncertain symbol. B.M.C., 21. Wt.: 38. V.F. 1 5 »
- 52003 After B.C. 196. R. Tetradrachm. Obv. Draped bust of Artemis r. hair bound up, bow and quiver at shoulder. R. ABY-ΔΗΝΩΝ. Eagle r. wings spread. Beneath, magistrate's name ΙΦΙΑΔΟΥ. To r. radiate head of Helios. B.M.C.—. *Inventaire Waddington*, 1056. Very rare. V.F. 30 » »

ASSUS.

- 52004 Circ. B.C. 479-450. R. Obol. Griffin seated r. raising forepaw. R. Lion's head r. in incuse square. Wt.: 10.2. B.M.C., 3. Rare. V.F. 2 » »

CEBREN.

- 52005 Circ. B.C. 400-310. E. Obv. Youthful male head r. R. Pam's head r. B.M.C., 23. V.F. 3 » »

DARDANUS.

- 52006 IVth cent. B.C. R. Obol. Obv. Nude horseman galloping l. R. Cock l. in incuse square. B.M.C.—. *Historia Num.*, 544. Rare. F. 1 5 »

GARGARA.

- 52007 Circ. B.C. 400-284. E. Apollo's head r. R. ΓΑΡ. Horse galloping r. B.M.C., 12. F. » 3 6

SIGEUM.

- 52008 IVth cent. B.C. E. Obv. Head of Athena three-quarter facing, wearing triple-crested helmet. R. ΣΙΓΕ. Owl standing to r. with crescent behind. B.M.C., 2. F. » 10

TENEDOS.

- 52009 After B.C. 189. R. Drachm. Obv. Janiform head male to l. and female to r. R. ΤΕΝΕΔΙΩΝ. Double axe; to left of shaft Δ and grapes. Hermes to r.; the whole in wreath. B.M.C., 33. R. V.F. 2 5 »

CYME.

- 52010 Circ. B.C. 350-320. E. Obv. Eagle r. R. KY. Vase. B.M.C., 16. F. » 3 »
- 52011 II and I centuries B.C. R. Tetradrachm. Obv. Head of the Amazon Cyme, hair confined by a riband. R. KYMAIΩΝ. Horse to r. lifting forepaw over a one handled vase. Ex., ΚΑΛΛΙΑΣ; all in wreath. Wt.: 252 grs B.M.C., 73. E.F. 7 7
- 52012 Another. V.F. 4 4
- 52013 R. Tetradrachm. Obv. Same of very good style. R. Similar but ΜΗΤΡΟΦΑΝΗΣ. Wt.: 255 B.M.C., 74. Almost mint. E.F. 8 8
- 52014 Another. V.F. 4 4
- 52015 E. Obv. Bust of Artemis with quiver etc. R. KY. One handled vase, between laurel branches. Α Π Α Τ Ο Υ Ρ Ι Ο Σ. B.M.C., 90. Fine patina. E.F. » 10

ELAEA.

- 52016 Imperial. E. Obv. Head of Demeter in corn wreath. R. ΕΛ ΑΙ Τ ΩΝ. Torch, in wreath. B.M.C., 22. F. » 2

MYRINA.

- 52017 II and I centuries B.C. R. Tetradrachm. Obv. ΜΥΡΙΝΑΙΩΝ. Apollo standing r. holding patera and filleted laurel-branch, omphalos and amphora at his feet. Behind, monograms, ΑΕ, Θ. B.M.C., 6. E.F. 5 5
- 52018 R. Tetradrachm. Obv. Similar, later style. R. Similar. Monogram behind, Κ. B.M.C., 11. V.F. 5 »
- 52019 Another on very large flan. V.F. 5 »
- 52020 R. Tetradrachm. Obv. Similar, good style. R. Has monogram Κ. B.M.C., 12. E.F. 9 »
- 52021 R. Tetradrachm. Obv. As last. R. As last but monogram Α. B.M.C., 14. V.F. 4 10

TEMNUS.

- 52022 IVth cent. B.C. E. Obv. Bearded head of Dionysus l. crowned with ivy wreath. R. Τ Α. Grapes. B.M.C., 1. F. » 5
- 52023 III^d cent. B.C. E. Obv. Head of beardless Dionysus r. in ivy-wreath. R. Τ Α. Grapes on branch to l., lotus(?) to r. B.M.C., 7 var. Patinated. V.F. » 5
- 52024 Ist cent. B.C. E. Obv. Head of Athena r. in crested helmet. R. Τ Α. Warrior in fighting attitude r. either side of his head Α Θ. B.M.C.—. V.F. » 5
- 52025 E. Obv. As last. R. has Φ Ζ. B.M.C.—. V.F. »

LESBOS.

IN GENERE.

- 52026 Circ. B.C. 550-440. Billon. Diobol. Obv. Two boar's heads facing one another R. Irregular incuse. Wt.: 20. B.M.C., 15. V.F. » 1
- 52027 Another. F. » 1
- 52028 Billon, hemiobol. Obv. Two eyes. R. Quadripartite incuse square. B.M.C., 26, etc. F. »
- 52029 Billon. Stater. Obv. Two calves' head facing one another.

- Olive tree between. **R.** Irregular incuse square. *B.M.C.*, 46. V.F. 1 10 "
- 52030 *Electrum coinage; circ.* B.C. 480-440. El. Hecte. Obv. Head of roaring lion r. **R.** Intaglio calf's head r. *B.M.C.*, 19. V.F. 5 " "
- 52031 *Circ.* B.C. 440-350. El. Hecte. Obv. Forepart of winged lion l. **R.** Sphinx seated r. within incuse square. *B.M.C.*, 35. V.F. 5 10 "
- 52032 El. Hecte. Wreathed head of Apollo r. **R.** Female head with flowing hair, to r. within incuse square. *B.M.C.*—*Bab.*, CLXI, 5. V.F. 7 10 "
- 52033 El. Hecte. Laureate head of Apollo r. **R.** Female head, hair confined in sphendone, to right. Behind, serpent; all in incuse square. *B.M.C.*, 85. *From the Grand Duke Alexander's cabinet.* V.F. 6 " "
- 52034 El. Hecte. Bust of Maenad r. breast bare, hair streaming from sphendone. **R.** Race-torch within incuse square. *B.M.C.*, 122. *Ex. Grand Duke Alexander coll.* V.F. 5 10 "

METHYMNA.

- 52035 *Circ.* B.C. 330-240. **R.** Tetrobol. Obv. Head of Athena r. in crested Corinthian helmet, adorned with snake. **R.** **MA O Y.** Lyre, kantharos to l. the whole within square fillet border. *B.M.C.*, 12. *Wt.*: 43. *Of the finest style and rare.* V.F. 5 " "

MYTILENE.

- 52036 *Circ.* B.C. 400-350. **R.** Diobol. Obv. Laureate head of Apollo r. **R.** **MYTI.** Head of Aphrodite r. hair rolled up. *Wt.*: 21 grs. *B.M.C.*—(but see foot note, p. 185). *R.* E.F. 4 4 "
- 52037 **R.** Diobol. Obv. Same. **R.** Same head, no inscription, quiver (?) in front. *B.M.C.*, 8 *var.* F. 1 15 "
- 52038 *Circ.* B.C. 350-250. **R.** Stater. Obv. Wreathed head of Apollo r. hair flowing. **R.** **MY T I.** Lyre with fillet attached, to l., thyrsos; the whole in linear square. *Wt.*: 172 grs. *B.M.C.*, 30. *This example is from the Montagu collection (1896 £15.10.0). RR.* V.F. 35 " "
- 52039 **R.** Hemidrachm. Obv. As last. **R.** **MYTI** to l. Lyre. As before. *Wt.*: 42.5 grs. *B.M.C.*, 36. *RR.* E.F. 7 10 "
- 52040 **E.** Obv. Head of Apollo r. **R.** **MY T I.** Lyre, monograms either side. *B.M.C.*, 96. V.F. " 5 "
- 52041 *II, I cents.* B.C. **E.** Obv. Head of Zeus Ammon r. **R.** **MY T I.** Draped term of Dionysus on pedestal. To l. **M**, to r. ivy leaf. *B.M.C.*, 106. M. " 3 "

GREECE PROPER.

A miscellaneous list at special prices.

- 52042 **Macedon.** *Neapolis.* B.C. 500-411. **R.** Stater. Obv. Facing Gorgon's head. **R.** Quadripartite incuse. *Wt.*: 152 grs. V.F. 4 15 "
- 52043 *Lete.* B.C. 500-480. **R.** Trihemibol. Obv. Satyr squatting to r. In field pellets. **R.** Incuse square divided by two diagonal bars. *Wt.*: 18 grs. *B.M.C.*, 26. F. 2 " "
- 52044 *Aegae.* B.C. 500-480. **R.** Diobol. Obv. He-goat kneeling r. and looking back. **R.** Quadripartite incuse square. *B.M.C.*, 6. V.F. 1 1 "
- 52045 *Uncertain of Macedon.* B.C. 500-480. **R.** Diobol. Obv. Bull kneeling r. **R.** Quadripartite incuse square. *B.M.C.*, p. 153-4. E.F. 1 10 "
- 52046 *Acanthus.* B.C. 424-400. **R.** Tetrobol. Obv. Forepart of bull l. looking back. Quadripartite incuse, granulated. *Wt.*: 37 grs. F. " 15 "
- 52047 *Chalcidian League.* B.C. 392-358. **R.** Tetrobol. Obv. Wreathed head of Apollo l. **Δ** behind neck. **R.** **ΧΑΛΚΙΔΙΩΝ.** Lyre. *Wt.*: 37 grs. *B.M.C.*, 16. *RR.* M. 1 5 "
- 52048 *Scione.* Vth cent. B.C. **R.** Hemibol. Obv. Young head diademed, to r. **R.** **ΣΚΙΩ ΝΑΙΩΝ.** Helmet, olive twig behind. *B.M.C. Hist. Num.*, p. 210. 30 grs. *Rare.* F. 2 5 "
- 52049 *Mende.* Vth cent. B.C. **R.** Tetrobol. Obv. Ithyphallic ass standing r. all in dotted border. **R.** Incuse of mill sail pattern. *Wt.*: 26 grs. *B.M.C. Rare.* V.F. 4 " "
- 52050 — Vth cent. B.C. **R.** Tetrobol. Obv. Semi-nude Silenos reclining on back of an ass r., with his r. hand he holds a kantharos. **R.** **MEN Δ ΑΙΩΝ.** Amphora. *B.M.C.*, 8. *Wt.*: 34 grs. *Very rare.* V.F. 8 8 "
- 52051 *Potidaea.* *Circa.* B.C. 500. **R.** Tetradrachm. Obv. Neptune, nude riding on a horse walking l., and wielding trident. **R.** Plain incuse square. *Chisel cut on rev.* *Wt.*: 260 grs. *Of the highest rarity, not in B.M.C.* F. 25 " "
- 52052 **Kingdom.** *Alexander I.* B.C. 498-454. **R.** Tetrobol. Obv. Horse walking r. **R.** Crested macedonian helmet in incuse square. *B.M.C.*, p. 159, 5. *Wt.*: 33 grs. F. 1 5 "
- 52053 **R.** Tetrobol. Obv. Horseman in chlamys and petasos galloping r., holding two spears. **R.** Forepart of lion r. in incuse square. *B.M.C.*, 28. 36 grs. *R.* V.F. 2 10 "
- 52054 *Philip II.* B.C. 359-336. **R.** Tetradrachm. Obv. Laureate head of Zeus r. **R.** **ΦΙΛΙΠ ΠΟΥ.** Naked horseman with palm-

- branch on horseback r. Below, aplustre and **Γ.** *Wt.*: 221. Müller, 214. V.F. 1 15 "
- 52055 **R.** Tetradrachm. Obv. As last. **R.** Similar. Below horses foreleg janiform head. Müller, 159. *Rare.* V.F. 6 6 "
- 52056 *Alexander the Great.* B.C. 336-323. **R.** Tetradrachm. Obv. Head of young Hercules in lion-skin r. **R.** **ΑΛΕΞΑΝΔΡΟΥ** Zeus seated l. holding sceptre and eagle. To l. **Δ** and **Θ** below throne. Müller, 494 *var.* *Very fine style.* V.F. 1 5 "
- 52057 **R.** Tetradrachm. Obv. As last. **R.** Similar. To l. ram's head, **Δ** below seat. Müller, 1517. *Rare.* V.F. 1 5 "
- 52058 *Philip V.* B.C. 220-179. **R.** Drachm. Obv. Diademed head r. **R.** **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ.** Club within wreath. To l. tripod outside wreath. *Wt.*: 63½ grs. V.F. 3 10 "
- 52059 (*Paeonia*). *Patraus.* B.C. 340-315. **R.** Tetradrachm. Obv. Laureate head of Apollo r. good style. **R.** Horseman spearing prostrate foe, to r., to l. a butterfly. *Wt.*: 195 grs. V.F. 3 " "
- 52060 **Macedon.** *Philip Andriscus.* B.C. 149-148. **R.** Tetradrachm. Obv. Macedonian shield bearing in centre head of Philip Andriscus wearing winged helmet, harpa at shoulder. **R.** **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ.** Club in oak-wreath. *Very rare.* V.F. 16 " "
- 52061 *Roman Province, under quaestor Aesillas.* B.C. 93-92. **R.** Tetradrachm. Obv. Head of Alexander Magnus with flowing hair and horn of Ammon. **R.** **AESILLAS.** Club between money-chest and quaestor's chair; all in wreath. *Wt.*: 258 grs. *Almost mint.* E.F. 5 10 "
- 52062 **Thrace.** *Aenus.* B.C. 450-400. **R.** Drachm. Obv. Head of Hermes r. in light petasus. **R.** **ΑΙΝΙ.** Goat r. Symbol under foreleg, crab. *B.M.C.*, 8. *RR.* E.F. 6 6 "
- 52063 **R.** Hemidrachm. Obv. As before. **R.** **ΑΙΝ.** Goat as before, to r. standing figure or term. *Wt.*: 20 grs. *R.* V.F. 1 10 "
- 52064 *Chersonesus.* *Circ.* B.C. 480-350. **R.** Drachm. Obv. Forepart of lion r. head turned back. **R.** Incuse square divided by diagonals, in two of which dove and **Ξ.** V.F. " 3 6 "
- 52065 *Abdera.* B.C. 540-450. **R.** Tetradrachm. Obv. **ΕΠΙ ΙΑ.** Griffin, wings spread, seated l. with paws raised, beneath which, kyllix. **R.** Quadripartite incuse square. *B.M.C.*, 8. *Wt.*: 230. V.F. 3 10 "
- 52066 B.C. 425-400. **R.** Drachm. Obv. Griffin springing l. **R.** **ΑΝΑΞΙΔΙΚΟΣ** round square containing head of goat l. *B.M.C.*, 39. *Wt.*: 40 grs. M. " 15 "
- 52067 **R.** Drachm. Obv. Similar; behind, **ΑΒ.** **R.** **ΙΡΟ ΜΝΗ ΜΩΝ** around linear square containing kantharos. *Berlin Mus.*, 112. V.F. 3 " "
- 52068 B.C. 390-352. **R.** Drachm. Obv. **ΑΒΔΗ ΠΙΤΕΩΝ.** Griffin crouching l. **R.** **ΕΡΙ ΑΙΓΙ ΑΛΕΩΣ** in linear square round laureate head of Apollo r. *Wt.*: 38 grs. *B.M.C.*, 70. F. " 15 "
- 52069 *Thasos.* B.C. 500-465. **R.** Stater. Obv. Naked satyr carrying off a Maenad in his arms. **R.** Quadripartite incuse. *Wt.*: 140 grs. *B.M.C.*, 2. V.F. 2 2 "
- 52070 B.C. 465-411. **R.** Drachm. Obv. Naked satyr carrying draped woman in his arms, to r.; of good style. **R.** Mill-sail incuse square. *B.M.C.*, 35. *Extremely fine.* E.F. 7 10 "
- 52071 B.C. 411-350. **R.** Drachm. Obv. Head of bearded Dionysus l. crowned with ivy-wreath. **R.** **ΘΑΣ ΙΟΝ.** Hercules kneeling r. discharging his bow. *B.M.C.*, 41. *Rare.* V.F. 9 9 "
- 52072 *II, I centuries.* B.C. **R.** Tetradrachm. Obv. Ivy-wreathed head of young Dionysus r. **R.** **ΘΑΣΙΩΝ.** Naked Heracles carrying club and lion-skin; **ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ** either side. *Wt.*: 260 grs. *B.M.C.*, 79. V.F. 1 " "
- 52073 *Byzantium.* B.C. 416-357. **R.** Drachm. Obv. **ΥΥ.** Cow l. on dolphin. **R.** Mill-sail incuse square. *B.M.C.*, 1. M. " 7 6 "
- 52074 *Olbia.* III cent. B.C. **R.** Drachm. Obv. Helmeted head of Athena r. Countermark: anchor. **R.** **ΟΛ ΒΙΟ ΓΟ ΛΙ.** Shield fastened to vertical spear; monograms r. and l. *Rare.* F. 1 15 "
- 52075 *Istrus.* C.A. 300 B.C. **R.** Drachm. Obv. Two facing heads united one being upside-down. **R.** **ΙΣΤΡΙΗ.** Eagle l. on dolphin. Below, **Α.** V.F. 1 " "
- 52076 *Mesembria.* B.C. 450-350. **R.** Diobol. Obv. Crested helmet facing. **R.** **ΜΕΤΑ** within spokes of a wheel, radiate, within incuse circle. *B.M.C.*, 2. *Wt.*: 18 grs. *R.* E.F. 1 5 "
- 52077 *Lysimachus.* King. B.C. 323-281. **R.** Tetradrachm. Obv. Head of deified Alexander r. with horn of Ammon. **R.** **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ.** Athena enthroned l. holding Nike in r. hand. Monogram under her arm, **ΔΡ.** Müller, 224. *Very fine style and preservation.* V.F. 4 4 "
- 52078 *Scostoces of Scythia.* **R.** Tetradrachm. Obv. As last. **R.** Similar, rather barbaric style, with **ΣΚΟΣΤΟΚΟΥ** in exergue. Term to l. *Wt.*: 254 grs. *Imhoof: Monnaies grecques*, 53, 55. *Unusually good, and very rare.* V.F. 12 10 "

ROMAN SERIES.

FIRST BRASS.

(Continued from col. 148.)

(N.B. Great care has been exercised not to over-describe the condition).

ANTONINUS PIUS.

A.D. 138-161.

- 52079 Obv. ANTONINVS AVG PI VS PP TR P COS III. Laureate head r. *R.* ANNONA AVG. The goddess Abundance standing facing holding two ears of corn and cornucopiae. At her feet, modius; in background, a vessel. *Coh.*, 34. *Unpatinated, otherwise good.* V.F. 1 10 "
- 52080 Similar, but TR P XI (A.D. 148). *R.* ANNONA AVG. Goddess similar but holding ears of corn and anchor; modius at her feet. Ex. COS III. *Coh.*, 39. *Green patina.* V.F. 3 10 "
- 52080^a As last. M. " 10 "
- 52081 IMP CAES T AEL HADR ANTONINVS AVG PIVS PP. Same head. *R.* ANNONA AVG (ex.) TR POT XIII COS III (A.D. 151). Abundance seated l. holding ears of corn and cornucopiae, modius at her feet. *Coh.*, 47. *In very fine preservation but tooled.* V.F. 3 3 "
- 52082 As last, but TR POT XV. *Coh.*, 50. *Fine black patina.* V.F. 3 10 "
- 52082^a Another, same. *Patinated.* F. 1 " "
- 52083 ANTONINVS AVG PIVS PP TR P XXIII (A.D. 160). Laureate head r. *R.* CONG AVG VIII COS III. Liberty standing l. holding tessera and cornucopiae. *Coh.*, 151. *Rare. Dark green patina.* F. 4 10 "
- 52084 DIVVS ANTONINVS. Bare head r. *R.* CONSECRATIO. Funeral pyre, surmounted by Antoninus in quadriga. *A coin in almost perfect preservation but with the patina slightly tooled.* V.F. 5 " "
- 52084^a Same, but without patina. V.F. 4 4 "
- 52084^b Another. *Patinated.* V.F. 2 " "
- 52085 ANTONINVS AVG PIVS PP TR P XII (A.D. 149). Laureate head r. *R.* COS III. Equity holding balances and cornucopiae. *Well preserved and patinated.* V.F. 4 " "
- 52085^a Another. V.F. 3 10 "
- 52086 Similar. TR P XXIII (A.D. 159). *R.* COS III. The Emperor standing on cippus within arched porch with four pillars. *Coh.*, 336. *Patinated black.* F. 3 3 "
- 52087 PIVS ANTONINVS. Bare head r. *R.* DIVO PIO. Column on broad base surmounted by statue of Antoninus. *Coh.*, 354. *Patinated.* M. " 10 "
- 52088 Same obv. *R.* DIVO PIO. Altar. *Coh.*, 358. F. 1 15 "
- 52088^a Another, not so well preserved but *with green patina.* M. " 17 6
- 52089 ANTONINVS AVG PIVS PP TRP COS III. Laureate head r. *R.* FELICITAS AVG. The goddess standing holding capricorn and winged caduceus. *Coh.*, 363. *Very fine and patinated.* V.F. 3 10 "
- 52089^a Another. M. " 10 "
- 52090 Obv. As last but COS III. *R.* GENIO SENATVS. The genius standing holding sceptre and olive-branch. *Not in Cohen — Comp. no. 400.* F. 1 10 "
- 52091 Obv. As last. *R.* IMPERATOR II (A.D. 142). Victory flying r. holding trophy. *Coh.*, 433. *Black patina, tooled.* F. 1 10 "
- 52091^a Another. M. " 17 6
- 52092 ANTONINVS AVG PIVS PP TR P XVI (A.D. 153). Head as last. *R.* INDVLGENTIA AVG COS III. The deity enthroned l. holding sceptre and with r. hand extended. *Coh.*, 452. *Green patina.* M. 1 5 "
- 52093 ANTONINVS AVG PIVS PP TR P XVII (A.D. 154). Laureate head left. *R.* As last. *Coh.*, 456 var. *Fine green patina.* F. 3 " "
- 52094 ANTONINVS AVG PIVS PP TR P COS III. Laureate head r. *R.* ITALIA (ex.). Italia with turreted head-dress seated l. on globe holding sceptre and cornucopiae. *Coh.*, 464. *Tooled.* P. " 12 6
- 52095 ANTONINVS AVG PIVS PP. Laureate head r. *R.* Similar type, but with TR POT COS III, around. *Coh.*, 470. *Rare.* F. 1 10 "
- 52096 ANTONINVS AVG PIVS PP TR P XVII (A.D. 154). Laureate head r. *R.* LIBERTAS COS III. The goddess standing r. holding the cap of liberty. *Green patination. Coh.*, 535. M. 1 " "
- 52097 Similar, but TR P XVIII (A.D. 155). *R.* The goddess l. otherwise as last. *Coh.*, 543. *Unpatinated.* F. 1 5 "
- 52097^a Another. *Patinated.* M. " 15 "
- 52098 ANTONINVS AVG PIVS PP. Laureate head r. *R.* LIBERTAS PVBLICA COS II. Type as last. *Coh.*, 547. *Very fine condition and patina.* V.F. 4 10 "
- 52099 ANTONINVS AVG PIVS PP TR P COS III. Type as last. *R.* MONETA AVG. The deity standing l. holding balances and cornucopiae. *Coh.*, 558. *A good coin with deep brown patina. Scarce.* V.F. 4 " "
- 52100 Obv. As last. *R.* PAX AVG. Peace standing l. holding cornucopiae and olive-branch. *Coh.*, 589. *Unpatinated.* F. " 17 6
- 52101 ANTONINVS AVG PIVS PP TR P. Laureate head r. *R.* PAX AVG either side of deity, as before, but setting fire to a heap of arms etc.; around, COS III. *Coh.*, 594. *Brown patina. Scarce.* F. 2 " "
- 52101^a Another. V.F. 2 10 "
- 52102 ANTONINVS AVG PIVS PP TR P XXII (A.D. 159). Laureate head r. *R.* PIETATI AVG COS III. The goddess holding a globe and an

- infant, standing l. between two children. *Coh.*, 620. *Green patina.* V.F. 2 5 "
- 52103 Coin as last but TR P XXIII (A.D. 160). *Green. Coh.*, 621. V.F. 2 5 "
- 52104 ANTONINVS AVG PIVS PP TR P COS III. As last. *R.* PROVIDENTIA DEORVM. Winged thunderbolt. *Coh.*, 682. M. 1 1 "
- 52105 Obv. Same. *R.* ROMAE AETERNAE. Temple with the pillars. Within, a seated figure. *Coh.*, 703. *Rare.* P. 1 1 "
- 52106 Obv. Same. *R.* ROMAE AETERNAE. The columned temple. In pediment three standing figures. *Coh.*, 699. *Rare.* M. 1 " "
- 52107 Obv. Same. *R.* SALVS AVG. The deity standing l. with sceptre, holding a patera over a lighted altar round which a serpent is twined. *Patinated.* F. 1 " "
- 52107^a Another. Obv. Good and patinated. M. " 12 6
- 52108 ANTONINVS AVG PIVS PP TR P COS III. Laureate head r. *R.* Same. *Coh.*, 718. *Obv. very fine.* F. 1 10 "
- 52109 As last but COS III. Laureate head r. *R.* SALVS AVG. The deity seated l. holding a patera to snake entwined round altar. *Coh.*, 724. *Black patination.* V.F. 2 15 "
- 52110 ANTONINVS AVG PIVS PP TR P XV (A.D. 152). Laureate head r. *R.* SALVS AVG COS III. The deity standing as before. *Coh.*, 728. M. " 15 "
- 52111 ANTONINVS AVG PIVS PP TR P COS III. Head as last. *R.* SALVS PVBLICA. The goddess seated l. as before. *Coh.*, 739. *Without patina.* F. 1 " "
- 52112 As last but COS III. *R.* Mars with flying chlamys marching r. carrying a trophy and a double-pointed spear; s—c either side. *Coh.*, 751. *Green patination.* V.F. 3 3 "
- 52112^a Another. M. " 12 6
- 52113 Obv. As last. *R.* sc (ex.). The Emperor seated l. on on dais with Marcus Aurelius similarly seated behind him; on either side of dais a soldier. *Coh.*, 765. *Rare.* P. " 10 "
- 52114 Obv. As last. *R.* TIBERIS. The river-god lying to l. with elbow resting on amphora, and r. hand on a boat. *Coh.*, 519. *Rare.* P. " 7 6
- 52115 ANTONINVS AVG PIVS PP. Laureate head r. *R.* TR POT COS II. Abundance standing l. holding ears of corn and cornucopiae. *Coh.*, 845. P. " 5 "
- 52116 Obv. As last. *R.* TR POT COS III. The wolf suckling the twins in a grotto. *Coh.*, 917. *In good preservation but has been rather severely cleaned.* F. 1 5 "
- 52117 ANTONINVS AVG PIVS PP IMP II. Laureate head r. *R.* TR POT XIX COS III (A.D. 156). Peace standing l. holding olive-branch and cornucopiae. *Coh.*, 979. *Without patina.* M. " 10 "
- 52118 Obv. As last. *R.* TR POT XIX COS III. Concord standing facing holding a military ensign in each hand. *Not in Cohen. Coh.*, 971 var. *Very finely preserved and patinated. From the Signorelli collection.* E.F. 8 8 "

ANTONINVS AND MARCUS AURELIUS.

- 52119 ANTONINVS AVG PIVS PP TR P COS III. Laureate head r. *R.* AVRELIVS CAESAR AVG PII F COS. Draped bare headed bust of Marcus Aurelius l. *Coh.*, p. 411, 33. *Patinated. Rare.* F. 6 10

SECOND BRASS.

CLAUDIUS.

A.D. 41-54.

References to Cohen and to Mattingly and Sydenham (M.S.)

- 52120 TI CLAVDIVS CAESAR AVG PM TR P IMP PP. Bare head of Tiberius l. *R.* CERES AVGVSTA. Ceres veiled seated l. holding torch and ears of corn. *Coh.*, 1. M.S., p. 129, 67. *In good state but without much patina.* V.F. " 15 "
- 52121 Another. *Over cleaned.* M. " 5 "
- 52122 Another but without PP. P. " 3 "
- 52123 TI CLAVDIVS CAESAR AVG PM TR P IMP PP. Bare head of Claudius l. *R.* CONSTANTIAE AVGVSTI. Pallas standing facing in helmet and long sarment, holding spear and raising r. hand. *Coh.*, 14 M.S., 68. *With fine light green patination.* V.F. 1 " "
- 52124 Another. F. " 10 "
- 52125 Obv. Similar but without PP. *R.* Same. *Dark brown patina, almost very fine.* F. " 15 "
- 52126 Another. M. " 5 "
- 52127 TI CLAVDIVS CAESAR AVG PM TR P IMP PP. Bare head l. *R.* LIBERTAS AVGVSTA. The deity standing r. in long robes holding cap. *Coh.*, 47. M.S., 69. *Black patina.* E.F. 2 2 "
- 52128 Another. *But without patina.* F. " 15 "
- 52129 Another, without PP. *Green patina.* V.F. 1 15 "
- 52130 Another. V.F. 1 " "
- 52131 TI CLAVDIVS AVG PM TR P IMP PP. Bare head l. *R.* s.c. Pallas, armed, advancing r. about to hurl spear. *Coh.*, 84. M.S., 66. *Very dark green patina.* E.F. 2 5 "
- 52132 Another. V.F. 1 " "
- 52133 Another, without PP. *Black patina.* V.F. " 15 "
- 52134 Another. M. " 5 "

NERO.

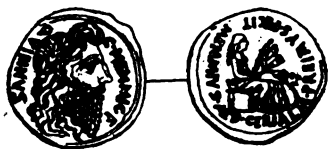
A.D. 54-68.

- 52135 NERO CLAVD CAESAR AVG GER PM TR P IMP PP. Radiate head r. *R.* GENIO AVGVSTI; the deity standing l. with cornucopiae

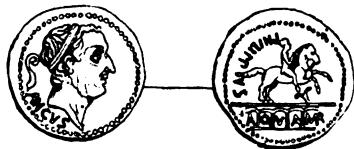
- and holding patera over lighted altar. *Coh.*, 108. *M.S.*, 345. *Black patina.* F. » 7 6
- 52136 NERO CAESAR AVG GERM IMP. Laureate head r. *R.* IANVM CLVSIT PACE PR VBIQ PARTA. The temple of Janus with door closed. *Light green patina.* *Coh.*, 171. *M.S.*, 198. F. » 15 »
- 52137 Another. *Tooled.* F. » 12 6
- 52138 IMP NERO CLAVD CAESAR AVG GER PM TR P IMP PP. Radiate head r. *R.* ROMA. Rome seated l. on shields, holding wreath and parazonium. *Coh.*, 279. *M.S.*, 227. P. » 3 6
- 52139 IMP NERO CAESAR AVG GERM. Laureate head of Nero l. *R.* s c. Victory flying l. holding a buckler inscribed: SPQR. *Black patina.* *Coh.*, 299. F. » 15 »
- 52140 IMP NERO CAESAR AVG P MAX. Bare head l. *R.* Same. *Coh.*, 304. M. » 3 6
- 52141 IMP NERO AVG P MAX TR P PP. Bare head r. *R.* Same. *Coh.*, 302. P. » 2 6
- 52142 IMP NERO CAESAR AVG P MAX TR P PP. Laureate head r. *R.* SECVRTAS AVGVSTI. The deity seated r. holding spear, and leaning her head on her r. hand. In background a flaming altar. *Coh.*, 324. *M.S.*, 287. F. » 10 »
- 52143 NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PP. Head as last. *R.* as last. *Coh.*, 321. *M.S.*, 285. *Green patina.* M. » 7 6
- 52144 IMP NERO CAESAR AVG P MAX TR P PP. Laureate head l. *R.* VICTORIA AVGVSTI. Victory flying l. holding wreath. *Coh.*, 344. *M.S.*, 304. *Very fine and patinated.* V.F. 1 15 »

HISTORICAL ROMAN COINS.

THE REPUBLIC.



- 52150 **Foundation of the city by Romulus.** B.C. 753. *R.* Head of Romulus r. *R.* Ceres seated r. holding ears of corn. *B.*, *Memmia*, 9. *Struck by C. Memmius C. f.*, in B.C. 51. E.F. » 10 6
- Romulus was the legendary founder of Rome, reputed son of Mars and Rhea Silvia; exposed at his birth along with Remus, was suckled by the Wolf and brought up by the Royal shepherd Faustulus. As a young man he opened an asylum for fugitives on one of the hills of Rome and founded a city in B.C. 753.*
- 52151 — Another, similar. V.F. » 5 »
- 52152 **Rape of the Sabines.** B.C. 750. *R.* Bearded head r. of the Sabine king Tatius. *R.* L. TITVRI. Two soldiers facing each other and each bearing a Sabine woman in his arms. *B.*, *Tituria*, 1. *Struck by L. Titurius L. f. Sabinus* in B.C. 87. V.F. » 4 6
- As Rome was a refuge for fugitives the population was almost entirely male. The Romans therefore in B.C. 750 made a raid on the Sabines and brought back to Rome a large number of Sabine women.*
- 52153 **Rome taken by the Sabines and the Death of Tarpeia.** B.C. 747. *R.* As last. *R.* Tarpeia her hair dishevelled, facing, buried to the waist by shields; with raised hands she thrusts off two soldiers, who are about to cast their shields at her. *B.*, *Tituria*, 4. *Struck by the same moneyer as the last.* V.F. » 4 6
- Tarpeia, a vestal virgin, betrayed the city to the Sabine soldiers, then besieging Rome, on condition that they gave her what they wore on their arms, as she coveted their gold bracelets; instead, the soldiers flung their shields (borne on their left arms) upon her, so keeping the letter of their promise, and visiting perfdy with merited punishment.*
- 52154 — *R.* Head of Augustus. CAESAR AVGVSTVS. *R.* TVRPILIANVS III. VIR. Tarpeia with raised hands buried to the waist by shields. *Struck in B.C. 14 for Augustus.* E.F. 2 5 »
- 52155 — Another almost as fine. V.F. 1 12 6
- 52156 **Numa Pompilius, elected King.** B.C. 715. *R.* CN. PISO PRO. Q. Diad. head of Numa Pompilius r. *R.* MAGN. PRO. COS. Prow r. *B.*, *California*, 30. *Struck by Cn. Piso for Pompey the Great.* E.F. 1 15 »



- 52157 **Ancus Marcius, circa B.C. 650.** *R.* Obv. Head of Ancus Marcius r., diademed; below, ANCVS; behind, lituus.

R. Equestrian statue r., on an arcade of five arches, within which is the inscription, AQVAMP; behind the statue, PHILIPPVS; and under it, a flower. *B.*, 28. *B.M.C.*, 1, 485. *Struck by L. Marcius Philippus* in B.C. 56. F.D.C. » 7 6

The Marcia gens claimed descent from Ancus Marcius, the fourth king of Rome, who is said to have been the first to bring water to Rome by means of aqueduct. The lituus may refer to the priestly offices and ceremonies instituted by the early kings. The equestrian statue on the reverse is that of Q. Marcius Rex, who was commissioned by the Senate to repair the old aqueducts and to build one which would give a supply of water to the Capitol; this aqueduct is known as the Aqua Marcia; in commemoration of the great benefit derived from this new water supply the Senate placed an equestrian statue of Marcius on the aqueduct. The flower under the horse may be identified with the flower, Martialis, a punning allusion to the name Marcius.

- 52158 — Another, similar. E.F. » 5 »
- 52159 — Another, similar. V.F. » 4 »
- 52160 **Expulsion of the Tarquins.** B.C. 509. *R.* Obv. LIBERTAS. Diad bust of Liberty to r. *R.* BRVTVS. L. Junius Brutus, the Elder, advancing to l., between two victors, and preceded by a herald or accensus. *B.*, *Junia*, 31. *Struck by Brutus* in B.C. 46. V.F. » 10 6
- The type is intended to recall the expulsion of the Tarquins from Rome by Lucius Junius Brutus, who was consul in B.C. 509, and who was first to bear the cognomen Brutus. B.M.C.*
- 52161 **Junius Brutus, first consul.** B.C. 509. *R.* Obv. BRVTVS. Head of Junius Brutus the Ancient. *R.* AHALA. Head of Ahala, the Master of Horse. *Struck by Brutus* about B.C. 46. See note above. E.F. » 12 6
- 52162 — Another similar. V.F. » 7 6
- 52163 **Capitol dedicated to Jupiter Capitolinus.** B.C. 507. Head of Jupiter r., behind CAPITOLINVS. *R.* PETILLIVS below six columns temple. *B.*, *Petillia*, 1. *B.M.C.*, 1, 571. E.F. 1 1 »

This is a representation of the temple built on the Capitol in honour of Jupiter.

- 52164 — Another, similar. V.F. » 10 6
- 52165 — Another. CAPITOLINVS, PETILLIVS. Eagle. *R.* The temple as before. *B.*, *Petillia*, 3. E.F. 1 2 6
- 52166 — Another. V.F. » 7 6
- 52167 **Relief of Tusculum.** B.C. 374. *R.* Obv. Head of the tribune Servius Sulpicius Rufus r., bare, and bearded; around L. SERVIVS RVFVS. *R.* The Dioscuri standing facing, each armed with spear and parazonium, wearing pileus surmounted by star. *B.*, *Sulpicia*, 10. *B.M.C.*, 1, 566. *RR. Struck by L. Servius Sulpicius Rufus* in B.C. 44. V.F. 5 5 »
- The type relates to the relief of Tusculum B.C. 374, by the Roman military tribune, Servius Sulpicius Rufus, on which occasion the Latins having captured the city forced the inhabitants to take refuge in the citadel, where the Temple of the Dioscuri was situated.*
- 52168 **Capture of Privernum.** B.C. 329. *R.* Obv. P. YPSAE [s.c.]. Diad. head of Leuconoe to r., behind dolphin. *R.* C. YPSAE. COS. PRIV CEPIT. Jupiter in quadriga galloping l. *B.*, *Plautia*, 12. *Struck by P. Plautius Hypsaenus* in B.C. 91. E.F. » 12 »
- The Hypsaei traced their descent from Neptune and his daughter Leuconoe. The rev. type commemorates the capture of Privernum by an ancestor of the moneyer, C. Plautius Decianus Hypsaenus B.C. 329, for which on his return to Rome he received a triumph. The scorpion is the Zodiacal sign of the city of Comma-gene and may suggest that Hypsaenus held some command in the army of Pompey when he invaded that district. The symbol seems to confirm the supposition that these coins were struck on the occasion of Pompey's triumph. B.M.C., 1, 477.*

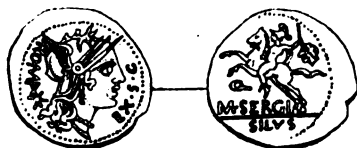
- 52169 — Another, similar. V.F. » 6 6
- 52170 **Expedition to Epidaurus.** B.C. 293. *R.* Quinarius. Obv. Head of Neptune r., laureate; behind, trident dividing legend, DOS—SEN. *R.* Victory walking r., with palm-branch; before her, circular altar, round which is entwined a serpent with head erect; behind, L. RVB[R]. *B.*, *Rubria*, 4. *Struck by L. Lubrius Dosumus* in B.C. 86. V.F. » 5 »
- The Victory refers to the public games; the altar is that of Aesculapius, which was placed on the island in the Tiber; and the head of Neptune... recalls the episode of the expedition which was sent to Epidaurus in B.C. 293 to seek the god, in which an ancestor of the moneyer may have taken a prominent part. B.M.C., 1, 312.*

- 52171 **Third Samnite War** in B.C. 290. *R.* Obv. Bust of Mars r. with slight beard, wearing crested helmet, ornamented on each side with a feather or aigrette, and chlamys fastened on the shoulder; behind, TI. VER and X. *R.* A youth kneeling l. on l. knee between two warriors who touch with their swords a pig, which the youth holds in his hands; the warrior on the r. to whom the youth turns his head is in Roman dress and leans with l. hand on spear; the warrior on the l. is bearded and naked to the waist; he also leans with l. hand on spear; above the group, [RO]MA. *B.*, *Veluria*, 1. *Struck by T. Velurius* in B.C. 129. E.F. » 8 6

The reverse represents the mode of taking an oath amongst the inhabitants of the Italian states. Probably it records the close of the

Third Samnite War in B.C. 290 in which an ancestor of Ti. Velutius may have taken a prominent part. B.M.C., II, 282.

- 52172 — Another, similar. V.F. » 5 6
 52173 **Institution of the Floralia.** B.C. 240. **Æ.** Obv. FLO-
 RAL PRIMVS (Floralia primus fecit). Head of Flora to r. bound
 with wreath of flowers, wearing necklace of pendants, and
 earring in shape of cross; hair collected into a knot which is
 decorated with jewels; string of pearls at back of head.
 Behind, lituus. **℞.** C. SERVEIL C.F. Two warriors armed with
 shields, standing facing each other; in their r. hands they
 hold their swords, the hilts of which are touching. The boss
 of the shield of the warrior on the r. is ornamented with a
 star. (A very interesting coin, the obv. probably referring to the
 institution of the Floralia on the occasion of the dedication of the
 temple to Flora (B.C. 240); and the rev. to the numerous single
 combats fought by M. Servilius Pulex Geminus, the two warriors
 being shown measuring swords before a duel.) Struck by C. Ser-
 villius C. f. B.C. 64. B., Servilia, 15. E.F. » 12 6
 52174 — **Æ.** Similar. F. » 4 6



- 52175 **Second Punic War** circ. B.C. 210. **Æ.** Obv. ROMA EX
 s.c. Head of Roma to r.; behind, ✕. **℞.** M. SERGI SILVS.
 Horseman helmeted and bearing shield, galloping l.; he holds
 in l. hand sword and head of barbarian. In field, Q. B., *Sergia*,
 1. Struck by M. Sergius Silus. B.C. 104. E.F. » 8 6
 The type of the rev. is an allusion to the bravery of M. Sergius
 Silus, the great-grandfather of Catiline (of whom the moneyer
 was perhaps the father) who distinguished himself during the second
 Punic War. Although he had lost his r. arm and had received
 twenty-three wounds in two campaigns, M. Sergius Silus fought
 four times against the Carthaginians with his l. hand only. He had
 made a r. arm of iron, and during the time that he wore it he took
 Cremona by siege, relieved Placentia, and captured twelve camps
 of the enemy in Gaul. That is why he is represented holding his
 sword and a human head (that of a Gaul) in his l. hand B.M.C.,
 II, 268.
 52176 — Another, similar. V.F. » 5 »
 52177 — Another, similar. F. » 3 »
 52178 **Capture of Aegina.** B.C. 209. **Æ.** Obv. Head of Apollo
 to r. laureate; behind, SER; before, SVLP. **℞.** A naval trophy,
 on the r. of which stands a naked captive, his hands tied
 behind him; on his head is a petasus, above which appears the
 point of a spear; on the l. of the trophy is another figure,
 clothed and also wearing petasus. B., Sulpicia, 8. R. Struck by
 Servius Sulpicius Galba. B.C. 64. F. 1 10 »
 Cavedoni explains the rev. type as relating to the expedition
 of the ancestor of the moneyer, P. Sulpicius Galba Maximus, pro-
 consul in Greece, B.C. 209-208, against the island of Aegina,
 in the course of the war with the Aetolians and Philip of Macedon.
 The trophy would refer to the destruction of the enemy's fleet, and
 the prisoners to the captives who were sold sub hasta and repurchased
 by their fellow-citizens; the latter being represented by the draped
 figure on the l. of the trophy. B.M.C., I, 488.



- 52177* **Regency of Ptolemy V.** B.C. 201. **Æ.** Obv. Head
 of Alexandria r., ALEXANDRIA. **℞.** M. LEPIDVS-
 TVTO REG S.C. PON. MAX around Marcus Lepidus
 placing wreath on the head of the youthful Ptolemy V. B.,
 Aemilia, 24. B.M.C., I, 449. Struck by M. Aemilius Lepidus
 in B.C. 65. V.F. 2 15 »
 In B.C. 201 three ambassadors were sent from Rome to the
 Egyptian court to administer the affairs of the Kingdom for the
 infant sovereign, Ptolemy V. Lepidus the youngest of the three
 seems to have enjoyed the most power, and he alone is spoken of as
 the tutor of the king.
 52178 **M. Servilius Pulex Geminus,** circ. B.C. 200. **Æ.** Obv.
 Head of Roma r., wearing winged helmet, etc.; under chin;
 ✕; behind, lituus; below, ROMA. **℞.** C. SERAIL.
 Horseman (M. Servilius Pulex Geminus) in armour and with
 shield inscribed M (Marcus) galloping l., piercing with his
 spear another horseman, who flies before him, and is armed
 with sword and shield. B., Servilia, 5. B.M.C., I, 179. Struck
 by Caius Servilius in B.C. 94. F. » 3 6
 The warrior here represented was elected augur in B.C. 211,
 filling that office for about 40 years. He is said to have received

wounds in twenty-three single combats and to have been victorious
 in all.

- 52179 **Battle of Cynoscephalae.** B.C. 197. **Æ.** Obv. Head of
 Roma to r. with winged helmet; under chin, ✕; behind head,
 flamen's cap. **℞.** The Dioscuri on horseback charging r.;
 each holds couched spear, and wears chlamys, cuirass, and
 pileus, surmounted by star; below horses, T—Q divided by a
 round Macedonian shield. B., Quinctia, 2. Struck by T. Quinc-
 tius in B.C. 134. E.F. » 8 6
 The type of the rev. and also the symbol, the shield, relate to the
 great victory of T. Quinctius Flaminius over Philip V. of Macedon
 at Cynoscephalae in B.C. 197, after which that general offered up
 special vows to the Dioscuri at the temple of Delphi. This would
 account for the recurrence of a type which had fallen out of use for
 some time. The flamen's cap on the obv. is a 'symbole parlant' of
 the moneyer's cognomen. B.M.C., I, 155.
 52180 — Another, similar. V.F. » 4 6
 52181 **Victories against the Gauls.** B.C. 194. **Æ.** Obv.
 Bust of Victory to r., draped, and wearing earring of single
 drop and necklace; hair collected into a knot behind; under
 chin, ✕. **℞.** L. VALERI—FLACCI (in field on l.). Mars helmet-
 ed and with chlamys tied round his waist, walking l., holding
 spear in r. hand and trophy over l. shoulder; before him,
 flamen's cap; behind, corn-stalk. B., Valeria, 11. Struck by
 L. Valerius Flaccus in B.C. 90. V.F. » 7 »
 The types appear to record three events connected with the
 Valeria gens, viz., the successes of L. V. Flaccus in north Italy
 against the Gauls in B.C. 194, represented by Victory and
 Mars; the colonization of Placentia and Cremona by the triumvir
 of the same name in B.C. 190, referred to by the corn-stalk; and
 the appointment of L. V. Flaccus, the consul of B.C. 131, as
 flamen Martialis, illustrated by the cap or apex. B.M.C., II,
 300.
 52182 — Another, similar. F. » 4 »
 52183 **Quintus Thermus,** circ. B.C. 190. **Æ.** Obv. Head of
 Mars l., wearing crested helmet, ornamented at the side with
 feather and annulet. **℞.** Q. TERM—ME (in exergue). Two
 warriors, each armed with sword and shield, fighting; the
 one on r., a barbarian, wears a helmet ornamented with two
 horns; the other on l., a Roman, protects a fallen comrade.
 B., Minucia, 19. B.M.C., II, 302. Struck by Q. Minucius
 Thermus Marci f. in B.C. 90. V.F. » 4 »
 The reverse probably records the brave deeds of the moneyer's
 ancestor and namesake, who was consul B.C. 193, and who was
 killed in the war in Thrace B.C. 188.
 52184 B.C. 187. **Consul, M. Aemilius Lepidus.** **Æ.** Female
 head r., laur. and diad.; behind, palm. **℞.** M. LEPIDVS below
 equestrian statue r. of M. Aemilius Lepidus bearing a trophy;
 a bulla is suspended from the horse's neck; AN. XV. PR. H. O.
 c.s. B., Aemilia, 21. B.M.C., I, 448. V.F. » 14 »
 Struck by Aemilius Lepidus in B.C. 65 who was some
 years later one of the triumvirs. The reverse records the deeds of
 an ancestor of the same name who is said to have served in the army
 when still a youth and at the age of fifteen to have killed an
 enemy and saved the life of a citizen.
 52185 **Treaty with Philip V of Macedon.** B.C. 183. **Æ.**
 Obv. **ΛΑ** [ROMA in monogram]. Male head to r. (Philip V
 of Macedon) wearing the royal Macedonian helmet of skin
 ornamented with goat's horns, diadem, and cheek-pieces;
 under-chin, Φ. **℞.** L. PHILIPPVS on base of equestrian statue
 to r., horse prancing, rider holding branch over shoulder;
 beneath horse, twig; in ex., ✕. B., Marcia, 12. Struck by L.
 Marcus Philippus. B.C. 112. V.F. » 10 »
 The obv. type is supposed to relate to the mission of L. Marcus
 Q. f. Philippus who concluded with Philip V. a treaty of friendship.
 The rev. type records the erection of a statue or monument to a
 member of the Marcia gens; perhaps that of Q. Marcus Tre-
 mulus which was erected in the Forum after his victory over the
 Hernici in B.C. 306; or that erected to Q. Marcus Philippus, the
 conqueror of Perseus. B.M.C., II, 277.
 52186 **Campaigns in Spain.** B.C. 180-179. **Æ.** Obv. Female
 head, Hispania, to r., veiled, in distress, with dishevelled
 hair; behind, HISPAN. **℞.** Togate figure standing l. between
 fasces with axe and standard surmounted by eagle; he extends
 his r. hand towards the latter. In field and exergue, A. POST.
 A. F. S. N. ALBIN. Edge serrated. B., Postumia, 8. Struck by A.
 Postumius A. f. S. n. Albinus B.C. 82. E.F. » 10 »
 In the obv. type there is perhaps a reference to the praetorship
 of L. Postumius Albinus over Spain and to his successful expedi-
 tions against the Vaccae and Lusitani (B.C. 180-179). The
 scene on the rev. may relate to the levying of troops for his Spanish
 campaign. B.M.C., I, 352.
 52187 — Another, similar. E.F. » 8 »
 52188 — Another, similar. V.F. » 5 »
 52189 **Macedonian Campaign.** B.C. 169. **Æ.** Obv. Head of
 Roma to r.; behind, ✕. **℞.** Q. PILIPVS—ROMA. Horseman
 galloping r., with spear couched. He is dressed in Greek
 armour and wears high crested helmet (? Perseus or Philip V,
 of Macedon). In field to l., Mac. helmet with horns. B.,
 Marcia, 11. Struck by Q. Marcus Philippus. B.C. 109. V.F. » 5 »

The type evidently refers to the campaign in Macedonia against Perseus which was conducted by Q. Marcius Philippus B.C. 169. The horseman may be intended for Perseus, or for Philip V, to whom Q. Marcius Philippus was sent as ambassador in B.C. 183. B.M.C., 1, 175.

- 2190 **Naval wars** in B.C. 169. **R.** Obv. Conjoined heads of the Dioscuri r., laureate, each surmounted by star; before necks, **✱. R. M. FONEI** above galley r., with oars and long projecting rostrum; in stern, pilot. **B.**, Fonteia, 7. B.M.C., 1, 192. Struck by Mn. Fonteius in B.C. 91. V.F. » 7 6

The reverse recalls the naval exploits of P. Fonteius Capito, who commanded the Roman fleet at Sardinia in B.C. 169.

- 191 **B.C. 168. Defeat of Perseus of Macedonia.** **R.** Head of Concord r., veiled and diad. **R.** Trophy, to which a togate figure extends hand; on l. stands a man with long beard and hands tied behind, and two youths, in Greek dress (Perseus and his sons). **B.**, Aemilia, 10. B.M.C., 1, 418. E.F. » 10 »

Struck by Paullus Aemilius Lepidus B.C. 71 and records the defeat and capture by L. Aemilius Paulus Macedonius of Perseus, King of Macedonia and his sons, whom he brought to Rome to adorn his triumph, which lasted three days.

- 192 — Another. Similar. V.F. » 5 6

- 193 **Corn Distribution.** B.C. 154. **R.** Obv. Head of Roma to r.; behind, modius; before, **✱. R. M. MARC.** (MAR joined) —ROMA. Victory in biga galloping r. Below, two ears of corn standing, cutting legend. **B.**, Marcia, 8. Struck by M. Marcius M. f. (B.C. 119). V.F. » 6 »

The symbol on the obv. and type of the rev. refer to the circumstance that Manius Marcius, the moneyer's father, during his aedileship B.C. 154, was the first to distribute corn to the people at one as per modius. B.M.C., 1, 249.

- 194 **Victories over Andrisus.** B.C. 142. **R.** Obv. FIDES—A.LICINIUS. Laur. head of Fides to r. **R.** NERVA III VIR. Horseman galloping to r. dragging along a barbarian by the hair. **B.**, Licinia, 24. Struck by Licinius Nerva (B.C. 49-45). E.F. » 11 »

The rev. type appears to illustrate the success of Aulus Licinius Nerva in Macedonia (B.C. 142) over Andrisus, who, claiming to be a natural son of Perseus, had usurped the throne of Macedonia. The horseman appears to be one-armed, i.e. his left one missing. B.M.C., 1, 515.

- 195 — Another. Similar. V.F. » 4 6

- 196 **B.C. 101. Success of Mn. Aquilius in Sicily.** **R.** Bust of Valour r.; before VIRTUS; behind III. VIR. **R. M. AQVIL.** **M. F. M. N** (in field); SICIL in ex. The consul, Mn. Aquilius, head bare, with shield on l. arm, standing towards l., looking back, and raising a kneeling female figure (Sicilia) who is half-naked and is sinking to the ground. **B.**, Aquilia, 2. B.M.C., 1, 416. E.F. » 10 6

Struck by M. Aquilius Mn. f. Mn. Nepos in B.C. 72 in honour of Mn. Aquilius, the consul, who had great successes in Sicily in B.C. 101 and also records the exceptional valour he showed throughout the war.

- 197 — Another. Similar. V.F. » 4 6

- 198 **B.C. 100. Lex frumentaria de semissibus et trientibus.** **R.** Head of Saturn r., bearded and laureate; behind, harpa. **R. A D FRV. EMV. EX. S. C.** (ad frumentum emundum, ex senatus consulto). The two moneyers (L. Calpurnius Piso, and Q. Servilius Caepio) seated l. on subsellium, which is flanked at each end by an ear of corn. **B.**, Calpurnia, 5. B.M.C., 1, 170. E.F. » 1 1 »

Q. Caepio was quaestor urbanis in the year in which L. Appuleius Saturninus proposed his 'lex frumentaria de semissibus et trientibus', by which the state was to let people buy corn at a semis and triens for a modius. The chief opponent of the law was Q. Caepio, who protested against it, on the ground that such a largess would put too great a strain on the public treasury. To enable the quaestors to fulfil the Appulian law, the senate ordered them to strike this special issue of coins. The order is expressed by the legend EX S.C. which now occurs for the first time.

- 200 — Another. Similar. V.F. » 6 »

- 201 **Social War.** B.C. 88. **R.** Obv. C. NORBANVS below head of Venus r., diademed and wearing earring and necklace; behind, number XVI. **R.** Fasces between ear of corn on l., and caduceus on r. **B.**, Norbana, 2. B.M.C., 1, 347. Struck by C. Norbanus B.C. 82. E.F. » 6 »

The reverse is an allusion to the part played by the moneyer's father in Sicily during the Social war, when he raised troops, organized a fleet and provisioned the town of Rhegium, by which means it was able to resist the attacks of the insurgents. The cult of Venus was especially honoured in Sicily.

- 202 — Another. Similar. V.F. » 4 »

- 203 **Italy after the Social War.** B.C. 87. **R.** Obv. **KALENI** (below); **HO** (behind); **VI R.** Jugate heads of Honos and Virtus r.; the former is laureate, with hair in ringlets; the latter wears the crested helmet. **R.** **CORDI** (exergue); **RO** (on r.); **IA** (on l.). Roma in short chiton, holding spear and resting foot on globe, standing r., facing l. and with r. hand grasps that of Italia who wearing chiton,

faces her, and holds cornucopiae; behind Italia, winged caduceus. Edge serrated. B.M.C., 1, 415. Struck by Q. Fufius Kalenus and Mucius Cordius in B.C. 72. E.F. » 12 6

The reverse type is apparently an allusion to the recent pacification of Italy after the Social war, and the obverse type was intended to convey the intimation that in future this alliance would be under the special care of the divinities Honos and Virtus.

- 52204 — Another. Similar. V.F. » 5 »

- 52205 **Gaulish Campaign.** B.C. 81. **R.** Obv. Bust of Victory r., draped, wearing earring and necklace; her hair is braided and collected into a knot behind; two locks are drawn from the side to the top of the head; before bust, symbol, crescent. **R.** C. VAL. FLA IMPERAT in the field. A legionary eagle between two standards; the one on l. is inscribed H (Hastati); the other on r. P (Principes); between the standards, EX. S. C. B., Valeria, 12. Struck by C. Valerius Flaccus in B.C. 80. V.F. » 6 »

Struck by Flaccus towards the end of his Gaulish campaign and possibly at the city of Narbo. The rev. type records the service of the cohorts which accompanied him to Spain and Gaul and earned for him his victories. B.M.C., 11, 388.



- 52206 **Ludi Victoriae Sullanae.** B.C. 81. **R.** Obv. Head of Saturn r., bearded, hair long; before, **SVFENAS**; behind, harpa, conical stone and **S. C. R. SEX. NONI PR. L. V. P. F** (Sextus Nonius praetor ludos Victoriae primus fecit) in exergue and field. Roma bare-headed, and draped seated l. on pile of arms, holding spear in r. hand, and sword in l.; she is crowned by Victory who stands behind her, and holds palm-branch. **B.**, Nonia, 1. B.M.C., 1, 470. Struck by M. Nonius Sufenas B.C. 63. F.D.C. » 1 1 »

The reverse type is in honour of Sextus Nonius, father of the moneyer, who inaugurated in B.C. 81 the Ludi Victoriae Sullanae in honour of Sulla's victory at the Colline Gate; they may have been issued on the occasion of the holding of the Ludi Victoriae in B.C. 63.

- 52207 — Another. Similar. E.F. » 10 »

- 52207 **Exploits of P. Fonteius, circ.** B.C. 75. **R.** Obv. Bust of Mars r., draped and helmeted, and with slight beard; behind, trophy; around, **P. FONTEIVS. P. F. CAPITO. III. VIR.** **R.** Warrior on horseback, galloping r., thrusting his spear at an enemy in Gaulish helmet, who holds sword and shield, and is about to slay a third combatant, unarmed; below, a crested helmet and an oval shield; above, **M. FON. TR. MIL** (Manius Fonteius tribunus militum). **B.**, Fonteia, 17. B.M.C., 1, 478. Struck by Pub. Fonteius Pub. f. Capito in B.C. 59. E.F. » 7 »

This records the military exploits of his uncle in Gaul in B.C. 76-73.

- 52208 — Another. Similar. V.F. » 5 »

- 52209 **B.C. 61. Submission of King Aretas.** **R.** King Aretas kneeling r. holding olive branch and a camel by the bridle. **R.** Jupiter in quadriga l. **B.**, Aemilia, 8. B.M.C., 1, 484. E.F. » 7 6

Struck by M. Aemilius Scaurus and P. Plautius Hypsaenus in B.C. 58; it is the first instance of a moneyer commemorating on his coins an event connected with his own history. M. Aemilius Scaurus, one of the most noted men of his time when governor of Syria repressed the incursions of the Nabathaeans, compelling their King, Aretas, to submit and pay a fine of 300 talents.

- 52210 — Another. Similar. V.F. » 4 »

- 52211 **Gaulic Wars.** B.C. 58-49. **R.** Obv. Head of Pietas r. wearing wreath of oak-leaves; behind, **III** (= 52). **R.** Trophy of Gallic arms consisting of an oval shield and a carnyx; the trunk draped and surmounted by a helmet with horns; on r., an axe surmounted by an animal's head; at base of trophy **CAE—SAR.** **B.**, Julia, 25. Struck by Julius Caesar B.C. 49. V.F. » 1 1 »

Struck at Rome soon after Caesar's arrival after the flight of Pompey; issued in gold and silver for special distribution to the army, the record of nine years' struggle in Gaul. The number 52 probably indicates Caesar's age. B.M.C., 1, 507.

- 52212 **Pompey's power.** B.C. 50. **R.** Obv. Head of Fortuna to r. diademed; before, **FORT**; behind, **P. R.** **R.** A winged caduceus and a palm-branch bound with fillet, in saltire; above, wreath with fillet; in field, **III VIR**; below, **Q. SICINIUS.** **B.**, Sicinia, 5. Struck by Q. Sicinius B.C. 49. E.F. » 9 »

These coins were struck at Rome in honour of Pompey whose cause Q. Sicinius had espoused. The palm-branch refers to Pompey's numerous victories in all parts of the Roman state; the caduceus to the restoration of commerce after the destruction of the fleets of the pirates; and the wreath to the golden chaplet which was conferred on him by the citizens of Rome and which he was commanded to wear at all great functions. These great deeds were

effected by the special favour of the goddess Fortuna, whose head therefore is the subject of the obverse type. B.M.C., I, 503.

- 52213 **Pompey's arrival in Spain.** B.C.46. *R.* Obv. M. PUBLICI LEG. PRO. PR. Head of Roma to r., with plumed helmet. *R.* [CN] MAGNVS IMP. Hispania or Baetica, draped, standing r., holding in l. hand two spears to which a shield is attached; with r. presenting palm-branch to Cnaeus Pompey, who stands l. on prow, armed with sword. B., *Publicia*, 10. *Struck by M. Publicius in B.C. 46 or 45.* V.F. » 14 »
The rev. type is a record of Pompey's arrival in Spain where it was hoped that his presence would revive the spirit of his party. The aid of Roma was specially invoked by the Pompeian party against the "usurper", Caesar. B.M.C., II, 365.
- 52214 **Battles of Xanthes and Patara.** B.C.43. *R.* Obv. Head of Neptune r., bearded and laureate; below, trident; behind, CASCA; before, LONGVS. *R.* Victory walking l., holding wreath and palm-branch; behind, BRVTVS; before, IMP. B., *Junia*, 44. B.M.C., II, 478. *Struck by Casca Longus in B.C. 42.* E.F. » 4 »
This coin symbolizes the recent victories of Brutus at Xanthes and Patara over the triumvirs.
- 52215 **Augustus and Agrippa, Tribunes.** B.C.18. Obv. CAESAR AVGVSTVS. Bare head of Augustus to r. *R.* Augustus and Agrippa togate, seated side by side towards l. on a bisellium placed on a platform, which is ornamented with three rostra; on l. of bisellium an apparitor's staff; around, c. SVLPICIVS PLATORIN. B., *Sulpicia*, 11. B. *Struck by C. Sulpicius Platorinus in B.C. 18.* V.F. 3 3 »
B.M.C., II, 96, attributes this piece to circ. B.C. 8 and says that the rev. type refers to the joint investment of Augustus and Agrippa with the tribunitian power in B.C. 18 and to their joint-president-ship of the Ludi Saeculares in the following year.

(To be continued.)

CENTRAL AND SOUTH AMERICAN SERIES.

(Continued from col. 159.)

SILVER.

Smaller denominations.

ARGENTINE.

- 52250 **Juan Manuel de Rosas, Dictator (1835-52).** *R.* Peseta 1842. *Rioja.* Obv. RESTAURADOR DE LAS LEYES. Bust to l. in uniform; below: ROSAS and thunderbolt. *R.* REPUB. ARGENT. CONFEDERADA R. 1842. Arms. F., 1031. T., 59. *RR.* E.F. 2 5 »
- 52251 — *R.* $\frac{1}{2}$ Peso 1849. Obv. ETERNO LOOR AL RESTAURADOR ROSAS. Mountains and arms. *R.* REPUB. ARGENT. CONFED. — R. 1849. 9D.B. Arms between 4 — R. F., 10041. T., 67. E.F. 1 2 6
- 52252 **Republic (1852-).** *R.* Peseta 1860. *Rioja.* Obv. CONFEDERACION ARGENTINA. Arms. *R.* CREDITO PUB. DE LA RIOJA. — 9D. 1860. B. In centre: 2 REALES. E.F. » 12 6
- 52253 — *R.* 10 centavos 1882. Obv. REPUBLICA ARGENTINA — 1882. Arms. *R.* LIBERTAD — 10 CENTOS 9 DOS FINO. Head of Liberty l. F.D.C. » 1 6
- 52254 — *R.* 50 and 20 centavos 1883. Similar type. F.D.C. » 6 »

BOLIVIA.

- 52255 **Charles IV (1789-1808).** *R.* $\frac{1}{2}$ Real 1791. Laur. head r. *R.* Arms F.D.C. » 1 6
- 52256 — *R.* Real 1801. Similar type. F., 9374. F.D.C. » 2 »
- 52257 **Republic (1825-).** *R.* Proclamation Peseta 1825 of Potosi. Obv. ALOS LIBERTADORES DE COLOMBIA Y PERU. Llama l. with in wreath. *R.* GRATITUD DE LOS EMPLEADOS DE POTOSI. Sun in splendour over mountains. F., 9467. F.D.C. » 7 6
- 52258 — *R.* $\frac{1}{2}$ Sueldo 1829. Obv. LIBRE POR LA CONSTITUC. Laur. bust of Bolivar r.; below: BOLIVAR. *R.* REPUBLICA BOLIVIANA — PTS. 1829. J.M. Llamas beneath tree. F.D.C. » 2 6
- 52259 — *R.* Sueldo 1830. Similar type, var. in legend. E.F. » 2 »
- 52260 — *R.* $\frac{1}{2}$ Sueldo 1830. As before, but J.L. F.D.C. » 2 6
- 52261 — *R.* Peseta 1838 on the *Victories of Yanacocha and Socabaya.* Obv. NOSOTROS EL CORAZON. — DEPARTAMENTO D. POTOSI. Defences amongst mountains; below: AL VENCEDOR DE YANACOCCHA SOCABAYA Y PASIFICADOR EN PAUCARPATA. *R.* NOS DAS LA GLORIA Y LA PAZ. Indian holding palm and cornucopiae. F., 9517. F.D.C. » 12 6
- 52262 — *R.* Sueldo 1844. Obv. BALLIVAN. C. ANDRES. STA CRUZ PRESID. Heart within wreath. *R.* NOS DIO PATRIA LEY Y PAZ 1844. Book of Laws on pillar &c. F., —. E.F. » 3 »
- 52263 — *R.* Sueldo 1849. Obv. UNION * COMERCIO LIBERTAD * GLORIA. Crossed hands, sword &c. *R.* EL DEPARTAMENTO DE POTOZI. In centre: AL GENERAL BELZU. F., 9549. F.D.C. » 3 »

- 52264 — *R.* Peseta 1850. Obv. SIN RELIGION NO HAY PATRIA NI ESTA SIN MORALIDAD. Female figure rescuing child from dragon. *R.* AL SER SUPREMO QUE SALVO A BOLIVIA. Temple. Ex.: EN G.D. STBRE DE 1850. F., 9553. F.D.C. » 7 6
- 52265 — *R.* Sueldo 1851. Obv. JURADA EN 28 DE OCTUBRE DE 1851. Book of the Laws. *R.* REPUBLICA BOLIVIANA. Mountain, llamas, sun and sheaf. F., 9557. E.F. » 3 »
- 52266 — *R.* Sueldo 1852. Obv. EL DEPARTAMENTO DE POTOSI EN 1852. Fame r. *R.* AL SER SUPREMO QUE SALVO A BOLIVIA. Temple. Ex.: EN G.D. STBRE DE 1850. F., 9569. F.D.C. » 2 6
- 52267 — *R.* Cuartino 1852. Obv. Lama r.; ex.: POTOSI. *R.* Mountain; ex.: 1852. F.D.C. » 1 »
- 52268 — *R.* Sueldo 1854. Obv. M.Y. BELZU PRESIDENTE CONSTITUCIONAL — POTOSI 1854. Bust three-quarter l. of the President. *R.* LA PATRIA AL YLUSTRE DEFENSOR D SU INDEPENDENCIA. Female figure leading children. F., 9592. F.D.C. » 3 »
- 52269 — *R.* Sueldo 1854 of *La Paz.* Obv. LA HEROICA CIUDAD DE LA PAZ — EN 1854. Dove with olive-branch. *R.* AL YLUSTRE JEFE DE LA NACION — M.Y.B. Female figure crowning bust of the President. F., 9764. F.D.C. » 3 »
- 52270 — *R.* Peseta 1855. Obv. As n° 52264. *R.* PRIMER SUCESOR DEL CAPITAN GENERAL MANUEL YSIDOR BELZU. Liberty seated l. reclining against pillar inscribed: PTS ANO DE 1855. Cf. F., 9606 and 9608. F.D.C. » 6 »
- 52271 — *R.* Peseta 1855. Obv. LA RENUNCIA DEL PRESIDENTE DE LA REPUBLICA. Winged Genius strewing flowers over a multitude; ex.: 1855. *R.* EL CONGRESO EXTRAORDINARIO NO ADMITE. The President being decorated. F., 9604. F.D.C. » 3 »
- 52272 — *R.* Peseta 1855. Obv. AL GENERAL D. DIVN JORJE CORDOVA PRESIDTE CONSTI DELA REPUB. Head on pillar surrounded by trophies. *R.* Similar to n° 52270. F., 9606. F.D.C. » 10 »
- 52273 — *R.* $\frac{1}{2}$ Peso 1855. Obv. LIBRE POR LA CONSTITUCION. Laur. head l. BOLIVAR on truncation. *R.* REPUBLICA BOLIVIANA PTS. 4S. 1855. M.J. Llamas beneath tree. F., 9611. E.F. » 4 »
- 52274 — *R.* Sueldo 1857. Obv. RECUERDO DEL PUEBLO POTOSINO. Dove flying l. &c. *R.* AL NATALICIO DEL JEFE SUPREMO — 1857. Genius about to crown bust of Cordova. F., 9622. F.D.C. » 2 6
- 52275 — *R.* $\frac{1}{2}$ Sueldo 1857. Usual type. F., —. F.D.C. » 2 »
- 52276 — *R.* 100 centavos 1862. Usual type, but 100^{as} beneath head. E.F. » 2 6
- 52277 — *R.* $\frac{1}{2}$ Boliviano 1865. Obv. A LOS PACIFICADORES DE BOLIVIA. Conjoined busts l., to l. MELGAREJO, to r. MUNOZ. *R.* CANTERIA DE POTOSI SETIEMBRE 5 DE 1865. In centre: AL VALOR Y AL TALENTO. F., 9686. F.D.C. » 4 »
- 52278 — *R.* Tomin 1865. Obv. D.M.D. MUNOZ SECRETARIO JRAL DE ESTADO AN 1865. Head l. *R.* POTOSI AL ILUSTRE COLA BORADOR DEL JRAL MELGAREJO. Condor and cornucopiae. F., 9699. F.D.C. » 3 »
- 52279 — *R.* $\frac{1}{8}$ Boliviano 1865. Obv. REPUBLICA BOLIVIANA. Arms. *R.* LA UNION ES LA FUERZA. — PTS 1865 F.P. Within wreath: $\frac{1}{8}$ BOLIVIANO 100 GS 9 D^{as} FINO. *Brilliant.* F.D.C. » 3 »
- 52280 — *R.* Real 1865. Obv. AL EJERCITO LEAL DE DICIEMBRE. Arms. *R.* GRATITUD DEL PUEBLO EN 1865. Bee-hive. F., 9667. F.D.C. » 2 »
- 52281 — *R.* Real 1870. Obv. REPUBLICA DE BOLIVIA. Arms *R.* LA UNION HACE LA FUERZA — 1870. PTS within wreath DIEZ CTS 2 G^{msy} 5 D^{as} 9 D^{as} FINO. E.F. » 1 »
- 52282 — *R.* $\frac{1}{2}$ Boliviano 1909. Obv. REPUBLICA DE BOLIVIA. Arms. *R.* LA UNION ES LA FUERZA 1909. Within wreath: MEDIO BOLIVIANO — 50 CENTAVOS &c. F.D.C. » 3 »
- 52283 — *R.* Sueldo n.d. Obv. AL PRESIDENTE DE LA REPUBLICA. Sun in splendour. *R.* LOS EMPLEADOS DE POTOSI. Within wreath: AL SALVADOR DELA DIGNIDAD NACIONAL. F., —. F.D.C. » 4 »

BRAZIL.

- 52284 **Pedro II (1683-1706).** *R.* Patacca 1695. Obv. PETRVS. II. D.G. PORT. REX. ET. BRAS. D. Crowned arms; above: 16—9 5; to l. 320. F., 8339. F.D.C. » 4 »
- 52285 **Joao V (1706-50).** *R.* Vintem. Obv. Globe. *R.* Cross. F., 8352. F.D.C. » 2 »
- 52286 **José I (1750-1777).** *R.* Double Patacca 1756, of *Rio for Maranhao* ? Obv. Crowned j; below: 1756; to l. 600. *R.* SVBQ. SIGN. NATA STAB. Globe on cross, in centre: r. Cf. F., 8398. F.D.C. » 7 »
- 52287 **Maria I and Pedro III (1777-86).** *R.* $\frac{1}{2}$ Patacca 1779. Obv. MARIA. I. ET. PETRVS. III. D.G. PORT. REGES. ET. BRAS. D. Crowned arms above: 17—79; to l. 160. *R.* As last, without. Mm. F., —. E.F. » 2 »
- 52288 **Joao VI (1818-22).** *R.* Patacca 1820, of *Rio.* Obv. JOANNES. VI. &c. Crowned 320—1820—R. *R.* Globe on cross. F.D.C. » 4 »

- 52289 *Pedro II* (1831-89). *℞.* 200 Reis 1848. Obv. Crowned arms. *℞.* Value in wreath. F.D.C. » 1 6
- 52290 — *℞.* 200 Reis 1856. Similar, but smaller size. F.D.C. » 1 6
- 52291 — *℞.* Milreis 1860. Similar. F.D.C. » 3 6
- 52292 — *℞.* 500 Reis 1863. Similar. F.D.C. » 2 »
- 52293 — *℞.* 200 Reis 1868. Obv. Head l. *℞.* Arms. F.D.C. » 1 6
- 52294 *Republic* (1889-). *℞.* Milreis 1889. Obv. REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL—1889. Head of Liberty l. *℞.* ORDEM E PROGRESSO—1000 REIS. Stars. F.D.C. » 4 »
- 52295 — *℞.* 500 Reis 1889. Similar. F.D.C. » 3 »
- 52296 — *℞.* Milreis 1907. Obv. Similar. *℞.* ORDEM E PROGRESSO—GRAMMAS. In centre : 1000 REIS. F.D.C. » 2 6
- 52297 — *℞.* 500 Reis 1913. Obv. Similar but head r. *℞.* Same legend ; value below arms. F.D.C. » 2 »

CHILE.

- 52298 *Charles IV* (1789-1805). *℞.* Peseta 1805. Usual type. F.D.C. » 5 »
- 52299 *Republic* (1818-). *℞.* Proclamation $\frac{1}{2}$ Peso 1828. Obv. UNION SEGURIDAD FUERZA. Anchor and fasces. *℞.* Within wreath : CONSTITUCION POLITICA DE CHILE JURADA EN 18 DE SETIEMBRE DE 1828. F., 9851. F.D.C. 1 7 6
- 52300 — *℞.* $\frac{1}{2}$ Peso 1833. Obv. Scroll, sword, olive-branch and star. *℞.* Within wreath REFORMA DELA CONSTITUCION DE CHILE MAYO 25 DE 1833. F., 9853. F.D.C. » 15 »
- 52301 — *℞.* $\frac{1}{2}$ decimo 1856. Obv. Condor. *℞.* Value in wreath. F.D.C. » 1 6
- 52302 — *℞.* 50 centavos 1870. Obv. Condor. *℞.* Arms. F.D.C. » 3 6
- 52303 — *℞.* 20 centavos 1870. Similar. F.D.C. » 2 »
- 52304 — *℞.* $\frac{1}{2}$ decimo 1884. Obv. Condor. *℞.* Value in wreath. F.D.C. » 1 »
- 52305 — *℞.* 50 centavos 1902. Similar type. F.D.C. » 2 6

(To be continued.)

SCANDINAVIAN SERIES.

DENMARK.

- 52306 *Harold Bluetooth* (935-85). *℞.* Penny of Hedeby. Obv. Rude bust facing. *℞.* Irregular cross. *Hauberg*, 3. Rare. F.D.C. 1 12 6
- 52307 *Harthacnut* (1035-42). *℞.* Penny of Lund. Obv. + EDELRE DRE. Bust to l. *℞.* + O-Ð-DENCAR O LVD. Voided cross pattée with kidney shaped object in alternate angles. *H.* 28 ; *Hild.*, 2897. F.D.C. 7 10 »
- 52308 *Magnus the Good* (1042-7). *℞.* Penny of Lund. Obv. + EDPA. • • X ; PRE. Bust to l. ; in field l. small face, facing. *℞.* + DO RE : CTL-NVI. Voided cross pattée. *T.*, 9986. F.D.C. SOLD.
- Extremely rare.*
- * This is a most remarkable coin both on account of its type and its legend, as it is struck in the name of Edward the Confessor presumably when he was allied with Sven Estridsen against Magnus the Good (1044-47).*
- 52309 *Sven Estridsen* (1047-76). *℞.* Penny of Lund. Obv. JIMIII—IIIIIV. The king standing facing in byzantine costume. *℞.* Same type as obv. *H.*, 4. F.D.C. » 15 »
- 52310 *Cnut the Saint* (1080-86). *℞.* Penny of Roskilde. Obv. • CNVT-REX. Crowned bust r. holding sword. *℞.* + ESBERN-I R. Small cross. *H.*, 7 ; *Th.*, 10289 RR. F.D.C. 4 » »
- 52311 *Eric of Pomerania* (1396-1439). *℞.* Sterling of Lund. Obv. ERICVS-REX-D-S-N. Crown. *℞.* * NOPE-TA LVPDERS. *Th.*, 1181. V.F. » 12 6
- 52312 *Christian II* (1513-23). Skilling 1525 of Visby struck by Søren Norby. Obv. SEVERIN C-X-NORBI. The arms of Norby. *℞.* MONO WISB ICEN 1525. Crowned arms of Denmark superimposed on a large cross pattée. *Th.*, 11203. Very rare. F.D.C. 2 15 »
- 52313 *Frederick I* (1523-33). *℞.* Double shilling 1526 of Schleswig struck by him in his capacity of Duke of Schleswig Holstein. Obv. FREDERIC O O G O VX • HOLSACI E • Bust facing. three quarter length, in full armour, holding sword. *℞.* * MONE-TA • NOVX • SLESVI-CENSIS. Arms ; above : 26. Cf. *D.M.*, 77. Rare. E.F. 2 » »
- 52314 — *℞.* 6 Penning 1524 of Copenhagen. Obv. FRIDE-RICVS-REX. — DACI. Crowned arms superimposed on large cross pattée. *℞.* (Crown). MONE • NOVX • HAFNINS • Arms ; above : 24. E.F. 1 5 »
- 52315 *Christian IV* (1588-1648). *℞.* Speciedaler 1609. Obv. CHRISTIA-NVS.III.D.G.DANI NOR : VAN : GOT : REX. The king standing to r. in mediaeval armour, with very large breeches, holding orb and sceptre ; in field 16—09. *℞.* DI IM.COMES. IN.OLDE : ET.DE.DVX.SLESVI : HOLS. STORM : ET. CROSS surmounted by crown, surcharged with arms, legend around

PIETAS REGNA FIRMAT, surrounded by 13 shields. *D.M.*, 181. Illustrated.

E.F. 9 » »



- 52316 — *℞.* Double krone 1618. Obv. CHRISTIANUS IIII D : G : DANIAE. Similar type, but the king only holds sceptre. *℞.* NORVEG : VANDALO : GOTO Q : REX.1618. Large crown ; above : R.F.P.—CORONA.DANICA. *D.M.*, 309 var. Illustrated. E.F. 3 10 »



- 52319 — *℞.* Double Krone 1619. Similar type ; var. in legend GOTORU. E.F. 3 10 »
- 52320 — *℞.* Speciedaler 1623 of Glückstadt. Obv. CHRISTIA-NVS.4 D : G : DAN : NO : V G : R : The king standing to r. with r. hand on crowned shield. *℞.* MO.NO : CIVI : GLVCK STADENS.623. Fortune standing on globe. *D.M.*, 596. Illustrated. E.F. 3 10 »



- 52321 — *℞.* Half Krone 1624, on thick flan. Obv. CHRISTIA-NVS.III.D : G : DANI. The king standing r. holding sceptre. *℞.* NORVEGI.VANDALO : GOTOR Q REX.1624. Crown ; beneath : R.F.P. E.F. » 7 6
- 52322 — *℞.* Speciedaler 1634. Obv. REGNA FIR MAT PIETAS. Crowned bust r. ; below on panel : CHRISTIANUS.III.—D. G.DAN.N.V.G.REX—D.S.H.S.D.C.O.L ET.D. ; below 1634. *℞.* BENEDICTIO DOMI—NI DIVITES FACIT. Crowned arms. *D.M.*, 844. V.F. 1 15 »
- 52323 — *℞.* Speciedaler 1646 for Norway. Obv. CHRISTIA-NVS : IIII : D : G : DANI : NOR : REX. Inner legend : REGNA FIR MAT PIETAS. Crowned bust r. *℞.* Same legend. Norwegian lion l., date in field. *D.M.*, 1094. E.F. 2 5 »
- 52324 — *℞.* $\frac{1}{2}$ Speciedaler 1646 for Norway. Similar type. *D.M.*, 1098. Rare. F.D.C. 3 10 »
- 52325 — *℞.* Speciedaler 1647. Similar type to n° 52322, with slight variations. *D.M.*, 1122. E.F. 3 » »
- 52326 — *℞.* $\frac{1}{2}$ Speciedaler 1648 for Norway. Similar to n° 52324. *D.M.*, 1153. F.D.C. 3 15 »
- 52327 *Frederick III* (1648-70). *℞.* Speciedaler. Obv. FRIDERICVS.III. D.G.DAN.NOR.V.GOT.REX. Laur. bust r. *℞.* DVX.SLES.HOL. STOR DITM.COM.OLD & DELM. Arms on cross. *D.M.*, 904. Brilliant. Very Rare. F.D.C. 10 » »



- 52328 — Speciedaler 1650 for Norway. Obv. FRIDERICUS : III : D : G : DAN : NORV : VA : GO : REX. Crowned bust r. R. DOMINUS PROVIDEBIT : 16—50 : Norwegian lion l. D.M., 66. E.F. 3 » »
- 52329 — R. Speciedaler 1652 for Norway. Obv. Var. in legend. Similar. R. Similar. D.M., 132. Rare. E.F. 2 10 »
- 52330 — R. Krone 1653. Obv. IIII. MARCK : DANSKE. 1653. Crowned F. 3. R. DOM INVS : P ROVID EBIT. Crowned arms. D.M., 173. E.F. » 15 »
- 52331 — R. Double-Speciedaler 1654 for Norway. Obv. FRIDERICUS. III. D. G. DAN. NOR. VAN. GO. REX. Crowned bust r. R. DOMINUS PROVIDEBIT 16 * 54. Norwegian lion l. D.M., 206. Very rare. E.F. 20 » »



- 52332 — R. Double Krone 1659 on the Siege of Copenhagen by the Swedes. Obv. DOMINVS * PROVIDEBIT * 1659. Crowned Royal cypher; below : rock ; at sides : EBEN—EZER. R. SOLI * DEO * GLORIA. Hand emerging from clouds cutting another hand with a sword ; above : crown and II Feb. D.M., 372b. Maillett—RR. V.F. 7 » »



- 52333 — R. Krone 1660. Obv. * IIII * MARCK * DANSKE * 1660. Crowned Royal cypher. R. DOMINVS * - * PROVIDEBIT. Crowned arms. D.M., 435. E.F. » 15 »
- 52334 — R. Speciedaler 1663 for Norway. Obv. FRIDERICUS : 3 : D : G : DAN : NOR : VA : GOT : REX. Crowned bust r. R. DOMINUS PROVIDEBIT—1663. Lion of Norway within wreath. D.M., 537. E.F. 3 10 »
- 52335 — R. Speciedaler 1668. Obv. FRIDERICUS : III : D. G. : DAN. NORV. : GOT : REX. Laur. bust r. R. DVX. SLES. HOL. STOR. DITM. COM. OLD & DELM. Crowned arms D.M., 782. R. Brilliant. F.D.C. 10 10 »



- 52336 Christian V (1678-99). R. Speciedaler 1671 for Norway. Obv. CHRISTIAN. 5. D. G. REX. DAN. NOR. VA & 60. Laur. bust r. R. DUX. SLES. HOL. STOR. DITM. COM. OLD. & DEL. Inner legend : PIETATE. ET IUSTITIA. Crowned Norwegian arms ; below : 16—71. D.M., 32 var. E.F. 3 15 »
- 52337 — R. Speciedaler 1671 for the Danish East Indies. Obv. CHRISTIAN : V. D. G. REX. DAN. NOR. VAN. GOT : Laur. bust r. R. Within wreath. Crown : c5—16—71, another crown and doc. D.M., 31. RR. Practically mint state. E.F. 20 » »



- 52338 — A. Double Ducat 1673. Obv. D. G. REX. DAN. NOR. VAN. GOT. Laur. head r.; below : 1673. R. cv three times interlaced, and six crowns. D.M., 95 a. Very Rare. E.F. 17 » »
- 52339 — A. Guinea ducat 1682. Obv. CHRISTIAN—V. D. : G. REX. DAN. Laur. bust r. R. FRIDERICHS : EE RG : I : GVI-NEA. Plan of the fortress of Frederiksberg ; below : Anno, 1682. G.s. D.M., 260. Extremely rare. Brilliant. F.D.C. 36 » »



- 52340 — R. Krone 1689. Obv. PIETATE ET IUSTITIA. Crowned Royal cypher. R. IIII. MARCK. DANSKE. 1689. Crowned arms. D.M., 390. E.F. » 7 6
- 52341 — A. Double Ducat 1691. Obv. CHRISTIANVS V. D. G. REX DAN. NOR. VAN. GO. Bust r. R. PIETATE ET IUSTITIA. Crowned arms between date. D.M., 419. RR. Brilliant. F.D.C. 25 » »



- 52342 — R. Krone 1692 of Glückstadt. Obv. Crowned Royal cypher within wreath. R. IIII MARCK—DANSKE. 1692. Crowned arms. D.M., 475. E.F. » 12 6
- 52343 — A. Ducat 1693. Obv. CHRIST. V. DEI GRAT. Bust r. R. DAN. NOR. VAN. GOT. REX—16 (heart) 03. Crown ; below P & I. D.M., 498. Brilliant. F.D.C. 7 » »
- 52344 — R. Double Krone 1693. Similar type to the ducat, but below crown : PIET & IVST. D.M., 524. R. E.F. 8 10 »
- 52345 — R. ½ skilling 1694. Similar type to the ducat, but ½ s in field on R. D.M., 582. F.D.C. » 5 »
- 52346 — R. ½ skilling 1694. Similar, but on a larger flan. D.M., 582. F.D.C. » 5 »
- 52347 — R. Krone 1694 of Glückstadt. Similar to n° 52342. D.M., 571. V.F. » 5 »
- 52348 — R. Mining Speciedaler 1695. Obv. CHRISTIAN V. D. G. REX. DAN. NOR. V. G. Bust r. R. PIETATE ET IUSTITIA (crossed hammers)—16—HC—M—95. Crowned arms. Edge inscribed. HAEC BOREAS CYMBRO FEET ORNAMENTA LABORUM. D.M., 600. Rare. E.F. 2 5 »
- 52349 — R. Mining speciedaler 1696. Similar type ; edge inscribed : DANNER KONGIS NORDSKE FIELDE SLIGE FRUGTER HAR I VELDE. D.M., 626. Rare. F.D.C. 3 » »
- 52350 — R. Mining Speciedaler 1696. Similar type ; edge inscribed HAEC BOREAS &c. D.M., 628. Rare. F.D.C. 3 » »
- 52351 — R. Krone 1696 struck on a small thick flan. Obv. CHRIST. V. DEI GRATIA. Head r. R. DAN. NOR. VAN. GOT. REX. —16 (heart) 96. Crown ; below : P & I. D.M., 631. F.D.C. 2 10 »
- 52352 Frederick IV (1699-1730). A. ½ Ducat 1719 of Rendsborg. Obv. FRIDERIC. IIII D. G. REX. DAN. NOR. V. G. Bust r.; below 1719. R. DOMINVS. MI—HI. ADIVTOR. Crowned arms between B—H. D.M., 265. F.D.C. 5 » »

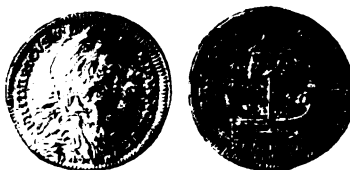
- 353 — **R.** Krone 1723. Obv. FRIDERICUS. III. D. G. REX. DAN. NOR. V. G. King on horseback r. Ex.: III. MARCK DANSKE. **R.** DOMINUS. MI—HI ADIUTOR.—1723. Crowned arms. *D.M.*, 306. V.F. » 7 6
- 354 — **A.** Guinea Ducat 1725. Obv. FRID. III. D. G. REX. DAN. NOR. V. G. Bust r. **R.** CHRISTIANSBORG I. GUINEA. View of the fort. Ex.: 17 (*heart*) 25. *D.M.*, 312. Brilliant. F.D.C. 10 10 »



- 355 *Christian VI* (1730-46). **A.** Guinea ducat 1730. Obv. D. G. REX. DAN.—NOR. VAN. GO. Crowned Royal cypher. **R.** CHRISTIANSBORG. I. GUINEA. View of the fort; ex.: D. XII. OCTO. 17 (*heart*) 30. *D.M.*, 1. Brilliant. F.D.C. 10 » »



- 356 — **A.** Guinea ducat 1730. Similar. V.F. 5 » »
- 356^a *Frederick V* (1746-66). **A.** Ducat 1746 of *Chinese gold*. Obv. FRIDERICVS. V. D. G. REX. DAN. NOR. V. G. Bust r. **R.** REGALIBVS AVSPICIIS. Banner on trident on prow of a ship. Ex.: EX AVRO SINICO 1746. *D.M.*, 3. Very rare. F.D.C. 15 » »



- 2357 — **R.** 12 Skilling for the *West Indies*. Obv. Similar legend and type, but laureate. **R.** XII. SKIL. DANSK. FOR. DE. DANSK. AMERIC. INSULER. Ship; below: 1748. *Devegge*, 4269. F.D.C. 1 2 6
- 2358 *Christian VII* (1766-1808). **R.** 24 Skilling 1767. Obv. D. G. DAN. NOR. VAN. GOT. REX. Crowned c. VII. **R.** 24 SKILLING DANSKECOUR. M. Crowned arms between 1767. *D.M.*, 8. F.D.C. 1 2 6
- 2359 — **R.** 24 Skilling 1767 for the *West Indies*. Obv. Similar. **R.** XXIII. SKIL. DANSKE. AMERICANSK. M. Ship; ex.: 1767. *D.M.*, 9. F.D.C. » 15 »
- 2360 — **R.** 12 Skilling 1767. Similar type. *D.M.*, 10. F.D.C. » 15 »
- 2361 — **A.** Christian d'or 1775. Obv. CHRIST. VII. D. G. REX. DAN. NORV. V. G. Bust r. in perruque; below 1775. **R.** GLORIA EX AMORE PATRIE. Three crowned Royal cyphers on blazing eye of Providence. *D.M.*, 57. F.D.C. 5 10 »
- 2362 — **R.** Speciedaler 1777 of *Kongsberg*. Obv. D. G. DAN. NORV. VAND. GOTH. REX. Crowned Royal cypher. **R.** GLORIA EX AMORE PATRIE—17 H. I. (crossed hammers) A. B. 77. Crowned arms within laurel-wreath. *D.M.*, 82. F.D.C. » 16 »
- 2363 — **R.** $\frac{1}{2}$ Speciedaler 1786 of *Altona*. Obv. D. G. REX DAN. NOR. VAN. GO. DVX SL. HOL. ST. DIT. & OLD. Similar; in field: $\frac{1}{2}$ —SP. **R.** Similar type; below: 17 D. C. I. 86. *D.M.*, 163. F.D.C. » 10 »
- 2364 — **R.** Speciedaler 1788 of *Altona*. Obv. CHRISTIANUS. VII. D. G. DAN. NORV. V. G. REX. Head r. below D. I. **R.** 60. SCHILLING SCHLESW. HOLST. COURANT—17 M. F. 88. Crowned arms between 1. sp. *D.M.* — E.F. » 12 6
- 2365 — **R.** Speciedaler 1789 of *Altona*. Similar type, but m below head. F.D.C. » 15 »
- 2366 — **R.** Rigsbankdaler 1799. Obv. Similar type, below head: P. G. **R.** 1 RIGSDALER SPECIES—17 H. I. A. B. 99. Crowned arms. *Guilddal*, 2921. F.D.C. 1 15 »
- 2367 — **E.** Pattern $\frac{1}{2}$ Speciedaler, und. Obv. CHRISTIANUS VII DEI GRATIA. Head r. **R.** DANIAE NORVEGIAE VAN. GOTH. REX. Crowned arms. G., 2985. Rare. F.D.C. 5 » »
- 2368 *Frederick VI* (1808-39). **R.** Proof Rigsbankdaler 1813. Obv. FRIDERICUS VI DEI GRATIA REX. Head 1.; on truncation I. C. **R.** EN RIGSBANKDALER—1813. Crowned arms. Brilliant. F.D.C. 1 10 »
- 2369 — **R.** Rigsbankdaler 1813. Similar. E.F. » 7 6
- 2370 — **R.** Rigsbankdaler 1813. Similar, but m. F at sides of date. E.F. » 7 6

- 52371 — **R.** Rigsbankdaler 1813. Similar type, but m. on truncation and no letters on **R.** F.D.C. » 10 »
- 52372 — **R.** Speciedaler 1826 of *Altona*. Obv. FRIDERICUS VI D : G : DAN : V : G : REX. Head r. **R.** EN RIGSDALER SPECIES.—F. 1826 F. Crowned arms. V.F. » 10 »
- 52373 — **R.** Speciedaler 1829 of *Altona*. Similar. F.D.C. » 15 »
- 52374 — **R.** Gulden 1830 of *Altona* for *Lauenburg*. Obv. FRIDERICUS VI D : G : DAN. V : G : REX. Head 1. **R.** LAUENBURGISCHE MUNZE N : D : LEIPZ : FUSS—F. 1830. F. Within wreath: $\frac{1}{2}$. F.D.C. » 15 »
- 52375 — **R.** Speciedaler 1835 of *Altona*. As no 52372 but w. s. at sides of date. F.D.C. » 15 »
- 52376 *Christian VIII* (1839-48). **R.** 10 Skilling 1842. Obv. CHRISTIANUS VIII D : G : DANIAE V : G : REX. Head r.; below: 1842. **R.** 32 RIGSBANKSKILLING—10 SCHILL. COURANT. Crowned arms. F.D.C. » 2 »
- 52377 — **E.** Skilling 1842. Obv. Similar. **R.** 1. RIGSBANKSKILLING. Similar. F.D.C. » 2 6
- 52378 — **R.** Speciedaler 1847. Obv. Similar, but no date. **R.** 1 SPE—CIES. Crowned arms with supporters. Ex.: v. 18—47. s. E.F. » 7 6
- 52379 — **R.** 30 Skilling 1847. Similar type to no 52376. F.D.C. » 3 »
- 52380 *Frederick VII* (1848-63). **R.** Coronation Speciedaler 1848. Obv. FREDERIK VII KONGE AF DANMARK. Inner legend: FOLKETS KJERLIGHED MIN STYRKE. Head r.; below: 1848. **R.** CHRISTIAN VIII KONGE AF DANMARK. Inner legend: DOD DEN 20 JANUAR 1848. His head laur. r.; below: 1 SPECIES. F.D.C. » 10 »
- 52381 — **R.** Speciedaler 1853. Obv. FRIDERICVS VII D : G : DANIAE V : G : REX. Head r. **R.** Crowned arms; below: 1 SPECIES. E.F. » 7 6
- 52382 — **R.** Rigsbankdaler 1849. Obv. Similar. **R.** 1 RIGSBANKDALER—30 SCHILL COURANT. Crowned arms. F.D.C. » 3 6
- 52383 — **R.** $\frac{1}{2}$ Rigsdaler 1855. Obv. Similar. **R.** Value within wreath. F.D.C. » 2 »
- 52384 — **R.** 16 Skilling 1858. Similar type. F.D.C. » 2 »
- 52385 *Christian IX* (1863-1906). **R.** Jubilee 2 Kroner 1888. Obv. CHRISTIAN IX KONGE AF DANMARK. Head r.; below CS 1888—15 NOVEMBER 1863. **R.** 2 KRONER—15 NOVEMBER 1888. Within wreath: MED GUD FOR AERE OG RET. F.D.C. » 4 »
- 52386 — **R.** Jubilee 2 Kroner 1892. Obv. KONG CHRISTIAN IX DRONNING LOUISE. Conjoined busts r.; below: 1892. **R.** 2 KRONER. Within wreath: 26 MAI 1842-1892. F.D.C. » 3 6

SCHLESWIG-HOLSTEIN.

GOTTORP.

- 52387 *John Adolph* (1590-1616). **R.** Taler 1612. Obv. IOHAN. ADOLPH. D. G. HERES. NORVEGI. DUX. Bust to r. **R.** SLEIS. HOL. ST. DIT. CO. O. E. DE. Crowned arms; above: 1 6 1 2. E.F. 1 » »
- 52388 *Frederick III* (1616-59). **R.** Taler 1623. Obv. FRIDERICUS. D. G : DUX. SLES : ET. HOLSAT. Bust to r. **R.** VIRTUTIS GLORIA ME. Crowned arms; date above. E.F. 1 » »
- 52389 — **R.** Taler 1626. Similar. *Cut on edge*. E.F. » 15 »

SÖNDERBORG.

- 52390 *John* (). **R.** Memorial Half Taler 1622. Obv. IOHANNES D. G. DVX. SLES. ET HOLSATI. Inner legend: MEMENTO MORI G. G. M. Skull and crossbones. **R.** In field: NATVS. AO : 1545 DIE 25 : MARTII : OBIT. AO. 1622 DIE 9 : OCTOBRIS VIXIT : ANNO 77 MENSES 6 DIES 14. Very rare. E.F. 7 » »

PLÖN.

- 52391 *Frederick Charles* (1722-61). **R.** Taler 1761. Obv. FRIDERICUS CAROLVS D. G. H. N. D. S. H. S. ET. D. CINO. ET. D. Bust to r. **R.** EIN THALER NACH DEM REICHS FVS. Crowned arms between 17—61. F.D.C. 3 » »

PINNEBERG.

- 52392 *Adolph XIII* (1581-1601). **R.** Broad Double Taler 1598. Obv. ADOL. D. G. C. H. SC. E. ST. D. I. G—98. Arms. **R.** HATS GOTT VORSEHN SO WIRTS WOL. GESCH. Knight in full armour r. *Lange*, 788. Extremely rare. E.F. 20 » »

OLDENBORG.

- 52393 *Frederick Augustus* (1774-85). **R.** Taler 1775. Obv. D. G. EP. LUB. HAER. NORV. DUX. S. H. ST. & D. DUX. REGN. OLD. Crowned A. **R.** FELICITAS SUMMA—SUBDITORUM. SALUS. Crowned arms; ex.: 1775.

(To be continued.)

CONTINENTAL MEDALS.

PERSONAL MEDALS.

relating to

LITERATURE, ART and MUSIC.

- 52400 Ariosto (1474-1532). Italian poet, author of Orlando Furioso. *Æ.* 41 mill. Bust l. F.D.C. » 3 »
- 52400 J. Bacon (1740-1799). Sculptor. *Æ.* by Wyon. *℞.* His statue of Johnson. 55 mill. F.D.C. » 10 »
- 52401 — Same in *Æ.* F.D.C. » 5 »
- 52402 E.H. Bailey. English artist (1788-1867). *Æ.* by Wyon. Head l. *℞.* Statue. 55 mill. F.D.C. » 5 »
- 52403 Sir C. Barry the architect of Westminster Houses of Parliament (1795-1800). *Æ.* by Wiener. Obv. Bust r. *℞.* View of Westminster. 55 mill. F.D.C. » 5 »
- 52405 W.H.W. Betty, the boy Actor. *Æ.* by Westwood. 45 mill. F.D.C. » 7 6
- 52406 — Older portrait. *Æ.* F.D.C. » 7 6
- 52407 A. Bovy. Swiss medal engraver. *Æ.* 50 mill. F.D.C. » 3 »
- 52408 Camoëns, the great Portuguese poet (1524-1579). *Æ.* Facing bust. 41 mill. E.F. » 3 »
- 52409 Canova (1757-1822). The great modern sculptor of Italy. *Æ.* 41 mill. F.D.C. » 5 »
- 52410 — *Æ.* by Thomason. Head l. 54 mill. F.D.C. » 5 »
- 52411 Sir Francis Chantrey (1782-1841). Sculptor. *Æ.* by Wyon. Obv. Head r. *℞.* His statue of Watt. 55 mill. E.F. » 1 5 »
- 52412 Corneille (1606-1684). The father of French tragedy. *Æ.* By Rogat. 41 mill. F.D.C. » 3 »
- 52413 David Cox (1793-1859). Water-colour painter. *Æ.* by Morgan. Facing bust. 55 mill. F.D.C. » 5 »
- 52414 Ducis (1733-1816). French tragic poet, translator of Shakespeare. *Æ.* by Gatteaux. Obv. Bust r. *℞.* ACCORD D'UN BEAU TALENT ET D'UN BEAU CARACTERE 1816. 41 mill. F.D.C. » 5 »
- 52415 William Dyce (1806-1864). Painter. *℞.* The Good Shepherd. 55 mill. F.D.C. » 5 »
- 52416 Sir Edward Elgar. Musician. *Æ.* Uniface portrait medal. 23 mill. V.F. » 3 6
- 52417 Etty (1787-1849). English painter. *Æ.* by Adams. 55 mill. F.D.C. » 1 10 »
- 52418 — *Æ.* Same in bronze. F.D.C. » 5 »
- 52419 Flaxman (1755-1826). Sculptor. *Æ.* by Weigall. 55 mill. F.D.C. » 1 10 »
- 52420 — Same. *Æ.* F.D.C. » 10 »
- 52421 Gainsborough (1727-1789). *Æ.* by Ortnier. 55 mill. F.D.C. » 10 »
- 52422 Garrick (1716-1779). Actor. *℞.* Masks, instruments, &c. 41 mill. F.D.C. » 5 »
- 52423 — *Æ.* by Pingo. *℞.* Three figures of the Arts. Round edge, JAMES WRIGHTEN, SCHOOL OF GARRICK, FELLOW, 1783. V.F. » 10 »
- 52424 John Gibson (1789-1866). The classic sculptor. *Æ.* By Wyon. 55 mill. F.D.C. » 5 »
- 52425 Goethe (1749-1832). *Æ.* by Kauffmann, on his 150th anniversary. 66 mill. E.F. » 1 5 »
- 52426 Jean Goujon (1515-1572). French sculptor. *Æ.* 41 mill. F.D.C. » 3 »
- 52427 Grotius (1583-1645). Dutch law-writer. *Æ.* by Caqué. 41 mill. F.D.C. » 3 »
- 52428 G.F. Handel (1684-1759). Composer. *Æ.* Centenary medal by Taylor. 51 mill. E.F. » 3 6
- 52429 — Coventry token, halfpenny, obverse portrait l. *Rare.* E.F. » 10 »
- 52430 Haydn (1730-1809). Composer, *Æ.* by Gatteaux. 41 mill. F.D.C. » 3 »
- 52431 — *Æ.* by same. *℞.* HOMMAGE A HAYDN &c. 54 mill. E.F. » 5 »
- 52432 William Hogarth (1697-1764). *Æ.* by Wyon. 55 mill. F.D.C. » 1 10 »
- 52433 — Same. *Æ.* F.D.C. » 5 »
- 52434 Homer. *Æ.* School reward medal, his bust l. on pedestal. 44 mill. E.F. » 3 6
- 52435 — Warwickshire token. Obv. SOCIETY FOR FREE DEBATE 1789. Head of Homer l. *Rare.* V.F. » 1 10 »
- 52436 Victor Hugo (1802-1885). *Æ.* by Borrel. *℞.* Plain. 52 mill. E.F. » 10 »
- 52437 Inigo Jones (1572-1652). Architect. *Æ.* by Carter. *℞.* View of Whitehall banqueting house. 55 mill. F.D.C. » 5 »
- 52438 Kemble, the actor (1757-1823). *Æ.* by Hancock. 52 mill. F.D.C. » 5 »
- 52439 La Fontaine (1621-1695). *Æ.* by Caqué. 41 mill. F.D.C. » 3 »
- 52440 Lily Langtry 'the Jersey Lily', actress. *Æ.* Plaque by Poynter. 140 mill. V.F. » 3 »
- 52441 Sir Thomas Lawrence (1769-1830). Painter. *Æ.* by Adams. *℞.* His painting of Wellington. 55 mill. F.D.C. » 1 10 »
- 52442 — Same. *Æ.* F.D.C. » 5 »
- 52442 Charles Leslie (1794-1859). Painter. *Æ.* by Wyon. *℞.* His painting, the Seamy Box. 55 mill. E.F. » 1 10 »
- 52444 Eustache Le Sueur (1616-1655). The 'French Raphael'... *Æ.* by Veyrat. 41 mill. F.D.C. » 3 »

- 52445 Jenny Lind, the Singer (1820-1887). Her bust incuse struck on George III penny. *R.* F. » 1 »
- 52446 Daniel Maclise (1811-1870), painter. *Æ.* by Wyon. *℞.* His 'Play Scene from Hamlet'. 55 mill. F.D.C. » 5 »
- 52447 Malherbe (1555-1628). French lyric poet. *Æ.* by Gatteaux. *℞.* Boileau's famous dictum: Enfin Malherbe vint. 41 mill. E.F. » 3 »
- 52448 Mickiewicz (1798-1854). Polish poet. Iron plaque, 222 x 195 mill. V.F. » 10 »
- 52449 John Milton (1608-1674). *Æ.* by Tanner on the erection of a monument at Westminster. 52 mill. E.F. » 2 »
- 52450 Molière (1622-1673). French comic poet. *Æ.* by Brasseux. *℞.* View of the street with his statue. 41 mill. F.D.C. » 3 »
- 52451 Emile de Mot (1857-). Belgian Actor. *Æ.* Plaque by Devreesse. 72 x 50 mill. E.F. » 12 6
- 52452 William Mulready (1786-1863). Painter. *Æ.* by Adams. *℞.* His painting: 'Sophia and Mr. Burchell haymaking'. 55 mill. F.D.C. » 5 »
- 52453 Munden (1759-1799), Comedian. *Æ.* 53 mill. F.D.C. » 7 9
- 52454 Paine (1737-1809). Revolutionary writer. Pewter Middlesex token. Obv. Bust r. *Rare.* V.F. » 7 6
- 52455 Lewis Pingo (1743-1830). Engraver. *Æ.* gilt prize pallet, engraved with his name, etc. *Rare.* V.F. » 2 2 »
- 52456 James Prinsep (1799-1840). Architect. *Æ.* by Wyon. 49 mill. F.D.C. » 3 »
- 52457 Racine (1639-1699) the French tragic poet. *Æ.* 41 mill. F.D.C. » 3 »
- 52458 Raphael (1483-1520). *Æ.* by Nesti. 44 mill. F.D.C. » 10 »
- 52459 Sir Joshua Reynolds (1723-1792), portrait painter. *Æ.* 31 mill. F.D.C. » 3 »
- 52460 David Roberts (1796-1864), painter. *Æ.* by Morgan. *℞.* One of his eastern scenes. 55 mill. F.D.C. » 5 »
- 52461 Rousseau (1712-1778). Revolutionary author. *Æ.* 55 mill. E.F. » 3 »
- 52462 Shakespeare (1564-1616). Dramatist. *Æ.* by Barré. 41 mill. F.D.C. » 5 »
- 52463 — *Æ.* Halfpenny token of Warwickshire with his portrait. F.D.C. » 1 »
- 52464 — Another, different portrait. *Rare.* F.D.C. » 5 »
- 52465 Schiller (1759-1805). German poet and writer. *Æ.* by Loos. 42 mill. F.D.C. » 5 »
- 52466 Sir G. Gilbert Scott, architect (1811-1878). *Æ.* by Adams. *℞.* Edinburgh cathedral. 55 mill. F.D.C. » 2 »
- 52468 Sheridan (1751-1816), dramatist. Pewter token bearing his bust. V.F. » 5 »
- 52469 Adam Smith (1723-1790). Economic writer. *Æ.* by Kempson. Token of Fifehire. *Rare.* F.D.C. » 2 »
- 52470 Sir John Soane (1753-1837), architect. *Æ.* by Wyon. *℞.* His entrance to the Bank of England. 55 mill. F.D.C. » 1 »
- 52471 — Same *Æ.* F.D.C. » 5 »
- 52472 Horne Tooke (1736-1812), political writer. *Æ.* Middlesex token halfpenny with his portrait. V.F. » 1 »
- 52473 Sir John Vanbrugh (1664-1726), architect and playwright. *Æ.* by Wyon. *℞.* His front to Bleinheim Palace. 55 mill. F.D.C. » 5 »
- 52474 Voltaire (1694-1778). *Æ.* 58 mill. F. » 5 »
- 52475 Van Vondel (1587-1679), the Milton of Holland. *Æ.* Cast medal. Van Loon III, 265, 2. 65 mill. *RR.* V.F. » 5 »
- 52476 Benjamin West (1738-1820), painter. *Æ.* by Wilson. *℞.* His 'Death of Wolfe'. 55 mill. F.D.C. » 5 »
- 52477 — *Æ.* 41 mill. F.D.C. » 3 »
- 52478 Sir Richard Westmacott (1775-1856), sculptor. *Æ.* *℞.* One of his groups. 55 mill. F.D.C. » 5 »
- 52479 Sir David Wilkie (1785-1841), genre-painter. *Æ.* by Wyon. *℞.* His 'Village politicians'. 55 mill. F.D.C. » 5 »
- 52480 Wordsworth. *Æ.* by Wyon. 36 mill. F.D.C. » 7 »
- 52481 William Wyon the great engraver (1795-1851). *Æ.* by L.C. Wyon. 55 mill. F.D.C. » 1 »
- 52482 — Same *Æ.* F.D.C. » 3 »

SILVER COINS.

for Beginners and others, chiefly in good preservation
Post Conquest Pennies.

WILLIAM I.

- 52575 Lincoln. Mint "Paxs" type. *Hks.*, 241. *℞.* VLF ON LINCOL. V.F. » 5 »
- 52576 London. Canopy type. *Hks.*, 236. *℞.* EXOPINE ON [L]VNDD. *Rare type, but small piece broken out.* *R.* F. » 15 »
- 52577 London. Head to left. *Hks.*, 233. *℞.* PVLFPINE ON LV. *R.* V.F. » 1 5 »
- 52578 Salisbury. "Paxs" type. *Hks.*, 241. *℞.* ESRN ON SERBPI. *R.* E.F. » 10 »
- 52579 Shaftesbury. "Paxs" type. *Hks.*, 241. *℞.* GODS-BRAND ON SCF. V.F. » 6 »

- o **Thetford.** "Paxs" type. Hks., 241. R. IELFFINE ON -DTF. E.F. » 6 6
 1 **Wallingford.** Bonnet type. Hks., 234. R. SPEARTLINE O PALL. As struck, except for small fracture. R. E.F. » 15 »
 2 **Winchester.** "Paxs" type. Hks., 241. R. SPRIECLIN ONPINE. V.F. » 5 »
 3 **York.** Bonnet type. Hks., 234. R. -DORR ON EOFR. R. V.F. » 18 »

WILLIAM RVFVS.

- 1 **London.** Hks., 246. Obverse, bust facing, crowned, with sword. R. A quatrefoil enclosing a cross pattée IELFFINE ON LV. RR. V.F. 3 » »
 2 **London.** Hks., 250. Obverse, bust facing, between two stars. R. Cross annulettée over voided cross BRVNI ON LVN. RR. E.F. 4 10 »
 3 **Lewes.** Hks., 246. Type as penny no. 53209. R. IELFRI- C[ON L] ÆPE. RR. F. 2 10 »
 4 **Lincoln.** Hks., 246. Type as the preceding coin. R. VLF ON LINCOL. RR. V.F. 2 10 »
 5 **Southwark.** Hks., 250. Type as no. 53210. R. LIFFINE ON SV-D. RR. V.F. 3 » »

HENRY I.

- 1 **London.** Hks., 262. R. ORDGAR : ON : [LVNDE]. (Ordgar was a moneyer of London.) R. V.F. 1 10 »
 2 **Southwark.** Hks., 262. R. LEFFINE : ON : SVPP- ER. RR. E.F. 1 15 »
 3 **Winchester.** Hks., 255. Obv. Bust $\frac{3}{4}$ facing, to left. R. + A...ON : PINE. R. V.F. » 15 »

STEPHEN.

- 2 **London.** Hks., 270. Obv. STIEFNE. Bust to right, with sceptre. R. [+ S]MEAPINE : ON : LV. R. V.F. 1 10 »
 3 **London.** Hks., 270. R. + SMÆPIN : ON : LVN : R. E.F. 1 15 »
 4 **Oxford.** Hks., 270. R. [+ SPE]TIG : ON : O[XE]. R. V.F. 1 5 »
 5 **Winchester.** Hks., 270. R. + GEFR[EI : ON :] PINE : R. V.F. » 15 »
 6 **Another.** Hks., 270. R. [+ ROG]IER : ON : P[INE]. R. V.F. » 15 »

Groats &c.

- 7 **Edward III. Groat.** Annulet beneath bust and also in one quarter of reverse. R. V.F. » 10 »
 8 **Henry VI. Groat.** Mm. Cross patonce. (R. Plain cross.) Calais. Rosette-masle coinage. E.F. » 4 6
 9 **Edward IV. Groat.** Coventry. Q on bust. R. ROVETRE. R. F. » 7 6
 10 **Groat, London.** Mm. Cinquefoil. V.F. » 3 »
 11 **Richard III. Groat.** Mm. Rose and sun combined. R. V.F. » 15 »
 12 **Henry VII. Half Groat.** Mm. (obv.). Tun and lis (R.). Lis only, Canterbury. Rare variety. RR. E.F. 1 » »
 13 **Another.** Mm. Tun on both sides. S. V.F. » 4 »
 14 **Half Groat. London.** Mm. Lis, rosette stops. S. V.F. » 7 6
 15 **Penny.** Mm. Pall. York. R. Keys below shield. S. F. » 2 6
 16 **Henry VIII. Groat.** Mm. Lis. F. » 2 6
 17 **Another.** Mm. Cinquefoil. V.F. » 3 »
 18 **Another.** Last issue, with portrait of the king. Mm. Pheon. R. V.F. » 4 6
 19 **Edward VI. Shilling.** Mm. Y. V.F. » 3 »

PHILIP & MARY.

- 10 **Testoon. 1554.** Obv. The two Sovereigns facing each other. R. Shield. R. V.F. 1 » »
 11 **Another.** Similar. F. » 7 6
 12 **Another.** Undated. Rare variety. R. V.F. » 17 6

ELIZABETH.

- 13 **Crown.** Mm. I (= A.D., 1601). R. F. 1 15 »
 14 **Halfcrown.** Mm. I. R. F. » 15 »
 15 **Another.** F. » 12 »
 16 **Milled Shilling.** Mm. Star. F. » 7 6
 17 **Hammered Shilling.** Mm. Hand. F. » 4 6
 18 **Half Groat.** Mm. Bell. V.F. » 3 »
 19 **Penny.** Mm. Cross. V.F. » 3 »

JAMES I.

- 20 **Crown.** Mm. Lis. R. V.F. 2 5 »
 21 **Another.** Mm. Trefoil. R. F. 1 15 »
 22 **Halfcrown.** Mm. Thistle. S. F. » 10 »
 23 **Another.** Mm. Trefoil. R. V.F. 1 » »

- 52624 **Half Groat.** Mm. Thistle head. Obv. Bust of the king. S. V.F. » 7 6
 52625 **Thistle penny.** V.F. » 1 6
 52626 **Thistle halfpenny.** E.F. » 2 »

CHARLES I.

- 52627 **Crown.** Tower mint. Mm. Portcullis. R. Plume over shield. R. F. 1 » »
 52628 **Halfcrown.** Newark mint. 1646. Lozenge shape. Pierced. R. V.F. » 15 »
 52629 **Shilling.** Newark, date illegible. » 5 »
 52630 **Shilling,** by Briot. Mm. Anchor. R. V.F. » 15 »
 52631 **Another. York.** Mm. Lion. R. Oval shield, EBOR below. S. V.F. » 7 6
 52632 **Sixpence,** by Briot. Mm. Anchor. S. V.F. » 4 »
 52633 **Groat.** Aberystwith. Mm. Book. V.F. » 4 »
 52634 **Another.** F. » 3 »
 52635 **Threepence.** Similar type. F. » 2 »
 52636 **Threepence. Oxford. 1646.** (6 over 4). Mm. Lis. R. V.F. » 10 »
 52637 **Threepence. York.** Mm. Lion. M. » 4 »

COMMONWEALTH.

- 52638 **Crown. 1653.** Mm. Sun. R. F. 1 7 6
 52639 **Another.** Similar. F. 1 5 »
 52640 **Another. 1656.** M. » 15 »
 52641 **Halfcrown. 1653.** F. » 12 6
 52642 **Another.** Similar date. M. » 9 »
 52643 **Shilling. 1653.** V.F. » 6 6
 52644 **Sixpence. 1649.** Scarce date. R. F. » 7 6
 52645 **Another. 1652. R.** F. » 7 6
 52646 **— 1654. R.** F. » 7 6
 52647 **Half Groat.** V.F. » 3 6
 52648 **—** F. » 2 »
 52649 **Penny.** E.F. » 3 »
 52650 **Another. Pierced.** V.F. » 2 »
 52651 **Halfpenny.** E.F. » 2 »

RARE ANCIENT BRITISH GOLD COINS.

Uninscribed Series.

- 52652 **Stater, Uniface.** Obv. Plain and convex. R. Rudely formed horse galloping to right, large pellet and exergual line below. Evans, B. 8 var. S. F.D.C. 1 10 »
 52653 **Stater.** Obv. Portions of large laureate bust. R. Galloping horse to right; above, a curved figure; beneath, a large annulet with pellet, straight exergual line. Ev., pl. c, 6. S. E.F. 1 15 »
 52654 **Stater.** Obv. Mostly plain and convex, a vertical dividing line across centre of the field; beneath, a wavy exergue. R. Horse &c. as on no. 53340. Unpublished. Cf. Ev., pl. B. 8. RR. V.F. 3 » »
 52655 **Stater.** Obv. Portions of wreathed head. R. Horse with curved crupper. Below, large curved band of zigzag pattern. N.C., IV, S. XIX, p. 172 and pl. VIII, 4. This and the succeeding piece formed part of a small hoard formerly in Sir John Evans' cabinet and afterwards fully described in N.C., IV, S., XIX by Mr. Hill in 1919. RR. V.F. 2 5 »
 52656 **Another.** Nearly similar. N.C., N.S. XIX, pl. VIII, 2. RR. E.F. 2 15 »
 52657 **Quarter Stater.** Obv. Head, bare, to right. R. Pegasus walking or trotting to the right. Exergual dotted line. Found at St. Albans. Unpublished? RR. E.F. 2 10 »
 52658 **Another.** Obv. Portions of wreathed head. R. Triple-tailed horse to right, large flower above, smaller flower (or star?) below. Ev., pl. E, 2. R. E.F. 2 » »
 52659 **Another.** Nearly similar. R. Similar horse, but the letter A beneath the flower below the horse. Ev., pl. E, 2 var. RR. E.F. 2 » »
 52660 **Quarter Stater.** Obv. Floral ornament within outer beaded circle. R. Heavy-tailed horse to right, a ring ornament in centre of his body; above, 3 half-opened flowers. Ev., supp. pl. D, 13 (N.C., III, p. 152, no. 2). An extremely rare type. RR. E.F. 18 10 »

Inscribed Series.

- 52661 **Addedomaros. Stater.** Obv. convex, figure of six curved limbs in form of a star-fish, 3 crescents placed back to back in the centre. R. Well-formed horse to right; above, figure like a horse's head; below, a cornucopiae, Ev., XIV, 5. R. V.F. 4 » »
 52662 **Another.** Similar. R. F. 2 2 »
 52663 **Another.** Obv. Two narrow solid crescents back to back, the cusps retorted and terminating in pellets, the interior of each crescent latticed. R. Horse prancing to right, his fore and hindquarters decorated with ring ornaments, his tail branched; above, a spiral rosette; beneath, a large branch. Ev., pl. XIV, 1. RR. V.F. 12 10 »

- 52664 **Dubnovellaunus. Stater.** Obv. Convex, straight wreath across the coin with double crescent and two ring ornaments in centre. *R.* Very spirited horse springing to left, a long branch beneath him, portions of DVBNV above the animal. *Ev.*, IV, 7. *RR.* E.F. 10 " "
- 52665 **Dumnocoveros. Stater.** Obv. VOLISIOS (portions of) in two lines across a wreath of formal leaves. *R.* DVMNCV above disintegrated horse to left. *Ev.*, XVII, 1 (*Red gold*). *RR.* V.F. 7 10 "
- 52666 **Iceni. Stater.** Obv. Large voided cross with rosette centre, and the centre of limbs beaded. *R.* Horse to right, double branching tail, a wheel beneath. *From the Suffolk Find. Ev.*, Suppl. XXIII, 3. *RR.* V.F. 3 " "
- 52667 **Tasciovanus. Stater.** Obv. TASCIO—RICON on two bands across a broad wreath of 5 lines. *R.* Horseman to left, his head turned backwards and holding weapon in one hand, shield in the other. *Ev.*, pl. VIII, 6. *Of excessive rarity.* E.F. 55 " "
- 52668 **Tasciovanus. Stater.** Obv. Cross with 4 ring ornaments and two crescents in centre, a pyramidal ornament in each angle. *R.* Well-formed horse and rider, TASC around, exergual line, wheel below. *Ev.*, pl. V, 11. *Appears to be unpublished with wheel below the exergual line.* *RR.* E.F. 11 " "
- 52669 **Another.** Nearly similar, but with large annulet below the exergual line. *Also an unpublished variety*; cf. *Ev.*, pl. V, 11. *RR.* V.F. 8 10 "
- 52670 **Tasciovanus. Quarter Stater.** Obv. TASC within oblong compartment across a wreath. *R.* Pegasus to left. *Ev.*, pl. V, 14. *RRR.* V.F. 5 " "
- 52671 **Tincommius. Quarter Stater.** Obv. COM F upon sunk tablet. *R.* TIN above a bridled (well formed) horse prancing to the right. *Ev.*, pl. II, 5. *RR.* E.F. 4 10 "
- 52672 **Verica. Stater.** Obv. Vine-leaf VI—R at sides. *R.* C O F around horseman charging to the right armed with spear and shield. *Ev.*, pl. II, 9. *Unusually fine.* *RR.* E.F. 7 10 "
- 52673 **Another.** VI—RI. *R.* The horseman leaping from a platform. *Ev.*, II, 9. *RR.* V.F. 5 10 "
- 52674 **Another.** [VI] R, a countermark on the leaf. *R.* As before. *Ev.*, II, 9. *RR.* E.F. 7 10 "
- 52675 **Verica. Stater.** Obv. [C]OM F on sunk tablet. *R.* VIR REX above and below charging horseman who holds weapon, but no shield. *Ev.*, II, 10. *RR.* E.F. 6 10 "
- 52676 **Another.** Obv. COM F as before. *R.* As reverse of the last piece. *RR.* V.F. 6 " "
- 52677 **Verica. Quarter Stater.** Obv. in two lines [V]ER[IC] COM[F]; below, a star of 6 points. *R.* REX beneath walking horse to right. *Ev.*, pl. II, 12. *RRR.* V.F. 4 " "
- 52678 **Quarter Stater.** Obv. V (= VE or VI) in monogram. *R.* Horse with large mane, to right, large flower above him. *Ev.*, Suppl., pl. XIX, 12. *From the Selsea find.* *RR.* V.F. 3 10 "
- 52679 **Another.** Similar. *Still finer.* *Found at West Witterling in 1840.* *RR.* E.F. 4 10 "
- 52680 **Vocorio. Stater.** Obv. Fern leaf. *R.* VOCORIO (portions of) above a triple-tailed horse to right. Beneath, a wheel of six spokes. *Ev.*, pl. I, 6. *Ex the Montagu colln.* *RR.* V.F. 8 10 "

ANGLO-SAXON.

GOLD SCEATTAS.

- 52681 Obv. Blundered legend, VA behind diademed bust to right. In front, a Latin cross, &c. *R.* Two busts, facing, supporting a Victory. *B.M.C.*, I, pl. 1, 2. *An unusually choice specimen of this excessively rare gold coinage.* E.F. 18 10 "
- 52682 **Another.** Almost the same type, but struck in rather paler gold. *RRR.* V.F. 9 " "
- 52683 **Another.** In pale gold, struck on a large flan and from different dies. *In perfect Mint state.* *From the Montagu collection.* *RRR.* F.D.C. 15 " "

ENGLISH GOLD HAMMERED COINS.

- 52684 **Noble. Coinage of 1351-60.** Ropes, 3—3. *R.* Ih& &c. A lis above lion in III quarter. *Rare with Ih&.* *From the Marno collection.* *RR.* E.F. 4 " "
- 52685 **Another.** Reading (obv.) DWTRD for EDWTRD. *R.* Ih&. Lis in II quarter. *Unpublished.* *RRR.* V.F. 8 " "
- 52686 **Another.** A "mule". Obv. Ropes. 2—1 annulet stops. French title. *R.* Ih& saltire stops, lis in II quarter. *From dies of 1360-69.* *A fine noble and a very rare variety.* *RR.* E.F. 7 10 "
- 52687 **Noble. Coinage of 1360-69** (Treaty of Bretigny). Ropes, 3—2 KQT. *R.* Double annulet stops, nothing over lion. *A superb and perfect coin, rarely seen thus.* *RR.* F.D.C. 5 10 "
- 52688 **Another. Calais.** Obv. Flag. *R.* Q in centre. *RR.* V.F. 5 " "
- 52689 **Noble. Coinage of 1369-1377** (During the Treaty rupture). Obv. Title of France. *Calais*, with flag. Ropes 3—1. *R.* From London die, with Q in centre. *RR.* E.F. 7 10 "
- 52690 **Another. London.** Obv. As the last but flag omitted.

- R.* As the last. Q in centre of cross. *A beautiful piece* (*Rev.* is F.D.C.). *RR.* E.F. 5 10 "
- 52691 **Half Noble. 1360-69. Calais.** With flag, KQT. *R.* Q in centre. *RR.* E.F. 6 10 "
- 52692 **Another. London.** Omitting flag. *R.* Q in centre. *R.* F.D.C. 5 10 "
- 52693 **Quarter Noble.** *R.* Lis in centre. *S.* V.F. 2 10 "

RICHARD II.

- 52694 **Noble. Calais.** Flag on ship, lion upon the rudder. Ropes 3—1. *R.* R in centre. *RR.* V.F. 10 " "
- 52695 **Another. London.** Flag omitted. *R.* V.F. 3 " "
- 52696 **Another. Calais.** Flag. No symbol on rudder. *RR.* E.F. 8 " "

HENRY IV.

- 52697 **Noble.** Light coinage. Ropes 3—1. Slipped trefoil and annulet upon side of ship. *R.* Slipped trefoil over lion in III quarter. *h* in centre. *RR.* F. 11 10 "

HENRY V.

- 52698 **Noble.** Obv. Ropes, 3—2, quatrefoil above sail, mullet and annulet by sword-arm, broken annulet on ship's side, trefoil by side of shield. *R.* Mm. Pierced cross, quatrefoil over lion in II quarter. *Ex the Marno colln.* *RR.* E.F. 6 10 "
- 52699 **Half Noble.** Nothing by sword-arm, mullet above shield, broken annulet on ship. *R.* Mm. Pierced cross. *Cracked.* *RR.* F. 2 10 "

HENRY VI.

- 52700 **Noble.** Early issue. Obv. Ropes, 2—1. Annulet and mullet by sword-arm, annulet on ship, trefoil at side of shield. *R.* Mm. Pierced cross, large pellet in I quarter, quatrefoil in II. *Rare variety.* *RR.* F. 5 10 "
- 52701 **Noble.** Ropes, 2—1. Lis after Henric, trefoil stops, annulet by sword-arm. *R.* Mm. Lis. *S.* E.F. 2 10 "
- 52702 **Another.** Similar. *S.* V.F. 2 10 "
- 52703 **Noble.** Obv. Lis over stern of the ship. *R.* Mm. Lis, h in centre of cross. *Rare variety.* *R.* E.F. 5 10 "

EDWARD IV.

- 52704 **Rose Noble.** Mm. Crown. *S.* E.F. 2 10 "
- 52705 **Another. Bristol.** Mm. Crown, B in the waves, for *Bristolium.* *R.* F.D.C. 8 " "
- 52706 **Half Rose Noble. Bristol.** Mm. Rose and sun (separately). *A very rare variety.* *RR.* E.F. 12 10 "
- 52707 **Another.** Similar mint. Mm. Crown. *R.* V.F. 8 10 "
- 52708 **Half Rose Noble. York.** Q in the waves. Mm. Rose over crown. *Slightly double struck.* *RR.* F.D.C. 7 10 "

EDWARD V.

- 52709 **Angel.** Mm. (Obv.). Cinquefoil. (*R.*). Rose and sun conjoined. *In beautiful condition.* *Extremely rare.* E.F. 15 10 "

HENRY VIII.

- 52710 **Fine Sovereign.** II Coinage. Mm. Lis. Obv. The King enthroned. *R.* Shield upon large seeded rose. *Ken.*, p. 89, n° 1. *Rare type.* *Ex the Oswald Fitch collection.* *RR.* E.F. 28 10 "
- 52711 **Angel.** Mm. Pheon. *Superb state.* *R.* F.D.C. 2 10 "
- 52712 **Another.** III coinage. Mm. Lis and annulet. *R.* Annulet omitted but annulet upon ship, no rudder. *R.* E.F. 3 10 "
- 52713 **Crown.** Mm. Lis. Obv. h—K at sides of rose crowned. *R.* h—K at sides of crowned shield. *R.* E.F. 1 10 "

EDWARD VI.

- 52714 **Half Sovereign.** IV coinage. Mm. Y. Struck upon a very large flan. *RR.* V.F. 6 10 "
- 52715 **Another.** II coinage. Mm. Arrow. Obv. Crowned bust to right. *R.* Crowned shield. *R.* V.F. 4 10 "
- 52716 **Another.** Mm. Arrow, the King with bare head. Legends transposed. *R.* V.F. 4 10 "
- 52717 **Crown.** I coinage. With his father's name. Mm. Arrow. Obv. Rose crowned, dividing h—r. *R.* Shield crowned, dividing h—r. *Unpublished.* *RRR.* V.F. 4 10 "
- 52718 **Crown.** IV coinage. Mm. Tun. *Excessively rare, but rather knocked about.* *RRR.* F. 2 10 "
- 52719 **Crown.** II coinage. Mm. Y. On obv. only. The King's bust crowned. *Unpublished.* *RRR.* V.F. 8 10 "
- 52720 **Halfcrown.** II coinage. Mm. Arrow. Crowned bust. *RRR.* E.F. 11 10 "

SOME FINE ENGLISH HAMMERED COINS,
including a few great rarities.

HENRY VIII.

- 52721 **Testoon.** Mm. O, both sides. Obv. h&C(RIC). &c. fine, facing bust of the King, crowned. *R.* POSVI. &c. Crown-

ed rose between h—R crowned. *Unusually fine and perfect.*
 RR. E.F. 7 10 »
Groat. II coinage. Mm. Rose. S. E.F. » 5 »
Another. Later issue. Mm. Lis. Obv. Bust 3/4 facing to right. V.F. » 5 »
Half Groat. Canterbury. Mm. T. R. W—K at sides of shield. S. V.F. » 4 »
Penny. Facing bust. York. R. F. » 5 »

EDWARD VI.

Crown. 1551. Obv. $\Lambda\Gamma\Lambda'$: FRATRO' : Z : HIBER' :
 Usual type. Mm. Y. R. DAVM : ADIVTORA'.
 Mm. V. F. 5 » »
Another. Similar date. Mm. and legends. *Almost as choice.* R. E.F. 3 10 »
Another. 1552. Mm. Tun. Obv. $\Lambda\Gamma\Lambda'$: FRATRO' :
 Z : HIB' : R. Legend as before. *Beautiful condition for this rare date.* RR. E.F. 5 » »
Another. 1552. Mm. Tun. Reading (obv.). $\Lambda\Gamma\Lambda'$:
 FRAT : Z : HIBER' : R. Mm. V. F. 2 » »
Another. 1553. Mm. Tun. Obv. As the preceding, square-topped 3 to date. R. DAV' : and Mm. V. F. 5 » »
Halfcrown. 1551. Mm. Y. Plume upon horse's head
 $\Lambda\Gamma\Lambda'$: FRAT : Z : HIB' : R. DAV' ADIVTORA'.
 Mm. V. F. 4 » »
Another. 1551. Mm. Tun. Plume omitted, legend as before. R. DAVM : and Mm. V. F. 4 10 »
Another. 1552. Mm. Tun. Obv. Legend as before, but R of REX small. R. As the last. RRR. V.F. 5 10 »
Testoon. 1549. Mm. Arrow. Obv. Unusually fine portrait (profile) of the young King. R. TIMOR &c. Oval shield, dividing E—R. *Remarkably fine, almost as struck.* RR. E.F. 5 » »
Shilling (last coinage). Mm. Y. S. V.F. » 10 »
Another. Mm. Tun. As struck. R. F.D.C. 1 5 »
Sixpence. York. Mm. Spur rowel (or star). *Rare mint.* RR. F. » 4 »
Penny. Sovereign type. Mm. Tun. Obv. $\Lambda\Gamma\Lambda'$: ROSA. SINE SPI. King Edward, enthroned, holding his sceptre and orb. R. CIVITAS LONDON. Shield upon cross fourchée. Hks., 435. *Of very highest rarity and in the finest condition.* 60 » »

PHILIP & MARY.

Testoon. 1554. Busts facing each other. All titles. *A really choice example.* RR. E.F. 7 10 »
Sixpence. 1557. English title only. R. F. » 15 »
Groat (Mary Sola). Mm. Pomegranate. *A perfect specimen.* RR. F.D.C. 1 » »
Penny. Philip and Mary. Mm. Lis. Obv. P. Z. M. ROSA. SINE SPIN, crowned bust of Mary to left. R. CIVITAS LONDON, shield upon cross fourchée. Hks., 434. *A superb little coin, of very great rarity. From the famous Brunn cabinet.* RRR. E.F. 15 10 »

ELIZABETH.

Crown. Mm. I (= 1601). Usual type, the Queen's bust in richly be-jewelled robe. *A fine cabinet specimen, almost as struck.* R. E.F. 7 10 »
Another, similar. *Quite as fine but has been slightly worked on obverse.* R. E.F. 3 10 »
Another. R. V.F. 2 » »
Halfcrown. Mm. I. Similar type to the crown. *A perfect mint specimen.* RR. F.D.C. 6 » »
Another. Nearly as choice. R. E.F. 3 15 »
Shilling. Mm. Cross crosslet. S. V.F. » 10 »
Another. Mm. Martlet. RR. F.D.C. 1 15 »
Milled Shilling. Mm. Star. *Rare in this fine state.* RR. E.F. 3 » »
Milled Sixpence. 1562. Plain bodice to the Queen's dress. R. E.F. » 15 »
Hammered Sixpence. 1569. Mm. Crown. *Unusually good.* S. E.F. » 8 6
 — 1570. Mm. Crown. S. V.F. » 4 6
 — 1575. Mm. Cinquefoil. S. E.F. » 6 »
 — 1579. Mm. Ermine. S. E.F. » 6 »
Groat (undated). Mm. Rose (?). R. E.F. » 10 »
Another. Mm. Cross crosslet. R. E.F. » 12 6
 — Mm. Cross crosslet. *Obverse scratched.* R. V.F. » 7 6
Milled Threepence. 1562. RR. E.F. 1 15 »
Hammered Threepence. 1562. Mm. Pheon. V.F. » 3 »
Another. 1572. Mm. Ermine. V.F. » 3 6
 — 1578. Mm. Cross. V.F. » 3 6
Threepence. 1581. Mm. Pheon. R. CIVITAS LONDON. R. V.F. » 12 6
Another. 1572. Mm. Ermine. R. V.F. » 12 6

52767 **Threepence. 1574** (or 1575). Mm. Cinquefoil. RR. V.F. 1 » »
 52768 **Penny.** Mm. O (= 1600). R. F. » 3 6
 52769 **Portcullis. Halfpenny.** Mm. Key. R. V.F. » 10 »

JAMES I.

52770 **Crown.** First coinage Mm. Lis. Obv. The King equestrian, to right. R. EXVRGAT. DEVS. &c. Large shield. *Rare of this coinage. Beautifully preserved and toned.* RR. E.F. 15 » »
 52771 **Crown.** Second coinage. Mm. Trefoil. Obv. Grass depicted beneath the horse. R. A large plume above the shield. *A magnificent crown on a large flan. Of high rarity thus.* F.D.C. 12 10 »
 52772 **Another,** omitting the plume. Mm. Lis. R. V.F. 3 10 »
 52773 **Halfcrown.** Mm. Trefoil. R. V.F. 1 » »
 52774 **Another.** Mm. Thistle. R. Plume over shield. R. V.F. 2 » »
 52775 **Shilling.** II coinage. Mm. Lis. S. V.F. » 10 »

CHARLES I.

Including some beautiful and rare pieces.
 Pound piece.

52776 **Shrewsbury. 1642.** Obv. The King riding slowly over battlefield strewn with weapons. etc. R. "Declaration" type. Mm. Five pellets. Crowns and plumes of the Aberystwith form, the mint-mark also is characteristic of this mint-town. Hks., no 1. RR. V.F. 22 10 »

Half pound pieces.

52777 **Shrewsbury. 1642.** Obv. Mm. Nine pellets. Obv. Large horse, no ground. R. Mm. 4 pellets. Declaration in small capitals. Snell., XII, 13. *Extremely rare.* V.F. 17 10 »
 52778 **Oxford. 1643.** Obv. Mm. Plume. King riding amongst arms, etc. R. Mm. 4 pellets. RR. E.F. 7 10 »
 52779 **Another,** similar. *Almost as fine.* RR. E.F. 6 10 »

Crowns.

52780 **Tower.** Type 1a. Mm. Lis. R. Shield upon cross. R. V.F. 6 15 »
 52781 **Tower.** Type 1b. Mm. Tower. Obverse as type 1a. R. Large plume over the shield, no cross. *A very rare variety.* RR. V.F. 7 » »
 52782 **Tower.** Type 2a. Mm. Harp. R. Oval shield on cross, c—R above. *A superb crown, as struck. Very rare thus.* RR. F.D.C. 8 » »
 52783 **Tower.** Type 4. Mm. Eye. R. Oval garnished shield. *A most beautiful piece, as struck and exquisitely toned.* RRR. F.D.C. 15 » »
 52784 **Tower.** Type 5. Mm. Sun. Large, finely formed horse, and the King's sword penetrating through to the edge of the coin. RR. E.F. 10 » »
 52785 **Briot's Crown.** Mm. Anemone and B. *Beautiful work.* R. E.F. 7 10 »
 52786 **Exeter. 1645.** Mm. Castle, both sides. Hks., no 7, fig. 480. R. E.F. 1 10 »
 52787 **Ormonde.** Obv. c.r. beneath a large crown. R. Large V within wire circle. *A very round specimen. Struck in Ireland under the Duke of Ormonde.* R. E.F. 1 15 »
 52788 **Shrewsbury-Oxford. 1643.** Obv. No mm. Plain ground-line beneath horse. From the Shrewsbury die. R. Mm. 3 pellets. From the Oxford die. *Superb condition.* RR. F.D.C. 9 » »

Halfcrowns.

52789 **Tower.** Type 1a. Mm. Lis. Obv. Plume on horse's head and crupper. R. Shield on cross. *Unusually choice.* RR. E.F. 3 10 »
 52790 **Tower.** Type 2c. Mm. Harp. Obv. Plume on horse's head only. R. Oval shield dividing c—R. *As struck.* RR. F.D.C. 2 5 »
 52791 **Another,** similar. Mm. Portcullis. R. V.F. » 15 »
 52792 **Briot's Halfcrown.** Mm. Anemone and B. *A very choice piece, finely toned and in finest state.* RR. F.D.C. 7 15 »
 52793 **Another.** Mm. Anchor and B. *Equally fine, but the issue not so rare.* R. F.D.C. 4 10 »
 52794 **Aberystwith-Shrewsbury. 1642.** Obv. Mm. Six pellets. Aberystwith plume behind the king. No ground. MAG' BRI' FRA' ET HIB'. R. No mm. Declaration type Shrewsbury plumes. *In the finest state, doubtless the finest known example.* RRR. F.D.C. 20 » »
 52795 **Aberystwith.** Mm. Book. Obv. Nearly as the obv. of last coin but reads MAG' BRIT' FRA' ET HI'. R. Oval shield, large plume above. RR. E.F. 10 » »
 52796 **Aberystwith-Shrewsbury. 1642.** As no 52794, but reverse is from another die. *A very rare and fine piece from the Neck and Webb collections.* RR. E.F. 10 » »
 52797 **Bristol. 1644.** Obv. Mm. Plume, BR beneath horse. R. No mm. BR beneath date. *Almost as struck. Ex the Thorburn collection.* R. E.F. 4 » »
 52798 **Another. 1644.** Mm. (obv.). Plume, BR omitted. R. No mm. BR beneath date. *A bit rough, but as struck.* RR. F.D.C. 4 » »
 52799 **Chester. 1644.** Obv. Mm. Not visible. R. Declaration type, date, .1.6.4.4. beneath. *Of highest rarity of this type. In excellent condition.* RRR. F. 15 » »

- 52800 **Oxford. 1642.** Obv. Mm. Plume. *R.* Declaration. *As struck.*
A fine piece from the late Sir J. Evans colln 1909. R. F.D.C. 2 10 »
- 52801 **Another. 1643.** Obv. Mm. Plume. *R.* As before. *Also almost as struck, but the "Declaration" a little awry. R. E.F.* 2 » »
- 52802 **Another. 1644.** Obv. Mm. Plume smaller horse, grass beneath. *R.* Date, 1644. *As struck. Slightly blackened.*
RR. F.D.C. 3 » »
- 52803 **Weymouth.** Mm. A rose (or head?) on obv. only. *R.* Characteristic Weymouth shield with drapery and decorated with lis, a star either side of AVSPICE. *Unpublished. Cf. Hks., no 500. RRR. V.F.* 10 » »
- 52804 **Worcester** (Hartlebury Castle). Obv. Mm. Pear, Chas I on horseback to left. *R.* Mm. 3 pears, CHRISTO &c. large shield decorated with lis, &c. *Hks., p. 331. Struck on an uneven flan, but otherwise in fine state. RR. V.F.* 7 10 »
- 52805 **York.** Mm. Lion, EBOR beneath equestrian figure of the King *R.* Oval shield, dividing C—R (crowned) crown above. Small flower before *Christo* and after the mint-mark, large flower either side of *Auspice*. Probably by Briot. *A choice example. R. F.D.C.* 3 » »
- 52806 **Another.** Obv. As the preceding. *R.* Flower omitted before *Christo* and after mint-mark. A flower (smaller than on the last reverse) either side of *Auspice. R. E.F.* 2 » »
- 52807 **Another.** Obv. As before. *R.* Square-topped shield, crowned, dividing the royal initials, each crowned. A flower either side of *Auspice. Hks., 496. Rare variety. RR. F.D.C.* 6 10 »
- 52808 **Another.** Smaller module. *BRI. FR. ET. HI. EBOR* omitted. *R.* Circular garnished shield. *Rare type. RR. V.F.* 3 » »

Shillings.

- 52809 **Exeter,** undated. Mm. Rose. *R.* Oval shield. *Unusually fine. RR. F.D.C.* 6 » »
- 52810 **Lundy Island. 1546.** Mm. Plume, both sides. *R.* Declaration in 3 lines; above, two scrolls and 3 plumes. Below, the date, 1646. *Struck by Bushell after the surrender of Bristol, at (it is believed) Lundy Island, of which Bushell had control for some time afterwards. In the most beautiful preservation, doubtless the finest known example. RR. F.D.C.* 5 » »
- 52811 **Newark. 1645,** lozenge shape. *R. V.F.* 1 5 »
- 52812 **Ormonde.** Obv. C—R crowned. *R.* XII. S. *V.F.* » 10 »
- 52813 **Pontefract. 1648.** lozenge shape. Obv. View of the Castle gateway and flanking towers, date below, ORB and at sides. *R.* DVM : SPIRO : SPERO. In centre, C—R. large crown above. *RR. V.F.* 8 » »
- 52814 **Pontefract. 1658.** Octagonal. Obv. CAROLVS : SECVNDVS : 1648. View of castle, with flag flying. P—C above. At sides, OBS and mouth of a cannon. *R.* DVM : SPIRO : SPERO, C—R crowned. *A beautiful specimen, almost as struck. RR. E.F.* 9 » »
- 52815 **York.** Mm. Lion, crowned bust to left. *R.* Four pellets after *Regno.* Circular shield, EBOR in the garniture below. *R. F.D.C. Obv. a little rusted. R. E.F.* 2 10 »
- 52816 **Another.** Mm. Lion. *R.* Square-topped shield on cross fleurée, EBOR above (*R. F.D.C.*). *RR. E.F.* 2 10 »
- 52817 **Ninepence, Newark. 1645,** lozenge shape. *Toned. RR. V.F.* 1 15 »
- 52818 **Sixpence, Tower.** Mm. Plume. *R.* Oval shield, C—R above. *R. F.* » 7 6
- 52819 **Sixpence, Ormonde. S. V.F.** » 7 6
- 52820 **Threepence, Aberystwith.** Mm. Book. S. *V.F.* » 5 »
- 52821 **Threepence, Salisbury (?)** Mm. Lis. Obv. Rude bust of the king *BRI. F. ET. H. REX. R.* Oval shield, decorated with annulets. *Pierced. RR. V.F.* 1 » »
- 52822 **Exeter Penny.** Obv. Mm. Rose. Crowned bust to left, value (I) behind him. *R.* Mm. Rose. *THRO. IVS. FIRMAT. 1644. A large rose in centre. Hks., 552. Exceedingly rare. V.F.* 7 10 »
- 52823 **Oxford Penny,** undated. Mm. Lis. Obv. CARO. D. G. M. B. F. H. REX. Crowned bust to left, value (I) behind. *R.* Mm. Star. *IVSTITIA. THRON. FIRMAT. Oxford plume in centre. Hks., 551. In beautiful condition, of highest rarity (Ex. Ready coll. £22.5). RRR. E.F.* 20 » »
- 52824 **Aberystwith Penny.** No mm. Obv. Crowned bust to left. *R.* *IVSTITIA. &c. Large Aberystwith plume in centre. RR. F.D.C.* 2 » »

A FINE COLLECTION OF MILLED GOLD COINS.

FIVE GUINEAS.

- 52825 **Charles II.** First type. **1670.** *Illustrated. E.F.* 12 10 »
- 52826 — — — — — *E.F.* 10 » »
- 52827 — — — — — **1673.** *E.F.* 10 10 »
- 52828 — — — — — **1675.** *V.F.* 8 » »
- 52829 — — — — — **1679.** *E.F.* 10 » »
- 52830 — — — — — **1679.** *Illustrated. V.F.* 7 10 »

52831 — — — — — **1684.**

V.F. 8 »



First type.



Fourth type.

52832 **James II.** First type. **1686.**

E.F. 10 10

52833 — — — — — **1687.**

V.F. 8 10

52834 — — — — — Second type (elephant and castle below bust). **1688.**

V.F. 10 10



52835 **William and Mary.** First type. **1692.** *Brilliant.*

F.D.C. 17 10

52836 — — — — — *E.F.* 8 10

52837 — — — — — **1693.** *F.D.C.* 15 »

52838 — — — — — Second type (elephant and castle below bust). **1692.**

E.F. 12 »

52839 — — — — — *V.F.* 9 »



First type.



Third type.

52840 **William III.** First type. **1699.**

F.D.C. 16 »

52841 — — — — — **1700.**

E.F. 9 10

52842 — — — — — *F.* 7 »

52843 — — — — — Third type. **1701.** *F.D.C.* 14 »

52844 — — — — — *E.F.* 8 »



52845 **Anne.** Second type (before Union). **1705.** *Rare.*

E.F. 16 »

52846 — — — — — **1706.** *Rare. Illustrated. F.D.C.* 21 »

52847 — — — — — Third type (after Union). **1706.** *E.F.* 15 »



- 18 — Fourth type (late head). **1711**. *Almost F.D.C.* E.F. 16 » »
 19 — — — — — V.F. 8 10 » »
 20 **George I.** Only type. **1716**. F.D.C. 21 » »
 21 — — — — — F.D.C. 21 » »
 22 **George II.** First type (E.I.C. below bust). **1729**. V.F. 8 » »
 23 — Second type (young head). **1741**. F.D.C. 11 » »
 24 — Third type (LIMA). **1746**. E.F. 10 » »
 25 — Fourth type (old head). **1753**. E.F. 9 » »

TWO GUINEAS.



First type.



Third type.

- 26 **Charles II.** First type (elephant below bust). **1664**. E.F. 6 6 »
 27 — — — — — V.F. 3 5 »
 28 — Third type (large head). **1677**. E.F. 4 10 »
 29 — — — — — V.F. 3 10 »
 30 — — — — — **1679**. *Almost mint.* E.F. 7 10 »
 31 — — — — — E.F. 6 » »
 32 — — — — — **1683**. E.F. 7 » »
 33 **James II.** **1687**. E.F. 15 » »
 34 — — — — — V.F. 8 » »
 35 — — — — — **1688**. *Rare.* V.F. 10 10 »
 36 **William and Mary.** First type. **1694** over 3. *Brilliant.* F.D.C. 11 10 »
 37 — — — — — *Almost as fine.* E.F. 9 » »
 38 **William III.** **1701**. *Nicely toned.* F.D.C. 9 9 »
 39 **Anne.** **1709**. E.F. 8 » »
 40 — — — — — **1711**. F.D.C. 7 10 »
 41 — — — — — **1714**. *Almost mint.* E.F. 7 5 »
 42 — — — — — E.F. 6 6 »
 43 **George I.** **1717**. *Nice tone.* F.D.C. 8 10 »
 44 — — — — — **1720**. F.D.C. 8 » »
 45 — — — — — **1726**. *Brilliant.* F.D.C. 10 » »



Young head.



Intermediate head.



Old head.

- 46 **George II.** Young head. **1738**. E.F. 4 4 »
 47 — — — — — V.F. 3 » »
 48 — — — — — **1739**. E.F. 4 » »
 49 — Intermediate head. **1739**. *All but mint.* E.F. 4 10 »
 50 — — — — — **1740**. E.F. 4 » »
 51 — Old head. **1753**. F.D.C. 5 15 »

CHARLES II GUINEAS.



Second type.



Fifth type.



Sixth type.

- 52 Second type. **1664**. *Scarce.* E.F. 3 3 »
 53 — — — — — V.F. 2 5 »
 54 — — — — — **1666**. *Rare.* V.F. 2 15 »
 55 — — — — — **1667**. *Rare.* V.F. 2 15 »
 56 — — — — — **1668**. *Scarce. Illustrated.* E.F. 3 5 »
 57 Third type (similar but elephant below bust). **1665**. *Rare.* F. 2 5 »
 58 Fourth type. **1673**. V.F. 2 10 »
 59 — — — — — **1676**. E.F. 3 10 »
 60 — — — — — **1677**. E.F. 3 3 »
 61 — — — — — **1678**. F.D.C. 4 4 »
 62 Fifth type (similar but elephant and castle). **1676**. *Rare. Illustrated.* E.F. 4 5 »

- 52893 — — — — — F. 2 2 »
 52894 — — — — — P. 1 10 »
 52895 Sixth type. **1679**. V.F. 2 5 »
 52896 — — — — — **1680**. E.F. 3 » »
 52897 — — — — — **1681**. V.F. 2 5 »
 52898 — — — — — **1682**. E.F. 3 » »
 52899 — — — — — **1683**. E.F. 3 » »
 52900 — — — — — V.F. 2 2 »
 52901 — — — — — **1684**. *Illustrated.* F.D.C. 4 10 »
 52902 Seventh type (similar but elephant and castle). **1683**. *Scarce.* E.F. 4 » »

JAMES II GUINEAS.



First type.



Fourth type.



Third type.

- 52903 First type. **1685**. *Rare.* V.F. 3 5 »
 52904 Third type (newly engraved bust). **1686**. E.F. 3 10 »
 52905 — — — — — F. 1 12 6
 52906 — — — — — **1687**. F.D.C. 4 » »
 52907 — — — — — E.F. 3 » »
 52908 — — — — — **1688**. *Brilliant.* F.D.C. 5 10 »
 52909 — — — — — E.F. 3 15 »
 52910 — — — — — V.F. 1 17 6
 52911 Fourth type (similar but elephant and castle). **1686**. *Rare.* V.F. 3 7 6
 52912 — — — — — **1687**. *Rare.* M. 1 12 6
 52913 — — — — — **1688**. F.D.C. 6 » »
 52914 — — — — — E.F. 3 3 »

WILLIAM AND MARY GUINEAS.

- 52915 First type. **1689**. V.F. 2 15 »
 52916 — — — — — **1691**. E.F. 4 4 »

WILLIAM III GUINEAS.



First type.



Third type.



Fifth type.

- 52917 First type. **1695**. *Illustrated.* V.F. 2 » »
 52918 Third type. **1698**. E.F. 2 2 »
 52919 — — — — — V.F. 1 15 »
 52920 — — — — — **1700**. F.D.C. 3 15 »
 52921 — — — — — **1701**. *Illustrated.* F.D.C. 3 5 »
 52922 — — — — — *Almost E.F.* V.F. 2 » »
 52923 Fourth type (similar but elephant and castle). **1698**. *Very rare.* F. 2 15 »
 52924 Fifth type (large bust). **1701**. *Rare. Illustrated.* E.F. 4 » »

ANNE GUINEAS.



First type.



Fourth type.



Sixth type.

- 52925 First type ('before Union' reverse). **1702**. *Rare and illustrated.* F.D.C. 7 »

52926	—	—	Rare.	V.F.	3	15	»
52927	—	—	1705. Very rare.	F.D.C.	8	»	»
52928	Third type (bust as first type, elephant and castle below and 'after Union' reverse).	1707. Very rare.	E.F.	7	10	»	
52929	Fourth type (new bust).	1707.	E.F.	3	»	»	
52930	—	1710. Illustrated.	F.D.C.	3	3	»	
52931	—	—	V.F.	2	2	»	
52932	—	1711.	E.F.	2	15	»	
52933	—	1712.	E.F.	3	»	»	
52934	Fifth type (same bust with elephant and castle).	1709. Very rare.	E.F.	8	»	»	
52935	Sixth type (newly cut bust).	1712.	E.F.	2	10	»	
52936	—	1713.	F.D.C.	3	3	»	
52937	—	—	E.F.	2	10	»	
52938	—	1714. Illustrated.	F.D.C.	3	3	»	
52939	—	—	E.F.	2	10	»	

(To be continued.)

SCOTTISH COINS.

(Continued from col. 197.)

SILVER.

DAVID II.

1329-1371.

Groats.

52940	DAVID DEI GRAT REX SCOTORVM. Crowned bust to left, with sceptre; tressure of six arcs. Small head. R. DNS &c. VILLT EDINBURGH. Long cross pattée with mullet in each angle. Burns, fig. 256.	F.	»	7	6	
52941	— Larger head — 'Robert II' head. DAVID DEI GRAT &c. Star on sceptre handle. VILLT EDINBURGH. Burns, fig. 301.	V.F.	»	12	6	
52942	— — — — —	V.F.	»	10	»	
52943	— — — Burns, fig. 302.	F.	»	7	6	
52944	— — — — —	F.	»	5	»	
52945	— — — Burns, fig. 305.	F.	»	7	6	

Half-Groat.

52946	DAVID DEI GRAT &c. 'Intermediate' head. Burns, fig. 269.	M.	»	5	»	
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Pennies.

Rex Scottorum type.

52947	DAVID DEI GRAT. Crowned head to left, with sceptre. R. REX SCOTORVM. Long cross pattée with mullet in each angle. Burns, fig. 234.	V.F.	»	10	»	
52948	— — — — —	V.F.	»	7	6	
52949	— Smaller bust. Cf. Burns, fig. 244.	E.F.	»	12	6	
52950	— — — — —	V.F.	»	7	6	
52951	— Different bust. Bar below sceptre handle. Burns, fig. 241.	E.F.	»	15	»	
52952	— Different bust. Bar below sceptre handle. Cf. Burns, fig. 239.	E.F.	»	15	»	
52953	— Different bust. Sceptre head only. Burns, fig. 238.	V.F.	»	12	6	

With mint name.

52954	Edinburgh. DAVID REX SCOTORVM. Crowned head to left, with sceptre. Small head. R. VILLT EDINBURGH. Burns, fig. 266.	V.F.	»	10	»	
52955	— — — — —	V.F.	»	7	6	
52956	— Intermediate head. Burns, fig. 270.	V.F.	»	10	»	

ROBERT II.

1371-1390.

Groats.

EDINBURGH.

52957	ROBERTVS &c. Crowned bust to left with sceptre; star on sceptre handle. R. DNS &c. VILLT EDINBURGH. Long cross pattée with mullet in each angle. Burns, fig. 309.	V.F.	»	10	»	
52958	— — — — —	V.F.	»	7	6	

PERTH.

52959	Similar type. VILLT DE PERTH. Burns, fig. 317.	V.F.	»	12	6	
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DUNDEE.

52960	Similar type. VILLT DVNDE. Burns, fig. 332. Very rare of this mint.	V.F.	3	»	»	
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Half-Groats.

PERTH.

52961	Type similar to the groats. VILLT DE PERTH. Burns, fig. 320.	V.F.	»	10	»	
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ROBERT III.

1390-1406.

Groats.

EDINBURGH.

52962	ROBERTVS &c. Crowned bust facing, within tressure of 7 arches; trefoils (of 3 pellets) in points of tressure. R. DNS &c. VILLT EDINBURGH. Burns, fig. 348.	V.F.	»	10	»	
52963	— — — — —	V.F.	»	7	»	
52964	— Stops in obverse legend partly pellets three; and partly fleurs-de-lis and crescents; reverse, fleurs-de-lis and crescents.	V.F.	»	7	»	
52965	— — — — —	V.F.	»	5	»	
52966	— Crescent and lis stops on both obverse and reverse.	V.F.	»	7	»	
52967	— — — — —	V.F.	»	5	»	
52968	— Tressure of 9 instead of 7 arches.	V.F.	»	7	»	
52969	— — — — —	V.F.	»	5	»	
52970	— Annulets in angles of tressure; annulet stops in legends.	F.	»	5	»	

PERTH.

52971	ROBERTVS &c. Trefoil of six arches. VILLT DE PERTH.	V.F.	»	7	»	
52972	— Six arches and segment. Saltires in spandril. VILLT DE PERTH.	V.F.	»	12	»	
52973	— Seven arches. Nothing in spandril. VILLT DE PERTH.	V.F.	»	10	»	
52974	— VILLT DE PERTH.	V.F.	»	12	»	
52975	— Eight arches. ROBERTVS &c. VILLT DE PERTH.	V.F.	»	12	»	
52976	— Nine arches. ROBERTVS &c. VILLT DE PERTH.	V.F.	»	12	»	
52977	— VILLT DE PERTH.	V.F.	»	10	»	
52978	— VILLT DE PERTH.	E.F.	1	5	»	

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 204.)

THE COMMONWEALTH.

1649-1660.

52979	Henry Scobell, Clerk of Parliament. A. Bust of Scobell in profile to left, plain collar, doublet. No legend. R. Engraved HENRY SCOBELL Esq. Med. Ill., I, ³⁸⁵ / ₂ var. Pl. xxxiv, 20. Size 1.35.	E.F.	125	»		
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This very rare medal is the work of the famous artist Thomas Simon, and has a loop for suspension. Henry Scobell was appointed Clerk of Parliament in 1648 and 1649, again appointed 1653, and again 1654. In the following year he appears to have been Clerk of the Council. Scobell was deprived of his offices at the Restoration.



52980	Oliver Cromwell, Captain General and Commander-in-Chief. 1650. A. OLI : CROMWEL. MILIT : PARL : DVX. GEN :. Bust of Cromwell ³ / ₄ to right, plain collar, armour, scarf. Plain reverse. Med. Ill., I, ³⁸⁵ / ₂ . Pl. xxxiv, 25. Size 1.4. RR.	E.F.	30	»		
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This medal is oval, but struck on a round flan, and is another choice example of the work of the famous artist Thomas Simon. The medal is finely executed, and the bust is in high relief. The upper part of the die was evidently broken, probably before any medals were completed.

- 1981 A. — Another, not quite so fine, but showing less marks of the break in the die. *Pierced for suspension.* V.F. 25 » »
 1982 R. — The oval medal cut out of the round flan. E.F. 2 2 »
 1983 **Coronation of Charles (II) at Scone. 1651. R.**
 CAROLVS. 2. D. G. SCO. ANG &c. 1651. Crowned bust of Charles to right, ermine robes, collar of the Garter. R. NEMO ME IMPVNE LACESET. Lion rampant holding thistle in paw. *Med. Ill., I, $\frac{404}{18}$. Pl. xxxv, 8. Size 1.25. R.* V.F. 3 10 »



- 1983a — — — — — F. 2 2 »
 1984 **Tromp. 1653. R.** MART. HERP. TROMP &c. A^o 1653. Bust in high relief, nearly full face, plain collar, doublet, metal gorget, medal suspended to riband. On truncation the artist's initials PVA in monogram, F. (Peter van Abeele fecit.) Laurel wreath border. R. Representation of naval battle, surmounted by arms of Tromp. OBYT. A^o 56. *Med. Ill., I, $\frac{402}{32}$. Pl. xxxvi, 3. Size 2.75. R.* E.F. 10 10 »



- 1985 — This beautifully embossed medal is in very high relief, with a fine portrait of the famous Dutch admiral, who was killed in action in the naval battle of 31st July 1653.
 — R. MARTIN HARPERTZEN TROMP RIDDER. Bust of Tromp full face, plain collar, doublet, metal gorget, medal and riband; by shoulder I. POOL. R. LIEUTENANT ADMIRAAL &c. ANNO 1653. Naval battle. *Med. Ill., I, $\frac{403}{32}$. Pl. xxxvi, 4. Size 2.6. Cast.* V.F. 8 10 »
 — Commemorative of the death of Tromp. The dies of this medal were made by Jerian Pool and are preserved in the mint at Utrecht.
 1986 — R. Bust of Tromp from the same portrait as

no. 52984, but between branches of palm, and surmounted by naval crown held aloft by two infant genii. Naval trophies displayed. Inscription below bust: *Myn hert en handt was voor bet landt. R. Waaron doet müller Tromp door kunst van gont en silver leeven &c. 1653.* Naval battle. *Med. Ill., I, $\frac{402}{32}$. Pl. xxxvi, 6. Size 3. R.* E.F. 10 10 »



- Two embossed plates in high relief, the work of the artist O. Müller.
 52987 **Thurloe, Secretary of State. 1653. R.** *Stuart's chasing.* No legend on obverse. Bust of Thurloe in profile to right. R. THURLOE. Field engraved 10 Feb. 1653-4 &c. Cf. *Med. Ill., I, $\frac{408}{40}$. Pl. xxxvii, 4. Size 1.3.* E.F. 1 10 »
 * This is a copy by Stuart of Thomas Simon's original medal.
 52988 **Sir James Harrington. 1653. R.** *Stuart's chasing.* Bust to left. No legend on obverse. R. Inscription: THE EFFIGIES OF S^r JAMES HARRINGTON &c. ONE OF YE COVNCEL OF STATE &c. Cf. *Med. Ill., I, $\frac{408}{43}$ and Pl. xxxvii, 6. Size 1.4.* E.F. 1 10 »
 * Another chasing by Stuart of one of Thomas Simon's portrait medals of the Commonwealth period.
 52989 **Oliver Cromwell, Protector. 1653. A.** OLIV. D. G. R. P. ANG. SCO. ET. HIB. PRO. Bust in style similar to 52980. R. PAX QVÆRITVR BELLO. Lion sejant, laureate, supporting shield of the Protectorate. *Med. Ill., I, $\frac{410}{40}$. Pl. xxxvii, 9. Size 1.35.* V.F. 1 1 »
 * This medal is not the work of Thomas Simon, the though it bears his initials T.S., but by some unknown artist at Geneva.
 52990 **Peace with Holland. 1654. R.** AMANTIVM IRA AMICITIAE REDINTEGRATIO EST. Neptune in his naval car, with the shields of England and Holland on his knees; tritons in attendance. R. Inscription: *Ter Memorie der Vrede &c. Anno 1654.* *Med. Ill., II, $\frac{410}{53}$. Pl. xxxviii, 3. Size 2.35. R.* E.F. 4 4 »
 * The obverse of this medal denotes that England and Holland were to divide the dominion of the sea between them.

52991 **Mary, Princess of Orange, and her son. 1654.**

R. MARIA D. G. PRINCEPS M. BRIT. AVRANT &c. Bust of the Princess in profile to left, hair elegantly wreathed with diamonds and pearls, necklace of pearls, and pearl ear-rings.

R. Border of laurel and orange enclosing bust of William III (as a child) threequarters to right, wearing over lace cap a hat decorated with riband and jewellery, two ostrich feathers drooping behind, drapery around the bust. WILHELMVS III &c. AN. 1654. *Med. Ill.*, I, $\frac{417}{55}$. Pl. XXXVIII, 5. Size 2.55. R. E.F. 5 5 2



52992 — Another, almost as fine.

.. This medal, finely executed by Peter van Abeele, bears his name on both obverse and reverse, and consists of two embossed plates, chased, and united by a broad rim. The Princess Mary was the daughter of Charles I, and mother of William III, who is represented as a child on the reverse of the medal.

52993 **Mrs. Cleypole, daughter of Oliver Cromwell. A.**

No legend on obverse. Bust of Mrs. Cleypole in profile to right. **R.** Inscription within wreath of laurel: ANN CLEYPOLLE DAUGHTER OF OLIVER CROMWELL. *Med. Ill.*, I, $\frac{430}{70}$. Cf. *Med. Ill.*, Pl. XXXIX, 10. Size 1.35. E.F. » 10 »

.. This medal was struck in the middle of the 18th century and is the work of John Kirk, who made it to gratify collectors who were unable to obtain the extremely rare original by Thomas Simon (*Med. Ill.*, I, $\frac{430}{74}$).

52994 **Oliver Cromwell. Death. 1658. A.**

OLIVAR. D. G. RP. AVG &c. Laureate bust of the great Protector to left, neck bare, mantle over shoulders. **R.** NON DEFICIENT OLIVA SEP. 3. 1658. Shepherd attending his flock by young olive tree. *Med. Ill.*, I, $\frac{433}{84}$. Pl. XL, 5. Size 1.15. E.F. 1 10 »

.. This medal was struck in Holland to supply collectors who were unable to procure the valuable and very rare original medals by Thomas Simon (*Med. Ill.*, I, $\frac{433}{82}$).

52995 — **R.** Larger size 1.9. Design very similar to preceding, but Cromwell is represented in armour. *Med. Ill.*, I, $\frac{435}{85}$. Pl. XL, 4. Size 1.94. V.F. 2

.. This medal was struck in Holland.

52996 **Oliver Cromwell.** Dassier's Medal. A. OLIVARIUS CROMWELL. Laureate bust to left. **R.** Monument decorated with arms of Cromwell etc. *Med. Ill.*, I, $\frac{435}{87}$. Size 1.5. F.D.C. »

CHARLES II.

1660-1685.

The following badges were doubtless worn as medals or ornaments, and were indications of affection to the monarchy, either upon the prospect of its speedy restoration or upon its actual re-establishment. All must have been made, as the portraits and dress show, either during the King's exile or very early in his reign.

BADGES.

52997 **Charles II. A.** Incuse legend: *Carolus Secundus*. Bust of Charles II $\frac{3}{4}$ to right, head bare, hair long, falling collar, decorated armour with lions' heads on shoulder, and wearing medal suspended to riband. **R.** Incuse square shield of arms, crowned, within the Garter. *Med. Ill.*, I, $\frac{438}{9}$. Pl. XL, 8 (Arms of Scotland in first quarter). Size .85 by .75. Loop and ring for suspension. R. V.F. 3

52998 — **R.** Incuse legend: CAROLVS SECVNDVS. Bust of Charles II $\frac{3}{4}$ to left, head bare, hair long, falling collar, decorated armour with lions' head on shoulder, and wearing medal suspended to riband. **R.** Incuse, oval shield of arms within the Garter surmounted by crown between C R. *Med. Ill.*, I, $\frac{439}{6}$. Pl. XL, 11. Size 1 by .8. Loop and ring for suspension. In splendid preservation. R. E.F. 5



52999 — Another, similar, but not so fine.



52999A — **R.** Incuse legend: CAROLVS SECVNDVS. Crowned bust of Charles II in profile to left. **R.** Two angels supporting a crown. Incuse design. *Med. Ill.*, I, $\frac{440}{7}$. Pl. XL, 12. Size .7 by .6. Loop and ring for suspension. R. V.F. 4

53000 — **R.** CAROLVS SECVNDVS. Crowned bust of Charles II in profile to right. Reverse similar to no. 52998. *Med. Ill.*, I, $\frac{440}{9}$. Pl. XL, 14. Size 1. by .75. Loop and ring for suspension. R. V.F. 3



53001 — **R.** Similar in general design to the preceding



except that the bust is not crowned. *Med. Ill.*, I, $\frac{441}{11}$. Pl. XL, 16. Size 1 by .75. Loop and ring for suspension. R. V.F. 3

- 002 — **R.** No legends. Bust of Charles II in profile to right, head bare. **R.** Phoenix rising from flames: incuse design. *Med. Ill.*, I, $\frac{443}{15}$. Pl. XL, 20. Size .8 by .7. Loop and ring for suspension. **R.** V.F. 2 2 »
- 003 — Another, gilt. — — — V.F. 3 3 »
- 004 — **R.** gilt. Crowned bust of the King in profile to right. No legend. **R.** Royal shield within Garter surmounted by crown between C R. *Med. Ill.*, I, $\frac{444}{10}$. Pl. XLI, 1. Size 1.25 by 1.15. Loop and ring for suspension. **R.** E.F. 5 5 »



- 005 — **R.** Obverse similar to preceding. **R.** Square shield, C R at sides, crown above. *Med. Ill.*, I, $\frac{446}{20}$. Pl. XLI, 2. Size 1.25 by 1.15. Loop for wearing. V.F. 3 3 »
- 006 — **R.** CAROLVS II D G MAGNÆ BRIT &c. Bust of Charles II to right, head bare, long flowing hair, broad collar, armour, mantle. **R.** TANDEM REVIRESCET. Three crowns on branches of leafless oak; above, sun bursting from clouds. *Med. Ill.*, I, $\frac{453}{38}$. Pl. XLI, 3. Size 1.35. **R.** V.F. 3 3 »
- 007 — **R.** gilt. CAROLVS SECVNDVS. Bust of the King to right, head bare, long flowing hair, broad collar, armour, mantle. **R.** TANDEM REVIRESCET. Three crowns on branches of leafless oak; above, sun bursting from clouds; incuse design. *Med. Ill.*, I, $\frac{457}{39}$. Pl. XLII, 4. Size 1.25 by 1.05. V.F. 4 4 »
- 008 — **R.** Similar in general design, but the King is wearing his crown. *Med. Ill.*, I, $\frac{458}{40}$. Pl. XLII, 5. Size 1.35 by 1.1. Loop and ring for suspension. **R.** V.F. 7 7 »
- The leafless oak represents Royalty deprived of its honour, and the legend expresses the assurance that it will again put forth leaves and flourish.



- 009 — **R.** Similar design, but smaller size, .85 by .7. *Med. Ill.*, I, $\frac{459}{41}$. Pl. XLII, 6. V.F. 3 3 »
- 010 — — — — — F. 2 2 »

MEDALS.

11 Charles II. Embarkation at Scheveningen.



The illustration is the rare variety with English legend inscribed on the shell reverse.



1660. R. CAROLVS II &c. Bust of Charles II in high relief, almost full face, hair long, neck-cloth with bow, armour, medal on jewelled chain. **R.** IN NOMINE MEO EXALTABITUR &c. Fleet under sail; Fame with scroll inscribed SOLI DEO GLORIA; shell inscribed S.M. is uit Holland &c. On edge of medal PVA (monogram) F for Peter van Abeele fecit. *Med. Ill.*, I, $\frac{455}{44}$. Pl. XLII, 10. Size 2.75. In beautiful preservation. **R.**

F.D.C. 10 10 »

•• This medal is made of two embossed plates, and united by a broad rim, and was executed in Holland by Peter van Abeele, to commemorate the embarkation of Charles II and his court at Scheveningen on his restoration to the throne of England. He sailed on board the *Naseby* the name of which was now changed to that of the *Royal Charles*.

- 53012 **R.** — — — — — E.F. 7 » »

53013 **Charles II. Restoration. 1660. R.** "Felicitas Britanniae". CAROLVS SECVNDVS &c. Laureate bust of Charles II to right, hair long, scale armour, mantle. **R.** Britannia seated, receives an olive branch from Justice, who is accompanied by Pallas and Hercules. Ex.: FELICITAS BRITANNIÆ. 29 MAI. 1660. *Med. Ill.*, I, $\frac{460}{53}$. Pl. XLIII, 8. Size 3.35. **R.** E.F. 10 10 »

•• This is one of the beautiful medals executed by John Roettier. It commemorates the arrival of Charles II in London on 29th May 1660, which was also his birthday; for which reason he probably delayed his approach to the metropolis.

- 53014 — **R.** CAROLVS II &c. Laureate bust to right; below, G.B. (*George Bower*). **R.** INVIDIA MAIOR. Britannia piercing Rebellion with her spear. *Med. Ill.*, I, $\frac{459}{52}$. Pl. XLIII, 7. Size 1.4. V.F. 2 2 »

- 53015 — **R.** CVM DVPLICATVR &c. Moses approaching the people of Israel while brickmaking under the blows of their Egyptian task masters. **R.** Oak wreath enclosing inscription IN ÆTER MEMOR &c. 1660. *Med. Ill.*, I, $\frac{462}{50}$. Pl. XLIV, 3. Size 1.2. **R.** E.F. 2 2 »

- 53016 — **Pewter.** Similar general design, differing in details. *Med. Ill.*, I, $\frac{463}{57}$. Pl. XLIV, 4. Size 1.4. **R.** V.F. 1 1 »

- 53017 **Coronation. 1661. R.** CAROLVS II &c. Crowned bust to right, royal robes, collar and George of the Garter. **R.** EVERSOMISSVS &c. Peace crowning the King. *Med. Ill.*, I, $\frac{472}{76}$. Pl. XLV, 7. Size 1.15. Rare in gold. E.F. 10 10 »



•• This beautiful medal is the official coronation medal struck for distribution among the spectators of that splendid ceremony. It was engraved by the famous artist Thomas Simon, and has never been surpassed for delicacy of work.

- 53018 — **R.** — — — — — E.F. 1 1 »

- 53019 — **R.** — — — — — V.F. » 10 6

- 53020 — **R.** CAROLVS II &c. Crowned bust to left, hair long, lace cravat, ermine robes, collar and George of the Garter. **R.** DIXI CVSTODIAM XXIII APRIL 1661. Charles II as shepherd with sheep. Edge CORONATO &c. *Med. Ill.*, I, $\frac{473}{78}$. Pl. XLV, 9. Size 1.3. **R.** F. 1 5 »

- 53021 — **R.** Similar in general design, but the George of the Garter omitted, and R (*Rawlins*) inserted below the bust. *Med. Ill.*, I, $\frac{474}{79}$. Pl. XLV, 10. Size 1.3. **R.** V.F. 2 2 »

- 53022 **Charles II. Marriage.** *R.* Badge. Crowned bust of the King to left between the crowned letters C R; below, *PACE TRIVMPHANS.* *R.* Bust of Catherine of Braganza to left; above, *FVTVRI SPES.* *Med. Ill.*, I, $\frac{483}{96}$. Pl. XLVI, 8. *Oval* 1.2 by 1.05. *Loop and ring for suspension.* E.F. 1 10 »

- 53023 — — — — — V.F. 1 1 »
53024 *R.* Badge. Bust of the Queen to left. Legend *INCUSE INFANTA DONA CATHERINA.* *R.* Incuse design — two orange trees with stems intertwined. *Med. Ill.*, I, $\frac{486}{108}$. Pl. XLVI, 16. *Oval* 1 by .85. *Loop and ring for suspension.* *R.* E.F. 4 4 »



- 53025 — — — — — Another, letters M W engraved in field on reverse. V.F. 3 3 »
53026 **Charles II and Catherine.** *R.* CAROLVS II &c. Laureate bust of Charles II to right, hair long, scale armour, mantle. *R.* CATHERINA &c. Bust of the Queen to right. *Med. Ill.*, I, $\frac{489}{144}$. Pl. XLVII, 1. *Size* 1.7. E.F. 1 5 »
* This beautiful portrait medal was made by John Roettier about the time of the royal marriage. It is stated to be the "Golden Medal" commemorated by Waller: *Our guard upon the royal side, On the reverse, our beauty's pride.*



- 53027 **Earl of Southampton. 1664.** *R.* Bust of the Earl to left, cap, lace collar, cloak. *R.* Inscription *THOMAS COMES SOUTHAMPTONÆ &c.* *Med. Ill.*, I, $\frac{502}{137}$. Pl. XLVIII, 9. *Size* 1.65. *Cast.* V.F. 10 10 »
* Thomas Wriothesley, fourth Earl of Southampton, was the constant adviser of Charles I during the Civil War, and his chief secret adviser in all matters. He was one of the Commissioners for the Treaty of Uxbridge, and remained with the King till his death. He resided in England during the Commonwealth, and at the Restoration was appointed Lord High Treasurer, and elected into the Order of the Garter.
53028 **War with Holland. Naval Reward.** *R.* CAROLVS SECVNDVS &c. Laureate bust of Charles II to right, hair short, mantle round shoulders. *R.* Charles II, as a Roman general, stands on the sea shore viewing a naval engagement. Ex.: *PRO TALIBVS AVSIS.* *Med. Ill.*, I, $\frac{503}{138}$. Pl. XLVIII, 10. *British Naval Medals*, no. 52. *Size* 2.45. *Splendid preservation.* E.F. 3 3 »
53029 — — — — — V.F. 2 2 »
* A remarkably fine medal by John Roettier.
53030 **Dominion of the Sea. 1665.** *R.* CAROLVS II &c. Laureate bust to right. *R.* ET PONTVS SERVIET 1665. The King, in royal robes, crowned, holding trident, in naval car drawn by four sea-horses. *Med. Ill.*, I, $\frac{506}{146}$. Pl. XLIX, 4. *British Naval Medals*, no. 59. *Size* 1.05. E.F. 4 4 »
* This small but beautiful medal is supposed to be the last of Thomas Simon's works.
53031 — — — — — Another, not quite so fine. 3 3 »
53032 **Proposed Commercial Treaty with Spain. 1666.** *R.* CAROLVS SECVNDVS &c. Laureate bust of Charles II to right, hair long, no drapery. *R.* REDEANT COMMERCIA FLANDRIIS. Statue of King Charles II as a Roman general, standing upon pedestal near the sea crowded with shipping. Ex.: 1666. *Med. Ill.*, I, $\frac{547}{162}$. Pl. LI, 1-2. *Size* 2.2. R. V.F. 2 » »
* This medal by John Roettier commemorates a wish, not an accomplished fact; viz., that Sir William Temple might bring to a successful conclusion the difficult treaty he was negotiating with Spain, for the free passage of the Scheldt, and for other commercial advantages to England.
53033 **Michael de Ruyter. Naval Action. 1666.** *R.* MICHAEL DE RVITER &c. Bust almost facing, hair long,

cravat, armour, mantle, collar and badge of order of St Michael. *R.* Naval battle; ships on fire in foreground. Ex.: *PVGNANDO. Med. Ill.*, I, $\frac{522}{160}$. Pl. LI, 7. *Size* 2.75. *In splendid preservation.* RR. F.D.C. 15 »
* This remarkably fine medal is the work of Christopher Adolfszoon.

- 53034 **Peace of Breda. 1667.** *R.* MITIS ET FORTIS. Holland, holding sceptre and spear, tramples upon Discord; at her feet, lion and lamb; in distance, warships in flames, and view of town. Ex.: *PROCVL HINC MALA BESTIA REGNIS &c.* *R.* Peace, holding sheathed sword, cornucopia, and caduceus, tramples upon arms. Hand from Heaven holds garlands of fruit and flowers, and the united shields of England and Holland. Merchant ships in background. Ex.: *REDIIT CONCORDIA &c.* Edge inscribed *NUMISMA POSTERITATI &c.* *Med. Ill.*, I, $\frac{528}{176}$. Pl. LII, 5. *Size* 2.8. RR. E.F. 7 »

* This medal was struck in Holland and is the work of Christopher Adolfszoon. The burning ships on the obverse allude to the destruction of English ships at Chatham. This medal gave great offence to the English government, official remonstrances were made, formal apology offered, insult disclaimed, and the dies destroyed. The wound, however, rankled, and the medal was one of the stated grounds of offence in the declaration of war in 1672.

- 53035 — — — — — *R.* Another, not quite so fine. E.F. 5 15 »
53036 — — — — — *R.* ASSERTO PER VULCANUM NEPTUNO FAX. Ship sailing to right. Ex.: *FELICITER. R.* E FOCO &c. Inscription *TRIBVVM PREF &c.*; below, shield of Leyden. *Med. Ill.*, I, $\frac{532}{184}$. Pl. LII, 7. *Size* 1.2. R. E.F. 1 1 »
* This medal was struck by order of the magistrates of Leyden.

- 53037 — — — — — *R.* SIC CVNCTVS PELAGI CECIDIT FRAGOR. Neptune raises his trident to stop a naval battle. *R.* NULLA SALVS BELLO &c. View of Breda &c. *Med. Ill.*, I, $\frac{534}{188}$. Pl. LIV, 1. *Size* 2.05. R. V.F. 2 2 »

- * Struck in Holland, and the work of Jerian Pool.
53038 — — — — — *R.* English and Dutch ship sailing peacefully alongside each other; an olive branch decorates the top mast of each ship. No legend. *R.* Wreath of olive, festoon of fruit and flowers, branches of palm and laurel, shields of Great Britain and Holland. Scroll inscribed *BRITAN: BATAV: PAX.* *Med. Ill.*, I, $\frac{534}{188}$. Pl. LIV, 2. *British Naval Medals*, no. 63. *Size* 1.75. S. E.F. 1 10 »

- * This medal was made by Christopher Adolfszoon.
53039 — — — — — *R.* CAROLVS SECVNDVS &c. Bust of Charles II to right, laureate, hair long, fringed mantle. *R.* FAVENTE DEO. Britannia, seated on the sea shore, contemplates her navy. Ex.: *BRITANNIA.* Edge inscribed *CAROLVS SECVNDVS &c.* *Med. Ill.*, I, $\frac{535}{188}$. Pl. LIV, 5. *British Naval Medals*, no. 64. *Size* 2.2. F.D.C. 3 3 »

* A very fine medal by John Roettier. The figure of Britannia is a portrait of Mrs Stuart, afterwards Duchess of Richmond, who was the fashionable beauty at Court at the period. Pepys refers to this in his diary.

- 53040 *R.* — — — — — Another, not quite so fine. E.F. 2 2 »
53041 *R.* — — — — — V.F. 1 5 »
53042 — — — — — *R.* Similar in general design but the bust is not draped. *Med. Ill.*, I, $\frac{535}{188}$. Pl. LIV, 4. *British Naval Medals*, no. 65. *Size* 2.2. E.F. 1 10 »

- 53043 *R.* — — — — — V.F. 1 1 »
53044 **Charles II and Catherine.** *R.* CAROLVS II. REX. Bust of Charles II to right, hair short, neck bare, slight drapery; below the bust P.R. (*Philip Roettier*). *R.* Bust of the Queen to right. CATHERINA REGINA. *Med. Ill.*, I, $\frac{540}{192}$. Pl. LIV, 10. *Size* 1.1. F.D.C. 2 2 »

- 53045 *R.* — — — — — E.F. 1 5 »
53046 **Charles II.** *R.* CAROLO SECVNDO. Bust to right, hair short and wavy, neck bare, no drapery; below, P.R. (*Philip Roettier*). *R.* QUIESCIT. Sleeping lion. Ex.: *BRITAN.* *Med. Ill.*, I, $\frac{544}{198}$. Pl. LIV, 11. *Size* 1.05. F.D.C. 2 2 »

- 53047 *R.* — — — — — E.F. 1 5 »
53048 **Charles VI of Sweden, Knight of the Garter. 1669.** *R.* SALVS POPULORVM. St George on horseback attacking the dragon. *R.* CONCORDIA REGVM. The Garter, two crowns (England and Sweden), two interlinked ∞ . 1669. *Med. Ill.*, I, $\frac{544}{198}$. Pl. LV, 4. *Size* 1.7. *Believed to be unique in gold.* E.F. 21 »

* Struck in Sweden. In consequence of the support given by Sweden to England and Holland in their effort to stay the ambitious attempts of France in the Spanish Netherlands, Charles II conferred the order of the Garter upon Charles XI.

- 53049 — — — — — *R.* Similar general design, but differing in details. *Med. Ill.*, I, $\frac{545}{200}$. Pl. LV, 6. *Size* 1.9. R. E.F. 2 2 »
53050 **British Colonization. 1670.** *R.* CAROLVS ET CATHERINA &c. Busts of Charles II and his Queen. *R.* DIFFVSVS IN ORBE BRITANNVS 1670. Globe. *Med. Ill.*, I, $\frac{546}{203}$. Pl. LV, 9. *Size* 1.6. F.D.C. 1 5 »

* Beautifully executed by John Roettier, this medal may allude to the dowry of Queen Catherine, which laid the foundations of the British Empire in India.

- 53051 *R.* — — — — — E.F. 1 1 »

- R.** — — — V.F. » 12 6
Charles XI of Sweden. Knight of the Garter. 1671. *R.* CAROLVS XI REX SVE &c. St George and the dragon. Ex.: 29 MAII 1671. *R.* CONCORDIA REGVM &c. The Garter, two crowns &c., all within the Collar of the Order. *Med. Ill.*, I, ⁵⁴⁸/₂₀₈. Pl. LV, 12. Size 1.75. Very rare in gold. E.F. 21 » »
 * The installation of the King of Sweden did not take place before 29 May 1671, and to commemorate this ceremony his Majesty caused these medals to be struck in gold and silver.
- R.** — — — In original case. F.D.C. 1 5 »
R. — — — E.F. » 15 »
- The Elector of Saxony. Knight of the Garter. 1671.** *R.* EN HONNEUR DU SOUVERAIN &c. St George and the dragon. *R.* Laurel wreath enclosing inscription — DU TRÈ HAUT TRÈ PUISSANT ET TRÈS EXCELLENT PRINCE CHARLES II &c. *Med. Ill.*, I, ⁵⁴⁸/₂₀₈. Pl. LV, 11. Size 1.9. E.F. 1 1 »
Duke of Lauderdale. 1672. *R.* Bust in profile to right in armour and mantle. No legend. *R.* CONSILIO ET ANIMIS. Minerva holding helmet. Ex.: 1672. *Med. Ill.*, I, ⁵⁵⁰/₂₀₈. Pl. LVI, 1. Size 2.45. R. F.D.C. 3 3 »
R. — — — E.F. 2 2 »
- Charles II. 1672.** *R.* OPTIMO PRINCIPI CAROLO II &c. Bust to right, armour, mantle; below, Philip Roti F. *R.* FIDEL DEFENSORI &c. Seated female (LIBERTAS) with sword, cornucopia, and book (FIDES). Plain edge. Cf. *Med. Ill.*, I, ⁵⁵²/₂₀₈. Pl. LVI, 6. Size 2.3. R. V.F. 2 2 »
Duchess of Portsmouth. 1673. *R.* LVICIA DVCISSA PORTSMOUTHENSIS. Bust to right. *R.* OMNIA VINCIT. Cupid on globe. *Med. Ill.*, I, ⁵⁵⁴/₂₀₈. Pl. LVI, 7. Size 1.1. R. E.F. 1 1 »
R. — — — M. » 5 »
- Christ's Hospital. 1673.** *R.* CAROLVS SECVNDVS. &c. Bust of Charles II to right in richly figured armour, mantle. *R.* INSTITVTOR AVGVSTVS, 1673. A Bluecoat boy in his peculiar costume, encouraged by Arithmetic, Astronomy, Mathematics, and Mercury; &c. *Med. Ill.*, I, ⁵⁵⁶/₂₀₈. Pl. LVI, 9. Size 2.85. R. E.F. 4 4 »
 * This "glorious medallion" as Evelyn calls it, is one of the finest of the works of John Roettier.
 — *R.* Badge. Design very similar to that of reverse of the medal described; legend — AVSPICIO CAROL SECVNDI REGIS 1673. *Med. Ill.*, I, ⁵⁵⁷/₂₀₈. Pl. LVII, 2. Size 3.15. E.F. 1 1 »
- Anne, Countess of Dorset. R. Stuart's chasing. ANN. COVNT OF DORSETT &c.** Bust ²/₃ to left. *R.* SOLE DAUGHTER &c. Faith with Bible and cross. *Med. Ill.*, I, ⁵⁵⁷/₂₀₈. Pl. LVIII, 4. Size 1.6. E.F. 2 2 »
 * Anne, daughter and heir of George Clifford, Earl of Cumberland, married first, Richard Sackville, Earl of Dorset, and, secondly, Philip Herbert, Earl of Pembroke and Montgomery. "She was as remarkable for her piety and devotion as for her good works".
- Marriage of Princess Mary and William III of Orange. 1677.** *R.* GVILH. III &c. Bust of William III of Orange to right. *R.* MARIA &c. Bust of Princess Mary to left. *Med. Ill.*, I, ⁵⁵⁹/₂₀₈. Pl. LVIII, 7. Size 1.65. F.D.C. 1 5 »
 * Mary was the daughter of James, Duke of York, afterwards James II, and her marriage to William of Orange was received with great rejoicings in England and Holland, as hopes were entertained that the union would terminate the fearful struggles which had raged between these countries.
- The Elector of Saxony Knight of the Garter. 1678.** *R.* Obverse similar to no. 53056. *R.* Laurel wreath enclosing inscription as on the medal of 1671, but this is dated MDCLXXVIII. *Med. Ill.*, I, ⁵⁶²/₂₀₈. Pl. LIX, 3. Size 1.9. E.F. 1 5 »
 In 1678 a grand festival in honour of the Order of the Garter was held at Dresden, when this medal was struck.
R. — Another, not quite so fine. » 17 6
- Peace of Nimeguen. 1678.** *R.* LIBERTAS PACIS, &c. Prudence and Peace with the United Provinces. *R.* OCCIDIT AD RHENVM, &c. Shield of France and United Provinces, rays from Heaven, view of Nimeguen in the distance. *Van Loon*, III, 233. Size 2.6. R. F.D.C. 3 3 »
- Murder of Sir Edmundbury Godfrey. 1678.** *R.* MORIENDO RESTITVIT &c. Bust to right; two hands strangling him with his cravat. *R.* TANTVM RELIGIO POTVIT. Godfrey being strangled in the presence of the Pope, who blesses the murderer. Edge inscribed CERVICE FRACATA &c. *Med. Ill.*, I, ⁵⁶²/₂₀₈. Pl. LIX, 7. Size 1.55. E.F. 1 5 »
 * This medal displays the popular belief respecting the murder of Sir Edmundbury (more properly Sir Edmund Berry) Godfrey, who as a magistrate was acting against the papal party.
- R.** — — — V.F. » 15 »
 — *R.* Obverse of similar design to that of preceding medal. *R.* EQVO &c. A man on horseback carrying the dead body of Godfrey before him; another man, pretending to be drunk, precedes them; stars show that it is night. Primrose Hill appears behind them. Edge inscribed. *Med. Ill.*, I, ⁵⁶²/₂₀₈. Pl. LIX, 9. Size 1.55. R. E.F. 2 2 »
 * According to the account of the period, one of the murderers carried the body before him on horseback from

Soho to Primrose Hill, where they left it in a ditch. Had they been met in their progress, they were prepared with the story that they were conveying home a drunken companion.

- 53071 — *R.* Obverse of similar design to preceding. *R.* ECCLESIA PERVERSA &c. The Pope's head and the Devil's joined, reversible. Edge inscribed. *Med. Ill.*, I, ⁵⁷⁸/₂₀₈. Pl. LIX, 11. Size 1.5. R. E.F. 2 2 »
- 53072 **Sir Samuel Morland. Bart. 1681.** *R.* CAROLO II. REGI &c. Laureate bust to right. *R.* Inscription in ADVERSIS &c. Edge inscribed. *Med. Ill.*, I, ⁵⁸²/₂₀₈. Pl. LX, 6. Size 1.3. R. V.F. 2 2 »
- 53073 **Earl of Shaftesbury 1681.** *R.* ANTONIO COMITI DE SHAFTESBVRY. Bust to right, on truncation G.B.F. (*George Bower fecit*). *R.* LETAMVR. View of London, the Tower in the distance. Ex.: 24. NOV 1681. *Med. Ill.*, I, ⁵⁸³/₂₀₈. Pl. LX, 8. Size 1.6. E.F. 2 2 »
 — *R.* — — — V.F. 1 5 »
- 53075 **Ambassadors of Morocco and Bantam. 1682.** *R.* HAMET BEN HAMET BEN HADDY OTTOR. 1682. Bust of the Ambassador of Morocco in profile to right. *R.* Bust of Ambassador of Bantam. KEAY NABEE NAIA—WI—PRAIA. 1682. *Med. Ill.*, I, ⁵⁸⁴/₂₀₈. Pl. LX, 9. Size 1.6. R. E.F. 4 4 »
 * This medal, the work of George Bower, was struck to commemorate the arrival of two embassies from distant lands in 1682.
- 53076 **Duke of York in Shipwreck 1682.** *R.* IACOBUS DUX EBORACENSIS &c. Bust of James, Duke of York, in profile to right. *R.* IMPAVIDUM FERIUNT. Ship in distress near the coast; boats approaching to rescue. *Med. Ill.*, I, ⁵⁸⁶/₂₀₈. Pl. LX, 12. *British Naval Medals* no. 68. Size 1.65. R. V.F. 2 2 »
 * This medal is by George Bower. When the Duke of York was returning to Scotland with several noblemen and friends, the vessel, under easy sail, struck on a sandbank off the Norfolk coast. The Duke and some attendants got into the pinnace and safely reached land. Other boats were approaching to the rescue, when the crew, ignorant of the damage the ship had sustained, continued to push her off into deep water, when she instantly sank. Amongst the survivors was Captain Churchill, afterwards Duke of Marlborough, for whose preservation the Duke is said to have shown much concern.
- 53077 **Cardinal Howard. 1683.** *R.* PH. T. HOWARD &c. Bust to right. *R.* NE VICTA RESVRGANT. Hercules with a torch searing the decapitated necks of the Hydra; an eagle crowns his head with a laurel wreath. *Med. Ill.*, I, ⁵⁸⁸/₂₀₈. Pl. LX, 1. Size 2.8. R. V.F. 6 » »
 * This medal, which is always cast, was made in Rome by Giovanni Hamerani in 1683. Philip Howard was brother to the fifth and sixth Dukes of Norfolk, was born in 1629, converted to Romanism at Cremona by a Dominican, and made a Cardinal in 1675. He died in 1694.
- 53078 — Another, in lead. RR. V.F. 3 10 »
- 53079 **Charles II. R. CAROL. II. REX &c.** Laureate bust to right, abundant hair, richly decorated armour. *R.* SEMPER ADAMAS. Diamond amid flames, on rock in sea. *Med. Ill.*, I, ⁵⁸⁸/₂₀₈. Pl. LXII, 2. Size 2.2. R. V.F. 3 3 »
- 53080 **Death of Charles II. 1685.** *Pewter.* CAROLUS II &c. Bust to right, covered with lion's scalp. *R.* OMNIA ORTA OCCIDUNT. Sea with setting sun. Ex.: MDCLXXXV. *Med. Ill.*, I, ⁵⁹⁴/₂₀₈. Pl. LXII, 11. Size 1.9. R. E.F. 1 5 »
- 53081 — *R.* Father Time with scythe, hour glass and laurel wreath. ALL HEADS MVST COME TO THE COLD TOMB. *R.* Inscription KING CHARLES THE SECOND &c. *Med. Ill.*, I, ⁶⁰²/₂₀₈. Pl. LXII, 13. Size 1.55. E.F. » 15 »
- 53082 **Charles II. Dassier's Medal.** *R.* CAROLUS II &c. Laureate bust to right. *R.* Mercury seated by tomb &c. *Med. Ill.*, I, ⁶⁰²/₂₀₈. Size 1.6. F.D.C. » 3 »

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 206).

MIDDLESEX.

Continued.

- 53125 **London.** (246-167). Allen's 1795. ¹/₂d. E.F. » 1 »
 53126 — (246*-167*). — — — E.F. » 1 »
 53127 — (246b-167b). — — — E.F. » 1 »
 53128 — (248-169). Anderson's 1795. — F.D.C. 1 15 »
 53129 — (252-173). Askins 1796. — F.D.C. 1 » »
 53130 — (252*-173*). — — — E.F. » 10 »
 53131 — (253-174). Bayley's. — E.F. » 3 »
 53132 — (254-175). Bebbington's. — E.F. » 1 »
 53133 — (255*-176*). Biggar's 1796. — F. » 5 »
 53134 — (256-177). — — — E.F. » 3 »
 53135 — (260-181). Burchell's. — E.F. » 3 »
 53136 — (268-186). — — — V.F. » 3 »
 53137 — (271-190). — — — E.F. » 3 »
 53138 — (272-191). — — — V.F. » 1 6 »
 53139 — (273-192). — — — V.F. » 1 6 »

53140	—	(274-193).	—	E.F.	» 3 »
53141	—	(275-194).	Carter's 1795.	E.F.	» 1 »
53142	—	(276-195).	—	E.F.	» 1 »
53143	—	(277-195).	Chelsea.	E.F.	» 1 »
53144	—	(279-199).	Christ's Hospital 1800.	V.F.	» 3 »
53145	—	(281-200).	—	E.F.	» 3 »
53146	—	(282-197).	Ching's.	F.D.C.	» 1 »
53147	—	(286-204).	Corresponding Society 1795.	E.F.	» 1 »
53148	—	(286a-204a).	—	V.F.	» 5 »
53149	—	(286b-204b).	—	V.F.	» 1 »
53150	—	(287-205).	no date	F.	» 3 »
53151	—	(290-208).	1796.	F.D.C.	» 10 »
53152	—	(292-210).	Coventry Street. 1795.	E.F.	» 1 »
53153	—	(293—).	—	E.F.	» 3 »
53154	—	(295-212).	Davidson's 1795.	F.D.C.	» 1 »
53155	—	(296-213).	—	F.D.C.	» 3 »
53156	—	(297-214).	Dennis's 1795.	E.F.	» 1 »
53157	—	(297b-214b).	—	F.D.C.	» 1 »
53158	—	(297d-214d).	—	E.F.	» 1 »
53159	—	(299-61).	Denton's 1796.	E.F.	» 15 »
53160	—	(301-216).	Eaton's 1795.	E.F.	» 1 »
53161	—	(307a-222a).	Franklin Press 1794.	V.F.	» 2 »
53162	—	(308c-223c).	Guest's 1795.	E.F.	» 1 »
53163	—	(308e-223e).	—	E.F.	» 3 »
53164	—	(309-152).	Hackney 1795.	F.D.C.	» 5 »
53165	—	(310b-153a).	—	F.D.C.	» 7 »
53166	—	(312b-154).	G.B.	F.D.C.	» 5 »
53167	—	(320-231).	Hancocks 1796.	F.D.C.	» 3 »
53168	—	(321-232).	—	F.D.C.	» 5 »
53169	—	(322-233).	1798.	F.D.C.	» 15 »
53170	—	(325-156).	Hendon 1794.	F.	» 1 »
53171	—	(326-157).	—	F.D.C.	» 3 »
53172	—	(329-160).	—	F.D.C.	» 4 6
53173	—	(337-166).	Hornsey 1797.	F.D.C.	» 5 »
53174	—	(339-236).	Ibberson.	V.F.	» 10 »
53175	—	(340-238).	—	F.	» 15 »
53176	—	(342-237).	—	F.D.C.	» 3 »
53177	—	(343—).	—	F.D.C.	» 3 »
53178	—	(344-239).	James's 1796.	F.D.C.	» 5 »
53179	—	(346-241).	Kilvington's 1793.	F.D.C.	» 2 »
53180	—	(348-243).	1795.	F.D.C.	» 3 »
53181	—	(356—).	Lackington's.	E.F.	» 3 »
53182	—	(361-256).	—	F.	» 2 »
53183	—	(362b-257b).	Lyceum.	F.D.C.	» 1 6
53184	—	(363-258).	Mail Coach.	E.F.	» 1 »
53185	—	(366-260).	—	E.F.	» 1 »
53186	—	(367-157).	Masonic 1790.	E.F.	» 2 6
53187	—	(369a-261a).	—	V.F.	» 1 »
53188	—	(370a-262a).	—	V.F.	» 1 »
53189	—	(372-264).	—	E.F.	» 1 6
53190	—	(372a-264a).	—	E.F.	» 1 »
53191	—	(372b-264b).	—	E.F.	» 1 6
53192	—	(372c-264c).	—	E.F.	» 1 »
53193	—	(373-181).	1795.	E.F.	» 1 »
53194	—	(378-266).	Meymott's 1795.	E.F.	» 4 6
53195	—	(383-270).	—	E.F.	» 6 »
53196	—	(393-279).	Newgate 1794. Gilt proof.	E.F.	» 10 »
53197	—	(396b-282a).	1795. Proof.	E.F.	» 5 »
53198	—	(399-285).	Orchard's 1795.	E.F.	» 5 »
53199	—	(400-286).	no date.	F.D.C.	» 5 »
53200	—	(402-288).	1797.	F.D.C.	» 5 »
53201	—	(403-289).	1798.	F.D.C.	» 10 »
53202	—	(413-299).	1795.	F.D.C.	» 3 »
53203	—	(414-300).	Pidcocks.	E.F.	» 3 »
53204	—	(415-301).	1795.	E.F.	» 2 »
53205	—	(415b-301b).	—	V.F.	» 1 »
53206	—	(416a-302a).	no date.	V.F.	» 1 »
53207	—	(422-308a).	—	F.D.C.	» 3 »
53208	—	(427-312).	1801.	E.F.	» 5 »
53209	—	(430-315).	—	F.D.C.	» 5 »
53210	—	(434-319).	—	E.F.	» 5 »
53211	—	(436-321).	1796.	F.D.C.	» 4 6
53212	—	(439-324).	no date.	F.	» 2 »
53213	—	(445-328).	—	E.F.	» 3 »
53214	—	(446-329).	—	E.F.	» 7 6
53215	—	(447a-330a).	1795.	E.F.	» 1 6
53216	—	(451-333).	no date.	V.F.	» 3 »
53217	—	(456-338).	1801.	E.F.	» 7 6
53218	—	(458-340).	—	F.D.C.	» 5 »
53219	—	The following numbers 257a, 297c, 300, 306, 308, 308b, 308d, 313, 315, 315c, 316, 317, 319a, 319c, 323, 336b, 345, 345c, 347, 349, 351, 352, 353, 354, 358, 358a, 362a, 389, 390, 391, 394 and 396b. Each. E.F.			

(To be continued.)

TRADE TOKENS IN THE 19TH CENTURY

Described by R. Dalton's "The Silver Token Coinage" 1922.

GOLD.

BERKSHIRE.

53220 Reading.

- (1). *Forty Shillings*. Issued by J.B. Monck Esq. RR. E.F. 20

SILVER.

- 53221 — (3). *Halfcrown* by J.B. Monck. E.F. »
 53222 — (4). *Eighteen pence*. — F.D.C. »
 53223 — (6). *Shilling*. — F.D.C. »

BUCKINGHAMSHIRE.

- 53224 High Wycombe. (1). *Shilling* by Jas Gomme. E.F. »

CAMBRIDGESHIRE.

- 53225 March. (1). *Shilling* by S. Ratcliffe &c. V.F. »

CHESHIRE.

- 53226 Nantwich. (1). *Shilling* by the Old Bank. F.D.C. »
 53227 Stockport. (4). — by Cartwright & Ferns. F.D.C. »
 53228 — (5). — by Ferns & Cartwright. F. »
 53229 — (6). — — V.F. »
 53230 — (7). — no name. V.F. »
 53231 — (8). *Sixpence* by Cartwright. V.F. »

CORNWALL.

- 53232 County. (1). *Shilling*. Arms &c. F.D.C. »
 53233 — (4). — by Morgan. R. F.D.C. »
 53234 Launceston. (7). — by W. & G. Pearce &c. F.D.C. »

DERBYSHIRE.

- 53235 Derby. (3). *Shilling* by Morgan. RR. F.D.C. 12

DEVONSHIRE.

- 53236 County. (2). *Shilling* by H. Morgan. R. E.F. 1
 53237 — (5). — — E.F. »
 53238 — (7). — — F.D.C. »
 53239 Barnstaple. (11). — no name. R. F.D.C. »
 53240 — (12). — — R. E.F. »
 53241 — (13). — Evans & Co. E.F. »
 53242 — (14). *Sixpence*. No name. V.F. »
 53243 — (15). — Evans & Co. V.F. »
 53244 Exeter. (16). *Shilling*. No name. R. F.D.C. »
 53245 — (17). — by Joseph Hicks. R. V.F. »
 53246 Teignmouth. (19). — by I. Holland. R. F.D.C. »

DORSETSHIRE.

- 53247 Blandford. (2). *Shilling* by H. Ward. F.D.C. »
 53248 Poole. (6). — by James Ferris. V.F. »
 53249 — (7). — — R.E.F. »
 53250 — (9). — by W.B. Best. F.D.C. »
 53251 — (10). *Sixpence* — F.D.C. »
 53252 Shaftesbury. (13). *Shilling*. Bank token. R. F.D.C. »
 53253 — (21). — — F.D.C. »
 53254 — (22). — — V.F. »
 53255 — (26). — — V.F. »
 53256 — (28). *Sixpence*. — E.F. »
 53257 — (29). — — F.D.C. »
 53258 — (30). — — RR. E.F. 1

DURHAM.

- 53259 Stockton. (2). *Shilling* by Christopher and Jennett. R. V.F. »

GLOUCESTERSHIRE.

- 53260 Cheltenham. (1). *Shilling* by Wm Bastin. E.F. »
 53261 Gloucester. (4). *Half-crown* by J. Whalley. E.F. »
 53262 — (5). *Shilling*. No name. E.F. »
 53263 — (6). — — E.F. »
 53264 — (7). — by Saunders and Butt. R. V.F. »
 53265 — (8). — — F.D.C. »
 53266 — (10). — by J. Whalley. F.D.C. »
 53267 — (11). — — V.F. »
 53268 — (12). — by Morgan (pierced). RR. F. 1

HAMPSHIRE.

69 County.	(2). Shilling. No name.	E.F.	» 3 »
70 —	(4). — —	V.F.	» 3 »
71 —	(5). — —	V.F.	» 2 »
72 —	(6bis). — — RR.	V.F.	» 10 »
73 —	(6bisA). — — Obverse as 6.	V.F.	» 10 »
	Reverse as 4. Unpublished.	E.F.	» 1 »
4 —	(7). Sixpence. No name.	V.F.	» 4 »
5 —	(10). — — R.	E.F.	» 2 »
6 Andover.	(11). Shilling by Wakefords.	E.F.	» 4 »
7 —	(12). — — R.	E.F.	» 3 »
8 —	(15). — —	E.F.	» 6 »
9 —	(16). — — R.	E.F.	» 2 »
0 —	(18). — — (Scratched).	V.F.	» 2 »
1 —	(20). — —	E.F.	» 2 »
2 Newport.	(24). — — No name.	E.F.	» 2 »
3 —	(25). — —	F.D.C.	» 3 »
4 —	(28). Sixpence. —	E.F.	» 1 »
5 Portsmouth.	(35). Shilling by J. Dudley. R.	F.D.C.	» 7 »
6 —	(37). — —	F.D.C.	» 2 »
7 —	(38). — — by J.M. Stephens.	F.D.C.	» 6 »
8 Romsey.	(39). — — by W. Adams.	V.F.	» 15 »
9 —	(41). — — by Lintott & Sons.	F.D.C.	» 15 »
0 Southampton.	(42). — — by Lomer & Son. RR.	F.D.C.	» 1 »

(To be continued.)

TICKETS, BADGES &c.

(Continued from col. 207).

COLLIERIES, MINES, LIME KILNS &c.

Described by Davis and Walters "Tickets and Passes".

1 Bristow. (21). D * BRISTOW 1788 around, and an incuse 5 in the centre. R. Blank.	Round. Copper. Size .95.	V.F.	» 10 »
2 Broughton. (27). Ross Fletcher & Co.	Round. Copper. Size 1.2.	V.F.	» 7 »
3 Clifton. (39). Lowther Crest 1735.	Round. Copper. Size 1.05.	V.F.	» 5 »
4 Ewanrigg. (64). A.W. Hillary.	Round. Brass. Size 1.05.	V.F.	» 5 »
5 Foorth. (75). D.I.T.R. 4.	Round. Brass. Size 1.05.	V.F.	» 5 »
6 Graysouthen. (83). Colliery Co. 4.	Round. Copper. Size 1.05.	E.F.	» 6 »
7 — (86). Birbeck & Fletcher.	Round. Copper. Size 1.2.	F.	» 5 »
8 Queenborough (124). Copperas House.	Round. Copper. Size 1.	V.F.	» 5 »
9 Unpublished. Obv. M.S.&N.I.R.R. around, and E & N DIV. in two lines with an ornamental bar below. R. ½ CORD in two lines below which is 39 incuse. Circles of stars on each side.	Round. Copper. Size 1.	V.F.	» 10 »

CORPORATIONS.

0 Basingstoke. Volunteer Fire Brigade. Presented to J.B. Soper Capt. 1877. Large loop for suspension. Unpublished.	Round. Silver. Size 1.5.	E.F.	» 12 »
1 — Hall-marked silver Key of the Reservoir. Presented to J.B. Soper Esq. Mayor Sept 5th 1889. Unpublished.	Key-shaped. Silver. Size 3 × 1.15.	E.F.	» 6 »
2 Boston. Corporation Ball 1st April 1823. Arms Supporters and crest of the town. R. THE NEW ASSEMBLY ROOMS BOSTON. Opened Tuesday the 1st of April, 1823, with a BALL, GIVEN BY THE CORPORATION. STEWARDS, FRANCIS WHELDALDE Esq. Mayor, EDWARD WILFORD Esq. Mayor Elect, SHADWORTH HODGSON Esq. Chamberlain. Both sides beautifully engraved. Pierced for suspension. Unpublished.	Round. Silver-gilt. Size 1.55.	E.F.	» 3 »
3 Bristol. Public Free Libraries. Ticket 251D. City Arms &c. (7).	Oval. Brass. Size 1.75 × 1.25.	V.F.	» 5 »
4 — Tramways and Carriage Company's medal for Loyalty 1901. Blue and white ribbon suspender with brooch for wear. Unpublished.	Round. Silver. Size 1.5.	E.F.	» 1 »
5 Darlington. Darlington Watchmen appointed around, and Jan 17 1801 in 3 lines across the centre, all engraved upon a W III halfcrown. Unpublished.	Round. Silver. Size 1.3.	V.F.	» 15 »

53306 Forfar. Beggars Badge. A large castle, embattled and triple towered, FORFAR in the exergue. R. The number 167. Cast and with two holes for suspension. Unpublished.	Round. Brass. Size 3.55.	V.F.	» 3 »
53307 Gateshead. Boundary Token 1824 (18).	Round. Copper. Size 1.25.	F.D.C.	» 3 »
53308 — Boundary Token 1836 (21).	Round. Silver. Size 1.3 (pierced).	E.F.	» 10 »
53309 — Boundary Token 1849 (22).	Round. Copper. Size 1.25.	F.D.C.	» 3 »
53310 Hareshaw. Boundary Token 1836 (30).	Round. Copper. Size 1.45.	F.	» 3 »
53311 Huntly. Beggars Badge. PARISH OF HUNTLY No 53. in 4 lines, the 53 being punched in. R. Blank. Loop for suspension. Unpublished.	Oval. Lead. Size 3.25 × 2.45.	V.F.	» 1 »
53312 Lincoln. Library Ticket 1814 (33).	Round. Copper. Size 1.85.	E.F.	» 5 »
53313 Liverpool. A female holding a laurel branch and a rudder, seated, facing, upon a pedestal, before her a river-god lies, from whose urn, inscribed MERSEY, water flows. In the exergue HALLIDAY.F. Around LIVERPOOL DOCK POLICE. R. <i>CPB</i> III in script monogram occupying the field. Pierced for suspension. Unpublished.	Round. Copper. Size 2.1.	E.F.	» 1 »
53314 — Mechanics Institution 1825. A helmeted female figure seated facing supporting a book on each knee and supported by Mercury and Vulcan. In the exergue ESTABLISHED JUNE VIII MDCCCXXV in 3 lines; around LIVERPOOL MECHANICS INSTITUTION OTTIEY. R. NON NOBIS SOLUM SED TOTI MUNDO NATI. around, and in the centre NO. MEMBER FOR LIFE. NOT TRANSFERABLE. in 4 lines leaving spaces for number and name to be engraved. Unpublished.	Round. Silver. Size 1.8.	F.D.C.	» 10 »
53315 — Police Force Order of Merit 1851. With swivel bar and ribbon for suspension (38).	Round. Silver. Size 1.45.	E.F.	» 1 »
53316 London. The Cooks Company. A proof of the obverse die (43).	Round. Tin. Size 1.75.	E.F.	» 10 »
53316a — The Distillers Company 1848. The Arms, supporters &c. R. Name of the freeman and date of entry. Loop for neck ribbon. Unpublished.	Round. Silver-gilt. Size 2.	E.F.	» 2 »
53316b — Fellowship Porter 1777. A porter carrying a load. R. Name with date &c. and the City Arms. Both sides engraved. Pierced with two holes for suspension (Clubs 412).	Oval. Old Sheffield plate. Size 2.5 × 1.85.	V.F.	» 7 »
53316c — Fellowship Porters Badge and Tally. 1802 (Clubs 413). Brass and leather. Size 6.25 × 2.25.		V.F.	» 1 »
53316d — Freeman of the City. 1700. Shield of the arms of London, stamped 91 * M. R. Stamped in 6 lines FOR HENRY MASON A FREEMAN 1700. Unpublished.	Shield-shaped. Lead. Size 2.5 × 1.75.	V.F.	» 2 »
53316e — Another with AVG 1805 stamped in two lines on the obverse, and ROBERT HUGHES A FREEMAN ROYAL EXCHANGE 1804 in 7 lines on the reverse, Unpublished.	Shield-shaped. Lead. Size 2.6 × 1.95.	V.F.	» 1 »
53316f — The Haberdashers Company. Medal of admission. Arms supporters etc. R. Blank for engraving. Unpublished.	Round. Copper. Size 2.15.	E.F.	» 15 »
53316g Opening of London Bridge. 1831. Bust of William IV. R. View of the Bridge. By B. Wyon.	Round. Copper. Size 2.	E.F.	» 5 »
53316h — The Needlers Company. A proof of the Badge by J. Milton F. The Arms supported by Adam and Eve before an apple tree, around which a serpent is entwined, all within a circle above which the head and coils of a snake forming a loop for suspension; below the tail portion forming another coil. R. Plain centre. Unpublished.	Oval. Copper. Size 2.6 × 1.5.	F.D.C.	» 2 »
53316i — Tower Bridge Opened. 1894. Badge of Admission. A view of the Bridge within a blue enamelled circle inscribed with the City motto, on either side, shields enamelled in colours of Middlesex and Surrey (Guildford) and one below of the City, all upon a wreath of Rose, Thistle and Shamrock etc. A Royal Crown above connects with a bar, ribbon and brooch suspender. R. In blue enamel opened 30th JUNE 1894 in 3 lines.	Round. Gold. Size 1.3.	F.D.C.	» 5 »
53316k — The Vintners Company. Badge, arms of the Coy. R. Name of the owner engraved. Loop. (57).	Round. Silver. Size 1.6.	V.F.	» 15 »

- 53316¹ **Watermen's Badges.** No. 6022. (53). Pierced for sewing on the sleeve. *Round. Copper.* Size 4.75. V.F. 2 " "
- 53317 **Manchester. Manchester & Salford Volunteers.** 1802. Bust of George III to r. between G. and R within a circle of rings enclosing a hand and a heart alternately. *R.* A TESTIMONY OF GRATITUDE etc. with spaces for the name etc. to be filled in. *A proof.* *Round. Copper.* Size 1.4. F.D.C. " 15 "
- 53318 **Minster.** Ticket of John Rice, Manor of Minster. (61). *Round. Brass.* Size 1. V.F. " 5 "
- 53319 **Nottingham.** Corn Exchange Company ; Subscriber's Ticket 1850. (Shows 354). *Round. Copper.* Size 1.15. E.F. " 10 "
- 53320 **Richmond.** Porter's Badge (?). In the centre within a raised circle 36 engraved in large figures ; around RICHMOND 1713. Pierced with poles for stitching to the coat. *R.* Blank. *Unpublished.* *Round. Pewter.* Size 2.8. V.F. 1 10 "
- 53321 **Salford. Aldermanic Badge.** 1848. Arms. Supporters, Crest and Motto of the town within a quatrefoil. *R.* E.R. *Langworthy.* Alderman 20th July 1844. Mayor, 9th Novr 1848. Engraved in 5 lines. Loop and ring, ribbon and brooch. *Unpublished.* *Quatrefoil. Silver.* Size 2.25. E.F. 2 " "
- 53322 **Westminster. Magistrates Badge.** Beautifully saw-pierced and chased, loop, ring and neck ribbon — Hallmarked. (56). *Oval. Silver-gilt.* Size 3.2 × 2.35. E.F. 5 " "
- 53322^a — Another of later date, heavier and struck from a die, with bar suspender (56 var.). *Oval. Silver-gilt.* Size 3.25 × 2.35. E.F. 2 " "
- 53322^b — **Strand Union Meat Ticket.** In the centre 2lbs, and around STRAND UNION MEAT TICKET in a circle within a beaded square. *R.* Blank. *Unpublished.* *Square. Brass.* Size 1.8 × 1.8. V.F. " 10 "
- 53323 **Worcestershire.** Corn Exchange Admission Ticket (Shows 392). Pierced. *Round. Copper.* Size 1.5. E.F. " 5 "
- 53324 **Uncertain.** A winged female figure with outstretched arms standing upon a globe. *R.* In 3 lines across the centre SUBSCRIPTION TICKET FOR ONE YEAR, below this a beaded oval in which to stamp a number and 1843 under it ; around UNIVERSAL HALL OF COMMERCE NOT TRANSFERABLE. *Unpublished.* *Round. Tin.* Size 1.65. E.F. " 5 "

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from coll. 101).

- 53325 1st Bn South Staffordshire Regt (38th). Military General Service, 2 bars, Vittoria, St Sebastian (Private). V.F. 2 10 "
- 53326 Crimea, 3 bar, Alma, Inkermann, Sebastopol and Turkish medal (Private). V.F. 1 5 "
- 53327 Egypt 1882, 2 bars, The Nile 1884-85, Kirbekan (Private). V.F. " 8 6
- 53328 Group. Distinguished Conduct in the Field (10th Feby. 1885). Egypt 1882, 2 bars, The Nile 1884-85, Kirbekan ; Khedive Star 1882 (Private). R. V.F. 5 10 "
- " In 1880 the 38th embarked for Malta, where it served until 1884. It (now the 1st Battalion Hampshire Regiment) made the Nile campaign of 1884-85 ; it was the first corps to reach Korti in the Whalers, and was much distinguished in the advance from Dongola towards Berber under General Earle, including the battle of Kirbekan, 10th February, 1885 where General Earle and Colonel Eyre fell". Vide Records and Badges p. 503.
- 53329 South Lancashire Regt, 40th. Military General Service, 1 bar, Talavera (Private). E.F. 4 " "
- 53330 — — Vittoria (Private). V.F. 3 3 "
- 53331 — — Nivelle (Private). RR. E.F. 15 " "
- 53332 — 3 bars, Roleia, Vimiera, Talavera (Private). R. E.F. 7 10 "
- 53333 — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes (Private). V.F. 5 " "
- 53334 — 11 bars, Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Private). RR. F. 21 " "
- 53335 Waterloo (Private). V.F. 2 " "
- 53336 Afghanistan 1842, Candahar, Ghuznee, Cabul (Private). V.F. 2 17 6
- 53337 Group. Candahar, Ghuznee, Cabul ; Maharajpooor Star 1843 (Private). F. 4 10 "
- 53338 New Zealand 1864-66 (Captain). R. V.F. 8 10 "
- 53339 Queen's South Africa, 6 bars, Tugela Heights, Orange Free

State, Relief of Ladysmith, Transvaal, Laing's Nek, South Africa 1902 (Private). E.F. " 1

53340 Group. Military medal for bravery in the field ; 1914-15 Star ; General Service medal ; Victory medal (Private). E.F. 1

53341 Regimental medal. Obv. A soldier holding in his right hand a rifle and in his left, the colours inscribed with the regimental number 40 and laurel wreath ; Sphinx over EGYPT, below, 40th REGIMENT. *R.* THE REWARD OF MERIT, 1817. GIVEN TO WA JONES BY THE OFFICERS. R. V.F. 8 1

* This brave old corps — the first foot regiment added to the Army after the accession of the House of Brunswick — dates its regimental existence from the 25th August, 1717, when certain independent companies of foot, which for many years had done duty in the West Indies and American Plantations, were ordered to be regimented at Annapolis Royal, under the command of Colonel afterwards General, Richard Phillips the newly-appointed governor of Nova Scotia. The regiment took rank as the 40th Foot....

It continued to serve in Nova Scotia, Maine, and Newfoundland for some thirty years longer.

After the breaking out of the Seven Years' War, the regiment went to Louisbourg, Cape Breton, and took part in the capture of that famous stronghold ; its grenadiers with the "Grenadiers of Louisbourg" fought under Wolfe at Quebec in 1759. Arriving from Cape Breton in the following spring, the regiment witnessed the conquest of the French at Montreal in September, 1760, completing the conquest of the Canadas, and was afterwards at the taking of Guadaloupe in 1761, and at the conquest of the Havana in 1762.

After forty six years' continuous foreign service, the 40th came home, and was for some years on the Irish Establishment. It went back to America at the commencement of the War of Independence, and fought at Long Island, at the capture of New York, in the battles of Brandywine and Germantown, and other affairs....

The flank companies were much distinguished at the landing at Aboukir, where they were among the first troops on shore, and in the great battle before Alexandria on 21st March 1801.

The Sultan of Turkey presented gold medals to British officers for services in Egypt 1801. Obv. The Sultan's cypher with an ornamental border and the date 1801. *R.* The crescent and star within a similar border. A short gold chain and hook is attached to each medal.

- 53342 Large 2 $\frac{1}{10}$ diam. RR. E.F. 21
- 53343 2nd size 1 $\frac{1}{10}$ — R. E.F. 12
- 53344 3rd size 1 $\frac{1}{10}$ — R. E.F. 9
- 53345 4th size 1 $\frac{1}{20}$ — E.F. 5 1

In 1806 the first battalion proceeded to South America, with the reinforcements under Sir Samuel Auchmuty, and fought at Monte Video and Buenos Ayres. The same battalion accompanied Sir Arthur Wellesley to Portugal in 1808, and was present at the actions of Roleia and Vimiera. Afterwards it was detached from Portugal to Seville. Rejoining Sir Arthur Wellesley on his return to Portugal in 1809, it made all the subsequent Peninsular campaigns, and had a distinguished share in the glories of Talavera, Badajos, Salamanca, Vittoria, the battles of the Pyrenees, where it had some desperate fighting at the Pass of Roncesvalles, 28th July, 1813, the passages of the Nivelle and Nive, and the battles of Orthes and Toulouse.

At Waterloo it had 25 killed and 142 wounded out of a total of 761 of all ranks.

In the first Afghan War it fought under General Nott, and served at the defence of Candahar during the winter of 1840-1, when that city was beleaguered by a force of 10,000 Afghans, at the action at Gouine and recapture of Ghuznee, and the force under Nott, which marched to join General Pollock and reached Kabul 17th September, 1842. In the following year the 40th was present at the defeat of the Mahratta Army at Maharajpore, on which occasion it much distinguished itself and captured four of the enemy's standards. Served in New Zealand from 1860-66. Vide Record and Badges.

- 53346 1st Bn. The Welsh Regiment (41st). Crimea, 2 bars, Inkermann, Sebastopol (Private). V.F. " "
- 53347 Distinguished Conduct in the Field, Vittoria (Private). V.F. 3 3 "
- 53348 Egypt, 1 bar, Gemaizah 1888 (Private). F.D.C. " "
- 53349 1st Bn. The Black Watch (Royal Highlanders) 42nd Regt Military General Service, 9 bars, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Private). R. V.F. 15
- 53350 Group. Military General Service, 5 bars, Busaco, Fuentes D'Onor, Salamanca, Pyrenees, Toulouse ; Waterloo (Private). V.F. 15
- 53351 Waterloo (Ensign). R. V.F. 12
- 53352 Group. Waterloo, and Regimental medal. Obv. St Andrew standing between two thistles NEMO ME IMPUNE LACESSIT, below, troops defiling through a wooded and mountainous country, PYRENEES. *R.* A figure of Fame, CORUNNA, FUENTES D'ONOR, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE. PENINSULA. 42 R.H.R. E.F. 15

PENINSULAR GOLD CROSS
for
PYRENEES, NIVE, ORTHES, TOULOUSE,
with bar for NIVELLE.

53 Sir Robert Macara, K.C.B. RRR. F.D.C. 500 » »

* The death of Sir R. Macara at Quatre Bras was inexpressibly sad. "He was wounded about the middle of the engagement, and was in the act of being carried off the field by four of his men, when a party of French unexpectedly surrounded and made them prisoners. Perceiving by the colonel's decorations that he was an officer of rank they immediately cut him down with his attendants.

"Here the Goddess ceased her lay;
Weak, her wings refused to fly;
Faint, her voice forbode to say
How Macara dared to die.

"Be it, then, to friendship giv'n
Such a warrior's name to save
While'tis borne on breeze of heav'n
That he found a soldier's grave.

"By unequal hosts oppos'd,
Still he proved his valour true;
For his bright career was clos'd
On the plains of Waterloo!"

Vide Waterloo Roll Coll.

We were all ready and in line — "Forward!" was the word of command, and forward we hastened, though we saw no enemy in front. The stalks of the rye, like the reeds that grow on the margin of some swamp, opposed our advance; the tops were up to our bonnets, and we strode and groped our way through as fast as we could. By the time we reached a field of clover on the other side, we were very much straggled; however, we united in line as fast as time and our speedy advance would permit. The Belgic skirmishers retired through our ranks, and in an instant we were on their victorious pursuers. Our sudden appearance seemed to paralyse their advance. The singular appearance of our dress, combined no doubt with our sudden debut, tended to stagger their resolution: we were on them, our pieces were loaded, and our bayonets glittered, impatient to drink their blood. Those who had so proudly driven the Belgians before them, turned now to fly, whilst our loud cheers made the fields echo to our wild hurrahs. France fled or fell before us, and we thought the field our own. We had not yet lost a man, for the victors seldom lose many, except in protracted hard-contested struggles: with one's face to the enemy, he may shun the deadly thrust or stroke; it is the retreating soldier that destruction pursues.

We drove on so fast that we almost appeared like a mob following the rout of some defeated faction. Marshal Ney, who commanded the enemy, observed our wild ungoverned zeal, and ordered a regiment of lancers to bear down upon us. We saw their approach at a distance, as they issued from a wood, and took them for Brunswickers coming to cut up the flying infantry; and as cavalry on all occasions have the advantage of retreating foot, on a fair field, we were halted in order to let them take their way: they were approaching our right flank, from which our skirmishers were extended, and we were far from being in a formation fit to repel an attack, if intended, or to afford regular support to our friends if requiring our aid. I think we stood with too much confidence, gazing towards them as if they had been our friends, anticipating the gallant charge they would make on the flying foe, and we were making no preparative movement to receive them as enemies, further than the reloading of the muskets, until a German orderly dragoon galloped up, exclaiming, "Franchise! Franchise!" and, wheeling about, galloped off. We instantly formed a rallying square; no time for particularity; every man's piece was loaded, and our enemies approached at full charge; the feet of their horses seemed to tear up the ground. Our skirmishers having been impressed with the same opinion, that these were Brunswick cavalry, fell beneath their lances, and few escaped death or wounds; our brave colonel fell at this time, pierced through the chin until the point of the lance reached the brain. Captain Menzies fell, covered with wounds, and a momentary conflict took place over him; he was a powerful man, and, hand to hand, more than a match for six ordinary men. The grenadiers, whom he commanded, pressed round to save or avenge him, but fell beneath the enemy's lances.

Vide "Highland Clans and Regiments". 42nd Foot.

4 Indian Mutiny, 1 bar, Lucknow (Drummer). V.F. » 8 6

5 Egypt, 2 bars, El-Teb-Tamaai, The Nile 1884-85 (Private). V.F. » 10 »

6 Persia, 1 bar, Iraq. (Private). F.D.C. 1 2 6

7 1st Bn The Essex Regiment (44th). Waterloo (Private). R. V.F. 18 » »

53358 Army of India, 1 bar, Ava (Private). F.D.C. 4 » »
53359 China, 1 bar, Taku Forts 1860 (Private). F. » 10 6
53360 Egypt, 1 bar, The Nile 1884-85 (Private). E.F. » 5 6
53361 Victoria. Long Service in the Volunteer Force (Sergt 3rd V.B.). E.F. » 6 6

53362 2nd Bn Duke of Cornwall Light Infy. 46th, Victoria. For Distinguished Conduct in the Field (Corpl). E.F. 3 18 6

53363 King George V. For Meritorious Service (Pte A. Corpl). F.D.C. 2 10 »

53364 1st Bn The Loyal North Lancashire Regt (47th). Group. Crimea, 3 bars, Alma, Balaklava, Sebastopol; For Meritorious Service; French Military Medal. Valeur et Discipline; Turkish Medal (Sergt Major). V.F. 8 15 »

53365 Edward VII. For Distinguished Conduct in the Field (Private). F.D.C. 3 » »

53366 1st Bn The Royal Berkshire Regt. China, 1842 (Private). F. » 10 »

53366a Egypt, 2 bars, Suakin 1885, Tofrek (Private). E.F. » 12 6

* The title Royal was conferred on the Berkshire Regiment in recognition of the distinguished gallantry of the 1st Battalion at Tofrek, near Suakin, 22nd March, 1885.

53367 1st Bn The Queen's Own Royal West Kent Regt Punniar Star 1843 (Private). F.D.C. 2 10 »

53368 1st Bn The King's Own Yorkshire Light Infy. Waterloo (Private). V.F. 2 10 »

53369 India General Service, 1 bar. Pegu (Private). V.F. » 7 6

53370 — Jowaki 1877-8 (Private). E.F. » 6 6

53371 — Burma 1885-7 (Private). E.F. » 5 6

53372 Afghanistan, 1 bar, Ali Musjid (Private). F. » 5 6

53373 Queen's South Africa, 4 bars, Belmont, Modder River, Orange Free State, Transvaal (Private). E.F. » 7 6

53374 Mediterranean (Private). E.F. » 5 6

53374a Victoria, For Meritorious Service (Qr Master-Sergt). V.F. 3 » »

53375 2nd Bn The Oxfordshire Light Infantry (52nd). Military General Service, 12 bars, Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nive, Orthes, Toulouse (Private). RRR. E.F. 50 » »

53376 Waterloo (Private). E.F. 5 » »

53377 Indian Mutiny, 1 bar, Delhi (Private). E.F. 1 7 6

53378 India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-8 (Private). V.F. » 15 »

53379 1st Bn The King's (Shropshire Light Infantry) 53rd Egypt, 1 bar, Suakin 1885 (Private). E.F. » 8 6

53380 The Hong Kong Plague 1894 (Private). V.F. 1 15 »

53381 2nd Bn The Dorsetshire Regiment, 54th Military General Service, 1 bar, Egypt (Lieut.). RR. F.D.C. 12 » »

* Accompanied Abercromby to Egypt, and were present at the landing in Aboukir Bay, and the battles before Alexandria, when the main body of the army advanced on Cairo, the two battalions of the 54th remained with the troops blockading Alexandria, and was subsequently employed with the force set to attack the city from the western side, where the first battalion particularly distinguished itself by the capture of the important fortified post of Marabout. A French field-piece was also captured on that occasion.

53382 Waterloo (Private). F. 2 5 »

* On the 18th June 1815, the 54th was with the reserve at Huy and subsequently had sharp fighting at Cambray, and the capture of Paris.

Naval.

53383 Charles II. Naval Reward, 1665. Obv. Bust of King to r., laureate, hair short, mantle round the shoulders. CAROLVS SECVNDVS. D.G. MAG. BRI. FRAN. ET. HIB. REX. R. Charles II., habited as a Roman general, standing on the sea-shore under a rock, viewing a naval engagement; the two nearest ships sailing before the wind. EX. PRO TALIBVS AVSIS. M. I, 1, 139. V.F. 3 10 »

* Struck as honorary rewards to be given to such as had signalized themselves in the engagements of Jany. and June 1665.



Obverse of no. 53384.

- 53384 Defence of Gibraltar, 1782. *R.L.* BY A ZEALOUS EXERTION OF PATIENCE PERSEVERANCE AND INTREPIDITY AFTER CONTENDING WITH AN UNPARALLELED SUCCESSION OF DANGERS AND DIFFICULTIES IN THE DEFENCE OF GIBRALTAR DURING A BLOCKADE AND SIEGE OF ALMOST FOUR YEARS THE GARRISON UNDER THE AUSPICES OF GEORGE III TRIUMPHED OVER THE COMBINED POWERS OF FRANCE AND SPAIN, below, lion supporting shield, the whole within a laurel wreath. V.F. 5 17 6
- 53385 — Silver-gilt, engraved on edge: ob haec adeo feliciter gesta Gⁿ Aug. Eliott semper honos nomenq; laudesq; manebunt. Pierced with hole at top. R. V.F. 10 » »
- 53386 — General Eliott's medal to the Hanoverian Brigade who formed part of the garrison during the defence. Obv. View of Rock PER TOT DISCRIMINA RERUM. *R.L.* REDEN LAMOTTE SYDOW ELIOTT within a laurel wreath BRUDERSCHAFT. M. 2 » »
- 53387 — — — — — V.F. 3 » »
- 53388 — Obv. A ship, below, THE PASTORA BATTY SHIP ADM^L MORINO H. HILLSON. *R.L.* A furnacer, below, SPANIARDS DEFEATED BY RED HOT SHOT AT GIBRALTAR SEPT^R YE 13th 1782. *Æ. R.* V.F. 7 10 »
- 53389 — Obv. A ship on fire PASTORA ADM^L MORINO TEN SPANISH BATTERING SHIPS DESTROY'D BEFORE GIBRALTAR 13 & 14 SEPT 1782. *R.L.* Riband inscribed PETER WYK GENT.^{SR} G.A.ELLIOT. *Æ. R.* E.F. 10 » »
- * The above medals record the most famous siege of Gibraltar lasting from 1779 to 1783, by a combined force of Spaniards and French, which was successfully withstood by the English under General Eliott, afterwards Lord Heathfield; a siege almost unparalleled in the annals of ancient or modern warfare. The English were more than once reinforced or revictualled by sea; but the investment continued, and a very severe bombardment and powerful floating batteries were tried in vain against it.
- 53390 Battle of the Nile. Obv. A female figure standing on a rock and supporting a shield on which is a portrait of Nelson. REAR ADMIRAL LORD NELSON OF THE NILE. Silver. V.F. 5 10 »



Reverse of no. 53390.



Reverse of no. 53391.

- 53391 Bronze. F. » 5 6
- 53391^a Earl of St Vincent's medal a testimony of approbation 1800. Obv. Bust of the Earl to l., within a laurel wreath. Gold, mounted in gold frame, and glass. *F.D.C.* 35 » »
- 53392 Silver, edge engraved with name etc., of officer. F. 5 10 »
- 53393 — Without name. V.F. 3 3 »
- 53394 Battle of Trafalgar, 1805. Obv. Bust of the Admiral to l., HORATIO VISCOUNT NELSON, K.B. DUKE OF BRONTE. *Æ.* F. 1 » »



Reverse.

- 53395 *Æ.* gilt. V.F. 1 10 »
- 53396 Naval General Service, 2 bars, 1st June 1794, 23rd June 1795 (A.B.). E.F. 4 10 »
- * Served on the "Leviathan" and "Sansperei".
- 53397 — — 1st June 1794, St Vincent. R. E.F. 7 10 »
- * Served on the "Glory" and "Barfleur".
- 53398 — — 14th March 1795, Egypt. RR. E.F. 10 » »
- * Served on the "St George" and "Monmouth".

- 53399 — — 23rd June 1795, Copenhagen 1801. E.F. 5 »
- * Served on the "Thalia" and "Blanche".
- 53400 — 3 bars, 14th March 1795, St Vincent, Egypt RR. F.D.C. 12 »
- * Served on the "Diadem" in all three engagements.
- 53401 — 1 bar, Boat Service, 29th Aug. 1800. RRR. E.F. 11 »
- * Served in the Royal Marines on the "Renown".
- Cutting out the Guêpe of 18 guns. "Perceiving yesterday afternoon the French privateer in the harbour had removed for security near the narrows of Redondella, close to the batteries, where I thought there was a probability of her being attacked with success, I ordered two boats from each ship with those of the "RENOUN". . . . Commanded by lieutenants volunteering their services, to be ready at nine o'clock and placed them under the direction of Lieut. Burke of the "Renown". . . . About forty minutes past twelve they attacked her with the greatest bravery, meeting with desperate resistance, her commander having laid the hatches over to present her people giving way, and cheered as the boats advanced; but notwithstanding this determined opposition, she was carried in fifteen minutes."
- 53402 — — Gut of Gibraltar 12 July 1801. V.F. 6 »
- 53403 — — Copenhagen 1801. V.F. 2 »
- * Served on the "Volcano".
- 53404 — — Egypt. E.F. 2 »
- * Served on the "Romulus".
- 53405 — 2 bars, St Vincnt, Off Mardoe 6th July 1812. R. V.F. 7 10 »
- * Served on the "Excellent" and "Podargus".
- 53406 — — Gut of Gibraltar, 12th July 1801, St Domingo. R. F.D.C. 7 »
- * Served on the "Superb".
- 53407 — — Copenhagen 1801, Curacao. F.D.C. 5 »
- * Served on the "Arrow" and "Fisguard".
- 53408 — 3 bars, Copenhagen 1801, Martinique, Algiers. RR. E.F. 12 »
- * Lieutenant, served on "Cruizer", "York", "Hebrus".
- 53409 — 2 bars, Phoenix 10th Aug. 1805, 4th Novr 1805. RRR. E.F. 17 »
- * Capture of French frigate "Didon". This action is ranked by James as one of the most gallant during the war.
- "I cannot but exult in the honour of imparting to you the extreme good fortune of His Majesty's ship under my command on the 10th instant, in the capture of La Didon a remarkable fine, and the fastest sailing frigate in the French Navy, of 44 guns and 330 men, which had sailed a few days from Corunna, and was upon a secret cruise. The action commenced at a quarter past nine in the morning ("La Didon" having waited my approach to leeward), and lasted three hours, never without pistol shot; during which all our ropes were cut to pieces, our maintopsail yard shot away, and most of our masts and yards severely wounded. The necessity for our engaging to leeward, in order to prevent the possibility of the enemy's escape, exposed us to several raking broad sides before it could be prudent to return the fire; and the superiority of "La Didon's" sailing, added to the adroit manœuvres of Captain Milins, convinced me of the skill and gallantry I should have to contend with, which was fully evinced by the stubborn defence of his ship until she became a perfect wreck, and his subsequent honourable deportment. Owing to the lightness of the wind, and "La Didon's" attempt to board, brought our starboard quarter in contact with her larboard bow, in which position we remained full three quarters of an hour, subject to a galling fire of musketry, that robbed me of such support of officers and men as there could be no compensation for but in complete victory."
- 53410 — 3 bars, 4th Novr 1805, Java, St Sebastian. E.F. 5 »
- * Served on the "Revolutionnaire" and "President".
- 53411 — 1 bar, 4th Novr 1805. E.F. 1 »
- * Served on the "Hero".
- 53412 — 2 bars, 4th Novr 1805, St Sebastian. E.F. 4 »
- * Served on the "Beagle" and "Courageux".
- 53413 — 1 bar, Boat Service 16th July 1806. R. E.F. 8 »
- * Served on the "Monarch".
- Cutting out at the dead of night in Verdon Road the French 16-gun brig "César".
- 53414 — 1 bar, St Domingo. E.F. 3 »
- * Served on the "Spencer".
- 53415 — 2 bars, Boat Service 16th July 1806, Basque Roads 1809. R. F.D.C. 10 »
- * Served on the "Indefatigable".
- 53416 — 1 bar, Basque Roads 1809. F. 2 »
- 53417 — — Martinique. V.F. 1 »
- 53418 — 2 bars 1 Boat Service 1 Novr 1809, 2 Boat Service 2nd May 1813. RR. E.F. 10 »
- * Served on the "Cumberland" and "Volontaire".
- * Capture of eleven armed vessels in the Bay of Rosas.
- * At Morgion the battery was blown up and six vessels captured.
- 53419 — 1 bar, Guadeloupe. V.F. 1 »

20	.. Served on the "Marne". — Anholt 25 March 1811. RR. E.F. 15 »	»
21	.. Master's Mate. Successful defence of the Island of Anholt. — Off Tamatave 20th May 1811. RR. V.F. 12 10 »	»
22	.. Served on the "Astroea". Action with French frigates, and capture of Renommée and Néréide. — Java. F. 1 10 »	»
23	.. Served on the "Lion". — Algiers. V.F. 1 »	»
24	.. Served on the "Severn". — E.F. 1 3 »	»

BOOKS ON NUMISMATICS.

AUCTION SALE CATALOGUES.

ENGLISH.

The following are Sotheby catalogues, the usual quarto or large octavo size, in original wrappers, priced and named. Sometimes the wrapper is rather soiled from being on the outside of a bundle. The following abbreviations are used :

AB = Ancient British. AG = Anglo-Gallic. AS = Anglo-Saxon. Am = American. Bz = Byzantine. C = Colonial. E = English. Eu = European. F = Foreign. Fr = French. G = Greek. I = Irish. Mdv = Mediaeval. Misc = Miscellaneous. N = Norman. O = Oriental. OP = Other Properties in the Sale besides those named. PP = Patterns and Proofs. R = Roman. S = Scottish. WM = War Medals c, m, t = coins, commemorative medals, tokens.

92	1893. Weber, Dr Hermann. R. Bz. 353 lots, 4 pl.	» 5 »
93	1894. Webb. 1st portion. E, 870 lots.	» 3 »
94	1894. Well-known Collector (H. Montagu). G, 458 lots, 2 pl.	» 5 »
95	1895. Royal United Service Institution. G, R, AS, E and F m, 17 cent. t., 672 lots, 4 pl.	» 10 »
96	1895. Richardson, A. B. AB, AS, E, AG, 416 lots.	» 3 »
97	1895. Bunbury, Sir E. H. R, 850 lots, 3 pl.	» 8 »
98	1895. Trist. G, R, E and F m. 358 lots.	» 3 »
99	1895. Webb. 2nd portion. E, 442 lots.	» 3 »
00	1895. Ashburnham, Earl of. G. 267 lots, 5 pl.	» 10 »
01	1896. Bunbury. G. Two portions. 1258 lots, 8 pl. 810 lots. 7 pl.	I »
02	1896. Boyne. Two portions. G, R, Bz, AS, E, E m, WM. 1832 lots. Eur, As, Af, Am; Lt. and Papal m. 1808 lots.	» 6 »
03	1896. Nunn. E, etc. 791 lots.	» 3 »
04	1896-7. Montagu. G, R. (R, E). Two portions. 816 lots, 10 pl. 764 lots. 5 pl. Priced, but ruling not well done; otherwise clean copies.	I 1 »
05	1897. Krumbholz. E, F. (German Thalers). 443 lots.	» 3 »
06	1897. Smith R. Hobart. G. 127 lots. 2 pl.	» 5 »
07	1897. Montagu. E m. 862 lots, 8 pl. back cover torn.	» 8 »
08	— E copper, I, S, AG. 373 lots, 5 pl.	» 5 »
09	1898. Allen, W. Rom-Br, AS, E. 645 lots, 3 pl.	» 3 »
10	1898. Schieffelin, G. R, Bz, Mdv. c. and m. 684 lots.	» 3 »
11	1898. Clark, H. AS, E, AG, PP. 570 lots, 4 pl.	» 4 »
12	1898. Whitehead, T. M. G, E, E m. 67 lots, 3 pl.	» 4 »
13	1899. Reichardt, Rev. H. C. and Foreign Collector G, R, Phoenicia, Palestine. 352 lots, 2 pl.	» 5 »
14	1899. Durlacher, A. E. PP. 583 lots, 3 pl.	» 3 »
15	1899. Lawrence, F. G. E c. and t., C. 479 lots.	» 3 »
16	1901. Davis, W. J. Rare Tradesmen's Tokens. 820 lots. 5 pl.	I »
17	1901. Clarkson, W. N. E, S, C. 619 lots, 3 pl.	» 5 »
18	1901. Moon, J. E. AS, E, AG. 582 lots, 4 pl.	» 5 »
19	1901. Carfrae, R. Second portion. R. 486 lots, 10 pl. Covers loose.	» 15 »
20	1902. Cholmley, H. W. E, F, C. 702 lots, 4 pl.	» 6 »
21	1902. Ellis, Col. H. L. Br. Poss., Col. 312 lots, 2 pl.	» 5 »
22	1902. Bush, Tobin. G. 333 lots, 2 pl.	» 3 »
23	1902. Bizot, E. R. 429 lots, 11 pl.	» 12 »
24	1903. Lawrence, L. A. E. 686 lots.	» 5 »
25	1903. Foster, R. M. E, S. WM., commem. m. 412 lots, 3 pl.	» 3 »
26	1903. Murdoch, J. G. *1st portion. AB, AS, E to Jas. I. 772 lots. 10 pl.	» 5 »
27	— — *2nd portion. Ch. I to Anne 919 lots, 14 pl.	» 5 »
28	— — *Sc., AG. 406 lots, 11 pl.	» 5 »
29	1904 — *3rd portion. Geo I, to Victoria. 718 lots, 7 pl.	» 5 »
30	— — 4th portion. Ir., Br. and I t. 254 lots, 3 pl.	» 5 »
31	— — *Eng. Hist. medals. 2 portions. 1084 lots, 30 pl.	» 10 »
32	These Murdoch items are made up of one catalogue priced in ink or pencil out plates and another cat. unpriced with plates.	
33	1904. Rome, W. G. R. Mdv. c. and m. 385 lots, 4 pl. pr. in pencil.	» 3 »
34	— One of 6 copies printed on Japanese paper.	» 6 »

B1335	1905. Well Known Amateur. (E. P. Warren). G. 257 lots, 7 pl.	» 7 »
B1336	1906. Smith, Harlan, P. G. 543 lots, 4 pl. Priced only.	» 5 »
B1337	1906. Barron, T. W. E crowns and allied c. 144 lots, 3 pl.	» 5 »
B1338	1906. Buckley, Lady. E hamd. and milled c. 233 lots, 2 pl.	» 4 »
B1339	1906. Mackerell, C. E. G. E. 301 lots, 3 pl.	» 3 »
B1340	— R (E). 357 lots, 12 pl.	» 10 »
B1341	1906. Astronomer. AB, AS, E. 242 lots, 3 pl.	» 3 »
B1342	— R. 866 lots, 11 pl.	» 10 »
B1343	1906. Gentleman. E. 300 lots.	» 2 »
B1344	1907. Gentleman. E c. and m. 165 lots, 2 pl.	» 2 »
B1345	1907. Cartwright, Bruce. E, Am, Eu, F, c, m, t. 1256 lots, 13 pl.	» 12 »
B1346	1907. Macfadyen, F. E. E, I copper, 17 cent. t, tickets, 381 lots.	» 5 »
B1347	1907. O'Hagan. E, S, I. 707 lots, 6 pl.	» 5 »
B1348	1908. — Eu, Am, F c, m, t. 926 lots, 5 pl.	» 5 »
B1349	— G. 823 lots, 12 pl. (back split; cover torn).	» 6 »
B1350	— R. 1145 lots, 12 pl.	» 8 »
B1351	— — — — — priced only.	» 8 »
B1352	1908. Inderwick and OP. G, R, E. 305 lots, 5 pl.	» 3 »
B1353	1908. Brunning. E c, F m. 173 lots, 3 pl.	» 3 »
B1354	1909. Benson. G. 808 lots, 26 pl. Split in two.	» 7 »
B1355	1909. de Viry, M. le Comte. G, R. Bz, Mdv, Mod, F, O. 470 lots, 6 pl.	» 4 »
B1356	1909. Williams, Jos. and OP. AG, E, S. 163 lots.	» 2 »
B1357	1909. Hawkins. G, E, EF m. 200 lots.	» 2 »
B1358	1909. American Collector. G. 155 lots, 3 pl.	» 3 »
B1359	1909. Well Known Cabinet. G. 119 lots, 2 pl.	» 3 »
B1360	1909. White-King. G. 291 lots, 3 pl.	» 3 »
B1361	1909. Hilton Price. E. 410 lots, 6 pl.	» 4 »
B1362	1909. Rashleigh. E. 1185 lots, 18 pl.	» 10 »
B1363	1909. Hazlitt. G, R, O, Eu, C. 1274 lots, 16 pl.	» 10 »
B1364	1909. Nelson. E, F, C. 18-19 cent. t. 194 lots.	» 2 »
B1365	1909. Pranker. G, R, AB, AS, E, F. 676 lots.	» 2 »
B1366	1909. Wakley. E. 496 lots, 9 pl. Plates lightly pencilled.	» 6 »
B1367	1910. Stroehlin. Mdv. gold, Eu c, Am c, m. 1567 lots, 15 pl.	» 10 »
B1368	1910. American Artist, and OP. G. 134 lots, 5 pl.	» 4 »
B1369	1910. Lawrence F. G. and OP. E regal copper (Elizabeth Anne). 320 lots.	» 3 »
B1370	1910. Lady, Gentleman and OP. G, AS, E, PP, C. O. 311 lots and 151 lots (2).	» 3 »
B1371	1911. Cove Jones, Bryant, and OP. Misc. 387 and 350 lots (2).	» 3 »
B1372	1911. Sandeman. G, R, E. 1002 lots, 11 pl.	» 5 »
B1373	1911. Butler. G, R, E, F, EF m. 964 lots, 12 pl.	» 6 »
B1374	1911. Tatton. 17, 18, 19 cent. t., C c. 404 lots.	» 3 »
B1375	1911-12. Clark, Bousfield, Home Drummond and OP. Misc. incl. Gold from E. Raynham, 360, 634 and 415 lots (3).	» 5 »
B1376	1912. Boulton, Simonet, and OP. Misc. (2).	» 3 »
B1377	1912. Macpherson, Hickson and OP. Misc. (2).	» 3 »
B1378	1912. Caldecott. Br. Poss. and C. 486 lots, 6 pl.	» 6 »
B1379	1912. Burstal. AB, AS, E. 250 lots, 7 pl.	» 3 »
B1380	1913. Ward, Colman-Rogers and OP. E, F, R. 349 and 179 lots (2).	» 3 »
B1381	1913. Doyle, Sir A. C., Adm. Sir Percy Scott and OP. (2).	» 3 »
B1382	1913. Walters. AS, E. 680 lots, 16 pl.	» 10 »
B1383	1913. Hamilton-Smith. G. Chas. I. 147 lots, 5 pl.	» 4 »
B1384	1913. Dudman. E, AG, S, I. 769 lots, 3 pl.	» 3 »
B1385	1914. Cumberland Clark. Chas. I. 314 lots, 14 pl.	» 5 »
B1386	1916. Bliss. AB, AS, E, G, R, 19 cent. t. 1017 lots, 16 pl.	» 8 »
B1387	1916. Headlam. G. 471 lots, 10 pl.	» 5 »
B1388	1916. Shorthouse and OP. AS, E, etc. 294 lots, 1 pl.	» 2 »
B1389	1917. Mann. G, R, AB, AS, E, S. 482 lots, 8 pl.	» 5 »
B1389a	— — — — — back cover off.	» 4 »
B1390	1917. Lornie and OP. 334 lots.	» 2 »
B1391	1918. Maish. AS, E, S, I, AG. 569 lots, 2 pl.	» 3 »
B1392	1918. Greenwell, Marsden, Thorburn and OP. (4).	» 6 »
B1393	1919. Gibson. Weber (F. Parkes). Pennies from Slyspe Find, etc. (2).	» 3 »
B1394	1919. Young, J., Reynolds, H. M. Misc. (2).	» 3 »
B1395	1919. Weber, H. G, R. Egyptian Antiquities. 295 lots, 13 pl.	» 6 »
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EDITORIAL

We have pleasure in announcing that we have now moved into our new premises in the rear of the old building which has been pulled down for street widening.

We have a very spacious suite for the Coin Dept. which will greatly add to the comfort of customers when visiting us. There is now plenty of room for us to arrange our very large Numismatic Library comprising over three thousand volumes and we shall be pleased for our subscribers to consult these on the premises.

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BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern,
with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M.", together with the number of the volume and its page.

(Continued from col. 20).

WYON, LEONARD CHARLES (B.D.M., Vol. VI, p. 592). Exhibited at the Royal Academy, London : 1843. The late James Watt, Esq.; — 1844. Thomas Uwins, Esq., R.A.; — Obverse of a medal die; — 1845. J.R. Herbert, Esq., R.A.; — Medal to commemorate the Visit of the Emperor of Russia to England; — Medal portrait of Thorwaldsen; — John Pendlebury, Esq.; — 1846. Professor Faraday; — Head of the Apollo Belvedere; obtained the silver medal at the Royal Academy in 1845; — Medal of T. Stothard, Esq., R.A.; — 1847. Medal of the Very Rev. Theobald Mathew, President of the Temperance Society; — 1848. Medal of William Wordsworth, Esq., the poet; — Medal of Father Mathew; — 1849. Medal of Hogarth, executed for the Art Union of London; — 1851. Portraits of the Royal Children, modelled by command of Her Majesty the Queen in 1850; — 1854. Medals: Robert Stephenson, Esq., M.P.; Beriah Botfield, Esq.; Joseph Neeld, Esq., M.P.; Prize Medal of the Pharmaceutical Society of Great Britain; Dean Colet; Robert Liston; — Medal presented by the Foreign office "for saving the lives of British subjects"; and Prize Medal of the Grammar School of Bury St. Edmunds; — 1855. Richard Sainthill, of Topsham, Devon; — Medal of the late Dr. Pereira, executed for the Pharmaceutical Society of Great Britain; — 1856. Medal awarded by the Paris Exhibition-Commissioners of New South Wales to the most meritorious contributors of articles sent from Sydney, etc., to the Paris Exhibition of 1855; — 1858. The Marriage medal of H.R.H. the Princess Royal of England and Prince Frederick William of Prussia; — 1860. Impressions from the Royal Academy Turner Medal, etc.

WYON, THOMAS (B.D.M., Vol. VI, p. 635). Exhibited at the Royal Academy London : 1809. Impression from a steel seal for the Corporation of Liverpool; — Portrait of Lord Nelson. Impression from a die for a gold medal given by Dr. Turton for a poetical essay on the death of that lamented hero; — 1810. Reverse: The Union; — Portraits of Their Majesties; impressions from a medal die; — 1811. Portrait of H.R.H. the Prince Regent; impression from a medal die; — 1812. Portrait of a gentleman; impression from a medal die; — 1818. Impression from a medal die; Portrait of H.R.H. the late Princess Charlotte, from a bust by Turnerelli.

WYON JUNIOR, THOMAS (B.D.M., Vol. VI, p. 641). In the collection of the late Dr. Froehner in Paris was a unique cliché, representing the head of the King of Rome (1811) and bearing the engraver's signature (*Communication of Dr. Froehner*, 27. Aug. 1917).

Thomas Wyon Junior exhibited the following works at the Royal Academy, London : 1809. Impression from an engraving on steel after the manner of a gem; British Minerva; — 1810. Bust of Antinous; impression from an engraving on steel; — 1811. Lord Viscount Wellington; — Isis; impression from a medal die; — 1812. Peace checking the fury of War; an impression from a medal die; — 1813. Impression from the Chancellor's prize medal, University of Cambridge; — The explosion of the British fire ship in Aix roads; — 1814. The Rt. Hon. Sir J. Banks, K.B., P.R.S., etc.; — Impression from a Seal for the Antiquarian Society, Newcastle; — Impression of the reverse of a medal to the memory of the late Rt. Hon. Wm. Pitt; — 1815. His Majesty; impression from a medal die; — Europe restored by the assistance of Britannia. From a design by H. Howard, R.A.; impression from a reverse medal die; — 1810. Impression of the reverse of a medal for the Liverpool Pitt Club. From a design by H. Howard, R.A.; — H.R.H. Prince Regent; impression from a medal die; — The late Rt. Hon. William Pitt; impression from a medal die for the Liverpool Pitt Club; — 1817. Impression from the die of a medal

struck to commemorate the Jubilee of August. 1, 1814. Design by H. Howard, R.A.; — Impression from the reverse die for medal commemorating the Battle of Waterloo; — Model in wax. Portrait of H.R.H. the Prince Regent. From a drawing by T. Lawrence, R.A.; — Impression from a medal die; portrait H.R.H. the Prince Regent.

WYON, WILLIAM (B.D.M., Vol. VI, p. 650). By this artist : also : — The 'Galen' medal of the Pharmaceutical Society of London 1841; signed on both sides : **W. WYON R.A.**; — The 'Linnæus' medal of the Apothecaries' (Pharmaceutical) Society of London signed on obv. lower border : **W. WYON SC | MINT**; and on reverse below base, at left : **WYON S.**, and at right : **MINT**.

The Royal Academy Catalogue enumerates the following exhibited by William Wyon : 1812. An impression from an engraving on steel from an antique figure of Antinous; — 1816. An impression of the reverse of a medal for the Wolverhampton Pitt Club; — Portrait of the Rt. Hon. Sir J. Banks, Bart., K.G., C.B., P.R.S., etc. Impression from a medal die; — 1817. Impression from a medal die. Portrait of a Lady. From a medal by Mr. P. Rouw; — 1818. Impression from a medal die : Head of Ceres; — Impression from a die : Portrait of His Majesty; — Sketch in wax for a medal. From a design by H. Howard, R.A.; — Impression from a die. Union of the three Kingdoms. From a design by H. Howard, R.A.; — Impression from a medal die : "Victory of Algiers"; — 1819. Reverse of Lord Howe's medal. From a design by H. Howard, R.A.; — Portrait of Lord Howe : Impression from a medal die; — one of Mr. Mudie's series of National Medals; — 1820. Portrait of his late Majesty George the Third, from a die; — Surrender of Admiral D. Winter; one of Mr. Mudie's series of medals; — Impressions from one of Mr. Mudie's series of medals : obverse of Marquis of Hastings, modelled by P. Rouw; reverse, designed by H. Howard, R.A.; — 1821. An impression from a medal die; — An impression from the Society of Arts medal die; — An impression from a medal die; — 1822. An impression from a medal die from a bust of Sir Joseph Banks. After F.L. Chantrey, R.A.; — 1823. An impression from a medal die : Portrait of Sir Walter Scott, Bart. From a bust by F.L. Chantrey, R.A.; — An impression from a medal die. Reverse of a medal of Sir W. Scott. After T. Stothard, R.A.; — An impression from a medal die for the Cymmroderion. From a design by T. Flaxman, R.A.; — 1824. Impression from a die for the Royal Institution for the preservation of life from shipwreck. Designed by H. Howard, R.A.; — Impression from a die for the Royal Academy prize medal; — 1826. Homer; an impression from a medal die, for the Edinburgh Literary Academy; — Minerva; an impression from the seal of the Athenæum. From a drawing by Sir Thomas Lawrence; — 1827. Head of Cicero; obverse of a prize medal presented by the Rt. Hon. Sir Robert Peel to Harrow School; — Head of Newton obverse of a prize medal for the University of Glasgow; — Head of His Majesty George the Fourth; obverse of a prize medal for the Royal Naval College; — 1828. Obverse of a medal; portrait of a gentleman; — A study for the reverse of a prize medal for St. Thomas' Hospital; — Obverse of a medal, head of Bacon, presented for chemical discoveries, by J. Fuller, Esq., to the members of the Royal Institution; — Reverse of a medal for the Bombay mint; — Obverse and reverse of the prize silver medal of the Royal Academy; — 1829. A prize medal, presented by the lecturers on Anatomy and Surgery to the students of St. Thomas' Hospital; — 1830. Design for the reverse of a Botanical prize medal, to be executed for the Society of Apothecaries; — Impression from a die, obverse of the King's medal for the Royal Society. From a model by F.L. Chantrey, R.A.; — 1831. Impression from the obverse and reverse of the gold prize medal of the Royal Academy; — Medal of His Majesty struck by command of the Queen; — 1832. The Coronation medal. The Royal Academy of Arts prize medal and the Botanical prize medal of the Society of Apothecaries of London; — Study of a prize medal for Bombay; — 1833. Obverse of the prize medal for the Geological Society of London; portrait of Dr. Wollaston; — Obverse and reverse of the Royal prize medal for the Royal Society; — 1834. Prize medal, Native Education Society of Bombay, founded by the Hon. Mount Stuart Elphinstone. From a design by H. Howard, R.A.; — Heywood prize medal, Royal

chester Institution; — Obverse of the medal of the Royal Numismatic Society of London; — Obverse of a medal; portrait of the late John Fuller, Esq., of Rose Hill, Sussex; — Obverse of a medal, a tribute from the electors of Southwark to the memory of Charles Calvert, Esq., M.P.; — 1835. Impressions of a medal in silver and bronze, presented to Sir John Soane, R.A., as a tribute of respect from British Architects; — 1836. Reverse of a medal; — Obverse of a prize medal for the Royal Polytechnic Society of Cornwall; — 1837. Impressions in silver from the seal of the Royal Geographical Society of London; — Model for a medal of the Society for the Management and Distribution of the Artists' Fund. From a design from W. Mulready, R.A.; — A frame containing the original model and impressions in silver from the reverse of the prize medal of the Horticultural Society of London; — Model of the reverse of the Chancellor's prize medal for the University of Cambridge; — Model for the obverse of a medal for the Horticultural Society of Cornwall; — 1839. The Chancellor's prize medal for the University of Cambridge; — A medal struck by the order of the Corporation of the City of London, in commemoration of the Queen's visit to the Guildhall; — A prize medal for the preservation of a shipwreck. Presented by Lloyds; — A prize medal for the Royal Cornwall Horticultural Society; — 1841. Pattern for the five guinea piece; — Cupid; — 1842. Obverse of a medal; portrait of Sir De la Beche, F.R.S.; — Model for the obverse of a medal; portrait of Earl Spencer; — Obverse of a prize medal for the Royal Asiatic Society; portrait of the late James Prinsep, Esq.; — Reverse of the prize medal of the Smithfield Club; — Model for the obverse of a prize medal for the Shipwreck Society of Liverpool; — Model of the obverse of a medal; portrait of Sir B. Brodie, Bart.; — Model for reverse of a medal for the Brodie Testimonial; — Obverse of the Clinical Prize Medal for the College of the University of London; — 1843. Impressions from dies, broken in hardening, for the Testimonial to Sir Benjamin Brodie, Bart.; — Model for the obverse of a medal of Sir F. Chantrey, R.A., to be struck by desire of the Art Union of London; — Medal to be struck by the troops who served in the Afghan War; prize medal given by the Duke of Northumberland as Chancellor of the University of Cambridge; prize medal for the Society of Apothecaries; — Impression from the Seal of the Society for the Management and Distribution of the Artists' Fund; — 1844. Medal for the Liverpool Shipwreck and Humane Society; — Model for the reverse of a medal of H.R.H. Prince Albert; — Model for the reverse of a medal; portrait of H.R.A. Prince Albert; — Medals, to be worn by the troops who served at Jellalabad, Kelat and Ghilzie; — 1846. The Fothergillian Prize Medal; — Obverse and reverse of a medal of H.R.H. Prince Albert, struck by command of His Royal Highness; — Obverse and reverse of a medal of Sir Francis Chantrey, R.A.; — 1848. The Fothergillian Prize medal; the former dies were broken in hardening; — The Fothergillian prize medal, for the Manchester School of Design; — Impression of the new Crown piece; — The Gresham prize medal, etc.

WYSOCKI, JAN (*B.D.M.*, Vol. VI, p. 687). Additional works: Relief of Lemberg. 22. June 1914; iron, 50 mill.; — The Polish Legionaries, 1914-1916; iron, 60 mill.; — Tadeusz Kosciuszko, 1794-1817, Polish General; commemorative medal, 1917; iron, 70 mill.; — Another variety, 70 mill.; — Reopening of Warsaw University, 1915 (medal issued by the Numismatic Society of Moscow).

Y

YVENCESE, OVIDE (*B.D.M.*, Vol. VI, p. 692). Further works by this artist: Civilian help in wartime (*ETRE UTILE*); 50 mill.; — Paix; — Fécondité; — Puissance; — Le Prisonnier; — Infirmités; — L'Ange de Reims; — Salon 1920: Le tube; — Le peuple grec; — Protection de l'enfance; — Baiser de l'enfant; — Rafale; — La gourmandise; — Etre utile; — Secours aux blessés; — General Pershing; — Jules Siegfried; — Alexandre Dumas; — St. Christophe; — Jetons de Bourgogne.

YEO, RICHARD (*B.D.M.*, Vol. VI, p. 701). Exhibited at the Society of Artists: 1760. A Proof in copper of a medal of his

Royal Highness, the Duke of Cumberland, for the Cumberland Society; — Impression in Plaster of Seal of the British Museum; — Ditto in wax from Intaglios on cornelians, viz.: Diana, Neptune, Meleager, Sea Piece; Ditto in a Composition, from ditto, viz.: Triumph of Neptune; — Child's head, from the life; — Pluto and Proserpine; — A Sea-piece; — Two portraits, Queen Caroline and Dr. Harvey; — A Head of a young Bacchus, and a Head of Oliver Cromwell; — 1761. A head of William of Wykeham, proof of a prize medal for the College of Winchester; — 1762. A proof in copper of a gold medal, presented annually by the Right. Hon. the Lord Bruce, as a prize to the students of the College of Winchester, etc.; — Triumph of Jupiter, engraved on a sardonyx. After an antique drawing; — 1763. Four seals engraved in stone, viz.: the heads of Homer, Democritus, a young girl's head, and a figure of Ixion; — 1764. A proof in copper of a gold medal, presented by the Hon. East India Company to Captain William Wilson, late Commander of the Pitt Indiaman, as an acknowledgment of his services, in having made his passage to and from China by an unusual course. On one side, Mercury as the God of Commerce, is represented addressing himself for information to Neptune, sitting on a rock, who points to him his course to Canton, which is seen in the distance; designed and engraved by Mr. Yeo. On the reverse, an inscription, signifying the reason for which it was given; — 1765. Cast in plaster of a new die for a guinea; — Ditto for a Portrait engraved on a cornelian; — 1766. A cast in plaster, of a die, for a Crown piece; — 1767. Proof in silver of a premium medal, given by the Society of Ancient Music; — 1768. A proof piece of a double guinea; — A proof in plaster of a die for a crown piece of His present Majesty; — Four impressions of seals, viz.: The arms of the King of Denmark, engraved for his late Majesty of Denmark in the year 1728; — A profile of her late Majesty Queen Caroline; — The arms of the Prince and Princess of Hesse; — A profile of his Royal Highness the late Duke of Cumberland; — Four ditto; viz.: A sea piece; — The Figure of Ixion; — Ditto of Meleager; — A head of Homer; — The impression in plaster of a steel seal, engraved for the British Museum; — A proof in copper of a die for a gold medal, presented by the East India Company to Captain William Wilson.

The Catalogue of the Royal Academy enumerates the following exhibits: 1769. A cast in plaster from a seal engraved in steel; for the Marquis of Granby, Master General of His Majesty's Ordnance; — Three impressions in sealing-wax, viz., the Heads of King George the Second, and Sir Isaac Newton, engraved in cornelians, and a young Hercules on an amethyst; — 1770. A proof, in gold, of a die for a five guinea piece.

YMBERT, GUILLAUME (*French*). Mint-master at Saint-Lô, 1539: head of unicorn.

YRIART, AUGER DE (*French*). Mint-master at Bayonne, from 1496: pointed star; the same (?) in 1499: a crescent.

Z

ZACCHI, GIOVANNI (*B.D.M.*, VI, p. 712). Mr. Pio Santamaria, of Rome, has kindly brought to my notice the description of a medal by this artist, of Ersilia Cortesia de Monte. No specimen of this medal has yet turned up, but that one was issued is certain and





proved by a letter of Pietro Aretino to Ersilia Cortesi, praising the work of Zacchi and suggesting a motto for the reverse.

The medal is thus described : *ERSILIA CORTESIA DE MONTE*. Bust to left. *OPES NON ANIMUM*. Castle in flames.

At the time of Aretino's letter, Zacchi had evidently only executed the obverse.

An interesting article on Ersilia Cortesi appeared in the "Nuova Antologia", Vol. LII, Series III, pp. 1-15, August 1894, in which full details are given and the medal (the obverse) is mentioned. The motto which was selected by Ersilia Cortesi for the reverse is given in Ruscelli, *Imprese Illustri*.

Prof. Cesare Cortesi, a friend of Mr. Santamaria, has an illustration of the obverse of the medal.

Ersilia Cortesi was the wife of Julius III's only nephew and was created Duchess of Nepi by this Pope.

ZADIKOW, A. (*Germ.*). Contemporary Medallist of Munich, by whom I have seen an oval medal of the Prince Regent Luitpold Regiment Bavarian Field Artillery, 1916; iron, 83 × 59 mill.

ZIEGLER (*Germ.*). Contemporary Medallist, by whom I have seen the following medals : Captain von Müller; iron, 105 mill.; — Prof. Dr. Rausenberger, inventor of the 42 cm. Howitzer; *Æ*. 34 mill.; — Vice-Admiral Count von Spee, 1914; *Æ*. 34 mill.; — Captain Otto Weddigen; Sinking of the cruisers Aboukir, Hogue and Cressy; *Æ*. 105 mill.; *Æ*. 34 mill.

ZEGGIN (ZECKHIN, SECKHEIN), GEORG. Identical with **GEORG SECKHEIN**. Goldsmith and Medallist to the Bavarian court at Munich, 1560. We find with him at the same time **ISAAK MELBER**.

ZITA, H. (*B.D.M.*, Vol. VI, p. 731). Additional works : "The Heroes of the Adriatic", Von Lerch and Von Trapp; iron, 45 mill.; — Our Flying men, 1914-1917; iron, 90 mill.

ZUTT, R.A. (*B.D.M.*, Vol. VI, p. 737). Additional works : The European War; *Æ*. 85 mill.; — Red Cross Badge of the Verebely Clinical Surgery in Budapest; oval medallion, 39 × 26 mill.; — Red Cross Badge of the Hospital of the Fine Arts Academy in Budapest; *Æ*. medallion; — Badge of the Archduke Joseph's Army, 1616-1917; *Æ*. 45 × 36 mill.; — Oval medallion of the 38th Honved Brigade; 41 × 26 mill.

*
**

HOPKINS (*Brit.*). This signature occurs on a medal, dated 1851 issued for presentation by H.E. Sir H.G. Smith Bart. G.C.B. for gallantry in the field, during the South African Campaign.

The specimen of this medal which I have seen is from flawed dies and it appears that the medal was not official.

Hopkins was probably a local Engraver, about whom I have not been able to obtain further information.

WILGOT (*Num. Circ.*, Nov.-Dec. 1925, p. 481).

Mr. M.H. Spielmann has kindly brought to our notice a further work by Wilgot. It is a small portrait of Shakespeare, carved in black marble, and signed *Wilgot* on the back. The work is particularly good, and even better than that on the four plaques by this artist we have illustrated before.

From the carving in marble by **WILGOT** — obverse and reverse —

size of the original. In the Collection of M.H. Spielmann Esq. owner of the copyright.



Portrait of William Shakespeare.

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THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series
(excluding those specially struck for India and Ceylon)

BY SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 232.)

The above observations indicate the main difficulties to meet which so many expedients in the way of counterstamping coins were adopted by the Dutch authorities in Java, none of which, would seem, was particularly successful in result.

In 1686 it was ordered that silver Dutch European coins known as Ducatoons should be counter-struck with the representation of a man on horseback — a device known as the "Dutch Rider"; in 1687 the silver Stivers of Zeeland were directed to be overstruck with the crest of that Province; in 1693 Indian silver Rupees of Surat were counterstamped with the "Dutch Rider" mark and in 1753 (or thereabouts) Persian silver Rupees were counterstruck with the word "Java" in Arabic character.

here are thus no less than nine groups of currency to be here with, namely : —

- 1) 1645. First Regular Issue.
- 2) 1686. Dutch European Ducatoons overstamped with the "Dutch Rider".
- 3) 1687. Stivers of Zeeland overstamped with the crest of that province.
- 4) 1693. Indian Rupees of Surat overstamped with the "Dutch Rider".
- 5) 1747-1750. Second Regular Issue.
- 6) 1753. Persian Rupees counterstamped "Java".
- 7) 1764-1767. Third Regular Issue.
- 8) 1782-1789. Fourth Regular Issue.
- 9) 1795-1798. Fifth Regular Issue.

a) *First Group 1645.*

First Regular Issue.

By a Notification dated February 26th 1645, the Company selected one Jan Ferman (who was by trade a goldsmith) and a free man named Conjok to coin silver pieces which were to be designated "Crowns" or "Reals"; they were to weigh seven-tenths of the old Dutch (European) "Leeuwendaalder" (i.e. 1 Dollar) or "Real". They were of the currency value of eight Stivers.

Half Crowns and Quarter Crowns were also produced. The issue called for owing to the great local shortage of silver coinage. Being, however, to the appearance in a very short time of many counterfeit specimens, the whole issue was withdrawn from circulation on September 23rd 1647 (N. & C. pp. 23-25).

All the three pieces, which are of very handsome design, are of the highest rarity. They were described and figured both by Kade and Messrs. Netscher and Van der Chijs but were not dealt with by Moquette in any of his publications. The coins were made of a poor grade of silver, were cast in moulds and have a sharp edge.

1645. Batavian Crown (Forty-eight Stiver Piece). D. 36. W. 22.6 (H.).

Obv. Within a beaded circle, an upright sword the point of which passes through a laurel wreath : this device constituted the Crest of the City of Batavia. Legend around, "ANNO. 1645. BATAVIAE" (i.e. "In the year 1645 (coin) of Batavia). Scroll-work above and below.

Rev. Within a beaded circle, the monogram *VOIC* (representing the initial letters of the Vereenigde Oost Indische Compagnie) : above the monogram, "48 ST." (St. = Stivers). Four ornamental flower-work scrolls around the beaded circle (V. p. 200 and Pl. 200, f. 2; Bat. M. C. p. 78; N. & C. Pl. 3, f. 17; Steph. L. 6439. Pl. 14; G. pp. 35, 36 (L. 624. £ 22 10 s. 0 d.) and Pl. 5, f. 624).



Fig. 25.

From a coin in the Royal Coin Cabinet at The Hague.

1645. Batavian Half-Crown (or Twenty-four Stiver Piece). D. 33.

Similar, generally, to No. 39 but smaller; and the figures "24" replace the figures "48" on the Reverse.

(V. p. 200 and Pl. 200, f. 3; Bat. M. C. p. 78; N. & C. p. 102 and Pl. 3, f. 18; Steph. L. 6440.)



Fig. 26.

From the illustration in Netscher and Van der Chijs.

41. 1645. Batavian Quarter-Crown (or Twelve Stiver Piece). D. 25. W. 6.8 (H.).

Similar, generally, to No. 40 but smaller : but, on the obverse, the word "BATAVIAE" is placed on the right side of the coin; and, on the Reverse, the figures "12" replace the figures "24".

(V. p. 200 and Pl. 200, f. 4; Bat. M. C. p. 78; N. & C. p. 102 and Pl. 3, f. 19; Steph. L. 6441. Pl. 14.)



Fig. 27.

From a coin in the Royal Coin Cabinet at The Hague.

Owing, no doubt, to the short period (about two years) during which these three pieces were in circulation and to the fact that they were not produced in any considerable quantity, there are but few known. There is a set in the Batavian Museum one of which (the Half-Crown) at least was bought by Mr. Moquette for that Institution from the Stephanik Collection in 1904. There are a Crown and Quarter Crown in the Royal Coin Cabinet at the Hague and a Crown in the Royal Mint Collection at Utrecht. There are none in the British Museum. There was a Crown in the Grogan Cabinet.

It is curious that in the catalogue of the Batavian Museum (p. 78) a Crown dated 1646 is listed; but it is probably a forgery. Netscher and Van der Chijs state (p. 102) that the Half-Crown and Quarter-Crown are also said to be known dated 1646 and that the Die (or mould) of the Half-Crown of that year differs slightly from that dated 1645 : but the writer has not been able to obtain any information corroborating their belief and Mr. Schulman definitely states that no genuine pieces so dated have ever been discovered.

b) *Second group 1686.*

Dutch European Ducatoons overstamped with the "Dutch Rider".

By a Resolution dated September 3rd 1686 it was decided that all the silver Dutch European coins known as Ducatoons should, when received in the Company's Treasury at Batavia, be there before re-issue into circulation, with the representation of a man on horseback riding to the left; a device known as the "Dutch Rider" and familiar enough on European coins of the Netherlands.

These coins, thus counterstruck with what was in effect an official imprimatur of their genuineness, were to be valued in circulation at 60 Stivers; whilst those which were not so impressed were to pass as worth but 55 Stivers. The scheme, intended partly, no doubt, to try and keep these intrinsically valuable European silver coins in circulation, was soon abandoned; and the Ducatoons, thus impressed, were withdrawn from currency in the year 1692. (N. & C. p. 40).

It is curious that although the Resolution of 1686 speaks only of "Ducatoons" no specimen of a "Ducatoon" with the counter-

stamp seems to have been yet discovered; but, though of extreme rarity, a few "Half-Ducatoons" are known thus overstruck; and it seems not unlikely that "Half-Ducatoons" were intended to fall within the scope of the operation of the Resolution.

The following examples may be mentioned:

42. A silver Half-Ducatoon of Philip IVth of Brabant dated 1638; struck at Brussels. This coin was Lot 6442 in the Stephanik Collection and was figured on Plate 13 of the catalogue: it was acquired at the sale in 1904 by Moquette for the Batavian Museum where it now is.



Fig. 28.

From the illustration in the Stephanik Collection Sale Catalogue.

43. A coin similar to No. 42 but dated 1640. It formed Lot 362 of the Fonrobert Collection.
44. A silver Half-Ducatoon of the Province of Zeeland dated 1662. Weight: 14 grammes. This coin is in the Royal Coin Cabinet at the Hague.



Fig. 29.

From the coin in the Royal Coin Cabinet at The Hague.

c) Third group 1687.

Stivers of Zeeland overstramped with the Crest of that Province.

By a Resolution dated May 16th 1687 it was decided, in order that the genuine specimens might be distinguished easily from the numerous counterfeit examples in circulation, that the little silver Stiver pieces emanating from the Province of Zeeland, should be counterstruck in Batavia with a small representation of the Crest of that Province; i.e. a demi-lion to left arising from waves: a good figure of this device may be seen on Fig 7. Reverse.

This impression was to be made at the side of the large Crest which appeared on the Obverse of these Stiver pieces.

45. Silver Stiver of Zeeland counterstamped with the Crest of the Province.

The Writer has not been able to trace any specimen of this coin thus treated: but the figure below illustrates the type of piece contemplated by the Resolution.



Fig. 30.

From a coin in the possession of Mr. J. Schulman.

d) Fourth Group 1693.

Indian Rupees of Surat overstramped with the "Dutch Rider".

In July 1693 some of the then well known and intrinsically valuable silver Rupees struck at Surat in India were, somewhat as the Dutch European Half-Ducatoons treated were counterstruck in Batavia with a similar small "Dutch Rider".

They were to be, when thus countermarked, current as of the value of twenty-eight Stivers; but they seem, notwithstanding the procedure, to have disappeared from circulation before very long for, as a last effort to keep them in currency, their value was, in 1699, declared to be still further advanced to thirty Stivers.

Very few of these Rupees thus overstramped are known to exist but the following specimens may be mentioned:

46. Silver Rupee of Surat: dated A.H. 1102 = A.D. 1690-1691. Struck at Surat in the 34th regnal year of the Moghul Emperor Aurangzeb. This coin was Lot 363 of the Fonrobert Collection.
47. A similar coin of the same Emperor but struck in his 36th regnal year and dated A.H. 1104 = A.D. 1692-1693. Lot 364 of the Fonrobert Collection.
48. A similar coin of the same Emperor but struck in his 37th regnal year and dated A.H. 1104 = A.D. 1692-1693. In addition to the "Dutch Rider" counterstamp, this remarkable specimen was also overstruck, presumably in or about the year 1753, at Batavia with the word "DJAWA" in Arabic Script (See Sixth Group. 1753). Lot 365 of the Fonrobert Collection.



Fig. 31.

From a coin in the Writer's Cabinet.

(The above figure shows the type of Rupee upon which the "Dutch Rider" was overstruck. The coin is a Rupee struck at Surat in the 26th regnal year of the Emperor Aurangzeb and dated A.H. 1093 = A.D. 1681-1682).

e) Fifth group 1747-1750.

Second Regular Issue.

This group of coins, together with the succeeding last three Regular issues of silver, constitute a well-marked series of what are usually now referred to by Numismatists as "Java" or "Batavian" Rupees: but they were, originally, designated (sometimes officially) as "Derhams" or "Java Silver Money". As has been mentioned before, this silver series lies roughly parallel with the gold series which is formed by the Eighteenth Century issues of gold coinage by the Company from Batavia: but the silver was produced in larger quantity and in a greater number of actual years. The minting again as in the case of the gold coinage, continued, after the dissolution of the Company, to produce silver coins of somewhat the same type; even up to the year 1808.

(To be continued.)

REVIEWS.

NOTE ON SOME COINS STRUCK FOR USE IN TARIM, SOUTHERN ARABIA.
By Sir John A. S. Bucknill, K. C.

Reprint from Journal, vol. III. Part. I, April 1925. Malayan Branch of the Asiatic Society.

Sir John Bucknill describes in this paper a set of three silver coins, illustrated, and one copper coin, which were struck for use in Tarim, Southern Arabia. The silver coins were issued by "The Bank of Birmingham" (formerly Ralph Heaton and Sons) by order of Messrs Guthrie and Co, and Messrs Harndall and Son, two firms of London merchants trading in India. The copper coin, which as well as the silver coins, had been thought to emanate from one of the mints was undoubtedly struck in Birmingham also. The copper coin corresponds in size and style with the One Keeping Token of the Straits Settlements and Malayan Archipelago.

Sir John Bucknill states: "There has from time immemorial been a close connection between Arabia and the Malay Peninsula. I am inclined to think that these copper coins were struck to the order of some Arab merchant of the Straits Settlements for use in Arabia largely by the pilgrims of whom great numbers annually came to Mecca from the Malay Peninsula and Archipelago."

The silver coins, dated 1315, Arabic year, were minted from 18 to 1906 for use in the interior of Hadramut; the copper coins the date 1258 on both sides.

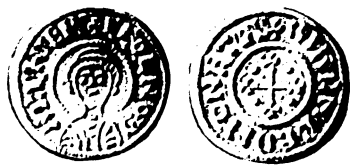
L.F.

ANSWERS TO CORRESPONDENTS

H. L.) 'A brass coin, farthing size obv. a harp over D^{G} , legend, STANDARD OF IRELAND. REV. ANNO REG. ANNAE with Arms of Anne for the Union' is a coin weight such as was in general use.

H. L.) How are the obv. and rev. of coins to be distinguished? In the case of ancient coins the obverse is the anvil side of the coin and the rev. the punch side of the coin; as the most important feature was usually a head and needed higher relief, this side was struck on the anvil; and so in modern numismatics the side with the ruler's head is the obverse. In cases where there is no portrait its equivalent, the side with value on it is usually the reverse.

INEDITED COINS.



New type of *Ceolnoth*, Archbishop of Canterbury A.D. 833-870. Obv. + CEOLNO-D ARCHIEP , tonsured bust facing within border dots. Rev. + BIARNRED MONETA . Cross, each limb terminating in a small cross pattée; large pellet and small dot in each angle.

NUMISMATIC SOCIETIES, MUSEUMS, &c

AUSTRALIAN NUMISMATIC SOCIETY.

The Ordinary Meeting of the Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 22nd October, 1925, at 8 p.m., the President (Dr. G. H. Abbott), in the Chair.

The Correspondence included a Numismatic Supplement by Sir John Bucknill, received by the Society with the Author's compliments. Letters were received from collectors requesting information regarding coins in their collections.

The Reports of the Victorian Numismatic Society for the months of July, August and September were placed upon the table.

Moved by Mr. E. Wills and seconded by the Rev. D. J. Finn, that a letter of sympathy be sent to Mrs. Andrews expressing the sense of loss felt by the Society in the death of Dr. Andrews.

Dr. Arthur Andrews, whose death was recently announced, was an authority upon Australian tokens, and his monumental work "Australasian Tokens and Coins" adds to the sum of Numismatic literature a valuable text book for the student in Australian Numismatics.

Dr. Andrews was past President of the Australian Numismatic Society.

Mr. E. Wills read an interesting paper describing his splendid exhibit of Australian tokens.

The exhibit, which comprised some 340 specimens, included many pieces of great rarity. The outstanding rarity and gem of the collection, however, was the famous John Allen token of Kiama.

Mr. Wills, who was warmly congratulated on his acquisition of this historic token, gave an interesting description of the piece and the incidents of its acquisition by him.

There are only two known specimens of this token — one is in the Mitchell Library collection and the other in the cabinet of Mr. Wills. It is notable that Mr. Wills' specimen is in finer condition than the Mitchell Library piece.

An exhibit of early Australian coins was also shown by Mr. Wills, comprising Holey Dollar 1813 — Dump 1813 — 3d. (Thorntwaite) — 3d. (Hogarth and Ericksen) three varieties — 1/- and 6d. (Australian pattern, plain edge).

An interesting discussion on Mr. Wills' exhibits by the President and members ensued.

The Rev. D. J. Finn exhibited an interesting Medal in bronze. This was one of the Prize medals awarded at the Intercolonial Exhibition 1875 held in Melbourne to get together exhibits from the different Australian Colonies ready for the Exhibition at Philadelphia in 1876.

The medal was awarded to the Rev. Joseph O'Malley, S.J. of St. Patrick's College, No. of Award 2876 Music Board, intended to explain the elements of music and to teach singing and harmony. Special award by Commissioners; the medal was struck by Stokes and Martin who received £120 for cutting the dies. The Commissioners also spent on the medals £456.4.3.

Hogarth's name is on the medal. He worked for Stokes and his name or initials is found on many different medals struck by Stokes.

Dr. G. H. Abbott exhibited a tray of coins of Pergamum including some very rare specimens. The want of time prevented a full description which was deferred till a later date.

Dr. Abbott also exhibited a series of 26 Australian medals and gave a most interesting description of the part they played in commemorating the notable events in Australian life and history.

Included in the series were the following pieces:

Ricketty Dick — Sandy, Queensland — Sir Hercules Robinson, Governor of N.S.W. — Albert the Good — Albert the Good (2) — Albert the Good (Melbourne) — Melbourne Exhibition — Anniversary of Eight Hour League — Adelaide Industrial Exhibition 1881 — New Zealand Exhibition — Industrial Exhibition Tasmania — Soudan Medal same (General Gordon) — General Gordon (return of troops from Soudan), etc.

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The ordinary Meeting of the Australian Numismatic Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 19th November, 1925, at 8 p.m., the Hon. John Lane Mullins in the Chair.

The Hon. John Lane Mullins in his "Notes on some interesting Medals" gave the members a most interesting description of some notable Australians, illustrated by handsome medals from his collection.

In describing the exhibits the Chairman drew attention to the difference of workmanship existing between the Amor medals and others of a like degree of excellence in contrast with the lesser work of Stokes.

The South Australian medals were generally of poor workmanship, with two exceptions, namely, a medal by Wyon, and the Tennyson Medal.

The first exhibit was the John Thomas Baptist medal.

This handsome bronze piece by W. Amor, of Sydney, commemorates the connection of John Thomas Baptist with the Horticultural Society of New South Wales. This gentleman who died only a few years ago was the son of John Thomas Baptist whose business activities originated a section of the suburbs known then as the Baptist Gardens.

His son (the subject of the medal) bequeathed to the Horticultural Society the sum of £1000 to found a fund to perpetuate his name. He was president of the Society. This piece constitutes a prize Medal and is fairly rare.

Another handsome exhibit was the Kieran Memorial Medal, a fine example of the excellent work of W. Amor.

This medal records the fame of one of the world's greatest swimmers. This young Australian, after a triumphant career in Europe returned to Australia and taking ill in Brisbane, died in 1905. The Kieran Memorial Fund was raised in Sydney by public subscription and from this fund a tombstone was erected over his grave in the Gore Hill Cemetery, a swimming shield was created, and the Kieran Memorial Medal was struck. It is a sad commentary that Kieran's magnificent collection of championship medals found their way to the pawnshop. They were rescued therefrom by Mr. Bethel, whose public-spirited interest placed them on the "Sobraon" — the training ship — from whence Kieran began his triumphs, and when that ship was sold, transferred them to the Technological Museum, where they now are.

A smaller Medal, by Amor, commemorates the visit to Sydney of Boris Kostich, a Servian champion chess-player. Four of these medals were struck, one in gold given to Kostich, and three in silver, distributed among three officials of the Chess Association of Sydney.

The final exhibit was the medal struck in 1924 to commemorate the swimming triumphs of Andrew "Boy" Charlton, at the Olympic Sports. This medal is also from the Amor Mint.

Description of the Hon. John Lane Mullins' Exhibits:

The John Thomas Baptist Medal. Bronze, *Obv.* full face. *Insc.* JOHN THOMAS BAPTIST MEMORIAL. *Rev.* Spray of Roses, scroll, in the field HORTICULTURAL SOCIETY OF N.S.W. *Underneath* AMOR SYDNEY.

The Kieran Medal. Bronze. *Obv.* three-quarter bust. *Insc.* B.B. KIERAN MEMORIAL. *Rev.* Wreath with space for inscription.

The Kostich Medal. Silver. *Obv.* Three players seated at a table playing chess, one of the players is Kostich. *In the field* SOUVENIR OF BORIS KOSTICH. *Rev.* plain.

The Charlton Medal. *Obv.* Bust of Charlton, full face. *Insc.* ANDREW "BOY" CHARLTON THE WORLD'S WONDER SWIMMER. *Rev.* *Insc.* IN COMMEMORATION OF HIS WONDERFUL SWIMMING AT THE OLYMPIC SPORTS AND HIS WELCOME HOME TO MANLY 1924. *Underneath* AMOR.

Mr. P. J. Marks exhibited a tray of Roman coins found at Syracuse, also a miniature plaque struck in France. *Insc.* AUX HÉROS AUSTRALIENS MORTS POUR LA DÉFENSE DE VILLERS BRETONNEAUX 24 25 AVRIL LES HABITANTS RECONNAISSANTS. *Above.* Australian Military Badge. *To left,* laurel spray.

Mr. Marks also exhibited a post card bearing photographs of Syracusean coins.

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NUMISMATIC SOCIETY OF VICTORIA.

The ordinary monthly meeting of the Society was held at Detmold Buildings, on Monday evening, 18th. Feb., but owing to the exceedingly hot weather there was only a moderate attendance. P. C. Clements Esq. (President) presided.

After the usual formal business Mr. L. H. Walters was elected as Auditor; this being the 9th. occasion on which he has been chosen for this important office.

Mr. Schafer (Curator and Librarian) presented the Society's collection of coins and medals upon several of which he commented, drawing attention to vacancies in some series that it was desired to have filled. He also suggested that members having duplicates of these in their cabinets, if they wished, might present them to the society at the Annual Meeting on the 8th. March. The collection is growing in numbers, and in the medal section contains some very nice specimens mostly commemorative. He also presented on behalf of Mr. John Larard a fine specimen, a medal of the Queensland Exhibition of 1897.

The following exhibits were shown at the close of the meeting. Mr. E. S. Anthony: Waterloo Medal with original ribbon, awarded to John Shewbridge.

Mr. F. H. Schafer: Seven of the eleven types of copper Dalers of Sweden issued by Baron Von Görsst with a view of assisting the treasury depleted through the wars of their heroic Warrior-King Charles XII. Most of these were issued during the King's life time and the others during that of his sister and successor Ulrica Eleonora. They were struck with various mythological figures but the last brought about another tragedy of a tragic period for on that Baron Von Görsst placed his own effigy which "cost him his head".

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KENT NUMISMATIC SOCIETY.

At a meeting held on 12th March 1926 at the Maidstone Museum, G. C. Brooke, Esq. M. A., gave a lecture, illustrated by lantern slides, on the Coinage of the Archbishops of Canterbury. The earliest coin bearing the name of Canterbury was struck by Eusebius, a moneyer who probably came over with Queen Bertha, and may therefore be prior to the arrival of St. Augustine. The question whether any of the early uninscribed

trientes and sceats were struck by the archbishop must be left unanswered; the earliest named coins are those of Jaenberht who acknowledged the overlordship of the Mercian kings, Offa and Coenwulf, on his coin Wulfred (805-832) was the first to show independence by omitting the king's name and by adopting a portrait coinage; to his time also belong the interesting so-called "sede vacante" coins, which omit the prelate's name and are placed to the period immediately following the battle of Ellandune (825). With Plegmund (890-914) the named series closes. In the later middle ages the coins of the Archbishops cannot be distinguished from the Kings' coins of Canterbury, except when documentary evidence identifies the Archbishops' moneyers.

From 1346 the mint of Canterbury closed until the reign of Edward IV when Archbishop Bourchier struck coins bearing the Bourchier knoll. The coins of his successors, Morton, Warham and Cranmer are familiar. With Cranmer the series ends under the curtailment of ecclesiastical temporalities by Henry VIII.

At the conclusion of the lecture a hearty vote of thanks was accorded by Walter H. Day Esq.

The following coins were exhibited: — By Mr. J. W. Bridge: a silver penny of Archbishop Ceolnoth (833-879 A.D.); a Durham penny of Henry VIII. with initials of Thomas Wolsey and cardinal's hat; an piece of a Spanish Dollar countermarked "Tortola". By Mr. Walter H. Day: 5 pewter Hop Tokens of T. H. Oyer of Hawkenbury near Hawkhurst. By Mr. Savage: a silver coin of Carthage of the 3rd century B.C. with head of Persephone, and horse on the reverse.

VARIA.

BRITISH MUSEUM.

ACQUISITIONS.

The acquisitions in the Department of Coins include a silver medallion struck at Babylon, probably soon after the death of Alexander the Great. It commemorates the expedition to India and the battle on the Indus, at which Porus, an Indian king, was taken prisoner. On one side of the medallion Alexander is represented on horseback attacking Porus who is mounted on an elephant; and on the other side Alexander is shown as a god, holding a thunderbolt and crowned by a flying victor. He wears a peculiar headdress, which combines the Persian headdress worn by Persian rulers, with a crested Greek helmet, having on each side of the crest an upright plume. This recalls the statement of Plutarch that, at the battle of Granicus, Alexander was conspicuous by his helmet with a great crest and two long white plumes on either side of it. Only two specimens of this medallion are known. The other has been in the Museum since 1887, but owing to defective striking did not show interesting details of the headdress.

PUBLICATIONS RECEIVED

BUCKNILL, SIR JOHN. A note on some Coins struck for use in Tarim, Southern Arabia (Reprint from Journal vol. III. Part I, 1925, Malayan Branch Royal Asiatic Society).

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Arethuse. Janvier, 1926.

F. de Mély, *Le médaillon de la croix du Musée chrétien de Brescia (pl. I et II)*. — S. Mirone, *L'influence de la sculpture et de la peinture sur les types monétaires de la Grande-Grèce et de la Sicile, au Ve siècle av. J.-C. (pl. III)*. — Ernst Kris, *Coinage française au musée de Vienne (pl. IV)*. — A. Lohmeyer, *La monnaie de nécessité en Russie 1914-1925*. — *Expositions, Musées, Nouvelles, Variétés, Ventes, Bibliographie*.

Mitteilungen der Numismatischen Gesellschaft in Wien. Jänner-März 1926.

Dr. Fr. Stefan, *Ein Münzfund bei Wurzwoll im Muhlviertel*. — P. Karnitzsch, *Münzfund von Rothenbach bei Freistadt O.-Oe. 1923*. — F. Dworschak, *Kaunitz-medaille von Anton Domanöck*. — *Papstmedaille Marschalls*.

Mitteilungen für Münzsammler. Jan., Feb., Mar., 1926.

Dr. Julius Cahn, *Ein unbekannter Halbguldiner zu 13 Albus 4 Pfennigen des kaiserlichen Philipp Ludwig II von Hanau-Münzenberg*. — N. Bauer, *Die Sammlung der kaiserlichen Taler der Eremitage, etc.*

Numismatisches Literatur-Blatt. Nos. 247-252.

Notices of Numismatic Publications and Reviews of Books.

Numismatist. April, 1926.

J. M. Wulffing, *A Find of Roman Coins*. — D. C. Wismer, *Obsolete Paper Money of Massachusetts (cont.)*. — O. P. Eklund, *The Counters of Nuremberg (cont.)*. — A. R. Frey, *Overdated Coins of Brazil*. — *Medal in memory of Dr. Sabato Morais*. — *Plaque on death of Cardinal Mercier*. — *New Italian 100 lire*. — *Two World War Medallion Issues from Italy*. — *Gota Canal (Swedish Centennial Medal)*. — *Meetings of Societies, etc.*

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ABBREVIATIONS

£ = Gold. — *AR.* = Silver. — *Æ.* = Bronze & Potin. — *Mm.* = Mint-mark. — *Mill.* = Millimeter. — *Gr.* = Grains troy. — *Obv.* = Obverse. — *R.* = Reverse. — *F. D. C.* = Fleur de coin. — *Mint state.* — *E. F.* = Extremely fine. — *F.* = Very fine. — *F.* = Fine. — *M.* = Mediocre. — *P.* = Poor. — *S.* = Scarce. — *R.* = Rare. — *RR.* = Very rare. — *RRR.* = Extremely rare. — *H.* = Head, *Monnaies*. — *B.* = Babelon, *Monnaies consulaires.* — *C.* = Cohen, *Monnaies consulaires*, 2^e édition. — *Ev.* = Evans, *Ancient British coins.* — *K.* = Kenyon, *Coins of England.* — *Hks.* = Hawkins, *Silver Coins of England.* — *Rud.* = Ruding, *Annals of the Coinage.* Ed. 1840. — *A.* = Atkins, *British Colonial coins.* — *T.* = Tancred, *Historical Record of War Medals.* — *M. I.* = Medallist Illustrations of English History, Franks and Grueber. — *Mad.* = Madai, *Münzcabinet.* — *S. R.* = Schlusser-Rechberg, *Thaler-cabinet.* — *Rm.* = Reimann, *Sale Catalogue.* — *M. Cat.* = British Museum Catalogue. — *Hild.* = Hildebrand, *Anglosachsiska m.* — *P. d'A.* = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 249.)

IONIA.

CLAZOMENAE.

- 26 *Circa* 545-494. B.C. *AR.* Didrachm. Obv. Forepart of winged bull flying r. *R.* Quadripartite incuse square. *B.M.C.* (Ionia) 3 etc. E.F. 7 10 "
- 27 Another. V.F. 3 " "
- 28 Another. Wt. : 105.5 grs. F. 1 15 "
- 29 *AR.* Drachm. Similar types. *B.M.C.*, 8. Wt. : 45 grs. V.F. 3 3 "
- 30 *AR.* Diobol. Similar types. Wt. : 15 grs. M. " 5 "
- 31 *AR.* Diobol. Obv. Similar, *A* above. *R.* Same. Wt. : 16 grs. V.F. " 15 "
- 32 *AR.* Obol. Obv. Forepart of winged boar to l. *R.* Quadripartite incuse square. *Not in B.M.C.* Wt. : 8 grs. Rare. V.F. 1 5 "
- 33 *Circa* 494-387. *AR.* Diobol. Obv. As before. *R.* Helmeted head of Goddess r. in incuse square. *Of very beautiful workmanship. Not in B.M.C.* Rare. E.F. 1 5 "
- Circa* 387-301. The artist-engravers of Clazomenae during this period — one of wealth and importance for the Graeco-Asiatic cities — share the palm with those of Amphipolis for the most beautiful facing head on the Greek coinage. Both conception

and execution on the best examples of the tetradrachm can only be described as irreproachable, and even the quite small pieces are still gems of rare beauty.

- 53434 *AR.* Drachm. Obv. Laureate head of Apollo three-quarter-facing l. with chlamys fastened round neck. *R.* *KA A.* Swan l. wings open pluming the feathers of his breast. Above, *ANTIΦAN H Σ.* From the Warren sale (1905) lot 70. — (£14.5.0). Wt. : 61 grs. *B.M.C.*, 20. *RR.* V.F. 17 10 "
- 53435 *AR.* Drachm. Obv. Similar. *R.* *KA A.* Swan with wings extended standing l.; above, *MANΔΡΩΝΑΞ.* Wt. : 62 grs. *Not in B.M.C.* Wt. : 62. *RR.* V.F. 17 10 "
- 53436 Another. Similar. Wt. : 60 grs. F. 7 7 "
- 53437 *AR.* Hemidrachm. Obv. Laureate head of Apollo nearly facing, as before. *R.* *KA A. ΑΓΟΛΛΑΣ.* Swan with wings spread standing l. In field to l., ram's head. *B.M.C.*, 23. Wt. : 32 grs. *R.* E.F. 10 " "
- 53438 *AR.* Hemidrachm. Obv. Similar. *R.* *KA A* from r. hand side downwards. *ΙΚΕΣΙΟΣ.* Similar type. Wt. : 30 grs. *B.M.C.* — *Babelon*, II, 2001. V.F. 5 10 "
- 53439 *AR.* Hemidrachm. Obv. Similar. *R.* *KA A MANΔΡΩ* *NA[Ξ].* Similar. Wt. : 30 grs. *B.M.C.*, 26. F. 3 3 "
- 53440 *AR.* Hemidrachm. Obv. Similar. *R.* *KA AIO* on r. downwards. *ΜΝΗΣΙ ΘΕΟΣ.* Similar. Kantharos in field to l. Wt. : 30½ grs. *B.M.C.*, 27. F. 3 3 "
- 53441 *AR.* Hemidrachm. Obv. Similar, but *KA A I* either side of swan's legs. Same name. Wt. : 29 grs. *B.M.C.*, 27. F. 3 3 "
- 53442 *AR.* Hemidrachm. Obv. Similar. *R.* Similar. *KA A. ΓΥΘΕ-ΟΣ.* Wt. : 29 grs. *B.M.C.*, 29. F. 4 " "

COLOPHON.

- 53443 *Imperial.* Otacilia Severa. *Æ.* Obv. *•Μ•ΩΤΑΚ•ΣΕΒΗΡΑ.* Draped bust of Otacilia r. hair dressed. *R.* *ΕΥΧΤΡΑ•ΑΥΡ•ΥΣ ΚΙΩΝΦΙΛΟ•ΣΕΒ.* *ΚΟ ΛΟ Φ Ω ΝΙ Ω Ν* either side of cultus-statue of Artemis facing, with high head-dress. *B.M.C.*, p. 43, 53. From the Bunbury coll. V.F. 1 10 "

EPHESUS.

- 53444 B.C. 494-469. *AR.* Drachm. Obv. Bee with curved wings, seen from above. Around, *Ε Φ Ε Σ Ι Ο Ν.* *R.* Quadripartite incuse square. Wt. : 52 grs. *B.M.C.*, 12. *R.* V.F. 3 3 "
- 53445 *AR.* Drachm. *Ε—Φ* either side of similar bee. *R.* Similar. *B.M.C.*, 17. M. " 17 6 "
- 53446 B.C. 394-295. *AR.* Tetradrachm. *Ε—Φ.* Bee with straight wings similar to last. *R.* Palm tree and forepart of stag r. looking back. To r. magistrate's name. *ΓΛΑΥΚΟΣ.* Wt. : 232 grs. *B.M.C.* F. 2 " "
- 53447 *AR.* Tetradrachm. Obv. Similar. *R.* Similar. *ΔΙΟΔΩΡΟΣ.* *B.M.C.* — Wt. : 224 grs. V.F. 3 3 "
- 53448 *AR.* Tetradrachm. Obv. Same. *R.* *ΙΜΗΣΙΑΝΑΞ.* Wt. : 231 grs. *B.M.C.* M. 1 " "
- 53449 *AR.* Tetradrachm. Obv. Same. Similar. *ΙΠΠΩΝ.* *B.M.C.* P. " 15 "
- 53450 *AR.* Tetradrachm. Obv. Same. *R.* *ΚΟΜΑΣ.* *B.M.C.* M. 1 " "
- 53451 *AR.* Tetradrachm. Obv. Same. W. *ΜΕΝΟΙΤΙΟΣ.* *B.M.C.*, *Magistrate's name unpublished. RR.* F. 4 4 "
- 53452 *AR.* Tetradrachm. Obv. Same. *R.* *ΣΚΥΜΝΟΣ.* *B.M.C.* *Unusually well preserved.* E.F. 8 8 "
- 53453 *AR.* Drachm. Obv. Same. In field r. astragalos. *R.* Similar. *ΑΡΙΣΤΟΝΟΜΟΣ.* *B.M.C.* Wt. : 54 grs. V.F. 1 5 "
- 53454 *Circa* B.C. 280-258. *AR.* Didrachm. Obv. Head of Artemis r. hair in stephanos, draped. At her shoulder bow and quiver. *R.* *Ε Φ.* Forepart of kneeling stag r. looking back. In field r., bee. To left magistrate's name, *ΕΚΑΤΑΙΟΣ.* Wt. : 101.8 grs. *B.M.C.* From the Franz Merken Coll. *Hirsch Sale XIV* (1905) lot 522, 145 marks. *A very fine piece.* E.F. 14 14 "
- 53455 *AR.* Didrachm. Obv. *R.* Similar. Magistrate. *ΜΥΤΑΣ.* *B.M.C.*, 107. V.F. 5 " "
- 53456 *AR.* Didrachm. Obv. Same. *R.* Magistrate. *ΣΚΟΠΑΔΗΣ.* Wt. : 100.8 grs. V.F. 5 " "

(To be continued.)

COINS OF THE HOLY LAND.

- 53457 *Simon Maccabaeus.* B.C. 143-135. *AR.* Half-shekel (B.C. 137-6) Obv. Chalice with broad rim and knop on stem. Around, *חצי שקל* (*chatzi ha shukal*). Above, date *שנב* (yr. 2). *R.* Stem with three flowers. Around, *ירושלים קדשה* (*Jerusalem kedesah*). Reverse good. *B.M.C.*, 10. *RR.* F. 4 10 "
- 53458 *AR.* Contemporary cast, forgery of the year 4 shekel. *Very uncommon.* F. 1 10 "
- 53459 *AR.* *שנת ארבע.* Bundle of twigs between two citrons. *R.* *ציון* *ירושלם.* Chalice, beaded rim and knop on stem. *B.M.C.*, 10 etc. *Unusually good.* V.F. " 15 "
- 53460 *Jehochanan.* (135-104 B.C.). *Æ.* Within laurel-wreath, *Α* and inscription beginning *יהוחנן* (Jehochanan). *R.* Double

- filleted cornucopiae with poppy head between. *B.M.C.*, xx, 17. V.F. » 7 6
- 53461 *Æ.* As last but without Σ on obv. *B.M.C.*, xx, 20. F. » 3 6
- 53462 **Alexander Jannaeus.** (B.C. 103-76). *Æ.* Obv. Anchor within thick plain circle. Outside, inscription [ΒΑΣΙΛΕΩΣ] ΑΛΕΞΑ. *℞.* Flower, inscription around, but off flan. *B.M.C.*, i, pl. xxi, 12. F. » 5 »
- 53463 *Æ.* Obv. Inscription within wreath. *℞.* Double cornucopiae filleted, with poppy head between. *B.M.C.*, xxi, 17. F. » 3 6
- 53464 *Æ.* Obv. Anchor with double cross-piece. Around ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ; all within border of dots. *℞.* Wheel of eight ray-like spokes. Inscription between spokes, יהונתן. *B.M.C.* Pl. xxii, 1. V.F. » 5 »
- 53465 **Antigonos Mattathias.** B.C. 40-37. *Æ.* Obv. Double cornucopiae, inscription around and between horns, אנתוניוס. *℞.* ANTIΓO... Ivy wreath tied at top and with ends of the hanging down. Unusually clear, and rare so. *B.M.C.* Pl. xxii, 18. F. » 1 » »
- 53466 *Æ.* Similar around חתנתון. *℞.* As last, wreath very clear, but no legend. F. » 13 6
- 53467 **Idumaeen princes. Herod I the Great** (B.C. 37-4). *Æ.* Obv. Tripod-lebes. Around, ΒΑΣΙΛΕΩΣ ΗΡ... To l. monogram, Φ . *℞.* Hemispherical head-dress. *B.M.C.* Pl. xxiii, 14. M. » 5 »
- 53468 *Æ.* Obv. Wreath or fillet; Within X; around, ΗΡΩΔ... *℞.* Tripod with curved legs, palm-branch either side. *B.M.C.* xxiv, 7, etc. F. » 7 6
- 53469 *Æ.* As last, smaller denomination. M. » 2 6
- 53470 *Æ.* Obv. Anchor. Around, ΒΑΣΙΛΕΩΣ ΗΡΩΔ... *℞.* Double cornucopiae, filleted with caduceus between. *B.M.C.* Pl. xxiv, 9, etc. F. » 8 6
- 53471 **Herod Archelaus.** (B.C. 4—A.D. 6). *Æ.* Obv. Double cornucopiae, parallel horns. *℞.* € O... Galley to l. *B.M.C.* Pl. xxv, 10. M. » 2 6
- 53472 *Æ.* Obv. Bunch of grapes on branch with leaf on l. Inscription above, ΗΩ(?) *℞.* Tall plumed helmet. *B.M.C.* Pl. xxv, 12. M. » 2 6
- 53473 *Æ.* Prow of war-galley l. Around, ΗΡΩΔ... *℞.* Within wreath €ΘN. *B.M.C.* Pl. xxv, 13 etc. V.F. » 15 »
- 53474 **Herod Antipas** (B.C. 4—A.D. 39). *Æ.* Obv. ΗΡΩΔ... Palm-branch; date either side, L Δ. *℞.* Within wreath, ΤΙΒ. Cf. *B.M.C.* Pl. xxv, 3. Rare. F. » 1 » »
- 53475 *Æ.* Obv. Palm-branch, inscription around as last but nearly obliterated. *℞.* Within wreath, ΓΑΙΩ ΚΑΙΣΑΡ ΓΕΡΜ. *B.M.C.*, 10. Pl. xxv, 7. RR. M. » 1 » »
- 53476 **Herod Agrippa I.** (A.D. 37-44). *Æ.* Umbrella with fringe. Around, ΒΑΣΙΛΕΩΣ ΑΓΡΙΠ... *℞.* Three ears of barley with two leaves. Date either side, L S (year 6). *B.M.C.*, xxvi, 1 etc.

(To be continued.)

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[The following list is arranged according to Mr. Sydenham's new book, with additional references to Haeblerlin.]

LATIUM.

- 53477 **Rome. Series I: Prow to right.** Semis. Obv. Bearded and laureate head of Jupiter to l. Σ below truncation. *℞.* Prow r. S above. Sydenham, 3. F. » 3 3 »
- 53478 Quadrans. Obv. Head of young Heracles l. in lion's skin. Three pellets to r. *℞.* Same, three pellets below. S., 5. V.F. SOLD.
- 53479 Sextans. Obv. Head of Mercury l. ●● below. *℞.* Prow r. ●● below. S., 6. F. » 1 7 6
- 53480 **Series III: Prow to l. Semilibral standard.** Quadrans. Obv. Head of Heracles l. as before. *℞.* Prow l. three pellets below. Cut. Wt.: 30 grs. S., 19. M. SOLD.

CAMPANIA.

- 53481 **Series F. As. Obv.** Head of Roma r. in crested Phrygian helmet. Behind, —. *℞.* Wheel of six spokes; l in spokes. Wt.: 244 grs. S., 86. An almost perfect example, with olive-green patina. Very rare. E.F. » 42 10
- 53482 Semis. Obv. Bull prancing to l. S below. *℞.* Wheel, with S in spokes. S., 87. Dark green patina. 135 grs. V.F. » 5 »
- 53483 Another. Not so good. F. » 5 »
- 53484 Triens. Obv. Horse galloping l. two pellets above and two below. *℞.* Wheel, four pellets in spokes. S., 88. Wt.: 90 grs. F. SOLD.
- 53485 Quadrans. Obv. Dog advancing to l.; ●●● below. *℞.* Wheel, three pellets in spokes. Black patina. S., 89. V.F. » 2 »
- 53486 Another. Not very good. M. » 17 »
- 53487 Sextans. Obv. Tortoise. *℞.* Wheel. Wt.: 54 grs. S., 91. Very fine green patina. V.F. » 2 »
- 53488 Another. M. » 10 »
- 53489 **Series D.1. Quadrans.** Obv. Open right-hand with Σ to l. *℞.* Left hand, Σ to r. Wt.: 64 grs. S., 65. Green patina. F. » 12 »
- 53490 Sextans. Obv. Scallop shell, convex. ●● each side of hinge. *℞.* Scallop shell concave. S., 66. V.F. » 1 »
- 53491 Uncia. Obv. Knuckle bone, ● below. *℞.* Same. S., 67. F. » 8 »
- 53492 **Series D.2. (with addition of club).** Quadrans. Obv. Right hand with club to r. *℞.* Left hand, club to l. Wt.: 68 grs. S., 73. M. SOLD
- 53493 Another. Black patina. F. SOLD
- 53494 Sextans. Obv. Shell, ●●, and club below. *℞.* Same, concave, club below. S., 74. Better than usual. V.F. » 1 5
- 53495 Uncia. Obv. Knuckle bone, club below. *℞.* Same. S., 75. Green patina. V.F. SOLD
- 53496 **Series B.1. As.** Head of Janus, beardless. l above. *℞.* Head of Mercury l. in winged cap. l above. S., 36. With blue-green patina. Rare. M. » 8 »
- 53497 Another. Unpatinated. F. » 5 10
- 53498 Semis. Obv. Head of Minerva l. in crested helmet. Σ below. *℞.* Female head l. S., 37. Defective casting. 166 grs. F. SOLD
- 53499 Triens. Obv. Thunderbolt, ●● each side. *℞.* Dolphin r. ●●● below. S., 38. Wt.: 121 grs. F. SOLD
- 53500 Another. M. » 15 »
- 53501 Quadrans. Obv. Two barley corns, Σ between. *℞.* Right hand open, Σ to l. S., 39. F. » 15 »
- 53502 Another. M. » 10 »
- 53503 Sextans. Obv. Scallop shell, ●● either side of hinge. *℞.* Caduceus, pellet either side. S., 40. V.F. » 1 5
- 53504 Another. F. » 15 »
- 53505 Another. M. » 7 »
- 53506 **Series B.2 (with falx).** As. Obv. Head of beardless Janus, diademed. *℞.* Head of Mercury l. in winged cap. Behind, sickle. S., 49. This piece is in the finest state, and very rare, being actual coin illustrated by Garucci, pl. xxxvi, 1. E.F. » 30 »
- 53507 Semis. Obv. Head of Minerva l. in crested helmet, Σ below truncation. *℞.* Head of Venus(?) l. with hair rolled up, below Σ and sickle to r. Rare. S., 50. F. » 4 10
- 53508 Triens. Obv. Thunderbolt, ●● either side. *℞.* Dolphin swimming r. ●●● below and sickle above. S., 51. Very fine, green patina. Rare. V.F. » 5 »
- 53509 Quadrans. Obv. Two corn grains, Σ between. *℞.* Open right hand, Σ to l. traces of sickle. S., 52. F. » 1 5
- 53510 Another in very high relief, green patina. Very fine, and rare. V.F. » 2 10
- 53511 Sextans. Obv. Scallop shell, ●● at hinge. *℞.* Caduceus, ●● and sickle to r. S., 53. Rare. F. » 1 1
- 53512 Another defectively cast; green patina. M. » 15 »
- 53513 Uncia. Obv. Knuckle-bone. *℞.* ● with sickle. S., 54. M. SOLD
- 53514 **Series C. As.** Obv. Head of Apollo r. *℞.* Head of Apollo l. hair long, bound with fillet. Wt.: 382 grs. S., 43. A rare piece in very fine state with olive green patina. V.F. » 17 10
- 53515 Another. Brown patina. Wt.: 319 grs. V.F. » 15 10
- 53516 Semis. Obv. Pegasus flying r. S below. *℞.* Same to l. S., 44. Wt.: 172 grs. Unpatinated. Very rare. V.F. » 3 10
- 53517 Another. Grey-green patina. F. » 3 10
- 53518 Triens. Obv. Horse's head r. ●●● below. *℞.* Same l. S., 45. Fine green patina. From the Signorelli collection. Rare. F. » 2 1
- 53519 Another. P. » 10 »
- 53520 Quadrans. Obv. Boar running r. ●●● below. *℞.* Same l. Patinated and Rare. S., 46. V.F. » 2 10
- 53521 Another. F. » 1 10
- 53522 Another. P. » 1 10
- 53523 Sextans. Obv. Beardless head r. in conical cap Σ behind. *℞.* Same l. S., 47. In exceedingly fine condition for the coin: dark grey patina. E.F. » 3 »
- 53524 Another. Black. F. » 1 10
- 53525 Uncia. Obv. Corn grain ● to r. *℞.* Same. S., 48. F. SOLD
- 53526 Another. M. » »

FIRST BRASS.

(Continued from col. 252.)

N.B. Great care has been exercised not to over describe the coins.

FAUSTINA SENIOR.

† A.D. 140.

- 27 DIVA FAUSTINA. Bust of Faustina r. **℞**. AETERNITAS. The goddess standing l. holding nimbed phoenix in r. hand and with her left lifting the skirt of her robe. *Coh.*, 12. *Light green patina.* F. 3 " "
- 28 Another. F. 2 " "
- 29 Obv. As last. **℞**. AETERNITAS. The deity seated l. holding in r. hand a globe surmounted by phoenix, and in l. hand a sceptre. *Coh.*, 15. *Dark brown.* F. 1 10 "
- 30 Another. F. 1 " "
- 31 Similar. **℞**. AETERNITAS. The goddess veiled standing l. raising her r. hand and holding sceptre in l. *Coh.*, 28. *Dark patination.* M. " 12 6
- 32 **℞**. AETERNITAS. The goddess Urania standing l. holding globe in r. hand and with left hand raising above head a starred veil. *Coh.*, 30. *Black.* F. 1 15 "
- 33 **℞**. AETERNITAS. Faustina in a covered wagon drawn l. by two elephants mounted by drivers. *Coh.*, 57 (40 fr.). *Rare.* P. " 7 6
- 34 **℞**. AVGVSTA. Ceres veiled standing l. holding two ears of corn and a torch. *Coh.*, 78. *Dark brown.* F. 1 " "
- 35 **℞**. AVGVSTA. Ceres, veiled, standing l. holding torch and two ears of corn. *Coh.*, 88. *Fine blue-green patination.* V.F. 3 10 "
- 36 Another. *Dark brown patination.* F. 1 10 "
- 37 **℞**. CERES. The goddess standing l. holding two ears of corn and long torch in l. *Coh.*, 137. *Dark brown.* M. " 10 "
- 38 DIVA AVGVSTA FAUSTINA. Veiled head r. **℞**. CONSECRATIO. Mausoleum in three stages, surmounted by a biga r. on which rides Faustina. *Coh.*, 186 (60 fr.). *Rare. Black patina.* P. 1 " "
- 39 Usual type. **℞**. IVNO. Juno diademed standing l. holding patera and sceptre. *Coh.*, 210. *Light brown patina, very fine but tooled.* V.F. 3 " "
- 40 DIVA AVGVSTA FAUSTINA. Diademed head to r. **℞**. PIETAS AVG. Temple of six columns. On roof, quadriga facing, with on either side a woman standing facing holding her veil above her head. *Coh.*, 254 (20 fr.). *Rare.* F. 3 3 "

MARCUS AURELIUS.

A.D. 161-180.

- 41 IMP CAESAR M AVREL ANTONINVS AVG PM. Bare head of Marcus Aurelius r. **℞**. CONCORD AVGVSTOR TR P XV. EX. COS III. (A.D. 161). Marcus Aurelius and Lucius Verus standing clasping hands. *Coh.*, 45. *Brown patina.* V.F. 2 10 "
- 42 Another. M. " 8 "
- 43 DIVVS M ANTONINVS PIVS. Bare head of Marcus Aurelius r. **℞**. CONSECRATIO. Eagle with wings spread, looking back, standing r. on altar, garlanded. *Coh.*, 85. *Black.* M. " 12 6
- 44 Obv. Same. **℞**. CONSECRATIO. Eagle flapping wings standing r. on globe and looking back. *Coh.*, 89. *Light green patina.* F. 1 " "
- 45 Same. **℞**. CONSECRATIO. Eagle on fulmen, with wings spread carrying the Emperor on his back holding a sceptre. *Coh.*, 94. *Dark brown.* V.F. 4 15 "
- 46 Same. **℞**. CONSECRATIO. Funeral pyre in four stages, adorned with statues and drapery, surmounted by a quadriga driven by Marcus Aurelius. *Coh.*, 98. (20 fr.). *Dark brown patination. Rare.* V.F. 5 10 "
- 47 M ANTONINVS AVG TR P XXV (A.D. 171). Laureate head r. **℞**. COS III. Mars, naked and helmeted, holding spear and trophy marching r. *Coh.*, 127. M. " 12 6
- 48 M ANTONINVS AVG GERM SARMT TR P XXXI (A.D. 177). Laureate head r. **℞**. IMP VIII COS III PP. EX. DE GERMANIS. A pile of arms and armour. *Coh.*, 163. *Dark brown. A scarce coin commemorating the successful termination of the war with the Marcomanni and Sarmatians.* V.F. 5 5 "
- 49 ANTONINVS AVG ARM PARTH MAX. Same type. **℞**. FORT RED (ex.) TR. POT. XXIII IMP V COS III (A.D. 169). Fortune seated l. holding rudder and cornucopiae. *Coh.*, 213. *Light green patination.* M. " 17 6
- 50 AVRELIVS CAESAR AVG PII F COS II. Young bare head of Aurelius r. **℞**. HILARITAS. The goddess standing l. holding long palm and cornucopiae. *Not in Cohen — comp. no. 230. Finely patinated, light green.* F. 1 5 "
- 51 AVRELIVS CAESAR ANTONINI AVG PII FIL. Bearded head r. bare. **℞**. HO NOS in field; around, TR POT III COS II (A.D. 149). The deity l. holding an oar and cornucopiae. *Coh.*, 244. *Light green.* M. " 17 6

(To be continued.)

SECOND BRASS.

(Continued from col. 253.)

GALBA.

A.D. 68, 9 June — 69, 15 January.

- 53552 SER GALBA. IMP. CAES AVG TR P. Head laureate r. **℞**. LIBERTAS AVGVST. Either side, R XL. The goddess standing l. holding pileus and cap. *Mattingly and Sydenham*, 33. *Coh.*, 104. *Patinated green.* F. 1 " "
- 53553 IMP SER GALBA CAES AVG P M TR P. Bare head of Galba r. **℞**. LIBERTAS PVBLICA. M. and S., 35. *Coh.*, 127. *Dark green patina, an unusually good portrait.* V.F. 1 15 "
- 53554 IMP SER GALBA CAES AVG TR P. Bare head of Galba r. **℞**. VESTA. Her veiled figure seated l. holding palladium and patera. M. and S., 72. *Coh.*, 509. *Light green patina.* M. " 15 "
- 53555 LUGDUNUM. SER SVLP GALBA IMP CAESAR AVG P M TR P. Laureate head r. **℞**. S—C. Eagle between two standards, all set on paws. M. and S., 166. *Coh.*, 268. M. " 6 "
- 53556 As last. **℞**. SECVRITAS P ROMANI. The deity seated l. in front of a lighted altar against which leans a torch. M. and S., 168. *Coh.*, 278. F. " 10 "

VITELLIUS.

A.D. 69, 2 June — 25 December.

- 53557 A VITELLIVS GERMA IMP AVG P M TR P. Draped and laureate bust r. **℞**. CONCORDIA AVGVSTI. The goddess seated l. holding cornucopiae and patera. An altar is in front of her, lighted. M., and S., p. 227. 20. *Coh.*, 20. *In very fine preservation, the Emperor's features being exceptionally clear; with an exquisite deep blue-green patina.* E.F. 12 10 "

VESPASIAN.

A.D. 69-79.

- 53558 IMP CAES VESPASIAN AVG COS III. (A.D. 71). Laureate head of Vespasian. **℞**. AEQVITAS AVGVSTI. The goddess standing l. holding scales and long sceptre. *Coh.*, 13. *Green patination.* V.F. 1 10 "
- 53559 As last, radiate head r. **℞**. CONCORDIA AVGVST. The deity seated l. holding patera over an altar, and cornucopiae. *Coh.*, 70. *Scarce.* M. " 3 6
- 53560 IMP CAES VESP AVG P M TR P COS III CENS. (A.D. 72). Radiate head l. **℞**. FELICITAS PVBLICA. The deity standing l. holding caduceus and cornucopiae. *Coh.*, 151. F. " 10 "
- 53561 IMP CAES VESP AVG P M TR P COS V CENS. (73). Same head. **℞**. As last. *Coh.*, 152. *Not patinated.* V.F. 1 5 "
- 53562 Another. *Green patina.* M. " 4 "
- 53563 As last, head radiate to right. **℞**. Same. *Coh.*, 153. M. " 7 6
- 53564 IMP CAES VESP AVG P M TR P COS VI (74). Head radiate r. **℞**. Same. *Coh.*, 154. F. " 12 6
- 53565 IMP CAES VESPASIAN AVG COS VIII (A.D. 76). Laureate head r. **℞**. FORTVNAE REDVCI. The goddess l. holding prow and cornucopiae. *Coh.*, 181. V.F. 1 " "
- 53566 IMP CAES VESP AVG P M TR P COS III CENS. Laureate head r. **℞**. PAX AVGVST. The goddess l. holding caduceus and olive branch. *Coh.*, 305. P. " 2 6
- 53567 IMP CAESAR VESPASIANVS AVG. Laureate head r. **℞**. PON. MAX. TR. POT. P. P. COS. V CENS. (73). Winged caduceus between two cornucopiae. *Coh.*, 376. E.F. 2 10 "
- 53568 IMP CAESAR VESPASIAN AVG. Laureate head l. **℞**. As last. *Coh.*, 377. F. " 10 "
- 53569 IMP. CAES. VESPASIAN AVG. COS. VIII P P (77). Laureate r. **℞**. Eagle with wings spread looking r. standing on globe, with s—c either side. *Not much patinated, but on good flan, and very curiously double-struck, in such a way that the eagle's head and wings are detached from his body and legs.* V.F. 1 " "
- 53570 DIVVS AVGVSTVS VESPASIANVS. Radiate head l. **℞**. VESTA. The goddess seated l. holding palladium and sceptre. *Coh.*, 576. M. " 15 "
- 53571 IMP CAES VESPASIAN AVG COS III (71). Laureate head r. **℞**. VICTORIA NAVALIS. Victory holding wreath and palm, standing r. on prow. *Coh.*, 632. *With fine dark green patination, almost.* E.F. 1 10 "
- This type may refer to a victory over a small Jewish fleet on the sea of Gennesaret.*
- 53572 Another. *Patinated.* F. " 15 "

(To be continued.)

THIRD BRASS.

References as far as possible to *Mattingly and Sydenham* :
Roman Imperial Coinage.

AUGUSTUS.

B.C. 27-A.D. 14.

- 53573 Lyons mint. CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laureate head of Augustus. **℞**. ROM ET AVG. The altar of Lyons sur-

mounted by two Victories bearing wreaths. *M.S.*, 365. *Cob.*, 238. *Patinated.* V.F. » 10 »

CALIGULA.

A.D. 37-41.

53574 C. CAESAR DIVI AVG PRON AVG. The cap of liberty between s.c. *R.* COS TERT PON M TR P III PP (A.D. 40) around RCC (these letters signify REMISSA DUCENTESIMA, in allusion to the abolition of the $\frac{1}{2}$ p.c. duty levied at all auction sales). *M.S.*, 40. *Cob.*, 7. *Patinated.* V.F. » 12 6

CLAUDIUS.

A.D. 41-54.

53575 TI CLAUDIVS CAESAR AVG. Modius. *R.* PON M TR P IMP COS DES IT (A.D. 41). Around s.c. *M.S.*, 72. *Cob.*, 70. V.F. » 10 »
 53576 TI CLAUDIVS CAESAR AVGVSTVS. Modius. *R.* As last. *M.S.*, 73. *var. Not in Cohen.* V.F. » 10 »
 53577 TI CLAUDIVS CAESAR AVG. Hand l. holding scales, between pans of which, PNR (probably to be interpreted as, *Pondus numorum restitutum*). *R.* PON M TR P IMP COS DES IT. (A.D. 41) s.c. in field. *M.S.*, 74. *Cob.*, 71. *Fine green patination.* V.F. 1 » »
 53578 Another. F. » 8 6
 53579 As last. *R.* PON M TR P IMP PP COS II (A.D. 42). SC. *M.S.*, 74. *Cob.*, 73. F. » 5 »

NERO.

A.D. 41-54.

53580 NERO CAE AVG IMP. Laureate head r. *R.* CER QVINQ ROM CO. A gaming table ornamented with two griffins, on which are a vase and a wreath and beneath a discus. *M.S.*, 380. *Cob.*, 47. *var.* V.F. » 12 6
 53581 Another reading (obv.) NERO CAES AVG IMP. *A very beautifully preserved little coin.* E.F. 1 1 »
 53582 NERO CLAV CAE AVG. Owl, with wings spread, on altar. *R.* P M TR P IMP PP. Olive branch. *M.S.*, 412. *Cob.*, 185. *var. Patina.* F. » 7 6
 53583 NERO CLAVD CAESAR. Helmet on column with shield and spear. *R.* GER. P M TR P IMP PP. Olive branch. *M.S.*, 417. *var. Cob.*, 111. *var. Green patination.* E.F. » 12 6

VESPASIAN.

A.D. 69-79.

53584 IMP VESPASIAN AVG. Palm tree. *R.* P M TR P P P COS III (A.D. 71). Military standard. *Cob.*, 343. V.F. » 10 »
 53585 IMP VESP AVG COS VIII (A.D. 76). Winged caduceus between two cornucopiae. *R.* s.c. within laurel-wreath. *Cob.*, 505. *var. M.* » 2 6

DOMITIAN.

A.D. 81-96.

53586 IMP DOMIT AVG GERM. Helmeted head of Minerva r. *R.* Within olive or laurel wreath, s.c. *Cob.* — E.F. » 17 6
 53587 IMP DOM AVG. Types etc. as last. *Cob.* — F. » 6 »
 53588 As last. Head larger. *R.* s.c. either side of an olive tree. *In best style and condition.* *Cob.*, 544. E.F. » 17 6
 53589 Another with green patina. V.F. » 12 6
 53590 Same legend around trophy. *R.* As last. *Cob.*, 545. F. » 5 »
 53591 Rhinoceros with head lowered standing r. *R.* IMP DOMIT AVG GERM around s.c. *Cob.*, 673. *Fine green patination.* V.F. » 10 »
 53592 Rhinoceros standing l. *R.* Same. *In fine state with black patina.* *Cob.*, 674. E.F. » 12 6
 53593 Another. V.F. » 7 6
 53594 Two horse shoes within an armlet terminating in snakes' heads. *R.* TRI VMP. 10 10 either side of olive tree. *Cob.*, 675. *Uncommon.* E.F. 1 7 6
 53595 Another. V.F. » 12 6
 53596 IMP DOMIT AVG GERM. Helmeted bust of Minerva r. *R.* Same legend around s.c. *Cob.* — *With beautiful black patination.* E.F. » 12 6
 53597 AVG. Helmeted head of Minerva l. *R.* s.c. within wreath. *Cob.* — *Green patina.* F. » 6 »
 53598 Helmeted bust of Athena r. *R.* s.c. Owl standing r. *Green patina.* *Cob.*, 678. F. » 6 »
 53599 Similar but owl standing l. *Dark green patina.* *Cob.*, 679. V.F. » 17 6

DOMITIA.

† 140 A.D.

53600 DOMIT AVG GERM COS XV (A.D. 90). Diademed bust of Domitia r. *R.* s.c. Raven r. on laurel-branch. *Cob.*, p. 513, 525. *Black patina. Scarce.* F. » 17 6
 53601 Similar, cos XVI (A.D. 92). *R.* Raven to l. on laurel branch. *Cob.*, 529. *var. In best condition but with little patina.* E.F. 1 15 »

NERVA.

A.D. 96-98.

53602 IMP NERVA CAES AVG. Modius with four heads of barley. *R.* s.c. Winged caduceus. *Cob.*, 139. F. » 7 6

53603 IMP NERVA CAES AVG. Diademed head of Juno r. *R.* Globe with rudder bound to it, between s.c. *Cob.*, 140. *Green patination. Scarce.* F. » 17 »

TRAJAN.

A.D. 98-117.

53604 (*Semis*). IMP CAES NER TRAIANO OPTIMO AVG GERM. Radiated and draped bust of Trajan to r. *R.* DAC PARTHICO P M TR POT XX COS VI PP (A.D. 115). s.c. in wreath of oak. *Cob.*, 123. *A beautiful little coin with black patina, quite a gem.* E.F. 4 10 »
 53605 (*Quadrans*). IMP CAES TRAIAN AVG GERM. Bearded laureate head of Hercules r. *R.* s.c. Boar standing r. *Cob.*, 341. F. » 4 »
 53606 IMP CAES NERVA TRAIAN AVG. Laureate head r. *R.* s.c. Gaming table with wreath and vase upon it. *Cob.*, 350. *var. Scarce.* V.F. 1 3 »

HADRIAN.

A.D. 117-138.

53607 HADRIANVS AVGVSTVS. Laureate and draped bust r. *R.* COS III (after A.D. 119). Lyre. *Cob.*, 443. F. » 12 »

TRAJAN DECIUS.

A.D. 248-251.

53608 IMP C M Q TRAIANVS DECIUS AVG. Laureate and draped bust r. *R.* Mars standing l. armoured and holding shield and spear. *Cob.*, 102. *Green patina. Scarce.* V.F. 1 10 »
 53609 Another, the portrait really extremely fine. V.F. 1 3 »

A FEW VERY FINE ROMAN GOLD COINS.



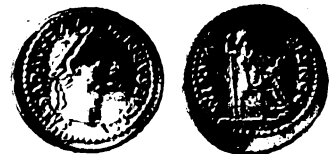
53610 **Augustus.** Type of illustration, almost as fine. *Ex Bement coll.* V.F. 8 10 »



53611 — AVGVSTVS DIVI F. His bare head r. *R.* IMP. N. Bull charging r. C., 136. *Nearly as illustration.* V.F. 12 »



53612 — Illustrated above. *Capricorn.* All but mint. E.F. 22 »



53613 **Tiberius.** Type as illustration. Livia seated r. *Similar to the 'Tribute penny'.* E.F. 6 »



53614 **Claudius.** Nemesis standing r. *Illustrated above.* E.F. 11 »

- 53615 **Nero.** AVGVSTVS GERMANICVS. Nero, radiate, standing l., facing front, and holding Victory and branch. C., 44. *Red tone.*

E.F. 9 9 »



- 53616 — EX. SC in wreath. *illustrated.*

E.F. 7 » »



- 53617 **Galba.** Livia standing l. *Illustrated, obv. E.F.*

V.F. 14 10 »

- 53618 **Vespasian.** IMP. CAESAR VESPASIANVS AVG. His laur. head r.

R. COS. ITER TR. POT. Concord seated l. *Not in Cohen.* E.F. 8 10 »

- 53619 **Titus.** Fortune standing on altar. *Ex Bement coll., illustrated.*

E.F. 10 10 »



- 53620 **Domitian.** COS. IIII. Cornucopiae. *Illustrated; very desirable.*

F.D.C. 17 » »



- 53621 **Trajan.** *Type of illustration.* Radiate bust of Sol. *Much finer than the piece illustrated.*

E.F. 16 » »



- 53622 **Antoninus.** CONSECRATIO. Funeral pyre. *Type of illustration.*

E.F. 9 10 »



- 53623 — cos. IIII. The Emperor l. *Illustrated, a most pleasing portrait.*

E.F. 7 10 »



- 53624 **Faustina I.** Eternity standing l. *Type of illustration.*

E.F. 12 10 »

- 53625 **Marcus Aurelius.** M. ANTONINVS AVG. IMP. II. His bare-

headed bust dr. r. R. SALVTI. AVGVSTOR TR. P. XVIII. COS. III. Health standing l. feeding from patera a serpent entwined around an altar. C., 570. E.F. 8 » »

- 53626 — M. AVREL. ANTONINVS. AVG. His laur. bust dr. r. R. TR. P. XXXII. IMP. VIII COS. III. P. P.



- 53627 **Lucius Verus.** Victory and shield. *Type as illustration.*

F.D.C. 10 10 »



- 53628 **Lucilla.** Venus standing l. *Illustrated above, from the Ramon collection.*

F.D.C. 22 10 »



- 53629 **Julia Domna.** Diana l. *Illustrated, very desirable.*

E.F. 20 » »



- 53630 **Caracalla.** Mars l. *Illustrated.*

F.D.C. 22 10 »



- 53631 **Alexander Severus.** Providence l. *This piece may have been plugged. C., 507. Rare and illustrated.*

E.F. 10 10 »

- 53632 **Gordian III.** IMP. GORDIANVS PIVS FEL. AVG. His laur. bust dr. r. R. P. M. TR. P. IIII. COS. II. P. P. Apollo seated l., leaning l. arm on lyre and holding branch. C., 249. F.D.C. 13 13 »



- 53633 **Etruscilla.** Pudicity standing l. *Illustrated, very rare.*

F.D.C. 23 » »



- 53634 **Probus.** Emperor crowning trophy. *Rare, illustrated.*

E.F. 17 10 »



- 53635 **Carus**. Victory walking l. *A fine portrait, illustrated.* E.F. 27 10 »
 53636 **Diocletian**. Emperor standing l. *Rare and very cheap.* F.D.C. 8 10 »
 53637 — **DIOCLETIANVS P. F. AVG.** Laur. bust dr. and cuir.
 r. **R.** IOVI CONSERVATORI. Jupiter seated l.; before, eagle; in
 ex. PR. F.D.C. 9 9 »

CENTRAL AND SOUTH AMERICAN SERIES.

(Continued from col. 120).

COLOMBIA.

- 53676 *Republic of New Granada* (1837-58). **R.** Real 1837. Obv. Pomegranate and cornucopiae. **R.** Value. F., 8084. E.F. » 1 6
 53677 — **R.** 2 Reales 1849. Obv. Arms. **R.** Value in wreath. F., 8137. F.D.C. » 3 »
 53678 — **R.** Real 1852. Obv. Pomegranate and cornucopiae. **R.** Similar. F., 8146. E.F. » 1 »
 53679 *United States of Colombia* (1862-). **R.** $\frac{1}{2}$ decimo 1863. Obv. Pomegranate and cornucopiae. **R.** Value in wreath. F. — F.D.C. » 1 »
 53680 — **R.** 50 centavos 1874. Obv. Head of Liberty l. **R.** Arms. F. — F.D.C. » 3 6
 53681 — **R.** 50 centavos 1892. Obv. REPUBLICA DE COLOMBIA. Head of Columbus l. **R.** Similar. E.F. » 2 6
 53682 — **R.** 20 centavos 1897. Obv. Head of Liberty r. **R.** Similar. F.D.C. » 2 »
 53683 — **R.** 10 centavos 1897. Similar type. F.D.C. » 1 6
 53684 — **R.** 50 centavos 1902. Similar to no 53680. E.F. » 2 6
 53685 — Nickel 5 centavos 1902. Obv. Similar. **R.** Value between cornucopiae. E.F. » 1 6
 53686 — **R.** 50, 20 and 10 centavos 1913. Obv. Head to r. **R.** Arms. F.D.C. » 5 »

COSTA-RICA.

- 53687 *Republic* (1825-). **R.** Real 1831. Obv. REPUBLICA DEL CENTRO DE AMERICA—1831. Sun over mountains. **R.** LIBRE CRESCA FECUNDO—CR. F. 10. D. 20. G. Tree between 1—R. F., 7299 var. V.F. » 2 6
 53688 — **R.** Real 1846. Obv. REPUB. DEL CENT. DE AMER—1846. Sun over mountains. **R.** HABILITADA RN COSTA-RICA—J. B. Similar. F., 7308. V.F. » 2 6
 53689 — **R.** 50 centavos 1866. Obv. REPUBLICA DE COSTA-RICA. Arms; below: 1866. **R.** AMERICA CENTRAL.—9 D. G. w. Tree between 50 c. F., 7354. E.F. » 4 »
 53690 — **R.** 50 centavos 1880. Obv. Similar. **R.** Same legend; value in wreath. E.F. » 2 6
 53691 — **R.** 50 centavos 1881 of Colombia, countermarked with Obv. COSTA RICA. Arms. **R.** HABILITAD POR EL GOBIERNO. Lion l.; ex.: CR. F.D.C. » 3 »
 53692 — **R.** 50 centavos 1885. As no 53690. F.D.C. » 3 »
 53693 — **R.** 25 centavos 1889. Similar type, but on **R.** in ex.: HEATON BIRM. E.F. » 1 »

DOMINICA.

- 53694 **R.** Franco and 50 centesimos 1891. Obv. Head of Liberty l. **R.** Arms. F.D.C. » 2 »

ECUADOR.

- 53695 *Republic* (1833-). **R.** Toston 1844 of Quito. Obv. EL PODER EN LA CONSTITUCION. Head of Bolivar r. between 8 ds; below 1844. **R.** REPUBLICA DEL ECUADOR—QUITO. M. V. Arms within wreath. F., 8311. *Rare.* V.F. » 15 »
 53696 — **R.** 2 decimos 1889 of Lima. Head l. **R.** Arms. F.D.C. » 1 6
 53697 — **R.** Decimo 1889 of Santiago-Chile. Similar. F.D.C. » 1 6
 53698 — **R.** Decimo 1893 of Lima. Similar. F.D.C. » 1 »
 53699 — **R.** $\frac{1}{2}$ decimo 1893 of Lima. Similar. F.D.C. » 6 »
 53700 — **R.** 2 decimos 1895 of Philadelphia. Similar. F.D.C. » 2 »
 53701 — **R.** $\frac{1}{2}$ decimo 1897 of Lima. Similar. F.D.C. » 6 »
 53702 — **R.** Decimo 1900 of Lima. Similar. F.D.C. » 1 »

GUATEMALA.

- 53703 *Charles IV* (1789-1808). **R.** Peseta 1795. Usual type. Mm. NG. F., 7192. F.D.C. » 2 6
 53704 — **R.** Real 1800. Similar. F.D.C. » 2 »
 53705 — **R.** $\frac{1}{2}$ Peso 1806. Similar. F.D.C. » 4 »
 53706 *Ferdinand VII* (1808-21). **R.** Procl. Peseta 1808. Obv. A. FERDINANDO. VII. ANO. I. DE SU REINA—1808. Laur. bust r.; below: P. G. A. **R.** GUATEMALA AÑO. 284 DE SU LEALTAD. Crowned arms between 2.—R. F. — V.F. 1 » »
 53707 — **R.** Procl. head 1808. Obv. FERDIN. HISP. VII. GUAT. II.—1808. Laur. bust r. **R.** * INTER * SUSPIRIA * FIDES. Crowned arms between 1—R. F., 7193. V.F. » 10 »
 53708 — **R.** Peseta 1809. Usual type with bust of Charles IV. F. — F.D.C. » 3 »

- 53709 — **R.** Peseta 1815. Usual type with bust of Ferdinand VII. F.D.C. » 2 6
 53710 — **R.** $\frac{1}{2}$ Real 1820. Similar. E.F. » 1 »
 53711 *Under Mexico. Augustin* (1822-23). **R.** Procl. Real 1822. Obv. AUGUSTIN I EMPERAD. DE MEXICO. Bust l. **R.** GUAT. EN LA PROCLAM. DE SU 1^a EMP. Arms above; within wreath: 26 DE DIC. DE 1822 2^o DE LA INDEP. F., 7207. F.D.C. » 5 »
 53712 *Rafael Carrera* (1851-65). **R.** Toston 1861. Obv. RAFAEL CARRERA PT^a DE LA RA DE GUATEMALA. Head l. **R.** Arms; below: L. 10^o 20^o—CUATRO RL^{as}—1861. R. F., 7248. F.D.C. » 4 6
 53713 — **R.** Real 1861. Similar type. F., 7250. E.F. » 2 »
 53714 — **R.** Peseta 1862. Similar. F., 7251. E.F. » 2 »
 53715 — **R.** $\frac{1}{2}$ Real 1862. Similar. F., 7253. E.F. » 1 »
 53716 *Independent* (1866-). **R.** Peseta 1872. Obv. REP. DE GUATEMALA O 900. P. 1872. In centre, on panel, 15 DE SET^a DE 1821. **R.** Within wreath: 2 REALES. F., 7282. F.D.C. » 2 »
 53717 — **R.** $\frac{1}{2}$ Real 1878. Similar. F.D.C. » 1 »
 53718 — **R.** $\frac{1}{2}$ Real 1878. Obv. Sun over mountains; in ex.: date. **R.** Similar. F.D.C. » 1 »
 53719 — **R.** $\frac{1}{2}$ Real 1879. Obv. REPUBLICA DE GUATEMALA. Justice seated l.; ex.: value. **R.** Arms &c. F.D.C. » 1 »
 53720 — **R.** 25 centavos 1881. Similar type. E.F. » 2 »
 53721 — **R.** $\frac{1}{2}$ Real 1895. As no 53718. F.D.C. » 1 »
 53722 — **R.** 2 Reales 1896. As no 53720. F.D.C. » 2 »
 53723 — **R.** Real 1899. Similar. F.D.C. » 1 »

HAITI.

- 53724 *Alexandre Petion* (1807-18). **R.** 12 centimes An XI. Obv. Arms. **R.** REPUBLIQUE D'HAÏTI * AN XI *. Serpent eating its tail; in centre: 12 * c. F., 7511. F.D.C. » 2 6
 53725 — **R.** 25 centimes An 12. Similar. F., 7513. F.D.C. » 3 »
 53726 — **R.** 12 centimes An 14. Obv. A. PETION PRESIDENT —AN 14. Head l. **R.** As before. F., 7527. E.F. » 2 6
 53727 *J. P. Boyer* (1818-43). **R.** 6 centimes An 15. Obv. J. P. BOYER PRESIDENT. AN 15. Head l. **R.** As before. F., 7534. V.F. » 1 6
 53728 *Republic* (1867-). **R.** 20 centimes 1881. Head of Liberty r. **R.** Arms. F.D.C. » 2 »
 53729 — **R.** 10 centimes 1881. Similar. F.D.C. » 1 »
 53730 — **R.** 50 centimes 1883. Similar. F.D.C. » 3 »

HAWAII.

- 53731 *Kalakana I* (1883). **R.** $\frac{1}{2}$, $\frac{1}{4}$ Dala and Dime 1883. Obv. Head r. **R.** Arms. F.D.C. » 5 »

HONDURAS.

- 53732 *Republic* (1830-). **R.** Real 1830. Obv. REPUBLICA DEL CENTRO DE AMERICA. Sun over mountains. **R.** LIBRE CRESCA FECUNDO. T. F. 10. D. 20 G. Tree between 1—R. F., 7394. E.F. » 4 »
 53733 — **R.** 50 centavos 1871. Obv. Arms. **R.** Tree, wreath, value &c. F.D.C. » 5 »
 53734 — **R.** 50 centavos 1884. Obv. REPUBLICA DE HONDURAS. Arms; below: 0.900—50 CENTS—1889. **R.** Liberty holding flag &c. F.D.C. » 4 »
 53735 — **R.** 25 centavos 1883. Similar. E.F. » 2 »

MEXICO.

- 53736 *Philip V* (1724-46). **R.** $\frac{1}{2}$ Real 1738. Pillars of Hercules: usual type. F., 6293. F.D.C. » 1 »
 53737 — **R.** Peseta 1742. Similar. F. — E.F. » 2 »
 53738 *Ferdinand VI* (1746-59). **R.** $\frac{1}{2}$ Real 1748. Similar type. F., 6317. E.F. » 1 »
 53739 *Charles III* (1760-88). **R.** Peseta 1761. Similar type. F. — E.F. » 2 »
 53740 — **R.** $\frac{1}{2}$ Peso 1767. Similar. F. — E.F. » 3 »
 53740^a — **R.** $\frac{1}{2}$ Real 1768. Similar. F., 6359. E.F. » 1 »
 53741 — **R.** Real 1772. Bust to r. **R.** Arms. F. — E.F. » 1 »
 53742 — **R.** Peseta 1773. Similar type. F. — E.F. » 3 »
 53743 — **R.** $\frac{1}{2}$ Real 1773. Similar. F., 6364. E.F. » 1 »
 53744 *Charles IV* (1789-1808). **R.** Proclamation Real 1789. Obv. A. CARLOS IV REY DE ESPANA Y DE LAS YNDIAS. Crowned arms. **R.** Within wreath: PROCLAMA. DO. EN. MEXI—CO. ANO. DE—1789. IR. F., 6413. F.D.C. » 5 »
 53745 — **R.** $\frac{1}{2}$ Real 1799. Bust r. **R.** Arms. F. — F.D.C. » 1 »
 53746 *Ferdinand VII* (1808-21). **R.** Procl. Peseta 1808. Obv. FERNANDO. VII. REY. DE. ESPANA. Y. DE. LAS. YNDIAS. Crowned arms. **R.** Within wreath: PROCLAMA—DO. EN. MEXI—CO. A. 13. DE.—AGOSTO. DEL. AÑO. DE—1808. F., 6479. F.D.C. » 10 »
 53747 — **R.** Peseta 1809. Bust r. **R.** Arms. F. — F.D.C. » 2 »
 53748 — **R.** Real 1809. Similar. F., 6489. F.D.C. » 1 »
 53749 — **R.** $\frac{1}{2}$ Real 1813. Similar. F., 6507. F.D.C. » 1 »
 53750 — **R.** Toston 1818. Similar type, different bust. F. — E.F. » 5 »
 53751 — **R.** Real 1819. Similar. F. — F.D.C. » 1 »
 53752 *Republic* (1824-64). **R.** Cuartilla 1828 of San Luis Potosi. Obv. MEXICO LIBRE. Liberty seated facing. **R.** EL ESTADO LIB. DE S. LUIS POTOSI EN MEMORIA DE LOS HEROES DE LA PATRIA A. 1828. F., 6967. F.D.C. » 10 »
 53753 — **R.** $\frac{1}{2}$ Real 1835. Eagle and serpent. **R.** Cap on rays. F., 6623. F.D.C. » 1 »

754	—	℞. $\frac{1}{2}$ Real 1849 of <i>Guanaxuato</i> . Similar.	F.D.C.	» 1 »
755	Maximilian (1864-7).	℞. 10 centavos 1864. Crowned eagle and serpent. ℞. Value in wreath. F., 6690.	F.D.C.	» 2 »
756	—	℞. 5 centavos 1864. Similar. F., 6699.	F.D.C.	» 1 »
757	—	℞. 50 centavos 1866. Obv. Bust r. ℞. Crowned arms.	F.D.C.	» 3 6
758	Republic (1867-)	℞. 50 centavos 1869. Eagle and serpent. ℞. Scales, scroll &c. F., 6723.	F.D.C.	» 3 6
759	—	℞. 5 centavos 1869. Obv. Similar. ℞. Value &c. F., 6726.	F.D.C.	» 1 »
760	—	℞. 10 centavos 1884. Similar.	F.D.C.	» 1 »
761	—	℞. 10 centavos 1889 of <i>Chihuahua</i> . Similar.	F.D.C.	» 1 »
762	—	℞. 5 centavos 1889. Similar.	F.D.C.	» 1 »
763	—	℞. 20 centavos 1898. Similar type.	F.D.C.	» 1 6
764	—	℞. 10 centavos 1906. Similar type.	F.D.C.	» 1 »
765	—	℞. 50 centavos 1913. Similar.	F.D.C.	» 2 6

NICARAGUA.

766	℞. 20 centavos 1887. Obv. Arms. ℞. Value and date in wreath.	F.D.C.	» 2 »
766a	℞. 10 centavos 1887. Similar.	F.D.C.	» 1 »
767	℞. 5 centavos 1887. Similar.	F.D.C.	» 1 »

PANAMA.

768	℞. 10 centesimos 1904. Bust of Balboa. ℞. Arms.	F.D.C.	» 2 »
769	℞. 5 centesimos 1904. Similar.	F.D.C.	» 1 »
770	℞. 2 $\frac{1}{2}$ centesimos 1904. Similar.	F.D.C.	» 3 »

(To be continued.)

GERMAN SERIES.

A CHOICE LITTLE COLLECTION OF

MANSFELD.

FORMED MANY YEARS AGO.

Vorderortische Linie.

771	Ernest II, Hoyer VI, Gebhard VII and Albert VII (1526-31).	℞. Taler 1526. Obv. MONE—AR.—CO.DO.DE.MANSFELT. St. George and the Dragon l. ℞. ERNES.HOIGER.GEBHAR. ET.ALBE. Arms. <i>Hagen</i> , VIII, 2.	F.D.C.	1 5 »
772	Hoyer VI, Gebhard VII, Albert VII and Philip II (1531-40).	℞. Taler. Obv. MON—ARG—COMI.DOMI.DE MANSE. Similar. ℞. HOGER.GEBHAR.ALBER.ET.PHILIP. Similar. <i>A.</i> , 10, 17 var. <i>RR.</i>	V.F.	2 10 »

a) Zu Bornstätt.

773	Bruno II, William I and John George IV (1604-7).	℞. Taler 1606. Obv. COMI:E:DOMI:IN MAN—SFE:NO:D:I:H: St. George and the Dragon r. ℞. RVNO.SENIOR.WILH:HA:GE:P.: Arms, date above. <i>H.</i> , XII, 13.	E.F.	1 5 »
774	—	℞. Taler 1606. Obv. Var., NOB:D:I:H: ℞. Var., GE:PA: Similar. <i>H.</i> , XII, 13 var.	E.F.	1 2 6
775	—	℞. $\frac{1}{2}$ Taler 1605. Obv. COMI:E:DO:I:MANSFE:NOB:DO:I:HEI. Similar. ℞. BRVNO.SENIOR.WILH:H:G:P.: Similar. <i>H.</i> , 13. <i>Ann. R. Piece broken from edge.</i>	F.	» 10 »
776	Bruno II, William I, John George IV and Wolrad (1605-15).	℞. Taler 1615. Obv. COM.ET.DO.I.MANSFE.NO.DOM.IN.HEL. Similar. ℞. BRVNO.SE.WILH.HANS.GEO.VOL.P. Similar. <i>H.</i> , XV, 32. <i>Practically F.D.C.</i>	E.F.	1 5 »
777	—	℞. $\frac{1}{2}$ Taler 1613. Obv. COMI:E:DO:I:MANSFE:NOB:DO:I:HEI. Similar. ℞. BRVNO.SENI:WILH:HA:GE:VOLR:P.: Similar; above: G.M. <i>H.</i> — <i>Very slight trace of mounting. R.</i>	E.F.	1 » »
778	Bruno II (1615).	℞. Begräbnis Taler 1615. Obv. RVNO:SENIOR.COMES.ET.DN.IN.MANSF.NOB.DN.IN.HEL. St. George and the Dragon l.; he carries shield with date 1615; above G.M. ℞. ANFANG—BEDENCK—DAS O—ENDE (four shields in legend). In centre: NAIVS.AO.—1545 DIE XVII—NOVEMB.OBIT—AO 1615.DIE O—IV APRIL O—VIXIT ANNOS—LXIX.MENS.IV—DIES XVI. <i>Rm.</i> , 5265. <i>R.</i>	E.F.	3 10 »
779	Wolfgang and Bruno III (1615-21).	℞. Taler 1620. Obv. WOLFGAN:ET.BRVNO:FRAT:COM:ET.DOMI: St. George and Dragon r. ℞. IN.MANSFELT.NOBILES.DOMI:IN.HEL. Arms; above: H.I—1620. <i>RR.</i>	V.F.	1 10 »
780	Franz Maximilian and Heinrich Franz (1644-92).	℞. $\frac{1}{2}$ Taler 1667. Obv. FRANZ.MAX.HEINR:FRANZ.COMIT:I:MANSFELT. St. George and the Dragon r. ℞. NOB:DOM:IN.HELDRUNGEN.SEB.ET.SCHR. Arms; above: AB—K; below date. <i>RR.</i>	F.D.C.	3 » »
781	Heinrich (1717-80).	℞. Taler 1774. Obv. BEY GOTT IST RATH—UND THAT. St. George and the Dragon r.; ex.: 1774. ℞. HENRI:R.I.P.C.MANSFELD.E.N.D.IN.HEL.D.SEEB:&SCHRAPLAU. Arms.	F.D.C.	2 10 »
782	—	℞. $\frac{1}{2}$ Taler 1774. Similar.	F.D.C.	1 10 »

b) Zu Eisleben.

53783	John George I, Peter Ernest I and Christopher (1558-79).	℞. Taler 1560. Obv. IOHAN.GEOR.PETER.ERNST.CHRISTOF. St. George and the Dragon r. ℞. COMITES.ET.DOMI.I. MANSFEL. Arms; below: 60. <i>H.</i> , XLV, 13.	V.F.	1 10 »
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53784	John George III (1647-1710).	℞. Spruchtaler 1671. Obv. IOHAN. GEORG.COMES.I.MANSF.NOB.DYNASTA.I.H.S.E.S. St. George and the Dragon r. ℞. FORTITER.ET.CONSTANTER. Arms; above: 1671; below: AB—K. <i>H.</i> , 73. <i>RR. Illustrated.</i>	F.D.C.	7 10 »
53785	—	℞. $\frac{1}{2}$ gulden 1671. Obv. IOHAN.GEORG.COM.—IN.MANSFELT.NOB. Similar, below: $\frac{1}{2}$. ℞. DOM.IN.H.S.ET. S.FORTITER.ET.CONSTANTER. Crowned arms; at sides: 16—71 & AB—K.	F.D.C.	» 10 »

c) Zu Friedeborn.

53786	Peter Ernest, John Albert, John Hoyer, Bruno II and Hoyer Christopher I (1579-85).	℞. Taler 1580. Obv. COMI:E:DOMI:IN:MAN:NOBI:DOM:IN:HELDE: St. George and the Dragon r. ℞. PE:ERN:IO:AL:IO:HO:BRV:HO:CHR:FRA:ET:PA. Arms, above: CG & 80. <i>H.</i> , LXXXII, 3.	F.	» 12 6
53787	Peter Ernest I, Bruno II, Gebhard VIII and John George IV (1587-1601).	℞. Taler 1587. Obv. COMI.E.DOMI.I.MANSFE:NOB.DO.I.HE. Similar. ℞. PE.E.BRVNO—GEB.HA.GO.P. Arms; above: 87 & BM. <i>Rare.</i>	V.F.	1 5 »
53788	—	℞. Taler 1588. Obv. COMI.E.DOMI.MANSF.NOB.DOM.I.HE. Similar. ℞. PE.E.BRVN—GE.HA.G.P. Similar. <i>H.</i> , LXXXVI, 2.	E.F.	1 15 »
53789	—	℞. Taler 1590. Obv. As no 53787. ℞. PETER.ERN.BRVNO.GE.HA.G.P. Similar. <i>H.</i> , LXXXVII, 6.	E.F.	1 10 »
53790	—	℞. Taler 1591. Obv. Var., I.H. ℞. As last. <i>H.</i> , LXXXVII, 9.	F.D.C.	1 10 »
53791	—	℞. Taler 1592. Obv. Var., D.I.HE. ℞. Var., GE.P. Similar. <i>H.</i> , LXXXVII, 10.	F.D.C.	1 10 »



53792	—	℞. Taler 1595. Obv. COMI.E.DOMI.I.MANSFE:NOB.DO.IN.H. Similar. ℞. As last, but above: GM. <i>H.</i> , LXXXVII, 19. <i>Brilliant.</i>	F.D.C.	3 » »
53793	—	℞. Taler 1600. Obv. Var., NOBI:DO:I:HEL: Similar. ℞. Similar, but date in full: 1600. <i>H.</i> , LXXXVII, 32.	F.	1 » »

d) Zu Artern.

53794	Wolrad VI, Jobst II, Wolfgang III and Bruno III (1616-19).	℞. Taler 1619. Obv. COM:ET.DO.IN.MANSF.NO.D.IN.HELTE. St. George and the Dragon r. ℞. VOLRAHT.IOBST. WOLFGA.ET.BRVN.P. Arms; above: 1—6—1—9. <i>H.</i> —	E.F.	1 10 »
53795	Wolrad VI, Wolfgang III and John George II (1620-27).	℞. Taler 1621. Obv. VOLRAT.WOLF.IOH.G—EORG.PATR. Similar. ℞. CO.ET.DO:IN:MANSF:NO:DO:IN.HEL: Arms between: 16—21 & H—1.	V.F.	» 12 6
53796	—	℞. Taler 1626. Obv. VOLRAT.WOLFG.ET.IOH.—GEORG.PA. Similar. ℞. COM.ET.DO.IN.MANSF.NO.DO.I.H. Arms between 16—26 & A K. <i>H.</i> , CIX, 28.	F.	» 10 »
53797	—	℞. $\frac{1}{2}$ Taler 1624. Obv. VOLRAT.WOLFGANG.IO—		

HAN : GEOR. P. Similar. *R.* COM. ET. DOM. IN. MANS. NO. DO. I. HE. Arms between 16—24 & H. I. *H.*, p. 141, 112. *Has been mounted.* V.F. » 12 6
 53798 — *R.* $\frac{1}{2}$ Taler 1622. Obv. VOLRAT. WOLF. IOHAN. GEORG. . BV. Similar type, but in field l. date : 1622. *R.* CO. ET DO. IN. MANSF. NO. DO. IN. HE. Arms between : H—I. *RR.* E.F. 2 » »

Hinterortische Linie.

a) *Zu Schraplau.*

- 53799 *Gebhard VII, Albert VII, Philip II and John George I* (1540-46). *R.* Taler 1544. Obv. MON—ARG—DOMI. ET. DOMI. IN. MANSF. St. George and the Dragon l. *R.* GHBHAR ALBER PHILP E IOHA IORG. Arms; above : 15—44. *H.*, 121. V.F. 1 2 6
 53800 *Gebhard VII, Philip II and John George I* (1546). *R.* Taler 1546. Obv. MON—AR.—CO. & DOMI. IN. MANSFEL. Similar. *R.* GEBHAR. PHILIP. & IOHA. GEOR. Arms; above : 4—6. *H.*, 123. E.F. 2 5 »
 53801 *Gebhard VII, John George I and Peter Ernest I* (1547-58). *R.* Taler 1547. Obv. GEB. HART. E. HANS. G. PETER. E. C. D. I. M. St. George standing behind shield thrusting spear into Dragon. *R.* MON. NO. ARG. C. ET. D. I. MANSF. Arms between 4—7. *H.*, 126. E.F. 1 2 6
 53802 — *R.* Taler 1554. Obv. GEBHART. E. HANS. G. PETER. E. C. D. I. MAN. —HN. St. George and the Dragon r. *R.* MON. NO. ARG. C. E. D. I. MANSFE. Arms, 1554 below. *H.*, 128. E.F. 1 2 6
 53803 — *R.* Taler 1556. Obv. GEBHART : IOAN : GEORG : PETR : ERNS. Similar. *R.* COMITES : AC : DOMINI : IN : MANSFE. Similar. *H.*, 130, 2 var. E.F. 1 7 6
 53804 *Christopher II* (1558-91). *R.* Taler 1587. Obv. CHRISTOPHORVS. CO. E. D. I. MAN. St. George and the Dragon r. behind arms. *R.* RVDOL II. D : G. RO. IM. SE. AV. B : M. Imperial eagle surcharged with orb inscribed : 24; above : 87. *H.*, 134, 8. E.F. 1 15 »
 53805 *Henry II* (1595-1602). *R.* Taler 1595. Obv. COMMISI. DOMINO. ET. IPSE. FACIET. St. George and the Dragon l. *R.* HENRICVS. COM. E. DOM. I. MANSFEL. Arms; above : G—M; below 9—5. *H.*, 139. V.F. 1 7 6
 53806 — Lead impression of a Zwittertaler 1596(?). Obv. As last. *R.* BESSER LANDT UND LEUTE VERLOREN — (inner legend) ALS EIN FALSCHES EYDT GESCHWOREN. Sun shining on tree of which one branch is missing. *R.* V.F. 1 10 »

b) *Eigentliche Linie.*

- 53807 *Albert VII* (1486-1560). *R.* Taler 1546. Obv. MONE ARGE—COMI. TUS. DOM AL—BR. DE. MA. St. George and the Dragon l. *R.* ALBERTVS. COMES DOMI DE MANSFL. Arms; date above. *RR.* E.F. 3 » »
 53808 *David* (1592-1628). *R.* Taler 1611. Obv. DAVID : CO. E. DO. I : MANSF. NOB. D. I. HEL. ET. SCHRAPL. St. George and the Dragon l. *R.* BEI GOT—IST RATH—VND THAT. Arms between 16—11 & G—M. *RR.* E.F. 3 » »
 53809 — *R.* Taler 1625. Obv. DAVID : CO : ET. DO. I : MANS : NO : DO : I : H : S : E : S : Similar. *R.* BEI. GOT. IST. RAHT. VNND (sic) THADT 16—25. Crowned arms between A—K. *Rare, but has been mounted.* V.F. 1 5 »
 53810 *Frederick Christopher* (1609-31). *R.* Taler 1618. Obv. NOBILIS. DOMI. IN. HELD. SEBVRG. ET. SCRA. St. George and the Dragon l. *R.* FRIDERICUS. CHRIST. CO. E. D. I. MANSF. Arms; above : 1.6.1.8.; below : A—K. V.F. » 12 6
 53811 — *R.* Spruchtaler 1620. Obv. FRID. CHR. CO : IN. MANS : NOB. DO : IN. HEL. SEB. ET. SCHRAP. : Similar. *R.* PATIENTIA. VINCIT. OMNIA. Arms, above : 16—20; below : HC—I. *H.*, 181, 1. E.F. 2 10 »
 53812 — *R.* Taler 1629. Obv. FRIDERI : CHRIS. COM : ET : DOM : IN. Similar. *R.* MANSF. NO : DOM. IN. HEL. SE. ETSC. Similar type, but initials A—K. V.F. 1 2 6
 53813 *Frederick Christopher and David* († 1620). *R.* Taler 1626. Obv. FRIDERI. CHRIS : ET. DAVID. COM. ET D. Similar. *R.* IN. MANSFELT. NO. DO. IN. H. S. ET S. Similar. *Rm.*, 5346. V.F. 1 7 6



- 53814 *Christian Frederick* (1632-66). *R.* Taler 1661. Obv. CHRISTIAN⁹ FRIEDERIC⁹ COMES. AC. DOM. Similar. *R.* IN. MANSFELT. NOB :

DN. IN. HELDR. S. ET S. Arms; above : M—K; below : 16—61. *Practically F. D. C.* E.F. 3 10 »

- 53815 — *R.* $\frac{1}{2}$ Taler 1653. Obv. Var., FRIDERIC. *R.* Var., E. S. Similar, but date above, below *HP—K.* E.F. 1 10 »

SCANDINAVIAN SERIES.

(Continued from col. 269.)

SWEDEN.

- 53816 *Håkan Röde* (1067-79). *R.* Penny. Obv. + A—ACONE IGNYN DEI. Crowned bust r., holding sceptre. *R.* + REFE—REN—M—O—T—A—ON. Short cross in angles of which C R V X. Oldenburg, 7. *RR.* E.F. 8 10 »
 53817 *Sten Sture the Elder* (1471-1503). *R.* Ortug of *Vesterås*. Obv. * SCS ° ERICVS ° REX. Arms. *R.* * MONETA ° TROSIER. Crowned A. o. 212. E.F. 1 15 »



- 53818 *Gustavus I Wasa* (1523-60). *R.* Riksdaler 1543. Obv. GVS—TAVS : D : G : SWE—CI : GOT : WAN : REX. Bust crowned to r., holding sword and orb; below; shield. *R.* SALVATOR : MVNDI. ADIWA : NOS 15-43. The Redeemer standing facing holding orb. o. 304. E.F. 4 » »
 53819 — *R.* Riksdaler 1544. Similar type. o. 310. E.F. 3 » »
 53820 — *R.* Riksdaler 1544. Similar type, var., date only 44. o. 308 var. E.F. 3 15 »
 53821 — *R.* 2 marks 1560. Obv. On panel : GVSTAVS : D—G : SWECO—RVM : GOTTO—RVM WAN—DALORVM Q 3 : REX. Above : 15 : 60 : below : XVI : ÖRE. *R.* + * BEATVS : QVI : TIMET : DOMINVM : leaf * . Crowned arms. o. 326 var. V.F. 3 3 »



- 53822 — *R.* 2 öre klipping 1556. Obv. Crowned G between 15—56. *R.* Three crowns; below : 2 ° ÖRE. o. 398. *R.* Only record, Bruun Sule, lot 369, 180 marks. *RR.* E.F. 15 » »



- 53823 *Eric XIV* (1560-69). *R.* Riksdaler 1561. Obv. * ERICVS * XIII * D * G * SVE * GOT * VAN * QZ * REX. Crowned bust r. holding sword and orb. *R.* † * DEVS * DAT * CVI * VVLT * 1561. Crowned arms. o. 407 var. E.F. 9 » »
 53824 — *R.* Riksdaler 1561. Similar. o. 407. V.F. 7 10 »
 53825 — *R.* 2 marks 1562. Obv. ERICVS * XIII * D * G * SVE * GOT * VAN * QZ * REX. Crowned arms. *R.* On ornamental panel : DEVS DAT CVI VVLT; above : 1562, below : XVI—ÖRE. o. 414 var. V.F. 2 5 »
 53826 — *R.* 8 öre klipping 1563. Obv. Crowned shield inscribed E. R ; at sides : 8—ÖR. and two small crosses. *R.* Crowned arms between 15—63. o. 443. V.F. 2 15 »
 53827 *John (III) and Charles (IX)* (1568). *R.* 4 mark klipping 1568. Obv. Crowned sheaf, at sides : 1 and c joined by knot; below : 6—8. *R.* Three crowns and 4 m. o. 469. *Ill. overleaf.* E.F. 7 » »
 * * Money of necessity struck during their campaign against Eric XIV.



53827

- 328 *John III* (1569-92). *R.* Two Riksdalers. Obv. Circle of 23 shields. In centre : IOHANNES. 3. D. G. SWEC * ORVM. GOTOR. VAN. S. RX. Crowned bust r., with long beard, holding sword and orb. *R.* Outer legend : MISERICORD : ET VERTS. CVSTOD. REG. ET. ROBOR. CLEM. THRON. EIVS. Inner legend : BENE. FACIENDO. NEMINEM. TIMEVS. Innermost legend. DEVS. PROTECTOR. NOSTER. Crowned arms. o. 477. V.F. 6 " "
- 329 *Sigismund* (1594-99). Bill. $\frac{1}{2}$ öre 1597. Obv. SIGIS D. G. SVE. & POL. REX. Crowned sheaf between S—R *R.* MONETA. NOVA. REG. SVE. Crowned arms between 9—7. o. 628. V.F. 6 " "
- 330 — *R.* 3 groszy 1598 of *Riga*. Obv. SIG. III. D. G. REX. PO. D. LI. Crowned bust r. *R.* III—15 (castle) 98—GR—OS—ARG*TRIP—CIVI*RI—GE (lis). E.F. " 2 6
- 331 *Charles IX* (1604-11). *R.* Riksdaler 1611. Obv. CAROLVS. IX. D. G. SVECOR. GOTHOR. VANDALOR. C. REX. The king crowned standing facing, looking l., holding sword and orb.; to l. shield over which : SVE; to r. shield over which : GOT. *R.* IE HOVAH. SOLATIUM. MEVM. Inner legend : SALVATOR. MVN—DI. SALVA NOS. The Redeemer standing facing between 16—11. o. 687. RR. V.F. 4 10 "
- 332 — *R.* 20 marks 1606. Obv. CAROLVS. D. G. REG. SVEC. GOTH. VAN. DESIG. REX. 2. PR. HAER. DVX. SVD RM. NER. 2. VERM. Inner legend : IEHOVA H SOLATIUM. MEVM. The king laureate standing l. holding sword and orb.; in field : 20. M. S. *R.* Shields of the 29 provinces around; in two rows; in centre : crowned arms; above : 16—06. o. 689. *R.* Very rare. F. 16 10 "
- 333 *Gustavus II Adolphus* (1611-32). *R.* Riksdaler 1632 of *Stockholm*. Obv. GUSTAVUS. ADOLPH. D. G. REX. SVECORVM. Crowned bust l., holding own and sceptre. *R.* SALVATOR. MUNDI. SALVA. NOS. M. D. C. XXXIII. The Redeemer standing facing holding orb; arms in field l. o. 762. E.F. 3 " "
- 334 — *R.* Riksdaler 1631 of *Erfurt*. Obv. Tetragrammaton. Below : A DOMINO FACTVM EST ISTVD. *R.* In field : DEO : TEROPT. MAX : LAVS. ET. GLORIA. Q : GVSTAVO. ADOLPHO. SVECORVM. REGI. CONTRA. CAESAREANVM. AC. LIGISTICVM. EXERCITVM. VICTORIAM. TRIBVIT. AD LIPSIAM. DIE. VII : SEPTEM : BRIS : ANNO : 16—31. o. 943. E.F. 2 15 "
- 335 — Riksdaler 1632 of *Erfurt*. Obv. A DOMINO MISSVS VI-VAT GUSTAVUS ADOLPHUS. Tetragrammaton; below : DEXTERA TUA DOMINE PERCVSSIT INIMICUM. *R.* DIES PURIM EVANGELICOR. Aº MDCXXXII. VII. SEPT. ERFFVRTI CELEBRATI. In centre : DEO TER OPT. MAX. GLORIA ET LAUS, QVI GUSTAVO ADOLPHO SVECORVM GOTHORVM WAND : QUE REGI, CONTRA CAESARE. ANUM AC LIGISTICV EXERCITUM, VICTORIAM TRIBVIT AD LIPSIAM DIE. SEPT. ANNO. M. D. C. XXXI. o. 945. E.F. 3 15 "
- 336 — *R.* Riksdaler 1632. Similar, but GUSTAVVS on obv. o. 946. E.F. 3 15 "
- 337 — Another, similar. o. 946. V.F. 3 " "
- 338 — *R.* Riksdaler 1632. Similar, but GUSTAVVS (*sic*) on obv. o. —. *Rare*. V.F. 3 " "
- 339 — *N.* Ducat 1632 of *Erfurt*. Obv. GVSTAV? ADOLPH. D. G. SVEC. GOTH. VAND. R. Laur. bust r. *R.* PR. FINL. DUX ETHON. ET CAREL DOM. ING. Crown flanked by 16—32; below : IOH : X : EIN GVTER HIRTE LESSET SEIN LEBEN FVR DIE SCHAF. o. 964. E.F. 4 " "
- 340 — *R.* Treble Riksdaler 1633 of *Erfurt* on his death. Obv. GUSTAVUS ADOLPHUS MAGNUS. DEI GRATIA SVECOR. GOTHOR. ET VANDALOR REX AUGUSTUS. The king lying in state; two angels bear his soul to the tetragrammaton, from which extends the legend EVGE SERVE FIDELIS. To l. the fleeing enemy over which : VEL MORTVVM FUGIUNT. *R.* DUX GLORIOS : PRINC : PIUS : HEROS INVICT : VICTOR INCOMPARAB : TRIUMPH : FELIX & GERM : LIBERATOR : Aº 1633. The king ascending in triumphal car; above : ET VITA ET MORTE TRIVMFO. *Bruun S.* 938. RR. E.F. 21 " "
- 341 — *R.* Riksdaler 1632 of *Nurnberg*. Obv. GVSTAV : ADOLPH : D : G : SUECO : GOTHO : VANDALO : REX. MAG. Laur. bust r. *R.* PRINC : FINLAND : DVX. ETHO : ET. CAR. DOM : ING : 16—32. Crowned arms. o. 963. E.F. 3 " "
- 342 — *R.* Riksdaler 1633 of *Osnabrück*. Obv. GVSTA. ADOL. MAGN : D : G : SVE. GOT. W. REX. AVGVSTº. Laur. bust l., between AETA—TIS—SVAE. 38. *R.* DUX GLORIOS : PI : HEROS TRIVMPHATOR. FELIX. 1633. Crown; beneath : IOHAN. IO EIN GVTER HIRT LESSET. SEIN. LE BEN FVR DIE SCHAFTE. On panel : OSNABRV. o. 968. E.F. 3 5 "

- 53843 — *R.* Riksdaler 1633 of *Osnabrück*. Similar type, varieties in *R.* legend. o. 970. *Slightly double struck*. V.F. 2 5 "
- 53844 — *R.* Riksdaler 1631 of *Würzburg*. Obv. D. G. GVS-TAVVS. ADOLPHVS. SVECOR. GOTHOR. VAND. REX. Bust r. holding orb and baton. *R.* 16. GOTT MIT UNS 31. Crowned arms within wreath. o. 977. E.F. 3 " "
- 53845 — *R.* Riksdaler 1632 of *Würzburg*. Obv. D : G : GUS-TAVVS. ADOLPHUS. SVEC. GOT. VANI REX. Similar. *R.* Similar type, but date each side of crown. o. 982. E.F. 2 10 "
- 53846 — *R.* Four kreutzer 1632 of *Würzburg*. Obv. GVSTAV : ADOLPH : D : G : SVE : GOT. VA : REX. Crowned arms above IIII K. *R.* SALVATOR MVNDI ADIUV A NOS. The Redeemer facing between 16—32. o. 986. R. E.F. 1 " "
- 53847 *Christina* (1632-54). *R.* Riksdaler 1639. Obv. CHRISTINA : D : G : SVEC : GOT : WAN : Q : DES : REG : ET. HE. Three-quarter length figure towards l. *R.* * SALVATOR. MUNDI. SALVA. NOS. M. DC. XXXIX. The Redeemer standing facing; in field l., arms. o. 992. V.F. 3 " "
- 53848 — *R.* Riksdaler 1640. Obv. CHRISTINA. D : G : SVE : GOT : WAN : Q : DE : RE : ET. PR. HÆ : Similar. *R.* Var. M. DC. XL. Similar. o. 993. V.F. 2 " "
- 53849 — *R.* Riksdaler 1642. Obv. * CHRISTINA. D : G : SVE : GOT : WAN : Q : DE : REGI : ET. PR. HÆ. Bust three-quarter face l. *R.* Similar; mill. AG. o. 998. V.F. 1 " "



- 53850 — *R.* Riksdaler 1642. Obv. Var., DE. REG : E : PR. HÆ. Similar. *R.* Similar, but no mm. o. 1000. E.F. 1 7 6
- 53851 — *R.* Riksdaler 1642. Obv. Similar. *R.* Similar, but with mm. A. G. o. 1001. E.F. 1 10 "
- 53852 — *R.* Riksdaler 1643. Obv. Similar. *R.* Similar. o. 1003. E.F. 2 " "
- 53853 — *R.* Riksdaler 1646. Obv. Var. DE. REGI. ET. PR. HÆ. Similar. *R.* Similar. o. 1015. E.F. 1 12 6
- 53854 — *R.* $\frac{1}{4}$ Riksdaler 1642. Obv. CHRISTINA : D : G : SVE : GO : WA : Q : DE : RE : E : P. H. Similar. *R.* Similar type, but date in figures, and above. o. 1044. E.F. 1 10 "
- 53855 — *R.* 2 marks 1650. Obv. CHRISTINA. D : G : SVE : GOT. WAN. Q. REG. Laur. bust r. *R.* MONETA. NOVA. ARG : REG : SVEC. M. D. C. L. Crowned arms between 2—M; below : D—K. o. 1075. V.F. " 15 "
- 53856 — *E.* $\frac{1}{4}$ Öre 1653 of *Avesta*. Obv. Crowned arms between 16—53 and $\frac{1}{4}$ —Ör. *R.* Three crowns and C. R. S. V.F. " 5 "
- 53857 — *E.* Öre 1645 of *Avesta*. Obv. CHRISTINA. D. G. SVE. GO. WAN. REGINA ET. PR. HÆ. Crowned arms. *R.* MONETA. NOVA. CVPREA. DALARENSIS. M. DC. XLV. Crossed arrows, above : crown; at sides : .I.—ÖR. o. 1127. *Rare*. V.F. 1 " "
- 53858 — *R.* Öre 1650 of *Avesta*. Similar type. o. 1137. E.F. " 18 6



- 53859 — *R.* Taler 1642 for *Pomerania*. Obv. CHRISTINA. D : G. SVE. GOT. VAND. Q. DES. REGINA. Bust nearly facing *R.* MONETA. NOVA. ARG. DVCATVS. POMERANI. 1642. Arms with supporters. o. 1395. E.F. 4 " "
- 53860 — *R.* Taler 1639 of *Stralsund*. Obv. MON : NOVA. CIVITA : STRALSUNDENSIS. 1639. Arms of Stralsund. *R.* FERDINANDUS. III. D. G : ROMA : IMP. SE : A : Crowned Imperial eagle. o. 1325. RRR. *Very rare*. E.F. 10 " "



- 53861 — **R.** Taler 1640 of *Stralsund*. Obv. (orb) MON. NOVA. CIVIT. STRALSUNDENSIS. 1640. Similar. **R.** FERDINANDUS. III. D. G. ROMANO. IMP. S. A. Similar. O. 1326 $\frac{1}{2}$. RRR. Very rare. F.D.C. 15 » »



- 53862 *Charles X Gustavus* (1654-60). **R.** Riksdaler 1654. Obv. CAROLVS. XI. D. G. REX. SVECORVM. Bust to l. **R.** IN. IEHOVA. SORS. MEA. IPSE. FACIET. M. DCL. IV. Crowned arms. O. 1340. K. Very rare, the only date of this reign. E.F. 10 » »



- 53863 *Charles XI* (1660-97). **R.** Riksdaler 1676. Obv. CAROLVS. XI. D. G. REX. SVECORVM. Bust to l. **R.** IN. IEHOVA. SORS. MEA. IPSE. FACIET. M. DCL. XXVI. Crowned arms with supporters. O. 1439. Very rare. E.F. 12 » »
- 53863^a — **R.** 8 marks 1695. Obv. CAROLVS. XI. — D. G. REX. SVE. Bust to r. **R.** DOMINVS. PROTECTOR. MEVS. 1695. Crowned arms between 8 M. O. 1454. F.D.C. 2 » »
- 53864 — **R.** 4 marks 1686. Obv. CAROLVS. XI. — D. G. REX. SVE. Bust to r. **R.** DOMINVS. PROTECTOR. MEVS. 1686. Crowned arms between 4—M. O. 1468. E.F. 3 10 » »
- 53865 — **R.** 4 marks 1690. Similar. O. 1472. F.D.C. 1 5 » »
- 53865^a — **R.** 2 marks 1668. Obv. CAROLVS. XI. — REX. SVECORVM. Laur. bust l. **R.** Three crowns; in field: 16—68—2.—M. O. 1522. E.F. » 12 6 » »
- 53866 — **R.** 2 marks 1684. Obv. CAROLVS. XI. — D. G. REX. SVE. Bust to r. **R.** Similar type. O. 1561. F.D.C. 2 » »
- 53867 — **R.** 2 marks 1692. Similar. O. 1572. E.F. » 12 6 » »
- 53868 — **R.** Gulden 1684 of *Stettin*. Obv. CAROL. XI. D. G. REX. SVEC. GO. & VAN. Cust to r. **R.** MON. NOVA. POMERAN. — CITERIORIS. I. 6. 84. Crowned arms; $\frac{2}{3}$ below. O. 1927. E.F. 2 5 » »
- 53869 — **R.** Gulden 1680 of *Stralsund*. Obv. * MONETA NOVA STRALSUNDENSIS. 1680. Arrow; below it: $\frac{2}{3}$. **R.** IN. NO-MINE TUO SALVA NOS DEUS. HH. Cross pattée. O. 2032. E.F. 1 15 » »
- 53870 — **R.** Gulden 1683 of *Stralsund*. Similar type. O. 2034. E.F. 1 10 » »
- 53871 *Charles XII* (1697-1718). **R.** 8 marks 1701. Obv. CAROLVS. XII. — D. G. REX. SVE. * Bust to r. **R.** DOMINVS. PROTECTOR. MEVS. 1701. Crowned arms between 8—M and H—2. O. 2134. E.F. 4 » »
- 53872 — **R.** 4 marks 1698. Similar type, but initials A—S. O. 2140. E.F. 2 5 » »
- 53873 — **R.** 4 marks 1705. Similar type, letters: H—Z. O. 2149. E.F. 2 10 » »
- 53874 — **R.** 1 daler s.m. 1718. Obv. DOMINVS. PROTECTOR.

MEVS. Crowned double c's; in field: x—11 and 1718 L. C.

R. TWA—CARO—LI—NER. Crowned arms arranged in the form of a cross; in angles: crowned I—D—S—M. O. 2213. E.F. 1 10 » »

- 53875 — **R.** Gulden 1707 of *Stralsund*. Obv. * MONETA NOVA STRALSUNDENSIS. 1707. Broad arrow and $\frac{2}{3}$. **R.** * IN. NO-MINE TUO—SALVA NOS DEUS. Cross pattée. O. 2339. R. V. F. 3 » »
- 53876 *Frederik I* (1720-51). **A.** Ducat 1743. Obv. FRIDERICVS. D. G. REX. SVECIAE. Bust to r. **R.** IN. DEO. SPES. MEA. Crowned arms between 17-43; below: HM. O. 2391 var. E.F. 7 » »
- 53877 — **R.** Riksdaler 1744. Obv. Similar. **R.** GUD MITT HOPP. Crowned arms with supporters; below: date. O. 2445. F.D.C. 1 10 » »
- 53878 — **R.** Riksdaler 1751. Obv. Similar. **R.** Same legend. Crowned arms; date each side, no supporters. O. 2451. E.F. 2 » »
- 53879 *Adolf Frederick* (1751-71). **R.** Riksdaler 1751. Obv. ADOLPHVS. FRID. D. G. REX. SVECIAE. Head r. **R.** SALVS. PUBLICA SALVS. MEA. 1751. Crowned arms. O. 2883. Rare. E.F. 2 10 » »
- 53880 — **R.** Riksdaler 1762. Similar. O. 2894. E.F. 3 » »
- 53881 — **R.** Riksdaler 1770. Obv. Similar. **R.** Same legend. At sides of arms: 3.—D.—S.—M. and 17-70. O. 2902. E.F. 2 5 » »
- 53882 — **R.** $\frac{1}{2}$ Gulden 1763 for *Pomerania*. Obv. ADOLPH. FRID. D. G. REX. SV. DVX. P. Bust to r. **R.** Nach dem Leipziger Fus von 1690. Arms; Ex.: 17— $\frac{1}{2}$ —63 and IH—L. O. 3032. F.D.C. 1 2 6 » »
- 53883 *Gustavus III* (1771-92). **A.** Ducat 1796. Obv. GUSTAVVS. III. D. G. REX. SVECIAE. Bust to r. **R.** FADERNES LANDET—17—96. Crowned arms. O. 3082. F.D.C. 6 » »
- 53883^a — **A.** Ducat 1791. Similar. O. 3094. Brilliant. F.D.C. 6 » »
- 53884 — **R.** Riksdaler 1791. Similar type, but in field I.—R^D. O. 3118. E.F. » 10 » »
- 53885 *Gustavus IV Adolphus* (1792-1809). **A.** Ducat 1793. Obv. GUSTAF IV ADOLPH SV. G. OCHW. K. Bust to r. **R.** GUD OCH FOLKET. —17—93. Crowned arms. O. 3173. R. Brilliant. F.D.C. 7 » »
- 53886 — **R.** Riksdaler 1796. Similar type, obv. var. OCH W. KONUNG. and **R.** I—R^D in field. O. 3199. E.F. 1 7 6 » »
- 53887 — **A.** Ducat 1799. Similar type. O. 3179. Brilliant. F.D.C. 4 10 » »
- 53888 — **A.** Ducat 1807. Similar. O. 3186. Brilliant. F.D.C. 3 10 » »
- 53889 *Charles XIII* (1800-18). **A.** Ducat 1813. Obv. CARL XIII SVERIGES G. OCH V. KONUNG. Bust to r. **R.** FOLKETS VAL MIN HÖGSTA LAG. Crowned arms; below: 18—13. O. 3253. E.F. 3 5 » »
- 53890 — **A.** Ducat 1816. Similar. O. 3256. Brilliant. F.D.C. 4 » »
- 53891 *Charles XIV John* (Bernadotte) (1818-44). **R.** Riksdaler 1821. Obv. CAROLVS. XIV. JOH. D. G. REX. SVECIAE ET NORV. Bust to r.; below: AN. IVBIL. 1821. **R.** Three medallions with busts of Gustavus I, Gustavus Adolphus and Frederick I; below: laurel-branches; ex.: IN MEMOR. VINDICATAE LIBERT. AC RELIG. O. 3334. Rare. E.F. 2 » »
- 53892 — **A.** Ducat 1829. Obv. CARL XIV SVERIGES NORR. G. O. OCA V. K. Head r. **R.** FOLKETS KÄRLEK—MIN BELÖNING—18-29. Crowned arms. O. 3316. F.D.C. 3 » »
- 53893 — **A.** Ducat 1838. Obv. CARL XIV SVERIGES NORR. G. O. V. KONUNG. Head r. **R.** Similar type, variety of design. O. 3324. F.D.C. 2 15 » »
- 53894 *Oscar II* (1872-1907). **A.** 10 Kronor 1901. Obv. Head r. **R.** Arms. F.D.C. » 15 » »
- 53895 *Gustavus V* (1907-). **A.** 5 Kronor 1920. Obv. Head r. **R.** Value &c. F.D.C. » 10 » »
- 53896 — **A.** 20 Kronor 1925. Obv. Head r. **R.** Arms. F.D.C. 1 10 » »
- 53897 — **R.** 2 Kronor 1921 commemorating the 400th Anniversary of *Gustavus Wasa*. Obv. Bust of Gustavus I. **R.** Arms. Rare. F.D.C. » 7 » »

(To be continued.)

MISCELLANEOUS.

Intaglios, Tassies, Cameos, &c.

- 53901 **Socrates**. Smoky quartz, head facing. Mounted in gold. 3 3
- 53902 — Another portrait in green stone, head l. *Intaglio*. 2 10
- 53903 **Hunting scene**. A wolf pulling down a stag. Below, ΓΑΥΡΑ ΝΟΚΑΙΙΚΗΤΟ, paste amethyst intaglio, cracked. » 10
- 53904 **Cameo**, goddess in chariot drawn by two horses in swift motion, in two layers on brown. Greek work of good style. 12 10
- 53905 Sard cameo. **Head of Satyr**. Opaque red on translucent ground. Very fine work. 3 3
- 53906 **Antinoüs**. xvth cent. cameo in Siena marble. Bust facing. Exceedingly fine work, cracked in corner. 7 10
- 53907 — Sard cameo. White on deep purple-brown. A very handsome portrait, modern, on scarf-pin. 3 3
- 53908 **Caracalla**. Black wedgewood portrait plaque. 73 mill. » 10
- 53909 **Galba**. Black wedgewood portrait plaque. 94 mill. » 10
- 53910 **Germanicus**. Blue and white portrait plaque in silver frame. 60 mill. » 15
- 53911 **Nero**. Dark red intaglio seal, in heavy gold mounting and ring. Head l. Modern work, very fine. 6 10
- 53912 — Blue and white. Wedgewood portrait plaque in silver frame. 60 mill. » 15

- 913 **Vespasian**, portrait plaque as last. 60 mill. " 15 "
- 914 — Cameo in Siena marble on fragment of slate " 10 "
- 915 Unknown Roman, portrait cameo in translucent gery sard. *Fine work in modern ring.* 5 " "
- 916 **Hercules and the lion**. Cameo, white on opaque brown ground, in narrow gold frame. *A pretty piece of XVIIIth cent. work.* 5 " "
- 17 Seal (?) of the city of **Sicyon**. In steatite, oval, with a hole drilled lengthwise through the thickness. The Chimaera to r. *Archaic Greek work.* " 15 "
- 18 **Thasos**. Iron mould for the tetradrachm. Obv. Head of Dionysus l. **R.** Hercules drawing his bow r. *Very unusual, and fine.* 4 4 "
- 19 Terracotta ticket, *Byzantine*. Obv. Facing bust within wreath. **R.** Reclining figure l. " 5 "
- 20 Onyx cameo, in three layers. Heads of Bacchante with ivy wreath. *Fine Roman work, but cracked.* 5 10 "
- 21 Cameo, Eros on lion, brown on white in oval border framed with filigree network. *XVIIIth cent. Very fine.* 6 " "
- 22 *A few very cheap intaglios*: Winged stag r., looking back. Red sard. *Greek?* " 10 "
- 23 Head of Athena, helmeted. *Greek.* " 5 "
- 24 Helmeted male head, pink sard. *Roman.* " 10 "
- 25 Female bust, red sard. " 5 "
- 26 Scarab-shaped red sard, male figure facing holding bow and arrow. " 5 "
- 27 Female bust l. In three layers, pink and white. " 3 6 "
- 28 Warrior standing before term, slate. *Roman.* " 3 6 "
- 29 Flower, opaque red sard. " 3 6 "
- 30 Goddess disrobing: peridot. " 3 6 "
- 31 **Tassie** Cameo, Gorgon head in Greek style, blue. *An unusual piece, fine style.* 2 2 "
- 32 Tassie cameo. C. J. FOX, portrait bust, *very fine work.* 2 2 "
- 33 **Daniel O'Connell**. Tassie cameo, similar style. 1 10 "
- 34 Syracusan medallion, Tassie reproduction of the medallion by *Euainetos*. 1 10 "
- 35 Syracusan 100 litrae piece. Tassie reproduction of obv. and rev. in oblong frame. 1 10 "
- 36 Sard intaglio, warrior and his lover. Slightly chipped. 1 1 "

CONTINENTAL MEDALS.

A series relating to
SCIENCE & MEDICINE.

- 39 **Arago**. The great French astronomer (1786-1853). **Æ.** 1843. 56 mill. His bust r. F.D.C. " 7 6 "
- 40 **Roger Bacon** (1214-1294). Inventor of gunpowder and a scientific genius. **Æ.** 41 mill. Bust r. F.D.C. " 5 "
- 41 **Robert Barker**. Physician. **Æ.** Medal 1744. 55 mill. E.F. " 4 "
- 42 **Berthelot** (1851-). French chemist. **Æ.** Plaque. **R.** Berthelot in his laboratory, the geni of science. 71 X 57 mill. E.F. " 15 "
- 43 **Matthew Boulton** (1728-1809). With Watt the inventor of the steam-engine. **Æ.** Bust r. 63 mill. F.D.C. " 15 "
- 44 **Büttner** († 1835). Prussian physician. **Æ.** **R.** Aesculapius. 48 mill. V.F. " 17 6 "
- 45 **A. de Candolle** (1806-1893). Swiss botanist. Aluminium medal. E.F. " 5 "
- 46 **Cassini** (1725-1712). French astronomer. **Æ.** 41 mill. F.D.C. " 5 "
- 47 **Chevreul** (1786-1889). French chemist. **Æ.** on his birthday. Bust r. 69 mill. E.F. 1 10 "
- 48 — Same in bronze. E.F. " 15 "
- 49 **Copernicus** (1473-1543). Pole, the father of modern astronomy. **Æ.** Bust l. 41 mill. F.D.C. " 5 "
- 50 **Sir William Crookes** (1832-1919). Scientist and physicist. **Æ.** gilt. The medal of the Chemical Society awarded to him in 1912. Engraved on edge, PRESENTED TO SIR WILLIAM CROOKES, O.M., F.R.S., SEPT. 1912. *Supposed to be unique.* 63 mill. E.F. 3 " "
- 51 **John Dalton** (1766-1844). Chemist. **Æ.** Bust l. 45 mill. F.D.C. " 15 "
- 52 **Michael Faraday** (1791-1867). Physicist, especially known for his electrical discoveries. **Æ.** Head r. 77 mill. F.D.C. 1 10 "
- 53 **P. Fermat** (1595-1665). French mathematician, a pioneer of the 'Calculus'. **Æ.** 41 mill. Bust l. F.D.C. " 5 "
- 54 **Gutenberg** (c. 1400-1468). Inventor of printing. **Æ.** **R.** His statue. 37 mill. F.D.C. 1 5 "
- 55 — **Æ.** 41 mill. Bust r. F.D.C. " 5 "
- 56 — **Æ.** Obv. Bust facing. 49 mill. V.F. " 10 "
- 57 **Albrecht Haller** (1708-1777). Bernese anatomist. **Æ.** 41 mill. E.F. " 3 6 "
- 58 **Sir James Hector** (1834-1907). Medical scientist. **Æ.** Medal commemorating his work in New Zealand. 64 mill. E.F. " 7 6 "

- 53978 **Helm** (1747-?). German scientist. **Æ.** 41 mill. F.D.C. " 7 6 "
- 53979 **Charles Hutton** (1737-1823). Mathematician, first scientifically computed the density of his earth. **Æ.** Bust l. 44 mill. E.F. " 5 "
- 53980 **Janssen** (1824-) and Norman Lockyer (1836-1920). Astronomers. **Æ.** Their conjoined busts. 68 mill. " 10 "
- 53981 **A. Kanthack** (1863-1898). Pathologist. Oval plaque. 65 X 96 mill. E.F. " 10 6 "
- 53982 **Kepler** (1571-1630). The founder of Astronomical mathematics. **Æ.** 41 mill. Bust r. F.D.C. " 5 "
- 53983 **L. J. Koster** (1370-1440). Claimed by the Dutch as the inventor of printing. **Æ.** Medal. Bust facing. 42 mill. E.F. " 17 6 "
- 53984 **La Grange** (1736-1813). One of the greatest of the French mathematicians. **Æ.** 41 mill. Head l. F.D.C. " 5 "
- 53985 **Linnaeus** (1707-1776). A Swede, the doyen of botany. **Æ.** Bust to r. 47 mill. F.D.C. 1 " "
- 53986 **W. McCall**. Naturalist. **Æ.** Badge of the Royal Dublin Society awarded for his study on Irish seaweeds. 46 X 57 mill. *Rare.* E.F. 1 10 "
- 53987 **H. Meyer**. German physician. **Æ.** 1819. 40 mill. F.D.C. " 2 6 "
- 53988 **Sir Samuel Morland** (1625-1695). Mathematician and inventor of hydraulic machines. **Æ.** Badge. On edge, SAMUEL MORLANDVS EQ AVR ET BAR. MAGISTER MECHANICORVM. *Rare.* 34 mill. V.F. 2 10 "
- 53989 **Sir Roderick Murchison** (1792-1871). Celebrated English geologist. **Æ.** Bust l. **R.** SILURIA. Silurian fauna and flora. 55 mill. F.D.C. SOLD
- 53990 **Isaac Newton** (1642-1727). The greatest of modern natural philosophers. **Æ.** 52 mill. E.F. 1 " "
- 53991 — Another. **Æ.** his bust nearly facing. 43 mill. E.F. " 10 "
- 53992 — **Æ.** Bust l. 41 mill. F.D.C. " 5 "
- 53993 **Telford** (1757-1834). Engineer, founder of the Society of Civil Engineers. **Æ.** gilt. **R.** Showing his Menai suspension bridge. 58 mill. V.F. 1 15 "
- 53994 **Benjamin Thompson** (1753-1814). Physicist. **Æ.** Head l. 77 mill. F.D.C. " 10 "
- 53995 **Trommsdorf**. German physician. **Æ.** 1834. **R.** Aesculapius. 44 mill. E.F. " 12 6 "
- 53996 **Vogt** (1817-). German naturalist. **Æ.** Bust l. 61 mill. E.F. " 5 "
- 53997 **James Watt** (1736-1819). One of the greatest of mechanical inventors. **Æ.** His statue. 45 mill. F.D.C. " 15 "
- 53998 — **Æ.** Reward medal. His bust l. 45 mill. F.D.C. " 6 "
- 53999 **Otto N. Witt** (1853-). German chemist. **Æ.** Bust r. very high relief. 77 mill. *This medal was once in the possession of Sir William Crookes.* E.F. 2 2 "

ENGLISH COINS.

FINE HAMMERED ENGLISH GOLD COINS.

Many in the finest state.

- 54001 **Noble**. 1351-60. Ropes 3—3. Obv. Barred H's. **R.** Unbarred small G in centre, lis over lion in first quarter. R. V.F. 1 15 "
- 54002 **Another**. 1360-69. French title omitted. Ropes, 3—2. Saltire stops. *A beautiful, perfect coin.* RR. F.D.C. 4 10 "
- 54003 **Half Noble**. Calais. With flag. **R.** G in centre. RR. V.F. 5 " "
- 54004 **Quarter Noble**. **R.** Lis in centre. R. E.F. 1 10 "
- RICHARD II.
- 54005 **Noble**. Ropes, 3—1. Type as last type of Edward III. **R.** Legend ends IBK. *As struck.* R. F.D.C. 5 10 "
- HENRY VI.
- 54006 **Noble**. Obv. Annulet by sword-arm. In centre h. *A perfect specimen.* R. F.D.C. 4 10 "
- 54007 **Another**. Pine-cone-masle coinage. Obv. Pine cone after *Henric, Di, Gra, Franc* and *Dns*, masle after *Rex*. **R.** Mm. Lis, lis in II quarter, cone after all words except *Per* and *Ibat*, masle after *Per*. *In beautiful condition and from the Bruun and Hilton Price collections.* RR. F.D.C. 17 10 "
- EDWARD III.
- 54008 **Rose Noble**. Mm. Cross fitchée. *A superb example, as struck.* R. F.D.C. 3 15 "
- 54009 **Another**. Bristol. Obv. B in the waves below the ship. Mm. Crown. *Also as struck.* RR. F.D.C. 10 " "
- HENRY VII.
- 54010 **Angel**. Mm. Pheon. S. V.F. 1 " "
- MARY.
- 54011 **Sovereign**. 1553. Mm. Pomegranate. RR. E.F. 14 " "
- 54012 **Another**. Mm. (Obv.). Rose and pomegranate conjoined.

- (Rz.) Pomegranate only. *A very rare variety, not published by Kenyon (cf. p. 118, nos 3 and 4). RRR.* V.F. 17 10 "
- 54013 **Another. 1553.** In brilliant pristine condition, the finest we have seen. *Very rare thus. RR.* F.D.C. 28 10 "
- 54014 **Angel (Philip and Mary).** Mm. Lis. Obv. PHILIP. Z: MARIA: &c. Almost as struck and very rare. E.F. 20 "
- 54015 **Angel (Mary Sola).** Mm. Pomegranate. Ex the Compton-Roberts colln. R. V.F. 7 10 "

ELIZABETH.

- 54016 **"Fine" Sovereign.** Mm. Shell. Obv. The Queen enthroned. Rz. Shield upon a large rose. R. E.F. 9 10 "
- 54017 **"Pound" Sovereign.** Mms. Lion and tun. Rz. Tun only. An extremely rare type with these two mint-marks. As struck. RR. F.D.C. 12 "
- 54018 **Another.** Similar. RR. E.F. 8 "
- 54019 **Pound Sovereign.** Mm. 0 (= 1600). R. V.F. 5 "
- 54020 **Another.** Mm. 2 (= 1602). Last date. RR. V.F. 6 10 "
- 54021 **Half Sovereign.** Mm. Cross crosslet. V.F. 2 "
- 54022 **Another.** Mm. Tun. A beautiful coin (the Queen depicted with luxuriant flowing hair) and in superb preservation. RR. F.D.C. 8 10 "
- 54023 **Milled Crown.** Mm. Star or mullet. RR. E.F. 10 "
- 54024 **Milled Halfcrown.** Mm. Lis. Exceedingly rare; and seldom met with. RRR. E.F. 15 "

JAMES I.

- 54025 **Sovereign.** Mm. Rose. The King enthroned, a portcullis beneath. Rz. Shield upon rose. R. E.F. 9 "
- 54026 **Thirty-shilling piece.** Mm. Spur-rowel. Obv. The King enthroned, the back of the throne highly decorated, the King's feet rest upon a portcullis. Rz. xxx above shield upon a cross. A very beautiful coin. RR. F.D.C. 18 10 "
- 54027 **Unite.** Mm. Lis. Obv. Half-length figure in a suit of finely damascened armour, to right. Rz. Crowned shield dividing 1—R. A very charming piece, perfectly preserved. RR. F.D.C. 7 "
- 54028 **Another.** Similar type and mm., but not quite so fine. R. E.F. 4 "

CHARLES I.

- 54029 **Unite. Ken.** Type 1a. Mm. Anchor (vertical). Obv. Bust in ruff. Rz. Square shield. R. E.F. 2 "
- 54030 **Another.** Similar type. Mm. Heart. Almost as struck. R. E.F. 2 10 "
- 54031 **Another.** Type 2. Mm. Plume. Obv. Bust in ruff. Rz. Oval shield dividing c—R. Struck like a proof. RR. E.F. 4 10 "
- 54032 **Another.** The obverse struck from the Shilling die, with XII behind the bust. Rz. From the Gold die, type 2. Of highest rarity. RRR. F. 5 "
- 54033 **Another.** Type 3. Bust in lace collar. Mm. ⊙. R. E.F. 1 15 "
- 54034 **Oxford Unite. 1643.** Mm. Plume. Obv. Crowned bust to left. Rz. Declaration in three wavy lines. Unusually fine. RR. E.F. 17 10 "
- 54035 **Scottish Unite, by Briot.** Mm. Thistle-head and B on obv. only. Rz. Crowned shield, dividing c—R (crowned). A beautiful piece. R. F.D.C. 4 "
- 54036 **Double crown.** Type 1 (Type as the Unite). R. V.F. 1 10 "
- 54037 **Another.** Type 1a. Mm. Heart. R. E.F. 1 15 "
- 54038 **Another.** Mm. Blackamoor's head. Rare mm. RR. V.F. 1 15 "
- 54039 **Another.** Mm. Vertical anchor. Ex the Bruun colln. R. E.F. 2 15 "

COMMONWEALTH.

- 54040 **Unite. 1651.** R. E.F. 4 15 "
- 54041 **Another. 1653.** R. V.F. 3 "
- 54042 **Another. 1654.** Rare date. V.F. 4 "
- 54043 **Double crown. 1653.** A beautiful piece. RR. F.D.C. 5 "

CROMWELL.

- 54044 **Broad. 1656.** Usual type. A very finely executed coin. RR. E.F. 11 10 "
- 54045 **Another.** Similar, but finer. RR. F.D.C. 13 10 "

CHARLES II.

- 54046 **Broad or Unite.** First issue. Value not indicated. RR. F.D.C. 12 "
- 54047 **Another.** Second issue. Value (xx) indicated. R. E.F. 6 10 "
- 54048 **Double Crown.** Second issue. Mm. Crown. Extremely rare. E.F. 9 15 "

FINE ANGLO-SAXON AND
ENGLISH HAMMERED SILVER COINS.

- 54049 **Coenwulf (Mercia).** Obv. + COENVVLF REX ☐, diademed bust to right. Rz. + DIORMOD MONETA. Cross fleury of peculiar branching form, pellet in centre. B.M.C., I, pl. viii, 16. From the late Sir John Evans collection, 1909. Slightly chipped. Also ex the Delgany Hoard. RR. E.F. 6 10 "
- 54050 **Another.** Obv. As the last. Rz. Also similar type and moneyer. Perfectly preserved, finely toned. From the Compton-Roberts cabinet; also from the Richardson, Addison, Gibbs and Montagu collections. RR. F.D.C. 11 "

- 54051 **Another.** Obv. + COENVVLF REX ☐, diademed bust to right. Rz. + VERFEARDI MONETA. In centre, cross pommée over cross pattée. B.M.C., viii, 15. Finely preserved. RR. E.F. 8 "
- 54052 **Cuthred (Kent).** Obv. + CV-DRED REX CANT, diademed bust to right. Rz. + EABA MONETA. Cross pommée over cross pattée. B.M.C., xi, 3. Perfectly preserved. RR. F.D.C. 13 "
- 54053 **Ceolnoth (Archbishop).** Obv. + CIALNO ARCES. Tonsured bust of the Kentish Archbishop, facing. Rz. + VVHERE MONETA. In centre, monogram of Dorobernia I. B.M.C., xiii, 7. A fine penny, as struck, and from the Oswald Fitch cabinet. RR. F.D.C. 14 "
- 54054 **Another.** Obv. + CEOLNOÐ ARCHIEP. Tonsured bust, facing. Rz. + HEBECĀ MONETA upon the limbs and in the angles of a large beaded cross. Superb preservation, as issued, and of fine, careful work. B.M.C., xiii, 2. RR. F.D.C. 7 10 "
- 54055 **Plegmund (Archbishop).** Obv. + PLEGMUND ARCHIEP. Cross pattée in centre. Rz. In two lines: E-DELV—LFM. B.M.C., xiii, 14. R. F.D.C. 3 10 "
- 54056 **Another (irregular reading).** Obv. + EODORÆICP. Cross pattée. Rz. In two lines, BIRII—AD M. (moneyer probably BIRNVVĀLD. See B.M.C., I, p. 79, no 63). B.M.C., xiii, 14 var. A curious piece. RR. F.D.C. 3 10 "
- 54057 **St. Edmund (East Anglia).** Obv. + EAMVND REX. Cross pattée, a pellet in each angle. Rz. + BÆGHELM MO. Cross, etc., as on obverse. B.M.C., xvi, 3; Haigh, pl. iv, 3. As issued. Finest state. RR. F.D.C. 7 "
- 54058 **Another.** Obv. + EADMUND REX. In centre, ☐. Rz. + SICERED MON. Cross, etc., as on last piece. Haigh, iv, 6; B.M.C., xvi, 8. Perfectly preserved. RR. F.D.C. 7 "
- 54059 **Saint Peter (York).** Obv. in two lines, divided by St. Peter's sword SCIP TIHIO. Rz. + ERIVIITOI. Hammer of Thor? bar (—) either side. B.M.C., xxx, 2 var. Ex the Rashleigh collection. RR. E.F. 10 "
- 54060 **Ecgbeorht (Wessex).** Obv. + ECCBERMHT REX. Crowned (or helmeted) head to right. Rz. + TIDEM MONETA. Monogram of DOROBERNIA in centre. B.M.C., vol. II, pl. 1, 1 var. Rud., pl. 14, 2 var. As struck, of great rarity, and an unpublished variety (with head only). F.D.C. 22 "
- 54061 **Another.** Obv. + ECCBEARHT REX diademed bust to right. Rz. + BOSEL MONETA. In centre, monogram of DOROBERNIA. B.M.C., II, pl. 1, 1. RRR. E.F. 12 "
- 54062 **Aethelwulf (Wessex).** Obv. + E-DELVVLF REX. diademed bust to right. Rz. + DEINEĀH MONET. Cross crosslet in centre. B.M.C., II, pl. iii, 1. RR. V.F. 10 "
- 54063 **Another.** Obv. + Æ-DELVVLF REX. Bust (head bare) to right. Rz. + DEEBEARHT MONETA upon the limbs and in the angles of a large beaded cross. B.M.C., III, 6. Slight chip. R. E.F. 5 "
- 54064 **Another, type as no 54062.** Rz. + DIAR MONETA. Cross crosslet. B.M.C., III, 1. Ex Brice and Montagu Sale (lot 476). RR. V.F. 9 "
- 54065 **Aelfred (Wessex) London.** Obv. ÆLFRED RE *, large diademed bust to right. Rz. In two lines, divided by monogram of LONDONIA, TLEVINE—MONETA. An interesting and very rare penny. Finely toned. RR. F.D.C. 8 "
- 54066 **Another, almost similar but reads (Rz.) TILEVINE,** a cluster of pellets above and below and on either side. Even finer than the last piece. A beautifully struck Mint example. Fine tone. RR. F.D.C. 9 "
- 54067 **Another.** Obv. Nearly as before. Rz. Large monogram of LONDONIA, a cross above and below. Fine tone. RR. F.D.C. 6 "
- 54068 **Halfpenny. London, with bust.** Obv. ÆLFRED. Rz. Monogram of LONDONIA. Slightly chipped, but of highest rarity. RRR. E.F. 7 "
- 54069 **Another. London, without bust.** Obv. EL FR ED REX. cross pattée in centre. Rz. In two lines, TILV VAIN (= TILEVINE). A fine little coin, as struck, and of highest rarity. F.D.C. 20 "
- 54070 **Eadweard the Elder (Wessex).** Obv. EADVVEARD + x, diademed bust to left. Rz. DEORAVVĀLD MO in two lines, divided by three crosses. B.M.C., II, pl. vii, 7 var. Finely toned. Bruun Coll. RR. E.F. 7 "
- 54071 **Another.** Obv. (in small lettering). + EADVVEARD BEX (sic), diademed well-formed bust to left, hair profuse, all contained within inner circle. Rz. In two lines, BEAG-ZTAM M divided by three crosses. B.M.C., II, vii, 8 var. In superb preservation. From the Oswald Fitch colln. RR. F.D.C. 15 "

- 4072 **Another.** Obv. + EADVEARD REX, diademed bust to left, the King's hair less profuse, all within inner circle. R. Two lines, ELLAF MONETA between 3 crosses. Struck upon a large flan. *B.M.C.*, vii, 7. RR. E.F. 7 15 "
- 4073 **Aethelstan (Wessex) Winchester.** Obv. + ADELSTAN REX. Crowned bust to right. R. + OTIC MONETA VVIN CI (for *Civitas*). Cross in centre with another cross in the field. *B.M.C.*, II, pl. x, 4. *A very rare variety.* Ex Montagu colln. RRR. E.F. 10 " "
- 4074 **Another. Norwich.** Obv. + ADELSTAN REX. Crowned bust (well executed) to right. R. + BVRDEL MO NOR-DPIE (sic). Cross pattée in centre. *B.M.C.*, II. *A beautiful penny and perfect, except a very small chip.* RR. E.F. 7 10 "
- 4075 **Another. Salisbury (?)** Obv. + ADELSTAN REX. Crowned bust to right. R. + EADBAFD (Eadbal) MO ZARIERF. Unpublished mint and moneyer. RRR. V.F. 12 " "
- 4076 **Another. York.** Obv. + EDELSTAN REX TO BRIG. Cross pattée in centre (both sides). R. + REGNALD MO EFORPIC. *B.M.C.*, ix, 1. *Interesting because of the employment of C for C. From the Montagu collection.* RR. F.D.C. 3 " "
- 4077 **Eadmund (Wessex) Exeter.** Obv. + EADMVND REX. Crowned bust to right. R. + CLACMON E MON EX (see *B.M.C.*, II, p. 122 for this moneyer of Exeter and also of London). *B.M.C.*, xi, 11. Unpublished mint for this type and believed to be unique. E.F. 15 " "
- 4078 **Eadred (Wessex), without mint-name.** Obv. + EADRED REX. Crowned bust to right. R. + ZPERFLINC MONE. *B.M.C.*, xii, 1. *Rare moneyer (see B.M.C., II, p. 143). Ex the Bruun collection.* RR. E.F. 8 " "
- 4079 **Eadgar (All England) London.** Obv. + EADGAR REX. Crowned bust to right. R. + AELFNO-D MO LOND CIFI (Civitas). *B.M.C.*, xiii, 9. *From the Duke of Devonshire, the Dymock, Murchison, Shepherd, Montagu and Bruun cabinets.* RRR. E.F. 20 " "
- 4080 **Another. Thetford.** Obv. + EADGAR (sic) REX. Diademed bust to left. R. + AELFCAR MTO DEOTF. *B.M.C.*, xiii, 7. RR. V.F. 4 10 "
- 4081 **Another.** Obv. EADGAR REX. Cross pattée, the letter M in the field. R. BERENARD MO in two lines divided by 3 crosses, cluster of pellets above and below. *B.M.C.*, xiv, 3. *Rare variety.* E.F. 1 15 "
- 4082 **Edward II Martyr. Stamford.** Obv. + EADPARD REX ANGL, diademed bust to left. R. + CNAPPE MTO STANE. Cross pattée in centre. *B.M.C.*, xiv, 11. *Unusually fine. Toned.* RR. F.D.C. 10 " "
- 4083 **Another. York.** Obv. as before but legend ends with ANC. R. + STYR MTO EFERPIC. *B.M.C.*, xiv, 11. *From the Walters and Bruun collections.* R. E.F. 7 10 "
- 4084 **Harthacnut. Langport.** Obv. + HAR-DCNVT RE. diademed bust, with sceptre, to left. R. + DYNBERD ON LANGP. *B.M.C.*, type 1, xxi, 3. *Hild., p. 401. A mint of highest rarity, not mentioned in B.M. Catalogue under this King.* RRR. E.F. 20 " "
- 4085 **Another. Lincoln,** similar type. R. Moneyer's name rather double-struck. ON LIN. RR. E.F. 8 " "
- 4086 **Another. Oxford,** type as before. R. AELFPINE ON COXE. *Hild., type B, p. 404. Rare mint.* RRR. F.D.C. 14 " "
- 4087 **Another.** Danish type. Obv. Helmeted bust to left, no sceptre. R. Legend more or less illegible, voided cross, annulet in two quarters. R. E.F. 1 15 "
- 4088 **Another.** Danish type. Obv. Nearly as the last. R. + SV-MERLED ON. Cross voided, nothing in quarters. R. F.D.C. 2 " "
- 4089 **Cnut. Brewton.** Obv. + CNVT REX, diademed bust to left, sceptre. R. + AELFELM ON BRV. *B.M.C.*, type XVI, pl. xvii, 4. *Hild., type H. An exceedingly rare mint.* F.D.C. 2 " "
- 4090 **Edward Confessor, Maldon.** *B.M.C.*, type VII. R. + GODRIC ON MAELD. *B.M.C.*, p. 417, n° 1076. RR. V.F. 1 7 6

POST CONQUEST COINS.

Pennies.

WILLIAM I.

- 4091 **London.** *Hks.*, 233. R. + PVLFPINE ON LV. R. V.F. 1 2 6
- 4092 **Thetford.** *Hks.*, 241. R. + IELFPINE ON DTF. S. V.F. " 7 6
- 4093 **Wareham.** *Hks.*, 241. R. + SIDELOC ON PERE. Scarce mint. R. E.F. 1 " "

WILLIAM II (Rufus).

- 54094 **Lincoln.** *Hks.*, 246. R. + VLF ON LINCOL. Cross pattée within a quatrefoil. *A cheap coin.* RR. F. 2 5 "
- 54095 **London.** *Hks.*, 250. R. + BRVNI ON LVN. Cross annulet over cross voided. RR. E.F. 4 10 "
- 54096 **London.** *Hks.*, 246. Type as n° 54094. R. + IELFPINE ON LV. RR. V.F. 3 " "
- 54097 **Lewes.** *Hks.*, 246. Type as the last. R. + IELFPINE ON LAE. *A cheap coin.* RR. F. 2 5 "
- 54098 **Southwark.** *Hks.*, 250. R. + LIFFINE ON SVÐ. RR. V.F. 3 " "

HENRY I.

- 54099 **Southwark.** *Hks.*, 262. R. + LEFPINE : ON : SVD-PER. R. E.F. 2 " "

Groats &c.

- 54100 **Edward IV. Groat. York.** Mm. Sun. S. V.F. " 5 "
- 54101 **Edward V. Groat.** Mm. Rose and sun conjoined. *Slightly chipped.* RR. V.F. 4 10 "

HENRY VIII.

- 54102 **Groat.** I issue. Mm. Castle. With his father's portrait. S. E.F. " 10 "
- 54103 **Another.** Mm. Arrow, with his own portrait. S. F.D.C. " 6 6

EDWARD VI.

- 54104 **Crown. 1551.** Mm. Y. TOL'FRANQ' : Z : h-BER' : *Of dark tone.* R. V.F. 1 15 "
- 54105 **Sixpence.** Mm. Tun. *A very fine portrait.* R. E.F. 1 5 "
- 54106 **Another.** Similar. R. V.F. " 12 6

MARY.

- 54107 **Groat (Philip and Mary).** Mm. Lis. R. E.F. 1 " "
- 54108 **Another (Mary Sola).** Mm. Pomegranate. S. V.F. " 10 "

ELIZABETH.

- 54109 **Crown.** Mm. 1. Usual type. *A beautiful specimen, large module, and almost as struck.* RR. E.F. 6 10 "
- 54110 **Halfcrown.** Mm. 1. Similar in type to the crown. R. V.F. 1 15 "
- 54111 **Portcullis. Half dollar.** Mm. 0 (=1600). *A very excellent coin.* RR. E.F. 6 10 "

JAMES I.

- 54112 **Crown.** First coinage. Mm. Thistle-head. R. EXVRGAT. DEVS. &c. *A magnificent example of this rare coinage.* RR. E.F. 17 10 "
- 54113 **Another.** Similar type and mm. *But not quite so fine.* R. V.F. 9 " "
- 54114 **Crown.** II coinage. Mm. Lis. R. QVÆ. DEVS. &c. R. F. 2 10 "
- 54115 **Halfcrown.** II coinage. Mm. Lis. BRI : FRA : ET HIB : R. F. 1 10 "
- 54116 **Another.** Similar type and mm. FRAN : R. V.F. 2 " "
- 54117 **Another.** Mm. Trefoil. BRI : FRA : ET HI : R. V.F. 1 10 "
- 54118 — S. F. 1 " "
- 54119 **Half Groat.** Mm. Thistle-head. R. Shield only. R. V.F. " 7 6

CHARLES I.

- 54120 **Pound piece. Oxford. 1643.** Obv. Mm. Plume. The King on spirited well-formed horse, riding over battlefield, strewn with armour and weapons. R. Declaration type, as usual, date below. *An unusually fine example.* RR. E.F. 40 " "
- 54121 **Another. 1642.** Mm. Plume. Obv. Smaller equestrian figure, the weapons &c., less conspicuous, but amongst them is a cannon. R. Nearly as the last, except date. RR. V.F. 22 10 "
- 54122 **Crown. Tower.** Type 2a. Mm. Harp (on obv. over plume). *Hks.*, 474, var. R. V.F. 4 " "
- 54123 **Crown. Tower.** Type 4. Mm. Eye. *Hks.*, 476. R. V.F. 4 15 "
- 54124 **Crown, by Briot.** Mm. Anemone and B. A beautifully executed coin. *From the Oswald Fitch collection.* RR. E.F. 4 10 "
- 54125 **Crown. Exeter. 1645.** Mm. Castle. R. V.F. 1 5 "
- 54126 **Another. 1645.** Similar. R. V.F. 1 10 "
- 54127 **Crown. Shrewsbury-Oxford. 1642.** No mint-mark. Obv. From a Shrewsbury die. R. From Oxford die (R. E.F.). RR. V.F. 4 " "

Halfcrowns.

- 54128 **Tower.** Type 2a. Mm. Rose. R. C—R above the shield. *Rud., xix, 5. R.* V.F. " 12 6
- 54129 **Tower.** Type 2c. Mm. Harp. R. C—R at sides of shield. *A round piece.* R. V.F. " 12 6
- 54130 **Another.** Similar type. Mm. Portcullis. R. V.F. " 12 6
- 54131 **Tower.** Type 4. Mm. Crown. R. Oval shield. *Really fine.* R. E.F. " 15 "
- 54132 **Another.** Mm. Bell. S. V.F. " 7 6
- 54133 **Bristol. 1645.** Obv. BR below the horse. R. BR below the date. Mm. Uncertain. RR. E.F. 4 " "
- 54134 **Another. 1644.** Mm. (Obv.) Plume. (R.) BR. Nothing below horse or date. RR. E.F. 3 10 "
- 54135 **Exeter (undated).** Mm. Rose. Obv. Equestrian figure of the

- King, his face turned towards spectator. *R.* Oval shield. *As struck.* RR. F.D.C. 3 » »
- 54136 **Another** (undated). Mm. Rose. The King looking straight before him, ground beneath his horse. *R.* Oval shield. *As struck, but pierced.* RR. E.F. 1 10 »
- 54137 **Newark. 1646.** of lozenge form. *R.* V.F. 2 5 »
- 54138 **Oxford. 1646.** Mm. Plume. *R.* Annulet each side of date. R. V.F. 1 » »
- 54139 **Aberystwith-Shrewsbury. 1642.** Obv. From Aberystwith dies. Mm. Group of six pellets. *R.* From a Shrewsbury die. *Hks.*, p. 332, no 2, *var.* RR. F. 4 10 »
- 54140 **York.** Mm. Lion, EBOR beneath horse. *R.* Square-topped shield. *Rare type.* RR. E.F. 4 10 »
- 54141 **Another.** Mm. Lion, of smaller module; the horse's off hind leg breaking through inner circle. EBOR omitted. *R.* Nearly circular shield, no florets in legend. *Very rare type.* V.F. 5 5 »

Shillings, &c.

- 54142 **Tower.** Mm. Δ . From a Find. *As struck, but badly done.* E.F. » 7 6
- 54143 **Another.** Mm. (P). Also as struck. *Better executed.* R. F.D.C. » 15 »
- 54144 **Newark. 1646.** *As struck, but cut from a piece of gilt plate.* R. F.D.C. 2 » »
- 54145 **York.** Mm. Lion. *R.* Square-topped shield, EBOR above. *A beautiful shilling.* RR. F.D.C. 3 5 »
- 54146 **Newark. Ninepence. 1645.** *A fine specimen. Rare denomination.* RR. F.D.C. 3 10 »

Sixpences, &c.

- 54147 **Tower.** Mm. Star. *R.* V.F. » 5 »
- 54148 **Another.** Mm. Rose (?) *S.* V.F. » 3 6
- 54149 **Newark. 1646.** *Rare denomination.* RR. E.F. 3 » »
- 54150 **Aberystwith. Groat.** Mm. Book. F.D.C. » 5 »
- 54151 **Groat. Exeter.** Mm. Rose. *R.* F. » 7 6

COMMONWEALTH.

Crowns.

- 54152 **1653.** Legends in English. Almost F.D.C. *R.* E.F. 4 » »
- 54153 **Another. 1656.** Large 6's. *A very round example. From the Colonel Barnardiston collection, 1903.* RR. V.F. 4 » »

Halfcrowns.

- 54154 **1651.** English legends as on the Crowns. *R.* V.F. 1 10 »
- 54155 **1652.** Remarkably round and well struck. *Scarce date.* RR. E.F. 3 » »
- 54156 **1654.** *Very rare date.* RR. V.F. 1 10 »
- 54157 **1656.** Remarkably round. *Scarce date.* V.F. 1 5 »

Shillings.

- 54158 **1651.** Of weight of a shilling but reverse struck from a half-crown die, and bearing the "value" of $\cdot II \cdot VI \cdot$ *A curious, very rare piece.* RRR. V.F. 4 10 »
- 54159 **1651.** Usual type. *Quite circular.* *R.* V.F. 1 2 6
- 54160 **1654.** *Rare date.* V.F. 1 5 »
- 54161 **Sixpence. 1656.** *A beautiful specimen; mint state.* RR. F.D.C. 3 5 »

CROMWELL.

- 54162 **Crown. 1658.** *Fine dark tone.* *R.* E.F. 2 15 »
- 54163 **Halfcrown. 1658.** *As struck.* *R.* F.D.C. 2 15 »
- 54164 **Another.** Similar. *Has been plugged.* V.F. 1 » »
- 54165 **Shilling. 1658.** *R.* V.F. » 15 »

CHARLES II.

Hammered Issues.

- 54166 **Halfcrown.** I coinage. Mm. Crown. *Has been slightly holed.* RR. V.F. 7 10 »
- 54167 **Another.** III coinage. With value (xxx) and inner circle. *Unusually fine.* *R.* E.F. 4 10 »
- 54168 **Shilling.** I coinage. Type as the larger pieces. RR. F.D.C. 3 15 »

A FINE COLLECTION OF MILLED GOLD COINS.

(Continued from col. 271.)

GEORGE I GUINEAS.



First type.



Second type.

Third type.

Fifth type.

Reverse used on types 2nd to 6th.

- 54251 **First type (Prince Elector). 1714** (only date). *Rare. Illustrated.* F.D.C. 7 10 »
- 54252 — — — — — F. 2 10 »
- 54253 **Second type. 1715** (only date). *Ex Wallis coll.; illustrated.* E.F. 2 17 6
- 54254 **Third type. 1716** (more curly hair). *Ex Wallis.* V.F. 2 2 »
- 54255 — **1717.** *Ex Wallis.* F.D.C. 3 3 »
- 54256 — — — — — V.F. 2 2 »
- 54257 — **1721.** *Ex Wallis.* E.F. 2 12 6
- 54258 — **1722.** *Ex Shaw collection.* V.F. 2 7 6
- 54259 — **1723.** *Scarce, illustrated.* E.F. 3 » »
- 54260 **Fifth type.** — (thinner head). *Ex Wallis; illustrated.* E.F. 3 5 »
- 54261 — — — — — V.F. 2 2 »
- 54262 — **1724.** E.F. 2 10 »
- 54263 — **1726.** F.D.C. 3 10 »
- 54264 — — — — — E.F. 2 17 6
- 54265 — **1727.** V.F. 2 5 »

GEORGE II GUINEAS.



First type.

Second type.



Fourth type.

Fifth type.

Sixth type.

- 54266 **First type. 1733** (young head). *Ex Wallis collection.* E.F. 2 7
- 54267 — — — — — V.F. 1 18
- 54268 — **1735.** *Ex Wallis. All but mint, illustrated.* E.F. 3 5
- 54269 — — — — — F. 1 12
- 54270 **Second type. 1731** (same head, **E.I.C.** below). *Rare and illustrated, almost mint.* E.F. 4 15
- 54271 — **1732.** *Rare.* M. 1 17
- 54272 **Fourth type. 1739** (intermediate head). *Almost mint.* E.F. 2 12
- 54273 **Fifth type. 1745** (old head). *Ex Wallis.* E.F. 2 5
- 54274 — **1748.** *Rare date* E.F. 2 5
- 54275 — **1750.** *Scarce date.* F.D.C. 2 12
- 54276 — **1752.** 2 »
- 54277 — **1756.** F.D.C. 2 5
- 54278 — **1758.** *Brilliant, illustrated.* F.D.C. 2 12
- 54279 — — — — — E.F. 2 2
- 54280 **Sixth type. 1745** (same head, **LIMA** below). *A similar coin in no better condition recently realized £7 in a London auction.* E.F. 5 5
- 54281 — — — — — P. 2 2

GEORGE III GUINEAS.



Second type.

Third type.



Fourth type.

Fifth type.

282	Second type. 1766.	E.F.	1	17	6
283	Second type variety. 1767 (larger lettering on obverse).	V.F.	1	10	»
284	— 1773. Illustrated.	F.D.C.	2	12	6
285	— —	E.F.	2	5	»
286	Third type. 1774.	E.F.	1	17	6
287	— —	V.F.	1	12	6
288	— 1775.	E.F.	1	17	6
289	— 1776.	F.D.C.	2	2	»
290	— 1779. Brilliant.	F.D.C.	2	7	6
291	— 1783.	F.D.C.	2	2	6
292	— 1785.	F.D.C.	2	2	»
293	— —	E.F.	1	12	6
294	— 1786. Brilliant and illustrated.	F.D.C.	2	5	»
295	Fourth type. 1789 ('Spade' guinea).	V.F.	1	15	»
296	— 1790. Scarce date.	F.D.C.	3	»	»
297	— 1793.	F.D.C.	2	15	»
298	— —	V.F.	1	15	»
299	— 1794. Scarce date.	F.D.C.	3	»	»
300	— 1795. Rare date, illustrated.	F.D.C.	3	3	»
301	— 1796. Very rare date.	F.D.C.	4	2	»
302	— 1797. Scarce date.	F.D.C.	3	»	»
303	— 1798.	F.D.C.	2	15	»
304	— 1799. Very rare date.	F.D.C.	4	»	»
305	Fifth. 1813.	F.D.C.	2	5	»
306	— —	E.F.	1	17	6
307	— —	V.F.	1	12	6

CHARLES II HALF-GUINEAS.



First type.

Second type.

08	First type. 1670 (lovelock). Scarce, illustrated.	E.F.	2	17	6
09	Second type. 1672 (no lovelock).	M.	»	17	6
10	— 1676. Almost mint.	E.F.	2	12	6
11	— 1679.	E.F.	2	10	»
12	— — Almost E.F.	V.F.	1	17	6
13	— —	V.F.	1	10	»
14	— 1680. Almost mint. Illustrated.	E.F.	2	15	»
15	— 1683.	E.	1	10	»
16	— 1684.	E.F.	2	10	»
17	— — Mint but not quite struck up.	E.F.	3	3	»

JAMES II HALF-GUINEAS.

18	First type. 1686	E.F.	2	5	»
19	— —	F.	1	2	6
20	— 1687.	E.F.	2	7	6
21	— —	V.F.	1	7	6
22	— 1688. Almost E.F.	V.F.	1	17	6

WILLIAM AND MARY HALF-GUINEAS.



First type.

Second type.

Third type.

23	First type. 1689. Rare, as illustration but not so fine.	F.	1	5	»
24	Second type. 1690 (larger heads).	E.F.	2	10	»
25	— 1694. Ex Wallis. Nicely toned.	F.D.C.	4	10	»

54326 Third type. 1692 (same head, elephant and castle below).
Scarce, all but mint.

E.F. 4 15 »

WILLIAM III HALF-GUINEAS.



First type.

Third type.

54327	First type. 1695.	E.F.	2	»	»
54328	— —	V.F.	1	12	6
54329	— —	V.F.	1	5	»
54330	— —	F.	1	»	»
54331	Second type. 1696 (similar, elephant and castle below bust). Rare.	V.F.	2	2	»
54332	— —	F.	1	12	6
54333	Third type. 1698 (New design of harp on reverse).	E.F.	2	10	»
54334	— —	V.F.	1	7	6
54335	— —	F.	»	17	6
54336	— 1700. Brilliant, illustration.	F.D.C.	3	15	»
54337	— —	F.	»	16	6
54338	— 1701. Brilliant.	F.D.C.	4	4	»
54339	— —	F.D.C.	3	12	6
54340	— —	V.F.	1	12	6

ANNE HALF-GUINEAS.

54341	Third type. 1707.	V.F.	1	17	6
54342	— —	F.	1	7	6
54343	— 1708.	E.F.	2	2	6
54344	— 1709. Brilliant.	F.D.C.	4	5	»
54345	— —	F.	1	4	»
54346	— 1710. All but mint.	E.F.	3	»	»
54347	— —	V.F.	1	15	»
54348	— 1711. Practically mint.	E.F.	3	»	»
54349	— —	E.F.	2	7	6
54350	— 1713. Almost F.D.C.	E.F.	3	5	»
54351	— —	E.F.	2	7	6
54352	— 1714. All but mint.	E.F.	3	7	6
54353	— —	F.	1	4	»

MEDALS COMMEMORATIVE OF
BRITISH HISTORY.

(Continued from col. 290.)

JAMES II.

54401	Accession. 1685. Pewter. FERENDVM ♣ ET ♣ SPERANDVM ♣ Inscription across the field IACOBVS II. REX. ANG. SCO. &c. R. FVLCTVR EXPERIENTIA. Crowned harp. A. DEO. MAIORA. MINORIBVS. CONSONANT. Med. Ill., I, $\frac{603}{1}$. Pl. LXIII, 1. Size 1.85. R.	E.F.	3	3	»
54402	— Brass. GOD SAVE KING IAMES II. Lion passant guardant. R. GOD SAVE KING IAMES II. Fleur-de-lis. Med. Ill., I, $\frac{603}{8}$. Pl. LXIII, 3. Size 1.05. F.	»	15	»	»
54403	— R. IACOBVS II &c. Bust of James II, $\frac{3}{4}$ to right, lace cravat, armour. R. TVEBITVR OMNES. Burning lamp on altar. Med. Ill., I, $\frac{603}{4}$. Pl. LXIII, 4. Size .7. R.	E.F.	1	10	»



54404	— R. — —	V.F.	1	1	»
54405	Coronation. 1685. R. IACOBVS II &c. Laureate bust of the King in profile to right. R. A. MILITARI &c. Laurel wreath on cushion; above, hand from Heaven holding crown. Med. Ill., I, $\frac{605}{6}$. Pl. LXIII, 5. Size 1.35. F.	E.F.	1	1	»
54406	— R. — —	V.F.	»	10	6
54407	— Similar, but in gold.	E.F.	6	10	»
54408	— R. MARIA &c. Laureate bust of Mary of Modena in profile to right. R. O DEA CERTE. The Queen seated upon a mound. Med. Ill., I, $\frac{606}{7}$. Pl. LXIII, 7. Size 1.35. F.	E.F.	»	15	»
54409	— R. — —	V.F.	»	10	»
54410	— Similar, but in gold.	E.F.	6	10	»
54411	Opening of the Scottish Parliament. 1685. R. IACOBVS II &c. Laureate bust of King James to right.				

- R.** NEMO ME IMPVNE LACESSET. Lion, crowned, couchant, with paws on sceptre and globe. *Med. Ill.*, I, $\frac{607}{40}$. Pl. LXIII, 9. *Size* 1.9. *R.* E.F. 5 " "
- 54412 **James II and Queen.** **R.** IACOBVS II &c. Laureate bust of King. **R.** MARIA &c. Laureate bust of Queen Mary. *Med. Ill.*, I, $\frac{608}{42}$. Pl. LXIII, 11. *Size* 1.1. V.F. " 10 "
- 54413 **The Throne Protected. 1685.** **R.** IACOBVS II &c. Laureate bust of James II. **R.** TUTAMEN AB ALTO. Angel guarding crown on chair of state. *Med. Ill.*, I, $\frac{611}{18}$. Pl. XLIV, 3. *Size* 1.7. *R.* E.F. 1 10 "
- 54414 — *Pewter.* — V.F. " 10 "
- 54415 **Monmouth and Argyle. 1685.** **R.** IACOBVS II &c. Bust of James II on pedestal. Sea in background with Neptune in his car, and ships. **R.** Justice and decapitated bodies of Monmouth and Argyle. *Med. Ill.*, I, $\frac{615}{27}$. Pl. LXIV, 12. *Size* 2.4. *R.* E.F. 5 " "



54415



- 54416 **R.** Another, almost as fine. 4 " "
- 54417 **Naval and Military Reward. 1685.** **R.** Legend on a raised band — IACOBVS II &c. Bust of the King to right, hair short, armour and mantle. **R.** GENVS ANTIQVVM. Antique trophy. Naval action in distance. *Med. Ill.*, I, $\frac{616}{28}$. Pl. LXV, 1. *Size* 2.5. *R.* E.F. 2 2 "
- 54418 — **R.** Bust with long hair, descending in front of shoulders. Reverse as before. *Med. Ill.*, I, $\frac{617}{29}$. Pl. LXV, 2. *Size* 2.5. *R.* V.F. 7 7 "
- 54419 **Spanish treasure. 1687.** **R.** IACOBVS II ET MARIA &c. Busts of the King and Queen. **R.** SEMPER TIBI PENDEAT HAMVS. Ship with boats engaged in recovering treasure from a wreck. Ex.: NAVFRAGA REPERTA 1687. *Med. Ill.*, I, $\frac{619}{33}$. Pl. LXV, 6. *Size* 2.15. *R.* E.F. 5 5 "
- 54420 **Religious State of England. 1688.** **R.** RES IMMODERATA &c. Dog wearing rosary. &c. **R.** LIBERTAS CONSCIEN- TIE &c. Pedestal inscribed BRITANNIA; on the pedestal, the Bible, a dove, chalice, wafer, rosary, mitre; cap of Liberty surmounts the Bible. *Med. Ill.*, I, $\frac{620}{35}$. Pl. LXV, 8. *Size* 2.3. *R.* V.F. 3 3 "
- 54421 **Archbishop Sancroft and Bishops. 1688.** **R.** GVIL.SANCROFT &c. 1688. Bust to right in cap and robes. **R.** Medallions with portraits and names of the six imprisoned bishops arranged round that of the bishop of London. Edge inscribed SI FRACTUS &c. *Med. Ill.*, I, $\frac{622}{37}$. Pl. LXVI, 7. *Size* 2. *Struck.* E.F. 2 2 "
- 54422 — **R.** Plain edge. — — — E.F. 1 15 "
- 54423 — **R.** — — — V.F. 1 5 "
- 54424 — **R.** Cast. — — — V.F. " 15 "
- 54425 **Church and Seven Bishops. 1688.** **R.** THE GATES OF HELL SHALL NOT PREVAILE (*St. Mathew*, XVI, 18). Jesus and monk endeavouring to undermine a church which is supported by a hand from Heaven. **R.** Seven medallions of the six

bishops and the Archbishop. WISDOM HATH BVILDED HER HOVS &c. *Med. Ill.*, I, $\frac{625}{42}$. Pl. LXVI, 6. *Size* 2.25. E.F. 2 10 "

54426 — **R.** Another, almost as fine. 2 " "

54427 — **R.** Another, but pierced. E.F. 1 15 "



54425



- 54428 — Another, not pierced, but gilt. E.F. 2 10 "
- 54429 **James II and Queen. 1688.** IACOBVS II &c. Laureate bust of the King to right. **R.** MARIA &c. Bust of the Queen Mary of Modena, to left, hair elegantly entwined by strings of pearls, lovelocks, gown and mantle. *Med. Ill.*, I, $\frac{627}{45}$. Pl. LXVI, 8. *Size* 2.05. *R.* E.F. 4 " "
- * This very fine portrait medal is the work of George Bower.
- 54430 **Birth of Prince James. 1688.** **R.** MONSTRIS DANT FVNERA CVNE. The young Prince, as infant Hercules, in a cradle, strangling two infants. **R.** FVLTA TRIBVS &c. Prince's plumes within coronet. Ex.: 1688. *Med. Ill.*, I, $\frac{628}{48}$. Pl. LXVI, 11. *Size* 1.2. *R.* E.F. 2 2 "
- 54431 **R.** — — — V.F. 1 3 "
- 54432 — **R.** Busts of the King and Queen. **R.** ILLAS FVGAT &c. Rising sun disperses storms from British Isles. *Med. Ill.*, I, $\frac{629}{49}$. Pl. LXVI, 12. *Size* 1.4. *R.* E.F. 2 2 "
- * This medal was struck in Denmark for distribution at a fete given by the British Ambassador in commemoration of the birth of the young prince.
- 54433 — **R.** IACOBVS II &c. Laureate bust of the King. **R.** FELICITAS PUBLICA. The Queen in bed nursing infant. Ex.: OB.FELICISS &c. *Med. Ill.*, I, $\frac{630}{51}$. Pl. LXVII, 1. *Size* 2.35. *Splendid preservation.* E.F. 4 10 "





* This medal was struck in Holland and is the work of Jan Smeltzing.

- 334 **R.** INFANTEMQUE VIDENT &c. Aglauros opens the basket and discovers an infant with dragon tail. **R.** Drooping rose bush with two flowers; at a little distance from its roots springs a young rose. TAMEN NASCATVR OPORTET. Ex.: MDCLXXXVIII. *Med. Ill.*, I, $\frac{631}{54}$. Pl. LXVII, 3. *Size* 1.95. *In beautiful preservation.* R. F.D.C. 5 » »



- 335 **R.** — — — — — E.F. 3 10 »
 336 **R.** — — — — — V.F. 2 2 »
 337 **Antichristian Confederacy. 1688.** **R.** The Sultan of Turkey, the Dey of Algiers, the King of France, and James II, stand by the altar of Discord swearing alliance. SOLIMAN III &c. **R.** IN FÆDERE QUINTUS. Lilies supporting crescent; devil hovering in the air. Ex.: 1688. *Med. Ill.*, I, $\frac{632}{54}$. Pl. LXVII, 4. *Size* 1.5. R. E.F. 2 2 »
 338 — — — — — Pewter. Similar in general design but differing in detail (*Larger size*, 1.9). *Med. Ill.*, I, $\frac{633}{55}$. Pl. LXVII, 5. *Pierced for wearing.* V.F. » 15 »
 339 **Invitation to William and Mary. 1688.** **R.** ATAVUM PRO LIBERTATE FIDEQUE. Busts of William and Mary. Ex.: M. WILH. HENR. ET MARIA &c. **R.** IAM MIHI ROMA &c. Religion trampling on emblems of Popery and Discord, &c. *Med. Ill.*, I, $\frac{634}{55}$. Pl. LXVII, 7. *Size* 2.5. R. E.F. 3 3 »
 340 **Landing of William of Orange at Torbay. 1688.** **Pewter.** William, as a Roman general; his army disembarks. HANC EXTOLLIT &c. Ex.: ÆTERNÆ MEM &c. **R.** MINATUR SOLI &c. Belgic lion &c. *Med. Ill.*, I, $\frac{635}{55}$. Pl. LXVIII, 12. *Size* 2.3. R. V.F. 1 5 »
 341 — — — — — **R.** GVILIELMVS III &c. Bust of the Prince of Orange in armour. **R.** TERRAS ASTRÆA REVISIT. The Prince on horseback on the beach at the head of his army; fleet at anchor. *Med. Ill.*, I, $\frac{636}{55}$. Pl. LXVIII, 3. *Size* 1.95. *A finely struck medal, in beautiful preservation.* R. Edge inscribed NON RAPIT &c. F.D.C. 3 » »
 342 **R.** — — — — — Plain edge. F.D.C. 2 10 »
 343 **R.** Similar, but cast. E.F. » 15 »
 344 — — — — — **R.** SOLI DEO GLORIA. Britannia beneath orange tree. **R.** IN TVITIONEM &c. Belgic lion &c.; fleet approaching TORBAY. *Med. Ill.*, I, $\frac{637}{55}$. Pl. LXVIII, 6. *Size* 1.7. E.F. 1 1 »
 345 **Flight of Prince James. 1689.** **R.** ALLONS MON PRINCE &c. Father Peter on the seashore, mounted on a lobster, holds in his arms the young Prince; ship flying French colours. **R.** Armorial shield bearing windmill; instead of a coronet is a Jesuit's cap, with rosary; motto HONY SOIT QVI NON Y PENSE. Legend LES ARMES ET L'ORDRE DU PRETENDU &c. *Med. Ill.*, I, $\frac{638}{55}$. Pl. LXVIII, 12. *Size* 1.25. R. E.F. 3 » »
 346 **R.** — — — — — V.F. 2 » »
 347 — — — — — **R.** M. BRIT. EXP. NAV. &c. Britannia welcomes Belgia. **R.** INDIGNUM ELICIT. Eagle casting a young bird out



54445

of a nest, in which two eaglets remain; in the distance, William's fleet. Border composed of roses and oranges. *Med. Ill.*, I, $\frac{639}{55}$. Pl. LXIX, 1. *Size* 2.3. **RR.** E.F. 8 10 »



- * This medal, in high relief and of good workmanship, was struck in Holland. Britain retained the two daughters of James II, Mary and Anne, so two eaglets are kept in the nest; but the other bird, a gosling, is rejected, and represents Prince James, considered a changeling, and known afterwards as the old Pretender.
 54448 **Flight of James II. 1689.** **R.** IACOBVS II &c. Bust of James II to left, hair confined in a bag. **R.** NON ICTV HVMANO &c. Column struck by lightning. *Med. Ill.*, I, $\frac{640}{55}$. Pl. LXIX, 3. *Size* 1.9. R. E.F. 4 » »
 * This peculiar method of confining the King's hair in a bag is satirical, and is meant to intimate that he was the better prepared to run away.
 54449 **The throne declared vacant. 1689.** **R.** A bear, wearing a rosary, is severely stung by bees from three hives which it has overturned. **R.** PONA COMES SCLETERIS. Ex.: SIC LIBERTATEM &c. **R.** Bear, wearing Jesuit's cap and rosary, with ring through its nose, attached to cord held by hand from Heaven. Ex.: BRITANNIA A DUPLICI ARBITRAR &c. *Med. Ill.*, I, $\frac{641}{55}$. Pl. LXX, 3. *Size* 1.95. **RR.** E.F. 5 5 »
 54450 **James II.** **Dassier's medal.** **R.** IACOBVS II &c. Bust to left. **R.** Religion mourning amid symbols of Roman catholicism. *Med. Ill.*, II, $\frac{215}{557}$. *Size* 1.6. F.D.C. » 5 »

(To be continued.)

COINS OF SCOTLAND.

SILVER and BILLON.

JAMES I.

1406-1437.

Groats.

- 54451 * **IOOBVS + DEI TRAIT + REX + SCO-**
TOR *. Crowned bust facing, with sceptre, within tressure
 of 8 arcs; 1 to right of neck, saltire to right of crown.
 R. * **DNS** &c. **VILLT + EDINBURGH** *. Long cross
 pattée with fleur-de-lis and three pellets alternately in
 angles. *Burns*, fig. 450. V.F. 1 5 »
 54452 — Fleur-de-lis after **DEI**. — F. » 10 »
 54453 — — — — F. » 7 »

JAMES II.

1437-1460.

Groats.

- 54454 Mm. Crown. **IOOBVS DEI TRAIT + REX +**
SCOTTORVM *. Crowned bust facing within tressure.
 R. **DNS** &c. **VILLT + EDINBURGH** *. Long cross
 pattée with three pellets (enclosing annulet) and a crown in
 alternate angles. *Burns*, fig. 530. Remarkably fine. E.F. 3 3 »
 54455 — Another. **SCOTTORVM** *. R. **DNS** &c.
VILLT + EDINBURGH. Cf. *Burns*, fig. 553. E.F. 2 2 »

JAMES IV.

1488-1514.

Groats.

- 54456 Bust $\frac{2}{3}$ to left, wearing arched crown. **IOOBVS** ° **DEI** °
TRAIT ° **REX** ° **SCOTTORVM**. R. Mm. Cross
 fleury. **DNS** &c. **VIL** ° **LT** ° **ED** ° **INBURGH**. Long
 cross pattée with crown and three pellets (enclosing annulet)
 in alternate angles. Cf. *Burns*, p. 136, n° 39. V.F. 1 5 »
 54457 — Var. Annulet on inner circle before head. V.F. 1 5 »
 54458 — Another, annulet placed lower. V.F. 1 10 »
 54459 With Numerals. Crowned bust facing, star each side of
 neck. Mm. Crown. **IOOBVS** &c. ending **SCOTTO-**
RVN IIII. R. **SALVVM** &c. **VILLT + EDIN-**
BURGH (Star stops). Long cross fourchée with mullet
 and pellets three alternately in angles. *Burns*, fig. 675.
A very fine example of this rare issue. E.F. 8 10 »
 54460 With **QRT**. Crowned bust facing, but without stars at sides
 of neck. **IOOBVS** &c. ending **SCOTTORV' QRT**
 (Star stops). Cf. *Burns*, fig. 665. RR. V.F. 5 » »

JAMES V.

1514-1542.

- 54461 **IOOBVS** 5 &c. (Trefoil stops). Crowned bust in profile
 to right. R. **OPPIDV EDINBURGI**. Shield on cross
 fourchée. Cf. *Burns*, fig. 706. S. V.F. 1 1 »
 54462 — — — — F. » 17 6
 54463 — — — — *Burns*, fig. 707. V.F. 1 12 6
 54464 — Var. Trefoil of pellets behind head. V.F. 1 5 »

MARY.

Period I — 1542-1558 — Before Mary's marriage with Francis.

Testoons.

- 54465 **1557**. MARIA DEI G. SCOTOR. REGINA. 1557. Crowned shield
 between the letters **M R**. R. IN VIRTUTE &c. Cross potent
 with plain cross in each angle. S. V.F. 1 10 »
 54466 — Another, countermarked with a crowned thistle. V.F. 1 5 »
 54467 **1558**. Another, similar type, but dated 1558. Not counter-
 marked. V.F. 1 5 »

Bawbees.

- 54468 **Edinburgh**. MARIA &c. Crowned thistle between **M R**.
 R. **OPPIDVM EDINBURGI**. St. Andrew's cross encircled by
 crown, cinquefoil at either side. V.F. » 3 6
 54469 — — — — F. » 2 »
 54470 **Stirling**. Similar style of obverse. R. Cross potent with
 plain cross in each angle. S. V.F. » 10 »

Pennies.

- 54571 **1556**. MARIA D. G. SCOTOR. REGINA. Cross potent with plain
 cross in each angle. R. Crown above legend in three lines
 VICIT VERITAS 1556. *Burns*, fig. 864. R. E.F. 1 5 »

Period II — 1558-1561 — After Mary's marriage with Francis.

Testoons.

- 54472 **1558**. FRAN. ET. MA &c. Shield, arms of the Dauphin and Mary
 impaled, on cross potent. R. FERIT. VTRAQUE. VNAM 1558.
 Crowned monogram of F M between two double-barred
 crosses. *Burns*, p. 319. R. E.F. 2 1 »
 54473 **1560**. FRAN. ET. MA &c. Crowned shield, arms of France and
 Scotland impaled, between a plain cross and St. Andrew's
 cross. R. VICIT. LEO. DE. TRIBV. IVDA. 1560. Crowned mono-
 gram of the letters F M between a lis and thistle, both crowned.
Burns, p. 322. R. E.F. 2 1 »
 54474 — — — — V.F. 1 10 »
 54475 — — — — V.F. 1 10 »
 54476 — Legend ends SCOTOR B instead of SCOTOR Q. *Burns*,
 fig. 882. R. V.F. 1 10 »
 54477 — — — — F. 1 10 »

Half-Testoons.

- 54478 **1560**. Type similar to the testoons. *Burns*, fig. 887. R. E.F. 3 10 »

Twelve Penny Groats

or
"Non Sunts".

- 54479 **1558**. FRAN. ET. MA &c. Monogram of F M crowned, between
 dolphin and thistle both crowned. R. Rectangular compart-
 ment enclosing legend IAM. NON. SVNT &c., date 1558 below.
Burns, fig. 889. E.F. 4 10 »
 54480 — — — — V.F. 4 10 »
 54481 — — — — F. 4 10 »
 54482 — — — — M. 4 10 »
 54483 — — — — E.F. 4 10 »
 54484 **1559**. Similar type. *Burns*, fig. 890. V.F. 4 10 »
 54485 — — — — F. 4 10 »
 54486 — — — — M. 4 10 »
 54487 **1559**. — Var. dolphin regarding the left instead of
 right. *Burns*, fig. 891. E.F. 4 10 »
 54488 — — — — V.F. 4 10 »
 54489 — — — — F. 4 10 »

Lions

or
Hardheads.

- 54490 **1558**. MARIA &c. The letter M crowned. R. VICIT VERITAS
 1558. Crowned lion rampant. *Burns*, fig. 874. S. V.F. 4 10 »
 54491 **1558**. Monogram of F M crowned between two dolphins.
Burns, fig. 892. V.F. 4 10 »
 54492 **1559**. — — — — *Burns*, fig. 893. V.F. 4 10 »
 54493 — Countermarked with star in heart. — V.F. 4 10 »
 54494 — — — — F. 4 10 »
 54495 — Dolphins to left, not right. *Burns*, fig. 894. V.F. 4 10 »

Period III — 1561 to 1565 — During Mary's first widowhood

Testoons.

(With portrait).

- 54496 **1561**. MARIA DEI GRA. SCOTORVM. REGINA. Bust of Mary
 Stuart to left, wearing costume of the period and cap; date
 1561 on a tablet below. R. SALVVM. FAC &c. Crowned shield
 between two crowned letters M. *Burns*, fig. 896. RR. E.F. 20 »
 54497 **1562**. Similar type. — — — — RR. E.F. 20 »

Half-Testoon.

(With portrait).

- 54498 **1561**. Type similar to the Testoon. *Burns*, fig. 902. RRR. V.F. 21 »

Period IV — 1565-1567 — After Mary's marriage with Darnley.

Ryal.

(With portraits).

- 54499 **1565**. HENRICVS & MARIA &c. Busts face to face, with the date
 1565 below. R. QVOS DEVS COVNXTIT HOMO NON SEPARET.
 Crowned shield of Scotland between two thistles. *Burns*, 903.
These ryals of 1565 with portraits of Mary and Darnley are
extremely rare, as they were recalled shortly after their issue.
Countermarked with a crowned thistle. RRR. F. 23 »

Ryals

or

Crookston Dollars.

- 54500 **1566**. MARIA & HENRIC' &c. Crowned shield of Scotland
 between two thistles. R. EXVRGAT. DEVS &c. Palm tree with
 tortoise creeping up trunk; scroll and date; crown above all.
Countermarked with a crowned thistle. Cf. Burns, fig. 905.
 54501 — — — — V.F. 24 »
 54502 — — — — V.F. 24 »

- 33 — Another, same date 1566, but not countermarked. V.F. 2 2 "
- 34 — — — — — V.F. 1 10 "
- 35 — — — — — M. " 15 "
- 36 **1567.** Similar type. Not countermarked. *An unusually good specimen.* E.F. 3 3 "
- 37 — Another, same date, but not so fine, and countermarked. V.F. 2 2 "

Two-Thirds Ryal.

- 1565.** Type similar to the Ryals. *Burns*, fig. 907. *Splendid preservation. R.* E.F. 3 10 "
- — — — — E.F. 2 10 "
- — — — — V.F. 1 15 "
- — — — — F. 1 5 "
- Another, same date, but countermarked. E.F. 2 15 "
- — — — — V.F. 1 15 "
- 1566.** Similar type. *Not countermarked.* E.F. 3 3 "
- — — — — E.F. 2 10 "
- — — — — V.F. 1 15 "

Period V -- 1567 — After Darnley's death.

Ryals.

- 1567.** MARIA DEI GRA SCOTORVM REGINA. Crowned shield of Scotland between two thistles. *R.* EXVRGAT &c. Palm tree &c. as on the ryals of the previous period *Burns*, fig. 912. *Exceptionally fine. R.* E.F. 3 10 "
- Another, same date, but countermarked with a crowned thistle. V.F. 2 10 "

Two-Thirds Ryal.

- 1567.** Same type as the Ryals. Cf. *Burns*, fig. 913. *R.* E.F. 3 10 "

JAMES VI.

Period I. 1567-1603.

(Before accession to the English throne).

Ryals

or

Sword Dollars.

- 1569.** IACOBVS. 6 &c. Crowned shield of Scotland between the crowned letters *I R.* *R.* PRO ME &c. Sword and crown, hand, mark of value (xxx) and date 1569. Cf. *Burns*, fig. 921. *Countermarked with a crowned thistle.* V.F. 2 " "
- 1570.** Similar type. *Countermarked.* F. 1 5 "

Nobles

or

Half Merks.

- 1572.** IACOBVS. 6 &c. Shield of Scotland, crowned, between marks of value **6 8.** *R.* SALVVM FAC &c. Ornamented cross with voided centre enclosing star, thistles and crowns alternately in angles. *Burns*, fig. 924. V.F. " 15 "
- — — — — F. " 5 "
- 1577.** Similar type. — — — — — V.F. " 10 "
- — — — — F. " 5 "
- 1580.** Similar type. — — — — — V.F. " 15 "

Double Merks

or

Thistle Dollars.

- 1579.** IACOBVS. 6 &c. Crowned shield of Scotland. *R.* NEMO ME IMPVNE LACESSET. Thistle between letters *I R.* *Burns*, fig. 930. *An unusually fine example of this rare coinage. RR.* E.F. 15 " "
- Another, almost as fine. E.F. 10 " "

Thirty Shilling pieces.

- 1582.** IACOBVS. 6 &c. Half length figure of the King in armour, sword in hand. *R.* HONOR. REGIS &c. Crowned shield of Scotland with letters *I R* and marks of value ^x **S.** *Burns*, fig. 933. *R.* E.F. 3 10 "
- — — — — E.F. 3 3 "
- — — — — V.F. 2 " "
- — — — — M. " 15 "

Twenty Shilling Pieces.

- 1582.** Similar type, mark of value xx. *S.* *Burns*, fig. 934. *RR.* M. 1 1 "

Ten Shilling Piece.

- 1582.** Similar type; mark of value x. *S.* *RR.* F. 1 5 "

Balance Half Merks.

- 1591.** IACOBVS. 6 &c. Crowned shield between two thistle

heads. *R.* HIS DIFFERT &c. Balance and sword. *Burns*, fig. 937. *Unusually fine.*

- 54536 — — — — — E.F. 1 15 "
- 54537 — — — — — E.F. 1 10 "
- 54538 — — — — — V.F. 1 " "
- — — — — F. " 10 "

Ten Shilling Pieces.

- 54539 **1599.** IACOBVS. 6 &c. Bust of King James in armour to right. *R.* NEMO ME IMPVNE LACESSET. 1599. Triple headed thistle. *Burns*, fig. 939. *S.* V.F. 1 " "
- 54540 **1594.** Similar type but earlier date 1594. *S.* V.F. 1 5 "

Thistle Merks.

- 54541 **1601.** IACOBVS. 6 &c. Crowned shield of Scotland. *R.* REGEM IOVA PROTEGIT. 1601. Thistle, crowned. *Burns*, fig. 943. V.F. " 10 "
- 54542 **1602.** Similar type. — — — — — V.F. " 10 "
- 54543 — — — — — F. " 5 "
- 54544 **1603.** Similar type. — — — — — V.F. " 10 "
- 54545 **1604.** Similar type. — — — — — V.F. " 10 "

1/2 Thistle Merks.

- 54546 **1601.** Same type as the larger pieces. *Burns*, fig. 944. V.F. " 10 "
- 54547 **1602.** — — — — — F. " 5 "

1/4 Thistle Merks.

- 54548 **1602.** Similar type to preceding. *Burns*, fig. 946. V.F. " 10 "
- 54549 — — — — — V.F. " 7 6 "
- 54550 — — — — — F. " 5 "

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 291).

MIDDLESEX (Continued).

Reference : Dalton & Hamer, and Atkins.

- 54551 **London.** (459-341). Pratten's 1796. 1/4d. F.D.C. " 4 6
- 54552 — (465-348.) Ratley's 1795. — F.D.C. " 5 "
- 54553 — (471—). Richardson's 1795. — E.F. " 7 6
- 54554 — (472-354*). Rupert Street. — V.F. " 3 "
- 54555 — (475-357*). Shackleton's 1794. — F.D.C. 4 10 "
- 54556 — (477-359*). — — — — — F.D.C. " 6 "
- 54557 — (478-360). Sim's. — — — — — F. " 2 "
- 54558 — (498-379). Skidmore's 1795. — E.F. " 6 "
- 54559 — (508-389). — — — — — F.D.C. " 5 "
- 54560 — (513-393). — — — — — F.D.C. " 5 "
- 54561 — (520-58). — — — — — F.D.C. " 5 "
- 54562 — (521-59). — — — — — F.D.C. " 10 "
- 54563 — (523-400). — — — — — F.D.C. " 4 6
- 54564 — (526-403). — — — — — F.D.C. " 7 6
- 54565 — (528-405). — — — — — F.D.C. " 10 "
- 54566 — (531-408). — — — — — F.D.C. " 7 6
- 54567 — (535-412). — — — — — F.D.C. " 15 "
- 54568 — (538-413). — — — — — F.D.C. " 5 "
- 54569 — (539-414). — — — — — F.D.C. " 4 6
- 54570 — (540-415). — — — — — F.D.C. " 2 "
- 54571 — (541-416). — — — — — F.D.C. " 2 "
- 54572 — (542-417). — — — — — F.D.C. " 2 "
- 54573 — (544-418). — — — — — F.D.C. " 2 6
- 54574 — (547-420). — — — — — F.D.C. " 2 6
- 54575 — (548-421). — — — — — F.D.C. " 2 6
- 54576 — (549-422). — — — — — F.D.C. " 2 6
- 54577 — (552-424). — — — — — F.D.C. 1 " "
- 54578 — (554-425). — — — — — F.D.C. " 2 6
- 54579 — (559-429). — — — — — F.D.C. " 2 "
- 54580 — (561-431). — — — — — F.D.C. " 2 6
- 54581 — (566-435). — — — — — F.D.C. " 5 "
- 54582 — (567-436). — — — — — F.D.C. " 5 "
- 54583 — (569-437). — — — — — F.D.C. " 2 6
- 54584 — (570-438). — — — — — F.D.C. " 3 "
- 54585 — (572-439). — — — — — F.D.C. " 2 6
- 54586 — (573-440). — — — — — F.D.C. " 2 6
- 54587 — (576-442). — — — — — F.D.C. " 2 "
- 54588 — (579-444). — — — — — F.D.C. " 2 6
- 54589 — (581-446). — — — — — F.D.C. " 2 6
- 54590 — (582-447). — — — — — F.D.C. " 2 6
- 54591 — (583-448). — — — — — F.D.C. " 2 6
- 54592 — (584—). — — — — — F.D.C. " 3 "
- 54593 — (585-450). — — — — — F.D.C. " 2 "
- 54594 — (586-451). — — — — — F.D.C. " 10 "
- 54595 — (587-452). — — — — — F.D.C. " 2 "
- 54596 — (589-453). — — — — — F.D.C. " 2 6
- 54597 — (592-456). — — — — — F.D.C. " 3 "
- 54598 — (594-457). — — — — — F.D.C. " 3 "
- 54599 — (595-458). — — — — — F.D.C. " 3 "
- 54600 — (597-459). — — — — — F.D.C. " 2 "

54601	—	(599-460).	—	—	1797.	F.D.C.	»	2	6
54602	—	(600-461).	—	—	—	F.D.C.	»	2	6
54603	—	(601-462).	—	—	—	F.D.C.	»	2	6
54604	—	(602-463).	—	—	—	F.D.C.	»	2	6
54605	—	(603-464).	—	—	1797.	F.D.C.	»	2	6
54606	—	(605-465).	—	—	1797.	F.D.C.	»	2	6
54607	—	(606-466).	—	—	—	F.D.C.	»	2	6
54608	—	(615-471).	—	—	—	F.D.C.	»	5	6
54609	—	(619-474).	—	—	1797.	F.D.C.	»	2	6
54610	—	(620-475).	—	—	1797.	F.D.C.	»	3	6
54611	—	472, 474 and 480.	—	—	—	Each. E.F.	»	1	6
54612	—	467, 468, 473, 476 and 477.	—	—	—	Each. E.F.	»	1	6

(To be continued.)

TRADE TOKENS IN THE 19TH CENTURY.

Reference : Dalton's "Silver Token Coinage".

(Continued from col. 293.)

HEREFORDSHIRE.

54613	Hereford.	(1).	Shilling.	Wainwright & Co.	1811.	F.D.C.	»	2	6
54614	—	(1).	—	—	—	F.	»	1	6
54615	—	(2).	—	—	—	V.F.	»	2	6
54616	—	(2).	—	—	—	F.D.C.	»	3	6

KENT.

54617	Folkestone.	(1).	Shilling.	John Boxer	1811.	R.			
						F.D.C.	1	10	6

LANCASHIRE.

54618	Liverpool.	(2).	Shilling.	Wilson & Co	1812.	E.F.	»	3	6
54619	Manchester.	(3).	—	W. Ballans.	No date.	—			
						F.D.C.	»	3	6
54620	—	(6).	—	—	1812.	R. V.F.	»	7	6
54621	Poulton.	(7).	—	R. D. Hall.	No date.	R. F.	»	6	6

LEICESTERSHIRE.

54622	Leicester.	(1).	Shilling.	Derby Leicester &c.	V. F.	»	2	6
54623	—	(2).	—	Notts, Derby &c.	R. V. F.	»	5	6
54624	—	(6).	—	Leicester &c.	V. F.	»	4	6
54625	—	(7).	Sixpence.	Derby &c.	V. F.	»	1	6

LINCOLNSHIRE.

54626	County.	(1).	Shilling.	1811.	V. F.	»	2	»
54627	—	(2).	—	1812. R.	V. F.	»	5	»
54628	Alford.	(3).	—	Emerson & Sons. R.	E. F.	»	15	»
54629	Epworth.	(4).	—	T. & W. Read 1812.	V. F.	»	2	»
54630	Gainsborough.	(9).	Shilling.	1811.	V. F.	»	3	»
54631	Lincoln.	(12).	—	Millson & Preston 1812.	E. F.	»	3	»
54632	—	(13).	—	— — — F. D. C.	E. F.	»	5	»
54633	Stamford.	(16).	18 Pence.	E. & F Butt 1811. R.	E. F.	»	6	»
54634	—	(17).	—	— — — R. E. F.	E. F.	»	7	6

MIDDLESEX.

54635	London.	(1).	18 Pence.	Charing Cross.	R. V. F.	1	»	»
54636	—	(5).	—	Morgan.	E. F.	»	5	»
54637	—	(6).	Shilling.	Charing Cross.	F. D. C.	»	6	»
54638	—	(9).	—	—	R. F. D. C.	»	7	6
54639	—	(11).	—	—	R. E. F.	»	5	»
54640	—	(14).	—	—	R. F. D. C.	»	10	»
54641	—	(15).	—	S. Lloyd 1811.	F. D. C.	»	4	6
54642	—	(17).	—	—	R. F. D. C.	»	10	»
54643	—	(19).	—	Morgans.	RR. F. D. C.	»	15	»
54644	—	(21).	—	—	E. F.	»	5	»
54645	—	(23).	—	—	RR. E. F.	1	»	»
54646	—	(29).	—	R. Warren.	E. F.	»	5	»
54647	—	(31).	Sixpence.	Charing Cross.	R. E. F.	»	5	»
54648	—	(33).	—	—	F. D. C.	»	2	6
54649	—	(35).	—	—	E. F.	»	3	6
54650	—	(36).	—	S. Lloyd 1811.	E. F.	»	3	6
54651	—	(40).	—	Morgan.	R. E. F.	»	6	»
54652	—	(41).	—	—	E. F.	»	3	»

NORFOLK.

54653	Attleborough.	(4).	2 Shillings.	Parson & Son.	RR.				
					F. D. C.	3	10	6	
54654	—	(6).	Shilling.	1811.	V. F.	»	7	6	
54655	Diss.	(7).	—	Muskett & Son.	RR. V. F.	3	»	»	
54656	Lynn.	(8).	18 Pence.	J. Hedley.	RR. F. D. C.	2	»	»	
54657	—	(10).	Shilling.	Stamp Office.	RR. E. F.	1	»	»	
54658	—	(11).	—	—	RR. V. F.	»	15	6	
54659	—	(12).	Sixpence.	J. Hedley.	E. F.	»	3	6	

54660	N. Lopham.	(13).	Shilling.	S. Porter	1811.	R.			
						F. D. C.	1	»	»
54661	Yarmouth.	(14).	—	J. Hunton.	V. F.	»	1	6	
54662	—	(15).	—	—	V. F.	»	1	6	
54663	—	(17).	—	F. R. Reynolds.	V. F.	»	2	6	

(To be continued.)

TICKETS, BADGES &c.

(Continued from col. 295.)

Reference : Davis & Walter's "Tickets & Passes".

GAMBLING.

54664	Brooks.	(7).	Ticket for ONE GUINEA.			E. F.	»	7	6
			Round. Copper.	Size 1.					
54665	—	(9 ^a).	ONE GUINEA in two lines on both sides.						
			Unpublished.						
			Round. Tin.	Size 1.		E. F.	»	7	6
54666	Fluri.	(31).	Ticket for a shilling 1792.			F. D. C.	»	6	6
			Round. Copper.	Size 1.					
54667	—	(33).	Ticket for sixpence 1792.			F. D. C.	»	7	6
			Round. Copper.	Size .9.					
54668	—		Ticket for sixpence 1792.			F. D. C.	1	»	»
			Round. Silver.	Size .9.					
54669	George II.	(36).	Bust of George II to 1. R. The four axes each crowned.			E. F.	»	5	6
			Round Brass.	Size .6.					
54670	G. R.	(40).	Ticket for 10 guineas.			V. F.	»	6	6
			Round. Ivory.	Size 1.4.					
54671	Lister.	(56).	Ticket for Half a crown 1792.			F. D. C.	»	15	6
			Round. Copper.	Size 1.25.					
54672	Smith & Lockwood.	(67).	Ticket for Half a crown.			F. D. C.	»	15	6
			Round. Copper.	Size 1.25.					
54673	Whites.	(69).	View of the Club. R. Wreath.			F. D. C.	»	7	6
			Round. Copper.	Size 1.					
54674	—	(72).	Ticket for a guinea.			V. F.	»	5	6
			Round. Ivory.	Size 1.25.					
54675	Not Local.	(85).	Ticket for FIVE shillings.			F. D. C.	»	15	6
			Round. Silver-faced.	Size 1.3.					
54676	—	(88).	Ticket for 100.			E. F.	»	10	6
			Round. Ivory (Black).	Size 1.75.					
54677	—	(91).	A pony on each side.			E. F.	»	7	6
			Round. Ivory.	Size 1.7.					
54678	—	(92).	Ticket for ten pounds.			E. F.	»	7	6
			Round. Ivory.	Size 1.75.					
54679	—	(93).	Ticket for ten pounds.			V. F.	»	10	6
			Round. Ivory (Blue).	Size 1.6.					
54680	—	(94).	Ticket for ten pounds.			E. F.	1	»	»
			Round. Ivory.	Size 1.5.					
54681	—	(96).	Ticket for five pounds.			E. F.	1	»	»
			Round. Ivory (Black-white centre).	Size 1.65.					
54682	—	(97).	Ticket for five pounds.			V. F.	»	6	6
			Round. Ivory.	Size 1.75.					
54683	—	(98).	Ticket for one pound			V. F.	»	6	6
			Round. Ivory.	Size 1.45.					
54684	—	(99).	Ticket for one pound.			V. F.	»	5	6
			Round. Ivory (Black).	Size 1.45.					
54685	—	(100).	Ticket for one pound.			V. F.	»	5	6
			Round. Ivory.	Size 1.4.					
54686	—	(101).	Ticket for one pound.			V. F.	»	5	6
			Round. Ivory (Black).	Size 1.5.					
54687	—	(102).	Ticket for ten shillings.			E. F.	»	5	6
			Round. Ivory (Black).	Size 1.4.					
54688	—	(108).	100 one pound.			E. F.	»	5	6
			Round. Ivory.	Size 1.4.					
54689	—	(108a).	R. C. ten shillings. Unpublished.			V. F.	»	5	6
			Round. Ivory (Black).	Size 1.3.					
54690	—	(109).	W. C. ten shillings.			V. F.	»	5	6
			Round. Ivory.	Size 1.5.					
54691	Unpublished.		Both sides alike. 100 within a wreath of olive.			V. F.	»	5	6
			Round. Silver.	Size .8.					
54692	—		Both sides alike. £ 25 within a double circle.			V. F.	»	5	6
			Round. Ivory.	Size 1.6.					
54693	—		25 within a series of circles. R. A sunk centre coloured red, within circles.			V. F.	»	5	6
			Round. Ivory (Blue).	Size 1.7.					
54694	—		Both sides alike. £ 5 within a double circle.			E. F.	»	5	6
			Round. Ivory (Red).	Size 1.2.					
54695	—		Both sides alike. £ 1.			E. F.	»	5	6
			Round. Ivory (Black).	Size 1.35.					
54696	—		Similar but with two circles.			E. F.	»	5	6
			Round. Ivory (Black).	Size 1.					
54697	—		Both sides alike. 10 within a turned border.			E. F.	»	5	6
			Round. Ivory.	Size 1.3.					
54698	—		A. & N. C. R. M. (Army & Navy Club. 1000)			V. F.	»	5	6
			(?).						
			Round. Ivory.	Size 1.25.					

PARK TICKETS.

- 4699 **Bedford.** (1). Duke of Bedford. Pierced.
Round. Copper. Size 1.25. V.F. " 3 "
- 4700 — (1). The same—not pierced. V.F. " 3 "
- 4701 — (1). — F.D.C. " 6 "
- 4702 — (2). As last, in Silver, pierced. E.F. " 7 6 "
- 4703 — (2). — not pierced. E.F. " 10 "
- 4704 **Greenwich.** (4). 1733 numbered 396.
Oval. Copper. Size 1.6 × .95. RR. E.F. 5 " "
- 4705 **New Park.** (10). W. below a baron's coronet.
Round. Copper. Size 1.15. R. V.F. " 10 "
- 4706 — (12). Mrs Waring.
Round. Copper. Size 1.25. R. V.F. " 15 "
- 4707 **Petersham.** (18). 1766.
Round. Copper. Size 1.1. R. V.F. 1 " "
- 4708 **Suffolk.** Unpublished. Crest of the Earl of Suffolk and Berkshire,
with coronet above. E.F. " 10 "
- 4709 **Uncertain.** Unpublished. The Royal arms, crowned, sup-
porters and motto, of Queen Ann, attached to a silver mount-
ed staff with the initial *CR* engraved on one end, and
A. H. C. T. on the other. RR. V.F. 5 " "
- 4710 — Unpublished. A phoenix as crest. *RL*. Arms, around,
Lovelace De Lovelace both sides painted in proper colours, cov-
ered by talc and mounted in a silver rim. V.F. 1 " "
- 4711 — Unpublished. Arms (of Hamilton) surmounted by
a coronet (Viscount's) above which are the initials G.L. *RL*.
The initials G.R. at opposite edges of the piece. V.F. " 10 "
- 4712 — Unpublished. Crest a lion rampant. *RL*. LABOURER,
all engraved. V.F. " 5 "
- 4713 — Unpublished. Crest, a nude arm counter-embowed,
in hand a bundle of sticks motto *CONCORDIA CRESCIMUS*.
RL. P.S.S. 1759 ex uno omnes. All engraved pierced for
suspension. F.F. 1 5 "
- 4714 — Unpublished. A script monogram L.H.V. with a
Royal crown above. *RL*. An engraved number and letter.
Edge obliquely grained. Pierced for suspension. E.F. " 10 "

RACING TICKETS.

- 715 **Doncaster.** (3). By HALLIDAY. 1800.
Round. Silver. Size 1.4. V.F. " 5 "
- 716 — (4). The same in Brass. R. F.D.C. " 15 "
- 717 — (6). Similar but smaller. Size 1.25. V.F. " 7 6 "
- 718 — (6). Similar but pierced for suspension and engrav-
ed D. & G. V.F. " 7 6 "
- 719 **Liverpool.** (13). Proprietor's Ticket 108.
Oval. Silver. Size 2.05 × 1.65. RR. E.F. 6 " "
- 720 **Man.** Unpublished. The triskelis within a garter inscribed *ISLE*
OF MAN RACES. *RL*. The same incuse. E.F. " 10 "
- 721 **Northampton.** Unpublished. View of the Grand Stand, NOR-
THAMPTON above, and NOT TRANSFERABLE below. *RL*. Blank
but with the owner's name (*Hon. C. Cust*) engraved across
the centre. Hollow, pierced for suspension. E.F. 2 10 "
- 722 **Sandown.** Unpublished. A mounted Roman Civilian, 1878
in the exergue, around SANDOWN PARK CLUB. *RL*. MEMBERS
TEN GUINEA PASS, the initials W.O. in monogram, engraved
in the centre. Pierced for suspension. F. 1 10 "
- 723 **Warrington.** (27). No 16 in two lines stamped upon the
reverse. E.F. 1 5 "
- 724 **York.** (32). M^r WINKLEY engraved.
Round. Silver. Size 1.1. RR. E.F. 4 " "

RAILWAY TICKETS & PASSES.

- 725 **Caledonian.** Unpublished. S.D. SMITH Esq. Director CALE-
DONIAN RAILWAY. E.F. 1 " "
- 726 **Great Eastern.** Unpublished. F.G. OSBORNE Director.
Oval. Ivory. Size 1.1 × .85. R. E.F. 1 " "
- 727 **Great Northern.** (26). FREE PASS. E.F. 1 " "
- 728 **Great Western.** Unpublished. G.H. FORBES Esq. Director.
Oval. Ivory. Size 1.1 × .9. R. E.F. 1 " "
- 729 **Halifax, Thornton and Keighley.** Unpublished. In
4 lines OPENING OF QUEENSBURY TUNNEL JULY 1878, and
around HALIFAX THORNTON, & KEIGHLEY RAILWAY * *RL*. DIN-
NER ONLY in 2 lines. V.F. " 10 "
- 730 **London and Birmingham.** Unpublished. Around, LON-

DON & BIRMINGHAM RAILWAY-EUSTON STATION. and POR-
TERS PASS in 2 lines in the centre. *RL*. Blank.

- 54731 **London Chatham and Dover.** Unpublished. Four shields
of arms, with motto *INVICTA*, below. LONDON CHATAM &
DOVER + RAILWAY COMPANY + around. *RL*. Directors Pass.
8. in 2 lines. V.F. 1 " "
- 54731^a — Unpublished. C.F. ROBINSON Esq. Director. E.F. 1 5 "
- 54732 **London and Greenwich.** Unpublished. Arms of London
and Kent upon a shield, around LONDON & GREENWICH RAIL-
WAY. *RL*. Directors Ticket no 2 in 3 lines. E.F. 1 " "
- 54733 — (43). Arms as last upon an ornamental shield, &c. E.F. " 2 6 "
- 54734 **Metropolitan.** Unpublished. METROPOLITAN RAILWAY COMP-
ANY. *RL*. FREE TICKET J.P. JOHNSON NOT TRANSFERABLE. E.F. " 15 "
- 54735 — Unpublished. Similar but with H.G. FRODSHAM. E.F. " 15 "
- 54736 — Unpublished. METROPOLITAN RAILWAY G. SMITH.
RL. Blank. E.F. " 10 "
- 54737 — Unpublished. METROPOLITAN RAILWAY FREE PASS.
RL. The "Times". E.F. " 15 "
- 54738 — Unpublished. Similar but The "Daily Telegraph". E.F. " 15 "
- 54739 **North British.** Unpublished. A. PRIOR ESQ. Director. E.F. 1 " "
- 54740 **North Staffordshire.** Unpublished. R. ALDREDE ESQ. Director. E.F. 1 " "
- 54741 **Rathmines.** Unpublished. Head of Queen Victoria to left.
Around, RATHMINES ASSOCIATION WATERHOUSE. *RL*. Within
a wreath "3" and around TO & FROM RATHMINES. E.F. " 5 "
- 54742 **Sheffield and Rotherham.** (50). Omnibus Check no 3. E.F. " 5 "
- 54743 **Miscellaneous.** (Breton 530). A Beaver by a tree, above
THIRD CLASS. *RL*. A steam engine to l. around, MONTREAL &
LACHINE RAILROAD COMPANY. Pierced in the centre. E.F. 3 " "
- 54744 — Delagoa Bay Railway Opened 1895. Bust of Presi-
dent Kruger by J.P.M. MENDER. E.F. " 7 6 "
- 54745 — Iquique Railway Inaugurated 28 July 1871. Pierced
for suspension. E.F. " 5 "

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from coll. 301.)

- 54751 55th 2/Bn The Border Regt. India General Service, 1 bar,
Bhootan (Private). V.F. " 6 6 "
- 54752 — — Waziristan (Private). F. " 5 6 "
- 54753 — — — V.F. " 6 6 "
- 54754 58th 2/Bn The Northamptonshire Regt. Military General Service,
1 bar, Maida (Private). R. E.F. 8 10 "
- 54755 — New Zealand, no date, 1845-6 Campaign (Private). F. 1 10 "
- 54756 — South Africa (1879) no bar (Private). V.F. " 5 6 "
- 54757 59th 2/Bn The East Lancashire Regt. Military General Service,
1 bar, Java (Private). R. V.F. 5 " "
- 54758 — Afghanistan, 1 bar. Ahmed Khel (Private). V.F. " 5 6 "
- 54759 60th The King's Royal Rifle Corps. Punjab, 2 bars, Mooltan,
Goojerat (Private). E.F. 1 2 6 "
- 54760 — — (Color Serjt). E.F. 1 15 "
- 54761 — South Africa 1853 (Corpl 2nd Bn). F. " 10 "
- 54762 — China, 2 bars, Taku Forts 1860, Peking 1860 (Serjt 2nd
Bn). M. " 10 "
- 54763 — — (Private). V.F. " 17 6 "
- 54764 — Indian Mutiny, no bar (Private). V.F. " 7 6 "
- 54765 — India General Service, 1 bar, North West Frontier
(Private). RR. E.F. 5 10 "
- * Only 8 officers and 46 men of this regiment received
the bar.
- 54766 — — Lushai 1889-92 (Private). R. E.F. 2 " "
- 54767 — — N.E. Frontier 1891 (Private). V.F. " 8 6 "
- 54768 — 2 bars, Samana 1891, Hazara 1891 (Private). V.F. " 8 6 "
- 54769 — Canada, 1 bar, Red River 1870 (Private). R. E.F. 10 " "
- 54770 — — Afghanistan, 1 bar, Ahmed Khel (Private). V.F. " 5 6 "
- 54771 — — 2 bars, Ahmed Khel, Kandahar (Private). V.F. " 12 6 "
- 54772 — — 2 bars, Ahmed Khel, Kandahar and bronze star
Kabul to Kandahar (Private). V.F. 1 " "
- 54773 — — Egypt, 1 bar, El-Teb-Tamaai (Private). F. " 6 "
- 54774 — — 3 bars, Tel-El-Kebir, Suakin 1884, El-Teb-Tamaai
(Private). E.F. 1 " "

54775	— — 3 bars, Tel-El-Kebir, Suakin 1884, El-Teb (Private).	F.	1	5	"	54832	— Waterloo (Lieutenant). R.	V.F.	1	5	"
54776	India 1895, 1 bar, Relief of Chitral 1895 (Private).	V.F.	"	7	6	54833	— Wounded, died 1844.	F.	1	2	"
54777	— British South Africa Company, Rhodesia 1896, 1 bar, Mashonaland 1897 (Private).	E.F.	3	17	6	54834	— (Private).	E.F.	2	2	"
54778	— Queen's South Africa, 2 bars, Talana, Defence of Ladysmith (Private).	E.F.	"	7	6	54835	— Group. Crimea, 1 bar, Sebastopol; Long Service and Good Conduct; French Military Medal for Valour; Turkish Medal (Private). R.	F.	8	"	"
54779	— 3 bars, Tugela Heights, Relief of Ladysmith, Belfast (Private).	E.F.	"	5	9	54836	72 nd 1/Bn The Seaforth Highlanders. Group. Afghanistan, 4 bars, Peiwar Kotal, Charasia, Kabul, Kandahar; Bronze Star Kabul to Kandahar; Egypt, 1 bar, Tel-El-Kebir, Khedive Star 1882 (Private).	V.F.	5	"	"
54780	— 4 bars, Cape Colony, Orange Free State, Laing's Nek, Belfast (Private).	V.F.	"	6	6	54837	— Group. Afghanistan, 4 bars, Peiwar Kotal, Charasia, Kabul, Kandahar and Bronze Star Kabul to Kandahar (Private).	F.D.C.	5	"	"
54781	Group of 4. India General Service, 2 bars, Samana 1891, Hazara 1891; India 1895, 1 bar, Relief of Chitral 1895; Queen's South Africa, 3 bars, Cape Colony, Tugela Heights, Relief of Ladysmith; King's South Africa, 2 bars, South Africa 1901, South Africa 1902 (Private).	V.F.	2	"	"	54838	— Afghanistan, 3 bars, Charasia, Kabul, Kandahar (Private).	V.F.	1	"	"
54782	62 nd 1/Bn Wiltshire Regt. Military General Service, 1 bar, Nive (Corp'l).	F.	4	17	6	54839	— India 1895, 1 bar, Relief of Chitral 1895.	E.F.	"	"	"
54783	— 2 bars, Nivelle, Nive (Private).	V.F.	3	5	"	54840	77 th 2/Bn Middlesex Regt. For Bravery in the Field (Private).	E.F.	"	"	"
54784	— Sutlej. Ferozeshuhur, 1845, 1 bar, Sobraon (Major). R.	V.F.	5	"	"	54841	78 th 2/Bn The Seaforth Highlanders. Indian Mutiny, 2 bars. Defence of Lucknow, Lucknow (Private).	V.F.	1	"	"
54785	— (Private).	F.	1	"	"	54842	81 st 2/Bn The Loyal North Lancashire Regt. Military General Service, 1 bar, Maida.	V.F.	6	"	"
54786	— Crimea, 1 bar, Sebastopol (Private) engd.	V.F.	"	12	6	54843	— 1 bar, Corunna (Private).	V.F.	5	"	"
54787	— (Private) stamped.	F.D.C.	"	17	6	54844	— India General Service, 1 bar, North West Frontier (Private).	V.F.	"	"	"
54788	— Victoria, For Meritorious Service (Sergt).	E.F.	3	"	"	54845	— Afghanistan, 1 bar, Ali Musjid (Private).	F.	"	"	"
54789	— Sardinian medal for valour (Captain). RR.	V.F.	12	"	"	54846	83 rd 1/Bn Royal Irish Rifles. British South Africa Company, Rhodesia 1896, 1 bar, Mashonaland 1897 (Private).	V.F.	3	"	"
54790	63 rd 1/Bn The Manchester Regt. Military General Service, 1 bar, Martinique (Private). R.	M.	5	"	"	54847	— Persia, 1 bar, Iraq (Private).	E.F.	"	"	"
54791	— (Private). R.	E.F.	14	"	"	54848	84 th 2/Bn The York and Lancaster Regt. Military General Service, 2 bars, Nivelle, Nive (Private).	V.F.	3	"	"
54792	64 th 1/Bn North Staffordshire Regt. India General Service, 1 bar, Persia (Lieutenant). R.	F.	1	5	"	54849	— 1 bar, Nive (Private).	V.F.	3	"	"
54793	— (Private).	E.F.	"	7	6	54850	— British South Africa Company Rhodesia 1896 (Private).	V.F.	3	"	"
54794	— Queen's South Africa, 1 bar, Defence of Ladysmith (Private).	E.F.	"	6	6						
54795	— 2 bars, Defence of Ladysmith, Belfast (Private).	E.F.	"	7	6						
54796	65 th 1/Bn The York and Lancaster Regt. Army of India, 1 bar, Poona (Private). RR.	V.F.	25	"	"						
54797	— New Zealand, 1860 to 1865 (Sergt Major). R.	E.F.	6	"	"						
54798	— 1864 to 1865 (Private). R.	F.	7	10	"						
54799	— 1865 (Private). RR.	V.F.	15	"	"						
54800	— Egypt, 1 bar, El-Teb-Tamaai (Private).	E.F.	"	12	6						
54801	— Queen's South Africa, 6 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (Private).	E.F.	"	12	6						
54802	— Persia, 1 bar, N.W. Persia (Private).	E.F.	1	15	"						
54803	66 th 2/Bn Royal Berkshire Regt. Military General Service, 9 bars, Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Corp'l). R.	E.F.	16	10	"						
54804	— 2 bars, Talavera, Albuhera (Private).	V.F.	3	"	"						
54805	— 1 bar, Talavera (Private).	F.	3	10	"						
54806	— (Private).	E.F.	4	10	"						
54807	— Army of India, 1 bar, Nepal (Private).	E.F.	12	"	"						
54808	— Afghanistan, 1 bar, Kandahar (Private).	F.	"	5	6						
54809	67 th 2/Bn The Hampshire Regt. Afghanistan, 2 bars, Charasia, Kabul (Sergt).	F.	"	12	6						
54810	— (Corp'l).	V.F.	"	11	6						
54811	— (Private).	E.F.	"	10	"						
54812	— 1 bar, Charasia (Private).	E.F.	"	10	"						
54813	68 th 1/Bn Durham Light Infy. Crimea, 4 bars, Alma, Balaklava, Inkermann, Sebastopol (Private).	V.F.	1	17	6						
54814	— 3 bars, Alma, Inkermann, Sebastopol and Turkish medal (Corp'l).	V.F.	1	5	"						
54815	— New Zealand 1864 to 1866 (Private).	V.F.	1	15	"						
54816	— no date (Private).	E.F.	"	15	"						
54817	— Queen's South Africa, 4 bars, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek (Private).	E.F.	"	6	6						
54818	69 th 2/Bn The Welch Regt. Military General Service, 1 bar, Java (Private). R.	V.F.	5	"	"						
54819	— Waterloo (Sergt).	F.	3	"	"						
54820	— (Corp'l).	F.	2	10	"						
54821	— (Private).	F.	2	5	"						
54822	— Canada, 1 bar, Fenian Raid 1870 (Private).	E.F.	2	15	"						
54823	70 th 2/Bn East Surrey Regt. Indian Mutiny, no bar (Private).	V.F.	"	5	6						
54824	— New Zealand, 1865 to 1865 (Private).	E.F.	2	10	"						
54825	— Egypt, 1 bar, Suakin 1885 (Private).	V.F.	"	5	6						
54826	71 st 1/Bn The Highland Light Infy. Regimental silver medal, engraved. Obv. Rose Shamrock and thistle, above on a scroll TRIA JUNCTA IN UNO. R. 71 CROWNED, FOR COURAGE LOYALTY & GOOD CONDUCT 11 1/2 YEARS SERVICE. R.	V.F.	5	"	"						
54827	— Military General Service, 9 bars, Roleia, Vimiera, Corunna, Fuentes D'Onor, Vittoria, Pyrenees, Nive, Orthes, Toulouse (Private). R.	V.F.	15	"	"						
54828	— 6 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Private).	E.F.	8	"	"						
54829	— Group. Military General Service, 6 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse and Waterloo (Private).	V.F.	12	"	"						
54831	— Military General Service, 3 bars, Vittoria, Pyrenees, Toulouse and Waterloo (Private).	F.	7	10	"						

BOOKS ON NUMISMATICS. AUCTION SALE CATALOGUES.

ENGLISH.

The following are Sotheby catalogues, the usual small octavo size, in original wrappers, priced and named. Sometimes the wrapper is rather soiled from being on the outside of a bundle. Most of these catalogues are scarce, but they are here offered at prices considerably below the cost of pricing and naming.

The following abbreviations are used :

AB = Ancient British. AG = Anglo-Gallic. AS = Anglo-Saxon. Am = American. Bz = Byzantine. C = Colonial. E = English. Eu = European. F = Foreign. Fr = French. G = Greek. I = Irish. Mdv = Mediaeval. Misc = Miscellaneous. N = Norman. O = Oriental. OP = Other Properties in the Sale besides those named. PP = Patterns and Proofs. R = Roman. S = Scottish. WM = War Medals, c, m, t = coins, commemorative medals, tokens.

B1610	1881. Young, J. H. E, 613 lots. Brice, W. E duplicates, 150 lots (2).
B1611	1883. Member Num. Soc. (Montagu). E dupl., 278 lots.
B1612	1885. Foljambe, E, F, R, 196 lots. Gentleman, E, 192 lots. Middleton, G, R, AS, E, 241 lots. Nation, Davidson. Chiefly E, 759 lots (back cover off) (4).
B1613	— Shepherd, Rev. E. J. E, 534 lots.
B1614	— Webb, E silver (dupl.) 273 lots. Maynard, E, 202 lots. Fothergill, Pybus, Horne. Misc., 548 lots (3).
B1615	1886. Montagu, E, S, I, C, F, G, R, dupl. Loose in covers, 552 lots.
B1616	— Webster, G, R, AS, E, 576 lots (loose in covers).
B1617	— Lady Domville, Curt, OP, G, R, E, F, 793 lots (2).
B1618	— Sanders, G, R, E, F, WM, 433 lots. Late R. and Byz. formed in Constantinople. 126 lots. Gent. E, Am, F, 225 lots (3).
B1619	— Murrell, Taylor, W. J. (Medallist), OP, G, R, E, F, 948 lots. Wyndham, AS, E, 311 lots (2).
B1620	— Ignatius Williams, Dr. Adam Clarke, Prof. Solly, OP, G, R, O, E, F, 921 lots. Webster (another portion). G, R, E, 291 lots (2).
B1621	1887. Fewkes Davies, Wheelwright, Meynell, OP, G, R, E, F, 1115 lots.
B1622	— Cabinet of Select Greek Silver Coins. 731 lots. Gent. relinquishing, G, 262 lots (2).
B1622	— Church Dignitary, Extensive Series Indo-Scy.,

- etc. sold on behalf of **Govt. of India, OP.** G, AS, E, F, O, 925 lots. **Amateur.** Do., 551 lots. **Archd. Pownall.** G, R, AS, AB, E, 258 lots (3). " 4 "
- 23 **1888. Marsham, Hon. R.** AS, E, I, S, AG, Byz, 1179 lots. " 5 "
- 24 — **Kirby, Frost, Haswell, OP.** G, R, E, F, 872 lots. G, R, Byz, consigned from Italy and East, 278 lots (2). " 3 "
- 5 **1888. Montagu.** E dupl. 803 lots (*loose in covers*). " 6 "
- 6 — **Henderson.** E, S, I, AG, 351 lots. **Nobleman, Abbott, Richmond, OP.** G, R, E, S, F, 708 lots (2). " 3 "
- 7 — **James, Rooke, Nobleman, OP.** G, R, E, F, 945 lots. Various Collections incl. **Gold of Bosphorus and Pontus.** Do. 304 lots (2). " 2 "
- 8 **1889. Bleber.** E, 745 lots. " 5 "
- 9 — **Warne.** E, one folding plate; R, two plates of Carausius, 277 lots. " 3 "
- 10 **1889. Cotton.** AS, E, 246 lots. **Hall.** R, Byz, E, AG, S, Fr, F, 476 lots (2). " 3 "
- 11 — **Lady of Rank, Fry, OP.** E, G, R, F, O, 718 lots. " 2 "
- **[A. J. Evans].** G, 135 lots. " 10 "
- Another, priced in pencil and with private marks. " 8 "
- 1890. Johnson.** EPP, rare P acquired by late official of Royal Mint, 294 lots. " 5 "
- **Sim.** G, R, 956 lots. " 5 "
- **Holmes.** E, F, 343 lots. **Nobleman** of (18th) century. E, 289 lots (2). " 3 "
- **Gent. relinquishing.** EPP, Dr Clay's Manx Collection, Regal A, C, Proof t. 500 lots. " 5 "
- 1891. Machell.** E, 327 lots. **Dutton.** E, S, F, G, R, 619 lots (*no covers*) (2). " 3 "
- **Babington, Dr Churchill.** G, R, AS, E, 588 lots. " 3 "
- **Choice Roman Gold.** 146 lots. " 3 "
- **Robinson.** E, 193 lots. **Gent., Amateur.** E, PP, 299 lots (2). " 3 "
- **Wood, Farrar.** E, F, G, R, 494 and 420 lots (2). " 3 "
- 1891. Roach Smith, OP.** G, R, E, F, c, m, t. 508 lots. **Gent.** G, R, Mdv, c, m, plaques, 168 lots. **Another.** G, R, E, F, 218 lots. **Westerman.** E, 159 lots (4). " 4 "
- **Adm. Spratt.** G, R, etc., 166 lots. **Wood, Preston, Shaw.** G, R, E, F, 525 lots (2). " 3 "
- 1892. Hopkins.** incl. Rare Pieces from Cabinet of **A. E. Copp.** E, etc., PP, 500 lots. " 3 "
- **Tighe, Gentleman.** G, R, 291 lots. **Cox, Gentn.** leaving for Canada. G, R, E, F, 426 lots (2). " 3 "
- **Rostron, Simpson.** E, 654 lots. " 5 "
- **Dillon, Viscount.** G, R, E, F, m, WM, 1043 lots. " 5 "
- **Gentleman.** Small but exceedingly well selected Greek, 140 lots. " 3 "
- **Belt, Longbottom, Radcliffe.** G, R, E, F, 725 lots. **Durden, Kennard, Mac Innes.** Do., 455 lots (2). " 3 "
- 1893. Rusher Davies, Mrs. Aldsworth.** AB, AS, E, 351 lots. **Briggs.** G, R, E, S, F, 832 lots (2). " 3 "
- **Viscount Halifax, App. Beresford, OP.** G, R, E, F, 697 lots. **Bateman Heirlooms.** G, R, E, etc. 538 lots (2). " 5 "
- 1893. Calvert.** G, R, E, WM, 223 lots. **King** (remainder of Frayne Coll.), **OP.** G, R, E, F, 384 lots (2). " 3 "
- 1894. Gentn.** E; E and F PP, 345 lots. **Greg, Mc Cullum, OP.** G, R, E, F, WM, 718 lots. **Steele.** G, R, E, F, Am, O, 327 lots (3). " 3 "
- **Whittaker.** E, PP, 443 lots. **Gent.** E and F m and jettons, etc., 275 lots. **Evans, E.H.** AB, AS, E, 286 lots (3). " 3 "
- **Peace.** G, R, E, F, 661 lots. **Lord Grantley, OP.** G, R, m, WM, 543 lots (2). " 3 "
- **Mc Queen.** E, 114 lots. **Sir B. Chapman.** AS, E, F, S, I, 171 lots. **Bobart, Boden.** G, R, E, F, 385 lots (3). " 3 "
- 1895. Kennard, Frere, Hurst.** G, R, E, F, 368 lots. **Blake, Banks.** E, WM, 196 lots. **Gent., Belcher.** Misc, 384 lots (3). " 3 "
- **Green, H.A.** G, R, Byz, 144 lots. Plate. " 4 "
- **Gentleman** long resident in **Thanet.** AS, E c, m, 288 lots. **Taylor.** E c, m, WM, 403 lots (2). " 3 "
- **Burgess Smith, Nobleman.** G, R, E, F, 668 lots. " 2 "
- **Samuel Smith jun.** AS, E, F, 558 lots. " 2 "
- 1895. Crondale Hoard, OP.** G, R, AS, E, 188 lots. **Gentleman in Kent, OP.** AS, E, 331 lots (2). " 4 "
- 1896. James, Jacka, Hill.** G, R, E, F, 347 lots. **Little** (incl. coins from **Copp** cabinet). E, 220 lots. **Bernhard Smith, OP.** G, R, E, F, 488 lots (3). " 4 "
- 1897. Kirke, Havelock.** G, R, E, F, O, 354 lots. **Grantham.** E, S, 292 lots. **Ronse, Shilling.** E, F, 492 lots (3). " 4 "
- **Calvert.** G, R, E, F, 436 lots. **Middleton, Beesley.** R, etc., 550 lots. **Holton Collection.** E F c, m, 477 lots (3). " 5 "

- B1667 — **Lord Airlie, Loveday, Galland.** Misc, 748 lots. **Lord Airlie, Owen.** E, WM, 378 lots (2). " 3 "
- B1668 — **Avent.** O, 299 lots, **Pepper-Staveley.** Misc, 317 lots (2). " 3 "
- B1669 **1898. Caswell, Robinson. Scotson, OP.** Misc, 553 lots. **Slater.** G, R, E, F, 266 lots. **Fewster.** E c, t, etc., 370 lots. **Mayler, OP.** Misc, 517 lots (4). " 4 "
- B1670 — **Havelock.** O, 149 lots. " 5 "
- B1671 — **Richards, Peck, Hollis.** E, etc., c, WM, 334 lots. **Morris.** E, S, I, AG, E m, 346 lots. **Officer, Garratt, Unwin.** G, R, AS, E, 383 lots (3). " 3 "
- B1672 **1898. Lord Suffield, Phelps, Rae.** E, 401 lots. " 4 "
- B1673 — **Payn, Russell.** E F m, WM, 192 lots. **Poyser, Wynn.** Do. 314 lots (2). " 5 "
- B1674 — **Foreign Nobleman, Hubbard, OP.** G, R, Mdv, Misc, 339 lots. **Pearce.** G, R, E, F, c, m, 690 lots (2). " 4 "
- B1675 — **Collector. Malcolm, Smith.** G, AS, E, Am, c, m, t, 358 lots. " 3 "
- B1676 **1899. Lord Deramore, Soc. of Antiquaries of Scotland, Subhi Pacha.** G, R, E, S, O, 507 lots. " 4 "
- B1677 — **Baronet, Thompson, OP.** E F c, m, WM, 348 lots. **Jervoise, Amateur.** AS, E, etc., 337 lots (2). " 3 "
- B1678 — **Scoten Collector.** E medals, 150 lots. " 3 "
- B1679 — **Lowsley.** E C c, t, 392 lots. " 5 "
- B1680 — **Brady.** Misc, 473 lots. **Lord Kesteven.** AS, E, AG, F, 336 lots (2). " 3 "
- B1681 — **Smith, Hill, OP.** Bactrian, G, R, E F c, m, 363 lots. " 3 "
- B1682 — **Shaw, Nobleman.** AB, E, S, I, F, 370 lots. **Gentleman in Somerset, Do. in North.** Misc, WM, 298 lots (2). " 3 "
- B1683 **1899. Deakin, Green, Boulton.** E, C, etc., 341 and 509 lots (2). " 3 "
- B1684 **1900. Pinkett.** G, R, E, **Boynton.** R, 459 lots. " 3 "
- B1685 — **Goodman.** G, R, E, F, 319 lots. **Gentleman.** G, R, AB, AS, 270 lots (2). " 3 "
- B1686 — **Frazer, Hankin.** Misc, 353 and 551 lots (2). " 3 "
- B1687 — **Cartwright, Longbottom, Finlay.** R, AS, E, 523 lots. " 3 "
- B1688 — **Pollexfen.** S, 548 lots. " 4 "
- B1689 **1901. Howland, Gent., Mason.** G, R, O, E, F, 378 and 329 lots (2). " 3 "
- B1690 — **Binns, Grogan, OP.** E, I, C c, m, 272 lots. **Wright, Burn.** E, F, 247 lots (2). " 4 "
- B1691 — **Stradling, Temple.** E, Misc, 330 and 173 lots (2). " 3 "
- B1692 — **L.C. Wyon, OP.** PP, E and F m, 337 lots. " 5 "
- B1693 **1903. Stroeblin.** R, 329 lots, plate. " 4 "
- B1694 — **Norman.** Rare TT 18th cent. " 10 "
- B1695 — **Kerslake, Bousfield.** E, PP, etc., 491 lots. " 3 "
- B1696 **1904. Martin, Messiter.** E, 255 lots. " 3 "
- B1697 **1906. Johnston.** G, R, O, 580 lots. " 5 "
- B1698 **1907. F.R.N.S. and Clergyman.** G, R, 192 lots. " 3 "
- B1699 **1908. Elliott, Bascombe.** G, E, 380 lots. **Radford, Caldecott, OP.** C, etc., 366 lots. " 3 "
- B1700 — **Julius Witte.** AB, AS, E, S, 393 lots. **Stanley, Saunders, Bushnell.** G, R, E, F, 552 lots (2). " 4 "
- B1701 — **Betts.** G, R, 161 lots. " 3 "
- B1701^a **Bramble, OP.** E, etc., 179 lots. **Sturt, OP.** E, E F m, 328 lots. **Lowthorpe-Lutwidge, OP.** E c, WM, 266 lots (3). " 3 "
- B1702 **1909. Bradford Banking Co., OP.** E, R, 167 lots. **Tyrrell, OP.** G, R, 172 lots (2). " 3 "
- B1703 — **Speke, Elliot, Somersfield.** G, R, E, F, 303 lots. **Hutchins, Carless.** E, F c, t, m. 385 lots (2). " 3 "
- B1704 **1910. Middleton, Tomson, OP.** Misc, 305 lots. **Petrie, OP.** Misc, 138 lots (2). " 3 "
- B1705 — **Rowand.** E, C, 151 lots. **Slipper, OP.** Misc, 422 lots. Another, incl. Tealby Type pennies, 161 lots (3). " 3 "

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The Istituto Italiano di Numismatica, in agreement with the Direction of the Museum, has undertaken the publication of impressions from these dies, with descriptions, in a quarto volume with about 40 plates. An invitation issued some years ago for subscriptions to defray the cost of this work having met with inadequate response the publication has not proceeded. As, however, it is highly desirable, in the interest of museums and private collectors that the forgeries from these dies should be exposed, the invitation is now renewed. Promises to subscribe at the rate of £ 1.10s. sterling or 6 dollars will be received by Dr. G. F. Hill, British Museum, London. W. C. 1, or Messrs. Spink and Son, Ltd. 17 Piccadilly, London. W. 1. Payment should not be actually made until notice is received that the work is ready for distribution.

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EDITORIAL

In reply to many inquiries, our new premises are situated immediately in the rear of the old, which are now pulled down, and the postal address remains: —

16, 17 & 18, Piccadilly, London, W.1.

The Coin Department is on the First Floor, and the entrance is in Air Street.

THE COINAGE OF SAINT-LÔ

(1351-1693).

By Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1925.)

(Continued from col. 28.)

VI

CHARLES VII.

The history of the recovery of Normandy is well known. In the Cotentin, it was an army commanded by the constable of Richemont and chiefly composed of Bretons that engaged in the fighting. The campaign opened about mid-August 1449, and Saint-James de Beuvron, the first reconquered stronghold, was stormed between the 12th and 18th of that month. Coutances capitulated on the 12th September, and Saint-Lô on the 15th.

"The inhabitants of this town were in excellent dispositions," writes G. Dupont. Even before the entry of the Duke of Brittany into Normandy, they had declared that they would open their gates to him. More than this, the citizens of Saint-Lô and peasants of the neighbouring districts armed themselves to defend the suburbs of the city, which the English troops, sent from Bayeux, threatened to fire. These facts prove how unpopular the English rule had become, whilst at the beginning of his Regency, according to the testimony of the chronicler Thomas Basin, bishop of Lisieux, the Duke of Bedford had succeeded in ingratiating his government with the Normans, by insuring order and security.

This is not the place to recall the vicissitudes of this truly national war. Let us simply remember that the victory of Formigny took place on 15th April 1450, and that Cherbourg the last stronghold occupied by the enemy in the Cotentin, surrendered to Richemont on 12th August 1450. "That same day," writes Dupont, the Constable departed and went to dine at Valognes. The King was awaiting him at Château-du-Loir to reorganise the administration of Normandy.

Charles VII however had not deferred until then to place the Saint-Lô mint on the active list to his benefit. One of the registers preserved at the Bibliothèque de la Sorbonne informs us, that in 1449 a certain Jean le Jolivet¹ farmed out the mint for a year, in the name of Jean Basire, his nephew, "aux uz et costumes du bail des mon²".

The year commencing at Easter and Easter falling in 1450 on April 5, it follows that this document, dated simply 1449, should be placed some time between 15th September 1449 and 4th April 1450 (n. st.).

It is also probable that it was the Duke Francis of Brittany, acting in the name of Charles VII, who reorganized the Mint, as a document, dated 6th May 1453, informs us that he appointed two new wardens there after the recapture of the town. The two wardens in office under the English rule had therefore either withdrawn, or had been dismissed. In the latter case, it is possible that the Duke may have wished to reward the two new incumbents, named Henri du Corre and Yvonnet du Lauret; for, as far as we know, Charles VII showed liberality towards the coin officials of the English³; thus, Raymond Monfaoucq, one of the two Masters

General of the mints of Normandy under Henry VI was appointed General in extraordinary, or provincial, on 27th January 1452 (n. st.). This meant that he was reinstated in his office⁴. And as to the privy masters, the example of Richard Pillegrain proves that they were not ostracised.

According to the clauses of his lease, Jean Basire was to coin écus d'or of 70½ to the mark, and half écus of 141 to the mark "tels que le Roi fait à présent faire pour 10 sols tournois"; he was also to issue white and black currencies and "se faire apleiger de 2000 l."

The écu in question is the Écu à la couronne, so-called écu neu (Hoffmann, 2 and 6) of the third issue⁵. This issue, decreed on 20th January 1447 (n. st.), interrupted on the following 26th May by a temporary rise of the standard, and taken up again on 10th January 1448 (n. st.) was of 23½ carats and distinguished by pointed initial coronets.

But on 18th May 1450, by letters patent given at Argentan, Charles VII again reduced the standard of his écus, lowering them to 23⅓ carats without changing the weight. On this issue, the 5th of the initial coronets are marked with a lozenge instead of a dot.

Was Jean Basire able to begin his work early enough to coin the écu of the third issue? We think so, as half écus d'or of Charles VII are known with the secret dot under the 19th letter of both legends and initial crosslets⁷ (Pl. III, fig. 10).

These half écus evidently belong to the first issue struck at Saint-Lô. Regularly, they should have borne pointed coronets; the anomaly may perhaps be explained by the fact that the silver currency bore initial crosslets, and that there may have been confusion on the part of Jean Basire.

The white money of 1449 was the Blanc aux trois couronnelles (Hoffmann, 36), of the second issue, also ordered on 20th January 1447 (n. st.), on the foot 34, interrupted, like the écu d'or, on the following 26th May, through a temporary rise (3rd issue), and taken up again on 10th January 1448 (n. st.)⁸. This Blanc was 4 d. 21 gr. A.R. and of 82½ to the mark; the Petit Blanc equivalent. The one and the other had initial crosslets, and as a differentiating mark of issue, a small dot in the first O of both legends. So far, not a single specimen has come to light, which is surprising.

There is no lack in documents proving the working of the Saint-Lô mint between 1449 and 1456.

We know that in 1450, Richard Pillegrain, changer at Saint-Lô and former mint-Master under Henry VI, was appointed for one year, in the room of Jean Basire. The following year, 1451, a new master, Bertrand le Prevost, was appointed by the wardens, and for one year. He was to coin 150 marks of gold, in écus of 23⅓ carats "on paier au Roy pour chascun marc non ou 25 s. t." In 1452 and 1453 Bertrand le Prevost was again designated each time for one year, on the same terms, as in 1451.

After this there is a gap in the documents until 1456.

In that year, from 26th June, an order more than a year old dating from 16th June 1455, was put into force, prescribing a general lowering of the coins.

The new gold écu (6th issue) was altered from 70½ to 71 to the mark, making a small reduction of three centigrammes on the preceding écu, and as the one and the other have both the same lozenge-shaped initial coronets⁹, it is practically impossible to distinguish them from each other. The Gros de Roi was slightly reduced and passed from foot 35 to foot 36; the difference in the second issue of the gros consisted in mullets between the words of the legends¹⁰. The other white currency, that is the Grands

1. G. Dupont, *loc. cit.*, vol. II, p. 612.

2. *Ibid.*, p. 632.

3. J. le Jolivet was a rich burgher of Saint-Lô (cf. E. Lepingard's article on *Gourfaucour* in *Notices, mémoires et documents de la Société... de la Manche*, vol. XX, 1902); the Basires were also of Saint-Lô.

4. By letters given at Tours on 31st March 1451 (n. st.) and in virtue of the right which kings held to appoint on their accession at each Mint a workman and a moneyer, Charles VII "pour consideration de plusieurs services agréables que nous a fait nostre ami Jehan Caboulet, bourgeois demourant en nostre dicte ville de Saint-Lô, tant à la réduction d'icelle en nostre obéissance que autrement", appointed him "à la requête du connétable de Richemont, ouvrier in the Mint of Saint Lô". At that same date, and for the same reasons, another citizen of Saint-Lô, Jehan de Conteville, was appointed *monnoyer* at the Mint (AN. Trésor des Chartes, J.J. 181, fo 28 ro et vo).

5. He was still in office under Louis XI, and was entrusted in 1463 with the famous research on the titles of the nobility in Normandy.

6. The first issue (écu of fine gold, of 70 to the mark), dates from 28th Jan 1436 (n. st.), and the second (écu of 23⅓ carats, of 70½ to the mark), from 12th August 1445.

7. There are also similar half-écus d'or struck at Rouen.

8. We are not bringing into account the Gros of 2 s. 6 d., so called *Gros de Saint-Lô* (Hoffmann, 22), created on 26th May 1447, on the foot 35, because Saint-Lô never struck of that first issue, which was only minted in some special cases selected as "plus propices et convenables". Cf. Saulcy, vol. III, p. 180.

9. Both were of the same standard 23⅓ carats and only differed in the weight. The first Gros de Roi was of 11 d. 15 gr. A.R. and 68 to the mark; the second issue was cut to 69 to the mark and the standard went down to 12 gr. A.R.

Petits Blancs aux trois couronnelles were likewise placed on the foot 36 (4th issue), with mullets as distinctive mark¹.

Jean Basire took up the Mint again for one year, from 2nd September 1456, and he was certainly appointed in July or at the beginning of August, as on the date of 5th August 1456 we find in the Lecocq manuscript the following mention: "*Le garde de Saint-Lô fera exercer son office par aultre, pour ce que son frere a prins la nonnoye*". He was to coin yearly 200 marks of gold, 3000 marks d'œuvre de blanc à 4 à 12 gr. de loy, 100 marks d'œuvre de gros argent et faire encore ouvrer tel ouvrage que les gages des officiers et le louage de l'hostel de la mon^e soient paieez, et outre faire ouvrer 80 marcs d'or au brassage de 9 s. 6 d. ts."

In 1457, Jean Basire was continued in his office for another year, and again in 1458, but this time with a partner, Guillaume Auber, whose name we do not meet with in 1459. In that year, Jean Basire held the office alone and coined écus, gros de roi, grands and petits blancs, and black (billon) money.

All these coins are known, except the black money — doubles and deniers tournois — which, we believe, have not yet been found. The écu d'or with the lozenge-shaped initial coronets Pl. III, fig. 12) is very common²; two varieties are known; the one with an annulet under the R of REX, 23rd letter of the obv. legend, and the other without annulet. This annulet may represent the private mark of one of the masters who succeeded each other under Charles VII, but we could not say which of them. The Gros de Roi, of which we have had before us a specimen in mint state Pl. III, fig. 13), is a very rare coin, of elegant design and perfect engraving. The Grand Blanc, which is very common, is also of good style; as to the Petit Blanc which is not rare, it cannot be distinguished from that of Charles VIII, the type being identical, and the difference of weight only trifling.⁴

VII.

LOUIS XI.

Of the reign of Louis XI we possess but few monetary documents, and fewer still are connected specially with Saint-Lô. On the other hand, coins issued from this mint are frequently met with, so that bringing these coins to bear on the documents which have been preserved to us, we are enabled to reconstitute the numismatic history of that period fairly well.

Charles VII died at Melun-sur-Yèvre on 22nd July 1461. On the 1st of the same month, the new king ordered that his father's currency should continue to be issued until the following 1st October; but for an unknown reason, the delay was prolonged, and was not before 31st December, 1461, that by letters given at Paris, Louis XI prescribed that his name should be engraved on coins, without any other change.

The first coins of Louis XI are therefore similar to those ordered by Charles VII on 16 June 1455-26 — June 1456, and comprise: écus and half écus with the crown, gros du Roi, grands and petits blancs aux couronnelles, and black money. Were all these coins struck at Saint-Lô? In the absence of returns of delivery this question can only be answered by an examination of the coins.

The gold écu (Hoffmann, 4) is common, and two varieties are known: the one, which is evidently the first in date, has the initial coronets marked with a lozenge like the écus struck in the reign of Charles VII during the first five months of his reign; on the second variety, the coronets are without the lozenge. The half-écus has not been found, as far as we know, nor have the black money, gros doubles and deniers tournois. The grand blanc aux 3 couronnelles (Hoffmann, 15) and the petit blanc (Hoffmann, 17) are

The Grand Blanc is of 81 and the Petit Blanc of 162 to the mark, and both 4 d. 12 gr. de loy A.R.

We have never met with half écus.

M. Dieudonné has observed that on this Grand Blanc — and we have made the same observation on the Gros de Roi — the T's of KTROLVS and of PCORVM are not crossed, but surmounted by a long horizontal bar. In opinion, this peculiarity constitutes the Master's mark (cf. Ad. Dieudonné, l. p. 61).

The Petit Blanc of the 4th issue of Charles VII was cut to the rate of 162 to the mark (1 gr. 51) and that of Charles VIII 172 to the mark (1 gr. 42).

excessively common³. As to the gros du Roi (Hoffmann, 12) we shall consider it further on.

Saint-Lô also struck a large number of liards (Hoffmann, 36), a new currency — at least in France — the creation of which dates from 18. September 1467.

The coining of all these currencies lasted until the end of 1475⁶, when the type of the écus d'or and blancs was altered.

During this lapse of fourteen years, there were only two privy-masters at Saint-Lô. The first was no other than Jean Basire, whose lease seems to have been renewed from year to year from 1459, under Charles VII, until 1470. In that year, at an unknown date, he was appointed to the mastership at Tours, and one of his brothers, Guillaume, was nominated at Saint-Lô by letters patent on a three years lease, renewed in 1470.

It is during the course of this first period of the reign that the short revival of the Duchy of Normandy took place in favour of the king's brother, Charles, duke of Berry, the future Duke of Guyenne. Vanquished at Montlhéry (15 July 1465) by the revolted nobility, Louis XI had to accept this restoration, and on 10. December 1465, Charles received, in Rouen cathedral, the symbolic ducal ring, from the bishop's hands, Thomas Basin⁷.

But this only lasted a few days. In the month of January 1466 (n.st.), the new duke had to flee from Rouen and take refuge in Brittany; and, after a three years' war, he consented, in April 1469, to exchange Normandy for "le pais et dusché de Guyenne".

The nobility of the Cotentin, almost entirely, had pronounced in favour of the king's brother, but the people sided with Louis XI. As early as December 1465, Saint-Lô refused to open its gates to the Breton army, allied to Duke Charles, and this example was followed amongst others by Cherbourg and Falaise. Two years later, in October 1467, Saint-Lô repulsed a new attack by the Bretons; the latter having been able by ruse to penetrate into the city at night, the citizens joined the garrison and drove the invaders out the following morning⁸.

Louis XI had not conceded to his brother the right to coin money in his name in Normandy, as he did later in Guyenne, so that the issue of Royal currency was not interrupted at Saint-Lô. But the coinage certainly suffered from the war Louis XI had to sustain against Charles and his allies, the Bretons; for, a document of the Archives Nationales, dated 17. February 1467 (n.st.) informs us that the Mint of Saint-Lô had coined but very little for a long time (n'avait fait depuis longtemps qu'un "petit ouvrage"⁹).

(To be continued.)

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

BY SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 316.)

Speaking generally, the silver Rupees of this whole series are not nearly so rare as are the gold pieces of corresponding dates; they are of rather rough workmanship and, as they all have Arabic inscriptions on both faces which did not materially vary throughout the whole period of issue, they bear a very marked and easily recognizable resemblance to each other. The Dies, however, from which they were struck did not stand much wear and were frequently renewed; very probably more than one Die, each slightly different, was in use at the same time. At any rate the coins, particularly those with dates of years in which the largest numbers

5. The grand and petit blanc engraved in Hoffmann are from the Saint-Lô mint.

6. On 4 January 1474 (n.st.) the écu d'or was reduced in weight and passed from 71 to 72 to the mark. Likewise the rate of the grand blanc à la couronne rose from 81 to 86 the mark (second issue).

7. G. Dupont, *Histoire du Cotentin*, t. III, p. 37.

8. G. Dupont, *ibid.*, t. III, p. 61.

9. A.N. Reg., z, 1 B4.

were produced, show much variation in appearance when closely examined and there is, in addition, much diversity in their Mint-Marks. Moquette deals with the whole of the series very fully and figures a very large number in his work, quoted earlier, "De Ropijen Munt van Batavia van 1744-1808" (1910).

All these silver Rupees bear an obliquely milled edge.

In the period under review, the weight of these coins was ordered to be identical with 20½ Stivers and their value to be equal to that of a Surat (Indian) Rupee. The Government order to the Mint to produce Silver "Derhams" (i.e. Rupees) was dated 17th February, 1747: but the resulting profit from the process was so small that the coining of these pieces was directed to be stopped by another Resolution dated 18th June 1751. The rupees of this period (1747-1750) are seldom met with.

(N. & C. p. 49; M. pp. 349, 350; G. p. 36.)

49. 1747. Java Rupee. D. 24. W. 11.60 (G.).

Obv. In Arabic script "Derham min Kompani Welandawi"; i.e. "Money of the Dutch (or Hollander) Company".

Rev. In Arabic script "Ila djazirat Djawa al-Kabir"; i.e. "For the Island Java the Great". Date, "1747", below; above, a rosette of seven dots (a Mint-mark of the Mint-Master, Paulus Dorsman).

(Marsd. p. 812; Bat. M.C. p. 78; N. & C. Pl. 3, f. 20^a; Fonr. L. 415; Steph. L. 6444; M. Pl. 32, f. 636; G. p. 36; L. 625. £ 1.13.4.)

50. 1748 Java Rupee. D. 24. W. 10.42 (G.).

Similar, generally, to No. 49 save for date.

(Steph. L. 6445; Bat. M.C. p. 78; M. Pl. 32, f. 638. Pl. 33 (Rev.) f. 639; G. p. 36; L. 626. £ 1.1.8.)

51. 1749. Java Rupee. D. 26. W. 11.29 (G.).

Similar, generally, to No. 50 save for date. This is a rare date.

(Fonr. L. 421; Bat. M.C. p. 78; M. Pl. 33, f. 640; G. p. 36. L. 627. £ 1.8.4.)

There is a specimen in the Royal Mint Collection at Utrecht and another in the Writer's Cabinet.

52. 1750. Java Rupee. D. 25. W. 11.35 (G.).

Similar, generally, to No. 51 save for date: this is the least uncommon date of this group.

(Steph. L. 6446; M. Pl. 33, ff. (Rev.), 641, 642, 643; G. p. 37. L. 626. £ 1.3.4 and Pl. 5, f. 628.)



Fig. 32.

From a coin in the Writer's Cabinet.

f) Sixth group 1753.

Persian Rupees counterstamped "JAVA".

It would appear that, at about the same time as the gold Dutch European Ducats were being officially counterstamped in Batavia with the word "DJAWA" in Arabic script (i.e. between 1753 and 1761), some silver coins of non-Dutch origin were being similarly treated. A Resolution of October 2nd 1758 refers to "Persian" Rupees being counterstruck by the Company with a special die; but, at that date, the counterstriking was already in progress as in 1757 "Persian" rupees thus impressed were valued in circulation as equivalent to thirty Stivers (N. & C. p. 50).

A few of this class of coins are known still to exist; but they are extremely rare. The following specimens must be recorded:—

48. The Silver Indian Rupee of Surat dated 1692-3 from the Fonrobert Collection already mentioned as No. 48.

53. A Silver Persian Rupee of Shah Nadir (A.H. 1148-60 =

A.D. 1735-6-1747) struck at Tabriz in A.H. 1157 = A.D. 1744-5. This coin was Lot 366 of the Fonrobert Collection.

54. A Silver Persian Double-Rupee of Shah Adil (A.H. 1160-61 = A.D. 1747-48) struck in A.H. 1161 = A.D. 1747-48). This coin was in 1887 in the possession of the late Mr. J. Schulman and was eventually acquired by the Batavian Museum (Bat. M.C. p. 78).

55. A Silver Persian Rupee of Shah Rukh (first reign A.H. 1161-63 = A.D. 1747-50) struck at Mesjid in A.H. 1163 = A.D. 1749-50. This coin was Lot 6452 of the Stephanik Collection and was acquired in 1904 by Moquette for the Batavian Museum where it now is.

56. A Silver Persian Rupee without date but probably similar to No. 55. It was Lot 6453 of the Stephanik Collection and was figured on Pl. 13 of the Catalogue. It is now in the Batavian Museum (Bat. M.C. p. 78).



Fig. 33.

From the illustration in the Stephanik Collection Sale Catalogue.

57. In the Batavian Museum (Bat. M.C. p. 78) is a curiosity in the shape of a crude Mexican Dollar (known in Java as "Real Batou" i.e. "Stone Real") counterstruck with the word "DJAWA" as were the Persian Rupees. In note to Lots 6066a-h (which consisted of eight of the crude pieces representing 1, ½, ¼ and 1/10 of a Dollar) of the Stephanik Collection, it is observed that on the arrival of the first Dutch vessels in the Indian Archipelago, in the year 1596 under C. Houtman, the voyagers there found, in circulation as money, pieces of silver called "Reaux batou" they were of irregular form and came from the silver mines in America; on them were, carelessly, struck the Arms of Spain.

g) Seventh group 1764-1767.

Third Regular Issue.

By a Resolution dated November 6th 1764 it was ordered that Silver Java Rupees should again be minted at Batavia; by a similar Resolution dated January 15th 1768 it was resolved, being that at that time a sufficient supply of silver money in the Netherlands Indies, to cease the coinage of Rupees and to destroy the dies.

The rupees of this Group are very similar to those of the Fifth Group. Coins dated 1765 and 1766 are the least rare dates. The mint-marks show much diversity of minor character.

58. 1764. Java Rupee. D. 26.

Similar, generally, to No. 52 save for date. The mint-mark is still a rosette; which had, by this time, apparently become a conventional symbol. The coins with this mint-mark are of extreme rarity. Moquette figures an example from the Royal Coin Cabinet at the Hague (M. p. 428 and Pl. 33, f. 645). He also figures (Pl. 33, f. 644) a remarkable specimen (which is in the Batavian Museum) of the rupee of this date struck on a Spanish Dollar of Charles 2nd dated 1670.

59. 1765. Java Rupee. D. 25.5. W. 12.57 (G.).

Similar, generally, to No. 58 save for date. There are several well-marked varieties of Die figured by Moquette. In some of these the mint-mark is a rosette the shape of which differs considerably in different specimens; in others the mint-mark resembles the petals of a flower; and, again, in others it appears as a sort of rude cross into which, in later years, it developed as a conventional die.

(Marsd. p. 812; N. & C. p. 102; Steph. Lots. 6455 (rosette), 6456 (cross); M. Pl. 33, ff. 646 (Obv.) 647, (Rev.) 647a, (Rev.) 647b, 648, 649; Pl. 34, ff. 650, 651, 652, 653; G. p. 37. (Lots 636, 16s. 8d.; 637, 16s.-8d.) and Pl. 5, ff. 636, 637.

1766. Java Rupee. D. 26. W. 12.91 (G.).

Similar, generally, to No. 41 save for date. There are numerous varieties of Die showing a good deal of difference in the detail. The mint-mark assumed divergent forms of the rosette-cross type. (Marsd. p. 812; N. & C. p. 102 and Pl. 3, f. 20b; Steph. Lots. 6457, 6458, 6459; M. Pl. 34, ff. 654 to 661; Pl. 35, ff. 662 to 666; G. p. 37. L. 628. 13s. 4d.)



Fig. 34.

From a coin in the Writer's Cabinet.

1767. Java Rupee. D. 26. W. 12.82 (G.).

Similar, generally, to No. 60 save for date. (Fonr. L. 479. M. Pl. 35, ff. 667, 668; G. p. 37. L. 639. 16s. 8d.). Moquette refers to (p. 329) and figures (Pl. 35, f. 669) an extraordinary forgery made of copper which had been coated with silver; it was an excellent imitation but had been dated 1667!

h) Eighth group 1782-1789.

Fourth Regular Issue.

A Resolution dated September 13th and November 5th 1782 the Batavia was ordered to be opened again for the minting of Rupees and on the latter date Mons. Jacobus de Warem was appointed Mint-master and Assayer. This gentleman was to be Mint-master on June 20th 1783 although he retained his position as Assayer. On February 20th 1784 Mons. Fredrik van Halem became Master of the Mint and, after the death of Mons. de Warem in April 1785, was made Assayer. Apparently the Mint ceased to coin these Rupees after January 22nd 1789.

No specimens of Rupees belonging to this group bearing the dates 1782, 1787 or 1789 are known: Moquette (p. 430) does not believe that any Rupees were struck dated 1782 but thinks that specimens dated 1787 and 1789 may yet be found. Mr. Schulman considers that examples dated 1787 are more likely to be discovered than specimens bearing the dates 1782 or 1789.

The rupees of this period are similar, generally, to those of the previous period. The mint-marks are of the rosette-cross types and there are many variations of Die. All the dates, except 1783, are very rare.

1783. Java Rupee. D. 26. W. 12.82, 13.88 (G.).

Similar, generally, to No. 61 save for date. This date is the only one of this period which is at all often seen. There are several well-marked varieties.

(Marsd. p. 812; M. Pl. 36, ff. 675-80; G. p. 37. (Lots 640. 16s. 8d.; 641. 10s. od.) and Pl. 5, ff. (Obv.) 640 (Obv.), 641.)



Fig. 35.

From a coin in the Writer's Cabinet.

63. 1784. Java Rupee.

No specimen of this date had been seen by Moquette at the date of his Article on this series; but Mr. Schulman records that an example was sold by his firm in the Collection of Dr. J.G. Hjalmar Kinberg of Stockholm in the year 1919; it formed Lot 2348 and was similar to the type of the coin dated 1785. It was purchased by Mr. Moquette.

64. 1785. Java Rupee. D. 27.

Similar, generally, to No. 62 save for date; but the figures of the date are much larger than in the coins of 1783.

(M. Pl. 36, f. 681.)

65. 1786. Java Rupee. D. 27. W. 11.6 (G.).

Similar, generally, to No. 64 save for date; but the figures of the date are larger still than in the coin of 1785.

(M. Pl. 36, ff. 682, 683; the latter being from a specimen in the Grogan Collection: G. p. 37 (L. 643 £1.13.4) and Pl. 5, f. 643).



Fig. 36.

From a coin in the Writer's Cabinet.

66. 1788. Java Rupee. D. 26. W.

Similar, generally, to No. 64 save for date.

(M. Pl. 36, f. 684.)

i) Ninth group 1795-1798.

Fifth Regular Issue.

After much deliberation and discussion it was resolved by the Company on November 24th 1795 once more to coin Silver Rupees and to instruct the Mint-master Mons. Van Halem accordingly and all the necessary steps were completed early in the following month.

Mons. Van Halem, anticipating the decision, had already prepared dies dated 1795 but no Rupees bearing that date were issued or indeed struck prior to January 1796. Mons. Van Halem died on May 15th 1798.

The Rupees of this period are similar, generally, to those of 1785.

The mint-marks continue of the rosette-cross type. All the dates are rare.

67. 1795. Java Rupee. D. 26. Similar, generally, to No. 64 save for date. Moquette states that such specimens as bear this date were actually struck in the year 1796.

(Bat. M.C. p. 78; M. p. 431 and Pl. 36, f. 685; Pl. 37 (Obv.) f. 686.)

68. 1796. Java Rupee. D. 27. 26. W. 12.85 (G.). Similar, generally, to No. 67 save for date. There are numerous varieties of Die. This date is the only one of this period which is not altogether uncommon. In some specimens the date figures are very large.

(N & C. Pl. 3, f. 20 c.; M. Pl. 37 ff. (Obv.) 687, (Rev.) 687a, (Rev.) 687b, 688 to 692; G. p. 37 (L. 644. £1.13.4) and Pl. 5 f. 644.)



Fig. 37.

From the illustration in the Grogan Collection Sale Catalogue.

69. **1797. Java Rupee.** Netscher and Van der Chijs mention this date (p. 102); and Moquette (p. 431), although he had not personally seen an example dated 1797, was of the opinion that specimens might, perhaps, be discovered.
70. **1798. Java Rupee.** D. 25.3. Similar, generally, to No. 68 save for date. (Bat. M.C. p. 78; M. Pl. 37, f. 696). The writer has a specimen, rather abraded, in his own Cabinet.

Copper.

Struck at Batavia, Java.

The copper coinage minted in the East Indies by the Company all emanated from Batavia. Its production may be divided into three periods which correspond roughly with some of those during which there was local activity in the issue of both gold and silver coins. The three groups are:

- a). An issue of Half-Stiver and Quarter-Stiver pieces in 1644.
- b). An issue of the small coins known as "Doits" in 1764, 1765 and 1783.
- c). An issue of oblong, rectangular blocks of copper which are usually known as "Bonks": first produced in 1796 and continuing up to the dissolution of the Company and for some years afterwards.

It is interesting here to notice that in the year 1743, His Excellency the Governor-General of the Netherlands Indies exhibited to his Council some coins known locally as "PITIS" (Dutch "Pitjes") which he had ordered to be made as Patterns for possible use in currency; they were of red copper and sixteen were to be equivalent in value to one Stiver. On the Obverse was the value in the Dutch and on the Reverse in the Malay language. It was suggested that these pieces should be circulated in Java and its adjacent Island of Madura. These Patterns were not adopted for circulation and no specimen has ever been discovered (N. & C. pp. 62 & 63 and Schulman in lit.). The word "Piti" or "Pichi" is probably of Javanese origin and was and is used throughout the Malay Peninsula and Archipelago to designate coins (usually made of pewter) of very low denominations and often struck or cast by the Sultans of independent or semi-independent States; they are produced even at the present day in the State of Trengganu in the North-East of the Malay Peninsula.

a). *First group 1644.*

Half-Stivers and Quarter Stivers.

By a Notification dated August 19th 1644, the Chinaman named Conjok of Batavia (who has been already mentioned in connection with the production in 1645 of the Silver Batavian "Crowns") was directed to coin copper Half-Stiver and Quarter-Stiver pieces. He was granted the sole right to make this coinage. This was the first regular issue of coins made by the United Dutch East India Company. Conjok, however, did not produce these pieces in any great quantity and certainly not in numbers adequate for practical purposes; they soon disappeared from circulation. The coins were cast in moulds, are of handsome design but rough manufacture and bear a plain edge. Although the Half-Stiver is sometimes met with, the Quarter-Stiver is of the greatest rarity.

The issue is referred to and figured by Verkade and by Netscher and Van der Chijs but has not been dealt with by Moquette in any of his publications. (N. & C. pp. 56, 57; G. pp. 35, 36.)

71. **1644. Java Rupee.** D. 28 to 30. W. 6.01 to 8.22 (B.).
- Obv.* Within a plain line circle, an upright sword; this device constituted part of the Crest of the City of Batavia.
- Legend around, "BATAVIA. ANNO. 1645". Mr. J. Allan, of the British Museum, is of the opinion that "BATAVIA" was a slip or mistake for "BATAVIAE"; as the latter appears upon the nearly contemporaneous silver pieces; if this is so, the legend would mean "(Coin of) Batavia: in the year 1645".
- Rev.* The monogram "A.C."; above the monogram, " $\frac{1}{2}$ ST". (ST. = Stiver).

There are certainly two varieties of Die; in one the workmanship is considerably coarser than in the other. The coin is not at all common and is hardly ever found in reasonably fine condition. Netscher and Van der Chijs (p. 104) state that the Half-Stiver occurs dated 1645; but the Writer has not been able to confirm their statement. (V. Pl. 200, f. 5; N. & C. Pl. 5, f. 27; G. p. 36.)



Fig. 38.

From a coin in the Writer's Cabinet.

72. **1644. Quarter-Stiver.** D. 25 to 25.5. W. 4.34. (G.). Similar generally, to No. 71 but smaller; and, on the Reverse the figures " $\frac{1}{4}$ " replace the figures " $\frac{1}{2}$ ".

This is an extremely rare coin.

(V. Pl. 222, f. 1; Bat. M.C. p. 79; N. & C. Pl. 6, 28; Fonr. Lot. 374; Steph. Lot. 6438; G. p. 36 (L. 623. £ 1.15.0) and Pl. 5, f. 623.)



Fig. 39.

From the illustration in the Grogan Collection Sale Catalogue.

b) *Second group 1763, 1765 and 1783.*

Doits.

The European Mints of the five Dutch Provinces (Holland, Utrecht, Zeeland, Gelderland and Westfrisia), which were closely associated with the fortunes of the Company, had, for many years prior to this issue, produced for the Company, in considerable quantity, for special use in the Dutch East Indies, little copper coins known as "Doits". The first of these made their appearance in the year 1726 and it seems, at first sight, somewhat strange that the Company should have thought it necessary or desirable to manufacture in Java pieces of like denomination. It must, however, be observed that the local call for petty currency, in connection with the great trade carried on by the Dutch in their Eastern Possessions, was so great that the supply of imported Doits never satisfied the huge demand; and, according to the contemporaneous records, it is clear that by way of supplementing this scarcity, many kinds of strange coins (such as Chinese "Cash" and pieces — struck in the Archipelago and Peninsula — made of Pewter) appeared in circulation.

It was in order to meet this difficulty that it was decided by the Company in 1764 to produce "Doits" at the Batavia Mint; these were declared current by a Proclamation dated November 9th of that year and, not long afterwards, all the irregularly circulated and unauthorized coins were proscribed as contraband and liable to confiscation.

(To be continued.)

NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 236.)

THE SPHINX.

The meaning of this weird image, combining the human and feline forms, furnished with wings, differed in Egypt, Assyria, Greece and Rome, and also at different periods. The student of Roman coins will desire first to know what the Sphinx meant to the moneyers who placed this image on their coins. This we can guess at from passages in the works of Suetonius, Dion Cassius and Pliny, which shall be given; they apparently shew the idea which the Sphinx was intended to represent was that of a divinely given oracle or prophecy, and symbolized an entirely new idea to that associated with the Sphinx by the Greek Tradition and the earlier writers to whom this figure represented the idea of death or pestilence. The Sphinx is found on the Reverse of a coin issued by Titus Carisius a triumvir during the last year of Julius Cæsar, the obverse bears a head of the Sibyl. The same is found on aurei of Augustus, there is one in the Cabinet des médailles at Paris. Suetonius, in cap L, says in his life of Augustus, "The seal which he placed on Public acts, on his letters, and on his letters was a Sphinx, later it was the head of Alexander the Great, and later still his own portrait, that graven on the aëscorides".

Also Pliny (*H.N.*, lib. XXXVII, c. 1. Translation of P. W. H. N. 1535) "Augustus, late emperor of worthy memory, used to begin to seal with the image Sphinx upon his signet and in the casket of his mother's jewels, two of these he found one to the other, that one could not be known and discerned from the other: As he was wont to wear one of them about his neck wheresoever he went, so in his absence (during the civil wars of M. Antonius) his friends who managed his affairs at Rome, used with the other Sphinx all those letters and edicts which he had in his name for the performance of some demands which at times did require. From hence it came that those who used any such letters or edicts, containing some matter of difficulty, would go about pleasantly and merrily to say, that the said Sphinx came with some hard riddle or other that could not be expounded".

Dion Cassius (LI, III, 6) "Augustus trusted Agrippa and trusted him so much, that they even read beforehand the letters which he wrote to the Senate and others, and copied as much as they wished. And on this account they also received a ring from Augustus that they might be able to seal them. For he had made a ring of the seal which he used most at that time, having on it a similar sphinx worked in relief; later he engraved his own portrait and sealed everything with that".

Atia the mother of Augustus, the daughter of Julia the sister of Julius Cæsar, seems to have been superstitious and ambitious; Suetonius in his life of Octavian relates a story (in c. 94) about her in the temple of Apollo that she should give birth to one who should ascend to the stars. However the inscription on coins of Augustus *CAESAR DIVI F* referred to his being the adopted son of Julius Cæsar rather than to his descent from Apollo. Her husband died in 44 B.C. when her son was four years old. On the death of Julius Cæsar she unsuccessfully urged her son not to accept the inheritance left him by Julius. Suetonius (CVIII) says Atia hesitated, but her husband Philippus dissuaded. She died in 43 B.C., and was buried by a public funeral.

The signet rings were found in possession of Atia, Julius Cæsar's sister, it is possible that Cæsar may have used them, hence the Sphinx on the coin of Cæsar's moneyer Carisius. There may have been in the mind of Augustus some faith in the prophecy of the sibyl's dream that he should be a great man and ruler, so the Sphinx which with the Sibyl, represented the idea of revelation and prophecy, was naturally chosen by him in the device for his signet ring especially as it came to him by inheritance from his uncle Julius Cæsar.

The discoveries of Archaeologists often corroborate the words of the ancients, and in regard to these rings of Augustus Signor Milani (*Mater. Arch.*, Vol. 1902, p. 172 ssq.) has shewn that we find in the Archaeological Museum at Florence, one of those

famous rings. The stone is a black agate in which the sphinx has been engraved facing the right hand with a female head and breast, a rather long body, the wings curled in the most archaic way at the tips. The fore legs are straight as in act to rise, the hind legs resting on the ground. We may notice that the wings of the Sphinx on the coins are pointed at the ends, without the archaic curl. The ring was found near the Mausoleum of Augustus at Rome.

It is worth while noting that Julius Cæsar was a dramatist at a precocious age and that the story of Oedipus and the Sphinx was the theme of his tragedy. Confer Suetonius, Julius Cæsar 56.

Probably the moneyer or an ancestor was one of the keepers of the Sibylline Books, to which the Obv. would naturally refer, the Rev. suggesting the obscurity of these prophecies.

Among the Greeks in the earliest times the Sphinx was a symbol of a destructive power like Erinyes, Gorgons and Harpies, for it was not in connection with Thebes or the story of Oedipus that the Sphinx was most generally familiar to Greek Art. Her form appeared most frequently in sepulchral monuments, as an emblem of the cause of death, as the Siren was similarly employed.

The form adopted by the Greeks appears to have been due to their intercourse with Asia Minor rather than with Egypt, for the Sphinx of that country was male and wingless; and the two attitudes of the reclining and rising figures represented the evening and morning of life i.e. death and resurrection, and the Sphinx of Ghizeh erected circa 2400 B.C. was the object of a cultus. The winged type first appeared in Mesopotamia, where also it was represented as female. The Phoenicians mingled the Asiatic and Egyptian types as we see in a stele from Aradus, on which occur the Egyptian headgear and the Assyrian wings. So in the sacred way at Miletus a sphinx was found, wingless but female. Even at Thebes a wingless Sphinx, four inches long, was found.

The adjective *ῥοιζο-κτόνος*, man slaying, was applied to the Sphinx (*C.I.*, 4700) and Aeschylus used the word *ὀμύστρος* "eating raw flesh" to the monster (Theb., 541). The story of Oedipus and the Sphinx is told by Diodorus Siculus (IV, cap. 64). He puts the riddle thus, "What is it that is both two footed, three and four footed? Oedipus explained that man was meant, for as a babe he was four footed, when full grown two footed, and when old three footed; for he used a stick through weakness. Then the Sphinx, according to those who related the myth, cast herself down headlong".

In the Oedipus Tyrannus of Sophocles we are not told the story of the riddle, it is only hinted at, and the Sphinx is only referred to twice, once as winged, in line 1198 "He (Oedipus) slew the maiden with crooked talons who sang darkly" and in line 130 "the riddling Sphinx". There is a very brief fragment of Pindar (62) which refers to "the maiden who out of her savage jaws"..... Pindar briefly refers to the story in Olym. II, 70, but not to the sphinx in that ode.

The manner in which Sophocles and Euripides refer to the story shews they took it for granted that all their hearers were quite familiar with it.

The Sphinx is introduced into their plays without any explanation as in "Euripides Phoenissae" l. 46 we read "Now at that time the Sphinx preyed vulture like upon the city with rapacity", and he tells (48) of how Oedipus solved "the riddle of the crafty virgin", and speaks of her as "that winged virgin the Sphinx, that mountain monster, that grief to this land". And in another place as "O winged monster production of the earth, and viper of Hades, the ravager of the Cadmeans in form half virgin, a hostile prodigy with thy ravening wings, and thy talons that preyed upon raw flesh". "O unhappy Jocasta what an end of thy life and marriage hast thou endured through the riddle of the Sphinx", and he speaks of how Oedipus "unfolded the difficult song of the fierce monster".

The story of Oedipus is mentioned by Homer in (*Iliad.*, XXIII, 375) but only to speak of the burial of Oedipus, and in the *Odyssey* (XI, 271) "And I saw the mother of Oedipodes, fair Epicaste, who wrought a dread deed unwittingly, being wedded to her own son, and he that had slain his own father wedded her, and straightway the gods made these things known to men. Yet he abode in pain in pleasant Thebes, ruling the Cadmeans by reason of the deadly counsels of the gods".

The story then is most ancient, but the Sphinx is not mentioned by Homer.

Hesiod however in his Theogony (326) mentions the Sphinx, "But she (Echidna) united to Orthros brought forth in sooth the destructive Sphinx, a destruction to the Cadmeans". The riddle of the Sphinx was the old question raised by the mystery of pain and death. It was pictured in the childhood of the race as the product of some mysterious power seen in the destructive powers of nature, the storms, the pestilences and death. It was a question unanswered by the wisdom of the Greeks and yet, as in the days of Augustus, hope for some revelation was always in men's hearts. Atia hoped her son might be that great man.

The associations of the Sphinx represented on coins of the East sometimes recall Dionysos as at Chios, sometimes Aphrodite as at Aphrodisias of Cilicia issued between 379-374 B.C. On staters we see Aphrodite seated between two sphinxes. As the towns of Asia Minor were well known in the days of Julius Caesar and Augustus it is probable that the claims of the Julia gens to be descended from the goddess Aphrodite may have made the symbol of the Sphinx more acceptable to the mint of those who claimed this mythical descent. The powers of both Dionysos and Aphrodite were of a Sphinx-like character, mysterious and inspiring, both wine and

women were by the ancients regarded as mysterious powers.

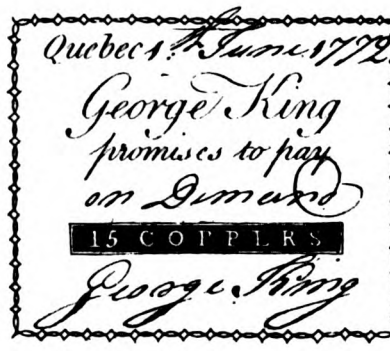
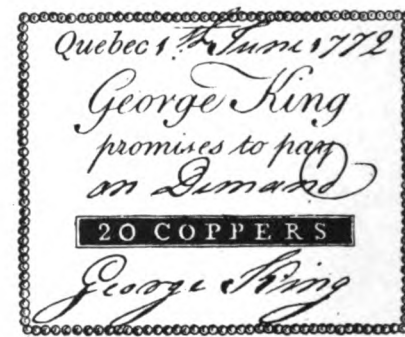
The association of the Sibyl and the Sphinx on the coins of Gergis in the Northern part of the Troad should be noticed. It is near there that the Gergithian Sibyl is said to have been born. The coins bearing these types were issued between 350 and 300 B.C. How far these Greek coins influenced the moneyers of Julius Caesar and Augustus is a very difficult question.

**AN UNPUBLISHED COMPLETE SHEET OF SIX NOTES
FOR SMALL AMOUNTS, ISSUED IN CANADA IN 1772.**

At a time when even "coppers" were scarce in Canada, paper substitutes were used to take their place. George King of Quebec issued a series of these (only one or two of which seem to be known to Numismatists in the Dominion as far as we can learn) the following sums,—3, 6, 12, 15, 20, and 24 COPPERS respectively.

All are worded alike, and are signed and dated by the issuer, each however has a different border to distinguish it as well as the numerals recorded above. The illustration is the actual size; when separated, each should measure, as nearly as possible 2.25" x 1.5". The sheet has evidently been printed from an engraved copper plate.

H.F.



ATLAS MEDALS AND CUSTOMS.

MR. FALLOON'S REMARKABLE FIND IN CANADA. — HOW IT
RECALLS ANCIENT WAYS AND ANCIENT DAYS.
THE BOAR'S HEAD IN EASTCHEAP. — THE HALF-CROWN.

Statues have generally been regarded as very permanent testimonials. But really there abides no material testimonial so enduring as an artistically-designed and well-executed medal. The vogue in statues changes, and the tall lumps of stone or metal get off the

indestructible but also perennially rediscoverable. This applies particularly to bronze medals, where the risk of melting-down for bullion does not arise. Calling at the Atlas last week, I was privileged to have a talk with Mr. Falloon—one of the most delightful and serene personalities in the insurance world. He showed me an ancient silver medal struck by his company under authority of the court minute of July 13, 1809. The medal forms an interesting souvenir of Falloon's recent transatlantic experiences, and he retrieved it at Prince Edward Island when visiting an agent in that gallant little province of the Dominion.

* *

Twenty Atlas medals are believed to be extant. Three alone are known to collectors, the one Mr. Falloon has being the only example he can exhibit. Every specimen, however, is unique, the words on the reverse being specially engraved for each recipient. On the obverse kneels the kingly giant upholding a celestial sphere, the title and foundation-date of the company completing the design. The reverse of Mr. Falloon's specimen displays a stately acknowledgment by the company of the exertions of Mr. John Partington in extinguishing a fire at Mr. Vyse's dwelling-house at Islington on October 4, 1825, more than a century ago. The medal is of silver, larger than an old crown-piece but with a collared edge, the work—though I could find no artist's initials—probably of Thomas Halliday or his pupil Peter Wyon.



map when the space they occupy is wanted. On the other hand, while a medal may often be forgotten, its relatively small size entices collectors and catalogues, and makes it not only practically

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What led up to the court minute of July 13, 1809? On the previous May 23, a fire broke out at a stationer's shop in Great-Eastcheap in the city. Great-Eastcheap no longer exists. Yet is it the dying Eastcheap of Falstaff and his inn. Come with me and look the site. Great-Eastcheap ran westward from opposite the National Monument, and past the Guardian's towering front, to where you see the terracotta-like face of a jewellery emporium in Cannon-street. The Boar's Head, where the tithe of a hair was never lost until Bardolph was shaved, has faded and mounted into tons of limy stone atop of which stands not Sir John's rotund figure but that of the last of the Brunswick kings of England. Mistress Quickly's fern, on the north of the narrow street, perished in the conflagration of 1666 and was rebuilt on the south side. Next-door-but-one to the new Boar's Head, that May 23 aforesaid, glared the emises of John Rayment, stationer insured with the Atlas and tting well alight.

*
**

On the other side of the way to Rayment's blazing house, and in the ground of the original Boar's Head, Robert Harrild the inter was perfecting his composition roller which was later to triple the speed of newspaper-production and incidentally to make Robert a wealthy landowner at Sydenham. You remember pling's line about the Harrild and the Hoe? Westward of Harrild's Great-Eastcheap, Mr. Thomas Shelton or Skelton carried on as a ppersmith. He and other neighbours so exerted themselves to tinguish the fire that when the Atlas had paid Rayment's honest im—£55 7s. 6d., less 25s. for china and glass not insured by e policy—the company's secretary officially conveyed to each of e amateur firemen the thanks of the directors. In the case of omas Shelton, the court on further consideration thought his ired services deserved exceptional honour. Dies for a medal were dered, twenty silver medals were struck for use as occasion might quire, and one presented to Mr. Shelton.

*
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Not until stray collectors report, or the dusty archives of the las be thoroughly searched, are we likely to know to whom dals were presented in the 16 years following the Sheltonian era. t the Islington village fire in 1825 caused the presentation of two dals, one to John Partington and one to an equally energetic p named Marcer. Whether the remaining seventeen of the twenty dals were ever issued, or what became of the dies, I cannot . A court minute of the Atlas records that the Islington claim s settled for £15 14s. 7d. and that, in addition to the medals, a ereign was given to a Miss Bradwell, ten shillings to the servant l, and five shillings each to six men who had assisted the extinc- a of the outbreak. The Partington medal passed to the recipient's

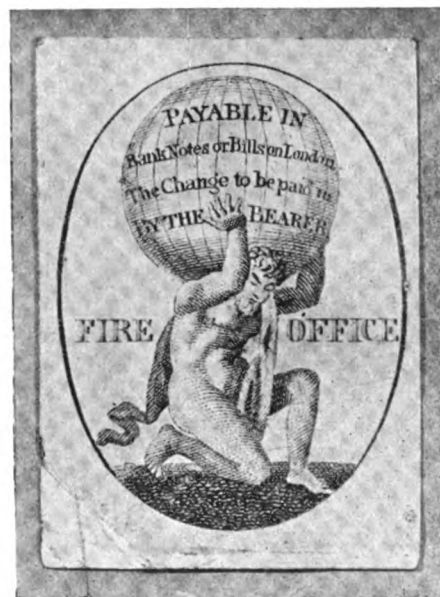
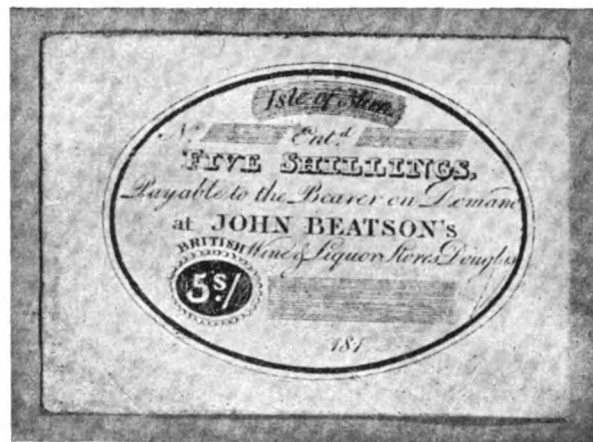


ndson in Canada who handed it to Mr. Falloon. Among the r fire offices, it was not unusual to offer some courteous nowldgment of any fire-extinguishing aid rendered by persons o could not appropriately be recompensed with money. But did office except the Atlas issue medals? I think not.

*
**

another quaint custom of the Atlas, and a custom maintained he present day though initiated over eighty years ago, is the

donation of half-a-crown to each proprietor who punctually attends the annual general court and remains to the close of the proceedings. On the day of the meeting, the chief accountant draws from the bank a supply of newly-minted half-crowns. He puts the money in a canvas bag, stands at the door as shareholders are leaving, and gravely hands a coin to each. I once heard of a peer of the realm who forgetfully omitted to take the proffered half-dollar, was promptly reminded of his neglect by a fellow-shareholder, came hurrying back for the coin, and laughingly swore that in such hard times he would not have missed it for anything. That story, however, was not mentioned by Falloon. But he did say that the customary payment originated from delay arising through the non-



attendance of a quorum of proprietors at a certain meeting, and a late-comer arriving on foot instead of by coach. The court then resolved that, at future meetings, 2s. 6d. per head be allowed for coach-hire.

*
**

In years gone by, distant years, Atlas shares could be bought for £2 or £3 apiece. And thrifty members of the Cheapside staff, as the annual meeting approached, figured out that the modest dividend, plus an hour off from work, and plus the half-crown—well, a share or two seemed worth buying.

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By favour of Mr. Falloon and our editor, pictures of the obverse and reverse of the Partington medal are reproduced with these jottings of mine. We also reproduce the two sides, respectively, of the Atlas currency-note and copper penny about which I wrote in "The Policy-Holder" of May 16 and June 27, 1923. You will observe, on comparing the medal with the penny and the note, that

the globe on the medal is the more correct one; it is clearly intended for a celestial globe within an armillary sphere.

B. di C.

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FIND OF SWEDISH COINS IN ESTHONIA.

By J. DIGBY FIRTH, F.L.S.

A small hoard of Swedish silver and billon coins was unearthed during the Summer of 1925 in the near neighbourhood of the town of Paide (otherwise Weissenstein), in the newly established Republic of Esthonia.

A peasant labourer, on uprooting a birch tree at the edge of a field found a small, much corroded iron box in which he discovered a number of coins. Sometime later the complete hoard was acquired by a correspondent of the writer to whom it has been sent for the identification of the various pieces.

Unfortunately the receptacle containing the coins was so much rusted that it completely collapsed when handled.

The hoard consists of 29 coins and five rulers are represented as follow:—

- | | |
|--|---------|
| Eric II. of Pomerania (1397-1439). | |
| (a) 1 öre piece (silver). | 1 coin |
| John III. (1568-92). | |
| (a) 1 öre pieces in billon of various dates (1577-1583). | 9 coins |
| (b) 2 öre piece (1591). Billon. | 1 coin |
| (c) Pieces similar in size and metal to the last named. | |
| Obv. DEVS. PROTECTOR. NOSTR. Crowned shield dividing date. | |
| Rev. MONETA. NOVA. STOKHOLM. Crowned shield of arms dividing 2 R. | 5 coins |
| All the pieces are of the same date (1573). | |
| Sigismund III of Poland (1594-1604). | |
| (a) 1 öre pieces in billon issued in the name of Sigismund III and dated (1597 or 1598). | 4 coins |
| (b) 1 öre pieces in billon issued during the Administratorship of Charles (afterwards Chas. IX). | |
| Obv. MONETA. NOVA. In centre of field, IEHOVAH, in Hebrew characters. | |
| Rev. REGNI. SVECIE and date. Crowned shield (3 crowns). | 6 coins |
| Dated (1599-1602). | |
| Charles IX (Duke of Sudermania) 1604-11. | |
| The coins represented in the 'find' are in the name of Charles as Prince Regent and consist of a 4 öre piece (1603) and a 2 öre piece (1602). Each coin bears a portrait of the Prince as obverse while the reverse is similar to the obverse of the last named coins. | 2 coins |
| Both pieces are of fine silver. | |
| Charles XI (1660-97). | |
| 2 öre piece in billon dated 1667. | 1 coin |

With two exceptions (the first and last pieces enumerated on the above list) the coins are in more or less fine condition.

The piece of Charles XI however, shows much wear by circulation and is extremely unlikely to have been part of the original hoard. It has been suggested that this piece may have been picked out of the soil by the labourer and placed with the other coins. The coin judging from its very worn appearance has probably been in circulation for at least 20 years and this would date the hoard no earlier than 1687. The fine state of the majority of the remainder of the coins and the fact that there are no coins in the hoard dated between 1603 and 1667 supports the view that the last named coin on the list has no connection with the hoard. In this case judging by the extremely fine condition of the two regency coins

of 1602-3 it would be reasonable to date the hoard not more than five years after the latter date — i.e. 1608.

Though small the 'find' is interesting as it recalls a most romantic period in Swedish history during the reigns of members of the Vasa dynasty and when her dominions were much more extensive than they are to-day.

In 1560 North Esthonia passed to Sweden and in 1629 all Esthonia practically as now constituted became a province of Sweden and remained so until 1721 when it was ceded to Russia. Esthonia claimed her independence in February 1918.

AN UNPUBLISHED COIN OF FERDINAND II OF VALENCIA.

1515-1516.



The Doble Ducado illustrated above is an unknown type of the rare gold coins of this monarch. Heiss gives an illustration of Plate 99, n° 4 of a Ducado with the bust to right, but the Doble Ducado of this type has so far never been known. The specimen in question is practically in mint condition, but slightly double struck on the face, as can be seen. An idea of the rarity of this piece can be gathered from the fact that Heiss had himself never seen the single Ducado illustrated by him but could only take it from a *Placart* issued in 1600! As Ferdinand the Catholic only reigned alone for a little over a year it is not surprising that his issues should be so scarce; it is a little surprising however that the bust on this coin should show him so youthful, in contrast to those coins with his bust to left.

The description of the piece is as follows:—

Obv. ✠ FERDINANDVS ✠ DEI GRACIA ✠ R. Bust, crowned, to r. Within double tressure of two curves.

Rev. ✠ VALLENCIE ✠ MAI (shield) ORICA ✠ SEROA. Crowned arms.

L.

NUMISMATIC QUERIES

1) In a small volume entitled "English Coins and Tokens" by L. Jewitt & B. V. Head, 1886, *Godalming* is given as one of the mint towns of Aethelred II, and in a guide to the town of about the same date (1886) it is stated that two coins struck there are in the Royal Danish Collection. It is probably only a coincidence that in the old part of the town there is a street named Mint Street.

Is there any certain evidence that there was at any time a mint at Godalming?

2) Some pennies and halfpence of Charles I have four cusps on the edge. On a few they are well defined and regular, though on many they are very conspicuous, on many they are irregular and partially entirely worn away.

Is this intentional or is it due to some peculiar method of preparing the blanks?

A perfect specimen might appear thus: ◇.

**

COINAGE OF JAPAN.

JGW 1). In what year did the KWAN-EI period commence and in what year did it finish?

JGW 2). In what year did the MEI-JI period commence and when did it finish?

JGW 3). In what year did the TAI-SEI period commence? And if finished, when did it end?

NUMISMATIC SOCIETIES, MUSEUMS, &c

KENT NUMISMATIC SOCIETY.

Mr. H. Risch presided over the last meeting of this Society, at the Maidstone Museum, when Mr. H. Munn read a paper on "British War Medals", which he illustrated with nearly 100 specimens from his own collection. In addition to much interesting information with reference to medals, Mr. Munn also gave the derivation of the "nick-names" of various regiments in the British Army, and the peculiarities of their uniforms. Mr. Munn was heartily thanked at the conclusion of his paper.

The following coins were exhibited:

By Mr. J. W. Bridge, a silver three-farthing piece of Elizabeth. Mr. E. R. A set of hop-tokens of the Duke of Cleveland, Battle Abbey, 1, 12, and 12, and 120, bearing the ducal coronet. Mr. E. T. Clark, a brass heraldic die, Spanish silver coin of Charles III, 2 reals. Mr. H. Risch, Tray of copper pennies, and 2 bronze medals by C. W. J. S. Wyon.

VARIA.

ALBANIA COINAGE.

Dear Sir,—It is very interesting to see the types which Albania has chosen for her brand-new coinage. On the half-lak Hercules and the mean lion appropriately symbolise the difficulties with which the young State grapples. Alexander the Great appears on the lak, because the Albanians believe he was an Albanian and spoke their language as his mother-tongue.

A pretty legend even claims Macedonia for Albania. Delighted with the exploits of one of his generals, whose name has not been preserved, Alexander made him rich presents and then asked, "Ma q'e doni?" "What more do you want?" In reply the general waved his hand towards the land lying between Mount Olympos and the Pindus. Alexander complaisantly bestowed it on him, and in memory of his strikingly original question the general named the province "Maqedoni," the present Albanian form.

"Ma q'e doni" is not very accurate Albanian, and in Alexander's time monarchs did not address a subject in the second person plural like this; but these drawbacks to the story are fit for pedants only, and do not concern weavers of legends or dreamers of power in the Balkans.—Yours faithfully,

MARGARET M. HASLUCK.

184, Cromwell-road, S.W. 5.

Observer, 12 May 1926.

A COIN COINCIDENCE.

Mr. — Previous to 1891 the date of free education, I, as an old teacher, have possessed of two coins of the reign of William III. and Mary II. On Monday morning, I collected fees from my own class. One particular Monday, I was guided by the touch, as to the peculiar thickness of a coin on one side. I found it to be a William and Mary half-crown, dated 1689. A week or two later, I discovered a William and Mary halfpenny under exactly the same circumstances.

Somebody was evidently disposing of an old collection!

OLD BERKS TEACHER.

Daily Graphic, 3 May 1926.

PUBLICATIONS RECEIVED.

Annuario Italiano per I Numismatici e Raccoglitori di Monete e Medaglie, 1926. da M. Caggiati. Anno I. 1926. Contiene anche: Numismatici, Raccoglitori e collezioni di monete e medaglie, in Italia, seconda edizione riveduta e corretta con note (L. 30).

EDINA, J. T., *Medallas Europeas relativas a America*, con ilustraciones. Buenos Aires, 1924.

DE, SYDNEY P., *The Mende (Kaliandra) Hoard* (Numismatic Notes and Monographs, no. 27).

Boletín del Instituto de Investigaciones Historicas. Enero-Marzo 1926. Imbelloni, *Dos Americanismos*. — Angel J. Battistessa, *A propósito de la lección de un jurisconsulto toledano del siglo XV*. — *Relaciones documentales*. — Etc.

Numismatický Časopis Československý. Ročník I. 1926.

Dobiáš, *Nový nálezy zlatých "duhovok" v Čechách*. — Josef Ječný, *Antické mince českého jihu*. — Jan. Eisner, *Soupis nalezišť římských mincí na Slovensku a v Podkarpatské Rusi*. — Josef Šejnost, *Příspevek k mincovní technice českých*

denárů a otázka denárů knížete Václava svatého. — Stanislav Vavra, *Poznámky k dějinám českých mincoven a k razbám českým*. — Josef Ječný, *Haléř Jindřicha Slika*. — Antonín Prokop, *Několik vědeckých mincí Nikolaje II.* — Bedřich Přibil, *Úvod do studia náboženských medailí*. — Viktor Katz, *Wolf Milicz, Nickel Milicz a Zachariáš Kempf (Tab. V-X)*. — Edmund Vilém Braun, *Medaile na položení základního kamene kostela ve Valčicích*. — Viktor Katz, *Bílá Hora na medaile*. — Nález. — Literatura. — Tabulka I-XII.

Numismatist, May 1926.

D. C. Wismer, *Obsolete Paper Money: Massachusetts (cont.)*. — W. A. D. Lees, *Two Additions to the "Ships Colonies and Commerce" List*. — O. P. Eklund, *Counters of Nuremberg (cont.)*. — Dr. Julius Cahn, *Unknown Medal on the Naval Battle of Matanzas*. — *Meetings of Numismatic Societies*. — Etc.

Revue belge de Numismatique, 3^e et 4^e livraisons 1925.

Marcel Hoc, *Le monnayage de Philippe II en Flandre (suite et fin)*. — A. Mahieu, *Numismatique du Congo (3^e suppl.)*. — Victor Tournier, *Conrad Bloc, médailleur anversois*. — Jules Vannérus, *Matrice du sceau du couvent de Saint-Gerlach à Houthem-lez-Fauquemont*. — Mlle Mariette Nicodème, *Les sceaux de la léproserie de Ter Banck-lez-Louvain*. — Notes et Documents. — Trouvailles. — Faits divers. — Bibliographie. — Société Royale de Numismatique: Extraits des procès-verbaux. — Nécrologie. — Etc.

Schweizerische Numismatische Rundschau (Revue suisse de Numismatique), Band XXIV, 1. Lieferung 1925.

Heinrich Krug, *Die Währung des alten Zürich*. — Emil Gerber, *Medaillen zur Erinnerung an die Bündnisse der eidgenössischen Orte mit Frankreich, mit 6 Tafeln*. — Eug. Demole, *D'où vient l'expression: "C'est le revers de la médaille"?* — Nécrologie. — Bibliographie. — Schweizerische Numismatische Gesellschaft: XLV. Jahresversammlung.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — Rev. = Reverse. — F. D. C. = Fleur de coin. = Mint state. — E. F. = Extremely fine. — V. F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head. — Historia Numorum. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver Coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M. I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S. R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimmann, *Sale Catalogue*. — B. M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosächsische Munt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 322.)

IONIA.

ERYTHRAE.

- 54851 *Vth century B.C.* *Æ.* Drachm. Obv. Naked man holding by the reins a horse cantering l. *Ῥ.* *ΕΡΥΘ* in corners of incuse square, within which flower of sixteen petals. *B.M.C.*, 26. Wt.: 71.7. *R.* V.F. 2 10 »
 54852 *Æ.* Drachm. Similar. *R.* M. » 15 »
 54853 *B.C. 387-300.* *Æ.* Drachm. Obv. Head of young Herakles r. in lion skin. *Ῥ.* *ΕΡΥ*. Club, and bow in case, between them *ΑΒΡΩΝ*. *B.M.C.*, 43. Wt.: 53. F. » 17 6

HERACLEA AD LATMUM.

*. This city issued coins only for a short while, viz. subsequent to the defeat of the Syrians at the battle of Magnesia.

- 54854 *Circa B.C. 190.* *Æ.* Tetradrachm. Obv. Head of Athena to r. in crested Athenian helmet adorned with foreparts of horses. *Ῥ.* *ΗΡΑΚΛΕΩΤΩΝ*. Club with wreath of oak-leaves, below, *✕* and *Ω* and winged Nike advancing l. holding wreath. Wt.: 245 grs. *B.M.C.*—, Cf. no 1. *Of very great rarity.* E.F. 25 » »
 54855 *Æ.* Octobol. Obv. Head of Athena r. in crested Corinthian helmet. *Ῥ.* *ΗΡΑΚΛΕΩΤΩΝ* in two lines either side of club, all in laurel wreath. *Not in B.M.C.* Wt.: 76 $\frac{1}{2}$ grs. *Of great rarity.* See *N.C.* 1899, pl. viii, 5. V.F. 10 » »

MAGNESIA AD MAEANDRUM.

- 54856 *Circa B.C. 350-190.* *Æ.* Octobol. Obv. Horseman wearing helmet and cuirass with chlamys flying behind to r. and with spear in couch. *Ῥ.* *ΜΑΓΝΗ*. Humped bull rushing l. Behind, head of barley. Ex. *ΑΡΙΣΤΟΔΗΜΟΣ* and another magistrate's name nearly obliterated. The whole within circular meander pattern. *Type of B.M.C.*, 3 etc. Wt.: 83 grs. *RR.* F. 12 10 »
 54857 *Æ.* Octobol. Obv. As last. *Ῥ.* Humped bull rushing r. Ex. Magistrate's name, *ΚΛΑΥΣΙΟΣ*. Wt.: 80 grs. *B.M.C.*—, *Very rare.* M. 7 7 »
 54858 *Æ.* Octobol. Obv. Same. *Ῥ.* As last, but bull rushing l. head of barley behind. Ex. *ΜΥΧΩΡΟΣ* and *ΗΓΗΣΑ*. *B.M.C.*—, *Very rare.* V.F. 10 » »

MILETUS.

- 54859 *VIIth cent. B.C.* *Æ.* Stater. Obv. *ΟΛΑ*. Forepart of lion l. with head turned back. *Ῥ.* Quadripartite incuse square. Wt.: 185. *B.M.C.*, 6, pl. xxi. 1. *Very rare, especially so with inscription.* V.F. 14 14 »
 54860 *B.C. 476-390.* *Æ.* Diobol. Obv. Forepart of lion l. jaws open. *Ῥ.* Conventional star or flower pattern. Wt.: 18 grs. *B.M.C.*, 14, etc. V.P. » 6 »
 54861 Another, similar. V.F. » 5 »
 54862 *El. Electrum 1/24th stater* of doubtful attribution, perhaps of Miletus. Obv. Head and neck of lion. *Ῥ.* Irregular incuse square. Wt.: 9 $\frac{1}{4}$ grs. *Not in B.M.C.* V.F. 3 » »

PHOCAEA.

- 54863 *Vth-IVth cents. B.C.* *El. Hecte.* Obv. Head of Apollo to l. hair long and bound in wreath. *Ῥ.* Quadripartite incuse square. Wt.: 39.6 grs. *B.M.C.*, pl. iv, 25. E.F. 7 7 »
 54864 *El. Hecte.* Obv. Head of youthful Pan with short horns, wearing ivy-wreath. *Ῥ.* Quadripartite incuse square. Wt.: 39. *B.M.C.*, iv, 26. V.F. 3 15 »
 54865 *El. Hecte.* Obv. Head of Athena l. in crested Corinthian helmet adorned with serpent. *Ῥ.* As last. Wt.: 39. *B.M.C.*, v, 3. V.F. » 15 »
 54866 *El. Hecte.* Obv. Head of female l. hair in sphendone. *Ῥ.* As last. Wt.: 39. *B.M.C.*, v, 18. V.F. 6 10 »
 54867 *El. Hecte.* Obv. Female head l. hair in olive wreath and sphendone. *Ῥ.* As last. Wt.: 38. *B.M.C.*, v, 15. F. 4 4 »
 54868 Another, same type. F. 3 3 »
 54869 *Æ.* Diobol. Obv. Helmeted female head of archaic style. *Ῥ.* Quadripartite incuse square. *R.* V.F. 2 10 »

PRIENE.

- 54870 *Ind cent. B.C.* *Æ.* Obv. Head of Athena r. wearing crested Athenian helmet. *Ῥ.* *ΠΡΙΗ*. Owl standing to r. on amphora; to l. star, and r. ivy-leaf and blossom; beneath, *ΑΧΙΛΛΕΙ ΔΗΣ*. *B.M.C.*, 44. V.F. » 7 6

SMYRNA.

- 54871 *Ind cent. B.C.* *Æ.* Tetradrachm. Obv. Head of Cybele r.

wearing turreted helmet, hair knotted behind. *Ῥ.* *ΙΜΥΡ ΝΑΙΩΝ* within oak wreath; beneath legend, monogram *ΕΡ*. Wt.: 256. *B.M.C.*, 4. *RR.* *Type as illustration below.* E.F. 30 »



- 54872 *Æ.* Tetradrachm. Obv. Similar. *Ῥ.* *ΙΜΥΡΝΑΙΩΝ*. Lion marching r. Ex.: *ΜΟΞΧΟΣ*. The whole within oak-wreath. *B.M.C.*, 5. *Very rare.* V.F. 25 »
 54873 *Æ.* Tetradrachm. Obv. As last. *Ῥ.* *ΙΜΥΡ ΝΑΙΩΝ*. Griffin, with long snake-like tail, couching r. Ex. *ΔΙΟΣΚΟΥ ΡΙΔΗΣ*. The whole in oak wreath. Wt.: 251 grs. *B.M.C.*—, Milne, 33. *Very rare.* F. 18 18

TEOS.

- 54874 *Circa B.C. 544-494.* *Æ.* Stater. Obv. Griffin with curled wing seated l. raising l. forepaw. *Ῥ.* Incuse square, quadripartite. Wt.: 180 grs. *B.M.C.*, 3. *R.* F. 4 10
 54875 *Æ.* Trihemibol. Obv. Griffin seated r. curled wing, with paw raised. Ivy-leaf beneath. *Very archaic.* *Ῥ.* Quadripartite incuse square, surface striated. Wt.: 20. *R.* V.F. 2 2
 54876 Another, less archaic. Obv. Similar. *Ῥ.* Plain incuse square. *B.M.C.*, 15. F. » 15
 54877 *Æ.* Trihemibol. Obv. Griffin's head l. *Ῥ.* Irregular incuse. F. » 15

CHIOS.

- 54878 *Before B.C. 490.* *Æ.* Stater. Obv. Sphinx with curled wing seated l. on exergual line, in front, an amphora. *Ῥ.* Quadripartite incuse square. *B.M.C.*, 2. *Unusually fine.* V.F. 1 10
 54879 *Æ.* Stater. Similar. F. » 15
 54880 *B.C. 478-412.* *Æ.* Drachm. Obv. Sphinx seated l. less archaic style, amphora in front. *Ῥ.* Quadripartite incuse square, with granulated surface. *B.M.C.*, 24. M. » 17
 54881 *B.C. 412-350.* *Æ.* Drachm. Obv. Similar. *Ῥ.* Incuse square with striated surface divided into four by two broad bands, one of which bears the magistrate's name, *ΙΞΙΜΑ*. *B.M.C.*—, Cf. no 34, etc. E.F. 4 »
 After *B.C. 84.* *Æ.* The following seven coins all have the griffin seated r. with palm branch in front. *Ῥ.* Amphora, to l. bunch of grapes and *ΧΙΟΣ*; to r. magistrate's name:—
 54882 *ΓΝΩΣΙΣ*. *B.M.C.*, 75. M. » 3
 54883 *ΗΡΟΣΤΡΑ*. F. » 5
 54884 *ΙΠΡΟΣΤΡΑΤΟΣ*. V.F. » 12
 54885 *ΧΙΕΣΙΟΣ*. M. » 5
 54886 *ΚΗΦΙΣΙΑ*. Race torch to l. *B.M.C.*, 69. V.F. » 7
 54887 *ΜΕΝΕΣ*. Prow to l. M. » 3
 54888 *ΣΩΣΤΡΑΤΟΣ*. Prow to l. F. » 5
 54889 *Æ.* Obv. Sphinx with curled wing seated r. *Ῥ.* *ΧΙΟΣ*. Amphora to r. *ΕΥΕΝΟΣ*; all within oak-wreath. F. » 6
 54890 *Alliance coin of Erythrae and Chios.* *Æ.* Obv. *ΔΗΜΟΣ ΧΙΩΝ*. Female head r. *Ῥ.* *ΟΜΟΝΟΙΑ ΧΙΩΝ ΕΡΥΘΡΑΙΩΝ*. Armed Hercules brandishing club r. P. » 6

OENOE ICARIAE.

- 54891 *Circa B.C. 300.* *Æ.* Obv. Head of young Dionysus r. hair wreathed in ivy. *Ῥ.* *[Ο]ΙΝΑΙΩΝ*. Bunch of grapes. *B.M.C.*, 2. *Scarce.* V.F. » 12

SAMOS.

- 54892 *Circa B.C. 494-439.* *Æ.* Drachm. Obv. Forepart of winged boar l. *Ῥ.* Lion's scalp within dotted square, all in incuse square. *B.M.C.*, 44. Wt.: 52 grs. V.F. 1 10
 54893 *Æ.* Similar but to r. *Ῥ.* As last. Wt.: 55. *B.M.C.*, 45. V.F. 2 »
 54894 *Æ.* Diobol. Obv. Forepart of lion r. *Ῥ.* Forepart of bull r. in incuse square. V.F. » 15
 54895 *Æ.* Diobol. Obv. Head of lion r. roaring. *Ῥ.* Forepart of boar l. M. » 3
 54896 *B.C. 394-365.* *Æ.* Obv. Female head l. hair rolled up. *Ῥ.* Lion's mask. *Patinated.* *B.M.C.*, 147. E.F. » 6
 54897 *B.C. 205-129.* *Æ.* 1 $\frac{1}{2}$ drachm. Obv. Lion's mask. *Ῥ.* *ΣΑΜΙΩΝ*. Forepart of bull r. behind, kantharos; beneath, trident. *B.M.C.*, xxxvi, 6. Wt.: 67 grs. *Almost E.F.* V.F. 3 »
 54898 *Æ.* Another. Obv. Same. *Ῥ.* Similar, kantharos beneath. Wt.: 70 grs. *In nearly the best condition.* V.F. 3 10

GREEK PORTRAIT COINS.

(Supplementary to the series appearing on
cols. 135-142 of the March-April no.).

Egypt.

Ptolemy I (B.C. 323-285). *Α.* Head of Ptolemy r. diademed and wearing aegis. *Ρ.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Alexander, as son of Ammon, in quadriga of elephants l. Beneath, monogram. *RR.* E.F. 35 " "

Α. Tetradrachm. Obv. Head of Ptolemy I r. diademed. *Ρ.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle standing l. on fulmen. To l. monogram. E.F. 2 " "

These early portraits of Ptolemy I are amongst the most remarkable works of portraiture to be found on the Greek coinage. Later monarchs still continuing to use this figure, it degenerated.

Ptolemy I ruled Egypt as the satrap of Philip Aridaeus and the young Alexander IV. In 311 he threw off his Macedonian allegiance and in 305 he assumed the title of βασιλεύς. The portrait of his son Ptolemy II is found on the scarce gold tetradrachms and octodrachms, conjoined with that of his wife Arsinoë II, with the busts of Ptolemy I and Berenice on the reverse.

Ptolemy II (B.C. 285-246). *Α.* Tetradrachm. Obv. ΑΔΕΛΦΩΝ. The busts of Ptolemy II and his wife diademed, to right. Behind, shield and *Α.* *Ρ.* ΘΕΩΝ. The diademed busts of Ptolemy I and his wife r. V.F. 12 10 "

The family of the Ptolemies continued to reign, on the whole peacefully, with brief periods of attempted conquest. It was the lot of Ptolemy VI Philometor to reign during one of these times. His minister conceiving the ambition of reconquering Syria, he found his kingdom invaded by Antiochus IV. Marathus in Phoenicia may have been one of the bases from which the Egyptians were hoping to operate. At all events in the ten years 180-169 we find coins of that town bearing a figure on the obverse which with great probability may be the portrait of Ptolemy VI.

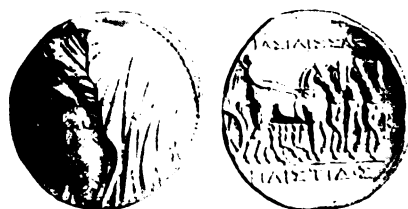
Ptolemy VI (B.C. 181-146). *Α.* Obv. Head of Ptolemy VI r. laureate, with caduceus over his shoulder. *Ρ.* Marathus beardless standing l. on r. downwards name of mint, ΜΑΡΑΘΗ, on l. date (illegible). *B.M.C.* (*Phoenicia*), p. 123, 22. *Rare.* V.F. 1 5 "

A few portraits of

QUEENS.

Syracuse.

Hiero II of Syracuse marked a new departure in the beautiful Sicilian coinage, not only by putting his own portrait on his money, but by striking a whole series bearing his wife's portrait. This seems to show a close connection in some way or another with Egypt where the practice began with Ptolemy II.



Philistis. *Α.* Tetradrachm. Obv. Head of the queen to l. veiled. Stalk of barley behind. *Ρ.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ (ex.). Winged Nike conducting a galloping quadriga to r. Beneath the horse's hoofs a stalk of barley; to r. ΚΙΣ. Wt.: 207 grs. *A really beautiful coin in almost perfect condition.* Obv. as illustration above. F.D.C. 5 10 "

Syria.

Commagene the most northerly district of Syria struck coins bearing a number of different portraits of Seleucid rulers and in one instance we find the portrait of one of the queens, Jotape, wife of Antiochus IV.

Jotape. *Circa* 175 B.C. *Α.* Obv. ΒΑΣΙΛΙΣΣΑ ΙΩΤΑΠΗ ΦΙΛΑΔΕΛΦΟΣ. Bust of Jotape r. hair bound up with diadem. *Ρ.* ΚΟΜΜΑΓ ΗΝΩΝ. Scorpion; all in wreath of olive-leaves. Cf. *B.M.C.*, 1. *Very uncommon and an unusually fine portrait.* V.F. 2 5 "

Egypt.

The very large number of Ptolemaic coins bearing the head of Arsinoë II wife of Ptolemy II, appears to be due to the deification of this queen and subsequently a very large

revenue diverted into the royal treasury. This money was apparently coined with the portrait of Arsinoë.

54905 **Arsinoë II.** *Α.* Octodrachm. Obv. Veiled and diademed head of Arsinoë r. Behind head, *Κ.* Obv. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Double filleted cornucopiae. *Brilliant.* F.D.C. 21 " "

54906 — *Α.* Decadrachm. Obv. Similar head, behind, *ΑΑ.* *Ρ.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. Same type. *Rare.* V.F. 15 " "

Berenice II wife of Ptolemy III Euergetes has her portrait on some bronze coins of Marathus in Phoenicia.

54907 **Berenice II.** *Α.* Obv. Veiled head of Berenice r. *Ρ.* Marathus standing l. leaning l. elbow on column. To l. date (illegible), to r. ΜΑΡΑΘΗ. *B.M.C.*, p. 120, 3. *Scarce.* F. 1 5 "

The famous Cleopatra VIII, powerful though she was, did not depart from the usual practice of her family. Her portrait, on the proper Egyptian coinage is only found in some of the bronze series.

54908 **Cleopatra.** *Α.* Obv. Head of Cleopatra to r. hair bound by broad diadem. *Ρ.* ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ. Eagle to l. on fulmen; to l. cornucopiae. *As usual not in the best condition, but a good portrait.* F. 2 " "

COINS OF THE HOLY LAND.

(Continued from col. 323).

The Procurators of Judaea.

54909 **Augustus.** *Coponius.* *Α.* Obv. Ear of barley. Around, ΚΑΙΣΑΡΕΩΣ. *Ρ.* Palm tree. Date *Λ ΑΓ* (36). A.D. 5/6. F. " 7 6

54910 Another. Date *Λ ΑΘ* (39). A.D. 8/9. M. " 3 6

54911 *M. Ambibulus.* *Α.* Types as last. Date *Λ Μ* (40). A.D. 9/10. M. " 3 "

54912 *Α.* Types as last. Date *Λ ΜΑ* (41). A.D. 10-11. M. " 3 "

54913 **Tiberius.** *Annius Rufus.* *Α.* Obv. Within wreath, *ΚΑΙ* *CAP.* *Ρ.* Double cornucopiae, filleted; within and above horns, *TIB LB* (yr. 2). A.D. 15/16. F. " 10 "

54914 **Valerius Gratus.** *Α.* Obv. As last. *Ρ.* Double cornucopiae. Above, *TIBERIOY*; either side, date *Λ Γ* (yr. 3). A.D. 16/17. F. " 5 "

54915 *Α.* Obv. As last. *Ρ.* Three formal lilies springing from base; date *Λ Γ* (yr. 3). A.D. 16/17. F. " 5 "

54916 *Α.* Obv. Within wreath, *TIB ΚΑΙ CAP.* *Ρ.* Palm branch; across field, *ΙΟΥ ΛΙΑ Λ Δ* (yr. 4). A.D. 17/18. M. " 3 6

54917 *Α.* Obv. Same. *Ρ.* Similar. Date *Λ ΙΑ* (yr. 11). A.D. 24/5. M. " 5 "

54918 **Claudius.** *Antonius Felix.* *Α.* Obv. *ΝΕΡΙΩΝ* *ΚΑΛΥ ΚΑΙ*. Two oblong crossed shields and spears. *Ρ.* Palm tree. In field *[BPIT]* *ΚΑΙ* and date *Λ ΙΔ* (14). A.D. 54. M. " 3 "

54919 **Nero.** *Felix.* *Α.* Obv. Palm branch; to l. *ΛΕ ΚΑΙΣ [ΑΡΟΚ]*. Date (5) = A.D. 58/9. *Ρ.* *ΝΕΡ ΩΝΟ C.* Within wreath. F. " 3 "

First Revolt of the Jews. A.D. 66-70.

54920 *Α.* Obv. *שנת שמיני* (= year 2). Narrow-necked amphora with fluted sides and curved handles. *Ρ.* *הרית ציון* (= deliverance of Zion). Cut vine branch with leaf. F. " 5 "

54921 *Α.* Obv. *שנת שלוש* (= year 3). Similar types. M. " 3 6

Judaea Capta.

Coins struck in Palestine following the taking of Jerusalem and subjugation of Judaea by Titus.

N.B. The following coins, being, as is usual with this series in very poor condition, no attempt is made to give any inscription.

54922 **Titus.** *Α.* Obv. Head of Titus r. Square countermark with head of Domitian (?). *Ρ.* Trophy. P. " 5 "

54923 *Α.* Laureate head r. *Ρ.* Winged Nike holding shield in front of her and writing on it. P. " 5 "

54924 *Α.* Obv. Similar. *Ρ.* Similar, tree in front. *B.M.C.*, pl. xxxi, 3. P. " 2 6

54925 **Domitian.** *Α.* Obv. Laureate head of Domitian r. *Ρ.* Armed Athena brandishing spear r. behind her a trophy. *B.M.C.*, pl. xxxi, 10. P. " 5 "

54926 *Α.* Obv. Laureate head l. *Ρ.* Armed Athena placing wreath on trophy, to l. *B.M.C.*, pl. xxxi, 11. P. " 5 "

Second Revolt.

A.D. 132-135.

54927 *Α.* Tetradrachm or Shekel. Obv. Screen of the tabernacle, with the Ark within; above, star; on either side *שם עין* (*Simeon*). *Ρ.* *לראש השנה* (*Second year of the deliverance of Israel*). around lulab (bundle of twigs) with ethrog (citron) on l. *B.M.C.*, pl. xxxii, 2. *Rare and unusually fine.* E.F. 10 " "

54928 *Α.* Tetradrachm. As last. V.F. 8 8 "

- 54929 **AR.** Tetradrachm or Shekel. Obv. Similar to last, but with small cross above the screen; around, **ירושלם** (*Jerusalem*). **R.** Type as last. Around, same inscription. *B.M.C.*, pl. xxxii, 4. *A very rare type in extremely fine condition. Ex. Montagu coll. lot. 757.* E.F. 15 15 "
- 54930 **AR.** Shekel. Obv. Similar type, around **שמו עון** (*Simeon*). **R.** Similar; around **לחורת ירושלם** (*Deliverance of Jerusalem*). Above architrave of temple, a star. *B.M.C.*, pl. xxxii, 7. *R.* V.F. 10 " "
- 54931 **AR.** Shekel. Types and inscription exactly as last, but over architrave, instead of the star, a wavy line. *B.M.C.*, xxxiii, 3. *Very rare.* F. 10 " "



- 54932 **AR.** Shekel. Types etc. exactly as last, but on reverse there is **no ethrog**. *B.M.C.*, 10. *An excessively rare variety, in almost mint condition. Illustrated.* E.F. 20 " "
- 54933 **AR.** Denarius (restruck on Roman coin). Obv. Within a wreath of almond-shaped leaves. **שביעין** (*Simeon*). **R.** One-handed jug with fluted body and slender foot; around, **לחורת ירושלם** (*Deliverance of Jerusalem*). *B.M.C.*, pl. xxxiv, 7. *Rare.* V.F. 3 10 "
- 54934 **AR.** Denarius. Obv. Bunch of grapes on cut branch; around, legend as last. **R.** Same legend, around type. *B.M.C.*, xxxv, 1. E.F. 3 " "
- 54934^a Another with clear traces of the original inscription, **IMP NERVA CAESAR**. E.F. 3 10 "
- 54935 **AR.** Denarius. Obv. Same inscription around bunch of grapes. **R.** Same legend: two trumpets with mouth pieces downwards. *B.M.C.*, xxxv, 8. *RR.* F. 3 3 "
- 54936 **AE.** Obv. Vine-leaf on stalk; around: **שנת אהת לנאלת ישראל** (*Simeon Nasi Israel*). **R.** Palm-tree. In field; **נשיא ישראל** (*First year of the redemption of Israel*). *B.M.C.*, pl. xxxvi, 6. *Very rare.* V.F. 1 15 "
- 54937 **AE.** Obv. Similar; around, **ש כ לחר ישראל** (*Second year of the deliverance of Israel*). **R.** Palm-tree; in field, **שביעין** (*Simeon*). *B.M.C.*, xxxvii, 1. V.F. " 15 "
- 54938 **AE.** Obv. Similar, but legend only, **לחורת ירושלם** (*Deliverance of Jerusalem*). **R.** As last. *B.M.C.*, xxxvii, 7. E.F. " 15 "
- 54939 **AE.** Obv. Palm tree; across field, **ירושלם** (*Jerusalem*). **R.** Bunch of grapes on branch; around, **ש כ לחר ישראל** (*Second year of the Deliverance of Jerusalem*). *B.M.C.*, pl. xxxvii, 6. *Very rare.* V.F. 1 15 "
- 54940 **AE.** Obv. Palm-branch within wreath; around, **לחורת ירושלם** (*Deliverance of Jerusalem*). **R.** Lyre, around **שביעין** (*Simeon*). *B.M.C.*, xxxviii, 3. *Scarce.* V.F. " 10 "
- 54941 **AE.** Obv. Bunch of grapes, inscription around, as before. **R.** Palm tree, inscription across field as before. *B.M.C.*, xxxviii, 6. *Rare.* V.F. " 17 6 "
- 54942 **AE.** Another. M. " 5 "

ROMAN SERIES.

AES GRAVE.

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UNCERTAIN of LATIUM, &c.

- 54943 **As.** Obv. Lion's head facing with short sword in mouth, point to l. **R.** Horse's head l. Wt.: 297 grs. *Syd.*, 95. *Haeb.*, pl. LXXIII, 6. *Of the highest rarity; with black patina.* V.F. 50 " "
- 54944 **As.** Obv. Head of Apollo l. r under chin. Hair tied up in knot behind. **R.** Cock standing l. Wt.: 207 grs. *Syd.*, 134. *Haeb.*, pl. LXIV, 6. *Black patina. One of the best examples of this extremely rare piece.* V.F. 30 " "
- 54945 Another Not so good. *RRR.* M. 7 10 "
- 54946 **Semis.** Obv. Head and neck of bull to right. **R.** Prow to right. s in front. *Syd.*, 103. *Haeb.*, LXVI, 5. Wt.: 149 grs. *Green patina, of excessive rarity.* F. 35 " "

- 54947 Another. *RRR.* P. 7 10 "
- 54948 **Triens.** Obv. Head of boar r. four pellets around. **R.** Lyre, pellets around. *Syd.*, 173. *Haeb.*, LXVI, 12. Wt.: 103 grs. *Exceedingly rare, especially in this state.* V.F. 30 " "
- 54949 Another. *RRR.* M. 3 " "
- 54950 **Quadrans.** Obv. Head of ram l., three pellets around. **R.** Forepart of dolphin l., three pellets around. *Syd.*, 176. *Haeb.*, LXVII, 5. Wt.: 72 grs. *Of the highest rarity.* F. 12 " "
- * *Mr. Sydenham attributes these last three coins to Apulia, mainly on account of the coarseness of design and execution (see p. 65).*
- 54951 **Sextans.** Obv. Anchor, with long cross piece. •—• either side. **R.** Ornamental trident, pellet either side. *Syd.*, 109. *Haeb.*, LXVIII, 1. *Very rare.* F. 1 10 "
- 54952 **Sextans.** Obv. Spear head • on r. **R.** Ornamental trident. *Sydenham*, 110. *Haeb.*, LXVIII, 3. *Excessively rare; green patina.* Wt.: 42 grs. V.F. 8 10 "
- 54953 **Uncia.** Obv. Jug with handle, to l. pellet in front. **R.** Curved club, • to l. *Syd.*, 112. *Haeb.*, LXVIII, 23. F. " 12 "
- 54954 Another. M. " 8 "
- 54955 **Uncia.** Obv. Swastika, •. **R.** • in circle. *Syd.*, 113. *Haeb.*, LXVIII, 26. *Very rare and fine.* V.F. 2 2 "
- 54956 **Uncia.** Obv. Pentagram; • in centre. **R.** Club, • to r. *Haeb.*, LXVIII, 20. *Syd.*, 117. Wt.: 23 grs. M. " 15 "
- 54957 **Semuncia.** Obv. Beetle. **R.** Flower with • in centre. *Syd.*, 116. *Haeb.*, LXIX, 12. M. " 5 "
- 54958 **Uncia.** Obv. **A.** **R.** Caduceus. Wt.: 8.15 grs. *Sydenham*, 165. *Haeb.*, LXIX, 5. *Exceedingly rare.* V.F. 3 3 "
- * *Mr. Sydenham tentatively attributes this piece to Asculum in Apulia.*
- 54959 **Semuncia.** Obv. Bunch of grapes. **R.** Spear-head 13 gr. Not in *Sydenham*. *Haeb.*, LXIX, 15. *Excessively rare.* V.F. 2 1 "

APULIA.

- 54960 **Luceria.** Circa B.C. 300-280. **As.** Obv. Head of young Heracles r. in lion-skin. **R.** Head of bridled horse to l. Wt.: 360 grs. *Syd.*, 124. *Haeb.*, LXX, 1. *Of the highest rarity; Haebelin (pl. 70) figures only three examples. It has never yet even been offered in a sale.* F. 37 10 "
- 54961 **Quincunx.** Obv. Cross, with splayed limbs. **R.** Same, with : within two of the limbs. Wt.: 120 grs. *A very rare coin, but with a section cut. Dark green patina.* *Syd.*, 125. *Haeb.*, LXX, 7. V.F. 21 "
- 54962 **Quatrunc.** Obv. Thunderbolt. **R.** Club, • to r. Wt.: 94 grm. *Syd.*, 126. *Haeb.*, LXX, 10. *Fine green patina, very rare.* V.F. 4 10 "
- 54963 **Uncia.** Obv. Toad. **R.** Ear of corn. *Syd.*, 129. *Haeb.*, LXXI, 3. R. F. 1 "
- 54964 **Semuncia.** Obv. Crescent. **R.** Fly or gnat. *Syd.*, 130. *Haeb.*, LXXI, 7. R. F. " 10 "
- 54965 **Series II.** Circa B.C. 268-250. **As.** Obv. Head of Hercules to r. **R.** Horse prancing r. star above and • below. *Syd.*, 137. *Haeb.*, LXXI, 9. *Very rare.* V.F. 13 10 "
- 54966 **Quincunx.** Obv. Cross potent. **R.** Same, five pellets within two arms, and 1 on the opposite side. *Syd.*, 138. *Haeb.*, LXXI, 14. Wt.: 41 grs. R. V.F. 1 10 "
- 54967 Another. V.F. 1 "
- 54968 **Teruncius.** Obv. Star. **R.** Dolphin, ••• above, and • below. *Syd.*, 140. *Haeb.*, LXXI, 21. F. " 10 "
- 54969 Another. M. " "
- 54970 **Biunc.** Obv. Scallop shell. **R.** Knuckle-bone •• above and • below. *Syd.*, 141. *Haeb.*, LXXI, 24. F. " "
- 54971 **Series III (Roman types).** **As.** Head of Janus. **R.** Ship's prow to r. Above, l. *Syd.*, 144. *Haeb.*, LXXII, 1. *Exceedingly rare, Haebelin knew of five examples. Wt.: 96 grs.* V.F. 35 "
- 54972 **Semis.** Bearded head of Jupiter r. **R.** Prow r. In front, •; and above, S. *Syd.*, 145. *Haeb.*, LXXII, 6. Wt.: 42 grs. *Of great rarity.* V.F. 10 "

APULIA.

- 54973 **Venusia.** Ca. B.C. 292-276. **As.** Obv. Head and forepaw of boar to l. **R.** Head of wolf to l. Wt.: 301 grs. *Syd.*, 153. *Haeb.*, LXXII, 20. *Extremely rare. An almost perfect example with a remarkable light green patina.* E.F. 135 "
- 54974 **Teruncius.** Obv. Scallop shell. **R.** Three crescents back to back. Wt.: 77 grs. *Syd.*, 154. *Haeb.*, LXXIII, 2. *Of the highest rarity, Haebelin (pl. 73) knows of two.* F. 13 10 "
- 54975 **Circa 276-268 B.C. (Weight reduction).** **Teruncius.** Obv. Scallop. **R.** Three crescents, • above. *Very rare.* *Syd.*, 157. *Haeb.*, LXXIII, 9. E.F. 6 10 "
- 54976 **Biunc.** Obv. Dolphin l. •• above. **R.** Dolphin l. •• below; • above. *Syd.*, 158. *Haeb.*, LXXIII, 13. *Very rare.* F. 5 "

PICENUM.

- 54977 **Hatria.** Circa B.C. 289. **As.** Obv. Head of Silenus facing. On right I. **R.** Hound curled in sleep to r. Below, HAT. *Very rare and in remarkably fine state.* *Syd.*, 181. *Haeb.*, LXXIV, 6. Wt.: 365 grs. E.F. 22 "

- 178 As. Obv. Similar head, HAT on r. *R.* Dog as before, above l. Syd., 183 var. *Haeb.*, LXXV, 2. Wt.: 389 grs. M. 12 " "
- 179 Quincunx. Obv. Head of Medusa l. protruding from shell. HAT below. *R.* Pegasus galloping r. below. Syd., 184. *Haeb.*, LXXV, 7. Wt.: 232 grs. Of the highest rarity; fine dark blue-green patina. V.F. 55 " "
- 180 Quatruncus. Obv. Head of Apollo l. to l. *R.* Kantharos, with flower growing out of it. To r. HAT. Syd., 186. *Haeb.*, LXXVI, 2. Of extreme rarity, being the piece figured by Haebelin (76.2). Wt.: 189 grs. E.F. 40 " "
- 81 Another. Wt.: 134 grs. RRR. M. 16 10 "
- 82 Teruncius. Obv. Dolphin l. HAT below. *R.* Ray to r. below. Syd., 188. *Haeb.*, LXXVI, 3. Wt.: 109 grs. R. F. 3 10 "
- 83 Another. R. M. 3 " "
- 84 Biuncus. Obv. Shoe r. HAT below. *R.* Cock l. in front. Syd., 189. *Haeb.*, LXXVI, 6. R. V.F. 2 2 "
- 85 Another. F. 1 5 "
- 86 Uncia. Obv. Anchor. I to r. *R.* around which HAT. Syd., 191 var. *Haeb.*, LXXVI, 13. Wt.: 45 grs. R. F. 1 1 "
- 87 Another. Wt.: 26 grs. M. " 10 "
- 88 Semuncia. Obv. H. *R.* AΣ. Syd., 193. *Haeb.*, LXXVI, 17. F. " 12 6 "
- 89 Another. F. " 6 "

FIRST BRASS.

(Continued from col. 327.)

N.B. Great care has been exercised not to over describe condition.

MARCUS AURELIUS.

A.D. 161-180.

- 90 M. ANTONINVS AVG TR P XXVII (A.D. 173). Laureate head r. *R.* IMP VI COS III. Jupiter seated l. holding Victory and sceptre. *Coh.*, 248. Deep brown patina. V.F. 3 " "
- 91 Similar, but TR P XXVI (172). *R.* IMP VI COS III. Rome seated l., holding Victory and sceptre. *Coh.*, 281. V.F. 2 10 "
- 92 Similar, TR P XXIX (175). *R.* IMP VII COS III. Abundance standing l., holding cornucopiae; at her feet a modius full of barley. *Coh.*, 335 var. With very fine green patina. V.F. 7 " "
- 93 M. AVREL ANTONINVS AVG TR P XXXII (178). Laureate head r. *R.* IMP VIII COS III P. Equity l. holding balances and cornucopiae. *Coh.*, 275. M. " 5 "
- 94 AVRELIVS CAESAR AVG PII F COS. Bare head, beardless to r. *R.* IVVENTAS. The deity holding patera and casting incense upon a tall incense altar. An uncommon coin, patinated black. *Coh.*, 390. F. 2 " "
- 95 M. ANTONINVS AVG GERM SARM TR P XXXI (177). Laureate head r. *R.* LIBERALITAS AVG VII IMP VIII COS III. Liberty standing l., holding tessera and cornucopiae. *Coh.*, 422. Scarce. M. " 12 6 "
- 96 IMP M. ANTONINVS AVG TR P XXV (171). Laureate head r. *R.* Within a wreath, PRIMI DECENNALES COS III SC. *Coh.*, 497. A scarce coin with black patina. M. " 15 "
- 97 M. ANTONINVS AVG TR P XXIII (169). Same. *R.* PROFECTION AVG COS III. Marcus Aurelius on horseback r., holding a spear, preceded by an armed soldier and with three soldiers behind. A rare coin in good preservation. *Coh.*, 502. R. V.F. 7 7 "
- 98 Same legend but TR P XXVII (173). Laureate and armoured bust r. *R.* RELIG AVG (exergue) IMP VI COS III. Statue of Hermes in temple with four term columns. Arched roof, in tympanum various objects. *Coh.*, 535. Rare. Green patina. F. 3 " "
- 99 Another. Black patina, almost equally good. F. 2 5 "
- 00 IMP CAES M. AVREL ANTONINVS AVG P M. Bare head to r. *R.* SALVTI AVGVSTOR TR P XVII (163) COS III. The goddess of health l., holding patera over an altar round which a serpent is entwined: and sceptre in l. hand. *Coh.*, 562. Very deep green patination. From the Carlsruhe and Maclean collections. E.F. 8 " "
- 01 Similar inscription, head laureate to r. *Coh.*, 564. Dark brown. V.F. 6 " "
- 02 Another. Same. Green patina. F. 1 5 "
- 03 AVRELIVS CAESAR AVG PII F COS II (147). Bare head r. with slight beard. *R.* Pallas holding shield in l. hand brandishing spear. *Coh.*, 576. Black. V.F. 1 10 "
- 04 As last. *R.* Marcus Aurelius in slow quadriga to r. holding sceptre surmounted by an eagle. *Coh.*, 581. Green patina, rare. M. 1 15 "
- 05 AVRELIVS CAESAR AVG PII F. Bare head, lightly bearded, to r. *R.* TR POT COS II (147). Pallas helmeted standing r. holding spear and resting l. hand on shield. *Coh.*, 596. Patinated black. F. 2 " "
- 06 Same. Rather worn but fine green patina. M. 1 " "
- 07 Similar reading ... AVG PII FIL. *R.* TR POT VII COS II (153). Pallas helmeted standing l. holding globe surmounted by a Victory, and shield and spear. *Coh.*, 653. Greyish dark patina. F. 2 5 "
- 08 AVRELIVS CAES ANTON[AVG P II F]. Bust, draped, to r. with head bare. *R.* TR POT VIII COS II (154). Pallas l. holding an owl and spear. *Coh.*, 666. Patinated green and very fine. V.F. 3 10 "
- 09 AVRELIVS CAES AVG PII F. Bare head r. *R.* TR POT XIII COS II

(160). Mars armed, advancing r. carrying trophy over r. shoulder and spear in l. hand. *Coh.*, 755. Fine green patination. F. 3 " "

- 55010 M. AVREL ANTONINVS ARMENIACVS PM. Laureate head r. *R.* TR POT XIX IMP II COS III (165). Providence l., holding wand and sceptre, globe other feet. *Coh.*, 803. Dark brown. F. 1 5 "
- 55011 M. AVREL ANTONINVS AVG ARMENIACVS AVG. Laureate head r. *R.* TR POT XX IMP III COS III (166). Same type. See *Coh.*, 805. A variety, remarkable on account of the repetition of the title AVG on the obverse. In almost the best condition, dark patination. E.F. SOLD
- 55012 Reading as usual ARMENIACVS PM. *R.* Same. M. " 10 "
- 55013 M. AVREL ANTONINVS AVG ARM PARTH MAX. Laureate head r. *R.* TP POT XX IMP III COS III. Victory, standing facing holding palm and attaching to palm tree a shield inscribed VIC PAR. *Coh.*, 807 var. Scarce. F. 1 15 "
- 55014 Same. *R.* TR POT XX IMP III COS III (166-167). Similar. *Coh.*, 807. Crown patina. Scarce. F. 1 15 "
- 55015 M. ANTONINVS AVG ARM PARTH MAX. Laureate head r. *R.* TR POT XXI IMP III COS III (167). Winged Victory l., holding wreath and palm. *Coh.*, 815. With very beautiful blue-green patina and in the best state. E.F. 8 8 "
- 55016 As last. *R.* TR POT XXII IMP III COS III (167-168). Same. *Coh.*, 818. M. " 17 6 "
- 55017 As last. *R.* TR POT XXII IMP V COS III (168). Equity seated l., holding scales and cornucopiae. *Coh.*, 820. Greyish brown patina. Almost V.F. F. 2 5 "
- 55018 As last. *R.* TR POT XXIII etc. (169). Same type. *Coh.*, 822. M. 1 " "
- 55019 M. AVREL ANTONINVS AVG ARMENIACVS. Laureate head r. TR P TR P XVIII IMP COS III (164). Mars armoured standing r. holding spear and shield. *Coh.*, 838. Not much patinated. F. 1 10 "
- 55020 M. AVREL ANTONINVS AVG PM. Laureate head r. *R.* TR P XVIII IMP II COS III (164). Pallas helmeted standing l. holding olive twig, spear and shield. *Coh.*, 842. Brown. V.F. 2 10 "
- 55021 ANTONINVS AVG P M. Laureate and cuirassed bust r. *R.* As last. *Coh.*, 845. M. " 10 "
- 55022 M. ANTONINVS AVG GERM SARMATICVS. Laureate head r. *R.* TR P XXX IMP VIII COS III (176). Equity l., holding scales and cornucopiae. *Coh.*, 932. Black patina. V.F. 1 10 "
- 55023 M. AVREL ANTONINVS AVG ARMENIACVS P M. Laureate head r. *R.* VICT AVG TR POT XX IMP III COS III (166). Victory wearing turreted head-dress flying l. carrying a diadem. *Coh.*, 990. Light green patina, scarce. V.F. 5 " "
- 55024 M. ANTONINVS AVG TR P XXVII (173). Laureate head r. *R.* VICT GERM IMP VI COS III S C. within laurel wreath. *Coh.*, 995. Light green patina. Rare. F. 3 3 "
- 55025 AVRELIVS CAESAR AVG PII F. Bare head to r. *R.* VIRTVS COS II (147). *Coh.*, 1007. Green patina. M. " 17 6 "
- 55026 M. ANTONINVS AVG GERM SARM TR P XXXI (177). Laureate head r. *R.* VOTA PVBLICA IMP VIII COS III P P. The emperor veiled standing r. sacrificing at a tripod and holding book. *Coh.*, 1026. Dark green patination. F. 1 10 "
- 55027 IMP M. ANTONINVS AVG TR P XXV (171). Laureate head r. *R.* VOTA SVSCEP DECENN II COS III. Similar type. *Coh.*, 1037. Black patina; scarce. M. " 10 "

(To be continued.)

SECOND BRASS.

(Continued from col. 328.)

TITUS.

A.D. 79-81.

- 55028 T. CAES VESPASIAN IMP P TR P COS II (72). Radiate head of Titus to r. *R.* FELICITAS PVBLICA. The goddess l. holding winged caduceus and cornucopiae. *Coh.*, 77. Without much patina. F. " 12 6 "
- 55029 T. CAESAR IMP COS III CENS (74). Radiate head r. *R.* Similar. *Coh.*, 81. A very fine portrait; with black patina. E.F. 1 15 "
- 55030 IMP T. CAES VESP AVG PM TR P COS VIII (80). Laureate head l. *R.* PAX AVGVST. The goddess, holding olive branch and caduceus, to l. *Coh.*, 136. Scarce. Black. F. 1 5 "
- 55031 Same legend; laureate head r. *R.* s c. Hope holding flower, standing l. *Coh.*, 219. Black patina. V.F. " 15 "
- 55032 Similar but with head laureate l. *Coh.*, 220. M. " 3 9 "
- 55033 T. CAES IMP PON TR P COS II CENS (72). Laureate head l. *R.* Same. *Coh.*, 209. M. " 3 6 "

JULIA (TITI).

† A.D. 91.

- 55034 IVLIA IMP T AVG F AVGVSTA. Her draped bust r. hair knotted behind. *R.* VESTA. The deity seated l. *Coh.*, 18. M. " 15 "

DOMITIAN.

A.D. 81-96.

- 55035 IMP CAES DOMIT AVG GERM COS XI CENS POT PP (84). His bust laureate r. with aegis. *R.* ANNONA AVG. Abundance seated l. child to r. prow of vessel in back ground. *Coh.*, 12. F. 1 " "
- 55036 IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P (88).

- Laureate head r. *R.* COS XIII LVD SAEC FEC. Domitian l. sacrificing at altar. To l. players on the flute and the lyre; in background a six-columned temple. *Coh.*, 85. *Deep greyish black patina, rare.* V.F. 3 10 "
- 55037 Another with indifferent obv. otherwise good. F. 1 " "
- 55038 Obv. Same. *R.* Same legend. The emperor sacrificing, behind altar a flute and a lyre player; to l. figure of the Tiber reclining on the ground; temple in background. *Coh.*, 91. *Very rare.* M. 1 " "
- 55039 CAESAR AVGVSTI. Laureate head of Domitian l. *R.* DOMITIANVS COS II. Cornucopiae crossed, winged caduceus between. *Coh.*, 97. *Green patina.* F. 1 15 "
- 55040 IMP CAES DOMITIAN AVG GERM COS XI (85). Radiate head r. *R.* FIDES PVBLICA. The goddess standing l. holding basket of fruit and ears of barley. *Coh.*, 107. M. " 4 "
- 55041 IMP CAES DOMIT AVG GERM COS XIII CENS PER PP. Same. As last but goddess stands to r. *Coh.*, 116. *Fine blue-green patina.* F. " 15 "
- 55042 Legend as las but COS XII. Laureate head r. with aegis. *R.* FORTVNAE AVGVSTI. Fortune l. holding rudder and cornucopiae. *Coh.*, 122. *Patinated, in nearly best state.* E.F. 2 " "
- 55043 As last but head radiate to l. *R.* Same. *Coh.*, 124. M. " 5 "
- 55044 COS XIII. As last. *R.* Same. *Coh.*, 125. *Patination almost blue.* F. " 15 "
- 55045 Similar, COS XV (85). *R.* Same. *Coh.*, 131. *Black patina.* F. " 15 "
- 55046 IMP CAES DOMITIAN AVG GERM COS XI (85). Laureate head r. with aegis. *R.* MONETA AVGVST. The deity l. holding scales and cornucopiae. *Coh.*, 325. *Green.* F. " 15 "
- 55047 Similar, but COS XI CENS POT PP. *R.* Same. *Coh.*, 326. M. " 3 6 "
- 55048 Similar, COS XIII CENS PER PP (87); no aegis. *R.* Same. *Coh.*, 329. *Greenish brown patina.* V.F. 1 5 "
- 55049 Similar, COS XV (90). *Black patina.* *Coh.*, 332. F. " 15 "
- 55050 Similar, COS XVI (92). *R.* Same. *Coh.*, 333. F. " 17 6 "
- 55051 IMP CAES DOMITIAN AVG GERM COS X (84). Laureate head with aegis, r. *R.* SALVTI AVGVST. Altar. *Coh.*, 413. F. " 15 "
- 55052 Similar, COS XI (85). *R.* Similar, but legend written immediately above and below the altar. *Coh.*, 417. *In almost perfect state with matt black patina.* E.F. 2 2 "
- 55053 CAESAR AVG DOMITIANVS COS V. Laureate head r. *R.* s. c. Hope to l. *Coh.*, 454. P. " 3 6 "
- 55054 IMP CAES DIVI VESP F DOMITIAN AVG P M. Laureate head r. *R.* TR P COS VII DES VIII PP (81). Pallas l. holding fulmen and spear. *Coh.*, 557. M. " 3 6 "
- 55055 IMP CAES DOMITIAN AVG GERMAN COS X (84). Laureate head r. with aegis. *R.* s. c. Winged Victory walking r. with r. hand supporting a military standard which she holds over her l. shoulder. *Coh.*, 463. *Almost perfect, with black patina.* E.F. 2 2 "
- 55056 IMP CAES DOMITIAN AVG GERM COS XI (85). Radiate head r. *R.* s. c. Two German shields crossed on two lances crossed; behind, a standard. *Coh.*, 537. *Scarce, and in very beautiful condition.* E.F. 2 10 "
- 55057 IMP CAES DOMIT AVG GERM COS XII CENS PER PP. Laureate head r. with aegis. *R.* VIRTVTI AVGVSTI. Valour standing r. holding spear and parazonium. *Coh.*, 647. F. 1 1 "
- 55058 Similar, COS XIII (87). *R.* Same. *Coh.*, 650. V.F. 1 5 "
- 55059 Similar, COS XV (90); no aegis. *R.* Same. *Coh.*, 656. *With fine black patina almost E.F.* V.F. 1 10 "
- 55060 Same legend, head to r. radiate. *R.* Same. *Coh.*, 657. M. " 10 "

(To be continued.)

THIRD BRASS.

(Continued from col. 330.)

GALLIENUS.

A.D. 253-268.

- 55061 GALLIENVS AVG. Radiate head r. *R.* APOLLINI CONS AVG. Centaur drawing bow r. Ex. S (Rome). *Coh.*, 72. F. " 1 6 "
- 55062 Same. *R.* FIDES MILITVM. Fidelity l. holding standard and cornucopiae. *Coh.*, 246. E.F. " 2 6 "
- 55063 Similar draped bust. *R.* FORTVNA REDVX. Goddess seated l. Ex. s (Rome). *Coh.*, 279. V.F. " 2 "
- 55064 Same. *R.* INDVLGENT AVG. The goddess seated l. holding branch and sceptre. Ex. P (Rome). *Coh.*, 826. E.F. " 2 6 "
- 55065 Similar, undraped head. *R.* LAETITIA AVG. The goddess l. holding wreath and staff. *Coh.*, 423. F. " 1 "
- 55066 Similar, draped bust. *R.* LIBERAL AVG. Liberality l. holding tessera and cornucopiae. In field s. *Coh.*, 462. V.F. " 2 6 "
- 55067 Undraped, head nearly beardless. *R.* LIBERO P. CONS AVG. Panther l. Ex. B (Rome). *Coh.*, 586. *Scarce.* F. " 2 "
- 55068 Same. *R.* MARTI PACIFERO. Mars l. holding olive branch, shield and spear. *Coh.*, 617. F. " 1 "
- 55069 Same. *R.* In wreath VOT X ET XX. *Coh.*, 1355. R. V.F. " 3 "
- 55070 Same. *R.* VIRTVS AVG. Gallienus armed standing l. holding globe and spear. To r. P (Rome). *Coh.*, 1260. V.F. " 2 "

POSTUMUS.

A.D. 258-268.

- 55071 IMP C POSTVMVS P F AVG. Radiate and draped bust to r. *R.* IOVI CONSERVATORI. Jupiter holding spear and fulmen. *Coh.*, 152. *Rare.* F. " 10 "

- 55072 Same. *R.* IOVI VICTORI. Jupiter r. holding spear and brandishing fulmen. In field c A (Cologne). *Coh.*, 163. *Very rare and in fine condition.* V.F. 2 10 "
- 55073 Same. *R.* MONETA AVG. The goddess holding scales. *Coh.*, 199. V.F. " 2 "
- 55074 Same. *R.* PAX AVG. Peace running l. holding olive-branch and sceptre. *Coh.*, 215. E.F. " 2 "

VICTORINUS.

A.D. 265-268.

- 55075 IMP C PIAV VICTORINVS P F AVG. Radiate and draped bust r. *R.* FIDES MILITVM. Fidelity l. holding two standards. *Coh.*, 36. *Portrait extremely fine. Rare.* V.F. " 7 "
- 55076 IMP C VICTORINVS P F AVG. Same. *R.* INVICTVS. The Sun l. raising r. hand and holding whip. In field, * c (= Vienna?). *Coh.*, 49. E.F. " 2 "
- 55077 Same. *R.* PAX AVG. Pax l. holding olive branch and sceptre. In field, v * (Vienna). *Coh.*, 79. *Portrait perfect.* E.F. " 2 "
- 55078 Another. V.F. " 1 "
- 55079 Similar, bust cuirassed. *R.* PIETAS AVG. Piety l. near altar, holding incense-box. *Coh.*, 90. *Portrait nearly perfect.* V.F. " 2 "
- 55080 Same. *R.* PROVIDENTIA AVG. The goddess holding cornucopiae. *Coh.*, 101. F. " 2 "
- 55081 Same. *R.* SALVS AVG. The goddess feeding serpent entwined round her arm. *Coh.*, 112. V.F. " 2 "

MARIUS.

A.D. 265.

- 55082 IMP C MARIVS P F AVG. Radiate and draped bust r. *R.* CONCORDIA MILITVM. Two hands joined. *Coh.*, 4. *Rare.* F. " 10 "
- 55083 IMP C M AVR MARIVS AVG. Radiate head r. *R.* VICTORIA AVG. Victory r. with palm and wreath. *Coh.*, 20. *Rare.* M. " 4 "

CLAUDIUS II GOTHICUS.

A.D. 268-270.

- 55084 IMP C M AVR CLAVDIVS AVG. Draped and radiate bust r. *R.* FORTVNA REDVX. Fortune l. Ex. s. P. Q. R (struck at Serdica). *Coh.*, 103. *Rare.* E.F. " 7 "
- 55085 IMP C CLAVDIVS AVG. Radiate and cuirassed bust r. *R.* GENIVS EXERC. Genius l. holding patera and cornucopiae. *Coh.*, 114. V.F. " 1 "
- 55086 DIVO CLAVDIO P F AVG. Laureate and veiled head of Claudius r. MEMORIAE AETERNAE. Eagle l. Ex. RP (Rome). *Coh.*, 174. *Scarce.* F. " 2 "

QUINTILLUS.

A.D. 270.

- 55087 IMP C M AVR QVINTILLVS AVG. Draped and radiate bust r. *R.* SECVRIT AVG. Security l. holding sceptre and leaning on a column. *Coh.*, 63. *Scarce.* F. " 3 "

AURELIAN.

A.D. 270-275.

- 55088 IMP C AVRELIVS AVG. Radiate and cuirassed bust r. *R.* CONCORDIA MILITVM. Aurelian standing r. clasping hands with Severina. Ex. P * (Rome). *Coh.*, 60. V.F. " 2 "
- 55089 IMP AVRELIVS AVG. Same. *R.* FORTVNA REDVX. Fortune seated l. holding rudder cornucopiae. Ex. P Rome. *Coh.*, 95. V.F. " 2 "
- 55090 Same. *R.* PIETAS AVG. Aurelian holding sceptre sacrificing at an altar; in front Severina holding a patera. Ex. s (Rome). *Coh.*, 171. *Rare and in fine state.* E.F. " 2 "
- 55091 IMP C AVRELIVS AVG. Same. *R.* RESTITVTOR ORBIS. Female presenting a wreath to Aurelian standing l. *Coh.*, 209. F. " 1 "
- 55092 IMP AVRELIVS AVG. Laureate, draped and cuirassed bust r. *R.* VICTORIA AVG. Victory l. holding wreath at her feet, a captive. Ex. H (Rome). *Coh.*, 255. *Rare.* V.F. " 3 "
- 55093 Similar, but bust only laureate and cuirassed. *Coh.*, 256 *var.* F. " 3 "

SEVERINA.

- 55094 SEVERINA AVG. Draped and diademed bust r. with crescent. *R.* CONCORDIA AVGG. Severina clasping hands with Aurelian. Ex. FXXIR (Rome). *Coh.*, 3. E.F. " 3 "
- 55095 Same. *R.* CONCORDIA MILITVM. Concord holding two military standards. Ex. XXI; in field, Q (Antioch). *Coh.*, 7. F. " 2 "

VABALATHUS.

A.D. 266-271.

- 55096 VABALATHVS V CRIM DR. Laureate head r. *R.* IMP C AVRELIVS AVG. Radiate and cuirassed head r.; below, A (Antioch). *Coh.*, p. 217, 1. F. " 8 "
- 55097 Another; below bust, c. P. " 1 "

(To be continued.)

SCANDINAVIAN SERIES.

(Continued from col. 340.)

A SUPPLEMENTARY LIST OF DANISH COINS.

- 101 *Christian III as Duke of Schleswig-Holstein* (1534-59). *R.* Double Shilling 1537. Obv. **CRISTIANVS • D • G • DVX • HOLSACIE**. Three-quarter length bust facing holding sword. *R.* **+ MONETA • NOVA • SLESVICENSIS**. Arms; above: .37. *D.M.*, 120. E.F. 1 7 6
- 102 *Christian IV* (1588-1648). *R.* Speciedaler 1642 for Norway. Obv. * **CHRISTIANUS. IIII. D G DAN NOR REX**. Crowned bust r., around: **REGNA. FIR—MAT: PIETAS**. *R.* * **BENEDICTIO DOMINI DIVITES FACIT**. The Norwegian lion l, in field: 1—6—42. *D.M.*, 193. E.F. 2 5 "
- 103 — *A.* Ducat 1645. Obv. **CHRISTIANUS—IIII. D.G:** DAN: R. The King standing r. holding orb and sceptre. *R.* **IUSTUS.—IUDEX.—16—45**. Tetragrammaton. *D.M.*, 1024. E.F. 3 15 "
- 104 — *A.* $\frac{1}{2}$ Ducat 1645. Obv. **CHRISTIANU.—S 4. D: G:** DAN. R. Similar. *R.* Similar. *D.M.*, 1028. E.F. 4 10 "
- 105 — *A.* $\frac{1}{4}$ Ducat 1646. Obv. **CHRISTIA.—4: D: G: D:** R. Similar. *R.* Similar. *D.M.*, 1077. V.F. 2 15 "
- 106 — *R.* Speciedaler, 1646, of Glückstadt. Obv. **CHRISTIANUS: IIII. D: G: DAN: N: V: G: Q: REX**. Crowned bust r., around: **REGNA. FI—RMAT. PIETAS**; below: arms. *R.* **MON: NOV. GLUCK—STADENSIS**. 1646. Fortune facing looking r.: in field: 1—s. *D.M.*, 1086. Very rare. V.F. 13 15 "
- 107 — *R.* Double Speciedaler 1647 for Norway. Similar type to no 55107. *D.M.*, 1123. *R.R.* F.D.C. 18 10 "
- 108 — *R.* Speciedaler 1647. Obv. **REGNA. FIR—MAT: PIETAS**. Crowned bust r.; below on panel: **CHRISTIANUS. IIII D: G: DAN: NO. V. G: REX—D: S: H: S: D: COL. ET. D.—16. 47.**; below: **HK. R. BENEDICTIO DOMI—NI DIVITES FACIT**. Crowned arms. *D.M.*, 1122. E.F. 2 15 "
- 109 *Frederick III* (1648-70). *R.* Krone 1651. Obv. **FRIDERICVS. III. D: GRA. DANIAE**. 1651. Crowned bust r. *R.* **NORVEGI. VANDAL. GOTORV. Q. REX**. Crown; around: **DOMINVS PROVIDEBIT**. *D.M.*, 106. V.F. " 17 6
- 110 — *R.* Speciedaler 1653 for Norway. Obv. **FRIDERICVS. III. D. G. DAN. NOR. VA. GOT. REX**. Crowned bust r. *R.* **DOMINVS PROVIDEBIT: 16 * 53**. Lion of Norway. *D.M.*, 168. E.F. 3 15 "
- 111 — *A.* Double Ducat 1658. Obv. **FRIDERICVS: III: D: G: DANIE: NORWEGIAE**. Crowned bust r. *R.* **VANDALOR: GOTHOR: Q: REX**. Ship between *tan—dem*; ex.: 16—58. *D.M.*, 335. *R.R.* All but E.F. V.F. 20 " "
- 112 — *R.* Krone 1659 on the *Siege of Copenhagen*. Obv. **DOMINVS * PROVIDEBIT * 1659**. Crowned F 3 on rock, around: **EBEN EZER. R. * SOLI * DEO—* GLORIA**. Hand issuing from the clouds cutting another hand with a sword; above, crown and II Feb. *D.M.*, 372c. F.D.C. 3 " "
- 113 — *R.* Krone 1659 on the *Siege of Copenhagen*. Obv. * **IIII * MARCK * DANSKE * 1659 ***. Similar. *R.* Similar. *D.M.*, 374. E.F. 2 5 "



- 114 — *R.* Speciedaler 1667. Obv. **FRIDERICVS. 3. D. G. DAN. NOR. VAN. GOT. REX**. Laur. bust r. *R.* **DOMINVS. PROVIDEBIT 1667**. Crowned arms. *D.M.*, 735. *R.R.* F.D.C. 17 10 "
- 115 — *R.* Double Speciedaler 1669. Obv. **FRIDER. III. D. G. DAN—NOR. VAN. GOT. REX**. Laur. bust r. *R.* **DVX. SLES.—HOL. STOR.—DITM. COM.—OLD & DELM.** Arms on Portuguese cross. *D.M.*, 832. *R.R.* See illustration next column F.D.C. 18 10 "
- 116 *Christian V* (1670-99). *R.* Speciedaler 1670. Obv. **CHRISTIANUS. V. D. G. REX. DAN. NOR. VAN. GOT.** Laur. bust r. *R.* **DVX. SLES.—HOL. STOR.—DITM. COM.—OLD & DELM.** Arms on Portuguese cross. *D.M.*, 5. R. F.D.C. 9 " "
- 117 — *A.* Double Ducat 1688, for Guinea. Obv. **CHRISTIANVS. V. D. G. DAN. NOR. VAN. GOT. REX**. Bust to r. wearing plumed hat. *R.* **CHRISTIANSVRG IN GVINEA A° 1688**. View of the fortress. *D.M.*, 370a. Very rare. E.F. 31 10 "
- 118 — *R.* Thick Treble Krone 1694. Obv. **CHRIST. V.**



55115

DEI. GRATIA. Bust r. *R.* DAN. NOR. VAN. GOT. REX.—16 (heart) 94. Crown; below: **PIET. & IVST.** *D.M.*, 567. R. F.D.C. 22 10 "



55117

- 55119 — *R.* Thick Krone 1696. Similar type, but beneath crown: **P. & I.** *D.M.*, 631. E.F. 1 15 "
- 55120 *Frederick IV* (1699-1730). *R.* Krone 1700. Obv. **FRID. IIII. D. G. DAN. NOR. VA. GO. REX**. Bust r. *R.* **DOMINUS. MI—HI. ADIUTOR.—* 17 (heart) 00 ***. Royal cypher, three times, crowned arranged in a triangle, with arms in angles. *D.M.*, 17b. E.F. 1 15 "
- 55121 — *R.* Rejsedaler 1704 for Norway. Obv. **FRIDERIC. IV.—D. G. REX. DAN. NOR. V. G.** Bust r. *R.* **MOD. TROSKAB. DAPPERHED. OG HVAD DER GIVER AERE**. Inner legend: * **DEN HELE VERDEN KAND. BLANT NORSKE KLIPPER LÆRE**. Norwegian lion l. between 6—m; below: 17 (heart) 04. *D.M.*, 74. E.F. 3 15 "
- 55122 *Christian VI* (1730-46). *A.* Guinea ducat 1730. Obv. **D G. REX. DAN—NOR. VAN. GO.** Crowned Royal cypher. *R.* **CHRISTIANSBORG. I. GUINEA**. View of the fortress; ex.: **D. XII. OCTO.—17 (heart) 30.** *D.M.*, 1. E.F. 7 " "
- 55123 *Frederick V* (1746-66). *R.* Speciedaler 1764. Obv. **FRIDERICVS. V. D. G. DAN. NOR. V. G. REX**. Laur. head r. *R.* **PRUDENTIA ET CONSTANTIA**. Crowned arms; below: 17. H.S.K. 64. *D.M.*, 144. E.F. 4 10 "
- 55124 — *R.* Speciedaler 1764. Similar type, but much larger head. *D.M.*, 145. F.D.C. 5 10 "
- 55125 — *R.* Pattern Speciedaler 1764. Obv. **FRIDERICVS V D. G. REX DAN. NORV. VAND. G.** Laur. head r. *R.* Similar type. *D.M.*, 146. Brilliant. F.D.C. 7 " "



- 55126 *Christian VII* (1766-1808). *R.* Speciedaler 1769. Obv. **CHRIST. VII. D. G. REX. DAN. NOR. VAN. GOT.** Bust r. *R.* **GLORIA. EX—AMORE. PATRIÆ—17. H.S.K. 69**. Crowned arms. *D.M.*, 25. Brilliant and rare. F.D.C. 9 " "



- 55127 — *R.* Albertsdaler 1781 of *Altona*. Obv. MONETA NOV. ARG. REGIS DANIE. Wild man holding club standing by crowned arms between 17—81. *R.* GLORIA EX AMORE PATRIE. Crowned Norwegian arms between date. *D.M.*, 119. F.D.C. 6 10 »
- 55128 *Frederick VI* (1808-39). *R.* Pattern Speciedaler 1809. Obv. FRIDERICO VI NOV. MON. CONSUMMANTI—1809. Head r. *R.* DIVO CHRISTIANO VII NOV. MON. INCHOANTI. Head of Christian IV r. *Bergsoe*, 68. F.D.C. 3 10 »

HOLSTEIN—GOTTORP.



- 55129 *Christian Albert* (1659-94). *R.* Taler 1674. Obv. CHRISTIAN : ALBERT : D : G : H : N : DUX SLES. & HOLS. Bust r. *R.* PER. ASPERA. AD. ASTRA. 1674. Crowned arms. *Lange*, 375. E.F. 12 » »

DANISH WEST INDIES.



- 55130 *Frederick VII* (1848-63). *R.* $\frac{1}{2}$ Dollar 1850 of the U.S.A. countermarked with a crowned Royal cypher. *RR.* F.D.C. 7 » »
- 55131 — *E.* Cent 1818 of the U.S.A. Similar countermark. *RR.* E.F. 3 » »

DANISH EAST INDIES.

- 55132 *Frederick IV* (1699-1730). *E.* 10 Kas. Obv. Crowned Royal cypher. *R.* Crown—doc—10—Kas. *B.*, 60. E.F. 1 12 6
- 55133 — *R.* Fano 1730. Obv. Crowned F 4 between date. *R.* Lion and halberd l. *B.*, 68. E.F. 2 5 »
- 55134 *Christian VI* (1730-46). *E.* 4 Kas. Obv. Crowned c.6. *R.* doc. *B.*, 80. V.F. » 16 »
- 55135 — *R.* Double Fano 1731. Obv. Crowned c6 between date. *R.* Lion and halberd l. *B.*, 89. V.F. 2 10 »
- 55136 *Frederick V* (1746-66). *R.* Royalin 1755. Obv. Crowned F 5. *R.* * 1 * —ROYALIN—17—55. Crowned arms. *B.*, 99. E.F. 1 » »
- 55137 — *R.* Royalin 1762. Similar type. *B.*, 111. V.F. » 12 6
- 55138 *Christian VII* (1766-1808). *R.* Royalin 1770. Obv. Crowned c 7. *R.* .1. —ROYALIN—17—70. Crowned arms. *B.*, 134(?) V.F. » 17 6
- 55139 — *R.* 2 Royaliner 1771. Similar type. *B.*, 140. E.F. 1 » »
- 55140 — *R.* 2 Royaliner 1774. Similar type. *B.*, 150. E.F. 1 5 »
- 55141 — *R.* 2 Royaliner 1774. Similar. V.F. » 10 »
- 55142 — *R.* Royalin 1774. Similar type. *B.*, 151. E.F. » 12 6
- 55143 — *R.* Royalin 1776. Similar. *B.*, 157. E.F. » 10 »
- 55144 — *R.* Royalin 1779. Similar. *B.*, 167. V.F. » 8 »



- 55145 — *R.* 2 Royaliner 1780. Similar type. *B.*, 170. F.D.C. 1 7 6
- 55146 — *R.* Royalin 1780. Similar. *B.*, 172. E.F. » 10 »
- 55147 — *E.* Kas 1780. Obv. Similar. *R.* Crown—17 DAC 80—1. *B.*, 174. E.F. » 16 »
- 55148 — *R.* Royalin 1783. Usual type. *B.*, 186. V.F. » 7 6
- 55149 — *R.* 2 Royaliner 1784. Similar. *B.*, 188. E.F. » 12 6
- 55150 — Another, similar. F. » 4 »
- 55151 *Frederick VI* (1808-39). *R.* Fano 1816. Obv. Crowned FR VI. *R.* * 1 * —FANO—1816. *B.*, 243. E.F. 1 15 »



- 55152 — *R.* 2 Fano 1818. Similar type. *B.*, 248. F.D.C. 2 15 »
- 55153 — *R.* Fano 1818. Similar type. *B.*, 249. F.D.C. 2 10 »
- 55154 — *E.* Kas 1819. Obv. Similar. *R.* .1. —KAS—1819. E.F. 1 5 »
- 55155 — *E.* 4 Kas 1830. Obv. Similar. *R.* IV—KAS—1830. E.F. » 10 »
- 55156 — *E.* 4 Kas 1831. Similar. *B.*, 266. F.D.C. » 17 »
- 55157 — *E.* 4 Kas 1831. Similar. F. » 5 »
- 55158 — *E.* 4 Kas 1832. Similar. *B.*, 268. F. » 6 »
- 55159 — *E.* 10 Kas 1838. Similar type. *B.*, 272. V.F. 1 10 »
- 55160 — *E.* 10 Kas 1839. Similar. *B.*, 274. E.F. 1 12 »
- 55161 *Christian VIII* (1839-48). *E.* 4 Kas 1840. Obv. Crowned CR VIII. *R.* IV. KAS 1840. *B.*, 276. V.F. » 12 »
- 55162 — *E.* 10 Kas 1842. Similar type. *B.*, 279. E.F. 1 15 »
- 55163 — *E.* 4 Kas 1843. Similar type. *B.*, 281. E.F. » 17 »
- 55164 — *E.* 4 Kas 1844. Similar. *B.*, 282. V.F. » 12 »
- 55165 — *E.* 4 Kas 1845. Similar. *B.*, 285. E.F. » 17 »

CENTRAL AND SOUTH AMERICAN SERIES

(Continued from col. 333.)

Smaller denominations.

PERU.

- 55166 *Charles III* (1759-1789). *R.* $\frac{1}{2}$ Real 1754. Obv. Pillars etc. *R.* Arms. E.F. » 1 »
- 55167 — *R.* Real 1761. Similar type. E.F. » 2 »
- 55168 — *R.* $\frac{1}{2}$ Peso 1772. Similar type. E.F. » 4 »
- 55169 — *R.* Peseta 1781. Obv. Arms. *R.* Pillars and legend right across. V.F. » 2 »
- 55170 *Charles IV* (1789-1808). *R.* Real 1791. Obv. Laur. bust r. *R.* Arms. E.F. » 2 »
- 55171 — *R.* Peseta 1793. Similar type. F.D.C. » 3 »
- 55172 — *R.* $\frac{1}{2}$ Peso 1795. Similar type. E.F. » 4 »
- 55173 *Republic* (1821-). *R.* Procl. $\frac{1}{2}$ Peso 1821. Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 D. JULIO D. 1821. Sun in splendour. *R.* Within wreath : BAJO LA PROTECCION DEL EJERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN. F., 8997. F.D.C. » 3 »
- 55174 — *R.* Peseta 1826. Obv. Arms. *R.* Liberty standing facing. F.D.C. » 5 »
- 55175 — *R.* $\frac{1}{2}$ Peso of *Ancachs* 1839. Obv. LA LEY RESTAURADA POR EL VALOR DEL EJERCITO UNIDO EN ANCACH. View of battle. *R.* Within wreath : LOS EMPLEADOS DE LA MONEDA AL RESTAURADOR DE SU PATRIA GRAN MARISCAL CAMARRA GUZ. 1839. F., 9169. E.F. » 7 »
- 55176 — *R.* Peseta 1839 to *General Camarra*. Obv. SANCIONADA POR EL CONGRESO JENERAL DEL PERU. Book of the Constitution. *R.* Within wreath : JURADA EN EL CUZCO A. 9 DE DBRE. DE 1839 BAJO LA PRESIDENCIA DEL RESTAURADOR DE SU PATRIA EL GRAN MARISCAL GAMARRA. F.D.C. » 10 »
- 55177 — *R.* Peseta 1840. Usual type. F.D.C. » 5 »
- 55178 — *R.* Peseta 1840. Obv. Arms surcharged on trophies. *R.* LA MONEDA EN HONOR AL PABELLON NAL. AGO 27 DE 1840. *Rare.* E.F. » 10 »
- 55179 — *R.* Real 1840. Usual type. E.F. » 2 »
- 55180 — *R.* $\frac{1}{2}$ Real 1846. Similar. F.D.C. » 1 »
- 55181 — *R.* $\frac{1}{2}$ Peso 1849. LIMA LIBRE JURO SU INDEP. EN 28 DE JULIO D 1821. Sun in splendour. *R.* Within wreath : BAJO LA PROTECCION DEL EJERCITO LIBERTADOR MANDADO POR SAN MARTIN 1849. F., 9085. F.D.C. » 7 »
- 55182 — *R.* Peseta 1851. Similar type. F., 9093. F.D.C. » 5 »
- 55183 — *R.* Peseta 1852. Obv. CODIGOS DE PERU PROMULGADOS EL 28 D JULIO D. 1852. Books of the law. *R.* SIENDO PRESIDENTE EL GRAL. D. JOSE RVF. ECHENIQUE. Statue of Justice. F., 9097. F.D.C. » 12 »
- 55184 — *R.* $\frac{1}{2}$ Peso 1854. Obv. Arms. *R.* Figure of Liberty. F.D.C. » 4 »
- 55185 — *R.* Peseta 1854. Similar. E.F. » 3 »
- 55186 — *R.* Procl. $\frac{1}{2}$ Peso 1856. Obv. PROMULGADA SOLEMNEMENTE EN 19 DE OCTUBRE DE 1856. Arms. *R.* SANCIONADA POR LA CONVENCION NACIONAL DEL PERU. Within wreath : book of constitution. F.D.C. » 12 »
- 55187 — *R.* 50 centimos 1858. Arms. *R.* Figure of Liberty. E.F. » 3 »
- 55188 — *R.* $\frac{1}{2}$ Real 1858. Similar. E.F. » 1 »
- 55189 — *R.* 50 centimos 1858. Obv. Arms. *R.* Seated figure of Liberty. F.D.C. » 4 »
- 55190 — *R.* Peseta 1862. Obv. EL PERU LIBRE. Indian standing. *R.* LA MUNICIPALIDAD DEL CALLAO. Ship; below : 28 DE JULIO 1862. E.F. » 5 »

- 5191 — *AR.* $\frac{1}{2}$ Sol 1863. Similar type to n° 55189. F.D.C. » 2 »
 5192 — *AR.* Peseta 1863. Obv. EL PERU LIBRE. Statue of Liberty on triumphal car. *R.* LA MUNICIPALIDAD DEL CALLAO. Steamship; below: EL 28 DE JULIO DE 1863. F., 9195. F.D.C. » 4 »
 5193 — *AR.* Diniero and $\frac{1}{2}$ dinero 1863. Usual type. F.D.C. » 2 »
 5194 — *AR.* Peseta 1864. Obv. LIMA LIBRE JURO SU INDEPENDENCIA EN 28 DE JUNIO DE 1821. Sun in splendour. *R.* Within wreath: BAJO LA PROTECCION DEL EJERCITO LIBERTADOR DEL PERU MANDADO POR SAN MARTIN. 1864. F., 9136. F.D.C. » 5 »
 5195 — *AR.* Peseta 1880. Obv. Head of Liberty l. *R.* Arms. F.D.C. » 1 6
 5196 — *AR.* $\frac{1}{2}$ and $\frac{1}{10}$ sol 1896. Usual type. *Brilliant.* F.D.C. » 5 »

URUGUAY.

- 5197 Republic. *AR.* 50 centesimos 1877. Arms. *R.* Value in wreath. F.D.C. » 5 »
 5198 — *AR.* 20 centesimos 1893. Similar type. F.D.C. » 2 6

VENEZUELA.

- 5199 Republic. *AR.* Bolivar 1874. Obv. Head of Bolivar l. *R.* Arms. F.D.C. » 2 »
 5200 — *AR.* $\frac{1}{4}$ Bolivar 1903. Similar. F.D.C. » 2 »

Copper Coins.

ARGENTINE.

- 5201 2 centavos 1890. Head of Liberty. *R.* Arms. F.D.C. » 1 6
 5202 Centavo 1890. Similar. F.D.C. » 1 »

BRAZIL.

- 5203 John V. 20 Reis 1735. Crowned value. *R.* Globe. F.D.C. » 2 6
 5204 Joseph I. 40 Reis 1774. Similar. E.F. » 2 »
 5205 John, P.R. 20 Reis 1803. Similar. F.D.C. » 1 6
 5206 — 40 Reis 1814. Similar, mm. B. F.D.C. » 2 »
 5207 John VI. 20 Reis 1819. Similar, mm. R. F.D.C. » 1 6
 5208 — 40 Reis 1820. Similar, mm. R. F.D.C. » 2 6
 5209 — 80 Reis 1821. Similar, mm. R. F.D.C. » 2 6
 5210 Pedro I. 40 Reis 1823. Crowned arms. *R.* Value. F.D.C. » 1 6
 5211 — 50 Reis 1827. Similar, mm. R. E.F. » 1 6
 5212 — 20 Reis 1828. Similar, mm. B. F.D.C. » 1 »
 5213 Pedro II. 20 Reis 1869. Head r. *R.* Crowned arms. F.D.C. » 1 »
 5214 — 40 Reis 1877. Similar. F.D.C. » 1 »
 5215 Republic. Pattern 40 Reis 1889. Liberty standing. *R.* Globe. F.D.C. » 5 »
 5216 — 20 Reis 1889. Star. *R.* Value. F.D.C. » 1 »
 5217 — 40 Reis 1908. Constellation. *R.* Value. F.D.C. » 1 6

CHILE.

- 5218 Centavos 1835. Star. *R.* Value in wreath. F.D.C. » 2 6
 5219 $\frac{1}{2}$ centavo 1835. Similar. F.D.C. » 1 »
 5220 $\frac{1}{2}$ centavo 1835. Similar type, but thinner. F.D.C. » 1 »
 5221 2 centavos 1880. Head of Liberty l. *R.* Value. F.D.C. » 2 »
 5222 2 $\frac{1}{2}$ centavos 1886. Similar. F.D.C. » 1 6

COLOMBIA.

- 5223 New Granada. Decimo and $\frac{1}{2}$ decimo 1847. Cap of Liberty in rays. *R.* Value in wreath. E.F. » 2 6

DOMINICA.

- 5224 Centavo 1877. Date in centre. *R.* Value in wreath. E.F. » 1 »
 5225 5 centesimos 1891. Arms. *R.* Value in wreath. F.D.C. » 1 »

GUATEMALA.

- 5226 Centavo 1871. Arms and date. *R.* Value. E.F. » 1 6

HAITI.

- 5227 Centime 1832, An 29. Fasces. *R.* Value in wreath. F.D.C. » 1 6
 5228 2 centimes 1840, An 37. Similar. E.F. » 2 »
 5229 2 centimes 1846, An 43. Similar. E.F. » 1 6
 5230 Centime 1846, An 43. Similar. E.F. » 1 »
 5231 20 centimes 1863. Bust of Geffrard l. *R.* Arms. F.D.C. » 6 »

HONDURAS.

- 5232 Peso 1862. Tree. *R.* Arms. E.F. » 2 6

MEXICO.

- 5233 Sinaloa. $\frac{1}{4}$ Real 1861. Head of Liberty within wreath. *R.* Value and date in wreath. V.F. » 1 6
 5234 Zacatecas. Cuartilla 1863. Monument. *R.* Cherub. V.F. » 1 6

PARAGUAY.

- 5235 Centesimo 1870. Arms. *R.* Value. F.D.C. » 1 »

URUGUAY.

- 55236 20 centesimos 1857. Sun in splendour. *R.* Value. E.F. » 1 6

VENEZUELA.

- 55237 1, $\frac{1}{2}$ and $\frac{1}{4}$ centavo 1843. Head of Liberty r. *R.* Value and date. F.D.C. » 3 »
 55238 $\frac{1}{4}$ centavo 1852. Similar. E.F. » 1 »
 55239 Centavo 1858. Similar. F.D.C. » 1 »
 (To be continued.)

GERMAN SERIES.

HOLY ROMAN EMPIRE.

- 55240 Maximilian I (1486-† 1519). *AR.* Broad Treble Taler 1509. Obv. * MAXIMILIANVS. DEI. GRA. ROM. IMP. SEMP. AVG. ARCHIDVX. AVSTRIE. The Emperor riding fully caparisoned horse r.; below: 1509. *R.* PLVRIVMQ. EUROPE. PROVINCIAR. REX. ET. PRINCEPS. POTENTISIM. Crowned arms within inner circle of seven shields and outer circle of 19 shields. *Rm.*, 1004. Rare. E.F. 10 » »
 55241 — *AR.* Kaisertaler, und. Obv. MAXIMILIANVS. ROMANOR. IMPERATOR. SEMP. AVGV. Bust to r., crowned, holding sword and sceptre. *R.* PLVRIVMQ. EUROPE. PVNCIAR. REX. ET. PRINCEPS. POTI. Crowned arms, surrounded by four shields. *Rm.*, 1001. Rare. V.F. 7 10 »



- 55242 Ferdinand I (1531-1564). *AR.* Broad 1 $\frac{1}{2}$ Taler 1541. Obv. + FERDINANDVS. D. G. * ROM. * HVNG. * BOEM. * DALMA. * CROA. * REX. The Emperor in full armour on richly caparisoned horse l.; ex.: 1541. *R.* + * INFANS. * HISPANIEN. * ARCHIDVX. * AVSTRIE. * DVX. * BVRGVNDIE. Imperial eagle surcharged with shield. *Rm.*, 1025. V.F. 4 » »
 55243 — *AR.* Broad 1 $\frac{1}{2}$ Taler 1541. Similar. *Has been mounted.* F. 2 10 »
 55244 — *AR.* $\frac{1}{2}$ Taler 1536. Obv. + FERDINAND. D. G. ROM. HVNG. BOEM. DAL. CRO. Crowned bust in armour l. holding sword and sceptre; in field: 1536. *R.* + REX. INF. HISPAN. ARCH (shield) ID. AVSTRIE. DVX. BUR. Imperial eagle surcharged with shield. E.F. 7 » »
 55245 — *AR.* Taler 1549. Obv. + FERDINAND. D. G. * ROM. (shield) OM. * BOE. * HVN. * & * REX. Crowned bearded bust r. between 15-49. *R.* + INFANS. * HISPANIAR. * ARCHIDVX. * AVST. Similar type. Cf. *Rm.*, 1027. E.F. 1 » »
 55246 Rudolph II (1576-1612). *AR.* Double Taler 1604. Obv. RVDOLPHVS. II. DG. ROM. IM. SEM. AV. GER. HVN. BO. REX. Bust to r., wearing ruff; below: 1604. *R.* NEC NON ARCHIDVCE SA. DVC. BVR. CO. TIROL. Crowned arms. *Rm.*, 1043. E.F. 3 10 »
 55247 — *AR.* Taler 1596. Obv. RVDOLPHVS. II. D. G. ROM. IM. S. AV. G. H. B. RX. Similar. *R.* ARCHIDVX. AVSTRIE. DVX. BVR. MAR. MO. 1596. Crowned double-headed eagle. V.F. » 7 6
 55248 — *AR.* Taler 1607. Obv. RVDOLPHVS. II. DG. ROM. IM. SE. AV. G. GE. HT. BOH. REX. 1607. Laur. bust to r. *R.* NEC NON ARCHIDVCE AV. DVX. BVR. COMI. TIROL. Crowned arms. E.F. » 8 6
 55249 — *AR.* $\frac{1}{4}$ Taler 1595. Similar type to n° 55247. E.F. » 10 »
 55250 Mathias (1612-19). *AR.* Double Taler 1614. Obv. MATTHIAS. D. G. R. I. S. AVG. G. HVN. BO. REX. Laur. bust r. *R.* ARCHID. AVS. DVX. BVR. CO. TYR. Z C 1714. Crowned arms. RR. V.F. 5 10 »
 55251 Ferdinand II (1619-37). *AR.* Taler 1620. Obv. FERDINANDVS. II. D. G. - R. I. S. AVG. G. HVN. BOH. REX. Laur. bust r. *R.* ARCHID. AVS. DVX. BVR. CO. TYR. Z C 1620. Crowned arms. E.F. » 7 6
 55251^a — *AR.* 5 Ducats 1636 struck from the Taler dies for Bohemia. Obv. FERDINANDVS. II. D. G. R. I. S. A. G. H. BO. REX. The king standing towards r.; in field, two shields. *R.* ARCHIDVX. AVS. DVX. BVRG. MAR. MO. 1636. Crowned arms. Rare. E.F. 19 » »
 55251^b — *AR.* 5 Ducats 1628 for Breslau. Obv. *FERD. II. G.

- RO. IM—S. AV. G. H. BO. REX. D. S. I. Laur. bust r. *R.* ARCHIDVX. AVS DVX BVR. MAR. MO. C. T. 1628. Crowned arms. E. F. 14 " "
- 55251^c — *N.* 10 Ducats 1630 for Hungary. Obv. FERDINANDVS. II. D. G. R. I. S. AVG. GE. HVN. BO. REX. Laur. bust r. *R.* ARCHIDVX. AVS. DVX. BVRG. COMES TYRO. 1630. Crowned arms between N—B. *Practically F. D. C.* E. F. 30 " "
- 55251^d *Ferdinand III* (1637-57). *N.* 10 Ducats 1645. Obv. FERDINANDVS. III. D. G. R. (*Stork*). I. S. AV. G. HV. BO. REX. Laur. bust r. *R.* ARCHIDVX AVS. DVX. BVR. CO. TYR. C. 1645. Crowned arms E. F. 22 " "
- 55252 *Leopold I* (1658-1705). *N.* 6 Ducats 1662 for Styria. Obv. LEOPOLDVS. —D. G. R. I. S. A. G. H. ET. B. REX. 1662. Laur. bust r. *R.* ARCH. AV. DVX. BVR. STYRIE. ETC. Crowned shield. *Rare. Unpublished of this weight.* F. D. C. 30 " "
- 55252^a *Leopold I* (1658-1705). *R.* Broad Double Taler 1682 for Styria. Obv. * LEOPOLDVS. DEI. GRATIA. ROM. IMP. SE. AV. GER. HVN. BOH. REX. Laur. bust to r. *R.* ARCH. AVSTRIE. DVX—BVRG. VNDIE. STYRIE. EC. Crowned arms. Cf. *Rm.*, 1071. *M.*, 6027. *A very fine large piece.* E. F. 5 " "
- 55253 — *R.* Undated Double Taler for Tyrol. Obv. LEOPOLDVS. D : G : ROM : IMP : S : A : G : H : B : REX. Laur. bust r. *R.* ARCHIDVX. AVST. DVX. BV. CO. TYRO. Laur. and crowned eagle. *Rm.*, 1070. E. F. 1 2 6
- 55254 — *R.* Double Taler for Tyrol. Similar. F. D. C. 1 15 "
- 55255 — *R.* Double Taler for Tyrol. Similar general type, but a much older head. *Slightly burnished field.* E. F. 1 10 "
- 55256 — *R.* Taler 1691 for Hungary. Obv. Similar type. *R.* ARCHIDVX. AVS. DVX. BVR. MAR. MOR. CO. TY. 16—91. Crowned Imperial eagle surcharged with shield; below: K—B. E. F. " 10 "
- 55257 — *R.* Taler 1695. Obv. Similar type. *R.* ARCHIDVX. AVSTRIE. DVX. BVR. COM. TYRO : 16—95. Similar. V. F. " 4 6
- 55258 — *R.* Taler 1700. Similar type. F. D. C. " 12 6
- 55259 *Joseph II* (1705-11). *R.* Double Taler for Tyrol, n. d. Obv. IOSEPHVS. D : G : ROM : IMP : SE : AV. Laur. bust r. *R.* ARCHIDVX : AVST : DVX : BVR : COM : TYROLIS. Laur. and crowned eagle. F. D. C. 2 " "
- 55260 — *R.* Taler 1707. Obv. Similar type. *R.* ARCHID : AVST—DVX : BV : COM : TYR. 17—07. Crowned arms. *Rm.*, 1084. E. F. " 5 6
- 55261 — *R.* Taler 1710. Obv. Similar type. *R.* ARCHIDVX. AVSTRIAE. DVX. BVR. COM. TYROL. 1710. Crowned double-headed eagle. E. F. " 7 6
- 55262 *Charles VI* (1711-40). *R.* Double Taler n. d. Obv. CAROLVS. VI. D : G : RO : IMP : S : A : G : H : H : B : REX. Laur. bust r. *R.* ARCHIDVX. AVSTRIAE. DVX. BVRG. VNDIE. COM : TYR. Crowned double headed eagle surcharged with arms. E. F. 1 15 "
- 55263 — *R.* Taler 1719 for Tyrol. Similar type. F. D. C. " 12 6
- 55264 — *R.* Taler 1725. Similar type, but larger head. E. F. " 5 6
- 55265 — *R.* Taler 1728. Similar type. E. F. " 5 "
- 55266 — *R.* $\frac{1}{2}$ Taler 1738. Similar type. E. F. " 4 6
- 55267 *Charles VII* (1740-45). *R.* Taler 1743. Obv. CAR. VII. D. G. R. I. S. A—GERM. ET BOH. REX. Laur. bust to r. *R.* PAL : RH : ARCHID : AUST : S : R : I : E : L. L. —UTR : BAV : ET PAL : SUP : DUX COM : Crowned double headed eagle. *Rm.*, 1098. RR. E. F. 2 10 "
- 55268 *Francis I* (1745-65). *R.* Taler 1759. Obv. FRANC. D : G. R. I. S. A.—GE. IER. R. LO. B. M. H. D. Laur. bust r. *R.* IN TE DOMINE SPERAVI. 1759. Crowned double headed eagle. E. F. " 5 "
- 55269 — *R.* 20 Krz. 1754. Similar type. V. F. " 1 6
- 55270 — *R.* 20 Krz. 1765. Similar. E. F. " 2 "
- 55271 *Maria Theresia* (1740-80). *R.* Stuiver 1749. Obv. M. T. D. G. R. I. S. A. —GERM. HV. BO. REX. Bust r. *R.* AD USUM HELGII AUSTR. 1749. F. D. C. " 1 6
- 55272 — *R.* 2 Stuivers 1750. Similar type. E. F. " 1 "
- 55273 — Bill. 10 Kz. ? Obv. MAR. TH. D : G. R. IMP. G. HUN. BOH. R. Lion and shield. *R.* ARCH. AU. DUX—BURG. BRAB. C. FL. Crowned arms. F. D. C. " 1 "
- 55274 *Joseph II* (1765-90). *N.* Ducat 1765. Obv. IOSEPHVS. II. D. G. ROM REX. S. A. G : R. Laur. bust r. *R.* HUNG. BOH. & PRINC. HER. ARCHID AUSTR. 1765. Crowned arms. *Brilliant.* F. D. C. 3 " "
- 55275 — Bill. 20 Kreutzer 1773. Similar type. F. D. C. " 1 6
- 55276 — *N.* Double Ducat 1786. Obv. IOSEPH. II. D. G. R. I. S. A. —GERM. HV. BO. REX. Laur. head r. *R.* ARCH. AVST. D. BVRG. —LOTH. M. D. HET. 1786. Crowned Imperial eagle; below : (2). E. F. 1 15 "
- 55277 *Leopold II* (1790-92). *R.* 20 Kreutzer 1791. Obv. Laur. bust r. *R.* Imperial eagle. F. D. C. " 2 "
- 55278 *Francis II* (1792-1806). *R.* $\frac{1}{4}$ Taler 1797. Obv. Laur. bust r. *R.* Cross. F. D. C. " 2 "
- 55279 — Bill. 7 Kreutzer 1802. Obv. Arms. *R.* Value and date. E. F. " 1 6
- 55280 — *R.* Proof Taler 1805. Obv. FRANCISCVS II. D. G. ROM. ET HAER. AVST. IMP. Laur. bust r. *R.* GERM. HVN. BOH. REX. A. A. —D. IOTH. VEN. SAL. 1805. Crowned Imperial eagle. *Brilliant.* F. D. C. 1 5 "

(To be continued).

An interesting collection of FOREIGN PATTERNS & PROOFS.

- 55351 *Austria*. FRANCIS JOSEPH. *N.* 4 ducats *proof*. Obv. Robed bust to r. *R.* HVNGAR. BOHEM. GAL. LOD. ILL. REX A. A. 1879. Arms on imperial eagle. *Brilliant.* F. D. C. 3 "
- 55352 *R.* Pattern krone. Obv. Head r. *R.* Hercules beating off a serpent. Ex. PROBE. F. D. C. " 7
- 55353 *Bavaria*. LUDWIG. *R.* *Proof* thaler. Obv. Head r. *R.* ERSTE EISENBAHN IN TEUTSCHLAND MIT DAMPFWAGEN... ERBAUT 1835. Deity holding caduceus, resting elbow on winged wheel. *Brilliant.* F. D. C. 2 "
- 55354 *Bolivia*. *R.* *Proof* set 1884, 1 boliviano, 50, 20, 10, 5 cents. Obv. Arms. *R.* Inscription within wreath. *Brilliant.* F. D. C. 2 15
- 55355 *Egypt*. ISMAIL. *R.* *Proof* 20 piastres (A. H. 1293 = 1875). *Brill.* F. D. C. 1 "
- 55356 *R.* Pattern 50 mill. 1872. F. D. C. " 12
- 55357 *France*. NAPOLEON. *Lead pattern* 5 francs. Obv. Bare head r. *R.* PIECE D'ESSAI FRAPPÉE EN VIROLLE PLEINE PAR LE PROCÉDÉ DE SALNEUVE. RR. F. D. C. 1 10
- 55358 *R.* Plated pattern 5 francs. Obv. Laureate head r. *R.* Value in wreath 1813. RR. E. F. 2 "
- 55359 *Interregnum*. *R.* 5 francs, *pattern*. Obv. GALLIA REDDITA EUROPAE. Three fleur-de-lis on raised circle. *R.* ANGE DE PAIX. Inscription on edge. RR. F. D. C. 4 4
- 55360 NAPOLEON II, pretender. *R.* Pattern, franc 1816. Obv. Young head l. *R.* Within wreath, I FRANC ESSAI. Edge plain. F. D. C. " 2
- 55361 *R.* Pattern $\frac{1}{2}$ franc. Similar. R. F. D. C. " 12
- 55362 *R.* Pattern $\frac{1}{4}$ franc. Similar. R. F. D. C. " 8
- 55363 LOUIS XVIII. *R.* Trial *proof* 10 centimes for the French colonies. Obv. Head l. beneath truncation, ESSAI. *R.* Monogram, crowned. F. D. C. " 5
- 55364 *R.* Trial *proof*, 5 centimes. Similar. F. D. C. " 5
- 55365 CHARLES X. *R.* Pattern 5 francs. Obv. CHARLES X ROI DE FRANCE. Three fleurs-de-lis. *R.* PRÉSENTÉE... PAR MOREAU MONNAYEUR on edge; ESSAI EN VIROLE BRISÉE. F. D. C. " 15
- 55366 HENRY V pretender. *R.* Pattern 1 franc 1831. Obv. Young bust, uniformed, to l. *R.* Shield in wreath. Milled edge. V. F. " 2
- 55367 *R.* Pattern $\frac{1}{2}$ franc 1833. Obv. Young head l. F. D. C. " 2
- 55368 LOUIS PHILIPPE. *R.* Pattern 100 francs, struck in silver gilt. Obv. Laureate head l. *R.* 100 FRANCS ESSAI within wreath. Inscription on edge. *Very rare.* F. D. C. 5 "
- 55369 *R.* Pattern 5 francs. Obv. Bare head r. *R.* In wreath, PRESSE MONÉTAIRE ESSAI DE LA VIROLE BRISÉE 1840. Round edge. IDUE TOGEREP AL NAFREC (i. e. DIEU PROTEGE etc.). *Rare.* V. F. " 5
- 55370 LOUIS NAPOLEON. *R.* Pattern 5 francs 1852. Obv. Head l. *R.* Value in wreath. Plain edge. RR. F. D. C. 3 10
- 55371 *R.* Pattern 5 francs 1854. Obv. NAPOLEON III EMPEREUR. *R.* Crowned cloak with arms on it. Plain edge. F. D. C. 3 10
- 55372 *R.* Pattern 5 centimes, with. *R.* CHAMBRE DE COMMERCE VISITE DE LL. MM. etc. F. D. C. " 6
- 55373 *R.* Pattern 10 centimes 1854. *R.* A NAPOLEON... MONUMENT ERIGE A LA BOURSE etc. F. D. C. " 7
- 55374 *R.* Pattern 10 centimes 1854. With. *R.* s. m. i. VISITE LA MONNAIE. F. D. C. " 2
- 55375 Patterns struck in Barton's metal of the 50, 20, 10 and 5 francs, obverse and reverse separate on back 50 F. EPREUVES 1855. The set (8 pieces). F. D. C. 7 10
- 55376 Patterns in Barton's metal, a similar set of the year 1862; the head being laureate. RR. F. D. C. 7 10
- 55377 *R.* Pattern 5 francs 1870. Obv. Laureate bust l. Beneath truncation, E (Essai). *R.* Arms. RR. F. D. C. 3 10
- 55378 *R.* Trial *piece*, as denomination. Obv. PRINTEMPS. Youthful bust l. *R.* ESSAI MONÉTAIRE 1897. RR. E. F. 3 "
- 55379 *R.* Similar in bronze. E. F. 1 10
- 55380 *R.* *Proof* 2 francs 1898. Obv. Liberty. Milled edge. *Patinated surface.* F. D. C. 1 "
- 55381 *R.* *Proof* franc 1898. Similar. F. D. C. " 17
- 55382 Nickel pattern 25 c. 1904. Obv. Liberty. *R.* Fasces. Beneath : ESSAI. F. D. C. 1 5
- 55383 *Germany*. WILLIAM II. *R.* *Proof* 5 mark 1901. Obv. FRIEDRICH. I. 1701. etc. Busts of the Emperor and Empress l. *R.* Arms on imperial eagle. Inscribed edge. *Brilliant.* F. D. C. " 15
- 55384 *Hanover*. GEORGE III. *R.* *Proof* $\frac{1}{4}$ Taler 1801. Obv. Laureate head r. *R.* $\frac{1}{4}$ THALER HANNOVERISCH CASSEN GELD 1801. *Brilliant.* F. D. C. 3 10
- 55385 *Saxe-Coburg-Gotha*. ALFRED. *R.* *Proof* 2 marks. Obv. Head r. *R.* Arms. Milled edge. *Brilliant.* F. D. C. " 7
- 55386 *Westphalia*. JEROME NAPOLEON. *R.* *Proof* 2 francs. Obv. Laureate head r. *R.* Value in wreath. Inscribed edge. E. F. 2 10
- 55387 *Wurtemberg*. WILLIAM II. *R.* *Proof* 3 marks. Obv. Head r. *R.* Arms. Inscribed edge. *Brilliant.* F. D. C. " 10
- 55388 *Geneva*. *R.* Pattern 2 quarts, struck in silver 1754. Obv. Sun. *R.* Arms. RR. F. D. C. 1 "

- 55389 *R.* Pattern 1 sol 1825, struck in silver. Obv. Arms. *R.* Value, inscription round. *Very rare.* F.D.C. 2 5 "
- 55390 *R.* Pattern 1 centime 1847, struck in silver. *Very rare.* F.D.C. 1 15 "
- 55391 **Holland.** *A.* Pattern 2 stivers struck in gold. Obv. Arms, 5 either side. *R.* HOLLANDIA 1732. E.F. 2 " "
- 55392 *A.* Pattern stiver, in gold. Obv. 1 s either side of a sheaf of arrows. *R.* As last. F.D.C. 2 " "
- 55393 *R.* Proof ducatoon of 1780. MO : NO : ARG : PRO : CONF : BELG : TRAI. Armed warrior. *R.* Crowned arms. Milled edge. *Brilliant.* F.D.C. 1 5 "
- 55394 **WILHELMINA.** *A.* Proof ducat 1923. Obv. Warrior holding sheaf of arrows, date either side. *R.* Inscription in ornamental border milled edge. *Brilliant.* Only 20 of these were struck. F.D.C. 2 10 "
- 55395 **Italy.** VICTOR EMMANUEL III. Nickel pattern 5 cmi. 1919. Head l. *R.* Head of barley. *RR.* F.D.C. 1 10 "
- 55396 Nickel pattern lira 1921. Obv. Italia seated l. To l. PROVA. *R.* BVONO DA L. I and arms in wreath. F.D.C. 1 10 "
- 55397 **Lucerne.** *R.* Pattern angster 1790, struck in silver. Obv. Shield. *R.* Value and date in border. F.D.C. " 7 6 "
- 55398 **Mexico.** *R.* Pattern half-peso 1798. Obv. CAROLUS IIII DEI GRATIA. Bust r. *R.* Similar, but bust only half struck up. Plain edge. *Brilliant.* F.D.C. 3 3 "
- 55399 **Neuchâtel.** Prince ALEXANDER. Lead pattern 5 francs. Obv. Head r. *R.* PRINCIPAUTE DE NEUCHÂTEL. Within wreath, 5 francs. Ex. : 181. Plain edge. F.D.C. " 12 6 "
- 55400 **Orange Free State.** *R.* Pattern kroon 1887. Obv. ORANGE VRYSTAAT. Arms. Date below. *R.* In wreath, 1 kroon. Below. ESSAY. Milled edge. *Brilliant.* *RR.* F.D.C. 6 " "
- 55401 *R.* Pattern penny 1888 in silver. Obv. Similar, square shield. *R.* Value in wreath. Plain edge. *Brilliant.* *R.* F.D.C. " 12 6 "
- 55402 *E.* Pattern penny, exactly as last, in bronze. F.D.C. " 7 6 "
- 55403 *E.* Pattern penny 1874. Obv. Same legend, orange tree. *R.* Value and date in wreath. Beneath, MUNTSPROEVE. F.D.C. " 10 "
- 55404 *E.* Pattern penny 1888. Obv. Exactly as 55400. *R.* Value in wreath. F.D.C. " 7 6 "
- 55405 **Russia.** NICHOLAS I. Platinum 3 roubles, proof 1844. Obv. Arms. *R.* Value and inscription. *Brilliant.* F.D.C. 10 10 "
- 55406 NICHOLAS II. *A.* Proof 25 roubles 1896. Obv. Head l. *R.* Arms. *Brilliant and excessively rare.* F.D.C. 30 " "
- 55407 **Serbia.** Nickel, 20, 10 and 5 paras. Obv. Arms on imperial eagle. *R.* Value. *The set, brilliant.* F.D.C. " 6 "
- 55408 **Spain.** ISABELLA II. *R.* Pattern, peso 1862. Obv. Head r. *R.* HISPALENSES FAUSTUM ADVENTUM GRATULENTES etc. (Visit to Seville). Plain edge. F.D.C. " 10 "
- 55409 Pewter, pattern peso. Obv. Head. r. Below truncation 186. *R.* Arms between pillars. Plain edge. F.D.C. " 7 6 "
- 55410 DON CARLOS (CARLOS VII) *R.* Pattern peso. Obv. CAROLVS VII DEI GRACIA. Laureate head r. date beneath 1874. *R.* Arms crowned. Plain edge. *Brilliant.* F.D.C. 1 10 "
- 55411 *R.* Pattern peso. Obv. CAROLVS VII REY DE LAS ESPANAS. No date. *R.* DIOS * PATRIA * Y * REY *. Arms 1874. Beneath. Plain edge. *Brilliant.* F.D.C. 1 10 "
- 55412 *R.* Pattern peso. Exactly as preceding, but with milled edge. *Brilliant.* F.D.C. 1 10 "
- 55413 **Swiss Confederation.** *E.* Pattern for 2 francs 1854. Obv. Head l. *R.* ESSAI DE PRESSE MONET. M.L.B. Within wreath. V.F. " 3 "
- 55414 *R.* Pattern 2 francs 1860. Obv. Swiss cross within tinted quatrefoil, stars around. *R.* Value in wreath. Milled edge. E.F. " 17 6 "
- 55415 **Transvaal.** *E.* Pattern penny 1892. Obv. GLÜCKAUF TRANSVAAL. Winged female figure. *R.* Within wreath, ERSTE PRAGUNG AUF DEN MUNZ-MASCHINEN 1892. F.D.C. " 7 6 "
- 55416 *E.* Kruger proof penny 1892. Obv. Bust of Kruger l. *R.* Arms. *Brilliant.* F.D.C. " 7 6 "
- 55417 **unis.** ABDUL ASIZ (A.H. 1277-1293). *E.* Proof set, 4, 2, 1 and 1/2 caroub. Inscriptions. *Brilliant.* F.D.C. " 10 "
- 55418 **Neuchâtel.** HENRY II de Longueville. *R.* Piedfort of the 1/2 Ecu, plain reverse. HENRY D'ORLEANS DVC DE LONGUEVILLE. Crowned shield. Milled. *RR.* F.D.C. 3 10 "
- 55419 *Piedfort.* HEN. AVR. DVX. LONGV. D.G. PR. NOVI CASTRI. Crowned shield. Plain reverse. Milled edge. *RR.* F.D.C. 3 10 "

CONTINENTAL MEDALS.

(Continued from col. 63.)

POLAND.

- 55420 **Michael Korybut** (1669-1673). *R.* Obv. MICHAEL D.G. EX. POL. etc. Laureate bust r. *R.* REGINA ELEONORA REGINA POLONIAE. Her bust l. *Raczynsky*, 169. *Rare.* V.F. 4 " "
- 55421 **adislas IV and Cecilia Renata.** *R.* Marriage Medal by *Johann Höhn*. Obv. CONNUBIUM FELIX AMOR etc. They join hands; a Cupid below. *R.* Two females join hands; vines either side and between them. V.F. 2 " "
- 55422 **in III Sobieski** (1676-1696). *R.* Medal on visit of John and Maria to Danzig, by *Höhn*. Obv. Their conjoined busts. *R.* PALMA PARIT SCUTUMQUE CORONA TUETUR OLIVAM.

- 55423 *R.* Marriage medal, **Maria Gonzaga.** Obv. Bust of Sobieski r. *R.* MARIA CASIMIRA etc. bust r. *Racz.*, 206. *Rare.* V.F. 5 " "
- 55424 *R.* Medal struck in honour of **Helvelius** the Astronomer, by *Höhn*. Obv. Head of Sobieski r. *R.* INGENTIBUS AUSIS QVO VIS MONSTRAT ITER. Shield studded with stars suspended between two clouds over a battle scene, with river, sea and ships. *Racz.*, 256. E.F. 5 " "
- 55425 *R.* Medal by *Höhn* on the Siege of Vienna and the league of Christian powers, 1684. Obv. IOANNI III REGI POLONIARU ORTHODOXO FIDEI DEFENSOR EXERCITUM CHRISTIANITATIS, GENERALISSIMO DUCTORI TURCARUM DEBELLATORI TARTARUM FUGATORI VIENNAE AUSTRIAE AB OBSIDIONE TURCICA Aº 1683 DIE 12 SEPT. LIBERATORI HUNGARIAE RECUPERATORI POLON. CONSERVATORI M.D. MOSCOV ET REIPUBL. VENETIAR. AD. BELLUM COMUNE INDUCTORI PATRI PATRIAE DIVO PIO IUSTO FELICI AUGUSTO SACRUM, in five concentric lines round crowned palm-wreath containing bust of Sobieski r. *R.* Crescent and scroll over the three imperial eagles; below these a griffin on clouds; below again views of Buda, Candia, Chemnitz, and Constantinople. *Racz.*, 220. *Very fine and rare.* V.F. 10 " "
- 55426 **Augustus.** *R.* Memorial medal, by *Werner*. Obv. LUETUR. Two mourning females. *R.* Chronogrammatic inscription in wreath. E.F. 1 10 "
- 55427 **Stanislas Augustus.** *R.* Coronation 1764, by *Pingo*. Obv. Head r. *R.* Crown radiate. E.F. " 7 6 "
- 55428 Same, in bronze. F.D.C. " 3 "
- 55429 **Cardinal Ledochowski.** 1877. Bust r. F.D.C. " 15 "
- 55430 *E.* Medal 1831. Obv. TU NE MOURAS PAS. France wearing cap of liberty, embraces Poland. *R.* A L'HÉROÏQUE POLOGNE. E.F. " 3 "
- 55431 *Jan Matejko.* 1875. *R.* Medal. E.F. " 15 "

RUSSIA.

- 55432 *Peter I the Great.* *E.* Gilt medallion (xviii cent.); *Peter the Great*, bust facing armoured and cloaked 99×74 mm. *A very fine piece of work.* V.F. 2 2 "
- 55433 *R.* Battle of **Poltawa** 1714. Obv. Bust r. (engraved *Miss Penelope Allenby*). *R.* Scene of the battle. *Pierced but otherwise good and scarce.* F. " 15 "
- 55434 Pewter medal 1713. Obv. Armoured bust r. *R.* Hercules and Neptune. Ex. : AD ABVM FINLANDIAE. V.F. " 2 "
- 55435 *R.* 1724. *Peter the Great* and *Catherine I.* Obv. Their busts conjoined. *R.* *Peter I* placing crown upon her head. Ex. : 1724. E.F. 1 1 "
- 55436 *E.* 1725. Obv. Bust r. *R.* EX UTROQUE MAGNUS. Neptune and Minerva. E.F. " 2 6 "
- 55437 *Anne.* *R.* 1730. Coronation. Obv. Bust r. *R.* Receiving the Emblems of Sovereignty. E.F. " 10 "
- 55438 *Elizabeth.* *E.* 1759. Obv. Bust r. *R.* Warrior armed, in field of battle. E.F. " 2 "
- 55439 *Catharine II.* *E.* Obv. Bust r. *R.* Female holding wreath and caduceus seated on sheaf of wheat; in background a man ploughing with oxen. 67 mm. E.F. " 5 "
- 55440 *E.* 1763. Obv. Bust l. *R.* Vines. V.F. " 2 6 "
- 55441 *R.* 1765. Obv. Bust r. *R.* Symbols of painting and sculpture. 52 mm. E.F. " 15 "
- 55442 *E.* Defeat of the Turks 1770. *R.* Pallas armed. Ex. : TVRCIS TERRA MARIQVE DEVICTIS MDCCCLXX. F.D.C. " 5 "
- 55443 *R.* Peace with Turkey 1774. *R.* Pallas armed holding out caduceus toward fighting vessel out to sea. 52 mm. V.F. 1 5 "
- 55444 **Alexander I.** *R.* Coronation medal 1801. 42 mm. E.F. " 7 6 "
- 55445 *E.* Medal 1804, by *Küchler*. *R.* Tinted Latin cross. *Brilliant proof surface.* F.D.C. " 4 6 "
- 55446 **Nicholas I.** Coronation at Moscow 1826. 65 mm. F.D.C. " 7 6 "
- 55447 *R.* Defence of Silistria 1829. *R.* Inscription in wreath. 40 mm. V.F. " 7 6 "
- 55448 *E.* Victory at Adrianople 1829. Obv. Armed warrior. *R.* Inscription in wreath. 40 mm. F.D.C. " 2 "
- 55449 Prince **Kuropatkin.** *R.* Plaque 1904. Uniformed bust facing. 51×40 mm. F.D.C. " 7 6 "
- 55450 **Courland. Peter.** *R.* Memorial medal 1779. Obv. Head l. *R.* Inscription in 12 lines. 43 mm. F.D.C. " 8 6 "

FINE HAMMERED ENGLISH GOLD COINS.

EDWARD III.

- 55451 **Noble. 1351-60.** Obv. English French and Irish titles. Ropes : 3-3. Annulet stops. *R.* Lis above lion in II quarter. Large *E* in centre. *R.* E.F. 2 " "
- 55452 **Another.** Obv. Open *E*'s. *R.* *p* for *Per*. Open *E* in centre. Lis over lion, as before. *Found in the parish of Kilkhampton, Cornwall, in 1800. From the Taylor collection.* *R.* V.F. 2 " "

- 55453 **Noble 1360-1369** (Treaty period). French title omitted, that of Aquitaine added. Ropes : 3-2. Double saltire stops. *R.* *Q* in centre, from Calais die. A superb mint example. F.D.C. 7 10 "
- 55454 **Another**. Ropes : 3-3. Roman N's, single saltire stops, legend ends *TKO*. *R.* *P* for *Per*. English N's, lis over lion's head in II quarter, annulet in each angle of the cross, large *Q* in centre. RR. E.F. 5 " "
- 55455 **Another**. Ropes : 3-3. Roman N's, legend ends *TKO* for *TKOT*. *R.* *h*, *P* for *Per*, lis over lion omitted, single saltires each side, annulet in each angle, as the last, large *Q* in centre. *Slightly cracked, otherwise in fine state. Rare variety.* V.F. 3 " "
- 55456 **Noble. 1369-1377**. Ropes : 3-1 single saltires. *R.* Double saltires, *Q* in centre. *A superb Noble from the Bruun collection.* RR. F.D.C. 7 " "
- 55457 **Another. Calais** obverse. **London** reverse. Ropes : 3-1 flag at stern, quatrefoil before *EDWARD* single saltires. *R.* Double saltires. *Q* in centre. *A perfect piece, Bruun colln.* RR. F.D.C. 8 " "
- 55458 **Another**, similar. *Equally fine, from the Taylor cabinet.* RR. F.D.C. 8 " "
- 55459 **Half Noble. 1351-1360**. *R.* Very large *Q*, lis over lion's head in II quarter, annulet in each quarter. *Ex the Taylor colln. R.* F. 1 5 "
- 55460 **Quarter Noble**. Obv. Annulet before *EDWARD*. Double saltires. *A perfect specimen. Rare thus.* F.D.C. 2 2 "
- 55461 **Another**. Obv. *EDWARD* (sic) &c. Unbarred N's. *R.* Pellet in centre. *R.* V.F. 1 " "
- 55462 **Another**. Obv. *EDWARD* &c. *R.* Lis in centre. *S.* F. " 12 6

RICHARD II.

- 55463 **Noble**. With flag. Usual type. *R.* *R* in centre of cross. *Extra fine, but obverse is double-struck. Ex the Taylor colln. R.* E.F. 2 10 "

HENRY V.

- 55464 **Noble**. Mm. Pierced cross. Annulet on rudder of ship, mullet by the King's sword-arm. Ropes : 3-2. *R.* Quatrefoil over lion in II quarter. *Ex the Maish and Taylor cabinets. R.* E.F. 5 " "
- 55465 **Quarter Noble**. Mm. Pierced cross, lis over shield. *R.* Lis in centre. RR. E.F. 4 " "

HENRY VI.

- 55466 **Angel**. Mm. (*R.* only). Pierced cross. *R.* *h* and lis at sides of mast. *A beautiful example from the Taylor collection. RR.* E.F. 6 " "
- 55467 **Half Noble**. Annulet by sword-arm. *R.* Mm. Lis. *R.* F. 1 5 "

EDWARD IV.

- 55468 **Rose Noble. Norwich**. Mm. Sun. Obv. *R* in the waves. *R.* *h* &c. *A beautiful example of this rare Noble. RR.* E.F. 15 " "
- 55469 **Another**. Flemish type. Mm. Crown. *Very large flan. R.* V.F. 2 10 "
- 55470 **Angel**. Mm. Pierced cross. *S.* F. " 17 6

RICHARD III.

- 55471 **Angel**. Mm. Rose and sun. Obv. *RICHTD* (sic) &c. *A superb example, from the Bruun colln. RR.* 10 " "
- 55472 **Another**. Mm. Boar's head. Obv. *RICHTD* (sic) &c. *From the Roth and Taylor cabinets. R.* V.F. 4 10 "

HENRY VII.

- 55473 **Half Angel**. Mm. (*R.* only) Greyhound's head. Obv. Rosette at end of legend. *The mint-mark is very rare for this coinage. From the Fowler and Taylor collections. RR.* E.F. 4 " "
- 55474 **Another**. Mm. Cinquefoil. *R.* F. 1 " "
- 55475 **Angel**. Mm. Pheon. *R.* V.F. 1 5 "

HENRY VIII.

- 55476 **Half-Sovereign**. Mm. *O*. *Ex the Fowler and Taylor cabinets. R.* E.F. 3 " "
- 55477 **Angel**. Mm. Castle. *S.* V.F. 1 10 "
- 55478 **Crown**. Mm. Arrow. Obv. *h--T* at sides of crowned rose. *R.* V.F. 1 5 "
- 55479 **Half-Angel**. III coinage. Mm. Lis. *R.* Annulet upon side of ship. *A beautiful example. From the Maish and Taylor cabinets. RR.* F.D.C. 4 " "

MARY.

- 55480 **Sovereign 1553**. Mm. Pomegranate. Obv. The queen enthroned. *A superb coin. From the "Property of a Baronet" Sale (1920) and the Taylor cabinet. RR.* E.F. 19 " "
- 55481 **Angel**. Mm. Pomegranate. *A fine piece, from the Murdoch and Walters collections. R.* E.F. 8 " "

ELIZABETH.

- 55482 **"Fine" Sovereign**. Mm. Shell. Obv. The queen enthroned. *A beautiful specimen, from the B. Roth and Taylor cabinets. RR.* E.F. 11 10 "

- 55483 **Half Sovereign**. Mm. Cross crosslet. *R.* V.F. 2
- 55484 **Angel**. Mm. Hand. *R.* E.F. 2
- 55485 **Half Angel**. Mm. Cinquefoil. *A perfect little coin, from the Holbrook Gaskell and Taylor collections. RR.* F.D.C. 3
- 55486 **Quarter Angel**. Mm. Bell. RR. E.F. 3

JAMES I.

- 55487 **Thirty-Shilling piece**. Mm. Spur-rowel. *A fine piece, from the Bruun collection. RR.* E.F. 16
- 55488 **Double Crown**. Mm. Shell. *R.* V.F. 2
- 55489 **Half Laurel**. Mm. Trefoil. *S.* V.F. 1
- 55490 **Angel**. Mm. Trefoil. *R.* Ship with mainsail embroidered with the Royal arms. *Slightly cracked. R.* V.F. 3
- 55491 **Crown**. Mm. Tun. *S.* F. 1
- 55492 **Quarter Laurel**. Mm. Lis. V.F. 2
- 55493 **Another**, similar. V.F. 1

CHARLES I.

- 55494 **Three pound piece. Oxford. 1643**. Mm. Plume. Obv. Half-length figure of the King to left. *R.* "Declaration" in three lines which are continued from the legend. *A magnificent and very rare coin. RR.* F.D.C. 33
- 55495 **Unite. Oxford. 1643**. Mm. Plume. Type as the Treble sovereign. RR. E.F. 9
- 55496 **Unite. Tower**. Type 1. Mm. Lis. *As struck, though weak here and there. R.* F.D.C. 2
- 55497 **Another**. Type 1a. Mm. Anchor. *Unusually fine. R.* E.F. 2
- 55498 **Another**. Type 2. Mm. Plumes. *A beautifully round, well-executed coin, like a proof. RR.* E.F. 6
- 55499 **Crown. Tower**. Mm. Plumes. Type 1a. *R.* E.F. 1

COMMONWEALTH.

- 55500 **Unite. 1649**. Mm. Sun. *As struck, rare date. R.* F.D.C. 6
- 55501 **Double Crown. 1651**. Described by the late owner as "A gem". *From the Taylor cabinet. RR.* F.D.C. 7
- 55502 **Crown. 1649**. Also a gem. RR. F.D.C. 2

Milled Gold.

CHARLES II.

- 55503 **Two Guineas, 1664**. Elephant beneath bust. *R.* V.F. 1
- 55504 **Guinea. 1677**. *As struck, but slightly weak in places. R.* E.F. 2
- 55505 **Touch piece**. Usual type. *Pierced as usual. R.* V.F. 1

JAMES II.

- 55506 **Guinea. 1687**. *As struck. R.* F.D.C. 1
- 55507 **Another. 1688**. Elephant and castle. *R.* E.F. 2

WILLIAM & MARY & WILLIAM III.

- 55508 **Two Guineas. 1701** (w. III). *R.* E.F. 3
- 55509 **Guinea. 1689**. Elephant and castle (w & m). *R.* V.F. 2
- 55510 **Guinea. 1695** (w. III). *Brillt. R.* F.D.C. 2
- 55511 **Another. 1701**. Scarce date. *R.* E.F. 2
- 55512 — — — *R.* V.F. 1

ANNE.

- 55513 **Five Guineas. 1713**. Last bust. *A superb coin. R.* E.F. 4
- 55514 **Guinea. 1708**. *R.* E.F. 2
- 55515 **Another. 1713**. *R.* E.F. 2
- 55516 — — — *1714. R.* V.F. 1
- 55517 **Half Guinea. 1710**. Almost as struck. *R.* E.F. 1
- 55518 **Another. 1714**. Last year. *R.* V.F. 1
- 55519 **Touch piece**. Usual type and (as usual) pierced. *R.* V.F. 1
- 55520 — — — *R.* V.F. 1

GEORGE I.

- 55521 **Guinea. 1723**. V.F. 2
- 55522 **Another. 1726**. E.F. 1

GEORGE II.

- 55523 **Two Guineas. 1738**. *S.* E.F. 3
- 55524 — — — *1739. S.* F. 2
- 55525 — — — *S.* V.F. 3
- 55526 — — — *1748. S.* F. 3
- 55527 **Guinea. 1745**. *S.* F. 1

FINE HAMMERED ENGLISH SILVER COINS.

HENRY VIII.

- 55528 **Testoon. London**. Mm. *Q*. Obv. Facing bust of the king. *R.* *QIVITTS LONDON* florets in the legend. *In centre, crowned rose, h--R (crowned) at sides. Almost as struck. R.* E.F. 3
- 55529 **Another. London**. Mm. *O*. Obv. as before. *R.* *POSVI* &c. *Fine silver. R.* E.F. 4

EDWARD VI.

- Crown. 1551.** Mm. **Y.** Usual type. **AGL'FRANCO'Z :**
HIBER. R. RAV' ADIVTORÆM MÆVM. Above
the average. R. E.F. 3 10 "
- Halfcrown. 1551.** Mm. **Y.** R. V.F. 2 5 "
- Testoon. 1549.** Mm. Grappling iron. Extra fine portrait
of the youthful king. **R. TIMOR·DOMINI· &c.** Very
rare in this beautiful state. Appears also to be of fine silver. RR. E.F. 5 " "
- Threepence. London.** Mm. Tun. Type as the facing
shilling. Unusually fine and a nice dark tone. Ex the Oswald
Fitch collection. RR. E.F. 2 15 "
- Another. York.** Mm. Mullet. **R. CIVITATIS EBOR-**
ACI. Exceedingly rare of this mint. Ex Wigan, Neck and
Webb collections. RRR. E.F. 8 " "

PHILIP & MARY.

- Testoon. 1554.** All titles. **R. POSVIMVS &c.** A
superb example, almost perfect. Toned. RR. E.F. 8 " "

ELIZABETH.

- Crown.** Mm. 1. Usual type. Fine portrait-bust of the queen,
to left. A wonderful coin, in the finest state. Very rare thus. F.D.C. 11 10 "
- Another.** Mm. 2 (= 1602). Similar type. Rare date. RR. F. 3 10 "
- Milled Shilling.** Mm. Star. R. V.F. 1 " "
- Another.** Finer RR. E.F. 3 " "
- Hammered Shilling.** Mm. Woolpack. Almost perfect, from
the late Sir John Evans cabinet. R. E.F. 1 " "
- Another.** Mm. Martlet. A fine well-struck piece. R. E.F. 1 " "

JAMES I.

- Crown.** Mm. Trefoil. R. V.F. 5 10 "
- Another.** Mm. Lis. R. F. 2 10 "
- Shilling.** Mm. Rose. A perfectly struck piece, like a proof.
From the Bruun collection. RR. F.D.C. 12 " "

CHARLES I.

- Pound piece. Oxford. 1642.** Obv. Mm. Plume. The
king riding slowly over battlefield which is strewn with wea-
pons, including a cannon. **R. " Declaration " in two lines.**
Rud. XXIII, 1. A fine example, from the Bruun collection,
1925. RR. E.F. 22 10 "
- Half-pound. Oxford. 1643.** In most perfect preservation.
Also from the Bruun cabinet. Also ex Hazlitt. " Perhaps the
finest known. " RR. F.D.C. 17 10 "
- Crown. Tower.** Mm. Sun. Type 4. R. V.F. 3 10 "
- Crown. Exeter. 1645.** Mm. (Obv.) Castle (**R.**) **EX.**
Unusually fine for this rare variety, probably the finest known
example. From the Bruun collection. RR. E.F. 15 " "
- Halfcrown. Tower.** Type 1a. Mm. Lis. R. V.F. 1 " "
- Another. Bristol. 1644.** Mm. Plume (**R.**) **BR.** A fine
specimen. R. E.F. 4 " "
- Another. York.** Mm. Lion. Obv. **EBOR** beneath horseman.
R. Oval shield, crowned, c—R (crowned) at sides; large
spray of flowers either side of **AVSPICE.** RR. F.D.C. 4 10 "
- Shilling. Aberystwyth.** Mm. Book. **R.** Oval shield,
crowned. Of rough work, but just as issued. RR. F.D.C. 2 10 "
- Another.** By Briot. Mm. Anchor. R. F.D.C. 2 10 "
- Groat. Oxford. 1646.** By Rawlins. No inner circles. Obv.
r beneath the bust. **R.** " Declaration " in 3 lines within a
compartment, lion's head and plume above; the date beneath.
RR. E.F. 4 10 "
- Groat. Oxford. 1644.** Mm. Floral cross. **R.** " Declara-
tion " in 3 parallel lines. Beneath. **1644.** A perfect little coin,
fine work (probably Rawlins'). RR. F.D.C. 2 10 "
- Threepence. Exeter. 1644.** Mm. Rose. **R.** Square-
topped shield on cross, date above. An extremely rare little
piece. RR. F.D.C. 4 " "

COMMONWEALTH.

- Crown. 1653.** Usual type. Almost at struck. R. E.F. 4 " "
- Another.** Similar. Almost equally choice. R. E.F. 3 10 "
- Another. 1656.** Large numerals Rare variety. RR. F.D.C. 7 10 "
- Halfcrown. 1653.** Fine as struck. R. F.D.C. 2 " "
- Another.** Similar date. Almost as fine. R. E.F. 1 15 "
- Another. 1656.** Well struck. R. E.F. 2 5 "
- Another.** Similar date. As struck. R. F.D.C. 2 10 "
- Shilling. 1651.** As struck. Rare in this fine state. R. F.D.C. 2 " "
- Sixpence. 1652.** R. E.F. 1 5 "
- Another. 1656.** R. E.F. 1 5 "

OLIVER CROMWELL.

- Crown. 1658.** Usual type. The flaw scarcely perceptible. Fine
steel-blue tone. RR. F.D.C. 7 " "
- Another.** Similar type and date. Equally fine, but the flaw more
evident. R. F.D.C. 5 " "

- 55569 **Halfcrown. 1656.** A very rare date, practically as struck.
From the Shorthouse collection. RR. F.D.C. 10 10 "
- 55570 **Another.** Similar date. Finely toned. RR. E.F. 5 " "
- 55571 **Another. 1658.** Brillt. R. F.D.C. 2 10 "

CHARLES II.

- 55572 **Halfcrown.** First issue. Mm. Crown. From the Oswald Fitch
collection. RR. F.D.C. 18 10 "
- 55573 **Another.** Third issue. As struck, though slightly rough. Rare
in this state. R. E.F. 5 5 "
- 55574 **Shilling.** First issue. A beautiful Mint specimen. RR. F.D.C. 4 10 "
- 55575 **Sixpence.** First issue. Perfectly preserved. Brilliant. RR. F.D.C. 5 " "
- 55576 **Another.** Third issue. As struck, though slightly rough. Ex the
Douglas cabinet. R. F.D.C. 1 10 "

MILLED SERIES.

CHARLES II.

- 55577 **Crown. 1662.** With rose. Nearly as struck, but stained on
obverse. R. E.F. 2 5 "
- 55578 **Another. 1662.** With rose, the edge dated. Rare with the
dated edge. RR. E.F. 2 5 "
- 55579 **Another. 1671.** Almost " Mint ". R. E.F. 1 10 "
- 55580 **Another. 1679.** Equally fine. R. E.F. 1 10 "
- 55581 **Halfcrown. 1679.** S. E.F. 12 6 "
- 55582 **Another. 1680.** S. E.F. 15 " "
- 55583 **Shilling. 1663.** S. E.F. 7 6 "

JAMES II.

- 55584 **Crown. 1687.** Edge TERTIO. S. E.F. 1 " "
- 55585 **Another.** Similar. S. F.D.C. 1 10 "
- 55586 **Another. 1688.** Scarce date. R. F.D.C. 2 15 "
- 55587 **Pattern Crown. 1688** (or Sixty-Shilling piece, Scots).
RR. F.D.C. 4 15 "

WILLIAM & MARY.

- 55588 **Crown. 1691.** Almost " Mint ". R. E.F. 4 10 "
- 55589 **Another.** Similar. S. V.F. 1 " "
- 55590 **Another. 1692.** R. E.F. 3 " "
- 55591 **Halfcrown. 1689.** Edge, PRIMO. S. F.D.C. 9 " "

WILLIAM III.

- 55592 **Crown. 1695.** Brilliant. S. F.D.C. 1 " "
- 55593 **Another. 1696.** As struck. S. F.D.C. 1 15 "
- 55594 **Another. 1696.** With straight cuirass. S. E.F. 1 " "
- 55595 **Another. 1700.** Edge, DVODECIMO. Mint state. R. F.D.C. 2 5 "
- 55596 **Another. 1700.** Edge, DECIMO TERTIO. R. V.F. 1 15 "
- 55597 **Halfcrown. 1697.** Exeter. E below bust. R. E.F. 1 " "
- 55598 **Another. 1698.** E.F. 7 6 "
- 55599 **Shilling. 1696.** B (Bristol). E.F. 6 6 "
- 55600 **Another. 1696.** C (Chester). E.F. 6 6 "

ANNE.

- 55601 **Crown. 1703.** VIGO. A beautiful specimen. R. F.D.C. 3 10 "
- 55602 **Another.** Similar. S. V.F. 15 " "
- 55603 **Another. 1707.** Plain, second bust. E.F. 1 10 "
- 55604 **1707.** R. Roses and plumes. A fine piece, almost F.D.C. E.F. 2 " "
- 55605 **1708.** R. Plain. S. V.F. 1 " "
- 55606 **Another.** As struck, except for slight scratches near the date on
reverse. R. E.F. 1 10 "
- 55607 **1713.** R. Plumes and roses. R. E.F. 1 15 "
- 55608 — — — S. V.F. 15 " "
- 55609 **Halfcrown. 1703.** VIGO. S. V.F. 10 " "
- 55610 **Another. 1708.** R. E.F. 10 " "

GEORGE I.

- 55611 **Crown. 1716.** R. Roses and plumes. F.D.C. except for
two little nicks on obv. A beautiful piece. R. E.F. 2 10 "
- 55612 **Another. 1723.** R. ss c (South Sea Company). A very superb
piece, finely toned. RR. F.D.C. 3 10 "
- 55613 **Another.** Similar type. R. E.F. 2 10 "

GEORGE II.

- 55614 **Crown. 1741.** R. Roses. R. F.D.C. 1 10 "
- 55615 **Another. 1746.** LIMA. R. E.F. 1 5 "
- 55616 **Another. 1746.** A brilliant proof. R. F.D.C. 1 15 "
- 55617 **Another. 1750.** R. F.D.C. 1 10 "

Halfcrowns.

- 55618 **1731.** R. Plumes and roses. Finely preserved. S. E.F. 10 " "
- 55619 **1732.** R. Similar type. S. E.F. 1 " "
- 55620 **1734.** Similar. R. V.F. 1 " "
- 55621 **Another.** Finer. R. E.F. 1 10 "
- 55622 **1735.** Similar. Slight damage to edge. R. V.F. 15 " "
- 55623 **1743.** R. Roses. S. F.D.C. 15 " "

- 55624 **1745.** R. Roses without LIMA.
 55625 **1746.** *Splendid proof.* R. Plain.
 55626 **1750.** R. Plain. *Toned.*
 55627 **1751.** R. Plain. *Fine piece.*

E.F. » 10 »
 F.D.C. » 15 »
 F.D.C. » 17 6
 F.D.C. 1 1 »

- 55683 **Halfcrown. 1717.** Roses and plumes. S.
 55684 **Halfcrown. 1720.** Roses and plumes. S.
 55685 **Another. 1723.** ss c. S.
 55686 **Shilling. 1720.** R. Plain. S.

F. » 7
 V.F. » 10
 F. » 7
 E.F. » 3

LIST OF CHEAP COINS for Beginners and others.

EDWARD VI.

- 55628 **Crown. 1551.** R.
 55629 **Halfcrown. 1551.** R.
 55630 **Shilling.** III. C. Mm. Tun.

F. 1 » »
 F. 1 » »
 V.F. » 3 6

PHILIP & MARY.

- 55631 **Testoon. 1555.** R.
 55632 **Another.** R.

M. » 4 »
 F. » 6 »

ELIZABETH.

- 55633 **Crown.** Mm. 1. R.
 55634 **Shilling.** Mm. Martlet.
 55635 **Another.** Mm. Tun.
 55636 **Sixpence.** Mm. Pheon.

F. 1 15 »
 F. » 4 6
 F. » 3 6
 V.F. » 8 6

JAMES I.

- 55637 **Crown.** Mm. Thistle-head.
 55638 **Shilling.** Mm. Shell.

M. 1 5 »
 F. » 3 6

CHARLES I.

- 55639 **Crown. Tower.** Mm. Lis. Type 1a. R.
 55640 **Another. Exeter.** Undated. S.
 55641 **Another. 1644.** Mm. Rose. S.
 55642 **Halfcrown.** Mm. Thistle-head (Scottish). S.
 55643 **Another.** Type 2a. Mm. Plume. R. c—R above shield. R.
 55644 **Another.** Type 2c. Mm. Portcullis. R.
 55645 **Another.** Similar. Mm. Harp.
 55646 **Another.** Mm. Triangle. Type 3a.
 55647 **Another. York.** Mm. Lion, EBOR beneath horse. R.
 55648 **Shilling.** Mm. Plume. Type 2a. *Has been gilt.* R.
 55649 **Another.** Type 3a. Mm. Tun.
 55650 **Another.** Mm. Star. Type 4.
 55651 **Another.** Mm. Tun.

F. 1 15 »
 F. » 15 »
 F. » 15 »
 V.F. » 10 »
 V.F. » 6 6
 E.F. » 12 6
 F. » 5 »
 V.F. » 6 6
 F. » 7 6
 V.F. » 4 6
 V.F. » 3 6
 V.F. » 4 6
 V.F. » 4 6

COMMONWEALTH.

- 55652 **Crown. 1653.** R.
 55653 **Another. 1656.** (R. F.). R.
 55654 **Halfcrown. 1653.**
 55655 **Another. 1660.** Mm. Anchor. *Rare date.*
 55656 **Shilling. 1653.**

E.F. 3 » »
 V.F. 1 15 »
 V.F. » 12 6
 F. 1 10 »
 F. » 3 6

CROMWELL.

- 55657 **Crown. 1658.** Known as the "Dutch". RR.
 55658 **Halfcrown. 1658.** R.

M. 1 10 »
 F. 1 » »

CHARLES II.

- 55659 **Hammered Halfcrown.** III. C. Mm. Crown. S.
 55660 **Crown (Milled). 1662.** Rose.
 55661 **Another. 1666** (Year of the Great Fire) elephant bust. R.
 55662 **Another. 1675.**
 55663 **Shilling. 1666.** Elephant. R.

F. » 7 6
 F. » 7 6
 M. 1 5 »
 F. » 7 6
 V.F. 1 » »

JAMES II.

- 55664 **Crown. 1688.**
 55665 **Shilling. 1685.** R.
 55666 **Another.** Similar.

F. » 7 6
 V.F. » 7 6
 F. » 4 6

WILLIAM & MARY.

- 55667 **Crown. 1691.**
 55668 **Another. 1692.**
 55669 **Halfcrown. 1689.**
 55670 **Another. 1693.** Last type. S.
 55671 **Shilling. 1692.** R.

F. » 15 »
 F. » 15 »
 E.F. » 5 »
 V.F. » 7 6
 V.F. » 7 6

WILLIAM III.

- 55672 **Crown. 1695.**
 55673 **Another. 1696.**
 55674 **Halfcrown. 1701.** R. Plume in each angle. RR.

E.F. » 10 »
 E.F. » 10 »
 V.F. 1 » »

ANNE.

- 55675 **Crown. 1707.** Roses and plumes. R.
 55676 **Another. 1708.** Plain.
 55677 **Another. 1713.** Plumes and roses.
 55678 **Halfcrown. 1705.** Plumes. R.

F. » 10 »
 V.F. » 12 6
 V.F. » 12 6
 F. » 7 6

GEORGE I.

- 55679 **Crown. 1718.** Roses and plumes. S.
 55680 **Another. 1720.** Similar type. S.
 55681 **Another.** Similar. S.
 55682 — — S.

V.F. 1 5 »
 V.F. 1 5 »
 V.F. » 17 6
 F. » 12 6

GEORGE II.

- 55687 **Crown. 1736.** Roses and plumes. S.
 55688 **Another. 1739.** Similar. S.
 55689 **Another. 1746.** LIMA. S.
 55690 — — S.
 55691 **Another. 1750.** R. Plain. R.
 55692 **Halfcrown. 1731.** Roses and plumes. S.

F. » 10
 F. » 10
 V.F. » 10
 F. » 12
 F. » 10
 V.F. » 10

GEORGE IV.

- 55693 **Crown. 1821.**
 55694 **Another. 1826.** R.
 55695 **Halfcrown. 1826.** Proof. S.

F.D.C. » 10
 F.D.C. » 10
 F.D.C. » 10

WILLIAM IV.

- 55696 **Crown. 1831.** A beautiful and rare mint specimen. *Toned.*
A bargain. RR.
 55697 **Halfcrown. 1835.** S.

F.D.C. 7 10
 F.D.C. »

VICTORIA.

- 55698 **Crown. 1844.** S.
 55699 **Another. 1845.** S.
 55700 **Another. 1847.** The "Gothic" type. Brilliant. S. F.D.C.

E.F. » 10
 E.F. » 10
 F.D.C. » 10

A FINE COLLECTION OF MILLED GOLD COINS.

(Continued from col. 350.)

GEORGE I. HALF GUINEAS.

- 55701 **Second type. 1725** (no lock). All but mint.
 55702 — —
 55703 — —
 55704 — **1726.**
 55705 — —
 55706 — **1727.**

E.F. 2
 E.F. 1 1
 V.F. 1 1
 V.F. 1
 F. 1
 E.F. 2

GEORGE II HALF GUINEAS.



- 55707 **First type. 1729** (young head). Scarce.
 55708 — **1730.** Date not in Kenyon. Rare.
 55709 **Third type. 1746** (old head). Almost mint.
 55710 **Fourth type. 1745** (similar head, LIMA below). Rare.
 55711 **Fifth type. 1752** (as third type but larger lettering).
Unpublished date.
 55712 — **1758.**
 55713 — **1759.**

V.F. 1
 E.F. 2
 E.F. 2
 V.F. 2
 F.D.C. 3
 V.F. 1
 V.F. 1

GEORGE III HALF GUINEAS.



First type. Second type.



Third type. Fourth type. Fifth type.

- 55714 **First type. 1765** (young head).

E.F. 1

—	1766.	May have been gilt, otherwise mint.	E.F.	1	7	6
—	1768.		E.F.	1	10	»
—	1769.		E.F.	1	10	»
—	1773.	Illustrated.	F.D.C.	2	2	»
Second type.	1776.	(new head, similar reverse).	F.D.C.	1	10	»
—	—		F.	»	17	»
—	1777.		F.D.C.	1	10	»
—	—		E.F.	1	5	»
—	—		E.F.	1	2	6
—	1778.		F.D.C.	1	10	»
—	1779.		E.F.	1	7	6
—	1781.		F.D.C.	1	10	»
—	—		E.F.	1	5	»
—	1784.		E.F.	1	4	»
—	1785.		F.D.C.	1	10	»
—	—		E.F.	1	5	»
—	1786.	Brilliant and illustrated.	F.D.C.	2	2	»
—	—		F.D.C.	1	10	»
—	—		E.F.	1	5	»
Third type.	1787.	(almost similar head, 'spade' shield reverse).	E.F.	1	12	6
—	—		E.F.	1	5	»
—	1788.		E.F.	1	10	»
—	1789.		E.F.	1	12	6
—	1790.		F.D.C.	2	2	»
—	—		E.F.	1	5	»
—	1791.	Brilliant, illustrated.	F.D.C.	2	2	»
—	—		E.F.	1	5	»
—	1793.		E.F.	1	10	»
—	1794.		F.D.C.	1	17	6
—	1796.	Rare date.	F.D.C.	2	2	»
—	1797.		E.F.	1	12	6
—	1798.		V.F.	1	1	»
Fourth type.	1801.	(similar head, shield in garter).	F.D.C.	1	»	»
—	1802.		F.D.C.	1	»	»
—	1803.		F.D.C.	1	»	»
Fifth type.	1804.	(new obv.).	E.F.	»	15	»
—	1808.		E.F.	»	15	»
—	1809.		E.F.	»	15	»
—	1811.		F.D.C.	»	17	6
—	1813.	Brilliant proof.	F.D.C.	1	5	»
—	—		E.F.	»	15	»

THIRD-GUINEAS OF GEORGE III.



First type.

Second type.

Third type.

First type.	1797.	(date in legend).	F.D.C.	»	15	»
—	—		E.F.	»	12	6
—	1798.		F.D.C.	»	15	»
—	—		E.F.	»	12	6
—	1799.	Rare date.	E.F.	»	15	»
—	1800.		F.D.C.	»	15	»
—	—		E.F.	»	12	6
Second type.	1801.	(same obv.; rev., date in field).	F.D.C.	»	15	»
—	—		E.F.	»	12	6
—	1802.		F.D.C.	»	15	»
—	—		E.F.	»	12	6
—	—		V.F.	»	10	»
—	1803.	Brilliant.	F.D.C.	»	16	»
—	—		E.F.	»	12	6
Third type.	1804.	(new head).	V.F.	»	11	»
—	1810.		F.D.C.	»	15	»
—	—		E.F.	»	12	6

QUARTER-GUINEAS OF GEORGE I.

1718.			F.D.C.	»	15	»
—	—		E.F.	»	12	»
—	—		V.F.	»	9	»

QUARTER-GUINEAS OF GEORGE III.

1762.			F.D.C.	»	17	6
—	—		E.F.	»	14	»
—	—		V.F.	»	10	»

MEDALS COMMEMORATIVE OF
BRITISH HISTORY.

(Continued from col. 354.)

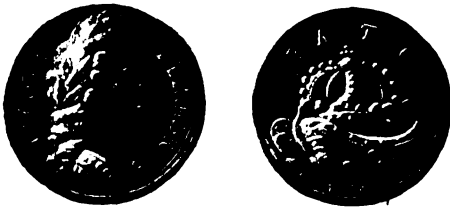
James II arrives in France. 1689. Pewter. IACOBUS II &c. Laureate bust of James II to left. R. MAGNIS INTERDUM &c. REGNO ABDICATO &c. Fox setting fire to tree in

—	—	which an eagle has nest; another eagle carrying away fox cub. Ex.: 4 JAN. 1689. Med. Ill., I, $\frac{602}{7}$. Pl. LXIX, 6. Size 2.35. R.	M.	»	15	»
55852	Louis XIV receives James II. 1689.	R. LUDOVICUS MAGNUS &c. R. PERFUGIUM REGIBUS. Gallia welcomes the English royal family. Ex.: IAC. II &c. Med. Ill., I, $\frac{602}{7}$. Pl. LXIX, 7. Size 1.6.	V.F.	1	5	»
55853	Coronation of William and Mary. 1689.	R. GVLIELMVS ET MARIA REX ET REGINA. Busts. R. NE TOTVS ABSVMATVR. Jove thunders against Phaethon, falling from his chariot; the earth in flames. Ex.: INAVGV RAT &c. Med. Ill., I, $\frac{622}{25}$. Pl. LXX, 10. Size 1.4.	E.F.	»	15	»
—	—	*. The official coronation medal, the work of John Roettier.	—	—	—	—
55853*	—	—	V.F.	»	10	»
55854	—	R. GVLIELMVS ET MARIA &c. Busts. R. PRETIVMO ET CAUSA LABORIS. Perseus delivering Andromeda. Ex.: 1689. Med. Ill., I, $\frac{603}{20}$. Pl. LXX, 11. Size 1.5. R.	E.F.	1	10	»
—	—	*. Struck in England, the work of George Bower.	—	—	—	—
55855	—	R. WILH. III &c. Laureate bust of the King. R. MARIA &c. The Queen. Edge of medal inscribed CORONAT &c. Med. Ill., I, $\frac{606}{35}$. Pl. LXXI, 8. Size 1.6.	E.F.	1	1	»
—	—	*. Struck in Nuremberg by Hautsch and Lauffer.	—	—	—	—
55855*	—	Similar, but edge plain.	E.F.	»	10	»
55856	—	Similar, but edge inscribed CORONAT WESTMONAST &c. Med. Ill., I, $\frac{607}{37}$. Pl. LXXI, 9. Size 1.6.	E.F.	1	10	»
55857	—	Similar, but not quite so fine.	—	—	—	—
55858	—	—	F.D.C.	»	10	»
55859	—	R. GVLIELM III &c. Laureate bust to right. R. ITE MISSA EST. Arms of Britain suspended from orange tree. Lightning directed against James II (dropping his crown and sceptre) and Father Petre carrying away pyx and the young Prince. Ex.: INAVGV RATIS &c. Med. Ill., I, $\frac{671}{43}$. Pl. LXXII, 3. Size 1.95. R.	E.F.	3	»	»
55860	—	Similar, but in pewter.	V.F.	1	»	»
55861	—	R. MAIUS PAR NOBILE SCEPTIS. Busts face to face, in high relief. R. M. BRIT. EXP. NAV &c. Britannia welcomes Belgium; fleet in distance. Med. Ill., I, $\frac{672}{45}$. Pl. LXXII, 4. Size 2.3. Splendid preservation. R.	E.F.	4	10	»
55862	—	Coronation Festivities at Rotterdam. R. Palm tree with shield of Rotterdam attached; distant view of city. R. Triumphal arch &c. Ex.: 1689. Med. Ill., I, $\frac{673}{53}$. Pl. LXXIII, 6. Size 1.25.	E.F.	»	15	»
55863	Security of Britain. 1689.	R. GVLIELMVS ET MARIA &c. Busts conjoined. R. AUREA FLORIGERIS &c. Britannia seated under rose and orange tree, &c. Edge inscribed. Med. Ill., I, $\frac{681}{60}$. Pl. LXXIII, 11. Size 2.2.	E.F.	»	15	»
55863*	—	Similar, but in pewter.	E.F.	»	10	»
55864	The Toleration Act. 1689.	R. GVLIELMVS REX &c. Laureate bust to right. R. TE SERVATORE &c. Britannia, accompanied by Religion and Liberty, clasps hands with William. Ex.: RESTITUTORI BRITANNIE 1689. Edge inscribed REGIA &c. Med. Ill., I, $\frac{683}{63}$. Pl. LXXIV, 2. Size 1.95. R.	E.F.	3	10	»
55864*	—	R. Another, not quite so fine.	V.F.	2	2	»
55865	—	R. Another, but with edge plain. Unpublished in gold. RRR.	E.F.	50	»	»
55866	Tribute to Mary. 1689.	Pewter. MARIA &c. Laureate bust of the Queen to left. R. DIGNA QVÆ LONGE PLURES. Mary, royally robed, implores the protection of Heaven on a young orange branch. Med. Ill., I, $\frac{686}{60}$. Pl. LXXIV, 6. Size 1.45. R.	V.F.	»	15	»
55867	William and Mary. 1689.	R. WILHELM &c. Laureate bust to right. R. MARIA &c. Bust of the Queen. Med. Ill., I, $\frac{690}{78}$. Pl. LXXV, 6. Size 1.9. RR.	E.F.	5	»	»
—	—	*. This very rare medal has the portrait of the monarchs, in high relief, and was struck in Holland.	—	—	—	—
55868	Relief of Londonderry. 1689.	R. Bust of William III on a pedestal, Pallas and Peace holding laurel wreath over. In distance, ships advancing to the relief of the besieged city. Pedestal is inscribed WILHELM MAXIMUS &c. R. Bust of Louis XIV on a pedestal inscribed LUDOVIC MAGNUS IN GERMANIA BARBARUS &c. Gallia, and Germania in shackles, hold broken wreath over him; cities besieged in distance. Med. Ill., I, $\frac{697}{97}$. Pl. LXXVI, 11. Size 1.8. RR.	E.F.	7	»	»
55869	Danish Auxiliaries. 1689.	Head. A fleet at sea. R. Wreath enclosing inscription A CHRISTIANO &c. Med. Ill., I, $\frac{697}{98}$. Pl. LXXVI, 12. Size 1.75. R.	E.F.	1	5	»
—	—	*. This medal was struck in Denmark. It commemorates the compact between William III and Christian V of Denmark, by which the latter agreed to furnish William with 6000 foot and 1000 horse soldiers. These troops were despatched to Ireland and rendered good service.	—	—	—	—
55870	Queen Mary. 1690.	R. MARIA II &c. Bust of the Queen to right. R. EX NOCTE DIEM. Full moon shining among clouds; landscape below. Med. Ill., I, $\frac{705}{112}$. Pl. LXXVII, 1. Size 1.9. Rare in silver.	E.F.	2	10	»
55871	—	—	E.F.	»	5	»
55872	Naval Battle off Beachy Head. 1690.	R. LUDOVICUS MAGNUS &c. Bust of Louis XIV to right. R. MERSA ET FUGATA &c. Naval trophy. Med. Ill., I, $\frac{709}{121}$. Pl. LXXVIII, 1. Size 1.6.	V.F.	»	15	»

- * This indecisive naval action lasted eight hours; the British Admiral, Lord Torrington, then drew off, and the French made no attempt to renew the fight. Queen Mary, as Regent during King William's absence in Ireland, ordered both Dutch and English ships to be immediately refitted and repaired, and Lord Torrington was severely censured and committed to the Tower.
- 55873 **Boyne celebration.** Æ. THE GLORIOUS AND IMMORTAL MEMORY. 1690. Laureate bust of William III to left. R. THE GLORIOUS & IMMORTAL MEMORY. 1690. William on horseback. Size 1.35. E.F. » 5 »
- 55874 **Amnesty in Ireland. 1690.** Æ. WILH. III & C. Laureate bust to right. R. HIBERNIA RESTITUTA. William presents an olive branch to Hibernia. Ex.: MDCXC. Edge inscribed ARMIS INVIGIT & C. Med. III., I, $\frac{721}{146}$. Pl. LXXXI, 4. Size 1.6. E.F. 3 » »
- 55874^a — — — — — V.F. 1 15 »
- 55875 **William's Triumphal Entry into the Hague. 1691.** Pewter. HIC HEROUM HONOS. Triumphal arch. R. William and his suite in an open boat near the shore; fleet in distance. SERVANDUM SERVATUS. Med. III., II, $\frac{42}{173}$. Pl. LXXXIII, 5. Size 1.95. V.F. » 10 »
- 55876 **Congress of the Allies. 1691.** Æ. Jupiter seated in the midst of the gods in council — INGENTES ANIMO & C. CONSILIO CONCORDIA ET FORTITUDINE. Courage and Concord with Prudence. Edge inscribed with chronogrammatic legend. Med. III., II, $\frac{16}{182}$. Pl. LXXXIV, 2. Size 1.95. R. F.D.C. 3 » »
- 55877 — — — — — Pewter. CVRA HVC & C. Prudence with dart and mirror. R. CONCORDIA & C. Three hands clasped. Med. III., II, $\frac{17}{183}$. Pl. LXXXIV, 3. Size 1.7. E.F. » 10 »
- 55878 **Battle of Aghrim. 1691.** Æ. GULIELM. III & C. Laureate bust of William III in profile to right. R. IMPARES UNI. Hercules with uplifted club, stands over a prostrate Irishman; a Frenchman in flight. Ex.: HIBERNIS SUBIECTIS GALLIS FUGATIS MDCXCI. Med. III., II, $\frac{32}{207}$. Pl. LXXXVI, 5. Size 1.45. RR. E.F. 10 » »
- ** This very rare medal is the work of Jan Smeltzing, and commemorates the defeat of the French and Irish at the Battle of Aghrim.
- 55879 **Pacification of Ireland. 1691.** Æ. GULI : ET MARIA & C. Busts of William and Mary. R. PARCERE SUBIECTIS & C. Lion tramples in rage on prostrate hydra; spaniel fawning before lioness; in background, distant city and sea. Edge inscribed — ET REGNARE & C. Med. III., II, $\frac{30}{220}$. Pl. LXXXVII, 4. Size 2.15. R. V.F. 2 10 »
- 55880 **William's Throne established 1691.** Æ. WILHELMUS III & C. Laureate bust, shield of arms, branches of laurel. R. Four warriors defending orange tree. Ex.: CAUSA DEI EST. Edge inscribed REGNA MARI & C. Med. III., II, $\frac{45}{342}$. Pl. LXXXVIII, 1. Oval 1.5 by 1.35. R. V.F. 4 10 »
- 55881 **Peace restored. 1691.** Æ. WILHE : REX ANGL. Bust of William III. R. RESTITUIT LVCEM. Sun shining. Med. III., $\frac{47}{342}$. Pl. LXXXVIII, 3. Size 7. E.F. 1 10 »
- 55882 **Deventer Testimonial 1691.** Æ. GVILIELMVS MAGNVS. Laureate bust. R. HIBERNIA SURGE. William, as a Roman Emperor, raises Hibernia. Edge inscribed SPONSOR & C. Med. III., II, $\frac{48}{297}$. Pl. LXXXVIII, 5. Size 1.85. R. V.F. 2 » »
- ** This medal was struck at the expense of Peter Sluysken, Master of the Mint at Deventer, to testify his devotion to King William.
- 55883 **Battle of La Hogue. 1692.** Pewter. GVILIELMVS III & C. Bust to right. R. IMPERIVM PELAGI NOBIS. Naval action; in foreground, French cock in flight from lion and unicorn. Ex.: INCENSA GALL CLASSE & C. Med. III., II, $\frac{53}{248}$. Pl. LXXXVIII, 14. Size 2.15. R. V.F. 1 10 »
- 55884 — — — — — Æ. NON ILLI IMPERIVM & C. Neptune, with uplifted trident, drives Louis XIV from his marine car; naval battle in background. Ex.: GULIELMO III & C. SE CONDET IN UNDA. Victory on antique galley; floating wrecks; setting sun. Edge inscribed with chronogrammatic legend. Med. III., II, $\frac{55}{251}$. Pl. LXXXIX, 2. Size 1.95. R. E.F. 3 15 »
- drawn sword, the other with trident having a broom attached; in distance, Louis XIV in flight, naval action, and view of Barfleur. R. GALLIS OCEANO EXPULSIS & C. Warrior holds aloft trident and laurel wreath; distant naval action. Med. III., II, $\frac{57}{255}$. Pl. LXXXIX, 4. Size 1.9. RR. V.F. 5 10 »
- 55886 — — — — — Æ. WILH. III & C. Laureate bust. R. NVNC PLVRIBVS IMPAR. Naval battle, the flag of Le Soleil Royal sinking. Ex.: OB. CLASS. GALL & C. Edge inscribed. Med. III., II, $\frac{59}{258}$. Pl. LXXXIX, 8. Size 1.6. S. E.F. 2 1 »
- 55886^a — — — — — Æ. — — — — — V.F. 1 10 »
- 55887 — — — — — Æ. WILHELM III & C. King William, crowned by Victory, attended by Hibernia and Belgia. R. SOLIS ITER. Naval action. The Zodiac shown, the sun moving from Gemini to Cancer. Ex.: VICT. NAV & C. Edge inscribed. Med. III., II, $\frac{61}{262}$. Pl. XC, 1. Size 2.15. E.F. » 1 »
- 55887^a — — — — — Pewter. — — — — — E.F. » 1 »
- 55888 — — — — — Æ. GVL : ET MAR & C. Busts of William and Mary. R. NON NVLLA SECVTA EST. Naval action, the French flagship in flames. Ex.: PVGN : NAV & C. Med. III., II, $\frac{66}{266}$. Pl. XC, 4. Size 2. R. E.F. 7 10 »
- 55888^a — — — — — Æ. GVLIELMVS ET MARIA D. G. Busts of William and Mary. R. IGNIBVS IMPAR. The French flagship in flames. Med. III., II, $\frac{66}{266}$. Pl. XC, 5. Size 1. R. V.F. 1 1 »
- 55889 — — — — — Æ. Bust of William III and statues within circular temple — MEMORIE ÆTERNÆ. R. Fame and Victory by tablet on which History is inscribing the names of the ships lost by France. Edge inscribed. Med. III., II, $\frac{67}{272}$. Pl. XC, 10. Size 1.8. R. E.F. 2 »
- 55890 **Steinkirk 1692.** Æ. GULI : ET MARIA & C. Busts of the King and Queen. R. EX UNGUE LEONEM & C. Lion and cock in conflict. Med. III., II, $\frac{74}{285}$. Pl. XCII, 4. Size 2.25. R. E.F. 1 »
- 55891 **Battles of La Hogue and Steinkirk. 1692.** Pewter. ASSERTA MARIS & C. Naval battle. Reverse as on preceding medal. Med. III., II, $\frac{75}{286}$. Pl. XCII, 4.5. Size 2.25. R. E.F. 1 »
- 55892 **The Elector of Saxony, Knight of the Garter. 1693.** Æ. IOH. GEORG & C. Bust of the Elector. R. IUNGIMUR HOC SIGNO & C. Shield within Garter. Med. III., II, $\frac{79}{292}$. Pl. XCIII, 3. Size 1.7. V.F. » 1 »
- 55893 **French Coast Bombarded. 1694.** Æ. IOVI TONANTI. William as a Roman general. R. VRBES ASPICIT & C. Ships bombarding towns on French coast. Ex.: VIBRATA IN MARITIMIS & C. 1694. Edge inscribed VANGIOMVM & C. Med. III., II, $\frac{98}{303}$. Pl. XCVI, 2. Size 1.75. RR. E.F. 8 »
- 55894 — — — — — Pewter. — — — — — E.F. » 1 »
- 55895 — — — — — Æ. Var. Edge inscribed REGE INCOLVMI & C. Beautiful preservation. E.F. 10 »
- 55896 **Death of Queen Mary. 1694.** Æ. MARIA II & C. Bust of the Queen to right. R. SVBLATAM & C. Inscription across the field NAT. APR. 30. 1662 & C. Med. III., II, $\frac{141}{343}$. Pl. XCVIII, 4. Size 1.95. V.F. 1 »
- 55896^a — — — — — Æ. — — — — — V.F. » »
- 55897 — — — — — Æ. MARIA II & C. Bust of the Queen. R. QVANDO VLLAM & C. Wisdom, Piety and Constancy by funeral pile. Med. III., II, $\frac{142}{343}$. Pl. XCVIII, 6. Size 2.3. V.F. » »
- 55898 — — — — — Æ. Gilt. Obverse as preceding. R. TRISTITIA PVBLICA. Britannia mourning. Med. III., II, $\frac{144}{348}$. Pl. XCIX, 1. Size 1. V.F. » »
- 55899 — — — — — Æ. — — — — — V.F. » »
- 55900 — — — — — Æ. DIE EINE DISER ROSEN & C. Two flags, one flying, the other drooping, each decorated with a rose. Ex.: MARIA K. VON ENGELLAND & C. R. DEN ABER WIRD & C. Orange within Garter crowned. Med. III., II, $\frac{180}{360}$. Pl. C, 4. Size 1.5. V.F. 1 »
- 55901 — — — — — Æ. O GRAVE WHERE IS THY VICTORY. The Queen seated on globe. R. Inscription QUEEN MARY THE SECOND & C. Med. III., II, $\frac{184}{365}$. Pl. C, 5. Size 1.6. E.F. » »
- 55902 **Dunkirk Bombarded. 1695.** Æ. LVDOVICVS MAGNVS & C. Bust of Louis XIV. R. DUNKERCA ILLAESA. View of the bombardment. Med. III., II, $\frac{187}{376}$. Pl. CI, 5. Size 1.6. V.F. 1 »
- 55903 **Recapture of Namur. 1695.** Æ. GVILH. III & C. Laureate bust of William III in armour and mantle. R. FLOREM GALLIE & C. Namur kneeling before William, & C. Med. III., II, $\frac{188}{382}$. Pl. CI, 11. Size 1.7. A rare medal, and in splendid preservation. F.D.C. 5 »
- 55904 — — — — — Æ. Hercules carrying medallions of William and the Elector of Bavaria. PROPVGATORIBVS ORBIS. R. View of Namur and trenches. NON AVRO, VIRTUTE DVCEM. Edge inscribed. Med. III., II, $\frac{189}{385}$. Pl. CII, 8. Size 1.8. R. V.F. 3 »
- 55904^a — — — — — Another, similar, but in pewter. E.F. » »
- 55905 **Nicholas Witsen. 1695.** Æ. N. WITSEN & C. Bust to right. R. LABOR OMNIA VINCIT. Battering ram and breached wall. Med. III., II, $\frac{187}{376}$. Pl. CIII, 10. Size .95. R. V.F. 1 »
- ** Nicholas Witsen was several times Burgomaster of Amsterdam, and one of the mission sent from Holland in 1689 to congratulate William upon his accession to the English throne.
- 55906 **Fortunes of James II. 1696.** Æ. IACOB II & C. Bust of James, laureate, in armour. R. FATO. The crown in a boat on a rough sea. Ex.: 1696. Med. III., $\frac{189}{414}$. Pl. CIII, 13. Size 1. Very rare in gold. E.F. 12 »
- ** This interesting little medal is emblematic of the



55885 — — — — — Æ. PSEUDO NEPTUNO MARI EICTO. Two officers (Admirals Russell and Almonde) in a naval car, one with



fortunes of James II, who was tossed about in an ocean of adversity.

Fortunes of William of Orange. 1696. R. GVILH. III &c. Laureate bust of William III to right. R. HEROITATE. Military trophy. *Med. III.*, II, ¹⁵⁰/₁₇₇. Pl. CIII, 14. Size 1. R. V. F. 2 2 "

Assassination Plot. 1696. R. HERODES ATQVE PILATVS. Busts of Louis XIV and James II. Ex.: ACTOR IV 26. R. IRRITA CONSPIRATIO. Louis XIV and James II holding a purse of CM PISTO; near then stands Fatter Petre with a pyx and the young Prince on a lobster. Ex.: ADVERS' GVILIELMVM &c. *Med. III.*, II, ¹⁵⁴/₁₇₇. Pl. CIV, 2. Size 1.7. R. V. F. 3 3 "

Amicable Society. 1696. R. Two hands clasped under a crown, date 1696 below. R. Facade building, AMICABLE CONTRIBUTIONSHIP. *Med. III.*, II, ¹⁵⁵/₁₇₇. Pl. CIV, 9. Size 1.55. R. E. F. 4 10 "

* This medal commemorates the establishing in England of the first Company for the insurance of houses against loss by fire. It was called "The Amicable" and is not the office known by that name now, but the one that still exists as "The Hand in Hand".

Peace of Ryswick. 1697. R. NUNQUAM &c. Peace reclining by olive tree. Ex.: TRANQUILLITAS REDUX. R. NE TOTA DEHISCAT. The globe, marked EUROPA, with a large crack in it, which Mercury and Peace are striving to close. Ex.: PAX RYSWICK &c. *Med. III.*, II, ¹⁵⁶/₁₇₇. Pl. CV, 4. Size 1.25. R. E. F. 2 10 "

* The Peace of Ryswick concluded a war which for some years had rent Europe asunder, and in which nearly all the Powers had been involved.

R. Closing of the temple of Janus. CÆSA FIRMABANT &c. R. Palace and gardens of Ryswick, within border composed of shields of arms. RYSWYK GUILIELMI III &c. *Med. III.*, II, ¹⁵⁹/₁₇₇. Pl. CVI, 3. Size 1.95. R. E. F. 1 5 "

Security of Britain. 1697. R. GVILIELMVS III &c. Laureate bust of William III in armour. R. RESTITVTORI. Britannia with trident and shield. *Med. III.*, II, ¹⁶²/₁₇₇. Pl. CIX, 5. Size 2.75. *Splendid preservation.* R. E. F. 3 3 "

R. Another, not quite so fine. E. F. 2 2 "

Æ. — — — — — E. F. 1 1 "

Prince James. 1697. Æ. IACOBVS WALLIE PRINCEPS. Bust of Prince James to left, in armour and mantle. R. 1697. IACTATVR NON MERGITVR VNDIS. Ship in distress in rough sea struggling against storms and adverse winds. *Med. III.*, II, ¹⁶³/₁₇₇. Pl. CIX, 6. Size 1.75. R. V. F. 1 5 "

* This interesting medal is by Norbert Roettier.

R. IAC: WALLIE PRINCEPS. Bust to left; below N. R. (Norbert Roettier). R. CLARIOR E TENEBRIS. Sun partially eclipsed. Ex.: 1697. *Med. II.*, II, ¹⁶³/₁₇₇. Pl. CX, 1. Size 1. E. F. 1 1 "

Æ. — — — — — V. F. " 10 "

Æ. Similar obverse. R. QVO COMPRESSA MAGIS. Mine exploding. Ex.: 1697. *Med. III.*, II, ¹⁶⁴/₁₇₇. Pl. CX, 2. Size 1. V. F. " 10 "

Æ. Similar obverse. R. OMNIA FACIT IPSE SERENA. Sun rising over calm sea. Ex.: 1697. *Med. III.*, II, ¹⁶⁴/₁₇₇. Pl. CX, 3. Size 1. V. F. " 10 "

Æ. Similar obverse. R. MANSVRÆ NVNTIA PACIS. Dove, with olive branch, flying over tranquil sea. Ex.: 1697. *Med. III.*, II, ¹⁶⁵/₁₇₇. Pl. CX, 6. Size 1. V. F. " 10 "

James II and Prince James. 1699. R. IACOBVS II &c. Laureate bust of James II to right; below N. R. (Norbert Roettier) and the date 1699. R. IAC. WALLIE PRINCEPS. Bust of the Prince to left. *Med. III.*, II, ²⁰¹/₁₇₇. Pl. CXI, 3. Size 1.4. A rare medal. *Splendid preservation.* R. F. D. C. 4 4 "

R. — — — — — Another, but not fine. " 15 "

R. Smaller size, 1.05, differing in details. *Med. III.*, II, ²⁰²/₁₇₇. Pl. CXI, 4. F. " 12 6 "

Prince James. 1699. R. IAC. WALLIE PRINCEPS. Bust to left. R. SOLA LVCE FVGAT. Sun, rising over sea, disperses clouds and demons. Ex.: 1699. *Med. III.*, II, ²⁰³/₁₇₇. Pl. CXI, 7. Size 1.05. E. F. 1 1 "

Æ. — — — — — V. F. " 15 "

R. Similar obverse. R. PAX VOBIS. Cornucopia. *Med. III.*, II, ²⁰⁴/₁₇₇. Pl. CXI, 8. Size 1.05. E. F. 1 1 "

Death of William III. 1702. R. DIV. GVIL. III &c. Laureate bust in profile to right; on truncation; R. A. (Arondeaux). R. REDII IAM &c. Britannia and Holland by funeral pile. *Med. III.*, II, ²²⁴/₁₇₇. Pl. CXIV, 4. Size 1.95. R. E. F. 1 5 "

Dassier's Medal. Æ. GULIELMVS III &c. Bust. R. Britannia and Hercules seated by statue of eternity. *Med. III.*, II, ²²⁵/₁₇₇. Size 1.6. F. D. C. " 3 "

COINAGE OF SCOTLAND.

(Continued from col. 358).

SILVER.

JAMES VI.

After Accession to the English throne.

Thirty Shilling Piece or Halfcrown sterling.

- 55927 *First issue.* Mm. Thistle. IACOBVS. D. G. MAG. BRIT &c. The King on horseback to right. R. QVÆ DEVS &c. Shield of arms as on the English coins of the period. *Burns*, fig. 973. R. F. " 15 "
- 55928 *Second issue.* Mm. Thistle. Similar in general design, but with arms of shield on reverse differently arranged, Scotland in both first and fourth quarters. *Burns*, fig. 984. V. F. 1 5 "
- 55929 — — — — — V. F. 1 " "
- 55930 — — — — — F. " 7 6 "

CHARLES I.

Three Pound Piece Scottish or Crown Sterling.

- 55931 *Briot's issue.* Mm. Thistle and B. CAROLVS &c. The King on horseback to left; ground shown. R. QVÆ DEVS &c. Crowned shield of arms. *Burns*, fig. 1005. R. V. F. 1 10 "

Thirty Shilling Piece or Halfcrown sterling.

- 55932 *First issue.* Mm. Thistle. Type similar to the coins of James, the King on horseback to right. CAROLVS. D. G. MAG. &c. R. QVÆ DEVS &c. Shield of arms. *Burns*, fig. 997. S. V. F. 1 5 "
- 55933 — — — — — V. F. 1 " "
- 55934 — — — — — F. " 10 "
- 55935 *Briot's issue.* Mm. (Obv.) Flower and B. (R.) Thistle and B. Type similar to the crown. *Burns*, fig. 1006. *In splendid preservation, Remarkably fine.* E. F. 4 10 "
- 55936 — — — — — Another, almost as good. E. F. 4 " "
- 55937 — — — — — Slight mark on obverse. E. F. 3 " "
- 55938 — — — — — V. F. 2 " "
- 55939 — — — — — V. F. 1 10 "
- 55940 *Intermediate issue.* Similar in design to Briot's issue, but without the letter B. *Burns*, p. 464. *Choice preservation.* E. F. 3 5 "
- 55941 — — — — — E. F. 2 15 "
- 55942 — — — — — E. F. 2 5 "
- 55943 — — — — — V. F. 1 5 "
- 55944 *Falconer's issue.* The initial F below horse. Smooth ground. Mm. Leaved thistle. *Burns*, p. 469, no. 38. E. F. 1 5 "
- 55945 — — — — — E. F. 1 2 6 "
- 55946 — — — — — V. F. " 15 "
- 55947 — — — — — *Burns*, p. 470, no. 39. V. F. 1 1 "
- 55948 — — — — — V. F. " 17 6 "
- 55949 — — — — — Rough ground. *Burns*, p. 470, no. 40. V. F. 1 1 "
- 55950 — — — — — F. " 12 6 "
- 55951 — — — — — *Burns*, p. 470, no. 41. F. " 10 "
- 55952 *Without F.* Grass shown. *Burns*, p. 474, fig. 1023. V. F. 1 1 "
- 55953 — — — — — F. " 15 "
- 55954 — — — — — Var. FRAN. ET HIB instead of FRAN. & HIB. Mm. (Obv. only). Leaved thistle. Cf. *Burns*, p. 474, no. 50. F. " 12 6 "

Twelve Shilling Piece Scottish or One Shilling sterling.

- 55955 *Briot's issue.* Mm. B. Crowned bust to left, descending to edge of coin. CAR. D. G. &c. R. QVÆ DEVS &c. Crowned shield between crowned letters C R. *Burns*, fig. 1007. V. F. " 10 "
- 55956 *Falconer's issue.* Similar in general type, but without B. The letter F above crown on reverse. *Burns*, fig. 1017. *Remarkably fine.* E. F. 1 1 "
- 55957 — — — — — V. F. " 12 6 "
- 55958 — — — — — F. " 5 "
- 55959 — — — — — Different type, bust contained within inner circle. The initial F at end of obverse legend. *Burns*, fig. 1020. V. F. " 10 "
- 55960 — — — — — V. F. " 7 6 "
- 55961 — — — — — F. " 5 "
- 55962 — — — — — Style as last, but without the letter F on obverse. F above shield on reverse. *Burns*, p. 471. V. F. " 10 "
- 55963 — — — — — V. F. " 7 6 "
- 55964 — — — — — F. " 5 "

Half-Merk.

- 55965 **1636.** *Briot's issue.* CAR. D. G. SCOT &c. Crowned bust to left; mark of value ^{VI}/₈ behind the head; B (*Briot*) below bust. R. CHRISTO AVSPICE REGNO. Crowned shield of arms between crowned letters C R; the date 1636 above the crown. *Burns*, pp. 448 and 455. RRR. V. F. 3 10 "
- 55966 *Not dated.* Similar type of obverse but poor die work. R. Crowned shield, but no letters nor date. Legend as before. *Burns*, fig. 1001. S. V. F. " 10 "

Forty Penny Piece.

- 55967 CAR. D. G. SCOT & C. Crowned bust to left extending to edge of coin; XL behind bust with lozenge above and below this mark of value. Cf. *Burns*, fig. 1012-13. V.F. » 10 »

Twenty Penny Pieces.

- 55968 *Briot's issue*. CAR. D. G. SCOT & C. Mark of value XX. R. I. V. S. T. I. T. I. A & C. Leaved thistle, crowned; B above. *Burns*, fig. 1014. V.F. » 5 »
 55969 *Falconer's issue*. The letter F at end of reverse legend. *Burns*, pp. 467-8. V.F. » 5 »
 55970 — The letter F above crown on reverse. F. » 3 »
 55971 — — — — — M. » 1 6

Two Shilling Pieces.

- 55972 CAR. D. G. SCOT & C. Large numerals behind head. *Burns*, fig. 1027. M. » 2 »
 55973 — — — — — Var. Small numerals. F. » 3 »

CHARLES II.

Two Merk Piece.

- 55974 1673. CAROLVS. II. DEI. GRA. Laureate bust to right, leaved thistle below. R. MAG. BRI & C. Four shields, interlinked C crowned in angles, mark of value ^{XXVI}8 in centre. *Burns*, fig. 1049. S. V.F. 1 5 »

Merks.

- 55975 1669. Type similar to the larger piece; mark of value ^{XIII}4. *Burns*, fig. 1051. V.F. » 5 »
 55976 — — — — — M. » 2 »
 55977 1670. — — — — — V.F. » 5 »
 55978 — — — — — V.F. » 4 »
 55979 1671. — — — — — V.F. » 4 »
 55980 — — — — — F. » 2 6
 55981 1673. — — — — — V.F. » 5 »
 55982 — — — — — F. » 3 »

Half Merks.

- 55983 1669. Type similar to the Merk, but mark of value ^{VI}8. *Unusually fine*. E.F. » 15 »
 55984 — — — — — V.F. » 7 6
 55985 — — — — — V.F. » 5 »
 55986 1671. — — — — — V.F. » 5 »

Dollar.

- 55987 1682. CAROLVS. II. DEI. GRA. Laureate bust to left. R. SCO. ANG. & C. Four crowned shields with thistle in each angle and C in centre. *Burns*, fig. 1054. V.F. 1 10 »
 55988 — Another, same date. Not quite so fine. 1 5 »

 $\frac{1}{4}$ Dollars.

- 55989 1676. Type similar to the Dollar. *Burns*, fig. 1056. V.F. » 5 »
 55990 — — — — — F. » 2 6
 55991 1677. — — — — — *Unusually fine*. E.F. » 10 »
 55992 — — — — — F. » 2 6
 55993 1678. — — — — — E.F. » 7 6

 $\frac{1}{8}$ Dollars.

- 55994 1676. Same type as the larger pieces. *Burns*, fig. 1057. V.F. » 4 »
 55995 — — — — — V.F. » 3 »
 55996 — — — — — F. » 2 »
 55997 1677. — — — — — E.F. » 7 6
 55998 1680. — — — — — V.F. » 4 »

 $\frac{1}{16}$ Dollars.

- 55999 1677 Obverse as on the larger pieces. R. SCO. ANG & C. St Andrew's cross with crown in centre; thistle, rose, lis and harp in angles. *Burns*, fig. 1058. F.D.C. » 7 »
 56000 — — — — — E.F. » 5 »
 56001 — — — — — V.F. » 3 »

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 291.)

MIDDLESEX.

Continued.

- 56001^a London. (621^a-476). P. Skidmore, not dated. $\frac{1}{2}$ d. F.D.C. » 2 6
 56002 — (622-477). — 1797. — F.D.C. » 2 6
 56003 — (623^a-478). — not dated. — F.D.C. » 2 »
 56004 — (625-479). — 1797. — F.D.C. » 2 6
 56005 — (629^a-483^a). — not dated. R. — F.D.C. » 6 »
 56006 — (630^a-484). — — — — — R. — F.D.C. » 6 »
 56007 — (631-485). — — — — — F.D.C. » 2 6

- 56008 — (636-485). — 1797. — F.D.C. »
 56009 — (637^b-484). — not dated. R. — F.D.C. »
 56010 — (638-490). — — — — — R. — E.F. »
 56011 — (639 —). — — — — — F.D.C. »
 56012 — (641-492). — 1797. — E.F. »
 56013 — (642-493). — not dated. — E.F. »
 56014 — (643^a-494). — — — — — F.D.C. »
 56015 — (644-495). — — — — — F.D.C. »
 56016 — (645-496). — 1797. — F.D.C. »
 56017 — (646-497). — not dated. — F.D.C. »
 56018 — (649-499). — 1797. — F.D.C. »
 56019 — (650-500). — not dated. — F.D.C. »
 56020 — (651-501). — — — — — F.D.C. »
 56021 — (653-502). — — — — — V.F. »
 56022 — (654-503). — 1797. — F.D.C. »
 56023 — (657-506). — not dated. — F.D.C. »
 56024 — (658-507). — — — — — F.D.C. »
 56025 — (661-509). — — — — — F.D.C. »
 56026 — (663-510). — — — — — F.D.C. »
 56027 — (667-7 Surr.). — 1797. — F.D.C. »
 56028 — (668-20 Surr.). — not dated. — F.D.C. »
 56029 — (670-21 Surr.). — 1797. — F.D.C. »
 56030 — (671-22 Surr.). — — — — — F.D.C. »
 56031 — (672-23 Surr.). — not dated. — F.D.C. »
 56032 — (675^a-25 Surr.). — — — — — E.F. »
 56033 — (676 —). T. Spence. 1775. — V.F. »
 56034 — (677-511). — 1794. — F.D.C. »
 56035 — (678^a-512). — — — — — E.F. »
 56036 — (681^a-515). — 1795. — E.F. »
 56037 — (686-520^c). — — — — — F.D.C. »
 56038 — (690^b-524^b). — 1790. — F.D.C. »
 56040 — (691-525). — 1796. RR. — E.F. »
 56041 — (694-528). — 1794. — F.D.C. »
 56042 — (698-532). — not dated. R. — F.D.C. »
 56043 — (699-533). — — — — — F.D.C. »
 56044 — (700-534). — — — — — F.D.C. »
 56045 — (703-537). — — — — — F.D.C. »
 56046 — (707-540). — — — — — F.D.C. »
 56047 — (708-541). — — — — — F.D.C. »
 56048 — (709-542). — — — — — F.D.C. »
 56049 — (710-543). — — — — — E.F. »
 56050 — (713-546). — — — — — F.D.C. »
 56051 — (714^b-547^a). — — — — — F.D.C. »
 56052 — (716-549). — — — — — F.D.C. »
 56053 — (718-551). — 1796. — F.D.C. »
 56054 — (719-552). — not dated. — F.D.C. »
 56055 — (722-555). — — — — — F.D.C. »
 56056 — (723-556). — 1796. — E.F. »
 56057 — (724-557). — not dated. — E.F. »
 56058 — (728-562). — 1795. — F.D.C. »
 56059 — (730-564). — — — — — F.D.C. »
 56060 — (731-565). — — — — — F.D.C. »
 56061 — (732-566). — — — — — V.F. »
 56062 — (733-567). — — — — — F.D.C. »
 56063 — (734-568). — 1795. — F.D.C. »
 56064 — (735-569). — — — — — F.D.C. »
 56065 — (737-571). — — — — — F.D.C. »
 56066 — (740-574). — 1796. — F.D.C. »
 56067 — (741-575). — — — — — F.D.C. »
 56068 — (742-576). — — — — — F.D.C. »
 56069 — (743-577). — — — — — F.D.C. »
 56070 — (744-578). — 1795. — F.D.C. »
 56071 — (745-579). — — — — — F.D.C. »
 56072 — (747^a-581^a). — — — — — F.D.C. »
 56073 — (748-582). — — — — — F.D.C. »
 56074 — (749-583). — — — — — F.D.C. »
 56075 — (750-584). — not dated. — F.D.C. »
 56076 — (751-585). — 1796. R. — F.D.C. »
 56077 — (753-587). — not dated. — F.D.C. »
 56078 — (754-587^{bis}). — — — — — RR. — E.F. »
 56079 — (755-588). — — — — — F.D.C. »
 56080 — (756-589). — 1795. — F.D.C. »
 56081 — (759-676^a). — 1796. — F.D.C. »
 56082 — (761-593). — not dated. — F.D.C. »
 56083 — (762-594). — — — — — F.D.C. »
 56084 — (763-595). — — — — — F.D.C. »
 56085 — (763^a-595^a). — — — — — E.F. »
 56086 — (764-596). — 1795. — F.D.C. »
 56087 — (765-597). — — — — — F.D.C. »
 56088 — (767-599). — — — — — E.F. »
 56089 — (768-600). — not dated. — E.F. »
 56090 — (769-601). — 1790. — F.D.C. »
 56091 — (770-602). — 1796. — F.D.C. »
 56092 — (771-603). — — — — — F.D.C. »
 56093 — (772-604). — not dated. — F.D.C. »
 56094 — (772^a-604^a). — — — — — F.D.C. »

(To be continued.)

DE TOKENS IN THE 19TH CENTURY.

(Continued from col. 293.)

NORTHAMPTONSHIRE.

Peterborough.	(3).	18 Pence.	Cole and Co. 1811.	F.D.C.	» 3 »
—	(5).	Shilling.	—	F.D.C.	» 2 6

NORTHUMBERLAND.

Newcastle.	(1).	Halfcrown.	John Robertson. 1811.	F.	» 6 »
—	(1).	—	—	V.F.	» 10 »
—	(1).	—	—	F.D.C.	» 3 »
—	(4).	Shilling.	Bewick Main.	F.D.C.	» 7 6
—	(8).	—	Kelty 1812.	E.F.	» 3 6
—	(10).	—	Robertson. 1811. A gilt	F.D.C.	» 1 »
—	proof.	RR.	—	F.D.C.	» 1 »
—	(11).	—	Robertson. 1811.	F.D.C.	» 2 6
—	(12).	—	—	R. F.D.C.	» 10 »
—	(13).	—	—	R. F.	» 5 »

NOTTINGHAMSHIRE.

Mansfield.	(2).	Shilling.	Stanton & Co. 1812.	V.F.	» 3 »
—	(3).	—	—	R. V.F.	» 5 »
Newark.	(4).	—	Stansall & Co. 1811.	V.F.	» 2 6
—	(5).	—	—	F.D.C.	» 4 6

SOMERSETSHIRE.

Bath.	(1).	4 Shillings.	Culverhouse & Co. RR.	V.F.	» 1 15 »
—	(3).	—	—	RR. E.F.	» 4 »
—	(5).	—	—	RR.	» 7 10 »
—	(5).	—	—	RR. V.F.	» 2 5 »
—	(10).	—	Whitchurch & Co. R.	E.F.	» 1 5 »
—	(10).	—	—	R. F.	» 12 6
—	(11).	—	—	R. F.D.C.	» 1 5 »
—	(11).	—	—	R. V.F.	» 15 »
—	(15).	—	—	RR. E.F.	» 7 10 »
—	(16).	2 Shillings.	Culverhouse & Co.	E.F.	» 3 6
—	(17).	Shilling.	—	E.F.	» 3 »
—	(18).	—	—	RR. V.F.	» 1 »
Bristol.	(19).	—	Arms &c.	E.F.	» 3 »
—	(21).	—	Bryan. 1811.	V.F.	» 2 6
—	(22).	—	—	F.D.C.	» 5 »
—	(23).	—	Garratt & Co. 1811.	F.D.C.	» 5 »
—	(24).	—	—	F.D.C.	» 5 »
—	(24).	—	—	R. M.	» 2 »
—	(25).	—	—	R. F.D.C.	» 5 »
—	(26).	—	—	F.D.C.	» 2 6
—	(27).	—	—	E.F.	» 2 6
—	(28).	—	—	F.D.C.	» 3 »
—	(34).	—	—	R. V.F.	» 12 6
—	(38).	—	Morgan.	V.F.	» 2 6
—	(39).	—	—	R. F.D.C.	» 7 6
—	(39).	—	—	R. F.	» 2 6
—	(42).	—	Garratt & Co. RR.	F.	» 1 »
—	(47).	—	Niblock & Co.	F.D.C.	» 3 »
—	(48).	—	—	R. V.F.	» 5 »
—	(49).	—	Sheppard.	V.F.	» 1 6
—	(51).	—	Tripp & Co. R.	F.D.C.	» 5 »
—	(52).	—	—	R. E.F.	» 5 »
—	(53).	Sixpence.	Bryan.	F.	» 2 6
—	(54).	—	—	F.D.C.	» 5 »
—	(55).	—	Garratt & Co.	E.F.	» 1 »
—	(58).	—	Garrett & Co.	V.F.	» 2 »
—	(59).	—	Morgan.	F.	» 2 »
—	(63).	—	Niblock & Co. R.	F.D.C.	» 5 »
—	(64).	—	—	V.F.	» 2 »
—	(65).	—	Sheppard.	E.F.	» 1 6
—	(66).	—	Tripp & Co.	F.D.C.	» 2 6
Frome.	(70).	2 Shillings.	Willoughby. R.	E.F.	» 10 »
—	(71).	Shilling.	Willoughby & Co.	E.F.	» 1 6

STAFFORDSHIRE.

Bliton.	(2).	Shilling.	Rushbury & Co.	F.D.C.	» 2 »
—	(2).	—	—	V.F.	» 1 6
Fazeley.	(6).	—	Peels & Co. R.	F.D.C.	» 7 6
—	(8).	—	—	F.D.C.	» 3 »
—	(10).	—	—	RR. V.F.	» 10 »
—	(11).	—	—	E.F.	» 3 »

56159	—	(12).	Sixpence.	—	V.F.	» 1 »
56160	—	(13).	—	—	E.F.	» 1 »

SUFFOLK.

56161	Ipswich.	(1).	Shilling.	Adams. RR.	V.F.	» 15 »
56162	—	(4).	—	Army &c. R.	F.D.C.	» 15 »
56163	Woodbridge.	(11).	—	Sizer. RR.	E.F.	» 1 »

SURREY.

56164	Weybridge.	(1).	Shilling.	Bunn & Co. R.	E.F.	» 7 6
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SUSSEX.

56165	Brighton.	(1).	Shilling.	Phillipson. R.	F.D.C.	» 15 »
56166	Chichester.	(7).	—	Comper & Co. R.	E.F.	» 10 »
56167	—	(8).	—	Caffin & Co.	F.D.C.	» 3 »
56168	—	(9).	—	— RR.	F.D.C.	» 1 »
56169	—	(10).	—	Dally & Co. R.	F.D.C.	» 7 6
56170	—	(12).	Sixpence.	Comper & Co. R.	V.F.	» 3 »
56171	Rowfant.	(14).	Shilling.	Hunt. RR.	F.D.C.	» 3 »
56172	Shoreham.	(15).	—	Clayton & Co. RR.	V.F.	» 3 »
56173	Steving.	(17).	—	Gateis & Co. RR.	F.D.C.	» 1 5 »
56174	—	(18).	—	Gates & Co. RR.	F.D.C.	» 3 »

(To be continued.)

TICKETS PASSES, &c.

(Continued from col. 295.)

SHIP, DOCK & FERRY.

56175	Etna. (25)	Passenger ticket 1817.	Round. Copper. Size 1.35.	F.	» 3 »
56176	Uncertain.	(Unpublished.) Ships Carpenter's pass. A man carrying tools and wood, with the initials G. C., G. P., I. L., D. M., C. H., and F. L. disposed about him. R. Two planes, two axes, a chair and a pulley block, the number 13 engraved upon one of the axes. An artistic piece of casting.	Oval. Bronze. Size 2.2 x 1.8.	E.F.	» 1 5 »
56177	—	(Unpublished.) An anchor and cable, incuse but struck from a die. R. Blank.	Round. Copper. Size 1.25.	E.F.	» 5 »
56178	Weymouth.	(Unpublished.) WEYMOUTH CUSTOMS in two lines within a circle. R. Blank.	Round. Brass. Size 1.15.	E.F.	» 5 »

TRUCK.

56179	Clydach. (10).	Shop-goods.	Oval. Copper. Size 1.8 x 1.5. RR.	V.F.	» 2 10 »
56180	—	(10). As last but with the value, 10, filled in.	Oval. Copper. Size 1.8 x 1.5. RR.	V.F.	» 3 »
56181	Ebbw Vale. (14).	Harford Partridge & Co. Value, 2 SHILLINGS.	Oval. Copper. Size 1.55 x 1.25. RR.	E.F.	» 2 10 »
56182	Menlough Castle. (26).	I. Blake Esq.: VIII.	Round. Copper. Size 1.2. RR.	F.	» 1 »
56183	—	(27). — VI.	Round. Copper. Size 1.2. RR.	V.F.	» 1 5 »
56184	—	(28). — III.	Round. Copper. Size 1.2. RR.	F.	» 1 »
56185	—	(30). Work token sixpence.	Round. Copper. Size 1.15. R.	E.F.	» 10 »
56186	Nantyglo. (32).	Five shillings.	Oval. Copper. Size 1.55 x 1.4. RR.	E.F.	» 2 10 »
56187	—	(34). One shilling.	Round. Copper. Size 1.35. RR.	F.D.C.	» 2 10 »
56188	—	(35). 3 pence.	Oval. Copper. Size 1.25 x 1.05. RR.	F.D.C.	» 2 10 »
56189	—	(35). Another but with the number 1524 filled in. RR.	—	F.	» 2 10 »
56190	—	(36). One penny.	Round. Copper. Size 1. RR.	F.D.C.	» 2 »
56191	—	(36a). As last but numbered 386. R.	—	F.	» 12 6
56192	—	(36b). — 627. R.	—	V.F.	» 15 »
56193	—	(36c). — 851. R.	—	M.	» 10 »
56194	—	(36d). — 4998. RR.	—	F.D.C.	» 2 »
56195	Pen-y-darran. (44).	Five shillings.	Round. Copper-gilt. Size 1.35. RR.	E.F.	» 3 »
56196	—	(44a). Half a crown.	Round. Copper-gilt. Size 1.3. RR.	F.D.C.	» 3 »
56197	—	(44aa). As last numbered 2413.	Round. Copper. Size 1.3. RR.	E.F.	» 2 10 »
56198	—	(44c). Six pence.	Round. Copper. Size 1.15. RR.	E.F.	» 2 10 »
56199	Varteg Hill. (56).	Half a crown.	Round. Copper. Size 1.4. RR.	V.F.	» 3 »

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 362.)

- 56201 2nd Bn Shropshire Light Infy (85th). Queen Victoria, For Meritorious Service (Sergt Maj.). V.F. 3 " "
- 56202 Afghanistan, 3 bars, Charasia, Kabul, Kandahar (Pte). E.F. " 17 6
- 56203 2nd Bn Royal Irish Rifles (86th). Regimental Medal. Obv. Crown and harp, G.R., 86 the whole within a wreath. R. TO SERGT P. BYRNE BEST SHOT FOR 1803 etc. V.F. 5 " "
- 56204 Indian Mutiny, 1 bar, Central India (Sergt). F. " 5 9
- 56205 1st Bn Princess Victoria's (Royal Irish Fusiliers) Regimental Medal. Obv. Crown, harp and 87 between sprigs of shamrock, above, BUENOS AYRES. R. THE GIFT OF LIEUT. COL. SIR EDWARD BUTLER TO SERGT. ... HIS MAJESTY'S 87th REGT OF FOOT FOR HIS GREAT GALLANTRY AT THE ASSAULT OF BUENOS AYRES 5th JULY 1807. UNIQUE. F. " " "
- * The 87th went to South America with Sir Samuel Auchmuty in 1807, and fought at Monte Video and Buenos Ayres.
- 56206 Gold Eagle with wings spread and a tablet on breast inscribed BARROSA and engraved at back GRAHAM. R. E.F. " " "
- * The Eagle of the 8th French Light Infy. was the first taken in the Peninsular War. "Your regiment" wrote Graham to Sir John Doyle the day after the battle "has covered itself with glory".
- 56207 — Army of India, 2 bars, Nepaul, Ava (Pte). E.F. 17 10 "
- 56208 — — 1 bar, Nepaul (Pte). E.F. 12 " "
- 56209 — — Ava (Pte). E.F. 4 " "
- 56210 — Indian Mutiny, no bar (Pte). V.F. " 5 "
- 56211 Khedive Sudan (Pte). V.F. " 5 9
- 56212 Queen's South Africa, 8 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laings Nek, South Africa 1901, South Africa 1902 (Corp'l). E.F. 1 5 "
- 56213 — 5 bars, Talana, Belfast, Cape Colony, Orange Free State, South Africa 1902 (Pte). E.F. " 7 6
- 56214 — 4 bars, Talana, Defence of Ladysmith, Orange Free State, Transvaal (Pte). E.F. " 5 6
- 56215 — 2 bars, Tugela Heights, Relief of Ladysmith (Pte). E.F. " 5 6
- 56216 — 1 bar, Cape Colony (Pte). E.F. " 4 6
- 56217 Persia, 2 bars, Iraq, N.W. Persia (Pte). E.F. 2 " "
- 56218 1st Bn The Connaught Rangers (88th). Military General Service, 11 bars, Talavera, Busaco, Fuentes D'nor, Ciudad Rodrigo, Badajoz*, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Pte). RR. F. 20 " "
- 56219 — 8 bars, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (Pte). R. F. 15 " "
- 56220 Crimea, 1 bar, Sebastopol (Pte). E.F. " 10 "
- * The Old 88th at the final assault of Badajoz was engaged by a curious coincidence, with the French 88th of the Line in the desperate conflict in the Castle.
- 56221 2nd Bn Princess Victoria's (Royal Irish Fusiliers). Military General Service, 1 bar, Chrystler's Farm (Pte). RR. E.F. 15 " "
- 56222 Crimea, 1 bar, Sebastopol (Pte). F. " 8 6
- 56223 Egypt, 1 bar, El-Teb (Pte). V.F. " 8 6
- 56223 1st Princess Louise's (Argyle and Sutherland Highrs) 91st. Military General Service, 4 bars, Pyrenees, Nivelle, Nive, Toulouse (Pte). F. 5 10 "
- 56224 Waterloo (Captain). RR. E.F. 12 10 "
- 56225 — (Private). F. 2 " "
- 56226 South Africa, 1853 (Pte). V.F. " 15 "
- 56227 South Africa, 1 bar, 1879 (Pte). E.F. " 5 6
- 56228 Long Service in the Volunteer Force (Pte 4/V.B. A. & S. Highrs). V.F. " 5 6
- 56229 2nd Gordon Highlanders (92nd). Afghanistan, 1878-80, 3 bars, Charasia, Kabul, Kandahar (Pte). V.F. " 15 "
- 56230 — 2 bars, Kabul, Kandahar (Pte). F. " 10 "
- 56231 — 1 bar, Charasia (Pte). F. " 6 6
- 56232 — Bronze star, Kabul to Kandahar (Pte). V.F. " 9 6
- 56233 2nd Bn Princess Louise's (Argyle and Sutherland Highrs.) 93rd. Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow (Pte). V.F. 1 10 "
- 56234 Group. Victoria Cross; Crimea, 2 bars, Alma, Balaklava, Sebastopol; Turkish, Crimea; Indian Mutiny, 1 bar, Relief of Lucknow (Private). RRR. F. 85 " "
- * At the Capture of the Secundra Bagh at Lucknow. November 16, 1857 Mackay displayed the greatest gallantry in capturing one of the standards of the enemy, after a most obstinate resistance on their part. Afterwards, at the capture of that strong defence, the Shah Nujiff, he was severely wounded.
- 56235 2nd Bn The Manchester Regt (96th). Egypt 1882, 1 bar, Tel-El-Kebir (Pte). V.F. " 5 9
- 56236 India General Service, 1 bar, Samana 1891 (Pte). V.F. " 6 6
- 56237 For Bravery in the Field (Pte). V.F. " 12 6
- 56238 2nd Queen's Own (Royal West Kent Regt) 97th. Indian Mutiny, 1 bar, Lucknow (Pte). F. " 6 6
- 56239 2nd Bn Prince of Wales's (North Staffordshire Regt) 98th. Army of the Punjab, no bar (Pte). F. " 12 6
- 56240 — — V.F. " 15 "
- 56241 China 1842 (Pte). V.F. " 10 "
- 56242 Group. China 1842; Meritorious Service (Qr Master Sergt). R. F. 5 " "
- 56243 For Meritorious Service (Victoria) Sergt Maj. E.F. 3 " "
- 56244 Khedive Sudan, 1 bar, Firket (Pte). E.F. " " "
- 56245 Queen's South Africa, 4 bars, Cape Colony, Orange Free State, Tugela Heights, Relief of Ladysmith and King's South Africa, 2 bars (Lieutenant). R. E.F. 4 10 "
- 56246 For Bravery in the Field (Pte). E.F. " 11 "
- 56247 2nd Duke of Edinburgh's (Wiltshire Regt) 99th. China, 1 bar, Pekin 1860 (Pte). V.F. " " "
- 56248 Group. China, 1 bar, Pekin 1860 and Meritorious Service (Color Sergt). F. 4 " "
- 56249 South Africa, 1 bar, 1879 (Pte). E.F. " " "
- 56250 South Africa, 2 bars, Cape Colony, Wittebergen (Pte). E.F. " " "
- 56251 1st Prince of Wales's Leinster Regt (Rl Canadians) 100th. China, 1 bar, Pekin 1860 (Pte). F. " 10 "
- 56252 Edward VII. Ashanti, no bar (Major). R. E.F. 5 " "
- 56253 India General Service, 1 bar, Malabar 1921-22 (Pte). E.F. 5 " "
- 56254 Edward VII. Militia Long Service and Good Conduct (Pte). V.F. " 10 "
- 56255 George V. For Distinguished Conduct in the Field (Pte). E.F. 5 " "
- 56256 1st and 2nd Bn Royal Munster Fusiliers (101st and 104th Regts). India General Service, 1 bar, Pegu (Pte). E.F. " " "
- 56257 — Burma 1885-7 (Corpl). V.F. " " "
- 56258 South Africa, 3 bars, Belmont, Transvaal, Witterbergen (Pte). E.F. " " "
- 56259 Militia Long Service and Good Conduct (Pte). E.F. " " "
- 56260 Punjab, 2 bars, Chilianwala, Goojerat (Pte). E.F. 1 " "
- 56261 H.E.I. Co. Long Service and Good Conduct (Crown and Anchor type) (Pte). R. F. 5 " "
- 56262 1st and 2nd Bn Royal Dublin Fusiliers (102nd and 103rd Regts). Army of India, 1 bar, Kirkee and Poona. RR. V.F. 30 " "
- 56263 Group. Indian Mutiny, 2 bars, Defence of Lucknow, Lucknow; India General Service, 1 bar, Pegu; H.E.I. Co. Long Service and Good Conduct (Crown and anchor type) (Pte). R. V.F. 9 " "
- 56264 South Africa, 8 bars, Cape Colony, Talana, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, South Africa 1901, South Africa 1902 (Pte). V.F. 1 " "
- 56265 — 6 bars, Cape Colony, Talana, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte). E.F. " 1 " "
- 56266 — 4 bars, Talana, Relief of Ladysmith, Orange Free State, Transvaal (Pte). E.F. " " "
- 56267 — 3 bars, Talana, Orange Free State, Transvaal (Pte). E.F. " " "
- 56268 — 2 bars, Talana, Relief of Ladysmith (Cpl.). E.F. " " "
- 56269 — 1 bar, Relief of Ladysmith (Pte). E.F. " " "
- 56270 — King's, 2 bars (Pte). V.F. " " "
- 56271 Edward VII. Special Reserve, Long Service and Good Conduct (Pte). V.F. " 1 " "
- 56272 2nd Bn King's Own (Yorkshire Lt Infy.) 105th Regt. Queen's South Africa, 4 bars, Belmont, Modder River, Orange Free State, Transvaal (Pte). E.F. " " "
- 56273 2nd Bn Durham Light Infy. (106th Regt). India General Service, 1 bar, Persia (Pte). V.F. " " "
- 56273a — Samana 1891. E.F. " " "
- 56274 2nd Bn Royal Sussex Regt (107th). India 1895, 2 bars, Punjab Frontier 1897-98, Tirah 1897-98 (Pte). E.F. " " "
- 56275 — 1 bar, Samana 1897 (Pte). V.F. " " "
- 56276 2nd Bn Royal Inniskilling Fusiliers (108th Regt). Indian Mutiny, 1 bar, Central India (Ensign). R. E.F. 3 " "
- 56277 Militia Long Service and Good Conduct (Pte). V.F. " " "
- 56278 2nd Bn Prince of Wales's Leinster Regt (Rl Canadians) 109th. Indian Mutiny, 2 bars, Central India, Lucknow (Pte). F. 1 " "
- 56278a Group. Indian Mutiny, 1 bar, Central and Long Service and Good Conduct (Pte). F. " " "
- 56279 Royal Army Medical Corps. Group. West Africa, 1 bar, Coomassie and Afghanistan 1878-80, no bar (Surgn. Major). R. F. 1 " "
- 56280 South Africa, 1 bar, 1879 (Pte). E.F. " " "
- 56281 Egypt, 1 bar, El Teb (Pte). V.F. " " "
- 56282 South Africa, 7 bars, Cape Colony, Driefontein, Johannesburg, Diamond Hill, Belfast, South Africa 1901, South Africa 1902 (Pte). V.F. " " "
- 56283 — 1 bar, Defence of Ladysmith (Pte). E.F. " " "
- 56284 Persia, 1 bar, N.W. Persia (Pte). E.F. 2 " "
- 56285 For Bravery in the Field (Pte). V.F. " " "
- 56286 Royal Army Service Corps. Military General Service, 2 bars, Roleia, Vimiera (Asst. Comy. and paymr Ord. F.T.D.). RR. E.F. 10 " "
- 56287 Crimea, 1 bar, Sebastopol (Sergt Major L.I.C.). V.F. " " "
- 56288 Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow (2nd Bn Military Train). F. 1 " "
- 56289 China, 2 bars, Taku Forts 1860, Pekin 1860 (2nd Bn Military Train). F. " " "
- 56290 New Zealand 1865-1866 (Military Train). E.F. 2 " "
- 56291 — 1864 (Military Train). R. E.F. 4 " "
- 56292 — 1866 (—). F. 2 " "
- 56293 South Africa, 1 bar, 1879 A.S. Corps. V.F. " " "
- 56294 Egypt, 1 bar, Suakin 1884 (11th Co C. & T.C.). V.F. " " "
- 56295 — Suakin 1885 (14th Co C. & T.C.). E.F. " " "
- 56296 — The Nile 1884-85 (C. & T. Corps). E.F. " " "
- 56297 Queen's South Africa, 7 bars, Relief of KIMBERLEY, Paardeberg, Johannesburg, Diamond Hill, Wittebergen South Africa 1901, South Africa 1902 (A.S.C.). E.F. " " "
- 56298 Edward VII. For Meritorious Service (A.S.C.). E.F. 3 " "
- 56299 1914 star (A.S.C.). V.F. " " "

Group of Officers' Decorations (Capt R. War. R.). 1914-15 star; General Service. Victory Medal, with laurel wreath. I G.S., 1 bar, Afghanistan, N.W.F. 1919. Order of the Crown of Italy. E.F. 5 17 6

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NOTES ON THE MYTHOLOGICAL TYPES
ON ROMAN REPUBLICAN COINS.

(Continued from col. 384.)

THE MYTH OF SCYLLA.

weird forms of Scylla and Charybdis appear on the Reverse of the denarii of Sextus Pompeius Magnus which were struck in the mint about the year 43 B.C. to commemorate his naval victory over Q Salvidienus Rufus, who had been sent by Octavius to him.

Salis dated the issue of these coins 37 to 35 B.C. as Pompey won a naval victory at Scyllaeum in 38.

historical detail confer "Historical Roman Coins" by Hill. The first of these three types bears on the Obverse a figure of Neptune, to right, a trident over his shoulder, and on the Reverse the inscription PRAEF. CLAS. ET ORAE MARIT. EX S.C.; for type a trophy adorned with a trident, a prow and anchor, above which are the two monsters Scylla and Charybdis. The second type bears on the Obv. MAG. PIVS IMP. ITER. The light-

house of Messina surmounted by a statue of Neptune; below in the foreground a galley, on the left of which is an eagle, standard, and in the poop an acrostolium.

On the Rev. The same legend as on the first denarius, and the monster Scylla with arms raised about to strike with a rudder. Her body is joined to two fish tails and three dogs' heads appear below, joined to the body near the junction of the fishes' tails.

The third denarius is only a variety of the second, the legend is in different order of words PRAEF. ORAE MARIT. ET CLAS. EX S.C. It was formerly said that in the collection of John Doubleday there was a variety of the well known bronze coin of M.V. Agrippa bearing on the Reverse a figure of Neptune standing and holding a dolphin in one hand and his trident in the other, which varied in that a figure of Scylla was added — perhaps the writer thought the dolphin looked like Scylla, for no such variety is now known to exist.

The Homeric idea of Scylla as described in the *Odyssey* is depicted on Contorniates bearing the head of Alexander Severus on the Obverse and Scylla and the sailors of Ulysses on the Reverse (Vienna Cabinet, Haverkamp no. 64). Between 302-281 B.C. Scylla appeared on coins of Tarentum as in the act of hurling a rock.

Between 440-420 B.C. Scylla appeared on coins of Thurii. Some notes on these types and of the myth are given on pp. 120-121 of the writer's work on "Coins of Magna Graecia". The Thurian coins depict the attitude of the victim of Circe's jealousy just as it is described by Ovid.

On some of the later coins of Cumæ we find the form of Scylla probably copied from the types of Thurii and on bronze coins of Cumæ Scylla bears a curved rod, perhaps meant for an oar.

In the East Scylla appears as a coin type only on coins of Cyzicus, a city on the shores of the Propontis, and even there only as one of the many imaginary creatures such as the Sphinx, Chimaera, Griffin, Pegasus and the Centaur. Its presence on these electrum staters, issued circa 450-400 B.C., probably points to some trade with Sicily and Italy. It is more to be expected that Scylla should be seen on the coins of Alliba or Allifae on the borders of Samnium and Campania, but the type differs in form from the normal figures of Scylla in that the dogs are omitted, and the long fish tail is more pronounced; the silver *litrae* are small, so not much room was available to the artist designer.

The Homeric account of Scylla is found in *Odyssey* XII, 222 seq. Odysseus speaking to his crew on their approach to the dangerous straits begged the rowers to continue their toil "if peradventure Zeus may grant us to escape this death". "But of Scylla I told them nothing more, a bane irresistible, lest my company in terror should cease from rowing". He tried to see her from the prow of his ship but failed; then follows the description of Charybdis: "Toward her, then, we looked fearing destruction, but Scylla meanwhile caught from out my hollow ship six of my company the hardest with their hands and the chief in might." Then follows an account of his men caught up like fishes and devoured before his eyes.

The sight of a large octopus drawing the sailors with its long limbs to the rock may have been the origin of this idea of Scylla and of the fishlike nature of the terrible foe. Ulysses' prayer for escape from "death" and his fear of "destruction" suggest that the name of the danger, Scylla, may have been derived from Phoenician sailors whose word for death שָׁוָה sounded like Σκυλ. Among the Hebrews also Sheol was personified as we see in Isaiah XXVIII, 15-18, V 14. Hab. II, 5. Prov. I, 12.

The fact that some writers regarded Scylla as the daughter of Tyrrhenos, said to have been a Pelasgian who led a colony into Umbria from Lydia, suggests that the Greek Scylla was confused with a similar Etruscan monster differing chiefly in being winged; such figures are seen in ancient Etruscan carvings.

The later Greeks imagined various origins for the mythical Scylla which are hardly worth study; they suggested that she was either the daughter of Hecate or Echidna or Lamia, and her father Phorcys or Triton or Typhon.

The straits of Messina have always been regarded as dangerous, but the rock and the whirlpool were not the only sources of danger in ancient times for Strabo says (Bn. I, ii) "Scylla and Charybdis were infested by robbers (ληστῶν)".

The horror expressed by the myth is seen in a passage in the *Agamemnon* of Aeschylus (1240 seq) "What hateful monster may I rightly call her? an Amphisbaena, or a Scylla that dwells among rocks, the pest of mariners, a raving dam of hades".

In the most popular ancient account of the myth Scylla is imagined as a maiden beloved by the sea god Glaucus; thus Ovid in the XIVth B^k of his *Metamorphoses* represents the love-sick Glaucus as asking Circe for a charm with which to cause the beauteous Scylla to return his love.

That goddess, having pleaded for herself in vain, gave him a promise to administer a charm to Scylla. But that which she mingled for her rival was potent for evil; and going to the pool in which Scylla bathed her body below the waist and rested from the heat, she so poisoned the pool that when the maiden sat therein her body was deformed by the addition of barking beasts. Scylla to

revenge herself on Circe seized the sailors of Circe's friend Ulysses but was at length turned into a rock. Juvenal in his XIVth *Satire* l. 19 laughs at the story as one of the lies of Ulysses; and Lucretius (IV, 733) mentions Scylla as one among other composite imaginary creatures. "The centaurs also and the limbs of Scylla we see", as in B^k V, 888, Scylla is described as girt with semimarine dogs. Tibullus also (III, IV, 88) wrote of the virgin form of Scylla girt with dogs. In the Poem *Ciris*, once attributed to Virgil, Scylla is described very much in the same way as in Ovid but no important fresh ideas are added.

Virgil's description in the *Aeneid* (B^k III, 420) is as follows: Scylla besets the right side, pitiless Charybdis the left, and with the lowest whirlpool of her chasm thrice swallows vast waves down the steep, and again rears them one after the other up to the sky and lashes the stars with the surge. But a cave confines Scylla with its dark recesses reaching forth her jaws and sucking in vessels in the rocks. Above she presents a human form, a lovely virgin with fair breast down to the middle: her lower parts are those of a hideous sea monster, with the tails of dolphins joined to wolf heads about her waist". The introduction of the dogs into the weird composite figure is probably due to the Greek word σκυλακή, derived from σκύλλω to rend, and used in a secondary sense for to trouble, as in Eurip. *Medea* 1343 and in St. Mark V, 35 and St. Matt. IX, 36. The story of Scylla suggests first the idea of octopus, then that of death and Hades, then the later wild imaginations of the later Greek-speaking peoples who connected the name with dogs, but who not having the old Hellenic ideas of art and beauty, imagined after the Semitic manner of thought a figure whose attributes were described by emblems inartistic and unnatural, however forceful and intense.

It is not only on coins that the figure of Scylla is seen; for there are mirrors, vases, helmets and breast-plates decorated with images.

There was another Scylla mentioned by Apollodorus (III, 15), a daughter of King Nisus of Megara who caused the death of her father. It is to her Virgil refers in *Georgics*, I, 405. After betraying Megara to Minos she was thrown by him into the sea and her body was found washed up under a promontory at the east end of the Peloponnesus which was henceforth called after her name Scyllaeum, perhaps cliff of disaster.

This is not to be confused with the Scyllaeum which was a promontory about fifteen miles north of Rhegium described by Strabo (p. 257).

St Ambrose refers to those myths concerning the destructive powers of the elements in his work "de Cain et Abel (II, 10).

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

By SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 380.)

The first batch of Doits is met with dated 1764 and 1765; they are not very uncommon but are seldom found in very fine condition. It is very doubtful if their issue at all fully effected its purpose; four Doits equalled in value One Stiver. A second, somewhat similar, piece made its appearance in 1783, its production being authorized by a Resolution dated February 18th of that year. Mons. de Warem, the Assayer, was instructed to manufacture these pieces but failed to do so and the Company itself over the undertaking on June 20th 1783; the Doits were even declared to be current by a Resolution dated December 1st of the same year. This coin is not rare but is not often met with in a state of preservation.

These locally produced Doits had one advantage over those imported from Europe in the fact that they bore on the Reverse in Arabic (Malay style) script, an indication of their value; while those produced in the Netherlands displayed nothing but the

In a table, dated 1817, its relation to other well known coins is given thus :

width from about 25 to 11 millimetres and in thickness from about 11 to 7 millimetres; the bits cut off to form the lumps of currency, naturally, differed to some extent in length partly on this account but also, mainly, according to the weight of the value to be represented by a particular "Bonk". They are sometimes referred to as "Dumps". As a rule the value in Stivers was stamped on one side of the length and the date on the other; but being often very roughly hacked off from the already stamped

are very roughly marked off from the already stamped
ly portions of the inscriptions of value or date are
n many specimens.

icks " were rude currency but, doubtless, served a considerable utility as coinage in connection with trade with the Natives in the Archipelago; for these pieces continued up to the year 1819; similar lumps of metal were used by the Dutch in Ceylon and have been produced and used by other peoples in other places.

od at present under review, only Bonks of One and
were manufactured ; but in later years blocks repre-
t Stivers and also Halt-a-Stiver were sometimes

ks which were made for Ceylon bear as a rule the dis-
“ C ” and include denominations of both Six and
ee-quarter Stivers : the letter “ C ” or the monogram
ly serve to distinguish them from those belonging to
ual Bonks, although of the same denomination and
the same date, vary markedly in weight and to some
earance : but, during the period under consideration,
er Bonk weighed about 45 grammes and the One
about 20 grammes. The whole Java series of these
al has been elaborately dealt with by Moquette in his
“ Bonken ” van 1796 t/m 1810 te Batavia en in 1818-
ya geslagen ” (1908). The Bonks are now but seldom
some of them are very rare and valuable ; being much
v collectors of this curious kind of currency.

1k of Two Stivers. Le. 33. Wi. 22. T. 9. 5. W. 44. 95.

thin a rectangular frame of dots, “ 2 : S : ” : (S =
;).

thin a rectangular frame of dots, the date, "1796".
& C. p. 104. No. 24; M. Pl. 24, ff. 513, 514; G.
(Lot, 645. £ 1. 13. 4) and Pl. 6, f. 645.)

nk of One Stiver. Le. 20. Wi. 19. T. 7. W. 19. 06.

ilar, generally, to No. 76 but smaller; and on the
se the figure " I " replaces the figure " 2 ".

& C. p. 104. No. 26 and Pl. 4, f. 26 ; M. Pl. 24, ff. 12 ; G. p. 38. (Lot. 646. 16s 8d) and Pl. 6, f. 646).

Bank of Two Stivers. Le. 38; 24; Wi. 19.5; 23; T. 19.5; W. 46. 14; 43.3; (G.).

ilar, generally, to No. 76 save for date. The measurements and weights of the two specimens given above are the extraordinary variation which occurs in examples of the same date and denomination.

& C. No. 24; M. Pl. 24, f. 518; G. p. 38. (Lot. £ 1.3.4; Lot. 650. £ 1.13.4) and Pl. 6, f. 650.)



Fig. 42.

From a specimen in the Writer's Cabinet.

Bonks.

The "Bonks" ("Bonk" is a Dutch word meaning "Large piece"; in French "Lingot") were pieces chopped off from thin, rectangular, copper rods which were, as a rule, imported from Spain. These rods varied somewhat in width and thickness; in

79. 1797. Bonk of One Stiver. Le. 19; Wi. 17; T. 8.5; W. 20.
27. (G.).

Similar, generally, to No. 77 save for date.

(N. & C. No. 26; M. Pl. 24, f. 517; G. p. 38. Lot. 651.
16s. 8d.).



Fig. 43.

From a specimen in the Writer's Cabinet.

80. 1798. **Bonk of Two Stivers.** Le. 32 ; Wi. 21 ; T. 10 ; W. 47. 59. (G.).
 Similar, generally, to No. 78 save for date.
 (N. & C. No. 24 ; M. Pl. 24, f. 520 ; G. p. 38. Lot. 654. £ 2. 18. 4 and Pl. 6, f. 654.)
81. 1798. **Bonk of One Stiver.** Le. 20. Wi. 19. T. 8. W. 21. 72. (G.).
 Similar, generally, to No. 79 save for date.
 (N. & C. No. 24 ; M. Pl. 24, f. 519 ; G. p. 38. Lot. 655. 16s. 8d. and Pl. 6, f. 955.)

Pewter.

Struck at Batavia, Java.

Amongst the Islands of the Malay Archipelago, and, of course, in the Peninsula, much Tin ore is found ; it has been worked and smelted there by the Chinese from time immemorial ; and, more or less mixed with lead, has been much utilized, particularly by indigenous Rulers, in the production of coins of low value ; some of these Pewter pieces are still current in various localities such, for example, as the State of Trengganu which is under British protection.

The Dutch in the eighteenth and the British in the nineteenth centuries both struck pewter coins ; and even during the great War, when there was a temporary shortage of petty currency in the Netherlands Indies, an issue of pewter Five and Ten Cent pieces was actively contemplated there.

The Dutch, when they first reached Java, found, being familiarly used as currency there, "U" shaped pieces of metal known as "Tangs". This kind of money was from its appearance often designated as "Fish-hook" or "Lari" currency and is a very primitive form of coinage, being found used on the coasts of southern India and of Ceylon and elsewhere. These pieces were generally fashioned from thin circular copper rods or very thick wire, and in Java also probably from tin or pewter. The Half and Quarter Stiver coins produced in 1644 by the Dutch in Java were not struck in numbers adequate to meet the requirements of the local demand for copper currency of low denomination ; and, owing to this shortage, the Company, by a Resolution dated November, 9th 1658 decided in order to accommodate the indigenous population, to make at Batavia "Tangs" from thin copper rods and to declare them current at the rate of four to the Stiver ; they were to be stamped on the edges with a small device so as to prevent them from being clipped and thus lessened in intrinsic value. The rods, which were of Japanese copper, were found so hard that their bending and stamping was discovered to be impracticable ; and by a Resolution dated May 28th 1660 directions were given that these "Tangs" were to be made of pewter instead of copper. Although none of these Tangs made of Copper (if indeed any were actually issued) have come to light, one, at any rate, of the Pewter pieces is in existence. It is impressed with the Crest of the City of Batavia.

(N. & C. p. 57 ; Rouffaer and Ijzerman, p. 228.)

In 1796 and in the following year, a small issue of little Doits, composed of Pewter, was produced at Batavia. The origin and circumstances attendant upon the appearance of these very rare pieces was not satisfactorily understood until elucidated by Moquette in his Article "De tinnen Duiten in 1796-7, en de metalen Stuivers, in 1799-1800 te Batavia geslagen" (1908).

These Doits were, almost immediately after being put into currency, extensively forged by a Chinaman named Tjam Sam Ko ; and, in consequence of the advent of these counterfeit coins, the

genuine issue was declared to be withdrawn from circulation by Resolution dated May 17th 1797 ; and, as a result, these pieces are now of the utmost rarity.

The two groups to be here described are, therefore :

- a). 1660 "Tangs" impressed with the Crest of Batavia.
- b). 1796-1797. Doits.

a) First group 1660.

"Tangs" impressed with the Crest of Batavia.

82. 1660. "Tang" impressed with the Crest of Batavia. W. 11. 8. (H.)

A roughly circular rod of pewter bent in the shape of the letter "U". On the upper portion of each arm is stamped on one side an upright sword the point of which passes through a laurel wreath ; this device constituted the Crest of the City of Batavia. The other side of the "Tang" is not stamped. The "Tang" is 31 millimetres long and 1 millimetre across. The only specimen which appears to be known is in the Royal Coin Cabinet at the Hague.



Fig. 44.

From the specimen in the Royal Coin Cabinet at the Hague.

b) Second group 1796-1797.

Doits.

The decision to produce these Pewter Doits was originally made by a Resolution dated May 27th 1796. It was intended in the first instance that they should have a round hole in the centre ; a device known for many centuries past to the Chinese and copied from them in many instances in the coins of low denomination produced in the Malay Archipelago and Peninsula by the Native Princes and Sultans ; the idea of the hole being for convenience in stringing them on wire or cord when conveying a quantity.

They were also to be inscribed with the letter "B" (i.e. Batavia) above the monogram "V". Each Doit was to be of the weight of two copper Doits but to equal in value only one.

The manufacture of these pieces and their dies (which were of iron) was entrusted under contract to certain Chinese men ; but forgeries, even before these coins were declared current, were on the market.

The original Order of May 27th 1796 was, almost immediately cancelled by an Order dated June 28th 1796.

A new type was approved and directed to be made by an Instruction dated July 1st 1796 ; these had no central hole and the letter "N" (not "B") above the monogram "V" : they were declared current by a Resolution dated September 20th 1796.

No genuine specimen of the first type has yet been found, and it is indeed an uncertain question if any were made ; and, as a later issue was, as has been previously mentioned, again owing to the appearance of forgeries, withdrawn from circulation in May 1797, specimens are of the very highest rarity and of great numismatic value.

83. 1796. **Doit.** D. 18. W. 5. 58. (G.).

Obv. The monogram "V" ; above the monogram, the letter "N" ; (i.e. Nederlandsche = Netherlands).

Rev. In three lines "I-DUIT-1796". Extremely rare : Moquette was only aware of one specimen, which was in the Batavian Museum ; but there was another in the Groen Collection.

(M. Pl. 24, f. 515; G. p. 38. (Lot. 647. £ 5.8.4) and Pl. 5, 647.)

1797. **Doit.** D. 18 to 18.5. W. 7.03. (G.).

Similar, generally, to No. 83 save for date and of equal rarity. There was a specimen in the Grogan Collection which is now in the Writer's Cabinet.

(M. Pl. 24, f. 516; G. p. 38 (Lot. 648. £ 5.8.4) and Pl. 5, f. 648.)



Fig. 45.

From the specimen in the Writer's Cabinet.

(To be continued.)

BRITISH IMPERIAL COPPER AND BRONZE COINAGE, 1838-1925.

FIFTH SUPPLEMENTARY ARTICLE.

Since the fourth supplementary article was printed in the "Numismatic Circular", for January-February, 1925, the following descriptions unrecorded varieties of British Imperial copper and bronze coins have been kindly sent to me by numismatic friends:—

BRITISH IMPERIAL COPPER COINAGE. VICTORIA I. 1837-1901.

A. HALF FARTHING, 1847.

Similar to 1, but dated 1847, the numeral 7 not in alignment being higher than the others.

I am indebted to my esteemed friend Mr. L.G.P. Messenger for kindly showing me this variety which is in his collection.

BRITISH IMPERIAL BRONZE COINAGE. VICTORIA I. 1837-1901.

2A. PENNY, 1861.

1. — Similar to the obverse of 11.

2. — Similar to the reverse of 19, but dated 1861, with less space between the numerals.

This coin was in the collection of the late Dr. Arthur Andrews of Llanelli, New South Wales, Australia.

GEORGE V. 1910.

The following British Imperial bronze coin of this reign has been added since the publication of the Supplement to my monograph in 1915:—

6. HALFPENNY, 1925.

1. — Similar to the obverse of 1, but the ornamentation of the rim of different design and more pronounced.

2. — Similar to the reverse of 1, but more space between the letters of the legend and the ornamentation of the rim, the figure of Britannia taller, her thumb touches the cross of Saint Patrick in the first quarter of the shield, the sea is more distinctly shown, the date, 1924, in larger numerals, and the ornamentation of the rim of a different design and more pronounced.

HENRY GARSIDE.

COINS OF THE BRITISH EMPIRE.

AUSTRALIA. GEORGE V. 1910.

SHILLING, 1925.

Similar to the Shilling described in the "Numismatic Circular", Volume 23, Column 664, but dated 1925.

BRITISH HONDURAS. GEORGE V. 1910.

CENT, 1924.

Similar to the Cent described in the "Numismatic Circular", Volume 24, Column 520, but dated 1924.

CANADA. GEORGE V. 1910.

FIVE CENTS, 1925.

Similar to the Five Cents described in the "Numismatic Circular", Volume 31, Column 207, but dated 1925.

CENT, 1925.

Similar to the Cent described in the "Numismatic Circular", Volume 31, Column 208, but dated 1925.

EAST AFRICA. GEORGE V. 1910.

TWENTY FIVE CENTS, 1920.

O. — Legend: GEORGIVS V REX ET IND:IMP: The continuity of the legend is interrupted by the mound of the monarch's crown. Truncated bust of the King and Emperor in profile and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown and the ermine Robe of State, The Collar of the Most Noble Order of the Garter, and the Badge of the Most Honourable Order of the Bath. The whole within an ornamented rim.

R. — Legend: — EAST AFRICA. An ornament on the left, and another on the right, below the first and last letters of the legend. Inside a plain curve with embellished ends, a lion passant looking to the right, and walking on ground partly covered with herbage. Mountains in the background. On the ground beneath the lion the mint-mark H (Heaton). Below the ground, the inscription, in three lines: — 25 | CENTS—1920. The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1921.

MAURITIUS. GEORGE V. 1910.

TWO CENTS, 1911.

O. — Legend: — GEORGE V KING AND EMPEROR OF INDIA. The continuity of the legend is interrupted by the mound of the monarch's crown. A bead between the beginning and end of the legend. Truncated bust of the King and Emperor in profile, and looking to the left. On the truncation of the bust: — B.M. (Sir Bertram Mackennal, K.C.V.O.). His Majesty is wearing the Imperial Crown, and the ermine Robe of State, The Collar of the Most Noble Order of The Garter, and The Badge of the Most Honourable Order of The Bath. The whole within an ornamented rim.

R. — Upper legend: — MAURITIUS. Lower legend: — TWO CENTS 1911. An ornament on the left, and another on the right, between the legends. The numeral 2 decorated with horizontal lines and encompassed by a beaded circle. The whole within an ornamented rim.

E. — Plain.

Similar Coins are dated 1912, 1917, 1920, 1921, 1922, 1923 and 1924.

SARAWAK. SIR C.A.J. BROOKE (RAJAH). 1868-1917.

TEN CENTS, 1900.

O. — Upper legend: — C.BROOKE RAJAH. The continuity of the upper legend is interrupted by the Rajah's head. Lower legend: — SARAWAK. A head on the left, and another on the right, between the legends. Head and truncated neck of His Highness Sir Charles Anthony Johnson Brooke, G.C.M.G., Rajah of Sarawak, in profile and looking to the left. The thick wavy and curly hair on the head is parted, and partly covers the ear. The whole within an ornamented rim.

R. — Legend: — TEN. 1900. CENTS. The decorated numerals 10 encompassed by a corded circle. A portion of the cord is tied into a knot, below, with hanging parts. Beneath the knot, the mint-mark H (Heaton). The whole within an ornamented rim.

E. — Milled with straight lines.

Similar coins are dated 1906, 1910, 1911, 1913 and 1915.

HENRY GARSIDE.

NEW ISSUES.

THE NEW SPANISH NICKEL 25 CENTIMOS.



The new Spanish 25 Centimos illustrated above came out at the

end of 1925 and is extraordinarily pleasing in its obverse design. The spirit of Columbus is apparently still very real, and of the many nickel issues since the War this one can certainly rank with the best, and take its place by the side of the various Italian issues. It might be pertinent to raise the question as to when we shall realise the value of expressing history in concrete form. There are surely deeds of equal courage and lasting historical merit in our own history to vie with that of any other nation, and were such deeds commemorated on our coinage, there might be less forgetfulness on the part of the many of the history bred in our very bone. Are we as artists incapable of producing an adequate design?

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MEDAL OF HUGO DE CORT
by
ARMAND BONNETAIN.



We have just been favoured with a specimen of a very finely executed Portrait Medal of Hugo de Cort, by the well-known Belgian artist Armand Bonnetain. Of these only ten specimens were struck in silver, and ninety in bronze at the Brussels Mint. It is interesting to note that the shells depicted on the Medal bear Mr. de Cort's name, the one on the obverse being the *Turbonilla Corti* dredged by Prince Albert of Monaco near the Azores, and the one on the reverse being the *Buliminoptis Corti* of Tonkin. The Medal was struck in commemoration of Mr. de Cort's 25 years in the management of A. J. White's continental business as qualified chemist.

L.

OBITUARY.

MR. R. W. MC LACHLAN.

Mr. Robert Wallace Mc Lachlan died on Monday, May 10th, 1926, at his residence 440, Mount Stephen Avenue, Westmount, Montreal, Canada. He was the son of William and Anne Mc Lachlan and was born in Montreal in 1845. He was educated at Huntingdon Academy, Mc Gill Model School, and Mc Gill University. For approximately twenty years he was an official in the Archives Department of the Court House in Montreal from which position he retired about two years ago. He was a Life Governor of the Numismatic and Antiquarian Society of Montreal and once possessed what was probably the largest collection of coins, tokens, checks and medals in Canada as they numbered about twenty thousand specimens. He had also five hundred volumes of books and five thousand pamphlets in his numismatic library. A few years ago he presented his entire collection to the Chateau de Ramezay Museum, Montreal, of which institution he was one of the founders and joint curator. It is known as "The Mc Lachlan Numismatic Collection".

Mr. Mc Lachlan was elected a Member of the Numismatic Society of Montreal in 1865, and was Editor of "The Canadian Antiquarian" since 1872. He contributed many papers on Canadian coins, currency, and medals to antiquarian and numismatic publications in Canada and the United States of North America and also to magazines in this country.

Mr. Mc Lachlan was a Fellow of the Royal Society of Canada, a Member of the American Numismatic Society and a foreign member of the Belgian Numismatic Society. He was also a Member of the British Numismatic Society and the American Numismatic Association. Among his published works are "Canadian Numismatics", "Canadian Communion Tokens", "The Currency of the Canadian Bank", "Canadian Card Money", and "Canadian Temperance Medals". He also wrote numerous monographs bearing on Colonial history one of them on the Medal of the War of 1812 and another on the Louisburg Medals.

Mr. Mc Lachlan married in 1876 Miss Elizabeth Weir, sister of Mr. Justice Weir and The Honourable R. Stanley Weir. He survives him as well as one daughter, Mrs. Shirley Dixon, Montreal. His remains were interred in Mount Royal Cemetery, Montreal on Wednesday, May 12th, 1926.

Mr. Mc Lachlan was elected a Fellow of the Royal Numismatic Society in 1868, and at a meeting of the Council on Thursday, May 20th, 1926, he was awarded the Society's medal not only for many contributions to numismatics but because he had been more than sixty years a constant stimulus to the study of numismatics in North America. At the Annual General Meeting of the Royal Numismatic Society on June 17th, 1926, Charles Oman the President made a very feeling reference to the death of Mr. Mc Lachlan and expressed the deep regret of the Fellows that he had not lived to receive the medal, and a vote of condolence with his widow and family was passed on the motion of Mr. Frederick A. Harrison seconded by Mr. Percy H. Webb, the Honorary Secretary, Mr. John Allan, was instructed to convey it to Mrs. Mc Lachlan and also to forward the medal to her.

The writer has been a correspondent of the late Mr. Mc Lachlan for many years and deeply regrets the passing of an old and valued numismatic friend.

He lived for those who loved him —
For those who knew him true;
For the Heaven that smiled above him,
And awaited his spirit, too;
For the cause that lacked assistance;
For the wrong that needed resistance;
For the future in the distance;
And the good that he could do.

HENRY GARSIDE.

VARIA.

SIR CHARLES OMAN, M. P., ON THE POOR SILVER CURRENCY.

Sir Charles Oman, M.P., presiding yesterday at the annual meeting of the Royal Numismatic Society, protested that the British silver coin remained as unsatisfactory as ever, both in artistic production and purity of metal.

The "Austen Chamberlain" coinage of 1921-2 was, he said, now showing large patches of yellow alloy, while the later copper-alloyed coin of 1924 was already showing the red metal through the silver coating.

"I wish," Sir Charles continued, "that I could find any signs of a willingness to revert to pure silver—even if it be only to copy the proportions of the metals in the new coinage of the Irish Free State, which is silver to 25 alloy, or that of the Soviet's rouble, of 90 silver to 10 of metal."

The delays in improving the types of coinage grow tedious; I cannot believe that the cause of them is the present zeal of economy professed by all governmental orators. For the designing and cutting of a die costs a matter of a few pounds only. It is curious to reflect that though we never see them, full-weight gold sovereigns are being struck out at Pretoria, Sydney, Perth, and Melbourne though not, alas, London."

Morning Post, 18 June.

UNLUCKY CROWNS.

A friend of mine tells me of a curious superstition, which may be new to our readers as it is to me. He tendered a five-shilling piece to a waiter, eyed it doubtfully.

"I'd rather not take that, sir," he said. "Couldn't you give me something else?"

"What is the matter with it?" asked my friend.

"Well, sir," was the reply, "to take one of those means getting the I know two men who have taken them and each of them got the the next day."

"It would be interesting to know whether the dread of these now rare coins is general among waiters, or is confined to one particular house where their baleful influence has been 'proved.' Perhaps if the coin were tendered as a tip its power for evil would be held to have been tided."

The superstition concerning the taking of five-shilling pieces in payment is more wide-spread than I had imagined. A correspondent living in West Hampstead writes to me:

"I had a 5s. piece in a bag of silver from the Bank, and last Friday I took it, with other cash, to my daughter to meet the household bills."

Later she asked me to give her no more such coins, as she had had the greatest difficulty getting rid of this one. The baker's man and the man refused to take it in payment of their books, and in both cases told that to take such coins back meant getting them the sack. The baker's boy took it as part payment, insisting that my daughter should go to the shop and explain she had made him take it. Everyone dislikes those coins, but surely not enough to live in terror of them."

Morning Post, 3 and 5 June.

THE PENNY WITH GOLD IN IT.

BY THE LONDONER.

Have you any pennies in your pocket? If you have, then bring them and look carefully at the dates upon them.

It may be that one of them bears the date of 1922. If you should find upon one of that year, be happy. It is a rare piece. No more than twelve millions of pennies were struck in the year 1922. "There," says an officer of the Royal Mint, "a great surplus of pennies at the time. We were asked not to mint any more for a while; none have been minted since."

It comes that your penny of 1922 is a rare piece. You may put it in a drawer: you may take it out now and then to look upon it proudly. You may behave with it as people behave with rare coins. Find a man who has a penny of 1922 can be called a lucky man.

For the worth of it—well, it is worth a penny: you can buy a penny worth with it in any shop that has a penny worth for sale. For it is good a penny as any other penny.

One thing is certain, that you will not get three halfpence for it, or even five farthings, at the shop of the dealer in old coins. Nor is the Royal Mint eager to buy it back, paying more than a penny for your 1922 penny. But if you ask me what simple folk are ready to give for it, I cannot say.

I hear the oddest tales about this penny of 1922. They say that there is gold in it. How much gold, or how the gold came there, I do not know. All I know is that somebody has set a story running about, a fantastic story concerning this penny. The simple folk, hearing the story, are buying this penny for more than it would be worth to me.

They are giving much more than a penny for it. You have the evidence of the omnibus conductor who says that people come to his garage, asking for 1922 pennies. He sells them now at eightpence each: the last that he had he sold for eightpence. But he says that, if he can find any more among his pence, he shall ask tenpence apiece for them. He says that they are "very rare." So they are: have I not told you that there are but some twelve millions of them.

Tenpence, indeed: there is talk of their going higher than that. "A letter came from a lady," says the Royal Mint officer, "asking us if it be true that the 1922 penny is worth eighteen pence." The Royal Mint answered her that it was worth a penny.

A worthy, a respectable office is the Royal Mint. But not an office that can come gaily into the humour of this thing. It knows, the Royal Mint knows, that the bronze of the 1922 penny was not mingled with any gold. To the Royal Mint this is but a penny and like other pennies. To those who buy it of omnibus conductors, who give eightpence a piece for it, who will give tenpence to-morrow, this is a rare thing and mysteriously precious.

Soon it may be as the Queen Anne farthing. Now there was a coin for you. Rare indeed: I have heard that all the Queen Anne farthings were but pattern pieces, never sent out by the Mint. And precious: collectors have given as much as a pound for a Queen Anne farthing. I remember how a Queen Anne farthing of a specially rare sort brought several pounds when it was sold at auction.

But legend had a better tale to tell. It was said that only three of those farthings had been struck. That two of them were in the British Museum or some such place, carefully locked up. That the third was wandering about the world. That anybody who should find it would have at least a thousand pounds for the lost Queen Anne farthing.

It is not yet dead, that famous story of the Queen Anne farthing. I have been told that, within our own time, a simple man trudged the length of England and came to London, bearing one of those farthings, asking where he might have the thousand pounds for it. Somewhere I have read the history of a man whom a wretch murdered, because he was believed to have a Queen Anne farthing in his house.

I do not suppose that we shall fall to murdering one another over the 1922 penny: it were better to buy it of an omnibus conductor, even though we may have to pay as much as tenpence for it or even eightpence. But the appetite for it may grow. It is no good telling people that it is but a penny, like other pennies and worth a penny. They will answer that it is a penny of 1922. If they say that, what can one say? For so many things earnestly sought by collectors seem to me no more than pennyworths very like other pennyworths. If there were but three of these pennies, the great collector would pay much money for one of them, telling me that he did so because it was one of the 1922 pennies. Yet I could not understand why he should want it.

Evening News, 31/V/30.

PUBLICATIONS RECEIVED

BALDWIN, AGNES. Four Medallions from the Arras Hoard, 1926 (A.N.S. Notes and Monographs. No. 28).

..

Numismatic Chronicle. Parts III and IV. 1925.

A. H. Lloyd, *A Recent Find of Sicilian Coins (Plates X-XIV)*. — A. M. Woodward, *A Hoard of Imperial Coins from Tarsus (Plates XV-XVI)*. — G. F. Hill, *A mint at Wroxeter?* — G. C. Brooke, *Anglo-Saxon Acquisitions of the British Museum. V. Alfred to Eadwig*. — L. A. Lawrence, *The Two Mints at York*. — G. F. Hill, *Medals of Niccolò Orsini, Count of Pitigliano and Nola (Pl. XVII)*. — *Miscellanea*. — *Reviews*. — *Index to Vol. V*. — *List of Fellows of the Society*.

Numismatist. June 1926.

D. C. Wismer, *Descriptive List of Obsolete Paper Money; Massachusetts (cont.)*. — O. P. Eklund, *The Counters of Nuremberg (cont.)*. — *A Note of the Manhattan Company*. — *Signers of the Continental Currency*. — *Obituary: Robert Wallace Mc Lachlan*. — *Meetings of Numismatic Societies and Clubs*. — *Etc.*

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*, Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B.M.Cat. = British Museum Catalogue. — Hild. = Hildebrandt, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 392.)

CARIA.

ALABANDA.

- 56301 B.C. 197-189. R. Tetradrachm. Obv. Laureate head of Apollo l. long hair. R. ANTIOXEON ΔΙΟΝΥΣΙΟΣ. Pegasus galloping r. Wt.: 200 grs. Not in B.M.C. Very rare, especially in this fine state. V.F. 15 " "

CAUNUS.

- 56302 VIth cent. B.C. R. Stater. Obv. Forepart of lion l. with O on shoulder. R. Two irregular oblong incuse squares. B.M.C. (Caria), p. XLIV. *Bab. Traité*, 745-6. An example of this coin recently fetched £7.10.0 at auction. V.F. 5 " "
- 56303 R. Stater. Similar but lion facing right, with S on shoulder. *Bab. Tr.*, 747. The Bement example sold for £11. M. 2 10 "

CNIDUS.

- 56304 VIth century B.C. R. Drachm. Obv. Forepart of lion r. R. Archaic female head r. in incuse square. B.M.C., 2. Almost E.F. V.F. 3 10 "
- 56305 Another. Obv. Similar, foreleg visible. F. 1 " "

- 56306 Diobol. Obv. Same. R. Similar. Wt.: 27 grs. B.M.C., 8. Rare. F. 1 10
- 56307 B.C. 412-400. R. Drachm. Obv. Similar forepart of lion. R. K N I around head of Aphrodite r., hair in sphendone, of very fine transitional style. B.M.C., 20. An example of this in hardly better condition (lot 1511) realised over £11 at the Bement Sale. V.F. 6 6
- 56308 B.C. 390-300. R. Drachm. Obv. Head of Aphrodite r., hair in sphendone. R. Head of lion r. Above ΤΕΛΕΣΙΦ[ΡΩΝ]. B.M.C., 31. V.F. 1 "
- 56309 B.C. 300-190. R. Tetrobol. Obv. Head of Artemis r. R. Tripod. To r. ΚΝΙΔΙΩΝ, l. magistrate's name ΑΡΙΣΤΙΑΔΑΣ. B.M.C.—. V.F. 1 5
- 56310 Another; magistrate ΑΡΙΣΤΟΚΛΗΣ. V.F. 1 "
- 56311 Another; ΕΠΙΓΕΝΗΣ. F. " 7
- 56312 Another; ΕΠΙΓΕΝΟΣ. V.F. 1 5
- 56313 Another; ΕΥΤΕΛΗΣ. F. " 15
- 56314 Another; ΙΟΚΛΗΣ. V.F. 1 10
- 56315 Another; ΙΠΠΟΚΡΑΤΗΣ. This coin, in mint state, fetched £7.10.0 in the Hirsch XXXIV Sale. R. F.D.C. 9 "
- 56316 Another; ΚΑΛΛΙΠΠΟΣ. F. " 15
- 56317 Another; ΚΛΕΥΜΒΡΟΣ. V.F. 1 5
- 56318 Another; ΜΕΛΕΣΙΠΠΟΣ. F. " 15
- 56319 Another; ΦΙΛΟΚΛΗΣ. V.F. 1 "
- 56320 R. Hemidrachm. Obv. Head of Aphrodite r. R. ΚΝΙ. Bull's head facing; magistrate's name, ΑΓΗΣΙΚΛΗΣ. Rare. B.M.C.—. V.F. 1 5
- 56321 Another; magistrate ΕΥΦΡΩΝ. B.M.C.—. Ex Weber. F. " 12
- 56322 B.C. 190-167. R. Drachm (Rhodian standard). Obv. Head of Helios facing, as on the contemporary coins of Rhodes. R. ΚΝΙ. Forepart of lion to r. Behind, uncertain symbol; beneath [ΔΙΟ]ΦΑΝΗΣ. B.M.C.—. Rare and in good style. V.F. 7 "
- 56323 Similar; behind lion's head bunch of grapes and beneath [ΔΙΟ]ΦΑΝ[ΗΣ]. F. 2 10
- 56324 Another. Similar. Above ΚΝΙΔΙΩΝ. Spear-head behind; and beneath, . . . ΥΡΩΝ (?). The obverse is in extraordinarily fine style and high relief. V.F. 5 "
- 56325 1st cent. B.C. E. Obv. Praxiteles head of Aphrodite to r. R. ΚΝΙΔΙΩΝ. Dionysus standing l. B.M.C., 93. Rare. F. 1 15

HALICARNASSUS.

- 56326 1st cent. B.C. R. Drachm. Obv. Facing head of the Rhodian Helios. R. Bust of Athena r. wearing crested helmet. Beneath, [ΑΛΙΚΑΡ]ΝΑΣΣΕΩΝ. Above ΘΕΟ. B.M.C.—. Cf. pl. XVIII, 14. Rare. M. 1 10

MYLASA.

- 56327 Imperial times. E. Obv. ΜΥΛΑΣΕΩΝ (ex.). Emperor in quadriga to r. CΕΒΑΣΤΩΝ above. R. Within wreath, ΘΛΑΣ ΤΟΣΑ ΝΕΘΗ ΚΕΝ. B.M.C.—. Rare. F. 1 5

MYNDUS.

- 56328 II and I cents B.C. R. Drachm. Obv. Head of Zeus r. R. ΜΥΝΔΙΩΝ. Headdress of Isis; below, star; to l. magistrate's name, ΚΕΚΤΙΑΙ (?). . . B.M.C.—. Rare. F. 1 10
- 56329 R. Trihemidrachm. Obv. As last. R. ΜΥΝΔΙ. Bunch of grapes. magistrate's name illegible. Cf. B.M.C., 13. R. F. " 15
- 56330 Another. Name, ΘΕΟΔΟ. B.M.C., 14. F. 1 "

STRATONICEIA.

- 56331 Circ. B.C. 166-88. R. Hemidrachm. Obv. Head of Zeus r. R. Σ Τ either side of eagle; to r. lion's head, above ΙΑΣΩΝ. All in incuse square. Not in B.M.C. Rare. V.F. 2 "
- 56332 R. Hemidrachm. Obv. Head of Hecate r. R. ΔΕΜΟC-ΘΕΝΗC. Nike holding wreath running r. B.M.C.—. Weber coin. Scarce. V.F. 1 "
- 56333 Another. Obv. Similar; above head, . . . ΕΤΕΑC. R. Either side of Nike Ε Τ Ρ Α and star to l. Above, undecipherable name. B.M.C.—. V.F. 1 "
- 56334 After B.C. 81. E. Obv. Head of Hecate r. R. ΣΤΡΑΤΟ ΝΙΚΕΩΝ. Pegasus l. In field B. F. 1 "

TABAE.

- 56335 Early Imperial time. R. Drachm. Obv. Head of Hercules r. very fine style. R. ΤΑΒΗΝΩΝ ΑΡΤΕΜΩΝ ΠΑΤΙΟΥC. Cultus-statue of Aphrodite facing, in field star, crescent and ΑΡ. B.M.C., 17. Ex Bement cabinet. V.F. 1 "

Satraps of Caria.

HECATOMNUS. B.C. 395-377.

- 56336 R. Drachm. Obv. ΕΚΑ. Head of lion l. R. Four-rayed star within incuse square. Cf. Jameson Cat. 1564. Rare. V.F. 4 "

- 7 **R.** Drachm. Obv. **EKA**. Similar, later style. **R.** Eight-rayed star, not in incuse square. Wt.: 55 grs. *Rare and beautifully preserved.* E.F. 6 10 "
- 8 **R.** Drachm. Obv. Head of Apollo facing. **R.** **MAYSSZQLO**. Zeus Labraundos r. carrying the double axe (or Labrys) over his shoulder; wreath to l. *B.M.C., 14, etc. R.* F. 2 10 "

MAUSOLUS. B.C. 377-363.

HIDRIEUS. B.C. 351-344.

- 9 **R.** Drachm. Same type but reading **ΔΑΡΙΕΩΣ**. Cf. *B.M.C., 5, etc.* V.F. 2 10 "

PIXODARUS. B.C. 340-334.

- 10 **R.** Stater. Obv. Facing head of Apollo as before. **R.** **ΠΙΞΩ-ΔΑΡΟΥ**. Zeus standing r. as before. *B.M.C., 4. Of exceedingly fine style and rare. This has realised as much as £30 in auction.* E.F. 20 " "
- 1 Another, of perhaps slightly more formal style. V.F. 12 10 "
- 2 **R.** Drachm. Similar types; **E** between Zeus and the spear. *B.M.C., 11.* M. " 15 "

ISLANDS OFF CARIA.

CALYMNA.

- 3 *III cent.* B.C. **R.** Didrachm. Obv. Warrior's head r. wearing crested helmet with vizor, chin-piece and neck-piece. **R.** **KALYMNION**. Lyre within dotted square. *B.M.C., 3, etc. Scarce and in beautiful preservation.* E.F. 10 10 "
- 4 Another. V.F. 4 10 "

COS.

- 5 *Circa B.C. 366-300.* **R.** Didrachm. Obv. Head of bearded Hercules r. in lion-skin. **R.** Veiled female head l. Behind, name **ΦΙ**. . . *Of very fine style. B.M.C., pl. xxxii. Rare; a coin of this type has realised up to £77.* F. 6 " "
- 6 B.C. 300-166. **R.** Didrachm. Obv. Head of young Herakles r. in lion-skin. **R.** **ΚΩΙΟΝ**. Crab. Beneath, club and magistrate's name, **ΕΜΠΡΕΩΝ**. All in dotted square in incuse square. *B.M.C., 45. Scarce and in fine state; from the Montagu and O'Hague cabinets.* V.F. 5 " "
- 7 **R.** Drachm. Obv. Bearded head of Herakles r. **R.** **ΚΩΙΟΝ**. Crab. Beneath, club and **ΚΑΛΙΠΠΟΣ**. *B.M.C. —.* V.F. 1 1 "
- 8 **R.** Drachm. Similar. **ΦΙΛΙΝΟΣ**. *B.M.C., 83.* V.F. 1 1 "
- 9 **R.** Hemidrachm. Obv. Head of young Herakles r. **R.** As last, **ΔΗΜΗΤΡΙΟΣ**. Cf. *B.M.C., 67.* V.F. 1 " "
- 10 **R.** Hemidr. As last but, **ΣΤΕΦΑΝΟΣ**. *B.M.C., 68.* F. " 15 "
- 1 After B.C. 166. **R.** Drachm. Obv. Laureate head of Asklepios r. **R.** In incuse square, **ΚΩ** and coiled serpent; either side, **ΝΙΚΟΜ**, **ΑΡΙΣΤ**. *B.M.C., 139. From the Pozzi Coll.* V.F. 1 15 "
- 2 Another, with **ΗΛΙΟΔΩ ΕΥΑΡΑ**. *B.M.C., 141.* E.F. 1 15 "

MEGISTE.

- 3 *IVth cent.* B.C. **R.** Drachm. Obv. Head of Helios l., hair bound up; around head radiate nimbus. **R.** **Μ Ε**. Rose with bud either side. *B.M.C., 1. Bab., II, 1730. Rare: the Bement example sold for £5.* V.F. 5 " "
- 4 **R.** Drachm. Obv. Same. **R.** Similar, but letters **ΕΟ Υ**. *B.M.C. —. Bab., II, 1736. Very rare.* V.F. 7 " "

NISYROS.

- 5 *IVth cent.* B.C. **R.** Drachm. Obv. Head of Helios l. with short hair, within radiate nimbus. **R.** **Ν Ι**. Rose with bud either side. *Not in B.M.C. Millingen. Syll. pl. II, 50. This rare coin does not seem to have ever yet appeared in a sale; nor does it figure in the Jameson collection, in the best state.* E.F. 12 10 "

RHODES.

CAMIRUS.

- 5 *Vth cent.* B.C. **R.** Stater. Obv. Fig-leaf; a young fig sprouting either side of stem. **R.** Two oblong irregular sinkings. *B.M.C., 3. Rare; the Bement specimen realised £9.10.0.* F. 6 " "

LINDUS.

- 7 *Vth cent.* B.C. **R.** Stater. Obv. Lion's head r. with gaping jaws. **R.** Two oblong irregular incuses. *B.M.C., 1. This rare coin was in the Benson Coll., 1909, Lot 718 (£10.10.0).* F. 12 10 "

RHODUS.

- 8 B.C. 408-400. **R.** Hemidrachm. Obv. Head of Helios nearly facing, hair blown back. **R.** **Ρ Ο**. Rose; all in incuse square. *B.M.C., 3.* V.F. 1 10 "
- 9 Another. F. 1 1 "

- 56360 B.C. 400-333. **R.** Didrachm. Obv. Facing head of Helios, in best style. **R.** In incuse square, **ΡΟΔΙΟΝ**. Rose with bud to r. To l. **E** and bunch of grapes. *B.M.C., 27.* V.F. 4 " "
- 56361 Another; the obv. is almost exactly as the die of the unique gold stater in British Museum. V.F. 4 " "
- 56362 **R.** Didrachm. Obv. Similar type. **R.** Similar type. **R.** Similar; to l. **E** and bunch of grapes hanging from stalk. *B.M.C., 31.* V.F. 4 4 "
- 56363 **R.** Didrachm. Similar. **R.** The l. **EY** and grapes. *B.M.C., 34.* F. 1 " "
- 56364 B.C. 333-304. **R.** Didrachm. Obv. Head of Helios facing, of similar but later style. **R.** **Ρ Ο**. Rose, bud to r. Above, **ΑΝΤΙΠΑΤΡΟΣ**; to l. head of barley. *B.M.C., 43. This is a rare magistrate — the Pozzi example realizing as much as £6.6.0.* V.F. 3 10 "
- 56365 Another. Magistrate **ΑΡΙΣΤΟΝΟΜΟΣ**; prow to l. *B.M.C., 45. Very fine state.* E.F. 2 2 "
- 56366 Another, similar. V.F. 1 " "
- 56367 **R.** Didrachm. Obv. Head of similar state, but radiate **R.** **ΡΟΔΙΟΝ**. Rose, bud to r. To l. **ΔΙ** and star. *B.M.C., 50. Wt. 101 grs.* F. " 10 "
- 56368 B.C. 333-304. **R.** Tetradrachm. Obv. Head of Helios nearly full-facing, radiate. **R.** **ΡΟΔΙΟΝ**. Rose, bud to r. Symbol prow r. and magistrate **ΑΜΕΙΝΙΑΣ**. *B.M.C., 121. Wt.: 205 grs. A fine bold piece of work.* V.F. 6 " "
- 56369 **R.** Tetradrachm. Obv. Same. **R.** **Ρ Ο**. Rose as last. Above, **ΘΑΡΣΥΤΑΣ**, to l. eagle with wings spread on thunderbolt. *B.M.C., 126.* V.F. 9 " "
- 56370 **R.** Didrachm. Obv. Similar. **R.** Similar; symbol helmet; magistrate, **ΕΡΑΣΙΚΛΗΣ**. *B.M.C., 139. Almost as struck.* E.F. 2 " "
- 56371 **R.** Didrachm. Obv. Same. **R.** As last; **ΓΟΡΓΟΣ** and, to l., hippocamp. *Not in B.M.C. Fine and rare.* E.F. 3 10 "
- 56372 Another. **R.** Symbol, Athena holding mast; magistrate, **ΜΝΑΣΙΜΑΧΟΣ**. *B.M.C., 143. R.* F. 1 10 "
- 56373 **R.** Drachm. Head of Helios nearly facing. **R.** As last; symbol, caduceus, magistrate **ΑΙΝΗΤΩΡ**. *B.M.C., 157. Almost* E.F. 2 2 "
- 56374 Another. **R.** Trident-head, **ΑΜΕΙΝΙΑΣ**. *B.M.C., 162.* V.F. " 15 "
- 56375 Another. **R.** Caduceus; **ΑΡΙΣΤΑΚΟΣ**. *B.M.C., 163. The head is executed in very beautiful style.* E.F. 3 " "
- 56376 Another. **R.** **ΔΑΜΟΚΡΙΤΟΣ**; pentagon. *B.M.C., 173.* F. " 7 6 "
- 56377 Another. **R.** **ΔΙΟΚΛΗΣ**; no symbol. *B.M.C., 174.* E.F. 1 15 "
- 56378 Another. **R.** **ΓΟΡΓΟΣ**; bow in case. *B.M.C., 167.* E.F. 1 5 "
- 56379 Another. **R.** **ΓΟΡΓΟΣ**; caduceus. *B.M.C., 171.* E.F. 1 15 "
- 56380 Another. **R.** **ΓΟΡΓΟΣ**; race torch. *Not in B.M.C.* V.F. " 17 6 "
- 56381 Another. **R.** **ΓΟΡΓΟΣ**; to l. **Α** and small pot. *Not in B.M.C.* V.F. " 17 6 "
- 56382 Another. **R.** **ΣΤΑΣΙΩΝ**; club and bow. *B.M.C., 182.* F. " 10 "
- 56383 Another. Without **ΡΟ**. **R.** **ΚΗΦΙΣΟΔΩΡΟΣ** and bucranium. *B.M.C., 206.* V.F. 1 7 6 "
- 56384 **R.** Hemidrachm. **R.** **ΑΡΤΕΜΩΝ** and club. Type as last but all in incuse square. V.F. " 10 "
- 56385 B.C. 166-88. **R.** Drachm. Obv. Head of Helios r. radiate. **R.** Within incuse square, **Ρ Ο** and rose with bud. Magistrate **ΑΓΑΘΑΡΧΟΣ**, symbol, trident. *B.M.C., 235.* V.F. " 15 "
- 56386 Another; **ΑΓΗΣΙΔΑΜΟΣ** and helmet. *B.M.C., 238.* V.F. " 2 6 "
- 56387 Another; **ΑΘΗΝΟΔΟΤΟΣ**, aulastre. *B.M.C. —.* V.F. " 17 6 "
- 56388 Another; **ΑΡΤΕΜΩΝ**, shield. *B.M.C., 251.* V.F. " 15 "
- 56389 Another; **ΕΥΦΑΝΗΣ**, headdress of Isis. *B.M.C., 261.* V.F. " 15 "
- 56390 Another; **ΚΑΛΛΙΞΕΝ**, cap of Dioscuri. *B.M.C., 267 var.* F. " 10 "
- 56391 Another; **ΛΥΣΙΜΑΧΟΣ**, head of barley. *B.M.C. —.* E.F. 1 " "
- 56392 Another; **ΜΗΝΟΔΩΡ**, star. *B.M.C., 271.* F. " 10 "
- 56393 Another; **ΝΙΚΗΦΟΡΟ**, hand holding ear of corn. *B.M.C., 276.* V.F. " 17 6 "
- 56394 Another; **ΞΕΝ...ΝΟΣ**, ram's head. *B.M.C., 281.* V.F. " 15 "
- 56395 **R.** Trihemioiobol. Radiate head of Helios r. **R.** **Ρ Ο**. Two rose-buds. *Rare; not in B.M.C.* F. " 10 "
- 56396 **R.** $\frac{1}{2}$ Drachm, barbarous imitation. Obv. Head of Helios facing, r. cheek covered by eagle standing r. **R.** **Μ Α**. Rose. *Scarce.* F. " 10 "

This may have been struck by the Masicytes, a Lycian people; for a coin of theirs about the same period bears the initial letters, Μ Α on the reverse.

(To be continued.)

ROMAN SERIES.





















AES GRAVE.

References to the Rev. E. A. Sydenham's AES GRAVE, just published.










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

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UMBRIA.





- 56397 **Sena Gallica.** Circ. B.C. 283. Teruncius. Obv. Bust of a Gaul to r. wearing torque. *R.* Trident,  to r. *Sydenham*, 204. Wt.: 85 grms. *Of great rarity. Haeblerlin (pl. 77) figures two.* F. 17 10 "
- 56398 **Biunx.** Obv. Same type. *R.* Dolphin r.  below. *S.*, 205, *Exceedingly rare. Wt.* : 67 grms. V.F. 8 10 "
- 56399 **Semuncia.** Obv. Same. *R.* Scallop. *S.*, 207. Wt.: 22 grms. *RR.* F. 4 " "
- 56400 **Tuder.** Series I. Circa B.C. 275-268. Triens. Obv. Hand in cestus,  either side. *R.*  between two clubs,  either side. *S.*, 210. Wt.: 79 grms. *Of excessive rarity, Haeblerlin figures four only; green patina.* V.F. 24 " "
- * The cestus was the Roman equivalent of our boxing glove. Boxing was a favourite sport among the Greeks but not so common among the Romans.
- 56401 **Sextans.** Obv. Fly,  *R.* Trident,  to l. *V.*  to r. *S.*, 213. Wt.: 35 grms. *Extremely rare. Bluish patina.* V.F. 7 " "
- 56402 **Uncia.** Obv. Two-handled vase,  over. *R.* Spear head;  left and *V.*  to r. *S.*, 216. *RR.* E.F. 1 15 "
- 56403 **Another.** V.F. 1 1 " "
- 56404 **Series II.** After 268 B.C. Semis. Obv. Dog curled in sleep. Around,  *R.* Lyre,  on l. *S.*, 219. Wt.: 33 grms. V.F. 1 15 "
- 56405 **Another.** F. 1 10 "
- 56406 **Another.** M. " 10 "
- 56407 **Triens.** Obv. Hand in cestus. *R.* Clubs, with inscription as before, between. *S.*, 221. Wt.: 23 grms. V.F. 1 5 "
- 56408 **Quadrans.** Obv. Frog. *R.* Anchor. *S.*, 223. Wt.: 15 grms. F. " 12 6 "
- 56409 **Another.** M. " 10 6 "
- 56410 **Sextans.** Obv. Fly. *R.* Trident. *S.*, 225. Wt.: 14 grms. M. " 10 6 "
- 56411 **Uncia.** Obv. Vase,  over. *R.* Spear head. *S.*, 226. Wt.: 9 grms. F. " 12 6 "
- 56412 **Another.** V.F. " 15 "
- 56413 **Iguvium.** Series I. Semis. Obv. Crescent and  around circumference of raised disc.;  in centre. *R.* Sun with 12 rays on raised disc. Wt.: 108 grms. *S.*, 228. *Of extreme rarity, and in the finest state, with olive patina.* E.F. 40 " "
- 56414 **Quadrans.** Obv. Wheel of three spokes,  between each. *R.* Same. Wt.: 45 grms. *S.*, 230. *RRR.* Blue green patina. V.F. 3 10 "
- 56415 **Uncia.** Obv.  on raised disc. *R.* Bunch of grapes on disc. Wt.: 20 grms. *S.*, 232. *RRR.* V.F. 3 10 "
- 56416 **Umbrian, oval pieces.** Circa B.C. 273-268. Sextans. Obv. Club. *R.*  *S.*, 243. Wt.: 41 grs. *Rare; grey patina.* V.F. " 15 "
- 56417 **Another.** Green and blue patina. F. " 8 6 "
- 56418 **Another.** F. " 6 " "
- 56419 **Uncia.** Same types. *R.*  *S.*, 244. F. " 5 "

ETRURIA.

- 56420 **In genere.** Series A. Circa B.C. 275-271. Uncia. Obv. Wheel of four spokes. *R.* Same. *S.*, 250. Wt.: 18 grms. *RR.* F. 2 2 "
- 56421 **Series C.** Wheel and vase. As. Obv. Wheel with six spokes. *R.* Vase with two handles, within double border; above, *W.* Wt.: 176 grs. *S.*, 257. *Of the highest rarity, there being only three others recorded.* V.F. 50 " "
- 56422 **Sextans.** Obv. Wheel of four spokes. *R.* Crater as before;  *S.*, 261. *RR.* M. 1 " "
- 56423 **Uncia.** Similar. *Dark green patina.* *S.*, 262. *RR.* V.F. 1 10 "
- 56424 **Series E-I.** Wheel and amphora. Quadrans. Obv. Wheel of four spokes. *R.* Amphora,  to left, and  to r. *S.*, 272. Wt.: 36 grms. *RRR.* V.F. 3 10 "
- 56425 **Volaterrae.** Series I. Semis. Obv. Young Janiform head in conical cap. *R.*  in centre. Wt.: 69 grs. *S.*, 300. *Very rare.* F. 5 " "
- 56426 **Sextans.** Obv. Same. *R.* Similar,  in centre. *S.*, 303. *RR.* F. 1 10 "
- 56427 **Uncia.** Obv. Same. *R.* Similar,  in centre. *S.*, 304. Fine green patina. *RRR.* V.F. 1 10 "
- 56428 **Series II.** with club. Semis. Obv. Young Janiform head. *R.*  Club in centre,  to l. *S.*, 307. Wt.: 72 grms. *Very rare.* F. 8 " "
- 56429 **Triens.** Obv. Same. *R.* Similar,  each side of club. *S.*, 308. Wt.: 53 grs. *Very rare.* F. 3 10 "
- 56430 **Another.** *RR.* F. 2 15 "

- 56431 **Sextans.** Obv. Same. *R.* Similar,  each side. *S.*, 310. Wt.: 28 grms. *R.* F. 1 " "
- 56432 **Uncia.** Obv. Same. *R.* Similar,  to l. *S.*, 311. *Extremely rare.* V.F. 5 " "
- 56433 **Series III.** with dolphin. Dupondius. Obv. Young Janiform head with conical cap. *R.*  Dolphin to left, above — and below —. Wt.: 252 grms. *S.*, 312. *Of the very highest rarity; this being one of the two pieces known to Haeblerlin (pl. 84) and by far the better one. Ex Inghirami Coll, Volterra.* V.F. 210 " "
- 56434 **As.** Obv. Same. *R.* Same, but — above only. Wt.: 123 grms. *S.*, 313. *Almost as rare as the foregoing piece. Ex Inghirami.* V.F. 85 " "
- 56435 **Semis.** Obv. Same. *R.* Similar, but  above. Wt.: 70 grms. *S.*, 314. *Of extreme rarity, being one of the two illustrated by Haeblerlin. Ex Inghirami.* V.F. 75 " "



BARBAROUS.

- 56436 **Circa B.C. 271-268.** Uncia. Obv. Male head r.  behind. *R.* Dolphin r.  Wt.: 10 grms. *S.*, 337. *Of great rarity, the only one given by Haeblerlin being in very poor state.* V.F. 12 " "
- 56437 **Uncia.** Obv. Two nude male figures standing facing:  to r. *R.* Two crescents back to back,  between. *S.*, 343. F. 1 " "

REPUBLICAN SILVER COINS.

(Denarii unless otherwise stated).

ROMANO-CAMPANIAN.

- 56438 **B.C. 342-317.** Didrachm. Obv. Bearded and helmeted head of Mars l. *R.* ROMANO. Horse's head r., head of barley behind. *Bab.*, 4. *Rare.* F. 1 " "
- 56439 **Didrachm.** Obv. Head of Minerva in Phrygian cap. Club behind head. *R.* ROMANO. Victory r. suspending wreath from palm. Letter H in field. *B.*, 7. *Scarce.* V.F. 4 " "
- 56440 **Didrachm.** As last; symbol, pentagon; letter Γ. *B.*, 7. *A variety not described by him.* V.F. 4 " "
- 56441 **Didrachm.** Obv. Head of young Hercules, lion-skin knotted round neck. *R.* ROMANO. Wolf and twins. *B.*, 8. V.F. 5 " "
- 56442 **Another.** not so fine. V.F. 2 " "
- 56443 **B.C. 317-211.** *Æ.* Uncia. Obv. Radiate head of Sol facing, with nimbus,  to l. *R.* ROMA. Crescent and two stars,  in centre. *B.*, 21. *In almost perfect state and very rare so. From the Carfræ and Lewis collections.* E.F. 5 " "
- 56444 **Obv. Laureate beardless head of Janus. R. ROMA incuse on label below quadriga driven by Jupiter. *B.*, 23. Wt.: 105.3 grs. *On very fine wide flan.* E.F. 1 " "**
- 56445 **Another.** V.F. 1 " "
- 56446 **Another.** F. 1 " "
- 56447 **Same types but letters in relief.** *B.*, 24. V.F. 1 " "
- 56448 **Another.** F. 1 " "
- 56449 **Quinarius.** Quadriga to l. *B.*, 25. *This is a much scarcer coin than the larger pieces.* V.F. 2 " "
- 56450 **Didrachm.** Obv. Helmeted head of Achilles r. *R.* ROMA. Horse's head r. sickle behind. *B.*, 34. *Rare.* V.F. 4 " "
- 56451 **Didrachm.** Obv. Laureate head of Apollo r. *R.* ROMA. Free horse prancing to l. *B.*, 37. *A piece marvellously preserved, revealing the exquisite artistry and execution of the Greek die-engravers of this time. This is a gem worthy to stand by the side of the marvellous coins of Croton, whose school of art must certainly have influenced the Capuan engravers. From the Hoskier and Mathey cabinets.* E.F. 18 " "
- 56452 **Another.** of poorer style. V.F. 5 " "
- 56453 **Æ.** Obv. Female head with turreted crown. *R.* ROMA. Horseman r. with whip. *B.*, 43. F. 1 " "

EARLY REPUBLICAN.

- 56454 **B.C. 268-264.** Obv. Head of Rome in winged helmet. Behind head, X. *R.* ROMA incuse on label beneath the Dioscuri on horseback r. *B.*, 1. *Rare.* V.F. 1 " "
- 56455 **As last but ROMA in relief.** *B.*, 2. *Wide flan.* E.F. 1 " "
- 56456 **Another.** V.F. 1 " "
- 56457 **Quinarius.** As last; v behind head. *B.*, 3. E.F. 1 " "
- 56458 **Sestertius.** As last, but iis. *B.*, 4. *Rare.* E.F. 2 " "
- 56459 **Another.** F. 1 " "
- 56460 **Obv. As before, X behind head. R. ROMA. Victory in biga r. *B.*, 6. E.F. 1 " "**
- 56461 **Another.** F. 1 " "
- 56462 **Victorialis.** Head of Jupiter r. *R.* ROMA. Nike crowning trophy. *B.*, 9. F.D.C. 1 " "
- 56463 **With symbols.** Obv. Head of Roma as before. *R.* Dioscuri on horseback r. symbol, star. *B.*, 20. V.F. 1 " "
- 56464 **Another; symbol, arrow-head.** F.D.C. 1 " "
- 56465 **Another; symbol, dolphin.** E.F. 1 " "
- 56466 **Another; crescent above horses.** F.D.C. 1 " "
- 56467 **Another; Nike crowning Dioscuri. Bab. does not give this variety.** RR. F.D.C. 1 " "

88 Another; spear-head.	F.	» 4 »
89 Another; club.	F.D.C.	» 12 6
90 Another; cornucopiae.	F.D.C.	» 7 6
91 Another; C above.	E.F.	» 7 6
92 Another; Obv. Palm branch behind head.	E.F.	» 12 6
93 Quinarius. Similar; head of barley. <i>Scarce</i> .	E.F.	» 10 »
94 Victoriatus. Head of Jupiter r. ROMA . Nike and trophy; head of barley. <i>B.</i> , 24.	V.F.	» 6 »
95 Series with monograms. Quinarius. Similar types, Rome and Dioscuri. Monogram AA (Mateola).	E.F.	» 12 6
96 Another.	V.F.	» 7 »
97 Head of Rome. RL . Diana in biga. Dove and TOD (Todilia). <i>B.</i> , 35.	V.F.	» 15 »
98 Victoriatus. Jupiter. RL . Nike and trophy, VB (Vibia). <i>B.</i> , 36.	V.F.	» 10 »
99 B.C. 134-134. Obv. Head of Roma. RL . Diana in biga of stags, crescent beneath. <i>B.</i> , 101.	V.F.	» 8 6
100 B.C. 104. Obv. Head of Rome r. in crested helmet, ROMA beneath, x behind. RL . Rome seated r. on shields leaning on a staff and watching the twins suckled by a wolf; dove flying either side. <i>B.</i> , 176.	E.F.	» 10 »
101 Another.	V.F.	» 5 »
102 Laureate head of Apollo r. fulmen below. Jupiter in quadriga r. <i>B.</i> , 226.	E.F.	» 9 »
103 Another.	V.F.	» 6 »
104 Piece of one and a half Sesterces. Obv. Laureate head of Apollo r. RL . ROMA . Nike and trophy; letter A. <i>B.</i> , 227.	V.F.	» 4 »
105 Another; letter B.	E.F.	» 7 6
106 Another; letter C.	E.F.	» 7 6
107 Another; letter D.	F.	» 2 6
108 Another; letter E.	E.F.	» 6 »
109 Another; letter N.	V.F.	» 4 »
110 Another; letter R.	E.F.	» 7 6

ROMAN IMPERIAL GOLD.

N.B. Special care has been exercised not to over describe these coins.

AUGUSTUS.

B.C. 27-A.D. 14.

91 B.C. 14-12. AVGVSTVS DIVI F. Bare head l. RL . IMP X. Bull charging r. <i>Coh.</i> , 138. <i>Mattingly and Sydenham</i> , 327. <i>A very fine coin.</i>	V.F.	16 16 »
92 Obv. Similar, but head to right. <i>Coh.</i> , 140. <i>A really beautiful piece, with a striking portrait.</i>	E.F.	18 » »
93 B.C. 11-9. Obv. As last. RL . IMP XII ; same type. <i>A fine piece.</i>	V.F.	22 » »
94 B.C. 2-A.D. 14. Obv. CAESAR AVGVSTVS DIVI F PATER PATRIAE . Laureate head of Augustus r. RL . C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT. Caius and Lucius each standing holding shield and spear; above, lituus and simpulum. <i>Coh.</i> , 42. <i>M. and S.</i> , 350. <i>Fine, practically E.F.</i>	V.F.	15 » »
95 Another, not so fine.	F.	8 » »

TIBERIUS.

A.D. 14-37.

96 Struck at Lugdunum. Obv. TI CAESAR DIVI AVG F AVGVSTVS . Laureate head r. RL . DIVVS AVGVST DIVI F. Laureate head of Augustus r., star above. <i>Coh.</i> , 3. <i>M. and S.</i> , 1.	M.	4 » »
97 Obv. Same. RL . PONTIF MAXIM. Pax seated r. <i>Coh.</i> , 15. <i>A real gem in brilliant mint state, a.</i>	F.D.C.	10 10 »
98 Another.	V.F.	5 5 »
99 Another.	F.	2 15 »

CLAUDIUS.

A.D. 41-54.



100 A.D. 49. TI CLAVD CAESAR AVG PM TR P VIII IMP XVI . Laureate head to r. RL . Triumphant arch inscribed: DE BRITANN . surmounted by equestrian statue between two trophies. <i>Coh.</i> , 19. <i>M.S.</i> , 10. <i>A choice example of this rare coin. As illustration, but finer.</i>	E.F.	15 15 »
101 TI CLAVD CAESAR AVG GERM PM TR P. Laureate head r. RL . Within oak-wreath, EX S C OB CIVES SERVATOS . <i>Coh.</i> , 34. <i>M.S.</i> , 20.	F.	5 15 »

NERO.

A.D. 54-68.

102 A.D. 51-54. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Young draped bust l. RL . SACERD COOPT IN OMN CONL SVPR NVM EX SC. Simpulum, tripod, patera and lituus. <i>Coh.</i> , 311.		
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M.S., p. 135, 98. *This coin was struck before Nero's accession.*

56503 A.D. 55. NERO CAESAR AVG IMP. Bare head r. RL . PONTIF MAX. TR P II PP. Wreath; EX SC in centre. <i>Coh.</i> , 204. <i>M.S.</i> , 18.	V.F.	8 10 »
56504 A.D. 59. Same obv. RL . Similar, but TR P VI COS IIII . <i>Coh.</i> , 213. <i>M.S.</i> , 24.	V.F.	6 10 »
56505 A.D. 60. Same obv. RL . Similar, but TR P VII COS IIII P P. Ceres l. holding ears of corn and long torch. In field EX S C . <i>Coh.</i> , 217. <i>M.S.</i> , 26. <i>Almost E.F.</i>	V.F.	6 10 »
56506 A.D. 61. Same obv. RL . Similar, but TR P VIII . Roma standing with foot on helmet to r. holding round shield. In field, EX SC . <i>Coh.</i> , 227. <i>M.S.</i> , 31. <i>Scarce.</i>	V.F.	5 10 »
56507 Undated. NERO CAESAR . Laureate head r. with slight beard. RL . AVGVSTVS GERMANICVS . Nero radiate standing facing holding Victory and olive branch. <i>Coh.</i> , 44. <i>M.S.</i> , 42. <i>Rare.</i>	V.F.	9 » »
56508 NERO CAESAR AVGVSTVS . Laureate beardless head r. RL . CONCORDIA AVGVSTA Concord seated l. holding patera and cornucopiae. <i>Coh.</i> , 66. <i>M.S.</i> , 43.	V.F.	6 6 »
56509 Same obv. RL . IANVM CLVSIT FACE PR TERRA MARIQ PARTA . The closed door of the temple of Janus. <i>Coh.</i> , 114. <i>M.S.</i> , 44.	V.F.	6 10 »
56510 Another, toned but not so fine.	V.F.	5 » »
56511 Similar obv. head much older. RL . IVPPITER CVSTOS . Jupiter, holding thunderbolt and long sceptre seated l. <i>Coh.</i> , 118. <i>M.S.</i> , 45. <i>A really fine coin, cheap for the condition.</i>	E.F.	9 » »



56512 Another, almost equally fine. <i>Type illustrated.</i>	V.F.	8 » »
56513 Another, not so good.	V.F.	5 10 »



56514 IMP NERO CAESAR AVG PP. Similar head. RL . SALVS . The deity seated l. <i>Coh.</i> , 315. <i>M.S.</i> , 54. <i>Type as illustration.</i>	V.F.	6 6 »
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GALBA.

A.D. 69.

56515 IMP SER GALBA CAESAR AVG. His radiate head to r. RL . SALVS GEN HVMANI . The goddess standing l. with foot on globe holding patera over lighted altar, and a rudder in l. hand. <i>Coh.</i> , 235. <i>M.S.</i> , 21. <i>Rare, and in very fine state, a really fine piece of this emperor.</i>	V.F.	15 » »
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VITELLIUS.

A.D. 69.

56516 A VITELLIVS GERM IMP AVG TR P. Laureate head r. RL . L VITELIVS COS III CENSOR . Lucius Vitellius seated l. holding branch and sceptre. <i>Coh.</i> , 54. <i>M.S.</i> , 10. <i>Rare.</i>	M.	7 » »
56517 Same obv. RL . LIBERTAS RESTITVTA . The goddess holding cap of liberty and sceptre, standing l. <i>Coh.</i> , 46. <i>M.S.</i> , 17. <i>Rare, toned and almost E.F.</i>	V.F.	32 10 »

(To be continued.)

ROMAN IMPERIAL SILVER DENARI.

THE COINAGE OF THE TRIUMVIRS.

POMPEY THE GREAT.

56518 CN. PISO PRO Q. Head of Numa Pompilius; on diadem, NVMA . RL . MAGN PRO COS. Prow of galley r. <i>Coh.</i> , 1. 4. <i>R.</i>	F.	1 » »
56519 Without legend. Bare head of Pompey r., sacrificial vessel behind, lituus in front (The legend usually is, MAG PIVS IMP ITER). RL . CLAS ET ORÆ MÆRIT EX S C. Anapias and Amphinomus bearing their parents on their backs; between them. Neptune with his foot on prow of a galley. <i>Coh.</i> , 17. <i>A scarce coin with a striking portrait.</i>	V.F.	1 10 »
56520 Another, with usual legend.	M.	» 12 6
56521 NEPTVNI . Bare head of Pompey the Great as last, trident to r. RL . NASIDIVS . Galley in full sail r., star above. <i>Coh.</i> , 20. <i>Rare.</i>	V.F.	2 10 »

SEXTUS POMPEY.

- 56522 MAG. PIVS. IMP. ITER. Head of Neptune r. trident behind. *R.* PRAEF. CLAS. ET ORAE MARIA EX S.C. Naval trophy. *Cob.*, 1. *Scarce.* F. 1 » »
 56523 Same leg. Galley, on which trident surmounted by eagle. Pharos of Messina surmounted by Neptune, and thyrsus. *R.* PRAEF. CLAS. ET ORAE MARIA EX S.C. Scylla, brandishing a rudder over three dogs in front. *Cob.*, 2. *Scarce.* F. » 15 »
 56524 Same types but reading PRAEF. ORAE MARIT. ET CLAS. S.C. *Cob.*, 3. *A fine coin, nearly E.F.* V.F. 1 10 »

JULIUS CAESAR.

- 56525 COS TERT. DICT. ITER. Head of Venus r. *R.* AVGVR PONT. MAX. Sacrificial instruments. *Cob.*, 4. E.F. » 15 »
 56526 Diademed head of Venus r. *R.* CAESAR. Aeneas carrying Anchises and Palladium. *Cob.*, 12. E.F. 1 » »
 56527 Another. V.F. » 12 6
 56528 Head of Venus r. *R.* CAESAR. Captives weeping beneath trophy. *Cob.*, 13. V.F. » 10 »
 56529 Another. F. » 6 »
 56530 Head l.; in front, lituus and head of Cupid, sceptre behind. *Cob.*, 14. V.F. » 15 »
 56531 Oak-crowned head of Piety r.; behind, IIT. *R.* CAE SAR. Trophy with Gaulish shield and mace; hatchet to r. *Cob.*, 18. E.F. 1 » »
 56532 Another. F. » 6 »
 56533 CAESAR IM PM. His laureate head r., crescent behind. *R.* L. AEMILIUS BVCA. Venus l. holding Victory and sceptre. *Cob.*, 22. *Scarce.* E.F. 2 10 »
 56534 CAESAR DICT. PERPETVO. Laureate head of Caesar r. *R.* L. BVCA. Venus seated r. holding Victory and sceptre. *Cob.*, 24. *Rare.* F. » 17 6
 56535 No legend, similar head. *R.* L. MYSSIDIUS. LONGVS. Rudder, globe, cornucopiae and flamen's cap. *Cob.*, 29. *Scarce.* V.F. 1 10 »
 56535^a L. BVCA. Diademed head of Venus r. *R.* The 'Dream of Sulla'. *Bab. (Julia)*, 38 (100 frs). *Rare.* V.F. 5 10 »
 56535^b CAESAR DICT PERPET. Laureate head of Caesar r. *R.* P SEPVLIVS MACER. Venus l. holding Victory and sceptre, to end of which shield is attached. *Cob.*, 38. *Scarce.* F. » 13 6
 56536 As last, but head veiled. *Cob.*, 39. *Scarce. Almost E.F.* V.F. 2 » »
 56537 Another, not so good. V.F. 1 7 6
 56538 Another. F. » 13 6
 56539 CAESAR. IMP. Laureate head r., eight-rayed star behind head. *R.* Similar to last, but star at end of sceptre. *Cob.*, 41. *Scarce.* E.F. 2 2 »
 56540 CAESAR. Elephant r. crushing serpent beneath his feet. *R.* Sacrificial instruments, and flamen's cap. *Cob.*, 49. *Almost mint.* E.F. » 15 »
 56541 Another. V.F. » 9 6
 56542 With M. Antony. CAESAR DIC. Laureate head of Julius Caesar r. small one-handled vase behind. *R.* M ANON IMP R P C. Bare head of M. Antony r. lituus behind. *Cob.*, 3. *Scarce, very fine portraits.* V.F. 2 2 »

BRUTUS.



- 56543 CASCA LONGVS. Diademed head of Neptune r., trident below truncation. *R.* BRVTVS IMP. Victory r. on a broken sceptre, holding palm and tearing a diadem in half. *Cob.*, 3. *Scarce. Illustrated.* E.F. 3 10 »
 56544 COSTA LEG. Diademed head of Liberty r. *R.* BRVTVS IMP. Trophy with Gaulish shield. *Cob.*, 4. *Scarce, almost mint.* E.F. 2 7 6
 56545 Another. V.F. 1 7 6
 56546 LEIBERTAS. Head r. *R.* CAEPIO. BRVTVS PRO. COS. Lyre, plectrum and branch either side. *Cob.*, 5. F. » 10 »
 56547 BRVTVS. Axe, simulum and sacrificial knife. *R.* LENTVLVS SPINT. Vase and lituus. *Cob.*, 6. *Scarce. A perfect coin. F.D.C.* 3 3 »
 56548 L SESTI PRO Q. Veiled head of Liberty r. *R.* Q. CAEPIO. BRVTVS PRO COS. Tripod, axe and simulum. *Cob.*, 11. *Scarce, really fine.* E.F. 2 15 »
 56549 Another. F. » 15 »
 56550 BRVTVS. Nude bearded head of Brutus r. *R.* AHALA. Head of Servilius Ahala r. *Bab.*, 30. E.F. » 10 »
 * The head on this piece is that of Brutus the elder who expelled the Tarquins from Rome.
 56551 Quinarius. LEIBERTAS. Head r. *R.* Anchor and rudder in saltire. *Bab.*, 33. *Scarce.* F. » 6 »

MARK ANTONY.

- 56552 M. ANTO. COS III IMP IIII. Horned head of Jupiter Ammon. *R.* ANTONIO AVG SCARFVS IMP. Victory r. *Cob.*, 1. *Scarce. M.* » 12 6

- 56553 M ANTONI IMP. Bare head of Mark Antony r. *R.* III VIR R P C. Radiate head of Sol in temple. *Cob.*, 12. *A splendid portrait.* V.F. 1 » »
 56554 M ANTONIVS. M. F. M. N. AVGVR. IM. TER. M. Antony veiled, as a priest, standing r. *R.* III VIR. R. P. C. COS. DESIG. ITER. ET. TERT. Radiate head of the sun r. Cf. *Cob.*, 13. E.F. 1 » »
 56555 Another. V.F. » 17 »
 56556 The legionary coins. ANT AVG III VIR R P C. Galley. *R.* LEG III. Eagle between two standards. *Cob.*, 28. V.F. » 3 »
 56557 Similar. LEG VI. V.F. » 7 »
 56558 Similar. LEG XI. F. » 1 »
 56559 Veiled head of M. Antony r., vase behind, lituus in front. *R.* P. SEPVLLIVS MACER. Horseman with whip and a second horse; wreath behind. *Cob.*, 74. *Scarce. On splendid broad flan.* V.F. 1 1 »
 56560 Another. All but V.F. F. » 2 »
 56561 ANT AVG IMP III. V R. P. C. Bare head r. *R.* PIETAS COS. The goddess holding rudder and cornucopiae l., stork at her feet. *Cob.*, 77. *Scarce.* V.F. 1 1 »
 56562 Quinarius. M. ANTONI. IMP. Lituus, vase and crow. *R.* Victory crowning trophy. *Cob.*, 82. F. » 3 »
 56563 Denarius restored by Marcus Aurelius. ANTONIVS AVGVR III VIR R P C. Galley r. *R.* LEG VI. ANTONINVS ET VERVS AVG REST. Eagle and two standards. *Bab.*, II, p. 587, 56. *Scarce.* F. » 15 »

FIRST BRASS.

FAUSTINA.

† A.D. 175.

- 56564 DIVA FAUSTINA PIA. Draped bust r. with hair rolled up. *R.* AETERNITAS. Eternity facing holding her veil and a lighted torch. *Cob.*, 3. *Rare, a good portrait.* F. 1 10 »
 56565 Same. *R.* AETERNITAS. Deity seated l. holding globe and sceptre. *Cob.*, 8. *Deep brown patina.* E.F. 4 1 »
 56566 FAUSTINA AVGVSTA. Draped bust, hair bunched behind. *R.* AVGVSTI PII FIL. Venus holding Victory and shield. *Cob.*, 16. *An exquisite portrait.* V.F. 4 10 »
 56567 FAUSTINA AVG PII AVG FIL. Draped bust r. *R.* CONCORDIA. Concord lifting her robe and holding cornucopiae, looking r. *Cob.*, 49. *Dark brown.* V.F. 2 » »
 56568 DIVA FAUSTINA PIA. Similar. *R.* CONSECRATIO. Altar. *Cob.*, 76. *Scarce.* M. 1 » »
 56569 FAUSTINA AVGVSTA. Similar. *R.* DIANA LVCIF. Diana l. holding flaming torch. *Cob.*, 87. F. 1 » »
 56570 Same. *R.* DIANA LVCIFERA. Similar type, but standing r. *Cob.*, 88. *Green patination.* M. 1 » »
 56571 Same. *R.* FECVND AVGVSTAE. Fecundity l., two small children at her feet, and one in each arm. *Cob.*, 96. *Green patination, is still a very pleasing coin, though with some oxide adhering.* V.F. 3 » »
 56572 Another; perhaps hardly so good. V.F. 2 » »
 56573 Same. *R.* FECVNDITAS standing r. holding sceptre and child. *Cob.*, 100. *Black patina.* F. » 7 »
 56574 Another, considerably better but tooled. F. 1 » »
 56574^a Same. *R.* HILARITAS standing l. holding palm and cornucopiae. *Cob.*, 112. *Dark brown patination.* V.F. 3 » »
 56575 Another. M. » 12 »
 56576 Same. *R.* IVNO. The goddess l. feeding a peacock from a patera. *Cob.*, 121. *Green patina. Scarce.* F. 1 » »
 56576^a Same. *R.* IVNONI REGINAE. Similar type. *Cob.*, 142. *Beautifully patinated, green.* V.F. 2 » »
 56577 Another, in almost better preservation but with black patina. V.F. 2 » »
 56578 Same. *R.* LAETITIA. Standing l. holding crown and sceptre. *Cob.*, 149. *Brown patina.* V.F. 3 » »
 56579 DIVAE FAUSTINAE PIAE. Her bust, veiled, to r. *R.* MATRI CASTRORVM. Faustina seated l. holding orb and sceptre; before her, on base, three ensigns. *Cob.*, 162. *Brown patina.* V.F. 6 » »
 * This rare and interesting piece, with the one following, commemorate her having accompanied her husband on his campaign against the Quadi in 174. The occasion of repeating this unusual exploit in the following year, in Syria, proved fatal to her.
 56580 Similar types and inscriptions but with only two standards. *Cob.*, 163. *Although the field has been somewhat tooled in cleaning, this piece, with a thin blackish-brown patina, is of such perfect roundness, and beauty of condition besides being rare, as to make it a very desirable piece.* E.F. 0 » »
 56581 FAUSTINA AVGVSTA. Bare head r. *R.* MATRI MAGNAE. Cybele holding tympanum seated r. between two lions. *Cob.*, 169. *Black patina, rare.* V.F. 7 » »
 56582 Similar but head diademed. *R.* SAECVLI FELICIT. Pulvinarium, or cradle on which the twins, Commodus and his brother, are playing. *Cob.*, 193. *Scarce.* V.F. 4 » »
 56583 Another, rather overcleaned but clear. F. 1 » »
 56584 Same. *R.* SALVTI AVGVSTAE. Health seated l. feeding serpent. *Cob.*, 200. V.F. 4 » »
 56585 DIVA FAUSTINA PIA. Bare head r. *R.* SIDERIBVS RECEPTA. Diana r. holding flaming torch, crescent behind her neck. *Cob.*, 215. *A scarce coin, commemorating her death.* M. 1 » »
 56586 FAUSTINA AVGVSTA. Diademed head r. *R.* TEMPOR FELIC.

- Faustina, holding two children in her arms, with four others around. *Coh.*, 224. *Light green patina.* M. » 8 6
- 56587 FAVSTINAE AVG PII AVG FIL. Diademed head r. *R.* VENERI GENETRICI. Venus l. holding apple and an emaciated child. *Coh.*, 237. *Light green.* M. » 10 »
- 56588 FAVSTINA AVG PII AVG FIL. Bare head r. hair bunched behind. *R.* VENVS standing l. holding apple and sceptre. *Coh.*, 252. *An unusually pleasing portrait.* V.F. 3 10 »
- 56589 FAVSTINA AVG ANTONINI AVG PII FIL. Portrait of similar type. *R.* Same. *Coh.*, 250. V.F. 3 3 »
- 56590 FAVSTINAE AVG PII AVG FIL. Bust r. *R.* VENVS standing holding apple and leaning on rudder round which dolphin is twined. *Coh.*, 268. M. » 10 »
- 56591 Same leg., the hair is dressed differently and the whole appearance of this portrait is quite unusual, the neck being drawn long and upright. *R.* VENVS standing with drapery hanging from l. arm. *Coh.* — ? F. 1 5 »
- 56592 FAVSTINA AVGVSTA. Bust r. usual style. *R.* VENVS VICTRIX. Standing l. holding Victory and shield. *Coh.*, 282. *Green patina.* V.F. 4 10 »
- 56593 Another. *R.* Error VENVS VITRIX. F. 1 5 »

SECOND BRASS.

NERVA.

A.D. 96-98.

- 56594 IMP NERVA CAES AVG P M TR P COS II PP (A.D. 96). Radiate head r. *R.* CONCORDIA EXERCITVVM. Clapsed hands. *Coh.*, 17. *Black patina. Almost V.F.* F. » 15 »
- 56595 Same obv. *R.* FORTYNA AVGVST standing l. holding rudder and cornucopiae. *Coh.*, 61. *Black.* V.F. 1 » »
- 56596 COS III PP (97). Laureate head r. *R.* Same. *Coh.*, 68. M. » 6 »
- 56597 As last. *R.* LIBERTAS PVBLICA standing l. holding cap and sceptre. *Coh.*, 115. *Black.* F. » 10 6

TRAJAN.

A.D. 98-117.

- 56598 IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TR P COS VI PP (after A.D. 111). Draped and radiate bust r. *R.* FORT RED (ex.) SENATVS POPVLVSQVE ROMANVS. Fortune seated l. *Coh.*, 160. M. » 10 6
- 56599 Same obv. *R.* SENATVS POPVLVSQVE ROMANVS. Peace standing l. *Coh.*, 353. *Patinated.* V.F. 1 1 »
- 56600 Similar, head laureate. *R.* Same legend; Victory r. holding palm and wreath. *Coh.*, 355. F. » 12 6
- 56601 Similar. DAC PARTHICO etc. Radiate bust, unclothed, to r. *R.* Same leg. Trajan between two trophies, looking back and proceeding r. *Coh.*, 356. *With fine black patina, almost mint. Rare.* E.F. 4 4 »
- 56602 Another, bust draped. *Brown patina. Rare.* V.F. 1 15 »
- 56603 IMP CAES NERVAE TRAIANO AVG GER DAC PM TR COS V PP. Radiate head r. *R.* S.P.Q.R. OPTIMO PRINCIPI. Peace seated l. holding olive-branch. A Dacian supplicant. *Coh.*, 420. *Green patina.* F. » 17 6
- 56604 Same leg. cos vi. laureate and draped bust r. *R.* Same leg. Victory r. *Coh.*, 434. M. » 6 »
- 56605 Exactly similar but Victory walks to l. *Coh.*, 438. *An almost perfect portrait.* E.F. 1 5 »
- 56606 Another. M. » 5 »
- 56607 Similar, cos v. *R.* Same leg. Victory erecting trophy to l. *Coh.*, 446. *Scarce.* M. » 8 6
- 56608 cos vi. Laureate head r. *R.* Same leg. Fortune holding rudder l. *Coh.*, 478. V.F. » 12 6
- 56609 Another, cos v. Head radiate r. *Green patina.* M. » 5 »
- 56610 Similar, head laureate r. *R.* Same leg. Trajan galloping r. spearing a prostrate enemy. *Coh.*, 505. M. » 5 »
- 56611 Another, but with head radiate r. *Coh.*, 506. F. » 10 »
- 56612 Obv. As last. *R.* Same leg. Trajan armed l. holding spear and between crowned by Victory. *Coh.*, 517. M. » 5 »
- 56613 Obv. As last. *R.* Same leg. Mourning Dacia seated l. on a shield with trophy in front of her. *Coh.*, 533. M. » 7 6
- 56614 Similar, but laureate head r. *R.* Same leg. The bridge over the Danube; a boat beneath it. *Coh.*, 543. *Scarce.* M. » 12 6
- 56615 As last. *R.* Same leg. Octastyle temple, statues within, and on the pediment. *Coh.*, 553. *Green. Rare.* M. » 12 6
- 56616 Similar, bust radiate and draped r. *R.* Same leg. Spiral column surmounted by Trajan's statue. *Coh.*, 563. *Scarce.* F. » 15 »
- 56617 Similar, head laureate r. *R.* Same leg. Club resting upright on lion's scalp, the whole on base forming a column. *In almost mint condition, with fine black patination, forming a remarkable and desirable portrait.* *Coh.*, 565. *Rare.* E.F. 2 10 »
- 56618 Another. F. » 17 6
- 56619 Similar, laureate and draped bust r. *R.* Same leg. Oval Roman shield in saltire with German shield and spears. *Coh.*, 569. *Scarce, nicely patinated.* V.F. 1 10 »
- 56620 Similar, radiate head r. *R.* Same leg. Trophy of barbaric arms with shields at foot. *Coh.*, 573. *In perfect state, brown tone.* F.D.C. 2 2 »

- 56621 Similar, cos v, laureate head r. *R.* Same leg. Three military ensigns. *Coh.*, 579. *In the very best condition, with deep grey-green patina.* F.D.C. 3 12 6
- 56622 Another. F. » 17 6
- 56623 IMP CAES NERVA TRAIAN AVG GERM P M. Laureate head r. *R.* TR POT COS II (A.D. 98). Piety standing facing, r. hand uplifted, l. placed on breast, altar at her feet to l. *Coh.*, 613. *This portrait is remarkable, and shows distinctly a likeness to that of his predecessor Nerva. Scarce.* F. » 15 »
- 56624 As last, portrait of same early type, but head radiate. *R.* TR POT COS II. Plenty seated l. on throne of cornucopiae. *Coh.*, 618 var. V.F. 1 » »
- 56625 Another, similar but *R.* TR POT COS II PP. *Coh.*, 618. *Fine green patination.* V.F. 1 7 6
- 56626 Another, TR POT COS III PP. *Not much patina.* *Coh.*, 629. V.F. » 17 6
- 56627 Head laureate. *R.* TR POT COS II. Victory l. with buckler inscribed S P Q R. *Coh.*, 628. *Green.* V.F. 1 15 »
- 56628 As last, exceptionally clear and pleasing portrait. *R.* TR POT COS III PP. Similar. *Coh.*, 628. *Deep grey-green patina, very pleasing, almost E.F.* V.F. 1 5 »
- 56629 Another, but TR POT COS III PP. *Coh.*, 640. V.F. » 17 6

THIRD BRASS.

(Continued from col. 400.)

Although common and cheap the later Roman third brass provide a truly extraordinary gallery of interesting portraits. The obscurity of the origin, the amazing rapidity of advance to power, and the suddenness of their plunge down again to banishment or to death of the majority of the third-century emperors lends a charm and interest to the history and coinage of this period such as cannot be paralleled in the annals of any other time or empire.

TACITUS.

A.D. 275-276.

- 56630 IMP C M CL TACITVS AVG. Radiate and cuirassed bust r. *R.* LAETITIA FVND. Ex. XXIB (Rome). E.F. » 2 6
- 56631 Reading P F AVG. Draped bust. *R.* PAX PVBLICA. E.F. » 3 »
- 56632 IMP C CL TACITVS AVG. Radiate and draped bust r. *R.* PROVID DEOR. E.F. » 3 »
- 56633 As 56630. *R.* SALVS AVG. Mm. XXIΔ (Rome). V.F. » 2 6
- 56634 As last, draped and cuirassed. *R.* SECVRIT PERP. Ex., 4 (Rome). V.F. » 2 6

FLORIAN.

A.D. 276 April-July.

- 56635 IMP C FLORIANVS AVG. Draped and radiate bust r. *R.* IOVI STATORI. Jove standing with sceptre and thunderbolt. *Scarce.* F. » 2 6

PROBUS.

276-282.

- 56636 PROBUS P F AVG. Armoured and radiate bust r. *R.* AETERNITAS AVG. Eternity holding globe. Ex., RIZ (Rome). *Scarce.* E.F. » 4 »
- 56637 IMP PROBUS AVG. Armoured and helmeted l. holding spear. *R.* ADVENTVS AVG. Emperor riding l. over captive. Ex., R * S (Rome). V.F. » 2 6
- 56638 Another, radiate and cuirassed bust r. *R.* Same. R * Δ (Rome). E.F. » 2 6
- 56639 PROBUS P F AVG. Similar, T on breast. *R.* Same. R z either side of fulmen (Rome). *Coh.*, 46 (6 frs). *Rare.* V.F. » 5 »
- 56640 IMP C MAVR PROBUS P F AVG. Radiate and draped r. *R.* CLEMEN-TIA TEMP. Probus receiving an orb, surmounted by Victory, from Jupiter. XXI and H in field (Rome). V.F. » 2 »
- 56641 Another, XXI Δ. *A perfect portrait.* E.F. » 3 6
- 56642 Another, XXI, ΕΔ in field (Antioch). V.F. » 2 »
- 56643 Another, plain orb; XXI, * in field (Siscia). E.F. » 3 »
- 56644 VIRTVS PROBI AVG. Helmeted and armoured l. holding spear and shield. *R.* CONCORD MILIT. Probus and Concord. Ex., PXXT (Tarraco). V.F. » 2 »
- 56645 IMP C PROBUS AVG. Radiate bust in robes l. holding sceptre. *R.* Concord holding two standards. PXXI with E in field (Tarraco). *Obv. perfect.* » 4 »
- 56646 IMP C MAVR PROBUS AVG. Radiate draped r. *R.* CONSERVAT AVG. Ex. TXXT (Tarraco?). V.F. » 2 6
- 56647 Same leg. Robed radiate bust l. with sceptre. *R.* IOVI CONSERVAT. Probus receiving orb from Jove. Ex., PXXT (Tarraco). V.F. » 2 6
- 56648 Same leg. Radiate draped bust r. *R.* MARS VICTOR. Mars armed r. Ex. II (Lugdunum). E.F. » 3 6
- 56649 Same but bust cuirassed. *R.* Same mint. E.F. » 3 6

CONTINENTAL COINS.

(Continued from col. 407.)

GERMAN SERIES.

GERMAN EMPIRE.

56651	William I (1873-1888). A. 20 marks 1873. Head r. R. Arms. Mm. B. V.F. 1 5 »
56652	— A. 10 marks 1873. Similar. Mm. A. F.D.C. » 16 »
56653	— A. 5 marks 1873. Similar. Mm. B. F.D.C. » 8 6
56654	— A. Mark 1876. Arms. R. Value. Mm. H. F.D.C. » 1 6
56655	— A. 5 marks 1877. As before. Mm. A. E.F. » 12 6
56656	— A. 5 marks 1878. Similar. Mm. A. E.F. » 10 »
56657	— A. Mark 1881. As 56654. Mm. A. F.D.C. » 1 6
56658	— A. 10 marks 1888. As before. Mm. A. E.F. » 15 »
56659	Frederick (1888). A. 20 marks 1888. Head r. R. Arms. Mm. A. F.D.C. 1 7 6
56660	— A. 10 marks 1888. Similar. Mm. A. F.D.C. » 14 »
56661	— A. 5 marks 1888. Similar. Mm. A. F.D.C. » 10 »
56662	— A. 2 marks 1888. Similar. Mm. A. F.D.C. » 3 »
56663	— A. Mark 1888. Arms. R. Value. Mm. A. F.D.C. » 1 6
56664	William II (1888-1918). A. 20 marks 1888. Head r. R. Arms. Mm. A. F.D.C. 1 7 6
56665	— A. 2 marks 1888. Similar. Mm. A. F.D.C. » 2 6
56666	— A. 5 marks 1892. Similar. Mm. A. E.F. » 5 »
56667	— A. 2 marks 1896. Similar. Mm. A. E.F. » 2 6
56668	— A. Mark 1901. Arms. R. Value. Mm. J. F.D.C. » 2 »
56669	— A. Bicentenary 2 marks 1901. Conjoined busts of Frederick I and William II l. R. Arms. F.D.C. » 3 »
56670	— A. 2 marks 1904. As before. Mm. A. F.D.C. » 2 6
56671	— A. 1/2 mark 1906. Arms. R. Value. Mm. D. F.D.C. » 1 6
56672	— A. 5 marks 1907. As before. Mm. A. F.D.C. » 5 »
56673	— A. 2 marks 1908. Similar. Mm. A. F.D.C. » 2 6
56674	— A. Mark 1910. As before. Mm. D. F.D.C. » 1 6
56675	— A. 3 marks 1911. As before. Mm. A. E.F. » 3 6
56676	— A. 3 marks 1911 on the centenary of the University of Breslau. Conjoined busts of Frederick William III and William II l. R. Arms. Mm. A. F.D.C. » 6 »
56677	— A. Mark 1911. As before. Mm. B. F.D.C. » 1 6
56678	— A. Centenary 3 and 2 marks 1913. The king and his subjects. R. Eagle and serpent. F.D.C. » 6 »
56679	— A. 2 mark 1913. Bust in uniform r. R. Arms. Mm. A. F.D.C. » 2 »
56680	— A. 20 marks 1914. Similar. Mm. A. E.F. 1 5 »
56681	— A. 5 marks 1914. Similar. Mm. A. E.F. » 6 »
56682	— A. 3 marks 1914. Similar. Mm. A. E.F. » 4 »

AUSTRO-HUNGARIAN EMPIRE.

56683	Francis I (1804-35). A. Ducat 1818. Laur. head r. R. Arms. Mm. E. F.D.C. 1 2 6
56684	— A. Taler 1820. Similar. Mm. A. F.D.C. » 7 6
56685	— A. Taler 1822. Similar. Mm. M. (Milan). F.D.C. » 10 »
56686	— A. Taler 1824. Similar. Mm. V. (Venice). F.D.C. » 10 »
56687	— A. 20 krz. 1825. Similar type. Mm. A. F.D.C. » 1 6
56688	— A. Taler 1827. Similar. Mm. C. E.F. » 6 »
56689	— A. Taler 1830. Similar. Mm. A. E.F. » 5 »
56690	— A. 20 krz. 1832. Similar. Mm. A. F.D.C. » 1 »
56691	Ferdinand I (1835-48). A. Taler 1840. Laur. head r. R. Arms. Mm. A. F.D.C. » 6 »
56692	— A. Florin 1841. Similar. Mm. A. E.F. » 2 »
56693	— A. Taler 1843. Similar. Mm. A. F.D.C. » 6 »
56694	Francis Joseph (1848-1916). A. Taler 1852. Laur. head r. R. Arms. Mm. A. F.D.C. » 6 »



56695	— A. Marriage 2 gulden 1854. Conjoined busts of Francis Joseph and Elizabeth r. R. The nuptial ceremony. F.D.C. » 7 6
56696	— A. 2 Gulden 1859. As before. Mm. B. E.F. » 3 6
56697	— A. Taler 1864. Similar. Mm. A. E.F. » 3 »
56698	— A. Proof Taler 1867. Similar. Mm. A. Brilliant. F.D.C. » 5 »
56699	— A. Proof 2 Gulden 1869. Similar. Mm. A. F.D.C. » 5 »

56700	— A. Proof Gulden 1869. Similar. Mm. A. F.D.C. » 2 6
56701	— A. Proof 1/2 Gulden 1869. Similar. Mm. A. F.D.C. » 1 6
56702	— A. Proof 10 and 5 Kreuzer 1867. Similar. Mm. A. F.D.C. » 2 6
56703	— A. Taler 1867. Similar. Mm. A. F.D.C. » 4 »
56704	— A. 8 Gulden 1878. Similar. F.D.C. 1 7 6
56705	— A. Gulden 1879. Similar. F.D.C. » 2 »
56706	— A. 2 Gulden 1879 on their Silver Wedding. Conjoined busts of Francis Joseph and Elizabeth r. R. Seated female figure. F.D.C. » 5 »
56707	— A. 5 Gulden 1888. As before. F.D.C. » 5 »
56708	— A. Proof 4 Ducats 1890. Laur. bust r. R. Arms. F.D.C. 3 5 »
56709	— A. 2 Gulden 1890. As before. F.D.C. » 5 »
56710	— A. 2 Gulden 1892. Similar. F.D.C. » 4 »
56711	— A. 5 Kronen 1900. Similar type. F.D.C. » 4 »
56712	— A. 10 Kronen 1905. Similar. F.D.C. » 16 »



56713	— A. Jubilee Proof 100 Kronen 1908 Bare head r. R. Seated female figure l. Brilliant. F.D.C. 7 7 »
56714	— A. Krone 1908. Similar. R. Crowned monogram. F.D.C. » 2 »
56715	— A. 10 Kronen 1909. Similar. R. Arms. F.D.C. » 15 »
56716	— A. 10 Kronen 1909. Similar. R. Arms. F.D.C. » 15 »
56717	— A. 5 Kronen 1909. Similar type. E.F. » 4 »
56718	— A. Pattern Krone 1914. Obv. FRANZ. JOSEPH. I. KAISER. VON. OESTERREICH. Bare head r. R. In field : 1 KRONEN 1914. Nude warrior about to slay serpent. Ex. : PROBE. F.D.C. » 7 »
56719	— A. Proof 4 Ducats 1915. Similar to 56708. Brilliant. F.D.C. 3 10 »
56720	Republic (1918-). A. 20 Kronen 1923. REPUBLIC OESTERREICH — 1923. Crowned eagle holding mallet and sickle. R. 2952 KRONEN = 1 KILOGRAMM MUNZGOLD (900/1000 FEIN). Within wreath : 20 KRONEN. F.D.C. 1 10 »
56721	— A. Schilling 1924. Obv. REPUBLIC OESTERREICH — 1924. Building. R. EIN — SCHILLING. Arms. F.D.C. » 2 »

(To be continued.)

ITALIAN SERIES.

ALGHERO.

56721	Charles V (1517-56). Billon Minuto. Obv. + CIVITAS ALGUER. Arms. + R. CIVITAS ALGUER. Cross. Rare. V.F. » 3
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AMALFI.

56722	Tanered (1189-1194). A. Tari. Cufic legends. R. Cufic legends; in centre : TACD REX. Rare. E.F. 4 10 »
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ANCONA.

56723	Republic (XIII-XV cent.). A. Grosso. Obv. PP. S. QVIKACVS. The saint facing. R. + * DE ANCONA * . Cross. V.F. » 2
56724	— A. Grosso. Similar type, but small horseman in. R. legend. E.F. » 4
56725	Sede Vacante (1549). A. Giulio. Obv. SEDE. V — ACANTE. Arms. R. S. PETRVS * ANCONA. S. Peter. C. 2. V.F. » 6
56726	Julius III (1550-55). A. Giulio. Obv. IVLIVS. III — PONT. MAX. Arms. R. S. PETRVS * ANCONA. S. Peter. C. 52. E.F. » 2
56727	— Another, similar, but square shield instead of oval. E.F. » 5
56728	— Another, similar, oval shield. F. » 2
56729	Paul IV (1555-59). A. Testone 1557. Obv. PAVLVS. IIII. — PONT. MAX. Arms. R. S. PETRVS. APOSTOLVS. S. Peter seated; ex. : AN — CO 1557. C. 11. E.F. » 5
56730	— Another, similar. V.F. » 3
56731	Pius IV (1559-65). A. Testone. Similar type, but in ex. : ANCONA. V.F. » 3
56732	— Another, similar, but in ex. : ANCO. V.F. » 3
56733	Pius V (1565-72). A. Testone. Obv. PIVS. V. PO — NT. MAX. Arms. R. S. PETRVS. — APOSTOLVS. S. Peter seated facing; ex. : AN — CO. V.F. » 3
56734	— Another, similar. E.F. » 5
56735	Gregory XIII (1572-85). A. Testone 1575. Obv. GREGORIVS.

- XIII. PON. M. Arms. **R.** IVSTIS. PATET. The Porta Santa, on which: MD-LX-XV. Ex.: ANCONA. V.F. » 4 »
 56736 — **R.** Testone. Obv. Var., P. MAX. **R.** S. PETRVS. ANCONA. S. Peter standing. V.F. » 4 »
 56737 — **R.** Testone. Obv. Var., PON. M. **R.** S. PERVS. APOSTOLVS. S. Peter seated; ex.: ANCONA. V.F. » 4 »

ANTIGNATE.



- 56738 Giovanni II, Bentivoglio (1494-1509). **A.** Testone 1494. Obv. IOANNES. BENTIVO—LVS II. BONONIENSIS. Bust to r., wearing cap. **R.** In field: M·MA—XIMILIANI—IMPERATORIS—MVNVS. MCCCCL. XXXX—III. E.F. 4 10 »

ANTIOCH.

- 56739 Bohemund II of Taranto (1119-31). **A.** Denaro. Obv. BOAMVN—DVS. Head l. wearing Norman helmet. **R.** ANTIOCHIA. Cross with crescent in angle. Sch., III. 4. V.F. » 4 »

AQUILA.

- 56740 Revolt of the Barons. Innocent VIII (1485-90). **A.** Denaro. Obv. INNOCENTIVS. PP. VIII. Crossed keys. **R.** LIBERTAS AQUILANA. Eagle. V.F. » 2 6
 56741 — Another. E.F. » 4 »
 56742 Louis XII of France (1501-04). **A.** Cavallo. Obv. LVDO. T. Cross. **R.** POPVLI COMODITAS. French arms. V.F. » 2 »

AQUILEIA.

- 56743 Gregorio di Montelongo (1251-69). **A.** Denaro. Patriarch standing. **R.** Lily. Sch., 1. Edge chipped. V.F. » 3 »
 56744 Ottobono de' Razzi (1302-15). **A.** Denaro. Patriarch and arms. **R.** Arms. Sch., 2. Edge chipped. F. » 2 »
 56745 Antonio II Panciera (1402-18). **A.** Denaro. Arms. **R.** Eagle. Sch., 1. V.F. » 2 6
 56746 Lodovico II di Teck (1412-22). **A.** Denaro. Arms. **R.** Virgin and Child. Sch., 1. E.F. » 5 »

ASTI.

- 56747 Republic (XII-XIV cent.). **A.** Grosso Tornese. Obv. + AVE MARIA: GRA: PLENA: DOMINVS: TECTV. Inner legend: CVNRADVS. II. Centre: R-E-X. **R.** + ASTE: NITET: MVDO: SCO: CVS: TODE: SECVRDO. Inner legend: + ASTENSIS. Cross. C., 45. Rare. E.F. 7 10 »

AVIGNON.

- 56748 Urban V (1632-70). **A.** Fiorino. Obv. S. IOHA—NNES. B. The saint standing facing. **R.** * SANT.—PETRV. hily. Ser., 24. E.F. 2 10 0
 56749 Clement VII, Antipope (1378-94). **A.** Fiorino di Camera. Obv. CLEMENS° PP° SEPTHS. Tiara between two crossed keys. **R.** + °SANTVS° PETRVS·ET° PAVLS. Crossed keys. Ser., 1; C., 2. Extremely rare. From the Thompson Yates Collection. E.F. 15 » »
 56750 Pius V (1566-72). **A.** Giulio. Saint. **R.** Arms. C., 46. V.F. » 5 »
 56751 Urban VIII (1623-44). **A.** Quattrino. Obv. Bust r. **R.** Arms. C., 365. V.F. » 1 6

AVIGLIANA.

- 56752 Amedeo V of Savoy (1285-1323). **A.** Grosso. Obv. + AMEDS COMES SAB'. Double headed eagle. **R.** + PED' MOR—TER—SIS. Cross, in angles: A—M—E—D'. C., 19. E.F. 3 10 »

BELLINZONA.



- 56753 Uri, Schwytz and Unterwalden (XVI cent.). **A.** Testone. Obv. VRANIE. SVIT. ET. VNDERVALD. The three arms surmounted by crowned Imperial eagle. **R.** S. MARTINVS. EPISCOPVS. The Saint standing facing. C., 27. Very rare. E.F. 10 » »

BENEVENTUM.

- 56754 Romuald I (706-31). **A.** Solidus. Obv. DN IVS—TINVDRVTP. Bust of the Emperor facing. **R.** VICTORIAVCVS.—CONOB. Cross on steps, in field l. R. E.F. 3 » »
 56755 Louis II and Angilberga (867-70). **A.** Denaro. Obv. + LVDO—VICVS IMP. Cross on steps. **R.** ANGILBERGA NP. Cross. S., 94. Rare. E.F. 1 » »

BERGAMO.

- 56756 Republic (XIII-XIV cent.). **A.** Denaro. Bust r. **R.** Castle. V.F. » 2 »

BOLOGNA.

- 56757 Taddeo Pepoli (1337-47). **A.** Grosso. Obv. + TADEVS DE PE—POLIS. Cross. **R.** S. P. DE BO—NONIA. The Saint standing. V.F. » 2 6
 56758 Giovanni Visconti (1350-51). **A.** Bolognino. Obv. + IONES. VICEG. In centre: OMES. **R.** + BO. NO. NI. In centre: A. V.F. » 2 6
 56759 Urban V (1362-70). **A.** Bolognino. Obv. VRBAN. PP. V. Bust facing. **R.** + BONONI. In centre: A. C., 8. Rare. E.F. » 16 »
 56760 Giovanni II Bentivoglio (1463-1506). **A.** Bianco. Obv. BONONIA MATER STVDIORVM. Lion holding flag l. **R.** S. Peter seated facing. Rare. E.F. 1 5 »
 56761 Alexander VI (1492-1503). **A.** Zecchino. Obv. ALEXAND. —ER. PP. ° VII°. Arms. **R.** BONONI. DOCET. S. Peter standing between the arms of the Orsini and of the city. C., 7. E.F. 2 » »
 56762 Julius II (1503-13). **A.** Giulio. Obv. IVLIVS. II. PON—TIFEX. MAXIMVS. Bust to r. **R.** S. P. BONONIA. DOCET. S. Peter seated facing. C., 36. V.F. 2 5 »



- 56763 Leo X (1513-21). **A.** Giulio. Obv. LEO. X. PONTIFEX. MAXIMVS. Bust r. **R.** BONONIA. MATER. STVDIORVM. Lion holding flag. l. C., 55. V.F. 7 » »



- 56764 Clement VII (1523-34). **A.** Giulio. Obv. CLEM. VII. PONT. MAX. Bust to r. **R.** Similar. C., 56. Rare. E.F. 8 » »
 56765 — **A.** Giulio. Similar. Rare. V.F. 4 » »
 56766 Paul III (1534-49). Doppio Giulio. Obv. PAVLVS. III. PONT. MAX. Bust r. **R.** BONONIA. MATER. STVDIORVM. Lion holding flag l. C., 42. V.F. 1 5 »
 56767 — **A.** Doppio Giulio. Similar. C., 42. F. » 12 6
 56768 Pius IV (1559-66). **A.** Giulio. Obv. PIVS. IIII. PONT. MAX. Bust r. Similar. C., 18. V.F. » 5 »
 56769 — **A.** Giulio. Similar. F. » 2 6
 56770 Pius V (1566-72). **A.** Doppio Giulio. Obv. PIVS. IIII. PONT. MAX. Bust r. **R.** Similar. C., 22. E.F. » 17 6
 56771 — **A.** Doppio Giulio. Similar. V.F. » 6 6
 56772 — **A.** Doppio Giulio. Similar. F. » 4 »
 56773 Gregory XIII (1572-85). **A.** Sesino. Obv. Head r. **R.** Arms. V.F. » 1 6
 56774 Sixtus V (1585-90). **A.** Testone. Obv. SIXTVS. V. PONT. MAX. Bust r. **R.** HINC FIDES ET FORTIVDO. Felsina seated, ex.: BONONIA. C., 103. E.F. 1 2 6
 56775 Urban VIII (1623-44). **A.** Bianco. Bust r. **R.** Arms. M. » 1 »
 56776 Innocent X (1644-55). **A.** Bolognino 1640. Arms. **R.** Lion. M. » 1 »
 56777 Alexander VIII (1655-67). **A.** Scudo d'oro 1661. Obv. ALEXAND. VII. P. M. Arms. **R.** BONONIA DOCET. Cross; in angles date; below arms of Card. Farnese and the city. C., 45. Rare. E.F. 4 » »
 56778 — **A.** Doppio Giulio 1663. Arms. **R.** Lion. C., 67. V.F. » 4 »
 56779 — **A.** Doppio Giulio 1665. Similar. C., 70. F. » 2 6
 56780 Benedict XIV (1740-58). **A.** Giulio 1749. Obv. Bust r. **R.** Lion. F. » 5 »
 56781 Pius VI (1775-99). **A.** Scudo 1775. Obv. PIVS. VI. PON—MAX. A. I. Arms; date below. **R.** S. PETRON. PR. OT. BON. S. Petronius kneeling. Ex.: 80. F. » 7 6

- 56782 — *AR.* $\frac{1}{2}$ Scudo 1783. Obv. PIVS * SEXTVS * PONT * MAX * AN * VIII. Bust r. *R.* ADVENTVS * OPTI * MI * PRINCIPIS. View of a basilica; ex. : BONONIA. 1783—50. *Rare.* E.F. 1 5 »
- 56783 — *AR.* Double Giulio 1777. Obv. Arms. *R.* Lion. F.D.C. » 3 6
- 56784 — *AR.* Double Giulio 1780. Similar. F.D.C. » 3 6
- 56785 — *E.* Quattrino 1784. Arms. *R.* Legend. E.F. » 1 »
- 56786 — *AR.* Scudo 1789. Obv. PIVS * SEXTVS * PONT * MAX. AN * VIII. Bust r. *R.* ADVENTVS * OPTI * MI * PRINCIPIS. Round temple. V.F. » 6 6
- 56787 — *AR.* Scudo 1796. Obv. POPVLVS ET SENATVS * BON. Arms; ex. : P. IX. 1796. *R.* PRAESIDIUM * ET * DECVS. Virgin and Child above city. V.F. » 5 »
- 56787^a — *AR.* Scudo 1796. Similar. E.F. » 10 »
- 56788 — *AR.* $\frac{1}{2}$ Scudo 1796. Similar type. E.F. » 7 6
- 56789 — *AR.* Scudo 1797. Similar. E.F. » 10 »
- 56790 *Pius VII* (1800-23). *AR.* Double Giulio 1816. Arms. *R.* The Church seated facing. F.D.C. » 3 6
- 56791 — *E.* Quattrino 1816. Arms. *R.* Inscription. F.D.C. » 1 »
- 56792 — *AR.* Double Giulio 1818. As before. F.D.C. » 3 6
- 56793 *Napoleon* (1808-14). *E.* Centesimo 1808. Head l. *R.* Iron Crown. V.F. » 1 »
- 56794 — *E.* 3 centesimi 1810. Similar type. E.F. » 1 6
- 56795 — *AR.* Lira 1808. Head r. *R.* Arms. V.F. » 1 6
- 56796 — *AR.* 5 Lire 1810. Obv. NAPOLEONE IMPERATORE E RE. Head r.; below : 1811 B. *R.* REGNO D'ITALIA. 5. LIRE. Crowned arms. Inscription on edge in relief. *Rare.* F.D.C. 1 » »
- 56796^a — 5 Lire 1811. Similar. F.D.C. 1 » »
- 56797 — *AR.* 5 Lire 1811. Similar type, inscription on edge incuse. E.F. » 15 »
- 56798 — *AR.* Lira 1811. Similar type. E.F. » 2 6
- 56799 — *AR.* Lira 1812. Similar. V.F. » 2 6
- 56800 — *AR.* Lira 1813. Similar. V.F. » 2 6
- 56801 *Leo XII* (1823-29). *AR.* Scudo 1825. Obv. LEO * XII * PON * MAX. ANNO * III. Bust l. *R.* AVXILIVM DE SANCTO. — B. 1825. The Church seated. F.D.C. » 6 6
- 56802 *Victor Emanuel II* (1859-78). *AR.* Lira. Head r. *R.* Arms. E.F. » 1 6

(To be continued.)

FRENCH SERIES.

- 56803 *Pepin le Bref* (752-768). *AR.* Denier. Obv. + ΠΡΙΠ. *R.* R * F. Meyer Sale, 59. Edge slightly chipped. *Extremely rare.* E.F. 6 » »
- 56804 *Charlemagne* (768-814). *AR.* Denier. Obv. C * R * — LVS. *R.* R * F. R.F., 62. Ponton d'Amécourt Collection. RR. E.F. 9 » »
- 56805 — *AR.* Denier of Chartres. Obv. Similar. *R.* CARNOTIS. In centre, barred s. Hoffmann Sale. Edge slightly chipped. V.F. 2 » »
- 56806 — *AR.* Denier of Calais. Obv. Similar. *R.* CILS. *Extremely rare. Edge chipped.* E.F. 7 10 »
- 56807 — *AR.* Denier of Limoges. Obv. Similar. *R.* LEM; above, bar ending in cross. *Extremely rare.* E.F. 4 10 »
- 56808 — *AR.* Denier of Lyons. Obv. Similar. *R.* LUC — ΔUN... *Extremely rare.* E.F. 4 10 »
- 56809 — *AR.* Denier of Melle or Medoc. Obv. Similar. *R.* MEDOCVS around central ornament. R.F., 65. E.F. 1 5 »
- 56810 — *AR.* Denier of Toulouse. Obv. + CARLVX REX FR. Cross. *R.* + TOLOSA. Monogram. R.F., 72. V.F. » 10 »
- 56811 *Louis I le Debonnaire* (814-40). *AR.* Denier of Arles? Obv. HLVDOVICVS IMP AVG. Laur. bust r. *R.* Uncertain legend. Temple. E.F. 2 10 »



- 56812 — *AR.* Denier of Dorestadt. Obv. Similar. *R.* DORES-TATVS. Galley. *Very rare. Edge slightly chipped.* E.F. 5 » »
- 56813 — *AR.* Denier of Dorestadt. Similar. Chipped. V.F. 1 5 »
- 56814 — *AR.* Denier of Marseilles. Obv. + HLVDOVICVS IMP. Cross. *R.* In two lines: MASS—ILIA. R.F., 91. *Very rare.* E.F. 3 » »



- 56815 — *AR.* Denier of Melle. Obv. HLVDOVICVS IMP. AVG

- Laur. bust r. *R.* + METALLVM. Coining instruments. R.F., 80. *A most interesting coin.* E.F. 4 » »
- 56816 — *AR.* Obole of Melle. Obv. + H LVDOVICVS IM. Cross. *R.* + METALLVM. Coining instruments. R.F., 81. *Rare.* F. » 12 6
- 56817 — *AR.* Obole of Melle. Obv. In two lines: LVDO—VVIC. *R.* + METALLVM. Cross. R.F., 95. V.F. » 17 6
- 56818 — Another, similar. F. » 12 6



- 56819 — *AR.* Denier of Milan. Obv. HLVDOVICVS IMP AVG. Laur. bust r. *R.* + MEDIOLANVM. Temple. *Extremely rare.* V.F. 9 » »
- 56820 — *AR.* Denier of Tours. Obv. Similar. *R.* TVRONES. Gateway of the town. R.F., 82 (200 frs). E.F. 5 » »
- 56821 *Louis I and Gregory IV* (828-840). *AR.* Denier. Obv. LVDOVICVS IMP PP. In centre, PIVS in monogram. *R.* SCS PETRVS. In centre: PP—GRC—II. *Extremely rare.* E.F. 5 10 »
- 56822 *Lothaire I, Emperor* (817-855). *AR.* Denier of Verdun. Obv. H LOTHARIVS IMP. Cross, pellet in each angle. *R.* VIRIDVNVM CIVIS. Temple. *Rare.* V.F. 1 10 »
- 56823 *Lothaire I and Gregory IV* (840-44). Obv. H. LOTHARIVS IMP. In centre: PIVS mon. *R.* SCS PETRVS. In centre: PP.—GRE—II in three lines. G., 32. *Very rare.* V.F. 4 » »
- 56824 *Charles II le Chauve* (840-77). *AR.* Denier of Angers. Obv. + GRATIA D—I REX. Monogram. *R.* ANDIGAVIS CIVITAS. Cross. R.F., 124. *Repaired.* F. » 3 6
- 56825 — *AR.* Denier of Angers. Similar. R.F., 124. E.F. » 5 »
- 56826 — *AR.* Denier of Bayeux. Obv. Similar. *R.* + H BAIOCAS CIVITAS. Cross. R.F., 126. *Rare.* F.D.C. 1 » »
- 56827 — *AR.* Denier of Blois. Obv. Similar. *R.* + BLESIANIS CASTRO. Cross. R.F., 127. E.F. » 4 »
- 56828 — *AR.* Denier of Chartres. Obv. Similar. *R.* + CARNOTIS CIVITA. Cross. R.F., 129. *Rare.* F.D.C. » 12 6
- 56829 — *AR.* Denier of Courtisson. Obv. Similar. *R.* + HCVRTIS ASONIEH. Cross. R.F., 132. V.F. » 3 »
- 56830 — *AR.* Denier of Le Mans. Obv. Similar. *R.* + CIONOMANIS CIVITAS. Cross. R.F., 136. E.F. » 2 6
- 56831 — *AR.* Denier of Melle. Obv. + CARLVX REX FR. Cross. *R.* + MET * VLLO. Monogram. R.F., 160. E.F. » 2 6
- 56832 — *AR.* Denier of Orleans. Obv. + GRATIA D—I REX. Monogram. *R.* + AVRELIANIS CIVITAS. Cross. R.F., 139. V.F. » 3 »
- 56833 — *AR.* Denier of Rennes. Obv. Similar. *R.* + HREDONIS CIVITAS. Cross. R.F., 146. *Rare.* E.F. » 7 »



- 56834 *Charles le Chauve and Jean VIII* (857-877). *AR.* Denier. Obv. KAROLVS MP. Monogram of Johannes. *R.* SCS PETRVS. Bust of St Peter. *Very rare.* E.F. 5 » »
- 56835 *Charles d'Aquitaine* (855-65). *AR.* Denier of Melle. Obv. CARLVX REX. FR. Cross. *R.* + MET * VLLO. Monogram. R.F., 161. V.F. » 2 »
- 56836 *Charles, King of Provence* (855-63). *AR.* Denier of Arles. Obv. + CARLVX IMPERAT. Cross. *R.* + ARELA CIVIS. Monogram. R.F., 163. *Scarce.* V.F. » 7 »
- 56837 *Charles II le Chauve, Emperor* (875-77). *AR.* Denier of Bourges. Obv. + CARLVX IMP. AVG. Cross. *R.* + BITVRICES CIVIT. Monogram. R.F., 153. V.F. » 5 »
- 56838 *Lothaire II of Lorraine* (855-869). *AR.* Denier of Verdun. Obv. HLOTARIVS REX. Cross with pellet in each angle. *R.* VIRIPVNVM CIVIS. Temple. *Rare.* V.F. 1 5 »
- 56839 *Louis II le Bègue* (877-79). *AR.* Denier of Saint-Denis. Obv. GRATIA DI REX. HDLS in monogram. *R.* SCI ΔIO—NVSII M. Cross. *Extremely rare.* E.F. 2 10 »
- 56840 *Louis III* (879-882). *AR.* Denier of Tours. Obv. MISERICORDIA D—I REX. Monogram of LUDOVICUS. *R.* + TVRONES CIVITAS. Cross. R.F., 185. *From the Cuerdale Find. Rare.* E.F. 1 » »
- 56841 *Louis II and Angilbergue* (855-75). *AR.* Denier. Obv. + LVDOVICVS IMP. AVGS arranged in the form of a cross.

- R. + ANCILBERCA IMP.** In centre: ACV—STA. R.F., 173. Rare. E.F. 1 10 "
- 342 **Charles le Gros (884-887).** R. Denier of Italy. Obv. + C A R L V S REX. Cross. R. + R I A I I A I F I C I O X. Monogram. Rare. E.F. " 12 6
- 343 **Eudes (887-898).** R. Denier of Angers. Obv. + GRATIA D—I REX. In centre: + O D O. R. + ANDEGAVIS CIVITAS. Cross. R.F., 205. V.F. " 2 6
- 344 — R. Denier of Limoges. Obv. Similar. R. LIMOVICAS CIVIS. Cross. R.F., 208. E.F. " 2 6
- 345 **Louis l'Aveugle, King of Provence (890-901).** R. Denier of Vienne. Obv. + LVDDVICVS IMPR. Monogram. R. + VIENNA CIVIS. Cross. R.F., 188. Very rare. V.F. " 2 "
- 346 **Charles III le Simple (898-923).** R. Denier of Arles. Obv. + CAR...S IMP. AR. Cross. R. + ARELA CIVIS. Monogram. Rare. V.F. " 10 "
- 347 — R. Denier of Arras. Obv. GRATIA D—I REX. Monogram of KAROLVS. R. + ATREBATHS CIVITAS. Cross. R.F., 224. E.F. " 17 6
- 348 — R. Denier of Blainville. Obv. + CARLVS REX. Cross with pellet in each angle. R. + BLEDONIS. Temple. R.F., 225. V.F. " 10 "
- 349 — R. Denier of Melle. Obv. + CARLVS REX R. Cross. R. MET—ALO in two lines. R.F., 228. V.F. " 1 6
- 350 — R. Obol of Melle. Similar type. R.F., 229. V.F. " 1 6
- 351 — R. Denier of Strassburg. Obv. + KAROLVS PIVS REX. Cross. R. In two lines: ARGENTI—NACIVIT. R.F., 236. Rare. Edge slightly chipped. E.F. " 17 6
- 352 — Another, similar, but partly cracked across. F. " 7 6
- 353 — R. Denier of Troyes. Obv. GRACIA DI REX. Monogram. R. TRECAS CIVI. Cross. R.F., 241. Scarce. V.F. " 8 6
- 354 — R. Denier of Verdun. Obv. + CAROLVS in centre: REX. R. + VERDVN CVTA. Cross. Mayer Sale, 421. Very rare. V.F. 1 " "
- 355 — and Bishop Hugues. R. Denier of Toulouse. Obv. + CARLVS RE. Cross. R. + TOLOSV CIVI. In field: VGO. R.F., 239. P.A., 3656. Rare. E.F. 1 " "
- 356 **Louis IV d'Outre-mer (936-954).** R. Denier of Langres. Obv. + LVDDVIV R. Monogram. R. + LINCONVS CVTS. Cross. Rare. V.F. " 10 "
- 357 — R. Denier of Rouen. Obv. + V LOGVIC RIX. Cross. R. + RODOM CIVIT—. In field LS. R.F., 249. Extremely rare. E.F. 2 " "

(To be continued.)

CONTINENTAL MEDALS.

(Continued from col. 410.)

A CHOICE LITTLE COLLECTION
OF
AERONAUTICAL MEDALS.

- 358 **Joseph and Etienne Montgolfier.** Paris, 1783. A.E. Medal. Obv. JOSE ET ETIEN. MONTGOLFIER. Busts conjoined l., below: POUR AVOIR RENDU L'AIR NAVIGABLE. R. Balloon flying above clouds, below, the Champ de Mars. Ex.: EXPERIENCE DU CHAMP DE MARS 27. AOUST. 1783 EN VERTU D'UNE SOUSCRIPTION SOUS LA DIRECT. DE M. FAUJAS. DE ST FOND. 42 mill. F.D.C. 2 10 "
- 359 **François de Lalande.** 1783. Obv. IOS. HIER. LE FRANÇOIS DE LA LANDE N. BURG 1732. Bust l. R. ASTRONOMO ET CIVI SOCIETAS LITTERARIA BURGENSIS. 1783. 42 mill. E.F. 1 7 6
- 360 **Ascension of the Montgolfiere "de Flesselles".** Lyons, 1784. A. Medal. Obv. QUE NE PEUT LE GENIE. Balloon flying, below, winged Genius and lion. Ex.: MEDAILLE FRAPP. EN VERTU D'UNE SOUSCRIPT. FAITE A LYON PAR LES SOINS DE M. ACHETEGUIER OFF. DE MONSIEUR FRERE DU ROI. R. L'AEROSTAT, NOMME LE DE FLESSELLES DE 100 PDS DE DTRE SUR 118 DE HA I'EST ELEVE A 1400 TES DES BROTTBAUX A LYON MONTE PAR MM. MONTGOLFIER LNE PILATRE DE ROSIER CHARLE PRINCE DE LIGNE LES CTES DE LAURENCIN DE LA PORTE D'ANGLEFORT LE MIE DE DAMPIERRE ET M. FONTAINE LE 19 JER 1784. 42 mill. Very rare. F.D.C. 4 " "
- 361 **Vincent Lunardi.** 1784. A.E. Medal. Obv. VINCENT LUNARDI —FIRST AERIAL TRAVELLER IN ENGLAND. Bust l. R. ET SE PROTINIES AETHEREA TOLLIT INASTRA VIA. Balloon. Ex.: SEPTEMBUS 15 MDCCLXXXIV. 35 mill. E.F. 1 10 "
- 362 — A.E. Medal. Similar. F.D.C. 1 5 "
- 363 **Blanchard.** Frankfurt, 1785. Pewter Medal. Obv. BLANCHARD SURSUM DECIMUM QUINTUM FACIENS ITER. Bust to l. Below: FRANCOFURTI D. 3. OCTO. R. GALLIA SAEPIUS PLAUSIT: IAM GERMANIA PLAUE. Balloon flying over the city; ex.: MDCCLXXXV. 46 mill. In perfect state. F.D.C. 3 3 "
- 364 **Lutgendorff.** Augsburg, 1786. Pewter Medal. Obv. L. B. DE LUTGENDORF AERONAUT: GERMAN. I & TRAUS PRÆF. TURMALIS

- DICAVIT. Bust to l. R. AUGUSTO ASCENDIT AVGVSTÆ VIND. Balloon flying over the city; ex.: MDCCLXXXVI 47 mill. E.F. 3 " "
- 56865 **Blanchard.** Nurnberg, 1787. Pewter Medal. Obv. BLANCHARD VICESIMUM OCTAVUM FACIENS ITER. Bust to r. R. GALLIA SAEPIUS PLAUSIT. IAM GERMANIA PLAUE: Balloon flying over the city; ex.: NORIMBERGE: 47 mill. In perfect state. F.D.C. 3 3 "
- 56866 **Blanchard.** Warsaw, 1788. A.E. Medal. Obv. IOANNES PETRUS BLANCHARD. Bust to r. R. IMPAVIDUS SORTEM NON TIMET ICARIAM. Balloon and parachute: above: VARSOVIAE MDCCLXXXVIII 40 mill. F.D.C. 1 5 "
- 56867 **Blanchard.** Breslau, 1789. A. Medal. Obv. M. BLANCHARD LUFTSCHIFFER. Bust to l. R. LUFFPREISE ZU BRESLAU. Balloon flying over city; ex.: 1789. 38 mill. F.D.C. 1 5 "
- 56868 **Etienne Montgolfier.** 1821. A.E. Medal. Obv. ETIENNE MONTGOLFIER. Bust to l. R. NE A VIDALON PRES ANNONAY EN M. DCC. XLV MORT EN MDCXCIX. — GALERIROC. 1821. 41 mill. F.D.C. " 15 "
- 56869 **Sparrow.** London. 1823. A.E. Token. Obv. SPARROW NAIL MERCHANT—LONDON. Balloon. R. SPARROW'S LEATHER SAUCE. 23 mill. F.D.C. " 7 6
- 56870 — 1826. A.E. Token. Obv. Similar. R. LEATHER SAUCE INVENTED 1826. Balloon. 23 mill. F.D.C. " 8 6
- 56871 — 1823. A.E. Token. Obv. IRONMONGER BISHOPSGATE LONDON. Bust to l. R. R. ASCENDED AT OXFORD—JUNE 23 1823. Balloon, across band on it: SPARROW. 23 mill. F.D.C. " 8 6
- 56872 — 1823. A.E. Token. Obv. ISAAC EARLYSMAN SPARROW. Similar. R. IRONMONGER BISHOPSGATE LONDON. Balloon. 23 mill. F.D.C. " 8 6
- 56873 — 1825. A.E. Token. Obv. ISAAC EARLYSMAN—18—SPARROW—25. Similar. R. Similar. 23 mill. E.F. " 7 6
- 56874 **Poitevin. Ascension on horseback.** Paris, 1851. A.E. Medal. Obv. Balloon to which are attached three people on horseback. R. POITEVIN SA FEMME ET LOUIS DESCHAMPS FONT UNE ASCENSION EN CAVALCADE AU CHAMP DE MARS LE 31 AOUT 1851. 42 mill. Extremely rare. F.D.C. 4 10 "
- 56875 **Siege of Paris.** 1870-1. "Le Vanban". Lead Medal. Obv. LES MESSAGEURS PARTENT PAR BALLON-POSTE ET RAPPORTENT LES NOUVELLES—PAR LA PHOTOSTENOGRAPHIE—DIRECTEUR STEENAKERS. Pigeon. R. LE VAUBAN—PARTI DE LA GARE D'ORLEANS CONDUIT PAR LE MARIN GUILLAUME. Balloon. 28 mill. E.F. " 17 6
- 56876 — "L'Archimède". A.E. Medal. Obv. REPUBLIQUE FRANÇAISE. In centre: BALLON DU SIEGE DE PARIS. R. L'ARCHIMEDE—LE 21 9^{ME} 1870—PARTI DE LA GARE D'ORLEANS CONDUIT PAR L'AEK^{TE} BUFFET. Balloon. 28 mill. F.D.C. 1 " "
- 56877 — "L'Armand Barbès". A.E. Medal. Obv. GAMBETTA PART LE 7 8^{ME} POUR ALLER RENFORCER—LE GOUVERNEMENT DE TOURS. In centre: L'ARMAND BARBES. Balloon. R. APRES AVOIR FRANCHI LES LIGNES PRUSSIENNES—GAMBETTA DESCEND A ST DIDIER LE 8 8^{ME} 1870. In centre: L'ARMAND BARBES. Balloon. 28 mill. F.D.C. " 17 6
- 56878 — "Ville de Chateaudun". A.E. Medal. Obv. REPUBLIQUE FRANÇAISE. In centre: BALLON DU SIEGE DE PARIS. R. LA VILLE DE CHATEAUDUN—LE 6 9^{ME} 1870—PART DE LA GARE DU NORD CONDUIT PAR L'AERT^{TE} PHÉ BOSC. Balloon. 28 mill. F.D.C. " 15 "
- 56879 — A.E. Medal. Obv. Similar. R. Balloon. Probably a pattern for the series. Extremely rare. E.F. 1 5 "
- 56880 **Giffard.** Paris Exhibition. 1878. A.E. Medalet. Obv. EXPOSITION PARIS. Balloon between 18—78. R. SOUVENIR DU GRAND BALLON CAPTIF A VAPEUR DE M. H. GIFFRARD. Irregular shape. E.F. " 10 "
- 56881 — A.E. Medal, with loop and riband. Obv. View of the Balloon over the Exhibition. Ex.: PANORAMA DE PARIS 1879. R. SOUVENIR DE MON ASCENSION DANS LE GRAND BALLON CAPTIF A VAPEUR DE M^{RE} HENRY GIFFRARD. 36 mill. F.D.C. " 7 6
- 56882 **Godard.** Paris Exhibition. 1889. A.E. Medal. Obv. View of the Balloon over Paris. Ex.: EXPOSITION UNIV^{ER}SE PARIS 1889. R. SOUVENIR DE MON ASCENSION A BORD DU BALLON CAPTIF A VAPEUR (TYPE TRANSPORTABLE GABRIEL YON) DE LOUIS GODARD. 35 mill. F.D.C. " 10 "
- 56883 **Cologne Sport Exhibition.** 1889. A.E. Reward Medal. Obv. Bust of William II. R. Circle of sports, amongst which a balloon. 50 mill. " 10 6
- 56884 **Copenhagen Tivoli Balloon.** A.E. Medalet. Obv. Balloon. R. BALLON GYNGE MEDAILLE. 17 mill. Rare. F.D.C. " 15 "
- 56885 **Dresden Exhibition.** 1894. A.E. Medal with loop. Obv. Balloon over the Exhibition. R. ZUR ERINNERUNG AN DEN AUFSTIEG MIT LIEUT. LEMBRIERE BALLON "CAPTIV" INT. AUSSTELLUNG DRESSEN 1894. 33 mill. F.D.C. 1 2 6
- 56886 **Munich Exhibition.** 1899. A.E. Medal, with loop. Obv. Icarus flying. In field: IMMER HOEHER MUSS ICH STIEGEN IMMER WEITER MUSS ICH SCHAVN. Balloon flying over the Exhibition; above: 17. JUNI 1899. Ex.: ALLGEMEINE 1899 DEUTSCHE SPORT AUSSTELLUNG MVENCHEN. 45 mill. V.F. 1 5 "
- 56887 **Zeppelin Flight.** 1908. Al. Medal made from the remains of the Airship. Obv. ZIEL ERKANNT—KRAFT GESPANNT! Bust of Zeppelin r.; in field l. GRAF ZEPPELIN. R. GEPRAGT AUS DEN RESTEN DES LUFTSCHIFFS Z. 4. The airship flying over Stras-

- burg. In field : 4. U. 5. AUG. 1908. Ex.: DAUERFAHRT FRIEDRICHSHAFEN MAINZ 583 Klm. 33 mill. F.D.C. » 7 6
- 56888 **Cologne Flight.** R. Medal Obv. Two balloons in the air. R. KOLNER CLUB FÜR LUFTSCHIFF—FAHRT BALLON WETTFAHRT 10. MAI 1908. 40 mill. F.D.C. 1 15 »
- 56889 **Berlin Flight.** 1908. R. Medal. Obv. As last but with the addition of a laurel wreath. R. BERLINER VEREIN F. LUFTSCHIFFFAHRT. In centre : WETT FLIEGEN 10 U 11. OKTOB. 1908. 40 mill. F.D.C. 1 15 »
- 56890 **Flight of the Z. III to Berlin.** 1909. R. Medal. Obv. ZEPPELIN. THALER. Bust $\frac{2}{3}$ face r. R. ERSTE GROSSE FAHRT DES REICHSLUFTSCHIFFES Z III NACH BERLIN AUG. 09. 33 mill. F.D.C. » 17 6
- 56891 **Flight of the Z. III in the Rhineland.** 1909. R. Medal. Obv. As last. R. View of the Airship; in field : ZUR ERINNERUNG AN DIE FAHRT DES Z. III IN DAS RHEIN.—WESTFAL. INDUSTRIE GEBIET. 1909. 33 mill. F.D.C. » 17 6
- 56892 **Zeppelin Flights.** A. Medal. Obv. GRAF. FERDINAND VON ZEPPELIN. Bust $\frac{2}{3}$ face r. R. View of the Airship; below genius writing the names of the localities visited. 34 mill. F.D.C. » 10 »
- 56893 **St. Elias, Patron of Airmen.** 1910. R. Medalet, with loop. Obv. the Saint in flaming chariot ascending to Heaven. R. Balloon, airship, biplane and monoplane; below : SAINT ELIE PROTEGE NOUS. 25 mill. F.D.C. » 17 6
- 56894 **Round Flight of the airship "Schwaben" from Baden.** 1911. R. Medal. Obv. View of the Zeppelin over the town of Baden; ex.: BADEN—BADEN 29 JULI 1911. R. RUNDFAHRT DES LUFTSCHIFFES SCHWABEN VON BADEN—BADEN UBER ESSLINGEN DURLACH KARLSRUHE LAUTERBURG RASTATT ZURÜCK NACH BADEN MIT 10 PASSAGIEREN—OTTO BAER AUS CHICAGO—ADOLPH UND WILHELM ENDEMANN AUS HANNOVER—B. H. GROVE AUS PHILADELPHIA—WALTER HAAS AUS MÜNCHEN—J. F. HERBERT AUS PHILADELPHIA—CHR. LAY UND FRAU AUS ELGIN—C. VOGEL SANG AUS HAMBURG—F. WOLL AUS BUFFALO. 42 mill. *Extremely rare.* F.D.C. 6 » »
- 56895 **Prize Medal of the "Illustrated Aeronautical News".** Strasburg, 1911. A. Medal. Obv. Youth driving quadriga l.; above : balloon. R. AUDENTES FORTUNA JUVAT. Two balloons over Strasburg. Below : DIE ILLUST. AERONAUT. MITTEILUNGEN FÜR HERVORRAG. LEISTUNGEN. 60 mill. *Very rare.* F.D.C. 2 5 »
- 56896 **Journey by air.** 1912. A. Medal. Obv. Eagle on rock r.; above : balloon. R. SCHWENER ALS LUFT—DER LEIB—ZUR ERDE SINKT ER, IN ERDE, LEICHTER ALS LUFT—DER GEIST—STEIGT ZU DEN STERNEN EMPOR. 28 mill. F.D.C. » 17 6
- 56897 **Monte Carlo Hydroplane Meeting.** 1913. A. Medal by *Szirmat*. Obv. MONTE CARLO. View of the Casino; ex.: SAISON 1912-13. R. MEETING D'HYDROAEROPLANES DE MONACO. Female figure flying, above : biplane, below monoplane, both with floats. On tablet in field : EPREUVE D'AUTOUR. 62 mill. *Very rare.* F.D.C. 4 10 »
- 56898 **East Prussian Aerial Race.** 1913. A. Medal. Obv. Nude male figure in the grip of an eagle; in field : OST-PRUSSISCHER RUND-FLUG 1913. R. Wreath. 74 mill. *Rare.* F.D.C. 1 5 »
- 56899 **Von Tirpitz.** 1915. R. Medal. Obv. GROSS ADMIRAL V. TIRPITZ. Bust $\frac{2}{3}$ face l. R. Two airships and aeroplane flying over cruisers and submarines; ex.: DEUTSCHES FLOTTEN-DEUTSCHES SCHWERT BESCHÜTZEN. UNSERN HEIMATHERD 1914-15. 50 mill. F.D.C. 1 » »
- 56900 **Max Immelman.** 1915. A. Medal by *Else Furst*. Obv. MAX IMMELMAN. Head l. R. Nude male figure riding eagle and hurling lightning. 80 mill. *A fine medal.* F.D.C. 3 » »
- 56900^a **Aviation.** 1916. R. Medal, by *Johnson*. Obv. Youth flying r. holding small victory. R. Rotary aeroplane engine. 50 mill. F.D.C. 1 5 »
- 56900^b **Guynemer.** 1917. A. Medalet. Obv. CAPITAIN PILOTE GUYNEMER. Head l. in flying kit. R. Stork; below : C. L'ESADRILLE N. 3 VAINQUEUR DE 53 COMBATS TUE EN PLEIN CIEL DE GLOIRE LE 11 SEPTEMBRE 1917. 28 mill. F.D.C. » 5 »
- 56900^c **Bavarian Commemoration of Fallen Airmen.** 1919. Iron Plaque, by *W. Bedenk*. Obv. Captive balloon of the "Blimp" type. R. VON DEN BAYRISCHEN FELD-LUFT-SCHIFFERN FÜR DIE HINTERBLIEBENEN IHRER GEFALLENEN KAMERADEN. 95 X 75 mill. *Rare.* F.D.C. 1 10 »
- 56900^d **Flight to the Dutch East Indies.** 1924. A. Plaque. Obv. ALGEMENE NEDERLANDSCHE WIELRISDERSBOND 1883. Arms of the United Provinces; below : palm-branch and TOERISTEN BOND VOOR NEDERLANDS. R. VLUCHT NEDERLAND INDIË 15899 KM 1 OCT—24 NOV. 1924. Aeroplane flying over the sea. Ex.: AAN HET STOUTMOEDIGE DRIETAL GROOTOERISTEN A. N. J. THOMASSEN A THUËSSINK V. D. HOOP—H. VAN WEERDEN POELMAN—P. A. VAN DEN BROEKE. 70 X 50 mill. *Very rare.* F.D.C. 3 » »
- 56900^e **Flight of the Z. R. III to America.** 1924. R. Medal.

- Obv. DR. HUGO ECKENER. Bust nearly facing. R. AMERICA FAHRT DES LZ 126 (ZR III). View of the Airship. Ex.: 12. X. 6. 35 ABFAHRT FRIEDRICHSHAFEN—3. 30 EUROPA VERLASSEN—13. X. 3. 35. AZORENINSEL FAVAL—14. X. 12⁰⁰ SABLE ISLAND—15. X. 10. 00 BOSTON—1. 29 NEW YORK—3. 11 LAKEHURST. 33 mill. F.D.C. » 7
- 56900^f **Dr. Hugo Eckener, 1925.** A. Plaque, by *G. Schulz*. Obv. Head r.; ex.: DR. HUGO ECKENER. R. Plain. F.D.C. 1 »

FINE HAMMERED ENGLISH GOLD COINS

EDWARD III.

Nobles.

- 56901 *Period, 1351-1360.* Obv. EDWARD &c., unbarred N's. Ropes: 3—2. R. Ith &c. ending with YBAT for IBAT lis over lion in II quarter. Large E in centre. *From the Brunn colln.* R. E.F. 4 10
- 56902 *Period, 1360-1369 (During operation of the Treaty).* Obv. French title omitted, that of Aquitaine asserted. Ropes: 3—2. R. Ith &c. IBAT. Large E. *Superb state, just as it left the Mint, nearly 600 years ago. Also from the Brunn cabinet.* RR. F.D.C. 5 10
- 56903 *Another.* Almost similar. Annulet before EDWARD. Ropes: 3—1. R. As before. R. E.F. 2 15

Half Nobles.

- 56904 1360-69. Obv. Reading EDWARD I, TQ omitted. Ropes: 3—2. R. P & omitted; annulets at points of central compartment. *Very large E.* RR. E.F. 4 10
- 56905 *Another.* Same period. Obv. EDWARD, &c. Ropes: 3—3. R. P & omitted. Large E. Pellet at each point of compartment. R. F. 1 10
- 56906 *Another.* Annulet before EDWARD. Ropes: 3—2. R. P & inserted. Last A barred; trefoil at each point. E.F. 2 15
- 56907 *Another.* TQT, nearly as the last. *Unusually fine.* R. E.F. 3 10

Quarter Nobles.

- 56908 1346. RR. V.F. 4 10
- 56909 *Another.* Later issue. Obv. Broken annulet at each point of tressure, a pellet in each spandril. R. Annulet in each angle of cross. *Most beautifully preserved.* RR. F.D.C. 2 10
- 56910 *Another with E above the shield.* R. Annulet in centre. *Rare variety.* F. » 10

RICHARD II.

Nobles.

- 56911 With flag. Obv. Lion upon the rudder. Ropes: 3—1. R. Mm. Cross, R in centre. RR. F. 5 5
- 56912 *Another.* Also with flag, lion upon rudder. *A little chipped.* R. F. 3 5
- 56913 *Another.* Similar, but finer; slightly cracked. RR. V.F. 4 10

Half Nobles.

- 56914 Obverse from altered die of Edward III (RIC over EDW). R. R in centre. *Finely preserved.* RRR. E.F. 12 10
- 56915 *Another.* Nearly the same, but possibly from Richard's own dies. RRR. V.F. 9 10

Quarter Nobles.

- 56916 Mm. Cross. Obv. RICHARD DEI GRACIA &c. R. Lis in centre. RR. E.F. 3 10
- 56917 *Another.* Similar. R. Pellet in centre. *A bargain.* R. F. » 17
- 56918 *Another.* Obv. DEI GRACIA &c. A slipped trefoil above shield. R. Lis in centre. RR. V.F. 2 10

HENRY IV.

Nobles.

- 56919 **Light Coinage.** Obv. Trefoil and annulet on side of ship. Ropes: 3—1. R. Slipped trefoil over lion in the III quarter. In centre, h. *Coins of this reign are most difficult to obtain. This is a good example, although slightly chipped.* RR. F. 6 10
- 56920 *Another.* Nearly, similar, with slipped trefoil and annulet upon the ship, but on reverse the slipped trefoil is in the fourth quarter. *A bargain.* RR. V.F. 9 10
- 56921 *Another.* Ropes: 3—2. Ornaments: lion, 2 lis, lion, 2 lis. Annulet upon rudder, quatrefoil after HYB. R. Quatrefoil (or lis or trefoil?) in first quarter. Mm. Cross, of similar form as before which thus fixes this piece to the fourth Henry (Cf. *Kenyon*, p. 45). *Of great rarity, unpublished (?) RRR.* V.F. 9 10

HENRY V.

Nobles.

- 56922 Obv. Ropes: 2—1. Ornaments: 2 lis, lion, 2 lis. Annulet

- upon ship's side. Mullet and annulet by sword-arm. *R.* Mm. Pierced cross. Large pellet in I quarter, quatrefoil in II quarter. *A beautiful piece, and a rare variety. RR.* F.D.C. 6 " "
- Another.** Ropes: 3—2. Ornaments: lion, 2 lis, lion, 2 lis. Mullet only by sword-arm, broken annulet on ship's side. *R.* Quatrefoil only (II qr.). *Splendid preservation and a very scarce variety. RR.* F.D.C. 7 10 "
- Another.** Obverse &c., as the last, but the annulet on side of ship is unbroken. *R.* Mm. Pierced cross quatrefoil as before. *Has been bent and straightened. R.* V.F. 3 " "

Half Nobles.

- Obverse.** Ropes: 3—2. Ornaments: lion, 2 lis, lion, 2 lis. "broken" annulet on ship's side. *R.* Mm. Cross with pellet in sunk centre, "broken" annulet in II quarter. *RR.* E.F. 6 "
- Another.** Ropes &c. as before, a cinquefoil above the shield. *R.* "Broken" annulet in II quarter. *An extremely rare variety. RR.* V.F. 4 " "

HENRY VI.

Nobles.

- Obverse.** Ropes: 2—I, lis at stern, annulet by sword-arm. Ornaments: lis, lion, lis, lion, lis. *R.* Mm. Lis. *Ex the F.A. Walters coll. R.* V.F. 3 " "
- Similar,** but (Obv.) the lis omitted. *S.* V.F. 2 " "
- Another.** Pine-cone-mascle coinage. Obv. Mascle after *R&X* and *P&R*. Pine-cones after other words. Mm. Lis. *R.* Lis in II quarter. *RR.* V.F. 7 10 "
- Another.** Similar coinage and type. *Finer. RR.* E.F. 10 " "
- Calais.** With flag. Ornaments: lion, lis, lion, lis, lion. Flag at stern. Annulet by sword-arm. *R.* Mm. Lis. *R.* E.F. 4 " "

Half Nobles.

- Annulet-trefoil coinage. Annulet by sword-arm. *R.* Mm. Lis. Trefoil in II quarter. *RR.* V.F. 5 " "
- Another.** Similar, but the trefoil on reverse omitted. *A beautiful specimen. RR.* F.D.C. 3 " "

Quarter Nobles.

- Mm. Lis, lis above shield. *R.* Lis in centre. *R.* F.D.C. 1 15 "
- Another.** Similar. *R.* V.F. 1 5 "

EDWARD IV.

Rose Nobles.

- Flemish contemporary copy of the Rose Noble. Struck at **Campen** in Overijssel. *An almost perfect example. R.* F.D.C. 4 " "
- London.** Mm. Sun. Obv. Two lis in legend. Before *DNS* and after *IB.* *Rare variety. R.* V.F. 2 10 "
- Another.** **Bristol.** *B* in the waves. Mm. Crown. *A fine piece. RR.* E.F. 7 10 "

Half Rose Noble.

- Bristol.** Mm. Crown *B* in the waves. *RR.* V.F. 4 10 "

Quarter Nobles.

- Obv.** Mm. Sun (*R.*) Crown. Rose after *GLORIE*. *Θ* above shield, sun and rose either side. *R.* F.D.C. 2 15 "
- Another.** Mm. Crown, both sides. *Θ* above shield; rose or sun either side. *Rare variety. From the Carlyon-Britton coll. RR.* E.F. 3 " "

Angels.

- Mm. Cinquefoil. Usual type. *In superb state. R.* F.D.C. 2 5 "
- Another.** Similar. *S.* V.F. 1 8 6

RICHARD III.

Angel.

- Mm. Boar's head. The reverse struck from altered die of Ed. IV or V *R* over *Θ* at sides of mast. *Ex the Carlyon-Britton collection. RR.* E.F. 10 " "

HENRY VII.

Angels.

- Mm. Greyhound's head, both sides. Usual type. *S.* F.D.C. 2 10 "
- Another.** Mm. Pheon. *As struck. S.* F.D.C. 2 10 "
- Half Angel.** Mm. Pheon. *R.* E.F. 3 " "

HENRY VIII.

Angels, &c.

- Angel.** I coinage. Mm. Portcullis crowned. *As struck. S.* F.D.C. 2 5 "
- Another.** III coinage. Mm. Lis; annulet by Michael's head and also (*R.*) upon ship's side. *A fine specimen, as struck, from the Bruun collection. R.* F.D.C. 4 10 "
- Half Angel.** Mm. Portcullis crowned. *R.* E.F. 3 10 "
- Quarter Angel.** Mm. Lis, no stops on obverse. *R.* Single saltires. *Unpublished variety (cf. Kenyon, p. 95). Fine condition. RRR.* E.F. 4 " "

EDWARD VI.

- 56952 **Sovereign.** IV coinage. Mm. Tun. *R.* Double circle. *Rare variety. RR.* E.F. 8 15 "
- 56953 **Half Sovereign.** Similar coinage and mint-mark. *R.* E.F. 5 " "

ELIZABETH.

- 56954 **"Fine" Sovereign.** First issue. Mm. Both sides, crescent over scallop. The back of throne interrupts the tressure. *Unpublished. A very rare piece, from the Carlyon-Britton collection. RRR.* V.F. 10 " "
- 56955 **Half Sovereign.** Mm. Cross crosslet. *R.* V.F. 2 " "
- 56956 **Another.** Mm. Tun. Obv. The Queen shewn with hair flowing down her shoulders. *A superb piece. Brilliant and as struck. RR.* F.D.C. 4 10 "
- 56957 **Another.** Milled coinage. Mm. Lis. *RR.* E.F. 7 10 "
- 56958 **Angel.** Mm. Bell. *R.* E.F. 1 15 "
- 56959 **Crown.** Mm. Coronet. *R.* E.F. 3 " "
- 56960 **Quarter Angel.** Mm. Latin cross. *A rare little piece. As struck.* F.D.C. 2 15 "

JAMES I.

- 56961 **Sovereign or Unite.** Mm. Lis. Obv. Half-length figure in a magnificent suit of damascened armour. *A beautiful coin. RR.* E.F. 4 10 "
- 56962 **Half Unite,** or double crown. Mm. Lis. *Almost as struck. R.* E.F. 1 15 "
- 56963 **Thistle Crown.** Mm. Castle (or tower). Usual type. *Unpublished (cf. Kenyon, p. 147). Possibly unique.* V.F. 1 15 "

CHARLES I.

- 56964 **Treble Sovereign. 1642. Oxford Mint.** Mm. Plume. Obv. Small half-length figure of the king, to left. *R.* "Declaration" in three wavy lines. *RR.* V.F. 2 1/2 " "
- 56966 **Another.** By *Briot.* Mm. Anemone and *B.* *Finely executed by the great artist. RR.* E.F. 7 10 "
- 56967 **Double Crown.** Type 1 a. Mm. Plume. *R.* V.F. 1 15 "
- 56968 **Another.** Similar type. Mm. Heart. *R.* V.F. 1 15 "
- 56969 **Crown.** Mm. Lis. Type 1. *S.* V.F. 17 6

COMMONWEALTH.

- 56970 **Unite. 1651.** *A beautiful example. R.* F.D.C. 5 " "
- 56971 **Another. 1657.** *A very rare date. RR.* V.F. 4 10 "
- 56972 **Double Crown. 1653.** *A brilliant piece, as from the Mint, with the exception of a small cut. R.* F.D.C. 3 " "
- 56973 **Crown. 1650. RR.** E.F. 4 5 "

CHARLES II.

- 56974 **Broad or Unite.** Mm. Crown. First coinage. *RR.* V.F. 4 " "
- 56975 **Another.** With value (xx) expressed. *R.* E.F. 4 " "

ENGLISH SILVER COINS.

From the Conquest.

WILLIAM I.

Pennies.

- 56976 **Bristol.** *Hks.*, 241. *R.* COLBLAC ON BRICI. *S.* V.F. 10 6
- 56977 **Canterbury.** *Hks.*, 241. *R.* PVLFRIC ON ENTLE. *S.* E.F. 5 "
- 56978 **Another.** *Hks.*, 233. *R.* PVLFRIC ON CA[NT] I. *R.* V.F. 1 " "
- 56979 **Hereford.** *Hks.*, 236. 'Canopy' type. *R.* PVLFPINE ON HR. *A very rare type for this rare mint. See "Norman Kings", p. CCXII. RRR.* E.F. 6 " "
- 56980 **Another.** *Hks.*, 241. *R.* LIFSTAN ON HRF. *R.* E.F. 15 "
- 56981 **Hythe.** *Hks.*, 241. *R.* EDRED ON HI-DE. *Very rare mint. RR.* V.F. 1 " "
- 56982 **Lincoln.** *Hks.*, 234. 'Bonnet' type. *R.* IELNER ON LINFO. *Unusually fine. R.* F.D.C. 2 " "
- 56983 **London.** *Hks.*, 236. 'Canopy' type. *R.* GODRIC ON LVNDDI. *Ex the Bruun Collection. RR.* E.F. 5 " "
- 56984 **Another.** *Hks.*, 238. 'Two stars' type. *R.* Beaded inner circle. BRIHTRIC ON LV. *Very rare with the beaded circle. RR.* E.F. 2 " "
- 56985 **Another.** *Hks.*, 234. 'Bonnet' type. *R.* ALDGLAR (or VLDGLAR) ON LVNI (?) *Possibly a new moneyer (see N.K., II, p. 430). As struck. R.* F.D.C. 1 10 "
- 56986 **Thetford.** *Hks.*, 241. *R.* IELFPINE ON DTF. *R.* F. 4 "
- 56987 **Wallingford.** *Hks.*, 236. 'Canopy' type. *R.* BRIHT-MÆR ON PAL. *RR.* V.F. 4 " "

- 56988 **Another.** Hks., 234. 'Bonnet' type. R. **BRIHTMÆR ON PALII.** Finely toned. From the famous Murdoch collection. R. E.F. 2 10 "
- 56989 **Winchester.** Hks., 241. R. **LIFPOLD ON PINI.** S. E.F. " 6 6
- 56990 **York.** Hks., 234. 'Bonnet' type. R. **DORR ON EOFER.** R. E.F. 2 10 "
- WILLIAM II (RVFVS).
- 56991 **Bristol.** Hks., 246. 'Cross in quatrefoil' type. R. **COLBLAC ON BRIC.** A very rare mint under this reign. RR. E.F. 7 10 "
- 56992 **Lincoln.** Hks., 250. 'Cross voided' type. Obv. Two stars. R. **FOLCARD ON LIN.** RR. E.F. 5 " "
- 56993 **Another.** Hks., 247. 'Crosses pattée and fleurée' type. Obv. with sword. R. **ARN[PI?] ON LINEO.** A very rare type. RRR. E.F. 5 " "
- 56994 **London.** Hks., 246. 'Cross in quatrefoil' type. R. **BRVNEI ON LVND.** RR. E.F. 3 10 "
- 56995 **Another.** Hks., 247. R. **BRVNNIC ON LV.** Struck upon a large flan, unusually fine. Toned. RR. E.F. 7 " "
- 56996 **Shrewsbury.** Hks., 246. R. **IERNPPI ON SCR.** Ex Carlyon Britton colln. RR. V.F. 4 10 "
- 56997 **Wallingford.** Hks., 250. 'Cross voided' type. R. **COLBERN ON[P]AL.** Not published in N.K. (see vol. II, p. 253). Perhaps unique. RRR. E.F. 6 " "
- 56998 **Warwick.** Hks., 246. 'Cross in quatrefoil' type. R. **DRIEDON PARI.** A very rare mint. RRR. F.D.C. 7 10 "

HENRY I.

- 56999 **Canterbury.** Hks., 251. N.King, type I. 'Annulets' type. Obv. Crowned bust, facing, annulet either side. R. **AHGE-MVND ON EN.** Rare type, mint and moneyer, the latter only given in N.K., sub types XI and XV (p. 319) and under William II (p. 255). From the celebrated Walters and Bruun collections. RRR. E.F. 12 10 "
- 57000 **Dover.** Hks., 252. N.K., type VII. 'Quatrefoil and piles' type. Obv. Crowned bust, facing. R. **MANWINE : ON : D[OF :].** Not published in N.K. of this type for Dover. RRR. V.F. 3 10 "
- 57001 **Oxford.** Hks., type 4. N.K., type X. R. **...ON : OXI :** Very rare mint. F. 1 10 "
- 57002 **Wallingford.** Hks., type 4. N.K., type X. R. **GODPINE ON[P]ALIG.** Exceedingly rare of this mint and moneyer, unpublished. RRR. V.F. 10 " "
- 57003 **Unknown Mint.** Hks., 262. R. **...RIN : ON : R.** V.F. " 10 "
- 57004 **London.** Hks., 255. N.K., type XV. R. **+ ÆDGAR : ON : LVND** (moneyer's name indistinct). Beautiful preservation with fine portrait of Henry. RRR. E.F. 5 " "
- 57005 **Another.** Hks., 255. R. **PVLFPINE : ON : LVN.** Unusually good. R. E.F. 1 " "

STEPHEN.

Including several really good examples.

- 57006 **Canterbury.** Hks., 269. N.K., type II. R. Cross voided with mullet in each angle. **ROGIER ON : C[AN].** Rare type, almost as struck. RR. E.F. 2 15 "
- 57007 **Another.** Hks., 270. N.K., type I. R. **RODBERT : ON : CANP.** From the Linton and Notts Find. R. E.F. 2 10 "
- 57008 **Hereford.** Hks., 270. R. **...VN : ON : HERE.** Very rare mint for this (or any) type. RR. V.F. 1 10 "
- 57009 **Norwich.** Hks., 270. R. **[ÆD]STAN : ON : NOR.** R. V.F. 2 10 "

A FEW MILLED SILVER COINS.

SUITABLE FOR BEGINNERS.

CHARLES II.

- 57101 **Crown.** First bust 1662. Edge not dated. F. " 8 "
- 57102 — Second — 1668. — VICESIMO. V.F. " 9 "
- 57103 — Third — 1680. — TRICESIMO SECUNDO. F. " 6 6
- 57104 **Halfcrown.** — — 1672. — VICESIMO QVARTO. F. " 5 6
- 57105 **Shilling.** Second (var.) bust 1663. Edge grained. V.F. " 7 6
- 57106 — — — — — F. " 5 "

JAMES II.

- 57107 **Crown.** Second bust 1687. Edge TERTIO. V.F. " 15 "
- 57108 — — 1688. — QVARTO. V.F. " 12 6
- 57109 — — — — — V.F. " 10 "

WILLIAM & MARY.

- 57110 **Crown.** 1692. 2 Not altered. Edge QVARTO. V.F. 1 10 "
- 57111 — — Altered 2. — QVINTO. V.F. 1 10 "

- 57112 — — — — — F. " 17
- 57113 **Halfcrown.** 1689. Second reverse. Edge PRIMO. V.F. " 6
- 57114 — — First — — F. " 3
- 57115 **Shilling.** 1692. Edge grained. V.F. " 4
- 57116 — 1693. — No stop after REGINA. F. " 4

WILLIAM III.

- 57117 **Crown.** First bust 1695. Early harp in arms. Edge SEPTIMO. V.F. " 10
- 57118 — — 1696. — — OCTAVO. F. " 6
- 57119 **Sixpence.** Third bust. 1697. — grained. E.F. " 3

ANNE.

- 57120 **Crown.** First bust 1703 VIGO. V.F. " 17
- 57121 — Second — 1707. F. " 10
- 57122 — — — — — E mm. V.F. " 12
- 57123 — — — — — 1708. Plumes. F. " 10
- 57124 **Halfcrown.** — — 1706. Roses and Plumes. V.F. " 5
- 57125 — Third — 1712. Roses and Plumes. V.F. " 7
- 57126 **Shilling.** Second — 1703 VIGO. V.F. " 4
- 57127 — Third — 1708. Plumes. F. " 3
- 57128 **Sixpence.** Second — 1711. E.F. " 4

GEORGE I.

- 57129 **Crown.** 1716. Roses and Plumes. F. " 12
- 57130 — — — — — F. " 10
- 57131 — 1720. — — V.F. " 15
- 57132 — — — — — V.F. " 12
- 57133 — — — — — V.F. " 10
- 57134 — 1726. — — R. V.F. 1 5
- 57135 **Halfcrown.** 1717. — — F. " 10

GEORGE II.

- 57136 **Crown.** 1739. Young head. Roses. F. " 10
- 57137 — 1741. — — V.F. " 15
- 57138 — — — — — V.F. " 12
- 57139 — — — — — V.F. " 10
- 57140 — — — — — F. " 9
- 57141 — 1743. Old head. — V.F. " 12
- 57142 — 1746. — — LIMA. V.F. " 12
- 57143 — — — — — V.F. " 10
- 57144 **Halfcrown.** 1739. Young head. Roses. V.F. " 7
- 57145 — 1746. Old head. LIMA. V.F. " 5

GEORGE III.

- 57146 **Crown.** 1804. Bank Dollar. E.F. " 10
- 57147 — 1819. Regnal year LIX. F.D.C. " 7
- 57148 — — — — — LX. F.D.C. " 8
- 57149 **Shilling.** 1763. "Northumberland". V.F. " 7

VICTORIA.

- 57150 **Crown.** 1847. Crowned bust. "Gothic". E.F. " 12

ANGLO-SAXON PENNIES.

Special list of early silver pennies offered at exceptionally low prices.

BURGRED, KING OF MERCIA.

A.D. 853-874.

- 57151 **BVRGRED REX.** Diademed bust to right. R. **+ CENRED MONETA** in three lines across the field, the upper and lower enclosed in lunettes broken at angles. B.M.C., Pl. x, 13. V.F. " 15
- 57152 — Same type. **BVRGRED REX. R. + MVND MONETA.** V.F. " 12
- 57153 **BVRGRED REX.** Diademed bust to right. R. **DVDEMAN MONETA** in three lines across the field, lines with crooks at end between. B.M.C., Pl. x, 14. V.F. " 15
- 57154 — Same type. Moneyer **LIAFMAN.** V.F. " 10
- 57155 **BVRGRED REX.** Diademed bust to right. R. **CVNEHELM MONETA** in three lines across the field, upper and lower in lunettes. B.M.C., Pl. x, 9. V.F. " 15
- 57156 **BVRGRED REX.** Same type. R. Moneyer **DELSTAL.** F. " 10
- 57157 — Same type. Moneyer **EALDVLF.** V.F. " 10
- 57158 — — — — — HEAVVLF. V.F. " 7
- 57159 — — — — — HVGERED. V.F. " 10
- 57160 — — — — — HVSSAL. V.F. " 10
- 57161 — — — — — LIAFVALD. V.F. " 10

EADMUND, KING OF EAST ANGLIA.

A.D. 857-870.

- Eadmund was slain by the Danes, and his martyrdom is commemorated by the "St Eadmund coinage".
- 57162 **SC EADMUND REX.** In field **Æ. R. + ADRADVOS**

MOI. Cross pattée. Cf. <i>B.M.C.</i> , Vol. I, pp. 97-137. E.F. " 10 "	
— Same moneyer. Small cross pattée each side of letter A in obverse field. E.F. " 15 "	
— Usual type. Moneyer ΛOΛBERT . V.F. " 7 "	
— Moneyer ΛNCOIAR . V.F. " 7 "	
— Moneyer BOSECIN (Four pellets each side of A in obverse field). V.F. " 7 "	
— Moneyer DΛIEMOND (Three pellets each side of A in obverse field). E.F. " 10 "	
— (Var. Small cross pattée each side of A in obverse field). V.F. " 6 "	
— Moneyer ERSALT (Pellets in field of obverse). E.F. " 15 "	
— Moneyer OVRAN . F. " 5 "	
— Moneyer WINIER . V.F. " 8 6 "	

CNUT, KING OF NORTHUMBRIA.

A.D. 877-894.

CNVT REX disposed about patriarchal cross inverted. R. CVNNETTI . Cross pattée, dots in two angles. <i>B.M.C.</i> , Pl. xxv, 3. E.F. " 8 6 "	
— — — — — V.F. " 6 6 "	
— — — — — F. " 5 "	
— Another, struck at York, name of mint on reverse. E.F. " 1 5 "	
— — — — — E.F. " 1 " "	

ALFRED, KING OF WESSEX.

A.D. 871-901.

ELFRED REX DORO. Cross pattée. R. Across field in two lines HEREFRED MO . <i>B.M.C.</i> , type XVII. V.F. " 1 5 "	
— Another, similar type. Moneyer BNRIVAD . V.F. " 1 5 "	
ELFRED RE. Cross pattée. R. Across field in two lines LYDIO MON . <i>B.M.C.</i> , type XIV. V.F. " 1 5 "	
— Similar type. Moneyer BERTER . F. " 15 "	
— Moneyer CVDBERHT . V.F. " 1 1 "	
— Moneyer PYNBERHT . E.F. " 1 10 "	

EADMUND, KING OF WESSEX.

A.D. 941-946.

EADMUND REX. Cross pattée. R. Across the field in two lines, separated by three crosses pattées, EOFERMVND MO , with rosette of pellets above and below. <i>B.M.C.</i> , Vol. II, p. 131, no. 65. E.F. " 1 5 "	
— Same type. Moneyer O DELRICES . F. " 12 6 "	
— Var. trefoil of pellets instead of rosettes above and below reverse legend. LEFOCE MO . F. " 12 6 "	
— Same type. Moneyer OTIC . F. " 10 "	
— Moneyer SMEREL . Ex. <i>Killyon Manor Find, Meath, Ireland</i> . V.F. " 15 "	

EADRED, KING OF WESSEX.

A.D. 946-955.

EADRED REX. Cross pattée. M (Mercia) in field. R. A cross the field in two lines, separated by three crosses pattées, ÆDELMAÐ , rosette of pellets above and below. <i>B.M.C.</i> , type I. V.F. " 1 5 "	
— Similar general type, but without the M in field. Moneyer ΛMVNDES . V.F. " 12 6 "	
— Moneyer EOFERARD . E.F. " 1 1 "	
— Moneyer FRARD . V.F. " 12 6 "	
— Moneyer ERIMES (retrograde). <i>Killyon Manor Find</i> . F. " 12 6 "	
— Moneyer WLFSTN . V.F. " 15 "	
— Trefoils of pellets instead of rosettes. Moneyer INGELCAR . F. " 7 "	

EADWIG, KING OF WESSEX.

A.D. 955-959.

EADVVI REX. Cross pattée. R. Across the field in two lines, separated by three crosses pattées, ADELVVEO , trefoils of pellets above and below. <i>B.M.C.</i> , Pl. XIII, 2. V.F. " 15 "	
— Another, reads EADWIG . Moneyer HERIGER . V.F. " 15 "	

(To be continued.)

COINS OF SCOTLAND.

SILVER.

(Continued from col. 423).

JAMES VII OF SCOTLAND: II OF GREAT BRITAIN.

(Succeeded 6th February 1685; Dethroned in England 15th February 1689; Dethroned by the Estates in Scotland 4th April 1689; Died 16th September 1701.)

Sixty Shilling Piece.

57197 1688. IACOBVS, II. DEI. GRATIA. Laureate bust of James II to right; mark of value 60 below bust. R. MAG. BRI &c. 1688. Crowned shield of arms. <i>Burns</i> , fig. 1064. R. F.D.C. 4 10 "	
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Forty Shilling Pieces.

57198 1687. Similar in type, but mark of value 40. Edge inscribed NEMO ME IMPUNE LACESSET. ANNO REGNI TERTIO. <i>Burns</i> , fig. 1062. Unusually fine. R. E.F. 3 5 "	
57199 — — — — — V.F. 2 2 "	
57200 — — — — — F. 1 1 "	

Ten Shilling Pieces.

57201 1687. Mark of value 10. Obverse design as before. R. Four crowned shields; in centre, St Andrew's cross with rose, thistle, harp and fleur-de-lis at extremities. <i>Burns</i> , fig. 1063. S. V.F. " 15 "	
57202 — — — — — F. " 5 "	
57203 — — — — — M. " 3 "	
57204 1685. — — — — — Rare of this date. V.F. 1 " "	

WILLIAM AND MARY.

(Proclaimed King and Queen of England 13th February 1689; the crown of Scotland conferred upon William and Mary by the Scottish Estates in Parliament 11th April 1689.)

Sixty Shilling Pieces.

57205 1692. GVLIELMVS ET MARIA DEI GRA. Busts of the King and Queen to left, 60 below. R. MAG. BRI &c. 1692. Crowned shield. Edge PROTEGIT ET ORNAT ANNO REGNI TERTIO. Cf. <i>Burns</i> , fig. 1065. R. F. 1 5 "	
57206 — — — — — F. 1 1 "	
57207 — — — — — M. " 10 6 "	

Forty Shilling Pieces.

57208 1691. Similar type, mark of value 40. Edge PROTEGIT &c. ending TERTIO. Cf. <i>Burns</i> , fig. 1066. S. V.F. 1 5 "	
57209 — — — — — F. " 12 6 "	
57210 — — — — — M. " 5 "	
57211 1692. QUARTO. — — — — — S. V.F. 1 5 "	
57212 — — — — — V.F. 1 1 "	
57213 — — — — — V.F. " 15 "	

Ten Shilling Pieces.

57214 1691. Similar type, mark of value 10. <i>Burns</i> , fig. 1069. S. V.F. " 10 "	
57215 — — — — — Another, exceptionally fine. E.F. 1 5 "	

WILLIAM II (III OF ENGLAND).

1694-1702.

Forty Shilling Pieces.

57216 1695. GVLIELMVS DEI GRATIA. Bust to left, laureate; mark of value 40. R. MAG. BRIT &c. Crowned shield of arms. 1695. Edge PROTEGIT &c. ANNO REGNI SEPTIMO. Cf. <i>Burns</i> , fig. 1074. Exceptionally fine; rare in this state. E.F. 2 " "	
57217 — — — — — V.F. 1 5 "	
57218 — — — — — V.F. 1 1 "	
57219 — — — — — F. " 10 6 "	

Twenty Shilling Piece.

57220 1695. Similar type, mark of value 20. Cf. <i>Burns</i> , fig. 1075. V.F. 1 5 "	
57221 — — — — — V.F. " 15 "	
57222 — — — — — V.F. " 10 6 "	
57223 1698. — — — — — Rare of this date. F. " 10 "	

Ten Shilling Pieces.

57224 1695. Type as before; mark of value 10. <i>Burns</i> , fig. 1076. M. " 4 "	
57225 1698. — — — — — M. " 3 "	

Five Shilling Pieces.

57226 1695. Type as before; mark of value 5. Cf. <i>Burns</i> , fig. 1077. V.F. " 5 "	
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57227	—	—	—	F.	»	3	6
57228	1696.	—	—	F.	»	4	»
57229	—	—	—	M.	»	2	6
57230	1697.	—	—	M.	»	3	»

ANNE.
(Before the Union 1707).

Five Shilling Pieces.

57231	1705.	ANNA DEI GRATIA. Bust to left, 5 below. R. NEMO ME IMPVNE LACESSET 1705. Thistle, crowned. Burns, fig. 1084.	V.F.	»	5	»
57232	—	—	V.F.	»	4	»
57233	1706.	AN. D. G. & C.	V.F.	»	5	»

JAMES, THE OLD PRETENDER.
(JAMES III OF SCOTLAND, VIII OF GREAT BRITAIN).

Pattern Guineas.

(In Silver).

57234	1716.	IACOBVS VIII DEI GRATIA. Laureate bust to right. R. SCO. ANG & C. Four crowned shields with sceptres in saltire; thistle in centre. Burns, fig. 1095. R.	E.F.	3	3	»
57235	1716.	IACOBUS TERTIUS. Youthful bust to left, laureate. Reverse as before, but without the thistle in centre. Burns, fig. 1096. R.	E.F.	3	3	»
57236	—	Another, not quite so fine.	E.F.	2	10	»

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 421.)

ANNE.

1702-1714.

57237	Accession. 1702.	A. ANNA & C. Crowned bust to left. R. ENTIRELY ENGLISH. Heart within branches of oak and laurel, crown above; pedestal inscribed ATAVIS REGIBVS. Med. III., II, $\frac{227}{16}$. Pl. CXV, 1. Size 1.35. Rare in gold. E.F.	7	»	»
* In addressing the two Houses of Parliament the Queen declared "As I know my own heart to be entirely English, I can very sincerely assure you there is not anything you can expect or desire of me which I shall not be ready to do for the prosperity and happiness of England."					
57238	—	R. — — — — — E.F.	»	7	»
57239	—	Æ. Similar obverse. R. VNITED BY GOD IN LOVE AND INTEREST. Circlet of roses enclosing heart. QVIS SEPARABIT. Med. III., II, $\frac{228}{16}$. Pl. CXV, 3. Size 1.4. E.F.	»	3	»
57240	Coronation. 1702.	A. ANNA & C. Laureate bust of the Queen to left. R. VICEM GERIT & C. Anne, as Pallas, hurls thunder against a monster. Ex.: INAVGV RAT & C. Med. III., II, $\frac{229}{16}$. Pl. CXV, 6. Size 1.4. Scarce in gold. E.F.	5	»	»
57241	—	R. — — — — — E.F.	»	7	»
57242	—	R. Gilt. — — — — — E.F.	»	10	»
57243	Anne and Prince George. 1702.	Æ. Bust of the Queen. ANNA & C. Bust of Prince George of Denmark. GEO.: DAN & C. Med. III., II, $\frac{230}{16}$. Pl. CXV, 15. Size 1.65. E.F.	»	7	6
57244	Nimeguen relieved. 1702.	R. LIBERTAS & C. Female figure bearing cap of Liberty & C. R. NUMERUM VIRTUTE RETUNDIT. Troop on fortification firing on the enemy in retreat. Med. III., II, $\frac{231}{16}$. Pl. CXVI, 1. Size 1.7. R. V.F.	1	15	»
57245	Expedition to Vigo Bay. 1702.	R. Crowned bust of Queen Anne to left. R. CAPTA ET INCENSA & C. View of the attack on Vigo harbour. Ex.: AD VIGVM & C. Med. III., II, $\frac{232}{16}$. Pl. CXVI, 4, 6. Size 1.45. E.F.	1	1	»
57246	—	R. — — — — — V.F.	»	12	6
57247	—	Pewter. SPES ET VIRE HOSTIUM. Victory with trophies of arms & C. R. ANGLORVM ET BATAVORVM VIRTUTE. View of Vigo harbour, with attacking fleet. Edge inscribed DECIDIT IN CASSES & C. Med. III., II, $\frac{233}{16}$. Pl. CXVI, 10. Size 1.6. E.F.	»	10	»
57248	—	R. — — — — — E.F.	2	2	»
57249	Towis on the Meuse. 1702.	R. ANNA & C. Crowned bust to left. R. VIRE ANIMVMQVE MINISTRAT. Liege bombarded. Ex.: CAPTIS COLONIA & C. Med. III., II, $\frac{234}{16}$. Pl. CXVII, 2. Size 1.45. V.F.	1	1	»
57250	Godard Ginkell. Earl of Athlone. 1702.	Lead. GODARDVS ATHLON: & C. Bust to right. R. Military trophy with captives. Med. III., II, $\frac{235}{16}$. Pl. CXVII, 3. Size 1.95. V.F.	»	10	»
57251	Queen Anne's Bounty. 1704.	R. ANNA & C. Laureate bust of Queen Anne. R. The Queen and clergy. PRIMITIS ET DECIMIS & C. Med. III., II, $\frac{236}{16}$. Pl. CXIX, 1-2. Size 1.75. E.F.	»	10	»
57252	Battle of Blenheim. 1704.	R. ANNA & C. Bust of Queen Anne. R. DE GALL & C. Britannia holding Victory, captive seated before her. Med. III., II, $\frac{237}{16}$. Pl. CXIX, 7. Size 1.35. V.F.	»	10	»

57253	—	Æ. — — — — — E.F.	»	»	»
57254	—	Æ. — — — — — V.F.	»	»	»
57255	—	R. IOH. D. MARLBVRG & C. Bust of the famous Duke of Marlborough in profile to right. R. MIRATVR TELIS & C. Mars encouraging a soldier in battle. Edge inscribed FORTVNE & C. Med. III., II, $\frac{238}{16}$. Pl. CXIX, 9. Size 1.45. R. E.F.	»	»	»
57256	—	R. Another, almost as fine.	»	»	»
57257	—	R. EVGENIVS & C. Bust of Prince Eugene in profile to right. R. GENII VIRTUTE BONI & C. Angel with flaming sword destroying army of Sennacherib. Med. III., II, $\frac{239}{16}$. Pl. CXIX, 13. Size 1.45. R. E.F.	»	»	»
57258	—	R. Another, almost as fine.	»	»	»
57259	—	R. PROBATA SOCIORVM & C. Two Victories supporting three shields with portraits. R. TALLARD & C. Victory and Genius of Danube. Ex.: GALLIS BAVARISQVE DEVICTIS. Edge inscribed. Med. III., II, $\frac{240}{16}$. Pl. CXX, 4. Size 1.75. R. V.F.	»	»	»
57260	—	Pewter. — — — — — R. E.F.	»	»	»
57261	—	R. Family in prayer. WANN SIE NOCH REDEN & C. R. DER SITZET & C. Med. III., II, $\frac{241}{16}$. Pl. CXX, 6. Lozenge shaped. E.F.	»	»	»
57262	—	R. Another, almost as fine.	»	»	»
57263	Capture of Gibraltar. 1704.	R. ANNA & C. Bust of Queen Anne. R. VICTORIE NAVALES. Med. III., II, $\frac{242}{16}$. Pl. CXX, 10. Size 1.55. V.F.	»	»	»
57264	—	Æ. — — — — — E.F.	»	»	»
57265	—	Æ. — — — — — V.F.	»	»	»
57266	British Victories. 1704.	R. ANNA & C. Bust of Queen Anne. R. MARIS IMPERIVM & C. Neptune presents trident and naval crown to Britannia. Ex.: VIRTVS ANGLORVM & C. Edge inscribed. Med. III., II, $\frac{243}{16}$. Pl. CXXI, 2. Size 1.75. R. V.F.	»	»	»
57267	—	R. ANNA & C. Bust of Queen Anne. R. DIVES TRIUMPHIS ANGLIA. Britannia seated by palm tree, & C. Ex.: FRETO GADITAN OCCVPAT & C. Edge inscribed. Med. III., II, $\frac{244}{16}$. Pl. CXXI, 3. Size 1.6. R. Splendid preservation. F.D.C. E.F.	»	»	»
57268	—	R. — — — — — Almost as fine.	»	»	»
57269	—	R. — — — — — E.F.	»	»	»
57270	James (III), the old Pretender. 1704.	R. IAC. III & C. Bust to left. R. VIRTUS MOX NUBILA PELLET. Sun dispelling clouds. Med. III., II, $\frac{245}{16}$. Pl. CXXI, 4. Size 1.1. R. F.	»	»	»
57271	John Ray, Naturalist. Æ.	Bust $\frac{3}{4}$ to left within raised floral border. No legend. R. Engraved IOHN RAY F.R.S. NAT 1627.OBI.1704. Cf. Med. III., II, $\frac{246}{16}$ and Pl. CXXI, 8. Oval 2.1 by 1.7. RR. E.F.	»	»	»
57272	Barcelona captured. 1705.	Pewter. CAROLVS III & C. Bust of Charles III of Spain. R. EXPECTATO VINDICI & C. Barcelona kneeling before Charles III, & C. Edge inscribed. Med. III., II, $\frac{247}{16}$. Pl. CXXII, 5. Size 1.7. R. E.F.	»	»	»
57273	Barcelona relieved. 1706.	R. ANNA & C. Bust of Queen Anne. R. BARCELONA LIB. GALLIS FVG. View of city and harbour of Barcelona; sun eclipsed. Med. III., II, $\frac{248}{16}$. Pl. CXXII, 8. Size 1.35. V.F.	»	»	»
57274	—	R. CAROLVS III & C. Bust of Charles III of Spain similar to no. 57272. R. VNIVS LIBERATIO & C. Barcelona: abandoned cannon of besiegers; above, sun eclipsed. Edge inscribed. Med. III., II, $\frac{249}{16}$. Pl. CXXII, 10. Size 1.7. R. E.F.	»	»	»
57275	Battle of Ramillies. 1706.	R. ANNA & C. Bust of Queen Anne. R. GALLIS AD RAMELLIES & C. Two Fames with map. Med. III., II, $\frac{250}{16}$. Pl. XXXIII, 4. Size 1.35. V.F.	»	»	»
57276	—	R. IOH. D. G. & C. Bust of the Duke of Marlborough nearly full face. R. PRETIUM & C. Mars carrying shields and trophies. Edge inscribed. Med. III., II, $\frac{251}{16}$. Pl. CXXIII, 8. Size 1.45. R. E.F.	»	»	»
57278	—	R. — — — — — V.F.	»	»	»
57279	—	R. — — — — — V.F.	»	»	»
57280	Victories of Anne over Louis XIV. 1706.	R. LVDOVICVS MAGNVS ANNA MAIOR. Anne, as Minerva, overthrows Louis XIV as a Roman warrior. R. CVRA PVGNACIS & C. Victory rushing across a plain; around, twelve shields. Edge inscribed. Med. III., II, $\frac{252}{16}$. Pl. CXXIII, 10. Size 1.7. R. E.F.	»	»	»
57281	—	R. — — — — — V.F.	»	»	»
57282	—	Pewter. — — — — — V.F.	»	»	»
57283	—	R. Obverse similar to preceding. R. PERCVTE ME NE DICATVR & C. Tower besieged; Abimelech smitten with a stone thrown by a woman, calls upon a soldier to slay him. Edge inscribed. Med. III., II, $\frac{253}{16}$. Pl. CXXIII, 11. Size 1.7. R. E.F.	»	»	»
57284	—	R. — — — — — V.F.	»	»	»
57285	Successes of the Allies. 1706.	R. MIT GOTT DV RCH M & C. Radiant sun crowned; three other crowns. R. BARCELONA LIBERATA & C. Sun eclipsed. Med. III., II, $\frac{254}{16}$. Pl. CXXIII, 13. Size 2.1, lozenge shaped. R. E.F.	»	»	»
57286	—	R. SIC OBSCURATUR & C. Portion of globe; above, clouds obscuring sun. Ex.: MDCCVI. R. DOMINVMQVE IN REGNA TULERE. Medallion of Charles III. and views of Barcelona, Madrid, and Battle of Ramillies. Med. III., II, $\frac{255}{16}$. Pl. CXXIV, 1. Size 1.75. R. E.F.	»	»	»
57287	—	R. Another, almost as fine.	»	»	»
57288	Battle of Almanza 1707.	R. LUDOVICVS MAGNVS & C. Bust of Louis XIV in profile to right. R. Gallia seated amid	»	»	»

- captured arms. ADSEPTUM &c. Ex.: HOSTIBUS AD ALMANZAM &c. *Med. III.*, II, $\frac{294}{108}$. Pl. CXXIV, 4. Size 1.6. V.F. 1 1 »
- 94 **Union of England and Scotland. 1707.** R. ANNA &c. Crowned bust of Queen Anne to left. R. MARI MDCCVII. Crowned shield within Garter &c. Lion and unicorn supporters. *Med. III.*, II, $\frac{295}{107}$. Pl. CXXIV, 6. Size 1.85. E.F. 1 1 »
- 95 — R. Var., with decorated shoulder straps. Pl. CXXIV, 7. E.F. 1 1 »
- 96 — R. — — — — — V.F. » 15 »
- 97 — R. Large size 2.75. Crowned bust of the Queen. ANNA DEI GRATIA &c. R. Statue of Anne as Pallas. NOVA PALLADIUM TROIE. *Med. III.*, II, $\frac{296}{108}$. Pl. CXXIV, 16. Size 2.75. E.F. 2 2 »
- 98 — R. — — — — — V.F. 1 5 »
- 99 — R. — — — — — E.F. » 15 »
- 100 **Duke of Saxe Gotha. 1707.** R. IOH. WILHELM &c. Bust of the Duke in armour. R. Inscription NATVS AVO ERNESTO PIO PATRE &c. *Med. III.*, II, $\frac{301}{109}$. Pl. CXXV, 3. Size 2. R. V.F. 2 2 »
- 101 **James (II). 1708.** E. CIVIS EST. Laureate bust to right. R. Map of British Isles, sea covered with ships. Legend REDDITE. *Med. III.*, II, $\frac{312}{122}$. Pl. CXXVI, 4. Size 1.5. R. V.F. 1 5 »
- 102 — E. Smaller size 1.2. Bust of James to left. CIVIS EST. Reverse of similar general design to preceding. *Med. III.*, II, $\frac{313}{124}$. Pl. CXXVI, 6. Size 1.2. R. E.F. 1 1 »
- 103 — R. IACOBVS III &c. Bust to left. R. REDDITE IGTVR. British Isles. *Med. III.*, II, $\frac{314}{126}$. Pl. CXXVI, 9. Size 2. R. E.F. 1 15 »
- 104 **James II and Prince James (III). R.** IACOBVS II &c. Laureate bust. R. CIVIS EST &c. Laureate bust of the old Pretender, same as no. 57296. *Med. III.*, II, $\frac{315}{128}$. Pl. CXXVI, 11. Size 1.45. R. V.F. 2 15 »
- 105 **French attempt to invade Scotland. 1708.** R. ANNA &c. Bust of Queen Anne to left. R. CLASSE GALL. AFG. Britannia protecting Scotia; French fleet in flight from English fleet. *Med. III.*, II, $\frac{316}{131}$. Pl. CXXVI, 14. Size 1.55. S. E.F. 1 1 »
- 106 — Another, almost as fine. » 15 »
- 107 — R. ANNA &c. Bust of Queen Anne to left. R. FVGERE NON FALLERE TRIUMPHVS. French fleet in flight from the English fleet off the coast of SCOTIA. Ex.: GALLORVM CONATVS IN SCOTIAM &c. Edge inscribed, *Med. III.*, II, $\frac{317}{132}$. Pl. CXXVI, 15. Size 1.6. R. E.F. 2 2 »
- 108 — R. ANNA &c. Crowned bust to left. R. Inscription QVOD DEVS ET REGES &c. Plain edge. Cf. *Med. III.*, II, $\frac{320}{135}$. Pl. CXXVII, 3. Size 1.7. RR. E.F. 7 » »
- 109 — R. ANNA &c. Laureate bust of the Queen. R. INIMICVS ODOR &c. A donkey, about to feed upon a thistle (Scotland) in driven away by Britannia interposing a rose (England). Ex.: GALLI SCOTIAM AGGRESSVRI &c. Edge inscribed. *Med. III.*, II, $\frac{321}{136}$. Pl. CXXVII, 4. Size 1.7. R. E.F. 2 10 »
- 110 — Another, not quite so fine. V.F. 1 15 »
- 111 — R. IUSTITIAQVE DEDIT &c. Victory crowning Marlborough and Eugene with laurel wreaths. Ex.: STRAGES GALLORVM &c. R. HEC SVNT SPOLIA &c. Victory with trophy of arms and bound captives. *Med. III.*, II, $\frac{322}{139}$. Pl. CXXVII, 7. Size 1.7. R. E.F. 3 3 »
- 112 — R. SALVTARIVM SIDERV M APPARITIO. Castor and Pollux on horseback. Ex.: EVGENII ET MARLBOROUGHII &c. R. View of Oudenarde and battle scene. VANDOM IN FLANDR &c. Ex.: MVLT. MILL. GALLORVM &c. Edge inscribed NIL DESPERANDVM &c. *Med. III.*, II, $\frac{323}{140}$. Pl. CXXVII, 8. Size 1.7. R. E.F. 5 » »
- 113 — R. AD EXORNANDAM LAVREAM. Marlborough and Eugene plucking lilies. R. VÆ TIBI LV DENTI &c. Boy catching cock with hook and line. Ex.: GALLI GANDAVID &c. *Med. III.*, II, $\frac{324}{141}$. Pl. CXXVII, 9. Size 1.65. RR. V.F. 3 10 »
- 114 **Capture of Sardinia and Minorca. 1708.** R. ANNA &c. Bust of Queen Anne. R. SARDINIA &c. Victory with English flag. *Med. III.*, II, $\frac{325}{147}$. Pl. CXXVIII, 2. Size 1.55. S. E.F. 1 10 »
- 115 — R. — — — — — E.F. 1 5 »
- 116 — R. Smaller size, .95. *Med. III.*, II, $\frac{330}{158}$. Pl. CXXVIII, 3. Size .95. S. V.F. 1 1 »
- 117 **Capture of Lille. 1708.** R. INSVLA FLANDR &c. Victory trampling upon Lille. Ex.: INDEFESSA VIRTUTE &c. R. SPES HOSTIVM &c. Pallas terrifies French soldier with Gorgon shield. Ex.: PRVDENTIA FORTISS DVICIS MARLEBVRG &c. Edge inscribed. *Med. III.*, II, $\frac{330}{159}$. Pl. CXXVIII, 4. Size 1.8. R. V.F. 2 15 »
- 118 — R. LILLIS DISCERPTIS &c. Lille surrenders to Eugene and Marlborough. R. Plan of Lille fortifications. VRBS ANTIQVA &c. Edge inscribed. *Med. III.*, II, $\frac{331}{160}$. Pl. CXXVIII, 5. Size 1.7. R. V.F. 2 2 »
- 119 **Little Citadel captured. 1708.** R. ANNA &c. Crowned bust to left. R. INSVLÆ CAPTÆ MDCCVIII. Victory and plan of fortifications. *Med. III.*, II, $\frac{332}{160}$. Pl. CXXIX, 2. Size 1.7. V.F. 1 1 »

- 57316A E. — — — — — V.F. x 5 »
- 57317 — Pewter. Building of Tower of Babel. CONFVNDAMVS LINGVAM &c. R. Bombardment of Lille. SISTE SOL &c. Edge inscribed. *Med. III.*, II, $\frac{330}{170}$. Pl. CXXIX, 3. Size 1.9. R. V.F. » 15 »
- 57318 **Ghent recaptured. 1708.** R. The French commanders present a glove to the Duke of Marlborough. CAROLI V. IMP &c. R. View of Ghent and trenches. AVTORITATE ET FOTESTATE. Edge inscribed. *Med. III.*, II, $\frac{332}{173}$. Pl. CXXIX, 12. Size 1.7. RR. E.F. 5 5 »
- 57319 **Capture of Tournay. 1709.** R. ANNA &c. Bust of Queen Anne. R. Pallas seated by arms and flags. TORNACO EXPVGNATO. Ex.: MDCXCIX. *Med. III.*, II, $\frac{334}{176}$. Pl. CXXX, 4. Size 1.55. V.F. » 15 »
- 57320 E. — — — — — V.F. » 5 »
- 57321 — R. NE PEREAT PERDIT. Spanish ship, carrying French arms at stern, labouring in heavy seas. R. SOLVTA &c. Tournay bombarded. *Med. III.*, II, $\frac{335}{179}$. Pl. CXXX, 6. Size 1.75. RR. E.F. 3 3 »
- 57322 **Victory of Malplaquet. 1709.** R. ANNA &c. Crowned bust of Queen Anne. R. CONCORDIA ET VIRTUTE. French entrenchments in a wood attacked. Ex.: GALLIS AD TAISNIERE &c. *Med. III.*, II, $\frac{339}{187}$. Pl. CXXX, 10. Size 1.85. S. E.F. 2 2 »
- 57323 R. — — — — — V.F. 1 5 »
- 57324 E. — — — — — V.F. » 7 6 »
- 57325 E. — — — — — V.F. » 5 »
- 57326 **Capture of Mons. 1709.** R. ANNA &c. Bust of Queen Anne. R. MONTIVS IN HANNONIA CAPTIS. Flying Victory; view of Mons in distance. *Med. III.*, II, $\frac{342}{192}$. Pl. CXXXI, 3. Size 1.55. V.F. 1 5 »
- 57327 E. — — — — — V.F. » 5 »
- 57328 **Campaign of 1709.** R. ANNA &c. Bust to left. R. TVRRIS CASTRA &c. Mars and Hercules. *Med. III.*, II, $\frac{347}{197}$. Pl. CXXXI, 6. Size 1.7. R. V.F. 1 10 »
- 57329 **Trial of Dr. Sacheverell. 1710.** R. H: SACH: D: D: Bust nearly full face. R. IS FIRM TO THEE. Mitre. *Med. III.*, II, $\frac{352}{210}$. Pl. CXXXII, 1. Size 1.4. R. E.F. 1 10 »
- 57330 R. — — — — — V.F. 1 1 »
- 57331 **Capture of Douay. 1710.** R. SPES PERDENS. Two soldiers playing with dice. R. DEFECTVM &c. Sun behind globe. *Med. III.*, II, $\frac{371}{218}$. Pl. CXXXII, 8. Size 1.75. R. E.F. 4 4 »
- 57332 R. — Another, almost as fine. » 3 10 »
- 57333 **Battle of Almenara. 1710.** R. ANNA AVGVSTA. Laureate bust of Queen Anne. R. PVGNA EQVESTRIS. Battle scene, cavalry charging; in foreground General Stanhope engaged in combat with the Spanish leader. *Med. III.*, II, $\frac{373}{219}$. Pl. CXXXII, 10. Size 1.9. S. V.F. 2 2 »
- 57334 R. — — — — — V.F. 1 5 »
- 57335 E. — — — — — E.F. » 10 »
- 57336 **Battle of Saragossa. 1710.** R. Obverse as preceding. R. HISPANIS PROFLIGATIS. Victory bringing captured flags to Queen Anne. *Med. III.*, II, $\frac{373}{219}$. Pl. CXXXII, 12. Size 1.9. E.F. 1 10 »
- 57337 R. — — — — — V.F. 1 1 »
- 57338 E. — — — — — V.F. » 7 »
- 57339 **Eugene and Marlborough. 1710.** R. Busts face to face. EVGENIVS &c. IOHANNES &c. R. MVNIMENTA OCCVPATA. Five compartments with views. Edge inscribed. *Med. III.*, II, $\frac{377}{223}$. Pl. CXXXIII, 2. Size 1.75. S. V.F. 1 10 »
- 57340 R. — — — — — V.F. 1 5 »
- 57341 **James (III). 1710.** R. IACOBVS III &c. Laureate bust to left. R. Landscape with sheep. COGNOSCVNT ME MEE. Ex.: 1710. *Med. III.*, II, $\frac{384}{230}$. Pl. CXXXIII, 8. Size 1.2. R. V.F. 2 2 »
- 57342 E. — — — — — V.F. 1 1 »
- 57343 **Queen Anne and James (III). R. gill.** ANNA AVGVSTA. Laureate bust of Queen Anne. R. CIVIS EST. Bust of the Old Pretender. *Med. III.*, II, $\frac{384}{231}$. Pl. CXXXIII, 10. Size 1.8. R. V.F. 4 4 »
- 57344 **Capture of Bouchain. 1711.** R. ANNA AVGVSTA. Laureate bust of Queen Anne. R. HOSTES AD DEDITIONEM &c. French soldier kneeling in surrender. Ex.: VALLO GALLORVM &c. *Med. III.*, II, $\frac{385}{237}$. Pl. CXXXIII, 14. Size 1.75. S. E.F. 2 2 »
- 57345 **Concord of Britain. 1711.** R. ANNA &c. Bust of Queen Anne. R. Harp. Chronogrammatic legend DVLCI MELOS &c. Ex.: CONCORDIA BRITANNORVM. *Med. III.*, II, $\frac{388}{241}$. Pl. CXXXIII, 15. Size 1.7. R. E.F. 3 3 »
- 57346 **James (III) and his sister Princess Louise. 1712.** R. IACOBVS III &c. Bust of James (III), the Old Pretender. R. PRINCEPS LVD &c. Bust of the Princess Louise. 1712. *Med. III.*, II, $\frac{397}{247}$. Pl. CXXXIV, 2. Size 2.05. R. E.F. 5 5 »
- 57347 — R. Smaller size 1.2. Similar in general design, but not in high relief. *Med. III.*, II, $\frac{399}{248}$. Pl. CXXXIV, 4. Size 1.2. S. V.F. 1 1 »
- 57348 **John Molesworth. 1712.** E. IO. MOLESWORTH &c. Bust to right. R. GLORIE PRINCIPVM. Prudence, Plenty, Peace, and Commerce, holding wreath over blazing altar decorated with arms of Molesworth. *Med. III.*, II, $\frac{399}{248}$. Pl. CXXXIV, 5. Size 3.55. Cast. R. V.F. 1 5 »

* John Molesworth was Ambassador to the Grand Duke of Tuscany, and was also entrusted with missions to Sardinia, Florence, Venice, Switzerland. This medal is the work of Antonio Selvi of Florence.

- 57349 **Peace of Utrecht. 1713.** R. ANNA. D. G. MAG. BRI. & C. Laureate bust of Queen Anne. R. COMPOSITIS VENERANTVR ARMIS. Britannia with olive branch and spear; ships on sea; men ploughing and sowing seed on land. Ex: MDCCXIII. Med. Ill., II, ⁴⁰⁰/₂₅₀ Pl. CXXXV, 10. Size 2.3. Rare in this large size. E.F. 1 5 »
57350 R. — Smaller size, 1.35. Med. Ill., II, ⁴⁰⁰/₂₅₀ Pl. CXXXV, 11-12. Size 1.35. E.F. » 5 »

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 424.)

MIDDLESEX (Continued).

Reference : Dalton & Hamer, and Atkins.

- 57351 **London.** (775-607). Spence's 1793. ¹/₄d. E.F. » 2 »
57352 — (777-609). — — — F.D.C. » 3 »
57353 — (778-610). — — — F.D.C. » 3 »
57354 — (780-612). — — — R. — F.D.C. » 5 »
57355 — (782-614). — 1780. — F.D.C. » 2 6 »
57356 — (783-615). — no date. — F.D.C. » 3 6 »
57357 — (785-617). — 1790. R. — F.D.C. » 7 6 »
57358 — (788-618). — — — F.D.C. » 5 »
57359 — (790-665). — 1795. — F.D.C. » 5 »
57360 — (793-621). — — — F.D.C. » 3 »
57361 — (796-688). — — — F. » 2 »
57362 — (797-622). — — — F.D.C. » 5 »
57363 — (798-623). — no date. — E.F. » 1 6 »
57364 — (801-637). — — — F.D.C. » 3 6 »
57365 — (804-627). — — — E.F. » 3 »
57366 — (805-628). — — — E.F. » 2 »
57367 — (806-629). — — — E.F. » 3 6 »
57368 — (808-631). — 1790. — E.F. » 2 »
57369 — (808-631). — — — E.F. » 3 »
57370 — (817-704). — no date. — F.D.C. » 3 6 »
57371 — (818-639). — — — M. » 2 »
57372 — (819-640). — — — F.D.C. » 3 6 »
57373 — (820-641). — — — E.F. » 2 »
57374 — (821-642). — 1795. — E.F. » 3 »
57375 — (823-644). — no date. — F.D.C. » 4 6 »
57376 — (826-647). — 1796. — F.D.C. » 3 6 »
57377 — (830-131). — no date. — V.F. » 3 »
57378 — (831-132). — — — E.F. » 3 »
57379 — (833-133). — 1793. — E.F. » 1 6 »
57380 — (835-135). — 1797. — E.F. » 6 »
57381 — (837-129). — 1796. **Silver.** — V.F. 1 10 »
57382 — (838-130). — — — F.D.C. » 5 »
57383 — (841-689). — no date. — E.F. » 3 6 »
57384 — (842-653). — — — V.F. » 2 »
57385 — (843-654). — — — E.F. » 2 »
57386 — (849-661). — 1795. — E.F. » 2 »
57387 — (851-663). — — — F.D.C. » 3 »
57388 — (852-664). — — — F.D.C. » 2 »
57389 — (853-666). — — — E.F. » 2 »
57390 — (857-670). — no date. — F.D.C. » 5 »
57391 — (857-671). — — — F. » 3 »
57392 — (858-671). — 1794. — F.D.C. » 4 6 »
57393 — (860-673). — 1790. — F.D.C. » 3 »
57394 — (861-706). — — — E.F. » 2 »
57395 — (862-674). — no date. — E.F. » 2 6 »
57396 — (864-715). — 1796. — F.D.C. » 5 »
57397 — (865-677). — — — F.D.C. » 5 »
57398 — (865-677). — — — F.D.C. » 3 6 »
57399 — (866-678). — no date. — F.D.C. » 3 »
57400 — (869-681). — — — V.F. » 2 »
57401 — (871-683). — 1796. — F.D.C. » 2 6 »
57402 — (876-687). — no date. — F.D.C. » 3 »
57403 — (876-687). — — in Tin. — E.F. » 3 »
57404 — (882-695). — — — E.F. » 2 »
57405 — (883-696). — — — E.F. » 3 6 »
57406 — (884-697). — — — F.D.C. » 5 »
57407 — (887-700). — — — E.F. » 2 6 »
57408 — (889-702). — 1795. — V.F. » 3 »
57409 — (889-702). — — — F.D.C. » 5 »
57410 — (892-708). — no date. — E.F. » 3 »
57411 — (895-713). — 1796. — F.D.C. » 5 »
57412 — (899-717). — 1796. — F.D.C. » 2 6 »
57413 — (900-718). — no date. — F.D.C. » 3 6 »
57414 — (904-722). Stinton's 1795. — F.D.C. » 3 »
57415 — (906-724). Summer's 1797. R. — F.D.C. » 10 »
57416 — (907-725). Swainson's no date. RRR. — F.D.C. 7 10 »
57417 — (911-728). Whitfield's 1795. R. — F. » 3 »
57418 — (911-728). — — — E.F. » 2 »

- 57419 — (913-729). Williams' — R. — V.F. » 5 »
57420 — (916-729). — — — R. — E.F. » 7 »
57421 — (920-733). — — — R. — F.D.C. » 10 »
57422 — 842b, 902, 904, 914 and 915 each. — E.F. » »
(To be continued.)

TRADE TOKENS IN THE 19TH CENTURY.

(Continued from col. 426.)

Reference : Dalton's "Silver Token Coinage".

WARWICKSHIRE.

- 57423 **Bedworth.** (2). Shilling. 1811. R. E.F. » 10 »
57424 **Birmingham.** (3). Halfcrown. Workhouse 1811. RRR. E.F. 25 »
57425 — (6). Shilling. — — — E.F. » 3 »
57426 — (7). — — — E.F. » 3 »
57427 — (8). — — — V.F. » 2 »
57428 — (9). — — — V.F. » 2 »
57429 — (10). — — — E.F. » 2 »
57430 — (11). — — — F.D.C. » 2 »
57431 — (12). — — — F.D.C. » 3 »
57432 — (13). — — — V.F. » 2 »
57433 — (15). — — — RR. V.F. » 10 »
57434 — (17). — — 1812. R. F.D.C. » 10 »
57435 — (19). — — — R. V.F. » 5 »
57436 — (20). — — — R. V.F. » 5 »
57437 — (22). Sixpence. — — — F.D.C. » 1 »
57438 — (23). — — — F.D.C. » 2 »

WILTSHIRE.

- 57439 **Marlborough.** (1). Shilling. Old Bank. 1811. RR. E.F. » 15 »
57440 — (2). — — — R. E.F. » 5 »
57441 — (3). — — — R. F.D.C. » 7 »
57442 — (5). Sixpence. — — — R. F. » 2 »
57443 **Staverton.** (6). Halfcrown. 1811. RRR. F.D.C. 35 »

WORCESTERSHIRE.

- 57444 **Worcester.** (1). Shilling. County and City. 1811. — V.F. » 2 »
57445 — (1). — — — E.F. » 2 »

YORKSHIRE.

- 57446 **County.** (1). Shilling. 1811 (West Riding). F.D.C. » 7 »
57447 **Bradford.** (3). — Laycock's 1812. V.F. » 5 »
57448 **Bridlington.** (4). — Cook & Co. 1811. V.F. » 5 »
57449 — (5). — — 1812. V.F. » 5 »
57450 — (6). — Stephenson's 1811. E.F. » 5 »
57451 **Doncaster.** (7). — Birkinshaw's 1812. V.F. » 1 »
57452 — (8). — Mirfin & Co. — V.F. » 1 »
57453 — (9). — — — R. V.F. » 4 »
57454 — (10). — — — R. E.F. » 7 »
57455 — (10). — — — R. F. » 5 »
57456 — (11). Sixpence. — — — V.F. » 2 »
57457 **Hull.** (12). 18 Pence. Rudston & Co. 1811. RR. — V.F. 1 5 »
57458 — (16). — — — V.F. » 5 »
57459 — (17). Sixpence. — — — F.D.C. » 2 »
57460 **Leeds.** (23). Shilling. Smalpage & Co. — F.D.C. » 5 »
57461 — (24). — — — V.F. » 2 »
57462 — (27). — — — R.F.D.C. » 6 »
57463 — (31). — — 1812. V.F. » 2 »
57464 — (32). — Workhouse — F.D.C. » 5 »
57465 — (33). Sixpence. Smalpage & Co. 1812. E.F. » 5 »
57466 **Scarborough.** (34). Shilling. Lord & Co. 1811. F. » 2 »
57467 — (35). — — 1812. E.F. » 5 »
57468 — (36). Sixpence. — — — E.F. » 5 »
57469 **Sheffield.** (38). Halfcrown. Younge & Co. 1811. R. V.F. » 15 »
57470 — (42). Shilling. Younge & Co. 1811. R. F. » 5 »
57470^a — (43). — — — R. F. » 5 »
57471 — (45). — — — RR. V.F. » 15 »
57472 — (52). — — — R. E.F. » 5 »
57473 — (53). — — — R. E.F. » 7 »
57474 — (58). — — — F. » 2 »
57475 — (60). — — — F. » 2 »
57476 — (65). — Younge & Co. 1812. V.F. » 3 »
57477 — (67). — Overseers' 1811. F.D.C. » 5 »
57478 — (68). — — — R. E.F. » 5 »
57479 — (72). — — — V.F. » 2 »
57480 — (73). Sixpence. Younge & Co. — F. » 1 »
57481 **Whitby.** (75). Shilling. Association 1811. V.F. » 2 »
57482 **York.** (80). — Cattle & Co. — E.F. » 5 »
57483 — (81). — — — R. V.F. » 5 »
57484 — (82). — — — R. V.F. » 5 »
57485 — (83). — — — V.F. » 2 »
57486 — (84). — — — F. » 1 »
57487 — (84). — — — V.F. » 2 »
57488 — (86). — — — V.F. » 2 »

189	—	(87).	—	—	V.F.	»	3	»
190	—	(93).	<i>Sixpence</i>	—	R. V.F.	»	5	»
191	—	(96).	—	—	F.	»	1	6
192	—	(96).	—	—	F.D.C.	»	2	6

WALES.

BRECKNOCKSHIRE.

93	Brecknock.	(1).	<i>Shilling</i> .	North's. No date.	E.F.	»	3	6
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CARMARTHENSHIRE.

94	Carmarthen.	(3).	<i>Shilling</i> .	Waters' 1811. R.	V.F.	»	10	»
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FLINTSHIRE.

95	County.	(1).	<i>Shilling.</i>	Bank 1811. RR.	E. F.	»	12	6
96	—	(3).	—	—	V. F.	»	2	6
97	—	(4).	—	— R.	E. F.	»	5	»
98	—	(5).	—	—	E. F.	»	3	»
99	—	(6).	<i>Sixpence.</i>	— R.	E. F.	»	4	»
00	—	(7).	—	—	V. F.	»	1	6

GLAMORGANSHIRE.

01	Merthyr.	(1).	<i>Shilling</i> .	1811. R.	E.F.	»	10	»
02	—	(8).	—	Lewis & Co. 1811. R.	F.D.C.	»	10	»
03	Neath.	(16).	—	Rees's, no date.	V.F.	»	1	»
04	Swansea.	(19).	—	Voss' 1811. R.	F.	»	5	»

PEMBROKESHIRE.

05	Haverford-west.	(1).	<i>Shilling</i> .	Thomas & Co. 1811. R.	F.D.C.	»	10	»
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IRELAND.

06	Dublin.	(8).	<i>Shilling</i> .	Pro Bono Publico 1804.	V.F.	»	2	»
07	—	(9).	—	—	E.F.	»	2	6

NOT LOCAL.

08	18 Pence.	(7).	Ships, Colonies & Commerce 1811. RR.	F.D.C.	»	15	»
09	12 Pence.	(10).	Britannia & Co. 1811. R.	V.F.	»	5	»
10	6 Pence.	(14).	Commercial Token 1811.	V.F.	»	1	6
11	—	(15).	For Public Accommodation 1811.	E.F.	»	2	6
12	—	(17).	For Use & Accommodation 1812.	F.D.C.	»	10	»
13	—	(19).	Value within wreath, no date.	V.F.	»	1	6
14	—	(20).	Moon and Stars &c. 1812.	F.D.C.	»	3	6

ISLE OF MAN.

15	Douglas.	(1).	Five shillings.	Douglas Bank 1811. RRR.	F.D.C.	25	»	»
16	—	∴	<i>In Brilliant condition as a proof.</i>	(4).	Halfcrown.	Douglas Bank 1811. RRR.	E.F.	27 10 »
17	—	—	—	—	RRR.	F.D.C.	30	»
18	—	∴	<i>In Brilliant condition as a proof.</i>	(6).	Shilling.	Douglas Bank 1811. RR.	E.F.	5 »
19	—	(6).	—	—	RR.	V E.	4 10	»

(To be continued.)

TICKETS PASSES, &c.

(Continued from col. 426.)

PRIVATE AND SHOP TICKETS.

Reference : Davis and Waters.

20	Kirk. (1).	St. Paul's Church Yard.	V.F.	»	2	6
21	Bisset. (8).	Birmingham.	E.F.	»	5	»
22	Englefield. (12 ^a).	Large head to left 1819.	F.D.C.	»	10	»
23	—	(12 ^b). Small head to left. <i>R.</i> Monogram.	F.D.C.	»	10	»
24	—	(12 ^c). — —	Silver. F.D.C.	»	10	»
25	Grendon. (16).	Sir G. Chetwynd 1842. Inscribed edge. RR.	F.D.C.	1	»	»
26	—	(17). —	Plain edge. F.D.C.	»	3	6
27	—	(17). —	Bronzed. proof. F.D.C.	»	4	6
28	—	(18). —	Silver proof. RR.	F.D.C.	1	10
29	Hamer. (34).	Halifax 1901. Aluminim.	F.D.C.	»	3	6
30	Henry. (45).	London 1879.	F.D.C.	»	5	»
31	—	(46). — —	Silver. R.	F.D.C.	»	10
32	—	(47). — no date.	F.D.C.	»	3	6
33	Nightingale. (49).	London 1843.	F.D.C.	»	7	6
34	—	(49). — —	Bronzed. F.D.C.	»	7	6
35	—	(51). — —	F.D.C.	»	7	6
36	Till. (56).	London 1834.	F.D.C.	»	4	6

57537	—	(60).	—	1839.	F.D.C.	»	4	6
57538	—	(67).	—	1834. Tin.	F.D.C.	»	5	»

MISCELLANEOUS (mostly unpublished).

57539	Henry of Monmouth.	Badge. A flaming star within a circle, in the centre of which is a crowned and robed bust to r. between P and W. Around, HENRY OF MONMOUTH 1403. <i>R.</i> Similar but in the centre two hands clasped before a sword in pale; around LOVE AND HONOUR. An ornamental loop for suspension. Round. Bronze. Size 1.6.	E.F.	1	»	»
57540	—	Star similar to the last but from other dies and without the suspender. Round. Gold. Size 1.6.	E.F.	7	10	»
57541	James II.	Ticket. Laureated and draped bust to l. IACOBVS SECVNDVS. <i>R.</i> DEO ET ORPHANIS VI in four lines. Round. Pewter. Size 1.25.	V.F.	5	»	»
57542	George IV.	Special badge for coachmen of the second degree at the Coronation. A double Royal monogram, crowned, below, no 252 (the figures incuse), around CORONATION OF. H. M. KING GEORGE. IV. Round. Silver plated. Size 2.15.	F.D.C.	3	»	»
57543	—	Another, as last but first degree and numbered 25. Round. Gilt. Size 2.15.	F.D.C.	3	»	»
57544	Victoria.	Royal Swan keeper's Badge. V.R. crowned, a swan below. <i>R.</i> J.W. Styles Long Ditton 1878 in three lines. All engraved. Loop for Suspension. Oblong. Silver. Size 1.7 × 1.6.	F.D.C.	4	»	»
57545	Cromwell.	Label. Crest a demi-lion rampant, a ring in dexter paw. <i>R.</i> Oliver Cromwell, engraved in three lines. Large loop. Shield. Silver. Size .8 × .35.	V.F.	1	10	»
57546	Cornwall.	Hawk ring. Trevelthow Com. <i>R.</i> Cornwall. All engraved upon the flat sides of a ring. Round. Silver. Size .5.	V.F.	1	»	»
57547	Devon.	Hawk ring. Pyile of Paton. <i>R.</i> In Devon Esqr. All engraved, as last. Round. Silver. Size .5.	V.F.	1	»	»
57548	Demise.	Bust to l. wearing broad rimmed hat deep collar and laced corsage. Mrs Rachel Brodnax dau'r of Mr John Horsfmaiden married to her Capt 42 years died 63 years of age 1662. in two lines around. <i>R.</i> A skeleton leaning upon a table on which is an hour glass. SIC RVNC PVLCHERRIMA QVONDAM around. The coat of arms on the end of the table is engraved as is also the whole of the obverse. Oval. Silver. Size 1.35 × 1.2.	V.F.	2	»	»
57549	—	A large Thistle-head, crowned. <i>R.</i> WILHELMUS Comes de Kilmarnock Decollar 18 die August 1746, in four lines. The whole engraved. Oval. Silver. Size 2.05 × 1.55.	V.F.	2	10	»
57550	—	An hour-glass upon a table. REMEMBER DEATH OVER. <i>R.</i> A skull and cross bones, LIFE IS BVT A VAPOR SOON VANISHETH AWAY. All engraved. Double loop. Round. Silver. Size 1.4.	V.F.	»	10	»

THE END.

WAR MEDALS & DECORATIONS.

(Continued from coll. 429.)

ROYAL ARTILLERY.

57551	Military General Service, 8 bars, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelles, Orthes, Toulouse (R. Arty.).	F.	7	7	»
57552	— 7 bars, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse (Arty. Driver).	F.	7	»	»
57553	— 6 bars, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (R ¹ H. Arty.).	F.	4	10	»
57554	— 4 bars, Salamanca, Vittoria, Pyrenees, Toulouse (R ¹ Arty. Drivers).	F.	4	»	»
57555	— 3 bars, Salamanca, Vittoria, Orthes (R ¹ H. Arty.).	V.F.	2	10	»
57556	— 2 bars, Nivelles, Nive (R. H. Arty.).	E.F.	3	»	»
57557	— 1 bar, Barrosa (R. Arty.).	E.F.	4	4	»
57558	— St. Sebastian (R. Arty. Driver).	V.F.	3	10	»
57559	— Toulouse (R. Arty.).	F.	2	10	»
57560	Waterloo (Serjt R. Horse Arty.).	F.	3	»	»
57561	— (1 st Corp ^l R. Arty. Driver).	F.	1	12	6
57562	— (Gun ^r Royal Foot Arty.).	F.	1	10	»
57563	Defence of Kelat-I-Ghilzie (2/B. Arty.). RR.	E.F.	20	»	»

∴ The garrison consisted of the Shah's army and three companies of the 12th Bengal Native Infantry, forty European Artillery and sixty Sappers and Miners. The whole being under the command of Captain John Craigie. On the 19th May a number of troops was sent to relieve the garrison and on the 26th, the force arrived at their destination only to find that five days before a most determined attack had been made on the place by four thousand Ghilzais. The gallant defenders, however, had held their own, beaten back the assailants, and still remained in proud possession. Notwithstanding this,

they were delighted to see the force from Kandahar; for their position owing to exhausted supplies, etc., was daily becoming more precarious. On 27th May, with colours flying, they marched out of the scene of their triumph. The fort was then destroyed, and, on the 7th June the whole force arrived at Kandahar.

57564	Afghanistan, Ghuznee, Cabul, 1842 (Bombay Horse Arty.). R.	V.F.	6	10	"
57565	— Candahar, 1842 (2/B. Arty.).	V.F.	3	10	"
57566	— Cabul, 1842 (2/Bde H. Arty.).	E.F.	2	"	"
57567	Gwalior, Maharajpur Star, 1843 (Arty.).	V.F.	1	12	5
57568	— (2 nd Lieutenant, Arty.).	V.F.	3	"	"
57569	Sutlej, 1846. Aliwal, 1 bar Sobraon (H. Arty.).	V.F.	1	15	"
57570	Punjab 1849. No bar (H. Arty.).	F.	"	10	"
57571	— two bars, Chilianwala, Goojerat (Arty.).	V.F.	"	18	6
57572	India General Service, 1 bar Pegu (Arty.).	V.F.	"	7	6
57573	— Perak (Arty.).	V.F.	"	7	6
57574	— Jowaki, 1877-8 (R.H.A.).	E.F.	"	7	6
57575	— Burma, 1885-7 (Arty.).	V.F.	"	5	6
57576	— N.E. Frontier, 1891 (W ⁿ Brv R.A.).	E.F.	"	15	"
57577	— 2 bars, Hazara, 1888, Hazara, 1891 (R. Arty.).	F.	"	10	6
57578	Crimea, 1 bar, Alma (R.H. Arty.).	V.F.	1	2	6
57579	— Balaklava (R. Arty.).	E.F.	1	5	"
57580	— Inkermann (—).	E.F.	1	"	"
57581	— Sebastopol (—).	M.	"	5	6
57582	— 2 bars, Inkermann, Sebastopol (R.H. Arty.).	F.	"	8	6
57583	— (R. Arty.).	E.F.	"	15	"
57584	— 3 bars, Alma, Inkermann, Sebastopol (R. Arty.).	V.F.	1	1	"
VICTORIA CROSS.					
57585	Gunner Bengal Arty. RRR.	E.F.	60	"	"
For conspicuous bravery during the relief of Lucknow from Novr 14 th to 22 nd 1857.					
57586	Indian Mutiny, 1 bar, Lucknow (R.H.A.).	V.F.	"	7	6
57587	— Central India (Bom. H. Arty.).	V.F.	"	8	6
57588	— 2 bars, Relief of Lucknow, Lucknow (R. Arty.).	E.F.	1	5	"
57589	— Lucknow, Central India (R. Arty.).	E.F.	1	5	"
57590	— 3 bars, Delhi, Relief of Lucknow, Lucknow (B ^l H. Arty.).	E.F.	5	"	"
57591	— 4 bars, Delhi, Relief of Lucknow, Lucknow, Central India (Syce Driver, Bengal Arty.). R.	V.F.	15	"	"
57592	— (European, Bengal Arty.). RRR.	E.F.	47	10	"
57593	Canada, 1 bar, Fenian Raid, 1866 (G ⁿ R.A.).	V.F.	1	17	6
57594	— (Lieutenant, Montreal G.A.).	E.F.	3	17	6
57595	— 2 bars, Fenian Raid, 1866, Fenian Raid, 1870 (R.A.).	V.F.	5	"	"
57596	New Zealand, 1863-1866 (R.A.).	V.F.	1	10	"
57597	China, 1 bar, Taku Forts, 1860 (R.A.).	F.	"	7	6
57598	China, 1900, 1 bar, Relief of Peking (R.F.A.).	V.F.	1	2	6
57599	Afghanistan, 1878-80, no bar (R.A.).	V.F.	"	5	6
57600	— 3 bars, Peiwar Kotal, Charasia, Kabul (R.H.A.).	V.F.	1	1	"
57601	Egypt, 1 bar, Tel-El-Kebir (R.M.A.).	V.F.	"	6	6
57602	— — El-Teb (R.M.A.).	F.	1	"	"
57603	— — Tamaai (R.A.). R.	V.F.	1	"	"
57604	— 2 bars, Tel-El-Kebir, The Nile, 1884-85.	F.	"	10	"
57605	— 3 bars, Suakin, 1884, El-Teb-Tamaai, Suakin, 1885 (1 st Sco. Div. R.A.).	V.F.	1	5	"
57606	— El-Teb-Tamaai, Suakin, 1885, Tofrek (1 st Sco. Div. R.A.).	V.F.	1	5	"
57607	India 1895, 1 bar, Relief of Chitral 1895 (R.A.).	F.	"	6	6
57608	— 2 bars, Tirah, 1897-98, Punjab Frontier, 1897-98 (R.A.).	V.F.	"	10	"
57609	— 3 bars, Tirah, 1897-98, Samana, 1897, Punjab Frontier, 1897-98 (R.A.).	V.F.	"	15	"
57610	Queen's South Africa, 1 bar, Natal (R.G.A.).	V.F.	"	5	6
57611	— Relief of Mafeking (R.H.A.). R.	E.F.	1	15	"
57612	King's South Africa, 2 bars, South Africa, 1901, South Africa, 1902. (R.A.).	V.F.	"	8	6
57613	Tibet, 1903-4, 1 bar. Gyantse (R.G.A.).	V.F.	3	"	"
57614	India General Service, 1 bar, North West Frontier, 1908 (R.F.A.).	V.F.	"	12	6
57615	King George V, 1 bar, Afghanistan N.W.F., 1919 (R.F.A.).	E.F.	"	12	6
57616	— Waziristan, 1919-21 (R.G.A.).	E.F.	1	10	"
57617	Persia, 1 bar, Iraq (R.A.).	V.F.	1	"	"
57618	Edward VII. Special Reserve, L.S. and G.C. (R.F.A.).	E.F.	"	12	6
57619	King George V. Territorial Force Efficiency (R.A.).	E.F.	"	17	6
57620	Edward VIII. Long Service and Good Conduct (R.A.).	F.	"	12	6
57621	Victoria, Distinguished Conduct in the Field (Driver R.H. Arty. 22 nd Jan'y 1881). R.	E.F.	8	17	6
57621*	Group. Gunner and Driver. R ^l Arty. Distinguished Conduct in the Field; French Military Medal for Valour. R.	V.F.	5	17	6
* Served with gallantry at the Alma and Inkermann; specially mentioned by Lord Raglan for his conduct with the two heavy guns at the latter engagement, where he lost both his arms by a round shot.					
57622	H. East India Company. For Meritorious Service. Obv. Head of Queen to L., VICTORIA REGINA. R. Shield of Arms and Crest of the Company (B.H.A.). R.	E.F.	5	17	6

57623	Victoria. For Meritorious Service (Staff Serjt).	V.F.	"	"	"
57624	King George V. — (R.F.A.).	V.F.	"	"	"
57625	— For Bravery in the Field (R.G.A.).	V.F.	"	"	"
57626	William IV. Long Service and Good Conduct (G ⁿ Invalid Arty. R.).	V.F.	"	"	"
57627	Early Victoria Long Service and Good Conduct (R.A.).	V.F.	"	"	"
57628	Group, B ^l Major, R. Arty. Crimea, 2 bars, Inkermann, Sebastopol and Miniature; Sardinian Medal for Valour and Miniature; Turkish Order of the Medjidie and Miniature; Turkish Medal for the Crimea and Miniature. RR.	E.F.	"	"	"
57629	Group. Quarter Master (R. Arty.). Distinguished Conduct in the Field; Crimea, 2 bars, Inkermann, Sebastopol; Indian Mutiny; Sardinian Medal for valour; Turkish Medal for the Crimea. R.	E.F.	"	"	"
57630	Group. Surgeon Major (R.A.). West Africa, 1873-4, no bar; Afghanistan 1878-88, 1 bar, Kandahar; Bronze Star Kabul to Kandahar 1880.	E.F.	"	"	"
57631	Group. Naval Officer (R.N.). Queen's South Africa, 2 bars, Transvaal, Cape Colony and Miniature; 1914-15 Star and Miniature; General Service Medal 1914-18 and Miniature; Victory Medal 1914-19 and Miniature; King George V. Coronation and Miniature; Star and Badge of the Order of the White Eagle and Miniature; Badge of the Redeemer of Greece and Miniature; Badge, Kara George and Miniature; Badge, Crown of Prussia and Miniature; Badge, Red Eagle of Prussia and Miniature; Greek War Medal. Æ. Miniature;				
Mounted in glass case 19" x 11" lined velvet forming a very handsome group. RR.					
57632	Group. Kimberley Lt Horse and Transvaal Mtd Rifles. Queen's South Africa, 2 bars, Defence of Kimberley, Orange Free State; Natal, 1 bar, 1906; Kimberley Star, 1899-1900.	V.F.	"	"	"
57633	New Zealand, no date (Taranaki M.S.).	E.F.	"	"	"
57634	— (Sergt Taranaki Vol.).	E.F.	"	"	"
57635	— 1861-1866 (Ensign 3 rd Waikato Mil.).	E.F.	"	"	"
57636	Queen's South Africa, 1 bar, Defence of Mafeking (Protect. Regt F.F.). R.	V.F.	"	"	"
57637	— 4 bars, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (9 th Coy. 15 Imp. Yeo.).	V.F.	"	"	"
57638	Victoria. For Meritorious Service (Sergt Staff).	F.	"	"	"

BELT PLATES & GORGETS.

57639	Royal Marines. Gilt oblong plate with gilt mounts The Royal Crest, above GIBRALTAR, below, PER MARE PER TERRAM. E.F.	E.F.	"	"	"
57640	Westminster Light Horse. Oval silver plate with beaded border. Lion supporting a shield G.R. within the Garter, below, FORWARD. Hall mark — George III.	V.F.	"	"	"
57641	Chatsworth Local Militia. Oval silver plate. Tudor rose within an inscribed band CHATSWORTH L.M. DERBYSHIRE. Hall mark — George III.	V.F.	"	"	"
57642	Gilt Gorget G.R., crown and laurels.	F.	"	"	"
57643	— Royal arms in relief.	V.F.	"	"	"

FOREIGN.

57644	LIBERATION OF SICILY. Silver medal, with loop and ring; obverse, head of King, VITTORIO EMANUELE. R. ITALIA E CASA DI SAVOIA LIBERAZIONE DI SICILIA, 1860.	E.F.	"	"	"
57645	VENICE, 1848. Small silver medal, with loop and ring; obverse, winged Zim, supporting book, INDIPENDENZA ITALIANA. R. Cross of St. Maurice, with rays between the limbs, VESSILLO DI VITTORIA, 1848.	E.F.	"	"	"
57646	BALKAN WAR, 1913. Bronze Cross, with loop and ring; obverse, P.I. (Peter I, Serbia) crowned. R. date, 1913.	V.F.	"	"	"
57647	BELGIAN WAR MEDAL. Bronze medal. Bell shaped, with ring; obverse, head of Belgian soldier in steel helmet, 1914-1918. R. inscription and dates.	E.F.	"	"	"
57648	DUTCH LONG SERVICE. Silver medal, with ring; obverse, Arms of Holland on crossed anchors, VOOR TROUWE DIENST KONINKLIJKE MARINE. R. W. on a Mantle, crowned.	V.F.	"	"	"
57649	— Another, in bronze.	F.	"	"	"
57650	— Silver medal with ring; obverse, Arms of Holland, on a military trophy, VOOR TROUWE DIENST. R. W. on a mantle, crowned.	E.F.	"	"	"

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MYTH OF THE SIRENS.

The interest found in the myth of the Sirens consists not merely in the attempt to understand what it meant to the moneyer who used a Siren as his type, nor in the way in which those who used the coins in Rome regarded it; a greater interest may follow these thoughts and we may be led on to trace the origin and literary story of this myth from the days of Homer to our own time. A myth which has attracted such men as Clement of Alexandria, Dante, Shakespeare and Milton can hardly be passed by as uninteresting.

Homer is thought to be the earliest writer who preserved a reference to the product of the imagination of men who lived in the often called the childhood of the race. The myth is similar to the imaginations of children in all ages, and is the expression of the effect on the child-mind of the terrible powers of natural pheno-

mena, especially of the storms of thunder and lightning. The Sirens are in this way akin to the Gorgons, Harpies, Chimaeras, Lamiae and Erinnyes, but differ from these in that the sounds of natural powers are thought of as pleasing music although mysteriously connected with danger. The sailors heard not only the notes of the sea birds but also the noise of the winds and waves.

On a denarius of Publius Petronius Turpilianus numbered Petronia 15 among the types described by Babelon, we see on the Obverse the head of Augustus, to right, with the legend **CAESAR AVGVS TVS**, and on the Reverse a Siren standing to left, holding a double flute, with the legend **P. PETRON. TVRPILIAN. III VIR**. The figure is winged, the feet appear like the talons of a bird, and behind the lower part of the body appear the tail-feathers of a bird. The Petronia gens belonged to the Sabine country, more likely to be influenced by Southern myths than northern. The flutes are symbols of the sweet music associated with the myth. It has been

suggested that there may have been some reference to the siren voice of the dramatist Turpilius who perhaps belonged to the moneyer's family; he is said to have died in 101 B.C. This coin was struck the year after the death of Virgil, the great singer of the Romans who was associated in a similar way with a Siren and in the inscription on his tomb in Naples, we read

"Mantua me genuit; Calabri rapuere; tenet nunc
Parthenope: cecini pascua, rura, duces".

The tomb of the Siren Parthenope at Naples is mentioned by Strabo (Bk. V, p. 246).

There is another denarius which Lenormant and Babelon have associated with this myth, that numbered 18 in Babelon's list of the coins of L. Valerius and N° 4105 *B.M.C.* The obv. bears a diademed head of Apollo, to right, a star above, and over all a crown of laurel, behind the head a small hammer or asisculus, and the legend **ASISCVLVS**. The Rev. type is composed of a bird like an eagle in form with a human head wearing a helmet and two straight rods which on some specimens are spear tipped. Both Lenormant and Babelon regard the bird as a Siren, the former writer suggests that the eagle form was chosen because there is an eagle which bore the name of the moneyer's family "Valeria", and refers to the words of Pliny (*H.N.*, X, 13). "This the black eagle, or Valeria, alone of eagles rears its young, the rest drive them out; it alone is without a cry or screaming, it dwells on the mountains" Lenormant suggests that both the words Roma and Valeria mean strength as does the Greek *ἰσχυρ*. On page 535, Vol. I of the *B.M.C.* the Reverse is described as "Owl with helmeted human head (Minerva) walking to right and carrying spear and shield, all within laurel wreath".

The birds on the types, however, are very unlike owls and very like eagles but that may be owing to the lack of skill in the engraver; similar designs are seen on gems *B.M.C.*, p. 209, nos. 2087-8.

The two spears, or javelins, and the helmets were regarded by Lenormant as symbols of the hardy active military spirit of these eagles. Can it be that they were regarded as emblematic of J. Caesar's character? Another connection with the name Valeria is suggested by Lenormant who regards the eagle as that which snatched the sword from the hand of Valeria Luperca and threw it onto the heifer. Confer the *Rev. Num.*, t. V, 1840.

Babelon strangely regarded the spears as flutes, perhaps considering such musical creatures would have used such instruments. If the Obverse type has any reference to that on the Reverse we should expect that the god of music who presided over the feast of the gods at the end of *Iliad* Bk I and was the inventor of the flute according to Callimachus, would be a suitable subject for a coin bearing the Siren.

That the Siren was in very early times represented in bird form we see on the hydria found at Cære, now in the Louvre at Paris, on which under the bird is the inscription **EIMI ZIPEN**, written retrograde.

Homer however does not mention wings in the *Odyssey*.

This bird form was in ancient times and in many lands associated with appearances of the souls of the departed and with funereal laments; it can be traced in Brittany, Alsace, Finland and America. Confer the plaintive cry of the sea gull in the play of Euripides, *Helen* 168 seq. "Woe, woe! ye Sirens, winged youthful virgins" and "the warmth of the sun shone on the shore and the plaintive cry". As an emblem of the departed soul it is seen on the Lycian monument in the British Museum if that is rightly called a Siren. On a Greek vase in the Ashmolean Museum in Oxford such figures of birds with human heads are seen dating from about 650 B.C.

In a similar way Harpies were represented in funereal carving, as on the monument of Xanthos in the British Museum.

The representations of Harpies also are very like those of the Sirens, each having the body of a bird with a woman's head.

But sometimes the Harpies are represented with four wings as on a coin of Crete, or perhaps of Harpagia, in Mysia, as on a vase of Vulci where the Harpy holds in each hand a sailor by the wrist. However, on a vase of Aegina Harpies are represented as women running swiftly. They differ from the Sirens in that they represent the sudden and violent gusts of wind which snatch away men to

destruction, instead of the guileful pleasure with which Sirens draw others to their death.

Like the Sirens the harpies had names attributed to them as the "quickly flying ones", the "feet of the tempest", those with "white feet" or the "sombre ones".

In each case the forms with wings may have been derived from the East.

For references to the Harpies confer Virgil *Aen.*, III, 216, 269 Tzet. ad Lycophron 653.

The earliest and most famous description of these enchanters of men is that given in Homer's *Odyssey* (Book XII, 36 seq.).

"The lady Circe spake to me saying: even so, now all these things have an end, do thou then hearken even as I tell thee, and the god himself shall bring it back to thy mind. To the Sirens first shalt thou come, who bewitch all men, whosoever shall come to them. Whoso draws nigh them unwittingly and hears the sound of the Siren's voice, never doth he see wife or babes stand by him on his return, nor have they joy at his coming; but the Sirens enchant him with their clear song sitting in the meadow, and about is a great heap of bones of men, corrupt in death, and round the bones the skin is wasting. But do thou drive thy ship past, and knead honey-sweet wax, and anoint therewith the ears of thy company, lest any of the rest hear the song: but if thou thyself art minded to hear, let them bind thee in the swift ship hand and foot upright in the mast-stead, and from the mast let rope ends be tied that with delight thou mayst hear the voice of the Sirens and thou shalt beseech thy company and bid them to loose thee, the let them bind thee with yet more bonds."

The Song of the Sirens is given by Homer in line 184. "Hither come hither, renowned Odysseus, great glory of the Achaeans, her stay thy barque, that thou mayst listen to the voice of us twain for none hath ever driven by this way till he has heard from our lips the voice sweet as the honey comb and hath had joy thereof and gone away the wiser (*πλεῖονα εἰδώς*). "The same old story of "the tree to be desired to make one wise".

Lycophron in lines 712-730 relates their names and their fates

"from lofty watch rock they shall leap to death
And with their wings dive deep in Tuscan waves
One cast up by the sea Phaleru'burg
And Glanis' stream which bathe the land shall take
The dwellers there shall build the maidens' tomb
And with libations and slain kine each year
Honour the goddess, winged Parthenope
Upon Poseidon's foreland jutting out
Leucosia is thrown and long shall rest on
Reef that bears her name where raging Is
And neighbouring Laris belch their waters forth
Unto Tereina shall Ligeia drift.
Spewing the sea surge. Her some sailing folk
Shall bury in the shingle on the beach
Close to the eddies of Ocinarus,
The mighty bull horned stream shall wash her grave
His waters cleansing where the bird-child rests (*ἑρμιόπαιδες*).

These Sirens names signify Virgin taced, clear shrill voiced, and the bright or fair one.

But three other names are given to the Sirens.

Viz., Peisinoe, Aglaope and Thelxiepeia.

The second name is also spelt Aglaopheme.

These names also are descriptive of the characters of the Sirens viz., the persuader, the one of splendid fame, and the charmer.

The name *Σαίρη* itself refers to the *σεραι* or cords with which they entangle their hearers.

Apollonius of Rhodes introduced the Sirens into his poem of the Argonauts (IV, 889). "And soon they saw the fair flower island where the clear voiced Sirens, daughters of Achelous, wreathe havoc, bewitching with sweet songs, whoever cast his mooring near by. These (Sirens) fair Terpsichore, united to Achelous, bore one of the Muses she: and once they attended the famed daughter of Demeter, while still unwed, singing all together. Then in one part they were like birds to look at, in another like maidens as ever lying in wait in their vantage point with fair anchorage the

en deprived many of a sweet return home, making them pine th wasting; and for these too (the Argonauts) they sent forth ceaselessly a delicate voice from their mouths. And they were even w about to cast the moorings from the ship on the Thracian ore, Orpheus stringing his Thracian harp in his hands, had not anded the rapid melody of quick moving song that their ears ght ring with the twanging of his hurried movement, and his e overcame the maidens' voice. The Zephyr, together with the nding wave pressing on from the stern carried on the ship, and ey uttered a confused shout. But even so the goodly sion of Telon, one of his companions starting forth, leaped into the sea from the lished bench even Butes, kindled in heart by the shrill voice of e Sirens. And he swam through the purple waves that he might in the shore : unhappy one, and they quickly there took away s return. But pitying him Cypris, the goddess that rules over yx, snatched him up while still in the surge, and meeting him in r graciousness, saved him to dwell in the steep Lilybaeum."

Ovid (*Met.* V, 552) thus refers to the Sirens :

"Whence have ye, O ye daughters of Achelous, feathers and the et of birds, seeing ye have the faces of virgins? Whether because en Proserpine was gathering spring flowers, you Sirens were ict with the number of her attendants? Whom, after, you ight for in vain all the world over, immediately, that the waters ight perceive your concern for her, you wished to be able to rest on the support of wings over the waves; and you found the gods opitious, and saw your limbs grow yellow with sudden feathers. However, that the singing faculty you had for soothing the rs, and the fine quality of your mouth should not destroy the e of a tongue, virgins faces, and the human voice still remained ith you." Ovid drew his ideas from the Argonautica of Apollonius odius (IV, 889 seq.). From Strabo, VI, the Sirens received wings order to be able to search for Persephone, but later were deprived them on being defeated in a musical contest by the Muses. There first an imitation of the story in the Odyssey, then unreasonably ild imagination.

Virgil refers to the Sirens in the fifth Book of his *Aeneid* (864) lling how Aeneas drew near the rocks of the Sirens white with e bones of many men; and Servius in his commentary quoting yginus, p. 141, called the Sirens daughters of the Muse Melpo ene and of the river Achelous. Wandering after the stolen Prop rine they came to the land of Apollo where by the will of irce, because they did not bear aid to Proserpine, they were ade winged creatures. For them the decree was made that as long they lived, and as long as they kept singing no one hearing ould pass by.

For by her subtilty they should live as rocks, into which they ere changed, and cast themselves into the sea; from which the ace was known as that of the Sirens, which is between Sicily and aly, see Apoll., I, 1 a 4, Silius Italicus refers to this in I, 12.

"Quanti procul moles scopulis ad sidera tendit."

Other references to the Sirens are found in the following : — l. XIV, 473. Ovid R. Am. 789. Claud. Rapt. Pros. III, 204. etr. Sat. 5. Plin. 3, 5, 9. Hor. Sat. II, 3, 14. Suet. Gr. 11. ven. XIV, 18. Pliny XI, 16, 16.

The Sirens were made symbols of the harmony of nature by lato in his Republic (X, 617). "The spindle (of the planets' otions) turns on the knees of necessity, and on the upper surface each circle is a Siren, who goes round with them hymning a ngle sound or note. The eight together form one harmony."

The word "Siren" was used in a similar symbolic way by those ho called Menander "the Siren of the theatre" (c. I, 6083)."

Plato was the first to use the word Siren metaphorically; but later e was followed by Philo and the Greek Fathers of the Church and ore modern writers.

The Alexandrian translators of the Hebrew Scriptures translated ebrew words meaning "monsters" by the word "Siren", as in ob. XXX, 29, "I am become a brother of Sirens. Isaiah (XIII, 22) ys of Babylon "Sirens shall dwell there, and of Idumaea he ys the same thing (XXXIV, 13).

Philo after writing of the harmony of Nature as "the music of e Spheres", wrote "and if the song of the Sirens as Homer tells s draws the hearers so forcibly that they forget all else, how much ore should the divine harmony draw us."

In Clement of Alexandria's "Exhortation to the heathen" (cap. XII), there is a fine passage in which he quotes several lines of the Odyssey, and treats the Siren's song as an emblem of earthly pleasure, and the resolution of Odysseus as an example to Christian men.

Methodius, bishop of Patera in Lycia who was martyred in 312 A.D., began his treatise concerning Freewill in a very similar manner with the story of Odysseus and the Sirens, and contrasting the charm of their singing with that of the Hebrew Prophets.

Suidas bears witness that in the early part of the middle ages the myth was not forgotten. Under the word Σειρήνες he says "that is the faculty of the mind for harmony and music", and he quotes an epigram: "His song was sweeter than that of the Syrens".

Dante in Paradiso XII, 8, referred to Plato's idea of the Siren's song as the music of the spheres, in Purgatorio (XIX, 19) he describes the Siren who tempted Ulysses, and in Purg. XXXI Dante refers to the Sirens as signifying the temptations of this world.

Shakespeare in the Comedy of Errors makes Antipholus address his love thus: "Sing Siren, and I will dote"... and adds "he gains by death that hath such means to die".

In the Merchant of Venice (V, 1) he refers to the music of the spheres, substituting "Angel" for Siren. Milton in his poem "Arcades" refers to the same idea: "then listen I to the Celestial Siren's harmony". Again in his Miscellaneous Poems "Blest pair of Sirens pledges of Heaven's joy, sphere-born harmonies".

In the poem entitled "the Mermaid" by John Leyden, a friend and compatriot of Sir Walter Scott, we find the Mermaid described in words which picture to our minds a Siren. It is an illustration of the wide influence of the myth that our sailors still sing of the maids of the sea.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M.", together with the number of the volume and its page.

A

ACHLEITNER (*Germ.*). This signature occurs on a medal of the "Befreiungshalle bei Kehlheim", Bavaria, 1863.

ADAMS, HERBERT (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, several medallic productions: Joseph H. Choate, 1832-1917, struck medal; — Mr. D. W. K., cast plaque, bronze; — Mrs. Billings, galvano bronzed plaque; — In memoriam, cast bronze, plaque; — New York Chapter American Institute of Architects, galvano bronzed, model for medal; — Peggy Gantt, galvano bronzed plaque; — Evan, Arnold, and William Fraser Campbell, cast bronze plaque.

AHLBORN, LEA (*B.D.M.*, Vol. I, p. 30; VII, p. 8). The date of this artist's death is 13. November 1897.

AITKEN, ROBERT I. (*B.D.M.*, Vol. VII, p. 9). Exhibited at the American Numismatic Society, New York, 1923, the following productions: Elizabeth N. Watrous Award, N. A. D., struck medal, bronze; — Design for Verdun Medal; — Design for Marksman Medal; — Missouri Centennial Half-Dollar 1821-1891 Design; — Visit of Marshal Foch to the United States, 1921, struck medal; — Same, large Model, plaster; — U. S. Silver Dollar design — SEE NO EVIL; SPEAK NO EVIL; HEAR NO EVIL; Cast medallion, lead.

ALAJOS, RIGLE (*Hung.*). Engraver of a Badge of the 13th Royal Hungarian Honved Infantry Regiment Pozsony (Pressburg); 54 × 30 mill.

ALLEN, CHARLES J. (*B.D.M.*, Vol. I, 1904, p. 41; VII, p. 12). Exhibited at the Royal Academy, 1918: Sir William Mitchell

Banks, Junior Anatomy Medal for Liverpool University; — Gathering Flowers, Relief.

ALLMAN (*Brit.*). A London Publisher of medals for prizes for school children.

ALLOY, LEONCE (*B.D.M.*, VII, p. 13). Salon 1920 : Plaque aux Morts pour la Patrie.

ALONZO, DOMINIQUE (*Span.*). Contemporary Sculptor and Medallist, residing in Paris (1920). Exhibited at the Salon des Artistes français, 1920 : Gloire et Patrie; — Virgin; — Plaque and Medallion.

APELL, FRANZ (*B.D.M.*, Vol. I, p. 63; VII, p. 23). Signed also a medal on the Erection of a statue to Luther at Erfurt, 1889.

ARNAUD, ALOYSIO (*B.D.M.*, Vol. I, p. 78; VII, p. 26). Has signed a medal, Piazza del Plebiscito, 1849, in conjunction with T. Arnaud (inv.), A. Cariello and Domenico Ciccarelli; and another, dated Caserta, 1846, with T. Arnaud (dir.) and Ciccarelli.

ARNAUD, T. (*Ital.*). Engraver of Naples; has signed two medals (invenit and direxit), in conjunction with Aloysio Arnaud.

ARKANZAS (*Austr.*). Engraver's signature on Badges of the Papp Dandar Brigade; 49×31 mill.; — 10th Honved Infantry Regiment; $45 \times 21,5$ mill.; — 62nd Honved Infantry Regiment, 1914-1917, etc.

ARMOUR, Miss HAZEL RUTHVEN (*Brit.*). Contemporary Sculptor and Medallist; residing in Edinburgh (1920). Has exhibited at the Paris Salon, 1920 : Property of the Scottish Women's Hospitals; medal.

ASTESANO, ORAZIO (*B.D.M.*, Vol. I, p. 84). This Engraver is not the author of the medals of Urban VIII, but **ALESSANDRO ASTESANO**, who signed a medal of this Pope, of Civita Vecchia, 1632.

ATKINS, ALBERT H. (*Amer.*). Contemporary Sculptor and Medallist; exhibited at the American Numismatic Society, New York, 1923, a struck medal, bronze, Milwaukee Art Institute Award, and a cast plaque, Portrait Relief, 1910, mounted on wood.

AUMONT-STRENG, M^{me} JEANNE (*French*). Contemporary Sculptor and Medallist, residing in Paris (1920). Exhibited at the Paris Salon, 1920 : A frame containing Medals and Plaquettes : La Croix de guerre (belongs to the Mint); — Paix et Victoire : Portraits of Lieut. M. Michau, L. Strenz, D. and J. Ullren.

B

BACHMANN, R. (*B.D.M.*, Vol. VII, p. 37). Further works : General von Boroëvic; iron, 50 mill.; — Grand Admiral Anton Haus; iron, 50 mill.; — General v. Pflanzer-Baltin, 1915; iron, 49 mill.; — Enver Pacha; iron, 49 mill., etc.

BALZAR, PIETRO (*B.D.M.*, Vol. I, p. 120). Die-sinker in Rome. A medal of the "Real Albergo dei Poveri" of Palermo, dated 1772 and signed **PETRUS BALZAR ROMANUS** was designed by Melchior di Bella of Palermo and engraved by Giuseppe Garofalo of Rome (Mortellaro, 23 *med. Borbon.*, 1899).

BARGAS ARMAND (*B.D.M.*, I, p. 124; VII, p. 47). Additional medals. Portrait-pendant of King Albert I; — Another of Queen Elizabeth; — Journée du Poilu, 25-26 Décembre 1915 (two varieties).

BARTLETT, MADELEINE A. (*B.D.M.*, Vol. VII, p. 52). Exhibited at the American Numismatic Society, New York, 1923, a cast medallion, bronze, uniface : Mary Loder, 1921.

BATES, A. E. (*Brit.*). Engraver of Counters, Leeds. By him is a brass counter of Petty and Hudson, Keighley, in Mr. Lionel L. Fletcher's Collection.

BAUDICHON, RENÉ (*B.D.M.*, Vol. VII, p. 55). Salon 1920 : Idylle bretonne, medal; — Pochades et Croquis, medals.

BAZOR, LUCIEN GEORGES (*B.D.M.*, Vol. VII, p. 58). Salon 1920 : Portrait du sculpteur D***, plaque.

BEACH, CHESTER (*B.D.M.*, Vol. VII, p. 58). Exhibited at the American Numismatic Society, New York, 1923, the following medallic works : — Children's year (Children's Bureau, U.S. Department of Labour), struck medal, bronze; — Large model of same, galvano bronzed; — School Art League, St. Gaudens Medal for Draughtsmanship, 1917; struck medal, bronze, uniface; — Same, large model, galvano bronzed; — Peace of Versailles, struck medal; etc.

BELLAGAMBA Y ROSSI (*B.D.M.*, Vol. VII, p. 65). By him are also Medals of the Agricultural Show at Las Rosas (Argentina), 1900 and 1901; — Sociedad Rural Santa Fe; — Others, of Rosario de Santa Fé, 1905, 1907 and 1908.

BERAN, H. (*Austr.*). Contemporary Engraver, whose signature occurs on a Badge of the 11th Army of Tyrol; 37×34 mill.

BÉRAN, LADOS (*B.D.M.*, Vol. VII, p. 71). Additional medals : — Oval medallion of the 1st Hungarian Honved Regiment, with bust of Queen Zita; 47×34 mill.; — 313th Honved Infantry Regiment, 1917; 47×37 mill.

BERGAMASCHI, J. (*Ital.*). Has signed a medal, Los edificios escolares, La Plata, 1890, which he engraved for the Die-sinkers Podesta y Co, Buenos Ayres (*q.v.*, *B.D.M.*, Vol. IV, p. 627).

BERGE, EDWARD (*Amer.*). Contemporary Sculptor. Exhibited at the American Numismatic Society, 1923, the following medallic productions : Jack Lambdin, plaque, galvano gilt; — William B. Graves, cast medallion, bronze gilt, mounted on wood; — Helene, plaque; — Hochschild, Kohn & Co., Silver Anniversary, 1922, struck medal, bronze; — Carolyn Daniels, plaque, galvano gilt, mounted on wood.

BERTAULT, CHARLES (*B.D.M.*, Vol. VII, p. 76). Salon 1920 : Plaque Sainte Famille, after Botticelli; — Medal of Georges Clemenceau, Président du Conseil, Ministre de la Guerre; — Jeton G. Clemenceau.

BERTLÉ, H. (*Austr.*). Contemporary Medallist, whose signature occurs on a Military Badge of rectangular form of the Rayon "Süd-Tirol" (Valsugana, Adamello, etc.); 35×24 mill.

BEYRER, ERNEST (*B.D.M.*, Vol. VII, p. 81). I have also seen by him a fine octagonal plaque commemorating the Defence of the Uzsok Pass by General Szurmayer; 83×53 mill.

BIJA (*Belg.*). Die-sinker and Engraver, whose signature occurs on numerous medalets and insignia, struck during the War, 1914-1918. Cf. Lefebure, *La frappe en Belgique occupée*.

BINCK, JAKOB (*B.D.M.*, Vol. I, 1904, p. 188; VII, p. 82). *Vide Dr Habich, Die deutschen Medailleure des XVI. Jahrhunderts*. München, 1916. Domanig mentions among the works of Hans Reinhart a large medal of Christian III. of Denmark. This medal is not to be separated from two others of Frederick I (Danske M., Pl. XI, 1) and Christian III. (Pl. XIII, 4), the first of which Bolzenthal already brought into connection with Binck. From line-engravings, executed by Binck of these two rulers, in the Netherlands, the authorship of the medal can certainly be given to the same artist. Dr Habich, in *Deutsche Medailleure*, p. 177 reproduces Binck's copper plate portrait of Christian IV., and mentions the title portrait of the Copenhagen Bible of 1550, which corresponds entirely with the medal of 1559.

Erman only notices a few struck pieces, and two medallions, portraits of Albrecht of Prussia and his consort on the covers of the Königsberg silver bindings, which originate from Binck although they have suffered under the tools of the silversmiths.

The medals (Schaupfennige) of Frederick I. of Denmark and Duke Albrecht, mentioned in the correspondence (1544) of Duchess Dorothea of Prussia, sister of King Christian I. are both extant (*illustrated*), as also a struck medal of Dorothea, 1547 (*illustrated*).

all three uniform in style with the struck piece of Christian III., 1541 (illustrated); R. VNICA SPES etc.



Duke Albrecht of Prussia.



King Frederick I. of Denmark.



Duchess Dorothea of Prussia.



Christian III. of Denmark.

Amongst Binck's struck medals are the four illustrated above. Of Christian III., besides that of 1541 there are two others, dated 1545 and 1550. A struck medal of Albert II. Frederick, 1571 (Menadier 567) is a close imitation of the above.

The cast medals of Jakob Binck comprise: 1530. Frederick I. of Denmark; — 1532. Sigismund of Poland; — 1541. Christian III.; — 1559. The same; — Undated. Albrecht of Prussia; two varieties; — (1555?). Albrecht and his second wife, Anna Maria; on a book cover.

Dated 1544 is a wood model of Georg Schewecke, in the Danzig Museum. There is also a silver reproduction of this medal, with later reverse, in the same collection.

Binck's influence on later artists is very remarkable.

Erman suggests with reason a certain similarity with the medals of Duke Albrecht in a medal of Joachim II. of Brandenburg (illustrated) and that of his consort, Hedwig. By the same hand are no doubt also:



Joachim II. of Brandenburg.

1537. Joachim II. of Brandenburg. Dresden.
1537. John IV. of Anhalt. Dessau.
1537. Duke Henry of Mecklenburg. Dresden. (Illustrated.)



Duke Henry of Mecklenburg.

(1528). Albrecht Dürer. ALBERTVS DVRER OBDOR 1528. Dresden. (Illustrated.)



Albrecht Dürer.

With the medal of Albrecht Dürer are connected the following: 1537. Henry VIII. of England. Dresden. (Illustrated.)



Henry VIII. of England.

1548. George III. of Anhalt. Vienna. Berlin.
1532. Henry the Elder, of Brunswick, † 1514. Dresden. (Illustrated.)



Henry the Elder of Brunswick.

1537. Johann Heiler and Margarethe Heiler (Löbbecke 366). A Nuremberg artist of 1525 is the author of a number of medals, which remind one very much of Jakob Binck and may belong to his youthful works:

(1525). Johann Kleeberger. (Illustrated.)



Johann Kleeberger.

1525. Duke Albrecht of Prussia. Berlin and Dresden. (Illustrated.)



Duke Albrecht of Prussia.

1526. Albrecht. R. Dorothea (Menadier 555). Gotha.
1526. The same; conjoined busts (Menadier 556). Berlin.
Nuremberg productions of the same style are:
(1524). Georg Römer. Berlin. (Illustrated.) This small medal



Georg Römer.

enables one to attribute with more certainty the following medal of the same personage:

1524. George Reumer (Römer). Berlin. (Illustrated.)

Of Römer's wife Magdalena there is a Portrait-medal of 1525 on her marriage, which Val. Maler reedited at a later date with a new inscription and different Reverse type.

One might connect Binck also with the medals of Stabius and



Georg Römer, 1524.

Charles V. (Domanig, *D. M.*, 54 and 55), Joh. Neudörfer (Felix Cat., Pl. I, 186) and Charles V. (Felix Cat., Pl. I, 8).

(To be continued.)

THE COINAGE OF SAINT-LÔ

(1351-1693).

By Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1925.)

(Continued from col. 374.)

A second period of the numismatic history of Louis XI commences on 2. November 1475. On that day, an Ordinance, dated from the Abbey of Notre-Dame de la Victoire-les-Senlis, suppressed the écu d'or à la couronne and the blanc aux couronnelles, and substituted for them the écu d'or au soleil (*Hoffmann*, 1) and the blanc au soleil (*Hoffmann*, 19) with their respective subdivisions. The standard of the new gold and silver species was the same as of those they took the place of, but the weight and rate were different, as well as the types. As to the liard and black money, no alteration was made in the type, but the standard was depreciated (doubles and deniers tournois) or the rate to the mark increased (liards)¹. All these currencies were struck until the end of the reign.

Guillaume Basire continued to direct the Saint-Lô mint during the whole of this second period; the mint-mastership was renewed to him from year to year. According to his lease of 1478 he was to coin écus and demi-écus, gros de Roi, grands and petits blancs au soleil, and deniers tournois².

The écu au soleil of Louis XI minted at Saint-Lô is even more common than his écu à la couronne, but his demi-écu has not yet been found. The blanc au soleil is every day met with, whereas the demi-blanc au soleil is uncommon. The denier tournois is unknown, we believe, and should a specimen turn up it would be difficult to tell whether it belongs to the second period or the previous one. These deniers differ only in the standard which is 1 d. 8 gr. A.R. for the former and 1 d. A.R. for the later; an inappreciable difference to the naked eye, and even under analysis, as the standard of the black money was never strictly kept; otherwise, both are of the same type, and the same rate of 20 sols, that is 240 pieces to the Mark, and same reverse legend: TVRONVS CIVIS FRANCORVM.

In the lease of Guillaume Basire of 1478, there is no question of liards nor doubles tournois, but there is no reason why he should not have minted some in the course of the following years. In any case, for similar reasons as those just given in connection with the denier tournois, the liard struck after 1476 cannot be distinguished from the preceding. The standard of both coins is 3d. A.R. the type and legends are similar, and the only difference is in the rate which was raised after 1476 from 16 to 18 sols, that is from 192 to 216 pieces to the Mark. But as neither standard nor rate were strictly

observed, one cannot classify these small currencies by the weight.

On the contrary, if Guillaume Basire has struck a double tournois after 15. May 1476, this double could be easily recognized. Comte de Castellane has proved that from that date the reverse legend was changed on the double tournois; instead of the former indication of value, DVPLEX TVRONVS FRANCIE, the pious invocation, SIT NOMEN DNI BENEDICTUM³ was used, as on the white money and liards. Such being the case a simple reading of the coin fixes its classification.

We now turn to the gros d'argent, usually called gros de roi (*Hoffmann*, 12), which Saint-Lô issued also, and which cannot be called rare. We have two specimens before us, differing very much in style. The first is, except for the name, the exact copy of the gros de roi of Charles VII; the larger crown on the obverse, the five point mullets between the words, the form of the letters, all are similar. It is therefore logical, if not certain, to give this piece to the beginning of the reign and to ascribe it to Jean Basire.

On the other gros, the large crown is of a new design, the mullets resemble six pointed stars, and the epigraphy is more modern in appearance; the I's especially have the central swelling which we find on the blanc au soleil. These are our reasons for giving this second gros to Guillaume Basire, whose lease of 1478 enjoined him to mint this denomination.

Finally, another coin is known for Saint-Lô, and for that mint alone, a coin of great rarity which is not mentioned in any document: the demi-gros de Roi (*Hoffmann*, 14). The French cabinet possesses a superb specimen of this. With the exception of the dimension and weight, this demi-gros is absolutely similar to our second gros; the identity in style is striking. We therefore ascribe it also to Guillaume Basire, but we are unable to add any further information.

The difference in style, so notable on our two gros de Roi, may be observed also on the blancs à la couronne of Saint-Lô. M. Dieudonné has noted that there are two very distinct varieties; on the one, the obverse legend reads FRANCOR REX, and on the other, FRANCOV REX; the first would be struck from dies engraved at Saint-Lô the second from dies sent from Paris².

It is indeed well established that Saint-Lô minted from dies of diverse provenance. A document, dated 6 July 1467, informs us that the die-cutter of Saint-Lô being ill and unable to fill his office, Guillaume le May, die-cutter at the Rouen Mint, was ordered to engrave dies for écus d'or with the Saint-Lô mint-mark; and under the mastership of Guillaume Basire, mention is made, on 12. June 1478, of the sending to the wardens of Saint-Lô, of dies for the écus au soleil, and these dies were evidently sent from Paris. But to discriminate from which dies the coins we possess were struck would not seem to be easy. However, if we examine the two blancs mentioned by M. Dieudonné it strikes one that the coin with the legend FRANCOV REX is of a better style than the other. For this reason, we may ascribe the dies to an experienced engraver and consequently to an engraver of the Paris Mint³; this opinion although probable, is however not certain.

One should note also that the blanc with the legend FRANCHOR REX comes near, in style and epigraphy, to the blanc of the issue of 1455-56 of Charles VII. The π of FRANCHOR is not barred and the H has the same archaic form. It is probable that this blanc dates from the early years of the reign, and it may have been struck from dies engraved by the die-cutter of Saint-Lô.

VIII

CHARLES VIII.

Louis XI died on 30 August 1483 in the castle of Plessis-lès-Tours. On 11. September, Royal letters, given at Amboise, gave instructions to continue the coining with the alteration only of the name.

1. The depreciation of the double and denier tournois (second issue) date from 15 September 1476.

2. The text states: " Marc d'œuvre de tout noir de 1d. de loy argent le Roy et de 20s. de poids au marc de Paris... They are the characteristics of the deniers tournois of the second issue (Saulcy, *Documents*, t. III, p. 287).

1. Comte de Castellane, *P.-V. de la Société française de Numismatique*, 1901, p. xxxviii and xxxix.

2. Ad. Dieudonné, *Manuel de Numismatique française*, p. 67.

3. Before 4 May 1469 the Paris die-cutter was Pierre de Bruyères; at that date he was succeeded by Nicolas de Russanges.

Saulcy reports that on 17 October 1483 "fut baillé à Thomas, archand, demeurant à Saint-Lô, deux pilles à escuz au soleil et pilles à grans blancs, pour porter on le monn^e dud lieu de Saint-Lô, pour le fait du monnoyage de lad. monnoye".

Here are therefore two denominations, the écu au soleil (Hoffmann, 17) and the grand blanc au soleil (Hoffmann, 17) which were certainly issued by the privy master, Guillaume Basire, whose lease had been renewed for a year in 1483, as it was again in the following year, and certainly also in 1485; although we have no written mention of it. Consequently, it is possible that he may have minted the grand blanc au soleil, with the secret dot under the 19th letter, as noted in Hoffmann; but though possible it is by no means certain, as the first coins of Charles VIII struck at Saint-Lô do not bear any master's differential mark. It is therefore permissible to ascribe them indifferently to Guillaume Basire or his successor, besides the two above denominations, must have also coined liards (Hoffmann, 40) and deniers tournois (Hoffmann, 30). On the other hand, we do not think that any demi-écus or petits blancs au soleil of Charles VIII with dot on 19th letters have been noted.

Towards the end of 1486, Guillaume Basire left the mint of Saint-Lô to replace his brother Jean Basire as Mint-master at Tours¹, and it would appear as if the Cotentin mint remained some months without an incumbent. It is in fact not before 1487, at an unknown date², that a new master was appointed, who however, is none other than Jean Basire again³. After an interval of seventeen years he returned to his county to fill the post with which he had started his career in 1449, some forty years earlier. Hélie Karuel, burgher of Karenten⁴, his brother (?), stood bail for him in 2,000 livres.

Jean Basire had been appointed for one year but we are without any information about this first year of his mastership.

In the course of the year 1488 the coinage underwent notable changes. The écu d'or au soleil was preserved, but on 24 April 1488 the blanc au soleil was superseded by the blanc à la couronne, which had been abandoned since 1475. This new blanc (Hoffmann, 14), identical with that of the second issue of Louis XI, was of 12 gr. A.R. and 86 to the Mark; the petit blanc (Hoffmann, 14) is equipollent⁵.

In the following July, the coining of doubles tournois was prohibited in all the Mints "because too many had been minted", and the rate of the denier tournois was depreciated from 240 to 2 to the Mark.

In October the liard was in its turn depreciated⁶, and further, on 11 November 1488, two new denominations were created, by royal letters, given at Étampes: the grand and petit blanc with the crowned K, so-called Karolus, legally exchangeable for 10 and 5 deniers tournois respectively. (The grand blanc Karolus, or dizain, was of 4d. A.R. and 92½ to the Mark, and the petit Karolus equipollent.)

It may appear strange that Jean Basire did not coin grands nor petits blancs à la couronne. These coins are not mentioned amongst those which his lease of 1489 enjoined him to mint, and neither in the lists of coining-irons which were sent to him from Paris.

¹ Jean Basire was still in office at Tours on 24 October 1486. On the following 19 December Guillaume Basire, qualified by documents as privy-master of the Mint of Tours, was choosing a differential mark for the species he was to mint there.

² In 1487 Easter fell on 15 April.

³ When Jean Basire received in 1476 the Mint mastership of Tours, Saulcy states that Guillaume Basire and Jean Basire junior, his brothers stood bail for him. It may be therefore that Jean Basire Mint-master of Saint-Lô in 1487 is not the same as the one previously known but perhaps Jean Basire junior, either a son or a nephew bearing the same name.

⁴ In an unpublished document, where it is stated that Guillaume Basire had a son named Jehan, comes to support the last hypothesis (A.N. 21^b 551—4 May 1486).

⁵ On the other hand, if we give the age of 25 to Jean Basire in 1449 — and the Mint-masters were sometimes appointed very young — he would only only be 14 in 1487.

⁶ The place in question is Carentan, chief-town of a canton in the district of Saint-Lô.

⁷ The blanc à la couronne of Charles VIII was issued for 12d. whereas that of Louis XI had only an exchange value of 11.

⁸ Those of the older denominations which were not depreciated found their exchange values raised, which practically came to the same thing. Thus the écu au soleil passed from 33 sols to 36 sols 3d. and the grand blanc au soleil from 10 to 13d.t.

The lease of 1489, agreed on for a year, indicates five denominations to be minted at Saint-Lô: écus and demi-écus d'or, grands and petits blancs au K couronné (Hoffmann, 19 and 21), and liards. The mintage of Karolus and liards, says Saulcy, was an extremely important one at Saint-Lô; the Paris die-cutter, Nicolas de Rusesanges, supplied on several occasions and in great numbers coining-irons for these two denominations¹.

Jean Basire's lease was renewed in his favour in 1491 first for a year; then letters patent of that same year extended the duration of the lease to six years, whilst his bail was raised to 4,000 livres.

But he remained in office barely three years, as on the date of 29 April 1494 we find a new Master in his place.

A document dated 14 February 1494 (n. st.) supplies us with a precious piece of information. On that day coining irons for écus were sent from Paris to the wardens of the Saint-Lô mint "*esquelz fers a pour contre-seing du maistre une barre à la fin des lettres*". This is the first time, since the reconquest of Saint-Lô from the English, or perhaps since Charles VII, that a privy master of Saint-Lô is in possession of a personal mark, whereas the fact is noted, from the time of Louis XI, in numerous other mints, such as Angers, Limoges, Toulouse, etc.

It is probable that Jean Basire used his personal mark from 1493, as coins bearing it are in no way rare. Besides the écu au soleil, we know, with a bar at the end of the legends, grands and petits blancs au K couronné and liards, and the denier tournois is engraved in Hoffmann (pl. XXXIX, no 30).

On 29 April 1494 "*Richard Basire m^e p^{er} de la monn^e de SaintLô, a prins pour nouvelle différence es deniers d'or une petite fleur à 5 pampes à la fin des lettres de la couronne*". This text informs us at the same time of the name of Jean Basire's successor and of the special mark which he adopted.

Richard Basire was a son of the former Mint-master of Saint-Lô, Guillaume Basire, who at this date was still in charge of the Tours Mint. He was probably appointed for one year at first; then, in 1495, letters patent entrusted him with the office for a term of five years.

A statement of the contents of his trial boxes during the first four years of Charles VIII's reign is preserved, and we know from this that he coined but four denominations: écus au soleil, grands blancs à la couronne (Hoffmann, 11), liards and deniers tournois. It is probable that, according to custom, the principal coin and its divisions are reckoned together, if the divisions have been struck; but as Richard Basire placed his special mark on the gold coins only, we cannot tell whether among the petits blancs à la couronne in the name of KAROLVS there are some of Charles VIII or whether they all belong to Charles VII². As to the demi-écu au soleil, it is unknown.

In the above quotation the text ascribes to Richard Basire a five petalled flower as special mark, but no écu of Saint-Lô with it has yet come to our notice, and we think that Richard Basire used from the first, or nearly so, a flower with four petals, indicated by a document of 29 April 1496. We know, as a fact, that from 8 July 1494 the écus d'or received initial fleurs-de-lys instead of the coronets which had been used before; and we have met with écus of Saint-Lô with initial coronets and four petalled flower. These écus place themselves necessarily between 29 April and 8 July 1494, which leaves very little time for the making use of the primitive special mark.

IX

LOUIS XII.

Two important facts, which we note from the first, characterize the numismatic history of Saint-Lô under the reign of Louis XII. The first is that during the whole of this period, the Mint was

¹ The Die-cutter of Saint-Lô also supplied the Mint with dies. A document of 17 October 1488 states that Pierre Mansel, who then filled the office, "obs-tant certaine maladie de gouces qui lui estoit venue en la main destre", required that Jehan Mansel, his son, should take his place "*soubz la marque et poinçon dud Pierre Mansel, à ses perilz et fortunes*" which was granted to him for a period of six months.

² See above.

under one and the same Mint-master, Richard Basire, who, as we have seen, filled the post under Charles VIII, and who was to remain in charge during the first years of the reign of Francis I. The second is that on possess, apparently, a record of all the trial boxes of the Mint, from 1498 to 1515, which brings to our knowledge at the same time the amount of production and the denominations minted. Unfortunately, if we are not lacking in documents, not all the different species mentioned as having been struck at Saint-Lô have been found, as far as we know.

Charles VIII died on 8 April 1498 (n. st.). On the 25th of the same month, by letters given at Orléans, the new king prescribed that the coining of his predecessor's species should be continued "*réserve les grans blancs de Karolus... en faisant mettre esd. monnes nostre nom de Ludovicus au lieu de Karolus et au commencement des lettres d'une chacune especes desd. monnes une fleur de lys couronnée*".

The denominations which were struck at that time — leaving on one side those of provincial types — were four in number: the écu and demi-écu d'or au soleil (Hoffmann, 1 and 2), the grand and petit blanc aux trois couronnelles (Hoffmann, 26 and 27), the liard, double and denier tournois (Hoffmann, 41 and 45). Now from the record of the trial boxes brought to the Chambre des Monnaies until December 1507, Richard Basire only coined three of these denominations; the liard is missing, given the rarity of the liards of Louis XII¹, the existence of which Hoffmann does not appear to have known, it is not surprising to find that Saint-Lô did not coin any, which was the case of many other mints.

On the other hand, R. Basire issued a considerable quantity of écus au soleil. We have reckoned the total of deniers d'or contained in these boxes until December 1507, and we find 219, which represents 43,800 écus struck. And if we remember that defrauding the trial boxes was a customary thing, this figure is perhaps too low.

Has Saint-Lô minted demi-écus? It is possible, since, on 10 December 1507, when the Mint was closed, Richard Basire and the warden André Larcher brought to the Chambre des monnaies coining irons for écus, demi-écus, and grands blancs, but we do not think any have ever been noted. The same observation applies to the petits blancs²; we only know some for Bordeaux, and they are not common. (The documents state that some were also minted at Bayonne and Villeneuve-lès-Avignon, as well as in Dauphiny.) With regard to the black money, the fact that only the denier tournois is mentioned proves that Saint-Lô did not coin Doubles; and we know besides that, except in Dauphiny, hardly any were struck anywhere else.

All these coins should bear the special mark of Richard Basire, a flower with 4 petals at the end of the legends; and this mark occurs on the écus au soleil, which are common, and on the grands blancs of which Basire struck over a million³. A document dated 20 June 1503 informs us that on that day, the Paris die-cutter, Nicolas de Russanges, brought to the Chambre des monnaies coining irons for écus and grands blancs intended for the Mint of Saint-Lô, and that the four petalled flower was engraved on all these dies. Does the special mark occur also on the deniers tournois? We confess ignorance, having never seen small deniers of Louis XII for Saint-Lô, although Richard Basire struck some 145,000⁴.

A second numismatic period opens up on 19 November 1507, when the Ordinance of Blois changed the type of the coins and replaced the écu au soleil and blanc à la couronne by the écu and blanc au porc-épic. Neither the standard nor the rate of the two denominations were modified, only the type; moreover the new species was not to include divisions.

(To be continued.)

1. Confer on this subject our note in *Procès-verbaux de la Société française de Numismatique*, 1919-1920, pp. 18 and 19.

2. However Delombardy pretends to have met with a petit blanc of Saint-Lô (*Catalogue de la collection Rignault*, no 229).

3. The total of grands blancs accounted for in the trial boxes from 1498 to the end of 1507 amounts to 1301.

4. During the period of 1498-1507, Saint-Lô minted petits deniers tournois in 1498, 1499 and 1504.

AN UNPUBLISHED ORANGE MEDAL.



Our old friend W. J. Davis C. H. has supplied us with the following description and has also sent us the medal from which the above illustration is made.

Obv. Bust of William III to the left, laureated, wearing armor and draped; on the truncation I. C. PARKES-F. Leg.: THE GLORIOUS PIUS & IMMORTAL MEMORY 1690. and under the bust NO SURRENDER.

Rev. The Irish Harp, crowned upon a trophy of flags, and swords, in front of which is an open bible surrounded by a ribbon inscribed FORWARD AND PUT YOUR TRUST IN GOD AND FEAR NO EVIL. Leg.: FOR THE LAWS & CONSTITUTION AS ESTABLISHED UNDER WILLIAM IN 1688.

The medal is of copper-gilt and has a hinged loop for suspension; the work is bold but good as may be judged from the picture.

H. F.

REVIEWS.

MATHEW BOULTON'S "OTAHEITE" MEDAL. Printed for the Assay Office, Birmingham, 1926.

An interesting brochure of twelve pages, large quarto, detailing the facts connected with the "Resolution and Adventure" medal distributed by Captain Cook on his second voyage to the Pacific Ocean, 1772; with the documents relied upon for the identification of the medal which throw sidelights on Matthew Boulton's relationships with Sir Joseph Banks, John Westwood, the engraver and others. Price 2s. 6d. net. Post free 3s. od., through Messrs Spink & Son Ltd.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

KENT NUMISMATIC SOCIETY.

Mr. W. L. Savage, F. R. N. S. gave a very interesting paper on "British Coinage" at the Maidstone Museum on Friday evening, June 11, 1926, illustrated with lantern slides made from his original drawings of the coins. On the proposition of Dr. Spencer Edwards, who presided, a very hearty vote of thanks was passed to Mr. Savage at the conclusion of his paper. The Hon. Sec. reported that the Society was now affiliated to the Royal Numismatic Society, and would receive their publication of the *Numismatic Chronicle* from time to time. The following coins were exhibited; — By Mr. J. W. Bridge, a coin in lead of Antonin Pius, struck at Alexandria in 145, with the Zodiacal signs on the reverse. By Mr. E. H. Clark, halves and quarters of Spanish dollars countermarked Tortola, etc. By Mr. E. T. Clark, a silver Brazilian coin of 100 reis.

**

The Annual Excursion of this Society took place on Wednesday July 14th, when a party of members and their friends visited Hastings. Proceeding by a private motor char-a-banc at 9 a.m. Battle Abbey was reached at 10.30. and a pleasant hour was spent in the interesting ruins and gardens. After a short visit to the Church, the party proceeded to Hastings, where luncheon was provided. Mr. Isles, the custodian, then conducted the visitors round Hastings Castle, and described the points of interest. A visit was next made to the St. Clement's Church which extend for some three acres in the sandstone of the East Cliff. After tea, the Museum was visited, and the Curator, W. Ruskin-Burton Esq. pointed out the chief objects of interest, including a very fine collection of Anglo-Saxon and Norman silver pennies from the various Sussex mints. The return journey was made at 7 o'clock via Sedlescombe, Northiam, and Tenterden.

NUMISMATIC SOCIETY OF VICTORIA.

There was a good attendance at the usual monthly meeting on 10th. ay, at which A.S. Kenyon Esq., M.I.E. (President) presided, keen interest being taken in the business of the evening, the papers submitted and the exhibits.

Two papers and a note on an interesting Danish specimen, by Mr. J. Deacon, F.R.N.S., were read by the acting Hon. Secretary, and Mr. E.S. Anthony, A.I.C.A., which proved very interesting. In a paper on "Georg Heinrich von Goertz (Gortz) the issuer of the 'Necessity' Dalers of Sweden, Mr. Hunt gave a short history of this Statesman and his various intrigues with the rulers of the declining European nations of that day, his objects and particulars concerning the dalers (the intrinsic value of which was a halfpenny, though they passed for 40 pence), their decline in value, the subsequent arrest of Gortz for heresy and later, on political charges, and his death by decapitation. Mr. Deacon concluded by saying "Härlitts name of Gortz is apparently incorrect. Also the assumption that it was the action of passing his head on the 1719 issue that caused his being beheaded is, I think, a stretch of imagination."

The paper on "The 'Sous Constitutionnels' of France was equally interesting and resulted in a general discussion on French Numismatics connected with that and succeeding periods.

Exhibits: By the President in connection with the notes by Mr. Deacon: 5 Franc-piece Napoleon Empereur, (Brenet) below bust on obverse; 5 Franc Republic Français, I, 1807. 5 Francs Obv. Louis Philippe Roi de Français, Domard, F.; Rev. 5 Francs etc.; 1833. 5 Francs Obv. Napoleon III Empereur, (Barre) A., Rev. Empire Français 5 Francs 1870: also Holeys Dollar and Dump of New South Wales.

Mr. E. S. Anthony also in connection with Mr. Deacon's notes: Danish Dollar, Charles III, 1792; Spanish Dollar, Ferdinand VII, 17 (found in an old building); Spanish Dollar Alphonso XIII, 1888; Daler of Nuremberg, Ferdinand II, 1627; French, 5 Franc-pieces as follows: — Napoleon 1812, (Brenet) m.m. Cock; Louis XVIII, 1824 (Michaut) m.m. Anchor; Louis Philippe I, 1833, (Domard) Charles X, 1828 (Michaut); and two sous French.

Mr. P.C. Clement — Several handsome medals.

Mr. L. H. Walters — 7 Swedish Dalers issued by Görtz to illustrate Mr. Deacon's paper.

Mr. F. Gardiner: Tray of Oriental Coins including; China knife money, binding knife, "Puh" money, Temple pieces and ancient and pieces, and in contrast specimens of modern mintages; Japan, ancient pieces, including ancient Bu, Ichi-Bus, 2 shun, 1 shun, Tempo and in contrast modern Mintages; Siam, Porcelain money, 1/4 Tikal ullet) Tikal and parts (round) and copper Atts and parts, Moroccan as and Turkish, Bistik (?) holed for use as adornment.

Aes Grave: a study of the cast coinages of Rome and Central Italy. By EDWARD A. SYDENHAM, M.A., pp. 145, pl. 28. Spink & Son, Piccadilly, 1926. £1. 1s. od.

That curious chapter in numismatic history which is filled by the Roman and Italian coinage of heavy cast bronze lends itself very well to special treatment, and we may at once congratulate Mr. Sydenham on his choice of subject. For the advanced student Haeberlin's *Corpus* is of course indispensable, but it has some of the defects of its great merits and is not always easy to handle. There is ample room for a shorter and more summary treatment of the whole subject, and Mr. Sydenham, with his long experience of the practical as well as of the theoretical side, is just the right man for the task.

It must not be thought, however, that because this book is short it is not thorough. The author begins with an outline of his subject and a glance over its literature; he then defines the relation of the "Aes Grave" to the ingot bronze or "Aes Rude" of earlier times, and to the coins, commonly known as "Aes Signatum": then, reaching the heart of his subject, he discusses the date when "Aes Grave" was introduced into Rome, its standards of weight and their reductions, its place in the monetary system. Passing on to the "Aes Grave" of Central Italy, Campania, Apulia, Etruria, &c., he notes their relations to the Roman and discusses the chief problems to which they give rise. In a closing section he gives us a sober and sensible treatment of the question of fakes. Then come a synopsis of issues and a concise, but thoroughly reliable, *Corpus* of "Aes Grave": index and plates—the latter well selected and of excellent quality—close the book.

The merits of this work are great and obvious—it is lucid and well arranged, sensible and moderate in argument, sober and reliable in judgment. The general view taken of the "Aes Grave" will certainly be hailed by some critics, who follow closely in the steps of Haeberlin;

in the opinion of the reviewer it is essentially sound. The balance of evidence is in favour of a date near 300 B.C. for its introduction: an earlier date solves no difficulties, but does create some. The interpretation of the "Aes Grave" by Haeberlin is extremely able, attractive, and ingenious: the fact that even so it fails to satisfy our sense of historical fitness can only be due to a fundamental error in his dates.

The few detailed criticisms which follow must not for a moment be supposed to affect the reviewer's very favourable opinion of the book as a whole.

The stamped "bricks" can hardly have been ingots prepared for conversion into coin (p. 18): the elaborate types alone make that unlikely. The statement of the value of the 'semi-libral' As and its relation to the denarius (pp. 33ff.) is at best confused; there is really no evidence that the denarius originally equalled two pounds of bronze. A happier attempt at explanation is given in Note A (pp. 134 ff.). Haeberlin's theory of the decimal division of the semilibral As is very rightly rejected (p. 33 f.). On p. 35 we read, "It may be suggested, however, that it (the reduction of weight) was not occasioned by state bankruptcy or by any financial crisis". This seems to betray an imperfect understanding of the whole question of reductions of bronze at Rome; all took place in times of exceptional stress. The arguments for placing the heavier "Romano-Campanian" series before the lighter are not convincing: It is not a question of heavy and reduced standards so much as of two alternative units, a heavier and a lighter, which probably existed at the same time but in different districts. It is noteworthy that the heavy didrachm with *obv.* head of Apollo, *rev.* free horse, is by its great likeness to the dated copper of Beneventum (after 268 B.C.) almost fixed to the **Pyrrhic War**. The reference of the Pegasus type to the "flying horse" figure-heads of Punic warships (p. 48) is very attractive. The estimate of the value of the As of the "Romano-Campanian" series as one third of the didrachm is unconvincing. Mr. Sydenham attributes the small coins, which Haeberlin has termed half- and quarter-ounces of Rome, to the Campanian district and makes them "Sextantes" and "Unciae" of a later date (p. 53). The great objection to this ingenious view is the presence on the reverse of the standard type of the capital, the prow. Whether the quincunx was "evidently reckoned as half an As" (p. 107) may be doubted: this was certainly not the case at Luce-ria, where we find semis and quincunx side by side. When we come to the types Mr. Sydenham very wisely, will not allow us to give imagination rein and find strange meanings in sun, moon, pentagram, or swastika. That there were suggestions and allusions present in many matter-of-fact types, which do not readily occur to us, he himself would probably be ready to admit.

We trust that many students will not rest until they have learnt to know this admirable book for themselves.

H.M.

(By courtesy of the Editors from advance proof of the NUMISMATIC CHRONICLE, Part I, 1926.)

VARIA.

THE CROWN PIECE.

TO THE EDITOR OF THE TIMES.

Sir,—As it is reported that preparations are being made at the Mint for a new issue of silver coins, may I plead for the inclusion of a Crown-piece in the series? Hitherto every British Sovereign for more than three centuries has issued such a coin, although George III, reigned for 56 years before doing so, and William IV. only had Crown-pieces struck, without putting them officially into circulation. The Crown is a piece highly prized by collectors, and the demand for George V. five-shilling pieces would assuredly justify Mr. Churchill, as Master of the Mint, in perpetuating the issue of a coin which affords the artist so much scope for artistic treatment.

Yours faithfully,

H. PIRIE-GORDON.

Times, 28 July.

PUBLICATIONS RECEIVED

WESTWOOD, ARTHUR. Matthew Boulton's "Otaheite" Medal. The Assay Office, Birmingham, 1926.

Numismatist. July 1926.

"Bryan Money" number. — Farran Zerbe, *Articles on "Bryan Money and Descriptive Catalogue, with illustrations, of 141 items.* — D.C. Wismer, *Obsolete Paper Money: Massachusetts (cont.).* — O.P. Eklund, *The Counters of Nuremberg (cont.).* — *Meetings of Societies.* — Etc.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. — Mint state. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = Medallion Illustrations of English History, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B.M.Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 450.)

LYDIA.

Kingdom.
CROESUS.

- 57651 B.C. 561-546. R. Siglos. Obv. Foreparts of lion r. and bull l. face to face. R. Two incuse squares, one large, the other smaller. B.M.C., 41. F. 15

NYSA.

- 57652 11th Cent. A.D. E. Obv. ΕΙΡΗΝΗ ΝΥΣΑΕΩΝ. Young head to r. R. ΕΠΙΑΙΛΠΑΙΩΝΙΟΥ P. Apollo naked leaning on altar crowning himself; lyre at his feet. B.M.C., 21. Rare. From the Weber coll. V.F. 10

PHILADELPHIA.

* This is one of the seven cities of Asia to the churches of which the Apostle John addresses his letter.

- 57653 11th Cent. B.C. E. Obv. Bust of Artemis to r. R. ΦΙΛΑΔΕΛΦΕΩΝ. Apollo seated l., holding plectrum and owl on

his extended r. arm. Magistrates' names to l. ΕΡΜΙΠΠΟΣ

- ΕΡΜΟΓΕΝΟΥ. B.M.C., 10. V.F. 13
57654 E. Obv. As last. R. Apollo standing r. in long robe holding lyre and plectrum. Names to l. ΕΡΜΙΠΠΟΣ ΑΡΧΙΕΡΕΥΣ. B.M.C., 15. V.F. 14

SARDIS.

* Another of the 'Seven Churches'.

- 57655 Before B.C. 133. E. Obv. Laureate head of Apollo r. R. ΣΑΡΔΙ ΑΝΩΝ. Club; all in wreath. B.M.C., 10 etc. F. 1

- 57656 E. Obv. Head of bearded Herakles r. R. ΣΑΡΔΙΑΝΩΝ. Apollo l. holding crow and laurel branch. Monograms in front. B.M.C., 22 etc. var. V.F. 7

- 57657 Drusus and Germanicus. E. Obv. ΔΡΟΥΣΟΣ ΣΑΡΔΙΑΝΩΝ. Bare head r. R. ΓΕΡΜΑΝΙΚΟΣ ΚΑΙ ΣΑΡΔΕΩΝ. Bare head of Germanicus r. B.M.C., 110. F. 10

THYATIRA.

* The fourth church addressed by the Apostle.

- 57658 Before B.C. 190. E. Obv. Laureate head of Apollo r. R. ΘΥΑΤΕΙ ΠΗΝ ΩΝ. Double axe. B.M.C., 7. V.F. 7

- 57659 Another. F. 4

TRALLES.

- 57660 Before B.C. 133. R. Quarter-cistophorus. Obv. Club and lion-skin all in wreath of vine-leaves. R. ΤΡΑΛ. Bunch of grapes with leaves etc. to r. amphora. B.M.C., 33, type. R. F. 2 7

PHRYGIA.

ACMONEIA.

- 57661 Imperial. E. Obv. ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ. Laureate head of Nero r., caduceus behind. R. ΑΚΜΟΝΕΩΝ. Zeus enthroned l. holding patera over owl; inscription round. B.M.C., 41. From Weber coll. V.F. 10

APAMEIA.

- 57662 Cistophori after 133 B.C. R. Obv. Cista mystica. R. ΑΠΑ to l. Serpents with bow-case between. Magistrate's name above ΣΩΚΡΑΤΟΥ. B.M.C., 19. V.F. 1 5

- 57663 Another. F. 17

- 57664 Obv. Same. R. ΑΠΠΟΛΩΝΙΟΥ. B.M.C., 20. E.F. 1 10

- 57665 Obv. Same. R. ΑΤΤΑΛΟΥ ΤΙΜΩ. B.M.C., 23. V.F. 1 10

CIBYRA.

- 57665* Circ. B.C. 166-84. R. Drachm. Obv. Young male head r. helmeted, drapery on shoulders. R. ΚΙΒΥΡΑΤΩΝ. Armed horseman galloping r. Behind, bunch of grapes, beneath. ΚΕΔ. B.M.C., 14. V.F. 1 1

- 57666 R. Drachm. Obv. Same. R. Similar, but with ΟΦΟ beneath. Not in B.M.C. Almost E.F. V.F. 1 10

HIERAPOLIS.

- 57667 Imperial time 1st Cent. A.D. E. Obv. ΔΗΜΟΣ. Young laureate head of Demos r. R. ΙΕΡΑΠΟΛΕΙΤΩΝ. Apollo Archegetes in long robe standing r. holding lyre and plectrum. B.M.C., 67. A fine and scarce coin from the Weber coll. V.F. 2 10

LAODICEA.

* The last of the 'Seven Churches' of Asia.

- 57668 1st Cent. B.C. (?) E. Obv. Portrait head r. of remarkable execution (traditional of Queen Laodice?). R. ΛΑΟΔΙΚΕΩΝ. Cornucopiae, with fillet attached, and caduceus. B.M.C., 40. V.F. 1 1

- 57669 Nero. E. Obv. ΝΕΡΩΝ ΣΕΒΑΣΤΟΣ. Laureate head r. R. ΟΜΗΡΟΣ between the Demoi of Laodicea and Smyrna standing clasping hands. Around long legend, ending ΛΑΟΔΙΚΕΩΝ ΖΜΥΡΝΑΙΩΝ. B.M.C., p. 325, 265. V.F. 1 1

LYCIA.

Archaic (Federal?) Coinage.

- 57670 Circ. 520-480 B.C. R. Drachm. Obv. Forepart of boar to r. R. Irregular incuse square. Not in B.M.C. Cf. no. 2. Rare. V.F. 2

- 57671 R. Stater. Obv. Forepart of boar l. neck dotted, both legs visible. R. Incuse square across field of which run two lines meeting upon a conical projection from one side. From two other sides two more projections. B.M.C. (Lycia), p. 2, 10. Rare. M. 17

- 57672 Circ. B.C. 500-460. R. Stater. Obv. Boar walking to l. R. Tortoise in dotted incuse square. B.M.C., 18. The reverse is extremely fine. R. V.F. 3

DYNASTS.

- 57673 **Kuprilli**. Circ. B.C. 480-450. \mathcal{R} . Tetrobol. Obv. Lion advancing r. head reverted, fore foot raised. \mathcal{R} . $\mathbf{K O P}$. Triskeles in dotted incuse square. Cf. *B.M.C.*, 64. V.F. 2 " "
- 57674 **Täththiväibi**. Circ. B.C. 480-460. \mathcal{R} . Stater. Obv. Female head (Aphrodite, l. archaic style). \mathcal{R} . Inscription indistinct; tetraskes in incuse square. *The head is rather good.* *B.M.C.*, 90. Wt.: 151 grs. F. 4 10 "
- 57675 Another. Obv. Head of more archaic style, poorly struck up. \mathcal{R} . Inscription very clear, $\mathbf{T\ddot{X}XEF\ddot{T}EBE}$. As last. *Ex Rady.* V.F. 5 " "
- 57676 **Sppndaza**. Circ. B.C. 470-450. \mathcal{R} . Stater. Obv. Archaic female head r. hair turned up at the back. \mathcal{R} . $\mathbf{2\ddot{P}\ddot{P}\ddot{Z}}$ $\mathbf{T\ddot{P}\ddot{P}}$. As last. *A very pleasing coin, the obv. though not perfectly struck is almost mint.* *B.M.C.*, 96. Wt.: 151 grs. RR. V.F. 10 10 "
- 57677 **Täbbäntmi**. Circ. 390 B.C. \mathcal{R} . Tetrobol. Obv. Lion's scalp facing. \mathcal{R} . \mathbf{TPBB} \mathbf{XNEME} . Triskeles in incuse square. *B.M.C.*, 147. Rare. F. 2 15 "
- 57678 **Päriklä**. Circa 380-362 B.C. \mathcal{R} . Tetrobol. Obv. Same. \mathcal{R} . $\mathbf{P\ddot{T}P}$ \mathbf{EK} $\mathbf{\Lambda\ddot{T}}$. Triskeles. *B.M.C.*, 157. Rare. M. " 17 6

Cities.

CRAGUS.

- 679 Circa B.C. 81. Imperial times. \mathcal{R} . $\frac{1}{4}$ Drachm. Obv. Head of Artemis r. with quiver at her shoulder, \mathcal{R} . $\mathbf{K P \Lambda Y}$. Quiver. *B.M.C.*, 15. M. " 3 6
- 680 Another. $\mathbf{\Lambda Y K P}$. *B.M.C.*— F. " 5 "

MASICYTES.

League coinage.

- 581 B.C. 168-27. \mathcal{R} . Drachm. Obv. Laureate head of Apollo r. hair falling in long ringlets. $\mathbf{\Lambda Y}$ either side of neck. \mathcal{R} . $\mathbf{M A}$. Lyre. In field, caduceus r. and tripod l. *B.M.C.*, 19. Rare. V.F. 1 12 6
- 582 **Alliance coin with Rhodes**. \mathcal{R} . Hemidrachm. Obv. Facing head of Helios, eagle standing r. before the face. \mathcal{R} . $\mathbf{M A}$. Rose with bud and leaf. F. " 10 "

PHASELIS.

- 83 *IVth and IIIrd Cents.* B.C. \mathcal{A} . Obv. Prow of galley r. \mathcal{R} . $\mathbf{\Phi A\ddot{S}H}$. Stern of galley to l. *B.M.C.*, 8. F. " 10 "

PAMPHYLIA.

ASPENDUS.

- 84 Circ. B.C. 500-400. \mathcal{R} . Stater. Obv. Nude male figure in fighting attitude r. holding round shield and sword. \mathcal{R} . Triskeles of human legs in shallow incuse square. *B.M.C.*, 1. *Very rare. Obv. has a punch-mark.* F. 3 " "
- 85 \mathcal{R} . Drachm. Obv. Nude horseman galloping to r. hurling spear with r., all in border of dots. \mathcal{R} . $\mathbf{E\ddot{S}T\ddot{F}E}$ $\mathbf{V\ddot{S}}$ above. Boar running l. Cf. *B.M.C.*, 11. *Of great rarity. From the Mathey coll.* V.F. 10 10 "
- 86 \mathcal{R} . Obol. Obv. Head of roaring lion l. \mathcal{R} . Head of Aphrodite(?) r. in crested Corinthian helmet of archaic style. *Not in B.M.C. See Num. Chrpn.*, 1895, p. 286. Rare. V.F. " 10 "
- 87 Circ. 400-300. \mathcal{R} . Stater. Obv. Two naked wrestlers holding one another's wrists. Punchmark. \mathcal{R} . $\mathbf{E\ddot{S}T\ddot{F}E}$. Slinger wearing short chiton discharging his weapon r. To r. triskeles of human legs, all in shallow dotted incuse square. *B.M.C.*, 16. *This earlier type is scarce.* F. 2 15 "
- 88 \mathcal{R} . Another. Obv. Similar; between them, \mathbf{BA} . \mathcal{R} . $\mathbf{E\ddot{S}T\ddot{F}E}$ $\mathbf{\Delta I I Y\ddot{S}}$. Similar, with Φ in field to r. and oblong uncertain countermark. *B.M.C.*, 33. V.F. 3 " "
- 89 \mathcal{R} . Another. Obv. \mathbf{FK} between them. \mathcal{R} . Similar type. *B.M.C.*, 42. *Almost E.F.* V.F. 7 10 "
- 90 \mathcal{R} . Another; \mathbf{IO} between. \mathcal{R} . Same. *B.M.C.*, 43. *Almost E.F.* V.F. 5 10 "
- 91 \mathcal{R} . Another. Obv. Similar. \mathcal{R} . Similar, \mathbf{MA} . *B.M.C.*, 48. V.F. 3 15 "
- 92 \mathcal{R} . Another. Obv. Similar, uncertain oblong countermark. \mathcal{R} . Similar, \mathbf{P} . *B.M.C.*, 50. V.F. 3 10 "
- 93 \mathcal{R} . Another. Obv. Similar, between the slinger's legs, \mathbf{OP} . \mathcal{R} . Usual type, \mathbf{PO} between. *B.M.C.*, 56. V.F. 3 " "
- 94 Another exactly as last but \mathbf{PO} between slinger's legs and with uncertain oblong ctmk. Cf. *B.M.C.*, 57. V.F. 3 3 "
- 95 *Barbarous imitations.* \mathcal{R} . Stater. Obv. $\mathbf{E\ddot{C}T\ddot{F}E\ddot{\Delta} I I Y\ddot{C}}$. Slinger to r. In field r., instead of the triskeles, forepart of horse and beneath \mathbf{K} . \mathcal{R} . Usual type, \mathbf{PO} between. Cf. *B.M.C.*, 68. Rare. F. 4 10 "
- 96 Another. Obv. $\mathbf{E\ddot{S}T\ddot{F}E\ddot{\Delta} I I Y\ddot{S}}$. Slinger, triskeles as before, and between legs, uncertain object. \mathcal{R} . Usual type without letter. Wt.: 164 grs. V.F. 4 4 "

SIDE.

- 57697 *Vth cent.* B.C. \mathcal{R} . Stater. Obv. Head of Athena r. in crested Corinthian helmet, eye shown full; in front, olive branch; the whole in incuse square. \mathcal{R} . Pomegranate in circular border of dots. *B.M.C.*, 7. *The obv. especially good; on fine, broad and rather irregular flan.* V.F. 12 " "
- 57698 Another with the pomegranate clearer, on thicker narrower flan. V.F. 11 " "
- 57699 Another. Obv. Similar but different style and smaller. \mathcal{R} . Pomegranate; uncertain irregular object in field r. Cf. *B.M.C.*, 8, pl. xxvi, 1. F. 9 " "
- 57700 B.C. 190-36. \mathcal{R} . Tetradrachm. Obv. Head of Athena r. in crested Corinthian helmet. \mathcal{R} . Nike advancing l. wearing long chiton and peplos round waist. In her r. hand she holds a wreath. In field, pomegranate and to r. $\mathbf{\Delta E}$. *B.M.C.*, 35. *In very good early style. Wt.: 254 grs.* E.F. 3 3 "
- 57701 Another. Obv. Similar. \mathcal{R} . Similar. In field, pomegranate and $\mathbf{KAE YX}$. *Middle style.* E.F. 2 10 "
- 57702 Another. Similar. *Late style.* V.F. 2 2 "
- 57703 Tetradrachm, types as before. \mathcal{R} . $\mathbf{\Delta EI}$ and pomegranate. Obv. Countermarked, with bow in bow case and letters $\mathbf{P\ddot{P}A\ddot{I}}$ in circular sinking. *Scarce and fine.* V.F. 2 10 "
- 57704 Drachm. Obv. Similar. \mathcal{R} . Similar type, pomegranate and $\mathbf{KAE YX}$. *Scarce.* F. " 10 "

A MISCELLANEOUS LIST OF GREEK COINS.
chiefly from a Belgian Collection.

HISPANIA.

- 57705 **Belsinum**. \mathcal{R} . Denarius. Wt.: 42 grs. Iberian inscription. Bearded head to r. \mathcal{R} . Iberian inscription. Horseman galloping to r. *Heiss*, Pl. xx, 1. V.F. " 5 "
- 57706 **Osca**. \mathcal{R} . Denarius. Similar types, but different legends. *Heiss*, Pl. xiii, 1. E.F. " 10 "
- 57707 **Turiaso**. \mathcal{R} . Denarius. Similar types, but different legends. *Heiss*, Pl. xxii, 2. E.F. " 10 "

GALLIA.

- 57708 **Massilia**. B.C. 400. \mathcal{R} . Obol. Youthful male head to l. \mathcal{R} . \mathbf{MA} in two quarters of a wheel. *De la Tour*, Pl. II. V.F. " 5 "
- 57709 \mathcal{R} . Obol. Similar. Struck on a large flan. V.F. " 5 "

ROMANO-CAMPANIAN.

- 57710 B.C. 342-211. \mathcal{R} . Didrachm. Head of young Hercules to r., diademed, and wearing lion-skin around neck, with club at shoulder. \mathcal{R} . **ROMANO** (ex.). Wolf and twins. *B.*, 8. V.F. 5 " "
- 57711 \mathcal{A} . Sextans. Wolf and twins to r.; in ex. \mathbf{OO} . \mathcal{R} . **ROMA**. Raven to r.; behind, \mathbf{OO} . *B.*, 20. *Fine green patina.* V.F. 2 " "
- 57712 \mathcal{A} . Turreted female bust to r. \mathcal{R} . **ROMA**. Horseman galloping to r. *B.*, 43. F. " 10 "
- 57713 \mathcal{A} . Similar. *Green patina.* V.F. 1 " "
- 57714 B.C. 268-4. \mathcal{A} . Ounce. Helmeted head of Roma to l. \mathcal{R} . **ROMA**. Prow of vessel; below, \bullet . *B.*, 19. V.F. " 17 6
- 57715 \mathcal{A} . As. Laureate head of Janus; above l. \mathcal{R} . **ROMA**. Prow to r.; above, l.; to r., anchor. *B.*, 38. F. " 12 6
- 57716 \mathcal{A} . Sextans. Head of Mercury wearing petasos. \mathcal{R} . **ROMA**. Prow to r. *B.*, 44. *Fine bluish-green patina.* E.F. " 12 6
- 57717 \mathcal{A} . Ounce. Helmeted head of Roma to r. \mathcal{R} . **ROMA**. Prow. *B.*, 54. V.F. " 10 "
- 57718 \mathcal{A} . Similar. E.F. " 15 "

SAMNIUM.

- 57719 **Aesernia**. After B.C. 268. **VOLCANOM**. Head of Vulcan to l. \mathcal{R} . Zeus in biga to r. hurling thunderbolt. *B.M.C.*, 4. V.F. 1 10 "
- 57720 \mathcal{A} . Similar; in ex. of \mathcal{R} . $\mathbf{[AI]4EPNI[NO]}$. V.F. 1 10 "
- 57721 \mathcal{A} . Similar. *Patinated.* F. 1 " "

CAMPANIA.

- 57722 **Allifae**. Fourth Cent. B.C. \mathcal{R} . Litra. Wt.: 7 grs. Laureate male head to r.; around, dolphins. \mathcal{R} . **AIIBANON**. Scylla to r. holding cuttle-fish; beneath, scallop shell. *B.M.C.*, 1. V.F. 1 " "
- 57723 \mathcal{R} . Litra. Similar. *From the Bunbury collection.* F. " 15 "
- 57724 \mathcal{R} . Litra. Wt.: 15 $\frac{1}{2}$ grs. Similar. V.F. 1 10 "
- 57725 **Cales**. B.C. 280-268. \mathcal{R} . Didrachm. Head of Athena to l. in Corinthian helmet adorned with griffin; behind, pentagram. \mathcal{R} . **CALENO**. Nike in biga to l. *Sambon*, no 887. F. 3 10 "
- 57726 B.C. 270. \mathcal{A} . Head of Athena to l. in Corinthian helmet. \mathcal{R} . **CALENO**. Cock to r.; behind, star. *B.M.C.*, 26. E.F. " 15 "
- 57727 \mathcal{A} . Similar. F. " 5 "
- 57728 **Capua**. After B.C. 268. \mathcal{A} . Ounce. Bust of Artemis to r. \mathcal{R} . Boar running to r.; above \bullet ; ex. Oscan inscription. *B.M.C.*, 3. V.F. 1 " "
- 57729 \mathcal{A} . Ounce. Laureate head of Zeus to r.; behind, star. \mathcal{R} . Nike

- crowning trophy; in field, r., star; ex., Oscan inscr. *B.M.C.*, 7. E.F. 1 15 »
- 57730 *Æ. Ounce. Similar. Patinated.* F. » 15 »
- 57731 *Cumae. B.C. 480-400. Æ. Didrachm. Wt.: 109 grs. Bust of nymph to r., hair falling from crown of head. Æ. KYMAION. Mussel; above, barley-corn. B.M.C., 29. F. 5 » »*
- 57732 *Æ. Didrachm. Wt.: 104 grs. Head of nymph to r., hair wavy and gathered up behind. Æ. KYMAION. Mussel; above, star of sixteen rays. B.M.C., 12. F. 8 » »*
- 57733 *Hyria. B.C. 400-335. Æ. Didrachm. Wt.: 111.5 grs. Head of Athena to l. in laureated helmet, adorned with owl. Æ. YPIANOΣ. Man-headed bull walking to r. B.M.C., 12. F. 2 » »*
- 57734 *Æ. Didrachm. Wt.: 111 grs. Sambon, 774. Well-centred and complete. V.F. 8 » »*
- 57735 *Æ. Didrachm. Wt.: 111 grs. Head of Athena to r. Æ. Bull to l. Sam., 784. V.F. 5 » »*
- 57736 *Neapolis. B.C. 400-360. Æ. Didrachm. Wt.: 111.5 grs. Female head to r. wearing broad diadem over forehead. Æ. [N]EOPOLITH[Σ]. Man-headed bull walking to l. crowned by Nike; exergual line of dots. B.M.C., 32. F. 7 » »*
- 57737 *Æ. Didrachm. Wt.: 111.5 grs. Female head, similar to last, but turned to l. Æ. NEOPOLITHΣ. Man-headed bull to r. crowned by Nike. Sam., 358. F. 4 » »*
- 57738 *Æ. Didrachm. B.C. 430-420. Wt.: 98 grs. Head of Athena to r., in Athenian helmet adorned with olive-wreath. Æ. ΙΑΟΠΟΞΙ. Man-headed bull walking to r.; behind, ΤΗΣ. B.M.C., 8. R. F. 8 » »*
- 57739 *Æ. Obol. B.C. 450-327. Wt.: 10 grs. Head of Athena to r. in Athenian helmet adorned with olive-wreath. Æ. NEOPOL. Forepart of man-headed bull to r. Sam., 414. V.F. 1 » »*
- 57740 *Æ. Obol. Wt.: 9.5 grs. Similar. F. » 15 »*
- 57741 *Æ. Obol. Wt.: 10 grs. Æ. Type to l. Sam., 417. F. 1 » »*
- 57742 *Æ. Obol. B.C. 400-380. Wt.: 10 grs. Head of nymph to r., hair adorned with broad band. Æ. ΙΑΟΠΟΞΙ. Man-headed bull to r. crowned by Nike. Sam., 420. F. 1 5 »*
- 57743 *Æ. Didrachm. B.C. 325-280. Wt.: 112 grs. Female head to r. wearing diadem and earring; around, four dolphins. Æ. NEOPOLITON. Man-headed bull to r. crowned by Nike. Sam., 458. F. 2 10 »*
- 57744 *Æ. Didrachm. Wt.: 111 grs. Female head to r., hair wavy and bound up with broad diadem; behind, astragalos; beneath, APΘH. Æ. [NEO]ΠΟΛΙΤΩΝ. Man-headed bull to r. crowned by Nike; below, ΘΕ. Sam., 463. F. 2 » »*
- 57745 *Æ. Didrachm. Wt.: 88.5 grs. Female head to r., of similar style to last; behind, bunch of grapes. Æ. Man-headed bull to r., head facing, crowned by Nike. Cf. Sam., 472. F. 2 » »*
- 57746 *Æ. Didrachm. B.C. 340-241. Wt.: 112 grs. Female head to l., wearing diadem and earring; behind, diota. Æ. NEOPOLITON. Man-headed bull to r. crowned by Nike; below, Α. Cf. Sam., 532. V.F. 4 » »*
- 57747 *Æ. Didrachm. Wt.: 110 grs. Female head to l.; behind, quiver. Æ. NEOPOLIT. Man-headed bull to r. crowned by Nike; below, Ε. Sam., 527. V.F. 8 » »*
- 57748 *Æ. Didrachm. Head to r. Æ. Type r. G. » 10 »*
- 57749 *Æ. Circ. B.C. 280. Laureate head of Apollo to r., hair falling over neck and turned back in crescent form. Æ. ...ΠΟΛΙΤ... Forepart of man-headed bull to r., swimming. B.M.C., 147. Fine dark green patina. E.F. 2 » »*
- 57750 *Æ. Similar. Sam., 563. F. » 10 »*
- 57751 *Æ. NEOPOLITON. Laureate head of Apollo to l. Æ. Man-headed bull to r. crowned by Nike; below, ΙΣ. Sam., 682. F. » 10 »*
- 57752 *Æ. B.C. 300-260. Young male head to l., laureate. Æ. NEO-ΠΟΛΙΤΩΝ. Tripod. Sam., 705. Green patina. V.F. » 10 »*
- 57753 *Æ. B.C. 250-200. Laureate head of Apollo to r. Æ. NEO-ΠΟΛ... Lyre and omphalos; to l., torch. Sam., 725. Dark green patina. V.F. 1 5 »*
- 57754 *Nola. B.C. 360-325. Æ. Didrachm. Wt.: 109 grs. Head of nymph to r., hair in sphendone. Æ. Man-headed bull to l. crowned by Nike. Sam., 799. R. F. 15 » »*
- 57755 *Æ. Didrachm. Wt.: 109.5 grs. Head of nymph to r. wearing broad diadem. Æ. ΝΟΛΑΙΩΝ (ex.). Man-headed bull to r., crowned by Nike. Sam., 799. R. F. 7 » »*
- 57756 *Æ. Didrachm. Wt.: 104 grs. Head of Athena to r. wearing Athenian helmet adorned with olive-wreath on which is perched an owl. Æ. ΝΟΛΑΙΩΝ. Man-headed bull to r. Sam., 812. R. F. 6 » »*
- 57757 *Phistelia. B.C. 380-350. Æ. Didrachm. Wt.: 105.5 grs. Head of nymph, three-quarter face towards r., diademed; hair loose. Æ. ΖΙΥΤΖΙΒ. Man-headed bull to r. Cf. Sam., 826. F. 5 » »*
- 57758 *Æ. Litra. Wt.: 7 grs. Young head full face. Æ. 814ΤΛΥ4. Barley-corn above mussel; beneath, dolphin. Sam., 832. V.F. » 5 »*
- 57759 *Æ. Litra. Wt.: 7.5 grs. Similar. E.F. » 7 6*
- 57760 *Æ. Litra. Wt.: 7 grs. Female head facing, hair loose. Æ. Lion running to l.; above, star; in ex., serpent. Sam., 845. V.F. » 3 6*
- 57761 *Suessa Aurunca. Æ. Circ. B.C. 270. Head of Athena to l.*

- in Corinthian helmet. Æ. SVESANO. Cock to r.; behind, star. Sam., 873. F. » 7 »
- 57762 *Æ. SVESANO. Laureate head of Apollo to l.; behind, O. Æ. Man-headed bull to r. crowned by Nike; below, pentagram. Sam., 882. F. » 5 »*
- 57763 *Teanum Sidicinum. B.C. 282-268. Æ. Didrachm. Wt.: 110.5 grs. Head of young Herakles in lion-skin to r.; behind, pedum. Æ. ΤΙΑΝΟ (TIANVO). Nike driving biga to l. Sam., 984. RR. V.F. 20 » »*
- 57764 *Æ. Sextans. Helmeted head of Athena to r.; below ●●: border of dots. Æ. ROMA (ex.). The Dioskuri on horseback to r.; below, Τ. Beautiful patina. R. E.F. 7 10 »*
- 57765 *Irnum (?) Uncertain Campanian. Æ. Circ. B.C. 300. Laureate head of Apollo to r. Æ. ΙΔΝΘΙ. Man-headed bull to l. Sam., 849. R. F. 1 » »*

APULIA.

- 57766 *Arpi. Æ. Circ. B.C. 300. ΠΥΛΛΟ. Bull rushing to r. Æ. ΑΡΡΑ ΝΟΥ. Horse prancing to r. B.M.C., 9. Green patina. F. » 6 »*
- 57767 *Æ. Head of Zeus to l. Æ. [ΑΡ]ΠΑΝ[ΟΥ]. Calydonian boar r. and spear-head. B.M.C., 4. F. » 1 »*
- 57768 *Butuntum. Third Cent. B.C. Æ. Head of Athena to r. in crested Corinthian helmet. Æ. BYTON ΤΙΝΩΝ. Ear of corn with leaves l. and r. F. » 10 »*
- 57769 *Caella. Third Century. B.C. Æ. Diobol. Wt.: 14 grs. Head of Athena to r. in crested Corinthian helmet. Æ. ΚΑΙ. Herakles to r. kneeling on r. knee strangling Nemean lion; behind, club. B.M.C., 1. F. » 12 »*
- 57770 *Rubi. Third Cent. B.C. Æ. Obol. Bull's head, facing, with pendent fillets. Æ. Lyre with seven strings. Berl. Mus. Cat., pl. IX, 131. V.F. 1 » »*
- 57771 *Æ. Diobol. Head of Athena to r. in Corinthian helmet. Æ. ΠΥ. Ear of corn with two leaves; in field r., cornucopiae. B.M.C., 1. V.F. 1 » »*
- 57772 *Luceria. Before B.C. 217. Æ. Quincunx. Head of Athena to r.; above, ●●●●. Æ. ΛΟΥΚΕΡΙ. Wheel. H.N., 47. V.F. » 1 »*

(To be continued.)

ROMAN SERIES.

REPUBLICAN SILVER DENARII.

(Other denominations named.)

(Continued from col. 453.)

FAMILY COINS.

- 57773 *Aburia. GEM. Helmeted head of Roma r. Æ. C. ABVRI ROMA. Mars in galloping quadriga r. Bab., 1. E.F. » 1 »*
- 57774 *Another. V.F. » 1 »*
- 57775 *Similar bust. Æ. Figure of the sun in quadriga. Bab., 6. E.F. » 1 »*
- 57776 *Another. V.F. » 1 »*
- 57777 *Accoleia. P. ACCOLEIVS LARISCOLVS. Bust of Acca Larentia r. Æ. The three nymphae querquetulanae bearing on their shoulders a transversal from which rise five shrubs. Bab., 1. Scarce. E.F. 1 » »*
- This coin represents the fabulous nurse of Romulus and Remus.*
- 57778 *Another, almost as fine. V.F. » 1 »*
- 57779 *Acilia. BALBVS ROMA. Head of Rome; all in laurel wreath. Æ. MAN. ACILI. Jupiter in quadriga driven r. by Victory; round Macedonian buckler below hoofs. B., 1. E.F. » 1 »*
- The buckler indicates the connection of the family with the victory over Perseus.*
- 57780 *Another. V.F. » 1 »*
- 57781 *M. ACILIVS M.F. around head of Rome as usual. Æ. ROMA. Hercules in quadriga marching r. Bab., 4. E.F. » 1 »*
- 57782 *Another. V.F. » 1 »*
- 57783 *SALVTIS. Laureate head of Health to r. Æ. M. ACILIVS. III. VIR. VALETIV. The goddess standing l. feeding a serpent. Bab., 8. Almost mint. E.F. » 1 »*
- 57784 *Another, with a large rosette behind head. F.D.C. » 1 »*
- 57785 *Another, as 57783. V.F. » 1 »*
- 57786 *Aelia. Head of Roma r. in winged helmet; x behind. Æ. C. AL. ROMA. Dioskuri on horseback r. Bab., 2 (30 fr.). Very rare. V.F. 1 » »*
- 57787 *Head of Roma. Æ. Π. ΠΑΕΤΥΣ ROMA. Dioskuri. Bab., 3. E.F. » 1 »*
- 57788 *BALA. Diademed head of Diana r. — in front. Æ. C. ALLI. Diana holding two torches in biga of stags r. Below, quiver. Bab., 4. Ex. Bement. V.F. » 1 »*
- 57789 *Another. c before chin; with symbol, plough. V.F. » 1 »*
- 57790 *Another, k in front; symbol, anchor. V.F. » 1 »*

- 91 Another, c and locust. V.F. » 9 6
 92 **Aemilia.** ROMA. Laureate draped bust of Rome to r. 6
R. M. AEMILIO. LEP. Equestrian statue on a colonnade
 of three arches. *Bab.*, 7. *Beautifully toned.* E.F. » 12 »
 93 Another. V.F. » 5 »
 94 **M. SCAVR AED CVR. REX ARETAS.** In field EX SC. King Aretas
 (King of the Arabs) holding the bridle of a camel and a branch
 of olive in the other hand, kneeling as a suppliant to r.
R. P. HVPSAE AED CVR C. HVPSAE COS PREVI. In field I.
 CAPTV. Jupiter in quadriga to l. scorpion below hoofs. *B.*, 8.
Good flan. V.F. » 8 »
 95 Another, practically F.D.C. E.F. » 10 »
 96 Obv. As last, but without words REX ARETAS. **R.** As last but
 without the scorpion. *B.*, 9. E.F. » 8 »
 97 **PAVLLVS LEPIDVS CONCORDIA.** Veiled and diademed head of
 Concord r. **R. PAVLLVS TER. L. A.** Paulus the conqueror of
 Perseus of Macedon, standing by a trophy, on the other side
 of which stand Perseus hands bound behind back, and his
 two young sons. *B.*, 10. *Well-toned.* E.F. » 9 »
 98 Another. V.F. » 6 »
 99 **PAVLLVS LEPIDVS CONCORD.** As last. **R.** PVTEAL. SCRIBON. LIBO.
 The parapet of the Scribonian well adorned with two lyres
 and a garland. *B.*, 11. *Scarce.* V.F. » 7 6
 100 Diademed and laureate head of Rome r. **R. M. LEPIDVS.** Eques-
 trian statue of M. Lepidus r. who bears a trophy. *B.*, 20.
Rare. Finely toned. E.F. » 2 10 »
 101 As last but with palm behind head. **R. M. LEPIDVS. AN. XV. PR.**
 H. O. C. S. Similar. *B.*, 22. *Rare and toned.* E.F. » 1 15 »
 102 Another. V.F. » 1 5 »
 103 **ALEXANDREA.** Turreted and diademed head of Alexandria.
R. M. LEPIDVS. TVTOR REG S. C. PONT MAX. Lepidus placing a
 diadem on the head of the young Ptolemy r. *B.*, 23. *Rare and*
toned. E.F. » 4 » »
 104 Veiled and laureate head of the vestal Aemilia. Simpulum in
 front. **R. M. LEPIDVS AIMILIA REF SC.** Side façade of the
 Aemilian basilica. *Bab.*, 25. *Very rare (80 frs). Almost V.F.*
 F. » 3 » »
 105 **Afrania.** Obv. Helmeted head of Rome r. **R. S. AFRA ROMA.**
 Victory in biga galloping r. *Bab.*, 1. *Toned.* E.F. » 10 »
 106 Another. V.F. » 6 »
 107 **Alliena.** Obv. IMP. COS. ITER C. CAESAR. Diademed head of
 Venus r. **R. A. ALLIENVS PRO. COS.** The hero Trinacrus stand-
 ing l. with foot on prow of galley holding triquetra in r.
 hand. *Bab.*, 1. *Cohen (Julius Caesar), 1 (80 fr.). Very rare.*
 V.F. » 5 » »
 108 **Annia.** C. ANNI. T. F. T. N. PRO. COS. EX. S. C. Head of Anna
 Perenna r. Winged caduceus behind, scales before. **R. L. FABI.**
 L. F. HISP. Victory in galloping quadriga r. Q above. *Bab.*, 2.
Anna Perenna was the mythical sister of Dido. She came to
the aid of the hungry plebeians on the occasion of their 'strike'
on the Sacred hill. E.F. » 15 »
 109 As last but without scales on cornucopiae and with addition of
 o below bust. Same. *Bab.*, 3. *Rare.* F. » 11 6
 110 C. ANNIVS. T. F. T. N. PROCOS. EX. S. C. Same head in different
 style. **R. L. FABI. L. F. HISP. Q.** Victory in quadriga marching
 r. *Bab.*, 5. *Rare.* V.F. » 17 6

IMPERIAL GOLD COINS.

(Continued from col. 454.)

VESPASIAN.

- 111 **DIVVS AVGVSTVS VESPASIANVS.** Laureate head of Vespasian r.
R. EX S. C. Carpentum drawn l. by four horses. The chariot
 is adorned with bas-reliefs, and surmounted by a quadriga
 between two Victories. *Cohen*, 145. F. » 3 10 »
 112 **IMP CAESAR VESPASIANVS AVG.** Diademed head r. **R. TR POT**
COS ITER. Goddess seated l. holding olive branch and cadu-
 ceus. *Coh.*— *With a good portrait and rare, not being given*
by Cohen, the coin however has been severely tooled in places.
 V.F. » 7 7 »

TITUS.

- 113 **T CAESAR VESPASIANVS.** Laureate head r. **R. ANNONA AVG.**
 Abundance seated l. raising the drapery of her robes with her
 r. hand. *Coh.*, 16. *A well struck and centred coin bearing a*
small but splendid portrait. E.F. » 15 » »

DOMITIAN.

- 114 **DOMITIANVS CAESAR AVG F.** Laureate head r. **R. COS V.** The
 wolf and twins; below a coracle. *Coh.*, 5. *Reverse rather*
rubbed. F. » 2 10 »
 115 **DOMITIANVS AVGVSTVS.** Laureate head r. **GERMANICVS COS XV.**
 Minerva armed brandishing her spear r. *Coh.*, 150. *Almost*
mint. E.F. » 22 » »

TRAJAN.

- 116 **IMP CAES NER TRAIANOPTIM AVG GERM DAC.** Laureate and draped

- bust r. **R. PARTHICO P M TR P COS VI PP SPQR.** Radiate and
 draped bust of Sol r. *Coh.*, 187. *A scarce piece.* V.F. » 9 » »
 57817 **IMP CAES NERVA TRAIAN AVG GERM.** Laureate head r. **R. P M**
TR P COS IIII PP. Statue of naked Hercules holding club and
 lion-skin. *Coh.*, 231. *Almost E.F.* V.F. » 10 » »
 57818 Similar, head of earlier style. **R. PONT MAX TR POT COS II.**
 Fortune l. holding rudder and cornucopiae. *Coh.*, 300. F. » 4 4 »

HADRIAN.

- 57819 **HADRIANVS AVGVSTVS.** Laureate and draped bust r. **R. COS III.**
 Hadrian galloping r. with spear in rest. *Coh.*, 415. *Rev. rather*
rubbed. V.F. » 3 10 »
 57820 **IMP CAESAR TRAIAN HADRIANVS AVG.** Laureate and draped bust
 r. **R. P M TR P COS III.** Jupiter naked standing holding fulmen
 and spear. *Coh.*, 1056. *A good portrait.* F. » 4 4 »
 57821 Same legend, Bust, draped and laureate r. large execution.
R. P M TR P COS III. Jupiter seated l. holding fulmen and
 sceptre. *Coh.*, 1060. V.F. » 4 10 »

ANTONINVS PIUS.

- 57822 **IMP T AEL CAES HADRI ANTONINVS.** Bare head r. **R. AVG PIVS**
P. M. TR. P. COS. DES II. Piety standing r. before an altar with
 a box of perfume in her hands. *Coh.*, 70. *A pleasing early*
portrait. V.F. » 4 10 »
 57823 **ANTONINVS AVG PIVS PP TR P XII.** Laureate head r. **R. COS III.**
 Equity l. holding scales and cornucopiae. *Coh.*, 234. V.F. » 5 » »
 57824 Another, reading TR P XIII. **R.** Same. *Coh.*, 245. E.F. » 8 » »
 57825 Another, TR P XII but bust also draped. **R.** Same. *Coh.*, 235.
 V.F. » 5 » »
 57826 **ANTONINVS PIVS AVG.** Laureate head r. **R. COS IIII.** Felicity l.
 holding capricorn and caduceus. *Coh.*, 250. *Obv. not so good*
as rev. V.F. » 4 10 »
 57827 **ANTONINVS AVG PIVS PP TR P XV.** Laureate head r. **R. COS IIII.**
 Antoninus standing l. holding orb. *Coh.*, 309. *Almost E.F.*
 V.F. » 9 » »
 57828 **IMP CAES T AEL HADRI ANTONINVS AVG PIVS PP.** Laureate head
 r. shoulder bare. **R. TR POT XV COS IIII.** Peace l. with olive
 branch and sceptre. Ex.: PAX. *Coh.*, 584.
 57829 **ANTONINVS AVG PIVS PP.** Bust draped r. with head bare. **R. TR**
POT COS IIII. Aeneas walking r. carrying Anchise on his
 shoulder and giving his r. hand to his little son Ascanius.
Coh., 906. *A rare and interesting type, practically V.F.* F. » 14 14 »
 57829^a **ANTONINVS AVG PIVS PP TR P COS III.** Laureate head to left.
R. Antoninus standing l. holding parazonium; and sceptre,
 with l. foot on a globe. *Coh.*, 1174. *Scarce.* V.F. » 11 10 »

FAUSTINA SENIOR.

- 57830 **DIVA FAUSTINA.** Draped bust of the Empress r. hair ornamen-
 tally dressed. **R. AETERNITAS.** The deity l. holding patera
 and rudder. *Coh.*, 2. *A most beautiful coin in practically mint*
state; a portrait quite worthy of one of the important beautiful
women of history. E.F. » 30 » »
 57831 Another nearly as good but flan less pleasingly round. E.F. » 18 » »

IMPERIAL DENARI.

THE COINAGE OF THE TRIUMVIRS.

- 57832 **Mark Antony and Augustus.** M. ANTON. IMP. III. VIR.
 R. P. C. Bare head of Mark Antony r. **R. CAESAR. IMP. PONT.**
 III. [VIR. R. P. C.] Bare head of Octavius r. *Coh.*, 2. M. » 5 »
 57833 **M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P.** His head r.
R. CAESAR. IMP. PONT. III. VIR. R. P. C. Bare head r. *Coh.*, 8.
Perfect portraits. Almost mint. E.F. » 1 10 »
 57834 Another. V.F. » 1 » »
 57835 **Mark Antony and Lepidus. Quinarius.** LEP. IMP. Sacri-
 ficial implements. **R. M. ANT. IMP.** Crow with vase and
 lituus. *Coh.*, 3. V.F. » 13 6
 57836 **Lepidus and Octavius.** LEPIDVS PONT MAX III V. R. P. C.
 Bare head of Lepidus r. **R. CAESAR IMP III VIR R P C.** *Coh.*, 2.
A rare piece. R. F. » 2 10 »
 57837 **Fulvia. Quinarius.** III VIR R. P. C. Head of Victory (probably
 not Fulvia) r. **R. ANTONI IMP.** Lion to r. *Coh.*, 3. M. » 3 »
 57838 **Calus Antony.** C. ANTONIVS. M. F. PRO. COS. Head of the
 Macedonian Genius r. **R. PONTIFEX.** Two simpulums and
 hatchet. *Coh.*, 1. *Of great rarity (300 frs).* F. » 6 » »
 57839 **Lucius Antony.** L. ANTONIVS. COS. Bare head of Lucius r.
R. M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PROQ. P. Bare
 head of M. Antony r. *Coh.*, 2. *Rare.* F. » 15 » »
 57840 **M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P.** Bare head r.
R. L. ANTONIVS. COS. Bare head of Lucius Antony r. *Coh.*, 3.
(100 frs). An excellent example of this rare coin, bearing a per-
fect portrait of the great Antony's younger brother. RK. V.F. » 4 » »
 57841 **Augustus. Quinarius.** CAESAR IMP VII. Bare head r. **R. ASIA**
RECEPTA. Victory standing l. on the cista mystica. *Coh.*, 14.
 V.F. » 10 » »
 57842 Another. F. » 5 » »
 57843 Bare head of Augustus r. **R. AVGVSTVS.** Capricorn r. holding

- globe between forelegs and cornucopiae behind neck. *Cob.*, 20. *Toned.* V.F. 1 1 "
- 57844 Another. F. " 7 6
- 57845 Similar except that head is to left. *Cob.*, 22. F. " 12 6
- 57846 CAESAR. Bare head r. *℞.* AVGVSTVS. Cow standing r. *Cob.*, 28. *Exceedingly nice style, but pierced (20 frs).* F. " 5 "
- 57847 AVGVSTVS DIVI F. Laureate head r. *℞.* C. CAESAR AVGVVS F. Caius Caesar galloping r. three standards behind. *Cob.*, 40. F. " 7 6
- 57848 CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Laureate head of Emperor to r. *℞.* C. L. CAESARES. AVGVSTI F. COS. DESIG PRINC IVVENTV. Caius and Lucius Caesars standing with two shields and spears. Above, lituus, simpulum and x. *Cob.*, 43. E.F. " 10 "
- 57849 Another. V.F. " 5 "
- 57850 Another. F. " 2 6
- 57851 Laureate head of Augustus r. *℞.* CAESAR AVGVSTVS. Two laurel branches. *Cob.*, 47. F.D.C. 1 10 "
- 57852 Another. F. " 9 "
- 57853 Another, but with head to l. *Cob.*, 48. E.F. 1 " "
- 57854 Same head. *℞.* CAESAR AVGVSTVS S. P. Q. R. Between two laurel branches, a shield inscribed C. L. V. *Cob.*, 51. E.F. 1 10 "
- 57855 Another. F. " 7 6
- 57856 CAESAR III VIR. R. P. C. Bare head of young Caesar r. *℞.* CAESAR DIC PER inscribed on curule chair surmounted by wreath. *Cob.*, 55. F. " 10 "
- 57857 Bare head of Augustus r. *℞.* CAESAR DIVI F. Apollo seated r. on rock playing his lyre. *Cob.*, 61. *Scarce.* V.F. 1 10 "
- 57858 Another. F. " 12 6
- 57859 Bare head of Augustus l. *℞.* CAESAR DIVI F. Victory holding wreath, standing upon globe. *Cob.*, 64. F. " 12 6
- 57860 Diademed head of Venus r. *℞.* CAESAR DIVI F. Octavius in military costume marching l. holding spear. *Cob.*, 74. M. " 5 "
- 57861 S P Q R PARENT CONS. SVO. Roman eagle imperial mantle, and wreath. *℞.* CAESARI AVGVSTO. Quadriga drawing chariot on which a small quadriga galloping. *Cob.*, 78. E.F. 1 10 "
- 57862 Another. F. " 8 6
- 57863 S P Q R IMP CAESARI AVG COS XI TR POT VI. Bare head of Caesar r. *℞.* CIVIB ET SIGN MILIT A PART RECVP. Augustus in quadriga between two Parthians who offer him each an ensign. *Cob.*, 83. *A rare coin.* V.F. 2 10 "
- 57864 CAESAR AVGVSTVS. Laureate head l. *℞.* DIVVS IVLIVS. Comet of seven rays and a flaming tail. *Cob.*, 97. E.F. 1 12 6
- 57865 Another, head bare; otherwise same. *Cob.* — F. " 10 "
- 57866 Obv. Laureate head as before but to r. *℞.* Same. *Cob.*, 98. F.D.C. 2 10 "
- 57867 Bare head r. within linear circle. *℞.* IMP CAESAR. Terminal statue of Augustus on fulmen. *Cob.*, 114. F. " 8 6
- 57868 Victory holding wreath on prow r. *℞.* IMP CAESAR. Octavius in slow quadriga r. *Cob.*, 115. *Scarce.* V.F. 1 5 "
- 57869 Head of Apollo laureate r. *℞.* IMP CAESAR. Priest driving yoke of oxen r. *Cob.*, 117. *Almost E.F.* V.F. 1 10 "
- 57870 Another. F. " 15 "
- 57871 Bare head of Augustus r. *℞.* IMP CAESAR. Naval trophy. *Cob.*, 119. E.F. 2 " "
- 57872 Another. F. " 13 6
- 57873 Same obv. *℞.* IMP CAESAR on front of house, adorned with three figures on the gable. *Cob.*, 122. V.F. 1 12 6
- 57874 Another. F. " 15 "

FIRST BRASS.

(Continued from col. 457.)

LUCIUS VERUS.

161-169.

- 57875 IMP CAES L AVREL VERVS AVG. Laureate and cuirassed bust r. *℞.* CONCORD AVGVSTOR TR P COS II. The Caesars Marcus Aurelius and Verus grasping hands. *Cob.*, 29. *Fine brown patina, practically E.F.* V.F. 4 10 "
- 57876 Another, similar but bust bare. *Cob.*, 28. F. 1 " "
- 57877 DIVVS VERVS. Bare head r. *℞.* CONSECRATIO. Eagle with wings spread standing r. on globe. *Cob.*, 56. *Rare.* F. 1 10 "
- 57878 Another. R. M. 1 1 "
- 57879 Same. *℞.* CONSECRATIO. Pyre adorned with drapery and statues. *Cob.*, 59. *Rare.* F. 2 5 "
- 57880 IMP CAES L AVREL VERVS AVG. Laureate head r. *℞.* FELIC AVG TR P III COS II (163). Galley proceeding l. *Cob.*, 69. *Rare; with excellent brown patina.* E.F. 14 14 "
- 57881 L AVREL VERVS AVG ARMENIACVS. Laureate head r. *℞.* TR POT VIMP II COS II (165). Mars bearing spear and trophy marching r. *Cob.*, 182. *An exquisitely preserved portrait, with patina.* E.F. 7 10 "
- 57882 L VERVS AVG ARM PARTH MAX. Same head. *℞.* TR POT VII IMP IIII COS III (167). Victory l. *Cob.*, 209. V.F. 2 10 "
- 57883 L AVREL VERVS AVG ARMENIACVS. Same head. *℞.* TR P IIII IMP II COS II (164). Victory with shield resting on palm. *Cob.*, 250. *Scarce.* M. " 10 "

LUCILLA.

† 183.

5784 LVCILLA AVGVSTA. Draped bust r. *℞.* FECVNDITAS. Lucilla (?)

- seated r. with three children on her knees or around. *Cob.*, 20. F. 1 " "
- 57885 Another; *very excellently preserved.* V.F. 2 5 "
- 57886 LVCILLAE AVG ANTONINI AVG F. Her bust r. *℞.* HILARITAS. The deity holding palm and cornucopiae. *Cob.*, 31. *Rev. especially good.* F. " 10 "
- 57887 Another. M. " 6 "
- 57888 Same obv. *℞.* IVNONI REGINAE. Juno enthroned l. holding flower and a child. *Cob.*, 37. *With exquisite green patina.* *Scarce.* F. 1 " "
- 57889 Another. M. " 10 "
- 57890 LVCILLA AVGVSTA. Draped bust r. *℞.* IVNO REGINA. Juno l. holding patera and sceptre; peacock at her feet. *Cob.*, 43. *Portrait extremely fine.* V.F. 2 " "
- 57891 LVCILLAE AVG ANTONINI AVG F. Draped bust r. *℞.* PIETAS. Deity before flaming altar. *Cob.*, 53. *Portrait as good as last.* V.F. 2 10 "
- 57892 Another. M. " 12 6
- 57893 Same obv. *℞.* VENVS. The goddess holding apple and sceptre. *Cob.*, 72. M. " 12 6
- 57894 Same obv. *℞.* VENVS. The goddess holding an apple and raising with her l. hand the drapery of her shoulder. *Cob.*, 77. V.F. 1 5 "
- 57895 Another. F. " 15 "
- 57896 Same obv. *℞.* VESTA, the goddess with implements standing before an altar. *Cob.*, 94. M. " 12 6

SECOND BRASS.

(Continued from col. 458.)

HADRIAN.

117-138.

- 57900 IMP CAESAR TRAIANVS AVG P M TR P COS III. Radiate head r. *℞.* AETERNITAS AVGVSTI. Aeternity holding heads of sun and moon. *Cob.*, 134. M. " 2 6
- 57901 Bare draped bust r. *℞.* AFRICA. Africa reclining l. *Cob.*, 143. M. " 2 6
- 57902 HADRIANVS AVGVSTVS. Laureate head r. *℞.* CLEMENTIA AVG COS III PP. Clemency standing. *Cob.*, 225. *A very pleasing portrait.* F. " 8 6
- 57903 Same obv. *℞.* COS III. Janus standing holding sceptre, with l. hand on hip. *Cob.*, 281. F. " 8 6
- 57904 Same. *℞.* COS III. Minerva armed brandishing spear to r. *Cob.*, 298. F. " 2 6
- 57905 Laureate head r. *℞.* COS III. Salus seated l. feeding serpent. *Cob.*, 367. F. " 8 6
- 57906 Laureate head r. *℞.* COS III. Salus standing r. feeding serpent which she holds in her r. hand. *Cob.*, 369. *On very wide flan, with fine greyish patina.* V.F. " 12 6
- 57907 Another. F. " 8 6
- 57908 Radiate head r. *℞.* COS III. Bona Fides standing holding ears of corn and basket of fruit. *Cob.*, 388. *With fine light green patina.* V.F. " 17 6
- 57909 Same head. *℞.* COS III. Pegasus galloping r. *Cob.*, 436. V.F. " 15 6
- 57910 Another. F. " 8 6
- 57911 Laureate head r. *℞.* COS III. Galley proceeding r. with sail and oarsmen. *Cob.*, 446. *Scarce.* M. " 7 6
- 57912 Bare head r. *℞.* COS III PP SC. Hadrian armoured galloping with spear. *Cob.*, 494. *Scarce.* F. " 12 6
- 57913 Same head and inscription. *℞.* FELICITAS AVG. On goddess holding caduceus and cornucopiae. *Cob.*, 604. *A most perfect portrait.* E.F. 1 1 "
- 57914 Same. *℞.* FELICITAS AVG. The emperor grasping the hand of the goddess. *Cob.*, 629. *Scarce.* M. " 5 6
- 57915 Another. M. " 3 6
- 57916 Radiate and slightly draped bust r. *℞.* FORT RED (ex.) PONT MAX TR POT COS II. The goddess seated l. *Cob.*, 757. V.F. " 10 6
- 57917 HADRIANVS AVG COS III PP. Laureate head r. *℞.* FORTVNA AVG. The goddess standing l. holding cornucopiae and patera. *Cob.*, 771. E.F. 1 5 "
- 57918 Same inscription, head bare to r. shoulders draped. *℞.* FORTVNAE REDVCI. Hadrian standing clasping hands with the goddess who stands facing him. *Cob.*, 791. *Practically as struck but with flan cut rather short just over the head.* E.F. 1 " "
- 57919 Radiate head r. *℞.* HILARITAS PR COS III. Deity standing l. holding palm, small child standing either side at her feet. *Cob.*, 819. F. " 8 6
- 57920 Laureate head r. *℞.* HISPANIA. Hispania reclining l. holding ears of corn. *Cob.*, 831. M. " 5 6
- 57921 Bare draped bust r. *℞.* INDVLGENTIA AVG COS IIII. *Cob.*, 849. M. " 5 6
- 57922 HADRIANVS etc. P M TR P COS III. Radiate draped bust r. *℞.* PIETAS AVGVSTI. Piety standing in an attitude of worship before an altar flaming before her. *Cob.*, 1044. V.F. " 15 6
- 57923 IMP CAESAR TRAIANVS etc. Laureate and draped bust of Hadrian r. *℞.* PONT MAX TR POT COS III. The Genius of the Roman people standing r. holding spear and cornucopiae and with r. foot on globe. *Cob.*, 1186. *Rare.* F. " 15 6
- 57924 Laureate head r. *℞.* PROVIDENTIA AVG. The goddess standing l. *Cob.*, 1203. F. " 7 6

- 17925 Long leg. ending AVG GERM TR P COS III. Radiate head, bare bust r. *R.* SALVS PVBLICA. The deity l. holding patera and rudder, with foot on globe. *Coh.*, 1358. *With an exquisite mottled green patina, very thin.* E.F. 1 5 »
 7926 Another, exactly similar. V.F. » 12 6

SABINA.

† 136.

- 7927 SABINA AVGVSTA HADRIANI AVG PP. Her draped bust r. hair dressed and in queue. *R.* IVNONI REGINAE. The goddess standing l. with patera and sceptre. *Coh.*, 39. *Portrait practically E.F.* V.F. 1 10 »
 7928 Similar head. *R.* PIETAS AVG. The goddess with two small children at her feet. *Coh.*, 53. F. » 10 »
 7929 Draped bust of Sabina r. with lofty headdress. *R.* s.c. Ceres enthroned on a basket, holding torch and heads of corn. *Coh.*, 70. *A striking portrait.* E.F. 2 » »
 7930 Another. F. » 12 6

AELIUS.

† 138.

- 7931 AELIVS CAESAR. Bare head r. *R.* PANNONIA. Across field; around TR POT COS II. Pannonia holding ensign. *Coh.*, 25. *Scarce.* M. » 12 6
 7932 Same obv. *R.* TR POT COS II. Spes walking l. lifting the skirt of her dress. *Coh.*, 57. M. » 7 »

THIRD BRASS.

(Continued from col. 458.)

CARUS.

282-283.

- 7933 IMP C M AVR CARVS P F AVG. Armoured and radiate bust to r. *R.* AETERNIT IMPERI. Mm. AKA (Rome). *Coh.*, 11. V.F. » 2 6
 7936 DIVO CARO. Radiate head. *R.* CONSECRATIO. Eagle. Mm. IIII (Lyons). *A good portrait.* V.F. » 3 6
 7937 DIVO CARO PARTHICO. Similar. *R.* CONSECRATIO AVG. Altar. Mm. SMS XXI (Siscia). *Coh.*, 19. *Scarce.* E.F. » 8 6
 7938 IMP CARVS P F AVG. Cuirassed bust r. *R.* PAX EXERCIT. Mm. P XXI (Tarraco). *Fine portrait.* E.F. » 3 »

NUMERIAN.

283-284.

- 7939 IMP NVMERIANVS AVG. Armoured and radiate bust. *R.* IOVI VICTORI. Mm. KAB (Rome). V.F. » 3 »
 7940 Draped bust. *R.* ORIENS AVG. The Sun with whip (*Coh.*, 37). Mm. KAS (Rome). E.F. » 4 »
 7941 M AVR NVMERIANVS C. Draped bust. *R.* PRINCIPI IVVENT. Emperor standing. Mm. KAS. V.F. » 2 6
 7942 Draped bust. *R.* PROVIDENT AVGG. Mm. VIXXI (Tarraco). V.F. » 2 »
 7943 Cuirassed bust. *R.* VNDIQVE VICTORES. The emperor with captives at his feet. Mm. KAS. V.F. » 3 »

CARINUS.

283-285.

- 7944 M AVR CARINVS NOB CAES. Radiate draped bust r. *R.* CLEMENTIA TEMP. Mm. B XXI (Antioch). V.F. » 2 6
 7945 IMP CARINVS P F AVG. Radiate bust. *R.* FELICITAS PVBLICA. The goddess holding caduceus. Mm. T XXI (Tarraco). E.F. » 4 6
 7946 Similar but bust draped. *R.* VICTORIA AVGG. The goddess l. Mm. A (Lyons). *Fine green patination, giving a remarkable portrait.* E.F. » 5 »

MAGNIA URBICA.

(Wife of Carinus).

† 284.

- 7947 MAGNIA VRBICA AVG. The empress r. hair dressed. *R.* VENVS CELEST. Mm. S XXI (Tarraco). *Rare but not in best state.* M. » 10 »

DIOCLETIAN.

284-305.

- 7948 IMP C C VAL DIOCLETIANVS AVG. Radiate and draped bust r. *R.* CONCORDIA MILITVM. Jupiter presenting a globe to Diocletian. Mm. XXI B (Siscia). V.F. » 1 6
 7949 Another. Mm. ALE Δ (Alexandria). V.F. » 2 »
 7950 Another. Mm. KΓ in field (Cyzicus). V.F. » 2 »
 7951 Radiate draped and cuirassed bust. *R.* FIDES MILIT. The goddess holding two standards. Mm. P XXIT (Tarraco). *Fine portrait.* E.F. » 2 6
 7952 Radiate and cuirassed bust. *R.* HERCVLI CONSERVAT. Hercules naked leaning on his club. Mm. P XXIT (Tarraco). E.F. » 2 6
 7953 IMP DIOCLETIANVS AVG. Draped bust r. *R.* IOVI CONSERVAT AVGG. Mm. XXIE (Rome). E.F. » 2 6
 7954 Another; bust cuirassed and mm. PXXIT (Tarraco). V.F. » 2 »
 7955 Another. *R.* Mm. SXXIT (Tarraco). E.F. » 2 6
 7956 IMP C DIOCLETIANVS P F AVG. Radiate and cuirassed bust to left.

R. IOVI TVTATORI AVGG. Mm. P (Rome). *Scarce.* *Coh.*, 297 var. E.F. » 3 6

MAXIMIANUS HERCULES.

286-305.

- 52957 IMP MAXIMIANVS AVG. Radiate and cuirassed bust r. *R.* COMES AVGG. Minerva armed. Mm. c (Colchester). *Scarce.* V.F. » 7 6
 57958 Laureate bust. *R.* GENIO POP ROM. Mm. PTR with TF in field (Treves). V.F. » 2 6
 57959 Radiate draped bust. *R.* HERCVLI PACIFERO. Mm. A in field (Lyons). *Coh.*, 292. V.F. » 2 »
 57960 Similar. *R.* IOVI CONSERVAT AVG. Mm. XXIA (Rome). V.F. » 2 »
 57961 Radiate bust in imperial robes to left, holding sceptre. *R.* PAX AVGG. Mm. B (Lyons). V.F. » 2 »
 57962 Radiate and cuirassed bust r. *R.* Similar, A (Lyons). V.F. » 2 »
 57963 Armoured bust in radiate crested helmet to left. *R.* VIRTVTI AVGG. Hercules and lion. Cf. *Coh.*, 523. *A variety with Emperor in helmet. Rare.* V.F. » 5 »

SOME FINE ENGLISH MILLED COINS.

Five-Guinea pieces.

CHARLES II.

- 58251 1670. Obv. Laureated bust with lovelock. *A superb coin.* RR. F.D.C. 12 10 »
 58252 1679. Obv. Larger bust, lovelock omitted. R. V.F. 9 » »
 58253 1680. Similar type. *Finely toned.* R. V.F. 9 10 »

JAMES II.

- 58254 1686. Obv. Laureated bust to left. R. E.F. 11 » »

WILLIAM & MARY.

- 58255 1691. Obv. Jugate busts to the right; elephant and castle beneath. R. V.F. 8 » »
 58256 1692. Similar type, but E.&C. omitted. *A beautiful impression, brilliant.* RR. F.D.C. 14 » »
 58257 Another, similar date. Also very beautiful. R. F.D.C. 14 » »
 58258 1693, similar type. *A magnificent specimen.* R. F.D.C. 14 10 »

WILLIAM III.

- 58259 1701. Obv. Large laureated bust to right. *A most brilliant coin.* R. F.D.C. 12 10 »
 58260 Another, similar. S. E.F. 8 10 »

ANNE.

- 58261 1705. Pre-Union type. *R.* A rose in the centre. RR. E.F. 18 10 »
 58262 1706. Similar type. *A fine piece from the Wallis Cabinet.* RR. E.F. 20 » »
 58263 1706. After-Union type. *R.* Star of the Garter in centre. *A very choice example.* RR. E.F. 14 » »
 58264 1711, similar type. *A superb piece.* RR. F.D.C. 15 » »

GEORGE I.

- 58265 1717. Obv. Laureated bust to the right. *Beautiful state; very rare thus.* RR. F.D.C. 20 » »
 58265* 1726, similar type. *Brill.* RR. E.F. 17 » »

GEORGE II.

- 58266 1748. Obv. "Old" bust to left. S. E.F. 10 » »

Two-Guinea pieces.

CHARLES II.

- 58267 First type. 1664. Bust with lovelock, elephant beneath. R. E.F. 5 10 »
 58268 Second type. 1677. Larger bust, lovelock omitted. R. E.F. 5 » »
 58269 1679, type as the preceding. R. E.F. 5 15 »
 58270 Another, similar. R. E.F. 4 15 »
 58271 1681. *A beautiful piece.* R. F.D.C. 7 10 »

JAMES II.

- 58272 1687. Laureated bust to left. *In fine state, an extremely difficult coin to obtain.* RR. E.F. 15 » »
 58273 Another, similar, but not quite so fine. R. V.F. 12 » »
 58274 1688 (8 over 7). R. V.F. 10 » »

WILLIAM & MARY.

- 58275 1693. Brilliant, almost F.D.C. R. E.F. 5 10 »
 58276 1694 (4 over 3). *A brilliant coin.* RR. F.D.C. 11 » »
 58277 1694. Almost as fine. R. F.D.C. 9 10 »

WILLIAM III.

- 58278 1701. *A most brilliant specimen.* R. F.D.C. 10 » »

- 58279 **Another.** *Almost as choice, but with a somewhat dark tone. R.* F.D.C. 8 10 "
- ANNE.
- 58280 **1709.** *A superb coin. R.* F.D.C. 7 10 "
- 58281 **1711.** *A most brilliant piece. R.* F.D.C. 8 " "
- 58282 **1714** (last year). *Almost F.D.C. R.* E.F. 6 5 "

GEORGE I.

- 58283 **1717.** *A very choice specimen with slight reddish tone. RR.* F.D.C. 8 15 "
- 58284 **1726.** *Most brilliant and perfect. RR.* F.D.C. 10 " "

GEORGE II.

- 58285 **1738.** *S.* E.F. 3 5 "
- 58286 **1739.** *Older (intermediate) bust. R.* E.F. 4 " "

Guineas.

CHARLES II.

- 58287 **1664.** *First type, pointed truncation and lovelock. R.* E.F. 3 10 "
- 58288 **1665 Plague year.** *Elephant beneath bust. RR.* F. 2 10 "
- 58289 **1668.** *similar type (elephant omitted). R.* E.F. 3 " "
- 58290 **1676.** *Second type, rounded truncation, elephant and castle.* E.F. 4 " "
- 58291 **1683.** *similar, E. & C. RR.* V.F. 3 10 "

JAMES II.

- 58292 **1686.** *Elephant and castle. R.* E.F. 3 10 "
- 58293 **1688.** *similar. RR.* F.D.C. 5 10 "
- 58294 **Another.** *R.* E.F. 3 " "
- 58295 **1688.** *without E & C. Brillt. RR.* F.D.C. 5 " "
- 58296 **Another.** *similar. R.* E.F. 3 10 "

WILLIAM & MARY.

- 58297 **1689.** *Jugate busts. R.* E.F. 3 " "
- 58298 **1691.** *R.* E.F. 3 15 "

WILLIAM III.

- 58299 **1698.** *Elephant and castle beneath the bust. RRR.* 2 10 "
- 58300 **1700.** *A brilliant coin. RR.* 4 " "
- 58301 **1701.** *Larger bust, hair very luxuriant. Almost F.D.C. Rare type. RR.* E.F. 4 10 "
- 58302 **Another.** *similar. R.* V.F. 3 " "

ANNE.

- 58303 **1702.** *Pre-Union type. R. Rose in centre. RR.* F.D.C. 7 " "
- 58304 **Another.** *similar. RR.* E.F. 4 " "
- 58305 **1709.** *Post-Union type. Elephant and castle beneath the bust. Very rare.* E.F. 7 5 "
- 58306 **1711.** *Usual type. R.* F.D.C. 2 15 "
- 58307 **1713.** *Brillt. R.* F.D.C. 3 " "

GEORGE I.

- 58308 **1714.** *First type. Obv. PR. EL (Prince Elector). Large fine bust. Brillt. RR.* F.D.C. 6 15 "
- 58309 **1724.** *Smaller bust. R.* E.F. 2 15 "
- 58310 **1726.** *Brilliant. R.* F.D.C. 2 15 "
- 58311 **Another.** *Almost as choice. R.* F.D.C. 2 10 "

GEORGE II.

- 58312 **1731.** *E.I.C (East India Company) beneath bust. RR.* F.D.C. 4 10 "
- 58313 **1735.** *Omitting E.I.C. R.* E.F. 2 15 "
- 58314 **1739.** *Older (intermediate) bust. R.* E.F. 2 10 "
- 58315 **1745.** *LIMA beneath bust. Almost F.D.C. RR.* E.F. 5 " "
- 58316 **1750.** *Omitting LIMA. S.* F.D.C. 2 10 "
- 58317 **1760.** *Last year. Brilliant. R.* F.D.C. 2 15 "

GEORGE III.

- 58318 **1772.** *Youthful bust. R.* F.D.C. 2 15 "
- 58319 **1776.** *Older bust. Brillt.* F.D.C. 2 " "
- 58320 **1781.** *similar type. S.* E.F. 1 12 6
- 58321 **1786.** *— S.* F.D.C. 2 " "
- 58322 **1798.** *"Spade-ace" type. Brillt. S.* F.D.C. 2 15 "
- 58323 **1813.** *Last (or "Military") type. S.* E.F. 1 15 "
- 58324 *— S.* V.F. 1 12 6

Miscellaneous gold.

GEORGE IV.

- 58325 **Two pounds. 1823.** *Brilliant. S.* F.D.C. 3 15 "
- 58326 **Another.** *similar. S.* E.F. 3 7 6
- 58327 **Another.** *S.* V.F. 3 3 "
- 58328 **Two pounds. 1826.** *A beautiful, brillt. coin. R.* F.D.C. 4 10 "
- 58329 **Sovereign. 1825.** F.D.C. 1 7 6
- 58330 **1826.** *A most brilliant proof. R.* F.D.C. 1 10 "
- 58331 **Half Sovereign. 1826.** *The companion piece to no 58330. Equally brilliant. R.* F.D.C. " 15 "

WILLIAM IV.

- 58332 **Sovereign. 1832.** *R.* F.D.C. 1 10 "
- 58333 **Another. 1837.** *R.* F.D.C. 1 10 "

VICTORIA.

- 58334 **Five pounds. 1839.** *by W. Wyon R.A. R. The Queen guiding the British lion. Brilliant. RR.* F.D.C. 14 10 "
- 58334 **Another.** *similar, not quite so fine.* E.F. 9 10 "
- 58335 **1887. Five pounds.** *Fine brilliant proof of the Jubilee type. Brillt. R.* F.D.C. 6 10 "
- 58336 **1887.** *Pattern Crown in gold. R. The Royal Arms and supporters. Almost unique. RRR.* F.D.C. 17 10 "
- 58337 **1893.** *Proof Five pounds. Brilliant. R.* F.D.C. 7 10 "

SELECT ENGLISH SILVER COINS

chiefly in beautiful state.

EDWARD I.

- 58338 **Groat.** *Obv. ✠ EDWARDVS : DEI : GRA : &c. Crowned facing bust within a quatrefoil, a rose either side and upon the King's breast. R. CIVI LONDONIA &c. A fine example of this very rare issue.* E.F. 14 " "

EDWARD III.

- 58339 **Groat. 1351.** *Roman letters in legends. R. POSVI DEVM &c. A beautiful and round specimen. A very rare issue.* E.F. 15 " "
- 58340 **Another. 1351.** *Lis on breast, English M's in rev. legend. Well struck, round (MEV omitted). RR.* E.F. 1 10 "
- 58341 **Another.** *Reading ADIVTOREM MEV. Equally fine but slightly pierced. R.* E.F. " 10 "
- 58342 **Groat.** *Obv. Annulet below bust and in one quarter of reverse. R.* E.F. " 10 "
- 58343 **Calais Groat.** *Bretigny period. Obv. TQT, annulet on breast. RR.* E.F. 2 " "

HENRY IV.

- 58344 **Groat.** *Light coinage. Obv. Mm. Cross with sunk circle. Large bust with wide-spreading hair all arches fleured, short neck, the King wearing fierce aspect. R. POSVI &c. Mm. As obverse. A splendid specimen of this excessively rare variety. From the Walters sale (£50).* E.F. 55 " "
- 58345 **Another.** *Somewhat similar but the head smaller, the neck longer. RR.* V.F. 10 " "
- 58346 **Another.** *Similar to the last, but finer. RRR.* E.F. 12 10 "
- 58347 **Another.** *Fine, but obverse slightly oxidized. A cheap coin. RR.* V.F. 7 10 "

HENRY V.

- 58348 **Groat.** *Mm. Pierced cross. Obv. Star or mullet on King's left breast. Unusually fine. R.* E.F. 1 " "

HENRY VI.

- 58349 **Groat. Calais.** *Masle in two of the spandrils on obverse. RR.* V.F. 2 " "
- 58350 **Groat.** *Heavy coinage. Mm. Cross patonce. Obv. Cone on neck, pellet each side of crown. R. No mm., extra pellet in one quarter. As struck. Ex the Barnardiston collection. R.* F.D.C. 1 " "

EDWARD IV.

- 58351 **Groat (Heavy).** *Mm. Rose. Annulet each side of neck. R. 'Eye' after CIVITATS. Ex Walters colln. Rare type.* F.D.C. 5 " "
- 58352 **Another.** *Mm. Cinquefoil pierced. Obv. Crescent on breast, annulet on outer circle by the mint-mark, quatrefoil at sides of neck. A rare piece in perfect preservation. RR.* F.D.C. 5 " "
- 58353 **Another.** *Mm. Cinquefoil. Annulet each side of neck, 'eye' (or masle with pellet centre) after CIVITATS, as no 48351. Equally fine, but the legends not so clearly struck up. Ex Marnon colln. R.* E.F. 1 " "
- 58354 **Another.** *As no 48352, but omitting the annulet. As struck. A fine piece. R.* F.D.C. 1 10 "
- 58355 **Groat.** *Light coinage. Mm. (Obv.) Cross fitchée. (R.) Sun. R.* E.F. " 10 "
- 58356 **Another.** *Similar mint-marks. Obv. Trefoil each side of neck. R.* V.F. " 10 "

EDWARD V.

- 58357 **Groat.** *Mm. Rose and sun conjoined (both sides). RR.* V.F. 6 " "
- 58358 **Another.** *Similar. RR.* F. 4 " "

RICHARD III.

- 58359 **Groat.** *Mm. Boar's head (to right). A well-struck, round coin. R.* E.F. 1 " "

➤ **Another.** Mm. Rose and sun conjoined. *As struck, except that it may be slightly clipped.* RR. F.D.C. 2 » »

HENRY VII.

➤ **Groat.** II coinage. Mm. (Obv.) Escallop (R.) cinquefoil. Peculiar bust of the King with bushy hair and a very high double-arched crown. *An extraordinary piece, almost unique.* Ex B. Roth, Webb and Montagu colls. RRRR. V.F. 15 » »

➤ **Groat.** First coinage. Mm. Lis and rose conjoined. Open crown. *As struck.* RR. F.D.C. 1 15 »

HENRY VIII.

➤ **Shilling.** Mm. O both sides. Obv. Facing bust. R. Crowned rose dividing h—R (crowned). *A really good specimen.* RR. E.F. 6 10 »

➤ **Another.** Similar but with double mint-marks (O and lis) each side. *Rare variety.* RR. V.F. 2 » »

EDWARD VI.

➤ **Crown.** 1551. Mm. Tun. Obv. $\Lambda\Gamma\Lambda: \text{FRATRI} \cdot Z: \text{HIB} \cdot R. \text{DEV} \cdot \text{ADIVTOR} \cdot \text{MBVM} \cdot$ An unusually choice example, almost perfect, finely toned. *Rare mm. for this date.* RR. E.F. 10 » »

➤ **Another.** 1552. Mm. Tun. Obv. Legend as on the preceding coin. R. Also similar. *Probably from same dies, with the last figure of date officially changed.* *Rare date.* RR. V.F. 4 » »

➤ **Another.** 1553. Mm. Tun. Obv. $\Lambda\Gamma\Lambda: \text{FRATRI} \cdot Z: \text{HIB} \cdot R. \text{DEV} \cdot \text{ADIVTOR} \cdot \text{MBVM} \cdot$ The 3 of date has the flat top. *Unusually choice and finely toned.* *Very rare of this date and preservation.* RRR. E.F. 12 10 »

PHILIP & MARY.

➤ **Testoon.** 1554. All titles. R. V.F. 1 5 »

ELIZABETH.

➤ **Crown.** Mm. 1. Usual type. *Finely toned.* R. E.F. 5 10 »

➤ **Another.** Mm. 2 (last year). *Unusually fine and with a beautiful dark tone. Very rare in this fine state.* RRR. E.F. 13 10 »

➤ **Shilling.** Mm. Lis. Obv. Small bust. *Rare of this type.* RR. E.F. 1 5 »

JAMES I.

➤ **Crown.** Second coinage. Mm. Lis. Grass depicted beneath the horse. *A very fine piece, beautifully toned (R.).* F.D.C. R. E.F. 9 » »

CHARLES I.

➤ **Half pound.** Shrewsbury. 1642. Obv. Plume behind the King. Mm. 3 pellets, a cannon amongst the arms, very large exergue. *An excessively rare type, from the Montagu collection, 1896.* RRR. F. 9 » »

➤ **Crown,** by Briot. Mm. Anemone and a. *Finely executed.* R. V.F. 7 » »

➤ **Ormonde Crown.** *Unusually fine.* R. E.F. 4 » »

A fine series of Exeter Crowns.

➤ **Hks. Type 1.** Undated. Mm. Rose. Hks., fig. 478. Large flan. *Almost as struck. Fine tone.* R. E.F. 3 10 »

➤ **Type 2.** Undated. Obv. King's face nearly full, the sash tied in a large bow. BRI. *A superb mint specimen, perhaps the finest known. Beautiful tone.* RRR. F.D.C. 10 » »

➤ **Type 3.** 1644. Mm. Rose. Obv. As last. R. Date at end of legend. *An equally well preserved example, as struck, finely toned. Unique condition.* RRR. F.D.C. 9 » »

➤ **Type 4.** 1644. Obv. As the two preceding crowns. R. The date divided by the mm. (rose). Large module. RR. V.F. 4 10 »

➤ **Type 5.** 1645. Obv. As before. Mm. Rose. R. Mm. EX. *An extremely rare type.* V.F. 12 » »

➤ **Type 6.** 1645. Mm. (Obv.) Castle. (R.) Rose. *Extremely rare type.* V.F. 12 10 »

➤ **Type 7.** 1645. Mm. Castle on both sides. *As struck.* R. F.D.C. 4 10 »

➤ **Another.** Similar. *Circular and finely toned.* R. E.F. 4 » »

➤ **Halfcrown.** Exeter. Undated. Mm. Rose. Type as Crown no 58377. *Exactly as struck, but the flan somewhat unevenly shaped.* RR. F.D.C. 4 » »

➤ **'Blacksmith's'.** Half-crown. Mm. Cross pattée. Usual curious rough workmanship. *Toned.* RR. E.F. 5 10 »

➤ **Shilling,** by Briot. Mm. Anchor. *Slightly toned.* R. F.D.C. 2 5 »

➤ **Shilling.** Pontefract Castle. 1648. Mm. Pistol. Obv. CAROLVS: II: D: G: &c. R. View of the castle with cannon protruding from one of the towers POST: MORTEM: &c. *Of highest rarity, only four examples known with the mint-mark.* E.F. 20 » »

COMMONWEALTH.

➤ **Crown.** 1656. Large numerals. *A magnificent piece; practically as issued, and with a charming tone.* *Very large module.* RR. F.D.C. 8 » »

58389 **Shilling.** 1651. *Quite round.* R. V.F. 1 » »

CROMWELL.

58390 **Halfcrown.** 1658. R. V.F. 1 5 »

58391 **Shilling.** 1658. R. V.F. 1 » »

CHARLES II.

58392 **PETITION CROWN.** 1663, by Simon. Obv. Large laureated bust to right, artist name beneath. R. Type nearly as the ordinary crown but with shields more ornate, the St George and Garter in the centre. Edge: Simon's celebrated Petition. RRR. E.F. 350 » »

58393 **Crown.** 1662. Obv. Rose under bust, edge dated. *Rare variety. Remarkably fine. Toned.* R. E.F. 3 10 »

58394 **Another.** Similar, but edge not dated. *Beautiful state.* R. E.F. 3 » »

58395 **Another.** 1666 (year of the Great Fire). Elephant beneath the bust. *Toned.* R. V.F. 3 » »

GEORGE III.

58396 **Crown.** 1817, by W. Wyon. 'Three Graces' type. *A magnificent crown, most artistic in design. With fine mellow tone.* RR. F.D.C. 7 10 »

58397 **Another.** 1818, by Pistrucci. Obv. Very large laureated head to right, artist's name in full beneath. R. St George and the Dragon, surrounded by the Garter border, the latter with horizontal strokes closely together. Edge plain. *Also prettily toned.* Brill. RR. F.D.C. 17 10 »

WILLIAM IV.

58398 **Crown.** Undated, by W. Wyon. *Exceedingly rare without date. Perfectly preserved and with a beautiful tone.* RRR. F.D.C. 20 » »

58399 **Another.** 1831. *Fine tone.* RR. F.D.C. 8 10 »

VICTORIA.

58400 **Crown.** 1847. Usual 'Gothic' type but with the Queen's bodice plain. Edge plain. *Of great rarity.* RRR. F.D.C. 17 10 »

MILLED COINS SUITABLE FOR BEGINNERS.

CROWNS.

58401 **Charles II.** 1662. With Rose below bust. V.F. » 15 »

58402 — 1662. Without Rose. V.F. » 15 »

58403 **William & Mary.** 1691. Edge TERTIO. F. » 15 »

58404 **Anne.** 1707. Roses and Plumes. V.F. » 17 6

58405 — 1707. E under bust. V.F. » 15 »

58406 **George I.** 1720. Roses and Plumes. V.F. » 15 »

58407 **George II.** 1732. Young head. Roses and Plumes. V.F. » 10 »

58408 — 1739. — Roses. V.F. » 12 6

58409 — 1746. Old head. LIMA. V.F. » 15 »

58410 **George III.** 1820. By Pistrucci. E.F. » 7 6

58411 **George IV.** 1822. SECUNDO. V.F. » 7 »

58412 **Victoria.** 1847. "Gothic". V.F. » 10 »

HALF-CROWNS.

58413 **Charles II.** 1671. Small head. F. » 7 »

58414 — 1677. Large head. V.F. » 15 »

58415 **James II.** 1685. PRIMO. V.F. » 10 »

58416 — 1688. QUARTO. F. » 7 »

58417 **William & Mary.** 1693. QUINTO. V.F. » 7 6

58418 **William III.** 1699. UNDECIMO. R.A. V.F. 1 1 »

58419 **Anne.** 1712. Roses and Plumes. V.F. » 7 »

58420 — 1713. Plain. V.F. » 7 »

58421 **George I.** 1720. Roses and Plumes. V.F. » 10 »

58422 **George II.** 1745. LIMA. V.F. » 4 »

SHILLINGS.

58423 **Charles II.** 1666. Elephant under bust. RR. F. 1 1 »

58424 **Anne.** 1703. VIGO. V.F. » 6 »

58425 **George I.** 1720. Plain. V.F. » 3 6

58426 **George II.** 1731. Young head. Plumes. RR. F. » 10 »

58427 — 1734. Roses and Plumes. V.F. » 5 »

58428 — 1743. Roses. V.F. » 3 »

58429 — 1747. Roses. E.F. » 4 6

58430 — 1750. Plain. V.F. » 2 6

58431 — 1751. — R. V.F. » 8 »

58432 — 1758. — E.F. » 2 »

58433 **George III.** 1763. "Northumberland". F. » 5 »

SIXPENCES.

58434 **William & Mary.** 1693. Monograms in the angles. V.F. » 7 6

58435 — 1694. — R. V.F. » 12 6

58436 **William III.** 1697. Plain. V.F. » 2 »

58437 — Another not so fine. F. » 1 6

58438 **Anne.** 1703. VIGO. V.F. » 3 »

58439 — 1707. Plumes. F. » 2 6

58440 **George I.** 1723. ss.c. F. » 2 6

58441	George II.	1728.	Roses and Plumes.	F.	»	3	»
58442	—	1732.	—	V.F.	»	4	6
58443	—	1750.	Plain.	E.F.	»	3	»
58444	—	—	—	F.D.C.	»	4	»
58445	—	1757.	—	F.	»	1	6
58446	—	1758.	—	E.F.	»	2	»
58447	George III.	1799.	Pattern by Milton. Bust of the Prince of Wales. R.	F.D.C.	»	15	»
58448	George IV.	1821.	Rose thistle and shamrock. A proof. R.	F.D.C.	»	12	6
58449	—	1826.	"Lion".	F.D.C.	»	3	»
58450	Charles II.	Pattern farthing in silver 1665, hair long. R.	QVA-TVOR. MARIA. VINDICO. &c.	V.F.	»	6	»

ANGLO-SAXON PENNIES.

Special list of early silver pennies offered at exceptionally low prices.
(Continued from col. 473.)

EADGAR.

King of all England.
A.D. 957-975.

58451	EADGAR REX.	Cross pattée. R.	Moneyer's name across the field in two lines divided by three crosses pattées, triangle of dots above and below. ADELAVER M ^{TO} . B.M.C., type I.	V.F.	»	10	»
58452	—	—	—	V.F.	»	7	6
58453	Same type.	ASFERD MON.	—	V.F.	»	10	»
58454	Same type.	Moneyer AESCVLF.	—	E.F.	»	12	6
58455	—	Moneyer COPMAN.	—	E.F.	»	12	6
58456	—	Moneyer HEREMAN.	—	V.F.	»	10	»
58457	—	Moneyer HERICER.	—	V.F.	»	7	6
58458	—	Moneyer MARCER.	—	V.F.	»	8	6
58459	—	Moneyer MORGEN.	—	V.F.	»	7	6
58460	—	Moneyer IVE.	—	V.F.	»	6	»
58461	Similar in main design, but rosettes instead of trefoils of pellets.	B.M.C., type I, var. c. The letter M (MERCIA) in field on obverse. Moneyer ELFSTAN.	—	V.F.	1	5	»
58462	—	Same type. Moneyer EOFFERMVND.	—	E.F.	1	10	»
58463	—	Moneyer LEFMANES.	—	V.F.	1	5	»
58464	—	Moneyer MANNEES.	—	V.F.	1	»	»
58465	—	Moneyer OSPARDE.	—	F.	»	12	6
58466	Similar in main design, but ornaments varied	B.M.C., type I, var. d. Moneyer ALFRED.	O X O.	V.F.	1	5	»
58467	—	Same type. Moneyer PERZTAN.	—	V.F.	1	5	»

AETHELRED II.

A.D. 979-1016.

CAMBRIDGE.

58468	ALFRIC MO GRANT.	Hild., D. Hks., fig. 207.	V.F.	»	7	»
58469	—	—	V.F.	»	5	»

CANTERBURY.

58470	LEOFSTAN MO CÆNT.	Hild., type C. Hks., fig. 204 var.	E.F.	»	10	»
	Same reading, different type.	Hild., D. Hks., fig. 207.	V.F.	»	5	»

EXETER.

58471	HVNEPINE MO EAXE.	Hild., C. Hks., 204 var.	V.F.	»	7	»
58472	DVNSTAN MO EAXE.	Hild., D. Hks., 207.	V.F.	»	7	»
58473	GOD MO EAXEC.	Same type.	V.F.	»	7	»
58474	MANNAN MO EAXE.	—	V.F.	»	6	»
58475	PVLFSIGE MO EAXE.	Hild., E. Hks., 203.	V.F.	»	10	»

GLOUCESTER.

58476	LEOFSIGE MO CLEA.	Hild., D. Hks., 207.	E.F.	»	10	6
58477	PINTSIGE MO CLEA.	Same type.	V.F.	»	7	6

ILCHESTER.

58478	GOD MO CIFELE.	Hild., C. Hks., 204 var.	V.F.	»	15	»
58479	Same reading.	Hild., D. Hks., 207.	V.F.	»	15	»

LONDON.

58480	EADPINE MOUN LVND.	Hild., A. Hks., 205.	V.F.	»	4	»
58481	EADPOLD MON LVN.	Same type.	V.F.	»	3	»
58482	EDSIGE MOUN LVND.	Same type.	V.F.	»	5	»

NORWICH.

58483	HPATEMN MO MORDP.	Hild., A. Hks., 205.	V.F.	»	7	»
58484	PVMLER O NORDP.	Same type.	V.F.	»	7	»

58485	MANNINE MO NORDPIC.	Hild., B 1 var. c. Hks., 206 var.	V.F.	1	»
58486	FOLCARD MO NORDP.	Hild., C. Hks., 204 var.	V.F.	»	7
58487	ALFRIC MO NORDP.	Hild., D. Hks., 208.	E.F.	»	15
58488	SVERTIC MO NORDP.	Same type.	E.F.	»	12
58489	HPATEMAN MO NOR.	Same type, with addition of annulet in one quarter on reverse. Rare variety.	V.F.	1	5

ROCHESTER.

58490	SIDEPINE M ^{TO} ROF.	Hild., B 1.	M.	»	3
58491	BERHTMÆR M ^{TO} ROFE.	Hild., C. Hks., 204 var.	F.	»	10

SHAFTESBURY.

58492	ÆDELGAR MO CEFT.	Hild., C. Hks., 204 var. Found in Sweden.	V.F.	»	15
58493	GODAN MO SCEPT.	Hild., D. Hks., 207.	V.F.	»	10
58494	LVFA MO SCEPT.	Same type. Found in Sweden.	E.F.	»	15

SHREWSBURY.

58495	OSPOLD MO SCRO.	Hild., D. Hks., 207. Found in Sweden.	V.F.	»	15
58496	LEOFNOÐ MO SCRO.	Same type. Found in Sweden.	V.F.	»	15
58497	VNSPÆC MO SCRO.	Same type. Found in Sweden.	V.F.	»	15

SOUTHWARK.

58498	BOGA M ^{TO} SVDEP.	Hild., C. Hks., 204 var. F.D.C.	1	»	»
58499	HEAPVLF M ^{TO} SVDEE.	Same type.	E.F.	»	7
58500	TVNEMAN M ^{TO} SVDE.	Same type.	E.F.	»	10

THETFORD.

58501	PALGIZT ON DEODF.	Hild., A. Hks., 205. Found in Sweden.	V.F.	»	7
58502	EDPERD M ^{TO} DEO.	Hild., C. Hks., 204 var. Found in Sweden.	V.F.	»	7
58503	FOLCARD M ^{TO} DEOD.	Same type.	V.F.	»	5
58504	MANAN MO DEOD.	Hild., D. Hks., 207.	V.F.	»	7
58505	OSBRN MO DEO.	Same type. Found in Sweden.	V.F.	»	7
58506	OSVLF MO DEOD.	Same type. Found in Sweden.	V.F.	»	5

58507	ÆDELPOLD MO DEO.	Hild., E. Hks., 203. Found in Sweden.	V.F.	»	10
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WALLINGFORD.

58508	LEDFPINE M ^{TO} PELI.	Hild., C. Hks., 204 var.	V.F.	»	7
58509	ODDAN M ^{TO} PELI.	Same type. Found in Sweden.	V.F.	»	10
58510	ALFPI MO PELI.	Hild., D. Hks., 207.	V.F.	»	7
58511	ODAN MO PELI.	Same type. Found in Sweden.	E.F.	»	10
58512	PVLFPINE MO PELI.	Same type. Found in Sweden.	V.F.	»	8

WATCHET.

58513	HVNEPINE MO PELED.	Hild., D. Hks., 207.	V.F.	»	15
58514	—	—	F.	»	10

WILTON.

58515	LEOFFOLD M ^{TO} PILT.	Hild., C. Hks., 204 var.	V.F.	»	10
58516	PVLFGAR M ^{TO} PILT.	Same type.	V.F.	»	12
58517	CODPINE MO PILT.	Hild., D. Hks., 207. Found in Sweden.	V.F.	»	10

WINCHESTER.

58518	LEOFFOLD M ^{TO} PINTO.	Hild., B 1.	E.F.	»	10
58519	BYRHIGE M ^{TO} PINT.	Hild., C. Hks., 204 var.	E.F.	»	10
58520	BYRHTPOLD MO PINT.	Hild., D. Hks., 207.	E.F.	»	7

WORCESTER.

58521	DVRANT MO PIHRA.	Hild., C. Hks., 204 var.	E.F.	1	»
58522	—	—	V.F.	»	15
58523	ÆDELMÆR MO PIHR.	Hild., D. Hks., 207.	V.F.	»	15
58524	DVRANT MO PIHR.	Same type.	V.F.	»	15
58525	PVLFRIC MO PIHR.	Same type.	V.F.	»	15

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 479.)

GEORGE I.

1714-1727.

58526	Proclaimed King. 1714.	Æ. GEORGIUS. D.G. MAG. BRIT &c. Bust to right. R. PRINC : OPT : &c. George I, accompan-
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ied by Liberty and Religion, approaches Britannia. Ex.: PVBLICA AVTORITATE &c. *Med. Ill.*, II, $\frac{420}{2}$. Pl. CXXXVIII, 3. Size 2.65. R. E.F. 1 5 "

R. — — — — — E.F. 2 10 "

R. — — — — — *Var. Legend on band. Med. Ill.*, II, $\frac{420}{3}$. Pl. CXXXIX, 1. Size 2.65. *Unpublished in Silver.* E.F. 7 " "

Accession. 1714. R. GEORGIVS &c. Laureate bust to right. R. REGNORVM ALBIONIS &c. Sun in constellation Leo. *Med. Ill.*, II, $\frac{421}{4}$. Pl. CXXXIX, 2. Size 1.75. R. E.F. 2 15 "

R. — — — — — V.F. 1 15 "

R. — — — — — F. 1 5 "

R. Obverse as preceding. R. Hanoverian horse jumping across map of Europe. Chronogrammatic legend ACCEDENS &c. *Med. Ill.*, II, $\frac{422}{5}$. Pl. CXXXIX, 3. Size 1.75. R. E.F. 2 10 "

Arrival in England. 1714. R. GEORGIVS &c. Laureate bust to right. R. RECTOR MARIVM. The King as Neptune in chariot drawn by sea-horses. Ex.: ADVENTVS REGIS &c. *Med. Ill.*, II, $\frac{422}{6}$. Pl. CXXXIX, 4. Size 2.65. S. E.F. 2 15 "

R. — — — — — V.F. 2 " "

R. — — — — — E.F. " 10 "

The King's Entry in to London. 1714. R. GEORGIVS &c. Laureate bust to right. R. LÆTITIA PVBLICA. Female figure (London) presents City keys to the king. *Med. Ill.*, II, $\frac{423}{7}$. Pl. CXXXIX, 5. Size 1.85. V.F. 1 1 "

R. — — — — — V.F. " 15 "

R. — — — — — E.F. " 5 "

R. — — — — — E.F. " 10 "

Coronation. 1714. R. GEORGIVS &c. Laureate bust to right. R. Britannia crowning the King. *Med. Ill.*, II, $\frac{424}{8}$. Pl. CXXXIX, 7. Size 1.35. *Scarce in gold.* E.F. 5 10 "

R. — — — — — E.F. " 7 "

R. — — — — — V.F. " 5 "

R. Gill. Obverse similar to 58529. R. FIDEI DEFENSOR ET AEQVI. St. George slaying the dragon; Victory crowns him. Ex.: CORONATVS &c. *Med. Ill.*, II, $\frac{425}{9}$. Pl. CXL, 3. Size 1.7. *Loop and ring.* R. V.F. 1 15 "

R. GEORGIVS I REX — letters form emblems. Laureate bust in high relief. Plain reverse. *Med. Ill.*, II, $\frac{426}{10}$. Pl. CXL, 6. Size 5.2. R. E.F. 3 15 "

R. GEORGIVS &c. Laureate bust to r. R. Royal shield within Garter, crowned, and with supporters. *Med. Ill.*, II, $\frac{428}{18}$. Pl. CXL, 10. Size 1. E. " 2 6 "

R. GEORGIVS &c. Bust $\frac{3}{4}$. R. Double cypher of G R crowned. *Med. Ill.*, II, $\frac{429}{20}$. Pl. CXLI, 1. Size .8. E.F. " 2 6 "

The Sensorium Club. 1715. R. Figures of Eloquence and Truth. R. SENSORIVM &c. Sun with face. *Med. Ill.*, II, $\frac{432}{29}$. Pl. CXLI, 1. Size 1.35. R. E.F. 3 " "

Sir Andrew Fountain. 1715. R. ANDREAS FONTAINE &c. 1715. Bust to right. R. Pallas amid antiquities. *Med. Ill.*, II, $\frac{433}{30}$. Pl. CXLI, 13. Size 3.35. R. E.F. 7 " "

Battle of Sheriffmuir. 1715. R. GEORGIVS &c. Laureate bust. R. PERJURII ULTRIX. Victory pursuing cavalry. Ex.: AD DVNBLAINVM &c. *Med. Ill.*, II, $\frac{434}{31}$. Pl. CXLI, 2. Size 1.8. E.F. 7 " "

A very fine medallion by Antonio Selvi of Florence.



R. — — — — — *In perfect preservation.* S. F.D.C. 2 2 "

R. — — — — — E.F. 1 15 "

R. — — — — — V.F. 1 7 6 "

R. — — — — — E.F. " 10 "

R. — — — — — *Plain obverse. Reverse as usual.* F.D.C. 1 5 "

Capture of Preston. 1715. R. Obverse similar to preceding. R. FIDES MILITVM. Military trophy &c. *Med. Ill.*, II, $\frac{435}{35}$. Pl. CXLI, 4. Size 1.8. S. F. " 15 "

Attempts of James (III) to recover the English throne in 1708 and 1716. R. NIHIL EFFICIENS. Laureate bust to right. R. BIS VENIT &c. Map of British Isles &c. *Med. Ill.*, II, $\frac{436}{36}$. Pl. CXLI, 5. Size 1.25. *From the collection of medals formed by the late Prince Louis of Battenberg (Marquis of Milford Haven).* R. E.F. 7 10 "

R. — — — — — Another, almost as fine. R. E.F. 6 10 "

R. — — — — — R. E.F. 5 5 "

58559 The Act of Grace. 1717. R. GEORGIVS &c. Laureate bust to right. R. CLEMENTIA AVGVSTI Clemency touching serpent with caduceus. *Med. Ill.*, II, $\frac{436}{36}$. Pl. CXLI, 6. Size 1.8. E.F. " 5 "

58560 Treaty of Passarowitz. 1718. R. Obverse similar to nos 58549 and 54. R. PACIS ARBITER. King George pointing to globe. *Med. Ill.*, II, $\frac{437}{37}$. Pl. CXLI, 9-10. Size 1.8. S. E.F. 1 10 "

58561 William Penn. 1644-1718. R. WILLIAM PENN. Bust to right. R. BY DEEDS OF PEACE. Penn clasping hand of Red-skin. Ex.: PENNSYLVANIA SETTLED. 1681. *Med. Ill.*, II, $\frac{438}{38}$. Size 1.55. E.F. " 10 "

58662 Naval battle off Cape Passaro. 1778. R. Obverse similar to nos. 58549, 54, 60. R. SOCIORVM PROTECTOR. Naval trophies. Ex.: CLASSE HISP. DELETA &c. *Med. Ill.*, II, $\frac{439}{42}$. Pl. CXLI, 11-12. Size 1.75. E.F. 2 2 "

R. — — — — — S. E.F. 1 15 "

R. — — — — — E.F. 1 10 "

R. — — — — — V.F. 1 " "

R. Two laurel wreaths enclosing busts of Charles VI and George I. VETANT FOEDARI FOEDERA. R. SIC MOTVS &c. Jupiter and Neptune destroying hostile fleet. Ex.: Chronogrammatic legend. *Med. Ill.*, II, $\frac{440}{43}$. Pl. CXLI, 1. Size 1.7. *From the Marquis of Milford Haven's collection.* RR. E.F. 8 10 "

58567 R. NVNC NADIE &c. Eagle attacking other birds. R. VICTORIA NAVAL &c. Naval battle off coast of SIRACVSA and port of MESSINA. *Med. Ill.*, II, $\frac{441}{45}$. Pl. CXLI, 3. Size 1.75. R. E.F. 4 10 "

R. — — — — — E.F. " 15 "

58568 R. — — — — — E.F. " 15 "

58569 R. Busts of PHILIP II and PHILIP V of Spain face to face. Ex.: ET RE ET NOMINE &c. R. CLASSES INVICTAE PER ANGLOS ITERVM VICTAE. Naval battle. Ex.: MAXIMAR CLASSIVM &c. *Unpublished in Med. Ill. British Naval Medals*, no. 154. Size 1.7. RR. V.F. 5 5 "

This satirical medal commemorates the defeats of the Spanish Armada in 1588 as well as the Cape Passaro action of 1718.

58570 Escape of the Princess Clementina from Innsbruck. 1719. R. CLEMENTINA &c. Bust to left. R. FORTVNAM CAVSAMQVE SEQVOR. Princess Clementina in a car drawn at speed by two horses. Ex.: DECEPTIS CVSTODIBVS MDCCXIX. *Med. Ill.*, II, $\frac{444}{46}$. Pl. CXLI, 7. Size 1.9. E.F. 2 2 "



58571 R. — — — — — E.F. 1 15 "

58572 R. — — — — — V.F. 1 5 "

58573 R. — — — — — V.F. 1 1 "

58574 R. — — — — — E.F. " 10 "

58575 James (III) the Old Pretender, and Princess Clementina Marriage. 1719. R. Busts conjoined to right. IACOB. III R. CLEMENTINA R. R. Hercules and Venus. REGIVM CONNVBIVM. *Med. Ill.*, II, $\frac{445}{51}$. Pl. CXLI, 8. Size 1.65. S. E.F. " 10 "



58576 R. — — — — — E. IACOBVS III &c. Bust to right. R. CLEMENTINA &c. *Med. Ill.*, II, $\frac{446}{52}$. Pl. CXLI, 9. Size 1.9. E.F. " 15 "

58576a Sir Thomas Dereham. 1719. R. THO. DEREHAM &c. R. VIRTUTE ME INVOLVO. Female greeting angel; Fortune in background. *Med. Ill.*, II, $\frac{447}{54}$. Pl. CXLI, 11. Size 3.3. R. E.F. 2 2 "

- 58577 **Birth of Prince Charles. 1720.** R. JAC. III. ET. CLEM
&c. R. SPES BRITANNIÆ. Female with infant. Ex.: CAR.
WALL &c. Med. III., II, $\frac{453}{61}$. Pl. CXLIV, 16. Size 1.75. S. V.F. 1 5 "
- 58578 Æ. — — — — — E.F. " 10 "
- 58579 **Protest against Hanoverian Rule. 1721.** Æ. VNICA
SALVS. Bust of the Old Pretender. R. Hanoverian horse
trampling upon Lion and Unicorn. QUID GRAVIVS CAPTA.
Ex.: MDCCXXI. Med. III., II, $\frac{454}{63}$. Pl. CXLV, 3. E.F. " 10 "



- 58580 R. — — — — — R. E.F. 3 3 "
- 58581 R. — — — — — F. 1 5 "
- 58582 **Marlborough. Æ.** IOHAN. CHURC. DUX MARLB. Bust $\frac{3}{4}$ to
left. R. VBI ADERAT IBI VICTORIA. Victory. Med. III., II, $\frac{457}{65}$.
Pl. CXLV, 7. Size 1.15. E.F. " 4 "
- 58583 **Conyers Middleton. 1724.** Æ. Bust to right, in high
relief. R. Interior of University library at Cambridge. Med.
III., II, $\frac{460}{70}$. Pl. CXLVI, 2. Size 3.25. R. V.F. 1 1 "
- 58584 **Starkey Myddelton. 1724.** Æ. STARKEY MYDDELTON MAN
MIDWIFE LONDON. 1724. Two naked children. R. Armorial
shield &c. Med. III., II, $\frac{461}{72}$. Pl. CXLVI, 3. Size 1.5. V.F. 2 2 "
- 58585 **Archbishop Wake. 1725.** R. GUILIELMUS WAKE ARCH.
CANT. Bust to right. R. Inscription JLLUSTRIUM VIRORUM &c.
Med. III., II, $\frac{462}{73}$. Pl. CXLVI, 4. Size 1.7. E.F. " 15 "
- 58586 **Order of the Bath revived. 1725.** Æ. GEORGIUS &c.
Laureate bust to right. R. SPES ALTERA. Prince William as
Knight of the Bath. Med. III., II, $\frac{463}{75}$. Pl. CXLVI, 6. Size 1.8.
E.F. " 5 "
- 58587 Æ. — — — — — Another, in perfect preservation. F.D.C. " 10 "
- 58588 R. — — — — — Scarce in silver. E.F. 1 15 "
- 58589 **Daniel Wray. 1726.** Æ. DANIEL WRAY &c. Bust to right,
in high relief. R. Inscription NIL ACTVM &c. Med. III., II,
 $\frac{465}{78}$. Pl. CXLVI, 9. Size 2.7. V.F. 1 1 "
- 58590 **Sir Isaac Newton. Æ.** ISAACVS NEWTONVS. Bust to left.
R. FELIX COGNOSCERE CAVSAS. Science, with diagram of solar
system. Med. III., II, $\frac{469}{83}$. Pl. CXLVII, 4. Size 2. V.F. 1 1 "
- 58591 Æ. — — — — — E.F. " 3 6 "
- 58592 — — — — — R. ISAACUS NEWTONIUS. Bust $\frac{3}{4}$ to right.
R. Newton's monument in Westminster Abbey. Med. III.,
II, $\frac{470}{85}$. Pl. CXLVII, 6. Size 1.7. Dassier's medal. E.F. " 10 "
- 58593 Æ. — — — — — E.F. " 3 "
- 58594 **George I. 1727.** R. GEORG. &c. Laureate bust to right.
R. MAGN SOLATIA LUCTUS. Britannia holding medallion of
George I. Med. III., II, $\frac{474}{92}$. Pl. CXLVII, 10. Size 1.25. E.F. " 15 "
- 58595 **George I.** Portrait plaque. Laureate bust of the King in high
relief. No legend. Uniface. Oblong 4.2 by 3.2. Not in Med.
III. E.F. 3 " "

TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 480.)

MIDDLESEX (Continued).

- 58651 **London.** (924-736). London Essex and Norfolk. R.
 $\frac{1}{2}$ d. V.F. " 5 "
- 58652 — (925-737). London Leeds and Birmingham. — V.F. " 4 6 "
- 58653 — (927-738). — — — — — V.F. " 3 "
- 58654 — (928-—). London and Middlesex. R. — V.F. " 5 "
- 58655 — (938-49). National. R. — E.F. " 3 "
- 58656 — (944-53). — — — — — V.F. " 5 "
- 58657 — (945-54). — — — — — V.F. " 2 "
- 58658 — (967-165). — — — — — E.F. " 3 "
- 58659 — (968-153). — — — — — F.D.C. " 2 "
- 58660 — (969-154). — — — — — F.D.C. " 2 "
- 58661 — (970-—). — — — — — R. — E.F. " 5 "
- 58662 — (976-166). — — — — — RRR. — F. " 15 "
- 58663 — (979-—). — — — — — RR. — V.F. " 7 6 "
- 58664 — (981-170). — — — — — V.F. " 3 "

- 58665 — (981-170). — — — — — V.F. " 3 "
- 58666 — (988-182). — — — — — E.F. " 3 "
- 58667 — (994-187). — — — — — RR. — E.F. " 1 5 "
- 58668 — (995-90). — — — — — E.F. " 3 "
- 58669 — (1007-62). W. Cooper. — F.D.C. " 3 "
- 58670 — (1016-98). Map of France. R. — E.F. " 3 "
- 58671 — (1018-101). General Convenience. Proof. — F.D.C. " 3 "
- 58672 — (1019-—). — — — — — RRR. — F. " 1 15 "
- 58673 — (1027-—). T. Hardy. R. — E.F. " 3 "
- 58674 — (1030-123). Loyal Briton's Lodge. R. — V.F. " 10 "
- 58675 — (1031-124). — — — — — R. — F.D.C. " 3 "
- 58676 — (1035-—). Newton. RRR. — V.F. " 1 1 "
- 58677 — (1036-138). Romaine. R. — F.D.C. " 3 "
- 58678 — (1037-144). Slave, but edge PAYABLE OR LONDON. — F.D.C. " 10 "
- 58679 — (1039-146). Slave. — F.D.C. " 3 "
- 58680 — (1040-147). Stanhope. — F.D.C. " 3 "
- 58681 — (1041-750). Stag. 1796. — F.D.C. " 3 "
- 58682 — (1042-751). — 1797. — F.D.C. " 3 "
- 58683 — (1042-751). — — — — — R. — E.F. " 3 "
- 58684 — (1043-—). — no date. RRR. Silver. — V.F. " 3 10 "
- 58685 — (1044-149). Tooke. 1794. — V.F. " 3 "
- 58686 — (1048-148). Tom Tackle. — F. " 3 "
- 58687 — (1056-756). Denton's 1795. $\frac{1}{2}$ d. E.F. " 3 "
- 58688 — (1060-76). Orchard's 1796. R. — F.D.C. " 3 "
- 58689 — (1064-764). Pidcock's, no date. — E.F. " 3 "
- 58690 — (1069-764). — 1801. — F. " 3 "
- 58691 — (1070-770). — — — — — F.D.C. " 3 "
- 58692 — (1072-772). — — — — — F.D.C. " 3 "
- 58693 — (1073-773). — — — — — E.F. " 3 "
- 58694 — (1074-774). Skidmore's 1795. R. — E.F. " 3 "
- 58695 — (1078-777). Spence's 1794. — E.F. " 3 "
- 58696 — (1079-778). — — — — — F.D.C. " 3 "
- 58697 — (1080-779). — — 1796. — E.F. " 3 "
- 58698 — (1081-780). — — 1794. — F.D.C. " 3 "
- 58699 — (1082-781). — — — — — F.D.C. " 3 "
- 58700 — (1087-786). — — 1796. — E.F. " 3 "
- 58701 — (1089-788). — — no date. — E.F. " 3 "
- 58702 — (1091-797). — — 1796. — E.F. " 3 "
- 58703 — (1092-795). — — no date. R. — E.F. " 3 "
- 58704 — (1093-790). — — — — — R. — F.D.C. " 3 "
- 58705 — (1094-801). — — — — — RR. — F.D.C. " 3 "
- 58706 — (1095-804). — — 1796. — F.D.C. " 3 "
- 58707 — (1097-812). — — no date. R. — E.F. " 3 "
- 58708 — (1098-798). — — — — — R. — F.D.C. " 3 "
- 58709 — (1100-791). — — — — — R. — F.D.C. " 3 "
- 58710 — (1105-233). — — — — — F.D.C. " 3 "
- 58711 — (1106-234). — — 1793. R. — F.D.C. " 3 "
- 58712 — (1110-808). — — no date. — F.D.C. " 3 "
- 58713 — (1111-237). — — 1796. — F.D.C. " 3 "
- 58714 — (1112-789). — — no date. — F.D.C. " 3 "
- 58715 — (1115-799). — — 1795. R. — E.F. " 3 "
- 58716 — (1116-803). — — 1796. R. — E.F. " 3 "
- 58717 — (1118-811). — — 1795. R. — F.D.C. " 3 "
- 58718 — (1119-814). — — 1796. R. — F.D.C. " 3 "
- 58719 — (1123-816). — — — — — R. — F.D.C. " 3 "
- 58720 — (1124-817). London and Middlesex 1793. — E.F. " 3 "
- 58721 — (1128-189). National Series. — F.D.C. " 3 "
- 58722 — (1130-191). — — 1789. Gilt. — F.D.C. " 3 "
- 58723 — (1133-194). — — no date. — F.D.C. " 3 "
- 58724 — (1137-197). — — — — — Gilt. R. — E.F. " 3 "
- 58725 — (1139-—). — — — — — Silvered. R. — E.F. " 3 "
- 58726 — (1140-246). — — — — — E.F. " 3 "
- 58727 — (1140-246). — — — — — E.F. " 3 "
- 58728 — (1153-222). Newton 1793. — V.F. " 3 "
- 58729 — (1155-224). — — — — — V.F. " 3 "
- 58730 — (1166-—). Peace. 1801. — E.F. " 3 "
- 58731 — (1168-241). Pro Bono Publico. 1796. — F.D.C. " 3 "
- 58732 — (1169-242). — — no date. — F. " 3 "
- 58733 — (1171-243). — — 1757. — E.F. " 3 "
- 58734 — (1172-244). — — — — — F. " 3 "
- 58735 — The following numbers, 928, 930, 932, 945, 948, 949, 977, 981, 985, 986, 1010, 1011, 1012, 1016, 1017, 1023, 1025, 1035, 1038, 1041, 1044, 1045, 1046, 1057, 1059, 1061, 1062, 1063, 1065, 1067, 1083, 1084, 1088, 1113, 1117, 1143, 1144, 1159, 1165. Each. — V.F. " 3 "
- 58736 — The following numbers, 928, 952, 953, 954, 961, 962, 963, 985, 1016, 1017, 1047, 1053, 1127, 1151, 1156, 1160. Each. — V.F. " 3 "

(To be continued.)

ADE TOKENS IN THE 19TH CENTURY.

(Continued from col. 481.)

Reference: — "The Nineteenth Century Token Coinage" by W.J. Davis Esq. C.H.

BANK OF ENGLAND.

7	Dollar.	(8). A brilliant proof 1804.	F.D.C.	1	5	"
3	—	(11). A copper proof 1804.	E.F.	»	15	"
3	—	(14). No period after Rex 1804.	F.D.C.	»	10	"
3	—	(15). A bronzed proof 1804.	E.F.	»	10	"
1	—	(17). Truncation mark C.H.K.	E.F.	»	7	6
1	—	(17 ^a). — C.H.K.	E.F.	»	10	"
3	—	(17 ^b). — C.H.K.	E.F.	»	15	"
1	—	(19). A brilliant proof 1804. RR.	F.D.C.	1	5	"
1	—	(19 ^a). A copper proof 1804. RR.	F.D.C.	1	10	"
5	—	(19 ^b). Obv. As 77. R. As 19. Brilliant proof. RR.	F.D.C.	1	10	"
7	—	(21). Pattern 1804. Brilliant. RR.	F.D.C.	2	10	"
3	—	(36). — 1811. Obv. Only; lead. R.	E.F.	»	5	"
3	—	(36). — — R. — — R. E.F.	»	5	"	"
3	—	(37). — — 5 s. 6 d. in Red Bronzed copper.	F.D.C.	1	»	"
1	—	(37). Another. Bronzed copper.	F.D.C.	1	»	"
2	—	(37). — Bright copper.	F.D.C.	1	»	"
3	3 Shillings.	(45). A proof 1811. RR.	F.D.C.	1	»	"
4	—	(46). — RR.	F.D.C.	1	»	"
5	—	(48). 1811. 26 acorns.	E.F.	»	3	6
5	—	(49). — 27 —	F.D.C.	»	4	"
7	—	(50). 1812. 4 Berries in wreath.	F.D.C.	»	4	"
8	—	(51 ^a). — 5 —	F.D.C.	»	10	"
9	—	(52 ^a). — Undraped bust.	F.D.C.	»	3	6
9	—	(52 ^b). — — in Brass.	V.F.	»	2	6
1	—	(56 ^a). — —	V.F.	»	2	6
2	—	(56 ^b). — Another variety —	M.	»	2	6
3	—	(57). 1813.	F.D.C.	»	3	6
4	—	(57 ^a). — In Brass. RR.	F.D.C.	»	10	"
5	—	(58). 1814.	F.D.C.	»	3	"
6	—	(58 ^a). — In Brass.	F.	»	2	6
7	—	(59). 1815.	F.D.C.	»	3	6
8	—	(59 ^b). — In Brass.	V.F.	»	3	"
9	—	(60). 1816. RRR.	V.F.	2	10	"
9	—	(60). — RRR.	F.D.C.	3	10	"
1	18 Pence.	(61). 1811. Bust in armour.	F.D.C.	»	1	6
2	—	(63). 1812.	F.D.C.	»	1	6
3	—	(64). — Bust bare.	F.D.C.	»	2	6
4	—	(64). — — A proof.	E.F.	»	4	"
5	—	(65). 1813.	F.D.C.	»	4	"
6	—	(67). 1814.	F.D.C.	»	2	6
7	—	(68). 1815.	F.D.C.	»	4	"
8	—	(69). 1816.	F.D.C.	»	2	6
9	9 Pence.	(71). 1812.	RR.	F.D.C.	3	»

BANK OF IRELAND.

1	6 Shillings.	(76). A brilliant Silver-gilt proof. 1804.	RR.	F.D.C.	6	10	"
2	—	(76). A brilliant Silver proof. 1804.	R.	F.D.C.	1	»	"
3	—	(77). 1804.	V.F.	»	7	6	"
4	—	(77). —	E.F.	»	10	"	"
5	—	(78). — Bronzed proof. R.	F.D.C.	1	»	"	"
6	—	(79). —	V.F.	»	7	6	"
7	—	(81). —	V.F.	»	7	6	"
8	30 Pence.	(84). 1808.	V.F.	»	3	6	"
9	—	(85). —	V.F.	»	4	6	"
10	10 Pence.	(86). 1805.	V.F.	»	1	"	"
11	—	(87). —	E.F.	»	1	6	"
12	—	(87 ^a). — First leaf between D and E.	V.F.	»	1	6	"
13	—	(88). 1806.	V.F.	»	1	"	"
14	—	(89). 1813.	V.F.	»	1	"	"
15	5 Pence.	(91). 1805.	V.F.	»	1	"	"
16	—	(92). 1806.	V.F.	»	2	"	"

COUNTERMARKED TOKENS.

17	Dollar.	(1). Head of George III in a small oval.	E.F.	»	5	»
18	—	(10). — — an octagon.	V.F.	»	7	6
19	$\frac{1}{2}$ Dollar.	(13). — — a small oval.	E.F.	»	10	»
20	Cromford.	(23). 5 Shillings. RR.	V.F.	6	10	»
21	—	(24). 4 s and 9 pence. RR.	V.F.	5	»	»
22	E. Retford.	(41). & crowned.	V.F.	»	15	»
23	Birmingham.	(43). Workhouse halfcrown.	E.F.	»	12	6
24	Catrine.	(57). 4 s. & 9 pence. RRR.	E.F.	27	10	»
25	Rothsay.	(61). 4 s. & 6 pence 1820. RR.	E.F.	7	»	»
26	—	(62). 2 s. & 6 pence. RRR.	E.F.	8	10	»

58807	—	(64). 1 s. & 8 pence.	RRR.	E.F.	8	10	"
58808	Calton.	(72 ^a). Henry Reid. Unpublished.	V.F.	25	"	"	"
58809	Glasgow.	(79). Thistle Bank 5 s. RRR.	V.F.	12	10	"	"
58810	—	(80). — 4 s. & 9 pence. RR.	V.F.	5	"	"	"
58811	—	(80). — — From other dies struck upon a brass dollar. RR.	E.F.	5	"	"	"
58812	—	(81). Thistle Bank 4 s. & 9 pence	RR.	V.F.	7	10	"
58813	Lanark.	(83). 5 s.	V.F.	1	5	"	"
58814	Perthshire.	(89). Adelphi Cotton Work. RRR.	V.F.	9	"	"	"
58815	Renfrewshire.	(100). Greenock 4 s. & 6 pence. RRR.	V.F.	10	"	"	"
58816	—	(101). — — RRR.	E.F.	17	10	"	"
58817	—	(103). — — RRR.	E.F.	30	"	"	"
58818	Ireland.	(134). Castle Comer 5 s. & 5 pence. RR.	E.F.	12	10	"	"

OVERSEERS, PRIVATE BANKERS & TRADESMEN'S TOKENS.

SILVER.

58819	Scotland.	(13). Ayrshire Shilling 1799. RR.	F.D.C.	1	7	6	"
58820	—	(14). — Sixpence — RR.	F.D.C.	»	15	"	"
58821	Ireland.	(25). Armagh. Threepence. R.	M.	»	15	"	"
58822	—	(32). Rickill. — R.	V.F.	1	10	"	"
58823	—	(50). Dublin. — RR.	F.	2	10	"	"

(To be continued.)

A FEW RARE COLONIAL COINS.

Reference: — Atkins' "Coins of British Colonies and Possessions".

SILVER.

58824	Bombay.	(11). Rupee, PAX DEO &c. RR.	E.F.	10	10	"	"
58825	—	(14 ^a). Half Rupee A : DEO : PAX : &c. Unpublished. RR.	E.F.	15	"	"	"
58826	—	(29). Pattern Rupee mm. lys. R.	E.F.	1	"	"	"
58827	Bengal.	(50). FOUR ANNAS. RR.	F.	2	"	"	"
58828	—	(51). Two Annas. RR.	E.F.	6	"	"	"
58829	India.	(1). Crown 1600. RR.	E.F.	15	"	"	"
58830	—	(2). Halfcrown 1600. RR.	E.F.	12	"	"	"
58831	—	(3). Shilling 1600. RR.	V.F.	6	"	"	"
58832	—	(4). Sixpence 1600. RR.	E.F.	5	"	"	"
58833	Ceylon.	(17). Rix Dollar 1815. RR.	E.F.	3	15	"	"
58834	Sumatra.	(2). Fort Marlbro' 1784. Rupee. RR.	V.F.	4	10	"	"
58835	Penang.	(4, 5, 6). 1, 1/2, and 1/4 Rupee 1788. RR.	E.F.	15	"	"	"
58836	S. Africa.	(1). Griqua Town 10 d. RR.	V.F.	8	"	"	"
58837	—	(2). — 5 d. RR.	F.D.C.	12	"	"	"
58838	Jamaica.	Spanish Dollar countermarked G.R. E.F.	2	"	"	"	"
58839	Barbadoes.	(Unpublished). Spanish Dollar pierced with circular hole and countermarked with a pine-apple in an oblong. RRR.	V.F.	15	"	"	"
58840	Guadaloupe.	Spanish Dollar having a square with scalloped edges removed from the centre, countermarked with a G crowned in an oblong. RR.	E.F.	5	10	"	"
58841	—	French Ecu 1792 similarly pierced and stamped. Unpublished. RRR.	E.F.	15	"	"	"
58842	—	The fifth portion of a Spanish Dollar stamped with G crowned, in two places. RR.	E.F.	5	"	"	"
58843	—	A George III shilling stamped with a G. crowned in an oblong. Unpublished. RR.	V.F.	2	"	"	"
58844	—	French 1/4 Ecu similarly marked. Unpublished.	V.F.	2	"	"	"
58845	—	French 1/8 Ecu countermarked as the last. Unpublished.	V.F.	1	10	"	"
58846	—	English sixpence with the same mark. Unpublished.	E.F.	2	"	"	"
58847	—	William III threepence, stamped as the last. Unpublished.	V.F.	2	"	"	"
58848	—	French 1/10 Ecu, also with the same countermark. Unpublished.	V.F.	1	10	"	"
58849	The Saints.	Triangular piece of a Spanish Dollar stamped at each corner with S incuse and also stamped for Tortola. V.F.	»	15	"	"	"
58850	S. Lucia.	The cut half of a Spanish Dollar stamped with an annulet at each point. Unpublished. RR.	V.F.	1	"	"	"
58851	—	Another but with one annulet in the centre. Unpublished.	V.F.	1	"	"	"
58852	—	A similar piece stamped at each point with S.L. in monogram in an oblong. RR.	E.F.	2	10	"	"

* The last six pieces were not known to Atkins but are mentioned by Howland Wood. They were struck under an ordinance of 1811.

58853	—	A cut quarter of a dollar with the same stamp at each point. RR.	E. F.	2	5	»
58854	Essequibo and Demarary.	(3, 4, 5, 6, 7). Set of 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilders 1809 in unusually fine condition. RR.	E. F.	4	10	»
58855	—	(8, 9, 10, 11, 12). A similar set of 1816 specially fine. RR.	F. D. C.	4	10	»
58856	Australia.	(33). New South Wales "Holey" Dollar 1813. RRR.	E. F.	15	»	»
58857	—	(34). — "Dump" 1813. R. E. F.	1	5	»	»

COPPER &c.

58858	Isle of Man.	(3). Penny 1723. RRR.	E. F.	10	»	»
58859	—	(9). — 1733. R.	E. F.	»	10	»
58860	—	(10). $\frac{1}{2}$ Penny — R.	F. D. C.	»	10	»
58861	—	(11). Penny 1758. R.	F. D. C.	1	»	»
58862	—	(12). $\frac{1}{4}$ Penny — R.	E. F.	1	5	»
58863	Bombay.	(138). 2 Cash 1765. Tin. RR.	E. F.	4	»	»
58864	—	(139). 2 Pice. Lead.	V. F.	»	10	»
58865	—	(149). Pice 1741. Lead. R.	V. F.	»	12	6
58866	Bengal.	(89). Rupee Famine Token. Brass. R. E. F.	»	15	»	»
58867	Madras.	(138). 40 Cash. Unusually large. R.	V. F.	»	15	»
58868	India.	(59). "Sicca of the Company 1793". With plain edge. Unpublished. RR.	E. F.	2	»	»
58869	—	(6). $\frac{1}{4}$ Rupee pattern. RR.	E. F.	5	5	»
58870	Ceylon.	(31). $\frac{1}{12}$ Rix-Dollar 1801. R.	V. F.	»	10	»
58871	—	(35). — 1805. R.	V. F.	»	10	»
58872	—	(39). — 1811. R.	E. F.	1	5	»
58873	—	(40). — 1812. R.	E. F.	1	5	»
58874	—	(40*). — 1813. Unpublished.	V. F.	1	10	»
58875	—	(67*). $\frac{1}{4}$ Rupee. Obv. As 67. R. As India 6. Unpublished pattern. V. F.	3	»	»	»
58876	—	(73). 2 Stivers 1815. A brilliant proof. R.	F. D. C.	1	»	»
58877	—	(96, 97, 98). Sebastian Mills set of 3 tokens. R.	E. F.	»	15	»
58878	—	(100). Coffee Picker's Chit. R.	F. D. C.	»	10	»
58879	Java.	(20). Doit 184. Tin. R.	E. F.	1	»	»
58880	Bandarmassin.	(1). Doit. R.	E. F.	»	5	»
58881	—	(3). — 1813. V. F.	»	5	»	»
58882	St: Helena.	(2*). Halfcrown 1833. Unpublished date. Copper. RR.	F.	7	»	»
58883	Griqua Town.	(3). Halfpenny. RR.	E. F.	7	»	»
58884	Rosa Americana.	(69). Twopence 1723. RR.	E. F.	4	»	»
58885	—	(69). Another. R.	E.	1	10	»
58886	—	(74). Penny 1722. R.	V. F.	1	»	»
58887	Prince Edwards Island.	(3). $\frac{1}{2}$ Penny 1840. RR.	V. F.	7	10	»
58888	Hudson Bay.	Token of the Company for one Beaver skin. R.	F. D. C.	1	10	»
58889	—	— $\frac{1}{2}$ Beaver skin. R.	F. D. C.	1	10	»
58890	—	— — R.	V. F.	1	»	»
58891	Canada.	(165). Montreal half penny 1838. Corner view of Bank. RR.	E. F.	8	»	»
58892	—	(166). Similar but dated 1839. RR.	E. F.	9	»	»
58893	Barbadoes.	(5). Penny 1788. Proof. R.	F. D. C.	»	10	»
58894	—	(5*). — larger pine-apple and wider date. R.	V. F.	»	15	»
58895	—	(11). — 1792. R.	F. D. C.	»	10	»
58896	Bermuda.	(15). Shilling, an excellent specimen of this very rare coin. RRR.	V. F.	25	»	»
58897	—	(16). Sixpence, still showing the plating. RRR.	V. F.	27	10	»
58898	—	(16). Another, finer but the edge a little chipped. RRR.	E. F.	30	»	»
58899	St: Eustacius.	One Bit issued by Herman Gossling 1771. Brass. RR.	V. F.	2	5	»
58900	Australia.	(1). Adelaide sovereign 1852, rare type in which the circles on obv. and R. differ. RR.	V. F.	4	10	»
58900*	—	(23). Sydney sovereign 1870. R. F. D. C.	2	10	»	»

WAR MEDALS & DECORATIONS.

(Continued from col. 484.)

NAVAL.

58901	New Zealand, 1846-1847 (A. B. "Calliope").	E. F.	5	»	»
58902	— 1860-1861 (A. B. "Pelorus").	E. F.	1	10	»
58903	— 1863-1864 (Boat Mate, "Miranda").	V. F.	1	10	»
58904	Group. China 1842; Early Victorian L.S. and G.C. (Royal Marines).	F.	»	15	»

58905	China 1842 (H. M. S. "Cornwallis").	E. F.	»	12	»
58906	— (— "Blenheim").	E. F.	»	12	»
58907	— (Petty Offr "Columbine").	M.	»	10	»
58908	— (Royal Marine).	F.	»	10	»
58909	China 1857-60. No bar. Naval-issued without names.	V. F.	»	4	»
58910	— 1 bar, Fatshan, 1857.	F.	»	12	»
58911	— Canton, 1857.	E. F.	»	6	»
58912	— Taku Forts, 1858.	V. F.	»	7	»
58913	— Taku Forts, 1860.	V. F.	»	7	»
58914	— Pekin, 1860.	V. F.	»	7	»
58915	— 2 bars, China 1842, Canton 1857.	E. F.	1	10	»
58916	— China 1842, Fatshan 1857.	F.	1	»	»
58917	— Fatshan 1857, Canton 1857.	E. F.	»	15	»
58918	— (H. M. G. B. "Forester").	V. F.	1	5	»
58919	— Canton 1857. Taku Forts 1857, no name.	V. F.	»	12	»
58920	— Canton 1857. Taku Forts 1860,	E. F.	»	12	»
58921	— Canton 1857, Pekin 1860,	E. F.	»	15	»
58922	— 3 bars, Fatshan 1857, Canton 1857, Taku Forts 1858, no name.	E. F.	1	3	»
58923	— (Paymaster H. M. S. "Fury"). R.	V. F.	1	15	»
58924	— Canton 1857, Taku Forts 1858, Taku Forts 1860, no name.	V. F.	1	3	»
58925	— 4 bars, Fatshan 1857, Taku Forts 1858, Taku Forts 1860, Pekin 1860, no name.	V. F.	1	15	»
58926	— Canton 1857, Taku Forts 1858, Taku Forts 1860, Pekin 1860, no name.	V. F.	1	15	»
58927	— 5 bars, Fatshan 1857, Canton 1857, Taku Forts 1858, Taku Forts 1860, Pekin 1860, no name.	E. F.	2	»	»
58928	Group. Arctic Discoveries 1818-1855; Arctic Expedition 1875-76. Boats "Pandora". R.	V. F.	15	»	»
58929	Group. China, 1 bar, Canton 1857; Victoria, Long Service and Good Conduct; Tayleur Fund medal for the succour of shipwrecked strangers, granted for distinguished gallantry. Kingstown 9th Feby 1861.	F.	2	»	»
58930	Crimea, no bar. Naval issued without names.	E. F.	»	5	»
58931	— (A. B. H. M. S. Trafalgar).	E. F.	»	7	»
58932	— 1 bar. Balaklava (Royal Marines).	F.	1	5	»
58933	— Sebastopol (no name).	F.	»	6	»
58934	— Azoff (H. M. S. "Agamemnon").	V. F.	»	15	»
58935	— 2 bars, Inkermann, Sebastopol (Gunner's Mate).	V. F.	1	»	»
58936	— Balaklava, Inkermann (A. B.).	V. F.	1	»	»
58937	— Balaklava, Sebastopol (H. M. S. Agamemnon).	F.	1	»	»
58938	— Alma, Sebastopol (no name).	V. F.	»	12	»
58939	— Alma, Azoff (no name).	F.	»	12	»
58940	— Sebastopol, Azoff (no name).	V. F.	»	15	»
58941	Baltic 1854-1855, no name.	V. F.	»	5	»
58942	— with name.	V. F.	»	7	»
58943	Crimea, Turkish (British) no name.	V. F.	»	5	»
58944	— (French) —	V. F.	1	»	»
58945	— (Sardinia) —	V. F.	»	4	»
58946	Danube 1855, Turkish General Service medal for the Danube Granted to a few British Officers and men of the Royal Navy and Engineers. No name.	»	7	»	»
58947	Defence of Silistria, 1855. Granted to a few British Officers in command of Turkish troops. No name.	V. F.	1	»	»
58948	Defence of Kars 1855. Granted to a few British Officers.	V. F.	1	»	»
58949	Very rare naval group. For Conspicuous Gallantry (1st issue); Naval General Service, 1 bar, Syria; Crimea, 1 bar, Sebastopol; Long Service and Good Conduct; Turkish medals for Acre and Crimea; Royal Humane Socy. large silver medal for saving life (A. B. H. M. S. "Vanguard"). RRR.	60	»	»	»
58950	Abyssinia (Dmr R. M. "Argus").	F.	»	12	»
58951	— (H. M. S. Dryad).	V. F.	»	15	»
58952	India General Service, 1 bar, Pegu (Blk S. "Hastings").	V. F.	»	8	»
58953	— (A. B. "Fox").	E. F.	»	7	»
58954	— (Capt Mast. "Cleopatra").	E. F.	»	7	»
58955	— (Ch. Offr "Damoodah").	E. F.	»	7	»
58956	— (Drm. "Hermes").	E. F.	»	7	»
58957	— (A. B. "Spartan").	E. F.	»	7	»
58958	— (Capt F. Castle "Bittern").	E. F.	»	7	»
58959	— (Ordy. "Winchester").	E. F.	»	7	»
58960	— 1 bar, Perak (Caro Crew. H. M. S. "Modeste").	V. F.	»	8	»
58961	— (Royl Cl. —).	V. F.	»	8	»
58962	— Burma 1885-7 (Arms Crew "Woodlark").	V. F.	»	5	»
58963	— (H. M. S. "Bacchante").	V. F.	»	5	»
58964	— (— "Ranger").	V. F.	»	5	»
58965	— (— "Mariner").	V. F.	»	5	»
58966	Group. J. G. S. 1 bar, Burma 1885-7; Egypt 1882, 3 bars,	»	»	»	»

Alexandria 11th July, Suakin 1884, Suakin 1885 and Khedive Star 1882 (A. B. "Sphinx" and "Alexandra").	V. F.	1 10 "
Egypt 1882, no bar. (R. M.).	F.	" 4 6
— 1 bar, Alexandria 11th July (S. B. S. "Inflexible").	V. F.	" 7 6
— (Ord. "Penelope").	F.	" 7 6
— no date, no bar. (Sto. "Briton").	V. F.	" 4 6
— 1882, 1 bar, Suakin 1884 (A. B. "Inconstant").	E. F.	" 7 6
— no date — Suakin 1885 (W. O. S. "Humber").	F.	" 6 6
— Gemaizah 1888 (A. B. "Racer").	V. F.	" 10 "
— El-Teb-Tamaai (Cox ⁿ 1 cl. Briton).	V. F.	" 10 "
— (Plum ⁿ "Tyne").	E. F.	" 12 6
— Tamaai. (Boy 1 cl. "Iris").	F.	" 12 6
— 1882, 2 bars, Alexandria 11th July, Tel-El-Kebir (Cap Mast. "Penelope").	E. F.	" 12 6
— Alexandria 11th July, Suakin 1885 (Boat ⁿ "Penelope").	E. F.	" 12 6
— Suakin 1884, El Teb Tamaai (Cap ^t Hold. "Euryalus").	E. F.	" 15 "
— Suakin 1885, Tofrek (W. O. S. "Decoy").	V. F.	" 12 6
— 3 bars, Alexandria 11th July, Suakin 1884, El-Teb-Tamaai (P ^{te} R. M. "Monarch").	V. F.	" 17 6
— Alexandria 11th July, Suakin 1884, El-Teb (Ord. "Temeraire").	F.	" 17 6
— Alexandria 11th July, The Nile 1884-85, Abu Klea (A. B. "Alexandra").	V. F.	" 17 6
Group. Egypt 1882, 1 bar Tel-El-Kebir; West Africa, 1 bar, Witu 1890; China 1900, two bars, Taku Forts, Relief of Pekin; Khedive Star 1882 (Served on "Orion", "Boadicea", and "Endymion").	F.	5 17 6
West Africa, 1873-74 (A. B. "Seagull").	E. F.	" 5 "
— (Sto. "Rattlesnake").	E. F.	" 5 "
— (Boats ⁿ Simoom).)	E. F.	" 5 "
— 1 bar, Witu 1890 (Lee Corp ^t "Turquoise").	E. F.	" 15 "
— (A. B. "Brisk").	E. F.	" 15 "
— (Fleet Engr R. N. "Boadicea").	E. F.	" 10 "
— (P ^{te} R. M. "Boadicea").	E. F.	" 15 "
— and Edward VII Long Service and Good Conduct (P ^{te} R. M. "Conquest" and "Pembroke").	V. F.	" 10 "
— 1 bar 1891-2 (A. B. "Thrush").	F. F.	" 18 "
— Liwondi 1893 (A. B. "Herald").	RR.	22 "
* The bar Liwondi was awarded to men who with a Nordenfält gun marched under Lieut-Commander Carr to the relief of H. M. Commissioner. Mr H. Johnston, on Shire River, Central Africa Feby. to March 1893, when they routed the Chief Liwondi.		
Only 29 medals were issued.		
— Witu August, 1893 (Sto. "Swallow").	E. F.	2 5 "
— (A. B. "Blanche").	V. F.	2 10 "
— Benin River, 1894 (R. M. "Phoebe").	V. F.	" 15 "
— (Sto. "PHILOMEL").	E. F.	" 17 6
— Gambia, 1894 (A. B. "Raleigh").	E. F.	" 15 "

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Vol. V, in which the editors are fortunate to have the assistance of Mr. Percy H. Webb, will be the next to appear. Owing to its length it will be necessary to publish it in two parts with a continuous pagination: the first describing the issues of the empire, the second those of the rebels in Gaul, Britain, etc.

It is hoped that Vol. V, Part 1, will be ready in the Spring of 1927. Part 2 about the end of the same year. Vol. III should follow in 1928-9. Vol. IV in 1930-31.

The Publishers still hope to be able to issue the volumes at an average price of one guinea each, but it is impossible to fix the price beforehand of any particular volume.

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NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 494.)

THE MYTHS OF SILENUS AND SILVANUS.

Only two denarii and one triens bear a head which has been regarded as representing Silenus; both of the denarii belong to the period about 90 B.C. and were issued by moneyers belonging to the party of Sulla. The moneyers of Marius issued many of the rated coins and their issues differ from those struck before 90 B.C. when Marius entered Rome. The head on the denarius of D. Junius Silanus is evidently a head of Silvanus, for the marks of Silenus are absent; there is no sign of a pointed ear, or of a horn upon the head on these coins.

On the denarii of C. Vibius Pansa, however, all the marks of Silenus are clearly present; and the same is true of the head on the triens of Q. Titius, a fellow-moneyer with Vibius Pansa, who copied the design of Pansa's denarii on his bronze Triens.

It is evident from the poets that Silenus, the Greek attendant on

Dionysus, was confused in the minds of the Romans with the Latin Silvanus, the woodland spirit of the Italians.

The choice of Silenus as a type was in each case associated with a pun on the names of the moneyers Silanus and Silenus, Pan and Pansa.

The denarii of Pansa are described in Mr. Grueber's work p. 295, plate XXXVI, 16-17, and in Babelon's work Vol. II, p. 542; those of D. Junius Silanus, Vol. II, p. 109; the triens of Q. Titius in Vol. II, p. 492.

On the Reverse of the coins of Pansa and Titius there is a head of Pan; but on that of Junius Silanus a biga driven by Victory, possibly a reference to a success of one of his ancestors.

The figure of Silenus is found on the coins of several Greek cities; even before the year 500 B.C. it is seen on those of Lete, on which he is represented as seizing a woman, a token of the theurgic rites connected with Dionysos. On coins of Coela,

or Coelus, a port near Sistus, we see Silenus with his wine-skin. Between 465 and 411 B.C., Silenus is represented on coins of Thasos, carrying off a nymph. At Bargaesus, in Thrace, between 400 and 350 B.C., Silenus appeared on the coins kneeling, and holding a nymph. On coins of Sardes, Silenus was represented standing with the infant Dionysos on his arm. A head of that god, facing, is found on coins of Lycia, struck between 450 and 400 B.C.

These Greek coins illustrate the great difference between the early Latin idea of Silvanus, and the eastern follower of Dionysos.

Silenus does not appear on coins of the Imperial Period; but Silvanus, clothed in a chlamys and dragging a ram by its fore-legs toward an altar, is represented on a medallion of Hadrian, n° 11, p. 9, of Mr. Grueber's medallions. Silenus also is found on colonial coins, as Bostic under Alexander Severus; Coilla in Numidia under Caracalla, Elagabalus and Gordianus Pius; Damascus under Philip Senior; and Deultum in Thrace under Macrinus.

There is however another Republican denarius which has by some been regarded as bearing a figure of Silenus standing with one hand raised, and bearing a wine-skin, viz., that of L. Marcius Censorinus, issued about the same period as those of Pansa and Titius.

The figure has been by others regarded as that of Marsyas, and placed on the coin as a pun on the name Marcius. Marsyas was regarded as a symbol of liberty an idea associated with the revels of Silenus. As such a figure bearing a wine-skin is found on some of the Colonial Latin coins and on Greek coins of Coela it is not surprising some have thought the coin of Marcius may have been meant to represent Silenus.

In considering the pun in the name Silenus we must remember that the moneyer's name was probably given to some ancestor who was snub-nosed, from the adj. *Silus*, and the termination "anus" is found in names of those adopted and in names of freedmen. There is therefore perhaps a double reason for adopting the type of Silenus or Silvanus, both of which mythical beings are represented as snub-nosed, and in the minds of the common people they were confused because each represented freedom from restraint and love of wine and laughter.

The upper classes, or those educated in regard to Greek art and literature, would distinguish them, but the Roman and Latin masses of the people would be familiar only with their Latin Silvanus. That name is an adjectival noun meaning the woodland, silvan deity or daemon.

The successor of Ascanius was one Silvius, and that name and Silvanus were akin to the Greek *Ὠλῆς*; the Greek aspirate was often turned by the Italians into the letter "s". The idea of *Ὠλῆς* was in the minds of the Romans akin to their "materia", and the gods Pan, Silvanus and Silenus were all thought of as presiding over the natural world and primæval forests. These three were, however, in the writings of Virgil clearly distinguished; in his *Bucolics*, Eclog. X, we read "Silvanus too came up with rural honours on his head, waving the flowery fennels and large lilies, and Pan the god of Arcadia came".

In *Aen.* VIII, 600, Virgil refers to the Pelasgian origin of Silvanus; "There is a tradition that to Silvanus, god of the fields and flocks, the ancient Pelasgi, who were once the first possessors of the Latin lands, consecrated this grove and testal day".

Horace, in *Epode* II, 22, calls him "father Silvanus, guardian of his boundaries, delighting to lie under the trees on the grass, by the running waters, hearing the birds sing". Hyginus tells us he was the first to set up stones to mark the boundaries of fields. He was worshipped by both shepherds and woodmen, and especially as guardian of flocks from wolves. Tibullus tells us the syrinx was sacred to him (II, 5, 30). Virgil, in *Georgics* I, mentions him and Pan with gods and goddesses all whose province is to guard the fields, nourish the fruits and send down abundant showers from heaven. Later on Plutarch identified him with Pan (*Parall. Mm.* 22). The sacrifices offered to him consisted of grapes, corn-ears, milk, meat, wine and pigs (*Hor. Epis.* II, 1, 143. *Juvenal*, VI, 447). Perhaps the mask on the denarii of Silanus would call to the mind of the masses this old Latin rural god rather than the Greek Silenus, especially as the ears and horns of Silenus are wanting in the type.

The Greek god, or daemon, Silenus, was evidently in the minds

of those who placed the symbolic additions to the types, found on some specimens of the coins of Vibius Pansa; for instance the thyrsos and ivy leaves, are common Dionysiac emblems. The ardent energetic character of Silenus is expressed in the name, which is derived originally from the root *SEIP* meaning *hot*, hence the name of the dog star, Sirius. The *P* has been changed to *λ*, a common change and hence Silenus. The Satyrs were sometimes called Sileni, and their chief, Silenus, was the attendant on Dionysos. Their appearance is described as that of strong, hairy beings with snub-noses, and with ears pointed at the tip. On the triens of Q. Titius the ear is covered by the hair and the wing-like lock above cannot be an ear as it is far too high up and too forward for an ear; it may be a little horn; if that is a horn on the coin of Titius it was then probably meant for a Silenus and not Silvanus. Silani were symbols of wanton sensualism associated with drunkenness, and with objects of fear. For a description of Silenus see Virgil's *Eclog.* VI, and the fear is expressed in Ovid's *Heroid.* IV, 47 seq.

In the days of Horace and Ovid the Italian Faunus and Pan were confused with the Satyrs and Silenus, so we find them attributing horns and goats' feet to all alike. Confer Horace *Carm.* II, XIX for "goat footed", and Propertius *Eleg.* III, III. They are all confused in Ovid, *Metam.* I, 193, in the line "Et Nymphæ, Satyrique, et monticolæ Sylvani"; and in VI, 392, we have Fauns, Satyrs and Nymphs all classed as the gods of the woods.

The coins and their types above described are interesting as illustrations of various passages in Latin literature, and also of the mentality of the moneyers who made puns on their names, and as evidences of the confusion of thought which arose from the introduction of Greek mythology to the Latin races.

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M", together with the number of the volume and its page.

(Continued from col. 499).

BOLSTERER (POLSTERER, POLSTER), HANS (*Germ.*). Vide H.B. (*B.D.M.*, Vol. I, 1904, p. 103; Vol. II, pp. 356, 443; Vol. VII, p. 426). The identity of this Medallist with the monogrammist **HJB** or **HAB** has only recently been discovered. Th. Hampe in Thieme-Becker's *Lexikon der bildenden Künstler*, IV, p. 254, gives an excellent account of the famous Renaissance Portrait carver and Medallist, who died on 26. December 1573. A model in pear-wood of the signed medal of Maximilian Egmont Count Buren, of the year 1547, is described in the Inventory of the Art Collections of Archduke Leopold William, 1659, as an "original by Bølsterer". Of the years 1540 and 1541 we have medals with his monogram portraying Nuremberg personalities; of 1546 are the medals of the sisters Ursula and Amalie, Countesses of Solms-Lich; and in 1547 he pictured several notabilities of Frankfurt-on-Main. About that date, Neudörfer in his "Nachrichten von Nürnberger Künstlern und Werkleuten", states: "In dieser Zeit ist auch ein künstlicher Bildhauer hie gewesen, den hat man den bösen Bolz genennt". It is probable that Bolsterer is meant here. A document of 1551 names him "Hans Polsterer bildschneider"; another, recording his decease in 1573, "Hanns Pollster, pildtschnitzer in der Kothgass Nürnberg".

Bolsterer, who is undoubtedly one of the foremost masters of German Renaissance medallist art, did not execute his models only in stone, as is proved by many extant models, but also in wood. By him is the large tombstone of Bishop Weigand von Rednitz in Bamberg, and a carved wooden frame by his hand is preserved in Vienna.

His best known medallist productions are:

1540. Christoph Tetzl; signed. Munich. Model in stone of the obv. in Brit. Museum.

1540. The same; R. ANNO | MDXXXX, etc. Munich. Eisenach. Nuremberg.

1546. Countess Merge von Solms; signed. Vienna.

— Arms with inscription: MERGE etc. Budapest.

— Countess Ursula von Solms; signed. Vienna.

1546. Countess Amalie von Solms; signed. Vienna.

1547. Lorenz Müller; signed, and

1547. Margarethe Nesin, of Frankfort. Signed. Berlin.

1547. Anna Rauscher; signed.

1547. Georg von Hol; signed. Vienna.

1547. The same; smaller; signed. Berlin. Coburg.

1547. Johann von Ligne, Freiherr zu Barbanson; signed. Vienna.

1547. Count Max von Buren. Vienna. Model in wood ("Pirnholz") mentioned as in the Collection of Archduke Leopold William (cf. *Jahrb. Wien*, Bd. I, CLXXIII, nos 270 and 272).

1547. Johann Fichard, syndic of Frankfort; signed, and Elisabeth Fichard; signed. Frankfort. Paris.

(1547). Justinian von Holzhausen; signed. Gotha. Vienna. Paris.

— Paul Stecher, a Nuremberg captain. Gotha.

1548. Charles V.; signed. Munich. Gotha. Vienna.

1548. The same (Herrgott, I, Pl. xxiii, L). Munich. Gotha.

1551. Hans Wolf; signed. Dresden. (Illustrated.)



Hans Wolf.*

1551. Hans Trippel.

1551. Sigmund von Nanckenrent; signed. London (Brit. Museum).

1552. Leonhard Kobolt; signed. Vienna. Paris.

1552. Wenzel Jamnitzer; signed. Berlin. Vienna. Munich. Bale. (Illustrated.)



Wenzel Jamnitzer.

1552. Pankraz Biedermann, of Nuremberg; signed. Nuremberg. Paris.

1554. Mathias Praun; signed. Vienna.

1555. Willibald Gebhard, of Nuremberg. Budapest, London, Berlin, etc.

1555. Stefan Bair, of Nuremberg; signed. Berlin.



Willibald Gebhard.

1556. David Weyckmann. Berlin. Nuremberg.

1558. Benedikt Pirking von Haiming. Coburg.

Undated. Ursula Dürr; signed. Model in stone. Berlin.

1592. Matthes Hess, of Nuremberg; signed. London (R. illustrated).



Reverse of medal of Matthes Hess.

1566. Wolf Kern, of Nuremberg; signed. Munich. Berlin. Vienna.

1566. Barbara Wolf Kern, née Drechsl. Berlin. Leipzig. (Illustrated.)



Barbara Wolf Kern.

1567. Wolf Müntzer von Babenberg; signed: H.B. Munich. (1633). Georg Schenck; R. Wolf Müntzer; with engraved legend and date M.D. CXXXIII.

To Bolsterer rather than Deschler belong:

1567. Heinrich Walter von Orsey (Lanna, III) and with similar arms and inscriptions:



Wolf Müntzer von Babenberg.

1567. Melchior Ayrrer. Bust to r. Vienne.

1567. The same; facing bust. Model in stone of R.

The reverse of the following medal is closely connected with that of Matthes Hess:



Reverse of Medal of Veit Holzschuher.

1562. Veit Holzschuher. Munich (R. alone; Hanover). (Illustrated.)

1562. The same; smaller. Petrograd.

Bolsterer would appear to have devoted his attention in later years to modelling in wax, and a model made after a wax portrait of Jakob Hoffmann, 1560, Munich (Doppelmayr, Pl. XV) and similar in style to that of Veit Holzschuher may be by this artist.

BIBLIOGRAPHY. — Dr J. Habich, *Die deutschen Medailleure*, 1916. — Thieme-Becker Künstler-Lexikon, art. by Hampe, Vol. IV, p. 254. — Jul. Cahn, *Sammlung Metzler*, Zusätze.

BORDUNO, FABIEN JEAN (*Flem.*). Goldsmith of the seventeenth century; engraved seals for Charles II. On 7. August 1700, before the death of Charles II, he calls himself "Maître graveur de Sa Majesté", and on 20. December 1700, simply, "le graveur Foppe Jans Burduin".

M. V. Tournour gives the text of two Receipts (*Revue Num. belge*, 1923, p. 98) by this Engraver, for work done in 1700.

BORY (*Austr.*). Contemporary Engraver by whom is a Badge of the 17th Honved Infantry Regiment, 1914-1915, 50 × 32 mill.

BOTTÉE, LOUIS ALEXANDRE (*B.D.M.*, Vol. VII, p. 103). Salon 1920: A frame of medals: Reception of President Wilson at the Chambre des Députés, 3. February 1919; — Universal Exhibition at San Francisco, 1913; — Armistice, 11. November 1918.

BRADBURY, ERIC (*Brit.*). Contemporary Sculptor and Medallist; exhibited at the Royal Academy, 1918: Mrs. Helen Loewenadler, portrait medal; — James Thomas Campbell; — Nettie; etc.

BREMAEKER, DE (*Flem.*). Contemporary Medallist and Engraver, who produced during the War a number of medals and badges: La Ville d'Ath reconnaissante, 1919; — General Baron Jacques, 1922-23; — Marraïne de la Victoire, 1921; — La commune de Lobbes à ses héros, 1923, etc. Cf. Lefebure, *La frappe en Belgique occupée*.

BRENNER, VICTOR DAVID (*B.D.M.*, Vol. I, 1904, p. 277; Vol. VII, p. 117). At the Exhibition of American Sculpture, held of the American Numismatic Society, New York, 1923, this Artist had the following medallic productions: —

Samuel P. Avery, 1912, struck medal; — Abraham Walkowitz, 1922, cast plaque; — Ambrose Swasey, 1915, struck plaque, bronze; — The Warner and Swasey Co., Cleveland, Ohio, 1880-1920, struck medal, bronze; — George Bailey Hopson, D.D., 1863-1913, struck plaque; — John Hay, the Rowfant Club, Cleveland, Ohio, 1912, struck medal, bronze; — G. Stanley Hall, Twenty-fifth Anniversary of Clark University, struck medal, bronze; — Peace, 1919, large plaque, galvano gilt, mounted on wood.

BRETON, CHARLES (*B.D.M.*, Vol. VII, p. 122). Salon 1920: Portrait of Cl. Deloncle, Sénateur de la Seine; — Portrait of Maître Fernand Le Borne; — Portrait of M. André Kling, directeur du laboratoire de la Ville de Paris.

BROOKS, RICHARD (*Amer.*). Designed the Belgian Relief Medal; He resides in Washington.

BURGKART, I. B. INV. (*Germ.*). Signature on a medal of the Oberammergau Passion Plays, 1890.

C

C. (*Germ.*). Medallist of the middle years of the sixteenth century. Erman was right in calling attention to the connection of this artist with Joachim Deschler. His first medal, that of Ludwig von Hutten, 1548, is a reduction of the Deschler medal of the same year.

The productions of this Master are:

1548. Ludwig von Hutten; signed (Brüderlin coll., Basle).

1551. Albert Römer (illustrated). Nuremberg.



*Albert Römer.

1551/52. Thomas Löffelholz. Berlin.

1552. Georg Tetzl. Bust to r.; signed. Berlin. Paris.

1553. Matthias Löffelholz. Munich, London (Brit. Museum). Leipzig.

1553. Otto Flosser. Munich. With R. signed. Nuremberg.

1555. Michael Burgenmaister; signed. Berlin.

Undated. Unknown Lady: **S. P. A. VERTVEVXE**; signed. Munich, Perhaps also.

1555. Paul Furtenbach; R. The three Graces.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medailleure*, p. 153.

CADORIN, ETTORRE (*Amer.*). Contemporary Sculptor and Ivory-carver. At the Exhibition of the American Numismatic Society, New York, 1920, he exhibited four small ivory plaquettes, Tragedy, The Artist's Father, Tullia, Miss Dorothy Warner.

CALURA, G. BERTI ING (*Ital.*). Signature on the Badilla Centennial medal, 1846 (Insurrection in Genoa, 1746). Camozzi, *Catalogo del Risorg. Ital.*, 1884, gives the signature **G. BIFFI**, which is certainly a mistake.

CARIELLO, A. (*B.D.M.*, Vol. VII, p. 157). Has signed also: Portrait-medal of Francesco di Paola, 1836 (in conjunction with Domenico Ciccarelli); — Piazza del Plebiscito, 1849 (with T. Arnaud and Ciccarelli).

CARL, MATTHAUS (*B.D.M.*, Vol. I, 1904, p. 351; Vol. VII, p. 157). The following data are from Dr G. Habich's, *Die deutschen Medailleure des XVI. Jahrhunderts*, pp. 212-216.

Carl was apprenticed in Augsburg; he may have been employed at the works of Drentwett. In 1584 we find him in Nuremberg, of which city he became in the next year a Burgher and a Master. In 1587 he obtained a permit to work for Prince Elector Christian I of Saxony. In 1597 he is coining goldgulden for Bishop Julius of Würzburg. He worked also for Prince Elector Frederick IV of the Palatinate and at Amberg for the Governor of the Upper Palatinate Christian zu Anhalt, 1599-1606. The artist died probably in 1608 or 1609.

His medallic productions, as given by Dr Habich, are the following:

1584. Marquard Freher; signed **MA** 4 (= MC 84). Lanna III, 1037.

1584. Paul Praun; signed. Berlin. Leipzig.

1584. Jobst Lochner. Berlin. Nuremberg. Brit. Museum.

1584. Unknown. I.C.V.V.S. Act. xxxiiii; signed.

1586. Johann Hefner; signed. Berlin. Leipzig.

1586. Nikolaus Schleicher; signed. Berlin. Munich. Nuremberg.

1585/87. Christoph Fabius Gugel; signed. Munich. Berlin. Budapest.

1587. Andreas Imhof senior. Berlin.

1587. Paul Praun; oval. Munich.

1588. Katharina Rümlin; signed. Berlin. Paris. London.

1589. Willibald Schlüsselfelder; signed. Berlin and Munich.

(1589). Joachim Camerarius. Berlin.

1590. Tobias Tucher senior. Berlin. Vienna. Nuremberg.

1590. Andreas Imhof senior. Berlin. Munich (with head of Christ, by Val. Maler, 1587). Nuremberg, dated 1591.

1591. Georg III. Fugger; oval; signed. Munich. Berlin. Vienna.

1592. Paul Pfinzing, and

— Sabina Pfinzing; oval; signed. Berlin. Munich. Nuremberg.

1592. The same; round medal. Nuremberg. Sabina alone Coburg.

1592. Hans Schel. Berlin. Nuremberg.

1593. Daniel Eder; signed. Berlin.

593. Tobias Panzer; signed. Berlin. Stuttgart. Munich. Paris.
 593. Paul Breining. Berlin. Munich.
 594. Julius Geuder; signed. Berlin. Nuremberg. Munich.
 596. Hieronymus Kress; signed; oval. Berlin. Nuremberg.
 596. Frederick IV. Elector Palatine; oval; signed (*illustrated*).
 lin. Munich.



Elector Palatine Frederick IV.

596. Seifridt Pfinzing; oval. Berlin.
 596. Maximilian Oelhafen, and
 — Susanna Oelhafen; oval. Berlin. Munich.
 596. Jakob Starck. Berlin.
 597. Karl Sichart. Berlin. Munich.
 597. Georg Gwandtschneider; oval; signed. Berlin. Paris.
 598. Julius Plinzing. Berlin.
 598. Katharina Holbeck, and
 — Maria Holbeck. Berlin.
 598. Hieronymus Paumgartner; oval. Munich. Vienna.
 599. Christian I, of Anhalt; oval; signed. Berlin. Munich.
 — Anna of Anhalt; oval. Berlin. Munich.
 599. Jakob Imhof. Berlin. Nuremberg.
 — Anna Maria Carl; oval (*illustrated*). Darmstadt.



Anna Maria Carl.

1602. Johann Hefner; oval; signed. Munich. Berlin.
 1602. Henrich Mülleg. Berlin. Munich.
 1603. Ernest Frederick of Baden-Durlach; oval. Berlin.
 1605. Leonhard Mültz, and
 — Paul Harsdörfer. Nuremberg.
 1606. Christian I, of Anhalt; oval; signed. Munich.
 1606. Loius of Anhalt; oval. Munich.
 1607. Joachim Ernest of Brandenburg; oval; signed.
 1607. The same; oval (Menadier, 628).
 1607. Margrave Christian of Brandenburg-Bayreuth; R. Mar-
 ravin Maria; oval; signed on both sides. Gotha.
 1607. Margrave Christian, as above; oval; signed: M.C.F. Gotha.
 1607. Augustus of Anhalt-Cöthen; oval; signed: M.C.F. Gotha.
 Undated (1598?). Christoph Donauer; oval; signed (*illustrated*).
 Munich.



Christoph Donauer.

- Undated (1600?). Jonas Paul Wolff; oval; signed. Munich.
 Undated (1606?). John Casimir of Saxony; oval; signed.
 Munich.
 Undated. The same; round. Coburg.
 Undated (Philipp Camerarius). EGO QVI QVASI, etc.; signed.
 Berlin. Gotha.

In the art of Carl are further the following medals:

- Undated. Lukas Schreck: oval. Augsburg.
 Undated. Konrad Schreck senior. AET. S. LXXVI.; oval. Vienna.
 Undated. Konrad Schreck junior. AET. S. XLI.; oval. Nuremberg.
 Possibly also an undated medal, in two sizes, of Bishop Julius
 Echter of Würzburg, in Munich.

The oval medal of Leonhard von Harrach, given by Domanig
 (D. M., 247) to Antonio Abondio is an imitation after Abondio of
 Matthäus Carl.

Of the four medals given by Erman to the Medallist **CI**, that of
 Paul Breining, 1593, is by Matthäus Carl.

CARLIER, CLÉMENT FRANÇOIS JOSEPH (*B.D.M.*, Vol. VII, p.
 158). Salon, 1920: Lieutenant Surugne, doyen des poilus nés en
 1839; plaquette; — M. Victor Leroy, mayor of Arras; plaquette.

CARLIER, ÉMILE JOSEPH (*French*). Contemporary Sculptor and
 Medallist, residing in Paris (1920); exhibited at the Salon des
 Artistes français 1920, a Portrait-medal of M. Plichon, sénateur.

CARLUS, JEAN (*French*). Contemporary Sculptor and Medallist,
 residing in Paris (1920). Exhibited at the Paris, Salon, 1920: A
 frame of Medals and Plaquettes: M. André Hugues; — Dr Cau-
 dron; — M^{me} A. Thomas and her children; — M^{me} Jacquinot;
 — Aux morts glorieux; — Miss Edith Cavell; etc.

(To be continued).

THE COINAGE OF SAINT-LO

(1351-1693).

By Dr BAILHACHE

President of the Société française de Numismatique.

(Translated from the French, *Revue Numismatique*, 1925.)

(Continued from col. 503.)

This change was accompanied by a reduction in the number of
 mints which the Ordinance brought back to eighteen by closing
 down eight Mints including Saint-Lô¹. As early as May 1504, the
 mints of Provence had been closed; and from 17. June 1506
 Grenoble was the only one subsisting legally in Dauphiny, after
 the closing of the three other mints. This measure was easily
 accounted for by the abuses and malversations of mint-masters and
 officials, but in 1507 Mints situated in the four corners of the
 Kingdom were closed at random, so it seems, without any pretext
 of fraud having been perpetrated in any of them.

The Ordinance of Blois was read and published at the Chambre
 des monnaies on 24. January 1508 (n. st.), but the order for closing
 down had already been sent to Saint-Lô, as we have seen above
 that Richard Basire and the warden André Larcher brought on
 10. December 1507 to the Chambre their coining-irons and trial
 boxes. It is probable therefore that the Mint stopped working the
 first days of the said month of December.

The cities and provinces whose mints were thus suppressed
 naturally protested against a measure which was injuring them.
 Poitiers was the first to obtain satisfaction, on 3. February 1508
 (n. st.). On the following 15. March, it was Saint-Lô's turn;
 Royal letters given at Bourges on that date decided that the Mint
 should be reopened "après la feste de Saint-Jehan-Baptiste prou-
 chaine venant (24. June)".

These letters which were read and registered by the Exchequer

1. These eight Mints were Saint-Lô, Poitiers, Bayonne, Villefranche de
 Rouergue, Villeneuve d'Avignon, Saint-Pourçain, Châlons-sur-Marne and
 Tournai.

of Normandy on 3. April 1508 (n.st.) and the Chambre des monnaies on the following 27. May, expressly state that at Saint-Lô "par cy devant se sont forgées monnoies tant dor que d'argent de très bon aloi et mise sans ce que aucuns abbys y aient esté faits ou commis". On this account no change was made in the staff on the reopening of the Mint.

On 27. July the Chambre des monnaies handed to the Mint warden, André Larcher, the *vidimus* of the ordinance of Blois with the patterns (patrons) of the new currencies, and on the same day the Paris die-cutter, Nicolas de Russanges, was commissioned to make an obverse die (pille) and two sets of reverse dies (trousseaux) for the écu au porc-épic and one obverse die and three sets of reverse dies for the blanc au porc-épic, which were likewise handed on to André Larcher. The period of inactivity of the Mint lasted thus most likely from the first days of December 1507 to the first days of August 1508, that is about eight months.

The second numismatic period of the reign of Louis XII extends to the 3rd February 1512 (n.st.). During the whole of this time Richard Basire minted but three denominations: écus and grands blancs au porc-épic (*Hoffmann*, 6 and 33), and deniers tournois. The two first are relatively common, about 19,000 écus and more than 87,000 blancs of this type² having been minted. A strange fact to notice is that the difference (the Master's special mark) is omitted; the four petaled flower has disappeared, and only the dot under 19th letter indicates the provenance.

A third numismatic period commences on 3. February 1512 (n.st.), which is the date of an Ordinance, also given at Blois, prescribing that Douzains au porc-épic should no longer be minted but replaced by three new denominations: gros of 2 sols 6 deniers, gros of 15 deniers, and blancs of 10 deniers. The gros of 2 sols 6 deniers is generally known under the name of gros de Roi (*Hoffmann*, 24), and the gros of 15 deniers under that of Demi-gros de Roi (*Hoffmann*, 25). The blanc of 10 deniers (*Hoffmann*, 39) is termed in the texts *Ludovicus*, as in the same way the dizain of Charles VIII is called *Karolus* and that of Francis I later on *Franciscus*. The coinage of gold was to be continued in écus au porc-épic.

The statement of the trial-boxes shows that Richard Basire did not mint any gros de Roi, only a small quantity of demi-gros and a considerable number of Ludovicus and petit tournois. The Ludovicus is known, but we have never met with the demi-gros de Roi of which under 8000 pieces were coined³.

As to the deniers tournois struck from 1508 to 1515 — that is during the second and third numismatic periods — we do not know them. If the initial crowned lys was replaced on them by a crosslet, as is probable, then it is impossible to distinguish them from those of Louis XI from which they differ only by an imperceptible difference in weight⁴.

X.

FRANCIS I.

Of the reign of Francis I but few documents relating to Saint-Lô have come down to us, and the coins of this King are all rare, with the exception of the douzains. The mint displayed little activity and stopped entirely for long periods, though we are ignorant of the reasons. Moreover, it was twice closed down officially, once at the beginning, and again at the end of the reign, and the latter period extended for over nine years. Contrary to what we observe at most other mints, Francis I's numismatic history of Saint-Lô is rather obscure and poor.

1. The text of the Bourges letters is found in the Archives Nationales, Reg. Z1^{er} 62, fo 111^{er} et vo.

2. From 1508 to 1515, 94 écus au porc-épic were placed in the trial-box. On the other hand, the last trial-boxes containing blancs au porc-épic were brought to the Chambre on 15. April 1512 (n. st.); in adding those of the previous trial-boxes, we obtain a total of 126. At the rate of 86 pieces to the Mark and one piece placed in the trial-box for 9 marks struck, the total is easily reckoned out.

3. The Demi-gros de Roi was cut at the rate of 68 $\frac{2}{3}$ to the Mark, and there were 11 of them in the trial-box brought to the Chambre des monnaies on 17. September 1512.

4. The deniers tournois of Louis XI ordered on 15. September 1476 (second issue) were at the rate of 240 to the Mark, these of Louis XII at 252 to the Mark.

Francis I ascended the throne on 1. January 1515. As early as 23. January, in the same Order given to Mint officials to substitute the name of Louis XII for that of the new king, the type of the coinage was changed. An écu au soleil, of the same rate and standard⁵, replaced the écu aux porcs-épics, and the three billion coins, created in 1512, were suppressed. A return was made to the old grand blanc, of the 'trois couronnelles' type, inaugurated by Charles VII, and which had continued to be minted at the beginning of the reign of Louis XI, then at the end of the reign of Charles VIII, and during the first six years of Louis XII. As to the black money, the only change made was in the name of the king.

On 6. March 1515 (n. st.) the order to coin écus d'or (*Hoffmann*, 1, 2, 3 and 4) and grands blancs (*Hoffmann*, 92) was sent to Saint-Lô, where Richard Basire was still in charge of the Mint, but the striking was delayed, and from the contents of the trial-boxes it would appear that the Mint was not working from the month of September 1514 and only started again in the middle of May 1515. Richard Basire had difficulty in procuring gold and silver bullion as is proved by the unimportance of his issues during the last years of the reign of Louis XII, and this is no doubt the reason why, in 1515, at an uncertain date, he was not reappointed as Mint-master, but entrusted with the Mastership for one year "sous la main du roi", that is under the king's pleasure.

On 19. June 1515, by Royal letters given at Amboise, the General Masters were ordered to close down all the Mints of the realm, with the exception of four: Paris, Rouen, Lyons and Bayonne. This was an excessive measure of centralization; in the following October, the Regent, the King's mother⁶, consulted the Chambre des monnaies as to which of the Mints it was opportune to reopen, and the Chambre indicated nine among which Saint-Lô was not mentioned.

The Mint of the Cotentin was thus closed on 8. August 1515 after less than three months of working, it having been reopened as we have seen above, on 15. May. Richard Basire's trial-boxes brought on 30th October to the Chambre by Jehan Brumoy "ser viteur de R. Basire", only contained 6 écus au soleil, representing 1200 pieces coined, and no grands blancs. On the other hand, they contained no currency of Louis XII, which proves the stoppage of the Mint, the preceding trial-boxes having been opened on 11. September 1514.

The Mint reopened in virtue of letters patent dated 21 March 1517 (n. st.). These letters offer nothing of particular interest except that the same masters and officials were reinstated⁷.

Richard Basire remained in office until the beginning of 1521 possibly until April; but as we only know the contents of his last trial-boxes brought to the Chambre on 29. April 1521 and containing only écus and grands blancs we are without a knowledge of the importance of his mintage. We know however that he struck testons, as the teston of Saint-Lô, described by Saulcy⁸, must be of R. Basire, seeing that it bears two initial crosslets. This coin, of which we saw a specimen some time ago at Messrs. Feuardent's, was certainly struck from dies sent from Paris, as the king's portrait is identical with those of the majority of the *beardless* testons of François I (type of *Hoffmann*, 59), but the *four-petaled flower*, the distinguishing mark of Richard Basire, does not occur on the teston, whereas it is found on an écu d'or of this Mint-master offering as another peculiarity the large cross on the reverse without anything in the angles.

This Master was still in office at the time of the promulgation of the Ordinance of Saint-Germain, of 21 July 1519, prescribing the first depreciation of currency of the reign: écu of 23 carats; the rate of 71 $\frac{1}{16}$ to the mark, instead of 23 carats $\frac{1}{8}$ at 70 to the mark; douzain of 4 d. 6 gr. at 92 to the mark, instead of 4 d. 12 gr. and 86 to the mark. He must therefore have coined these depreciated denominations, but as we do not know the sign indicating the depreciation — nor whether any were prescribed — we cannot distinguish them from the former.

5. The écu aux porcs-épics was of 23 carats $\frac{1}{8}$ and at the rate of 70 to the Mark.

6. Francis I was in Italy.

7. Saulcy has not noted the assayer's name: Nicolas des Jardins, and we do not know the name of the Counterwarden, which is not given in the document of case Z1^{er} 981-982.

8. *Histoire numismatique de François I^{er}*, no 252.

A fact that would show that at this time the working of the Mint of Saint-Lô presented difficulties, is that no Master could be found to take the place of Richard Basire. On 2. May 1521, the Masters General appointed Jean Brumoy, whom we have noticed above as Richard Basire's servant, as warden "for and in the name of Pierre de Bonlieu until Saint-Remy's day (1. October)", and "entrusted him until that same day with the mastership". But on 21 June Jean Brumoy obtained his discharge as warden, and the same document informs us that at that date Pierre de Bonlieu was "commis à l'exercice de la m^e p^{re} de Saint-Lô.

It is therefore probable, if not certain, that Jean Brumoy never coined.

Pierre de Bonlieu remained in office for less than two years, and died in all likelihood towards the end of the year 1522. In any case, about January 1523 (n. st.) the wardens replaced him by a money-changer of Saint-Lô named Jacques Louvet, who was himself committed to the mastership "jusqu'à ce que par le Roy ou la Chambre autrement y ait esté pourveu".

The trial-boxes of Pierre de Bonlieu, brought to the Chambre, the first on 24. May 1522 and the latter on 10. July 1523, only contained écus and grands blancs; in all 10 écus, representing 2000 coins minted, and 262 grands blancs which, at the rate of one piece placed in the box for 60 sols minted, brings a total of about 189,000 douzains.

The distinguishing mark of Pierre de Bonlieu is not known, but one is allowed to suppose that it was he who marked his douzains with a kind of *treble pointed crescent* placed under the third and fourth letters of the two legends. The douzains with this mark are the only ones of Saint-Lô that one frequently meets with.

Jacques Louvet chose as his mark *une teste de lou à la fin des lettres*; not any of his productions have ever been noticed. He could not have started work before the end of February 1523 (n. st.), as we find on the 11th of that month Martin La Gault, die-cutter of Paris, authorised to mark coining-irons for écus and grands blancs, which were handed on to Jean Brumoy, who had been appointed to the office of *assayer* of the Mint.

In 1524, we find, without any particulars, another Master of the name of Jehan Rogier in the place of Jacques Louvet. Nothing is known of him, except that he was appointed for one year.

Then, in 1529, after it had ceased working for several years, a trader of Saint-Lô, named Julien Rouxelin — and not Roupelin, as Saulcy erroneously read — was appointed Master for one year. Coining-irons for écus, douzains and deniers tournois — certainly not in Paris — were handed to him on 18. September 1529¹, and his year of tenure of the mastership commenced on 1. October. The Archives Nationales possess his statement of deliveries which exactly agrees with the figures given by the *Registre du contrôle des boîtes* Z1^b 293. We learn thus that Rouxelin minted a total of 1,000 écus d'or, 73 marks of testons, i.e. 1861 pieces, about 15,000 douzains, and 34,000 deniers tournois (Hoffmann, 121). One of these deniers, which is preserved in the French Cabinet², shows that even on this small denomination J. Rouxelin had placed his mark: *une petite teste d'oiseau à la fin des lettres, tant a croix qu'à pille*. The teston is also known; the royal effigy, of rather rough work, represents Francis I, crowned, with long hair and flowing beard. Moreover, and this proves how badly the mint regulations were observed at that time, the two legends begin with testons. Now, in 1530, we ought to find there coronets, or at any rate, the reverse legend should begin with a coronet, according to the regulation prescribed on 10. September 1521. But the die-cutter, who was no doubt the Saint-Lô mint-engraver, Guillaume Lesleu³, probably knew but little of the regulations.

The Mastership of J. Rouxelin ended on 1. October 1530, and his trial-boxes were brought to the Chambre on the following 1. November⁴. It would appear that the Mint was closed for a very long period, until about the beginning of 1540. In any case

we are without any information respecting the period of 1531-1539.

In the first weeks of the year 1540 — reckoned in the new style — a trader of Saint-Lô, Guillaume Ybert, already commissioned by the wardens, was appointed by the Masters General Mint-master for one year. In the course of February, his bails were accepted by an act passed before Jacques Bonnet, esquire, warden of the seals of the obligations of the viscounty of Karentan.

An ordinance given at Soissons on 14. January 1540 (n. st.), a famous ordinance in numismatic history, had just established the use of mint letters. On 28. January, the Chambre des monnaies sent the execution to Saint-Lô; the Cotentin mint was to mark its issues with the letter C.

On 24. February 1540 (n. st.) another Ordinance, given at Abbeville, again interdicted the coining of testons and created the douzain aux salamandres, of the same cut — 92 to the mark — as the douzain aux trois couronnelles of which it was to take the place, but of 4 d. 4 gr. A.R., instead of 4 d. 6 gr. A.R. The billon coinage was thus depreciated for a second time during the same reign. As to the écu d'or, it remained unaltered, and it was in error that the two mints of La Rochelle and Toulouse coined écus aux salamandres; the type au soleil continued the same with the addition only of the mint letter. On 8. March the execution of this Ordinance was sent to Saint-Lô.

In the following June, a fresh Ordinance, given at Fontainebleau, prescribed the engraving in future of a small cross on the extremity of the large cross on the reverse of the écus and douzains. The execution of this Ordinance was only sent to Saint-Lô on 21. October.

From all this it results that Guillaume Ybert, during his one year's mastership, can only have struck two denominations: écus d'or au soleil marked with a C and douzains aux salamandres (Hoffmann, 106). And in fact, his trial-boxes, brought on 30. December 1540 and opened on the following day, contained 2 écus au soleil, representing 600 écus minted, and 53 douzains for a total of 38,000 pieces struck. One of these douzains is in the French Cabinet; it bears the C, the new mint-mark of Saint-Lô, and the personal mark of Guillaume Ybert: *une petite tête de licorne au commencement des deux légendes*.

On 19. March 1541 (n. st.), the Ordinance of Blois created the coin with the 'croisette', but this issue does not interest Saint-Lô, which again had stopped working. The closing of the Mint became definitive by an order dated 27. April 1541, Saint-Lô was closed down on that day at the same time as six other mints situated in the four corners of the realm. The letter sent to the wardens and Mint officials gives no reason for the closing; the Chambre only states that the Mint is not included in the list of those which shall remain open⁵.

XI.

HENRY II.

From a numismatic point of view, the first three and even four years of the reign of Henry II constitute a period of groping and testing. The type of the currency inherited from Francis I⁶ was changed, and for the first time the Royal effigy appears on the gold coins. There were also two attempts at monetary centralisation, by the reduction in the number of the mints⁷, which had to be reconsidered, and also an attempt at unification of the currency, by the suppression of the provincial emblems⁸, which did not succeed either. In fact, the coinage did not become really organized until after the Ordinance of Blois (27. March 1551; n. st.), which created the 'Monnaie des Etuves'.

Nevertheless, during the preceding year, the most important question had been settled. By letters patent given at Fontainebleau

1. Saulcy, *Documents*, vol. IV, p. 257.

2. From the former Bulland Collection, no 439 of the Catalogue, sold in Paris 17-19 March 1913.

3. We have just stated that there were no coining-irons for testons in the kingdom of 18. September 1529.

4. J. Rouxelin made his last delivery of douzains on 16. September 1530 (N. Z1^b 981-982); Saulcy read *December* in error.

5. A. N. Z1^b 62 fol. 265 r^o. — In the same way the letters of reopening simply state that the Mint had been closed until further order. A. N. Z1^b 64, fol. 50 v^o.

6. The currency in question was the 'monnaies à la croisette'.

7. Ordinance of Lyons (3 September 1548) and Saint-Germain (31. January 1549 (n. st.)).

8. Ordinance of Lyons (3. September 1548).

on 14. January 1550 (n. st.) a certain number of mints had been reopened and the total number fixed at 19. Moreover, the type of the currency had been settled: the testons and demi-testons, to be similar in rate and standard to those of Francis I¹, and also the douzains aux croissants prescribed by the Ordinance of 31. January 1549 (n. st.), but the écus and demi-écus d'or au soleil, with the crowned effigy of the king (Hoffmann, 5, 6 and 7) were replaced by new gold coins called *Henris*, with bare head (Hoffmann, 24, 27) or laureate (Hoffmann, 29, 31), also of 23 carats, but at the rate of 67 to the Mark only, instead of 71 $\frac{1}{8}$. A Double Henri (Hoffmann, 23, 26, 28, 29, 30) and a Demi-Henri (Hoffmann, 25) completed the series of gold coins.

Moreover, these letters of 14. January 1550 (n. st.) had granted to those cities possessing a mint the privilege of appointing the Master and Mint officials.

The Mint of Saint-Lô was not included among the nineteen appointed on 14. January 1550 (n. st.). But even this increased number soon appeared insufficient, and on the following 2. April, letters patent, given in Paris, ordered the reopening of Nantes and Saint-Lô, and by transfer to Moulins, of Saint-Pourçain. This measure, the letters tell us, was necessitated "pour ce que de présent y a grande quantité de monnoyes rongnées en nosd. pays de bretagne, Normandie, bourbonnoys et auvergne, desquelles avons interdit et défendu le cours et mise fors que au marc pour billon, Et somme advertiz que les monnoyes à présent ouvertes ne peuvent suffire et satisfaire à faire ouvrir, monnoyer et convertir lesd. monnoyes rongnées en bonne et nouvelle monnoye suivant notre ordonnance..."².

On 14. April 1550 (n. st.) the Chambre des monnaies verified these letters and entrusted the Master General Philippe de Lautier to go and reopen Saint-Lô and instal the Master and officials appointed by the city.

These nominations took place officially on 29. April, but as the official report preserved in the Archives Nationales explicitly states, the only question on that day was to ratify the appointments that had already been made³.

The Master appointed was a tradesman of Saint-Lô, named Jacques le Couey, son-in-law by a first marriage of the last Master of the Mint, Guillaume Ybert⁴. He was, in April 1550, a councillor of the city of Saint-Lô, which shows that he was a person of some importance, which certainly assisted in his nomination⁵. And the business was so well settled beforehand that we find, as early as 15. April, Jacques le Couey in Paris, where he declares before the record office of the chambre des monnaies "que le différence ancienne de la ville de Saint-Lô est une teste de lycorne laquelle se met à la fin de la légende du cousté de la pille, et que pour la sienne il a prins et choisi une coquille, ung bourdon au travers, laquelle il entend mettre au cousté de la croiz après la dacte de mil cinq cens cinquante..."⁶. The shell and bumble-bee are an evident allusion to Saint James, the patron of the new Mint-master. As to the so-called former mint-mark of Saint-Lô, this was the personal mark of Guillaume Ybert, as we have seen above. Thus within a space of ten years, a patent fact was distorted, which shows once again that official documents of that time cannot be taken literally.

On 29. April, "en la maison commune de ceste ville de Saint-Lô", before Samson Chatrefou, taking the place of the bailiff of "Costentin", absent at the time, and the lieutenant of the said bailiff of Saint-Lô, ill, the assembly of councillors and notables thus proceeded to purely formal nominations. First of all the two wardens were appointed. The first, Master Jacques Quétel, esquire, seneschal of the barony of Saint-Lô "had filled the said office, thirty years before", in the reign of Francis I. The second, "honorable homme Raoul le Dain, par cy devant auroit impétré du Roy... autre office de garde"; this was therefore, as far as he was concerned, an enforced appointment. Maistre Jehan le Secourable junior was

designated as *contregarde*⁷, and, finally, Jacques le Couey was named Master, whilst one of his colleagues on the Council of échevins, Pierre Trouvey, a tradesman of Saint-Lô, was designated as Assayer of the Mint. One might suppose that this Trouvey was a goldsmith, but such is not the case, as he was a cloth merchant "conduisant ordinairement la trafficque de draps"⁸.

A third échevin was before long appointed to an office at the Mint; his name was Jacques Lalouel and he was "contrerolleur des deniers communs de ceste dite ville". In August 1550, he was named substitute of the Procureur général du Roi to the Mint to which he already belonged as moneyer⁹.

The last of the charges to fill up was that of die-cutter, which was not bestowed on that day. A document, dated from 7. July 1550, shows that at first, the die-cutter of Rouen, Guillaume Tavel, was engaged to supply the coining-irons to Saint-Lô; but, at the end of the year, we find a citizen named Girard le Petit¹⁰, actually at work.

No sooner had the Saint-Lô Mint been reorganised than its existence again became in danger. On 5. June, an Ordinance given at Saint-Germain, at the request of the inhabitants of Caen, "*cupides d'avoir lad. monnoye*"¹¹, prescribed its transfer to that city "*pource estant notre ville de Caen en lieu plus a propos que lad. ville de Saint-Lô, Et en laquelle, tant pour la multitude du peuple et marchans qui habondent et fréquentent par chacun jour, que pour y estre establie une des receptes générales de nostre pays de Normandye. A laquelle tous les recepveurs particuliers dicelle apportent tous les deniers de leurs charges. Il ne peut estre qu'il ny habonde grande quantité de billon qui ne se pourrait commodement convertir en bonne monnoye s'il n'y avait establisement d'une monnoye aud. Caen...*"¹².

On 21. June, the Chambre des monnaies gave commission to the Master General Symon Radin to go and effect this transfer.

Naturally the échevins and inhabitants of Saint-Lô, as well as the officials, workers and moneyers protested energetically to Radin but as he could do nothing else but fulfil his commission, they presented their request to the king, and did so well that their claim was heard; on 2. August, a new Ordinance, given at Saint-Germain revoked the order of transfer¹³. However, it was also prescribed that the billon in existence at Caen should be coined by other officials. This Ordinance was registered by the Chambre on 13. August.

The stoppage of the Saint-Lô mint lasted barely six weeks, having begun a few days after 21. June to end a few days after 13. August but this short time had been sufficient to instal and place in working order the mint of Caen. Things could be hurried forward when something was to be gained by it. As early as 3. July the king's officers and governors of the city of Caen endeavoured to press the opening of the mint¹⁴, and on 10. August, the mint-master Raymond Hermier, made his first delivery: douzains aux croissants¹⁵.

We have before our eyes one of these douzains bearing, with the date 1550, the secret mark of R. Hermier, a tower at the end of the two legends, and as a special sign, a dot under the 17th letter of the obverse, and another under the 16th of the reverse. Beneath the shield is a C, which is natural, as the Mint of Saint-Lô had been transferred to Caen. But, when the Cotentin Mint restarted work and took back its mint-mark, Caen received as a new distinctive mark, a small crosslet¹⁶. The coins bearing this mark — douzains aux croissants — are common; they have long been ascribed to Amiens, then to Turin.

In the course of 1550¹⁷, the mint of Saint-Lô also minted on douzains, but in very large numbers, which were however near

1. In consequence the testons of Henry II are of 11 d. 6 gr. A R. in conformity with the Ordinance of 10. September 1521. The rate of the teston — 25 $\frac{1}{2}$ to the Mark — never varied.

2. A. N. Z1ⁿ 64, fo 50 v^o.

3. A. N. Z1ⁿ 367.

4. A. N. Z1ⁿ 549. — 21. and 24. February 1559 (n. st.).

5. A. N. Z1ⁿ 367. — 29. April 1550.

6. A. N. Z1ⁿ 64, fol. 52 r^o. — 15. April 1550, and also Z1ⁿ 368.

7. And not warden as we are told in error by the *Documents monétaires du règne d'Henri II*.

8. A. N. Z1ⁿ 372. — 3. January 1565 (n. st.).

9. Bibl. de la Sorbonne. — Ms. 318, fol. 57 v^o.

10. A. N. Z1ⁿ 13. — J. July 1550 and 5. December 1550.

11. A. N. Z1ⁿ 65, fol. 10 and 11. — 22. May 1555.

12. A. N. Z1ⁿ 64, fol. 61 v^o.

13. A. N. Z1ⁿ 64, fol. 68 r^o.

14. A. N. Z1ⁿ 367.

15. A. N. Z1ⁿ 325.

16. Cf. Gervais, *Notes sur l'Hôtel des Monnaies de Caen*, in *Revue Numismatique* 1^{re} série, vol. 11, 1837.

17. Date reckoned in the new style. The trial-boxes of 1550 were brought to the Chambre on 15. January 1551 (n. st.).

bled in the following year; it is not therefore surprising that douzains of 1550 and 1551 should be the commonest of the n.

The mintage of gold and silver coins commenced in 1551, but the number of testons and demi-testons struck in that year was relatively considerable, it is worth noticing that the amount of *ris d'or*, of which nearly 6000 were coined in 1551, dwindled from year to year until it became only a thousand in 1554. In appendix, where we give a statement of the trial-boxes of the Mint from 1550 to the definitive closing down of Saint-Lô, will enable the reader to form an idea of the importance of the annual mintage of J. le Couey, and bring before him a curious fact. According to the pieces placed in the trial-boxes, it would appear that no Double *Henris d'or* had been struck, whilst even to the Double *Henris d'or* of Saint-Lô are not very rare. We have a Double *Henri* of Saint-Lô dated 1552; now, in that year, the gold trial-box contained 22 deniers equivalent to 55 livres, and the *Henri* was worth 50 sols, or $2\frac{1}{2}$ livres, it follows that in 1552 deniers there were only *Henris*, and not a single Double *Henri*. Similarly, the 9 deniers of the gold trial-box of 1553 are reckoned for 22 livres 10 sols, here again, there were only *Henris*. The conclusion we draw from this is that J. le Couey and the *échevins* had agreed to falsify their boxes, which explains that a few years later, in 1564, the *Cour des Monnaies*, remonstrating with the king in connection with a scheme for a general lease, states only: "*Il est vray semblable que en beaucoup de monnoies de ce aulme les boistes ne sont fidellement faictes pour le regard de la quantité de l'ouvrage laquelle est fort difficile à vérifier*".

The coins of Saint-Lô are engraved in the superb style which characterises the work of the Engraver-general, Marc Béchot; one may judge of this from the design of the *Henri d'or* of 1551 reproduced in *Hoffmann* (Pl. LXVI, n° 27). On most of the testons and demi-testons (type of *Hoffmann*, 35 and 37), the Royal *gy* is equally beautiful. Those which lack in artistic merit — for instance, the teston with the large head of the type generally in use at Toulouse (*Hoffmann*, 65), and of which a specimen, dated 1552, exists in the French Cabinet — were no doubt struck in dies engraved by another than Marc Béchot.

The existence of the Mint of Saint-Lô was again menaced by the Royal Declaration of 3. March 1555 (n. st.), prescribing that in future there would no longer be open Mints in the cities which did not possess a general Receivership, which was not the case of Saint-Lô, whereas there was one at Caen, as we have noticed above. Had the Mint established at Caen in 1550 still been working in 1555, it might have carried the day over Saint-Lô, but Raymond le premier had given up his office in 1552², and the Mint, without being closed, was inactive.

At any rate, those interested, *échevins* and inhabitants, officials and moneyers of Saint-Lô hurried to address a request to the King, and, "comme il ne s'est pas commis de faute en lad monnoie", letters patent, given at Fontainebleau on 22. May 1555, the Mint remained open³. The verification of these letters by the *Cour des Monnaies*⁴ was quite a business. The parliament of Rouen had ratified them on 18. April 1556, without any difficulty, as it seems, though tardily, and then they were sent to the *Cour*; but a tail of form created an incident, and on 30. April the *Cour* delivered a sentence "par lequel entre autres choses est ordonné que lesd. supplians feront refformer l'adresse desd. Lettres dedans six mois". On this the people concerned sent a fresh request to the king, who on 26. May, gave new letters patent ordering the *Cour* to ratify his first letters of 24. May 1555 "sans s'arrester à l'adresse desd. lettres". Nevertheless, the *Cour* did not decide to proceed with the verification until 13. February 1557 (n. st.)⁵.

Fortunately these delays and this quarrel about form did not hinder the Mint from working. The French Cabinet possesses douzains of Saint-Lô dated 1555 and 1556, and we know from the

documents, that in these two years, Saint-Lô minted *Henris d'or* and testons and demi-testons⁶.

On 12. February 1557 (n. st.), Jacques le Couey, whose six years mastership had expired, requested the *Cour* to grant him a new lease "pour tel temps qu'il vous plaira" under a much lower contract, on account of the unimportant work the Mint had been able to do "et davantage qu'il n'y a aucun moyen d'en faire que bien peu". On 15. February, the *Cour* granted him a new lease for six years, to run from his first delivery of species, and the reduction of the contract which he had solicited⁷; but he did not enjoy his new lease for long, as he died about a year later, towards the end of March 1558 (n. st.)⁸ after having had the time to get himself admitted to the corporation of moneyers⁹.

Jacques le Couey dead, he had to be replaced. The choice of the *échevins* and burghers of Saint-Lô fell on a citizen, Raoul Forest, who was one of the bailsmen of J. le Couey; but we have not found in the Archives the official report of the assembly of 29. March 1558 (n. st.), where this nomination was made. On the following 20. April, letters patent granted the Mastership to Raoul Forest for a period of nine years, and the *Cour* ratified these letters on 2. May; on the same day, R. Forest declared that he was taking as his special mark "*ung petit arbre qu'il fera mettre et emprendre du costé du trousseau à la fin de la légende*"¹⁰. Besides, he preserved the unicorn's head, the so-called mint-mark of Saint-Lô, which we see amongst others on a Double *Henri d'or* of 1558.

D^r J. BAILHACHE.

(To be continued.)

REVIEWS.

MEDALLAS EUROPEAS RELATIVAS A AMÉRICA las describe J. T. MEDINA. Con ilustraciones. Buenos Ayres, 1924. Cuarto. 377 pp. Published by the "Facultad de Filosofía y Letras". Publicaciones del Instituto de Investigaciones históricas. Número XXIV.

Mr. J. T. Medina is probably best known in this country in connection with his work "*Las Medallas del Almirante Vernon*" (Santiago de Chile, 1919).

Many years ago the author spent some months in England, when he formed a very important collection of "Vernon medals", which laid the foundation to his above-named publication.

But before this he had written: *Medallas coloniales hispano-americanas* (Santiago de Chile, 1901) and *Las Medallas Chilenas* (Santiago de Chile, 1901).

The fine volume before us is therefore the result of at least thirty years' patient studies and commends itself. Such a book was really needed, and more especially now when so much interest is displayed in South American numismatics. It deals exclusively with European medals relating to America. We hope a further volume may be forthcoming dealing with the autonomous medallic production of the various American states.

The first chapter confines itself to the Spanish medals; the second to the English; the third to the French; the fourth to the Dutch; and the following fifth to eighth to the Italian, German, Portuguese, Swedish, etc. American medals.

The British-American medals which interest us most range from that commemorating the Voyage of Sir Francis Drake to the Prize medal awarded by the Royal Geographical Society to the members of the Robert Scott Antarctic Expedition, 1913. They all have either

6. A. N. Reg. Z1^a 300^a.

7. A. N. Z1^a 370.

8. The Reg. Z1^a 301 states that J. le Couey occupied the Mint until 25. March 1558 (n. st.).

9. J. le Couey obtained in February 1587 (n. st.) letters patent in form of a chart, receiving him in the state of worker at the Toulouse Mint "à la charge qu'il ne pourra exercer led. estat d'ouvrier pendant qu'il sera M^e de monnoye", which was the usual provision. On 10. March the *Cour* authorized him to undergo at the Mint of Saint-Lô a worker's trial (A. N. Z1^a 65, fol. 41^{ro}), and the trial having been favourable to him, he was definitely received, which gave him the right of participating in the numerous privileges of the corporation, and to transmit this right to his children.

10. A. N. Z1^a 370.

1. A. N. Z1 66, fol. 80. — 20 December 1564.

2. A. N. Z1 368. — 16. December 1553.

3. A. N. Z1^a 65, fol. 10 and 11.

4. The *Chambre des Monnaies* had been erected as a sovereign Court by an act given at Fontainebleau in January 1552 (n. st.).

5. A. N. Z1^a 370.

direct or some indirect connection with America. Many of them witness to the important rôle played by England in American political-economy and her great naval and military successes in South America chiefly during the reigns of George II and George III.

Señor Medina has however omitted such medals as he has described elsewhere, viz. the Vernon series which form the subject of his special monograph.

What Franks and Grueber's standard work is to the British Medallic History, Medina's publications are destined to become to the South American, and we warmly recommend this important further contribution from his pen to all interested, whether collectors, students or historians.

L. F.

* *

PENNINGEN EN MUNTEN BETREFFENDE BERGEN OP ZOOM. By Jhr. M. W. Snoeck. 8vo. 12 pp. 1926.

Reprint from "Taxandria", Tijdschrift voor Noordbrabantsche Geschiedenis en Volkskunde. XXXIII.

This monograph on the Coins and Medals of Berg-op-Zoom is compiled by the well-known numismatist, Mr. M. W. Snoeck, whose various studies on the Dutch coinage are duly appreciated.

Most of the pieces described have been published before, but the advantage of the present publication resides in the fact that they are now brought together, which specialists will be grateful for.

L. F.

* *

ANNUARIO ITALIANO PER I NUMISMATICI E RACCOLGITORI DI MONETE E MEDAGLIE. Diretto da M. Cagiati. Anno I. 1926. Small octavo. 216 pp.

Price: 30 lire.

This is primarily an address book of Italian Collectors, intended to take the place of Gnechi's "Guida Numismatica", which is now obsolete.

The Annuario, like its predecessor will render great service to collectors for the interchange of communications. There are however many collectors who object to their names and their collections being advertised, and this for obvious reasons.

Comm. Cagiati's little book presents other features which greatly increase its value and usefulness: a chapter on Italian Public Numismatic Collections, by Prof. G. Castellani; Numismatics as a subject of study in the schools, by Signor R. Corso; In Memoriam, a biographical repertory of recently deceased prominent Italian Numismatists; Reviews of recent Publications, and List of contemporary numismatic periodicals; Numismatic Societies; Numismatics in Hungary; Recent Coin and Medal issues; Medals of the Anno Santo, 1926, etc.

We wish the Annuario a ready sale, as a compensation and reward to Comm. Cagiati for all the labour he has expended on it.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, ETC.

AUSTRALIAN NUMISMATIC SOCIETY.

The Annual Meeting of the above Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, 22nd April, 1926, at 8 p. m., the President (Dr. G. H. Abbott) in the Chair.

The Minutes of the previous meeting were read and confirmed.

The Report of the Twelfth Annual Meeting of the Victorian Numismatic Society was placed upon the table.

It was moved by Mr. Amor and seconded by Mr. Green, that the Balance Sheet be accepted as read.

The Hon. Secretary read the Annual Report. Moved by Mr. Green and seconded by Mr. Amor, that the Report be received.

The President declared the Office-bearers and Council already nominated, elected.

Mr. A. W. Green promised to act as Corresponding Secretary till the office is filled.

The Hon. Secretary reported the resignation of membership of Mr. P. Larsen, the Rev. D. J. Finn, and Miss Holloway.

The resignations were accepted with regret, and it was resolved that the retiring members be asked to attend the meetings as visitors.

Dr. Gordon MacLeod, of 175 Macquarie Street, was elected a member of the Society.

Some Numismatic papers of special interest were received from Mr. Hunt Deacon, F.R.N.S. of the Numismatic Section, Art Gallery, Ade-

laide, S.A., including a paper entitled, "The Constitutional Sous France 1793-1795," to be read at a forth-coming meeting of the Society.

Mr. Deacon was recently elected a Fellow of the Royal Numismatic Society and a Member of the British Numismatic Society.

After the Presidential Address, the President read his "Notes on some Interesting Australian Medals." In this interesting and instructive address the Doctor brought before the members some important and varied incidents of Australian life and history commemorated upon medals and disclosed many new view points in the fascinating study of numismatics.

The President illustrated his address with an exhibit of Australian medals of great variety and interest.

Dr. G. H. Abbott's exhibit:

Mr. Chitty's Medal commemorating the Centenary of Australia's first coinage. — Cessation of Transportation. — Hanks and Lloyds took Sydney Railway. — N.S.W. Railway Jubilee 1905. — Dunbar Medal. — Dunbar Medal (2). — Galatea Medal. — Commonwealth Fleet. The Reid Medal. — Soudan Medal. — Departure for the Soudan. — General Gordon. — General Gordon (2). — Return from the Soudan. — George Coppin Medal. — Beach Champion Sculler. — Sandy, Queensland. — Billi, Victoria. — Ricketty Dick. — Sir Hercules Robinson. — Sir H. B. Loch. — Governor Duff. — Proclamation Medal of Western Australia. — Lord Hopetoun. — Mayor of Newtown. — Melbourne Exhibition. — International Exhibition Melbourne. — N.S.W. International Exhibition. — Shoalhaven Agricultural and Horticultural Association.

Dr. Abbott also exhibited a series of photographs of coins.

Mr. W. Amor exhibited a very handsome Medal in gold. This was the J. P. Franki Memorial Medal executed by Mr. Amor and produced at the establishment. Mr. Amor gave a most interesting description of the circumstances surrounding the production of this medal and the details of striking; mentioning, among other things, that it was the sole specimen struck. Other beautiful specimens of his own work carrying all the marks of excellence that are associated with his name were exhibited.

Mr. Amor.

Description of the J. P. Franki Memorial Medal. Metal, gold. Obverse: Bust of Mr. J. A. Franki, around the field, THE J. P. FRANKI MEMORIAL MEDAL. Inscription. AWARDED FOR BEST PASS IN THE HIGHER TRADE COURSE OF THE TECHNICAL COLLEGE OF FITTING AND MACHINING. Rev. Marine engine. Beneath AMOR.

Other medals by Mr. Amor on exhibit were. — Metropolitan Board of Water Supply and Sewerage. — Arthur Yates Reliable Seeds. — Royal Shipwreck Medal.

Mr. W. J. McNeill exhibited a fine series of Australian Medals, including Commem. Agric. Soc. N.S.W. — Sydney Internat. Exhib. 1871. — Galatea Medal 1867. — Confed. Commonwealth 1901. — Commem. Victoria Jubilee 1887. — Access. Edward VII, 1902. — Diamond Jubilee 1897. — Same (smaller). — Royal Humane Soc. Australasia 1871. — Agric. and Post Ass. Crookwell. — West. Aust. Diamond Jubilee. — Melb. Intercol. Exhib. 1881. — Dep. troops Soudan. — Ret. from Soudan 1885. — First Respons. Govt. 1890. — Centennial Internat. Exhib. Melb. — Bushman's Contingent 1900. — Same, New Zealand 1899. — Commonwealth Fleet 1913. — Melb. Exhib. Mint. 1881. — Danelles 1915. — Prince of Wales Visit 1920. — Opening Town Hall Hobart 1887. — 1 bronze and 1 nickel medal struck in German Internat. Camp at Liverpool, dies made and medals struck in camp 1915-16. Adelaide Exhib. Medal 1887. — Three Philatelic Medals in gold, silver and bronze 1911.

Mr. E. Wills exhibited four Australian Medals in gold, silver and gold including Governor Philip and Sir H. B. Loch (gold) and centennial medal upon the issue of Holey Dollars.

Mr. C. J. V. Weaver exhibited four Australian Medals, comprising Commonwealth Medal (Sir Henry Parkes) by Amor. — Coronation George V. — Railway Jubilee 1905 and Prince of Wales visit to Sydney 1920.

A very handsome special exhibit by Mr. E. Wills comprised six George III half-pennies, patterns and proofs, in perfect condition.

An interesting special exhibit of Indian coins was made by Mr. W. McNeill, including four gold mohurs and one square silver rupee.

* *

NUMISMATIC SOCIETY OF VICTORIA.

There was a good average attendance of members at the June meeting presided over by the President A. S. Kenyon Esq., and a fair amount of business disposed of followed by the usual discussions on matters of Numismatic interest and exhibits. The number of the latter was smaller than usual, but the accompanying notes made some compensation, reference to this exhibitors are requested in addition to supplying a description of the coins and whenever possible some information about them.

Under the head of general business the principal item discussed was subject of a new meeting place. The president announced that the Society for Protection to Animals had kindly offered the use of a room in their building at a suitable rental. It was finally resolved to accept the offer and prepare for an early move. Since the meeting the S.P.A. building has been sold and they have acquired a new site. The council at next meeting to be able to give members definite information as to when the removal will take place and the date of the opening meeting. In the meantime the arrangements made for this month will have been cancelled, and the next meeting will be held as usual at Detmold Buildings.

The formation of a Numismatic Society in Adelaide was announced. Members expressed their pleasure at the foundation of the Numismatic Society of South Australia and extend their hearty good wishes to the members and officers for its future success.

The suggestion in a letter from Mr. J. Hunt Deacon towards an amalgamation or federation of the three Australian Societies in some form was discussed. It was thought that in any case a closer connection might be arranged between them by which an exchange of papers and publications might be made or papers published jointly. The matter was postponed for further discussion.

EXHIBITS.

Mr. E.S. Anthony as, demonstrating the close alliance between History and Numismatics and how necessary one is to the other, showed several coins bearing portraits of men who stand out as famous in history. They were: Alexander the Great, Mark Antony, William the Conqueror, Edward the First, Napoleon I, Paul Kruger and Wilhelm II. Mr. Anthony supplied a series of short interesting notes concerning each of these famous coins. Another interesting exhibit was a 50 years old £1 bank note issued by the Provincial and Suburban Bank Ltd. Melbourne.

Mr. F. Gardner showed a medal in commemoration of the restoration of St. Patrick's Cathedral, Dublin. Obv. Portrait of Sir Benjamin Lee Guinness with name as legend; Rev. View of St. Patrick's Cathedral with date 1864. It was accompanied by notes on the foundation of the building itself, the institution of the Most Illustrious Knights of St. Patrick, stating that the restoration cost £150,000, the expense being borne by Sir Benjamin Lee Guinness.

VARIA.

THE GOLDEN TREE.

When removing stones from around a tree, Pat McGinn, Cartronkey, Ballinalee, Co. Longford, found a box filled with gold coins. His opinion is that the coins were there since the Danish invasion. *Irish Times*, 19 June 1926.

WANTED—NEW MONEY.

A CRITICISM OF OUR SILVER COINS.

Sir Charles Oman, Chichele Professor of Modern History at Oxford, since the unhappy legislation of 1920, when a Chancellor of the Exchequer who is now a Foreign Secretary, introduced the present half-base-metal series of coins, there have been intermittent protests at short intervals against the currency of the realm.

One set of criticisms is levelled against its faulty composition, the other against its faulty art. Both have very good justification for the one or the other.

The experiment of mixing nickel with silver in the proportion of 10 to 90 was justified in 1920 by the plea that silver had gone up to such an unprecedented price — 88 pence to the ounce — that pure silver coinage would be unprofitable. It was urged in reply that the silver coinage would be very short, and that it was only necessary to suspend its issue for a few months, at the end of which silver would have fallen to a more normal quotation, and coinage on a profitable scale would be more feasible.

The Chancellor persisted, the Act was passed, and within nine months the criticisms were justified, for the price of silver had fallen to 40 pence. As now for two years hovered between 29 and 31 pence an ounce, that a currency of the pure metal standard could have been issued at a profit to the State ever since 1921.

But the unnecessary character of the new base-metal coinage was not the most striking point. For metallurgic reasons, of which the Chancellor was not dreamed, the mixed metals proved absolutely intractable when coined.

THE BROWN FLORINS.

The first issues, those of 1920, turned brown all over after some little time, so that they were often mistaken for coppers, the florin looking like a penny, the sixpence like a farthing. This queer chemical pheno-

menon is said to have been caused by the use of impure second-hand nickel from military stores at Woolwich as the alloy.

Much complaint being made by the public, a second experiment was made in 1921-2 with purer nickel and some other slight changes in composition. But now the metals refused to "bind" — the surface of the coins flaked off, their rims became split, and occasionally they "came to pieces in your hand" — as the housemaid said of the milk jug. But where actual breakage did not occur, this issue tended to become of a sickly yellow in spots and blotches, especially on the King's head.

Further protests did not make Chancellors of the Exchequer give up the game of adulteration. Mr. Ramsay MacDonald's nominee for the post tried a third form of base-metal, and alloy mainly consisting of copper placed in the core of the coin, while the silver was heavily laid on the surface. The issue of 1924 looked much brighter and more attractive than its predecessors, but has the fatal defect of displaying its real composition when it has had some hard wear. The copper core begins to show in a pale red patch on the King's cheek and ear, and after a year or two of further usage will undoubtedly be visible over the whole of his head.

Silver is now costing in bulk 29 pence an ounce and pure-metal coins of the old standard could be coined at a splendid profit to the State. Why is not the wretched experiment of 1920, the result of a wholly unjustifiable panic, abandoned? Even the Irish Free State is coining silver of a much better standard than our own, and the Soviet's roubles are of a still higher quality.

BETTER AND WORSE.

The second criticism on our coinage, as it now exists, does not start with Sir Austen Chamberlain's debasement of 1920, but goes back to the reign of Queen Victoria and the year 1887. Down to that date the silver currency of Great Britain might vie in beauty with that of any other civilized country.

Wyon and Pistrucci, who designed its types, were great artists. But for some unhappy reason the engraving of the dies for the great Jubilee coinage of 1887 was entrusted to one Boehm, whose taste was poor and whose methods of execution were bad. The last Victorian issue, that of 1893, was a trifle better, but the Edwardian and Georgian series of 1902 and 1911 went back to the level of Boehm's atrocities. The half-crown and florin were in both cases particularly bad designs for their reverses.

No one could deny that the productions of the official designers of the Mint had been unsatisfactory during the whole of the last two reigns. And the Chancellor of the Exchequer was at last induced to appoint a committee to investigate the causes of artistic decay and to endeavour to find new types and new artists.

Their work has now progressed to something near fruition, as new trial-pieces have been struck for every denomination from the crown down to the threepenny piece. At least two essays or samples for each coin have been executed from among the designs of many competitors.

Some of them are an immense improvement on anything that has been seen at the Mint since the middle of the reign of Queen Victoria. Others, in my humble opinion, are not.

CHRISTMAS-BOXES.

But by selection a very handsome set of new design can be got together, and I sincerely hope that such of them as Mr. Winston Churchill approves may be with us by next Christmas, when the Mint always issues a vast flood of new silver to the banks — I suppose because Christmas-boxes look more attractive when administered in the shape of white and glittering coins, rather than in old and battered ones. The crown-piece is a particularly pleasant thing to receive — far more convincing than two half-crowns!

But if we are to have a new coinage in regard to types, why should we not also have new coinage in regard to purity of metal, which should revert to the time-honoured standard of the whole period from Queen Elizabeth to 1920? Mr. Winston Churchill has the chance of combining beauty with practical improvement as the old poet said: "*Omne tulit punctum qui miscuit utile dulci.*"

PUBLICATIONS RECEIVED

Numismatic Chronicle. Part I. 1925.

Sir Arthur Evans, *Select Sicilian and Magna-Graecian Coins (Plates I-III)*. — Sir Charles Oman, *Some Problems of the later coinage of Corinth (Pl. IV)*. — Ibid., *Sulla or Endymion?* — G.F. Hill, *Chaffrey Charles*. — Henry Symonds, *Mint Accounts and Documents of Edward IV*. — Review.

Numismatist. August 1926.

Malcolm Storer, *Medals for the Capture of Stony-Point 1770-1779*. — O.P. Eklund, *The Counters of Nuremberg (cont.)*. — D.C. Wismer, *Descriptive List of Obsolete Paper Money: Massachusetts (cont.)*. — J.P. Tolmachoff, *A rare Russian Coin*. — *Recent Issues for French Colonies and Mandates*. — *Meetings of Numismatic Societies and Clubs, etc.*

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Single copies may be obtained for one shilling and three-pence (*post free*).

COINS, MEDALS and TOKENS from the following lists may be had on approval if the applicant is known to us, or, if not, on receipt of satisfactory references.

SPECIAL ATTENTION is directed to the fact that every coin, medal or token offered for sale is guaranteed to be ABSOLUTELY GENUINE; also that every care is taken when the lists are compiled not to overrate the condition of the pieces but faithfully to represent them according to their merits.

AUCTION SALES attended and commissions faithfully executed at five per cent.

Expert examinations as to the authenticity and value of both ancient and modern coins and medals at reasonable charges.

COINS in this Catalogue that have appeared in earlier lists are charged at the prices here named. Previous lists are cancelled.

ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. — Mint state. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — RRRR. = Highest Rarity. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B.M.Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 512.)

PISIDIA.

SELGE.

- 59001 1st Cent. B.C. R. Trihemion. Obv. Gorgoneion. R. Head of Athena r. in crested Athenian helmet. B.M.C., 2. Ex. Weber. V.F. » 10 »
59002 Another. F. » 7 »
59003 B.C. 300-190. R. Stater. Two wrestlers engaged in a struggle, holding one another's wrists. K between them. R. ΣΕΛ-ΓΕΩΝ. Slinger wearing short chiton slinging to r. in front of him, triskeles and club. B.M.C., 18. Wide flan. Rare. F. 3 » »
59004 Another, similar, thick flan; not so good. F. 2 » »
59005 1st and 1st Cents. B.C. E. Obv. Head of Heracles. R. CE. Winged thunderbolt and bow. B.M.C., 50. F. » 3 »

TERMESSUS.

- 59006 Imperial times. E. Obv. ΤΕΡΜΗCCEΩΝ. Bust r. in helmet. R. ΤΟΝ ΜΕΙΖΟΝΟΝ. Hermes holding patera and caduceus, in short chiton, standing l. B.M.C., 28. M. » 4 6
59007 E. ΤΕΡΜΗCCEΩΝ. Bearded bust l. wearing crested Corin-

thian helmet and cuirass. R. ΤΟΝ ΜΕΙΖΟΝΟΝ. Solymos wearing boots cuirass and crested helmet, standing l. holding spear and sheathed sword. B.M.C., 37. From the Billoin and Weber Cabinets. E.F. 1 12

CILICIA.

APHRODISIAS.

- 59008 Circ. B.C. 485-425. R. Aeginetic stater. Obv. Winged female figure in half-kneeling half running attitude holding wreath (?). R. Within incuse square, a conical baetyl, with bunch of grapes on either side. Head, p. 717. Very rare. V.F. 15 »
59009 Another. The relief has been somewhat flattened apparently by heavy flat blow. F. 7 »

CELENDERIS.

- 59010 Circ. 450-400 B.C. R. Persic stater. Obv. Nude horseman with whip riding sideways on horse galloping r. R. KEA EN Δ. Goat kneeling r. with head reverted. B.M.C., 11. Wt.: 163 grs. V.F. 5 »
59011 R. Tetrol. Naked rider with whip riding sideways on horse galloping l. pellet in front. R. Goat kneeling l. with head reverted, above E. B.M.C., 12. Rare. V.F. 4 »
59012 R. Obol. Obv. Forepart of Pegasus l. R. KEA. Goat kneeling r. Head reverted. B.M.C., 29. F.D.C. » 10
59013 Another but with Pegasus r. B.M.C., 28. F.D.C. » 17
59014 Another. Similar in every respect but legend only KE. B.M.C., 31. E.F. » 17

MALLUS.

- 59015 Circ. 385-333 B.C. R. Persic stater. Obv. Head of Aphrodite (?) hair in sphendone. R. MAA. Conventional bearded head of satrap. Head, p. 724. Rare. The second time (18.2 1912) that a piece of this type appeared in a sale it fetched £ 12. Does not appear in the Jameson Cat. F. 15 15

NAGIDUS.

- 59016 Circa 400-380 B.C. R. Persic stater. Obv. Aphrodite draped seated l. on throne with low back, on which her l. elbow rests; in her r. hand she holds a phiale over an altar; at her elbow winged Eros. R. ΝΑΓΙ ΔΕΩΝ. Dionysus standing holding vine-branch and long sceptre. B.M.C., 13 (xix, 12). Rare. F. 3 10
59017 R. Stater. Obv. Aphrodite, later style, seated on throne with high curved back, holding patera in her outstretched r. hand; Nike flies toward her to crown her. R. Dionysus in long garment as before. No letter visible. B.M.C.—. Scarce, on thick flan. V.F. 5 »
59018 R. Obol. Obv. Head of Aphrodite r. hair in sphendone. R. No letters visible. Bearded male head r. B.M.C., 8. V.F. 1 10

OLBA.

- 59019 Ajax, high priest of Olba. A.D. 10-14. E. Obv. ΑΙΑ[ΝΤΟΣ Τ]ΕΥΚΡΟΥ. Head of Ajax as Hermes r. in close fitting cap caduceus in front. R. ΑΡΧΙΕΡΕΩΣ ΤΟΝΑΡΧΟΥ ΚΕΝΝΑΤ ΛΑΛΑΣΣ. Winged thunderbolt, border of dots. B.M.C., 2 etc. F. » 8

SOLI.

- 59020 Circa 450-386 B.C. R. Persic stater. Obv. Naked archer kneeling l. holding his bow in both hands and looking along the string; he wears slung round his waist a quiver and bow-case. To r. symbol, mask (?). R. ΣΟΛΕΩΝ. Bunch of grapes on stalk, to r. fly; all within linear square within incuse square. B.M.C., 3 (Pl. xxv, 3). V.F. 10 »
59021 R. Another stater. Obv. Similar, but the figure has been nearly obliterated, apparently by a fusing of the surface subsequent to striking. R. Same. F. 2 2
59022 E. Obv. Head of Athena in crested Athenian helmet, adorned with hippocamp. R. ΣΟΛΕ. Bunch of grapes, star l. and bird r. B.M.C., 34 var. V.F. » 15

SELEUCIA AD CALYCADNUM.

- 59023 2nd and 1st cents. B.C. E. Head of Apollo r. hair in taenia and falling in formal curls. Σ Α behind. R. ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΠΡΟΣΤΩΙ ΚΑΛΥΚΑΔΝΩΙ. Forepart of horse, r. above uncertain monogram, beneath, ΑΘΗ. B.M.C., 14 (?). V.F. » 15

TARSUS.

The Satraps.

- 59024 Pharnabazas. B.C. 379-374. R. Persic stater. Obv. ΒΕΛΤΑΡ. Baaltars seated l. wearing himation over l. shoulder and lower limbs, holding sceptre in r. hand. Uncertain object below throne. B.M.C., 20 var. E.F. 10 10
59025 Another, no symbol below. Deep chisel cut. V.F. 5 5
59026 Datames. B.C. 378-372. R. Stater. Obv. Female head with

streaming hair in the style of the Clazomenae coins.

℞. תדנכר. Bearded male head r. wearing crested helmet. Chlamys fastened round neck. *Almost mint. B.M.C., 29 etc.*

- 7 Another. Obv. Practically perfect. ℞. Suffered from oxydation. E.F. 13 " "
- 8 Another. V.F. 6 " "
- 9 Another. V.F. 4 10 " "
- 10 Another. Obv. Same. ℞. Similar but head to l. *B.M.C., 30 etc.* V.F. 5 5 " "
- 11 Another. Obv. בעלתר. Baaltars seated r. on diphros, himation wrapped about his lower limbs; in r. hand he holds a sceptre downwards, in his l. he holds a stalk and ear of corn; beside him a thymiaterion; the whole in a circle surrounded with cog-like projections. ℞. Legend as before. Satrap wearing Persian headdress and cloak seated r. examining an arrow which he holds in both hands. To r. bow; above, the Uraeus winged disk. *B.M.C., 32. Scarce; with a patina.* V.F. 7 " "
- 12 Another. Baaltars, almost exactly as on preceding coin, though more nearly facing. ℞. Datames and Ana, the former standing to l. facing Ana, with his r. hand raised in adoration. The latter nude, standing r. points his r. hand at Datames. Behind Ana, his name, אנה. Between them thymiaterion. *B.M.C., 35. Rare and in fine state.* V.F. 7 " "
- 13 Maqaeus. B.C. 361-333. ℞. Stater. Obv. בעלתר. Baaltars enthroned l. himation over knees, holding in r. hand an ear of corn and a bunch of grapes, in l. sceptre. Uncertain symbol below the chair. ℞. כורר. Lion attacking stag to l. Below to r. letter O. The whole in incuse square. *B.M.C., 40. Wt.: 157 grs.* E.F. 5 5 " "
- 14 Another. Obv. Nearly the same, save that the space below the seat is nearly filled by a flaw in the die. ℞. Similar type and legend within linear circle; letter, r. כ. *B.M.C., 45 (?)* V.F. 8 " "
- 15 Another. Obv. Similar to last; to l. נת; below seat, כ. *B.M.C., 52 and 53 var. Apart from a deep chisel cut, in practically mint state.* V.F. 3 " "
- 16 Another. Obv. In field l. א. ℞. Similar uncertain object below. V.F. 2 10 " "
- 17 Another, of quite barbaric mintage. F. " 17 6 "
- 18 Another. Obv. Baaltars seated l. As on preceding coins. ℞. Forepart of wolf l. crescent above, all in dotted square. *B.M.C.—. Cf. no 84.* F. " 10 " "
- 19 Another. Obv. Male head r. wearing earring and stephane; dotted circular border. ℞. Forepart of Pegasus r. in linear circle. *B.M.C., 90.* E.F. 1 " "
- 20 Another. Obv. Baaltars, seated l. holding sceptre and with l. hand resting on his throne. ℞. Lion walking l. fulmen above. *B.M.C.—.* V.F. " 12 6 "
- 21 Seleucus I. B.C. 328-305. ℞. 4 dr. Obv. Baaltars seated as last, with l. hand resting on the throne. ℞. Lion walking l. with anchor above, *B.M.C. Seleucids; with patina.* V.F. 2 " "
- 22 Uncertain date, good style. ℞. Obv. Veiled female head, probably a portrait, to l. ℞. Aramaic inscription; Apollo (?) leaning column holding apparently a bow in his raised r. hand. *B.M.C.—. An interesting coin, patinated.* V.F. 1 10 " "
- 23 After B.C. 164— Obv. Veiled and turreted head of Tarsus r. ℞. ΤΑΡΣΕΩΝ. Pyramidal pyre containing the figure of Sandan on an animal between two small altars. Monograms in field to l. *B.M.C., 106 etc.* F. " 3 " "
- 24 Another. Obv. Turreted head of Tarsus r. ℞. Lyre similar in style. *B.M.C.—.* M. " 1 6 "
- 25 Another. Tyche of Tarsus veiled and turreted seated r. on decorated throne, holding ears of corn, at her feet, swimming, the river-god Kydnos. ℞. ΤΑΡΣΕΩΝ. Zeus seated l. on throne holding Nike and long sceptre. *B.M.C., 122.* F. " 4 " "

(To be continued.)

GREEK COINS.

Recent Acquisitions.

CALABRIA. BRUNDISIUM.

- 51 B.C. 245-217. ℞. Semis. Laureate head of Poseidon to r., crowned by Nike; behind, trident. ℞. BRVN. Taras riding on dolphin to l.; in front, VE; behind, S. Cf. *B.M.C., 10.* F. " 5 " "
- 52 Another. Semis. Obv. as last; beneath head, Ω. ℞. BRVN. Taras on dolphin l. carrying Nike and lyre; behind, S; in front, star. *B.M.C., 11.* V.F. " 10 " "
- GRAXA.
- 53 Third Cent. B.C. ℞. Uncia. Cockle-shell. ℞. ΓΡΑ. Eagle to r. on thunderbolt. F. " 3 6 "

HYRIA or ORRA.

- 59054 B.C. 217-89. ℞. Quincunx. Helmeted head to r.; behind, AA. ℞. ORRA. Eagle to r. on thunderbolt. *B.M.C., 4. Dark green patina. R.* E.F. 1 15 " "

TARENTUM.

- 59055 B.C. 510-480. ℞. Didrachm. Wt.: 121 grs. TAPAS. Taras on dolphin to l., extending r. hand and resting l. on dolphin; beneath, cockle-shell. ℞. Wheel of four spokes; dolphin in one of the angles. *Fiorelli Cat., no 1792. Weber Coll., 514. F.* 7 " "
- 59056 Another. Didrachm. Wt.: 121 grs. TAPAS. Taras on dolphin to r. ℞. Wheel of four spokes. *B.M.C., 35. Bab., 2028. R. V.F.* 9 " "
- 59057 Another. Didrachm. Wt.: 120 grs. Taras to r., as on last. ℞. TAPAS. Sea-horse to r. with curled wing; beneath, cockle-shell. *B.M.C., 48.* F. 1 15 " "
- 59058 Another. Didrachm. Wt.: 121.5 grs. Similar type; Taras holds cuttle-fish, clearly shown; beneath, TAPAS. V.F. 5 10 " "
- 59059 Another. Didrachm. Wt.: 124.8 grs. Similar type; above sea-horse, TAPAS. V.F. 5 " "
- 59060 Another. Didrachm. Wt.: 124 grs. Taras on dolphin to r. extending l. hand, etc. ℞. Wheel of four spokes with crescent in each angle. *Berlin. Mus. Cat., Pl. XI, 167. Oxydized.* Sold.
- 59061 Another. Didrachm. Wt.: 124 grs. Taras on dolphin to r., l. arm extended, holding cuttle-fish in r. ℞. TAPAS. Sea-horse to r.; below, cockle-shell. *B.M.C., 41. Exceptionally fine.* V.F. 15 " "
- 59062 B.C. 500-473. ℞. Litra. Wt.: 11.5 grs. Scallop-shell. ℞. Female head to r., hair tied in a knot behind. F. 1 " "
- 59063 Another. Litra. Wt.: 9 grs. Similar. F. " 5 " "
- 59064 B.C. 473-460. ℞. Didrachm. Wt.: 123 grs. TAPAS. Phalantos riding on dolphin to r., both hands extended; beneath, cockle-shell. ℞. TAPAS (r.). Taras naked to waist, seated on diphros to l., holding in r. upright distaff and in l. transversally a long staff resting beneath his arm-pit. *Vlasto, type 14 c; Pl. III.* V.F. 15 " "
- 59065 B.C. 380-345. ℞. Didrachm. Wt.: 117 grs. Horseman galloping to r.; beneath, A. ℞. TAPAS (beneath). Taras riding on dolphin to l., holding acrostolium. Cf. *Evans, p. 58, B. 2 (Pl. III, 4).* V.F. 10 " "
- 59066 Another. Didrachm. Wt.: 103 grs. Similar type. F. 4 " "
- 59067 Another. Didrachm. Wt.: 119 grs. Naked youth vaulting on horse galloping to l., holding bridle in r. and small round shield in l. behind him; beneath horse, A. ℞. TAPAS (below). Taras riding on dolphin to l., holding out acrostolium in r.; left resting on dolphin's back close to him. Cf. *Evans, p. 59, E. 1.* V.F. 10 " "
- 59068 Another. Didrachm. Wt.: 122 grs. Similar type. F. 3 " "
- 59069 Another. Didrachm. Wt.: 121.3 grs. Type of no 59065. *From the Bement Collection, no 73.* F. 4 " "
- 59070 Another. Didrachm. Wt.: 116 grs. Youthful horseman to r.; between horse's legs, A—E. ℞. TAPAS (below). Taras riding on dolphin to r., l. hand extended, holding in r. acrostolium. RR. F. 8 10 " "
- 59071 Another. Didrachm. Wt.: 120 grs. Naked boy crowning stationary horse to l.; beneath horse, Palladium. ℞. TAPAS. Taras on dolphin to l., holds kantharos in extended r. and resting l. on dolphin's back; beneath dolphin, A. Cf. *Evans, p. 61, K. 3 (Pl. III, 15). R.* F. 4 " "
- 59072 Another. Didrachm. Wt.: 116 grs. Naked boy on horse standing to r.; beneath, O. ℞. TAPAS. Taras on dolphin to l., r. arm extended with open palm, l. resting on dolphin's back; beneath, O. *Evans, p. 62, O. 1. R.* F. 5 " "
- 59073 Another. Didrachm. Wt.: 123 grs. Similar type. R. F. 5 " "
- 59074 Another. Litra. Wt.: 10 grs. Female head to r., hair rolled. ℞. Dolphin; beneath, fish and waves. *B.M.C., 415. Weber Cat., 579.* F. 1 " "
- 59075 B.C. 344-334. ℞. Didrachm. Wt.: 118.5 grs. Naked warrior standing behind horse to r., holds spear and large shield. ℞. TAPAS (r.). Taras on dolphin to l., holding trident in r. and round shield in l. behind him; beneath dolphin, A and waves. *Evans, p. 77, D. 1 (Pl. IV, 4).* F. 5 " "
- 59076 Another. Didrachm. Wt.: 119 grs. Naked horseman prancing to r., lancing downwards; in field l., T; to r., A; beneath, KAA. A. ℞. Taras on dolphin to r., holding crested helmet; in field, on either side, two stars; l. TAPAS; beneath, ΦΙ. *Evans, p. 79, H. 1 (Pl. IV, 11).* V.F. 15 " "
- 59077 Another. Didrachm. Wt.: 119.5 grs. Similar type. *Struck on a short flan.* F. 3 " "
- 59078 Tarantine Gold. B.C. 340-334. 10.3 grs. Head of Hera to r. wearing stephane; to l. T; to r. M—Φ. ℞. TAPAN. Diota. *Vlasto, Pl. IE, 14.* V.F. 15 " "
- 59079 Another. B.C. 315-314. A. Stater. Wt.: 132.5 grs. Head of Hera to r., veiled, wearing stephane and jewels; below, KOI. ℞. ΔΙΟΣΚΟΠΟΙ. The Dioskuri on horseback to l., crowning each other and holding in r. the palma lemniscata; in ex., ΣΑ. *Evans, Pl. v, 9. Vlasto, Monn. d'or, p. 330, type K (Pl. I, 81). RR.* E.F. 275 " "

- 59080 *A.* After B.C. 315. *A.* Hemistater. Wt.: 66 grs. Head of young Herakles to r. wearing lion-skin. *R.* **TAPANTI-NQN** (in ex.). Taras driving biga to r.; in field above. *R.*; between horse's front legs, *NK*. *Vlasto*, p. 329; Pl. 19, 17. *R.* F. 30 " "
- 59081 *A.* Hemistater. Wt.: 65 grs. Similar type. M. 6 " "
- 59082 *A.* Hemistater. Wt.: 66 grs. Obv. Similar. *R.* Biga to r.; no letters on inscription visible. V.F. 20 " "
- 59083 *A.* Quarter Stater. Wt.: 33.5 grs. Laureate head of Apollo to r. *R.* Eagle to r. on thunderbolt; in field r. *NK*. *R.* F. 15 " "
- 59084 *R.* B.C. 334-302. Didrachm. Wt.: 120 grs. Naked horseman to r. lancing downwards; behind him, large round shield; to l., *R.*; beneath, *ΦΙΛΙΣ*; r., eagle to l.; beneath, waves. *Evans*, p. 86, A. 5 (Pl. vi, 2). V.F. 5 " "
- 59085 *R.* Didrachm. Wt.: 121.5 grs. Naked horseman lancing downwards r., with large shield behind him; beneath horse, *ΣΑ*. *R.* **TAPAZ** (r.). Taras on dolphin to l. holding distaff in l.; beneath dolphin, prow of vessel. *Evans*, p. 101, B. 2. V.F. 5 " "
- 59086 *R.* Didrachm. Wt.: 121.3 grs. Similar. V.F. 3 " "
- 59087 *R.* Didrachm. Wt.: 121 grs. Similar type, but horseman helmeted; beneath horse, *ΦΙΛΙ*. *R.* **TAPAZ** (r.). Taras on dolphin to l., holding dolphin in extended r. and distaff in l.; in field l., *ΦΙ*, and r., ivy-leaf; beneath, curling waves. *Evans*, p. 101, B. 2 (Pl. vi, 5). F. 4 " "
- 59088 *R.* Didrachm. Wt.: 122.6 grs. Similar type. *Not so well struck.* E.F. 1 15 " "
- 59089 *R.* Didrachm. Wt.: 122 grs. Obv. Similar, but below horse, *ΔΑΙ*. *R.* Taras on dolphin to l. holding trident across his shoulder and in l. a round shield on which a hippocamp; to l., *ΦΙ*; beneath, a purple-shell. *Evans*, p. 102, B. 5. V.F. 1 " "
- 59090 *R.* Didrachm. Wt.: 121 grs. Naked horseman to r. lancing downwards; behind him, large shield and two javelins; to r., *A*; beneath horse, *ΑΠΙ*. *R.* **TAPAZ** (r.). Taras on dolphin to l. holding kantharos in extended r. and oar in l.; in field, *A*. *Evans*, p. 104, B. 22. V.F. 1 10 " "
- 59091 *R.* Didrachm. Wt.: 122.5 grs. Similar type; on obv. l. *Ξ*; on *R.* l. *ΚΑ*. Cf. *Evans*, p. 103, B. 20. E.F. 10 " "
- 59092 *R.* Diobol. Wt.: 16 grs. Head of Athena in helmet to r. *R.* Herakles, naked, seated to l., holding club in r. hand. G. " 10 " "
- 59093 *R.* Diobol. Wt.: 14.6 grs. Head of Athena in helmet to l. *R.* *ΤΑ*. Infant Herakles bent over to r. strangling two serpents; to r., *Μ*; in ex., thunderbolt. *R.* V.F. F. 1 " "
- 59094 *R.* Hemibol. Wt.: 6 grs. One-handed vase. *R.* *Γ* within olive-wreath. V.F. " 10 " "
- 59095 B.C. 302-281. *R.* Didrachm. Wt.: 120.5 grs. Naked horseman galloping to r.; l. *EY*; beneath horse, *ΝΙΚΟΔΑΜΟΙΣ*. *R.* **TAPAZ** (l.). Taras riding on dolphin to l., holding distaff in l. hand, and with r. extending kantharos; beneath, a doe looking back, and *ΙΟΡ*. *Evans*, l.c., p. 135, F. 1 (Pl. vii, 11). F. 7 " "
- 59096 B.C. 281-272. *R.* Didrachm. Wt.: 121 grs. Naked horseman to r. lancing downwards, holding round shield behind him; in field l., *ΓΥ*; beneath horse, *ΑΠΙ* | *ΣΤΙ* | *Γ*. *R.* **TAPAZ**. Taras on dolphin to r., preparing to fit an arrow to his bow; beneath, *ΔΙ* and elephant. *Evans*, p. 157, A. 1 (Pl. viii, 1). E.F. 7 10 " "
- 59097 *R.* Didrachm. Wt.: 100.5 grs. Similar type; beneath horse, *ΦΙΝΤΥ*[*ΛΟΣ*]. *R.* **TAPAZ** (r.). Taras on dolphin to l., holding in l. trident and receiving small wreath-bearing Nike in r.; beneath dolphin, prow of vessel. *Evans*, p. 157, A. 4; cf. Pl. viii, 3. E.F. 7 " "
- 59098 *R.* Didrachm. Wt.: 97 grs. Similar type; beneath horse, *ΣΩΣΤΡΑΤΟΣ*. *R.* **TAPAZ** (below). Taras on dolphin to l., holding cornucopiae in l. hand, and with r. receiving small wreath-bearing Nike; in field l. *ΠΟΛΥ*; r., thunderbolt. *Evans*, p. 157, A. 3; cf. Pl. viii, 2. V.F. 7 " "
- 59099 *R.* Didrachm. Wt.: 98 grs. Similar type; to l. of horseman, *ΣΙ*; beneath horse, *ΛΥΚΩΝ*. *R.* **TAPAZ** (below). Taras on dolphin to l., extending kantharos in r. and holding trident in l.; in field, r., *ΥΓ*. *Evans*, p. 157, A. 6. F. 2 15 " "
- 59100 *R.* Didrachm. Wt.: 98 grs. Similar. V.F. 3 10 " "
- 59101 *R.* Didrachm. Wt.: 99 grs. Naked boy on horse walking to l., which is received and crowned by a standing male figure; to r., *ΓΥ*; beneath, *ΑΠΙ*[*ΣΤΙ*] | *Γ*. *R.* **TAPAZ** (l.). Taras on dolphin to r., holding bow in l. and arrow in r.; beneath dolphin, elephant and *ΔΙ*. Cf. *Evans*, Pl. viii, 4. V.F. 5 " "
- 59102 *R.* Didrachm. Wt.: 98.5 grs. Naked boy-rider crowning his horse to r.; in field l. *ΙΩ*; beneath horse, *ΝΕΥ* | *ΜΗ*. *R.* **TAPAZ** (below). Taras riding on dolphin to l., holding out a horned helmet; above, *ΠΟΛΥ*; on either side a twelve-rayed star. *Evans*, p. 158, C. 2. *Unusually fine.* V.F. 7 10 " "
- 59103 *R.* Didrachm. Wt.: 94 grs. The Dioskuri on horseback to l. *R.* Taras on dolphin l. holding shield, etc. *Evans*, p. 159, D. 1. G. " 10 " "
- 59104 *R.* Didrachm. Wt.: 99.5 grs. Helmeted horseman cantering to l., holding before him large round shield; to r., *ΙΩ*; beneath horse, *ΑΡΟΛΛΩ*. *R.* **TAPAZ**. Taras on dolphin to l. holding distaff in l. and extending bunch of grapes with r.; to r., *ΑΝΘ*. *Evans*, p. 160, F. 2. F. 2 " "
- 59105 *R.* Didrachm. Wt.: 98 grs. Naked boy-rider crowning himself to r.; l. *ΙΩ*; beneath horse, *ΙΑΛΟ* and capital of Ionic column. *R.* **TAPAZ** (below). Taras on dolphin to l., holding distaff and acrostolium; to r., *ΑΝΘ*. *Evans*, p. 161, G. 1. *R.* F.D.C. E.F. 3 " "
- 59106 Campano-Tarentine Series. *Third cent.* B.C. *R.* Didrachm. Wt.: 111.5 grs. Female head to l., wearing triple drop earring and bead-necklace; hair rolled and bound with diadem. *R.* Naked youth crowning stationary horse to r.; behind horseman, cornucopiae; beneath horse, dolphin; and between horse's front legs, *ΤΑ*. *Grose*, Pl. 26, 11. E.F. 7 " "
- 59107 *R.* Didrachm. Wt.: 111.5 grs. Similar; star to l. instead of cornucopiae. *Grose*, Pl. 26, 13. V.F. 7 " "
- 59108 *R.* Didrachm. Wt.: 114 grs. Similar; behind horseman, dolphin r.; beneath horse, anchor; between horse's front legs, *ΤΑ*. E.F. 8 " "
- 59109 *R.* Didrachm. Wt.: 111.5 grs. Similar; beneath horse, *ΤΑ* and dolphin. *Evans*, Pl. vi, 13. V.F. 4 10 " "
- 59110 *R.* Didrachm. Wt.: 106 grs. Similar; behind horseman, *ΤΑ*; to r., dolphin downwards; beneath horse, rhyton. *B.M.C.*, 296. F. 2 " "
- 59111 B.C. 272-235. *R.* Didrachm. Wt.: 97 grs. Naked boy crowning horse l.; r., *ΔΙ*; beneath horse, *ΦΙΛΩ* | *ΤΑΣ*. *R.* **TAPAZ** (below). Taras riding on dolphin to l., holding distaff in l. and extending with r., kantharos, to r., cock l. *Evans*, p. 177, A. 11. F. 2 " "
- 59112 *R.* Didrachm. Wt.: 95 grs. Naked boy crowning horse r.; beneath *ΑΓΑΘΑ* | *ΡΧΟΣ*. *R.* Taras on dolphin l. holding cornucopiae and kantharos; in field r., torch. *Evans*, p. 178, B. 1. F. 1 " "
- 59113 *R.* Didrachm. Wt.: 96 grs. Naked boy crowning horse to l.; above r., *EY*; beneath, *ΛΥΚΙ* | *ΝΟΣ*. *R.* **TAPAZ** (below). Taras on dolphin l. brandishing trident; to r., owl. *Evans*, p. 177, A. 8. F. 1 " "
- 59114 *R.* Didrachm. Wt.: 97 grs. Naked boy crowning horse to r.; above l., *ΦΙ*; beneath horse, *ΙΩΠΥΡΟΣ*. *R.* **TAPAZ** (below). Taras on dolphin l., holding cornucopiae and trident; in field to r., a fly. *Evans*, p. 178, B. 2. *R.* V.F. 4 " "
- 59115 *R.* Didrachm. Wt.: 95 grs. Naked horseman to r., lancing downwards, with round shield behind him; to l., *ΔΙ*; beneath horse, *ΑΡΙΣΤΟ* | *ΚΑΗΣ*. *R.* **TAPAZ** Taras on dolphin to l., holding kantharos and trident; in field to r., head of nymph. *Evans*, p. 179, D. 1 (Pl. ix, 6). F. " 15 " "
- 59116 *R.* Didrachm. Wt.: 94 grs. Boy-rider on stationary horse to r. holding reins; beneath horse, *ΦΙΛΗΜΕΝΟΣ*. *R.* **TAPAZ** Taras on dolphin to l., holding tripod and trident; to r., bucranium. *Evans*, p. 179, E. 1 (Pl. ix, 7). *R.* F. 1 " "
- 59117 *R.* Didrachm. Wt.: 90 grs. Warrior in close-fitting lorica and crested helmet holding lance and round shield; beneath horse *ΙΗΡΑΚ* *ΛΗΤΟΣ*. *R.* **TAPAZ** Taras on dolphin to l. holding flower in r. and cornucopiae in l.; in field to r. *Ε* and thymiaterrion. *Evans*, p. 179, G. 1 (Pl. ix, 9). *R.* F. 4 " "
- 59118 *R.* Didrachm. Wt.: 90.5 grs. Naked boy-rider r. crowned by Nike. *R.* Taras holding trident and corn-spike; in field to r. *Π*. *Evans*, p. 181, L. 2. G. " 10 " "
- 59119 *R.* Drachm. Wt.: 46 grs. Head of Athena to r. in crested Athenian helmet adorned with Skylla hurling stone. *R.* **NEY-MHNIOΣ**. Owl standing to r. on olive-branch; in field r., *ΠΟΛΥ*. Cf. *Evans*, p. 162, 2. V.F. 2 " "
- 59120 *R.* Drachm. Wt.: 48, 5 grs. Similar type. V.F. 1 " "
- 59121 *R.* Drachm. Wt.: 50.5 grs. Similar type; on r. *TAP* l. of owl; to r. sprig of olive and *ΙΟΡ*. V.F. 2 " "
- 59122 *R.* Wt.: 46 grs. Similar head of Athena to l. *R.* Owl standing on thunderbolt, wings spread; to r., *ΙΟΡ*. F. " 15 " "
- 59123 *R.* Diobol. Wt.: 19 grs. Head of Athena in crested Athenian helmet adorned with hippocamp. *R.* Herakles to r., kneeling on r. knee, strangling lion. *B.M.C.*, 330. *Nanteuil coll.*, n° 107 (this). E.F. 4 " "
- 59124 *R.* Diobol. Wt.: 17 grs. Similar type. F. " 10 " "
- 59125 *R.* Litra. Wt.: 9 grs. Cockle-shell. *R.* Dolphin and astragalos (?). F. " 5 " "
- 59126 *R.* Litra. Wt.: 9 grs. Cockle-shell. *R.* Wheel of four spokes. F. " 8 " "
- 59127 *R.* 1/2 obol. Wt.: 5.5 grs. Horse's head on either side. F. " 5 " "
- 59128 *R.* Diobol. Wt.: 16 grs. Head of Athena to r., as on n° 59123. *R.* **TARANTINQN** (r.). Herakles standing to r., strangling lion; in field l., *K* (for *ΚΑΛ*). *A little gem.* F.D.C. " 10 " "
- 59129 B.C. 235-228. *R.* Didrachm. Wt.: 94 grs. Hippakontist in close-fitting thorax galloping to r. and hurling fulmen; in field to l., wreath; beneath horse, *ΟΛΥΜΠΙΣ*. *R.* **TAPAZ**. Taras astride on dolphin l., holding in l. hand cornucopiae

- and with r. extending kantharos; in field to r., tripod. *Evans*, p. 194, C.1 (Pl. x, 3). *RR*. V.F. 25 " "
- B.C. 212-209. *AR*. Unit. Wt.: 60 grs. Naked boy-rider crowning stationary horse to r.; in field l., *KAH*; beneath horse, *ΣHPAMBOΣ*. *RL*. *TAPA* (below). Taras on dolphin to l., holding trident in l. and with r. extending acrostolium; in field r., mon. *Evans*, p. 210, A.1 (Pl. x, 9). E.F. 8 " "
- 1 *AR*. Unit. Wt.: 60 grs. Similar type. V.F. 4 " "
- 2 *AR*. Unit. Wt.: 60 grs. Similar type to l.; in field above, *IO*; beneath horse, *ΣΩΓΕ | NHΣ*. *RL*. *TAPAZ* (below). Taras riding on dolphin to l., holding cornucopiae in l., and with r. receiving wreath-bearing Nike. *Evans*, p. 210, B.1 (Pl. x, 10). V.F. 4 " "
- 3 *AR*. Unit. Wt.: 57.5 grs. Horseman in crested helmet and cuirass, holding *palma lemnistica*; beneath horse, *ΣOKAN-NAΣ*. *RL*. *TAPAZ* (below). Taras on dolphin to l., holding trident in l. hand and extending kantharos in r.; in field to r., eagle with expanded wings. *Evans*, p. 211, E.1 (Pl. x, 13). F. 3 " "
- 4 *AR*. Unit. Wt.: 53 grs. Similar type. F. 2 " "

(To be continued.)

A series of cheap gold staters of ALEXANDER THE GREAT.

- 35 *AV*. Stater. Head of Athena to r. in crested Athenian helmet adorned with serpent; four tresses of hair shown behind neck and one in front. *RL*. *ΑΛΕΞΑΝΔΡΟΥ* (r.). Nike standing three-quarter to l., wings spread, holding wreath in r. and naval standard in l.; to l. *KI*; r., bipennis. *Müller*, 579. E.F. 5 " "
- 36 *AV*. Stater. Similar; on f. l. *K*; and *N*. E.F. 5 " "
- 37 *AV*. Stater. Obv. Similar. *R*. *ΒΑΣΙΛΕΩΣ* (l.) *ΑΛΕΞΑΝΔΡΟΥ* (r.); to l. of Nike, *Δ* within circle, and mon. *Γ*. E.F. 5 " "
- 38 *AV*. Stater. Similar; four tresses flowing below circle behind and two in front. *RL*. *ΑΛΕΞΑΝΔΡΟΥ* (to l.); symbol bipennis to r., and ear of corn at foot of Nike. *M*, 584. E.F. 5 " "
- 39 *AV*. Stater. Similar; hair curly at back; *RL*. *ΑΛΕΞΑΝΔΡΟΥ* (r.); in front of Nike, *K* and *MP*. F.D.C. 6 " "
- 40 *AV*. Stater. Obv. Similar. *RL*. Inscription in minute characters r.; in front of Nike, bee above star. E.F. 5 " "
- 41 *AV*. Stater. Obv. Several locks of hair in front and behind neck. *RL*. Legend larger; in front of Nike, *A* within wreath and mon. *A*. *M*, 558. E.F. 5 " "
- 42 *AV*. Stater. Obv. Four locks behind head. *RL*. In front of Nike, trident and *A*, *M*, 109. E.F. 4 " "
- 43 *AV*. Stater. Obv. Hair in a thick mass behind neck. *RL*. *ΒΑΣΙΛΕΩΣ* (l.) *ΑΛΕΞΑΝΔΡΟΥ*; in front of Nike, *A*. *M*, 1366. V.F. 4 " "
- 44 *AV*. Stater. Obv. similar. *RL*. *ΑΛΕΞΑΝΔΡΟΥ* (r.); in front of Nike, cornucopiae, mon. *M* and pentagram. *M*, 367. V.F. 4 " "
- 45 *AV*. Stater. Obv. similar. *RL*. *ΒΑΣΙΛΕΩΣ* (l.) *ΑΛΕΞΑΝΔΡΟΥ* (r.); in front of Nike, mon. *MP* in wreath; behind *HP*. *M*, 723. V.F. 3 " "
- 46 *AV*. Stater. Obv. similar. *RL*. *ΑΛΕΞΑΝΔΡΟΥ* (r.); in front of Nike, laurel-branch, *ΣI* and ear. *Cf. M*, 1407/9. E.F. 5 " "
- 47 *AV*. Stater. Obv. Four tresses of hair above neck, two below. *RL*. Thunderbolt in front of Nike. E.F. 4 " "
- 48 *AV*. Stater. Obv. Four tresses behind neck curved. *RL*. In front of Nike, laurel-branch, *ΣI* and *A*. *M*, 1409. F.D.C. 6 " "
- 49 *AV*. Staters. Varied symbols. Each. V.F. 3 " "
- 50 *AV*. Staters. Varied symbols. Each. F. 2 " "

(To be continued.)

ROMAN SERIES.

REPUBLICAN DENARI.

(Continued from col. 513.)

FAMILY COINS.

- 151 *Antestia*. C. ANTESTI. Head of Rome. *RL*. ROMA. Dioscuri galloping r. Small dog running below the horses legs. *Bab.*, 1. E.F. 12 6
- 152 Head of Roma r. small dog behind head. *RL*. ROMA. Type as last, with C. ANTESTI below hoofs. *Bab.*, 2. V.F. 10 "
- 153 *GRAC*. Same head. *RL*. ROMA. Jupiter in galloping quadriga r. Beneath horses L. ANTES. *Bab.*, 9. V.F. 5 "
- 154 Another. F. 3 "
- 155 *Antia*. RESTIO. Bare head of the tribune Antius Restio r.

- RL*. C. ANTIVS C. F. Hercules naked advancing three-quarters face to r. carrying trophy and club. *Bab.*, 1. *A scarce coin in perfect state.* F.D.C. 1 15 "
- 59156 Another. V.F. 17 6
- 59157 *Antonia*. Laureate head of Jupiter r. s.c. behind. *RL*. Q. ANTO. BALB. PR. Victory driving quadriga r. *Bab.*, 1. V.F. 6 "
- 59158 Another, but with letter A before chin. V.F. 5 "
- 59159 Another; letter C under hoofs. V.F. 4 6
- 59160 Another; D before chin. V.F. 4 6
- 59161 Another; I below horses. V.F. 5 "
- 59162 Another; M below truncation. F.D.C. 7 6
- 59163 Another; Q under horses. V.F. 4 6
- 59164 Another; R below. E.F. 5 "
- 59165 Another; S below. V.F. 5 "
- 59166 Another; T below truncation. F. 3 "
- N.B. From this point the coins of the Antonian family are those of M. Antony which have already appeared in the N.C. August col. 455.
- 59167 *Appuleia*. Helmeted head of Rome l. *RL*. L. SATVRN. Saturn in galloping quadriga r. above, letter, B. B., 1. F. 2 6
- 59168 Another; letter E above. E.F. 6 "
- 59169 Another; letter I. F. 2 "
- 59170 Another; K above. E.F. 5 "
- 59171 Another; P above. V.F. 4 "
- 59172 Another; P below horse's hoofs. E.F. 7 6
- 59173 Another; R below. F. 2 6
- 59174 Another; S above. V.F. 4 "
- 59175 Another; V above. V.F. 3 "
- 59176 Obv. L. SATVRN. Saturn driving fast quadriga. Beneath horses, A. *RL*. ROMA. Saturn in quadriga. *Bab.*, 2. *Rare* (50 fr.). V.F. 2 10 "
- 59177 *Aquilia*. Radiate head of Sol r. *RL*. MAN. AQVIL. ROMA. Diana in biga r. around, crescent and four stars. *Bab.*, 1. V.F. 10 6
- 59178 Another. M. 4 "
- 59179 *VIRTVS III VIR*. Helmeted bust of Valour. *RL*. MAN. AQVIL. MAN. F. MANN. SICIL. The consul in armour, standing raising Sicily from the ground. *Bab.*, 2. E.F. 10 "
- 59180 Another. V.F. 5 "
- 59181 *Atilia*. Helmeted head of Rome. *RL*. SAR. ROMA. Victory in galloping biga r. *Bab.*, 1. V.F. 7 6
- 59182 *SARAN*. Same type. *RL*. M. ATILI. ROMA. Dioscuri on horseback r. *Bab.*, 9. V.F. 6 "
- 59183 *Aurelia*. Helmeted head of Rome r. *RL*. AVR RVF ROMA. Jupiter holding thunderbolt in quadriga r. *Bab.*, 19. *Scarce*. M. 3 "
- 59184 *M. AVRELI. ROMA*. Helmeted head of Rome. *RL*. SCAVRI L. LIC. CN. DOM. Naked Gaulish warrior holding shield and carynx, hurling spear, standing in galloping biga r. *Bab.*, 20. V.F. 3 6
- 59185 Bearded head of Vulcan in conical cap; behind, blacksmith's pincers, in front K; all in wreath. *RL*. L. COT. Eagle with wings spread on fulmen r. in laurel wreath. *Bab.*, 21. V.F. 6 "
- 59186 *Autronia*. Helmeted head of Rome. *RL*. AVTR ROMA. The Dioscuri on horseback r. *Bab.*, 1. *Very rare* (80 fr.). F. 1 "
- 59187 *Baebia*. TAMPIL. Helmeted head of Rome. *RL*. ROMA M. BAEBI. Q. F. Apollo holding bow, palm etc. driving quadriga r. *Bab.*, 12. V.F. 8 6
- 59188 Another, not quite so good. V.F. 6 "
- 59189 *Caecilia*. Q. METE (Quintus Metellus). Head of Rome. *RL*. ROMA. Jupiter in slow quadriga r. *Bab.*, 21. F. 2 "
- 59190 *ROMA*. Helmeted head of Rome. *RL*. M. METELLVS Q. F. Macedonian shield decorated with elephant's head, all in laurel wreath. *Bab.*, 28. V.F. 5 "
- * This type refers to the Macedonian victories of this moneyer's ancestors in the 2nd century wars.
- 59191 Helmeted head of Rome. *RL*. ROMA. Piety holding sceptre and laurel branch in biga galloping r. beneath horses, elephant's head with bell attached to neck. *Bab.*, 38. E.F. 8 "
- 59192 Another. V.F. 4 6
- 59193 Diademed head of Piety r. in front, a stork. *RL*. Q. C. M. P. I. Elephant standing l. *Bab.*, 43. *Scarce*. V.F. 10 "
- 59194 Head of Piety as last. *RL*. IMPER. Lituus and praefericulum, all in laurel wreath. *Bab.*, 44. E.F. 10 "
- 59195 Another. V.F. 7 6
- 59196 *L. METEL. A. ALB. S. F.* Laureate head of Apollo r. star beneath. *RL*. C. MAL. ROMA. Rome seated l. on a pile of shields, holding sword and laurel and crowned by a Victory standing behind her.
- 59197 *Q. METEL. PIVS*. Laureate head of Jupiter r. *RL*. SCIPIO IMP. Elephant r. *Bab.*, 47. *Rare*. V.F. 1 "
- * Descended from the great Scipio Africanus, this Metellus after a conspicuous if not honourable career in Asia, during which he assumed the title of Imperator which appears on this coin, embraced the cause of Pompey and finally died at Thapsus.
- 59198 Another. V.F. 15 "
- 59199 *Q. METEL SCIPIO IMP*. Head of Africa in lion-skin to r. Stalk of corn in front and a plough beneath. *RL*. EPIVS LEG F. C. Naked Hercules standing facing resting on an enormous club. *Bab.*, 50. *Rare*. E.F. 1 5 "
- 59200 Another. F. 8 6
- 59201 *CRASS. IUN. PRO PR*. Female head r. in turreted head-dress, between caduceus and head of barley with prow of galley

- beneath. **R.** METEL PIVS SCIPIO IMP. Trophy between lituus and praefriculum. *Bab.*, 52. *Rare.* F. » 10 »
- 59202 **Caesia.** Bust of young Apollo Vejovis hurling a bundle of arrows; his back is half toward us. Monogram **A** in field r. **R.** L. CAESI. The two Lares seated holding sceptre and caressing a dog between them; in field in monogram LARES and above Vulcan's head and blacksmith's tongs. *Bab.*, 1. V.F. » 8 6
- 59203 Another. F. » 5 »
- 59204 **Calpurnia.** Helmeted head of Rome r. **R.** P. CALP. ROMA. Female charioteer with whip in galloping biga r. Victory flying l. to crown her. *Bab.*, 2. V.F. » 5 »
- 59205 **PISO CAEPIO Q.** Head of Saturn r. Symbol behind and beneath head. **R.** AD. FRV. EMV. EX. S. C. The two quaestors seated on the subsellium between two ears of wheat. *Bab.*, 5. V.F. » 5 »
- 59206 Laureate head of Apollo r. hair falling in formal ringlets. Behind, three pellets, **· · ·**. **R.** L. PISO FRVGI. Horseman holding palm galloping r. B above. *Bab.*, 11. E.F. » 10 »
- 59207 Another; c behind head and below horse. V.F. » 4 6
- 59208 Another; i under chin; tongs below horse. V.F. » 8 6
- 59209 Another; i: behind; decorated caduceus above and T. *Almost E.F.* V.F. » 7 »
- 59210 Another; no mark on obv. **R.** XVI under. V.F. » 8 6
- 59211 Another; xxviii below. F. » 5 6
- 59212 Another. Obv. Same but with undecipherable number behind head. **R.** Similar; with addition of ROMA in monogram, and xxvii above. *Bab.*, 12. V.F. » 7 6
- 59214 Another. xxxvi behind. **R.** xxxviii above. F. » 5 »
- 59215 **Quinarius.** Head as before. **R.** L. PISO. FRVGI. Victory standing r. holding palm and wreath. *Bab.*, 13. F. » 5 »
- 59216 Head of young god Terminus; in front a lamp or patera; behind a star and wreath. **R.** M. PISO. M. F. FRVGI. Patera and sacrificial knife, all in laurel wreath. *Bab.*, 23. *Rare, practically E.F.* V.F. » 2 5 »
- 59217 Laureate head of Apollo, spear or arrow behind. **R.** C. PISO L F FRVGI. Galloping horseman. *Bab.*, 24. E.F. » 15 »
- 59218 **CN. PISO. PROQ.** Head of Numa to r. wearing crown inscribed: NVMA. **R.** MAGN. PRO. CES. Prow of Galley r. *Bab.*, 30. *Rare.* E.F. » 1 10 »

ROMAN IMPERIAL DENARI.

AUGUSTUS.

(Continued from col. 515).

- 59220 Bare head of Caesar r. within linear circle. **R.** IMP CAESAR inscribed on arch on which stands a quadriga facing. *Cob.*, 123. *Mattingly and Sydenham*, 37. V.F. » 1 5 »
- 59221 Another. Not so good. V.F. » 15 »
- 59222 Bare head of Augustus r. **R.** IMP CAESAR DIVI F. around shield. *Cob.*, 126. *M. and S.*, 23. M. » 8 6
- 59223 **AVGVSTVS DIVI F.** Bare head r. **R.** IMP X. Soldiers presenting olive-branches to Augustus who is seated on an estrade. Struck at Lugdunum in A.D. 14/12. *Cob.*, 133. *Matt.*, 326. *A desirable coin.* E.F. » 2 10 »
- 59224 Another. F. » 12 6
- 59225 Same. **R.** IMP X. Bull charging r. Same mint and date. *Cob.*, 136. *Matt.*, 327. V.F. » 12 6
- 59226 Another with head to l. otherwise identical. V.F. » 10 »
- 59227 **AVGVSTVS DIVI F.** Bare head r. **R.** IMP X ACT. Actian Apollo standing l. holding lyre and plectrum. Mint and date same. *Cob.*, 144. *Matt.*, 328. *In practically mint condition.* E.F. » 1 15 »
- 59228 Another. V.F. » 1 1 »
- 59229 Same obv. **R.** IMP XI. Capricorn r. with globe between its paws. Same mint, yr. 12/11. *Cob.*, 147. *Matt.*, 330. *Rare.* V.F. » 15 »
- 59230 **AVGVSTVS DIVI F.** Laureate head of Augustus r. **R.** IMP XII SICIL. Diana r. holding bow and taking an arrow out of the quiver at her shoulder. Same mint. B.C. 11/9. *Cob.*, 170. *Matt.*, 342. *Rare.* F. » 12 6
- 59231 Same obv. **R.** IMP XIII. Man presenting an infant to Augustus seated l. on platform. Same mint. B.C. 8/6. *Cob.*, 175. *Matt.*, 346. *Rare.* M. » 10 »
- 59232 **CAESAR AVGVSTVS.** Bare head r. **R.** IOV TON. Jupiter standing within hexastyle temple. Struck at Colonia Patricia (Spain). B.C. 25-22. *Cob.*, 179. *Matt.*, 276. *Scarce.* F. » 1 1 »
- 59233 **CAESARI AVGVSTO.** Laureate head r. **R.** MAR VLT. Round hexastyle temple. Same mint and date. *Cob.*, 190. *Matt.*, 288. F.D.C. » 3 10 »
- 59234 Another. F. » 1 1 »
- 59235 **CAESAR AVGVSTVS.** Bare head r. **R.** OB CIVIS SERVATOS within wreath. Same mint and date. *Cob.*, 208. *Matt.*, 290. *A desirable coin.* E.F. » 2 » »
- 59236 Another. F. » 12 6
- 59237 Same. **R.** OB CIVIS SERVATOS around a wreath the ties of which hang down within. *Cob.*, 210. *Matt.*, 289. E.F. » 1 10 »
- 59238 Another. V.F. » 12 6
- 59239 Head to l. otherwise as last. **R.** Same. *Cob.*, 211. *Matt.* — *On fine flan, not quite E.F.* V.F. » 1 10 »

- 59240 Same head r. **R.** OB CIVIS SERVATOS around wreath within which is a shield inscribed S.P.Q.R. CL. V. Same mint and date. *Cob.*, 215. *Matt.*, 291. V.F. » 12 »
- 59241 **CAESAR AVGVSTVS DIVI F. PATER PATRIAE.** Laureate head r. **R.** PONTIF MAXIM. Livia (?) seated r. holding sceptre and ears of corn. Minted at Lugdunum. B.C. 2—A.D. 14. *Cob.*, 223. *Matt.*, 352. *A rare coin (50 frs.).* V.F. » 2 2 »
- This type is very common later under Tiberius as the 'tribute-penny'.
- 59242 **C. CAESAR. III. VIR. R. P. C.** Bare head of Augustus r. slightly bearded. **R.** POPVL. IVSSV. Equestrian statue of Augustus with r. arm raised. Struck in Gaul previous to his assumption of the principate. *Cob.*, 227. *Matt.*, p. 43. *Scarce.* V.F. » 1 10 »
- 59243 **CAESAR AVGVSTVS.** Bare head r. **R.** SIGNIS RECEPTIS. Mars standing holding eagle and ensign. Mint: Caesar Augusta (Spain). B.C. 25-22. *Cob.*, 259. *Matt.*, 256. M. » 8 »
- 59244 Similar but head of Augustus l. M. » 5 »
- 59245 Same head r. **R.** S. P. Q. R. SIGNIS RECEPTIS around shield inscribed CL. V. Eagle and standard either side. Colonia Patricia (Spain), same date. *Cob.*, 265. *Matt.*, 305. E.F. » 15 »
- 59246 Another. V.F. » 8 6 »
- 59247 **CAESARI AVGVSTO.** Laureate head r. **R.** S. P. Q. R. Slow quadriga r. on which standard and a small quadriga. Same mint and date. *Cob.*, 272. *Matt.*, 293. M. » 5 »
- 59248 Same. **R.** S. P. Q. R. Round temple in which are a standard and a quadriga. Same mint and date. *Cob.*, 279. *Matt.*, 292. M. » 5 »
- 59249 **CAESAR AVGVSTVS.** Bare head r. **R.** S. P. Q. R. CL. V inscribed on round shield. Caesar Augusta (Spain) date same. *Cob.*, 294. *Matt.*, 257. F.D.C. » 2 10 »
- 59250 Another on fine broad flan. *Practically E.F.* V.F. » 1 10 »
- 59251 Similar but head to l. *Cob.*, 293. V.F. » 1 5 »
- 59252 **CAESAR AVGVSTVS DIVI F. PATER PATRIAE.** Laureate head of Augustus r. **R.** TI. CAESAR AVG F TR POT XV. Tiberius in slow quadriga r. Lugdunum. B.C. 2—A.D. 14. *Cob.*, 300. *Matt.*, 355. V.F. » 12 6 »
- 59253 **S. P. Q. R. CAESARI AVGVSTO.** Bare head r. **R.** VOT. P. SVSC. PRO. SAL. ET. RED. I. O. M. SACR. Mars l. holding standard and parazonium. Minted at Colonia Patricia, B.C. 25-22. *Cob.*, 325. *Matt.*, 319. V.F. » 17 6 »
- 59254 **Quinarius.** **AVGVST.** Bare head t. **R.** Victory standing on prow l. holding wreath and palm. Struck in Asia. *Circ.* B.C. 19-15. *Cob.*, 328. *Matt.*, 58. *Very rare; Cob.*, 60 frs. F. » 1 1 »
- 59255 **Family coins struck under Augustus:** (all Roman mint). **Antistia.** **CAESAR AVGVSTVS.** Bare head r. **R.** C. AN. TISTIVS. REGINVS III VIR. Simpulum, lituus, tripod and patera. Struck in Rome. B.C. 12. *Cob.*, 347. *Matt.*, 179. *Scarce.* V.F. » 1 5 »
- 59256 Another. F. » 12 6 »
- 59257 **Caninia.** **AVGVSTVS.** Bare head r. **R.** L. CANINIVS GALLVS III VIR. Kneeling Gaul presenting an ensign. Same date. *Cob.*, 383 (15 frs). *Matt.*, 175. *R.* E.F. » 2 » »
- This type probably refers to the successio of Tiberius in the Rhine district about this time.
- 59259 Another. F. » 17 6 »
- 59260 **Durmia.** **CAESAR AVGVSTVS.** Same head. **R.** M. DVRMIVS III VIR. Lion attacking stag l. B.C. 18. *Cob.*, 431. *Matt.*, 132. *A rare coin (40 frs. Cob.).* F. » 1 5 »
- 59261 **Petronia.** Struck B.C. 18. **TVRPILIANVS III VIR FERON.** Head of Feronia r. in turreted head-dress. **R.** CAESAR AVGVSTVS SIGN RECE. Kneeling Parthian presenting standard. *Cob.*, 484. *Matt.*, 99. E.F. » 1 10 »
- 59262 Another. Pierced. M. » 4 »
- 59263 **TVRPILIANVS III VIR.** Head of Bacchus r. with ivy-leaf wreath. **R.** As last. *Cob.*, 485. *Matt.*, 98. F.D.C. » 1 7 6 »
- 59264 **CAESAR AVGVSTVS.** Bare head r. **R.** P. PETRON TVRPILIAN III VIR. Pegasus walking r. *Cob.*, 491. *Matt.*, 111. *Scarce (20 frs.). Practically V.F.* F. » 15 »
- 59265 Another. M. » 6 »
- 59266 Same. **R.** TVRPILIANVS III VIR. The traitress Tarpeia, facing, crushed beneath a shower of shields. *Cob.*, 494 (20 frs.). *Matt.*, 114. *Scarce, almost mint.* E.F. » 1 15 »
- 59267 Another. F. » 12 6 »
- 59268 **Salvia.** Struck 41 B.C. **C. CAESAR III VIR R. P. C.** Bare head of Octavius r. **R.** Q. SALVIVS IMP COS DESIG. Winged thunderbolt. *Cob.*, 514. *Matt.* — F. » 7 6 »
- 59269 **Sulpicia.** B.C. 13. **CAESAR AVGVSTVS.** Bare head r. **R.** C. SVLPICIVS PLATORIN. Augustus and Agrippa seated side by side on an estrade. *Cob.*, 529. *Matt.*, 168. *Rare (30 frs.).* V.F. » 2 » »
- 59270 **Vincia.** B.C. 16. **S. P. Q. R. IMP. CAES.** inscribed on pedestal of an equestrian statue; in background, walls and arcade. **R.** L. VINICIVS. L. F. III. VIR. Cippus inscribed, S. P. Q. R. IMP. CAE. QVOD. V. M. S. EX. EA. P. Q. IS. AD. A. DE. *Cob.*, 543 (30 frs.). *Matt.*, 145. *Rare.* F. » 2 2 »

FIRST BRASS.

(Continued from col. 516.)

COMMODUS.

A.D. 176-192.

- 59271 **IMP. CAES. L. AVREL. COMMODVS GERM SARM.** Laureate and draped bust r. **R.** DE SARM (ex.) TR. P. II. COS (A.D. 177). A trophy,

- at the feet of which two Sarmatian captives weeping. *Coh.*, 97 (10 frs.). *Scarce.* F. » 15 »
- 2 Similar, undraped, reading TR.P.III (179). *R.* IMP.II COS.II. P.P.&c. Pallas armed burning incense at a high altar. *Coh.*, 227. *Green patina.* V.F. 1 10 »
- 3 Another. M. » 7 6
- 4 Similar type and date. *R.* IMP.III COS.II P.P. Same type as last. *Coh.*, 234. M. » 8 6
- 5 L. AVREL. COMMODO. CAES. AVG. FIL. GERM. SARM. Head bare to r. bust draped. *R.* IOVI CONSERVATORI. Jupiter l. holding sceptre and fulmen stretching out his mantle over Commodus who holds a Victory a book etc. *Coh.*, 244 (20 frs.). *Although this coin has SC, the careful workmanship, the handsome portrait and the fact that it is a smaller edition of the medallion of exactly the same type proclaim this piece as a special issue. Rure.* V.F. 1 10 »
- 6 Usual type, TR.P.V (180). *R.* IOVI VICTORI IMP III etc. Jove seated l. *Coh.*, 262. *Scarce.* M. » 12 6
- 7 M. COMMOD. ANT. P. FELIX. AVG. BRIT. P.P. Head bearded r. *R.* LIB. AVG. P.M. TR. P. XV etc. (190). Liberty l. holding bonnet and sceptre. *Coh.*, 285. *Very good portrait.* F. » 12 6
- 8 Young head, usual type. *R.* LIBERALITAS AVG. Commodus and the praetorian perfect seated l. on an estrade; standing before them Liberty. On the bottom rung of the ladder a man holding out his garment to receive the money the deity is distributing (1st Liberty, 175 A.D.). *Coh.*, 293. *Rare.* F. 1 1 »
- 9 Young head, cuirassed bust. TR.P.III (178). *R.* LIBERTAS AVG etc. Liberty holding cap and sceptre. *Coh.*, 330. *Good portrait.* F. 1 1 »
- 10 Old head, BRIT. *R.* MART. PACAT. P.M. TR. P. XIII (189) IMP VIII COS V P.P. Mars l. with his mantle of over his arms holding spear and olive-branch. *Coh.*, 352. V.F. 1 15 »
- 11 As last. *R.* P.M. TR. P. XIII IMP VIII COS V PP (188). Health seated l. feeding a snake entwined round altar. *Coh.*, 545. F. » 15 »
- 12 L. AEL. AVREL. COMM. AVG. P. FEL. Same head. *R.* P.M. TR. P. XVII IMP VIII etc. (192). Victory l. holding wreath and palm; in field r. star. *Coh.*, 569. *Fine green patina.* F. 1 1 »
- 13 Same head and legend. *R.* P.M. TR. P. XVII IMP. VIII. COS VII. P. P. (192). Rome in military garb, holding spear standing r. clasping hands with Concord who holds a standard; between them a star. *Coh.*, 588 (10 frs.). *Scarce. Green patination.* V.F. 2 » »
- 14 Another. R. M. » 7 6
- 15 M. COMMODVS etc. Bearded head r. *R.* TR. P. VIII. IMP. VI COS IIII P.P. (A.D. 183). Victory holding trophy in both hands, walking l. *Coh.*, 899. *Green patination.* V.F. 1 10 »
- 16 M. COMMODVS ANTON AVG PIVS BRIT. Same head r. *R.* Ex. VICT BRIT P.M. TR. P. VIII etc. Victory seated r. on a heap of bucklers, holding shield. *Coh.*, 945. *A desirable coin commemorating Britain. RR.* F. 3 » »

CRISPINA.

† 183.*

- 17 CRISPINA AVGVSTA. Draped bust r. *R.* VENVS FELIX. The goddess seated l. holding sceptre and a small Victory. *Coh.*, 40. *A good portrait. Scarce.* V.F. 2 5 »

CLODIUS ALBINUS.

193-197.

- 18 D. CLOD. SEPT. ALBIN. Bare headed portrait of the emperor r. *R.* CONCORDIA, seated l. holding cornucopiae and patera. *Coh.*, 7. *Portrait good. Scarce.* M. » 12 6

SEPTIMIUS SEVERUS.

193-211.

- 19 L. SEPT. SEV. PERT. AVG. IMP. VIII (195). Laureated cuirassed bust r. *R.* ADVENTVI AVG FELICISSIMO. The emperor on horseback r. preceded by a soldier who, holding a standard, half turns and takes the bridle of the horse. *Coh.*, 8. *Rare.* F. 2 10 »
- 20 Similar, but bust unclothed. *R.* DIVI M P II F P M TR P III COS II PP. Fortune l. foot on prow, holding caduceus and cornucopiae. *Coh.*, 124. *Scarce.* M. » 13 »
- 21 Obv. As no 59289. *R.* FORTVNAE REDVCI. The goddess seated l. Beneath throne the countermark of the Este family. *Coh.*, 191. *Green patination. Scarce.* F. 1 » »
- 22 Similar, bust bare. *R.* MONET [AVG COS II PP]. The three Monetae l. *Coh.*, 336. *Scarce. Green patina.* M. » 15 »

JULIA DOMNA.

† 217.

- 23 IVLIA PIA FELIX AVG. Draped and diademed bust r. *R.* IVNO. Juno holding patera and sceptre-peacock at her feet. *Coh.*, 85. *A very good coin with deep grey-green patina.* V.F. 4 4 »
- 24 Same. *R.* IVNONEM. Similar type. *Coh.*, 88. *A fine portrait with grey-green patina.* E.F. 7 » »
- 25 Another. V.F. 3 10 »
- 26 A similar coin but with head diademed. *Coh.*, 90. *Scarce. A superbly preserved coin, patinated a beautiful green.* F.D.C. 21 » »
- 27 Another, beack. V.F. 3 10 »
- 28 IVLIA AVGVSTA. Bare-headed draped bust r. *R.* IVNONI LVCINAE. Juno seated l. *Coh.*, 93. M. » 8 6

- 29 IVLIA DOMNA. Similar, portrait large and carefully executed. *R.* IVNO REGINA. Juno l. with serpent. *Coh.*, 99. *Rare. V.F.* 2 5 »
- 30 Another. M. » 12 6
- 31 IVLIA PIA FELIX AVG. Bare-headed draped bust r. *R.* MAT AVGG MAT SEN M. PATR. The empress seated l. holding olive branch and sceptre. *Coh.*, 112 (30 frs.). *A rare and interesting type, patinated.* V.F. 3 10 »
- 32 IVLIA DOMNA AVG. Similar. *R.* VENERI VICTR. Venus, garment about lower limbs, standing nearly back to spectator, leaning on a column and holding palm and apple. *Coh.*, 195. *A scarce coin, well patinated, but rather short flan.* F. 1 15 »
- 33 Another not so good. F. 1 5 »
- 34 IVLIA PIA FELIX AVG. Draped and diademed bust. *R.* VENVS GENETRIX. The deity seated l. holding patera and sceptre. *Coh.*, 207. *The coin has been hammered round the edge as a contorniate.* F. 1 1 »

(To be continued.)

SECOND BRASS.

(Continued from col. 517.)

ANTONINUS PIUS.

A.D. 138-161.

- 310 ANTONINVS AVG. PIVS P.P. TR. P. COS. IIII. Laureate head r. *R.* ANCILIA. P.M. TR. P etc. Two ornamental shields. *Coh.*, 30. M. » 7 6
- 311 Similar, TR. P. XVII. *R.* ANNONA AVG. COS IIII. Abundance. *Coh.*, 45. *Scarce. Patinated.* V.F. » 17 6
- 312 Another. M. » 5 »
- 313 Similar. *R.* BRITANNIA COS IIII. Britannia seated l. on a pile of shields; in front a sceptre surmounted by an eagle. *Coh.*, 117. *Scarce and a very interesting type. Fine for the coin.* F. 1 5 »
- 314 Another. M. » 12 6
- 315 Similar. *R.* BONO EVENTVI. Naked genius at altar. *Coh.*, 106. F. » 10 »
- 316 Similar. CONCORDIA EXERCITVVM. Concord l. holding standard. *Coh.*, 140. *In almost the best state with exquisite deep green patina.* E.F. 1 10 »
- 317 Similar. *R.* COS IIII. Hercules naked holding club and lion skin. *Coh.*, 209. M. » 5 »
- 318 Similar. COS IIII. The emperor on pedestal within domed-temple with four columns. *Coh.*, 333. M. » 7 6
- 319 Similar, head radiate. *R.* FELICITAS AVG. The goddess holding caduceus and sceptre. *Coh.*, 367. *In the best state, thin patina.* E.F. 1 5 »
- 320 Laureate head. *R.* FELICITAS AVGVSTI. COS II in field. Goddess holds caduceus and cornucopiae. *Coh.*, 370. *Almost E.F.* V.F. » 15 »
- 321 Similar. *R.* FELICITAS COS IIII. *Coh.*, 371. V.F. » 15 »
- 322 Similar. *R.* FORTVNA AVGVSTI. Deity holds rudder and cornucopiae. *Coh.*, 379. V.F. » 15 »
- 323 Radiate head. *R.* FORTVNA OBSEQVENS COS IIII. *Coh.*, 391. M. » 5 »
- 324 Laureate head. *R.* IMPERATOR. Health seated l. feeding serpent entwined round altar. *Coh.*, 445. *Scarce.* M. » 5 »
- 325 Same. *R.* IMPERATOR. Wolf and twins. *Coh.*, 448. *Scarce. Black patina.* V.F. 1 » »
- 326 Similar. *R.* IMPERATOR. Sow suckling her litter. *Coh.*, 450. M. » 10 »
- 327 Radiate head. *R.* LIBERTAS COS IIII. The deity l. holding cap and sceptre. *Coh.*, 545. *Very well preserved; brown patina.* V.F. » 17 6
- 328 Laureate head r. *R.* MVNIFICENTIA. Elephant r. *Coh.*, 565. M. » 5 »
- 329 Laureate head r. *R.* PIETAS AVG. Piety l. holding a small lamp. *Coh.* —. *Green patina.* V.F. » 15 »
- 330 Similar. *R.* PRIMI DECENNALES COS IIII within wreath. *Coh.*, 675. *Scarce.* F. » 10 »
- 331 Radiate head r. *R.* DEORVM PROVIDENTIAE. Winged thunderbolt. *Coh.*, 685. *A most strikingly handsome and well-executed portrait.* E.F. 1 5 »
- 332 Similar. *R.* ROMAE AETERNAE. Temple with ten columns. *Coh.*, 701. *Scarce.* V.F. 1 1 »
- 333 Draped and laureate bust r. *R.* SALVS AVG COS IIII. The goddess l. feeding serpent. *Coh.*, 729. F. » 10 »
- 334 Laureate head r. *R.* s. c. Pallas armed brandishing spear to r. *Coh.*, 744. *Black patina.* F. » 10 »
- 335 Similar. *R.* s. c. Apollo in female attire with lyre. *Coh.*, 747. M. » 5 »
- 336 Radiate head r. *R.* s. c. Mars naked with trophy over l. shoulder advancing r. *Coh.*, 752. F. » 7 6
- 337 Similar. *R.* s. p. q. r. OPTIMO PRINCIPI in oak wreath. *Coh.*, 791. *Patinated.* V.F. » 15 »
- 338 ANTONINVS AVGVSTVS. Laureate head r. *R.* TIBERIS (ex.) TR POT COS III. The Tiber reclining l. holding rudder and reed. *Coh.*, 822. *Scarce.* F. » 10 »
- 339 Same. *R.* TR POT COS II. Peace (?) l. holding olive branch and cornucopiae. *Not in Cohen; on very wide flan, well preserved, with patina; a good coin.* V.F. 1 » »
- 340 Draped and laureate bust r. *R.* TR POT COS II. Goddess facing raising r. hand and with l. holding a veil. *Not in Cohen.* V.F. » 12 6
- 341 Radiate head r. *R.* Same leg. Goddess standing holding two heads of barley and a radiate crown. *Not in Cohen. Fine dull black patina.* V.F. 1 10 »

- 59342 Laureate head r. **R.** TR POT COS II. Janus standing facing, holding sceptre. *Coh.*, 882. M. » 5 »
 59343 Laureate head to left. **R.** Same. *Coh.*, 883. *A good coin with green patination.* F. » 12 6
 59344 Head r. **R.** TR POT COS III. Spes walking l. *Coh.*, 901. F. » 7 6
 59345 Same head. **R.** TR POT COS III. Winged caduceus between cornucopias crossed. *Coh.*, 924. *Nearly as struck, patinated.* E.F. 1 5 »
 59346 Same. **R.** TR POT COS III. Eternity l. *Coh.*, 944. F. » 7 6
 59347 Radiate head. **R.** TR POT XXII etc. Concord holding two military ensigns. *Coh.*, 971 var. F. » 8 6
 59348 Laureate head r. **R.** VOTA SVSCEPT DECENN III. Antoninus veiled l. holding patera over lighted tripod. *Coh.*, 1118 var. V.F. » 15 »
 59349 Another. F. » 7 6

(To be continued.)

FINE HAMMERED ENGLISH GOLD COINS.

Nobles.

EDWARD III.

- 59551 **Period 1351-1360.** With title of King of France. **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. The king standing in ship. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Floriated cross &c., & in centre; fleur-de-lis above lion in second quarter. S. F.D.C. 4 10 »
 59552 — Open **E** and **C** in legends; Roman **M**. Reverse reads **I** * **h** * **ES** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. *An interesting variety.* R. V.F. 3 10 »
 59553 — Saltire stops in legends instead of annulets. **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. S. V.F. 3 » »
 59554 **Period 1360-1369.** French title omitted in accordance with the Treaty of Bretigny, and that of Aquitaine substituted. **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. The usual **E** in centre of reverse. S. V.F. 3 » »
 59555 — Another, similar. *Ex Major Carlyon-Britton's collection.* V.F. 3 10 »
 59556 — Another; **N** instead of **P** in obverse legend. **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Annulets instead of trefoils at corners of centre compartment. *Ex Major Carlyon-Britton's collection.* V.F. 3 10 »
 59557 — The letter **Q** (Calais) instead of usual **E** in centre of reverse. Trefoils at angles of centre compartment. Legends **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. R. V.F. 5 » »
 59558 — Another, with the letter **Q** (Calais) centre of reverse, and with addition of flag at stern of ship on obverse. Quatrefoil before **EDWARD**, legends as preceding. R. V.F. 5 » »
 59558a — Another, similar. *Ex Capt. Marno's collection.* V.F. 5 10 »
 59559 **Period 1369-1377.** The Treaty of Bretigny broken, both French and Aquitaine titles appear. **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Flag at stern of ship. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. The letter **E** in centre of reverse. *Ex Capt. Marno's collection.* V.F. 4 5 »
 59559a — Another, similar. *Ex Major Carlyon-Britton's collection.* V.F. 5 » »

RICHARD II.

- 59560 **RICHARD** * **DEI** * **GRA** * **REX** * **ANGL** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. (French title omitted). The king standing in ship as on the nobles of the previous reign. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Floriated cross &c., the letter **R** in centre. *Ex Major Carlyon-Britton's collection.* R. V.F. 5 10 »
 59561 — Another, flag at stern of ship. French title in legend, **RICHARD** * **D** * **G** * **R** * **EX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. R. V.F. 6 10 »
 59562 — Another, also with the addition of on lion on rudder. **RICHARD** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB** * **Z** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. A rare variety. V.F. 10 10 »
 59563 — Another, also with lion on rudder. Reads **D** * **HYB** in stead of **DPS** * **HYB**. RR. V.F. 10 10 »

HENRY V.

- 59564 **HENRY** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. General design similar to the nobles of the previous reigns, the King standing in ship. Mullet by the King's sword hand; broken annulet on side of ship. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Floriated cross &c., the letter **h** in centre; quatrefoil by lion's head in second quarter. R. V.F. 3 15 »
 59564a — Another, similar type but not quite so fine. V.F. 3 15 »
 59564b — A cheap coin, but not fine. M. 1 10 »
 59565 — Another, the cross mint mark is distinctly 'Pierced', with pellet centre. R. F. 2 10 »
 59566 — Mullet by the King's sword hand, annulet above sword hilt; trefoil of pellets to right of shield; broken annulet on side of ship as before. Legend as before. **R.** Mm. Pierced cross. Quatrefoil in second quarter as before. R. E.F. 7 10 »
 59566a — Another, almost as fine. E.F. 6 10 »
 59567 — Similar obverse except that the annulet on side of ship appears to be unbroken. **R.** Mm. Pierced cross. Quatrefoil in second quarter as usual, but trefoil of pellets in 1st quarter. Reads **MEDIV**. *Ex Capt. Marno's collection.* R. V.F. 5 10 »

HENRY VI.

- 59568 **HENRY** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB** (Small trefoil stops). The King standing in ship as on the nobles of the previous reigns. Annulet by the King's sword hand. **R.** Mm. Fleur-de-lis. **I** * **h** * **u** (followed by mullet) * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Floriated cross &c., with the letter **h** in centre. Annulet instead of trefoil in one spandril of tressure. E.F. 3 10 »
 59569 — Flemish copy of preceding. V.F. 2 10 »
 59570 Ordinary English issue, with the addition of a fleur-de-lis at stern of ship. *Splendid preservation.* E.F. 5 10 »
 59571 Flag at stern of ship, otherwise as 59568. *Ex Capt. Marno's collection.* E.F. 4 10 »

EDWARD IV.

Rose Nobles.

- 59572 **EDWARD** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB** (Small trefoil stops). The King standing in ship as on nobles of previous reigns, with addition of a rose on side of ship and flag with **E** at stern. **R.** Mm. Crown. **I** * **h** * **u** &c. (small trefoil stops). Floriated cross with rose on sun in centre, lion and crown in each angle. V.F. 2 10 »
 59573 — Another. Mm. Cross fitchée. *Scarce with this mint mark.* E.F. 3 10 »
 59573a — Another. Mm. Sun. Small fleur-de-lis over flag on obverse, and again above sail. *Ex Capt. Marno's collection.* V.F. 2 10 »
 59574 — Another. Mm. Sun. Small fleur-de-lis over flag on obverse, and again above sail. *Ex Capt. Marno's collection.* V.F. 4 10 »
 59575 **Bristol**. The letter **B** in waves below the ship. Mm. Sun. R. E.F. 7 10 »
 59575a — Mm. Crown. — V.F. 6 10 »
 59576 **Norwich**. The letter **N** in waves below the ship. Mm. Sun. RR. F. 8 10 »

Some interesting gold coins of the Tudor Period.

HENRY VII.

- 59577 **Sovereign**. Mm. (Obv.) Lis. (**R.**) Dragon. **HENRY** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. The King seated on throne surmounted by canopy of three arches; fleurs-de-lis in field. **R.** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT** (followed by four saltires with rosette). Shield of arms on large double rose within arched tressure; lion and lis alternately in the arches; saltires in spandrils. *Ken., fig. 47. A rare coin, and in splendid preservation.* E.F. 57 10 »
 59578 — Another, similar, but not so fine. F. 22 10 »
 59579 **Angel**. Second coinage. Mm. Cinquefoil heraldic. **HENRY** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. Usual type, the Archangel slaying the dragon. **R.** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. Ship with shield of arms on mast; letter **h** and rose above shield. S. V.F. 1 10 »
 59580 — Another similar type, but with Greyhound's head for mint mark. **AGL** * **I** * **h** * **u** * **AVT** * **EM** * **TR** * **ANCIENS** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. *Ex Major Carlyon-Britton's collection, and formerly in the Sir John Evans collection.* R. V.F. 2 10 »

HENRY VIII.

- 59581 **Crown**. Mm. Rose. **HENRY** * **DEI** * **GRA** * **REX** * **ANGL** * **Z** * **FRANC** * **D** * **HYB**. Crowned rose with the crowned letters **h** and **k** at sides. **R.** * **P** * **ER** * **M** * **EDIV** * **M** * **ILLORV** * **M** * **IBAT**. (Roman **E**, **N**, **C**). Crowned shield of arms. S. V.F. 1 10 »

- 59581 Another, not so fine, and with ordinary lettering (A, R, Q) on reverse. F. 1 5 "
- 59582 Another, struck at the **Bristol** mint. Mm. (R. only) **W S** in monogram, for Sir William Sharington) the mint master. **hERRIQ' VIII** &c. Crowned rose between crowned letters **h R**. **R. D'G' ARGL** &c. Crowned shield between crowned letters **h R**. R. V.F. 2 " "
- 59583 Another, struck at the same mint, and with same mint mark. **hERRIQ' S** &c. (Arabic instead of Roman numerals). R. V.F. 1 15 "
- 59584 **Half-crown. Bristol.** Mm. (R. only) **WS. hERRIQ' S. D'G' ARG' FR' Z. hIB' REX**. Type similar to the crown. RR. V.F. 6 10 "
- 59585 **Angel.** First coinage. Mm. Portcullis crowned. **hERRIQ' VIII DI' GRA' REX' ARGL' Z' FR'**. Usual type, the Archangel slaying the dragon. **R. PAR' ORVDE' TAT' STLVN' ROS' XPE' RDE'**. Usual type, ship with **h** and rose at sides of mast. V.F. 1 5 "
- 59586 Another. Second coinage. Mm. **hERRIQ' (numerals omitted) DI' GRA' REX' ARGL' Z' FR'**. Usual type. **R. PAR' ORVDE' &c.**, end in **gRDE'**. V.F. 1 12 6
- 59587 Another. Third coinage. Mm. Fleur-de-lis. **hERRIQ' S D'G' ARGL' FR' Z' hIB' REX**. Reverse legend ends **RDE'**. Annulet on side of ship. S. V.F. 2 5 "
- 59588 Another, not so fine. F. 1 12 6

EDWARD VI.

- 59589 **Half-Sovereign.** Early issue with youthful figure of Edward VI, but his father's titles **HENRIC' S** &c. Mm. Arrow. The young king enthroned, a rose at his feet. **R. IHS'** &c. Crowned shield with lion and dragon supporters. Lozenge stops in legends. Cf. *Ken.*, fig. 65. R. V.F. 2 " "
- 59590 Another, similar type. Mm. **E**. The letter **E** also below the shield. R. V.F. 3 5 "
- 59591 Another, similar in general design, but with the young king's own name. **EDWARD S** &c. Mm. **E**. **R. HIS** &c. The letter **C** below shield. Cf. *Ken.*, fig. 68. RR. F. 6 5 "
- 59592 Second coinage. Youthful bust, head bare, in profile to right. Mm. **Y**. Legends transposed, obverse reads **SCVTVM FIDEI** &c., reverse reads **EDWARD' VI** &c. Crowned oval garnished shield of arms between letters **E R**. R. V.F. 5 " "
- 59593 Fourth coinage. Half-length figure of Edward VI in profile to right, crowned and in armour, holding sword and orb. Mm. Tun. **EDWARD' VI** &c. **R. IHS'**. **AVTGM** &c. Crowned shield of arms between letters **E R**. R. V.F. 3 15 "
- 59594 **Crown.** Second coinage. Crowned bust of the young king in profile to right. Mm. **Y**. **EDWARD' VI** &c. **R. SCVTVM FIDEI** &c. Oval garnished shield, crowned; the letters **E R** at sides. Cf. *Ken.*, fig. 72. Ex Major Carlyon-Britton's collection. RR. V.F. 8 10 "
- 59595 Fourth coinage. Half-length figure of Edward VI as on no. 59591. Mm. Tun. **R. SCVTVM FIDEI** &c. Crowned shield of arms between letters **E R**. *Ken.*, fig. 77. RR. V.F. 17 15 "
- 59596 **Half-crown.** Second coinage. Youthful bust, head bare, in profile to right. Mm. Arrow (Obv. only). Legends transposed, obverse **SCVTVM FIDEI** &c., reverse **EDWARD' VI** &c., oval garnished shield, crowned. *Ken.*, pp. 110-111. RR. V.F. 18 10 "

MARY.

- 59597 **Sovereign. 1553.** Mm. Pomegranate. **MPRIAT** &c., ending in date **MDLIII**. The Queen enthroned, a portcullis at her feet. **R. T' DRO** &c. Shield on double rose. *Ken.*, pp. 117-118. RR. V.F. 15 " "
- 59598 **Angel.** Mm. Pomegranate. **MPRIAT** &c. The Archangel slaying the dragon. **R. T' DRO** &c. Ship with **M** and rose at sides of mast. *Ken.*, pp. 118-119. R. V.F. 7 15 "
- 59599 Another, similar, but not so fine. F. 3 5 "
- 59600 **Half-Angel.** Mm. Pomegranate. Type similar to the Angel. *Ken.*, fig. 80. Ex Major Carlyon-Britton's collection. RR. V.F. 28 10 "

ELIZABETH.

- 59601 **Sovereign.** The Queen enthroned, a portcullis at her feet. **ELIZABETH** &c. Mm. Escallop. **R. A.DNO** &c. Shield on double rose. *Ken.*, p. 123. R. V.F. 8 15 "
- 59602 Crowned bust in profile to left. Mm. Lion and Tun on obverse, Tun only on reverse. **ELIZABETH** &c. **R. SCVTVM FIDEI** &c. Crowned shield between letters **E R**. *Ken.*, fig. 84. Ex Major Carlyon-Britton's collection. R. E.F. 12 15 "
- 59603 Another, type similar to preceding. Mm. 2. *Ken.*, p. 125. R. E.F. 7 " "
- 59604 **Half-Sovereign.** Mm. Cross crosslet. Crowned bust in profile to left. **ELIZABETH** &c. **R. SCVTVM** &c. Crowned shield between **E R**. *Ken.*, fig. 86. S. V.F. 1 7 6

ENGLISH HAMMERED SILVER COINS.

EDWARD III.

- 59601 **Groat. London.** Coinage of 1351-1360. **EDWARD' D' G' REX' ANGL' Z' FRANO' D' BY**. Crowned bust facing, within tressure with trefoils at each angle. **R. POSVI** &c. **QIVITTS LONDON**. Annulet between pellets in one quarter. V.F. " 10 "
- 59602 Another. Reads **BYB**. Unbarred **N's** (II) in legends. F. " 5 "
- 59603 Another. **Calais.** Coinage of 1360-1369. **EDWARD' DEI G' REX' ANGL' DRS' BYB' S' QQT**. Annulet below bust. **R. POSVI** &c. **VILLT' GALLISIA S**. V.F. 1 " "
- 59604 **Half-Groat. London.** **EDWARDVS' REX' Z' ANGL' Z' FRANO' R. POSVI** &c. **QIVITTS LONDON**. V.F. " 10 "
- 59605 Another, not so fine. V.F. " 7 "
- 59606 **York. QIVITTS ABORTAI.** Ex Capt. Marno's collection. S. V.F. " 15 "

RICHARD II.

- 59607 **Half-Groat.** **RICHARD' D' G' REX' ANGL' S' FR'**. Crowned bust facing, within tressure with trefoil at each angle. **R. POSVI** &c. **QIVITTS LONDON**. Hks., fig. 317. Unusually fine. R. V.F. 6 10 "
- 59608 Another, not so fine. V.F. 4 15 "

HENRY V.

- 59609 **Half-Groat.** Mm. (Obv. only). Pierced cross. **hERRIQ' DI' GRA' REX' ANGLIA' S' F'**. Mullet centre of breast, broken annulet to left of crown. **R. POSVI** &c. **QIVITTS LONDON S**. V.F. 1 " "
- 59610 Another; reads **FR'**. No marks on obverse. S. V.F. " 12 6

HENRY VI.


- 59611 **Groat. London.** Mm. (Obv. only). Cross patonce. **hERRIQ' &c.** ending **FRANO**. Pellet each side of crown; leaf on neck. **R. POSVI** &c. **QIVITTS LONDON**. Ex Brunn collection. V.F. " 15 "
- 59612 Another; reads **FRANO**. Ex Brunn collection. V.F. " 10 "
- 59613 Cross each side of neck; pellet left side of crown; leaf on breast. **FRANO**. **R.** Small extra pellet in two quarters. Ex *Stamford Find, Walters and Brunn collections*. R. V.F. 3 " "
- 59614 **Half-Groat. London.** Mm. (Obv. only). Cross patonce. **hERRIQ' &c.** ending **FRAN**. Pellet each side of crown; leaf on breast. **R. POSVI** &c. Small extra pellets by two quarters (on line of inner circle). Cf. *N.C.*, IV. S., Vol. II, Pl. xi, 4. R. V.F. 3 " "
- 59615 **Calais.** Mm. Cross. Legend ends **F**. Annulet each side of bust. **R.** Trefoil after **POSVI**. Annulet between pellets in one quarter. **VILLT' GALLIS'**. Ex Capt. Marno's collection. S. V.F. " 12 6
- 59616 Another, also of the Calais mint. Mm. (Obv.) Cross patonce. (R.) Cross. Pine cones and masle in obverse legend, leaf and masle in reverse legend. **GALLISIA**. Ex Capt. Marno's collection. S. V.F. " 15 "
- 59617 Another. Pine cones and masles on both obverse and reverse. Ex Capt. Marno's collection. S. F. " 10 "

EDWARD IV.

- 59618 **Groat. London.** Heavy coinage. Mm. (Obv. only). Cross. **EDWARD' &c.** Fleur-de-lis on King's neck. **R. POSVI** &c. **QIVITTS LONDON**. Pellet each side of crown. Ex *Stamford Find*. R. E.F. 1 15 "
- 59619 Another. Mm. Rose. Crescent on breast. R. E.F. 1 10 "
- 59620 **York.** Light coinage. Mm. Lis. **QIVITTS ABORTAI S**. F. " 10 "
- 59621 **Half-Groat. Canterbury.** Mm. Rose. **EDWARD' &c.** The letter **Q** on breast. **R. POSVI** &c. **QIVITTS GARTOR**. The letter **Q** on centre of cross. S. V.F. " 12 6
- 59622 Another. Mm. (Obv.) Archiepiscopal pall. A knot (badge of Abp. Bourchier) on breast. V.F. 1 5 "
- 59623 Another, not quite so fine. Ex *Sir John Evans collection*. V.F. " 15 "
- 59624 **Bristol.** Mm. Crown. **VILLT' BRISTOW**. Ex Capt. Marno's collection. RR. V.F. 5 " "
- 59625 Another, same mint mark. **BRISTOL**. Pierced. F. 2 " "
- 59626 **London.** Mm. Crown. **QIVITTS LONDON**. Ex Capt. Marno's collection. R. V.F. 1 5 "

RICHARD III.

- 59627 **Groat. London.** Mm. Boar's head. **RICHARD' &c.** **R. POSVI** &c. **QIVITTS LONDON S**. V.F. 1 15 "

—	Exeter Mint. 1645. Mm. Rose. R.	V.F.	2	2	6
—	York Mint. Mm. Lion. EBOR below shield.	V.F.	1	2	6
Hks., fig. 527. R.	—	F.	»	15	»
Sixpence. Tower Mint. Mm. Anchor  . Hks., type 4.	—	V.F.	»	12	6
—	—	F.	»	5	»
—	Mm. Tun.	V.F.	»	10	»
—	Mm. Sceptre.	V.F.	»	17	6
—	Aberystwith Mint. Mm. Book. Plume in front of bust. Wire line inner circles only. Cf. Rud., Pl. xx, 16. R.	V.F.	3	»	»
—	Bristol (? Lundy Island) Mint. Mm. (Obv.) B. Plume in front of bust. R. EXVRGAT &c. "Declaration" type. Date 1646. Hks., fig. 533. var. reading PRO. R.	E.F.	2	5	»
—	Another, not so fine.	V.F.	1	5	»
—	York Mint. Mm. Lion. R. Crowned shield between crowned letters c r. Rud., Pl. XXI, 8. R.	V.F.	3	»	»
—	—	F.	1	»	»
Threepence. Aberystwith Mint. Mm. Book.	V.F.	»	5	»	»
—	York Mint. Mm. Lion. EBOR above shield. S.	V.F.	»	15	»
—	—	F.	»	5	»

THE COMMONWEALTH.

Crown. 1652. Mm. Sun. THE COMMONWEALTH OF ENGLAND. Round and well struck. R.	V.F.	5	15	»
1653. — — — R.	V.F.	4	5	»
Shilling. 1649. Mm. Sun. Same type as the crown. S.	V.F.	1	»	»
1651. — — —	V.F.	1	»	»
— — —	V.F.	»	15	»
1652. — — — Ex Sir John Evans collection.	V.F.	1	»	»
1653. — — —	V.F.	1	»	»
— — —	F.	»	7	»
1654. — — —	F.	»	8	»
1656. — — —	V.F.	1	»	»
— — —	V.F.	»	12	6

CHARLES II.

8 Halfcrown. 3 rd coinage. Mm. Crown. CAROLVS II &c. Crowned bust to left, hair long, lace collar, mantle, mark of value xx behind head. R. CHRISTO etc. Square shield on cross fleury. Beaded inner circles. R.	E.F.	3	5	»
8a — — —	V.F.	2	2	»
8b — — —	M.	»	10	»
9 Shilling. 1 st coinage. Neither mark of value nor inner circles. CAROLVS II &c. Type generally as the halfcrown. R.	E.F.	3	15	»
— 3 rd coinage. Same type as the halfcrown of this issue, with mark of value and inner circles. R.	E.F.	2	5	»
0a — — —	F.	1	»	»
0b — — —	M.	»	7	»

ENGLISH SILVER COINS.

Pennies.

(Continued from col. 195).

EDWARD III.

DURHAM.

11 * EDWARDVS • REX • ANGLIA. Crowned bust facing, no drapery. R. QVIVITVS DVNELMIA. Long cross pattée with pellets three in each angle; one limb of cross is bent to the right in form of a crozier — the mark of Bishop Hatfield.	V.F.	1	1	»
12 — — — Ex Capt. Marno's collection.	V.F.	»	15	»
13 — — —	F.	»	7	6
14 — — —	F.	»	5	»
15 * EDWARDVS • REX • ANGLIA • Z. Annulet below bust. R. QVIVITVS DVNELMIA. Limb of cross in crozier form as before.	V.F.	»	15	»
16 — — — Pellet each side of T in TTS. M.	»	»	5	»
17 Mm. Crown. Legends as 59705. Usual crozier on reverse. R. M.	»	»	10	»
18 Mm. Cross pattée. Saltire instead of annulet stops in legend — EDWARDVS • REX • ANGLIA • Z. R. QVIVITVS DVNELMIA. Usual crozier. R.	V.F.	1	5	»
19 Mm. Cross pattée. EDWARDVS • REX • ANGLIA. R. QVIVITVS DVNELMIA. No crozier shown, but plain cross pattée. R.	V.F.	1	5	»
LONDON.				
'Florin' type — 1344.				
10 Mm. Cross pattée. EDW R ANGL DNS HYB. R. QVIVITVS LONDON. S.	V.F.	»	5	»

59711	—	EDW R • &c.	—	—	V.F.	»	5	»
59712	—	—	—	—	F.	»	3	»
Later issues.								
Period 1351-1360.								
59713	Mm. Cross pattée.	EDWARDVS • REX • ANGL.						
	R. QVIVITVS LONDON.	Annulet between pellets in						
	each quarter. S.				F.	»	7	6
59714	—	—	—	—	F.	»	5	»
59715	Mm. Cross pattée.	EDWARDVS • REX • ANGL.						
	R. QVIVITVS LONDON.	Annulet between pellets in						
	each quarter. S.				V.F.	»	12	6
59716	—	—	—	—	V.F.	»	10	»
59717	—	—	—	—	F.	»	7	6
59718	—	—	—	—	F.	»	5	»
59719	—	Annulet on breast. Annulet in one quarter only on						
	reverse. S.				F.	»	15	»
59720	—	—	—	—	F.	»	12	6
59721	Double stops obverse legend.	EDWARDVS • REX •						
	ANGLIA • Z.	Annulet in each quarter. S.			F.	»	10	»
59722	Mm. Crown.	EDWARDVS REX ANGL. R.			E.F.	1	5	»
59723	—	—	—	—	V.F.	1	»	»
59724	—	—	—	—	V.F.	»	15	»
59725	—	—	—	—	F.	»	7	»
59726	—	—	—	—	M.	»	3	»
59727	—	Another, very fine preservation, but pierced.				»	5	»

Period 1360-1369.

59728 Mm. Cross pattée. EDWARD • ANGLIA • R • DNS • HYB. R. QVIVITVS LONDON. Ex Capt. Marno's collection. S.	E.F.	1	1	»
59729 — — — — — V.F.	»	»	12	6
59730 — — — — — V.F.	»	»	10	»
59731 — — — — — V.F.	»	»	7	»
59732 — — — — — F.	»	»	5	»
59733 — — — — — M.	»	»	2	6
59734 — — — — — Another, obverse as before, but reverse shows a saltire instead of annulet at end of legend. In splendid preservation. R.	E.F.	2	2	»

Period 1369-1377.

59735 Mm. Cross pattée. EDW R • ANGLIA • DNS • HYB. (Two Annulets above cross pattée mint mark). R. QVIVITVS LONDON. An interesting coin. RR.	V.F.	5	»	»
YORK.				
'Florin' type — 1344.				
9736 EDW R ANGL DNS HYB. R. QVIVITVS ABORATI. Quatrefoil centre reverse. S.	V.F.	»	5	»

Later issues.

Period 1351-1360.

59737 Mm. Cross pattée. EDWARDVS • REX • ANGLIA • Z. R. QVIVITVS ABORATI. No quatrefoil in centre. S.	E.F.	»	12	6
59738 — — — — — V.F.	»	»	8	6
59739 — — — — — Ex Capt. Marno's collection.	V.F.	»	7	6
59740 — — — Quatrefoil centre reverse. Obverse legend ends ANGLIA.	V.F.	»	10	»
59741 — — — — — F.	»	»	5	»
59742 — — — — — M.	»	»	2	6
59743 — — — Quatrefoil before King's name, and also on breast. Pellet after REX. Capt. Marno's collection. R.	V.F.	»	15	»

Period 1369-1377.

59744 Mm. Cross pattée. EDWARDVS • REX • ANGLIA. R. • QVIVITVS ABORATI. Quatrefoil centre of reverse.	F.	»	5	»
59745 — — — — — M.	»	»	2	»
59746 — — — Var. Annulet on breast. Capt. Marno's collection. R.	F.	»	10	»
59747 — — — Var. Quatrefoil (closed, not open) or breast. Capt. Marno's collection. R.	F.	1	5	»

ANGLO-SAXON PENNIES.

Special list of early silver pennies offered at exceptionally low prices.

(Continued from col. 524.)

EDWARD THE CONFESSOR.

A.D. 1042-1066.

BEDFORD.

59748 GODPINE ON BEDEFO. Hks., 222. B.M.C., type XI.	V.F.	»	7	»
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- 59749 **PVLFFI ON BEDEFO.** Same type. — *Ex Sir John Evans collection.* E.F. » 10 »
 59750 Same moneyer. **BEDEFOR.** — — V.F. » 7 »
 59751 **SIGOD ON BEDEFO.** Hks., 225. B.M.C., type XIII. *Ex Sir John Evans collection.* E.F. » 10 »
 59752 **GODPINE ON BEDEFOR.** Hks., 228. B.M.C., type IX. E.F. » 15 »
 59753 **SPOTΛ ON BEDEFORI.** Same type. — E.F. » 15 »

CAMBRIDGE.

- 59754 **PVLFPINE ON CΛNTE.** Hks., 222. B.M.C., type XI. E.F. » 10 »
 59755 **GODPINE ON CΛNTE.** Hks., 225. B.M.C., type XIII. M. » 3 »
 59756 **SÆCOL ON CΛNIV.** Same type. — E.F. » 10 »
 59757 Same moneyer. **CΛNIV.** — — V.F. » 5 »
 59758 **ÆLFPI O CΛNTN.** Hks., 227. B.M.C., type VII. E.F. » 10 »
 59759 Same moneyer. **GRANTEE.** — — E.F. » 10 »

CANTERBURY.

- 59760 **LIOFOTAN ON CΛNT.** Hks., 222. B.M.C., type XI. F. » 4 »
 59761 **LIOFPINE ON CΛNT.** Same type. — V.F. » 6 »
 59762 **MΛNNE ON CΛNTNE.** — — V.F. » 6 »

CHESTER.

- 59763 **ÆLFOSI ON LECEES.** Hks., 223. B.M.C., type XV. V.F. » 15 »
 59764 **HVSCΛR ON LEIC.** Hks., 227. B.M.C., type VII. V.F. » 10 »
 59765 **BRPNNIC ON LEH.** Hks., 228. B.M.C., type IX. V.F. » 1 »

CHICHESTER.

- 59766 **ÆLFPINE ON CICEIT.** Hks., 222. B.M.C., type XI. V.F. » 12 6
 59767 — — — — F. » 6 »
 59768 **PVLFRIC ON CICEIT.** Same type. — V.F. » 10 »

HASTINGS.

- 59769 **BRID ON HÆSTI.** Hks., 222. B.M.C., type XI. F. » 4 »
 59770 **DREODRED ON H.** Hks., 225. B.M.C., type XIII. V.F. » 7 6
 59771 **DVNNINC ONN HÆS.** Hks., 228. B.M.C., type IX. V.F. » 10 »

LEWES.

- 59772 **OSPOLD ON LÆPE.** Hks., 223. B.M.C., type XV. V.F. » 10 »

LONDON.

- 59773 **DVDINCC ONN LVNDE.** Hks., 219. B.M.C., type V. E.F. » 7 »
 59774 **LFOFSIG ON LVND.** Same type. — F. » 3 »
 59775 **ÆGELPI ON LVNDE.** Hks., 220. B.M.C., type III. E.F. » 7 »
 59776 **PVLSIC ON LVND.** Same type. — E.F. » 10 »
 59777 **EDPINE ON LVNDE.** Hks., 222. B.M.C., type XI. F. » 3 »
 59778 — — — — V.F. » 5 »
 59779 **GODRIC ON LVND.** Hks., 223. B.M.C., type XV. E.F. » 10 »
 59780 Same moneyer. **LVNDE.** — — E.F. » 10 »
 59781 **GODRIC ON LVND.** Hks., 225. B.M.C., type XIII. E.F. » 7 »
 59782 **LEOPINE ON LVND.** Hks., 227. B.M.C., type VII. V.F. » 6 »
 59783 **ÆLFSIGE ON LVNDEN.** Hks., 228. B.M.C., type IX. V.F. » 6 »
 59784 **GODRIC ON LVND.** Same type. — V.F. » 7 »
 59785 **PVLFPINE ON LVNDEN.** Same type. — V.F. » 7 »
 59786 Same moneyer. **LVND.** — — V.F. » 6 »
 59787 **ÆLFPI ON LVND.** Hks., 226. B.M.C., type II. F. » 4 »
 59788 — — — — F. » 3 »
 59789 **GODPINE ON LVN.** Same type. — V.F. » 5 »
 59790 **PVLFRID ON LV.** Same type. — V.F. » 5 »

NORWICH.

- 59791 **DORSTAN O NO-ÐPICE.** Hks., 222. B.M.C., type XI. V.F. » 6 »
 59792 — — — — V.F. » 7 »
 59793 **PVLFSI ON NORDPIC.** Same type. — F. » 5 »

SHREWSBURY.

- 59794 **PVLMÆR ON SCREOB.** Hks., 223. B.M.C., type V. E.F. » 15 »
 59795 **EARNPI ON SROP.** Hks., 223. B.M.C., type XV. V.F. » 10 »

THETFORD.

- 59796 **ESTMYND O DEODF.** Hks., 220. B.M.C., type III. E.F. » 10 »
 59797 **ATSERE ON PIODFO.** Hks., 222. B.M.C., type XI. V.F. » 5 »
 59798 — — — — *Another, finer. City Find and Sir John Evans collection.* E.F. » 10 »
 59799 **BLACERE ON PIODFO.** Same type. — V.F. » 6 »
 59800 **ELFPINE ON -DET.** Same type. — E.F. » 8 »

- 59801 **GODELIF ON PIODFO.** *City Find and Sir John Evans collection.* E.F. » 7 »
 59802 **GDELIF ON PIODFOD.** — — E.F. » 7 »
 59803 **PVRFRP ON PIODFO.** — — V.F. » 7 »
 59804 **GODLEF ON -DETFOR.** Hks., 225. B.M.C., type XIII. V.F. » 7 »
 59805 **SVMERD ON -DETFF.** Same type. *City Find and Sir John Evans collection.* V.F. » 7 »
 59806 **BLACERE ON -DEOT.** Hks., 228. B.M.C., type IX. V.F. » 1 »

WALLINGFORD.

- 59807 **BRVNPINE ON PΛLIN.** Hks., 229. B.M.C., type V. E.F. » 12 »
 59808 **BRAND ON PALLI.** Hks., 222. B.M.C., type XI. V.F. » 7 »
 59809 **BRAND ON PALLI.** Hks., 228. B.M.C., type IX. V.F. » 12 »

WILTON.

- 59810 **PVRCIL ON PILTVNE.** Hks., 222. B.M.C., type XI. *Chancton Find and Sir John Evans collection.* E.F. » 20 »
 59811 **PINVS ON PILT.** Hks., 225. B.M.C., type XIII. *City Find and Sir John Evans collection.* V.F. » 7 »
 59812 **DVRCIL ON PILTVNE.** Hks., 228. B.M.C., type IX. *City Find and Sir John Evans collection.* V.F. » 10 »

WINCHESTER.

- 59813 **LÆDIMÆR ON PIN.** Hks., 220. B.M.C., type III. F. » 7 »
 59814 **LEOFFOLD ON PINCE.** Hks., 222. B.M.C., type XI. E.F. » 7 »
 59815 **ANDERBODE ON PI.** Hks., 223. B.M.C., type XV. E.F. » 10 »
 59816 **ANDERBODE ON** (No mint name). Same type. — E.F. » 10 »
 59817 **LEOFFOLD ON PCN.** Same type. *Chancton Find and Sir John Evans collection.* E.F. » 10 »
 59818 **LEOFFOLD ON PINCE.** Hks., 225. B.M.C., type XIII. E.F. » 7 »
 59819 Same moneyer. Mint name -PN. V.F. » 2 »
 59820 **BRITHTMÆR ON PN.** Hks., 227. B.M.C., type VII. E.F. » 7 »
 59821 **GODPINE CEO ON.** (No mint name). Same type. *Godwine and Ceola were two Winchester moneyers.* E.F. » 1 »
 59822 **GOD PIDIA ON O PINI.** Same type. *Godwine and Widig were two Winchester moneyers.* V.F. » 1 »
 59823 **PIDIA ON PINCEST.** Same type. *Chancton Find and Sir John Evans collection.* E.F. » 10 »
 59824 **LIFINE ON PINCEST.** Same type. *Chancton Find and Sir John Evans collection.* E.F. » 7 »
 59825 **LIFIND ON PINCEST.** Same type. *Chancton Find and Sir John Evans collection.* E.F. » 7 »
 59826 **BRITHTMÆR ON PINC.** Hks., 228. B.M.C., type IX. V.F. » 12 »
 59827 **OPRACELNE ON PINC.** Same type. *City Find and Sir John Evans collection.* V.F. » 12 »

YORK.

- 59828 **ARNGRIM ON EOF.** Hks., 229. B.M.C., type V, var. a. E.F. » 12 »
 59829 **DORR ON EOFERP.** Same type. V.F. » 10 »
 59830 **RÆFEN ON EONEO.** Hks., 220. B.M.C., type III. V.F. » 10 »
 59831 **ÆLEOF ON EOFERP.** Hks., 223. B.M.C., type XV, var. a. E.F. » 10 »
 59832 **OV-ÐGRIM ON EOF.** Same type. E.F. » 15 »
 59833 **DORR ON EOFR.** Same type. *York Find and Sir John Evans collection.* V.F. » 7 »
 59834 **O-ÐOLF ON EOFPI.** Hks., 225. B.M.C., type XIII, var. a. V.F. » 5 »
 59835 **ARBETEL ON EOFEL.** Hks., 226. B.M.C., type I. F. » 7 »
 59836 **STIRCOL ON EOFERPIC.** Hks., 227. B.M.C., type VII, var. a. E.F. » 12 »
 59837 **DORR ON EOFERPIC.** Hks., 228. B.M.C., IX, var. a. V.F. » 10 »
 59838 **ARNGRIM ON EO.** Hks., 229. B.M.C., type II, var. a. V.F. » 5 »
 59839 **ELTAN ON EOF.** Same type. V.F. » 5 »
 59840 **EOLA ON EOFER.** Same type. V.F. » 7 »
 59841 **SÆFVCEP ON EO.** Same type. E.F. » 10 »

HAROLD II.

1066.

Slain in the Battle of Hastings.

BEDFORD.

- 59842 **PVLFFI ON BEDEFO.** Hks., 230. B.M.C., type I. V.F. » 2 »

LEWES.

- 59843 **OZPOLD ON LÆPEI.** Hks., 230. B.M.C., type I. F.D.C. » 2 »

- 44 Same moneyer. **LÆPEEL**. Same type. V.F. 1 15 »
 STEYNING.
 45 **DERMON ON STÆNI**. Hks., 230. B.M.C., type I. F.D.C. 3 5 »
 46 — — Another, almost as fine. E.F. 2 10 »
 SHREWSBURY.
 47 **ÆGELRIC ON SROBB**. Hks., 230. B.M.C., type I. Ex. Rashleigh and Carlyon-Britton collection. E.F. 5 10 »
 WILTON.
 48 **PINVS ON PILTVN**. Hks., 230. B.M.C., type I. Ex. Rashleigh collection. F.D.C. 3 5 »

Pennies

OF
WILLIAM the CONQUEROR.
 1012-1081.

All of **PAXS** type: Hks., 241.

- 49 **Bristol. COLBLAC ON BRIC**. F. » 7 »
 50 **Canterbury. PVLBOLD ON ENTI**. E.F. » 12 6
 51 **Colchester. PVLFFINE ON COLE**. V.F. » 10 6
 52 **Dover. LVLFRIC ON DOFR**. E.F. » 12 6
 53 **Hastings. DVNIC ON HÆSTI**. V.F. » 12 6
 54 **Hereford. LIFSTAN ON HRF**. V.F. » 10 6
 55 **Lincoln. SIFERÐ ON LINCOL**. V.F. » 10 6
 56 **Norwich. EDPOLD O NORÐPI**. V.F. » 8 6
 57 — **HOPORD O NORÐP**. V.F. » 10 »
 58 **Oxford. SPETMAN ON OXNE**. V.F. » 12 6
 59 — **PVLFFI ON OXNEF**. V.F. » 12 6
 60 **Romney. PINDEI ON RVMN**. Rare of this type for Romney. M. » 12 6
 61 **Salisbury. ESRN ON SERBRI**. V.F. » 10 6
 62 — **GODPINE ON SIER**. V.F. » 10 6
 63 — **OSBERN ON SIER**. V.F. » 8 6
 64 — **SERB**. F. » 5 »
 65 **Sandwich. GODPINE ON SAN**. Capt. Marno's collection. E.F. » 15 »
 66 — — — V.F. » 8 6
 67 — **IELFEN ON SANDP**. E.F. » 15 »
 68 **Shaftesbury. IELNOÐ ON SCIEF**. V.F. » 9 »
 69 **Southwark. ALDOVLF ON SV-DE**. V.F. » 7 6
 70 — **LIFPORD ON SV-DE**. V.F. » 6 6
 71 **Steyning. DVBERN ON STE**. V.F. » 10 »
 72 **Thetford. FOLCIERD ON DTFI**. V.F. » 8 6
 73 — **GODRIC ON DTFRDI**. V.F. » 10 6
 74 — **IELFPINE ON DTFI**. V.F. » 8 6
 75 **Wallingford. SPIRTIC ON PALN**. V.F. » 12 6
 76 **Wilton. IELFPINE ON PITV**. E.F. » 17 6
 77 — **SEFMROI OM PITI**. V.F. » 8 6
 78 — **SEFINE ON PI**. V.F. » 7 »
 79 **Winchester. LIOFPOLD ON PINE**. E.F. » 10 6

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 527.)

Medals relating to John Law.

John Law, the famous financier and speculator, was born in Edinburgh 1671. In 1694, having killed his opponent in a duel, he was compelled to leave Scotland, and after wandering about Italy for some years, he went in 1715 to Paris, where he shortly afterwards started with great success a private bank. His gigantic financial schemes and his monetary visions captivated the Regent, who established in 1718 the Royal Bank of France, with Law as Director-General. He also appointed him Comptroller-General of Finances.

In 1719 Law floated the great bubble Mississippi Scheme, which failed in the next year, and plunged thousands of families into ruin. Law was in consequence compelled to quit France, and retired to Brussels, and afterwards to Venice, where he died in poverty 1729.

The Mississippi Scheme 1716-1720.

A financial scheme proposed by John Law to the French Government whereby he himself was to be the sole creditor of the nation, and was to be allowed to issue paper money to ten times the value of the National Debt — that is, he relieved the nation of 2080 million sterling on the right of issuing paper money to the value of 2.080 million pounds. The

Regent was so charmed with the scheme that he gave Law permission to open at once The Royal Bank of France, and to issue his notes. The Bank received deposits, discounted bills, gave promissory notes, all in paper. It was a prodigious success, and the Regent gave 'the Royal Bank' the exclusive right of coining money, transferred to it the old East India Company, and granted it the exclusive trade of Louisiana on the Banks of the Mississippi. A £ 500 share was now worth £ 10.000 and John Law was made Comptroller General of France. In 1720 the scheme exploded and 20 shillings would have purchased £ 160.000 worth of Law's Notes. The nation was well nigh ruined.

- 59880 **AR. WER SICH DVRCB &c.** (*Who in the desire for money will allow himself to be led by this wind*). A man blowing script from a pair of bellows and crying out **WER KAVFT ACTIEN** (*Who will buy shares?*). Ex.: **SEY KLVG &c.** (*Be prudent and cautious in your transactions*). R.: **DER KAN &c.** (*In his confusion he may lose his goods and possessions*). A dog crossing a bridge over a stream and dropping a bundle of script to snap at the shadow in the water. Ex.: **SOLL DICH ESOPH HVND &c.** (*Will you not learn a lesson from the dog of Aesop?*). Med. Ill., II, 551. Pl. CXLIV, 6. Betts, *Historical Medals of America*, no 118. Size 1.35. RR. E.F. 12 10 »



- 59881 **AR. BANQVERODT ift A LA MODE** (*Bankruptcy is the fashion*). Back view of half-length figure of Law in cocked hat. **VISIBILIS INVISIBILIS** (*Visible, yet invisible*). On waist belt, the date **MDCCI**. R.: **CRDIT ift Alauke-todt** (*Credit is as dead as a rat*). A man prostrate on ground, holding caduceus, and packet inscribed **WEXL BRIEFE** (*Letters of exchange*). Med. Ill., II, 551. Pl. CXLIV, 14. Size 1. Betts, *Historical Medals of America*, no 115. R. E.F. 4 10 »



- 59881 — — — V.F. 3 » »
 59882 **AR.** — Another, not so fine. V.F. 3 » »
 59883 **AR.** — Var. **CREDIT &c.** Date on waistbelt **MDCCIC**. Inscription on packet **WEXEL** only. E.F. 4 » »
 59884 **AR.** — — — V.F. 3 » »
 59885 **Æ.** Obverse similar to no 59881. R.: **PAX PAX DICENTES &c.** (*Saying Peace, Peace; yet there is no peace*). Inscription in field **2 SCHAV PFENNIG &c.** Not in Med. Ill. R.: Betts, *Historical Medals of America*, no 138. Size 1. R. V.F. 1 5 »
 59886 **AR.** Obverse as reverse of 59881 but **WEXEL** only on packet. R.: **EIN IEDER SPRICHT &c.** (*Everyone says if only I had money*). In field **geld is die losung** (*Money's the thing*) 1707. Not in Med. Ill., *American Journal of Numismatics*, Vol. LXI, no XXXI. Size 1.05. R. V.F. 3 10 »
 59887 **AR.** **GELD IST DIE LOSUNG** (*Money's the thing*). Two soldiers whispering to one another; one holds a purse. R.: **WIE'S KOMMT SO GEHT'S** (*As it comes so it goes*). Merchant holding purse with money dropping out. Ex.: **NULLA BLEIBT ÜBRIG** (*Nothing at all is left*). Not in Med. Ill. Betts, *Historical Medals of America*, no 120. Size 1.5. RR. V.F. 12 10 »



- 59887 — — — V.F. 12 10 »
 59888 **AR.** **AVS KVNST ALLES GEWONEN** (*All things are gained by skill*). Full-length figure of John Law holding purse. R.: **AVS**

VNGLUCK ALLES VER LOHREN (*By bad luck all things are lost*). Seated female (France?) in mournful attitude. Not in Med. Ill. Cf. Betts, *Historical Medals of America*, no 129. Size 1.4.

- 59889 R. — Another, but smaller size 1.1. RR. F. 7 10 »
 59890 R. VERGROSVNGS GLAS THVTS HIER VND AN SO VIELEN ENDEN &c. (*The magnifying glass here serves so many ends, that even the knowing ones allow themselves to be blinded by the look of money*). A man in court dress, with magnifying glass (marked 100) looking at bills and shares marked 1000, 200, 100,000; box full of money behind him. Ex.: DER ACTIEN &c. (*The shares are a trick and a fraud*). R. DAS SPIEL IST NVN ENDECKT &c. (*The play is ended, the tables turned, the swindle comes to a terrible finish*). Tree with man hanging; another suicide disappearing in the water close by; spectator in despair regarding the drowning man; another man running away. Ex.: DER GANZEN WELT EIN DENKMAL IST 1720 (*The whole world is a monument to the folly of the time 1720*). Not in Med. Ill. Betts, *Historical Medals of America*, no 128. Size 1.6. RRR. E.F. 20 » »



59890

- 59891 R. GELD DAS FUNFTE ELEMENT &c. (*Money, the fifth element, rules everything that exists*). Hand from cloud holding bag of money; two hands clutching at the money, and a third hand attempting to reach it with a money rake. Reverse similar to no 59886. Not in Med. Ill. Size 1.05. RR. F. 3 » »

**

The following medals, though sometimes attributed to the period of Law's schemes, are of somewhat later date, and are probably satirical medals on Bribery to defeat Justice. Cf. *Biographical Dictionary of Medallists* (L. Forrer), Vol. VI, p. 66.

Gold.

- 59892 Hand holding a handful of money. KOMSTU MIR ALSO (*If you come to me like this*). R. SO KOMME ICH DIR SO. Man partly covering his face with hand, and looking between fingers. Size 1. Very rare in gold. E.F. 20 » »



59892

Silver.

- 59893 Similar in design and legends to the gold medal illustrated above. V.F. 1 5 »
 59894 — — — — — V.F. 1 1 »
 59895 Another, same legends, design differing in details. E.F. 2 2 »



59895

- 59896 — — — — — V.F. 1 5 »
 59897 — Another, letters of legend on reverse closer together. E.F. 2 10 »
 59898 — Another, similar in general design, but the man's dress differs. Size 1.1. V.F. 1 10 »



59898

- 59899 — Another, smaller size .7. V.F. 1 1 »
 59900 DU SOLST NICHT GESCHENCK NEHMEN &c. (*You should not accept presents*). Hand holding piece of money. Scroll across field KOMSTU MIR ALSO. R. DENN GESCHENCKE MACHEN &c. (*Because presents make blind those who should see*). Man holding hand before face as before, peeping between fingers. Scroll across field. SO KOM ICH DIR SO. Size .9. F. 1 5 »

A COLLECTION OF MILLED CROWNS

FROM CHARLES II TO GEORGE II
 ABOVE THE AVERAGE IN CONDITION & AT
 REASONABLE PRICES.

59901	Charles II.	1662.	Rose under bust. Edge dated.	V.F.	1	7
59902	—	—	Edge not dated.	E.F.	1	15
59903	—	1663.	No rose. Edge xv.	E.F.	1	10
59904	—	1664.	— xvi.	V.F.	1	7
59905	—	1666.	Elephant. — xviii. RR.	V.F.	3	10
59906	—	1668.	Edge VICESIMO. R.	E.F.	2	»
59907	—	1671.	— VICESIMO TERTIO.	V.F.	1	»
59908	—	1671.	— Large head.	E.F.	1	5
59909	—	1672.	— VICESIMO QUARTO. —	V.F.	1	5
59910	—	1673.	— — QUINTO. —	V.F.	»	15
59911	—	1676.	— — OCTAVO. —	E.F.	1	10
59912	—	1679.	— TRICESIMO PRIMO. —	E.F.	2	10
59913	—	—	— — —	V.F.	1	»
59914	—	—	Fourth bust —	V.F.	1	»
59915	—	1681.	Edge TRICESIMO TERTIO. R.	V.F.	1	15
59916	—	1682.	— — QVARTO. —	V.F.	1	»
59917	—	1684.	— — SEXTO. R.	V.F.	2	»
59918	James II.	1687.	— TERTIO. R.	F.D.C.	2	»
59919	—	1688.	— QVARTO. R.	E.F.	1	15
59920	William and Mary.	1692.	Edge QVARTO. R.	E.F.	2	10
59921	William III.	1695.	Edge OCTAVO.	E.F.	1	»
59922	—	—	— — —	V.F.	»	15
59923	—	1696.	— — —	E.F.	»	15
59924	—	—	— — —	V.F.	»	12
59925	—	1700.	— DVODECIMO.	E.F.	1	15
59926	—	—	— DECIMO TERTIO.	V.F.	1	»
59927	Anne.	1703.	VIGO.	V.F.	1	»
59928	—	1706.	Roses and Plumes.	E.F.	2	»
59929	—	1707.	— — —	E.F.	2	5
59930	—	—	— — —	V.F.	1	10
59931	—	—	Plain.	V.F.	1	»
59932	—	—	— — —	V.F.	»	15
59933	—	1713.	Roses and Plumes.	V.F.	1	»
59934	—	1707.	E.	V.F.	»	15
59935	—	1708.	E.	V.F.	»	15
59936	George I.	1716.	Roses and Plumes.	V.F.	1	10
59937	—	1718.	— — —	V.F.	1	5
59938	—	1723.	ss.c.	E.F.	2	10
59939	—	1726.	Roses and Plumes.	V.F.	2	»
59940	George II.	1732.	— — —	E.F.	1	5
59941	—	1734.	— — —	V.F.	1	»
59942	—	1739.	Roses.	V.F.	1	»
59943	—	1741.	— — —	V.F.	1	10
59944	—	1743.	— — —	E.F.	1	2
59945	—	1746.	LIMA.	E.F.	1	10
59946	—	1750.	Plain.	V.F.	1	»
59947	—	1751.	— — —	V.F.	1	»

THE COPPER COINAGE OF ENGLAND.

A few choice examples.

Reference: — Montagu's "Copper Coins of England".

COMMONWEALTH.

- 59948 Farthing. Brass with a copper centre. M.3. RR. F. 4 10 »

CHARLES II.

- 59949 Farthing. 1684. Tin with copper plug. RR. V.F. 3 »
 59951 — 1662. Pattern (M.14). RR. V.F. 2 10 »
 59952 — 1665. R. (M.18). Large flan. R. E.F. » 10 »

3	—	—	Small flan. R.	E.F.	» 12 6
4	—	—	(M. 19). Hair long. R.	E.F.	» 15 »
5	—	—	Pattern (M. 36). RR.	M.	1 » »
6	—	—	(M. 38). RRR.	E.F.	7 10 »
7	Halfpenny.	1672.	Unpublished. Type as the current coin but with a raised plain circle on each side. RRR.	E.F.	7 10 »
8	—	1673.	R. Similar to the last. RRR.	E.F.	10 » »
9	—	—	Current type exceptionally fine.	E.F.	1 10 »
10	—	1675.	— RR.	E.F.	3 » »
11	—	—	Pattern (M. 1). Copper-brass centre. RR.	E.F.	2 5 »
12	—	—	All copper. RR.	E.F.	2 » »

WILLIAM AND MARY.

1	Farthing.	1690.	Tin with copper plug. RR.	E.F.	4 » »
2	—	1694.	R. Proof. R.	E.F.	1 » »
3	Halfpenny.	1690.	Tin with copper plug. RR.	E.F.	7 10 »
4	—	—	Pattern (M. 3). With legends. RR.	E.F.	3 » »
5	—	—	RR.	F.	1 » »
6	—	—	No legends. RR.	E.F.	5 » »

ANNE.

1	Farthing.	1713.	R. Pattern (M. 12). RRR.	F.D.C.	7 » »
2	—	1714.	E. — (M. 15). Very heavy flan. RR.	F.D.C.	3 » »
3	—	—	(M. 14). REGINA. RR.	E.F.	3 10 »
4	Halfpenny.	Pattern (M. 1).	Lettered edge. RRR.	V.F.	7 » »
5	—	(M. 3).	RR.	E.F.	6 » »
6	—	—	RR.	V.F.	4 » »

GEORGE I.

5	Farthing.	1717.	R. Proof. RR.	F.	1 5 »
6	—	1719.	— RR.	V.F.	2 10 »
7	Halfpenny.	1717.	Current coin. R.	E.F.	1 10 »
8	—	—	Proof with wide rim. RR.	F.D.C.	3 » »

GEORGE III.

9	Farthing.	1797.	Pattern beautifully bronzed. R.	F.D.C.	1 10 »
10	Halfpenny.	1788.	Gilt pattern (M. 3). R.	E.F.	» 10 »
11	—	1797.	Pattern bronzed. RR.	F.D.C.	3 10 »
12	Penny.	1788.	Pattern (M. 10 var.). RRR.	F.D.C.	7 10 »
13	—	1797.	Proof. Copper. R.	F.D.C.	» 15 »
14	—	—	Bronzed. R.	F.D.C.	» 15 »
15	—	—	Gilt. R.	F.D.C.	» 17 6
16	—	—	Pattern (M. 19). Gilt. RR.	F.D.C.	2 10 »
17	Twopence.	1797.	Current coin exceptionally fine.	F.D.C.	» 10 »
18	Set.	1806.	Proof 1 d. $\frac{1}{2}$ d. and $\frac{1}{4}$ d. in Copper.	E.F.	» 15 »
19	—	—	Bronzed.	E.F.	» 10 »
20	—	—	Gilt. R.	F.D.C.	1 10 »

GEORGE IV.

11	Halfpenny.	1825.	Ordinary issue. RR.	E.F.	1 » »
12	Penny.	1827.	— RR.	M.	» 15 »

VICTORIA.

13	Penny.	1843.	Ordinary issue. RR.	V.F.	1 » »
14	Set.	1839.	Proof 1 d. $\frac{1}{2}$ d. and $\frac{1}{4}$ d. Bronzed. R.	F.D.C.	1 » »
15	—	1868.	— Copper. RR.	F.D.C.	3 10 »
16	—	—	— Bronzed. RR.	F.D.C.	3 » »

MADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 528.)

MONMOUTHSHIRE.

17	Abergavenny.	(1-1).	J. Powell 1795.	$\frac{1}{2}$ d.	E.F.	» 3 »
18	Monmouth.	(3-3).	—	—	E.F.	» 3 »

NORFOLK.

19	Wroxham.	(1-1).	D. Collyer 1797.	3d.	F.D.C.	» 5 »
20	Norwich.	(3-4).	Loy. Mil. Association 1797.	1d.	F.D.C.	» 5 »
21	Aylsham.	(5a-6a).	S. and T. Ashley 1795.	$\frac{1}{2}$ d.	E.F.	» 2 6
22	Blofeld.	(6-7).	Loy. Norf. Yeomanry 1794.	—	F.D.C.	» 5 »
23	—	(6b-7b).	—	—	F.D.C.	» 3 »
24	—	(6-7).	— Silver.	—	F.	1 5 »
25	—	(7-8).	— R.	—	F.D.C.	» 5 »
26	—	(8-9).	— R.	—	F.D.C.	» 15 »
27	Norwich.	(12-13).	R. Bacon 1794. Proof.	—	F.D.C.	» 2 »
28	—	(20a-21a).	R. Campin 1795.	—	V.F.	» 2 »
29	—	(22a-23a).	J. Clarke 1794.	—	E.F.	» 3 »
30	—	(24a-25a).	Dinmore and Son.	—	V.F.	» 2 6
31	—	(24c-25b).	—	—	E.F.	» 3 »
32	—	(26b-27b).	—	—	V.F.	» 2 6

60013	—	(27 ^a -28).	Dunham and Yallop	—	V.F.	» 4 6
			1792. R.	—	E.F.	» 4 6
60014	—	(28 ^a -29 ^a).	— R.	—	E.F.	1 5 »
60015	—	(36-37).	Hardingham 1797. RR.	—	F.D.C.	» 5 »
60016	—	(40-44).	J. Harvey 1792.	—	V.F.	» 5 »
60017	—	(42-40).	—	—	V.F.	» 4 6
60018	—	(48-49).	Queen's Bays 1793. R.	—	E.F.	» 5 »
60019	—	(49-50).	— R.	—	F.D.C.	» 3 »
60020	Yarmouth.	(52—).	W. Absolon 1792	—	F.D.C.	» 3 »
60021	—	(54-54).	Boulter 1796.	—	F.D.C.	» 4 »
60022	—	(54 ^a -54 ^a).	—	—	F.D.C.	» 5 »
60023	—	(55 ^a -55 ^a).	Kingdon's 1792. R.	$\frac{1}{2}$ d.	F.D.C.	» 5 »
60024	Norfolk.	13, 14, 16, 17, 20, 22 ^b , 23 ^b , 25, 32, 33, 39, 41, 44 and 45.	Each.	E.F.	» 1 »	
60025	—	15, 19, 21, 21 ^d , 22, 24, 26, 26 ^c , 31, 38 and 43.	Each.	E.F.	» 6 »	

NORTHAMPTONSHIRE.

60026	Northampton.	(1-1).	G. Jobson 1794.	$\frac{1}{2}$ d.	V.F.	» 1 »
60027	—	(1a-1a).	—	—	E.F.	» 4 6

NORTHUMBERLAND.

60028	Newcastle.	(4-4).	J. Spence 1795. R.	$\frac{1}{2}$ d.	F.D.C.	» 7 »
60029	—	(5-5).	— no date.	—	F.D.C.	» 4 6
60030	—	(9-9).	—	—	E.F.	» 4 6
60031	—	(11-11).	— 1795.	—	F.D.C.	» 4 6
60032	—	(12-12).	—	—	F.D.C.	» 4 6
60033	—	(17-17).	— 1794.	—	F.D.C.	» 4 6
60034	—	(22-22).	— 1795.	—	F.D.C.	» 4 6
60035	—	(31-31).	— 1796.	$\frac{1}{2}$ d.	F.D.C.	» 3 »
60036	—	(32-32).	—	—	F.D.C.	» 4 6

NOTTINGHAMSHIRE.

60037	Arnold.	(2—).	Davidson and Hawksley 1791. RR.	30d.	V.F.	7 10 »
60038	—	(4—).	—	6d.	V.F.	» 5 »
60039	Nottingham.	(6-2).	Donald and Co. 1792.	$\frac{1}{2}$ d.	V.F.	» 1 »
60040	—	(7-3).	—	—	E.F.	» 1 »
60041	—	(8-4).	—	—	V.F.	» 1 »

OXFORDSHIRE.

60042	Banbury.	(1-1).	W. Rusher. No date.	$\frac{1}{2}$ d.	F.D.C.	» 1 6
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RUTLAND.

60043	County.	(1-1).	Col. Noel. R.	—	V.F.	» 5 »
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SHROPSHIRE.

60044	Boscobel.	(1-3).	Bust of Charles II. <i>RR.</i>	—	F.D.C.	3 10 »
60045	Coalbrook.	(3-4).	Inclined plane &c. 1789. <i>RR.</i>	—	E.F.	2 10 »
60046	—	(10-9 ^{bis}).	—	—	E.F.	» 5 »
60047	Shrewsbury.	(20-18 ^{bis}).	Arms &c. 1793. <i>R.</i>	—	V.F.	» 5 »
60048	—	(28-25).	— 1792. <i>R.</i>	$\frac{1}{2}$ d.	E.F.	» 5 »
60049	Numbers, 9, 12, 14, 17, 21, 22, 23.	—	—	—	Each. V.F.	» 1 »

SOMERSETSHIRE.

60050	Bath.	(4-2).	Guild Hall &c. Brass.	1d.	E.F.	» 10 »
60051	—	(4-2).	— Pewter.	—	F.D.C.	» 5 »
60052	—	(4-2).	— Copper.	—	E.F.	» 4 »
60053	—	(5-3).	Botanic Gardens 1794.	—	E.F.	» 5 »
60054	—	(8-6).	Lambe and Son 1794.	—	E.F.	» 3 6
60055	—	(32-27).	W. Gye 1794. RR.	$\frac{1}{2}$ d.	F.D.C.	2 10 »
60056	—	(33-28).	—	—	E.F.	» 6 »
60057	—	(35a-30a).	— no date. R.	—	V.F.	» 6 »
60058	—	(36-109).	—	—	E.F.	» 3 »
60059	—	(36a-109a).	—	—	E.F.	» 3 »
60060	—	(37-110).	—	—	V.F.	» 2 »
60061	—	(38-111).	— 1790.	—	F.	» 3 »
60062	—	(40-32).	F. Heath 1795.	—	V.F.	» 3 »
60063	—	(50c-40c).	Lambe and Son 1794.	—	E.F.	» 3 »
60064	—	(52-42).	— 1795. R.	—	V.F.	» 5 »
60065	—	(63a-52a).	Bath Street, no date. RR.	—	F.D.C.	1 » »
60066	—	(63c-52c).	— R.	—	E.F.	» 5 »
60067	—	(64-53).	New Rooms. —	—	F.D.C.	» 3 6
60068	—	(65a-54a).	Payne and Turner. R.	—	V.F.	» 5 »
60069	—	(66a-55a).	Wood and Co. —	—	E.F.	» 3 6
60070	—	(69-58).	All Saints.	—	F.D.C.	» 4 6
60071	—	(70-59).	Argyle Chapel. — RRR.	—	—	—
60072	—	(72-61).	Pump Room. —	—	F.D.C.	4 10 »
60073	—	(73-62).	Free Church. —	—	F.D.C.	» 4 6
60074	—	(74-63).	Free School. —	—	F.D.C.	» 4 6
60075	—	(75-64).	General Hospital. —	—	F.D.C.	» 4 6
60076	—	(76-65).	Kensington Chapel. —	—	F.D.C.	» 4 6
60077	—	(77-66).	St. Mary Chapel. —	—	F.D.C.	» 3 6
60078	—	(78-67).	—	—	F.D.C.	» 4 6
60079	—	(79-68).	Private Baths. —	—	F.D.C.	» 3 6
60080	—	(82-71).	New Pump Room 1796.	—	F.D.C.	» 4 6
60081	—	(83-72).	New Rooms, no date.	—	F.D.C.	» 3 6

60082	—	(84-73).	Military Trophy 1798. RR.	—	F.D.C.	1	»	»
60083	Bridgwater.	(86-74 ^d).	Holloway and Son 1794. R.	—	F.D.C.	»	5	»
60084	—	(86-74).	—	—	F.D.C.	»	10	»
60085	—	(86-74).	—	—	F.D.C.	4	10	»
60086	Bristol.	(90-78).	J. Chester, no date.	—	E.F.	»	3	»
60087	—	(91-79).	Exchange 1796.	—	E.F.	»	4	6
60088	—	(92-80).	Volunteer Token 1798. R.	—	F.D.C.	»	10	»
60089	—	(98-85).	Factory, no date. R.	—	E.F.	»	5	»
60090	—	(102-89).	Niblock's 1795.	—	E.F.	»	3	»
60091	Dunkirk.	(107-93).	M. & I. 1795.	—	F.D.C.	»	3	»
60092	Bath.	(112-98).	Lambe and Son 1795.	1 ^d .	E.F.	»	3	»
60093	—	(112 ^a -98 ^a).	—	—	E.F.	»	1	6
60094	—	(114-100).	—	1797. R.	V.F.	»	3	6
STAFFORDSHIRE.								
60095	Lichfield.	(2-1).	R. Wright 1800. RR.	1 ^d .	E.F.	2	»	»
60096	Stafford.	(3-2).	Horton and Co. 1801.	—	E.F.	»	5	»
60097	—	(4-4).	—	—	E.F.	»	5	»
60098	—	(5-5).	—	1803.	V.F.	»	3	6
60099	Tamworth.	(9-6).	J. Harding 1799. RR.	—	F.D.C.	2	»	»
60100	Leek.	(13 ^a -10 ^a).	Commercial 1793. RR.	1 ^d .	E.F.	»	15	»
60101	—	(14 ^a -11 ^a).	—	R.	M.	»	2	»
60102	—	(16 ^a -13 ^a).	—	—	E.F.	»	3	»
60103	—	(17-14).	—	—	E.F.	»	1	6
60104	Lichfield.	(18-15).	Bust of Dr. Johnson 1796.	—	F.D.C.	»	5	»
60105	Stafford.	(20-17).	Horton & Co. 1797.	—	F.D.C.	»	1	6
60106	—	(21-18).	—	—	E.F.	»	1	6
60107	Tamworth.	(23-19).	F.B. 1799. R.	—	F.D.C.	1	»	»
60108	Lichfield.	(27-22).	Greenhill Bank. R.	1 ^d .	E.F.	»	7	6
60109	—	(28-23).	—	R.	F.D.C.	»	7	6
60110	—	(29-24).	S. Barker 1794. Tin. R.	—	E.F.	»	10	»
60111	The following numbers, 10, 11 and 15.			Each.	V.F.	»	»	6

SUFFOLK.

60112	Bungay.	(1-1).	S. Prentice 1794.	1 ^d .	E.F.	»	5	»
60113	—	(1 ^a -1 ^a).	—	—	E.F.	»	5	»
60114	—	(2-2).	—	—	E.F.	»	5	»
60115	—	(3-3).	—	1796.	E.F.	»	5	»
60116	Bury.	(4-5).	P. Deck.	—	E.F.	»	1	6
60117	Hoxne.	(6 ^a -7 ^a).	Yeomanry 1795.	—	E.F.	»	3	»
60118	Ipswich.	(10-9).	J. Conder 1795. R.	—	F.D.C.	»	5	»
60119	—	(12-10).	—	1797. R.	F.D.C.	»	5	»
60120	Woodbrige.	(15-14).	R. Loder.	—	E.F.	»	1	6
60121	Blything.	(19-17).	Yeomanry 1794.	1 ^d .	E.F.	»	1	6
60122	Bungay.	(22-20).	Prentice & Co. 1794.	—	F.D.C.	»	1	6
60123	—	(22 ^c -20 ^c).	—	—	E.F.	»	3	»
60124	—	(23 ^a -21 ^a).	N. Todd.	—	F.D.C.	»	1	6
60125	—	(24-22).	S. Prentice 1796.	—	E.F.	»	1	6
60126	—	(24 ^a -22 ^a).	N. Todd.	—	E.F.	»	2	6
60127	—	(24 ^b -22 ^b).	—	—	E.F.	»	3	»
60128	Bury.	(25-23).	P. Deck.	—	E.F.	»	1	6
60129	—	(29 ^d -27 ^d).	Rackham.	—	E.F.	»	3	»
60130	Haverhill.	(31 ^b -29 ^b).	J. Fincham.	—	E.F.	»	3	»
60131	—	(32-30).	—	—	E.F.	»	3	»
60132	Ipswich.	(35-33).	Conder 1794.	—	F.D.C.	»	1	6
60133	Sudbury.	(38 ^a -36 ^a).	Goldsmith 1793.	—	F.	»	3	»
60134	The following numbers 21 ^a , 26, 27, 28 a, c, 29, 30, 31, 33 a, d, and 40.			Each.	V.F.	»	1	»
60135	—	16 and 21.	—	Each.	V.F.	»	»	6

(To be continued.)

TRADE TOKENS IN THE 19TH CENTURY.

Reference: *Nineteenth Century Tokens by W.J. Davis.*

(Continued from col. 530.)

COPPER SERIES.

CAMBRIDGESHIRE.

60136	Chatteris.	(2).	W. Curtis 1813.	1 ^d .	E.F.	»	1	»
60137	March.	(6).	J. Smith 1820.	—	V.F.	»	1	6

CORNWALL.

60138	County.	(12).	Cornish Mines 1812.	1 ^d .	V.F.	»	2	6
60139	—	(13).	—	—	E.F.	»	3	6
60140	Dolcoath.	(14).	Cornish Penny.	—	E.F.	»	3	6
60141	West Wheal.	(15).	"West Wheel Fortune". RR.	—	E.F.	7	10	»
60142	Scorrier House.	(18).	Cornish Penny 1811. R.	—	F.D.C.	»	6	»
60143	—	(19).	—	—	F.	»	2	»
60144	—	(20).	—	—	E.F.	»	2	6

60145	—	(23).	—	—	V.F.	»	2	»
60146	—	(25).	—	1812.	E.F.	»	2	»
60147	—	(26).	—	R.	F.	»	3	»

CUMBERLAND.

60148	Whitehaven.	(2).	W.K. 1812. R.	1 ^d .	V.F.	»	5	»
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DEVONSHIRE.

60149	County.	(21).	W. Upcott 1801. RR.	2 ^d .	F.D.C.	2	10	»
60150	Tavistock.	(24).	Devon Mines 1811. R.	1 ^d .	E.F.	»	7	»
60150 ^a	—	(25).	—	—	V.F.	»	3	»

ESSEX.

60150 ^b	Walthamstow.	(4).	British Copper Co 1812.	1 ^d .	V.F.	»	2	»
60150 ^c	—	(5).	—	—	V.F.	»	3	»
60150 ^d	—	(6).	—	R.	V.F.	»	10	»
60150 ^e	—	(7).	—	—	E.F.	»	3	»
60150 ^f	—	(9).	—	R.	V.F.	»	5	»
60150 ^g	—	(14).	—	1813. R.	V.F.	»	3	»
60150 ^h	—	(15).	—	R.	V.F.	»	3	»
60150 ⁱ	—	(22).	—	1811. R.	1 ^d .	F.D.C.	»	3
60150 ^j	—	(37).	—	—	F.	»	1	»
60150 ^k	—	(38).	—	1813.	V.F.	»	2	»
60150 ^l	—	(41).	—	—	E.F.	»	3	»

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 533.)

NAVAL.

60151	Charles II Naval Reward PRO TALIBVS AVSIS. M. I. ⁵⁰³ / ₁₅₉ .	V.F.	3	10	»
* War was proclaimed by the Dutch in Jany. 1665, and on the 3rd. of June of the same year the English fleet under the Duke of York, Prince Rupert, and the Earl of Sandwich, obtained a decisive victory off Lowestoft. Opdam, who commanded the Dutch, was killed and nineteen of their ships were destroyed or captured.					
60152	Defence of Gibraltar, 1782. Obv. Birds-eye view of the Rock. R. BY A ZEALOUS EXERTION OF PATIENCE. . . . TRIUMPHED OVER THE COMBINED POWERS OF FRANCE AND SPAIN.	E.F.	4	10	»
60153	General Elliott's medal to the Hanoverian Brigade. Obv. View of Rock. R. REDEM LAMOTTE SYDOW ELLIOTT.	F.	2	»	»
60154	—	V.F.	3	»	»
60155	Bronze medal. SPANIARDS DEFEATED BY RED HOT SHOT AT GIBRALTAR. Sept ye 13 th 1782. R.	V.F.	7	10	»
60156	—	SHIPS DESTROY'D BEFORE GIBRALTAR, 13 and 14 Sept 1782. R.	V.F.	10	»
* The Siege of Gibraltar lasted three and a-half years.					
60157	Battle of the Nile, 1798. Davison's medal to lieutenants. R.	E.F.	5	»	»
* The gift of these medals greatly pleased Nelson, and it was the intention of Davison to decorate the men who fought at Copenhagen.					
60158	Earl St Vincent's Testimony of approbation, 1800. Obv. Bust of the Earl within a wreath. R. A sailor and marine shaking hands. Gold. RR.	E.F.	35	»	»
60159	—	Silver.	V.F.	3	»
60160	Battle of Trafalgar 1805. Boulton's pewter medal to junior officers and men. Without name.	F.	»	15	»
60161	—	With name engraved on reverse.	F.	1	5

NAVAL GENERAL SERVICE, ALL NAMED AND VERIFIED.

60163	1 bar, Nile.	E.F.	3	10	»
60164	—	Capture of the Désirée. R.	E.F.	10	»
* "Four French 40-gun frigates, lying at anchor in Dunkirk roads, were attacked about midnight by the 30-gun corvette Dart, Capt. Patrick Campbell, with two brigs and four fire-ships. The Dart, after being hailed by the outermost frigate, passed on unmolested until she came abreast of the third ship, with which she exchanged broadsides, and then reaching the innermost, — the Désirée — ran her on board, the jibboom passing under the frigate's forestay. Lieutenant James M' Dermeit, at the head of fifty men immediately sprang upon her forecabin, and in a short time gained possession of the upper deck. Lieut. W.J. Pearce speedily arriving with a second division, soon reduced the enemy to submission; and in fifteen minutes from the commencement of the attack, the Désirée was under way."					
60165	—	Egypt.	V.F.	1	15
60166	—	Copenhagen 1801.	V.F.	2	»
60167	—	Gut of Gibraltar, 12 th July 1801.	E.F.	5	»
* Rear Adm ^l Sir James Saumarez, with six ships of the line attacked a French squadron under Rear Adm ^l D. Linois, consisting of three sail of the line, and a frigate lying moored					

in the bay of Algésiras, under the protection of five batteries mounting heavy ordnance, and 14 boats.

— Trafalgar (Boy).	F.D.C.	3	»	»
— (1st cl. Volr).	V.F.	5	»	»
— (Midshipman).	V.F.	5	10	»
— (Lieutenant).	E.F.	8	17	6
— 4th Novr 1805.	E.F.	1	17	6
.. Capture of four French line of battle ships.				
— St Domingo (Midshipman).	V.F.	5	10	»
— (Boy).	V.F.	3	17	6
.. Battle of St Domingo, and capture and destruction of four-sail-of-the-line.				
— Martinique (Surgeon).	V.F.	2	12	6
— (Marine).	V.F.	1	18	6
.. Capture of the Island of Martinique 1809.				
— Basque Roads 1809 (Midshipman).	V.F.	2	10	»
— (Marine).	V.F.	1	15	»
— Guadeloupe (Midshipman).	E.F.	3	»	»
— (Seaman).	E.F.	1	15	»
— Banda Neira (Leading man). R.	E.F.	10	»	»

.. Two frigates of 36-guns brig-sloop, commanded by Capt Christopher Cole. Banda Neira, was carried by assault, 180 men landed for that purpose, 40 of them being men of the 1st Madras European Regiment.

— Anholt 27th March 1811 (Masters Mate). RR. E.F. 15 » »

.. "The island of Anholt, in the Cattegat, garrisoned by 380 Marines, under Capt Robert Torrens, commanded by Capt Wilkes Maurice, R.N. the governor of the island, was attacked by upwards of 1000 Danish troops disembarked from a flotilla of 12 transports and 12 gun-boats.

As the day opened, the Danes took post on the northern side of the island, under shelter of the sand-hills and shortly afterwards made an assault on the British force. The incessant fire from the batteries and from the Anholt schooner, anchored close to the shore drove the enemy from their shelter of the sand-hills; and finding it impossible to advance or retreat, hung out a flag of truce, offering to submit upon certain terms; but nothing less than unconditional surrender was accepted. Upon this the troops on the south side, finding no means to retreat, also laid down their arms.

The flotilla was pursued by the Tartar frigate and Sheldrake brig, and the principal part captured or destroyed."

— Off Tamatave, 20 May 1811 (served on the Astrea). R. E.F. 12 10 »

.. On 20th May Capt C.M. Schomberg, in the 38-gun frigate Astrea, with 36-gun frigates Phoebe and Galatea, 18-gun brig Racehorse, off Tamatave discovered the French 40-gun frigates Renommée, Commodore Roquebert, Clorinde, and Néréide. At noon they formed in line, the Commodore placing his ship in the centre and next to the Clorinde, and stood along the land. The Astrea when nearly a mile ahead of her consorts, and abreast of the Renommée.

— Java (Clerk).	V.F.	2	5	»
— (A.B.).	V.F.	1	10	»
— Pelagosa, 29th Novr 1811. R.	E.F.	12	10	»

.. The 38-gun frigates Alceste and Active with the Unité, 32-gun, were off the isle of Augusta, in the Adriatic, when three sail were discovered, and chased.

These were the French 40-gun frigates Pauline and Pomone, and frigate-built store ship Persanne of 26-guns. The Persanne stood away to the north-east and the Unité was detached in pursuit of her.

At 30 minutes past noon, the Unité and Persanne commenced firing their chase-guns; but it was not until 1 h. 20 m. that the Alceste, then going above nine knots with the wind on the larboard quarter, was enabled to fire with effect at the Pomone. Pressing forward under a crowd of sail to attack the French Commodore, the Alceste, when abreast of the Pomone, exchanged broadsides and a shot from that ship carried away her maintopmast. The Alceste dropped astern; but the Active having gained a position on the starboard and lee quarter of the Pomone, brought her to close action. The Pauline tacked and stood for the weather beam of the Alceste; and those ships became closely engaged until 3 h. 5 m. p.m. when the 18-gun brig Kingfisher approaching fast, the French commodore set all sail, and stood to the westward. Just as the Alceste was about to open her fire upon the Pomone, the French ship's main and mizen masts came down by the board, and she immediately surrendered.

Neither of the British frigates being in a condition to pursue the Pauline, the French commodore escaped."

— Rosario 27th March 1812. RR. E.F. 25 » »

.. Only 7 bars issued.
The ten-gun brig Rosario Captain B. Harvey, cruising about four or five miles from Dieppe, on March 27th observed twelve brigs and a lugger standing alongshore. This was a division of the Boulogne flotilla, bound to Cherbourg. Each brig carried three long twenty-four-pounders and an eight-inch brass howitzer, with a crew of fifty-men. The Rosario made sail to cut off the leewardmost of the brigs, but the whole formed in line, and engaged the Rosario in succession,

and afterwards bore down to endeavour to lay her on board.

The sixteen-gun brig Griffon Capt. G. Trollope, appearing in the offing, Captain Harvey summoned her to his assistance, and immediately his signal was answered, about forty minutes past noon again engaged the rear of the enemy, who were endeavouring to get into the port of Dieppe. About half past one p.m.; being to windward, the Rosario ran into the middle of the flotilla, drove two of the brigs on board each other, and backing her main topsail, engaged them within musket shot until they got clear, and then stood on and engaged a third brig, which was soon dismasted, and compelled to anchor.

Passing her, the Rosario drove the next brig on shore and bearing up to leeward, ran another on board and carried her, being then no more than three quarters of a mile from the beach. Taking his prize in tow, Captain Harvey bore away beyond the reach of the batteries, and met the Griffon coming up under a press of sail, to take part in the action. Captain Trollope engaged and drove ashore another brig in St Aubin's Bay, under a heavy fire from the batteries, after which Captain Harvey who was repairing his damages, signalled the Griffon to attack the part of the flotilla which had come to an anchor. Captain Trollope ran his brig between one of the vessels of the enemy and the land, laid her on board, cut her cables, and brought her out under a furious fire from the batteries. Finding the Griffon was too much disabled in her rigging to renew the attack although his prisoners equalled his crew in number, Captain Harvey ran alongside the brig he had previously dismasted, which unknown to him had just been abandoned by her crew, and brought her away. With their three prizes the Rosario and Griffon made sail for the Downs, while the French Commodore, with his seven remaining vessels entered Dieppe. In this really gallant achievement, the only loss sustained by the British was one midshipman and four men wounded on board the Rosario.

Captains Harvey and Trollope were promoted to post rank, and given the ribands of Companions of the Bath.

60188 — Victorious with Rivoli. R. E.F. 10 » »

.. On the 21st Feby., 1812. The 74-gun ship Victorious mounting 82-guns, Capt John Talbot and 18-gun brig Weazel, Capt. John Wm Andrew, cruising off Venice discovered and chased the French 74-gun ship Rivoli, mounting 80-guns, Capt. J.B. Barré; 16-gun brigs Jena and Mercure, and Mamelouck of 8 guns, with two gun-boats.

The whole had sailed that morning from Venice bound to the port of Pola, in Istria.

The Weazel overtook the Mercure and, after engaging within pistol-shot for half an hour, the French brig blew up. The Victorious having arrived within pistol-shot of the larboard quarter of the Rivoli, a furious combat commenced, the two ships standing towards the gulf of Trieste with royals set and courses brailled up. In the early part of the action Captain Talbot received a severe contusion from a splinter, which nearly deprived him of his sight, and the command devolved upon Lieutenant Thos. L. Peake. After the action had continued three hours, and the Rivoli had become unmanageable Lieut. Peake recalled the Weazel which stood across the bows of the Rivoli, and raked her. Meanwhile the Victorious maintained a steady cannonade, and shot away the mizen-mast of the French ship.

In another quarter of an hour the Rivoli fired a lee gun, and hailed the Victorious that she had struck.

Her loss amounted to 400 killed and wounded out of a crew of 810 men. The Victorious had 27 killed, her captain and 98 wounded.

60189 — Northumberland 22nd May 1812 (Clerk). E.F. 12 » »

.. On the 19th May the 74-gun ship Northumberland. Capt. the Hon. Henry Hotham, and the Growler gun brig, Lieut. John Weeks, being about 10 miles to the southward of the Isle of Groix, with the wind very light from W. by N., the 40-gun frigates Ariadne and Andromaque, with the Mamelouck brig, were discovered under all sail, steering for the port L'Orient. The Northumberland made sail round the south-east end of Groix, and was enabled to fetch to windward of the harbour, of L'Orient before the enemy could reach it. At 2 h. 50 m. p.m. the wind having freshened from W.N.W. the Ariadne, Andromaque and Mamelouck, thus cut off from their port, formed in close line ahead, bore up under a press of sail, with the intention under cover of the numerous batteries, to pass between the British 74 and the shore. The Northumberland then stood close in to Pointe de Pierre-Laye and took her station until the enemy arrived abreast of her. The shoalness of the water preventing Capt. Hotham laying the frigates on board, he directed the ship to be steered parallel to them; and when at the distance of about 400 yards opened her broadside, receiving in return the fire of the two frigates and three batteries on the shore. In order to prevent the French frigates hauling outside the Graul rock the Northumberland had not only to steer sufficiently near the rock to leave no room for her opponents to pass, but to prevent running upon it herself and she thus skilfully

passed within the distance of her own length of the danger. The enemy being thus compelled to steer inside the rock, they all three took the ground at about 3 h. 54 m. p.m. on the ridge extending from the Graul to the shore. The Northumberland, leaving her opponents to the effects of the falling tide, hauled off to repair damages. At 5 h. p.m., the Growler gun-brig joined and opened an occasional fire upon the grounded vessels.

At 5 h. 30 m., the Northumberland stood in, and anchoring, opened her fire upon the enemy's ship. In return she received a heavy fire from three batteries, and a few shots from the Andromaque until 6 h. p.m., when the frigate caught fire in the foretop, and flames spread so rapidly that the main and mizen masts went by the board at 6 h. 45 m.

At 8 h. p.m. the Andromaque blew up, and a few minutes afterwards the Northumberland anchored beyond the reach of the batteries. At 10 h. p.m. the Ariadne was seen to be on fire, and at about 2 h. 35 m. she exploded.

The loss of the Northumberland amounted to five men killed; one lieutenant and 27 men wounded. A mortified spectator of this gallant achievement, was a French 74-gun ship lying in the port of L'Orient, with sail bent, and top gallant-yards across, but which, from the state of the wind, could do no more than send her boats to assist in removing the crews of the wrecks.

60190 — Shannon Wh Chesapeake. E.F. 25 " "

* The 38-gun frigate, Shannon (1066 tons), Captain P.B.V. Broke, mounting 49 guns with a crew of 330 men and boys at about 30 m. p.m. stood close to Boston lighthouse; and shortly after 1 h. p.m. the United States frigate Chesapeake (1135 tons) Captain James Lawrence, mounting 50 guns with a complement of 376 men and boys was seen sailing out of the harbour with a fair wind. The two frigates continued to stand out until they had reached the distance of about 18 miles from Boston lighthouse, when the Shannon rounded to. The short space of eleven minutes had only elapsed between the firing of the first gun and the boarding; and in four minutes more, the Chesapeake was the Shannon's prize. For further particulars see Tancred, p. 158.

60191 — St Sebastian (Midshipman). V.F. 5 " "

60192 — (Leading Man). F. 2 " "

60193 — Cyane 16th Jany. 1814. RR. E.F. 25 " "

* The French 40-gun frigates Iphigénie and Alcène, were cruising off the Canary islands, when discovered at 7 a.m. by the 74-gun ship Venerable Capt. James Andrew Worth, bearing the flag of Rear-Admiral P.C. Durham, in company with the 22-gun ship Cyane, and the Jason, French letter of marque they had captured. After a chase throughout the day, the Venerable arrived within hail of the Alcène the leewardmost frigate, at 6.15 p.m., and had opened her fire as the guns came to bear, when the Alcène put her helm, up and under all sail laid the British 74 on board. A very short struggle decided her fate, and before 6.25 the French colours were hauled down by the British boarders headed by Captain Worth. In this short conflict the Alcène, out of a crew of 319, had 32 men killed and 50 wounded, including among the latter the gallant Captain Alexander Ducrest de Villeneuve. The loss of the Venerable consisted of 2 men killed and 4 wounded. As soon as prisoners were moved, the Cyane and Jason made sail in pursuit of the Iphigénie. In the evening of the 19th the Venerable was fast approaching the fugitive frigate, and at day light on the 20th had arrived within two miles of her. A running fight was maintained until 8 a.m., when after throwing overboard her boats and cutting away her anchors without effect, the Iphigénie struck her colours without sustaining any loss of men. When part of the crew of the Iphigénie was brought on board the Venerable, the prisoners from the Alcène were so enraged at them for not having attempted to board the Venerable on the other side on Jany. 16th, that Admiral Durham was obliged to call up his marines with fixed bayonets, and station them between the parties to keep the peace.

60194 — The Potomac 17 Aug. 1814. F.D.C. 10 " "

* Destruction of shipping in the Potomac, the operations lasted for 23 days.

60195 — Algiers (Ass't Surgeon). V.F. 1 15 "

60196 — (R'l Marine Arty.). V.F. 1 5 "

60197 — (Boy). V.F. " 15 "

60198 — Navarino (Vol'r). E.F. 1 10 "

60199 — — E.F. " 18 6 "

60200 — Syria (2nd Lieut. R.M.). F. 1 17 6 "

60201 — (Marine). F. " 8 6 "

60202 Sultan's gold medal for Acre. R. E.F. 10 " "

REGIMENTS.

60203 Military General Service, 1 bar, Corunna (1st Foot Guards). V.F. 2 15 "

60204 — 2 bars, Corunna, St Sebastian (ditto). V.F. 5 10 "

60205 Waterloo (2nd Batt. Grenad. Guards.). V.F. 2 " "

60206 — (3rd — —). V.F. 3 15 "

* By a General Order, dated 29th July, 1815 H.R.H. the Prince Regent was pleased to approve of the 1st Regt of Foot Guards being made a regiment of Grenadiers, and styled "The 1st, or Grenadier, Regt of Foot Guards in commemoration of their having defeated the Grenadiers of the French Imperial Guards at Waterloo."

60207 Boer War, Queen's South Africa, 8 bars, Belmont, Modder River, Driefontein, Johannesburg, Diamond Hill, Belmont.

South Africa 1901, South Africa 1902 (Gren. Gds.). E.F. 2

60208 China 1900, 1 bar, Relief of Pekin (Sgt Grenadiers Gds.). V.F. 1

60209 Victoria. Long Service and Good Conduct (Gren. Gds.). E.F. 1

60210 Waterloo (2nd Bn Coldsmit Gds.). M. 2

60211 — — F. 1

60212 Military General Service, 4 bars, Ciudad Rodrigo, Salamanca, Vittoria, Nive (3rd Foot Gds.). E.F. 8

60213 — 1 bar, Corunna (Lieut. 3rd Foot Gds.). R. F.D.C. 6

60214 — Barrosa (3rd Foot Guards). F.D.C. 7

60215 Waterloo (2nd Bn 3rd Regt Guards). F.D.C. 7

60216 South Africa, 1 bar, 1879 (Scots Gds.). F. 5

* Very rare to this regiment.

60217 For Bravery in the Field (2nd Irish Guards). V.F. 1

60218 Military General Service, 5 bars, Busaco, Salamanca, Vittoria, St Sebastian, Nivelles (1st Foot). V.F. 5

60219 — 2 bars, Busaco, Fuentes d'Onor, Salamanca (Captain 1st Foot). RR. F.D.C. 10

60220 Army of India, 1 bar, Nagpore (1st Foot). RR. V.F. 2

60221 China, 2 bars, Taku Forts 1860, Pekin 1860 (2nd Bn The Royal Regt). F. 1

60222 Regimental Cross. Silver cross with gilt lamb in centre. R. Queen's Royals. For ten years meritorious service (named). V.F. 3

60223 South Africa 1853 (2nd Regt). M. 1

60224 — — V.F. 1

60225 China, 2 bars, Taku Forts 1860, Pekin 1860 (2nd Bn 2nd Regt). F. 1

60226 India General Service, 2 bars, Burma 1885-7, Burma 1887-89 (2nd Bn R.W. Surr. R.). F. 1

60227 — 1 bar, Perak (1/3rd Foot). F. 1

60228 King's South Africa, 2 bars (E. Kent Regt). F. 1

60229 The Order of the Blue and Orange 1727. Gold Badge. Obv. An octagonal altar, the sides decorated with an orange, and inscribed QUA DI NOV (The fourth day of November); on the top. NON DEFICIT ALTER (Another is not wanting), above is a shield, gules, bearing the HANOVERIAN Horse within a radiated Garter inscribed GLO: PRI: AUG: (The glorious 1st of August). R. Upon a circular altar, decorated with a human skull, are five arrows passing through an electoral crown with a fillet across them inscribed, VIS UNITA FORTIOR (Strength more powerful by union) All within a circle inscribed, MINOR EST QVI INVIDET (He who is envious is inferior). Floral border on both sides. R. E.F. 10

* This piece is decorated with an ornamental loop and drop. It is the badge of a club called the "Order of Blue and Orange" which was formed about the year 1727 by officers of the King's Own Regiment of Foot. It was established to commemorate the principles of the Revolution and Succession of the House of Hanover, which are indicated by the Orange of Holland and the star of Brunswick with the respective dates of the landing of William III. and the accession of George I. The reverse points out the advantages of union and by placing the arrows within the circle of the Electoral crown intimates that the Brunswick should be the bond of such union. Med. III. Vol. II, p. 486.

60230 Military General Service, 3 bars, Salamanca, Vittoria, St Sebastian (4th Foot). V.F. 3

60231 — 2 bars, Nivelles, Nive (4th Foot). E.F. 3

60232 — 1 bar, Nive (4th Foot). R. E.F. 6

60233 Waterloo (1st Bn 4th Foot). F. 2

60234 Crimea. Sardinian Medal for Valour (4th Regt). R. F. 10

* Only five Officers and men of the 4th Regt received the Sardinian medal.

60235 Very rare group. South. Africa, 1 bar, 1879; Best Shot in the Army; Victoria L.S. and G.C. (4th Foot). RRR. E.F. 6

* The first man to win the best shot medal. Only 16 medals were issued, 1869-1883.

60236 South Africa, 7 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, South Africa, 1901, South Africa, 1902 (R. Lanc. R.). V.F. 1

60237 — 1 bar Cape Colony (ditto). E.F. 1

60238 For Bravery in Field (1/5 R. Lanc. R.). V.F. 1

60239 Rare Group—King George V, Distinguished Conduct in the Field; Mons Star 1914; Russian silver medal of St. George, for valour (1st R. Lanc. R.). V.F. 5

60240 5th Foot Regimental medal of Merit. Obv. St. George and the Dragon, Exergue REVIVED APR 23rd 1805. R. Vth FOOT MERIT MARCH 10th 1767. F. 2

60241 — — Exergue plain. V.F. 1

60242 — — With NORTHUMBERLAND FULLIERS on reverse. V.F. 1

60243 — — Æ. V.F. 2

Indian Mutiny, 2 bars. Relief of Lucknow, Lucknow (Captain, 1st Bn 5th Fus.). R. E.F. 10 10 "

India General Service, 1 bar, Hazara 1888 (2nd Bn North^d Fus.). E.F. " 5 9

Group—North West Frontier 1908; Mons Star 1914; General Service Medal; Victory Medal 1914-19 (1st North^d Fus.). V.F. 1 5 "

Persia, 1 bar, Iraq (North^d Fus.). V.F. 1 " "

Military General Service, 4 bars, Vittoria, Pyrenees, Nivelle, Orthes (6th Foot). V.F. 4 10 "

— 2 bars, Vittoria, Pyrenees (Lieut. 6th Foot). R. E.F. 6 " "

— 1 bar, Vittoria (6th Foot). E.F. 3 3 "

— Orthes (6th Foot). R. F. 6 10 "

India General Service, 1 bar, North West Frontier (1st Bn 6th Foot). V.F. " 7 6

British Sudan (1st Rl Warwick Regt). M. " 5 6

Edward VII. India, 1 bar, North West Frontier 1908 (1st R. War. R.). F. " 10 6

1st Foot, Best Shot 1834. Obv. Crown and rose within a laurel wreath. R. Captain W. Hope's Company 7th Regiment Best Shot's Medal 1834. V.F. 5 " "

Military General Service, 11 bars, Talavera, Busaco, Albuhera Ciudad Rodrigo, Badajoz Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (7th Foot). RR. E.F. 35 " "

— 6 bars, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (7th Foot). E.F. 10 " "

— 6 bars, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Serjt 7th Foot). E.F. 9 " "

Afghanistan, 1 bar, Kandahar (2/7th Foot). V.F. " 6 6

Tibet 1903-4, 1 bar, Gyantse (1st Bn Rl Fus.). V.F. 2 10 "

Victoria Distinguished Conduct in the Field 2/7th Foot. V.F. 3 10 "

George V. For Meritorious Service (2nd London R.). V.F. 2 " "

Territorial War Medal 1914-19. Æ. (1st Lond. R.). E.F. 2 " "

Group—Star 1914-15; General Service, 1914-18; Victory, 1914-19; Territorial Efficiency Medal (14th Lond. R. E.F. 2 10 "

1st Regiment. Regimental Medal 1843. Obv. Britannia in high relief, below IX REGT. R. Inscription and date 1843. R. V.F. 5 " "

Group—Military General Service, 8 bars, Roleia Vimiera, Corunna, Busaco, Salamanca, Vittoria, St. Sebastian, Nive; Regimental Medal for MERIT, 1815 (9th Foot). RR. F. 21 " "

Kabul 1842 (Ensign 9th Regt). R. E.F. 4 " "

— (Pte 9th Regt). E.F. 2 5 "

— (ditto). M. 1 5 "

Sutlej, Moodkee 1845, 2 bars, Ferozeshuhur, Sobraon (Arm^d Serjt 9th Regt). E.F. 1 15 "

— Moodkee 1845, 1 bar Ferozeshuhur (9th Regt). E.F. 1 7 6

Afghanistan 1878-80, 1 bar, Kabul (2/9th Foot). F. " 5 9

India General Service, 1 bar, Jowaki 1877-8 (—). F. " 6 6

— Burma 1887-89 (2nd Bn Norf. R.). F. " 5 "

King George V, India, 1 bar, Waziristan 1919-21 (Norf. R.). E.F. 1 5 "

Victoria, Long Service and Good Conduct (Norf. R.). V.F. " 5 6

Sutlej, Sobraon 1846 (10th Regt). F. " 15 "

India, 1 bar, Perak (Pte 10th Foot). V.F. " 6 6

South Africa, 6 bars, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg Diamond Hill, Witterbergen (Lieut. 2nd Lincoln R.). F. " 15 "

British Sudan (1st Linc.). F. " 5 9

Military General Service, 1 bar, Salamanca, (11th Foot). E.F. 3 10 "

— Busaco (11th Foot). E.F. 8 " "

India General Service, 1 bar, Burma 1889-92 (2nd Bn Devon R.). E.F. " 5 6

India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (1st Devon Regt). V.F. " 15 "

South Africa, 5 bars, Elandslaagte, Defence of Ladysmith, Laing's Nek, Belfast, Orange Free State, (Devon Regt). E.F. " 12 6

South Africa, 2 bars, Tugela Heights, Relief of Ladysmith (Devon Regt). E.F. " 6 6

Victoria. For Distinguished Conduct in the Field (Lc. Sgt 1st Devon R. 21. 10. 99). E.F. 5 5 "

12th Regiment. Regimental Medal for Military Merit 1807. R. V.E. 5 " "

New Zealand 1863 to 1866 (12th Regt). V.F. 1 10 "

— 1866 (12th Regt). V.F. 2 10 "

Afghanistan 1878-80, no bar (12th Regt). F. " 5 "

India General Service, 1 bar, Hazara 1888 (1st Bn Suff. R.). E.F. " 5 9

For Long Service in the Volunteer Force 3rd Vol. Suff. R. V.F. " 5 6

Bronze Badge, Hunza-Nagar 1891 presented by the Maharajah of Kashmir. V.F. 1 5 "

* The forts of Nilt were assaulted and captured after very desperate fighting in which Captain Aylmer and Colonel Durand were severely wounded, and in the moment of victory the command passed out of the latter's hand. In two hours the place was captured, but owing to the failure to advance 4 British officers had been lost and nearly 40 men killed and wounded after the successful assault.

The cliff opposite Nilt, a very difficult position, was next scaled after "a little Dogra sepoy named Nagdu one night succeeded in climbing 1,200 feet up the cliff, and found a practicable path".

Then the place was stormed by the men under the command of Captain Colin Mackenzie of the Seaforth's. Lieutenant Manners Smith led a little body of Kashmir troops up a cliff 1,000 feet high, and within two days Nagar was occupied, and the Hunza chief with Uzr Khan fled across the frontier. It is noteworthy that from the men of the district against whom we had fought, Colonel Durand raised the Hunza-Nagar levies who later fought so well for us.

60295 The Maharajah of Kashmir bronze medal with bar Chitral 1895. V.F. 1 15 "

60295 India General Service. Bronze medals issued to natives. 1 bar Hazara 1888. " 5 6

60296 — Chin Lushai 1889-9. " 5 6

60297 — N.E. Frontier 1891. " 5 6

60298 — Samana 1891. " 5 6

60299 — Waziristan 1894-5. " 5 6

FOREIGN.

60300 FRENCH COMMEMORATIVE MEDAL. In bronze, Obv. Head of Republic with sword. R. REPUBLIQUE FRANÇAISE, GRANDE GUERRE, 1914-1918, with bar, ENGAGE VOLONTAIRE. E.F. " 5 "

60301 TURKISH ORDER OF THE MEDJIDIE. 5th class, consisting of a star of seven principal points, in silver, with crescents and stars between the points, and with a red enamel crescent and star suspender. In the centre is the Sultan's cypher, in silver, enclosed within a red enamel fillet containing mottoes in Turkish characters. V.F. 1 5 "

60302 SAXE COBURG GOTHA WATERLOO MEDAL. In bronze. Obv. A Crown, IM KAMPFE FÜR DAS RECHT, all gilt. R. A gilt rose, within an ornamental gilt border. V.F. 1 " "

60303 AUSTRIAN MEDAL FOR BRAVERY. Obv. Head of Emperor, FRANZ JOSEPH I. V. G. G. KAISER V. OESTERREICH. R. DER TAPFERKEIT, within a laurel wreath, crossed flags below. E.F. " 5 "

60304 NETHERLANDS WATERLOO. Silver star of five double points, with dates, 1813, 1815, in the centres. V.F. " 7 6

60305 ORDER OF THE LEGION OF HONOUR. Small size cross of a Chevalier, in silver, suspended from crown. Obverse centre. Head of King, HENRI IV ROI DE FR. ET DE NAV. R. Fleur de lys, HONNEUR ET PATRIE. F. " 7 6

60306 PRUSSIAN MEDAL FOR CAMPAIGN OF 1814. Bronze Medal, obv. cross, laurel wreath and date 1814. R. F. W., crowned and inscription. M. " 2 9

60307 TURKISH STAR FOR GALLIPOLI. Metal star of five points, enamelled red, with the Sultan's cypher and date, enclosed within a crescent in centre of star. E.F. " 5 "

60308 CZECHO-SLOVAKIA WAR CROSS. In bronze. Obv. Arms of Bohemia, Slovakia, Moravia and Silesia, in interlaced circles. R. c.s. in monogram and maple leaves. E.F. " 7 6

60309 AUSTRIAN MILITARY DECORATION. In bronze, consisting of a cross, resting on a laurel wreath. Obv. GRATI. PRINSEPS ET PATRIA. FRANC. IMP. AUG. R. EUROPAE LIBERTATE ASSERTA, MDCCCXIII—MDCCCIV. F. " 5 "

60310 RED CROSS OF AUSTRIA. Oval medal, in silver, obv. a red cross on a white enamel shield, with angels supporting same; star above, PATRIAE AC HUMANITATI. Below; the whole within a green enamel wreath. R. Dates, 1864, 1914, and wreath in silver. E.F. " 15 "

60311 Another, but in bronze and without the wreaths. E.F. " 10 "

60312 HESSE FIELD SERVICE MEDAL. In bronze. Obv. F. crowned, GESTIFT AM 4 JUNI 1850, within an oak and laurel wreath. R. FÜR TREUEN DIENST IM KRIEGE, within wreath. E.F. " 3 "

60313 BRUSSELS CIVIL GUARD, 1815. Bronze medal, obv. St. George and Dragon and inscription. R. BELGICI REGNI HABENAS CAPESSENTE WILHELMO NASSOVICO, MDCCCXV. F. " 5 "

60314 GERMAN SOUTH-WEST AFRICA. Gilt Medal, obv. Head of Germania. SÜDWEST AFRIKA, 1904-06. R. W. II. crowned, crossed swords and inscription, with bar, KALAHARI. 1908. E.F. " 12 6

60315 SAXE WEIMAR WAR MEDAL. In silver. Obv. C. A. R. R. TREUEN KRIEGERN. E.F. " 5 "

60316 ORDER OF MARIA ISABELLA LOUISA OF SPAIN. Cross, in silver, suspended from crown. In the centre of cross is the monogram, M. I. L. R. Plain. F. " 8 6

60317 FRENCH GENEVA CROSS, in bronze. Obv. SOCIÉTÉ FRANÇAISE DE SECOURS AUX BLESSÉS DES ARMÉES DE TERRE ET DE MER, 1870, 1871. R. Plain. E.F. " 8 6

60318 ORDER OF BOLIVAR OF VENEZUELA. Badge in silver-gilt and enamel of the 3rd class. Obv. Bust of Bolivar, within an oval, enamelled blue, inscribed, SIMON BOLIVAR. R. Arms of Venezuela. E.F. 1 1 "

60319 PRUSSIAN WATERLOO MEDAL, in bronze. Obv. Cross, with rays between the limbs, wreath and date, 1815. R. F. W., crowned, and inscription. E.F. " 5 "

60320 PETER FREDERICK LOUIS OF OLDENBURG. Black bronze cross, with crossed swords. Obv. Centre, monogram crowned, EIN GOTT, EIN RECHT, EINE WAHRHEIT. R. Arms. V.F. " 4 6

- 60321 KING'S GERMAN LEGION. Bronze medal. Obv. Monogram E.A. R., crown above, on a cross. *R.* KONIGLICH DEUTSCHE LEGION, TAPFER UND TREU. V.F. » 4 6
- 60322 SAN SEBASTIAN, 1836. Medal. Obv. Collar of the Order of the Golden Fleece, enclosing a Lion, ESPAÑA AGRADECIDA. *R.* Cross, with crowns in the angles, SAN SEBASTIAN 5 DE MAYO, 1836, within a wreath, in the centre of cross. F. » 15 »
- 60323 HANOVERIAN VOLUNTEERS. Bronze medal. Obv. Cross, on which are monogram, E.A.R., crown above; date, 1813, below. *R.* 1813 within a laurel wreath. F. » 4 6
- 60324 BRUNSWICK WATERLOO. Bronze medal. Obv. Bust of Duke, FRIEDRICH WILHELM HERZOG. *R.* 1815 within an oak and laurel wreath, QUATREBRAS UND WATERLOO. etc.; name stamped on edge. V.F. » 7 6
- 60325 AUSTRIAN MEDAL FOR BRAVERY. Obv. Bust of Emperor, CAROLUS D.G.IMP. AVST. REX BOH. ETC. ET. REX APOST. HUNG. *R.* FORTITVDINI within a wreath with crossed flags below. V.F. » 6 6
- 60326 NASSAU LIFE SAVING. Medal. Obv. Head of Duke, ADOLPH HERZOGU NASSAU. *R.* FÜR RETTUNG AUS LEBENSGEFAHR. E.F. » 6 6
- 60327 ORDER OF MILITARY MERIT OF RUSSIA. Silver Cross, of the 5th class. Obv. Eagle within a wreath, MILITARI VIRTUTI. *R.* S. A.P.R., REX ET PATRIA, 1831. F. » 7 6
- 60328 WILLIAM IV HANOVERIAN LONG SERVICE MEDAL. Obv. Head of King. *R.* FÜR SECHSZEHN JAHRIGE TREUE DIENSTE. E.F. » 8 6
- 60329 SCHWARZBURG-SONDERSHAUSEN WAR MEDAL, 1814-1815, in bronze. Obv. Monogram, crowned, within a laurel and palm wreath. *R.* IM DEUTSCHEN FREIHEITS KAMPFE, 1814 UND 1815. V.F. » 3 6
- 60330 SARDINIAN MEDAL FOR CRIMEA. Obv. Head of King, VITTORIO EMANUELE II. *R.* CRIMEA, 1855, 1856. E.F. » 10 »
- 60331 BRUNSWICK MEDAL FOR MILITARY MERIT. Obv. Bust of Duke, CARL HERZOG ZU BRAUNSCHWEIG. *R.* FÜR MILITAR VERDIENSTE, 1815, within an oak and laurel wreath. E.F. » 8 6
- 60332 HESSE FIELD SERVICE MEDAL, in bronze. Obv. L. crowned, GESTIFTET AM 14 JUNI, 1840. *R.* FÜR TREUEN DIENST IM KRIEGE. E.F. » 3 6
- 60333 HESSE MEDAL OF REMEMBRANCE AND HONOUR, in bronze. Obv. Cross resting on wreath and lances, 1814-1815, in centre. *R.* K.W.II, FEINEN TAPFERN, HESSEN, 1821. V.F. » 3 »
- 60334 THE HAGUE, 1813. Obv. Crossed swords, VOOR VADERLAND EN ORANJE. *R.* XVII NOVEMBER, MDCCCXIII, within an oak and laurel wreath. E.F. » 3 6
- 60335 BAVARIAN MILITARY CROSS, in bronze. Obv. Arms, KONIG VND VATERLAND. *R.* Monogram, M.J., FÜR DIE JAHRE, 1813 UND 1814. E.F. » 5 »
- 60336 Another, not so fine. F. » 3 6
- 60337 BAVARIAN VETERAN'S CROSS, in bronze. Obv. Arms of Bavaria, DEN VETERANEN DES BAYERN HEERES. *R.* Arms, MAX II, KONIG VON BAYERN. E.F. » 4 6
- 60338 HANOVERIAN JUBILEE MEDAL, 1865, in bronze. Obv. Arms, STADT HANNOVER DEN SIEGERN V WATERLOO, 14 JUNI, 1815. *R.* ZUR 50 JAHRIGEN JUBELFEIDR. AM 18 JUNI, 1865. V.F. » 3 »
- 60339 CITY OF UTRECHT VOLUNTEERS, 1815. Obv. Arms, KOMPAGNIE VRIJWILLIGE JAGERS TE PAARD, NO 5. *R.* VELDTOGT 1815, within an oak wreath. E.F. » 10 6
- 60340 WURTEMBERG WATERLOO VETERANS. Bronze medal. Obv. w. crowned, within a wreath. *R.* Shield, with inscription, resting on crossed swords. M. » 3 »
- 60341 PRUSSIAN IRON CROSS, 2ND CLASS, consisting of a black cross, with silver borders. In centre of cross is a w., crown, above, date, 1914, below. V.F. » 12 6
- 60342 PRUSSIAN OVAL IRON MEDAL FOR WATERLOO. Obv. Cross, with rays between the angles and date, 1815, in centre. *R.* F.W. crowned and inscription. F. » 12 6
- 60343 PRUSSIAN MEDAL FOR MERIT. Obv. w.r., crowned. *R.* KRIEGER VERDIENST, within a laurel wreath. E.F. » 2 9
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NOTES ON THE MYTHOLOGICAL TYPES
ON ROMAN REPUBLICAN COINS.

(Continued from col. 545.)

THE MYTH OF THE NINE MUSES.

The types on the Reverse of the denarii of Q. Pomponius Musa issued about 67 B.C. are examples of the custom then common of making a pun on the name of the Moneyer. Nothing apparently is known of this mint officer, but if the choice of the Muses was not merely meant as a pun on his name we may charitably suppose that he may have been a lover of the arts symbolized by the Nine Muses.

The coins are illustrated in Mr. Grueber's *B. Mus. Cat.* on p. 441, and in Babelon's work Vol. II, pp. 361-365. It is very probable that these types may have been copied from the statues placed in the Temple of Hercules in Rome by M. Fulvius Nobilior, who brought them from Ambracia when he was censor in 179 B.C. as Livy tells as in his *H.N.*, Bk XXXV, c. X.

On all the coins of Pomponius Musa bearing a figure of a Muse

on the Reverse, a Head of Apollo was placed on the Obverse as the patron of the Arts. This association of Apollo with the Muses probably arose at Delphi, where a shrine for their worship existed. In close connection with this series of nine coins is a denarius bearing on the Reverse a figure of Hercules Musagetes, or Musarum, standing to right, playing a lyre, his lion's skin hangs from his shoulders, and his club rests against his left leg: the legend, **HERCVLES MUSARUM**. He is mentioned by Suetonius *In Vita August.*, 29 and in Ovid's *Fasti*, VI, 799, and Pliny, 35, 10, 36.

The order in which Hesiod mentions the Muses is that adopted.

I. Clio, Κλειώ (from κλέω to make famous), the Muse of History, is represented on the coins standing to left, leaning on a cippus, holding a roll or volume: the legend on all of these coins bearing a Muse is the same, **Q. POMPONI. MUSA**.

II. Euterpe, Εὐτέρπη (the well pleasing) Muse of lyric poetry, stands to right, holding a double flute.

III. Thalia, Θάλια (good cheer) Muse of Comedy, stands to left holding a mask and Pedom; she leans on a cippus.

IV. Melpomene, Μελπομένη (from μέλω, sing) the Muse of Tragedy, stands facing, her head turned to the right, holding a club in her right hand and a mask in her left.

V. Terpsichore, Τερψιχόρη (from τέρψις delight and χορη dance) Muse of dancing, stands to right, holding a plectrum in her right hand and a lyre in her left.

VI. Erato, Ἐρατώ (έρω lovely) the muse of love songs, stands to right, her head facing, playing a lyre with her right hand on the strings.

VII. Polymnia (contraction from πολυμνία she of the many hymns or subjects) the Muse of Rhetoric, stands to right bearing a lyre in her left hand and a plectrum in the right hand which hangs down. The type is very similar to that of Terpsichore, no. 5, but differs chiefly in the size of the lyre, which is larger in the coins of Polymnia.

VIII. Urania, Οὐρανία (Heavenly muse) the Muse of Astronomy stands to left, touching a globe on a cippus, with a wand in her right hand.

IX. Calliope, Καλλιόπη the beautiful voice (ὄψ), the Muse of Epic Poetry. She stands to the right resting her lyre on a cippus and playing thereon with her right hand.

It seems most probable that the figures of the Muses on these denarii were copied from the statues in the temple of Hercules Musagetes who himself is represented on the Reverse of one of this series. Those who wish to see how the Muses were represented in other places may be interested in the drawings of the statues in the "Répertoire de la Statuaire grecque et romaine" by Salomon Reinach (Vol. V, p. 130); and for studies of draped figures on pp. 374-379. Statues of Muses leaning on a cippus may be seen in the Louvre and at Naples.

Many portrait statues of ladies have been described as "a Roman lady as a Muse", a good photograph of such a statue may be seen in the work "Six Greek Sculptors" by E. A. Gardner.

Cephisodotus, the father or elder brother of Praxiteles, made a famous group of the Muses of Mount Helicon, and Philiskos of Rhodes was the author of another celebrated group of the Muses which was much admired in Rome.

The Myth of the Muses appears to be a development of that of the nymphs who are spoken of by the poets as exercising similar powers. The nymphs represent the earlier child-like impersonation of mysterious power associated with springs or fountains of water with which the Muses are frequently connected. In the *Odyssey* (XXIV, 62) at the burial of Achilles, Agamemnon describes how "the daughters of the ancient one of the sea stood around", and "all the nine Muses one to the other replying with sweet voices began the dirge". In the *Iliad* (II, 491) the Muses are spoken of as personalities "knowing all things". The *Odyssey* begins with an invocation "to tell of that man of many wiles so ready at need". Mount Helicon on Boeotia was celebrated for the spring called Aganippe which inspired those who drank thereof, and on the hill Leibetheum, which was part of the range of Helicon, were the springs sacred to Nymphs and Muses (Strabo, IX, p. 410 and X, p. 471). Pausanias also (IX, 28) gives a description of Helicon as the home of the Muses. The spring called Hippocrene was also there near to the grove of the Muses, and the little town of Ascrea, the home of Hesiod, was at the foot of the mountain. To the rough early Thracians the Muses were mere water nymphs. The idea of a Muse did not arise among such rude barbarians but among these who later supplanted them.

In the VIIth idyl of Theocritus l. 91 seq. we find Nymphs and Muses mentioned together in the lines, "Dear Lycidas many another song the Nymphs have taught me also, . . . nay, listen as thou art dear to the Muses".

According to Varro the Nymphs are the Muses, for both are associated with springs of water.

The Muses connected with mount Olympus on the borders of Thessaly and Macedonia were called Pierides as dwellers in Pieria in that neighbourhood (Pindar, *Olym.*, X, 117, and *Pyth.*, I, 29) where are springs of water. The name Pimpleides also was given from a spring in Pieria (*Anthol.*, P. V., 201. Strabo, 330, 410).

At Thebes the Muses were associated with the fountain Dirke

which Pindar says they caused to gush forth (*Isth.*, VI, 74). Apollodorus said Melpomene the Muse was the mother of the Sirens (I, 3, 4, p. 10, Leipsic Ed.) who dwelt in the water. The Muses were associated by the Roman poets with the fountain on the Acrocorinthus called Pierene, and as Pegasus, the horse of the Muses drank there, the Roman poets considered it sacred to the Muses (Statius, *Silv.*, I, IV, 27, *Pers. Proleg.*, 4). Pindar called Corinth "the city of Peirene" (*Ol.*, XIII, 86). Among the Romans Livy (B^k, 9, 21) connected the Muses with the spring of Egeria.

Various mythical poets called Orpheus the son of Calliope, and Thamyris of Erato.

Hesiod next to Homer is the most ancient writer who mentions the Muses by the names known to the moneyer Pomponius. In the first few lines of his Theogony, Hesiod both addresses and eulogises the Muses, to whose command and inspiration he attributed his power to sing, given when he was a shepherd on mount Helicon. He begins thus, "From the Muses of Helicon begin we to sing . . . who also with delicate feet dance about the violet-hued fount and altars of the mighty son of Cronos . . . who are wont to perform choral dances beautiful and lovely. . . . But first of all the goddesses, the Olympian Muses, daughters of ægis-bearing Zeus addressed me in a speech such as this, Ye shepherds dwelling afar . . . we know how to sing many false things like to true and also if we wish to utter true words, they breathed into me a voice divine that I might sing of both the future and the past. And they bade me to hymn the race of the immortals, but always to commence and end with a eulogy of themselves".

Hesiod (l. 77-9) names them "Clio, Euterpe, Thalia and Melpomene, Terpsichore, and Erato, Polymnia, Urania and Calliope and she is preferred before the others". . . . Line 104 is the conclusion of the Proem, "Farewell, daughters of Zeus and give a joyous song". Then begins the main subject of his poem. There are many interesting references to the Muses in Pindar.

St. Augustine in his "de doctrina Christiana" B^k II, gives the following account of the origin of the nine Muses according to Varro, born 116 B. C. died 28 B. C.

"We must not listen to the falsities of heathen superstition which represent the nine Muses as daughters of Jupiter and Memory. Varro refutes these, and I doubt whether any one can be found among them more curious or more learned in such matters. He says that a certain state (I don't recollect the name) ordered from each of three artists a set of statues of the Muses to be placed as an offering in the Temple of Apollo, intending that which ever of the artists produced the most beautiful statues, they should select and purchase from him. It so happened that these artists executed their works with equal beauty, that all pleased the state, and that all were bought to be dedicated in the Temple of Apollo; and he says that afterwards Hesiod the poet gave names to them all.

It was not Jupiter, therefore, that begat the nine Muses but three artists created three each, and the state had originally given the order for three, not because it had seen them in visions, nor because they had presented themselves in that number to the eye of any of the citizens but because it was obvious to remark that all sound which is the material of song is by nature of three kind. For it is either produced by the voice... or by blowing as in the case of trumpets or flutes, or by striking as in the case of harps or drums."

Naevius, the early Latin poet born about 270 B.C., wrote "Novem Jovis concordēs filias sorores" of the Muses.

Cicero's account of the Muses is given in his work *De Natura Deorum* (III, 21). "As to the Muses there were at first four Thelxiope, Aoede, Arche and Meleta, daughters of the second Jupiter, afterwards there were nine, daughters of the third Jupiter and Mnemosyne; there were also nine others having the same names, born of Pierus and Antiopa, by the poets usually called Pierides and Pieriae." Ausonius who died circa 390 A.D. *Epis IV* says "Some reckon three, some eight, and others nine Muses"; and Servius ad *Aen.* I, 12, "Many say there are nine many eight, and many seven Muses". Arnobius, circa 303 A.D. *adv. Gentes III*, says, "We are told by Mnaseus that the Muses are the daughters of Heaven and Earth, others declare that they are Jove's by his wife Memory or Mens; some relate that they were

virgins, others that they were matrons". In B^k IV, 15, "there were three Muses".

In B^k III, 21. "Are there songs sung and Music played in heaven, that the nine sisters may gracefully combine, and harmonize pauses and rhythms of tones?"

In B^k III, 37. "Myrtilus brings forward seven Muses, Crates eight, finally Hesiod enriching heaven and the stars with gods, comes forward with nine names."

How familiar these names were to the upper classes on Rome we see from the way in which Horace refers to them; as for instance to Euterpe and Polymnia in B^k I ode I of his Odes thus: "If neither Euterpe withholds her pipe, nor Polymnia disdains to tune the Lesbian Lyre". In Ode I, XII, "What man, what hero, O Clio, do you undertake to celebrate on the harp or the shrill pipe"? In III, iv, "Descend from heaven, Calliope, and come round with your pipe a lengthened strain, or if you had now rather, with your clear voice, or on the harp or lute of Phoebus". In I, xiv, "O Melpomene, on whom your father has bestowed a clear voice and the harp, teach me the mournful strain". In B^k IV the third Ode is to Melpomene.

Clio is referred to in the Virgilian Catalecta, XIII, 10, "Clio candida". In Eclog. VI, "My Thalia is the first who deigned to sport in Syracusan strain nor blushed to inhabit the woods". In the first line of Culex we see Thalia invoked. In *Aen.* VII, 37. "Come now Erato; I will unfold who were the kings", apparently confusing Erato with Clio. In Ciris 55 Polymnia is spoken of as loving truth. Calliope is invoked in *Aen.* IX, 525 "Calliope aid me while I sing".

Ovid treated the legend of the contest between the Muses and the Sirens in *Metamorphoses* B^k V, 200 seq. The Sirens being beaten lost their feathers which were assumed as ornaments by the Muses. In line 339 he makes Calliope the leader.

In *Tristia*, II, 21, the Muse is said to soften anger, and in line 354 "Musa jocosa mihi"; and many other passages but generally a mere mention adding no description of interest.

Calliope is mentioned in *Trist.* II, 568 and in *Ibis* 482. *Met.* V, 339; and Clio and Polymnia in *Fasti* V, 53 and VI, 801 and at end 811 "sia cecinit Clio". In *Fasti* V, 50-55, Polymnia, Clio, Thalia, and Urania all mentioned. Erato occurs in *Fasti* IV, 195 and 349. Ovid in the *Tristia* takes it for granted his readers were familiar with the nine Muses.

Naturally in the first few lines of his "Ars amatoria" (16) he called on Erato, "Now Erato; for you have the name of love". Among the early Latin races such powers of song were called Camenæ, a name derived from "Carmen", a song. Egeria was called a Camena. These old Latin Camenæ were called Muses as early as the time of Livius Andronicus, a Greek, probably of Tarentum circa 240 B.C. He is said to have died in 221 B.C.

Among the Mystical Hymns of Orpheus, No LXXXVI is addressed to the Muses and seems very like Plato's ideas. The references to the Muses in the works of Plato are the sources of those made by great writers in after ages.

In Cratylus 406 A, we have Plato's idea of the origin of the word Muse, which he derives from $\mu\omega\sigma\theta\alpha\iota$, inf. of $\mu\omega\mu\alpha\iota$, from the root $\mu\alpha$ representing the idea of eager desire, hence $\mu\omega\sigma\tau\alpha$ from $\mu\omega\sigma\tau\alpha$. Socrates is made to say, "The name of the Muses and of music would seem to be derived from $\mu\omega\sigma\theta\alpha\iota$, from their making philosophical enquiries". In Alcibiades (108 c.) the Muses are called "the goddess patronesses of Art and Music", and in Euthydemus (275 c.), He says "I ought to commence my story with an invocation of the Muses".

Three times in the Laws, Plato says "God gave us the Muses in pity for our toils", and in 672 that we should thank the Muses for our sense of harmony. In Laws III, 682 "we attain truth by the Muses", and in VI, 783 A the Muses are a help to us in combating the lusts of our lower nature; confer also Timæus 47 D. In VII, 96 F, there is need of the Muses to follow the education of gymnastics. Ion 536 A every poet is possessed by a Muse. The oldest ideas of the Muses are in Symposium 197 B, "the melody of the Muses is due to love", confer Phædrus 295 A "the madness of love" the greatest of heavenly blessings 265 B. The divine madness of Poetry is from the Muses. It is to Plato we owe many of the allusions to the Muses in more modern literature. Con-

fer the interesting references in Dante's poems; Paradise II, 9; XII, 7; XXIII, 56. Purgat., I, 8. Shakespeare in Othello, II, 1, makes Iago say "but my Muse labours", and in Midsummer Night's Dream V, 1, he makes Lysander say, "The thrice three Muses mourning for the death of learning, late deceased in beggary." Milton in the 6th line of Paradise lost wrote "sing Heavenly Muse" (i.e. spirit who inspired Moses), and in Lycidas, "Begin then sisters of the sacred well, that from beneath the seat of Jove doth spring, Begin and somewhat loudly sweep the string... So may some gentle Muse. With lucky words favour my destined urn". In his Miscel. Poems, "But fie my wandering Muse, how thou dost stray", and in his Ode to the Nativity, "Say sacred Muse shall not thy sacred vein afford a present to the Infant God". In Milton's Poem at a Solemn Music he confused Sirens with Muses for "the harmonious sisters, voice and verse", were really Muses. Thalia and Erato occur in his Latin Liber Elegiarum.

Archbishop Trench "The prize of song" mentions them as in the lines: Hushed was not that stormy riot Till were heard the sacred Nine, Singing of the blissful quiet, In the happy seats divine".

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

By SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 503.)

B. Struck in the Netherlands.

Much silver and copper, but no gold, regular coinage was struck in the Netherlands for the special use of the Company in the Dutch East Indies.

Although no such coins are known bearing a date earlier than 1726 it would appear that in 1624 the Company obtained permission from the Provinces of Holland and Westfrisia to have prepared, at their respective Mints, Doits for the Company's use in its Oriental Possessions: the design arranged showed on the Obverse the Lion of Holland and on the Reverse the Arms of Batavia and the legend "BATAVIA COLONIA BELGICA": i.e. "BATAVIA (THE) DUTCH COLONY" (vide Dutch General Register No. 19, p. 16).

No coin of the above type is known and Mr. Schulman considers that it is not unlikely that none were ever made owing to the undoubted fact that the sanction of the States-General (i.e. Parliament) was not obtained for the minting of this proposed issue.

About a century later the Company, again without consulting the States-General, appears to have arranged with some of the Provincial Administrations (notably of Holland and Zeeland) to be allowed to have Doits struck, for its use in the East, at the mints of those Provinces: and such Doits (which are described later) of Holland and Zeeland dated 1726 are known. In the same year the Company, still without the assent of the States-General, having obtained the consent of the Provincial Governments of Holland, Zeeland and Westfrisia, gave an order to the mints of those Provinces for the production of the large silver pieces known as Ducatoons.

However, the Masters-General of the Mints of the United Provinces of the Netherlands objected, and, under date the 31st May 1726, despatched a report or complaint to the States-General against the Board of Governors of the Company. This complaint was to the effect that information had been received that the Company, without the permission of the States-General, had placed orders with the Provincial Mints of Holland, Zeeland and Westfrisia for the minting of Ducatoons of a design different to that which had been approved in 1659 as the official general design for the Ducatoon by the States-General; and that they, the complainants, feared that what had already taken place in the case of Doits would also occur with regard to Ducatoons; they suggested the drastic proposal that, until and unless the States-General should by Resolution otherwise decide, any Provincial Mint coining Ducatoons for the

Company should be fined one thousand Ducatoons for every one so struck. This report was followed by a further communication from the Masters-General to the States-General dated July 15th 1726; in this the writers observe that the Provincial Council of Zeeland had on June 3rd 1726 definitely instructed its Mint authorities to strike One hundred thousand Ducatoons for the Company; on one side these pieces were to display the Company's monogram "V" underneath the arms of the Province and the Provincial motto "LUCTOR ET EMERGO" (i.e. "I strive and rise"); whilst on the other side was to be portrayed a Knight on horseback with the legend "MON(ETA): NOV(A): ORD(INUM): ZEL(ANDIÆ): IN USUM SOCIET(ATIS): INDIÆ ORIENTA(LIS)"; (i.e. "New coin of the Parliament of Zeeland for the use of the East India Company"); the writers contended that if such coins were put into circulation the Mint (being a Mint of the United Provinces) would assume the features of a private trading establishment.

On July 15th 1726 the States-General strongly warned the Council of Zeeland not to manufacture Ducatoons of such character.

On July 17th 1726 the Mint-Masters again wrote to the States-General informing that Body that the Mint at Dordrecht in the Province of Holland was also occupying itself in coining Ducatoons for the Company: they actually sent a specimen of the coin being produced there to the States-General. This coin on one side showed the Arms of the Province, underneath which was the monogram "V"; on it was inscribed the legend "VIGILATE DEO CONFIDENTES" (i.e. "Watch, trusting in God"). On the other side side was a legend "MON(ETA): HOLL(ANDIÆ) ET WESTFRIS(IÆ): IN USUM SOCIET(ATIS): INDIÆ ORIENT(ALIS)" i.e. ("Coin of Holland and Westfrisia for the use of the East India Company").

Mr. Schulman doubts if the record of this legend is quite correct; he thinks it most unlikely that a coin minted at Dordrecht in the Province of Holland should bear the names of two Provinces i.e. "HOLLANDIÆ ET WESTFRISIÆ": and particularly in view of the fact that the mint at Hoorn in the Province of Westfrisia was simultaneously (as will be seen later) producing or proposing to produce its own Ducatoons for the Company's use. Mr. Schulman considers (and no doubt rightly) that the words "ET WESTFRIS(IÆ)" did not actually appear on this Dordrecht piece.

In addition to this specimen the Mint-Masters also forwarded to the States-General drawings of the Ducatoons which were being prepared at the Zeeland and Westfrisia Mints.

Of the Zeeland coin a description has already been given. The Westfrisian piece showed on one side the arms of the Province with the monogram "V" below and the legend "DEUS: FORTIT(UDO): ET SPES NOSTRA" (i.e. "God is our strength and hope"); on the other side appeared the knight on horseback and the legend "MON(ETA): NO(VA): ORD(INUM): WESTFRIS(IÆ): IN USUM SOCIET(ATIS): INDIÆ ORIENT(ALIS)".

Upon receipt of this further information the States-General issued a peremptory order to the Mint-Masters at Dordrecht (Holland) and Hoorn (Westfrisia) instructing them not to produce such coins or to put them into circulation and they were also directed to inform the East India Company that its responsible officers must present themselves and appear before the States-General in order, presumably, to give an explanation of their behaviour. On August 31st 1726 Mr. Isaac Westerveen, the Dordrecht Mint-Master, wrote to the Masters-General that he would endeavour to recover such Ducatoons as had already been delivered to the Company and that they should be melted down together with any other such Ducatoons which had been produced but had not been sent out from the Mint. None of these unauthorized Ducatoons of the three Provinces have ever come to light; so their recall and melting-down must have been singularly effective: it is not, however, in the view of Mr. Schulman (to whom I am indebted for most of the above information) altogether impossible that a stray specimen may not yet be found. Whether the responsible officers of the Company did appear before the States-General or not is not certain; but the Company was powerful and important and the difficulties were overcome. In 1727 the Company formally applied to the States-General for permission to have minted, for its use in the

East Indies, Ducatoons similar, generally, to the Ducatoons in currency in the Netherlands. The Company forwarded with its application a drawing of the piece proposed to be produced for it at the Dordrecht Mint in the Province of Holland; this displayed the legend "MON(ETA): FÆD(ERATARUM): BELG(II): PRO(VINCIARUM): HOLL(ANDIÆ) (or HOLL(ANDICA)): IN USUM SOCIET(ATIS): IND(IÆ): ORIENT(ALIS)" i.e. ("Coin of the United Provinces of the Netherlands; (production) of Holland; for the use of the East India Company").

The desired sanction was granted (and at the same time, probably, permission to have copper coinage struck as well) on October 7th 1727; there was no further trouble after this and from 1728 until almost the last year of the Company's existence silver and bronze coinage was produced freely for the Company at various Mints in the Netherlands and, at times, in considerable and even large quantities.

All this coinage emanated from mints in six of the Dutch Provinces, namely:

Province.

Mint Towns.

- | | |
|---------------|------------------------------|
| a) Holland | Dordrecht. |
| b) Utrecht | Utrecht. |
| c) Zeeland | Middelburg. |
| d) Gelderland | Harderwijk. |
| e) Westfrisia | Hoorn: Enkhuizen: Medemblik. |
| f) Overysel | Kampen. |

Broadly speaking, the first five named of these Provinces issued, more or less contemporaneously, coins of similar denominations and of, in some respects, not dissimilar appearance: they form a well-marked, handsome and interesting series.

On almost all appears the famous monogram "V".

Each Province, however, impressed, almost invariably, on its own productions its own heraldic insignia; by which the coins of any Province can, as a rule, be easily distinguished and identified. These insignia or Arms were:

a) *Holland.*

A lion, rampant, to left and within a shield which is usually surmounted by a crown.



Fig. 46.

From a Proof Silver Doitt of 1752 in the Writer's Cabinet.

b) *Utrecht.*

A shield; often crowned and, frequently, having lions standing upright as supporters. The shield is divided diagonally by a line running from left to right and downwards; the upper (i.e. right hand) portion of the shield is plain and unmarked but the lower (i.e. left hand) portion is hatched or shaded with fine perpendicular lines.



Fig. 47.

From a Proof Silver Doitt of 1768 in the Writer's Cabinet.

c) *Zeeland.*

The upper half of a lion, facing to the left, rising from waves; whole lying within a shield usually surmounted by a crown.



Fig. 48.

From a Copper Doit of 1731 in the Writer's Cabinet.

d) *Gelderland.*

Two lions, rampant, facing each other but separated by a line: whole within a shield which is usually surmounted by a crown.



Fig. 49.

From a Proof Silver Doit of 1757 in the Writer's Cabinet.

e) *Westfrisia.*

Two lions, one above the other, passing to the left: the whole within a shield which is often surmounted by a crown.



Fig. 50.

From a Proof Silver Doit of 1781 in the Writer's Cabinet.

f) *Overysel.*

A lion, rampant, to left and standing in front of a wavy bar which passes behind the middle of the lion's body: the whole within a shield: and usually crowned.



Fig. 51.

From a Copper Doit of 1803 in the Writer's Cabinet.

In addition to these Arms, there appear, on most of the coins, distinctive Mint-marks which indicate unmistakably at what Provincial Mint the specimens were struck.

The silver issues may be divided into two groups: the earlier, which made their appearance only from about 1728 to 1751, consisted of large and handsome pieces known as Ducatoons: they are distinctly rare and valuable. Proofs in gold are known of a few; it need hardly, perhaps, be stated that they are of the very greatest rarity.

Ducatoons were minted by all the six Provinces and were all of somewhat the same type: a mounted knight on the Obverse and the Arms of the United Provinces of the Netherlands on the Reverse: but each Province impressed on its own coins its own crest and name; and there are other minor differences.

These "V" Ducatoons are much of the same appearance as those struck for use in the Netherlands and differ from them principally in the presence on the specimens minted for the East Indies of the familiar "V" monogram and in the fact that the legend on the Obverse denotes that they were coined for the Company. The later issues, also very beautiful coins although not so rare as the Ducatoons, consisted of Three Guilder, One Guilder and Half-Guilder (or Ten Stiver) pieces: these, however, only date from 1786; a year in which they commenced, amongst some European nations, great competition in the provision of currency for the purposes of their trade overseas. These coins were only produced by the Provinces of Utrecht, Zeeland, Gelderland and Westfrisia. They are all much of the same appearance: a draped female figure — often known as "La Pucelle Néerlandaise" — on the Obverse and the lion of the Netherlands on the Reverse: but there are distinctive features of name of the Province and, usually, of mint-mark by which the different coins of each Province can easily be separated. But by far the most generally known of the coins which emanated, during the lifetime of the Company, from the Provincial mints, for use in the Netherlands Indies, were the familiar "V" Doits of copper. These little pieces were first struck in 1726 and continued to be produced, although somewhat irregularly, by all the above-named Provinces (with the exception of Overysel) for nearly seventy years; the last batch is dated 1794.

They were put into circulation in very large quantities and were, indeed, current in the Malay Peninsula and Archipelago until about the middle of the nineteenth century.

They were constantly imitated either by direct forgeries or by coinage resembling the Doit in size and casual appearance.

Half-Doits were also produced, in considerable quantities, from the year 1749 and for about four decades afterwards; but not in nearly so many years nor in nearly such great numbers as were the Doits.

Both Doits and Half-Doits all, with very few exceptions, display on the Obverse the Arms or parts of the Arms of the Province in which they were minted; and, on the Reverse, the Company's monogram, "V". They are, as a rule (with the exception of some few special dates), common; but are not usually found except in abraded or worn condition.

It should, however, here be observed that it would seem to have been a more or less regular practice, at the Provincial mints, to strike off, as Proofs or as complimentary gifts for distinguished visitors and personages, examples of Doits and Half-Doits in silver and, even, occasionally, in gold: of some dates, indeed, Doits and Half-Doits of certain of the Provinces are only known as silver or gold examples of this character.

The gold specimens are very seldom met with and are very valuable; but some of those in silver are to be found not uncommonly.

The issues of each Province have to be dealt with separately.

a) *Province of Holland.*

All the coinage issued for the Company from this Province was minted at the Town of Dordrecht.

All the coins, almost invariably, display the Provincial Arms, the monogram "V" and a rosette which was the mint-mark of the City of Dordrecht.

Silver.

The Province of Holland produced only Ducatoons for the Company. The known dates are 1726, 28, 29, 30, 31, 32, 33, 38, 39, 40 and 41; all are distinctly and some extremely rare.

Gold proofs are known of the years 1728, 1732 and 1733 but are of extreme rarity and very valuable.

85. 1726. Ducatoon.

The Ducatoon of this date has already been described, with such particularity as is known, in the remarks introductory to this Chapter and need not again be referred to, beyond stating that, although some were undoubtedly

issued from the Mint at Dordrecht to the Company's representatives in Europe, they were, apparently, all recalled and melted down; for no specimen is known. The coin is mentioned (with a mark of interrogation) by Netscher and van der Chijs (p. 100).

86. 1728. Ducatoon. D. 42. W. 32. (S). Plain edge.

Obv. A mounted knight in armour, with sword raised in right hand, galloping to right: underneath the horse, a crowned shield containing the Crest of the Province; i.e. a lion rampant to left within a crowned shield. Legend around; "MON(ETA): FÆD(ERATARUM): BELG(II): PRO(VINCIARUM): HOLL(ANDIÆ): [or HOLL(ANDICA)]: IN USUM SOCIET(ATIS): IND(IE): ORIENT(ALIS). This may be translated "Coin (or money) of the United Provinces of the Netherlands; (production) of Holland; for the use of the East Indian Company".

Rev. A crowned shield bearing a lion, rampant, to left, with sword in right paw and a sheaf of arrows in the left; the shield is supported on each side by a crowned lion, rampant, facing outwards; the whole device constituted the Arms of the United Provinces of the Netherlands.

Below the shield, the monogram "V" enclosed in elaborate ornamental scroll-work; above the shield the date, "1728" lying between two dots or full-stops. Legend around, "CONCORDIA RES PARVAE CRESCUNT"; i.e. "Little things (or "The Small State") grow (or "prosper") through Concord".

(V. Pl. 201, f. 1; N. & C. p. 100 and pl. 2, f. 13; Steph. L. 6074; S. p. 2. L. 18. £ 3. 3. 8).

At least two Gold proofs of this coin are known; one formed Lot 1346 at the sale of the Collection of Dr. White-King of the Indian Civil Service in Amsterdam in 1905 realizing £ 8. 6. 8; it was figured on Plate 2 of the Catalogue; a second (D. 43. W. 40. 3) formed Lot 1060 at a sale held by Mons. Schulman in July 1922 at the same place and brought £ 41. 13. 4; it was figured on plate 5 of the Catalogue.

87. 1729. Ducatoon.

Similar to No. 86 save for date. There is a specimen in the Royal Mint Cabinet at Utrecht (N. & C. p. 100).

88. 1730. Ducatoon.

Similar to No. 86 save for date. There is a specimen in the Royal Mint Cabinet at Utrecht and another in the Batavian Museum. Examples were sold at the dispersal of the Rynbende (Amsterdam, 1890), Stephanik (Amsterdam, 1894), and Bergsoe (Amsterdam, 1903) Collections; and one was advertised by Schulman in his Catalogue No. 22 of July 1891. (Not in N. & C. Steph. L. 6075; Bat. M.C. p. 77).

89. 1731. Ducatoon.

Similar to No. 86 save for date. There is a specimen in the Royal Mint Cabinet at Utrecht and another in the Batavian Museum. There was also an example in the Collection of Mons. L. A. P. Lapeyrie.

90. 1732. Ducatoon. D. 42. Plain edge.

Similar to No. 86 save for date.

(N. & C. p. 100; Steph. L. 6076; Bat. M.C. p. 77; R. de P.L. 102. £ 2. 10. 0). A gold proof (D. 41. 5. W. 34. 8) formed Lot 386 of the Fonrobert Collection; another was

advertised by Mons. Schulman in his Catalogue No. 8 of January 1886; there is also an example in the Batavian Museum (Bat. M.C. p. 77).

91. 1733. Ducatoon.

Similar to No. 86 save for date.

(N. & C. p. 100; Steph. L. 6077; Bat. M.C. p. 77).

A gold proof formed Lot 6889 of the Stephanik Collection sale and a specimen (probably the same piece) was advertised by Schulman in his Catalogue No. 22 of July 1891.

92. 1738. Ducatoon.

Similar to No. 86 save for date. There is a specimen in the Royal Mint Cabinet at Utrecht.

92. 1739. Ducatoon. D. 42 to 44. W. 32. 32 to 32. 41. (S); (G).

Similar to No. 86 save for date. The Ducatoon with this date occurs in two forms:

(a) the edge is plain and the diameter about 43 millimetres.

(b) the edge is obliquely milled, the workmanship finer and the diameter about 44 millimetres; this form is very seldom met with.

(N. & C. p. 100; Fonr. L. 400; Bat. M.C. p. 67. Specimens for sale of form (a) may be noticed in the Sale Catalogues of Schulman No. 26 September 1893; Stephanik. L. 6078 (1894); von Ende (1896); van Oosterzee (1900); Grogan, p. 42 and L. 722. £ 1. 5. 0 (1914); Schulman No. 68. L. 19. £ 2. 1. 8; and of form (b) in those of Rynbende (1890); Steph. L. 6079; van Oosterzee (1900); Bergsoe (1903); Schulman No. 68. L. 20. £ 3. 15. 0).

94. 1740. Ducatoon. D. 42 to 43. W. 32. 42. (G). Plain edge.

Similar to No. 86 save for date.

(N. & C. p. 100; Steph. L. 6080; Bat. M.C. p. 77; G. p. 42. L. 723. 17s. 6d).

95. 1741. Ducatoon.

Similar to No. 86 save for date.

(Not in N. & C.: a specimen was disposed of at the sale of Mons. W. E. Rynbende's Collection at Amsterdam in August 1890; an example is in the Batavian Museum; (Bat. M.C. p. 77.)

Copper.

The Province issued a long series of Doits extending over many years; they were produced in considerable quantity. The dates known are:

1726, 27 (?), 28 (?), 30, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 76, 77, 78, 79, 80, 81, 82 (?), 84, 88, 89, 90, 91, 92 and 93.

Examples of the years 1726, 37, 43, 53, 68 and 84 are rare.

Gold proofs of at least seven years (1726, 38, 47, 49, 53, 59 and 63) are known and the Doit of 1738 is, indeed, only known as such. Silver proofs of at least twenty years (1735, 36, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63) occur; and genuine Doits of the last eight years are not known in copper.

The Province also coined Half-Doits the known dates of which are:

1749, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 69 and 70; those of the years 1750 and 1751 are rare.

Gold proofs of at least six years (1755, 56, 58, 60, 61 and 63) are known; silver proofs also of at least ten dates (1753, 55, 56, 57, 58, 59, 60, 61, 62 and 63) are met with; and genuine Half-Doits of copper with any of these dates (with the exception of 1753) do not occur.

All proofs in gold are rare and of considerable value; but examples of some of the dates as silver proofs are not at all uncommon.

All the copper doits and half-doits bear a plain edge; but the specimens in gold and silver have, after the year 1738 in the case of the former, and after the year 1750 in the case of the latter, an edge obliquely milled.

The diameter of these V.O.C. Doits of Holland varies from about 20.7 to 22.5 millimetres; and that of the Half-Doits from about 17 to 18.3 millimetres.



Fig. 32.

From a coin in the Writer's Cabinet.

There is a fair amount of variation in the Dies of both Doits and Half-Doits; Moquette figures on his Pl. 8 a considerable number and also numerous forgeries manufactured in the East Indies.

Netscher and Van der Chijs give (pp. 127-129) a list of these Doits and Half-Doits; and Moquette deals with them exhaustively in his Article "De Duiten en Halve duiten, voor de Vereenigde Oost-Indische Compagnie geslagen in Holland" (pp. 40-57 and Pl. 8; ff. 196-221); (1907).

96. **1726. Doit.** Rare date.

Obv. A crowned shield bearing the Provincial Crest i.e. a lion, rampant, to left.

Rev. The monogram "VΦ"; the date, "1726", below; a five-leaf rosette, between two dots, above.

(V. Pl. 201; f. 5. N. & C. Pl. 8; f. 21^a; Bat. M. C. p. 78; M. f. 196).

There is a gold proof in the Batavian Museum (Bat. M. C. p. 78; M. p. 42).

It may here be observed that Netscher and Van der Chijs include in their list of Doits the dates 1727 and 1728, and there were in the Stephanik Collection and in the Batavian Museum examples of those years. Moquette, however, regards all such specimens, as well as those dated 1729, as forgeries of which he figures several; of 1727, ff. 197-199; of 1728, f. 200; and as to 1729 see his p. 42.

97. **1730. Doit.** Same type as No. 96. (M. f. 202^a).

98. **1731. Doit.** Same type. Specimens occur in which the date 1730 has been altered to 1731.

99. **1732. Doit.** Same type. Examples occur in which the date 1726 has been altered to 1732.

100. **1733. Doit.** Same type.

101. **1734. Doit.** Same type. Specimens of 1733 with the date changed to 1734 occur.

102. **1735. Doit.** Same type; silver proofs (Steph. L. 6176) occur but are rather rare; copper pieces of the previous year with the date altered to 1735 occur.

103. **1736. Doit.** Same type; the figure "3" is large. Silver proofs (Steph. L. 6177) occur in which the figure "6" is struck over the figure "5"; they are rare.

104. **1737. Doit.** Same type. A rare date. The figure "3" is large. (M. f. 203).

105. **1738. Doit.** Same type, but only known as a gold proof which is in the Batavian Museum (Bat. M. C. p. 78; M. pp. 43, 44).

106. **1742. Doit.** Same type.

107. **1743. Doit.** Same type. Rare date.

108. **1744. Doit.** Same type.

109. **1745. Doit.** Same type.

110. **1746. Doit.** Same type. Silver proofs (Fonr. L. 414; Steph. L. 6178) occur but are rather rare.

111. **1747. Doit.** Same type. There was a gold proof in the Lapeyrie Collection. Silver proofs (Fonr. L. 416; Steph. L. 6179) occur but are rather rare.

112. **1748. Doit.** Same type. Silver proofs (Fonr. L. 419. Steph. L. 6180) occur.

113. **1749. Doit.** Same type. Gold (Bucknill Cabinet) and silver proofs (Fonr. L. 422. Steph. L. 6181) occur.



Fig. 53.

From a gold proof in the Writer's Cabinet.

114. **1749. Half-Doit.** Same type but a much smaller coin.

(V. Pl. 210. f. 6; N. & C. Pl. 4, f. 22^a; M. ff. 218, 221).

115. **1750. Doit.** Same type (M. ff. 206 a, b; and (forgery) 204). Silver proofs occur (Steph. L. 6182; M. p. 45).

116. **1750. Half-Doit.** Same type. Rare date.

117. **1751. Doit.** Same type (M. (forgery) f. 205). Silver proofs (Steph. L. 6183) occur.

118. **1751. Half-Doit.** Same type. Rare date.

Some Half-Doits of this date were officially pierced with a square hole in the centre for use in the Eastern parts of Java where coinage similarly punched (such as Chinese cash) was familiar to the indigenous people through the immigrants and settlers from China (M. p. 39 and pl. 7, f. 195).

119. **1752. Doit.** Same type. Silver proofs (Fonr. L. 434; Steph. L. 6184) occur.

120. **1752. Half-Doit.** Same type. Half-Doits of this date were treated as were those of 1751.

121. **1753. Doit.** Same type. Rare date. Gold (Fonr. L. 438) and silver (Fonr. L. 439; Steph. L. 6185) proofs occur.

122. **1753. Half-Doit.** Same type. Silver proofs (Fonr. L. 441) occur.

123. **1754. Doit.** Same type. Silver proofs (Fonr. L. 443) occur.

124. **1754. Half-Doit.** Same type.

125. **1755. Doit.** Same type. Silver proofs (Fonr. L. 447; Steph. L. 6186) occur.

126. **1755. Half-Doit.** Same type. There was a gold proof in the van Oosterzee Collection; but otherwise it is only known as a silver proof (Fonr. L. 448; Steph. L. 6202).



Fig. 54.

From a silver proof in the Writer's Cabinet.

127. **1756. Doit.** Same type. Silver (Fonr. L. 450, 451; Steph. L. 6187) proofs only.

128. **1756. Half-Doit.** Same type. Gold (van Oosterzee) and silver (Fonr. L. 452; Steph. L. 6203) proofs only.

129. **1757. Doit.** Same type. Silver (Steph. L. 6188) proofs only. Moquette figures a copper forgery: f. 208.

130. **1757. Half-Doit.** Same type. Silver proofs only (Fonr. L. 458; Steph. L. 6204).

131. **1758. Doit.** Same type. Silver (Steph. L. 6189) proofs only. Moquette figures a copper forgery: f. 209.

132. **1758. Half-Doit.** Same type. Gold (Steph. L. 6200; W.-K. L. 1359) and silver (Fonr. L. 459; Steph. L. 6205; M. f. 219) proofs only.

133. **1759. Doit.** Same type. Gold (van Oosterzee) and silver (Steph. L. 6190) proofs only.

134. **1759. Half-Doit.** Same type. Silver proofs only (Steph. L. 6206).

135. **1760. Doit.** Same type. Silver proofs only (Fonr. L. 461).

136. **1760. Half-Doit.** Same type. Gold (Steph. L. 6201) and silver (Fonr. L. 462; Steph. L. 6207) proofs only.

137. **1761. Doit.** Same type. Silver proofs only (Fonr. L. 464).

138. **1761. Half-Doit.** Same type. Gold (R. de P. L. 101) and silver proofs only (Steph. L. 6208; M. f. 220).

139. **1762. Doit.** Same type. Silver proofs only (Steph. L. 6191).

140. **1762. Half-Doit.** Same type. Silver proofs only (Steph. L. 6209).

141. **1763. Doit.** Same type. Gold (Smidt van Gelder Collection Amsterdam 1847) and silver (M. p. 46) proofs only.

142. **1763. Half-Doit.** Same type. Gold (Fonr. L. 467) and silver (Steph. L. 6210) proofs only.

143. **1764. Doit.** Same type (M. f. 207).

144. **1765. Doit.** Same type (M. f. 210); Schulman records an example of the previous year in which the date has been altered to 1765.

145. **1766. Doit.** Same type.

146. **1767. Doit.** Same type.

147. **1768. Doit.** Same type. Rare date.

148. **1769. Half-Doit.** Same type. Half Doits dated 1767 (Bat. M. C. p. 79) and 1768 occur but are probably all forgeries (M. p. 55).

149. 1770. **Doit.** Same type (M.f. 210).
 150. 1770. **Half-Doit.** Same type.
 151. 1771. **Doit.** Same type.
 152. 1772. **Doit.** Same type.
 153. 1776. **Doit.** Same type.
 154. 1777. **Doit.** Same type.
 155. 1778. **Doit.** Same type.
 156. 1779. **Doit.** Same type.
 157. 1780. **Doit.** Same type. The "O" of the date is smaller than the other figures. Half-Doits of this date occur but are all forgeries (M.p. 55).
 158. 1781. **Doit.** Same type. Often met with Reverse incuse. Half-Doits of this date occur but are all forgeries: Moquette figures one; f. 217.
 Netscher and Van der Chijs include the date 1782 in their list of Doits; but no specimen was known to Moquette (M.p. 50).
 159. 1784. **Doit.** Same type. Very rare date.
 Netscher and Van der Chijs include the dates 1785 and 1787 in their list of dates; but Moquette states (p. 51) that all such Doits so dated, as well as others which are dated 1786, are counterfeit.
 160. 1788. **Doit.** Same type (M.f. 212, 213, 216).
 161. 1789. **Doit.** Same type (M.f. 211).
 162. 1790. **Doit.** Same type (M.f. 214, 215). Examples of 1789 occur with date altered to 1790.
 163. 1791. **Doit.** Same type (M.f. 211). On some specimens the last figure "1" is very far from the "9".
 164. 1792. **Doit.** Same type (M.f. 216).
 165. 1793. **Doit.** Same type (M.f. 216).

b) Province of Utrecht.

All the coinage issued for the Company from this Province was struck at the City of Utrecht. The coins, with scarcely any exceptions, all bear the Arms or part of the Arms of the Province, the monogram "V" and the Mint-mark of the Town of Utrecht which consisted of a minute representation of the peculiar shield which forms the central feature of the Provincial insignia.

The coins of this Province were of finished workmanship.

Silver.

In silver, the Province produced for the Company, Ducatoons (dated 1738, 39 and 40), Three Guilder pieces (dated 1786), One Guilder pieces (dated 1786 and 90) and Half-Guilder (otherwise known as Ten Stiver) pieces (dated 1786 and 1790).

On all these will be found to appear as part of the inscriptions the word "TRAJ" which stands as an abbreviation for "TRAJECTUM" the ancient Roman appellation of Utrecht.

These Ducatoons are rarely met with but the later silver pieces are not uncommon with the exception of the Half-Guilder dated 1790 of which only one example appears to be known.

166. 1738. Ducatoon.

Mentioned by Verkade and by Netscher and Van der Chijs and, if it exists, presumably similar to No. 168 save for date. Mr. Schulman knows of no specimen in existence.

167. 1739. Ducatoon.

Similar, save for date, to No. 168. The Ducatoon of Utrecht dated 1739 is not mentioned by Verkade or by Netscher and Van der Chijs but a specimen formed Lot 401 of the Fonrobert Collection. Mr. Schulman has never seen an example.

168. 1740. Ducatoon. D. 42.5. W. 32.44 (G) Obliquely milled edge.

This piece is of the same type as No. 86; but, on the Obverse, underneath the horse appears the distinctive shield of the Province in the centre of a larger and crowned shield bearing the arms of the City of Utrecht, and in the legend the word "TRAJ(ECTI)" replaces the word "HOLL(ANDIÆ)" (V. p. 203: N & C. p. 100: Steph.

L. 6114: G.p. 43. L. 738 £ 2.1.8). There is a proof in gold in the Batavian Museum (Bat. M.C. p. 77).



Fig. 55.

From a coin in the Royal Coin Cabinet at The Hague.

169. 1786. Three Guilders. D. 41 to 44. W. 31.7 (G.). Obliquely milled edge.

Obv. The figure of the Greek Goddess Pallas Athene helmeted and draped, standing; in right hand a staff with the cap of Liberty on the point; the left arm rests on the Bible placed upright on an altar. Date, "1786", below. To the left of and above the head of the female figure appear the mint-mark of the City of Utrecht; namely a minute representation of the distinctive Provincial shield.

Legend around "HANC TVEMVR HAC NITIMVR" this may be translated "We protect (or defend) the on (i.e. the emblems — the staff and cap — of liberty and are supported by (or rely upon) the other (i.e. the Bible on which the arm of the figure rests).

Rev. A crowned shield bearing the lion, rampant, of the Netherlands with sword in the right paw and sheaf of arrows in the left.

Below, the monogram "V". On the left of the shield the figure "3" and on the right the letters "GL." (i.e. Guilders).

Legend around, "MO(NETA): ARG(ENTEA): OR D(INUM): FCED(ERATARUM): BELG(II): TRAJ(ECTI)". This may be translated. "Silver Coin (or money) of the Parliament of the United (Provinces of the) Netherlands: (production) of Utrecht". The female figure on the Obverse is officially designated "Pallas" in the records of the Netherlands Government in 1786 and it has therefore been here so described; it must, however, be admitted that the association of the Greek Goddess with the Bible (if indeed it is that book) seems somewhat incongruous and the figure it now generally referred to by such appellations as "The Maid of the Netherlands", "Hollandia", "La Pucelle Néerlandaise", "La Pucelle de Holland", "The Virgin of Holland" and "Liberty".



Fig. 56.

From a coin in the Writer's Cabinet.

There appear to be two forms of this coin: (a) the normal form as described above, and (b) a form in which the second "V" in the word "TVEMVR" is very large i.e. "TVEMVR" and the distance between that word and the "cap" considerably greater (Steph. L. 6116).

(V.p. 203: N & C. p. 100: Steph. (a) L. 6115, (b) L. 6116: G. p. 43. L. 739. 8s. 4 d.: S. p. 6. L. 68. 10 s. od.).

- O. 1786. One Guilder.** D. 31 to 32. W. 10.20 (G.). Obliquely milled edge.

Similar, generally to No. 169 but a smaller coin; and on the reverse the figure "3" and letters "GL" are respectively replaced by the figure "1" and letter "G".

There are at least two types of this piece: (a) in which the characters are rather larger than in (b) in which they are smaller: both forms are of about the same value. There is said to be some third variety but neither Mr. Schulman nor the Writer have been able to distinguish it.

(V.p. 203: N & C. p. 101: Steph. L. 6117: G. p. 43. L. 740. 2 s. 6 d.: S. p. 6. (a) L. 70. 4 s. 2 d.; (b) L. 71. 4 s. 2 d.).

- 1. 1786. Half-Guilder; (or Ten Stivers).** D. 27 to 27.7. W. 5.25 (G.).

Similar, generally, to No. 170 but a smaller coin; and in this piece the date "1786" is on the Reverse at the top, instead of at the bottom on the Obverse; whilst on the Reverse the figure "1" and letter "G" are respectively replaced by the figure "X" and letters "St" (i.e. Stivers).

(V.p. 203 and Pl. 201, f. 4: N & C. p. 101: Steph. L. 6118: G. p. 43. L. 741. 1 s. 3 d.: S. p. 6. L. 72. 2 s. 6 d.).



Fig. 57.

From a coin in the Writer's Cabinet.

- 72. 1790. One Guilder.** D. 31. to 32. W. 10.35 (G.).

Similar, generally, to No. 170 save for date; the characters are smaller than in form (a) of the One Guilder piece of 1786. It is said there are two forms slightly differing in detail.

(N & C. p. 101: Steph. L. 6119: G. p. 43. L. 742. 2 s. 11 d.).



Fig. 58.

From a coin in the Writer's Cabinet.

- 73. 1790. Half-Guilder.**

Similar, generally, to No. 171 save for date. A specimen, apparently unique, was sold at the dispersal of the Collection of Mons. W.E. Rynbende at Amsterdam in August 1890.

Copper.

The Province issued a long series of Doits spread over many years and produced in large numbers at some periods: —

The dates known are: —

1737 (?), 41, 42, 44, 45, 46, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, 80, 81, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93 and 94.

Examples of the years 1741, 44, 46, 52, 57, 70, 71, 81, 93 and 94 are rare.

Gold proofs of at least five years (1742, 53, 54, 57 and 62) are known. Silver proofs of at least twenty-two dates (1742, 53, 54, 55, 56) (in which the figure "8" is over stamped on the figure "6"), 57, 58, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73, 90 and 94 occur and genuine Doits for circulation of the years 1756, 58, 61, 62, 63, 68, 69, 72 and 73 are not known in copper. The Province also produced Half-Doits the known dates of which are: —

1752, 53, 54, 55, 56, 57, 58, 59 (?), 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 76, 93 and 94. Examples dated 1756 and 76 are very rare.

Gold proofs of at least eleven dates (1752, 53, 54, 56, 58, 60, 61, 62, 67, 90 and 93) are known. Silver proofs also occur of at least twenty one years (1753, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 93 and 94) and genuine Half-Doits of the years 1758, 60, 61, 62, 63, 64, 65, 66, 67, 68, 71, 73, 93 and 94 are not known in copper.

The gold proofs of both Doits and Half-Doits are very seldom met with but some of those in silver are not uncommon.

The copper Doits and Half-Doits have a plain edge: but in the gold and silver proofs it is obliquely milled.

The diameter of the $\frac{1}{2}$ Doits of Utrecht varies from about 21.2 to 22.5 millimetres and that of the Half-Doits from about 17.5 to 18.5 millimetres. These Doits and Half-Doits are well made and there is not much variation in the Dies: they were frequently forged.

Netscher and Van der Chijs give (pp. 127-129) a list of these Doits and Half-Doits and Moquette deals very fully with them in his article "De Duiten en Halve Duiten voor de Vereenigde Oost-Indische Compagnie geslagen in Utrecht" (pp. 30-40 and Pl. 8, ff. 188-195); (1907).

It is important to observe here that, in 1817 and in 1827 at Utrecht and in 1841-43 in Java, coins were minted which bear an extremely close resemblance to the Doits issued by the Province of Utrecht which are now under consideration: on the Obverse are the Arms of Utrecht and on the Reverse the monogram " $\frac{1}{2}$ " and the date, below "1790": they are very liable to be confused with the ordinary pieces dated 1790 issued by the Province of Utrecht for the Company at that period: they will be found dealt with in their proper sequence but it may, here, be conveniently mentioned that they can easily be distinguished by the mint mark appearing above the monogram. The mint-marks are: —

(a) In the regular issue of 1790; the small distinctive shield of the Province.

(b) In the issue of 1817: a helmet.

(c) In the issue of 1827; a five pointed star between two dots.

(d) In the issue of 1840-43; a five pointed star alone.

- 174. 1737. Doit.**

Netscher and Van der Chijs include this date in their list of Doits (p. 127); but Moquette, although inclined to think that genuine specimens of this date may have been struck, states (pp. 30, 31) that all examples, thus dated, which he had seen, were forgeries and had been copied from dies of later years.

- 175. 1741. Doit.** A very rare date.

Obv. The, crowned, distinctive shield of the Province with lions, rampant, supporters: scroll-work below (see fig. 47).

Rev. The monogram " $\frac{1}{2}$ "; the date, "1741", below; a minute representation of the distinctive Provincial shield, between two dots, above.

This is an extremely rare coin, Moquette knowing of but one specimen (M.f. 188).

- 176. 1742. Doit.** Same type. (N.&C. Pl. 4, f. 21^e). Gold (Steph. L. 6371); and silver (Steph. L. 6373) proofs occur.

- 177. 1744. Doit.** Same type. A very date.

- 178. 1745. Doit.** Same type.

- 179. 1746. Doit.** Same type. A rare date.

- 180. 1752. Doit.** Same type. A rare date.

- 181. 1752. Half-Doit.** Same type but a much smaller coin; and the lions rampant which support the shield together with the

scroll-work below the shield, are absent : no doubt from want of space for them on the small coin (M.f. 192). Gold proofs occur (Bucknill Cabinet).



Fig. 59.

From a gold proof, in the Writer's Cabinet.

182. 1753. **Doit**. Same type. Gold (Bat. M.C., p. 79) and Silver (Steph. L. 6374) proofs occur.



Fig. 60.

From a silver proof in the Writer's Cabinet.

183. 1753. **Half-Doit**. Same type. (N. & C. Pl. 4, f. 22^e). Gold (van Oosterzee) and silver (Fonr. L. 440; Steph. L. 6392) proofs occur.
184. 1754. **Doit**. Same type. Gold (van Oosterzee) and silver (Schulman. Cat. No. 6, 1885) proofs occur.
185. 1754. **Half-Doit**. Same type. Some Half-Doits of this date were punched, officially, with a square hole in the centre for use in Sourabaya and Grisee in the East of Java just as were the Half-Doits of 1751 and 1752 of Holland (M., p. 39 and Pl. 7, t. 194). Gold (van Oosterzee) and silver (Steph. L. 6393) proofs occur.
186. 1755. **Doit**. Same type. Gold (Steph. L. 6372 : also in British Museum) and silver (Fonr. L. 449) proofs occur.
187. 1755. **Half-Doit**. Same type. Silver (Simonshaven L. 744 ; Bat. M.C., p. 79) proofs occur.
- (See No. 191). 1756. **Doit**. Same type; but only known, apparently, as a silver proof with the figure "6" overstrapped with the figure "8" (M.f. 190; S. p. 6. L. 74. rs. 8d).
188. 1756. **Half-Doit**. Same type. A very rare date. Gold (van Oosterzee) and silver (Steph. L. 6394 : Bat. M.C., p. 79) proofs occur.
189. 1757. **Doit**. Same type. A rare date. Gold (Fonr. L. 455) and silver (Steph. L. 6375) proofs occur.
190. 1757. **Half-Doit**. Same type. Silver (Steph. L. 6395) proofs occur.
191. 1758. **Doit**. Same type. Silver proofs only; these are really proofs dated "1756" in which the figure "8" is stamped overstrapped on the figure "6" (Fonr. L. 460; Steph. L. 6376; Bat. M.C., p. 78; M.f. 190; S. p. 6. L. 74. rs. 8d). There are numerous copper forgeries with this date. Netscher and Van der Chijs include in the list of Utrecht Doits the date 1759 but Moquette considers that all such are forged (M., p. 32).
192. 1758. **Half-Doit**. Same type. Gold (Steph. L. 6390) and silver (Fonr. L. 460; Steph. L. 6366) proofs only.
- A curious, but well known, variety of the Half-Doit of this date occurs (which may be numbered 192A) in which the coin (which occurs both in silver and copper) is struck with the ordinary Reverse impression (i.e. the monogram, date and mintmark) on both sides. It is not very rare (G. p. 37; S. p. 6. L. 78. rs. 8d).
193. 1759. **Half-Doit**. Same type. Netscher and Van der Chijs include this date in their list; but it was not known to Moquette (p. 37).
194. 1760. **Doit**. Same type. Silver (van Oosterzee) proofs only.
195. 1760. **Half-Doit**. Same type. Silver proofs only (Fonr. L. 463; Steph. L. 6397).
196. 1761. **Doit**. Same type. Silver proofs only (Steph. L. 6377).

197. 1761. **Half-Doit**. Same type. Gold (Steph. C. 6391) and silver (Fonr. L. 465; Steph. L. 6398) proofs only.
198. 1762. **Doit**. Same type. Gold (Bat. M.C., p. 78) and silver (M. p. 32) proofs only.
199. 1762. **Half-Doit**. Same type. Gold (Fonr. L. 466) and silver (Steph. L. 6400) proofs only. In the Stephanik catalogue "two varieties" of the silver proof are mentioned; but in the half-dozen silver proofs in the Writer's Cabinet there seems no difference.
200. 1763. **Doit**. Same type. Silver proofs only (Fonr. L. 468).
201. 1763. **Half-Doit**. Same type. Silver proofs only (Fonr. L. 469; Steph. L. 6401).
202. 1764. **Doit**. Same type (M.f. 189). Silver (Fonr. L. 471; Steph. L. 6378) proofs occur.
203. 1764. **Half-Doit**. Same type. Silver proofs only (M. p. 60; Bucknill Cabinet).
204. 1765. **Doit**. Same type.
205. 1765. **Half-Doit**. Same type. Silver proofs only (Fonr. L. 476; Steph. L. 6402).
206. 1766. **Doit**. Same type.
207. 1766. **Half-Doit**. Same type. Silver proofs only (Steph. L. 6403).
208. 1767. **Doit**. Same type. Silver proofs occur (Schulman).
209. 1767. **Half-Doit**. Same type. Gold (?) and silver (Steph. L. 6404) proofs only.
210. 1768. **Doit**. Same type. Silver proofs only (Steph. L. 6379).
211. 1768. **Half-Doit**. Same type. Silver proofs only (Steph. L. 6405).
212. 1769. **Doit**. Same type. Silver proofs only (M. p. 59).
213. 1769. **Half-Doit**. Same type (M.f. 193).
- This coin shows several minor variations. There are to be met with, not very rarely, Half-Doits, of this date, struck on both sides with the Arms; this variety may be numbered 213 (A). (M. pp. 37, 38); a specimen of this kind formed Lot. 6389 of the Stephanik Sale Catalogue. Silver proofs (Fonr. L. 480; Steph. L. 6406) occur.
214. 1770. **Doit**. Same type. Rare date. Silver proofs occur (Fonr. L. 482).
215. 1770. **Half-Doit**. Same type. Silver proofs occur (Bucknill Cabinet).
216. 1771. **Doit**. Same type; very rare date. Silver proofs occur (Bat. M.C. p. 78).
217. 1771. **Half-Doit**. Same type. Silver proofs only (Steph. L. 6407).
218. 1772. **Doit**. Same type. Silver proofs only (Steph. L. 6380).
219. 1773. **Doit**. Same type. Silver proofs, which are very rare only (Bat. M.C. p. 78; M. p. 33).
220. 1773. **Half-Doit**. Same type. Silver proofs only (Lapeyrie).
221. 1776. **Doit**. Same type (M.f. 191).
222. 1776. **Half-Doit**. Same type. A specimen is in the Royal Mint Cabinet at Utrecht, but Moquette had never seen one (M. p. 38).
223. 1777. **Doit**. Same type.
224. 1778. **Doit**. Same type.
225. 1779. **Doit**. Same type.
226. 1780. **Doit**. Same type.
227. 1781. **Doit**. Same type : rare date.
228. 1784. **Doit**. Same type.
229. 1785. **Doit**. Same type.
230. 1786. **Doit**. Same type.
231. 1787. **Doit**. Same type.
232. 1788. **Doit**. Same type. Moquette (p. 35) records a specimen of this year overstrapped on a Doit issued for use in the City of Utrecht.
233. 1789. **Doit**. Same type.
234. 1790. **Doit**. Same type. Silver proofs occur (Bat. M. C. p. 78).
235. 1791. **Doit**. Same type.
236. 1792. **Doit**. Same type.
237. 1793. **Doit**. Same type : rare date.
238. 1793. **Half-Doit**. Same type. Gold (Bat. M.C. p. 79) and silver (Fonr. L. 526; Steph. L. 6408) : proofs only.
239. 1794. **Doit**. Same type : rare date. Silver proofs occur (Fonr. L. 529).
240. 1794. **Half-Doit**. Same type. Silver proofs only (M. p. 38).

c) *Province of Zeeland.*

All the coinage issued for the Company from this Province was minted at the Town of Middelburg.

Most of the coins bear the Provincial Arms, the monogram "V" and the representation of a small conventional castle or tower which was the mint mark of the City of Middelburg. On some of the coins appears also the motto of the Province "LUCTOR ET EMERGO" which may be translated "I strive and rise".

Silver.

The Province of Zeeland produced Ducatoons (dated 1726, 28, 37, 39, 40 and 41); these handsome pieces are rarely met with; Three Guilder pieces (dated 1789), One Guilder pieces (dated 1791) and Half-Guilder (or Ten Stiver) pieces (dated 1791). Netscher and Van der Chijs (p. 102) mention other dates: Three Guilder pieces of 1790 and 1791, One Guilder pieces of 1789 and 1790 and the Half-Guilder of 1790: but neither the firm of Schulman nor the Writer have been able to find any other reference to these coins so dated and Mr Schulman is confident that the statements of the authors referred to are a mistake.

On all the silver coinage appears as part of the legend the word "ZEL" or "ZEEL" indicating the Province.

241. 1726. Ducatoon. The Zeeland Ducatoon of 1726 has been referred to, as fully as information permits, in the remarks introductory to this Chapter. Although, without doubt, it would seem that specimens were coined, none are known. They were probably all re-called and melted down. The piece is mentioned by Netscher and van der Chijs (p. 100) with a mark of interrogation.

242. 1728. Ducatoon. D. 41. W. 32. 54. Plain edge.

Obv. Same type as No. 86; but underneath the horse lies a crowned shield containing the Crest of the Province i.e. a demi-lion, to left, rising from waves. Legend as in No. 86 but "ZEEL" (ANDIÆ) replaces "HOLL(ANDIÆ)".

Rev. Same type as No. 86. (Not in V. or N. & C.: G. p. 45. L. 770. £ 1. 16. 8).

243. 1737. Ducatoon.

Similar to the preceding save for date. (N. & C. p. 100: Bat. M.C. p. 77: Rynbende Coll. (1890): Von Ende (1896).

244. 1739. Ducatoon. D. 42 to 43. W. 32. 42 (G). Plain edge. Same type as No. 242 save for date; on the Obv. appears a six pointed star after the word "ORIENT". The punctuation of the legends on both sides of the coin is different to that of No. 242 and the workmanship better (V. p. 203: N. & C. p. 100: Steph. L. 6081: Bat. M.C. p. 77: G. p. 45. L. 771. £ 1. 6. 8; S. p. 4. L. 46. £ 1. 13. 4).

245. 1740. Ducatoon. D. 42 to 43. W. 32. 55. (G). Rare date. Same type; punctuation slightly different; some have a milled edge. (Not in V. or N. & C.: Fonr. L. 402: Steph. L. 6082: G. p. 45. L. 772. £ 1. 5. 0.)

246. 1741. Ducatoon. D. 42. W. 32. 37. (G). Plain edge.

Same type; the punctuation slightly differs. It would seem that there are at least three slightly varying forms.



Fig. 61.

From a coin in the Writer's Cabinet.

(a) in which "CONCORDIA" is as written (b) in which that word appears as "CON-CORDIA" and (c) in which the word "CRESCUNT" appears as "CRESCU-NT". In certain examples of this date the knight's sword is straight; in others, curved. Not in V: N. & C. p. 100: Bat. M.C. p. 77: Fonr. L. 404. var. (c): Steph. L. 6083: G. p. 45. L. 773. 16s. 8d: S. p. 4. L. 46. var. (b) £ 1. 13. 4: L. 47. var. (a) £ 1. 10. 0.

247. 1789. Three Guilders. D. 42. W. 30. 9. (G). Obliquely milled edge.

Same type as No. 169; but on the Obverse the legend reads "HANC; TVEMUR; HAC; NITIMUR"; whilst the mint-mark (which is, here, on the right side of the head) is a conventional tower. On the Reverse the legend reads "MON(ETA)" instead of "MO(NETA)" and "ZEL(ANDIÆ)" instead of "TRAI(ECTI)"; the monogram "V" lies within an ornamental scroll.

There are at least three variations in the punctuation; (a) "HAC NITIMUR."; (b) "HAC: NITIMUR."; and (c) "HAC: NITIMUR".

(V. p. 203: N. & C. p. 100: Steph. L. 6084. var. (a): L. 6085. var. (b): L. 6086. var. (c): G. p. 45. L. 774. 7s. 6d: R. de P. L. 173. 15s.)



Fig. 62.

From a coin in the Writer's Cabinet.

(To be continued.)

REVIEW.

CORPUS NUMMORUM ITALICORUM. Primo Tentativo di un Catalogo generale delle Monete Mediaevali e Moderne coniate in Italia o da Italiani in altri paesi. Volume IX. Emilia (Parte 1^a) Parma e Piacenza-Modena e Reggio.

Large Quarto. 792 pp. + XLIV Plates.

Sixteen years have elapsed since the publication of the first volume of this monumental work, undertaken by the King of Italy, whose interest in the science of numismatics is still as keen as ever. The famous collection which His Majesty began as Prince of Naples quite forty years ago is still being added to and forms by far the most complete and richest collection of Italian coins extant.

The present volume deals with the coins of that part of the province of Emilia comprised within the limits of the Pò, the Trebbia, the Appennines and the Rhine, including Parma and Piacenza, Modena and Reggio.

A short historical account is given of each Mint, as well as of the Rulers responsible for the coinage. Every coin known to His Majesty is fully described, with references to the literature, collections in which the particular piece is found, and indication of size, weight, and condition.

The text fills 792 pages, and there are 44 plates of illustrations of all the types and varieties.

The Mints considered are: Bardi, Borgotaro, Brescello, Compiano, Correggio, Forte Urbano, Guastalla, Mirandola, Modena, Parma and Piacenza, Reggio, Soragna and Vittoria.

An appendix of 36 pages gives the coins which have come to light during the preparation of the volume and various corrections.

Some of the coins described and illustrated are among the most historically interesting of the Italian series; others claim first rank among the beautiful Renaissance productions of the Italian coin-engravers' art. Interesting are also the numerous imitations of foreign coins coined in such mints as Correggio, Guastalla, and other places, which Italian collectors keenly seek after.

It is impossible to go into details. Students will find in the present, as well as in the former volumes, all the information they can possibly wish for.

We can but humbly wish that His Majesty may be preserved to see the further progress and completion of this monumental work, which represents so much labour and such vast erudition.

We may add that the proceeds of the sale of the work go to the Italian National Institute for the Orphans of Civil State officials and the Italian Numismatic Society.

L. F.

THE BRITISH MUSEUM QUARTERLY. No 1. Published by the Trustees. London, 1926. Crown Quarto, 32 pp.; XV Plates.

The Trustees of the British Museum propose to issue in future *The British Museum Quarterly*, as a means of making known the principal accessions to the National Collections. The annual subscription for four parts is 8/.

Such a publication was really needed and will be welcome to all interested in Art and Archaeology. It will bring before the general public the chief acquisitions of the British Museum adequately described and illustrated. We venture to think that as the series grows the volumes will become very valuable.

The first part gives us a good idea of the scope of the work. It describes among many items, a remarkable statuette of Socrates of Parian marble, with a life-like portrait; a Roman cinerary urn of the Republican period, formerly in the Forman Collection at Callaby Castle in Northumberland; a mediaeval bronze Bowl found in the river Severn in 1824; a gold Bowl from Hungary; a gold Armlet from the British bronze age, found at Selsey in 1925; a fragment of the first draft of Jane Austen's "Persuasion"; The Tang silver hoard (A.D. 618-906); prints, water colours, drawings; a Sarum Book of Hours of 1494; and what to us, numismatists, is of more special interest, an excellent contribution from the pen of Dr Geo. F. Hill, Keeper of Coins at the British Museum, on the Seager Bequest of coins, principally Cretan; a rare tetradrachm of Scione, with the name of Protesilaos, the founder of Scione, on the helmet of the hero's bust represented on the obverse of the coin; and a unique gold stater of Tachos, king of Egypt (circ. B.C. 360) of Athenian type, but of the weight of a Persian daric, a piece of extraordinary interest.

The Reviews of recent Publications, and Notes on Exhibitions of Modern Printing, Chinese Paintings, and a list of Lantern slides recently added to the twenty previously existing sets, available for loan to lecturers on science and art, complete the first number of the *British Museum Quarterly*.

L. F.

NUMISMATIC SOCIETIES, MUSEUMS, &c.

AUSTRALIAN NUMISMATIC SOCIETY.

The ordinary meeting of the Australian Numismatic Society was held at the B.M.A. Building, 30 Elizabeth Street, Sydney, on Thursday, May 20, 1926, at 8 p.m.

A paper entitled "The Sous Constitution of France 1793-1795" by Mr. James Hunt Deacon, F.R.N.S., of the Numismatic Section, Art Gallery, Adelaide, was read by the Hon. Secretary.

The historic interest in the period covered by the paper is universal and Mr. Deacon has presented the Numismatic aspect with interest and instruction.

Resume of Mr. Deacon's paper.

The Constitutional Sous illustrates, among other things, the clash of the Monarchical systems with that of Republicanism, evidence of which appears on the obverses and reverses respectively.

On September 11th, 1790, the old system was abolished and a new coin issue decreed on April 9th. This was the Constitutional type consisting of the Louis au Genie and Demi-Louis in gold. The Ecu constitutional, the Demi-Ecu, the Quart d'Ecu, the Huitieme (sols) in silver and the Double Sou (two sous), Sou (12 deniers), Demi-sou (6 deniers) and the Quart de Sou (3 deniers) in copper.

The differences of type and the details of mint-marks and values are accurately described and attention is drawn to the variety of alloys in the copper issues that produced a range of shades from red-brownish colour to light yellow, the well-known bell-metal alloy being specially mentioned.

An interesting description of the Double Sou and Sou deals, among other things, with the difference existing between the bust of Louis XVI by the artists Duvivier and Dupré. The interesting reverses are dealt with in a thorough manner and attention is also drawn to the seven artist engravers who submitted their designs to the Academy of Painters and Sculptors. These were Bertrand Andrieu — Jean Pierre Droz — Augustin Dupré (Pierre Simon) — Benjamin Duvivier — Nicholas Marie Gatteaux — Pierre Joseph Lorthier and François Vasselon. The designs of Dupré and Duvivier were chosen. The beautiful device of the winged Genius of France holding a tablet upon which is inscribed the word "CONSTITUTION" with the symbols of the cock (vigilance), the fasces (unity), the Phrygian cap (liberty), and the staff with the all-seeing eye is the subject of an illuminating description.

The mint letters were described with commendable detail and the list of mints given.

A Mint. Paris.

AA Mint. Metz.

BB Mint. Besançon using the mint letter of Strasbourg.

D Mint. Dijon using the mint letter of Lyons.

I Mint. Clermont using the mint letter of Limoges.

M Mint. Marseilles.

N Mint. Montpellier.

T Mint. Saumur using the mint letter of Nantes.

W Mint. Arras using the mint letter of Lille.

Finally, attention is directed to the fact that two eras of reckoning are used in the dating of the coins of the Constitutional series — the Christian era (Anno Domini), and the Bastille (July 14, 1789).

Mr. Deacon's paper was illustrated by a very fine series of coins from the Cabinet of the President (Dr. G. H. Abbott), the exhibit covering the whole period described in the paper. The pieces were arranged in historical sequence and were in exceptionally fine condition.

The President gave a very interesting and instructive address describing the coins comprising the exhibit and it will be seen that their arrangement fits most thoroughly the plan of the paper.

An exceptionally interesting special exhibit by the President comprised three coins of Tomis in the district of Moesia inferior celebrated as the place of exile of Ovid.

A special exhibit by Mr. F. Mills, consisted of a number of medals of historic interest.

The ordinary meeting of the Society was held at the B.M.A. Building 30 Elizabeth Street, Sydney, on Thursday, June 17th, 1926, at 8 p.m.

Dr. G. H. Abbott gave an address of great interest on coins of Agrigentum, Himera and Selinus, with reference to the divine philosopher Empedocles.

The Doctor reproduced the material of a paper read before the Society in 1917 with additions and demonstrations of many coins not exhibited on the previous occasion.

The President illustrated his address with specimens of the beautiful series of coins.

Mr. C. J. V. Weaver read a paper on a French 5 Sol piece of the Terror and an assignat of the period. Illustrated by specimens.

Mr. E. Wills exhibited a wonderful collection of Irish coins in beautiful condition and read an interesting article from a Numismatic publication in connection with his exhibit.

He was congratulated upon the beauty and perfection that is typical of his exhibits.

Dr. G. H. Abbott exhibited a collection of Irish Coins of great variety and interest.

The Doctor also exhibited a very fine specimen of the 5 Sol piece of the Terror in illustration of Mr. Weaver's paper.

Mr. J. P. Marks exhibited an assignat of five livres.

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A Meeting to take the place of the Ordinary Meeting was held by the invitation of the President, Dr. G. H. Abbott, at his residence, on Tuesday, 20th July, at 8 p.m.

The object of the meeting was to enable the members to inspect Dr. Abbott's collection of Numismatic books and some other exhibits. The Meeting was well attended and apologies were received from Professor Todd, Mr. R. H. Payntor, the Hon. John Lane Mullins, Mr. A. J. Green, Mr. F. Hills, and Mr. P. J. Marks.

There was a preliminary inspection by the members of some of the doctor's beautiful pictures in which examples of leading Australian artists figured prominently.

A large and varied collection of Numismatic and other books were placed before the members who became enthusiastic in examining the beautifully bound and chastely printed volumes, some of extreme rarity.

Dr. Abbott in handing the books round to members described them generally, and seized upon points of special interest in each volume as was exhibited, and his description enabled the members to appreciate more fully the many instructive and beautiful exhibits placed before them.

Wonder, delight and appreciation were freely expressed by the members in handling the beautiful rarities and contemplating the exquisite art before them.

In their inspection time passed all too rapidly, and at the close of a most enjoyable evening and after light refreshments had been partaken of, Mr. E. Wills moved that a hearty vote of thanks be accorded Dr. Abbott.

This was seconded by Mr. C. J. V. Weaver, and supported by Mr. O. Friend.

Mr. E. R. Moser put the motion which was carried by acclamation. Dr. Abbott suitably responded.

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PUBLIC LIBRARY, MELBOURNE.

An Australian correspondent calls our attention to a statement in the report of the Numismatic Society of Victoria in the *Numismatic Circular* of May stating that no Guide had been appointed for the Numismatic section of the Museum Collections.

He sends us a circular issued by the Trustees of the Public Library showing that Guide Lectures started on the 8th December 1925 and that from that date to the 3rd June 1926, Guide Lectures have been given by Mr. Alfred Chitty in the Coin Room at the Public Library, Melbourne, on fifty days to 2800 visitors, an average of 56 each day. From the 1st May the Coin Room was to be opened from 2 to 4, the first Saturday in each month, no lecture to be given, but Mr. Chitty to be in attendance to show coins and answer any questions.

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THE NUMISMATIC SOCIETY OF SOUTH AUSTRALIA.

A Preliminary Meeting was convened by Mr. J. Hunt Deacon, F.R.N.S., and held in the "Dunster Galleries", Adelaide, on Apr. 30th, 1926, to discuss the proposition of the formation of a Numismatic Society in South Australia. There was a fair attendance over which Dr. A. A. Lendon, M.R.C.S., presided.

It was unanimously carried that such a Society be formed and the inaugural Meeting was fixed for June 2nd, 1926.

The Inaugural Meeting of the above Society was held in the Classical Association Room, University, Adelaide on June 2nd, 1926. The following were declared Foundation Members:

Dr. A. A. Lendon, M.R.C.S., Rev. Canon T. H. Frewin, M.A., Mr. C. A. Priaulx, Mr. L. C. Hayter, Mr. E. A. Leeder, Mr. E. F. Crouch, (a past Vice-Pres. of the Num. Soc. of Victoria), Mr. Reg. H. Smith, Mr. J. Hunt Deacon, F.R.N.S., Miss. S. Towler, M.B.N.S., Master M. Bonnin, Master C. Kerr, Master L. Lutz, Master H. A. Stevens.

Dr. A. A. Lendon and Mr. J. Hunt Deacon, F.R.N.S., were elected President and Hon. Secretary and Treasurer, respectively, for the ensuing year.

Letters wishing the new Society every success, and expressing congratulations on the Society's foundation were received from The Numismatic Society of Victoria and from Mr. A. Chitty, M.B.N.S. (Numismatist to the Victorian Museum).

The Inaugural Address took the form of a "Talk on Numismatics" in which the President showed the enormous amount of interest which can be obtained from the study of coins, medals and other objects of numismatic interest.

The Hon. Treasurer announced that the Society started with a credit balance, due to three donations.

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The July Meeting of the Society was held at the residence of the President (Dr. A. A. Lendon) North Terrace, Adelaide on the 7th.

Mr. E. A. Kesting and Miss. E. Howell were elected.

An Interesting paper was read by Mr. J. Hunt Deacon, F.R.N.S. on "Coins and their Metals" in which the use of metals and alloys for coining was traced from the first use of metal to the present day. Various kinds of metals were mentioned as being used and the speaker illustrated his paper with some 70 coins from his cabinet.

The remainder of the evening was spent in the examination of various exhibits by the Members.

QUERIES.

A Collector desires information on the curious medal reproduced below:



The same legend: PRAEMIUM EXERCITATIONIS SCIENTIA EST and type, face of the Devil, with the presumed engraver's signature .A.R. below, occur on both obv. and rev. The edge is milled.

Is this one of Auguste Brichaut's productions? Can any one throw light on the meaning of the legend and purport of the medal?

VARIA.

WORTHLESS 50-DOLLAR NOTES.

The attention of the police at Amiens (wires Reuter's Paris correspondent) having been called to the fact that two foreigners had changed at the railway station a 50-dollar bill for the ridiculously small sum of 1,000 fr., and in a neighbouring cafe, a ten-dollar bill for 300 fr., it was found that the notes, issued at Richmond (Virginia) in 1864, had long ago been withdrawn from circulation and were worthless.

The two men, who had a thick bundle of these dollar bills, have disappeared.

The *Star*, 29 Sept. 1926.

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NUMISMATICS IN "PUNCH".

Nearly four hundred Roman coins were found in a sand-pit on a Lancashire golf-course. It is thought that they were dropped from the togas of early golfers standing on their heads to express their joy at getting out of the bunker.

"Punch" 20th Sept. 1926.

PUBLICATIONS RECEIVED

Arethuse. Fasc. 12 Juillet 1926.

ALLOTTE DE LA FUYE, *L'oiseau légendaire des monnaies de la Perse*. — *Le Trésor de Vigny*. — Etc.

Blätter für Münzfreunde. Juli 1926.

M.v.B., 2 1/2 Tola. — Etc.

British Museum Quarterly. No. 1.

The Seager Bequest of Greek Coins (Pl.). — *Statuette of Socrates*. — *Roman Cinerary Urn*. — *Mediaeval Bronze Bowl*. — *Gold Bowl from Hungary*. — *Gold Armlet from Selset*. — *Jane Austen's 'Persuasion'*. — *A T'Ang Silver Figure*. — *T'Ang Hoard of Silver*. — *Sarum Book of Hours*. — Etc.

Numismatist. Sept. 1926.

D. C. Wismer, *Obsolete Paper Money: Massachusetts* (cont.). — O. P. Eklund, *The Counters of Nuremberg* (cont.). — *Meetings of Societies*. — Etc.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. = Mint state. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — RRRR. = Highest Rarity. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies consulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*, Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = Madai, *Münzkabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = Reimann, *Sale Catalogue*. — B.M.Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales de France*, 1860.

GREEK SERIES.

(Continued from col. 569.)

CYPRUS.



60351

- 60351 Circa 450-400 B.C. R. Persic **tetrobol**. Obv. Lion lying r.; above, eagle flying r. Inscription obliterated. R. Within incuse square outlined with dotted border forepart of lion r. with jaws open. Wt.: 3.71 grs. Not in B.M.C. This only the second example known of the **tetrobol**, and differs from the one illustrated on pl. XVIII, 1 in having the eagle, and being in a far better state of preservation. Illustrated above. V.F. 27 10 »
- 60352 Circa 391 B.C. (Euagoras of Salamis?) R. **Tetrobol**. Obv. Lion lying on dotted exergual line, with eagle flying above. R. Forepart of lion, in later style in incuse square outlined in dots. Not in B.M.C., as pl. XVIII, 5. The coin mentioned p. xxvi; ex. *Massy coll.* M. 2 » »

- 60353 IVth cent. B.C. (Rhoicos). R. Rhodian **tetrobol**. Obv. Head of lion r. jaws open. R. Forepart of lion r. with head facing; in front letter Q. 29 $\frac{1}{2}$ grs. B.M.C., 11. Ex. *Massy*. F. 1 »
- 60354 Another, with letter off flan. Ex. *Montagu*. F. 1 »

CITIVM.



60355

60356

60357

- 60355 *Baalmelek I* 479-449 B.C. R. Persic **stater**. Obv. Heracles wearing lion's skin advancing r. holding bow and club (clear only from waist downwards). In field r. Y9 (ר). R. Within incuse square outlined with dots a lion seated r. traces of legend

444 B.M.C., 2, pl. 8. Very fine for the series; giving both sides fairly clearly; obv. illustrated above. V.F. 2 10 »

- 60356 R. **Stater**. Obv. As last but practically obliterated. R. Similar; at his feet a ram's head; above. 4094 B.M.C., 3. The

best reverse; illustrated above. F. 2 2 »

- 60357 Another, rev. again clear: on very remarkable oblong flan; illustrated. F. 2 2 »

- 60358 Another. Obv. though not good, gives upper part of body of Heracles plainly. F. 2 2 »

- 60359 Another, a good example. M. 1 7 »

- 60360 *Azbaal*. B.C. 449-425. R. **Stater**. Obv. Heracles as above but barely visible, the flan being nearly smooth. R. 409204. Lion bringing down stag to r. all within incuse square outlined in dots. B.M.C., 10, etc. A good round example of the earliest *Azbaal*. F. 1 10 »



60361

60366

- 60361 R. **Stater**. Obv. Similar; the figure is now much clearer; the proportions and style are strong and heavy. R. As last. Obv. illustrated. F. 2 2 »

- 60362 R. Another. Obv. As last. R. 4092 04. A very excellent example of the rev. of the second style, illustrated. V.F. 2 10 »



60362

60364

60365

- 60363 Another. Obv. and rev. as before, and quite good. On thick flan. F. 2 »

- 60364 R. **Stater** in third style. Obv. As before, but the lion's skin and extremities covering the hero are much more clearly shown. R. As before, leg. 4092 04. Of much better workmanship and design. Thick flan; obv. not well struck up, r. exceedingly good and illustrated. V.F. 2 10 »

- 60365 Another. Even better, reading 409 204. Rev. illustrated. V.F. 2 15 »

- 60366 Another. Obv. in an extremely fine state of preservation, only the head missing off the flan; very rare so. R. Only fine. Obv. illustrated above. E.F. 2 15 »

- 60367 Another. A good example of the third style. F. 1 15 »

- 60368 R. **Tetrobol**. Obv. Same type; not clear. R. As before. B.M.C., pl. III, 8. Quite a fair example. F. » 7 »

- 60369 Another. Obv. Fairly clear, square flan. M. » 6 »

- 60370 R. **Diobol**. Types and legend as before. B.M.C. — F. » 6 »

- 60371 Another. M. » 4 »

- 60372 *Baalmelek II*. Circ. 425-400 B.C. R. **Stater**. Obv. Heracles as before to r. holding bow and brandishing club; reverting

- rather to the earlier rough type. **R.** Traces of inscription, **ΥΛΛΛΟΘΛ**. Lion and stag, all in square. *B.M.C.*, pl. III, 10. *Scarce.* F. 2 5 »
 73 Another. M. 1 15 »
 74 **Α.** Tetrobol. Obv. Heracles as before; to r. in field **†**. **R.** Similar. *B.M.C.*, III, 14. *Good for the coin. Ex. Massy.* V.F. 1 5 »
 75 Another. F. » 15 »
 76 **Α.** Diobol. Obv. Same, no symbol. **R.** Similar. *B.M.C.*, IV, 1, etc. *Unusually good.* F. » 6 »
 77 Another. M. » 4 »
 78 **Α.** Obol. Obv. Head of beardless Heracles in lion-skin head-dress. **R.** Lion and stag in square. *B.M.C.*, IV, 7. *Very rare, in such good state and so well struck.* V.F. 1 1 »
 79 Another. Different work. *Not so well struck.* V.F. » 9 »
 80 **Α.** Hemiobol. Same types. Wt.: 6 grs. *Rare.* F. » 5 »
 81 **Α.** $\frac{1}{2}$ obol. Same type. Wt.: $2\frac{1}{2}$ grs. F. » 3 »
 82 *Melekiathon.* 392-361 B.C. **Α.** Obol. Obv. Young head of Heracles r. in dotted circle. **R.** Same type. *B.M.C.* — *Ex. Col. Massy.* M. » 7 6 »
 83 *Pumathion.* B.C. 361-312. **Α.** Tenth of a stater. Obv. Head of beardless Heracles wearing lion-skin. **R.** Lion bringing down stag; in dotted square. *B.M.C.*, IV, 24. *Very rare.* V.F. 7 10 »

ID ALIUM.



- 84 Tetrobol or $\frac{1}{2}$ stater. Obv. Sphinx with curled wing seated r. placing forepaw on an open flower; beneath, a bud on long stalk. **R.** Lotus flower, with two spiral tendrils curling away beneath. On r. side astragalos, to l. letter **Υ** ($\Sigma\alpha$), all in circular incuse. *B.M.C.*, 20 (pl. v, 13). *Bab. (Perses. Ach.)* no. 727. *A very rare coin; the Philipsen example fetched £15 in 1909. Almost E.F., and illustrated.* V.F. 9 9 »

PAPHOS.



60385

- 85 *Pnu...* *Circ.* 460. **Α.** Stater. Obv. Bull standing l. on exergal line; the type is however hardly visible by reason of faulty striking. **R.** Within incuse square conventional eagle's head l. above to l. palmette, and below guilloche pattern. *B.M.C.*, 6, pl. VII, 6. *Very rare and illustrated.* F. 6 10 »
 86 *Stasandros.* 5th cent. B.C. **Α.** Diobol. Obv. Bull standing l. above, winged solar disk. **R.** Eagle l. at foot a vase; above, ivy leaf, all in incuse square. *Obv. unusually good. B.M.C.*, 24. F. 1 5 »
 87 Another. F. » 10 »
 88 **Α.** Obol. Same types. F. » 6 »
 89 **Α.** Hemiobol. Same types. F. » 6 »

SALAMIS.

- 890 *Euelthon.* *Circ.* 560-525 B.C. **Α.** Stater. Obv. Ram lying l. above and below, traces of inscription **ΙΜΧ** etc. **R.** Smooth. *B.M.C.*, 1 etc. *Rare, and fine for the series. Illustrated.* F. 5 » »
 891 Another. *From the Col. Massy coll. RR.* P. 1 5 »
 892 **Α.** Tetrobol. Same type. **R.** Smooth. *B.M.C.*, pl. IX, 3. *RR.* F. 2 10 »
 893 **Α.** Diobol. Obv. Inscription below ram **ΙΣΤΕ**. *B.M.C.*, 7. *On unusually wide flan.* V.F. 1 » »
 894 **Α.** Obol. Ram's head l. M. » 4 »
 895 **Α.** Diobol. Obv. Similar, traces of legend. **R.** Ankh within incuse square. *B.M.C.* — *Type as pl. IX, 11.* M. » 7 6 »
 896 *Gorgos.* *Circ.* 500-480 B.C. **Α.** Diobol. Ram l. **R.** Ankh. M. » 8 6 »
 897 Hemiobol. Ram's head. **R.** Smooth. *Six. p. 267, 4.* F. » 7 6 »
 898 $\frac{1}{2}$ obol. Ram's head r. **R.** Ankh within circular incuse. *B.M.C.* C. — *RR.* F. » 10 »
 899 *Euanthes.* *Circ.* 450 B.C. **Α.** Diobol. Obv. Ram lying l. on dotted exergal line; above letters **ΥΚ** ($\beta\alpha\alpha$). **R.** Ram's head l. Same letters(?) beneath. *B.M.C.*, 40. *R.* M. » 10 »
 900 Another. Obv. Similar, letters clearer. **R.** Head r. letters plain. *B.M.C.*, 41. *Fine for the series.* F. 1 10 »
 901 *Abdemon.* C. 411 B.C. **Α.** Hemiobol. Obv. Ram's head l.

- R.** Male head l. in circular incuse. *Not in B.M.C.* Cf. pl. XI, 5 etc. *RR.* P. » 6 »
 60402 *Abdemon?* **Α.** Obol. Obv. Young male head, good style, to r. **R.** Wheel with four spokes. *B.M.C.*, 49. *Rare. Ex. Massy.* M. » 7 6 »
 60403 *Euagoras I.* B.C. 411-374. **Α.** Tetrobol. Heracles seated r. on rock, nude, holding in r. hand a club downwards and a horn in l. inscription around erased. **R.** Goat lying r. on exergal line, traces of legend. *B.M.C.*, 56. *Very rare.* M. 1 » »
 60404 *Euagoras II.* 361-351 B.C. **Α.** Tenth stater. Obv. Bust of Athena l. wearing laureate Corinthian helmet and flowing hair. Behind **EYA**. **R.** Head of Aphrodite r. wearing turreted crown, **BA** behind erased, all in linear circle. *B.M.C.*, 60. *Scarce.* F. 2 2 »
 60405 **Α.** Hemiobol. Obv. Helmeted head r. **R.** Star of eight rays. *B.M.C.*, pl. XII, 5. *Scarce.* F. » 7 6 »
 60406 *Phylagoras.* 351-332 B.C. **Α.** Tetrobol. Obv. Bust of Aphrodite r. with long hair and necklace and earring, behind, **ΠΝΥ**. **R.** Bust of Artemis r. hair rolled up over forehead. Traces of **BA** behind. *B.M.C.*, 80. *Scarce.* V.F. 1 15 »
 60407 Another. More central but otherwise not quite so good. F. 1 10 »

SOLI.



- 60408 *Eunostos I.* *Circa* B.C. 460. **Α.** Tetrobol. Head of roaring lion to l. **R.** Within incuse square the ankh, from two opposite corners spring a palmette. *B.M.C.*, p. 68, 2 (pl. xxv, 13). *Of great rarity. Illustrated above.* V.F. 10 » »

GREEK COINS.

(Continued from coll. 573.)

Recent Acquisitions.

LUCANIA.

HERACLEA.

- 60409 B.C. 422-380. **Α.** Diobol. Wt.: 16.4 grs. Head of young Herakles in lion-skin to r. **R.** **HE** lion running to r.: line of ex. double. Cf. *B.M.C.*, 6. F. » 5 »
 60410 **Α.** Diobol. Wt.: 18.3 grs. Similar. F. » 5 »
 60411 **Α.** Diobol. Wt.: 13.3 grs. Head of Athena to r. in crested Athenian helmet adorned with hippocamp. **R.** Herakles standing to r. contending with lion; between his legs, **K**. Cf. *Grose, Pl. 28, 14. Ev., 211.* E.F. 3 » »
 60412 **Α.** Diobol. Wt.: 15.3 grs. Helmet of Athena adorned with Scylla hurling stone; type to l. **R.** As last; club to l. F. » 7 6 »
 60413 **Α.** Diobol. Wt.: 14 grs. Similar type of obv. but to r. F. » 5 »
 60414 **Α.** Diobol. Wt.: 17.5 grs. Similar; **R.** **ΗΡΑΚΛΗΙΩΝ** r. *Sir Hermann Weber Cat., n° 713.* V.F. 1 5 »
 60415 **Α.** Diobol. Wt.: 18 grs. Head of Athena to l. in laureated helmet. **R.** Herakles to r. kneeling on r. knee strangling lion; beneath, club. E.F. 1 15 »
 60416 **Α.** Diobol. Wt.: 17.6 grs. Helmet of Athena adorned with hippocamp. V.F. » 10 »
 60417 **Α.** Diobol. Wt.: 16.5 grs. Similar. V.F. » 8 6 »
 60418 **Α.** Diobol. Wt.: 18.6 grs. **HE** on **R.** above lion. F. » 5 »
 60419 **Α.** Diobol. Wt.: 17 grs. Helmet of Athena adorned with Scylla hurling stone. *From the Hadlam Collection. Ev., 233.* F. » 5 »
 60420 **Α.** Diobol. Wt.: 19 grs. Similar; on **R.** **HPA**; Herakles to l., club behind him. F. » 5 »
 60421 **Α.** Diobol. Wt.: 16.8 grs. Similar; on **R.** **A**; Herakles to r. with club behind him. V.F. » 10 »
 60422 **Α.** Diobol. Wt.: 16 grs. Obv. type to l.; **R.** Herakles to r. contending with lion, above which, owl, behind, club. V.F. » 15 »
 60423 **Α.** Diobol. Wt.: 15.3 grs. Obv. type to r. **R.** Herakles, facing, standing, and contending with lion; club to l. F. » 3 6 »
 60424 **Α.** Diobol. Wt.: 20 grs. Head of young Herakles in lion-skin tor. **R.** **HP**. Herakles to r. kneeling on r. knee, holding club in r. and contending with lion. *B.M.C.*, 6. V.F. » 12 6 »
 60425 *Circ.* B.C. 345-281. **R.** Didrachm. Wt.: 102.5 grs. Head of Athena to r. in crested Corinthian helmet on which Scylla hurling a stone; above, **EYH**. **R.** Herakles, standing, facing, naked, holding club in r., and strung bow in l.; lion-skin over l. arm; to l., owl flying towards r. Cf. *Grose, Pl. 29, 8.* V.F. 4 10 »
 60426 **Α.** Didrachm. Wt.: 96 grs. Head of Athena to r.; above, **AΛΕ**;

EY behind neck. *R.* Similar to last. *Grose*, Pl. 29, 19.

- 60427 *AR.* Didrachm. Wt.: 120 grs. *HPAKAHION*. Head of Athena to r.; helmet adorned with Scylla; behind, *K. R.* *HPAKAHION*. Herakles, naked, facing, with club in r. and bow with arrow in l.; lion-skin over arm; in field to l. one-handled vase; to l., *AOA*. *B.M.C.*, 37. F. 3 10 "
- 60428 *AR.* Didrachm. Wt.: 86 grs. Obv. as no 18; beneath head of Athena, *I. R.* *[HPAKAHION]* (l.). Herakles, naked, facing, r. arm raised to his head, l. resting on club; chlamys around l. arm; in field l. *FA* and wing; to r., *ΦIAO*. *B.M.C.*, — *R.* E.F. 16 " "
- 60429 *AR.* Didrachm. Wt.: 99 grs. *HPAKΛEION*. Head of Athena to l., helmet adorned with flying Pegasus. *R.* Herakles, naked, standing towards r., resting on club, and holding lion-skin with l.; in field r., flying Nike; to l., *ΦIAO*. *B.M.C.*, 45. V.F. 3 15 "
- 60430 *AR.* Didrachm. Wt.: 112 grs. Head of Athena to r.; helmet adorned with laurel-wreath; behind, monogram *PA. R.* Herakles, naked, facing, resting on club with r. Cf. *B.M.C.*, 51. *Oxydized*. F. 7 " "
- 60431 *AR.* Didrachm. Wt.: 116 grs. Head of Athena to r., on Corinthian helmet, Scylla hurling stone; behind, *K. R.* *HPAKΛEION* (r.). Herakles standing, facing, holding club downwards in r. and strung bow in l.; over l. arm, lion-skin; in field to r. *AOA*, and fluted one-handled jug. *B.M.C.*, 33. F. 3 " "
- 60432 *AR.* Didrachm. Wt.: 120.5 grs. Similar; Herakles holds bow and arrow in l. *B.M.C.*, 35. F. 5 " "
- 60433 *AR.* Didrachm. Wt.: 122.5 grs. Similar. F. 3 " "
- 60434 *AR.* Didrachm. Wt.: 119.5 grs. Head of Athena, nearly facing, wearing triple-crested Athenian helmet on which Scylla hurling stone. *R.* *HPAKΛEION* (l.). Herakles standing towards, resting r. on club and holding bow in r.; lion-skin over l. arm; in field to l., ear of corn; to r., *ΕΦΑΡ*; beneath, *ΦI. Ev.*, 221. *R.* F. 7 " "
- 60435 *AR.* Didrachm. Wt.: 107.5 grs. Head of Athena to l. in crested Corinthian helmet adorned with olive-wreath; behind, *ΦI. R.* *HPAKΛEION* (indistinct) Herakles standing to l., holding club in l., and holding out in r. small one-handled vase; to l., flying Nike r.; in field l., *ΕΦΕΩΔ ΑΜΟΣ* (indistinct). Cf. *Evans*, *Num. Chron.*, 1918, Pl. vi, 22. *R.* G. 2 " "
- 60436 *AR.* Didrachm. Wt.: 105 grs. Similar. Also oxydized. G. 2 " "
- 60437 *AR.* Drachm. Wt.: 48 grs. Head of Athena to l. in crested Athenian helmet adorned with Scylla. *R.* Owl standing three-quarter face to r., on thunderbolt, wings expanded; below, *ΔI.* F. 10 " "
- 60438 *AR.* Drachm. Wt.: 58 grs. Head of Athena, three-quarter face to r., in triple-crested helmet adorned with Scylla; to l., monogram, *ΠI. R.* Owl facing, standing on olive-branch; above, *HPA...*; to l., club. V.F. 8 10 "
- 60439 *B.C.* 330-228. *AE.* *HPA* club (upwards). *R.* Thunderbolt between two stars. V.F. " 10 "
- 60440 *AE.* Head of Athena, helmeted, to r. *R.* *HPAKΛEION*. Sea-god Glaukos to r. *Grose*, Pl. 30, 9. V.F. " 8 "
- 60441 *AE.* Two figures of Herakles standing to l., each holding patera in r. and club in l. *R.* Athena standing to l. sacrificing at altar; behind, shield, &c. *Grose*, Pl. 30, 10. F. " 6 "

LAÜS.

- 60442 *B.C.* 550-500. *AR.* Stater. Wt.: 111 grs. Androcephalous bull standing to r. looking back: dotted exergual line and border of dots. *R.* Same type, incuse. *B.M.C.*, 1. *E.F. Weber* sale, 345. F. 20 " "
- 60443 *B.C.* 500-450. *AR.* Stater. Wt.: 123 grs. *ΛAA*. Androcephalous bull to l., looking back. *R.* *ΛAA*. Androcephalous bull to r. *B.M.C.*, 3. *Overstruck on an earlier coin.* F. 6 10 "
- 60444 *AR.* Third. Wt.: 32 grs. Similar type. Cf. *B.M.C.*, 6. *R.* F. 1 " "
- 60445 *AR.* Sixth. Wt.: 15.4 grs. Similar type. *Weber Cat.*, 729. F. 1 5 "
- 60446 *AE.* Bust of Demeter, full face; shoulders draped. *R.* Two crows passing one another, l. and r. *Weber Cat.*, 31. F. " 10 "
- 60447 *AE.* Similar type. Wt.: 31 grs. V.F. 1 " "

METAPONTUM.

- 60448 *B.C.* 550-470. *AR.* Stater. Wt.: 126 grs. Ear of corn in high relief, broad, with two leaves at base; to l. *MET*: border of large raised dots. *R.* Ear of corn, incuse; to r. *MET* (raised) *B.M.C.*, 2. *Ev.*, 249. V.F. 5 " "
- 60449 *AR.* Stater. Wt.: 123 grs. Similar. V.F. 4 10 "
- 60450 *AR.* Stater. Wt.: 116.5 grs. Obv. Similar; border small dots. *R.* Without inscription. V.F. 1 5 "
- 60451 *AR.* Stater. Wt.: 125.5 grs. Similar; on obv. *META* to r. of ear of corn, which is without leaves. E.F. 2 2 "
- 60452 *AR.* Stater. Wt.: 124.5 grs. Similar. V.F. 1 5 "

- 60453 *AR.* Stater. Wt.: 124 grs. Similar; flan shorter and thicker. V.F. 3 "
- 60454 *AR.* Stater. Wt.: 119.5 grs. Ear of corn; to r. *ATEM*: border of dots within double circle. *R.* Ear of corn incuse: border of radiating lions. *Benson sale*, 1909, lot 50. E.F. 2 "
- 60455 *AR.* Stater. Wt.: 98 grs. Similar; *VLBW* to r. of ear of corn. V.F. 3 10 "
- 60456 *AR.* Stater. Wt.: 124 grs. Similar; *META* to l. of ear of corn. E.F. 4 2 "
- 60457 *AR.* Stater. Wt.: 117 grs. *MET* (l.). Ear of corn incuse. F. 1 10 "
- 60458 *AR.* Third. Wt.: 39.5 grs. Similar type. *B.M.C.*, 29. V.F. 1 10 "
- 60459 *AR.* Sixth. Wt.: 19.7 grs. Ear of corn; to r., *MET. R.* Bucranium. *B.M.C.*, 40. V.F. 1 10 "
- 60460 *AR.* Sixth. Wt.: 18 grs. Similar. F. 2 10 "
- 60461 *AR.* Twelfth. Wt.: 7.7 grs. Ear of corn. *R.* Three double crescents back to back; pellet in centre and between horns. *Grose*, Pl. 32, 4. *R.* G. 1 10 "
- 60462 *B.C.* 400-350. *AR.* Stater. Wt.: 117.5 grs. Female head to r., hair turned up behind under diadem, hair flying loose; behind, uncertain object; beneath head, bipennis; in front, ivy-leaf and *B. R.* *MET* (l.). Ear of corn with leaf to r. Cf. *Jameson Cat.*, 270. *R.* G. 10 10 "
- 60463 *AR.* Stater. Wt.: 120.5 grs. Head of Hygieia to r., hair turned up behind under diadem: within olive-wreath. *R.* *ME* (r.). Ear of corn. *B.M.C.*, 64. *Montagu Colln.*, 43; *Benson*, 1904, 54. E.F. 35 "
- 60464 *AR.* Stater. Wt.: 120.5 grs. Female head (Nike) to l., hair rolled and wavy, wearing stephane bound with olive-wreath; behind, *ΣT. R.* *MET*. Ear of corn with leaf to l. Cf. *B.M.C.*, 140. *R.* V.F. 20 10 "
- 60465 *AR.* Stater. Wt.: 117 grs. Similar type. F. 8 10 "
- 60466 *AR.* Stater. Wt.: 109 grs. Female head to l., hair bound with fillet and turned up behind. *R.* *META* (l.). Ear of corn; to r., winged insect. *B.M.C.*, 61. *R.* G. 3 10 "
- 60467 *AR.* Stater. Wt.: 119.5 grs. Female head to r., wearing diadem knotted above forehead; hair gathered up; coif in resilla at back of head; wears earring with pendant, and necklace; behind, *• R.* *METAP* (l.). Ear of corn with leaf to r., above which, *Λ*. F. 10 10 "
- 60468 *AR.* Stater. Wt.: 121 grs. Female head to r., wearing sphendone covered by hair in front, earring and necklace; behind, *• R.* *META* (l.). Ear of corn with leaf to r. *B.M.C.*, 132. *F.* 7 10 "
- 60469 *AR.* Stater. Wt.: 120 grs. Female head to r., hair waved and bound in sphendone; she wears boat-shaped earring, and necklace tied at back. *R.* *ME* (r.) *TA* (l.). Ear of corn. *Warren Cat.*, 82. F. 7 10 "
- 60470 *AR.* Stater. Wt.: 117 grs. Head of Demeter to r., hair long, bound with corn-wreath, wearing earring and necklace; behind, corn-grain. *R.* *META* (l.). Ear of corn with leaf to r. Cf. *B.M.C.*, 83. F. 6 10 "
- 60471 *B.C.* 350-300. *AR.* Stater. Wt.: 113.7 grs. Head of Demeter to r., wearing stephane with honey-suckle ornamentation. *R.* Ear of corn. Cf. *Evans*, *Salonica Find*, *Num. Chron.*, 1918, p. 49, 2. G. 3 10 "
- 60472 *AR.* Stater. Wt.: 119 grs. Head of Demeter to l., diademed and veiled, wearing corn-wreath, earring and necklace; the whole within wreath of corn. *R.* *META* (l.). Ear of corn with leaf to r., above which, Corinthian helmet. *Hirsch sale*, xxvi, 1910, lot 273. *RR.* V.F. 70 10 "
- 60473 *AR.* Stater. Wt.: 117 grs. Female head to r., hair bound in plain sphendone; wears triple drop earring. *R.* *META* (l.). Ear of corn; r. *Φ*. Cf. *B.M.C.*, 131. V.F. 40 10 "
- 60474 *AR.* Stater. Wt.: 122.5 grs. Head of Zeus to r., wearing laurel-wreath with berries. *R.* *METAP*. Ear of corn with leaf to r.; in field r., poppy-head and *KAA*. *B.M.C.*, 89. By the artist *KAA* (vide Forrer, *Sign.*, p. 184, 10). *R.* V.F. 40 10 "
- 60475 *B.C.* 350-330. *AR.* Double Stater. Wt.: 239 grs. Head of Hero Leukippos to r., bearded, wearing Corinthian helmet on which Nike in fast quadriga to r.; above hinge, hippocamp; behind head, forepart of lion running to r. and *ΑΓΗ*. *R.* *METAPONTINON* (r.). Ear of corn with leaf to l., above which, club; beneath it, *[A]MI*. *B.M.C.*, 75. *A fine specimen.* V.F. 85 10 "
- 60476 *AR.* Stater. Wt.: 121 grs. Head of Hero Leukippos to r. in plain Corinthian helmet; behind, lion's head. *R.* *META* (r.). Ear of corn with leaf to l., above which, club, and beneath, *AMI*. *B.M.C.*, 76. V.F. 8 10 "
- 60477 *AR.* Stater. Wt.: 120.5 grs. Similar. V.F. 5 10 "
- 60478 *AR.* Stater. Wt.: 122 grs. *ΛΕΥΚΙΠΠΟΣ*. Similar head; behind, dog seated; beneath, *• R.* *META* (l.). Ear of corn with leaf to r. *B.M.C.*, 79. V.F. 8 10 "
- 60479 *AR.* Stater. Wt.: 121 grs. No inscription. Similar head; behind, cross-torch of Demeter. *R.* *META* (l.). Ear of corn with leaf to r.; above it, *HH*. *B.M.C.*, 81. F. 7 10 "
- 60480 *AR.* Stater. Wt.: 114 grs. *ΛΕΥΚΙΠΠΟΣ*. Similar head. *R.* Ear of corn with leaf to r. above which, crater. *Evans*, *Num. Chron.*, 1918, p. 136, 13 (Pl. v, 3). F. 6 10 "

- 1 B.C. 330-300. **Æ**. Diobol. Wt.: 16 grs. Head of Athena to r. in plain Corinthian helmet. **℞. META** (l.). Ear of corn with leaf to r.; above leaf, cornucopiae. *Grose, Pl. 35, 10.* F. » 3 6
- 2 **Æ**. Diobol. Wt.: 17.3 grs. Similar. F. » 5 »
- 3 **Æ**. Diobol. Wt.: 17 grs. Similar. F. » 4 »
- 4 **Æ**. Diobol. Wt.: 12.7 grs. Similar. F. » 3 6
- 5 **Æ**. Diobol. Wt.: 20 grs. Similar. Large flan. F. » 6 »
- 6 **Æ**. Diobol. Wt.: 16.6 grs. Similar. F. » 4 »
- 7 **Æ**. Diobol. Wt.: 18 grs. Similar. E.F. » 10 »
- 8 **Æ**. Stater. Head of Demeter to r., bound with corn-wreath, wearing triple-drop earring and necklace; on back of head, transparent veil. **℞. META** (r.). Ear of corn with leaf to l.; above leaf, tripod; in field to r., **ΠΡΟ**. *B.M.C., 121. Ev., 323. Artist: Apollonios(?)* G. 4 » »
- 9 **Æ**. Stater. Wt.: 121 grs. Similar type. *Late Collector sale, 1900, lot 49.* V.F. 8 » »
- 10 **Æ**. Stater. Wt.: 109 grs. Similar type; on leaf, a mouse; and below, **Θ**. *B.M.C., 122.* G. 1 » »
- 11 **Æ**. Stater. Wt.: 111 grs. Head of Demeter to l., wearing corn-wreath; hair falling down behind. **℞. META** (l.). Ear of corn with leaf to r.; above which, distaff. *Evans, Num. Chron., 1918, p. 137, 34.* G. 2 » »
- 12 **Æ**. Stater. Wt.: 119.5 grs. Similar head to l. **℞. META** (r.). Ear of corn with leaf to l., above which, pair of tongs; below leaf, **ΑΟΑ**. *B.M.C., 106.* E.F. 15 » »
- 13 **Æ**. Stater. Wt.: 117.8 grs. Similar type. *Evans, Num. Chron., 1918, p. 137, 23; Pl. v, 6.* F. 2 » »
- 14 **Æ**. Stater. Wt.: 119.6 grs. Similar type; on leaf, griffin to r. *B.M.C., 108. R.* F. 3 » »
- 15 **Æ**. Stater. Wt.: 117.6 grs. Similar type; above leaf to l., winnowing fork; below leaf, **ΔΑ**. *B.M.C., 110.* F. 3 » »
- 16 **Æ**. Stater. Wt.: 116.5 grs. Similar. G. 1 10 »
- 17 **Æ**. Stater. Wt.: 120.6 grs. Similar type; **META** (l.); leaf on r., and above it, winnowing fork; below, **ΑΔ**. F. 2 5 »
- 18 **Æ**. Stater. Wt.: 113.8 grs. Similar type; **META** (r.); leaf on l., and above it, altar; in field r., **ΥΑ**. *Grose, Pl. 35, 4. R.* F. 4 » »
- 19 **Æ**. Stater. Wt.: 115.5 grs. Similar type; **META** (l.); leaf to r., with uncertain symbol. V.F. 4 » »
- 20 **Æ**. Stater. Wt.: 115.3 grs. Head of Demeter to r., hair long; as before. **℞. META** (l.). Ear of corn with leaf to r., above which, plough. *B.M.C., 96.* G. 1 » »
- 21 **Æ**. Stater. Wt.: 122.3 grs. Similar type; beneath leaf, **ΜΑ**. V.F. 5 » »
- 22 **Æ**. Stater. Wt.: 119 grs. Similar type. G. 1 5 »
- 23 **Æ**. Stater. Wt.: 115 grs. Similar type; above leaf, star; in field l., **ΑΥ**. *B.M.C., 102.* G. 2 » »
- 24 **Æ**. Diobol. Wt.: 18 grs. Similar head of Demeter to r. **℞. META** (l.). Ear of corn with leaf to r.; above leaf, plough. *Weber, 384.* V.F. 2 » »
- 25 **Æ**. Diobol. Wt.: 14.7 grs. Similar. F. 1 » »
- 26 **Æ**. Stater. Wt.: 114.5 grs. Head of Demeter, three-quarter face to r. wearing stephane. **℞. META** (l.). Ear of corn with leaf to r.; above leaf, bucranium. *B.M.C., 117.* G. 5 » »
- 27 **Æ**. Drachm. Wt.: 52 grs. Head of Athena to r. in crested Corinthian helmet, wearing earring and necklace. **℞. META** (l.). Ear of corn with leaf to r. Cf. *B.M.C., 148.* V.F. 7 » »
- 28 After B.C. 330. **Æ**. Head of Seilen to r. with pointed ear, bound with wreath. **℞. META** (l.). Ear of corn with leaf to r.; above leaf, syrinx. F. » 10 »
- 29 **Æ**. Head of Dionysos to l. bound with ivy-wreath. **℞. META** (l.). Ear of barley with leaf top, above which, short torch with cross-pieces at to r. *B.M.C., 202.* V.F. » 10 »
- 30 **Æ**. Head of Persephone to r., wearing corn-wreath. **℞. META** (l.). Ear of corn, with leaf to r., upon which, dove. *B.M.C., 199.* F. » 5 »
- 31 **Æ**. Head of Pan to r., horned, and wreath. **℞. META** (l.). Ear of corn with leaf to r., above which, uncertain object. *B.M.C., 205.* V.F. » 15 »

(To be continued.)

ROMAN COLONIAL SERIES.

An interesting collection of Roman Silver struck at Caesarea in Cappadocia.●

The hemidrachms, drachms and didrachms correspond to the quinarii, denarii etc.

TIBERIUS & DRUSUS.

- 1 Drachm. Obv. Head of Tiberius r. **℞. DRVSVS CAESAR** etc. bare head r. *Not in B.M.C. (Cappadocia). Coh., 2 (250 frs.). RR.* F. 4 » »

CLAUDIUS.

- 60512 **Æ**. Medallion. Obv. Laureate head l. **TI CLAVD** etc. **℞. DE BRITANNIS**. Quadriga r. *B.M.C.—. Coh., p. 252. 15 (300 frs.). Of great rarity and interest.* F. 7 » »
- 60513 Another. *RRR.* M. 4 » »
- * We are exceedingly fortunate to be in the position to offer to collectors two examples of this piece. The second one though not in the best state is still good.
- 60514 Medallion. Head l. as last. **℞. In wreath OB CIVES SERVATOS**. *B.M.C.—. B.M.C. Imperial Roman, p. 198, 240. RR.* M. 1 15 »

CLAUDIUS & NERO.

- 60515 Didrachm. Obv. **DIVOS CLAVDIVS** etc. Head of Claudius r. **℞. NERO CLAVDIVS** etc. Head of Nero r. *Coh., p. 266, 3 (40 frs.).* V.F. 2 5 »
- 60516 Another. F. 1 10 »
- 60517 Another in a quite different style. V.F. 1 10 »
- 60518 Drachm as above. V.F. 1 » »

AGRIPPINA & NERO.

- 60519 Medallion. Obv. **AGRIPPINA AVGVSTA MATER AVGVSTI**. Bust of Agrippina r. **℞. NERO CLAVD** etc. Laureate head of young Nero r. *Coh., p. 275, 1 (60 frs.). Rare.* M. 1 10 »

VESPASIAN.

- 60520 Drachm. Obv. **AYTOKPA KAICAP** etc. Laureate head of Vespasian r. **℞. ΕΤΟΥΣ ΕΒΔΟΜΟΥ**. Mount Argæus with figure wearing radiate headdress on summit. *B.M.C.—. R.* V.F. 1 » »
- 60521 Didrachm. Similar. **℞. ΝΙΚΗ ΣΕΒΑΚΤΗ**. Nike r. holding palm-branch and wreath. *B.M.C., 16.* F. 1 » »
- 60522 Hemidrachm or quinarius. As last. *Scarce.* M. » 6 »

VESPASIAN & TITUS.

- 60523 Didrachm or double denarius. Obv. As last. **℞. ΑΥΤΟΚΡΑΤΩΡ ΟΥΕΣΠΑΚΙΑΝΟΣ ΣΕΒΑΚΤΟΥ ΥΙΟΣ**. Laureate head of Titus r. *Coh., 423.* V.F. 1 5 »
- 60524 Didrachm. Obv. As last. **℞. ΤΙΤΟΣ** etc. **ΕΤΟΥΣ Θ**. Titus in military dress standing l. *B.M.C., 20. Rare. The obv. is extremely fine.* V.F. 1 5 »
- 60525 Drachm. Obv. **ΑΥΤ ΚΑΙCΑΡ ΤΙΤ** etc. Laureate head r. **℞. ΝΙΚΗ ΣΕΒΑΚΤΗ**. Nike r. *B.M.C., 21. Scarce.* V.F. 1 » »

VESPASIAN & DOMITIAN.

- 60526 Didrachm. Obv. Similar to no 60513. **℞. ΔΟΜΙΤΙΑΝΟΣ ΚΑΙCΑΡ ΣΕΒ ΥΙΟΣ ΕΤ Θ**. Domitian in civil robes standing l. *B.M.C.—. Mionnet, 26 (150 frs.). RR. Almost V.F.* F. 2 » »
- 60527 Drachm. As last. R. V.F. 1 » »
- 60528 Another. F. » 12 6

DOMITIAN.

- 60529 Didrachm. Obv. **ΑΥΤ ΚΑΙ ΔΟΜΙΤΙΑΝΟΣ ΣΕΒΑΚΤΟΣ ΓΕΡΜ**. Laureate head r. **℞. Armed Athena** standing r. **ΕΤΟ ΙΓ** either side. *B.M.C., 39.* E.F. 2 5 »
- 60530 Another. V.F. 1 10 »
- 60531 Drachm. As last. E.F. 1 5 »
- 60532 Didrachm. Obv. Same. **℞. Club**. Same date. *B.M.C., 30.* E.F. 2 » »
- 60533 Another. V.F. 1 7 6
- 60534 Didrachm. Obv. As before. **℞. Nike** running to r. holding palm and wreath. *B.M.C.—.* V.F. 2 » »
- 60535 Didrachm. Same, nearly as good. V.F. 1 10 »
- 60536 Didrachm. Obv. As before. **℞. Mount Argæus** surmounted by naked male figure holding long sceptre. Date as last. *Not in B.M.C. Rare.* E.F. 2 10 »
- 60537 Drachm. Obv. **ΔΟΜΙΤΙΑΝΟΣ ΣΕΒΑΚΤΟΣ**; head r. **℞. ΟΜΟΝΟΙΑ**. Homonoia seated l. holding patera. *B.M.C.—. R.* F. » 15 »

NERVA.

- 60538 Didr. Obv. **ΑΥΤΟΚΡΑ ΝΕΡΟΥΑΣ ΚΑΙCΑΡ ΣΕΒΑΚΤΟΣ ΥΠΑΤΙ**. Laureate head of Nerva r. **℞. ΤΥΧΗ ΣΕΒΑΚΤΟΥ**. Fortune holding rudder. *B.M.C., 41.* E.F. 1 15 »
- 60539 Another. F. » 17 6
- 60540 Didrachm. Obv. Same. **℞. ΥΠΑΤΟΥ ΤΕΤΑΡΤΟΥ**. Club. *Not in B.M.C. Mionnet, IV, p. 412, 36 (150 frs.). Very rare.* V.F. 4 10 »
- 60541 Another. Obv. Same. **℞. ΕΛΕΥΘ— ΔΗΜΟΥ**. Liberty standing l. holding cap and sceptre. *B.M.C.—. Scarce.* M. » 10 »

TRAJAN.

- 60542 Drachm. Obv. **ΑΥΤ ΚΑΙ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ**.

- Laureate head of Trajan r. **R.** ΔΗΜ ΕΞ ΥΠΑΤ Β. Liberty standing l. holding cap and sceptre. *B.M.C.*, 49. V.F. » 17 6
- 60543 Drachm. Obv. Same. **R.** Same leg. Eirene seated l. *B.M.C.*, 51. Almost E.F. V.F. » 17 6
- 60544 Quinarius or hemidrachm. Obv. ΑΥΤ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ. Laureate head r. **R.** ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Γ. Horned head of Zeus Ammon r.. *B.M.C.*, 56. Scarce. F. » 12 6
- 60545 Double denarius. Obv. ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝΟΣ ΣΕΒ ΓΕΡΜ ΔΑΚ. Laureate head r. **R.** ΔΗΜΑΡΧ ΕΞ ΥΠΑΤ Ε. Arabia wearing stephane; in r. hand olive-sprig, in l. a sheathed sword, by her side a camel. *B.M.C.*, 59. Scarce. E.F. 1 10 »
- ... This type of Arabia and the camel is interesting in noticing it's likeness to no 28 in Cohen where the same appears in large brass.
- 60546 Didrachm. Obv. Similar. **R.** ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟΣ. Bust of Artemis l. holding spear and bowl or lamp. *B.M.C.*, 69. Scarce. F. » 15 »
- 60547 Didrachm. Obv. Same. **R.** Same leg. Mount Argæus. *B.M.C.*, 80. E.F. 2 10 »
- 60548 Didrachm. Obv. As before. **R.** Same leg. Six ears of barley bound in a sheaf. *B.M.C.*, 85. V.F. 1 10 »
- 60549 Didrachm. Obv. Similar. **R.** Same date. Three military standards. *B.M.C.*, 88. V.F. 1 5 »
- 60550 Didrachm. Obv. Similar. **R.** Same date. Rome helmeted seated l. holding Nike and parazonium. *Not in B.M.C.* F. 1 » »
- 60551 Another, with black oxide patina. M. » 10 »
- 60552 Drachm. Obv. Draped bust. **R.** Same date. Nike r. with palm and wreath. *Not in B.M.C.* E.F. 1 10 »

HADRIAN.

- 60553 Didrachm. Obv. ΑΔΡΙΑΝΟΣ ΣΕΒΑΚΤΟΣ. Head r. **R.** ΥΠΑΤΟΣ Γ ΠΑΤΗΡ ΠΑΤ. Mt. Argæus, three stars above. *B.M.C.*, 124. F. » 15 »
- 60554 Quinarius. Obv. ΑΥΤΟ ΚΑΙ ΤΡΑΙ ΑΔΡΙΑΝΟΣ etc. Armoured bust r. **R.** Nike r. ΕΤ Δ. *B.M.C.*, 140. F.D.C. 1 » »
- 60555 Another. E.F. » 15 »
- 60556 Quinarius. Obv. Same. **R.** Date ΕΤ Ε. *B.M.C.*, 146. E.F. » 12 6
- 60557 Quinarius. Obv. As before. **R.** Club; ΕΤ Δ. *B.M.C.*, 143. E.F. » 15 »
- 60558 Quinarius. Obv. As before. **R.** Mount Argæus with nude male figure on summit. ΕΤ Δ. *B.M.C.* —. E.F. » 17 6

ANTONINUS PIUS.

- 60559 Didrachm. Obv. ΑΥΤΟΚΡ ΑΝΤΩΝΕΙΝΟΣ ΣΕΒ. Bare head r. **R.** ΥΠΑΤΟΣ Γ. Mount Argæus. *Type of B.M.C.*, pl. x, 14. V.F. » 10 »

ROMAN SERIES.

FAMILY COINS.

(Continued from col. 575).

- 60560 **Carisia.** Obv. ΜΟΝΕΤΑ. Head of Juno Moneta r. **R.** T.CARISVS. Die for striking coins, laureate, with hammer, pincers and anvil. *Bab.*, 1. Almost as minted. E.F. » 10 6
- 60561 Another. F. » 4 »
- 60562 Winged bust of Victory r. **R.** T.CARISI. Victory with whip driving galloping biga r. *Bab.*, 2. V.F. » 6 6
- 60563 Similar bust, sc behind. **R.** T.CARISI (almost off flan). Victory in quadriga. *Bab.*, 3. Almost mint. E.F. » 17 6
- 60564 Another. F. » 4 »
- 60565 ROMA. Head of Rome r. in helmet adorned with plume. **R.** T.CARISI. Sceptre, globe, cornucopiae and rudder, all in laurel-wreath. *Bab.*, 4. Nearly mint. E.F. » 17 6
- 60566 Another. V.F. » 6 6
- 60567 Head of Sybil r. hair bound up with broad bands. **R.** T.CARISVS III VIR. Sphinx seated r. *Bab.*, 10. F. » 3 6
- 60568 **Cassia.** Obv. Usual helmeted head of Rome r.; behind, urn. **R.** C.CASSI.ROMA. Liberty holding sceptre and bonnet in galloping quadriga r. *Bab.*, 1. F. » 4 »
- 60569 Head of Liber r. crowned with garland of ivy; behind, a thyrsos. **R.** L.CASSI. Q.F. Head of Libera l. crowned with hop and grape leaves. *Bab.*, 6. An unusually beautiful example. E.F. » 12 6
- 60570 Another. V.F. » 6 6
- 60571 Head of Bonus Eventus r. with hair all dishevelled and falling down shoulders; sceptre behind. **R.** Q.CASSIVS. Eagle with spread wings on fulmen, to l. lituus, to r. praeferculum. *Bab.*, 7. An exceedingly beautiful coin. E.F. » 12 6
- 60572 Another. V.F. » 5 »
- 60573 Q.CASSIVS. LIBERT. Head of Liberty r. **R.** Temple of Vesta with curule chair within; either side voting urn, and voting ticket bearing letters A C (Absolvo Condemno). A perfect piece, toned. E.F. 1 » »

- 60574 Another. V.F. » 17 6
- 60575 Q.CASSIVS. VEST. Veiled head of Vesta r. **R.** As last. An interesting type. In perfect brilliant state. F.D.C. 1 » »
- 60576 Another. E.F. » 17 6
- 60577 Veiled head of Vesta l.; behind, a shallow bow l. **R.** LONGIN. III. SIR. Roman citizen placing his ticket in a voting urn; the ticket is marked v. *Bab.*, 10. E.F. » 17 6
- 60578 Another. V.F. » 17 6
- 60579 **Cipia.** M.CIPI. M.F. Helmeted head of Rome. **R.** ROMA. Victory in galloping biga. *Bab.*, 1. V.F. » 17 6
- 60580 **Claudia.** S.C. Bust of Diana r. **R.** TI. CLAVD. TI. F. AP. N. Victory in biga galloping r. *Bab.*, 5. Nearly mint. E.F. » 17 6
- 60581 Another. V.F. » 17 6
- 60582 Laureate head of Apollo r. lyre behind head. **R.** P. CLODIVS M. F. Diana Lucifera standing looking r. holding in each hand a long torch. *Bab.*, 15. A beautiful piece. F.D.C. 1 » »
- 60583 Another. E.F. » 17 6
- 60584 **Cloulia.** Obv. ROMA. Helmeted head of Rome r. with wreath behind. **R.** T. CLOVLI. Victory in galloping biga r. head of barley below horses. *Bab.*, 1. F. » 17 6
- 60585 **Collia.** Helmeted head of Rome l. no letter. **R.** C. COIL. CALD. Victory in galloping biga l. A. above. *Bab.*, 2. V.F. » 17 6
- 60586 Similar head l. **R.** CALD. Galloping biga; ex. H. V.F. » 17 6
- 60587 C. COEL. CALDVS. COS. Bare head of the consul C. Coelius Calvus r. behind, a military ensign inscribed HIS; in front a boar or boarskin. **R.** C. CALDVS. IMP. A. X. A female preparing a lectisternium on which is inscribed L. CALDVS. VII. VIR. EP. At either end of the lectisternium stands a trophy. *Bab.*, 7. Scarce. V.F. » 17 6
- 60588 **Considia.** Laureate head of Apollo r. A behind. **R.** C. CONSIDI. PAETI. Wreath placed on curule chair. *Bab.*, 2. V.F. » 17 6
- 60589 Similar head without the letter, in laurel wreath border. **R.** C. CONSIDIVS PAETVS. Same type. *B.*, 4. Scarce. V.F. » 17 6
- 60590 PAETI. Laureate and diademed head of Venus Erycina r. **R.** C. CONSIDI. Victory in galloping quadriga l. *Bab.*, 6. Almost as struck. E.F. » 17 6
- 60591 Another, almost E.F. V.F. » 17 6
- 60592 Same legends and types, but head of Venus turned l. *Bab.*, 7. F. » 17 6
- 60593 **Cordia.** RVFVS III VIR. Conjoined heads of the Dioscures wearing usual conical caps surmounted by stars. **R.** CORDIVS. Venus holding sceptre and balances; on her shoulder Cupid perched. *Bab.*, 1. Nearly perfect. E.F. » 17 6
- 60594 Another. V.F. » 17 6
- 60595 RVFVS S.C. Diademed head of Venus r. **R.** M. CORDIVS. Cupid on dolphin r. *Bab.*, 3. E.F. » 17 6
- 60596 Another. V.F. » 17 6
- 60597 RVFVS. Owl perched on a Corinthian helmet. **R.** M. CORDIVS. The aegis of Minerva with the Medusa head in the middle. *Bab.*, 4. Scarce. E.F. » 17 6
- 60598 Another. F. » 17 6
- 60599 **Cornelia.** Helmeted head of Rome r. **R.** P. SVLA. ROMA. Victory in galloping biga r. *Bab.*, 1. V.F. » 17 6
- 60600 CN. BLASIO. CN. F. Helmeted head r. of the old Scipio Africanus, above and behind, a star. **R.** Jupiter standing between Juno and Minerva. *Bab.*, 19. V.F. » 17 6
- 60601 Another. F. » 17 6
- 60602 Laureate head of Saturn l. **R.** C. SCIP. ASIAG. Jupiter in quadriga galloping r. *Bab.*, 24. E.F. » 17 6
- 60603 Another. V.F. » 17 6
- 60604 ROMA. Bust of young Hercules r. in lion skin; behind his head an oval shield. **R.** LENT. MAR. F. Rome being crowned by Genius. *Bab.*, 25. M. » 17 6
- 60605 L. SVLLA. Diademed head of Venus r. in front Cupid holding a long palm. **R.** IMPER. ITERVM. Praeferculum and lituus between two trophies. *Bab.*, 29. Not much worn. V.F. » 17 6
- 60606 G. P. R. Diademed bust of the Genius of the Roman people. **R.** CN. LEN. Q. EX. S. C. Globe between rudder r. and sceptre and laurel branch l. *Bab.*, 54. Toned. E.F. » 17 6
- 60607 Another. V.F. » 17 6
- 60608 FAVSTVS. Diademed bust of Diana r. lituus behind. **R.** FELIX. Sulla as magistrate enthroned; below on either side kneel, Bacchus and Jugurtha, the African Kings, one presenting a laurel branch, the latter with his hands bound. *Bab.*, 59. Scarce. V.F. » 17 6
- 60609 S.C. Head of young Hercules in lion skin. **R.** Globe, around which are disposed an aplustre, a head of barley and four wreaths. M. » 17 6
- 60610 S.C. Diademed head of Venus r. with sceptre. **R.** Three trophies between lituus and praeferculum. Ex. monogram of FAVSTA. *Bab.*, 63. Nearly mint, toned. E.F. » 17 6

ROMAN AUREI.

(Continued from col. 514.)

MARCUS AURELIUS.

161-180.

- 60611 1st Consulship. AVRELIVS CAESAR AVG PII F COS. Young beardless head r. **R.** PIETAS AVG. Sacrificial vessels and instruments. *Coh.*, 450. E.F. 9 » »

- 60612 **A. D. 155.** Same leg. Bearded head (aged 34) to r. with bust togate, modelled after the style of Antoninus. *R.* TR POT VIII. Roma armoured l. holding Victory and parazonium. *Cob.*, 680. E.F. 10 " "
- 60613 **A. D. 164 (Before the Armenian expedition).** M. ANTONINVS AVG IMP II. Bare head, togate bust to r. *R.* SALVTI etc. TR P XVIII COS III. Salus feeding serpent entwined round altar. *Cob.*, 570. E.F. 8 10 "
- 60614 **A. D. 164 (After the Armenian war).** Obv. ANTONINVS AVG ARMENIACVS. Laureate head, draped bust, r. *R.* P M TR P XVIII etc. Victory nailing shield to palm tree. *Cob.*, 466. V.F. 5 5 "
- 60615 **A. D. 165.** Obv. Same. *R.* P M TR P XIX etc. Fortune holding cornucopiae and caduceus l. with foot on globe. *Cob.*, 480. *Almost E.F.* V.F. 8 " "
- 60616 **A. D. 166 (Before his Parthian triumph).** Same leg. and type, older head (aged 45). *R.* VICT AVG TR P XX COS III. Victory flying l. *Cob.*, 987. *A lovely coin, quite mint.* F.D.C. 12 10 "
- 60617 **A. D. 168.** M ANTONINVS AVG ARM PARTH MAX. Laureate head r. *R.* TR P XXII IMP V COS III. Justice seated l. with scales and cornucopiae. *Practically mint.* E.F. 9 " "
- 60618 **A. D. 178.** M AVREL ANTONINVS AVG. Draped and laureate elderly bust (aged 56). *R.* TR P XXXII etc. Abundance l. modius at her feet and behind her a basket with stalks of corn in it. *Cob.*, 957. E.F. 7 10 "

A few coins relating to Germany; chiefly gold.

- 60619 **Nero Drusus.** A. Obv. NERO CLAVDIVS DRVSVS GERMANICVS IMP. Laureate head of Nero Drusus l. *R.* DE GERM inscribed on a triumphal archway, on which a statue of Nero Drusus on horseback galloping r. between two trophies of German arms; at the foot of each sits a captive. *Rare.* V.F. 7 10 "
- 60620 **A. Denarius.** Obv. Similar. *R.* DE GERMANIS in one line inscribed on archway of rather different design; on it equestrian statue of Nero Drusus slow to l. between trophies as last. *Cob.*, 4. *Rare.* V.F. 2 10 "
- 60621 **Nero.** A. Obv. NERO CAESAR. Laureate slightly whiskered head of Nero r. *R.* AVGVSTVS GERMANICVS. The emperor in radiate head dress facing with Victory and laurel in hands. *Toned. Ex Signorelli coll.* V.F. 9 9 "
- 60622 **Domitian.** A. Obv. DOMITIANVS AVGVSTVS. Laureate head r. *R.* GERMANICVS COS XV. Minerva brandishing spear r. *A superb coin.* F.D.C. 20 " "
- 60623 **A.** Obv. As last. *R.* GERMANICVS COS XIII. The emperor in slow quadriga l. *Cob.*, 145. *A rare coin in fine state.* E.F. 12 10 "
- 60624 **A.** Obv. Same. *R.* GERMANICVS COS XV. Germania in the garb of a slave, seated on the ground weeping; at her side a broken spear. *Superbly struck and preserved in brilliant state. A perfect coin.* F.D.C. 20 " "

FIRST BRASS.

(Continued from col. 578.)

PERTINAX.

Jan. to March, 193.

- 60625 IMP CAES P HELV PERTINAX AVG. Laureate and bearded head r. *R.* LAETITIA TEMPORVM COS II. The goddess l. holding patera and sceptre. *Cob.*, 21. *Of great rarity (150 frs.); hardly fine.* M. 4 4 "
- 60626 Similar, head larger and better modelled. *R.* VOT DECE TR P COS II. Pertinax veiled standing l. before a tripod sacrificing. *Cob.*, 58 (150 frs.). *Very rare especially with a portrait that is really fine; rev. rather worn.* V.F. 8 10 "
- 60627 Another, in poor condition. P. " 15 "

CARACALLA.

198-217.

- 60628 M AVREL ANTONINVS PIVS AVG BRIT. Laureate head r. *R.* FORT RED P M TR P XIII COS III PP. Fortune holding rudder and cornucopiae seated l. A beautiful portrait of 211 A.D. *Cob.*, 85. E.F. 7 10 "
- 60629 Laureate and draped bust r. LIB AVG VIII. P M TR P XVIII. Caracalla on an estrade, behind him a lictor, in front, Liberality; a small figure climbs a ladder on to the estrade. *Cob.*, 137 (50 frs.). *Portrait year 214. Rare.* F. 4 " "
- 60630 Similar; cuirassed bust. *R.* P M TR P XVI (213). Mars l. holding small victory, at his feet a weeping captive. *Cob.*, 217. M. " 15 "
- 60631 Reads. PIVS FELIX AVG. Laureate and cuirassed bust r. *R.* P M TR P XVI etc. Liberty holding cap and sceptre. *Cob.*, 228. *A fine patinated coin with portrait of year 213.* V.F. 4 10 "
- 60632 Another. Light green patina. V.F. 4 " "
- 60633 Reading PIVS AVG BRIT. Laureate head r. *R.* P M TR P XVI IMP II COS III PP (ex.). Caracalla in slow quadriga r. Same year. Medallion struck as an *Aet.* *A much sought after piece in nearly perfect state and roundness.* *Cob.*, 233. RR. E.F. 55 " "
- 60634 Similar, but cuirassed bust. *R.* Same leg. The circus of Cara-

calla. *A much-prized piece of historical interest.* *Cob.*, 236 (60 frs.). F. 14 " "

- 60635 Reads. PIVS AVG GERM. Laureate and cuirassed bust. *R.* P M TR P XVIII etc. Aesculapius holding staff with serpent entwined around it, with his small son Telesphorus behind; at his feet a globe. *Cob.*, 329. *A good portrait of 215 A.D., and a scarce and interesting rev. type.* V.F. 3 3 "
- 60636 Another. Similar but bust is only draped. M. " 12 6 "
- 60637 Reading PIVS AVG. Laureate beardless head r. *R.* PONTIF TR P X COS II. Galley l. with rowers, on the high poop a pilot and captain. *Cob.*, 444 (50 frs.). *Very scarce and interesting type; the portrait 207 A.D. is very early, but somewhat spoilt by corrosion of lower part of face.* F. 3 " "
- 60638 Laureate head r. lightly bearded. *R.* PONT MAX TR P XIII COS III. Caracalla and Geta standing face to face sacrificing at an altar, behind which, facing stands the veiled figure of Septimius Severus their father. *Cob.*, 489 (50 frs.). *A rare and interesting piece struck immediately after Severus' death and significant in view of the fatal quarrel which so quickly afterwards broke out between the two brothers. A good portrait of Caracalla at the age of 22 (210 A.D.). Pitted slightly.* V.F. 4 10 "
- 60639 PIVS AVG BRIT. Laureate and cuirassed bust. *R.* PROVIDENTIA DEORVM. Providence l. holding wand and sceptre; at her feet a globe. *Cob.*, 531. F. " 10 "
- 60640 Similar, but reading AVG GERM, and bust merely draped. *Cob.*, 537. M. " 10 "
- 60641 Similar. Laureate head only. *R.* Same. *A coin in practically mint state patinated and untouched. Not in Cohen. An almost unique older portrait, aged 25.* F.D.C. 17 10 "
- 60642 Same head and legend. *R.* SECVRITATI PERPETVAE. The goddess seated r. before an altar, leaning her head on her hand and holding sceptre. *Cob.*, 576. *A good coin, patinated green.* V.F. 2 " "
- 60643 M. AVR. ANTONINVS CAES. His young bare headed bust draped, to r. *R.* SEVERI AVG PII FIL. Sacrificial vase and instruments. *Though rather worn on rev. a scarce and interesting coin, bearing his portrait at the age of 8 yrs. A.D. 196. Cob.*, 585. R. F. 1 " "

GETA.

209-212.

- 60644 SEPTIMIUS GETA PIVS AVG BRIT. Laureate and bearded head of Geta r. *R.* FORT RED TR P III COS II PP. Fortune seated l. holding rudder and cornucopiae. *Cob.*, 52. *With a fine light-green patina in a rare extremely fine condition.* E.F. 35 " "
- 60645 Another. *In good state, but poor patina.* V.F. 2 10 "
- 60646 IMP CAES P SEPT GETA PIVS AVG. Laureate bearded head r. *R.* PONTIF TR P II COS II. Caracalla and Geta veiled standing facing each other sacrificing at an altar; behind the altar facing, a pipe-player, and at the foot of the altar a dead bull. *Cob.*, 145 (50 frs.). *Scarce; an almost uncirculated coin, bearing a beautiful portrait of the ill-fated prince.* E.F. 25 " "
- 60647 Another. RR. V.F. 8 " "
- 60648 P SEPTIMIUS GETA PIVS AVG BRIT. Laureate and slightly bearded head r. *R.* VICTORIAE BRITANNICAE. Victory with l. foot on helmet erecting a trophy, on the other side of the trophy stands the figure of Britannia facing with her hands bound behind her and with a captive seated l. at her feet with hands similarly bound. *Cob.*, 223 (50 frs.). *A rare and highly interesting piece; from the Signorelli coll., practically fine.* M. 7 10 "

MACRINUS.

217-218.

- 60649 IEP CAES M OPEL SEV MACRINVS AVG. Laureate and cuirassed bust r. *R.* P M TR P II COS PP. Macrinus seated l. on curule chair holding globe and short sceptre. *Cob.*, 52 (40 frs.). *A rare piece with a really fine portrait; somewhat tooled.* V.F. 2 " "
- 60650 Laureate and cuirassed bust r. portrait of quite different style, the beard being short and the forehead lower. *R.* PONTIF MAX TR P PP. Goddess standing holding two military standards. *Not in Cohen. Has been hammered round the edge to form a contorniate, otherwise fine.* M. " 17 6 "
- 60651 Same leg. laureate and draped bust r. *R.* P M TR P II COS PP. Abundance l. holding cornucopiae and two ears of barley; at her feet a modius. *Cob.*, 49 (30 frs.). *Portrait almost extremely fine.* V.F. 4 4 "

DIADUMENIAN.

- 60652 M OPEL ANTONINVS DIADUMENIANVS CAES. Bare-headed draped bust r. *R.* SPES PVBLICA. Spes walking l. holding flower and lifting the skirt of her robe. *Cob.*, 23 (100 frs.). *A rare coin, not in good state but fairly well indicating the features of the young prince. RR.* M. 1 1 "
- 60653 Berytus. M OPEL DIADUMENIANVS CAES. Similar. *R.* COL IVL AVG FEL BER. Tetrastyle temple adorned with statues, containing figure of Astarte. *Cob.*, 44. *Rare and with a remarkable portrait.* V.F. 4 4 "

ELAGABALUS.

218-222.

- 60654 IMP CAES MAVR ANTONINVS PIVS AVG. Laureate and draped bust

- of young Elagabalus r. **RL**. LIBERTAS AVGUSTI. The goddess holding sceptre and cap of liberty, l. behind her, a star. *Coh.*, 103. *Very good head.* F. 1 5 »
- 60655 Same obv. **RL**. PM TR P III COS III PP (220 A.D.). The sun naked, wearing radiate crown, and holding whip striding to l. raising r. hand, star in field l. *Coh.*, 156. V.F. 1 15 »
- 60656 Another; rev. not very good. F. » 15 »
- 60657 Obv. As before. **RL**. P M TR P III COS III PP. Providence holding cornucopiae and wand, with globe at her feet. *Coh.*, 212 var. M. » 12 6

JULIA SOAEMIAS.

Mother of Elagabalus.

† 222.

- 60658 IVLIA SOAEMIAS AVG. Draped bust r. **RL**. VENVS CAELESTIS. Venus enthroned l. holding apple and sceptre at her feet, a child. *Coh.*, 18 (25 frs). RR. Almost V.F. F. 3 3 »

JULIA MAESA.

Grandmother of Elagabalus.

† 223.

- 60659 IVLIA MAESA AVG. Draped bust r. **RL**. FECVNDITAS AVGVSTAE. The goddess enthroned l. with child at her feet. *Coh.*, 11 (10 frs). *Quite a good portrait.* F. 3 3 »
- 60660 IVLIA MAESA AVGVSTA. Draped and diademed bust r. **RL**. PIETAS AVG. Piety l. sacrificing. *Coh.*, 31. *Portrait almost extremely fine otherwise the coin is not so good.* V.F. 5 10 »
- 60661 Another, rev. much clearer. F. 4 » »
- 60662 Similar. **RL**. PVDICITIA. The goddess seated l. veiled. *Coh.*, 40. M. » 7 6
- 60663 IVLIA MAESA AVG. Draped bust r. **RL**. SAECVLI FELICIVAS. The goddess l. sacrificing; star in field. *Coh.*, 47. *A marvellous portrait.* E.F. 8 » »
- 60664 Another. M. » 7 6

JULIA PAULA.

Wife of Elagabalus.

Retired into private life 220 A.D.

- 60665 IVLIA PAULA AVG. Diademed and draped bust r. **RL**. CONCORDIA, seated l. holding cornucopiae. Star in field. *Coh.*, 5 (120 frs). *Very rare.* M. » 17 6

SECOND BRASS.

(Continued from col. 579.)

ANTONINVS and AURELIUS.

- 60666 ANTONINVS AVG PIVS PP TR P COS III. Laureate head of Antoninus r. **RL**. AVRELIVS CAES AVG P II F COS III. Bare head of Marcus, youthful and beardless, to l., drapery around neck. *Not in Coh. Rare and very little rubbed. Grey green patina.* V.F. 3 » »

FAVSTINA SENIOR.

† 140.

- 60667 DIVA FAVSTINA. Head r. bust draped, hair dressed with knot on top of head. **RL**. AETERNITAS. Eternity l. holding globe surmounted by Phoenix and lifting the skirt of her robe. *Coh.*, 13 var. F. » 7 6
- 60668 Another. M. » 2 6
- 60669 DIVA AVGVSTA FAVSTINA. Same head. **RL**. AETERNITAS. The goddess l. holding globe as last and long sceptre. *Coh.*, 38. F. » 9 »
- 60670 DIVA FAVSTINA. Similar. **RL**. AETERNITAS. The goddess r. head turned l. raising r. and holding globe in l. *Coh.*, 42. *Beautifully struck and not much worn.* V.F. 1 1 »
- 60671 Same. **RL**. AETERNITAS. Goddess holding sceptre and box of perfume. *Coh.*, 43 var. *Black patina.* V.F. 1 1 »
- 60672 Another. Similar, but no sceptre and with lighted altar at her feet. M. » 4 »
- 60673 DIVA AVGVSTA FAVSTINA. Draped and diademed bust r. veiled. **RL**. AETERNITAS. Goddess l. holding globe and long sceptre. *Rare portrait. Rev. not good.* F. » 10 »
- 60674 DIVA FAVSTINA. Similar, rather young portrait. **RL**. AVGVSTA. Ceres l. holding ears of barley and long sceptre. *Coh.*, 80. V.F. » 17 6
- 60675 Similar. **RL**. AVGVSTA. Ceres crowned with barley and veiled holding torch and two ears of barley. *Coh.*, 89. *Almost V.F.* F. » 10 »
- 60676 Similar. **RL**. AVGVSTA. Goddess or Faustina veiled l. holding figure of armed Minerva in r. hand and sceptre in l. *Not in Coh. Beautiful preservation with fine dark green patina.* E.F. 3 3 »
- 60677 Similar. **RL**. AVGVSTA. Ceres seated l. holding torch and barley. *Coh.*, 142. V.F. 1 1 »
- 60678 As last. **RL**. CERES. Ceres l. holding long torch and ears of barley. *Black patina.* V.F. 1 » »
- 60679 Same obv. **RL**. CONSECRATIO. Ceres with patera and long torch sacrificing at altar to l. *Coh.*, 163. F. » 10 6

- 60680 DIVA AVGVSTA FAVSTINA, Same head. **RL**. CONSECRATIO. Mausoleum in three or four stages, the second adorned with pillars, the first and third with wreath; on the top Faustina in galloping biga r. *Coh.*, 187. *A type of the very highest rarity this is the only specimen that has passed through our hands: priced by Cohen at 60 frs.* F. 3
- 60681 Same leg. Veiled head of Faustina r. **RL**. PIETAS AVG. The goddess holding patera and sacrificing to l. at tall narrow altar. *A rare portrait in good state. Coh.*, 244. V.F. 1
- 60682 Another; head unveiled. **RL**. Same. *Coh.*, 247. F. » 1
- 60683 Type as last. **RL**. Crescent and seven stars. *Coh.*, 275. *Scarce, green patina.* F. » 1
- 60684 Another. M. » 1

MISCELLANEOUS.

Cheap silver portrait coins.

- 60685 Mark Antony.
- 60686 Augustus. C.L. CAESARES.
- 60687 Tiberius. Tribute penny.
- 60688 Nero.
- 60689 Vespasian. PON MAX.
- 60690 Domitian.
- 60691 Trajan.
- 60692 Hadrian.
- 60693 Sabina. CONCORDIA.
- 60694 Antoninus Pius. *Very good.*
- 60695 — SALVS.
- 60696 Faustina Senior.
- 60697 Marcus Aurelius.
- 60698 Faustina Junior.
- 60699 L. Verus.
- 60700 Commodus.
- 60701 Septimius Severus. Parthian trophy.
- 60702 —
- 60703 Caracalla. Boyish head.
- 60704 — Youthful head.
- 60705 — Adult head.
- 60706 Geta. Boyish head.
- 60707 — Bearded head.
- 60708 Severus Alexander.
- 60709 Julia Mamaea.
- 60710 Maximinus.
- 60711 Gordian III.
- 60712 Philip. *Very good.*
- 60713 —
- 60714 Otacilia.
- 60715 Trajan Decius. DACIA.
- 60716 Etruscilla.
- 60717 Trebonianus Gallus.
- 60718 Volusianus.
- 60719 Valerian I.
- 60720 Valerian Junior. CONSECRATIO.
- 60721 Gallienus.
- 60722 Postumus.

With the later Emperors the silver becomes almost billon.

Cheap silver-washed Antoniniani and small bronze (later).

- 60723 Gallienus.
- 60724 — Panther.
- 60725 Salonina.
- 60726 Claudius II Gothicus. *Very fine.*
- 60727 Aurelian. Cuirassed bust.
- 60728 Tacitus.
- 60729 Florian. *Rare.*
- 60730 Probus. Robed bust l.
- 60731 — Armoured r.
- 60732 — Draped r.
- 60733 Carus. *Very fine.*
- 60734 Carinus. *Very fine.*
- 60735 Numerian.
- 60736 Diocletian.
- 60737 Constantius Chlorus. VOT XX in wreath.
- 60738 — Late type portrait.
- 60739 Licinius.
- 60740 Licinius II.
- 60741 Constantine the Great. Beautiful portrait.
- 60742 — Rome.
- 60743 — Siscia.
- 60744 — Tarraco.
- 60745 — Helmeted bust. Alexandria.
- 60746 — Veiled head. Cyzicus.
- 60747 Fausta. *Very good.*
- 60748 Crispus. Young head.
- 60749 — Adult head.
- 60750 Delmatius. *Scarce.*

CONTINENTAL COINS.

(Continued from coll. 460).

GERMAN SERIES.

BAVARIA.

- 60751 *Maximilian Joseph I* (1806-1825). *℞*. Krontaler 1809. Obv. Bare head r. *℞*. PRO DEO ET POPULO. Crowned sword and sceptre. F.D.C. » 6 »
- 60752 — *℞*. Krontaler 1817. Similar. *Brilliant*. F.D.C. » 10 »
- 60753 — *℞*. Taler 1818. Obv. Laur. and draped bust r. *℞*. MAGNUS AB INTEGRO SECLORUM NASCITUR ORDO. Square block inscribed: CHARTA MAGNA BAVARIAE. Ex.: XXVI. MAI MDCCCXVIII. F.D.C. » 12 6
- 60754 — *℞*. Taler 1818. Obv. Bust in uniform r. *℞*. FÜR GOTT UND VATERLAND—1818. Crowned arms with supporters. E.F. » 8 6
- 60755 *Ludwig I* (1825-48). *℞*. Krontaler 1826. Obv. Bare head r. *℞*. GERECHT UND BEHARRLICH. Crown within wreath. E.F. » 8 6
- 60756 — *℞*. Taler 1827. Obv. Similar. *℞*. DIE KONIGIN VON BAYERN STIFTET DEN THERESIEN ORDEN 1827. Cross of the Order. F.D.C. » 12 6
- 60757 — *℞*. Taler 1828. Obv. Similar. *℞*. SEGEN DES HIMMELS. Head of the Queen in centre with 8 medallions around in which heads of their children. F.D.C. » 15 »
- 60758 — *℞*. Taler 1834. Similar. *℞*. EHRE DEM EHRE GE- BUHRT. Within wreath: LANDTAG 1834. F.D.C. » 12 6
- 60759 — *℞*. Taler 1834. Similar. *℞*. DENKMAHL DER AN- HAENGELICHKEIT BAYERN AN SEINEN HERRSCHERSTAMM—ERR- ICHTET ZU OBERWITTELSBACH.—1534. View of the monu- ment. F.D.C. » 15 »
- 60760 — *℞*. Taler. 1835. Similar. *℞*. DENKMAL DER TREN- NUNG DER KOEN THERESE VON IHREM SOHNE DEM KOEN OTTO —ERRICHTET BEI AIBLING VON BAYERISCHEN FRAUEN.—1835. View of the monument. F.D.C. » 15 »
- 60761 — *℞*. Taler 1835. Similar. *℞*. DENKMAHL DES KOE- NIGS MAXIMILIAN JOSEPH—ERRICHTET VON DER HAUPTSTADT MÜNCHEN—1835. View of the monument. F.D.C. » 15 »
- 60762 — *℞*. 3½ Gulden 1839. Similar. *℞*. REITERSAULE MAXIMILIANS I CHURFÜRSTEN V. BAYERN. View of the statue. Ex.: ERRICHTET V. KÖNIG LUDWIG I 1839. F.D.C. » 12 6
- 60763 — *℞*. Double Taler 1840. Obv. Similar, larger size. *℞*. Value and date in wreath. F.D.C. » 10 »
- 60764 — *℞*. Gulden 1840. Similar type. F.D.C. » 2 »
- 60765 — *℞*. Double Taler 1844. Obv. Similar. *℞*. Crown- ed arms with supporters. F.D.C. » 10 »
- 60766 — *℞*. Double Taler 1845. Obv. Similar, smaller size. *℞*. STANDBILD DES CANZLER'S FREYHERRN V. KREITTMAYR— ERRICHTET IN MÜNCHEN 1845. View of the statue. *Brilliant*. F.D.C. 1 5 »
- 60767 — *℞*. Double Gulden 1848. Obv. Similar. *℞*. Arms and supporters. F.D.C. » 4 6
- 60768 *Maximilian II* (1848-64). *℞*. Double Taler 1854. Obv. Bare head r. *℞*. ALLGEMEINE AUSSTELLUNG DEUTSCHER INDUSTRIE UND GEWERBS—ERZEUGNISSE. View of the Exhibition Build- ing. Ex.: MÜNCHEN 1854. F.D.C. » 12 6
- 60769 — *℞*. Double Gulden 1855. Obv. Similar. *℞*. ZUR ERINNERUNG AN DIE WEDER HERSTELLUNG DER MARIENSAULE IM MÜNCHEN 1855. View of the statue; at sides: PATRONA BAVARIAE. F.D.C. » 6 »
- 60770 — *℞*. Krone 1858. Obv. Similar. *℞*. VEREINSMUNZE —50 EIN PFUND FEIN. Within wreath: I KRONE 1858. F.D.C. 4 10 »
- 60771 — *℞*. Taler 1859. Obv. Similar. *℞*. Arms. F.D.C. » 4 6
- 60772 *Ludwig II* (1864-86). *℞*. Taler, und. Obv. Bare head r. *℞*. PATRONA BAVARIAE. Madonna and Child. F.D.C. » 6 »
- 60773 — *℞*. Taler 1867. Obv. Similar. *℞*. Arms. F.D.C. » 4 »
- 60774 — *℞*. Victory Taler 1871. Obv. Similar. *℞*. DURCH KAMPF UND SIEG ZUM FRIEDEN. Victory seated l. Ex.: FRIE- DENSSCHLUSS ZU FRANKFURT A.M. 10 MAI 1871. F.D.C. » 7 6
- 60775 — *℞*. 2 marks 1876. Obv. Similar. *℞*. Imperial type. F.D.C. » 2 6
- 60776 — *℞*. 5 marks 1877. Similar type. E.F. » 10 »
- 60777 *Otto* (1886-1953). *℞*. 10 Marks 1896. Obv. Bare head l. *℞*. Similar. F.D.C. 1 2 6
- 60778 — *℞*. 5 marks 1899. Similar type. E.F. » 6 6
- 60779 — *℞*. 5 marks 1903. Similar. F.D.C. » 7 6
- 60780 — *℞*. 3 marks 1911. Similar type. F.D.C. » 4 »
- 60781 *Leopold Prince Regent* (1911-1913). *℞*. 5 marks 1911, commemo- rative of his 90th year. Obv. Head r., below: 1821. 12 MAERZ. 1911. *℞*. Imperial type. F.D.C. » 7 6
- 60782 — *℞*. 3 marks 1911. Similar. F.D.C. » 5 »
- 60783 — *℞*. 2 marks 1911. Similar. F.D.C. » 3 6

BOHEMIA.

- 60784 *Matthias II* (1611-1619). *℞*. Undated "Three Kaiser" Taler. Obv. MATTHIAS D.G. ROM. IMP. S. A. G. H. BO. REX. Bust to r. wearing ruff, below, small Bohemian lion. *℞*. MAXI. I. CARO. V. ET FERD. D. G. ROM. CAES. REG. HISP. The three busts con- joined r. *Sch.*, 650. *Rare*. E.F. 3 5 »

- 60785 *Ferdinand II* (1620-27). *℞*. Taler 1631. Obv. FERDINAND. II. D. G. R. I. S. A. G. H. BOHE. REX. The standing Emperor r. *℞*. ARCHIDVX. AVS. DVX—BVRG. MAR. MOR. 1631. Crowned Imperial eagle with Bohemian shield on breast. E.F. 1 10 »
- 60786 *Joseph I* (†1711). *℞*. Taler 1710. Obv. IOSEPHUS : D : G : ROM : IMP : SEMP : AU. Laur. bust r. *℞*. GERMAN : HUNG : — ET BOHEMIE REX—17—10. Crowned Imperial eagle surcharged with Bohemian lion. E.F. 1 » »

HANOVER.

- 60787 *George IV of England* (1820-30). *℞*. Gulden 1820. Free horse l. *℞*. 16 GUTE GROSCHEN CONV. MUNZE FEIN SILBER. *Rm.*, 1546. F.D.C. » 4 »
- 60788 — *℞*. Gulden 1823. Similar. F.D.C. » 4 »
- 60789 — *℞*. Gulden 1824. Laur. head l. Mm. c. *℞*. 2 in centre. E.F. » 3 6
- 60790 — *℞*. Gulden 1826. Similar. *Brilliant*. *Rm.*, 1550. F.D.C. » 7 6
- 60791 — *℞*. Gulden 1826. Similar general type, but smaller head and smaller flan. Mm. B. *Rm.*, 1549. E.F. » 4 6
- 60792 — *℞*. Gulden 1827. As before. F.D.C. » 6 6
- 60793 — *℞*. Gulden 1828. Similar. E.F. » 4 »
- 60794 — *℞*. Gulden 1829. Similar. *Rm.*, 1551. F.D.C. » 7 6
- 60795 — *℞*. Gulden 1829. Free horse l. *℞*. 16 GUTE GROS- CHEN 1829. *Rm.*, 1552. F.D.C. » 6 »
- 60796 — *℞*. Gulden 1831. Similar. *Brilliant*. F.D.C. » 6 »
- 60797 *William IV of England* (1830-37). *℞*. Gulden 1833. Crowned arms within Garter. *℞*. 2 in centre. *Rm.*, 1557. E.F. » 4 6



- 60800 *Ernest Augustus* (1837-51). *℞*. Taler 1841. Bare head r. *℞*. Crowned arms. E.F. » 4 »
- 60801 *George V* (1851-66). *℞*. Taler 1855. Bare head l. *℞*. BERGSE- GEN DES HARZES. Crowned arms. *Rm.*, 1582. F.D.C. » 5 »

- 60802 — *R.* Taler 1861. Similar. *R.* Crowned arms with supporters. E.F. » 4 6
 60803 — *R.* Taler 1864. Similar. F.D.C. » 5 »
 60804 — *R.* Waterloo Taler 1865. Obv. Similar. *R.* With in wreath: DEN SIEGERN BEI WATERLOOGEWIDMET AM 18 JUNI 1865. *Rm.*, 1854. F.D.C. » 7 6
 60805 — *R.* Taler 1866. As before. E.F. » 3 6
 (To be continued.)

ITALIAN SERIES.

(Continued from col. 463.)

BRESCIA.

- 60806 *Pandolfo Malatesta* (1404-21). Bill. Denaro. Obv. Moor's head l. *R.* Floreate cross. *Zan.*, IV, VII, 13. V.F. » 4 »

BRINDISI.



- 60807 *Federico II* (1198-1250). *A.* Augustale. Obv. **CESTAR** **AVG** **IMP ROM**. Laur. and drap. bust r. *R.* **FRI-DE-RICVS**. Eagle. *Cat. Samb.*, 193. E.F. 3 10 »
 60808 — *A.* $\frac{1}{2}$ Augustale. Similar type. *Cat. Samb.*, 194. Rare. F.D.C. 14 » »
 60809 *Charles I d'Anjou* (1266-85). Bill. Denaro. Obv. Cross fleur-de-lis. *R.* Fleur-de-lis. V.F. » 2 6

CAGLIARI.

- 60810 *Charles V* (1517-56). *R.* Doppio Reale. Obv. CAROL. V : INP : REX : ARAG : SARONI. Crowned head r., in field: \odot . *R.* * INIMICOS. EIVS. IN. DVAM. CONFVSIO. Cross pattée within tressure. *C.N.I.*, 16. Edge slightly chipped. E.F. 2 5 »
 60811 *Charles II* (1665-1700). *R.* 2 $\frac{1}{2}$ Reals 1696. Obv. CAROL. II. HISPAN. ET. SARD. REX. — 1696. Crowned bust r. between 12—6. *R.* INIMIC. EIVS. INDVAM. CONFVS. Cross. *C.N.I.*, 55. F.D.C. » 12 6
 60812 *Filippo V* (1700-08). *A.* Scudo, 1702. Obv. PHILIP. V. HISP. ET. SARD. REX—1702. Crowned arms. *R.* INIMIC EIVS. INDVAM CONFVS. Cross. *C.N.I.*, 4. F.D.C. 3 » »

CAMERINO.

- 60813 *Republic* (1434-44). *R.* Bolognino. Obv. Large A. *R.* TIVS in form of a cross. E.F. » 4 6
 60814 *Giulia Varano and Guidobaldo della Rovere* (1534-38). *A.* Scudo. Obv. IVL. VAR. DERVRE—CAMERT. DVX. Arms. *R.* NON. TIMEBO. MALA. QVONIA. TV. MECV. ES. Floreate cross. *Sant.*, p. 54, 5. Rare. E.F. 12 10 »

CARMAGNOLA.

- 60815 *Michele Antonio, Marquis* (1504-28). *R.* Cornuto. Obv. MICHEL. ANT.—M. SALVTIARVM. Arms surmounted by helmet and crest. *R.* S—ANCTVS. CONSTANTIVS. The saint on horseback r.; below: O. *R.* E.F. V.F. 1 15 »

CASALE.



- 60816 *Guglielmo II* (1494-1518). *R.* Testone. Obv. GVLIELMVS. MAR. MONT. FER ZC. Bust to l., wearing square cap. *R.* + SA—CRI. RO. IMP. PRINC. VICA. PP. Arms. *C.N.I.*, 28. E.F. 2 5 »
 60817 — *R.* Testone. Similar. V.F. 1 15 »
 60818 — *R.* Testone. Similar. F. 1 » »
 60819 *Bonifacio II Palaeologo* (1518-30). *R.* Testone. Obv. * BONIFACIVS MAR. MONTIS. FERRA. Arms. *R.* * PRINC. VICARIVS. PP. SACRI. RO. IMP. Cross. *C.N.I.*, 15. E.F. 3 10 »
 60820 — *R.* Testone. Similar. V.F. 2 » »
 60821 — *R.* Testone. Obv. BONIFACIVS. MAR. MONT. FER. C. Imperial double-headed eagle. *R.* SANCTVS. THEODORVS. M. The Saint standing facing. *C.N.I.*, 20. RR. E.F. 6 » »
 60822 *Margherita and Guglielmo Gonzaga* (1550-66). *R.* Bianco 1564.

Obv. MAR. E. GVL. DVCS. M. ET MAR. MONT. FE. Crowned arms. *R.* CRV. CHRISTI. SALVS. NOSTRA. 1564. Floreate cross. *C.N.I.*, 20. Rare. E.F. 1 2 6

CASTEL DURANTE.

- 60823 *Guidobaldo da Montefeltro* (1500-08). *A.* Bust to l. *R.* Arms. V.F. » 2 6

CHIARENZA.

- 60824 *Florenzio d'Hainaut* (1291-97). Bill. Denier. Cross. *R.* Castle. V.F. » 2 6
 60825 *Philippe de Savoie* (1301-7). Bill. Denier. Similar. V.F. » 2 6

CIVITA VECCHIA.

- 60826 *Pius VI* (1775-99). *A.* Sampietrino 1796. Bust of S. Peter l. *R.* Value &c. E.F. » 2 6

CORSICA.

- 60827 *Pasquale Paoli* (1762-9). *A.* 4 soldi 1764. Crowned arms. *R.* Value and date in wreath. F.D.C. » 2 6
 60828 — *A.* 4 Soldi 1765. Similar. E.F. » 1 6
 60829 — *A.* 4 Soldi 1767. Similar. E.F. » 1 6

CREMONA.

- 60830 *Cabrino Fondulo* (1413-20). *R.* Denaro. Obv. CA in centre. *R.* Cross. V.F. » 4 »

ERITREA.

- 60831 *Humbert I* (). *R.* 2 Lire 1890. Crowned bust r. *R.* Value and native inscription. F.D.C. » 3 »
 60832 — *R.* Lira 1890. Similar. F.D.C. » 2 »
 60833 — *R.* Lira 1891. Similar. F.D.C. » 2 »
 60834 — *R.* 50 centesimi 1890. Similar type. F.D.C. » 1 6

FERMO.

- 60835 *Pius VI* (1775-99). *A.* Sampietrino, 1796. Bust of S. Peter l. *R.* Value &c. E.F. » 2 »

FERRARA.

- 60836 *Nicolo III d'Este* (1393-1441). *R.* Bolognino. Large A. *R.* **CHIO** in form of cross. E.F. » 2 »



- 60837 *Ercole I d'Este* (1471-1505). *R.* Testone. Obv. HERCVLES. DVX. FERRARIAE. Bare head l. *R.* Nude horseman r. A beautiful piece. E.F. 9 » »



- 60838 — *R.* Testone. Obv. HERCVLES. FERRAR. DVX. II. Bare head r. *R.* Intertwined serpents. A beautiful coin. E.F. 9 » »
 60839 — *R.* Testone. Similar, but from a different die, the hair not so long. E.F. 6 » »
 60840 — *R.* Testone. Similar. V.F. 3 » »



- 60841 — *R.* Testone. Similar, but yet a different die, the hair a little longer, the face older, the nose more aquiline. A British Museum Duplicate. E.F. 6 » »

- 842 — *R.* Grossone. Obv. HERCVLES.DVX.FERRARIAE. Bust to l. *R.* DEVS FORTITVDO, MEA. S. George and the Dragon. V.F. 3 » »
- 843 *Alfonso I d'Este* (1505-34). *A.* Scudo. Obv. * ALFONSVS.DVX FERRARI. III. ARMS. *R.* IN HOC SIGNO VINCES. The Mount of Calvary. E.F. 2 15 »
- 844 — *E.* Quattrino. Arms. *R.* Head of Saint. F. » 2 »



- 845 *Ercole II d'Este* (1534-1546). *R.* Doppio Testone, 1546. Obv. HER. II. FER. MVT. ET REG. DVX. III. CARNVT. I. Bust to l. in rich armour. *R.* MIHI. VINDICTAM. ET EGO RETRIBVAM. Hercules about to beat a fleeing warrior. Ex.: 1546. *Arm.*, II, 148/5. *Extremely rare.* F.D.C. 18 » »
- 846 *Paul V* (1605-21). *E.* Quattrino. Obv. Bust l. *R.* S. George and the dragon. C., 94. V.F. » 2 6
- 846a *Urban VIII* (1623-44). *R.* Grosso. Obv. Arms. *R.* S. George and the dragon. C., 258. V.F. » 2 6
- 847 *Innocent X* (1644-55). *R.* Giulio, 1654. Obv. Arms. *R.* Similar. *Each.* V.F. » 5 »
- 848 *Clement XI* (1700-21). *R.* Murajola, 1708. Obv. Bust l. *R.* S. Maurelius standing. C., 314. E.F. » 3 »
- 849 *Benedict XIV* (1740-58). *E.* $\frac{1}{2}$ Bajocco, 1744. Arms. *R.* Value. V.F. » 1 »

FLORENCE.

- 850 *Republic* (1182-1252). *R.* Fiorino. Obv. + IOHANNES. B. Bust of the Saint facing. *R.* + FLORENTIA. Lily. F.D.C. » 3 6
- 851 *Republic* (1252-1532). *R.* Grosso guelfo, 1345. Obv. + IOHANNES. The Saint standing facing holding scroll inscribed: ECCE. *R.* + FLORENTIA. Lily. *Ors.*, p. 66. F.D.C. » 7 6
- 852 — *R.* Grosso guelfo, 1345. Similar. E.F. » 4 6
- 853 — *A.* Fiorino of the usual type. In field arms with three wheels. F.D.C. 2 » »



- 854 *Alessandro I* (1533-36). *R.* Testone. Obv. ALEXANDER. M. R. P. FLOREN. DVX. Bust to l. *R.* S. DAMIANVS—S. COSMVS. The two saints standing facing. *Ors.*, 3. *Very slightly double struck.* E.F. 15 » »
- * This coin is by the celebrated artist Benvenuto Cellini.
- 855 *Cosimo I* (1536-74). *R.* Testone, 1565. Obv. COSMVS MED. FLOREN. ET SENAR. DVX II. 1565. Bust r. *R.* S. IOANNES BAPTISTA. The saint seated facing. F. » 4 6
- 856 — *R.* Testone, und. Obv. Var., SENARVM; no date. *R.* Similar. V.F. » 15 »
- 857 *Francesco I* (1574-87). *R.* Testone, 1583. Obv. FRAN. MED. MAGN. DVX. ETRVRIAE II. Bust r. *R.* S. IOANNES—1583—BAPTIST. The saint seated facing. F.D.C. » 7 6
- 858 *Ferdinand I* (1587-1608). *R.* Piastra, 1588. Obv. FERD. M. CARD. MAGN. DVX. ETRVRIAE. III.—1588. Bust to r. *R.* A. DNO. FACTVM. EST. ISTVD. Cross surmounted with Cardinal's hat. *Ors.*, 13. *Rare.* V.F. 1 » »
- 859 — *R.* Piastra, 1590. Obv. Similar, but no date. *R.* FILIVS MEVS DILECTVS—1590. The baptism of Our Lord. *Ors.*, 14. *Rare.* F.D.C. 3 » »
- 860 *Cosimo III* (1670-1723). *R.* Mezza Piastra, 1676. Obv. COSMVS. III. D. G. MAG. DVX. ETRVR. VI. Bust to r. *R.* S. IOANNES. BAPTIS: FI. ZACHARIAE. The baptism of Our Lord. Ex.: 1676. E.F. » 5 »
- 861 — *R.* Piastra, 1677. Obv. COSMVS. III. D. G. MAG. DVX. ETRVRIAE VI. Bust to r.; below: 1677. *R.* FILIVS MEVS DILECTVS. The baptism of Our Lord. E.F. » 12 6

- 60862 — *R.* Mezzo Tollerò, 1683. Obv. Similar, but bust crowned, below: 1683. *R.* PRAESIDIUM. ET DECVS. Ship; ex.: LIBVRNI—1683. V.F. » 4 6
- 60863 — *R.* Piastra, 1684. Obv. COSMVS. III. D. G. MAG. DVX. ETRVRIAE. Bust to r.; below: 1684. *R.* S. IOANNES BAPTISTA. The saint seated on rock holding banner inscribed: ECCE AGNVS DEI. Inscription on edge: + * IPSA * SVI * CVSTOS * FORMA * DECORIS * ERIT. *Ors.*, 15. *Rare.* V.F. 3 » »
- 60864 — *R.* Pezza della Rosa, 1703. Obv. COSMVS. III. D. G. M. DVX. ETRVRIAE—1703. Medicean arms. *R.* GRATIA OBVIA VLTIO QVAESITA.—LIBVRNI. Rose bush. *Ors.*, 19. E.F. 1 » »
- 60865 — *A.* Fiorino, 1722. Obv. COSMVS. III. D. G. M. DVX. ETR. Lily. *R.* S. IOANNES BAPTISTA—1722. The saint seated facing. E.F. 2 5 »
- 60866 *Ferdinand III of Lorraine* (1790-1801). *R.* Doppio Paolo 1792. Obv. Bust r. *R.* REX TVA VERITAS 1792. Crowned arms. E.F. » 2 6
- 60867 *Charles Louis and Marie Louise Regent* (1803-1807). *R.* Dena, 1804. Obv. CAROLVS. LVD. D. G. REX. ETR. & M. ALOYSIA. REC TRIX. I. I. H. M. Conjoined busts r. *R.* DOMINE SPES MEA A. IUVENTUTE MEA.—FLORENTIAE 1804. Crowned arms. F.D.C. » 12 6
- 60868 — *R.* Mezza Dena, 1804. Similar type. E.F. » 10 »
- 60869 *Ferdinand III* (1814-24). *R.* Lira, 1822. Obv. Head r. *R.* Value in wreath. F.D.C. » 2 6
- 60870 *Leopold II of Lorraine* (1824-59). *R.* Fiorino, 1847. Obv. Head r. *R.* Lily and value. F.D.C. » 2 »
- 60871 — *R.* Fiorino, 1856. Similar. F.D.C. » 2 »
- 60872 *Provisional Government* (1859). *A.* Ruspone, 1859. Obv. GOVERNO DELLA TOSCANA. Lily. *R.* S. IOANNES BAPTISTA 1869. S. John seated l. *Rare.* V.F. 3 10 »
- 60873 — *R.* Fiorino, 1859. Obv. GOVERNO DELLA TOSCANA. Lion holding banner l. *R.* QUATTRINI CENTO—FIORINO 1859. Lily. F.D.C. » 3 »

(To be continued.)

FRENCH SERIES.

(Continued from col. 465.)

- 60874 *Lothaire II* (954-986). *R.* Denier of Bourges. Obv. + LOTE- RIVS REX. Cross. *R.* CIVITAS BITVRIGES. Temple. *R.F.*, 264. F. » 2 »
- 60875 — Another variety. V.F. » 3 »
- 60876 *Louis V le Fainéant* (986-87). *R.* Denier of Saintes. Obv. + LODOIEVS. Cross. *R.* + SANICTIS. Three crosslets. G., LVIII. 2. *Rare.* E.F. 1 » »
- Contemporary Carolingian Emperors.
- 60877 *Louis II of Italy* (849-75). *R.* Denier. Obv. HLVDVVICVS IMP. Cross with pellet in each angle. *R.* XPSTIANA RELIGIO. Temple. *R.F.*, 167. E.F. » 2 6
- 60877a — *R.* Denier of Strasburg. Obv. HLVDVVICVS PIVS. Cross. *R.* In field: ARGENTI NACVNAS. V.F. » 15 »
- 60878 *Louis II und Angilberta* (867-70). *R.* Denier. Obv. + LVDOVVI CVS IMP. Monogram of AGVS. *R.* + ANGILBERGA IMP. In centre: AGV—STA. *R.F.*, 173; *Gariel*, LXI. 19. *Rare.* E.F. 1 15 »
- 60879 *Lambert and Jean IX, Pope* (898-900). *R.* Denier. Obv. + LANT- VERTMP. Monogram of IOHANNES. *R.* SCS—PETRVS. Bust of the Saint facing. *Gariel*, LXIII. 8. *Rare.* E.F. 4 » »

Capetian Race.

- 60880 *Hugues Capet* (987-996). *R.* Denier of Beauvais. Obv. ... HUGO REX. Cross with pellet in alternate angles. *R.* BELVACVS CIVITAS. Monogram of CROLS. *H.*, 9. *Rare.* V.F. 1 » »
- 60881 *Robert le Pieux* (996-1031). *R.* Denier of Paris. Obv. ROT- BER-TVIS in centre: REX. *R.* CIVITAS. PARISIVS. Cross. *H.*, 1. *Very rare.* E.F. 5 » »
- 60882 *Henri I* (1031-60). *R.* Denier of Paris. Obv. HANIRICVS REX. Alpha and Omega suspended. *R.* PARISIVS CIVITAS. Cross. *H.*, 1. *Very rare.* V.F. 4 » »
- 60883 *Philip I* (1060-1108). *R.* Denier of Orleans. Obv. + D'— I DEX TRA BE. Portal between A—O—Ω. *R.* + AY- RELIANIS CIVTAS. Cross. *H.*, 7. *Rare.* V.F. » 10 »
- 60884 — *R.* Denier of Senlis. Obv. PHILIPPVS REX. Cross with c in alternate angles. *R.* + CIVITAS SILNECTIS. Cross with letters cisi in angles. *H.*, 21. *Rare.* V.F. 1 » »
- 60885 *Louis VI le Gros* (1108-37). *R.* Denier of Pontoise. Obv. LV- DOVICVS REX. A and Ω suspended; above: v. *R.* + PONTI- SICNRSI. Cross with annulet in one angle. *H.*, 6. E.F. » 2 »
- 60886 — *R.* Denier of Orleans. Obv. Same legend. Portal, on l. r., above: o; to r. III. *R.* AVRELIANIS CIVITAS. Cross with a and o in angles. *H.*, 8. V.F. » 2 »
- 60887 — *R.* Denier of Orleans. Similar. *H.*, 8. E.F. » 3 »
- 60888 — *R.* Denier of Chateau Landon. Obv. Same legend. Cross, post and crosier. *R.* LANDONIS CASTA. Cross with crosslet in alternate angles. *H.*, 14. V.F. » 3 »
- 60889 — *R.* Denier of Dreux. Obv. LVDOVICVS RE— Castle.

- R.** DRVCAS CASTA. Cross with \cup in alternate angles. *H.*, 16. E.F. » 12 6
- 60890 — **R.** Denier of *Dreux*. Similar. *H.*, 16. V.F. » 5 »
- 60891 — **R.** Obol of *Dreux*. Similar type. *H.*, 17. Rare. F.E. » 15 »
- 60892 — **R.** Denier of *Nevers*. Obv. + LVDOVICVS E. Cross surmounted by degenerate monogram. **R.** NEVERNIS CIVIT. Cross. *H.*, 22. E.F. » 2 6
- 60893 *Louis VII* (1137-1180). **R.** Denier of *Paris*. Obv. LVDOVICVS REX. In two lines : FRA—NEO. **R.** PARISI CIVIS. Cross. *H.*, 1. V.F. » 1 6
- 60894 — **R.** Denier of *Mantes*. Obv. LVDOVICVS REX. Cross with annulet in alternate angles. **R.** + CASTRVM NAT. Two annulets and two crosslets. *H.*, 3. V.F. » 1 6
- 60895 — **R.** Denier of *Bourges*. Obv. Same legend. Mired bust facing. **R.** + VRBS BITVRICA. Floreate cross cutting legend. *H.*, 4. E.F. » 3 6
- 60896 — **R.** Denier of *Etampes*. Obv. LODOVICVS REX I. Large E, annulet, globules and crosslet. **R.** CASTELLVM STAMPIS. Cross with A in alternate angles. *H.*, 6. V.F. » 1 6
- 60897 — **R.** Denier of *Langres*. Obv. LVDOVICVS REX. Crozier between crescent and sun. **R.** VRBS LINGONIS. Cross with trefoil and crescent in alternate angles. *H.*, 17. F. » 1 6
- 60898 — **R.** Denier of *Saintes*. Obv. + LODO + ICVS. Cross. **R.** + STEI + NAS. Three crosslets. *H.*, 19. Rare. E.F. » 8 6
- 60899 — **R.** Denier of *Angoulême*. Obv. + LODOICVS. Cross. **R.** + EGOLISSIME. Four annulets and crosslet. *H.*, 18. F.D.C. » 3 »
- 60899^a — **R.** Denier of *Angoulême*. Similar type, but crosslet évidée on **R.** *P.D.*, 2649. V.F. » 2 6
- 60900 — **R.** Denier of *La Marche*. Obv. Similar. **R.** Same legend. Three annulets, crescent and crosslet. *P.D.*, 2663. V.F. » 1 6
- 60901 *Philippe II Auguste* (1180-1223). **R.** Denier of *Paris*. Obv. + PHILIPVS REX. In field : FRA NCO. **R.** PARISI CIVIS. Cross. *H.*, 1. F. » 1 »
- 60902 — **R.** Denier of *Arras*. Obv. + PHIL (lys) IP RE. Similar. **R.** + ARRAS CIVITAS. Cross with lys in alternate angles. *H.*, 3. F. » 1 6
- 60903 — **R.** Denier of *Deols*. Obv. + REX FILIPVS. Cross. **R.** + DEODOLIS. Two interlaced triangle triangle. *H.*, 7. V.F. » 2 »
- 60904 — **R.** Denier of *Montreuil*. Obv. + PHILIPVS RE. In field : FRA NCO. **R.** + MOVTVRVEL. Cross with annulet in each angle. *H.*, 9. V.F. » 1 6
- 60905 — **R.** Denier of *Tours*. Obv. + PHILIPVS REX. Cross. **R.** SCS MARTINVS. Castle. *H.*, 12. V.F. » 1 6
- 60906 *Philippe III le Hardi* (1270-85). **R.** Gros tournois. Obv. + PHILIPPVS REX. Cross. + TVRONVS CIVIS. Castle. *H.*, 5. E.F. » 5 »
- 60907 — **R.** Gros tournois. Similar type, but long O on **R.** and fleur de lys at top of castle instead of cross. *H.*, 4. Rare. F.D.C. » 5 »
- 60908 — **R.** Denier parisis. FRA—NCO. **R.** Cross. *H.*, 6. V.F. » 1 »
- 60909 — **R.** Obol tournois. Cross. **R.** Castle. *H.*, 9. V.F. » 2 »
- 60910 *Philippe IV le Bel* (1285-1314). **R.** Gros tournois à l'O rond. Usual type ; four dots in last X ; round O ; open M. *H.*, 5. E.F. » 3 6
- 60911 — **R.** Gros tournois. Similar ; no dots ; round O ; open M. *H.*, —. E.F. » 3 6
- 60911^a — **R.** Maille tierce. Similar. *H.*, 7 var. F.D.C. » 4 »
- 60912 — **R.** Gros tournois. Similar ; no dots ; round O ; closed M. *H.*, —. E.F. » 3 6
- 60913 — **R.** Maille tierce. Similar ; no dots ; round O ; closed M. *H.*, —. E.F. » 3 »
- 60914 — **R.** Gros tournois à l'O long. Similar ; no dots ; long O ; open M. *H.*, 8. E.F. » 3 6
- 60915 — **R.** Maille blanche. Similar. *H.*, 9. E.F. » 3 6
- 60916 — Bill. Denier tournois. Cross. **R.** Castle. *H.*, 16. V.F. » 1 6
- 60917 — Bill. Royal parisis double. Cross feuillue. **R.** REGALIS. *H.*, 20. V.F. » 1 6
- 60918 — Bill. Mitre royal tournois. Cross. **R.** Top of castle and lys. *H.*, 25. V.F. » 3 »
- 60919 — Bill. Bourgeois fort. Cross tréflée cutting legend. **R.** Crown and FORTIS. *H.*, 26. V.F. » 2 6
- 60920 *Louis X le Hutin* (1314-16). **R.** Gros tournois. Usual type. Closed M. *H.*, 3 var. V.F. » 3 6
- 60921 — Bill. Denier tournois. Cross. **R.** Castle. M. » 1 »

(To be continued.)

OBSIDIONAL AND NECESSITY COINS.

AIRE.



Besieged by the Allies under Prince von Anhalt-Dessau, 1710.

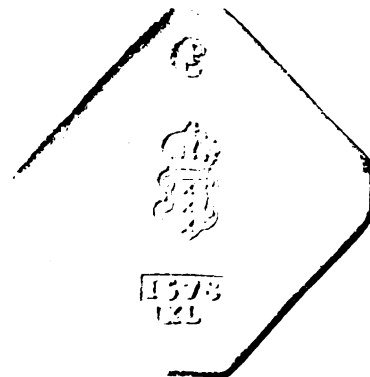
- 60922 **R.** 50 sols, 1710. Obv. ARIA—50—OB5—PRO REGE ET PATRIA. Crowned arms of the Governor, Monsieur de Guebriant between 1710. **R.** Plain. Irregular shape. Maillet, Pl. 1. 5. E.F. »

AMSTERDAM.



Blockaded by the troops of the States General, 1578.

- 60923 **R.** 20 sols 1578. Struck from the silver obtained by melting down a statue of St. Nicholas Obv. Crowned arms of the city between 15—78 ; above : x—x. In smaller oval stamp above : P. **R.** Within wreath : P—AR. ET—FO. Square with cut corners. *M.*, IV, 9. E.F. »



- 60924 **R.** 40 sols 1578. Struck from the silver of the candlesticks lamps and vases of the church of Notre-Dame. Obv. Three stamps. top : P ; centre : Crowned arms of the city ; below : 1578. **R.** Plain. *M.*, v, 18. E.F. »

National defence against the French, 1672-73.

- 60925 **R.** Ducatoon 1673. Struck from plate. Obv. MON : NOV : ARG : CON—F : BELG : PROV : HOLL : Armed rider r., below crowned arms of Holland. **R.** CONCORDIA RES PARVAE CRESCUNT 1673. Crowned arms of the United Provinces, beneath arms of Amsterdam. On edge : TER GEDACHTENISSE VAN DE MONTE VAN AMSTERDAM * . *M.* Suppl., III, 6. Very rare. F.D.C. »

ANTWERP.

Besieged by the Allies, 1814.

- 60926 **R.** 10 centimes 1814. Obv. ANVERS—1814. Within wreath, large N. **R.** MONNAIE OBSIDIONALE. In centre : 10 CENT. *M.*, VI, 4. E.F. »
- 60927 **R.** 5 centimes 1814. Similar type. *M.*, VI, 9. V.F. »

Æ. 10 centimes 1814. Similar type, but two interlaced L's instead of the N. M., VII, 13. E.F. » 2 6

AUGSBURG.

Struck during the Thirty Years War by Gustavus Adolphus of Sweden for the payment of his troops, 1630-35.

Æ. Taler 1632. Obv. GVSTAV : ADOLPH : D : G : SVECO : GOTHO : VANDALO : REX : MAG. Laur. bust three-quarter face r. R. PRINC : FINLAND : DVX ETHO : ET CARDOM : ING 16-32. Crowned Swedish arms, below : arms of Augsburg. M., 2nd S. A. 4. F.D.C. 1 10 »

AUSTRIA.

Struck during the Wars against France, 1800-1807.

Æ. 30 kreutzer 1807. Obv. Laur. bust within dotted square. R. Crowned eagle, value &c. M., VIII, 3. E.F. » 3 6
Æ. 15 kreutzer 1807. Similar general type. M., VIII, 4. E.F. » 2 6

BALEARIC ISLES.

Struck during the Spanish War, 1823.

Æ. 5 Pesetas 1823. Obv. Ornamental border; in centre : FERN. 7^o : P. LA G. D. DIOS Y LA CONST. Arms between 5-P. R. Ornamental border; in centre : Within wreath : YSLAS BALEARES 1823. M., IX, 1. E.F. 1 » »

BAMBERG.

Struck by the Bishop, Franz Ludwig, during the French Occupation, 1794-96.

Æ. 20 kreutzer 1795. Obv. Arms and legend. R. PRO PATRIA. Within wreath : value and date. M., X, 5. V.F. » 2 6

BARCELONA.

French occupation of Catalonia under Louis XIII, 1641-3.

Æ. 5 reales 1642. Obv. LVD. XIII. D. G. REX. FRAN. ET. CO. BARCINO. Laur. bust of Louis XIII r. between V-R. R. BARCI—NO * CI—VITAS * —1642. Barcelona cross surcharged with arms of Catalonia, annulets in field. M., XI, 8. Very rare. V.F. 3 » »

Spanish war of Succession. 1701-1713.

Æ. Real 1706. Obv. CAROL. III. D. G. HISP. REX. Bust to l. R. BAR—CINO—CIVI—1706. Cross of Barcelona. M. Suppl., XII, 7. V.F. » 5 »

War against France, 1808-14.

Æ. 20 pesetas 1812. Obv. Arms within wreath. R. EN. BARCELONA. —1812. In centre : 20. PESETAS. M., XII, 18. F.D.C. 3 » »
Æ. 5 pesetas 1809. Similar type. M., XII, 19. E.F. » 12 6
Æ. 5 pesetas 1811. Similar. M., XII, 19 var. F.D.C. » 17 6
Æ. 2½ pesetas 1809. Similar type. M., XII, 20. V.F. » 5 »
Æ. Quarto 1810. Similar type. M., XII, 24. V.F. » 1 6

BATAVIA.

Necessity coins struck by the V.O.C., 1644-45.

Æ. ½ stuyver 1644. Obv. BATAVIA. ANNO. 1644. Sword. R. ½. ST. VOC. M., XIII, 4. V.F. » 10 »

BAVARIA.

Necessity coins struck in 1621-22.

Æ. 48 kreutzer 1621. Obv. SIT. NOMEN. DNI. BENEDTM. Lion seated l. holding figure 48. R. MONETA. NOVA. BAVARICA. Crowned arms. M., XII, 2. Rare. F.D.C. 2 5 »

BRABANT.

Revolution of 1790.

Æ. Ducatoon 1790. Obv. DOMINI EST REGNUM. Lion holding sword and shield inscribed LI—BERTAS. Ex.: 1790. R. ET IPSE DOMINABITVR GENTIVM. Circle of arms. F.D.C. » 10 »
Æ. Florin 1790. Obv. MON. NOV. ARG. PROV. FOED. BELG. Lion r.; ex.: 17-90. R. IN VNIONE SALVS. Clasped hands. Ex.: 1 FLOR. F.D.C. » 5 »
Æ. 10 sols 1790. Obv. DOMINI EST REGNUM. Lion r.; ex.: 1790. R. ET IPSE DOMINABITVR GENTIVM. Similar; ex.: X. SOLS. F.D.C. » 3 »

BRAUNAU.

Besieged by the Austrians in 1743.

Æ. ½ Taler 1743. Obv. L—AVXILIVM—F—BRAV—H—NAV. —Z—ANOBIS. S.—IM (9 MAY) VF. Crowned arms of Saxony, above : 17—43. R. Plain. Square with cut corners. M., XVI, 3. F.D.C. 8 » »



60939^a Æ. 3 groschen 1743. Obv. BRAVNAV—L : F : H : R : S : Crowned arms; above : 17—43; below : 9 MAY. R. Plain. M., XVI, 10. F.D.C. 2 » »

BREDA.

Besieged by the Spaniards under the Marquis de Spinola and defended by Justin of Nassau, 1624-5.

60940 Æ. 40 stuyvers 1625. Obv. In centre : BREDA. OBSESSA. 1625. Crowned arms of Prince Maurice, Lord of Breda. Above : 40; on each side : arms of Breda; below : rosette. M., XVII, 3. Square. E.F. 2 15 »

BRISACH.

Besieged by the Swedes, 1633.



60941 Æ. Taler 1633. Obv. MO : NO : VAST : ALS : ET BRISIA CAE. INDEX. Three shields, Austria, Alsace and Brisach; in centre : orb on either 1; below : 16—33. R. Plain. M., XVIII, 3. Square. Very rare. E.F. 18 » »

60941^a Æ. 48 batz. 1633. Obv. Three shields as before; above : 16.33.; below : XI—VIII. R. In centre : MO : NO : VAST : ALS : ET BRISIA CAE. INDEX. M., XVIII, 4. Square. V.F. 1 15 »

BRISTOL.

Emergency coinage struck by Charles I during the Civil War, 1643-1646.

60942 Æ. Halfcrown 1643. Obv. CAROLVS. D. G. MAG. BR. PR. ET. HIBER. REX. King on horseback l., in field, plume. R. EXVRGAT. DEVS. DISSIPENTVR. INIMICI. BR. C. Beneath three plumes : RELIG : PROT : LE : AN : LI : PA; below 1643. Cf. M. S. 22, 1. E.F. 3 5 »

* The centre R. legend (Religio Protestantium, Leges Angliae, Libertas Parliamenti) is a reference to the King's declaration to the Privy Council at Wellington, 19 Sept. 1642.



60942^a Æ. Halfcrown 1644. Similar type. M. S., 22, 1. V.F. 2 15 »

60942^b Æ. Halfcrown 1644. Similar type, but mm. plume on obv.; BR beneath horse and BR beneath date. Double struck. RR. V.F. 4 10 »

60942^c Æ. Halfcrown 1644. Similar type, but without mm., BR beneath horse and date. RR. V.F. 2 15 »

CAMBRAI.

Besieged by the Spaniards under Fuentes 1595, and defended by Jean de Monluc, Seigneur de Balagny.

- 60943 Æ. 20 patards 1595. Obv. Within circle: HENRICO PROTECTORI. Crowned arms of France between 9—5. At sides: XX—P; below: arms of Balagny. R. Plain. M., XXII, 14. Octagonal. V.F. 2 5 »

CARACAS.

Emergency coinage during the War of Independence.

- 60944 Æ. Peseta 1818. Obv. Arms, at sides: F—7; above and below: 2—2. R. Pillars; between: 2—PLVS VLTR—B. 1818 S. CARACAS. M. S., 23, 2. V.F. » 3 6

CARTHAGENA.

Besieged by General Martin Campos, 1873.

- 60945 Æ. 5 Pesetas 1873. Obv. REVOLUCION—CINCO PESETAS. In centre: CANTONAL. R. CARTAGENA SITIADA POR LOS CENTRALISTAS. In centre: SETIEMBRE. 1873. E.F. » 10 »
60945^a Æ. 10 reales 1873. Similar type, better struck. E.F. » 12 6
60945^b Æ. Proof 2 pesetas 1873. Similar type. F.D.C. » 15 »

CASALE.

Besieged by Ambrogio Spinola, 1630.

- 60946 Æ. 20 fiorini 1630. Obv. INSTAR HORVM—FLORESCAM. Crowned arms of France, between F—XX. Ex.: CASALE. R. * HIS. DVCIBVS. OMNIA. DOMANTVR. 1630. Justice and Strength standing facing. Ex.: TOIRACE CLI: PEO. M., XXIV, 2. Pierced. Very rare. V.F. 4 » »

CATTARO.

Besieged by the Allies, 1813.

- 60947 Æ. Franc 1813. Obv. Crowned N—I—F, laurel-wreaths at sides. R. CATTARO—1813 within wreath. M., XXV, 4. Pierced. V.F. » 17 6

COPENHAGEN.

**Struck in connection with the Siege by the Swedes under Charles Gustavus, 1658-9.**

- 60948 Æ. Double krone 1659. Obv. DOMINVS * PROVIDEBIT * 1659. Crowned F 3, around: EBEN EZER and a rock. R. SOLI DEO GLORIA. Crowned: ii Feb. Hand holding sword cutting another hand at the wrist. M., XXVII, 4 var. D.M. 372b. Very rare. V.F. 6 » »
60948^a Æ. Krone 1659. Similar type. D.M., 372c. F.D.C. 3 » »

COQUIMBO.

Insurrection by the mine-owner Pedro Leon Gallo against President Manuel Montt, 1859.

- 60949 Æ. Peso. Obv. Star on shield, below on smaller depression I.P. R. Plain. F.D.C. » 15 »

CORSICA.

Emergency coins issued by the rebel Pasquale Paoli, 1762-9.

- 60950 Æ. 4 soldi 1764. Obv. Crowned arms of Corsica. R. Within wreath: 4 SOLDI 1764. M., XXIX, 8. E.F. » 4 »
60950^a Æ. 4 soldi 1765. Similar type. M., XXIX, 8 var. E.F. » 2 6
60950^b Æ. 4 soldi 1767. Similar type. Slightly chipped. V.F. » 2 »

(To be continued.)

ENGLISH COINS.

FINE ENGLISH GOLD COINS.

EDWARD III.

- 60951 Noble, Period 1346. Third coinage. Obv. EDWARD &c. Ropes, 3 and 2. R. Mm. Cross pattée, a saltire in each

angle, 1h6' &c. Very large & in centre. A very fine specimen of this rare issue. RRR. E.F. 22 1

- 60952 Period 1351-60 Noble. Obv. EDWARD &c. Ropes, 3—2. R. "Broken" C's and &'s. Rare issue. RR. E.F. 3
60953 Another. Ropes, 3—3. Two pellets before EDWARD. R. Small & (as on last piece) lis over lion, I quarter, annulet after 1877. R. E.F. 2 1
60954 Period 1360-69. Noble. Ropes, 3—2. Annulet before King's name, double saltire stops. R. Nothing over any lion, large & in centre. R. E.F. 4 1
60955 Half Noble. 1360-69. Calais. Obv. Flag at stern of Vessel. R. &. A rare piece from the Bruun collection also ex the Ready sale £ 10. 10. RR. E.F. 8 1
60956 Quarter Noble. 1346. Mm. &. Large characteristic lettering &'s (sic) throughout. Finest state. RR. F.D.C. 5
60957 Another, 1360-69. Query: Calais. Obv. Large pellet before EDWARD & cross within circle ⊕ above the shield. R. Annulet in centre. Rare variety. R. V.F. 1 1
60958 Another. similar but slightly finer. R. E.F. 2
60959 Another, (omitting cross in circle) reading (obv.) EDW. R. & at end of legend. Large &. R. E.F. 2

RICHARD II.

- 60960 Noble. With flag. Obv. Lion on rudder of ship. RR. V.F. 5
60961 Angel. Mm. Boar's head, both sides. R. R over & (officially altered) at side of mast. A rare, interesting coin. RR. V.F. 10

HENRY V.

- 60962 Noble. Mm. Pierced cross, mullet by sword-arm, 'broken' annulet on ship. R. h in centre. A superb coin. From the Bruun collection. Also from the Ready Sale (£ 9). RR. F.D.C. 7

HENRY VI.

- 60963 Noble. Mm. Lis, a lis also on stern of vessel, annulet by sword-arm. RR. F.D.C. 4 10
60964 Noble. Pine-cone-masle coinage. Obv. Cone after Henric Di, Gra, Franc and Dns; masle after Rex. Nothing by sword-arm. R. Mm. Lis; lis in II quarter, Cone after all words except Per and Ibat. Masle after PER. A beautiful coin from the Bruun collection. RR. F.D.C. 16 10
60965 Angel. Restoration period. Mm. (R. only) pierced cross. Obv. HENRICVS &c., trefoil stops. R. h and lis at sides of mast. A round, finely preserved coin. RR. F.D.C. 8 10

EDWARD IV.

- 60966 Rose Noble. Bristol. Mm. Crown. Obv. B in the waves for Bristolium. RR. E.F. 8
60967 Half Rose Noble, York. Mm. Sun. Obv. & in the waves for Eboracum. RR. E.F. 6

EDWARD V.

- 60968 Angel. Mm. Rose and sun conjoined. Of highest rarity. RRRR. V.F. 25

HENRY VII.

- 60969 Angel. Mm. Escallop. V.F. 1
60970 Another. Mm. Pheon. R. E.F. 2
60971 Angelet. Mm. Pheon. RR. V.F. 2 15

HENRY VIII.

- 60972 Sovereign. Mm. S. Obv. The King enthroned, a rose at his feet. R. The Royal shield, crowned, with supporters, HR beneath. A fine piece. RR. E.F. 15 10
60973 Half Sovereign. Bristol. Mm. WS (monogram) on obverse only type nearly as the sovereign. Extremely rare. RRR. V.F. 12 10
60974 Crown. Mm. Rose. Obv. Crowned rose dividing h—R. R. Crowned shield. R. E.F. 1 10
60975 Halfcrown. Mm. OO (sic). R. O only. RR. F. 2

EDWARD VI.

- 60976 Half Sovereign. First coinage. Mm. E. Obv. EDWARD: 6: &c. diamond stops. The youthful King enthroned. R. The Royal arms and supporters. Excessively rare with the King's own name. E.F. 10
60977 Half Sovereign. Second coinage. Mm. Arrow. Obv. Crowned bust. R. Crowned shield. R. V.F. 4
60978 Another. Similar, but the King's head not crowned. R. E.F. 4

MARY.

- 60979 Sovereign. 1553. Usual type — the Queen enthroned. A beautiful and attractive example. RR. E.F. 22
60980 Ryal. 1553. Mm. Pomegranate. Obv. The Queen, holding sword and shield, standing in her Royal ship, a rose upon the side. R. Rose upon blazing sun in centre of a floriated cross, a lion crowned, in each angle. RRRR. V.F. 120

ELIZABETH.

- Pound Sovereign.** Mm. Woolpack. Obv. Crowned bust of the great Queen in elaborately jewelled robe. R. Crowned shield. *A superb example.* R. F.D.C. 7 10 »
Another. Obv. Mm. Lion and tun. R. Tun only. *A very rare variety.* RR. E.F. 9 10 »
Half Sovereign. Mm. Cross crosslet. Obv. Small crowned bust. *Very rare in this beautiful state. Ex the Murdoch coll.* RR. F.D.C. 8 10 »

JAMES I.

- Sovereign.** Mm. Escallop shell. Obv. The King enthroned. RR. E.F. 12 10 »
Spur Ryal. Mm. Rose, obv. the King standing in ship, holding sword and shield. RRR. V.F. 25 » »
Laurel. Mm. Spur rowel. Obv. Very large bust to left. R. Very large shield. *Scarce type.* R. E.F. 3 10 »

CHARLES I.

- Treble Sovereign. Oxford. 1642.** Mm. (Obv. only) plume. Obv. Small half-length figure of the King to left. R. The famous "Declaration" in three wavy lines forming a continuation of the legend. *A choice example, almost as struck.* RR. E.F. 25 » »
Unite, Tower. Mm. Vertical anchor. Bust with ruff. R. E.F. 2 5 » »
Double Crown. Mm. As the last except that on R. the anchor is horizontal. *Scarce variety.* R. V.F. 1 2 6
Crown. Mm. Lis. R. E.F. 1 7 6

COMMONWEALTH.

- Unite. 1651.** English legends. *A brilliant and rare piece.* RR. F.D.C. 6 10 »
Another. 1653. R. V.F. 2 15 »
Double Crown. 1651. *A beautiful half unite with a nice tone.* Rud. XIV, 5. RR. F.D.C. 6 15 »

CROMWELL.

- Broad. 1656.** By Simon. *A beautiful effort by this justly celebrated artist. Perfect workmanship and preservation.* Brilliant. RR. F.D.C. 15 » »

CHARLES II.

- Broad.** Second Hammered issue. Mm. Crown. R. E.F. 5 » »
Double crown. Similar issue. *A perfect and brilliant example of this rare denomination.* RRR. F.D.C. 12 10 »
Five Guineas. 1679. Milled issue. *Beautifully preserved.* R. E.F. 12 10 »
Guinea. 1684. Truncation pointed. Rare issue. R. V.F. 2 5 »
Another. 1677. With elephant and castle. R. V.F. 2 5 »
Another. 1682. S. V.F. 2 » »

JAMES II.

- Guinea. 1687.** *As struck.* R. F.D.C. 3 15 »
Another. 1688. Elephant and castle. R. E.F. 2 15 »

WILLIAM III.

- Five Guineas. 1701.** *A superb, brilliant coin.* R. F.D.C. 14 » »
Guinea. 1701. Rare date. RR. F.D.C. 2 15 »
Half Guinea. 1695. R. V.F. 1 » »

ANNE.

- Guinea. 1714.** R. F.D.C. 2 » »
Half Guinea. 1712. R. V.F. 1 5 »

GEORGE I.

- Five Guineas. 1716.** *A perfect, brilliant coin.* RR. F.D.C. 18 10 »
Guinea. 1726. R. E.F. 2 » »
Half Guinea. 1725. R. F.D.C. 1 7 6
Another. 1726. R. F.D.C. 1 7 6
Quarter Guinea. 1718. R. E.F. » 10 »

GEORGE II.

- Five Guineas. 1729.** E.I.C. beneath bust. E.F. 10 » »
Two Guineas. 1738. S. E.F. 3 10 »
Guinea. 1745. S. E.F. 1 17 6
Another. 1758. Brilliant. R. F.D.C. 2 5 »
Guinea. 1813. Last, or "military" issue. Obv. Small bust. R. Shield with the Garter. S. E.F. 2 » »
Half Guinea. 1793. R. F.D.C. 1 5 »
Third Guinea. 1800. First type. R. Date in legend. Brilliant. R. F.D.C. » 15 »
Another. 1803. Second type. R. Date beneath crown. R. F.D.C. » 15 »
Another. 1810. Third type. Obv. Small head. F.D.C. » 10 »
Quarter Guinea. 1782. Brilliant. R. F.D.C. » 15 »
Another. Similar. R. E.F. » 12 6

GEORGE IV.

- 61024 **Five pounds. 1826.** *A very beautiful coin, in perfect brilliant state.* R. F.D.C. 11 10 »
61025 **Two pounds. 1823.** Brilliant and perfect. S. F.D.C. 3 15 »
61026 **Another.** Similar. S. E.F. 2 15 »

VICTORIA.

- 61027 **Proof Sovereign. 1839.** Edge plain. R. E.F. 1 5 »
61028 **Pattern A Crown. 1853.** Obv. Bust of the Queen to left. R. In three lines, FIVE SHILLINGS, 1853, crown above; beneath, a spray of rose, shamrock and thistle. *Of highest rarity, but pierced.* RRRR. V.F. 7 10 »

FINE ENGLISH SILVER COINS.

Chiefly consisting of crown pieces in the finest possible preservation collected by an amateur (lately deceased).

Pound pieces.

- 61029 **Oxford. 1642.** Obv. Mm. Plume. The King, equestrian, riding slowly over battlefield, which is strewn with weapons of war. R. The famous "Declaration" in two lines across the field; mm. group of seven pellets. Hks., no 2. *A superb piece in almost perfect condition. Very rare thus.* RRR. E.F. 32 10 »
61030 **Another. Shrewsbury. 1642.** Obv. Mm. Five pellets. No ground depicted. R. Mm. 5 pellets. Plumes on both sides of the Shrewsbury form, i.e. no bands, but the plumes issuing from a crown. Hks., no 1. *A perfectly round coin in beautiful state. Extra rare of this mint. From the Whitaker collection.* RRR. E.F. 35 » »

Half-pounds.

- 61031 **Oxford-Shrewsbury. 1642.** Mm. (Obv.). Plume. The King traversing a battlefield. R. From a Shrewsbury die. *Superb Mint condition, probably the finest known.* RRR. F.D.C. 12 10 »
61032 **Oxford. 1643.** Obv. Mm. Plume. From the same obverse die as the last. R. Mm. Group of four pellets. Also from an Oxford die. *Also a magnificent mint specimen with a fine tone.* RRR. F.D.C. 15 » »
61033 **Shrewsbury. 1642.** Obv. No plume behind the King. Mm. Plume without either bands or crown. R. No mint-mark. *In the finest possible state.* RRR. F.D.C. 12 10 »

Crowns.

- 61034 **Tower mint. Hks., type 1 a.** Mm. Cross Calvary. Obv. Plume upon horse's head and crupper. R. Shield upon cross. *A fine piece, rare mint-mark.* R. E.F. 7 » »
61035 **Another.** Mm. Lis. Round, finely toned. *A splendid coin.* R. E.F. 7 10 »
61036 Mm. Cross Calvary. Obv. As before. R. Large plume above the shield, the usual cross omitted, three pellets after REGNO. *A very rare variety.* RR. V.F. 10 » »
61037 Hks., type 2 a. Mm. Harp. Obv. Small horse, plume on its head only, broad cross on the housings. R. Oval shield upon floriated cross. R. E.F. 6 » »
61038 Hks., type 2 b. Mm. Rose. Obv. As the last. R. Plume and c—r above shield, the upper and lower ends of the cross omitted. R. V.F. 3 15 »
61039 Hks., type 3 a. Mm. Bell. Obv. Larger horse and not plumed. R. Large oval shield. *A superb coin, as struck, but the King's head a little weak. Finely toned.* RRR. F.D.C. 12 » »
61040 **Another.** Mm. Anchor horizontal. R. V.F. 7 » »
61041 **Another.** Mm. Crown. *A magnificent piece, exactly as struck, perfect, except for a small natural flaw in the metal. With fine dark bloom. Ex Richardson and Simpson collections.* RRR. F.D.C. 25 » »
61042 Hks., type 3 b. Mm. Portcullis. Obv. As before. R. Plume above the shield. *In fine state, but the field has been slightly tooled.* R. E.F. 4 » »
61043 Hks., type 4. Mm. Sun. Obv. Small horse, foreshortened. R. Oval shield. *A magnificent crown, just as it left the mint, but with a fine tone. Could not be finer.* RRR. F.D.C. 20 » »
61044 **Exeter mint.** Undated. Mm. Rose. Obv. King's figure in profile. R. E.F. 2 15 »
61045 **Another.** Type 7. 1645. Mm. Castle. *Unusually round.* RR. E.F. 4 » »
61046 **Oxford. 1643.** Mm. (Obv.). Plume. (R.) Group of six pellets. R. Declaration in two lines. *Unusually fine, and quite circular.* RR. E.F. 20 » »
61047 **Shrewsbury-Oxford. 1642.** No mint-mark. Shrewsbury obverse, Oxford reverse. *Perfectly preserved. Of high rarity in this matchless state.* RR. F.D.C. 12 10 »
61048 **Shrewsbury. 1642.** No mm. Shrewsbury type both sides. RR. E.F. 10 10 »
61049 **Another.** Similar. Almost as fine. RR. E.F. 7 » »

LEOPARDS.

- 5 * **EDWARDVS DEI GRA ANGLIE FRAN-**
QIA REX (Stops, quatrefoils). Leopard passant guardant
 crowned within tressure of nine arches, quatrefoils at angles,
 and in all spandrels except that opposite leopard's tail, which
 has a star. **R. * XPA VINDIT** &c. Quatrefoil contain-
 ing ornamented cross with leopard in each angle. *Ex. Mon-*
tagu, Lord Kesteven, Col. Leslie Ellis, and Hewlett collections.
Cf. Hewlett, Pl. III, 5. R. E.F. 10 » »
- 4 — Another, reads **ANGLIE** and **FRANCIE** (P
 instead of N). Ten arches in tressure. Star in one spandril as
 before. R. V.F. 5 5 »
- 5 — Another, but without star. Reads **ANGLIE** and
FRANCIE. Nine arches. *Ex. Hewlett collection. R.* E.F. 10 » »



61105

GUIENNOIS.

- 6 **Limoges. ED D GRA REX ANGLIE DO' PQVI**
TAIE. The King crowned and in full armour standing to
 right beneath portico, holding sword and shield; two leopards
 at his feet. The letter **L** (Limoges) between pinnacles on
 right. **R. * GLA IN EXELCIS** &c. Floriated
 cross within tressure, lis and leopard alternately in angles.
Hewlett, p. 55, no. 2. R. E.F. 10 » »
- 7 **Rochelle**. Similar type, with letter **R** (La Rochelle) between
 pinnacles. *Hewlett, p. 55, no. 3. In beautiful preservation. Ex.*
Hewlett collection. R. F.D.C. 15 » »



61107

- 8 — Another, same mint, but the letter **R** between the
 King's legs instead of between pinnacles. *Hewlett, Pl. IV, 4.*
Remarkably fine. Ex. Hewlett collection. R. F.D.C. 15 » »



61108

- 9 — Another, but not so fine. V.F. 7 » »
- 0 **Without Mint name**. Type as before. *Hewlett, p. 56. Ex.*
Hewlett collection. R. E.F. 8 15 »
- 1 — — — — — E.F. 7 15 »

EDWARD, PRINCE OF WALES.
 (The Black Prince).

LEOPARDS.

- 2 * **ED PMO EPS RACIS ANGLIE PRORS**
QITANIA (Stops, quatrefoils). Leopard passant guar-
 dant crowned, within tressure of eleven arches. **R. * XPA**
VINDIT &c. Type similar to the leopard of Edward III.
Hewlett, Pl. VIII, 1. R. F.D.C. 15 » »



61112

- 61113 — Another, similar type. *Ex. Major Carlyon Britton's*
collection. E.F. 12 » »
- 61114 — Another, not quite so fine. **QITANIA**. V.F. 7 10 »

ECUS or CHAISES.

- 61115 **Bordeaux. * ED PO' EPS RACIS ANGLIE**
PPS QITANIA (Rosette stops). The Prince in
 armour, robed, crowned with roses, seated on throne, sceptre
 in hand. **R. * DEVS IVDA** &c ending **B** (Bordeaux).
 Ornamented quatrefoil containing cross collarino, lis and leop-
 ard alternately in angles. *Hewlett, Pl. VIII, 3. Ex. Hewlett*
collection. R. E.F. 12 » »



61115

- 61116 — Another, not quite so fine. *Var.* only one Gothic
 arch on seat of throne to right. V.F. 8 10 »
- 61117 — — — — — F. 6 10 »

PAVILIONS or ROYALS D'OR.

Heavy coinage.

- 61118 **Bordeaux. ED PO' EPS RAC ANGL PRORS**
TA (Rosette stops). The Prince crowned with roses, sword in
 hand, standing facing beneath Gothic portico; an ostrich
 feather in the field on each side of the Prince; two leopards
 couchant at his feet. **R. * DRS QIVTO** &c. ending in
B (Bordeaux). Ornamented quatrefoil containing cross
 quernée with leopard and lis in alternate angles; cinquefoil
 in centre. *Hewlett, p. 110. Ex. Brice, Montagu, Col. Leslie*
Ellis, and Hewlett collections. R. E.F. 15 » »



61118

- 61119 — Another, lis instead of leopard in first angle. *Ex.*
Hewlett collection. R. E.F. 15 » »



61119

- 61120 **La Rochelle. ED PO' EPS** &c. ending **QVI**. Type
 as before. Reverse legend ends **R** (La Rochelle). *Hewlett,*
Pl. VIII, 4. A remarkably fine coin from the Bruun collection. R.
 F.D.C. 15 » »



61120

Light coinage.

- 61121 **Bordeaux**. Type similar to the Pavilions of the Heavy
 Coinage except that the centre of the cross on reverse con-
 tains the letter **A** instead of a cinquefoil. **ED PO' EPS**

REGL PMS PQ. R. ✠ DNS &c. ending B
(Bordeaux). Leopard in first angle. *Hewlett*, p. 113. *Ex.*
Hewlett collection. R.

- 61122 — Legend end Π. E.F. 12 » »
61123 — — Another, not quite so fine. E.F. 10 10 »
61124 — Legend ends ΠQI. — V.F. 8 10 »
E.F. 10 10 »

HARDI D'OR.

- 61125 **Bordeaux.** ED PO DNS REGIS ANGLIE PMS
ΠQITANIE (Rosette stops). Half-length figure of the
Prince facing, plain diadem, left hand pointing to sword in
right hand. R. : ΠVXILIVM MVM T DOMINO
B : (Bordeaux). Tressure containing cross quernée with lis
and leopard alternately in angles. *Hewlett*, pp. 116-117. *In*
beautiful preservation. R. F.D.C. 14 10 »



61125

- 61126 — Another, not quite so fine. *Ex.* Brice, Montagu
(£10), Lord Kesteven, Col. Leslie Ellis, and *Hewlett* collections.
E.F. 11 10 »
61127 — — — V.F. 8 15 »
61128 — Reads ΠQITAN. V.F. 8 15 »
61129 **La Rochelle.** Similar in general design but the Prince is
wearing chaplet of roses instead of plain diadem. ED PO
DNS REGIS ANGLIE PMS ΠQITAN. The letter
R (La Rochelle) at end of reverse legend. *Hewlett*, Pl. ix, 1.
R. E.F. 12 10 »
61130 — — — E.F. 10 10 »
61131 — Another, similar. *Ex.* Major Carlyon-Britton's
collection. V.F. 8 15 »
61132 — Another. Reads ΠQVIT. Plain diadem. E.F. 10 10 »
61133 — Another. Reading as last. Chaplet of roses instead
of plain diadem. *E.F. except for slight damage on edge. A cheap*
coin. 7 15 »

RICHARD II.

HARDIS D'OR.

- 61134 **Bordeaux.** ✠ RICHARD : D' : REGIS : ANGLIE :
FRANCORV : R : D : ΠQIT. Within tressure of arches,
half-length figure of King Richard facing, crowned, sword in
hand; left hand raised and pointing to sword. R. : ΠVXI-
LIVM &c. ending in B (Bordeaux). Arched tressure con-
taining cross quernée with leopard and lis alternately in
angles. Leopard in first angle. *Hewlett*, p. 153. R. E.F. 12 15 »
61135 — Another, not quite so fine. *Ex.* *Hewlett* collection. 10 10 »
61136 — Lis instead of leopard in first angle. Reads ΠQI-
TAN. R. E.F. 13 15 »



61136

- 61137 — Similar type. Reads ΠQI. — R. V.F. 8 10 »
DEMI-HARDI D'OR.
61138 ✠ RICHARD : RX : ANGLIE : FRANCORV. Crowned
bust facing, within tressure; bust only, no sword or hands
shown. R. : ✠ ΠVXILIVM &c. Type similar to the
Hardi, but without any tressure. No mint letter. *Hewlett*,
p. 155. *A very rare coin but has a piece broken from edge; other-*
wise V.F. 27 » »

HENRY VI.

SALUTES.

- 61139 **Amiens.** Mm. Paschal Lamb — Agnus Dei. hENRIQVS :
DEI : REGIS : FRANCORV : ✠ : ANGLIE : REX.
Usual type, angel saluting the Virgin; scroll inscribed TVB;
shields of France and England. R. : XPA VINCIIT &c.
Cross cavalry between lis and leopard; h below cross; all
within tressure. Cf. *Hewlett*, Pl. XIII, 3. S. V.F. 1 15 »
61140 — Another. Reads FRANCORV. *Ex.* Major Carlyon-
Britton's collection. V.F. 1 15 »

- 61141 **Dijon.** Mm. Veronica. Same type as before. hENRIQVS :
DEI : REGIS : FRANCORV : ✠ : ANGLIE : REX (Q
for G). Five pointed star under X of REX, and also under
first letter on reverse. Cf. *Hewlett*, p. 234, no. 5. *In choice*
preservation. S. E.F. 3 »
61142 — Another, same mint mark. Reads ANGLIE and
REX. Stars under letters as on preceding. *Ex.* *Hewlett* collec-
tion. S. V.F. 2 »
61143 — Another, but without stars. hENRIQVS and
ANGLIE. Angel in profile instead of partly facing. TVB
written downwards. *An interesting variety.* *Hewlett*, Pl. XIII,
9. *Ex.* *Hewlett* collection. R. V.F. 1 »
61144 **Le Mans.** Mm. Root. hENRIQVS : DEI : REGIS :
FRANCORV : ✠ : ANGLIE : REX. Usual type, the
Angel facing. *Hewlett*, Pl. XIII, 5. *Rare of this mint.* *Ex.*
Hewlett collection. E.F. 1 »
61145 **Paris.** Mm. Crown. hENRIQVS : DEI : REGIS :
FRANCORV : ✠ : ANGLIE : REX. *Hewlett*, p. 224,
no. 2. Cf. Pl. XIII, 1. *Ex.* *Hewlett* collection. S. E.F. 2 »
61146 — Another. Reads hENRIQVS. Annulet below
mint mark on both obverse and reverse. Cf. *Hewlett*, Pl. XIII,
2. *Ex.* *Hewlett* collection. R. E.F. 4 »



61146

- 61147 **Rouen.** Mm. Leopard. hENRIQVS : DEI : REGIS :
FRANCORV : ✠ : ANGLIE : REX. Annulet (enclosing
pellet) below last letter on obverse legend, and again on
reverse, on inner circles. *Hewlett*, Pl. XIII, 6. *Ex.* *Hewlett*
collection. S. E.F. 2 »
61148 — Similar to preceding, except that the annulet is
placed outside the inner circle on obverse. *Ex.* Major Carlyon-
Britton's collection. S. E.F. 2 »
61149 — Pellet below last letters. *Ex.* *Hewlett* collection. S.
V.F. 2 »
61150 **St.-Lô.** Mm. Fleur-de-lis. hENRIQVS : DEI : REGIS :
FRANCORV : ✠ : ANGLIE : REX. Cf. *Hewlett*, Pl. XIII,
7. *Ex.* *Hewlett* collection. R. E.F. 3 »
61151 — Another, practically as fine. E.F. 3 »
61152 — Var. Pellet under G of REX and R of IMPER-
RAT. *Ex.* *Hewlett* collection. R. V.F. 2 »

ANGELOTS.

- 61153 **Paris.** Mm. Crown. hENRIQVS : FRANCORV :
REGIS : ANGLIE : REX. Angel holding shields of France
and England. R. : XPA VINCIIT &c. *Hewlett*, Pl. XIV, 1.
Ex. *Hewlett* collection. RR. E.F. 11 »
61154 **Rouen.** Mm. Leopard. Same type. *Hewlett*, Pl. XIV, 3. *In*
beautiful preservation. RR. F.D.C. 1 »



61154

- 61155 **St.-Lô.** Mm. Fleur-de-lis. Same type. *Hewlett*, Pl. XIV, 4. RR.
V.F. 10 »

ENGLISH SILVER COINS.

(Continued from col. 586.)

Pennies.

RICHARD II.

YORK.

- 61156 **RICHARDVS : REX : ANGLIE.** Crowned bust facing,
pellet above each shoulder, saltire on breast. R. : CIVITAS
EBORACI. Open quatrefoil in centre of cross. *Ex.* *Rotb*
collection. R. V.F. 1 »
61157 — Another, similar type. Reads ANGLIE. V.F. 1 »
61158 — Another, similar type. Reads ANGLIE. F. »

- Another, saltire on breast, but no pellets over shoulders. F. » 10 »
 — — — — — M. » 7 »
 — — — — — M. » 5 »
 — Another, finer. F. » 15 »
 — Another, pierced, otherwise in good state. F. » 10 »

HENRY V.

DURHAM.

- Mm. Cross (pierced?) **hENRICO·R·E·N·**. Crowned bust facing, mullet to left of crown, annulet to right. **R·E·DIVI·TAS·D·V·R·** (Quatrefoil after **TAS**). RR. M. » 15 »

LONDON.

- Mm. Cross (pierced?) **hENRICO·R·E·X·A·N·G·L·I·E·F·**. Mullet to left of crown, annulet to right. **R·E·DIVI·TAS·L·O·N·D·O·N·**. R. V.F. 1 5 »
 Mm. Cross, pierced. **hENRICO·R·E·X·A·N·G·L·I·E·**. Mullet to left of crown, broken annulet to right. **D·I·V·I·T·A·S·L·O·N·D·O·N·**. R. V.F. 1 5 »
 — Another. Legend ends **·F·**. Ex. Capt. Marno's collection. F. » 15 »
 — Another, finer. Ex. Bruun collection. V.F. 1 5 »
 Mm. Cross (pierced?) Legend ends **[R·E]·A·N·**. Mullet to left of crown, pellet to right. R. F. » 15 »
 — Mullet to left of crown, trefoil of pellets to right. RR. F. 1 10 »
 Mm. Pierced Cross. **hENRICO·R·E·X·A·N·G·L·I·E·F·**. No marks at sides of crown. R. F. » 10 »
 — — — — — F. » 7 »
 — Another. Reads **hENRICO·R·E·X·A·N·G·L·I·E·**. F. » 8 6

YORK.

- Mm. Pierced Cross. **hENRICO·R·E·X·A·N·G·L·I·E·F·**. Mullet to left crown, broken annulet to right. **R·E·DIVI·TAS·A·B·O·R·T·A·**. Quatrefoil centre of cross. Hks., fig., 338. Ex. Walters collection. S. F. » 12 6
 — — — — — F. » 10 »
 — — — — — F. » 7 »
 — Another, the mullet and annulet (broken?) placed lower down, at sides of hair instead of by the crown; pellet to left of crown. Ex. Walters collection. R. M. » 10 »
 — Mullet to left crown, pellet to right. **A·N·G·L·I·E·F·**. RR. F. » 15 »
 — Mullet to left of crown, trefoil of pellets to right. Legend ends **·F·**. S. F. » 10 »
 — — — — — F. » 7 »
 — — — — — M. » 5 »
 — — — — — F. » 10 »
 — Ex. Sir John Evans collection. F. » 10 »
 — Another, similar marks, with addition of annulet in one quarter on reverse and also after **TAS**. Legend ends **A·N·G·L·I·E·**. S. F. » 10 »
 — — — — — F. » 7 »
 — Mullet to left of crown, mullet (?) again to right. Usual reverse. Ex. Sir John Evans collection. S. V.F. » 15 »

MEDALS COMMEMORATIVE OF
BRITISH HISTORY.

(Continued from col. 592.)

GEORGE II.

- Queen Caroline. Accession. 1727. R.** CAROLINA &c. Bust of the Queen to left. **R·E·IOVE·SEQVE·DIGNA·**. Juno and peacock. Ex.: MDCCXXVII. Med. Ill., II, $\frac{477}{2}$. Pl. CXLVIII, 2. Size 2.5. RR. V.F. 3 15 »
 * This very rare medal is by E. Hannibal and compliments the Queen as Juno.
Coronation. 1727. R. GEORGIUS II &c. Laureate bust of the King to left. **R·E·VOLENTES·PER·POPULOS·**. Britannia crowning the King. Ex.: CORON &c. Med. Ill., II, $\frac{479}{4}$. Pl. CXLVIII, 4.5. Size 1.55. E.F. » 7 »
 — — — — — V.F. » 5 »
 — **R.** CAROLINA &c. Bust of the Queen to left. **R·E·HIC·AMOR·HÆC·PATRIA·**. The Queen attended by Religion and Britannia. Med. Ill., II, $\frac{480}{8}$. Pl. CXLVIII, 11.12. Size 1.35. E.F. » 7 »
 — — — — — V.F. » 5 »
John Freind. Physician. R. IOANNES FREIND &c. Bust to left. **R·E·MEDICINA·VETVS·ET·NOVA·**. Ancient and modern physician grasping hands. Med. Ill., II, $\frac{488}{28}$. Pl. CXLIX, 13. Size 2.3. E.F. » 15 »

- 61193 **Dr Samuel Clarke. Æ.** SAMUEL CLARKE. Bust $\frac{3}{4}$ to r. **R·E·QUO·VERITAS·VOCAT·**. Student ascending mountain on top of which stands figure of Truth. Med. Ill., II, $\frac{490}{34}$. Pl. CXLIX, 15. Size 1.7. E.F. » 3 »
 61194 **Prince Charles and Prince Henry. 1729. R.** HVNC SALTEM &c. Bust of Prince Charles in profile to right. **R·E·TRIPLICIS·SPES·** &c. Bust of Prince Henry in profile to right. Med. Ill., II, $\frac{493}{36}$. Pl. CL, v. Size 1.8. S. E.F. 2 5 »
 61195 — — — — — Æ. — — — — — E.F. 1 1 »
 * The two Princes here represented were the grandchildren of James II; Prince Charles, the young Pretender, and Prince Henry, afterwards Cardinal York. The medal was struck in Rome, and was the work of Otto Hamerani.
 61196 — — — — — Another, in pewter, different legends, Prince Charles MICAT INTER OMNES star in front of bust, Prince Henry ALTER AB ILLO. Med. Ill., II, $\frac{494}{34}$. Pl. CL, 3. Size 1.65. S. V.F. » 15 »
 — — — — — Æ. — — — — — E.F. 1 5 »



- 61197 **Treaty of Vienna. 1731. Æ.** GEORGIUS II &c. Laureate bust to left. **R·E·PRÆSTAT·COMPOSERE·**. Neptune in his conch drawn by sea-horses, commands the winds and waves to be calm. Med. Ill., II, $\frac{496}{39}$. Pl. CL, 9. Size 1.35. F.D.C. » 7 »
 61198 — — — — — Another, almost as fine. E.F. » 5 »
 * This treaty, signed at Vienna in March 1731, terminated the disputes which arose out of the Spanish Succession. Neptune represents George II, the maritime monarch who by his mediation calmed the fury of the Emperor and the King of Spain.
 61199 **The Royal Family. 1732. R.** Bust of the King and Queen face to face. GEORGIUS II ET CAROLINA REGINA. Ex.: MDCCXXXII. **R·E·** Busts of the seven Royal children. FELICITAS IMPERII. Names in exergue. Med. Ill., II, $\frac{500}{47}$. Pl. CLI, 5. Size 2.75. Scarce in silver. E.F. 2 » »
 * This medal was struck by order of the King for distribution to foreign Princes and others whom the King wished to honour.
 61200 **R.** — — — — — E.F. 1 15 »
 61201 **Æ.** — — — — — F.D.C. 1 » »
 61202 **Æ.** — — — — — E.F. » 15 »
 61203 **Æ.** — — — — — V.F. » 10 »
 61204 **Princess Anne of Orange. 1736. R.** WILH. CAR &c. Shields of England and Nassau. **R·E·SPES·ALTERA·SURGIT·**. Female with bare. Med. Ill., II, $\frac{516}{77}$. Pl. CLIII, Size 1.6. S. E.F. 1 » »
 61205 **Jernegan's Lottery Medal. 1736 R.** BOTH HANDS FILL'D FOR BRITAIN. Ex.: GEORGE REIGNING. Minerva standing by globe, arms &c. **R·E·GROWING·ARTS·ADORN·EMPIRE·**. Ex.: CAROLINE PROTECTING. 1736. Queen Caroline watering grove of young palm-trees. Med. Ill., II, $\frac{517}{72}$. Pl. CLIII, 5. V.F. » 2 6
 61206 **John Conduitt. Æ. 1737. IOHANNES CONDUITT REI MONET:**





- 61207 — **PREF**: Bust to right. **R.** MEMORES &c. Truth introducing Conduit to Hampden and Newton. Ex.: MDCXXXVII. *Med. Ill.*, II, $\frac{518}{73}$. Pl. CLIII, 6. *Size* 2.3. S. E.F. » 7 »
- 61208 — Another, but struck in silver. S. V.F. 1 5 »
- 61208 **Breda restored to House of Orange. 1737.** **R.** VIRTUS &c. William of Orange and Princess Anne (daughter of George II) in a car drawn by lion and unicorn. **R.** WILH. &c. Armorial shields of England and Naussau, crowned and with supporters. *Med. Ill.*, II, $\frac{518}{73}$. Pl. CLIII, 7. *Size* 1.6. E.F. » 15 »
- 61209 — **R.** Pelican feeding her young. DIVINO FAVORE. **R.** IE MAINTIENDRAY. Crowned shields. *Med. Ill.*, II, $\frac{519}{76}$. Pl. CLIII, 8. *Size* 1.1. E.F. » 10 »
- 61210 **Copley Medal of the Royal Society. R.** G. COPLEY &c. Pallas amid emblems of Science and Art. **R.** SOCIETAS REG. LONDINI. Armorial shield of the Royal Society with crest and supporters. *Med. Ill.*, II, $\frac{522}{81}$. Pl. CLIII, 14. *Size* 1.7. E.F. » 7 »
- 61211 **John Milton. Monument.** **R.** IOHANNES MILTONUS. Bust to right. **R.** Inscription E MARMORE IN ECCLESIA SANCTI PETRI APUD WESTMONASTERIUM &c. *Med. Ill.*, II, $\frac{524}{83}$. Pl. CLIV, 2. *Size* 2.05. S. E.F. » 7 »
- 61212 — **R.** Var. Legends erased, and others engraved. Obv. IOHN MILTON. **R.** BY DEEDS OF PEACE. An owl—the favourite symbol of Mr Hollis, by whose order the medal was altered. *Med. Ill.*, II, $\frac{524}{83}$. Pl. CLIV, 3. *Size* 2. E.F. 10 » »
- 61213 **Celebration of the Peace of Utrecht. 1738.** **R.** Mars captive before Belgium seated by closed temple of Janus. V.LUSTR : FOED : BELG : PACE STABII. **R.** ORBIS



- CHRISTIAN &c. Riband to which are attached the shields of Britain, Germany, France, Spain, Portugal, Denmark, and Poland. *Med. Ill.*, II, $\frac{525}{85}$. Pl. CLIV, 4. *Size* 2.2. R. F.D.C. 3 5
- 61214 — Another, almost as fine. E.F. 2 15
- 61215 **The Beggars Benison Club. 1739.** **R.** GILT BE FRUIT-FULL AND MULTIPLY. Adam and Eve by a bower. **R.** LOSE NO OPPORTUNITY. Venus, Adonis and Cupid. *Med. Ill.*, II, $\frac{526}{87}$. Pl. CLV, 6. *Oval* 1.4 by 1.15. *Loop for suspension.* R. E.F. » 4
- 61216 **Martin Folkes. 1740.** **R.** MARTINUS FOLKES ARM. Bust to right. **R.** Inscription. SOCIETATIS REGALIS LONDINI SODALIS. *Med. Ill.*, II, $\frac{528}{88}$. Pl. CLIX, 13. *Size* 2.15. F.D.C. » 5
- 61217 **Sir Robert Walpole. 1741.** **R.** ROBERTUS WALPOLE &c. Bust to right. **R.** REGIT DICTIS ANIMOS. Statue of Cicero. *Med. Ill.*, II, $\frac{529}{89}$. Pl. CLX, 4. *Size* 1.9. R. E.F. 2 10
- 61218 — **R.** Another, not quite so fine. E.F. 2 »
- 61219 **De Moivre. Mathematician. 1741.** **R.** ABRAHAMUS DE MOIVRE. Bust to right. **R.** Inscription UTRIVSQUE SOCIETATIS REGALIS &c. MDCCLXI. *Med. Ill.*, II, $\frac{530}{90}$. Pl. CLX, 8. *Size* 2.15. F.D.C. » 5
- 61220 — One of Dassier's series of medals of illustrious men.
- 61221 **Pope.** **R.** ALEXANDER POPE. Bust of the famous English poet. **R.** Inscription POETA ANGLUS MDCCLXI. *Med. Ill.*, II, $\frac{531}{91}$. Pl. CLX, 9. *Size* 2.15. E.F. » 10
- 61222 **Sir Robert Walpole, Earl of Orford. 1742.** **R.** THE RIGHT HON : ROBERT EARL OF ORFORD. Bust to right. **R.** ENXY SHALL NOT PREVAIL AGAINST THEE. Britannia, trampling upon Envy, and offering coronet to Walpole. Ex.: MDCCLXII. *Med. Ill.*, II, $\frac{532}{92}$. Pl. CLX, 12. *Size* 1.55. R. E.F. » 10
- 61223 **Birth of Princess Caroline, daughter of Prince and Princess of Orange. 1743.** **R.** N.C. HENR &c. Busts of the Prince and Princess face to face. **R.** CARA DEUM SOBOLES. Woman with infant in arms. *Med. Ill.*, II, $\frac{533}{93}$. Pl. CLXI, 6. *Size* 1.85. R. F.D.C. 2 10
- 61224 **Marriage of Frederick, Prince of Denmark, and Princess Louisa. R.** AVITORVM CONNUBIORVM FELICITAS. Hymen and Plenty holding myrtle wreath enclosing shields. **R.** REGALES MULTIPLICATI NEXVS. Nine myrtle wreaths enclosing inscriptions. *Med. Ill.*, II, $\frac{534}{94}$. Pl. CLXII, 8. *Size* 2.55. R. E.F. 2 »
- 61225 **Earl of Chesterfield. 1743.** **R.** PHILIPPUS STANHOPE. Bust to left. **R.** Inscription COMES DE CHESTERFIELD. MDCCLXIII. *Med. Ill.*, II, $\frac{535}{95}$. Pl. CLXIII, 2. F.D.C. » 5
- 61226 **Naval action off Toulon. 1744.** **R.** GEORG. II &c. Laureate bust of the King to left. **R.** A DVOBVS. Neptune, standing in chariot drawn by sea-horses, holds aloft two naval crowns; French and Spanish ships sinking in distance. Ex.: CLASSE HISP. GAL. AB ANG. VICTA. 1744. *Med. Ill.*, II, $\frac{536}{96}$. Pl. CLXIII, 3. *British Naval Medals. 341.* *Size* 1.75. R. V.F. 2 »



- 61227 **Earl of Orford. 1744.** **R.** ROBERTUS WALPOLE. Bust to left. **R.** Inscription COMES DE ORFORD MDCCLXIV. *Med. Ill.*, II, $\frac{537}{97}$. Pl. CLXIII, 5. *Size* 2.15. F.D.C. » 3
- 61228 **Lord Carteret. 1744.** **R.** IOHANNES CARTERET. Bust to right. **R.** Inscription BARO DE CARTERET. MDCCLXIV. *Med. Ill.*, II, $\frac{538}{98}$. Pl. CLXIII, 6. *Size* 2.15. F.D.C. » 3
- 61229 **Earl of Bath. 1744.** **R.** GULIELMUS PULTENEY. Bust to right. **R.** Wreath enclosing inscription COMES DE BATH. MDCCLXIV. *Med. Ill.*, II, $\frac{539}{99}$. Pl. CLXIII, 7. *Size* 2.15. F.D.C. » 3
- 61230 **Sir John Barnard. 1744.** **R.** IOHANNES BARNARD EQUES. Bust to right. **R.** Inscription ALDERMANUS CIVITATIS LONDI-

NI MDCCXLIV. *Med. Ill.*, II, $\frac{587}{230}$. Pl. CLXIII, 8. *Size* 2.15.

F.D.C. » 3 6

** This and the three preceding medals belong to Dassier's series of medals of illustrious men.

Recapture of Prague. 1744. Æ. CAR. LOT. &c. Bust, nearly full face, of Prince Charles of Lorraine. R. SUBSIDIO BRITANNIE. (By the assistance of Britain). View of Prague, with cavalry entering the city; soldiers flying from the citadel. Ex.: PRAGA RECUPERTA &c. *Med. Ill.*, II, $\frac{549}{237}$. Pl. CLXIV, 7. *Size* 1.7. S. E.F. » 15 »

Æ. CAR. LOR. &c. The Prince on horseback. R. Legend and general idea of design similar to preceding, but differing in details. *Med. Ill.*, II, $\frac{592}{230}$. Pl. CLXIV, 9. *Size* 1.7. S. E.F. » 10 »

Another. Æ. Gilt. — E.F. » 15 »

** Whilst the Prince of Lorraine was struggling against the powerful armies of France in Alsace, Frederick of Prussia marched into Bohemia and made himself master of Prague. On receipt of this intelligence Prince Charles hastily returned, and compelled Frederick to evacuate Bohemia as speedily as he had over-run it. In the recapture of Prague the Austrian hussars rushed into the city, and made a vigorous and successful onslaught upon the retreating Prussians as shown on these medals: The assistance of Britain consisted of large subsidies granted to the Queen of Hungary. (*Med. Illus.*).

French Treasure ships captured. 1745. Æ. Naval action; over each ship the initials of name, N.D. (Notre Dame), D. (Duke), L.E. (Louis Erasmé), P.F. (Prince Frederick), M.A. (Marquis d'Antin). Two Fames with medallions of IAC. TALBOT and IOHA. MORECOCK; procession of treasure waggons. *Med. Ill.*, II, $\frac{547}{246}$. Pl. CLXV, 7. *British Naval Medals*, no. 343. *Size* 1.45. R. E.F. 2 10 »

Expected Arrival of Prince Charles. 1745. Æ. CAROLUS WALLIE PRINCEPS. 1745. Bust to left. R. AMOR ET SPES. Britannia waiting by the sea-shore; a fleet approaching. *Med. Ill.*, II, $\frac{600}{251}$. Pl. CLXV, 10. *Size* 1.68. S. E.F. 1 » »



The Loyal Association. 1745. Æ. PRO CÆSARE PRO ARIS & FOCIS (For our King, our altars, and our hearths). General on horseback reviewing troops. R. QUID CONTRA SONANTEM &c. Pallas overthrowing the giants; Jupiter on eagle in clouds. *Med. Ill.*, II, $\frac{603}{257}$. Pl. CLXVI, 4. *Size* 1.6. R. V.F. 1 5 »

** When France, to support the cause of Stuart family, prepared to invade England, various loyal associations were formed to defend the country and the reigning monarch.

Carlisle taken. 1745. Æ. GUL : DUX CUMB : DELICIE MILITUM. Bust of the Duke of Cumberland to right. R. PRO PATRE ET PATRIA. The Duke, as a Roman warrior, attacks the Hydra of Rebellion; view of Carlisle in the distance. Ex.: REB : EX. ANG. PULLSI &c. *Med. Ill.*, II, $\frac{608}{258}$. Pl. CLXVI, 5. *Size* 1.45. S. E.F. 2 » »



** Prince Charles and his army advanced into England as far as Derby, where, upon a full consideration of the possible dangers which threatened them, they commenced their retreat, and made no stand until they had passed the border. A garrison was left at Carlisle, but after some show of resistance it surrendered at discretion to the Duke of Cumberland on 30th December 1745.

38 Æ. — — — V.F. 1 10 »

61239 Æ. Var. with exergue reading PUL : ET instead of PULLSI. S. E.F. 1 15 »

61240 Æ. — — — E.F. 1 10 »

61241 Æ. — — — V.F. 1 » »

61242 Æ. — — — E.F. » 10 »

61243 Æ. — Same general design, but English legends.

WILL : DUKE CUMB : BRITISH HERO. FOR MY FATHER AND COUNTRY. Ex.: CARLILE REDUCED &c. *Med. Ill.*, II, $\frac{605}{261}$. Pl. CLXVI, 8. *Size* 1.45. S. V.F. » 5 »

61244 — Æ. WILL : DUKE CUMB : BRITISH HERO. Bust of the Duke of Cumberland to right; below, BORN 15 APR. 1721. R. REBELLION JUSTLY REWARDED. The Duke on horseback directs a soldier to conduct two Highland prisoners away. Ex.: AT CARLILE DEC : 1745. *Med. Ill.*, II, $\frac{605}{262}$. Pl. CLXVI, 10. *Size* 1.35. S. V.F. » 7 »

61244^a — Æ. W : DUKE OF CUMBERLAND THE BRITISH HERO. Half-length figure of the Duke amid military trophies. R. THE REBELS FLIGHT FROM CARLILE. The Duke riding over three dead rebels; other rebels marching in retreat; town on left. *Not in Med. Ill.* *Size* 1.35. V.F. 2 2 »



61245 **Rebels repulsed. 1745.** Æ. GUL : AUG : DUX CUMBERLANDIE. The Duke of Cumberland on horseback; Carlisle in background. R. SPES REDUCIS MENTIBUS ANXIIS. The Duke, as a Roman warrior, brings an olive branch to Britannia, &c. *Med. Ill.*, II, $\frac{606}{264}$. Pl. CLXVI, 12. *Size* 1.35. S. E.F. 1 » »

61246 Æ. — — — V.F. » 15 »

** After the capture of Carlisle the Duke returned to London. He is represented on this medal as comforting Britannia, who is accompanied by the emblems of Religion and Liberty, with the hope of Peace in consequence of the defeat of the rebels, here considered synonymous with oppression, tyranny, and Popery.

61247 Æ. Gilt. — — — E.F. 1 » »

61248 — Æ. GVLIELMVS DVX CVMBRIE. Bust to right. R. IVSTITIA TRIUMPHANS. Lion killing wolf. Ex.: MDCCXLV. *Med. Ill.*, II, $\frac{607}{265}$. Pl. CLXVI, 13. *Size* 1.3. S. E.F. 1 5 »

61249 Æ. — — — V.F. » 17 6

** Struck after the capture of Carlisle, where the English lion had laid prostrate the wolf of rebellion. The legend on reverse is a retort upon Prince Charles, who upon his landing inscribed his standards with TANDEM TRIUMPHANS. The obverse die of this medal was also used for the tickets struck for the Duke of Cumberland's theatre, with reverse inscription BOX, GALLERY &c.

61250 — Æ. GEORGIUS II D.G. REX. Bust of the King to left. R. PERFICIT MIRACVLA. The British isles guarded by hand from heaven holding sword; ships on sea. 1745. *Med. Ill.*, II, $\frac{609}{270}$. Pl. CLXVII, 2. *Size* 1.15. R. E.F. 1 » »

61251 **Culloden. 1746.** Æ. GUL : DUX CUMBRIE. Bust of the Duke of Cumberland to left. R. PRO PATRIA N.A.XV.AP. MDCCXXI. R. HORE MOMENTO. Battle scene, the Duke on horseback in foreground. Ex.: COMPRESSUS FUROR CIVILIS AD CULLODEN &c. *Med. Ill.*, II, $\frac{609}{277}$. Pl. CLXVII, 4. *Size* 1.6. R. E.F. 1 1 »

** On account of a slight success of the Highlanders at Falkirk Muir on the 17th January, 1746, which caused considerable apprehension in London, it was decided that the Duke of Cumberland should resume the command of the royal troops in Scotland, and for that purpose he left London hurriedly, and arrived at Holyrood on the 30th January. Retiring north Prince Charles had met with some successes, but these he was unable to turn to any good account owing to the dissensions among his own officers and to the lawlessness of his soldiery. The Duke of Cumberland, who had made Aberdeen his head-quarters for some weeks, at last on the 12th April forded the river Spey, and two days later entered Nairn, his army consisting of 8,000 foot and 900 cavalry. On the 16th April he marched out to attack Prince Charles, who had drawn up his army, numbering about 5,000, on Culloden Moor, his right flank being covered by some straggling park walls and his left resting on Culloden House. The Duke's army was formed in three lines, which the Highlanders attacked with great bravery. The front of the English was forced; but the second, receiving the enemy with a murderous fire, threw them into some confusion. At this moment General Hawley broke down the walls of the park and charged their rear; General Bland at the same time attacking with

the cavalry. Assailed on all sides, the Highlanders were thrown into complete disorder and fled. All these circumstances are represented on this medal. The legend, HORÆ MOMENTO (In a moment, Horace, *Sat.*, l. i, 7, 8), alludes to the short duration of the fight. "In one short hour", says Smollett, "all the Prince's hopes vanished and the rebellion was entirely extinguished". Charles himself, with a few followers, fled along the south-east bank of Loch Ness and thence through Glengarry to Long Island. He then escaped to South Uist, and after a series of strange adventures reached France on the 29th September, 1746.

- 61252 — **R. GULIELMUS GEOR. III R. FIL. DUX CUMBRIÆ.** Bust of the Duke of Cumberland to right, in armour with lionskin, and the George of the Garter. **R.** The Duke, as Hercules, overthrows Discord and rescues Britannia. Ex.: **PERDVLLIB EX ANG. FVGAT &c. Med. Ill., II, ⁶⁴³/₂₇₈ Pl. CLXVII, 12. Size 2. R.** F.D.C. 2 » »



- 61253 **R.** — — — — E.F. 1 10 »
 61254 **R.** — — — — V.F. 1 5 »
 61255 **Æ.** — — — — E.F. » 15 »
 * This is the finest of the Culloden medals, and is the work of Richard Yeo, afterwards Chief Engraver at the Royal Mint.
 61256 — **R. GULIELMUS DUX CUMBRIÆ.** Bust of the Duke in style of preceding. **R.** **INSULA CHARA &c.** Fame flying over globe. **Med. Ill., II, ⁶⁴³/₂₇₉ Pl. CLXVII, 13. Size 1.4. R.** V.F. 1 15 »
 61257 **Æ.** — — — — V.F. » 10 »
 61258 — **Æ. Gilt. GUL : AUG : DUX CUM : TERROR REB.** The Duke on prancing horse; battle in background. Ex.: 1746. No reverse. **Med. Ill., II, ⁶⁴⁴/₂₈₅ Pl. CLXVIII, 3. Size 1.35. RR. E.F. 5 5 »**

* This very rare medal was struck for general distribution after the battle of Culloden, and is in conformity with the declaration of the House of Lords that "by his bravery and example the Duke could not fail to strike terror into the rebels". The B.M. specimen has a loop for suspension but this has not.

- 61259 — **Æ. WIL : DUKE CUMBERLAND.** Bust to right. **R.** **REBELION JUSTLY REWARDED.** Battle scene. Ex.: CULLODEN 16 AP 1746. **Med. Ill., II, ⁶⁴⁵/₂₇₅ Pl. CLXVII, 8. Size 1.4. E.F. » 10 »**
 61260 — **Æ. WILL : DUKE CUMBERLAND.** The Duke on horseback, fortress in background. **R.** **REBELION JUSTLY REWARDED.** Battle scene. Ex.: CULLODEN 16 AP 1746. **Med. Ill., II, ⁶⁴⁶/₂₇₇ Pl. CLXVII, 10. Size 1.65. E.F. » 7 »**
 61261 **Æ.** — — — — V.F. » 5 »
 61262 **Rebellion Defeated. 1746. Æ. GULIELMUS DUX CUMBRIÆ.** Bust of the Duke ³/₄ to left in hat and uniform. **R.** **MELIORIBVS UTERE FATIS.** Highlander kneeling before Britannia, who is brandishing a sword. **Med. Ill., II, ⁶⁴⁶/₂₈₅ Pl. CLXVIII, 5. Size 1.25. F. » 3 6**
 61263 — **Æ. GVLIELMVS DVX CVMBRÆ.** Bust, head bare, in profile to right. **R.** Highlander kneeling before crowned lion rampant (England). Ex.: 1746. **Med. Ill., II, ⁶⁴⁶/₂₈₆ Pl. CLXVIII, 5. Size 1.25. E.F. » 10 »**
 61264 **Æ.** — — — — V.F. » 5 »
 61265 **William of Orange, Stadtholder. 1747. Æ. GUL : CAR : &c.** Bust to left. **R.** **DULCE DECUS &c.** William receives a rudder from the City of Amsterdam. **Med. Ill., II, ⁶⁴⁷/₃₂₀ Pl. CLXX, 15. Size 1.35. S. E.F. » 7 »**
 61266 **Admiral Lord Anson. Voyage round the world 1740-1744. Defeat of French Fleet off Cape Finisterre. 1747. Æ.** Bust of GEORGE LORD ANSON. Victory crowning him with laurel wreath. **VICT. MAY IIII MDCCXLVII. R.** **CIRCVMNAVIGATION.** Victory, holding wreath and trophy, stands on back of sea-monster. Around are the names of the officers of Anson's flagship *Centurion*: — KEPPEL, SAVMAREZ, SAUNDERS, BRETT, DENNIS, CAMPBELL. **MDCCXL—MDCCXLIV. Med. Ill., II, ⁶⁴⁸/₃₂₅ Pl. CLXXI, 6. British Naval Medals, no. 545. Size 1.7. In beautiful preservation. R. E.F. 25 » »**



- 61267 **R.** — — — — R. E.F. 5 »
 61268 **Æ.** — — — — S. F. » 15 »

* These medals commemorate Anson's defeat and capture of the French fleet off Cape Finisterre on 3rd May 1747, and also record his celebrated voyage round the world 1740-1744, during which he suffered many disasters, achieved some successes, and finally captured the Spanish Galleon *Nuestra Senora de Covadonga* with a treasure exceeding £ 300,000.

- 61269 **Duke of Cumberland and Prince of Orange. 1747. R. GVLIELMVS DVX CVMBRÆ.** Bust to right; same as the obverse of no. 61248. **R.** **GUL. CAR &c** Bust of William of Orange to left. **Med. Ill., II, ⁶⁴⁸/₃₂₆ Pl. CLXXI, 8. Size 1.3. R. E.F. 1 10 »**

* These two personages are united upon the same medal because in the winter of 1746 they met at the Hague to arrange the plan of the ensuing campaign, in which the British part of the allied army was commanded by the Duke of Cumberland.

- 61270 **Peace of Aix-la-Chapelle. 1747. R. GEORGIUS II D. G. REX.** Laureate bust to left. **R.** **PAX COMMERCII NUTRIX.** Britannia seated by the sea-shore. **Med. Ill., II, ⁶⁴⁹/₃₅₄ Pl. CLXXIII, 12. Size 1.4. S. V.F. » 15 »**

- 61271 **R.** — — — — F. » 7 »
 61272 **Æ.** Similar in general design but larger size, 1.65, and English legend on reverse, **PEACE NOURISHES TRADE. Med. Ill., II, ⁶⁵⁰/₃₅₅ Pl. CLXXIII, 13. Size 1.65. E.F. » 5 »**

- 61273 **The Jacobite Cause. 1749. Æ. NULLUM NON MOVEBO LAPIDEM UT ILLUD ADIPISCAR.** A Highlander standing flourishing his broadsword; his target is inscribed **QUIS CONTENDAT MECUM. R.** **MEA RES AGITUR.** Expanded rose. **Med. Ill., II, ⁶⁵⁰/₃₅₈ Pl. CLXXIII, 16. Size 1.25. Unusually fine. R. E.F. 3 3 »**



- 61274 **England in 1750. Æ. GEORGIUS II &c.** Laureate bust in armour to left. **R.** **HÆ TIBI SUNT ARTES.** Britannia with olive branch and cap of Liberty; Mercury in attendance. **Med. Ill., II, ⁶⁵¹/₃₆₃ Pl. CLXXIV, 5. Size 2.15. E.F. » 5 »**

- 61275 **Free British Fishery Society. 1750. R. FREDERICK PRINCE OF WALES.** Bust to right. **GOVERNOR OF THE SOCIETY. R.** **FOR THE ADVANTAGE OF GREAT BRITAIN.** Fishing boat hauling in nets; on shore, fishermen with nets and barrels. Ex.: **FREE BRIT. FISHERY BY A SOCIETY ESTABL. 1750. Med. Ill., II, ⁶⁵²/₃₆₅ Pl. CLXXIV, 7. Size 1.6. E.F. » 15 »**

- 61276 **Æ.** — — — — E.F. » 5 »
 61277 **Frederick, Prince of Wales. Æ. FREDERIC WALLÆ PRINCEPS.** Bust to left. **R.** The Prince's coronet and plumes amid clouds. **Med. Ill., II, ⁶⁵³/₃₆₆ Pl. CLXXIV, 8. Size 2.15. E.F. » 5 »**

- 61278 — **R.** **Death in 1751. FREDERICUS &c.** Bust to left. **R.** **LUCTUS NON IUSTIOR ULLUS.** Britannia seated in mournful attitude. **Med. Ill., II, ⁶⁵⁴/₃₆₇ Pl. CLXXIV, 9. Size 1.4. S. E.F. » 15 »**

- 61279 **Free British Fishery Society. 1751. R. GEORGIUS &c.** Bust of George, Prince of Wales, to left. **R.** **COPIA DIVITIEQUE NOBIS.** Neptune and Mercury by the sea-shore. **Med. Ill., II, ⁶⁵⁵/₃₆₈ Pl. CLXXIV, 10. Size 1.4. S. E.F. 1 »**

* On the death of Frederick, his eldest son George (afterwards George III) became Governor of the Free British Fishery Society.

- 61280 **Duke of Montagu. 1757. Æ. JOANNES DVX MONTAGU.** Bust to left. **R.** **TV FAC SIMILITER** The Good Samaritan attending to the wounded traveller. **Med. Ill., II, ⁶⁵⁶/₃₆₉ Pl. CLXXIV, 11. Size 2.2. F.D.C. 1 »**

* This nobleman was remarkable for his benevolence.

- 61281 **Visit of Prince Charles to England. 1752. R.**

REDEAT MAGNUS ILLE GENIUS BRITANNIE. Bust of Prince Charles to right. *R.* O DIU DESIDERATA NAVIS. Britannia standing on sea-shore, watching approach of fleet. *Med. III.*, II, $\frac{670}{360}$. Pl. CLXXV, 11. Size 1.7. *R.* V.F. 2 15 »

* In 1752 another Jacobite insurrection was planned, and Prince Charles came incognito to London, where he stopped at the house of Lady Primrose. He remained some weeks, but seeing no hope of the plot succeeding, he returned to Paris. This visit was known to the English Secretary of State, who is said to have reported it to George II.

Irish Surplus Revenue Dispute. 1753. *A.* VTCVNQVE FERENT &c. Irish Parliament issuing from their House headed by the Speaker who places a Cap of Liberty on Hibernia, attended by Industry and Law. *R.* Inscription SACRVM SENATORIBVS &c. *Med. III.*, II, $\frac{673}{360}$. Pl. CLXXVI, 5. Size 1.75. With loop for suspension. Very rare in gold. V.F. 15 » »

The Louth Election. 1755. *A.* FIRM TO OUR COUNTRY AS THE ROCK IN THE SEA. Hibernia standing on rock in sea, and assailed by the four winds. *R.* Inscription BY OUR STRICT UNION IN LOUTH &c. *Med. III.*, II, $\frac{677}{360}$. Pl. CLXXVI, 11. Size 1.75. With loop for suspension and buff coloured riband. *R.* E.F. 3 15 »

Admiral Boscawen. 1758. *A.* ADM. BOSCAWEN TOOK CAPE BRETON. Bust to right. *R.* LOUISBOURG. View of harbour with ships; a mortar firing a shell against a castle on the right. Ex.: IUL 26 1758. *Med. III.*, II, $\frac{680}{360}$. Pl. CLXXVIII, 7. *British Naval Medals*, no 356. Size 1.6. Unusually fine. *R.* V.F. 1 » »

* Lord Chatham bestowed on Admiral Boscawen the high praise of always finding expedients, whilst other were looking out for objections.

Capture of Goree. 1758. *A.* O FAIR BRITANNIA HAIL. Bust of Britannia to left; trident behind head. *R.* GOREE TAKEN MDCCCLVIII. *Med. III.*, II, $\frac{681}{360}$. Pl. CLXXIX, 1. *British Naval Medals*, no 359. Size 1.6. Rare in silver. E.F. 3 10 »

— *A.* — — — F.D.C. » 15 »

— *A.* Another edge inscribed WILLIAM PITT ADMIN- F.D.C. 1 5 »

— *A.* Another edge inscribed AVGVSTVS KEPPEL COMMANDING. E.F. 1 2 6 »

* The island of Goree (Cape Verd) originally a Dutch plantation, had fallen into the hands of the French in 1677. An expedition under Admiral Keppel attacked the place Dec. 1758, and after a short resistance the garrison surrendered.

Successes of 1758. *A.* GEORGIVS II. REX. Laureate bust of King George II in armour to left. *R.* Britannia, seated in a car drawn by a lion, drives over a field strewn with fleurs-de-lis. Figures of Justice and Liberty in attendance. FÆDUS INVICTUM. MDCCCLVIII. Around are inscribed the successes of the year, with names of commanders: LOUISBOURG JUL. 27 BOSCAWEN—AMHERST &c. *Med. III.*, II, $\frac{682}{360}$. Pl. CLXXIX, 2. *British Naval Medals*, no 361. Size 1.7. E.F. 1 » »

Guadaloupe captured. 1759. *A.* Pallas holding trident and standard. MOORE BARRINGTON. *R.* GVADALVPE SVRRENDERS. Britannia and suppliant female. Ex.: MAY. I. MDCCCLIX. *Med. III.*, II, $\frac{617}{427}$. Pl. CLXXIX, 8. *British Naval Medals*, no 362. Size 1.55. *S.* E.F. 1 10 »

— *A.* — — — E.F. » 15 »

* The island of Guadaloupe surrendered the British forces under Commander Moore and General Barrington. These forces are represented by the naval trident and the military standard.

Battle of Minden. 1759. *A.* CONCORD OF THE ALLIES. A British and a German soldier, in Roman costume, hold between them a globe on which stands a Victory crowning each with laurel-wreath. Ex.: AVG. I. MDCCCLIX. *R.* Seated figure of Victory with shield inscribed MINDEN. *Med. III.*, II, $\frac{700}{411}$. Pl. CLXXX, 1. Size 1.55. *S.* E.F. » 10 »

— *A.* FERD. OF BRUNSWICK. Bust of Prince Ferdinand to right. *R.* PROTESTANTS REJOICING. Prince Ferdinand, with his staff, commanding at the battle of Minden. Ex.: THE FRENCH BEATEN AT MINDEN. MDCCCLIX. *Med. III.*, II, $\frac{702}{403}$. Pl. CLXXX, 3. Size 1.4. *R.* F.D.C. 1 » »

* At the battle of Minden the French were defeated by the Hanoverians and English, commanded by Prince Ferdinand of Brunswick and Lord George Sackville. Nothing but the refusal of Lord Sackville to complete the victory by a cavalry charge saved the French from upper rout.

Capture of Quebec. 1759. *A.* BRITANNIA. Bust of Britannia, with laurel-wreath, trident and standard. SAVNDERS. WOLFE. *R.* QUEBEC TAKEN. MDCCCLIX. Victory decorating a trophy with laurel wreath; bound captive seated at foot of trophy. *Med. III.*, II, $\frac{705}{330}$. Pl. CLXXX, 8. *British Naval Medals*, no 363. Size 1.55. *R.* E.F. 6 15 »

* The City of Quebec, the key to the French possessions in Canada, was captured on 13th Sept 1759, after protracted naval and military operations, which commenced with the landing of the British force under General Wolfe on Isle d'Orleans, just below the city, on June 27th. Vice-Admiral C. Saunders, with a fleet of twenty sail of the line and numerous smaller vessels, brought the transports up the

St. Lawrence, and had an active share throughout the siege in the joint operations.

61295 **Naval Action off Belleisle. 1759.** *A.* BRITAIN TRIUMPHED HAWKE COMMANDED. Victory crowning Britannia, who is seated upon a sea-horse. Ex.: OFF BELLEISLE &c. *R.* NIGHT and TEMPEST interpose to shield France from the assault of Britain. Ex.: FRANCE RELINQVISHES THE SEA. *Med. III.*, II, $\frac{706}{411}$. Pl. CLXXX, 10. *British Naval Medals*, no 364. Size 1.6. *R.* E.F. 2 » »

* This action is usually called the battle of Quiberon.

61296 **Successes of 1759.** *A.* Obverse similar to no. 61289. *R.* Shield bearing fleur-de-lis reversed, lion and unicorn supporters. Around are inscribed the successes of year, with names of commanders.

QUEBEC
WOLFE

MONCK TOWNSP
SEP 13 & 18 &c.

Med. III., II, $\frac{708}{411}$. Pl. CLXXX, 13. *British Naval Medals*, no 367. Size 1.7. E.F. 1 » »

61297 *A.* — — — V.F. » 10 »

61298 **Success of 1758-9.** *A.* This medal is composed of the reverses of the two medals struck to commemorate the successes of the years 1758 and 1789, nos 61289 et 61296. *Med. III.*, II, $\frac{709}{411}$. Pl. CLXXXI, 1. *British Naval Medals*, no 368. Size 1.7. E.F. » 15 »

61299 **Captain Wilson's Voyage to China. 1760.** *A.* Neptune, seated on a rock, points out to Mercury a new route to China amidst a cluster of islands. ITERARE CVRSVS RELICTOS. Ex.: MDCCCLX. *R.* Inscription: THE GIFT OF THE EAST INDIA COMP. TO CAPTAIN WILLIAM WILSON COMMANDER OF THE SHIP PITT &c. *Med. III.*, II, $\frac{709}{411}$. Pl. CLXXXI, 2. *British Naval Medals*, no 369. Size 2.7. *R.* F.D.C. 1 » »

* The Pitt, commanded by Captain William Wilson, arrived in the River Thames April 1760, six months earlier than expected, Wilson having taken his route through the Molucca Islands to the North of New Guinea by a course which he named Pitt's Straits. This medal in gold was presented to him by the last India Company for his success.

61300 **Conquest of Canada. 1760.** *A.* GEORGE II KING. Laureate head of the King to left. *R.* CANADA SUBDUED. Female figure (Canada) seated at foot of pine-tree; a beaver behind her. *Med. III.*, II, $\frac{711}{411}$. Pl. CLXXXI, 4. Size 1.55. *S.* E.F. 7 » »

A SERIES OF MILLED HALFCROWNS FROM CHARLES II TO GEORGE II AT REASONABLE PRICES.

CHARLES II.

61301	1663.	First bust.	Beautifully toned.	E.F.	1 15 »
61302	—	—	On a larger flan.	E.F.	1 15 »
61303	1668.	Third bust.	RRR.	M.	» 10 »
61304	1670.	—	—	V.F.	» 10 »
61305	1671.	—	Nicely toned. R.	V.F.	1 » »
61306	1672.	—	VISECIMO QVARTO. R.	M.	» 7 6 »
61307	1673.	Fourth bust.	— QVINTO. R.	V.F.	1 5 »
61308	1674.	—	— SEXTO.	V.F.	» 15 »
61309	1676.	—	— OCTAVO.	V.F.	» 10 »
61310	1677.	—	— NONO.	V.F.	» 10 »
61311	1679.	—	TRICESIMO PRIMO.	V.F.	» 10 »
61312	1681.	—	— TERTIO.	F.	» 7 6 »
61313	—	—	— Elephant and Castle under the bust. RRR.	M.	3 10 »
61314	1682.	—	TRICESIMO QVARTO.	V.F.	» 10 »
61315	1683.	—	— QVINTO.	V.F.	1 » »

JAMES II.

61316	1685.	First bust.	PRIMO.	V.F.	» 12 6 »
61317	1686.	—	SECUNDO.	V.F.	» 12 6 »
61318	—	—	TERTIO.	F.	» 10 »
61319	1687.	—	—	F.	» 10 »
61320	1688.	Second bust.	QVARTO.	F.	» 7 6 »

WILLIAM & MARY.

61321	1689.	First type.	PRIMO.	F.	» 6 »
61322	—	Second	—	V.F.	» 7 6 »
61323	1690.	—	GRETIA. SECUNDO. RR.	F.	1 10 »
61324	1691.	Third type.	TERTIO.	V.F.	» 10 »
61325	1692.	—	QVARTO.	V.F.	» 10 »
61326	1693.	—	QVINTO.	V.F.	» 7 6 »

WILLIAM III.

61327	1696.	Small shields.	OCTAVO.	E.F.	1 » »
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61328	—	Large shields.	—	V.F.	» 12	6
61329	1697.	—	NONO.	F.	» 6	»
61330	1698.	—	DECIMO.	V.F.	» 10	»
61331	1700.	—	DVODECIMO.	F.	» 6	»
61332	—	—	DECIMO TERTIO.	V.F.	» 10	»
61333	1701.	—	—	F.	» 6	»
61334	—	—	Plumes. RR.	M.	» 15	»

ANNE.

61335	1703.	vigo under bust.	First bust.	V.F.	» 10	»
61336	1704.	Plumes on Rev. R.	—	M.	» 6	»
61337	1706.	Roses and plumes.	—	V.F.	» 10	»
61338	1707.	—	—	F.	» 5	»
61339	1707.	Plain.	—	F.	» 5	6
61340	1708.	—	—	V.F.	» 7	6
61341	1709.	—	—	F.	» 6	»
61342	1712.	Roses and Plumes.	—	F.	» 6	»
61343	1713.	—	—	F.	» 6	»

GEORGE I.

61344	1715.	Roses and plumes.	—	F.	» 10	»
61345	1720.	—	—	F.	» 10	»
61346	1723.	ss.c.	—	F.	» 10	»

GEORGE II.

61347	1731.	Roses and plumes.	—	V.F.	» 7	6
61348	1739.	Roses.	—	V.F.	» 10	»
61349	1746.	LIMA under the bust.	—	V.F.	» 5	»
61350	1751.	Plain. R.	—	V.F.	» 10	»

ENGLISH COPPER, BRONZE &c. COINS.

AT REASONABLE PRICES FOR BEGINNERS.

FARTHINGS.

61351	James I.	Harington. Mm. Lys.	E.F.	» 5	»
61352	—	Lennox. Mm. Rose.	V.F.	» 3	»
61353	—	— — Key.	E.F.	» 5	»
61354	Charles I.	Richmond— Rose.	V.F.	» 1	»
61355	—	Maltravers— Bell.	V.F.	» 1	»
61356	—	— — Rose. <i>Square. RR.</i>	E.F.	» 10	»
61357	—	Rose or Royal — Crescent.	V.F.	» 1	»
61358	Chales II.	1672.	E.F.	» 5	»
61359	—	1684. Tin with copper plug. <i>R.</i>	F.	» 15	»
61360	James II.	1685. —	<i>R.</i> F.	» 15	»
61361	William & Mary.	1690. —	<i>R.</i> V.F.	1 5	»
61362	—	1694. Copper.	F.	» 3	»
61363	William III.	1700. —	F.	» 3	»
61364	Anne.	1713. —	<i>R.</i> V.F.	1 »	»
61365	—	1714. —	<i>R.</i> E.F.	1 15	»
61366	George I.	1720. —	F.	» 2	»
61367	George II.	1737. Young head.	F.	» 1	»
61368	—	1746. Old head.	V.F.	» 2	»
61369	George III.	1774. First type.	E.F.	» 2	»
61370	—	1799. Second type. <i>A proof.</i>	F.D.C.	» 2	6
61371	—	1806. Third type.	F.D.C.	» 1	»
61372	George IV.	1821. First type.	F.D.C.	» 1	»
61373	—	1827. Second type.	F.D.C.	» 1	6
61374	William IV.	1831.	E.F.	» 2	»
61375	Victoria.	1839. First type.	E.F.	» 1	»
61376	—	1860. Second type, first issue.	E.F.	» 1	»
61377	—	1860. — second —	E.F.	» 1	»
61378	—	1895. Third type.	F.D.C.	» »	6

HALF PENCE.

61379	Charles II.	1672.	M.	» 2	6
61380	—	1673.	V.F.	» 7	6
61381	William & Mary.	1692. Tin with copper plug.	F.	» 15	»
61382	—	1694. Copper.	V.F.	» 5	»
61383	William III.	1700.	V.F.	» 5	6
61384	George I.	1718. "Dump".	F.	» 3	»
61385	George II.	1729. Young head.	E.F.	» 5	»
61386	—	1743. Old head.	V.F.	» 3	»
61387	George III.	1770. First type.	F.D.C.	» 2	6
61388	—	1799. Second type.	F.D.C.	» 1	»
61389	—	1806. Third type.	F.D.C.	» 1	»
61390	—	1807.	F.D.C.	» 1	6
61391	—	1826.	F.D.C.	» 2	»
61392	George IV.	1831.	V.F.	» 2	»
61393	William IV.	1835. First type.	F.D.C.	» 1	6
61394	Victoria.	1860. Second type, first issue.	F.D.C.	» 2	6
61395	—	1861. — second —	F.D.C.	» 2	»
61396	—	1896. Third type.	F.D.C.	» 1	»
61397	—	—	—	—	—

PENCE.

61398	George III.	1797. First type. Broad rim.	F.D.C.	» 2	»
61399	—	1806. Second type.	F.D.C.	» 3	»
61400	—	1807.	F.D.C.	» 4	»
62400a	George IV.	1825.	F.D.C.	» 2	»
61400b	William IV.	1831.	V.F.	» 4	»
61400c	Victoria.	1841. First type.	F.D.C.	» 4	»
61400d	—	1854. — plain trident.	F.D.C.	» 4	»
61400e	—	1860. Second type, first issue.	F.D.C.	» 6	»
61400f	—	— second —	F.D.C.	» 2	»
61400g	—	1897. Third type.	F.D.C.	» 1	»

TWO PENCE.

61400h	George III.	1797.	F.	» 3	»
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TRADE TOKENS IN THE 18TH CENTURY.

(Continued from col. 595.)

SURREY.

61401	Lambeth.	(11-15). Sir G. Cook 1796.	1d. F.D.C.	» 4	»
61402	—	(16-26). Denton —	1d. F.D.C.	» 3	»
61403	—	(17-27). —	— V.F.	» 3	»
61404	—	(23-33). Sir G. Dunstan 1795.	— E.F.	» 3	»

SUSSEX.

61405	Battle.	(1-2). Abbey 1796. R.	1d. F.D.C.	» 1	»
61406	Brighton.	(2-3). Camp 1794.	— E.F.	» 1	»
61407	—	(3a-4a). —	— F.D.C.	» 1	»
61408	—	(5-6). —	— V.F.	» 3	»
61409	—	(6-7). Bastile.	— E.F.	» 2	»
61410	—	(9-10). — 1795.	— F.D.C.	» 6	»
61411	Chichester.	(15b-14b). Davidson's 1794.	— F.	» 3	»
61412	—	(20-19). Dally's —	— F.D.C.	» 1	»
61413	Horsham.	(27-25). M. Pintosh 1791. R.	— F.D.C.	» 10	»
61414	Rye.	(36-33). G. Bennett 1796. RR.	— F.D.C.	» 10	»
61415	Winchelsea.	(41-38). R. Maplesden 1794.	— V.F.	» 1	»

WARWICKSHIRE.

61416	Birmingham.	(1-1). Workhouse 1788.	3od. E.F.	» 7	»
61417	—	(3-3). Industry.	18d. E.F.	» 7	»
61418	County.	(6-5). Kempson 1796.	1d. F.D.C.	» 5	»
61419	—	(9-—). Greatheads 1797. Tin. RRR.	— E.F.	» 4	10
61420	—	(12-23). Johnson 1789.	— F.D.C.	» 2	»
61421	—	(13-28). Perrins —	— F.D.C.	» 2	»
61422	Birmingham.	(19-13). G. Barker 1800. RRR.	— F.D.C.	» 5	10
61423	—	(20-15). Kempson 1796.	— F.D.C.	» 4	»
61424	—	(21-16). Welch 1795.	— F.D.C.	» 10	»
61425	—	(24-19). — 1800. R.	— F.D.C.	» 2	»
61426	—	(25-20). Wyon 1796.	— F.D.C.	» 3	»
61427	—	(27a-17a). Yeomanry 1794. RR.	— F.D.C.	» 4	10
61428	—	(29-6). Associations 1798. RR.	— E.F.	» 2	»
61429	—	(30-9). The Poet.	— E.F.	» 3	»
61430	—	(31-14). B. Jacob 1798.	— F.D.C.	» 5	»
61431	—	(33-—). Priestley 1783.	— F.D.C.	» 15	»
61432	—	(34-35). Sedition 1791.	— E.F.	» 5	»
61433	—	(34-36). — Tin.	— E.F.	» 5	»
61434	—	(35-7). Demosthenes. R.	— F.D.C.	» 1	10
61435	—	(35-7). — R.	— V.F.	» 1	»
61436	—	(37-—). Union Mill 1796. R.	— E.F.	» 10	»
61437	Coventry.	(38a-21a). St. Michaels. R.	— F.D.C.	» 1	»
61438	—	(41-22). E.W. Percy. RR.	— F.D.C.	» 2	5
61439	—	(44-24). — 1801. RR.	— F.D.C.	» 4	10
61440	Birmingham.	(50-30). 1793. Brilliant gilt proof. R.	1d. F.D.C.	» 10	»
61441	—	(50c-30c). — R.	— V.F.	» 4	»
61442	—	(50h-30h). —	— E.F.	» 2	»
61443	—	(51-31). Dr. Johnson 1793.	— F.D.C.	» 2	»
61444	—	(52-32). Ship —	— V.F.	» 2	»
61445	—	(53-33). Britannia 1795. R.	— E.F.	» 4	»
61446	—	(54-34). Liberty 1794. R.	— F.D.C.	» 5	»
61447	—	(55-35). Advocates 1796. R.	— F.D.C.	» 5	»
61448	—	(56-36). A WAY &c. 1793. R.	— F.D.C.	» 5	»
61449	—	(58-37). Britannia 1795.	— V.F.	» 3	»
61450	—	(59a-38a). Ship 1794.	— E.F.	» 3	»
61451	—	(60c-39d). Queen's Bays. R.	— V.F.	» 4	»
61452	—	(61-39b). — Brilliant.	— F.D.C.	» 3	»
61453	—	(63a-41a). Alston 1796. Brass.	— F.D.C.	» 2	»
61454	—	(64a-42a). G. Barker 1797. R.	— F.D.C.	» 1	»
61455	—	(67a-43a). — RR.	— F.D.C.	» 2	10

—	(67 ^a -43 ^a).	—	Tin. RR.	—	F.D.C.	2	15	»	61506	Group-Ghuznee 1839; Cabul 1842, 2 nd Jellalabad (Pte).	RR. F.	25	»	»
—	(67 ^b —).	—	Unpublished	—	—	—	—	»	61507	1 st Jellalabad, 1842 (Pte).	V.F.	7	10	»
—	(67 ^b —).	—	in copper. RRR.	—	F.D.C.	6	10	»	61508	2 nd — (Pte).	M.	8	17	6
—	(68-44).	—	As last but in Tin. RR.	—	F.D.C.	2	10	»	61509	— (Pte).	V.F.	12	»	»
—	(69-45).	—	1799. RR.	—	F.D.C.	2	10	»	61510	Cabul 1842 (Pte).	V.F.	1	12	6
—	(71 ^a -47 ^a).	H. Bigg.	—	—	V.F.	»	3	»	61511	South Africa, 1 bar, 1878-9 (Pte).	V.F.	»	12	6
—	(73-48).	Coining and Copper Co. 1794.	—	—	—	—	—	»	61512	India General Service, 1 bar, Burma 1885-7 (Pte).	V.F.	»	4	9
—	(74 ^k -49 ⁱ).	—	—	RR.	—	V.F.	»	»	61513	India 1895, 1 bar, Punjab Frontier, 1897-98 (Pte).	F.	»	6	6
—	(74 ^m -49 ⁱ).	—	—	RR.	—	V.F.	»	»	61514	Queen's South Africa, 5 bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (Pte).	V.F.	»	8	6
—	(76 ^a -51 ^a).	Birmingham Co. 1793. R.	—	—	—	—	—	»	61515	King George V, India General Service, 1 bar, Waziristan 1819-21 (Pte).	E.F.	1	5	»
—	(80-56).	Mining and Copper Co. 1791.	—	—	F.D.C.	»	2	»	61516	Long Service and Good Conduct, early Victorian (Pte 1838).	V.F.	1	1	»
—	(84-53).	—	1792.	—	E.F.	»	3	»	61517	Distinguished Conduct in the Field (Pte 2 nd Som. L.I.).	E.F.	3	15	»
—	(90-62).	—	—	R.	—	V.F.	»	»	61518	14 th Regiment. Group-Waterloo; Army of India, 1 bar, Bhurtpoor (Pte). RR.	V.F.	15	»	»
—	(93-64).	—	—	—	F.D.C.	»	2	»	61519	Waterloo 1815 (Ensign).	F.	7	10	»
—	(95-65).	—	—	—	F.D.C.	»	1	6	61520	— (Pte).	E.F.	5	»	»
—	(97-67).	—	—	—	V.F.	»	3	»	61521	Edward VII, India, 1 bar, North West Frontier (Pte 1 st W. Yorks Rgt).	V.F.	»	15	»
—	(104 ^a -59 ^a).	—	—	R.	—	V.F.	»	»	61522	For Bravery in the Field (L. Sgt 1/7 W. Yorks R.T.F.).	V.F.	»	12	6
—	(111-73 ^a).	—	—	R.	—	V.F.	»	»	61523	Group. Edward VII, Distinguished Conduct in the Field; Queen's S. Africa, 2 bars, Cape Colony, Orange Free State; King's, 2 bars, Corp ^l (East Yorks R.).	V.F.	7	10	»
—	(122-81).	J. Clarke 1795. RR.	—	—	F.D.C.	1	5	»	61524	17 th Regiment. Ghuznee 1839 (Pte).	F.	2	10	»
—	(123-82).	Donald and Co. 1792.	—	—	V.F.	»	3	»	61525	Canada, 1 bar, Fenian Raid 1866 (Pte).	E.F.	1	10	»
—	(128-83).	W. Hallan 1792. R.	—	—	V.F.	»	5	»	61526	Afghanistan, 1 bar, Ali Musjid (Pte).	V.F.	»	5	6
—	(131-84).	—	1795. R.	—	F.D.C.	»	5	»	61527	India General Service, 1 bar, Burma 1887-89 (Pte).	V.F.	»	5	6
—	(133-86).	—	—	R.	—	F.D.C.	»	6	61528	Victoria, Distinguished Conduct in the Field.	F.	4	»	»
—	(137-90).	—	—	RRR.	—	F.D.C.	3	»	61529	Edward VII. Militia Long Service and Good Conduct (Pte 3/Leic. Regt).	E.F.	»	12	6
—	(139 ^a -91).	—	1792. RRR.	—	F.D.C.	1	»	»	61530	18 th Regiment. Regimental Medal. Obv. Crown and harp, above, VIRTUTIS NAMURCENSIS PRÆMIUM, below, THE 18 th ROYAL IRISH REGT. R. "Merit awarded to James Kennedy by the Officers of the Royal Irish 3 rd July 1803.	E.F.	6	10	»
—	(140—).	Sir Original 1800. RR.	—	—	E.F.	2	»	»	61531	Crimea, Turkish (Pte).	V.F.	»	6	6
—	(145—).	H. Hickman 1792. RRR.	—	—	E.F.	1	»	»	61532	India General Service, 1 bar, Pegu (Pte).	F.	»	5	9
—	(147-94).	P. Kempson. Ashted Chapel.	—	—	F.D.C.	»	2	6	61533	— Hazara 1888 (Pte).	V.F.	»	7	6
—	(150-100).	—	St. Bartholomew's.	—	F.D.C.	»	2	6	61534	Egypt, no date, 1 bar, The Nile 1884-85 (Pte).	F.D.C.	»	6	6
—	(151-101).	—	—	—	F.D.C.	»	2	6	61535	India 1895, 2 bars, Samana, 1897, Punjab Frontier 1897-98 (2 nd Bn R. Ir. R.).	V.F.	»	12	6
—	(153-120).	—	St. John's.	—	F.D.C.	»	2	6	61536	— 1 bar, Tirah 1897-98 (do.).	V.F.	»	7	6
—	(154-121).	—	St. Martin's.	—	F.D.C.	»	2	6	61537	Queen's South Africa, 4 bars, Cape Colony, Wittebergen, Belfast, South Africa (Pte).	V.F.	»	5	6
—	(156-124).	—	St. Mary's.	—	F.D.C.	»	2	6	61538	— 2 bars, Wittebergen, Belfast (Pte).	E.F.	»	5	»
—	(159-126).	—	Old Meeting.	—	F.D.C.	»	2	»	61539	— 1 bar, Wittebergen (Pte).	V.F.	»	5	9
—	(160-127).	—	—	—	F.D.C.	»	2	6	61540	King George V. Meritorious Service (Pte 2/R. Ir. Regt).	V.F.	3	10	»
—	(162-129).	—	—	—	F.D.C.	»	2	»	61541	Edward VII. Militia Long Service and Good Conduct (8 th R ^l Irish Mil.).	F.	»	10	6
—	(164-131).	—	New Meeting.	—	F.D.C.	»	2	»	61542	19 th Regiment. India General Service, 1 bar, Kachin Hills 1892-93 (Pte). R.	F.	12	»	»
—	(165-132).	—	—	—	F.D.C.	»	2	»	61543	India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (2 nd Bn York. R.).	F.	»	10	»
—	(167-134).	—	Paradise St.	—	F.D.C.	»	2	6	61544	King George V, 1 bar, Afghanistan N.W.P. 1919 (Pte 1-York. R.).	E.F.	»	12	6
—	(169-138).	—	Temple.	—	F.D.C.	»	2	»	61545	— Long Service and Good Conduct (Pte Yorks. R.).	E.F.	»	12	6
—	(171-143).	—	St. Paul's.	—	F.D.C.	»	2	»	61546	21 st Regiment. Regimental oval medal with chased border and engraved loop. Obv. Crown and thistle XXI ROYAL N: BRITISH FUSILIERS. R. "The Prize Medal for good shooting Won by Sergt Edward Smith. The gift of Lieut. Colonel Lyde Browne, for the year 1803." R.	F.	7	»	»
—	(172-144).	—	—	—	F.D.C.	»	2	6	61547	Regimental circular medal. Obv. Grenadie 21, above, ROYAL NORTH BRITISH FUSILIERS. R. "Award of Merit to Robert McLeod he being declared best shot in the Regiment 1838. R.	V.F.	5	»	»
—	(174-146).	—	St. Philip's.	—	V.F.	»	3	6	61548	India General Service, 1 bar, Burma 1885-7 (Pte 2 nd Bn R. Sco. Fus.).	V.F.	»	5	6
—	(175-147).	—	—	—	F.D.C.	»	2	6	61549	22 nd Regiment. Regimental bronze medal. Obv. Hercules crowning a warrior. Eer. ORDER OF MERIT ESTAB. MDCCCLXXXV. R. REWARD FOR MILITARY VIRTUE FROM L ^l COL. CROSBIE. Within a palm wreath, XXII OR CHESHIRE REGIMENT.	F.	1	5	»
—	(177-98).	—	Barracks.	—	F.D.C.	»	2	6	61550	— Bronze gilt (R.T. Drum Major). R.	V.F.	3	»	»
—	(180-115).	—	Gen. Hosp.	—	E.F.	»	4	6	61551	— 2 nd issue. Restablished by Col. Sir A. Gough 1 st Jany. 1820. Bronze.	E.F.	»	10	»
—	(181-116).	—	—	—	F.D.C.	»	2	6	61551 ^a	— Silver (H.S.—Colour Sergt Light Comp.).	V.F.	3	»	»
—	(184 ^a -160).	—	Library.	—	F.D.C.	»	3	6	61552	Meeanee 1843* (Pte). RRR.	V.F.	45	»	»
—	(186-158).	—	Workhouse.	—	F.D.C.	»	2	6	61553	Meeanee, Hyderabad, 1843 (Pte).	V.F.	5	10	»
—	(188-140).	—	Old Cross.	—	F.D.C.	»	2	6	61554	Hyderabad, 1843 (Pte). R.	V.F.	6	10	»
—	(191-155).	—	Welch Cross.	—	F.D.C.	»	2	»	61555	India General Service, 1 bar, North West Frontier (Pte).	V.F.	1	»	»
—	(192-156).	—	—	—	F.D.C.	»	4	6	61556	— Chin-Lushai 1889-90 (1 st Bn Ches. R.).	V.F.	»	8	6
—	(194-103).	—	Blue School.	—	F.D.C.	»	2	6	61557	Victoria Long Service and Good Conduct (Pte).	V.F.	»	5	6

(To be continued.)

IDE TOKENS IN THE 19TH CENTURY.

To be continued next month.

WAR MEDALS & DECORATIONS.

(Continued from col. 604.)

- 13th Regiment. Regimental Oval medal with chased border and loop. Obv. Crown G.R.XIII. 1st SOMERSETSHIRE REGIMENT FOR BEST SHOT. R. "The gift of Lieut.-Col. Hon. Chas. Colville and the Officers of the Regt to the best shot of the Corps for 1801. Won by Pte George Mason, No 2 Company. RR. V.F. 10 » »
- 1 Regimental pierced silver badge. Obv. 13, resting on a horn inscribed AVA MARTINIQUE, above, Sphinx over EGYPT. R. Seven years efficient. RR. V.F. 20 » »
- 3 Regimental medal. Obv. Horn within a garter inscribed BALL FIREING PRIZE, above, a crown. R. XIII, Sphinx, winner's name and laurels. V.F. 5 » »
- 4 Regimental medal. FOR 14 YEARS GOOD CONDUCT. F. 2 10 » »
- 5 Group-Ghuznee 1839; 2nd Jellalabad; Cabul 1842, Meritorious Service (Sergt Major). RR. F. 35 » »

- 61546 21st Regiment. Regimental oval medal with chased border and engraved loop. Obv. Crown and thistle XXI ROYAL N: BRITISH FUSILIERS. R. "The Prize Medal for good shooting Won by Sergt Edward Smith. The gift of Lieut. Colonel Lyde Browne, for the year 1803." R. F. 7 » »
- 61547 Regimental circular medal. Obv. Grenadie 21, above, ROYAL NORTH BRITISH FUSILIERS. R. "Award of Merit to Robert McLeod he being declared best shot in the Regiment 1838. R. V.F. 5 » »
- 61548 India General Service, 1 bar, Burma 1885-7 (Pte 2nd Bn R. Sco. Fus.). V.F. » 5 6
- 61549 22nd Regiment. Regimental bronze medal. Obv. Hercules crowning a warrior. Eer. ORDER OF MERIT ESTAB. MDCCCLXXXV. R. REWARD FOR MILITARY VIRTUE FROM L^l COL. CROSBIE. Within a palm wreath, XXII OR CHESHIRE REGIMENT. F. 1 5 » »
- 61550 — Bronze gilt (R.T. Drum Major). R. V.F. 3 » »
- 61551 — 2nd issue. Restablished by Col. Sir A. Gough 1st Jany. 1820. Bronze. E.F. » 10 » »
- 61551^a — Silver (H.S.—Colour Sergt Light Comp.). V.F. 3 » »
- 61552 Meeanee 1843* (Pte). RRR. V.F. 45 » »
- 61553 Meeanee, Hyderabad, 1843 (Pte). V.F. 5 10 » »
- 61554 Hyderabad, 1843 (Pte). R. V.F. 6 10 » »
- 61555 India General Service, 1 bar, North West Frontier (Pte). V.F. 1 » »
- 61556 — Chin-Lushai 1889-90 (1st Bn Ches. R.). V.F. » 8 6
- 61557 Victoria Long Service and Good Conduct (Pte). V.F. » 5 6
- * The 22nd proceeded to India in 1841, and on arrival was stationed at Kurrachee. In 1813 it formed part of the force under Sir Charles Napier which destroyed the desert stroughold of Emaum-ghur. In quick succession followed the brilliant defence of the Hyderabad Residency by 100 men of the 22nd Light Company, under Captain (afterwards General T.S. Couway, against a force of 8,000 Beluchees;

the glorious battle of Meeanee, on 17th February, 1843 when, with 2,000 troops Sir Chas. Napier defeated 22,000 Scindians, and the 22nd, under the gallant Pennefather, the only Queen's regiment present, led the attack; and that of Hyderabad, on the 24th March following when the Ameer's forces, under Meer Shere Mohammed, were utterly routed, the day, to quote the words of Sir Chas. Napier, being decided by the troop of Bombay European Horse Arty. and H.M. 22nd.

*Only 65 medals were issued to the 22nd Regt.

- 61558 23rd Regiment. Regimental medal. Obv. Prince of Wales Plume between two laurel branches. WELLINGTON PENINSULA. R. Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse within a laurel wreath (T.M. 23rd R.W.F.). V.F. 5 10 "
- 61559 Military General Service, 3 bars, Nivelle, Orthes, Toulouse (Pte). V.F. 3 " "
- 61560 — 2 bars, Martinique, Albuhera (Pte). R. F. 9 " "
- 61561 Waterloo (Pte). V.F. 2 5 "
- 61562 Crimea, 1 bar, Alma (Pte). V.F. 1 5 "
- 61563 Officer's group. Order of the Bath, C.B. Indian Mutiny, 2 bars, Relief of Lucknow, Lucknow (Lieut.-Colonel). RR. E.F. 30 " "
- .. "Served in the King's Own Borderers from 1830 to 1867; exchanging to the command of the 23rd Regt in Jan'y. 1857, and remaining at its head until December, 1877, when he retired on full pay. He commanded the 1st Battalion in the Indian Mutiny, at the relief, siege, and capture of Lucknow, and defeat of the Gwalior Contingent at Cawnpore. General and C.B."
- 61564 India General Service, 1 bar, Burma 1885-7 (Pte R.W.F.). V.F. " 5 6
- 61565 — 2 bars, Burma 1885-7, Hazara 1891 (Pte). V.F. " 12 6
- 61566 — 1 bar, Hazara 1891 (Pte). V.F. " 5 9
- 61567 China 1900, 1 bar, Relief of Peking (Pte 2nd R.W.F.). E.F. " 15 "
- 61568 King George V, Distinguished Conduct in the Field (L. Sgt 14th R.W.Fus.). E.F. 3 10 "
- 61569 Early Victorian. Long S. & G. Conduct (1855). E.F. " 12 6
- 61570 24th Regiment. Military General Service, 1 bar, Fuentes d'Onor (Pte). RR. V.F. 9 10 "
- 61571 Army of India, 2 bars, Nepaul, Bhurtpoor (Pte). RR. V.F. 23 " "
- 61572 — 1 bar, Nepaul (Pte). R. E.F. 10 " "
- 61573 Army of the Punjab, 2 bars, Chilianwala, Goojerat (Pte). F. 1 " "
- 61574 — 1 bar, Chilianwala (Corpl). M. 1 " "
- 61575 — (Pte). F.D.C. 1 5 "
- 61576 India General Service, 1 bar, Burma 1885-7 (Pte). V.F. " 5 "
- 61577 Victoria. For Meritorious Service (Colour Serjt, 1847). V.F. 3 " "
- 61578 25th Regiment. Military General Service, 2 bars, Martinique, Guadaloupe (Lieut. Sir R.J.). RR. E.F. 16 10 "
- 61579 — 1 bar, Guadaloupe (Pte). R. V.F. 7 " "
- 61580 Egypt, no date, 1 bar, Gemaizah 1888 (Pte). V.F. " 10 9
- 61581 India General Service, 1 bar, Chin-Lushai 1889-90. E.F. " 5 9
- 61582 India 1895, 1 bar, Relief of Chitral 1895 (Pte). V.F. " 6 6
- 61583 — 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (Pte). V.F. " 8 6
- 61584 — 3 bars, Tirah 1897-98, Punjab Frontier 1897-98, Relief of Chitral 1895 (Pte). E.F. " 12 6
- 61585 26th Regiment. Regimental medal THOU ART WORTHY. E.F. 2 10 "
- 61586 China 1842 (Pte). F. " 10 "
- 61587 Queen's S. Africa, 1 bar, Relief of Ladysmith (Corpl). E.F. " 7 6
- 61588 27th Regiment. Regimental medal. Obv. Castle TWENTY SEVENTH INNISKILLING. R. MAIDA 1806 within a laurel wreath (P.H.). V.F. 2 12 6
- 61589 Military General Service, 4 bars, Vittoria, Pyrenees, Orthes, Toulouse (Pte). E.F. 7 10 "
- 61590 — 2 bars, Egypt, Maida (Pte). RR. E.F. 20 " "
- 61591 Waterloo, 1815 (Pte). RR. F. 15 " "
- 61592 India 1895, 2 bars, Tirah 1897-98, Punjab Frontier 1897-98 (Pte). E.F. " 12 6
- 61593 Victoria. For Meritorious Service (Colr Sergt). E.F. 3 10 "
- 61594 29th Regiment. Military General Service, 4 bars, Roleia, Vimiera, Talavera, Albuhera (Pte). E.F. 8 10 "
- 61595 — 3 bars, Vimiera, Talavera, Albuhera (Pte). V.F. 6 10 "
- 61596 Sutlej, Ferozeshuhur 1845 (Pte). E.F. " 15 "
- 61597 Group. Sutlej, Ferozeshuhur, 1 bar, Sobraon; Punjab, 2 bars, Chilianwala, Goojerat (Pte). E.F. 2 15 "
- 61598 Punjab, 2 bars, Chilianwala, Goojerat (Pte). E.F. 1 " "
- 61599 Group. Queen's South Africa, 3 bars, Cape Colony, Transvaal, and Wittebergen. F. " 15 "
- 61600 Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army and Auxiliary Forces by Geo. Tancred; published 1891, with coloured plates of ribands, etc. Second hand. " 12 6
- 51601 Medals and Decorations of the British Army and Navy by John Horsley Mayo, pub. 1897, with numerous coloured plates and illustrations; two vols. 3/3- Second hand. 2 " "

BOOKS ON NUMISMATICS.

A FEW BOOKS ON ORIENTAL COINS.

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- B2062 BROWN, C.J. Catalogue of Coins in the Provincial Museum, Lucknow. Coins of the Mughal Emperors. Vol. I. Preface and Plates. Vol. II. Catalogue, crown 8vo. Cloth. 1920. New.
- B2063 BROWN, C.J. The Coins of India. 120 pp. 12 pl. Cl. 8vo. 1922.
- B2064 CODRINGTON, H.W. Ceylon Coins and Currency. 290 pp. 7 pl. Large quarto. Sewed.
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- B2066 — Some Rare Oriental Coins (pl.). Coins in the name of a King of Jinns. H.W. CODRINGTON, Coins of some Kings of Hormuz (pl.). About 25 pp. 1912-14. From Num. Chron.
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NOTES ON THE MYTHOLOGICAL TYPES ON ROMAN REPUBLICAN COINS.

(Continued from col. 614.)

MYTH OF TYPHON OR TYPHŒUS.

There are denarii of three families bearing the figure of a giant snake instead of legs, viz., Cornelia, Plaetoria, and Valeria.

On denarii of Cnaeus Cornelius Lucii f. Sisenna issued about 100 B.C. (B.M.C., 99 B.C. De Salis; 135, no. 17 of pl. 394) the obverse bears a head of Roma and **SISENA** with **X** in front of neck.

On the Reverse, Jupiter in a quadriga to right, casting a thunderbolt to a fallen giant with snakes for legs. **CN. CORNEL. L. F.** In the field, sun and moon and two stars.

On the Obverse of a denarius of Marcus Plaetorius Cestianus 8 and 9, Babelon, p. 315) is a female head sometimes to right and sometimes to left, perhaps representing Fortuna of Praeneste. On the Reverse, the Pediment of that temple on which is a figure of a snake-legged giant, facing, with arms extended, and underneath **AETORI** (or **PLAETORIVS**) **CEST. S. C.**

III. On a denarius of L. Valerius Acisculus issued about 45 B.C., the Obverse type is a laureated head of Jupiter to right; in a crown or chaplet of laurels, **ACISCVLVS**; and on the Reverse a figure of the snake-legged giant facing with head turned to right, with the left hand raised over his head and a thunderbolt in the right hand near his waist. B.M.C., Vol. I, p. 536. Babelon calls the giant Valens.

The name Typhoeus is derived from the root **TYΦ**, or a lengthened form of **ΘΥ** (θύω). The word **τύφος** means smoke, and was used metaphorically for the blindness caused by pride or folly. Those who fought against the gods were named the proud mind-beclouded ones.

The smoke of Etna was naturally associated with their defeat. Homer used **θύω** of the burnt offerings; never for **σφάζω** to slaughter for sacrifice.

Many are familiar with the word Typhoon given to the hurricanes now as even in the days of Aristophanes who in his play,

*

the Frogs (846), says "bring out a black ram, for a storm (τὸ σῶμα) is about to arise". So Pliny in *H. N.*, II, 48 calls a storm Typhon.

The snakes instead of legs may be emblems of the earth from which he was formed, γῆγενής; used by Plato, *Polit.* 269 B., of primeval men, then of the Titans and giants, as by Aeschylus.

The earliest form of the legend of a battle with the gods is that found on the Assyrian clay brick tablets in the British Museum, which relate how Apsu and Tiamat plotted against the gods, but were overheard by the god Ea, and the rebellion was crushed. Tiamat however escaped and rebelled again, and she created a brood of terrible monsters. Marduk, the Merodach of the Bible, fought Tiamat in a four-horsed chariot, and slew her, then with one half of her he made the heavens and with the other half the earth. The story is part of the Epic of Creation, written by Babylonian priests in honour of their god Marduk. For details see B. Mus. Guide to Babylonian antiquities.

On the Roman Coins we see the Greek god Zeus in a four-horse chariot hurling his thunderbolt into a monster with snake-like legs. For an early Greek representation of Zeus in a four-horse chariot see Heinrich Haydemann's "Zeus im Giganten Kampf" 1876, and Furtwangler, *Tafel* 32. The head over the figure with cheeks puffed out, blowing gusts of wind, reminds us of the winds spoken of in the Creation Epic. Hesiod's account of the war with the giants is, in some way, very like that of the Creation tablets, in its reference to storm, wind and upheaval of natural order; the earthquake and storms which brought about the flood are suggested in several forms of the legend.

In some ancient representations of the war between Zeus and the giants, that god is presented as driving a four-horse chariot and destroying the giant having snake-like lower limbs, with a thunderbolt, or waving a whip, the symbol of the lightning flashes. The design of the coin type may have been copied from some sculpture in Rome.

On a vase in Munich, dated about 550 B. C., Zeus appears on foot hurling a thunderbolt at a winged monster with one head and having snakes for legs. The winged giant is evidently copied from some eastern source. The giant is named Typhon, or Typhoeus, by the writers on Numismatics, probably because that name was used as a synonym for giant, as in Lycophron 177, where Achilles is called a Pelasgian giant, and Ovid calls the giant "Typhoeus" in describing the war with the giants. Three myths were confused by the Romans, viz., that of the war with the giants, that of the war with the Titans, and that of Typhoeus buried under Etna.

It is most probable that the myth of a war between God and evil gigantic men was brought from the East, perhaps from Babylon, through Cilicia. Pindar associated Typhoeus with Cilicia. Some connection with the myth in its Babylonian form may be seen in Genesis, VI, 4, "There were giants in the earth in those days"; the Hebrew word translated "giants" is "Nephilim", a word of obscure origin and meaning. The Greek translators used giants, Aquilas ἐπιπρωτονοτες (attackers), Symmachus βίαιαι (mighty ones). The destruction of these by the flood was then described as God's victory over evil mankind.

The same legend is referred to in Wisdom, XIV, 6 "For in the old time also, when the proud giants perished". Also in Ecclesiasticus (XVI, 7) "He was not pacified towards the giants of old time who revolted in their strength". Baruch, III, 26 "These were the giants born of old, great of stature and superb in war... they perished through their foolishness".

In III Maccabees, II, 4 the same legend is told, and in Enoch, VI and XVI the giants are mentioned, and absurd names and numbers given. The myth of the Titans also reminds us of II Peter, II, 4, "For if God spared not the angels when they sinned, but cast them down to Tartarus and committed them to pits of darkness". Confer Homer *Il.*, VIII, 13 seq., the threat of Zeus to cast disobedient gods into Tartarus.

The Nephilim and giants of the O. T. were the ancient races of Palestine in prehistoric days. There is a Jewish legend that Og, the King of Bashan, was the last of that race and that he escaped the flood by clinging to Noah's Ark! Some writers describe Goliath as a survival of these tribes.

The giants are referred to in the Book of Enoch, written during the last two centuries B. C., in which Babylonian influences are

clearly marked. The war of the giants is recorded in c. VII, 2, 9, XV, 5, 11, XVI.

Some have thought the legend of the Fallen angels originate the speculations of men concerning falling stars.

The Nephilim were regarded by some later Jewish writers fallen angels because the name is derived from "Naphal" to fall and thought it suggested they fell from heaven. Aquila, who translated the O. T. into Greek, used a word signifying they were giants who "fell upon" men.

Homer seldom refers to these legends; however, in *Iliad*, X, 277 he describes Hera swearing as Zeus bade her, and calling the gods by name, even those below Tartarus that are called Titans.

In *Iliad*, VIII, 13, Zeus warned any god not to help either Trojans or Danaans "or I will take and cast him into misty Tartaros, right far away, where is the deepest gulf beneath the earth as far beneath Hades as heaven is high above the earth".

In *Iliad*, VIII, 481 Zeus threatens to send even Hera to "the Tartarus".

Hesiod appears to be the earliest authority for the legend of Typhoeus, in his *Theogony* 821. "But when Zeus had driven Titans out from heaven, huge earth bore her youngest born Typhoeus, by the embrace of Tartarus through golden Aphrodite. Then follows a weird description of his hundred heads, fiery eyes and the various noises he made like a bull, a lion, a serpent; evidently the noises of an earthquake or an eruption of a volcano were in Hesiod's mind. Hesiod wrote probably before the Greeks knew Etna.

According to Hesiod Typhon was the son of Typhoeus and father of the winds (307, 869), but later poets confound them.

The early Greek legends are given in the "Library" of Apollodorus Book I, c. VI. He relates that when the gods had overcome the giants, earth, enraged, by intercourse with Tartarus brought forth in Cilicia, Typhoeus, a hybrid between man and beast, as in the thighs of human form, but so large that his head brushed the stars, but from the thighs downward he had huge coils of viper and his body was all winged or feathered.

He attacked the gods, who fled to Egypt but were delivered by Zeus, who after a great fight cast Typhoeus down and placed him upon him. As Apollodorus quoted Castor he must have flourished about the same time, in the first or second century B. C.

Aeschylus in his *Prometheus* (353 seq.) gives a description of Typhoeus which brings in the Cilician origin of the myths and in some respects reminds us of Hesiod's words, and refers to the giant overthrow under Etna. Prometheus expressed his pity for "the earth born inmates of the Cilician caverns, a tremendous prodigy the hundred headed impetuous Typhon, overpowered by force who withstood all the gods, hissing slaughter from his fearsome jaws, and from his eyes flashed a fierce glare, as though he were perforce overthrow the sovereignty of Zeus; but the sleepless anger of Zeus came upon him... and hurled him from his vaunting boasts, and now is he lying pressed down beneath the roots of Etna".

Ovid in *Met.*, I, 152, "Then the giants aspired to the rule of heaven, and piled the mountains even to the lofty stars: then omnipotent father, hurling his lightnings, broke through Olympus and struck Ossa away from Pelion that lay beneath it". Ovid goes on to ascribe the violence of wicked men to the legend that earth gave life to the blood of the giants and thus formed men.

Ovid in his *Tristia*, IV, Eleg. 7, said "I will sooner believe the legends of Medusa, the Gorgons, Scylla, Chimaera and the giants with serpents for their feet, than I will believe you changed into serpents ceasing to care for me".

Here Ovid confuses giants with Typhoeus, or uses the word as if Typhoeus was used for a giant; as Lycophron uses the word "Typhoeus" calling Achilles "a Pelasgian Typhoeus", i.e. giant.

Pindar, in *Pyth.*, VIII, 21, seems to distinguish the battle of the giants from the legend of Typhoeus.

Ovid, in *Fasti*, IV, 490, says "the lofty Etna lies on the side of the gigantic Typhoeus, with whose fiery panting the ground is kindled". There Ovid is following Pindar. The legend about Etna is finely told by Aeschylus. *Prom.* 351-365.

The Etna story is also told by Pindar in *Olymp.*, IV, 11.

In the second Book of the *Dionysias* of Nonnus is an elaborate

scription of the battle of Zeus with the Titans and in Hesiod's theogony, line 600 seq., is another account of that war. These descriptions of spiritual warfare between good and evil apparently influenced Milton when writing his book on *Paradise Lost*, in which he mentions Typhoeus. Van Lennep said these rebels were called Titans because one of them, Cronos, stretched forth his hand against his father. The name Titan is derived from the root **TAN** or **TEN**, from which are derived, *τείνω*, *τενύω*, *τεταίνω*.

There is in these legends of strife with Zeus evidence that the early races imagined that superhuman forces were engaged in the warfare.

They are witness to the antiquity of the conscience of mankind in the strife between good and evil. However, it is probable that the designers who designed the type on the denarii knew nothing of the origin of the myth; and Cavedoni's idea that the figure of Jupiter on the coin was meant to represent Cornelius Scipio Asiagenus, and that of Typhoeus, Antiochus the Great, seems strange to modern Englishmen.

The subject of the war with heaven was very frequently adopted by sculptors and is also seen on medallions of Antoninus Pius and coins of Diocletian and Maximian. Overbeck has treated the subject in his *Griechische Kunst Mythologie*, Vol. I, p. 339. Preller also in his *Griechische Mythologie*, Vol. I, p. 57, may be referred to for further details.

THE COINS OF THE DUTCH EAST INDIES.

An Introduction to the Study of the Series (excluding those specially struck for India and Ceylon)

By SIR JOHN BUCKNILL M.A. (OXON).

(Continued from col. 630.)

48. 1791. One Guilder. D. 32. W. 9.82 to 10.82 (G.).

Similar, generally, to No. 247 but a smaller coin and on the Reverse the figure "I" replaces the figure "3".

There are two main varieties of this coin, i.e. (A) in which the legend on the Reverse is in smaller characters than in (B) in which, also, on the Obverse the jewels on the Crown and the design of the ribbon which binds the sheaf of arrows are different.

There are varieties in the punctuation of which may be mentioned the following combinations. (a) "ORD." with "MUR."; (b) "ORD" with "MUR." and (c) "ORD" with "MUR" on the Obverse and Reverse respectively.

There is little difference in the value of all the above forms.

(V. p. 203 : N. & C. p. 102 : Steph. L. 6087. var. (A); L. 6088. var. (B); L. 6089. var. (C) : Bat. M. C. p. 77 : G. p. 45. L. 776. var. (b). 3s. 4d; L. 775. var. (c). 3s. 4d : S. p. 4. L. 48. var. (A) 2s. 11d; L. 49. var. (B) 2s. 6d; L. 50. var. (c) 2s. 6d.)



Fig. 63.

From a coin in the Writer's Cabinet.

49. 1791. Half-Guilder (or Ten Stivers). D. 28. W. 5.07 (G.).

Similar, generally, to No. 248, but a smaller coin, and the figure "I" and letters "GL" are replaced respectively by the figure "X" and letters "St" (i.e. Stivers).

There are at least three well-marked varieties of this coin; i.e. (a) the normal form as above; (b) in which the mint-mark is below the statue on the Obverse and the date is

above the Arms on the Reverse and (c) in which the word "TVEMUR" is misspelled "TEVMUR". None of the forms are particularly uncommon.

(V. p. 203. vars. (a), (b), (c) : N. & C. p. 102. vars. (a), (b), (c) : Steph. L. 6090. var. (a); L. 6091. var. (b) : Bat. M. C. p. 77 : G. p. 45. L. 777. var. (c). 2s. 6d : S. p. 4. L. 51. var. (a) 1s. 8d).



Fig. 64.

Variety (a).

From a coin in the Writer's Cabinet.



Fig. 65.

Variety (c) TEVMVR.

From a coin in the Writer's Cabinet.

Copper.

The Province struck Doits in many years and in large quantities; the dates known are : 1726, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57 (?), 58 (?), 64, 65, 66, 67, 68, 70, 71, 72, 73, 77, 78, 79, 80, 81 (?), 84, 85, 86, 87, 88, 89, 90, 91, 92, 93 and 94.

Examples of the years 1726, 32, 37, 38, 64 and 73 are rare.

Proofs in precious metals are singularly uncommon; but examples in silver of the years 1732, 53, 57, 88 and 92 are known. Half-Doits were also struck in the years 1770, 71, 72, 79 (?) and 89 but those of 1789 are only known as proofs and do not appear to have been put in circulation.

The V.O.C. Doits of Zeeland are rather large and are well struck; their diameter runs from about 20.6 to 22.6 millimetres and that of the Half-Doits is about 18 millimetres.

The Doits of the years 1726 to 1729 (inclusive) display the Provincial motto "LUCTOR ET EMERGO"; on some specimens of the year 1792 and on those of 1793 and 1794 there is to be found an ornamental wreath above the mint-mark on the Reverse.

There is an immense amount of minor variation in the Doits of this Province. Netscher and van der Chijs give a list of the Zeeland Doits and Half-Doits and Moquette describes them in minute detail (with no less than 114 figures) in his article "De duiten en halve duiten voor de Vereenigde Oost-Indische Compagnie geslagen in Zeeland" (pp. 1-36 and Pl. 1-4; ff. 1-114); (1907).

250. 1726. Doit. Very rare date.

Obv. Crowned shield (with curved top and sides) bearing the Provincial Crest i.e. a demi-lion to left, rising from waves. Legend around, "LUCTOR ET EMERGO" (I strive and rise).

Rev. The monogram "VJ"; the date, "1726", below; a tower, between two five-pointed stars, above.

(Not in V; or N. & C. Moquette knew of but one example which was in the Stephanik collection; he figures it. Pl. 1; f. 1.)

251. 1727. Doit.

Similar type; but the stars on the Reverse have six points; in some specimens there is a full stop after the word "EMERGO" on the Obverse, but in others it is absent.

252. 1727. Doit.

Same type ; stars with six points and specimens both with and without the full stop after the word " EMERGO ".



Fig. 66.

From a coin in the Writer's Cabinet.

253. 1729. Doit. Same type ; stars with five points (M.f. 3).**254. 1730. Doit.** A new type ; crest and shield much larger and the latter with straight top and sides ; no legend ; stars with six or, rarely, five points. Several minor variations occur (M.f. 4, 5).**255. 1731. Doit.** Same type as No. 254. Much variation in the figures of the date ; in some specimens the mint-mark lies between two little rosettes (M.f. 12) instead of, as in other specimens, five-pointed stars. There are other minor variations (M.f. 7, 8, 9).**256. 1732. Doit.** Rare date. Same type ; six-pointed stars. There are minor variations notably in the date figures. Silver proofs (Fonr. L. 390) occur (M.f. 6, 10, 12).**257. 1733. Doit.** Same type ; in some examples rosettes replace the stars which are six-pointed and, rarely, the stars are found struck over the rosettes. There are several minor variations (M.f. 6, 7, 8, 10, 11, 12).

Fig. 67.

From a coin in the Writer's Cabinet.

258. 1734. Doit. Same type ; six or, rarely, five-pointed stars ; the date figures show considerable variations (M.f. 5, 13, 14).**259. 1735. Doit.** Same type ; six-pointed stars ; the date figures vary greatly (M.f. 16, 17, 18, 19).**260. 1736. Doit.** Same type ; the details of the Crown and the date figures vary greatly (M.f. 15, 16, 20, 21, 22, 25).**261. 1737. Doit.** Rare date. Same type. Some variation in the date figures. A Half-Doit in the Batavian Museum of this date Moquette regarded (p. 33) as a forgery (M.f. 23).**262. 1738. Doit.** Rare date. Same type. Some variation in mint-mark and date figures (M.f. 24).**263. 1739. Doit.** Same type. Some variation in mint-mark and date figures ; some, though rarely, display the figure " 9 " overstruck on the last figure " 7 " of specimens of 1737 (M.f. 25, 26).**264. 1744. Doit.** Same type ; the lion and date figures show minor variations (M.f. 27, 29, 30).**265. 1745. Doit.** Same type ; many variations in minor details (M.f. 27, 28, 30, 33, 34).**266. 1746. Doit.** Same type ; much minor variation (M.f. 28, 31, 32, 35, 36).**267. 1747. Doit.** Same type ; much minor variation (M.f. 37, 38).**268. 1748. Doit.** Same type ; much minor variation (M.f. 37, 38, & Pl. 2 ; f. 39).**269. 1749. Doit.** Same type ; much minor variation (M.f. 15 & Pl. 2 ; f. 39).**270. 1750. Doit.** Same type ; much minor variation (M.f. 15 & Pl. 2 ; f. 39).**271. 1751. Doit.** Same type ; some minor variation (M.f. 40).**272. 1752. Doit.** Same type ; a good deal of minor variation (M.f. 40, 41, 42, 43, 44, 45, 46).**273. 1753. Doit.** Same type ; much minor variation. Silver proofs occur (Bat. M.C. p. 78) (M.f. 46, 47, 48, 49, 50, 51).**274. 1754. Doit.** Same type ; common date ; much minor variation (M.f. 46, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61).**275. 1755. Doit.** Same type ; some minor variation (M.f. 52, 56, 61).**276. 1756. Doit.** Same type ; much minor variation particularly the details of the Crown, the Lion and date-figures ; some though very rarely, show the figure " 6 " overstruck on the last figure " 5 " of coins dated 1755 (M.f. 56, 61 & Pl. 3 ; f. 62, 63, 64, 65, 66, 67, 68, 69).

Doits dated 1757 and 1758 are included in N. & C's list there was an example of the former date advertised in Schulman's Catalogue No. 13 (1887) and one in the Spink Collection ; but Moquette thinks coins so dated are either forgeries or badly struck ; he figures two such (Pl. 4 ; f. 112, 113). He is also sceptical as to the existence of genuine Doits with the date 1760 (pp. 21, 22).

277. 1764. Doit. Same type ; some minor variations (M. Pl. 3 ; f. 70, 71, 72).**278. 1765. Doit.** Same type ; much minor variation (M.f. 70, 74, 75, 76, 77).**279. 1766. Doit.** Same type ; a common date ; much minor variation (M.f. 75, 76, 78, 79).**280. 1767. Doit.** Same type ; a good deal of minor variation (M.f. 78, 79, 80, 83).**281. 1768. Doit.** Same type ; some minor variation (M.f. 81, 83).**282. 1770. Doit.** Same type ; some minor variations (M.f. 83, 84).**283. 1770. Half-Doit.** Same type as the Doit of similar date. Considerable minor variation.

(N. & C. Pl. 4 ; f. 22^k : M. Pl. 4 ; f. 108, 108^a, 108^b, 109). Half-Doits bearing the dates 1737 and 1782 have been recorded but Moquette (pp. 33, 35) considers that all such are counterfeit ; he figures a forgery of 1737 (Pl. 4 ; f. 111).



Fig. 68.

From a coin in the Royal Coin Cabinet at the Hague.

284. 1771. Doit. Same type ; some minor variation (M.f. 78, 84).**285. 1771. Half-Doit.** Same type as No. 283. Some minor variation (M.f. 108^a).**286. 1772. Doit.** Same type. Some minor variation (M.f. 78, 84, 85).**287. 1772. Half-Doit.** Same type as No. 283. Some minor variation (M.f. 108^a, 109).**288. 1773. Doit.** Rare date. Same type. Considerable minor variation (M.f. 83-86).**289. 1777. Doit.** Same type ; some minor variation (M.f. 84, 88). Silver proofs occur (Bat. M.C. p. 78).**290. 1778. Doit.** Same type ; some minor variation (M. Pl. 4 ; f. 89).**291. 1779. Doit.** Same type ; some minor variation (M.f. 90).**292. 1779. Half-Doit.** Same type. Advertised in Schulman's Catalogues Nos 6 (1885) and 8 (1886) ; perhaps forgery.**293. 1780. Doit.** Same type ; some minor variation (M.f. 91). Netscher and Van der Chijs include the date 1781 in the list but the Doit so dated was not known to Moquette.**294. 1784. Doit.** Same type ; considerable minor variation (M.f. 92, 93).**295. 1785. Doit.** Same type ; considerable minor variation (M.f. 94, 95).**296. 1786. Doit.** Same type ; some minor variation (M.f. 96, 97).**297. 1787. Doit.** Same type ; some minor variation (M.f. 91, 101, 103).**298. 1788. Doit.** Same type ; considerable minor variation. Silver

proofs (Steph. L. 6272 : Bat. M. C. p. 78 : G. p. 45. L. 778. 8s. 4d) occur but are rare (M. ff. 87, 93, 98, 101, 102a, b, c, d, e, f, g, h).

1789. Doit. Same type; considerable minor variation (M. ff. 59, 100, 101, 103).

1789. Half-Doit. Similar type to No. 283. Only known, apparently, as copper proofs and they were not, it would seem, put into circulation (M. p. 35 and f. 110).

1790. Doit. Same type; considerable minor variation; frequently forged (M. ff. 91, 99, 101, 104^a, 114 (forgery)).

1791. Doit. Same type; considerable minor variation (M. ff. 99, 101, 103, 104^a, 105).

1792. Doit. New types which show considerable differences. In one well-marked form the crown, shield and lion on the Obverse are much smaller than in those of 1791; in others the shield and lion are much as in those of 1791 but the crown is smaller. On the Reverse, in some, the date figures are large and in others very small; in a rare few there appears above the date mark a kind of wreath or string of connected jewels. Silver proofs occur (Bat. M. C. p. 78) (M. ff. 104, 104^a, 104^b, 105, 106).

1793. Doit. Similar type to that of 1792. Several well-marked variations; in some, the shield of the old type; in others of the new small form. On the Reverse the wreath over the mint-mark is, as a rule, large and extends around about half of the coin (M. ff. 105, 106, 107).

1794. Doit. Similar type to preceding; very uniform (M. ff. 105, 106).



Fig. 69.

From a coin in the Writer's Cabinet.

d) Province of Gelderland.

All the coinage issued for the Company in this Province was struck at the Town of Hardewijk. Most of the coins display the Provincial Arms and the monogram "V.F.". The mint-marks are personal ones appropriated to the gentlemen who were from time to time Mint-masters and are usually pictorial representations of something suggested by the Mint-masters' names: these marks are:—

(a) A running Fox; the mark of Mons. Jacobus de Vos (the word "Vos" is Dutch for "Fox"): this mark is found on Doits 1730-32.

(b) A somewhat indeterminate object which is usually supposed to represent a Hill or Mountain (though Moquette (p. 23), castically perhaps, suggests it is a prancing horse); the mark of Mons. Johan Hensbergen (the word "Berg" is Dutch for "Mountain"): this mark is found on Doits of 1731 and Ducatoons 1738.

(c) A Crane or Stork: the mark of Mons. Johan Cramer (the word "Kraan" is Dutch for "Crane"): this mark is found on Doits and Half-Doits of 1757.

(d) A tree-trunk with one leafy branch: the mark of Mons. C. Novisadi: this mark is found on the Doits from 1771 to 176.

(e) A Blade or Ear of Corn; the mark of Mons. Marten Hendrik Huse: this mark is found on all the coinage from 1785 onwards. On some of the coins appears the Provincial Motto "IN DEO T SPES NOSTRA" (sometimes in an abbreviated form) i.e. "In God is our hope". On the silver coins there is always to be found as part of the legend the word "GEL" which at once gives clue to their provenance. On the whole, the coins of this Province are less often met with than those of the other Provinces except Friesland. A list of the coins struck at Hardewijk is given by

Mons. W. J. de Voogt in his work "Geschiedenis van het Muntwezen der provincie Gelderland [Amsterdam, 1874].

Silver.

The Province of Gelderland produced Ducatoons (dated 1738, 39, 40 and 53 (?)); they are extremely rare: Three Guilder pieces (dated 1786 and 88 (?)): One Guilder pieces (dated 1786 and 90) and Ten Stiver pieces (dated 1786 and 91 (?)); of these coins the least uncommon are those dated 1786.

On all this silver coinage appears as part of the legend the words "GEL. & C. Z.". The word "GEL" is an abbreviation of "GELRIA" (i.e. the Latin for Gelderland): the letter "C" stands for "COMITATUS" (i.e. The County) and the letter "Z" stands for "ZUTPHANIA" (i.e. the Latin for Zutphen).

306. 1738. Ducatoon. D. 42-43. W. 32. 51 (G.).

Obv. Same general type as No. 86 but underneath the horse lies a crowned shield containing the distinctive Provincial Crest i.e. two lions, rampant, facing other but separated by a line. The legend reads "MON(ETA): FCE(DERATARUM): BELG(II): PRO(VINCIARUM): D(UCATUS): GEL(RIÆ). & C(OMITATUS) Z(UTPHANIÆ) IN USUM: SOCIET(ATIS): IND(IÆ): ORIENT(A-LIS)". This may be translated "Coin of the United Provinces of the Netherlands (production) of the Duchy of Gelderland and County of Zutphen, for the use of the East Indian Company". The mint-mark the "prancing horse" of Mons. J. Hensbergen.

Rev. Same type as No. 86.

(V. p. 202: N. & C. p. 100: de Vo. No. 600: Bat. M. C. p. 97: Teyler Museum, Harlem: Fonr. L. 397: Steph. L. 6120: Rynbende. Coll. (1890): Royal Mint Collection, Utrecht: G. p. 43. L. 728. £ 2. 1. 8.)

307. 1739. Ducatoon.

Similar, generally, to No. 306 save for date; but on the Obverse the word "FCE" appears as "FCED".

(V. p. 202: N. & C. p. 100: de Vo. No. 601: Bat. M. C. p. 77: Teyler Museum, Harlem; Schulman. Cat. No. 6 (1885): Rynbende. Coll. (1890).)

308. 1740. Ducatoon.

Similar, generally, to No. 306 save for date. There are two quite distinct forms of the piece of this date:—

(A) As in No. 306 except for date.

(B) Similar but on the Obverse the word "FCE:" appears as "FCED:"; and on the Reverse there is a colon after the word "PARVÆ".

(N. & C. p. 100: Bat. M. C. p. 77: de Vo. No. 602 (A); Teyler Museum (A): de Vo. No. 602^B (B): Teyler Museum (B).)

Netscher and Van der Chijs (p. 100) mention the Gelderland Ducatoon dated 1753: but no such specimen can be traced as existing and Mr. Schulman thinks that no such coin was ever struck.



Fig. 70.

From a specimen in the Royal Coin Cabinet at The Hague.

309. 1786. Three Guilders. D. 41. W. 31, 56 (G.). Obliquely milled edge.

Same type as No. 247 but on the Obverse the mint-mark is the "Ear of Corn" of Mons. M.H. Lohse : and the legend on the Reverse reads "MON(ETA): ARG(EN-TEA): ORD(INUM): FCE(DERATARUM): BELG(II): D(UCATUS): GEL(RIÆ): &: C(OMITATUS): Z(UT-PHANIÆ):" i.e. "Silver coin of the Parliament of the United (Provinces of the) Netherlands : (production of) the Duchy of Gelderland and County of Zutphen".

(V. p. 202 and Pl. 201, f. 2 : N. & C. p. 100 and Pl. 2, f. 14 : de Vo. No. 611 : Steph. L. 6121 (a proof with "HACNITIMVR"), L. 6122 (normal) with "HACNITIMVR" : G. p. 43. L. 729. 8s. 4d : S. p. 5. L. 56. 8s. 4d.)



Fig. 71.
From a coin in the Writer's Cabinet.

Netscher and Van der Chijs (p. 100) and, only copying them, de Voogt mentions the Three Guilder piece with date 1788; but no specimen is known and the record is probably an error.

310. 1786. One Guilder. D. 31 to 32. W. 10. 52 (G.).

Similar generally to No. 309 but a smaller coin and on the Reverse the figure "I" replaces the figure "3".

(V. p. 202 : N. & C. p. 101 : de Vo. No. 612 : Steph. L. 6123 : G. p. 43. L. 730. 5 s : S. p. 5. L. 57. 5 s.)



Fig. 72.
From a coin in the Writer's Cabinet.

311. 1786. Half-Guilder. D. 28 to 29. W. 5. 12 (G.).

Similar, generally, to No. 309 but a smaller coin; and there are certain marked differences : — (a) On the Obverse the mint mark lies on the *left* side of the female figure's head and not on the right side as in No. 310; (b) the date figures "1786" are removed from the Obverse and placed above the Crown on the Reverse and (c) on the Reverse the figure "X" replaces the figure "I" and the letters "St" (i.e. Stivers) replace the letter "G".

(V. p. 202 : N. & C. p. 101 : de Vo. No. 613 : Steph. L. 6124 : G. p. 43. L. 731. 2 s. 1d : S. p. 5. L. 58. 1s. 8d.)



Fig. 73.
From a coin in the Writer's Cabinet.

Netscher and van der Chijs mention the Half-Guilder with date 1791 : but no specimen is known and Mr. Schulman thinks that the record is an error.

312. 1790. One Guilder. D. 31. 5. W. 10. 51 (G.).

Similar, generally, to No. 310 save for date; but the mint mark (the ear of corn) is slightly different.

(N. & C. p. 101 : de Vo. No. 620 : Steph. L. 6125 : G. p. 43. L. 732. 5s. od.)

(To be continued.)

BIOGRAPHICAL NOTICES OF MEDALLISTS

Coin, Gem, and Seal Engravers, Ancient and Modern, with References to their Works.

Most of the previous articles have been revised and republished in the "Biographical Dictionary of Medallists". The references to that work in these supplementary articles will be indicated by the letters "B.D.M." together with the number of the volume and its page.

(Continued from col. 554).

CATENACCI, VINCENZO (B.D.M., Vol. I, p. 360; Vol. VII, p. 164). A **SCIPIONE CATENACCI**, of Naples, signed in full, medals of Pius IX and Ferdinand II, Gaëta, 1848; — Prince Francesco Pinto di Iscitella, 1852, and Pilgrims' badge, 1853, with a Madonna.

CHAMP, P. (Brit.). A London Publisher of a medal to commemorate the Centenary of Wesleyan Methodism, October 25th, 1839. W. J. Taylor, London, engraved the dies.

CHAUDUN, M^{lle} GERMAINE CÉCILE MARIE DE (French). Contemporary Sculptor and Medallist, residing in Paris, 1920. Exhibited at the Paris Salon of that year a Portrait-medal : Pendant la guerre.

CHODZINSKI, KAZIMIERZ (B.D.M., Vol. VII, p. 180). His work include : Portrait-medal of General v. Böhm Ermolli, commemorating the Recapture of Lemberg, 22 June, 1915; iron, 70 mill. — Tadeus Kosciuszko, Polish general (1746-† 1817), 1917; iron 60 mill.

CHRISTY & CO, F. C. (Amer.). Originators of an American Linnaeus medal (in the Collection of C. W. Burmester, of Stockholm).

CI (B.D.M., Vol. I, 1904, p. 430). Of the four medals, which Erman mentions under the monogram **CI**, that of Paul Breining 1593, is by Matthäus Carl; the rev. is taken from his medal of Karl Sichart.

By the artist **CI** are :

1590. Veit Pfaut; signed; and
Anna Pfaut. Berlin. Munich.

1591. Charles of the Palatinate-Birkenfeld-Zweibrücken; **R.** AN NO DOMI. MDXCI. Munich.

1600. Andreas Schmidmair; signed. Berlin.

1601. Balthasar Paumgartner. Berlin. Munich.

The same characteristics of style and inscription we find on :

1603. Sigmund Gammersfelder, and

1604. Maria Gammersfelder, Stuttgart.

These two medals Erman brings under **CI**, which monogram we find on a medal in Berlin of Salomon Schweigger, 1608.

D^r Habich suggests that the monogrammist **CI** is identical with 4 Erman thinks of Christoph Jamnitzer, the son of Wenzel, but Habich suggests rather a son of Matthäus Carl, Carl junior.

To these belongs probably also :

1601. Nikolaus Ecke, burgomaster of Riga.

BIBLIOGRAPHY. — D^r G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, München, 1916.

CICCARELLI, DOMENICO (B.D.M., Vol. I, p. 182). This signature occurs in conjunction with the two Arnauts and A. Cariello on several medals.

CINGANELLI, P. (B.D.M., Vol. I, p. 434). The medal "Congress of Italian scientists" at Pisa, 1839 has the obv. of the Galilei medal, 1823 (the date erased on some of the medals); the rev.

Nideröst. The same obv. was issued for one of the 300th. Anniversary medals of 1864.

OCHE, CLAUDE DE LA (*B.D.M.*, Vol. I, p. 324). According to *er*, *Monogrammenlexikon*, the monogram **CDLC** represents the ch line-engraver, Claude de la Cloche (cf. Becker-Thieme, VII, p. 110). The oval medal of John Casimir of the Palatin, 1591 occurs also, circular, of 1588. They both imitate John mir's medal by Conrad Bloc, 1578.

The medals signed **CDLC** are:

94. Frederick IV, von der Pfalz-Simmern; oval.

96. The same; bearded.

99. The same; but with long hair.

501. Similar; smaller; signed **C**.

502. The same; unsigned.

All these medals are in the Munich Münzkabinett.

BIOGRAPHY. — Dr G. Habich, *Die deutschen Medailleure*, 1916.

OT, J. J. (*B.D.M.*, Vol. I, p. 280). The supposed artist's initials on the medals of Louis II, Marquis de Saluces, and Marguerite de Soix are the abbreviation for "etc."

OLMAR, HANS VON (*Germ.*). Signed **HRA** Portrait-relief in mother-of-pearl of Wilibald Pirckheimer (**BILIBALDVS PIRCKHYMER**) cut after *er's* medal of 1517.

ONKLING, MABEL (*B.D.M.*, Vol. VII, p. 189). At the Exhibition of American Sculpture, Amer. Numismatic Society, 1923, artist exhibited the following medallionic productions; — Rev. Daniel W. Conkling, cast medallion, bronze, uniface; — Mrs. Sargent, cast medallion, bronze; — Francis Wilson, 1907, coloured plaster medallion; — General John Tudor Richards, 1916, medallion, bronze; — My Baby, gilt plaster medallion; — Mabel Conkling, coloured plaster plaque; — Frederick W. Mac Monis, coloured plaster plaque, oval.

ONKLING, PAUL (*Amer.*). Contemporary Sculptor; exhibited at Amer. Num. Society, 1923, a portrait plaque, uniface, gilded, of Baroness de Knoop.

OPIN, JULES (*French*). Contemporary Sculptor and Medallist, residing at Valenciennes (Nord). Exhibited at the Paris Salon, 1900: Twelve Portrait-medallions: M. Dugardin; — M. Albert Pin; — M. Léon Copin, organiste de N.-D. de Valenciennes; — Bouillon, président du tribunal de Valenciennes; — M. Taubon, maire de Valenciennes; — M^{me} J. Copin; — M^{me} de Laureyns, de Rosendaël; — M. Legros; — M. E. Laut; — Cohen; — M. M. Dupas; — M. A. Fournier, sculptor, etc.

ORBETT, GAIL SHERMAN (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, a cast plaque, bronze, uniface, Mary Hone, 1919, and another, Jean Hone, 1908; also the following: Frederick Coe Sherman, 1908; — John, 1916; — Mary Rowena and Katherine Nash, cast medal, bronze, uniface; Emma J. O. Sherman, 1908, cast plaque, bronze uniface; — Dedication of the Municipal Buildings, Springfield, Mass., 1912, struck medal, bronze; — John Newbold Hazard, cast medal, bronze, uniface, etc.

D

DAILLON-D'ANNUNZIO, M^{me} PALMA (*French*). Contemporary Sculptor, and Medallist, residing in Paris (1920). Exhibited at the Salon, 1920, two Portrait-medallions of Claire Legendre, and Simone Gilbert.

DALLIN, CYRUS EDWIN (*B.D.M.*, Vol. VII, p. 201). He has exhibited at the American Numismatic Society, New York, 1920: Image to Marshal Foch, struck medal, bronze; — Pilgrim Centenary, 1620-1920; Silver Half Dollar; — Merion Cricket Club, National Archery Association of the United States; struck medal, bronze, uniface.

DAMMANN, PAUL MARCEL (*B.D.M.*, Vol. VII, p. 202). Salon, 1920: Frame of Medallions, Medals and Plaquettes: Portraits

"Manibus date lauros Plenis"; — "Aux Morts la Patrie reconnaissante."

DAUCHER, HANS (*B.D.M.*, Vol. VII, p. 208). According to Dr Habich, the medals which we may safely ascribe to this Medallist are the following:

Undated. Maximilian I. (*illustrated*). Dresden. Budapest.



Maximilian I.

- 1515. Maximilian I. (Herrgott I, Pl. XII, XXIX).
- 1518. Georg Spalatin. Stone, coloured and gilt. Gotha.
- 1520. Otto Heinrich von der Pfalz. Munich.
- 1520. Philipp von der Pfalz. Munich.
- 1522. Otto Heinrich von der Pfalz. Large stone medallion (Erbsenstein Coll. I, 609); not an imitation.
- 1522. Count Palatine Philipp. Large stone medallion. Colmar.
- 1524. Matthias Schall or Schaal. Vienna.
- 1526. Henry VIII of England. Facing bust, after Holbein. Edinburgh.
- Undated. The same; bust to l. Nuremberg.
- Undated. The same; smaller; R. Rose. Vienna. Brit. Museum.
- 1527. Otto Heinrich von der Pfalz, facing bust. Gotha. London.
- 1527. The same; in profile. Munich.
- 1527. Philipp von der Pfalz; in profile. Munich. Berlin.
- The same; smaller (cat. of Burlington Club Exhibition, 1906, Pl. LIII, 13).
- 1529. Susanna, wife of Otto Heinrich. Vienna.
- Undated (1513?). Maximilian I on horseback. Victoria and Albert Museum, London.
- Undated. Maximilian I and Charles V. (Trésor XXIV. 1).
- In the art of Daucher is the portrait (*illustrated*) of an unknown personage, 1526, in Nuremberg.



Undated. Unknown (St. Jakobsritter). Bust to r. Nuremberg. (After 1530). King Ferdinand. Petrograd.

*

Closely connected with Hans Daucher's style, is a medal of Louis of Hungary, 1526 (*illustrated*) and another of Stephen, Count Schlick; and a stone model of Emperor Maximilian I. Munich (Lanna, II, 42).



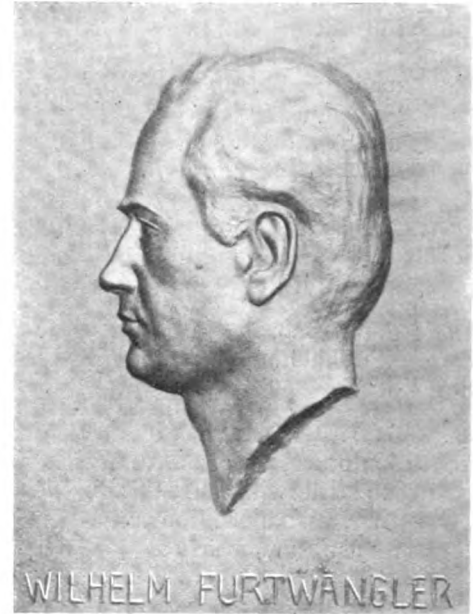
Louis of Hungary. Model in stone.

DAUTEL, PIERRE VICTOR (*B.D.M.*, Vol. VII, p. 210). Salon, 1920 : A frame of Portrait-plaquettes.

DAUTERT, KARL (*B.M.C.*, Vol. VII, p. 210). Was born in Frankfort o. M., November 27, 1878, where his father was a bank official. Gifted with a keen artistic sense, his inclination led him early to the vocation of a painter. He revealed himself at once as a portraitist and intelligent psychologist. Outside his official tuition, he formed his talent by the direct study of life and no one better than he excelled in catching and expressing the character of a physiognomy, the soul in a look, and the interpretation of a smile. On his father's death, the youth, who had not the advantage of personal means, was fortunate enough to obtain the subvention of a bank to enable him to continue his art studies. He spent from 1900 to 1902 in Berlin and settled again in Frankfort, where he still resides. He has exhibited in Brussels, Darmstadt, Berlin, Munich, Vienna, Ghent and Leipzig, and has obtained many awards.

Dautert's medallic productions include : Dr Ludwig Rottenberg, Kapellmeister of the Frankfort Opera since 1892; plaquettes, 195 × 250 mill., and 75 × 95 mill.; — Prof. Bernhard Scholz, leader of the Hoch Conservatoire in Frankfort; plaquettes, 175 × 210 mill.; — 50 × 70 mill.; — Prof. Bernhard Cossmann, Celloist, † 1910; plaquettes, 185 × 185 mill., and 70 × 70 mill.; — Fedor Mamroth, journalist, † 1907; plaquettes, 100 × 130 mill., and 40 × 50 mill.; — Friedrich V. Schiller; plaquettes, 175 mill., and medal, 60 mill.; — Prof. Dr Moritz Schmidt-Metzler, a famous throat specialist; plaquettes, 190 × 210 mill., and 60 × 70 mill.; — Frau Sada Luise Cowan, writer; plaquette, 160 × 205 mill., Head of a girl, a study from life; plaquette, 150 mill.; — Fräulein Poldi Sangora, Viennese actress; plaquettes, 220 mill., and 60 mill.; — Dr Theodor Neubürger; plaquettes, 180 × 230 mill., and 45 × 60 mill.; — 1907. Dr phil. Carl J. Stephani; 270 × 205 mill.; — 1908. Frau Leni Flinsch-Hauck; — 1909. Prof. Hugo Becker, 295 × 225 mill.; — 1911. Hermann Wronker, 220 × 160 mill.; — Capt. Victor v. Platen; 250 × 187 mill., and 90 × 65 mill.; — The latter's wife; 195 mill.; — The Daughters of Fritz v. Goldammer, 200 × 180 mill., and 66 × 60 mill.; — Ludwig Hermann Reiss, medal, 247 and 60 mill.; — Prof. Dr Lucas v. Heyden, 213 × 163 mill.; — Karl König; — Frau Luise Dautert, the artist's mother; medal, 207 mill.; — 1912. Prof. Dr August Hahn, 170 × 145 mill.; — The children of Dr Robert Kramer, 235 × 212 mill., and 72 × 70 mill.; — Prof. Dr Karl Graebe, medals, 167 mill., and 72 mill.; — Rud. Binswanger, 138 × 130 mill., and 80 × 75 mill.; — Dr Heinrich Rehn, 245 × 190 mill., and 80 × 63 mill.; — 1913. Wm. Booth, General of the Salvation Army, 123 × 87 mill.; — The children of Fr. Schleussner, medals, 238 and 65 mill.; — Friedrich Rössler, plaquettes, 167 × 157 mill.; and 82 × 77 mill.; — Burgomaster Dr Hermann Luppe, 207 × 205 mill.; — Charlotte Uhr, Opera singer; — Alice

Rohde, actress, 180 × 140 mill.; — Prince Otto v. Bismarck centenary, 138 × 130 mill., and 80 × 75 mill.; — Hindenburg 172 × 137 mill.; — Frau Mathilde Wallenstein, 190 × 165 mill.; — Dr Heinrich Rehn; — H.E. von Chappuis; — General v. Lottow-Vorbeck; — Privy-Councillor Deussen-Crefeld; — Privy councillor Prof. Dr Hans von Arnim; — Justizrat Katzenellenbogen; — Kommerzienrat Hommel, of Mayence; — Karl Henkell, Wißbaden; — Wilhelm Furtwängler, art-critic (*illustrated*); — Wolfgang v. Goethe; — Friedrich v. Schiller, etc.



Wilhelm Furtwängler.

The work of Karl Dautert has been repeatedly commented upon very favourably by German Art and Numismatic Reviews, especially the 'Frankfurter Münzzeitung', 'Berliner Münzblätter', as well as French and Belgian Art Magazines.

The Berlin Museum owns two medals by this artist, of Prof. J.I. Rehn, and a Lady's Portrait.

BIBLIOGRAPHY. — *Information supplied by the Artist.*

DAVISOONS, J. K. and SONS (*Amer.*). Medal manufacturers. New York.

DELANNOY, MAURICE (*B.D.M.*, Vol. VII, p. 214). Salon 1920 : A frame of Plaquettes and Portraits.

DELASNERIE, ANDRÉ JEAN (*B.D.M.*, Vol. VII, p. 214). Salon 1920 : Les saisons; — Danseuses aux écharpes; — Five Plaquettes.

DELBAUVE, LOUIS ÉMILE (*French*). Contemporary Sculptor and Medallist, residing at Tours (1920). Exhibited at the Paris Salon des Artistes français, 1920 : Portrait-medallions, M. Claude Créput Médecin major Gobillot; — Sénateur Guillaume Pouille; — Médecin major, Denéclau.

DELPECH, JEAN MARIE (*B.D.M.*, Vol. VII, p. 215). Salon 1920 : Pastoral, bas-relief bronze.

DESCHAMPS, LÉON JULIEN (*B.D.M.*, Vol. VII, p. 217). Salon 1920 : Portrait of M. Ernest Gay, conseiller municipal de Paris medal (in commission for the City of Paris); — Portrait of Pierre Lamoué, ancien conseiller municipal de Paris; medal.

DESCHLER, JOACHIM (*B.D.M.*, Vol. I, 1904, p. 569; Vol. VI, p. 217). Dr Habich, in *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916, enumerates the following medals by Deschler, one of the foremost German Masters :

I.

1540. Nikolaus Guerard (Lanna III, 1012).

Undated. Sebastian Schedel. Stone model. Berlin.

1543. Archduke Ferdinand. Munich. Gotha. Nuremberg.

13. Archduke Maximilian. Cuirassed bust to l. Vienna.
 16. Hanz Diecz, a Nuremberg goldsmith; signed. Berlin.
 17. ?) Paul Pfinzing; signed. Nuremberg.
 17. Melchior Schedel. Berlin.
 17. Florian Neumaier. Berlin.
 18. Ludwig von Hutten; signed. Vienna.
 18. Johann von Wolckenstein. Vienna.
 dated. Nikolaus von Madruzzo. Munich. Gotha. Budapest.
 dated. Albrecht von Rosenberg. Budapest.
 dated. Georg von Thun. Munich.
 dated. Hans Georg von Mansfeld; signed. Nuremberg.
 dated. Hans Hoyer ("Meier") von Mansfeld; signed. Nuremberg.
 18. King Ferdinand; cuirassed bust, facing. Vienna.
 18. Archduke Maximilian. Vienna.
 18. The same; smaller. Gotha.
 18. King Ferdinand and Archduke Maximilian. Paris.
 18. Bonetus Jaquemot, secretary of Charles V. Gotha.
 18. Antoine Perrenot (Granvella, bishop of Arras); signed (illustrated). Munich.



Granvella.

148. François Bordey, Archidiaconus Salinensis. Munich.
 149. Marquart von Stein. Gotha.
 149. Leonhard Fortenbach. Basle,
 149). Wratislaw von Bernstein. Munich.
 150. John Ernest of Saxe-Coburg. Gotha.
 150. Georg Ebner. Berlin. Leipzig.
 151. Kaspar von Lindegg. Lindegg coll., Rovereto.
 151). Melchior Zobel, Bishop of Würzburg, signed. Munich.
 don (Victoria and Albert Museum).
 152. Georg Tetzl. Munich.
 152. Philipp Melanchthon; signed.
 undated. The same; small; without inscription. Dresden. Weimar.
 152. Florian Griespech; signed. Berlin. Vienna.
 152. Konrad Count Kastell. Facing bust. Vienna.
 152. Sebold Mader. Facing bust. Coburg. Nuremberg.
 152. Wirgeda Maderin. Coburg.
 153. Marx Stengle, of Augsburg.
 153. Anna Stengle (illustrated).



Anna Stengle.

The models in stone of both Marx and Anna Stengle in Paris (œuvre).

1553. Paul Kektor Mair, of Augsburg. Berlin.
 1553. Felicitas Mair. Berlin.



- Undated. Felix Rem (of Augsburg).
 1553. Jakob Herbrodt (of Augsburg). Leipzig.
 1553. Paul Furtenbach (of Augsburg); signed. (Oppenheimer Coli, London).
 In the style of the Medallist C: —
 1553 (?). Philipp Römer. Berlin.
 1553. Sixtus Eysselin (of Augsburg). Stone model in Paris.
 Undated. Wolfgang Rechlinger (of Augsburg); Aet. 49; signed. Munich.
 1553. Hieronymus Paumgartner; signed. Paris (illustrated).
 1553. The same; 44 mill. Munich. Berlin.
 (1553). The same; head only; 22, 5 mill. Berlin.
 1553. The same; signed; 16, 5 mill. Berlin. Model in stone. Paris.



- Paumgartner. Arms. Eisenach (Helferich Coll.).
 1553. King Ferdinand Archduke Maximilian. As medal of 1548. Munich.

(To be continued.)

RICHARD III IRISH GROAT OF WATERFORD.

The Richard III Irish Groat of the 3rd coinage, struck at Waterford, which was discovered by Dr. Aquilla Smith in 1858, has long remained the only known specimen. It is now in the Royal Irish Academy Collection in the National Museum of Science and Art, Dublin.

It has been my good fortune recently to discover another, which, owing to faulty labelling, had been concealed under the guise of a Henry VII Groat.

The following is its description: —



Obv. R.../V2DI/GRATI... Within a quatrefoil, a plain shield bearing the arms of England and France on a long cross bottonnée. A beaded circle encloses the quatrefoil.

Rev. CIVIT/ATW/TER...RD. Three broad flat crowns of

equal size in pale, on a long cross botonnée, within a double tressure of eight arches. A beaded circle encloses the tressure [Fig. 1].

Weight: 22.5 grains.

According to the standard of 1467 to which it was struck, this is full weight.

The courtesy of Dr. Bremer, Keeper of the Irish Antiquities Division of the National Museum of Ireland, who very kindly had made and forwarded to me impressions of the specimen in his care, has enabled me to compare the two.

The Dublin coin is struck from the same obverse but not from the same reverse die; which fact is interesting and tempts one to suggest that this reverse die may have been scrapped for inscriptional errors, though, of course, accidental muling may account for it.

The legends are:—



Obv. RI.../DV2D./RÆI/ÆRÆX [Fig. 2].

Rev. .QIVITÆ/VVÆ./OOR/FOORD [Fig. 3].

Weight: 22.2 grains.

Dr. Smith assumed that the complete mint name read Wattoorfoord, and commented on the remarkable and unique spelling.

In conclusion, the opinion may be hazarded that other examples of the coin are hidden away in private collections under wrong descriptions. If so, it is hoped that this note may be the means of bringing them to light.

T.O'B.H.

"HANOVER" MEDALS.

On the death of King William the Fourth on June 20th. 1837, the Duke of Cumberland succeeded to the throne of Hanover, Queen Victoria being debarred under the Salic Law which limited the succession to males. The Duke of Cumberland referred to is said to have been very unpopular in the United Kingdom of Great Britain and Ireland; and his departure to Hanover was commemorated by the issue of satirical medals struck in brass and similar in size to the British Imperial Sovereign and Half Sovereign, and bearing, on the obverse, the head and truncated neck of Queen Victoria; and on the reverse, an equestrian figure of the new King galloping TO HANOVER, accompanied by a dragon like monster. These medals were manufactured in very large numbers, and were frequently called "Hanover Jacks" being often used by sharpers as "flash" sovereigns and half sovereigns. Some were issued bearing the date 1830 (the year of the accession of King William the Fourth) on the reverse, but were subsequently struck with other dates sometimes on both the obverse and reverse. They were often used as card counters but their manufacture was prohibited by the Counterfeit Medal Act passed in 1883. The writer has seen more than twenty varieties of these pieces.

HENRY GARSIDE.

SOUTH AFRICAN THREEPENCES.

In the year 1925 there were two types of reverse of the Threepence coined in the Royal Mint, Pretoria, for general circulation in South Africa. One bears a wreath formed of two branches of mimosa encircling the numeral 3, the other a new design intended to represent the two great industries of South Africa, Farming and Mining. The flower in the centre of the new reverse design is the Protea, the South African National Flower, and it represents farming, as it is familiar to every farmer in the country. It is an evergreen shrub very similar to the British Rhododendron. The three bundles of wood around the flower represent mine props. I am indebted to

Mr. George Kruger Gray, of London, for kindly sending me information concerning the design of the first type of reverse.

HENRY GARSIDE.

GIFT TO THE BRITISH MUSEUM.

THE WEIGHTMAN COLLECTION OF ENGLISH COINS.

The English series of coins in the British Museum has received an important addition in the form of a selection of some 900 coins given by Miss Ruth Weightman from the celebrated collection of English copper coins and patterns formed by her late uncle, Surgeon Captain A.E. Weightman, R.N., in fulfilment of his expressed desire. The collection considerably strengthens a series in which the Museum has never been able to compete with the private collector, and gives it the finest coins that have appeared in the saleroom in the last half century, from such famous collections as the Montagu, Hoblyn, Brice and Caldecott. The Weightman gift illustrates the history of copper currency and small change in England from the time of Elizabeth, when the suggestion of issuing copper 'pledges' or tokens was first made. The collection contains no less than ten of patterns for the proposed small change of Elizabeth including the excessively rare TURRES LONDINENSIS piece. It was not till the reign of James I that a copper coinage was issued, not however officially. The patent to issue farthings was granted to Lord Harrington in 1613, the profits being shared with the King. The late Captain Weightman specialised in this series, and several hundred varieties are now added to the National Collection, including a strip of nine in the original block of copper showing the method of striking. The collection is equally rich in the similar pieces issued in the reign of Charles I, in whose reign the patent was held by the Dowager Duchess of Richmond and Sir Francis Cranfield. The rare patterns of the Commonwealth and of Oliver Cromwell are also well represented, in copper and lead, "FOR NECESSARY CHANGE" or "FOR THE RELIEF OF THE POOR".

Copper coinage proper dates from the reign of Charles II, who introduced the familiar Britannia type of half pence and farthing in 1672. The varieties of these are well represented in the Weightman collection; but more important are the patterns struck before the type was finally adopted. James II's halfpence and farthing were of tin with a plug of copper in the centre, as were the early issues of William and Mary, copper issues were resumed in 1690 and continued till 1860, when bronze took its place. The penny in copper was not issued till the end of the XVIIIth century. Proposals to change the reverse type in Queen Anne's reign produced a number of patterns, several new varieties of which the Museum now acquires. Towards the end of the XVIIIth century a large number of new designs for the copper coinage were produced by various engravers.

Of these pieces, important for the history of the English coinage, some 150 new varieties have been added to the National collection by Miss Weightman's gift. In conclusion we may mention a fine series of pattern coins of Queen Victoria's reign and a few silver coins, including a series of South Sea Company issues of George III and a very fine Gothic crown of Victoria.

For fuller information on the Copper Coinage of England the following books will be found useful:

The Copper, Tin and Bronze Coinage of England, by H. MONTAGU. 150 pp. Illustrated. Hf. mor. 8vo. 1893. *New.*

— **First ed. 1885.** 91 pp. Ill. Newly bound in hf. linen.

— A copy on **fine large paper** with deckled edges, bound in hf. mor.

— The same, bound in hf. linen.

Descriptive Catalogue of the Copper Coinage of Gt. Britain and the Colonies, by D.T. BATTY. 4 vols., quarto, with 4 plates. Cloth. 1868-1898. *New.*

Guide to English Pattern Coins in Gold, Silver, Copper and Pewter from Edward I to Victoria, with their value. Cl. Ill. 1887.

OBITUARY.

SIR JOHN BUCKNILL.

is Honour Sir John Bucknill, K.C., Puisne Judge of the Patna Court since 1920, died on Tuesday night at his home at 1a.

Mr John was an enthusiastic ornithologist. He was a Fellow of Zoological Society and a member of the British Ornithologists' Club. His publications include "The Birds of Surrey" (1901) "The Ornithology of Cyprus" (1910). In 1914 he published the Imperial Ottoman Penal Code.

Morning Post, 8 Oct. 1926.

We deeply regret to report the death of our esteemed contributor, of which we have no further information at present than the notice.

QUERIES.

Correspondent writes :
I should be glad of information relative to the comparative depreciation of the coinage of various countries from the earliest times. It has been stated that the depreciation in the English Coinage has been slight compared with what has taken place in some countries. To indicate clearly my line of thought, may I ask if the Italian lire of to-day represents a pound in some earlier Italian or Roman currency? Perhaps you would through your "Circular" tell me where the information I may be obtained.

NUMISMATIC SOCIETIES, MUSEUMS, ETC.

ROYAL NUMISMATIC SOCIETY.

At the Annual Meeting in June the following officebearers were elected.
President : Professor Sir Charles Oman ; — Vice-Presidents : Sir John J. Evans, and George F. Hill, Esq. ; Treasurer : Mr. Percy Webb ; — Secretaries : Messrs John Allan, and Frederick A. Wall, Esq. ; — Foreign Secretary : Mr. George, C. Brooke ; — Librarian : Mr. L. A. Lawrence ; — Members of the Council ; Mr. V. B. Crowther ; Lady Evans ; Miss Helen Farquhar ; Messrs Henry Garside ; William Gilbert ; G. C. Haines ; Harold Mattingly ; Lieut.-Col. H. W. Hierson ; Rev. Edgar Rogers ; and Mr. F. S. Salisbury.
Oct. 21. Percy H. Webb, Esq., Treasurer, in the Chair.

Miss Mildred Seaby and Monsieur Claudius Côté were elected Fellows of the Society.

Mr. A. H. Baldwin exhibited a 20 peso gold piece of Guatemala of 1888 with an unpublished type of obverse (by Frener).

Mr. Fredk. A. Walters, F.S.A. showed two medallions of Probus (one in electrotype) and three second brass and four quinarii all in very good condition.

Mr. L. A. Lawrence, F.S.A., showed a Sulla's dream denarius showing the reverse type in fine detail; and a Henry VI noble of the annulet type of ordinary type with a trefoil in the second quarter of reverse, and a lion's head; and an unidentified silver medal with a head of Mephistopheles and the legend "Praemium exercitationis scientiae : A. R." on both sides, which he desires to have attributed.

Mr. William Gilbert showed a second brass of Faustina Junr. (Cohen 112), with reverse, a brockage before the reverse type was struck on it, and a second brass of Manlia Scantilla from the Feuardent Sale (Sotheby Nov. 1925) lot 166. Mr. P. Thorburn exhibited a farthing, obverse of George II, George III, 1771, hollowed out to hold a $\frac{1}{4}$ guinea of 1722.

Mr. B. A. Seaby exhibited a series of large gold and silver coins of the Empire of Austria and a badge of Gustavus Adolphus.

Mr. V. J. E. Ryan exhibited some rare and unpublished Roman coins, including an aureus of Vespasian and Titus, from the Helbing Sale of Oct. 12, 1926, lot 1445, and two medallions of Hadrian.

Mr. L. A. Lawrence showed a series of Roman coins to illustrate the types of 'Hilaritas' and 'Laetitia' in connection with Mr. Mattingly's paper.

Mr. Webb showed a series of coins of Probus to illustrate the classification of his issues to their mints.

He then read a short paper on the difficulties of the attribution of the

coins of Probus to their correct mints. He referred to the enormous number of varieties of antoniniani of the reign which have been recorded, and pointed out that the variation did not, to any great extent, arise from the use of numerous reverses, as, taking all the personifications of one deity, virtue, etc., as comprised in one main type, there are only about 40 different types.

The variations arise rather from the considerable number of obverse legends and busts employed during the reign and from the numerous issues which were made by several of the mints during the period of six years for which it lasted.

The difficulties of attribution are much increased in consequence of the abandonment of the central mints of their former practice in mint marking.

In Rome, the mark of value XXI disappeared. Ticinum which had used T or TI in the previous reign, without a mark of value, abandoned that mark, reverted to its older system, and used XXT during the early part of the reign, but afterwards employed the mark XXI.

At Siscia, Greek numerals combined with XXI were introduced, and an even more startling innovation took place, owing probably to some temporary closing of the mint of Serdica and the transfer of some of its officers to Siscia. The mark of value, KA, which had hitherto been confined in Europe to Sercica, now appears at Siscia, coupled with Latin numerals in field or exergue indicating the officinae. We had his reasons for agreeing with Professor Alföldy and others on this point. He also discussed the attribution sought to be made to Ticinum of a series bearing Greek numerals preceding XXI but was unable to accept the correctness of this attribution.

Mr. H. Mattingly read a paper on "Hilaritas". He began by examining the type of Hilaritas, with its companion type, Laetitia, and rejecting the view of Froehner that Hilaritas and Laetitia were not Roman goddesses of minor rank. The sporadic occurrence of Hilaritas on coins suggested something more than a vague general significance, and a more particular reference was found to the 'Hilaria', the great spring festival of rejoicing in the cult of Cybele. The special appropriateness of this reference was then pointed out for particular issues of Hadrian, Commodus and Didia Clara. The excesses of Elagabalus involved the worship of Cybele in disgrace and led to the banishment of Hilaritas from Roman coins. She only reappears on coins of the Gallic and British Emperors whose subjects, as inscriptions prove, were devoted to the worship of Cybele. A more summary review of the 'Laetitia' type suggested that sometimes, at any rate, references to festivals of rejoicing in honour of Ceres or Isis (the sea festival of March 5th) are in view.

The emotional Eastern religions may, then, have left a deeper mark on Roman coins than at first appears.

KENT NUMISMATIC SOCIETY.

The opening meeting of the Winter Session took place on Friday evening last at the Maidstone Museum, with the Mayor of Maidstone presiding; when the President of the Society, J. Shirley-Fox Esq., R.B.A., F.R.N.S., gave a most interesting lecture on "Some Plantagenet Problems", which he illustrated with blackboard sketches. Commencing with an explanation of how the dies for the early coinage were made by means of small punches of various shapes, the lecturer proceeded to explain how he was at present engaged in the study of the dates of Plantagenet coins by means of variations in the privy marks, which were altered every three months at the trials of the Pyx. At the conclusion of the lecture the president offered a collection of coins as a prize for the best essay written on various coins which he would provide for the purpose. On the proposition of Mr. Risch a hearty vote of thanks was accorded to the lecturer. The following coins, etc., were exhibited: — By the President, the silver medal of the Royal Numismatic Society awarded to him and his late brother, H. B. Earle Fox Esq., in 1920; a series of all the types of Florin pennies including London, Canterbury, Durham, Reading and York; a complete set of the halfpennies struck during the same period (1344-51); four groats of Edward III of the 1351-60 period, each one having on the reverse a small cross among the pellets in the CIVI. TAS. LON. and DON. quarters respectively; and five groats of Henry VI all from the same obverse die with mint mark cross voided and a small leaf below the bust, the reverses all different. (1) A small leaf after DON. (2) The reverse of the previous coinage, (pine-cone masle). (3) The trefoil coinage. (4) No marks, MM. plain cross. (5) No marks, MM. Cross fleury. By Mr. J. W. Bridge, a rose noble of Edward IV, a demi-gros of Poitiers of Edward the Black Prince, a denier of Aquitaine of Richard Cœur-de-Lion, and a bulla of Pope Honorius IV, 1285-1287. By Mr. E. H. Clark, a silver medal presented to the Hanoverian Brigade by General Elliott at the defence of Gibraltar 1782. By Mr. E. T. Clark, the rare groat of Edward III of the late Treaty period, 1360-9, with double saltire stops; a silver rupee of German East Africa. By

Mr. Walter H. Day, various groats, half groats and pennies of the Plantagenet period. By Dr. Spencer-Edwards, pennies of Edward I and III, Edward I, II, III, and IV, Henry VII, and groats of Edward IV and Henry VI. By Mr. A. E. Horton, pennies of Henry II, Richard I, John, Henry III, Edward I and II, and Richard II, halfpenny of Henry III, and a groat and half groat of Edward III. By Mr. Risch, a medal of Christ with inscription in Hebrew. By Mr. W. L. Savage F.R.N.S., an unpublished 17th century tradesman's token for $\frac{1}{2}$ d of Jeremy Rumfeld of Leeds, Kent, dated 1670.

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NUMISMATIC SOCIETY OF VICTORIA.

The Society has been for some time seeking new rooms for their monthly meetings which would give more accommodation for members. These have now been secured in the building of the S.P.C.A. at 200 Swanston Street, Melbourne.

Here the August meeting was held on Monday 2nd inst., and was made the occasion of a formal opening. There was a large attendance of members many visitors being also present by invitation and apologies were received from others, unable to be present. The usual formal business was postponed and the evening devoted to an exhibition of coins and a series of lectures on the exhibits displayed. Several questions were asked by visitors concerning the coins, who took a keen interest in the proceedings, and the necessary information given by members.

The President A. S. Kenyon Esq., M.I.E., presided and in welcoming the visitors referred to the archaeological and historical aspect of Numismatics, referring to the origin of coinage and the various methods of coining. He then read a short paper giving a story of "Scottish Coinage". Reference was made to the slavish imitation at first of the English types with the gradual deteriorations in values, until in the time of James VI the rate was finally fixed at twelve to one. The periods traversed extended from Malcolm III to William II and Mary II and specimens were discussed in detail including copper, billon, silver and gold. Some tokens of towns were also shown.

He then called upon the members in the following order: E. S. Anthony, A. I. C. A., who gave an interesting address on "Roman Imperial Coins"; F. Gardner a short paper on "English Silver Coins" from the Conquest to George III; P. C. Clement, "Medals Decorative and Commemorative" from early to modern times; F. H. Schafer "Unusual Currencies" including Chinese, Siamese and many examples of articles used as currency among natives of the Pacific Islands and other uncivilised peoples; R. H. Clarke described a large collection of gold and silver pieces both British and foreign. Mr. Gardner described several dies kindly lent by Messrs Stokes & Son Pty. Ltd., which included those prepared by W. J. Taylor for the 10z. and $\frac{1}{2}$ oz. Port Philip Gold pieces, the medal commemorative of the visit of the Duke of Edinburgh in 1871 and several token dies.

A vote of thanks was passed to Messrs Stokes & Sons Pty. Ltd., for their kindness in exhibiting these valuable relics of early Victorian days.

Mr. A. J. Mullett (late Government Printer), note printer to the Commonwealth Government, moved a vote of thanks to the president and members and expressed his great interest in the various papers read which he was sure were enjoyed by all. He suggested that Mr. Harrison (assistant Government note printer) should read a paper at a later meeting. The motion was supported by Sir Edward Mackenzie-Mackenzie and carried with acclamation.

Exhibits.

A. S. Kenyon: Collection of Scottish coins from Malcolm III to James VI.

Messrs Stokes & Son Pty. Ltd., several dies including those for 1 oz & $\frac{1}{2}$ oz Port Phillip Gold pieces, Duke of Edinburgh medal, and token dies among which was one of the well-known "In Vino Veritas" reverses.

E. S. Anthony: a selection of Roman Imperial coins in silver and bronze.

P. C. Clement: a collection of commemorative medals both ancient and modern.

F. H. Schafer: Curious currencies of several kinds.

R. H. Clarke: Gold and silver coins British and foreign.

Sir Edward Mackenzie-Mackenzie: Swedish daler by Von Gorst: obv. The God Saturn passing to the left lightly draped, with scythe over left shoulder, and bearing infant on right arm; "Saturnus" above, date in exergue 1718: Rev. circular garnished shield bearing letters I DALER S. M., F. D. C. state.

In connection with some notes by Mr. J. H. Deacon, vice-president, he requests that members exhibit Australian penny (1911-1915); English penny (1911-1915) 10 centimes of France 1872, 1912, and 1917 (nickel) 5 cents Belgium 1835, 10 centesimi, Italy 1922; South African Republic penny 1898. Guernsey, 4 doubles 1831 or later; Jersey 1/24 shilling 1923, and Tetradrachm of Syracuse or some fine artistic Greek coin.

VARIA.

THE THREEPENNY PIECE. TO THE EDITOR OF THE MORNING POST.

Sir,—In your issues of round about August 5, I notice a campaign being waged against the threepenny piece—alias The "Ticky" of our World.

Let me inform those of whom Kipling wrote "What should the know of England who only England know," that throughout the whole of the Union of South Africa, Northern and Southern Rhodesia, and the Gold Coast Colony the "Ticky" is the penny of the country.

Coppers are not known out here.—Yours, &c.

W. A. BARKLEY,
Commander, R.N.

Urie Farm, Monze, Northern Rhodesia, Sept. 10.

Morning Post, 12 Oct. 1926.

ROMAN COINS FOUND.

Mr. Richardson, Coroner for North Westmorland, held an inquest at Mallestang yesterday afternoon on Roman coins found last month at Mallerstang Fell.

John Kerr said that when looking for coal he dislodged a stone beneath which he found 128 Roman coins.

The jury found that the coins were treasure trove, and the Coroner said the thanks of the country were due to the finders for their honesty. The Treasury would hand the coins to the British Museum or local societies.

Morning Post., 10 Oct.

PUBLICATIONS RECEIVED

CASTELLANI, GIUSEPPE. Numismatica Marchigiana. II^a edizione rinnovata. Estratto da *Studia Picena*, vol. II. 1926. Omaggio dell'autore.

Musée national suisse à Zurich. XXIV^e Rapport annuel, 1925.

NEWELL, EDWARD T. Some unpublished Coins of Eastern Dynasts (America Num. Soc., Numismatic Notes and Mon. No. 30), 1926.

PARSONS, H. A. The Earliest Coins of Norway (Num. Notes and Mon. no. 25) 1926.

Proceedings of the Annual Meeting of the Numismatic Society of India, 1925.

**

Archiv für Medaillen- und Plakettenkunde. V. Jahrgang 1925-26.

G. F. Hill. *Some Lead Italian Medals* (Taf. I-III). — Georg Habich, *Pete Flötner oder Hieronymus Magdeburger?* (Taf. IV. V. VI); Hans Schenck (Taf. VII VIII). Fritz Dworschak, *Der Manierismus in der deutschen Medaille* (Taf. IX-XI). — M. Bernhart, *Nachträge zu Armand* (Taf. XII-XVI). — Georg Mylius, *Die Medaillen auf Georg Mylius* (Taf. XVII). — Max Bernhart, *Bildnismedaille Karls V (Nachtrag)* (Taf. XVIII). — Fritz Dworschak, *Loy Hering als Medaille* (Taf. XIX). — Etc.

Arethuse. Fasc. 13. Oct. 1926.

G. Seure, *Les monnaies antiques de Philippopolis*. — A. David Le Suffleur, *La camées de la collection de Luynes* (Pl. XX). — G. Bataille, *Les monnaies des Grand Mogols au Cabinet des Médailles* (Pl. XXI-XXII). — Etc.

Boletín del Instituto de Investigaciones Históricas. April-Junio 1926.

Emilio Ravignani, *La constitución de 1819 (cont.)*. — Clemente Ricci, *Aclaración — Documentos relativos a la Historia de América en la "Colección de documentos inéditos para la historia de España"*. — Etc.

Bollettino della Società Piemontese di Archeologia e Belle Arti. Gennaio-Giugno 1926.

Gen. le Tommaso Maggiora-Vergano, *Zecca di Cagliari*. — Etc.

British Museum Quarterly. No. 2.

A Byzantine Gold Reliquary. — *Cartoon of the School of Raphael*. — *Drawings of Holbein*. — *Decadrachm commemorating Alexander's Indian Campaign*. — *Early Sumerian Sculpture*. — *Assyrian, Babylonian and Egyptian Antiquities*. — *Early Persian Pottery*. — *A Sung Potter's Mould*. — *Medieval English Sermons*. — *Doughty's 'Mansoul'*. — *French Medals of the Great War*. — Etc. Numerous Illustrations.

China Journal of Science and Arts. August 1926.

Percy J. Smith, *The Study of Chinese Coins*. — Etc.

Mitteilungen der Numismatischen Gesellschaft in Wien. July-Sept. 1926. F. Stephan, *Ein Münzfund bei Wurzwoll in Muhlviertel*. — A. Friedman, *Neue Nickelmünzen 1920-1924*. — Etc.

Mitteilungen für Münzsammler. November 1926.

Die römischen Münzen auf die Germanen. II. Teil Fortsetzung. — Etc.

Numismatisches Literatur-Blatt. Nr. 253-256.

Reviews of Magazines and Books, including Rev. E. A. Sydenham's 'Aes Grævæ Numismatist'. October 1926.

Proceedings of the Annual Convention of the American Numismatic Association held at Washington, D.C., August 1926. — D. C. Wismer, *Descriptive List of Obsol. Paper Money: Massachusetts (cont.)*.

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ABBREVIATIONS.

A. = Gold. — R. = Silver. — E. = Bronze & Potin. — Mm. = Mint-mark. — Mill. = Millimeter. — Gr. = Grains troy. — Obv. = Obverse. — R. = Reverse. — F.D.C. = Fleur de coin. — Mint state. — E.F. = Extremely fine. — V.F. = Very fine. — F. = Fine. — M. = Mediocre. — P. = Poor. — S. = Scarce. — R. = Rare. — RR. = Very rare. — RRR. = Extremely rare. — RRRR. = highest Rarity. — H. = Head, *Historia Numorum*. — B. = Babelon, *Monnaies mssulaires*. — C. = Cohen, *Monnaies impériales*, 2^e édition. — Ev. = Evans, *Ancient British coins*. — K. = Kenyon, *Gold Coins of England*. — Hks. = Hawkins, *Silver coins of England*. — Rud. = Ruding, *Annals of the Coinage*. Ed. 1840. — A. = Atkins, *British Colonial coins*. — T. = Tancred, *Historical Record of War Medals*. — M.I. = *Medallic Illustrations of English History*, Franks and Grueber. — Mad. = ladaï, *Münzcabinet*. — S.R. = Schulthess-Rechberg, *Thaler-cabinet*. — Rm. = eimmann, *Sale Catalogue*. — B.M. Cat. = British Museum Catalogue. — Hild. = Hildebrand, *Anglosachsiska Mynt*. — P. d'A. = Poey d'Avant, *Monnaies féodales France*, 1860.

GREEK SERIES.

(Continued from col. 638).

CAPPADOCIA, KINGDOM.

ARIARATHES IV.

B.C. 220-163.

- 61601 R. Drachm. Obv. Diademed head to r. R. **ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ**. Athena Nikephoros armed standing l. In field Π and Δ . Ex. date $\Gamma\Lambda$ (33). B.M.C., 6 var. F. » 7 6
- 61602 Drachm. Obv. Same. R. Similar, monogram l. A. Same date. B.M.C., 5 var. Nearly perfect. E.F. » 10 »
- 61603 Another similar. V.F. » 17 6
- 61604 Drachm. R. To l. A Π to r. A. Same date. B.M.C., 9. F. » 6 »
- 61605 Drachm. Obv. Same. R. To l. T otherwise as before. B.M.C., 11. V.F. » 10 »
- 61606 Drachm. Obv. Same. R. Same date; to l. Π . F. » 6 »
- 61607 Drachm of barbaric execution. R. Δ and K. F. » 6 »

ARIARATHES IX.

B.C. 99-87.

- 61608 R. Drachm. Obv. Diademed head of Ariarathes IX (in the style of his father Mithradates VI of Pontus). R. **ΒΑΣΙ-**

ΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ. Type as before, monogram l. Π . Date in ex. E (yr. 5). B.M.C., 4? *Portrait extremely fine*. V.F. » 10 »

- 61609 Similar but head much smaller, same date, but monogram Π . A British Museum duplicate. V.F. » 5 »
- 61610 Drachm. Obv. As before. R. Similar, unpublished monograms. F. » 7 6

ARIOBARZANES I.

B.C. 95-62.

- 61611 R. Drachm. Obv. Diademed head of Ariobarzanes I r. R. **ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΟΜΑΙΟΥ**. Similar type with OK (Date 29th year) in ex. F. » 6 6
- * Ariobarzanes, surnamed Philoromaïos or 'lover of Rome' was a puppet placed on the throne of Cappadocia by the Roman arms after the defeat of Mithradates the father of Ariarathes IX.
- 61612 R. Drachm. Date indistinguishable. M. » 3 6

SELEUCID KINGS OF SYRIA.

SELEUCUS I NICATOR.

B.C. 306-281.

- 61613 R. Tetradrachm. Obv. Head of young Hercules r. in lion-skin. R. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**. Zeus Aetophorus enthroned l. holding long sceptre in l. hand. K beneath throne, monogram l. Bab., 17. Good, in very high relief. V.F. » 2 5 »
- 61614 R. Tetrol. Obv. Head of Seleucus I r. in horned helmet. R. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ** barely visible. Nike crowning a trophy. Bab. — RR. V.F. » 1 15 »
- 61615 R. Tetradrachm. Obv. Laureate head of Zeus r. R. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΝΙΚΑΤΟΡΟΣ**. Athena, armed and brandishing a spear in quadriga of elephants to r. Above, an anchor. Rare, with this leg. Not in Bab. F. » 3 15 »

ANTIOCHUS I.

B.C. 281-261.

- 61616 R. Tetradrachm. Obv. Diademed head of Antiochus r. within dotted border. R. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Apollo seated l. on omphalos holding out an arrow and resting his l. hand on a bow behind him. Monograms Π and Δ . Bab., 113. An excellent coin. V.F. » 3 3 »
- 61617 Another. F. » 1 1 »
- 61618 Tetradrachm. Similar, monograms 78, and 79. Bab., 124. V.F. » 1 10 »
- 61619 Another. As last, with obv. practically in mint condition. Very rare in such state. E.F. » 4 10 »
- 61620 Tetradrachm. Monograms changed. Rev. very fine. Bab., 129. V.F. » 2 » »
- 61621 Tetradrachm. Obv. Same. R. Bab., 118. V.F. » 2 » »

ANTIOCHUS II.

B.C. 261-246.

- 61622 R. Tetradrachm. Obv. Diademed head r. R. Similar to above, no monograms. Not in Bab. R. F. » 2 10 »

SELEUCUS II CALLINICUS.

B.C. 246-226.

- 61623 R. Tetradrachm. Obv. Diademed head r. R. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**. Apollo naked standing l. leaning his l. elbow on a tripod and holding out an arrow. Monograms Λ Π Δ to l. Not in Bab. Rare. M. » 2 5 »

SELEUCUS III.

B.C. 226-222.

- 61624 R. Tetradrachm. Obv. Diademed head r. R. **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**. Apollo on omphalos l. with bow and arrow. Monogram l. Σ . B.M.C., 1. Very careful style. F. » 2 5 »
- 61625 Another rather worn, monograms indistinguishable. M. » 1 5 »
- 61626 Tetradrachm. Obv. Same. R. Similar, monograms l. Π Δ r. Δ . Not in Bab. V.F. » 4 » »
- * N.B. The coins of each of the last three kings are all very scarce.

ANTIOCHUS III THE GREAT.

B.C. 222-187.

- 61627 Young head. R. Tetradrachm. Obv. Diademed head r. R. **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**. Apollo on omphalos l. monogram to l. Σ . B.M.C., 25. V.F. » 3 10 »
- 61628 Tetradrachm. Similar but with slight whiskers. R. Exactly similar. M. » 1 5 »
- 61629 Adult head. Tetradrachm. R. Diademed head r. of more mature appearance. R. Similar, below omphalos a club, monograms Δ Π Δ . Bab., 290. B.M.C., 7. A scarce coin with the symbol. V.F. » 4 10 »

- 61630 Tetradrachm. Similar, but of extremely fine workmanship. *R.* Similar, monogram *MP*. V.F. 4 10 »
 61631 Another with three different monograms (Antioch) of careful work, though not so good as last. V.F. 3 » »
 61631^a *Old head.* Tetradrachm. Obv. Diademed head r. in fillet border. *R.* Similar, monogram *Δ*. F. 1 10 »
 61632 Tetradrachm. Obv. Similar, in pellet border. *R.* Similar, but in exergue ΕΠΟ. *Very rare with exergual inscription, not in Bab. or B.M.C.* V.F. 12 10 »
 61633 *Æ.* Obv. Laureate head of Antiochus III to r. *R.* Tripod. *Bab.*, pl. x, 9. *Rare type.* F. » 7 6
 61634 *Æ.* Drachm. Obv. Diademed head r. *R.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Elephant to r. and monogram. *Almost perfect.* E.F. 4 4 »
 61635 Another. *Scarce.* M. » 10 »

SELEUCUS IV.

B.C. 187-175.

- 61636 *Æ.* Tetradrachm. Obv. Diademed head in fillet border. *R.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo on omphalos. To l. palm and wreath. Ex. *Δ*. *Rare. Ex. Rogers coll.* V.F. 3 3 »

ANTIOCHUS IV.

B.C. 175-164.

- 61637 *Æ.* Tetradrachm. Obv. Diademed head of Antiochus IV r. within fillet border. *R.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus Nikephoros enthroned l. holding sceptre. No monogram. *B.M.C.*, 11. *From the Rogers coll. Rare.* F. 4 10 »
 61638 Tetradrachm. Similar but with monogram *Δ* in ex. (Antioch mint). *B.M.C.*, 13. *Rare.* V.F. 7 » »
 61639 Another. Nearly as good. V.F. 5 10 »
 61640 Tetradrachm. Obv. Same. *R.* Similar but with the addition of ΝΙΚΗΦΟΡΟΥ in ex. Zeus' throne lacks the high back to be seen in the foregoing pieces. *Bab.*, 535. *Of much finer workmanship and relief than usual with the coins of Antiochus IV. A remarkable piece.* E.F. 16 » »

ANTIOCHUS V.

B.C. 164-162.

- 61641 *Æ.* Tetradrachm. Obv. Laureate head r. in fillet border. *R.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΓΑΤΟΡΟΣ (last in ex.) Zeus on low-backed throne l. monogram to l. *Π*. *Bab.*, 695. *Rare. From the Allotte de la Füye coll.* V.F. 5 » »

DEMETRIUS I (SOTER).

I. Undated coins. Leg.: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ.

- 61642 *Æ.* Tetradrachm. Obv. Laureate head, of small size and very fine workmanship, within border of laurel. *R.* Fortune seated on low-backed throne to r. holding cornucopiae and arrow: Ex. monogr. *HP*. *B.M.C.*, 28. V.F. 5 » »
 61643 Tetradrachm. Head much larger. Monogram to l. but indiscernible. M. 1 1 »

II. Undated. Leg.: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ.

- 61644 Tetradrachm. Obv. Head in high relief, middle size. *R.* Same type, monogram l. *Α*. Cf. *B.M.C.*, 30. *Rare.* M. 2 » »
 61645 *Æ.* Drachm. Obv. Diademed head in dotted border. *R.* Apollo on omphalos. V.F. 1 1 »
 61646 *Æ.* Another, leg. rather blundered. V.F. » 17 6

III. Dated. Leg.: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ.

- 61648 *B.C. 153.* *Æ.* Tetradrachm. Obv. Very large head. *R.* Same type, throne more ornate, date in ex. *ONP* (159th year of the Seleucid Era). *B.M.C.*, 7. F. 2 5 »
 61649 *B.C. 152.* *Æ.* Drachm. Obv. Similar head, no border. *R.* Cornucopiae, monograms and date *ΞΡ* (160th year). *B.M.C.*, 39. V.F. » 18 »
 61650 Another. F. » 10 »
 61651 *B.C. 151.* *Æ.* Tetradrachm. Obv. Head similar, but in unusually good style. *R.* Monogram l. *Δ*. Date *ΑΞΡ* (161st year). *A fine coin.* V.F. 3 » »
 61652 *Æ.* Tetradrachm. Similar, rev. monograms. *Π* *Α*. M. 1 1 »
 61653 *Æ.* Drachm. Same head, dotted border. *R.* Cornucopiae, same monograms and date. *B.M.C.*, 40. V.F. » 15 »
 61654 Another. M. » 6 »

GREEK SERIES.

(Continued from col. 641.)

A MISCELLANEOUS LIST OF GREEK COINS chiefly from Recent Acquisitions.

LUCANIA.

POSIDONIA.

- 61655 *B.C. 550-480.* *Æ.* Half Stater. Wt.: 57 grs. *ΠΟΜ.* Poseidon, advancing to r., hair falling in formal curls, wearing chlamys with pointed ends falling over both shoulders, and striking with ornamented trident, l. arm extended: border of dots within double circle. *R.* *ΠΟΜ.* Same type, incuse; trident not visible. Cf. *B.M.C.*, 14. V.F. 8 » »
 61656 *Æ.* Half Stater. Wt.: 56 grs. Similar, with *ΜΟΓ* on *R.* V.F. 8 » »
 61657 *Æ.* Half Stater. Wt.: 58 grs. Slightly chipped on edge. F. 3 » »
 61658 *Æ.* Half Stater. Wt.: 48 grs. Obv. as last. *R.* ΕΞΣΜ r. *Rare.* V.F. 12 » »
 61659 *Æ.* Half Stater. Wt.: 58.4 grs. *ΠΟΜ-ΕΣ.* Similar type. *R.* *LOWES.* Same type incuse. Cf. *B.M.C.*, 19. E.F. 20 » »
 61660 *Æ.* Half Stater. Wt.: 42 grs. Similar, but chipped. G. 3 » »
 61661 *B.C. 480-400.* *Æ.* Stater. Wt.: 114 grs. *ΠΟΜΕΣ* (r.). Poseidon, advancing to r., wearing chlamys falling over both shoulders and striking with trident, l. arm extended. *R.* *ΣΜΟΠ.* Bull to l. *B.M.C.*, 25. V.F. 8 » »
 61662 *W.* Stater. Wt.: 124 grs. Similar type. *B.M.C.*, 25 (*this*). F. 2 » »
 61663 *Æ.* Stater. Wt.: 123 grs. Similar. F. 1 » »
 61664 *Æ.* Stater. Wt.: 122.5 grs. *R.* *ΠΟΜΕΣ.* Bull to r. V.F. 7 » »
 61665 *Æ.* Stater. Wt.: 123.3 grs. Similar type, struck on small flan. *R.* type within circular incuse. F. 2 » »
 61666 *Æ.* Stater. Wt.: 123 grs. Similar; bull to l. G. » »
 61667 *Æ.* Stater. Wt.: 119.5 grs. *ΣΜΟΠ.* Poseidon to r., as before; behind, *B.* *R.* ... *Ξ.* Bull to l.; dotted exergual line; in ex., *Γ*. G. » »
 61668 *Æ.* Sixth. Wt.: 17.8 grs. Inscription indistinct. Poseidon to r.; behind, olive-branch. *R.* *ΠΟΜΕΙ.* Bull to r.; in front, olive-spray. *Grose*, Pl. 37, 7. G. » »
 61669 *Æ.* Obol. Wt.: 6.5 grs. *ΠΟΣΕΙ.* Poseidon to r. *R.* oo. Bull to l. F. 1 » »

PAESTUM.

- 61670 *Circ.* *B.C. 268-89.* *Æ.* Quadrans. ●●● Head of Poseidon to r. *R.* *PAIST.* Dolphin; above ●●. F. » »
 61671 *Æ.* Quadrans. ●● Head of Poseidon to r. *R.* ●●● Dolphin to r. and caduceus; below, *PAIS.* V.F. » »
 61672 *Æ.* Sextans. ●● Head of Demeter to r. *R.* *PAIS.* Forepart of boar. F. » »
 61673 *Æ.* Sextans. Similar type. *B.M.C.*, 21. F. » »
 61674 Roman Period. *Æ.* Sextans. Heads of the Dioscuri to r. *R.* *LEX XXXX*. Ear of corn. Cf. *B.M.C.*, 72. R. V.F. » »

SIRIS and PYXUS.

- 61675 *Circ.* *B.C. 560.* *Æ.* Stater. Wt.: 103.5 grs. *ΟΡ* (above) *NZΛΜ* (in ex., indistinct). Bull to l., looking back; dotted exergual line and border of dots within double circle. *R.* *ΧΥΓ* (in ex.). Same type incuse. *B.M.C.*, 2. *Bab.*, Pl. XLVII, 1. F. 30 » »
 From the E.F. Weber sale, Hirsch, XXI, 1908; lot 309 and Sir Arthur Evans Collection. *RR.*
 61676 *Æ.* Stater. Wt.: 98.5 grs. *ΜΟΥΛΙΜ.* Bull to l., looking back. *R.* *ΠΥΧΟΕΜ.* Same type, incuse. *B.M.C.*, 1. Babelon, Pl. LXVIII, 3. Yorke Moore Sale, 1889; lot 47; Sir Hermann Weber, Cat. Forrer, 883; Sir Arthur Evans Colln, 381. G. 10 » »

SYBARIS.

- 61677 *Circ.* *B.C. 550-500.* *Æ.* Stater. Wt.: 123 grs. *VM* (in ex.). Bull standing to l., looking back; dotted exergual line; border of dots. *R.* Similar type. *B.M.C.*, 1. F.D.C. » »
 61678 *Æ.* Stater. Wt.: 122 grs. Similar type. F.D.C. 6 » »
 61679 *Æ.* Stater. Wt.: 118 grs. Similar type. E.F. 3 » »
 61680 *Æ.* Stater. Wt.: 115 grs. Similar type. *Has suffered from oxydization.* F. » »
 61681 *Æ.* Stater. Wt.: 126 grs. Similar type. V.F. 1 » »
 61682 *Æ.* Third Stater. Wt.: 41 grs. Same type as stater. *Rare.* E.F. 10 » »
 61683 *Circ.* *B.C. 443.* *Æ.* Sixth stater. Wt.: 18 grs. Head of Athena to r., helmet bound with olive-wreath. *R.* *ΣΥΒΑ.* Bull to r., looking back. From the Sir H. Weber Collection; cat. Forrer, 862. E.F. 5 » »
 61684 *Æ.* Sixth. Wt.: 18 grs. Similar type. *B.M.C.*, 33. Prowe sale, 1912; lot 183; Sir A. Evans, no 388. *A gem.* E.F. 12 » »
 61685 *Circ.* *B.C. 453-448.* *Æ.* Sixth. Wt.: 18 grs. Bull to l., looking back: border of dots. *R.* Diota, incuse. *B.M.C.*, 15. F. » »

- 586 *AR.* Sixth. Wt.: 17.3 grs. Poseidon, advancing to r., as on coins of Posidonia. *RL.* VM (above). Bull to l.; dotted exergual line. *B.M.C.*, 22. F. » 12 6

THURIUM.

- 587 *Circ.* B.C. 443-400. *AR.* Stater. Wt.: 120.5 grs. Head of Athena to r. in crested Athenian helmet bound with olive-wreath. *RL.* ΘΟΥΡΙΩΝ. Bull to r., head lowered; beneath body, Δ; in ex., tunny-fish to l. *B.M.C.*, 10. V.F. 12 » »
- 588 *AR.* Stater. Wt.: 120 grs. Similar type, but no letter in field of *RL.* *B.M.C.*, 2. From the Headlam Collection. F. 5 » »
- 589 *AR.* Stater. Wt.: 121 grs. Similar type. Cf. *B.M.C.*, 7. Corolla, Pl. VIII. F. 4 » »
- 590 *AR.* Sixth Stater. Wt.: 17 grs. Similar type. *B.M.C.*, 21. F. » 10 »
- 591 *AR.* Sixth Stater. Wt.: 17 grs. Smaller head. Cf. *B.M.C.*, 22. F. » 4 6
- 592 *AR.* Sixth Stater. Wt.: 15.6 grs. Similar; above bull, OC. F. » 5 6
- 593 *AR.* Sixth Stater. Wt.: 17 grs. Similar, bull charging to r.; in ex., uncertain symbol and Φ. F. » 5 »
- 594 *AR.* Sixth Stater. Wt.: 17.7 grs. Bull to r., with lowered head. V.F. » 15 »
- 595 *B.C.* 350-281. *AR.* Distater. Wt.: 239.6 grs. Head of Athena to r. in crested Athenian helmet adorned with Scylla hurling stone; behind flap of helmet, dolphin. *RL.* ΘΟΥΡ... Bull charging to r.; above, ΣΙΜ; in ex., dolphin. *B.M.C.*, 42. Burel sale, 1913; then Naville, v, lot. 569. E.F. 40 » »
- 596 *AR.* Stater. Wt.: 120 grs. Similar obv. type, without any symbol. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., tunny-fish to r. *B.M.C.*, 55. Once in the Locker Lampson Collection. V.F. 17 10 »
- 597 *AR.* Stater. Wt.: 120 grs. Similar type. F. 2 10 »
- 598 *AR.* Distater. Wt.: 238 grs. Similar head of Athena, but of different style. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., lion's head to r. with open mouth, between Η—ΠΑ. Cf. *B.M.C.*, 47. Sir Hermann Weber Coll.; cat. Forrer, 884. F. 12 » »
- 599 *AR.* Stater. Wt.: 123 grs. Similar head. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., tunny-fish to r. V.F. 12 » »
- 700 *AR.* Sixth. Wt.: 19.5 grs. Head of Athena to r., as on last. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; above, pellet. V.F. 1 » »
- 701 *B.C.* 350-320. *AR.* Stater. Wt.: 122 grs. Head of Athena to r., as before; Scylla hurling stone; on flap of helmet, ΙΡ. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; above, ΙΡ (*RL.* out of centre). V.F. 8 » »
- 702 *AR.* Stater. Wt.: 109 grs. Similar type; above bull, Ν. G. 2 » »
- 703 *AR.* Stater. Wt.: 120 grs. Similar type, of later style. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; above, ΣΩ; beneath, ΞΕ; in ex., dolphin to r. *B.M.C.*, 94. G. 2 » »
- 704 *AR.* Stater. Wt.: 119.5 grs. Similar head, but earlier; on flap of helmet, Φ. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; above, ΘΕ; in ex., two fishes. Cf. *B.M.C.*, 79. F. 5 » »
- 705 *AR.* Stater. Wt.: 120 grs. Similar head; on flap of helmet, ΕΥ. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., ΦΑ. *B.M.C.*, 95. E.F. 17 10 »
- 706 *AR.* Stater. Wt.: 121 grs. Similar head; no letter. *RL.* ΘΟΥΡΙΩΝ. Bull charging to r.; in ex., two dolphins meeting. V.F. 15 » »
- 707 *AR.* Head of Athena to r., in crested Athenian helmet. *RL.* Bull's head. F. » 6 »
- 708 *Circ.* B.C. 281-268. *AR.* Stater. Wt.: 101 grs. Head of Athena to r., in crested Corinthian helmet adorned with hippocamp. *RL.* ΘΟΥΡΙΩΝ (in ex.) Bull charging to r. F. 5 » »

VELIA.

- 709 *Circ.* B.C. 540-500. *AR.* Drachm. Wt.: 63 grs. Forepart of lion to r. devouring prey. *RL.* Quartered incuse square. F.D.C. 2 » »
- 710 *AR.* Drachm. Wt.: 60 grs. Similar type; but different design. F.D.C. 2 » »
- 711 *AR.* Drachm. Wt.: 60 grs. Another variety. F.D.C. 2 » »
- 712 *AR.* Drachm. Wt.: 59.9 grs. Another variety. *Mathey and Sangorski Collections.* F.D.C. 3 » »
- 713 *AR.* Diobol. Wt.: 15 grs. Forepart of lion to l. devouring prey. *RL.* Rough incuse square. Pozzi 236. R. V.F. 1 10 »
- 714 *B.C.* 500-400. *AR.* Drachm. Wt.: 59 grs. Female head to r., hair waved and turned up behind beneath broad band. *RL.* YEΛH (l.). Owl to r., head facing, standing on olive-branch; between owl and branch, Δ. Cf. *B.M.C.*, 27. V.F. 2 » »
- 715 *AR.* Drachm. Wt.: 61 grs. Similar type. E.F. 3 » »
- 716 *AR.* Drachm. Wt.: 59 grs. Similar type; no letter on *RL.* Cf. *B.M.C.*, 26. V.F. 1 5 »
- 717 *AR.* Drachm. Wt.: 60 grs. Head to l. *RL.* YEΛH (r.). Owl to l. on olive-branch. *B.M.C.*, 30. V.F. 1 5 »
- 718 *B.C.* 400-268. *AR.* Didrachm. Wt.: 118 grs. Head of Athena in crested Athenian helmet adorned with wreath. *RL.* YEΛHTΩN (above). Lion prowling to r.; in ex., bunch of grapes. *B.M.C.*, 65. V.F. 2 » »
- 719 *AR.* Didrachm. Wt.: 115 grs. Head of Athena to l. in crested

Athenian helmet adorned with griffin. *RL.* YEΛHTΩN (in ex.). Lion prowling to l.; above, owl; beneath, T. *B.M.C.*, 47. F. 1 10 »

- 61720 *AR.* Didrachm. Wt.: 114.5 grs. Head of Athena to r. in crested Athenian helmet adorned with fast quadriga; on flap, griffin galloping; on band beneath crest, ΦΙΛΙΣΤΙΩΝOC; behind head, Θ; in front, E. *RL.* [YE]ΛHT[ΩN] (in ex.). Lion to l. holding sword in its mouth; above, ΦI on either side of the Dioscuri on horseback cantering to l. *Bompois sale*; then *Sir H. Weber*; cat. *Forrer*, 932; *Sir Arthur Evans*, 424. RR. F. 30 » »
- 61721 *AR.* Didrachm. Wt.: 111 grs. Head of Athena three-quarter face towards l., wearing necklace and winged Phrygian helmet inscribed ΚΛΕΥΔΩΡΟΥ; hair long and streaming down both sides of face in curls. *RL.* YEΛHTΩN (in ex.). Lion to l. devouring prey; above, A; beneath, K. *B.M.C.*, 71. E.F. 70 » »
- Hirsch sale*, xxxiii, lot 220 (realized £75); ex. *Sir Arthur Evans Collection.*
- 61722 *AR.* Didrachm. Wt.: 116 grs. Similar type; signature also very clear. V.F. 12 » »
- 61723 *AR.* Didrachm. Wt.: 119 grs. Head of Athena to l. in crested Phrygian helmet adorned with draped female Centaur; behind flap of helmet, K. *RL.* YEΛHTΩN (in ex.). Lion to l. tearing prey held in forepaws; above, A; beneath, K. *B.M.C.*, 74. F.D.C. 15 » »
- 61724 *W.* Didrachm. Similar type. V.F. 5 » »
- 61725 *AR.* Didrachm. Wt.: 112 grs. Similar, on *RL.* K above lion, and Φ beneath. *B.M.C.*, 79. F. 2 » »
- 61726 *AR.* Didrachm. Wt.: 117 grs. Head of Athena to l. in crested Athenian helmet adorned with griffin; on flap, Φ; behind, *RL.* YEΛHTΩN (in ex.). Lion walking to r.; above, caduceus to r. bound with fillet. *B.M.C.*, 105. V.F. 2 » »
- 61727 *AR.* Didrachm. Wt.: 114 grs. Head of Athena to r., as on last; helmet adorned with griffin; to l., A and r. Φ. *RL.* [YE]ΛHTΩN (in ex.). Lion prowling to r.; above, I—Φ on either side of dolphin. *B.M.C.*, 92. V.F. 5 » »
- 61728 *AR.* Didrachm. Wt.: 113.5 grs. Similar type. F. 3 » »
- 61729 *AR.* Didrachm. Wt.: 113.5 grs. Head of Athena to l. in crested Phrygian helmet adorned with griffin; behind, Θ. *RL.* YEΛHTΩN (in ex.). Lion to r., devouring ram's head held with both forepaws; above, Φ—I and grasshopper. *B.M.C.*, 90. V.F. 4 » »
- 61730 *AR.* Didrachm. Wt.: 114.5 grs. Head of Athena to l. in crested Athenian helmet adorned with curled wing; in front, Φ; behind, K. *RL.* YEΛHTΩN (in ex.). Lion walking to l.; above, ΦI and triskeles of legs with winged talaria. *B.M.C.*, 95. V.F. 5 » »
- 61731 *AR.* Didrachm. Wt.: 114.5 grs. Head of Athena to l. wearing crested Athenian helmet adorned with hippocamp; above, to l. A. *RL.* YEΛHTΩN (in ex.). Lion to r.; above, ΦI and trident head. *Grose*, Pl. 46, 17. F. 3 » »
- 61732 *AR.* Didrachm. Wt.: 112.5 grs. Head of Athena to r. in crested Athenian helmet adorned with olive-wreath and wings; I above; Φ below chin. *RL.* YEΛHTΩN (in ex.). Lion to l. with head facing; in background, palm-tree; on either side, above, ΦI. *B.M.C.*, 99. E.F. 30 » »
- 61733 *AR.* Didrachm. Wt.: 116 grs. Head of Athena to l. in crested Athenian helmet adorned with flying Pegasus; flap ornamented with volute; above head, A; behind, IE within incuse square. *RL.* Lion seizing stag to l. *B.M.C.*, 111. V.F. 6 » »
- 62734 *AR.* Didrachm. Wt.: 116 grs. Head of Athena in crested Athenian helmet adorned with wing; behind head, A. *RL.* YEΛHTΩN (in ex.). Lion running to r.; below, I; above, ear of corn between Φ—I. Cf. *B.M.C.*, 66. V.F. 4 » »
- 61735 *AR.* Didrachm. Wt.: 112 grs. Head of Athena to l. in crested Athenian helmet adorned with curled wing; in front, Φ; behind, K. *RL.* YEΛHTΩN (in ex.). Lion prowling to l.; above, Φ—I and triskeles. *B.M.C.*, 95. V.F. 4 » »
- 61736 *AR.* Didrachm. Wt.: 115.3 grs. Similar type. V.F. 3 10 »
- 61737 *AR.* Didrachm. Wt.: 113 grs. Similar type. F. 1 5 »
- 61738 *AR.* Didrachm. Wt.: 113 grs. Head of Athena to l. in crested Athenian helmet adorned with wing; on flap, Φ. *RL.* YEΛHTΩN (in ex.). Lion to r.; above, ΦI and trident. *B.M.C.*, 100. F. 1 15 »
- 61739 *AR.* Didrachm. Wt.: 114 grs. Similar type. V.F. 4 » »
- 61740 *AR.* Didrachm. Wt.: 115.9 grs. Head of Athena to r. in crested Athenian helmet adorned with griffin; above, Δ. *RL.* YEΛHTΩN (in ex.). Lion prowling to r.; above, ΦI on either side of pentagram. *B.M.C.*, 102. E.F. 9 » »
- 61741 *AR.* Didrachm. Wt.: 109.5 grs. Similar type. V.F. 3 » »
- 61742 *AR.* Didrachm. Wt.: 114 grs. Head of Athena to l. in crested Athenian helmet adorned with flying Pegasus; to l., A; behind head, IE within square. *RL.* YE... Lion seizing stag to l. *B.M.C.*, 111. V.F. 5 » »
- 61743 *AR.* Didrachm. Wt.: 116 grs. Similar type. V.F. 3 10 »

- 61744 B.C. 380 and later. \mathcal{A} . Wt.: 70 grs. Head of bearded Herakles in lion-skin to r. \mathcal{R} . $\mathcal{Y}\mathcal{E}$ Owl to r., head facing: within olive-wreath. $\mathcal{A}\mathcal{H}$ G. » 10 »
 61745 \mathcal{A} . 21 grs. Female head to r. \mathcal{R} . $\mathcal{Y}\mathcal{E}\mathcal{A}\mathcal{H}$. Owl to r.; in front, \mathcal{R} : border of dots. *B.M.C.*, 128. F. » 5 »
 (To be continued.)

ROMAN COLONIAL COINS.

A series issued from Antioch in Syria.

A. Silver and billon tetradrachms.

- 61746 **Augustus**. Obv. $\mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\mathcal{O}\mathcal{S}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{Y}$. Laureate of Augustus r. \mathcal{R} . $\mathcal{E}\mathcal{T}\mathcal{O}\mathcal{Y}\mathcal{S}\ \mathcal{Z}\mathcal{K}\ \mathcal{N}\mathcal{I}\mathcal{K}\mathcal{H}\mathcal{S}$ (i.e. year 27 from battle of Actium). Tyche of Antioch robed and wearing turreted crown seated r. holding palm-branch; at her feet the river Orontes swimming. In field monograms $\mathcal{A}\mathcal{X}$ and $\mathcal{I}\mathcal{B}$. *B.M.C.*, 132. *Rare*. V.F. 2 2 »
 61747 Similar, dated inscription reading $\mathcal{E}\mathcal{T}\mathcal{O}\mathcal{Y}\mathcal{S}\ \mathcal{H}\mathcal{K}\ \mathcal{N}\mathcal{I}\mathcal{K}\mathcal{H}\mathcal{S}$ (28th yr. from Actium i.e. B.C. 3). *B.M.C.*, 137. *R.* F. 1 10 »
 61748 Obv. Similar. \mathcal{R} . $\mathcal{A}\mathcal{N}\mathcal{T}\mathcal{I}\mathcal{O}\mathcal{X}\mathcal{E}\mathcal{O}\mathcal{N}\ \mathcal{M}\mathcal{H}\mathcal{T}\mathcal{R}\mathcal{O}\mathcal{P}\mathcal{O}\mathcal{L}\mathcal{E}\mathcal{O}\mathcal{S}$. Similar type letters $\mathcal{B}\mathcal{M}$ and \mathcal{E} in field. *B.M.C.*, 149. F. 1 » »
 61749 **Claudius and Nero**. Obv. $\mathcal{D}\mathcal{I}\mathcal{V}\mathcal{O}\mathcal{S}\ \mathcal{C}\mathcal{L}\mathcal{A}\mathcal{V}\mathcal{D}\ \mathcal{A}\mathcal{V}\mathcal{G}\ \mathcal{G}\mathcal{E}\mathcal{R}\mathcal{M}\mathcal{A}\mathcal{N}\mathcal{I}\mathcal{C}\ \mathcal{P}\mathcal{A}\mathcal{T}\mathcal{E}\mathcal{R}\ \mathcal{A}\mathcal{V}\mathcal{G}$. Laureate head of Claudius r. \mathcal{R} . $\mathcal{N}\mathcal{E}\mathcal{R}\mathcal{O}\ \mathcal{C}\mathcal{L}\mathcal{A}\mathcal{V}\mathcal{D}\ \mathcal{D}\mathcal{I}\ \mathcal{C}\mathcal{L}\mathcal{A}\mathcal{V}\mathcal{D}\ \mathcal{F}\ \mathcal{C}\mathcal{A}\mathcal{E}\mathcal{S}\mathcal{A}\mathcal{R}\ \mathcal{A}\mathcal{V}\mathcal{G}\ \mathcal{G}\mathcal{E}\mathcal{R}$. Laureate head of Nero r. *B.M.C.*, 174. *Scarce*. F. 1 » »
 61750 **Nero**. Obv. $\mathcal{N}\mathcal{E}\mathcal{R}\mathcal{O}\mathcal{N}\mathcal{O}\mathcal{S}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\mathcal{O}\mathcal{S}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{Y}$. Laureate head of Nero r. \mathcal{R} . Eagle with wings spread on fulmen standing l. In field palm and date $\mathcal{H}\ \mathcal{I}\mathcal{P}$. *B.M.C.*, 192. *Cleaned*. F. » 6 6
 61751 Another. Date not visible. M. » 5 »
 61752 Obv. Same. \mathcal{R} . Eagle with outspread wings on fulmen to r. to r. palm branch and pellet, l. date, $\mathcal{A}\mathcal{I}\mathcal{P}\cdot\mathcal{O}$. *B.M.C.*, 196. F. » 15 »
 61753 Obv. Same. \mathcal{R} . Similar, date $\mathcal{B}\mathcal{I}\mathcal{P}\cdot\mathcal{I}$. *B.M.C.*, 198. *Cleaned*. F. » 9 »
 61754 **Otho**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\mathcal{R}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{P}\ \mathcal{M}\ \mathcal{O}\mathcal{O}\mathcal{W}\mathcal{N}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{C}$. Laureate head of Otho r. \mathcal{R} . Eagle l. on laurel branch with wreath in his beak, palm to l. *B.M.C.*, 214. *Of very considerable rarity*. F. 3 » »
 61755 **Vespasian**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\mathcal{R}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{P}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{C}\ \mathcal{O}\mathcal{V}\mathcal{E}\mathcal{C}\mathcal{P}\mathcal{A}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}$. Laureate head of Vespasian r. in very good style. \mathcal{R} . $\mathcal{E}\mathcal{T}\mathcal{O}\mathcal{V}\mathcal{C}\ \mathcal{N}\mathcal{E}\mathcal{O}\mathcal{V}\ \mathcal{I}\mathcal{E}\mathcal{R}\mathcal{O}\mathcal{V}\mathcal{C}\ \mathcal{B}$. Eagle l. with wreath standing on club, palm l. *B.M.C.*, 234 *var.* E.F. 1 10 »
 61756 Another, of poorer style and preservation. F. » 12 6
 61757 Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\ \mathcal{R}\mathcal{A}\mathcal{T}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\ \mathcal{O}\mathcal{V}\mathcal{E}\mathcal{C}\mathcal{P}\mathcal{A}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{V}$. Laureate head r. \mathcal{R} . Eagle without wreath. *B.M.C.*, 230 *var.* M. » 6 »
 61758 **Vespasian and Titus**. Obv. Same leg. Laureate head of Vespasian to l. \mathcal{R} . $\mathcal{F}\mathcal{L}\mathcal{A}\mathcal{V}\mathcal{I}\ |\ \mathcal{O}\mathcal{Y}\ \mathcal{E}\mathcal{S}\mathcal{P}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{S}\ \mathcal{E}\mathcal{T}\mathcal{O}\mathcal{Y}\mathcal{S}\ \mathcal{N}\mathcal{E}\mathcal{O}\mathcal{Y}\ \mathcal{I}\mathcal{E}\mathcal{R}\mathcal{O}\mathcal{Y}\ \mathcal{B}$ (this last below chin). Laureate head of Titus r. *B.M.C.*, 204. *Cleaned*. F. » 7 6
 61759 Similar, but head of Vespasian is smaller; below truncation, an eagle l. with wings spread. *Not in B.M.C. Rare*. M. » 12 6
 61760 **Domitian**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\ \mathcal{D}\mathcal{O}\mathcal{M}\mathcal{I}\mathcal{T}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{S}\ \mathcal{C}\mathcal{E}\mathcal{B}\ \mathcal{G}\mathcal{E}\mathcal{R}\mathcal{M}$. Laureate head of Domitian r. with aegis. \mathcal{R} . $\mathcal{E}\mathcal{T}\mathcal{O}\mathcal{Y}\mathcal{S}\ \mathcal{N}\mathcal{E}\mathcal{O}\mathcal{Y}\ \mathcal{I}\mathcal{E}\mathcal{R}\mathcal{O}\mathcal{Y}\ \mathcal{E}\mathcal{N}\mathcal{D}\mathcal{E}\mathcal{K}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{Y}$. Eagle with wings spread looking r. on fulmen. *B.M.C.*, 255. F. » 10 »
 61761 **Septimius Severus**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\cdot\mathcal{K}\mathcal{A}\mathcal{I}\cdot\mathcal{C}\mathcal{E}\mathcal{O}\mathcal{Y}\mathcal{H}\mathcal{R}\mathcal{O}\mathcal{C}$. $\mathcal{C}\mathcal{E}$. Laureate head of Severus r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\cdot\mathcal{E}\mathcal{E}\cdot\mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{C}\cdot\mathcal{T}\mathcal{O}\cdot\mathcal{G}$. Eagle standing r. looking l. with wreath in beath, star between legs. *B.M.C.*, 347. *Rare*. V.F. 1 5 »
 61762 **Caracalla**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\ \mathcal{K}\ \mathcal{M}\ \mathcal{A}\mathcal{N}\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{E}\mathcal{I}\mathcal{N}\mathcal{O}\mathcal{C}$. Laureate head of Caracalla r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{E}\ \mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{C}\ \mathcal{T}\mathcal{O}\ \mathcal{A}$. Eagle with wreath, facing, on fulmen, star between legs. *B.M.C.*, 364. F. » 10 »
 61763 Obv. Same. \mathcal{R} . Similar but eagle looks to l. Prow of galley between its legs. V.F. » 17 6
 61764 **Elagabalus**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\ \mathcal{K}\mathcal{H}\mathcal{A}\ \mathcal{A}\mathcal{N}\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{E}\mathcal{I}\mathcal{N}\mathcal{O}\mathcal{C}$. Draped and laureate bust of Elagabalus r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{I}\ \mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{C}\ \mathcal{T}\mathcal{O}\ \mathcal{A}$. Eagle looking r. with wreath in beak, star in legs. *B.M.C.*, 416. F. » 5 6
 61765 **Gordian III**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\ \mathcal{K}\ \mathcal{M}\ \mathcal{A}\mathcal{N}\mathcal{T}\ \mathcal{G}\mathcal{O}\mathcal{R}\mathcal{D}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}$. Laureate and draped bust r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{S}\mathcal{O}\mathcal{Y}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{C}$. Similar to l. SC in exergue. *B.M.C.*, 194. V.F. » 10 »
 61766 Obv. Similar. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{S}\ \mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\mathcal{C}\ \mathcal{B}$. Eagle r. crescent between legs and below, ram running l. *B.M.C.*, 501. V.F. » 7 6
 61767 Similar in every respect but eagle looks l. V.F. » 10 »
 61768 **Philip Senior**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\ \mathcal{K}\ \mathcal{M}\ \mathcal{I}\mathcal{O}\mathcal{Y}\mathcal{A}\mathcal{I}\ \mathcal{F}\mathcal{I}\mathcal{A}\mathcal{I}\mathcal{N}\mathcal{N}\mathcal{O}\mathcal{C}$

$\mathcal{C}\mathcal{E}\mathcal{B}$. Laureate and draped bust r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{S}\mathcal{O}\mathcal{Y}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{C}\ \mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\ \mathcal{A}$. Eagle r. ex. *ANTIOXIA SC. B.M.C.*, 572. V.F. » 12

- 61769 Similar except that eagle faces l. V.F. » 10
 61770 **Otacilia**. Obv. $\mathcal{M}\mathcal{A}\mathcal{P}\ \mathcal{O}\mathcal{T}\mathcal{A}\mathcal{K}\mathcal{I}\mathcal{A}\ \mathcal{C}\mathcal{E}\mathcal{O}\mathcal{Y}\mathcal{H}\mathcal{P}\mathcal{A}\mathcal{N}\ \mathcal{C}\mathcal{E}\mathcal{B}$. Draped bust r. with crescent. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{X}\ \mathcal{E}\mathcal{S}\mathcal{O}\mathcal{Y}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{C}\ \mathcal{Y}\mathcal{P}\mathcal{A}\mathcal{T}\mathcal{O}\ \mathcal{A}$. Eagle l. on palm branch, SC in ex. F. » 5
 61771 **Trajan Decius**. Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\ \mathcal{K}\ \mathcal{M}\mathcal{E}\mathcal{K}\mathcal{V}\ \mathcal{T}\mathcal{R}\mathcal{A}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{A}\mathcal{E}\mathcal{K}\mathcal{I}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}$. Draped and laureate bust r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}\ \mathcal{E}\mathcal{S}\mathcal{O}\mathcal{Y}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{C}$. Eagle with wreath l. on palm, SC below. M. » 12
 61772 Obv. Head radiate and reading $\mathcal{A}\mathcal{E}\mathcal{K}\mathcal{I}\mathcal{O}\mathcal{C}\ \mathcal{T}\mathcal{R}\mathcal{A}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}$. \mathcal{R} . Eagle r. otherwise same. F. » 12
 61773 **Herennius Etruscus**. Obv. $\mathcal{E}\mathcal{P}\mathcal{E}\mathcal{N}\mathcal{N}\ \mathcal{E}\mathcal{T}\mathcal{R}\mathcal{O}\mathcal{Y}\ \mathcal{M}\mathcal{E}\mathcal{K}\mathcal{V}\ \mathcal{A}\mathcal{E}\mathcal{K}\mathcal{I}\mathcal{O}\mathcal{C}\ \mathcal{K}\mathcal{E}\mathcal{C}\mathcal{A}\mathcal{P}$. Draped bare-headed bust of Herennius Etruscus r. \mathcal{R} . As last. *Scarce*. V.F. » 12

B. The bronze coinage.

- 61774 **Augustus**. \mathcal{A} . $\mathcal{A}\mathcal{P}\mathcal{X}\mathcal{I}\mathcal{E}\mathcal{P}\mathcal{E}\mathcal{I}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{R}\mathcal{I}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{Y}$. Laureate head to r. \mathcal{R} . Within band tied at bottom, $\mathcal{A}\mathcal{P}\mathcal{X}\mathcal{I}\mathcal{E}\ \mathcal{P}\mathcal{A}\mathcal{T}\mathcal{I}\mathcal{K}\mathcal{O}\mathcal{N}\ \mathcal{A}\mathcal{N}\mathcal{T}\mathcal{I}\mathcal{O}\mathcal{X}\mathcal{E}\mathcal{I}\mathcal{S}\ \mathcal{Z}\mathcal{K}$ (yr. 27). *B.M.C.*, 133. *A fine coin. Rare. Ex Levis Coll.* E.F. 2 2 »
 61775 **Tiberius**. Obv. $\mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{S}\ \mathcal{C}\mathcal{E}\mathcal{B}\mathcal{A}\mathcal{C}\mathcal{T}\mathcal{O}\mathcal{Y}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\mathcal{A}\mathcal{P}$. Bare head of Tiberius r. \mathcal{R} . $\mathcal{A}\ \mathcal{E}\mathcal{P}\mathcal{I}\mathcal{Z}\mathcal{I}\ \mathcal{A}\mathcal{N}\mathcal{O}\mathcal{V}\ \mathcal{A}\mathcal{N}\mathcal{T}\mathcal{I}\mathcal{O}\ \mathcal{X}\mathcal{E}\mathcal{O}\mathcal{N}\ \mathcal{S}\mathcal{M}$ (yr. 43) all in laurel wreath. *B.M.C.*, 150. V.F. » 12
 61776 \mathcal{A} . Obv. $\mathcal{T}\mathcal{I}\ \mathcal{C}\mathcal{A}\mathcal{E}\mathcal{S}\mathcal{A}\mathcal{R}\ \mathcal{A}\mathcal{V}\mathcal{G}\cdot\mathcal{T}\mathcal{R}\cdot\mathcal{P}\mathcal{O}\mathcal{T}\ \mathcal{X}\mathcal{X}\mathcal{I}\mathcal{I}\mathcal{I}$. Bare head r. \mathcal{R} . Within wreath, SC. *B.M.C.*, 154. F. » 12
 61777 **Claudius**. \mathcal{A} . Obv. $\mathcal{I}\mathcal{M}\cdot\mathcal{T}\mathcal{I}\cdot\mathcal{C}\mathcal{L}\mathcal{A}$. Bare head r. \mathcal{R} . Within wreath of olive. SC. *B.M.C.*, 166. F. » 12
 61778 **Trajan**. \mathcal{A} . Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\mathcal{P}\ \mathcal{K}\mathcal{A}\mathcal{I}\mathcal{C}\ \mathcal{N}\mathcal{E}\mathcal{P}\ \mathcal{T}\mathcal{R}\mathcal{A}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}\ \mathcal{G}\mathcal{E}\mathcal{R}\mathcal{M}\ \mathcal{A}\mathcal{A}\mathcal{K}$. Laureate head of Trajan r. \mathcal{R} . SC in olive wreath. Year $\mathcal{H}\ (8)$. *B.M.C.*, 279. F. » 12
 61779 \mathcal{A} . Similar yr. $\mathcal{O}\ (9)$. *B.M.C.*, 281. F. » 12
 61780 **Elagabalus**. \mathcal{A} . Obv. $\mathcal{K}\mathcal{A}\mathcal{I}\ \mathcal{M}\mathcal{O}\mathcal{A}\mathcal{I}\ \mathcal{A}\mathcal{N}\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{I}\mathcal{N}\mathcal{O}\mathcal{C}$. Bare-headed draped bust r. \mathcal{R} . SC in wreath. \mathcal{A} above \mathcal{E} below. F. » 12
 61781 **Volusian**. \mathcal{A} . Obv. $\mathcal{A}\mathcal{Y}\mathcal{T}\mathcal{O}\mathcal{K}\mathcal{K}\mathcal{L}\mathcal{A}\mathcal{F}\mathcal{I}\mathcal{N}\ \mathcal{G}\mathcal{A}\mathcal{A}\ \mathcal{V}\mathcal{E}\mathcal{N}\mathcal{D}\mathcal{O}\cdot\mathcal{V}\mathcal{O}\mathcal{L}\mathcal{O}\mathcal{V}\mathcal{C}\mathcal{I}\mathcal{A}\mathcal{N}\ \mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}$. Radiate bust r. \mathcal{R} . $\mathcal{A}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{R}\mathcal{X}$ etc. Tetrastyle temple. In field $\mathcal{A}\ \mathcal{E}$. Ex. SC. *B.M.C.*, 665. *Scarce*. M. » 12

IMPERIAL BRONZE COINS.

FROM TARSUS.

(From the Hoard described by Mr A. M. Woodward, in *Num. Chron.*, 1925, pp. 301-335; Pl. xv-xvi.)

- 61782 **Maximinus**. \mathcal{A} . (35 mill.) $\mathcal{A}\mathcal{V}\mathcal{T}\cdot\mathcal{K}\cdot\mathcal{G}\cdot\mathcal{I}\mathcal{O}\mathcal{V}\ \mathcal{O}\mathcal{V}\mathcal{H}\mathcal{M}\mathcal{A}\mathcal{E}\mathcal{I}\cdot\mathcal{M}\mathcal{E}\mathcal{I}\mathcal{N}\mathcal{O}\mathcal{C}$. Bust to r., radiated and draped, wearing the paludamentum and cuirass; in field $\mathcal{T}\mathcal{I}\ \mathcal{T}\mathcal{I}$. \mathcal{R} . $\mathcal{T}\mathcal{A}\mathcal{P}\mathcal{C}\mathcal{O}\mathcal{V}\cdot\mathcal{T}\mathcal{H}\ \mathcal{C}\mathcal{M}\mathcal{T}\mathcal{R}\mathcal{O}\mathcal{P}\mathcal{O}\mathcal{L}\mathcal{E}\ \mathcal{O}\mathcal{C}$; in field l., \mathcal{B} Herakles, naked, standing to r.; r. rests on club; in l. he holds small child leaning down and fondling a tree; behind, a tree in which is a bird. *N.C.*, p. 321, 65-67. F. » 12
 61783 \mathcal{A} . Similar. G. » 12
 61784 \mathcal{A} . Similar; on rev. field l. $\mathcal{A}\ |\ \mathcal{M}\ |\ \mathcal{K}\ |\ \mathcal{G}\mathcal{B}$. *N.C.*, 68. V.G. » 10
 61785 **Gordian III**. \mathcal{A} . (35 mill.) $\mathcal{A}\mathcal{V}\mathcal{T}\mathcal{K}\mathcal{M}\mathcal{A}\mathcal{N}\mathcal{T}\ \mathcal{O}\mathcal{N}\mathcal{I}\mathcal{O}\mathcal{C}\ \mathcal{G}\mathcal{O}\mathcal{R}\mathcal{D}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}$; in field, $\mathcal{T}\mathcal{I}\ \mathcal{T}\mathcal{I}$. Radiate bust to r., draped, in cuirass and wearing paludamentum. \mathcal{R} . $\mathcal{T}\mathcal{A}\mathcal{P}\mathcal{C}\mathcal{O}\mathcal{V}\ \mathcal{M}\mathcal{E}\mathcal{T}\mathcal{R}\mathcal{O}\mathcal{P}\mathcal{O}\mathcal{L}\mathcal{E}\mathcal{O}\mathcal{C}$. Selene in biga of bulls to r. *N.C.*, 90. V.G. » 12
 61786 \mathcal{A} . Similar, but different obv. legend and bust of Emperor. *N.C.*, 91. F. » 12
 61787 \mathcal{A} . $\mathcal{A}\mathcal{V}\mathcal{T}\ \mathcal{K}\ \mathcal{M}\mathcal{A}\mathcal{N}\mathcal{T}\ \mathcal{G}\mathcal{O}\mathcal{R}\mathcal{D}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}$. Similar bust to r. \mathcal{R} . $\mathcal{T}\mathcal{A}\mathcal{P}\mathcal{C}\mathcal{O}\mathcal{V}\mathcal{M}\mathcal{H}\mathcal{T}\ \mathcal{R}\mathcal{O}\mathcal{P}\mathcal{O}\mathcal{L}\mathcal{E}\mathcal{O}\mathcal{C}$; in field $\mathcal{M}\ \mathcal{A}\ \mathcal{K}\ \mathcal{B}$ Herakles standing to l., holding bow in l., taking arrow from quiver. *N.C.*, 97. V.G. » 12
 61788 \mathcal{A} . Similar, with smaller bust of Emperor. G. » 12
 61789 \mathcal{A} . Another, similar. M. » 12
 61790 \mathcal{A} . Another, similar; struck on a peculiar flan, very thick on one side and thin on the other. G. » 12
 61791 \mathcal{A} . (35 mill.) $\mathcal{A}\mathcal{V}\mathcal{T}\ \mathcal{K}\ \mathcal{M}\mathcal{A}\mathcal{N}\mathcal{T}\mathcal{O}\mathcal{N}\mathcal{I}\mathcal{O}\mathcal{C}\ \mathcal{G}\mathcal{O}\mathcal{R}\mathcal{D}\mathcal{I}\mathcal{A}\mathcal{N}\mathcal{O}\mathcal{C}\ \mathcal{C}\mathcal{E}\mathcal{B}\ \mathcal{T}\mathcal{I}\mathcal{T}$. Bust of Gordian III to r., as before. \mathcal{R} . $\mathcal{T}\mathcal{A}\mathcal{P}\mathcal{C}\mathcal{O}\mathcal{V}\ \mathcal{M}\mathcal{H}\mathcal{T}\mathcal{R}\mathcal{O}\mathcal{P}\mathcal{O}\mathcal{L}\mathcal{E}\mathcal{O}\mathcal{C}$; in field, $\mathcal{A}\ \mathcal{K}\ \mathcal{M}\ \mathcal{B}$ Herakles standing to l. with club in r., lion-skin and apples in l.; to l., tree and serpent. *N.C.*, 105. G. » 12

- 61792 $\mathcal{A}\epsilon$. Similar, but obv. legend $\text{AVT KAI MANTΓOPΔIANOC CEB}$ and larger bust. G. » 7 6
- 61793 $\mathcal{A}\epsilon$. (35 mill.) $\text{AVT K MANT ΓOPΔIANOC CEB}$. Radiate bust, as before. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field, $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Perseus on l. holding harpe in r., cult-image of Apollo Lykeios aloft in l.; opposite him, a fisherman with rod from which hang fish and basket. N.C., 112. F. » 17 6
- 61794 $\mathcal{A}\epsilon$. Similar type. F. » 17 6
- 61795 $\mathcal{A}\epsilon$. (35 mill.). Obv. Similar. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field, $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Elpis walking to l. N.C., 118. V.G. » 15 »
G. » 8 »
- 61796 $\mathcal{A}\epsilon$. Similar. V.G. » 15 »
G. » 8 »
- 61797 $\mathcal{A}\epsilon$. Similar, but in field of $\mathcal{R}\epsilon$. $\begin{smallmatrix} B \\ M \\ K \end{smallmatrix}$ Γ . N.C., 120. V.G. » 15 »
- 61798 $\mathcal{A}\epsilon$. (35 mill.). Obv. Similar. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Winged Tyche-Nemesis standing to l., with rudder in r. resting on globe and cornucopiae in l. N.C., 125. G. » 8 »
V.G. » 15 »
F. » 17 6
- 61799 $\mathcal{A}\epsilon$. Similar. V.G. » 15 »
F. » 17 6
- 61800 $\mathcal{A}\epsilon$. A variety of same type. F. » 17 6
- 61801 $\mathcal{A}\epsilon$. (35 mill.). Obv. Similar. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$. Bust of City-Tyche, veiled and turreted to r.; in field, $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . N.C., 136. F. » 17 6
- 61802 $\mathcal{A}\epsilon$. Similar. V.G. » 14 »
- 61803 $\mathcal{A}\epsilon$. Similar, but in field of $\mathcal{R}\epsilon$. $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . N.C., 138. F. » 17 6
- 61804 $\mathcal{A}\epsilon$. Similar, but struck on a very thick flan. G. » 7 6
- 61805 $\mathcal{A}\epsilon$. (35 mill.). Obv. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Emperor and Tranquillina grasping hands. N.C., 143. F. » 15 »
V.G. » 12 6
- 61806 $\mathcal{A}\epsilon$. Similar. V.G. » 12 6
- 61807 $\mathcal{A}\epsilon$. Similar, but in $\mathcal{R}\epsilon$. $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . N.C., 142. F. » 17 6
- 61808 $\mathcal{A}\epsilon$. (35 mill.). Obv. Similar. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Emperor on horseback to r., lion-hunting. N.C., 149. V.G. » 12 6
- 61809 $\mathcal{A}\epsilon$. Similar, but in field of $\mathcal{R}\epsilon$. $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Struck on thinner flan. N.C., 147. V.G. » 15 »
- 61810 $\mathcal{A}\epsilon$. (35 mill.). Obv. Similar. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in ex., MKBΓ . Lion overcoming bull; above, \mathcal{A} . Cf. N.C., 151. V.G. » 17 6
- 61811 Philip Senior. $\mathcal{A}\epsilon$. (35 mill.). $\text{AVT.KAI.MIOY.ΦIAIΠΠ...}$; in field, $\Pi\Pi$. Radiate bust of Emperor, draped, in paludamentum and cuirass. $\mathcal{R}\epsilon$. $\text{TAPCOVMHTPOΠOΛEΩKAM}$; in field $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Artemis huntress. N.C., 156. G. » 7 6
- 61812 Trajan Decius. $\mathcal{A}\epsilon$. (30 mill.). $\text{AVKAIΓ MECKVINΔEKIOS TPAlA}$; in field, $\Pi\Pi$. Radiate bust of Emperor, draped, in paludamentum and cuirass. $\mathcal{R}\epsilon$. $\text{TAPCOV MHTPOΠOΛEΩC}$; in field, AM ; in ex. ΓKB . Perseus and fisherman. N.C., 167. V.G. » 15 »
- 61813 Balbinus. $\mathcal{A}\epsilon$. (35 mill.). $\text{AVTKAICAKAIA BAΛBEINON CEB}$; in field, $\Pi\Pi$. Laureate bust of Emperor, draped, in paludamentum and cuirass to r. $\mathcal{R}\epsilon$. TAPCOVMHTPOΠOΛEΩC ; in field, $\begin{smallmatrix} A \\ M \\ K \end{smallmatrix}$ Γ . Perseus standing, holding gorgeion, harpe and chlamys. Cf. N.C., 72. R. G. » 15 »

ROMAN SERIES.

ROMAN FAMILY DENARI.

(Continued from col. 644.)

COSCONIA.

- 61814 L. COSCO M.F. at intervals around the helmeted head of Roma r. $\mathcal{R}\epsilon$. L. LIC. CN. DOM. The Gaulish King Bituitus armed standing in biga galloping r. *Bab.*, 1. Scarce. F. » 6 »

COSSUTIA.

- 61815 SABVLA. Head of Medusa to l. wearing winged headdress. $\mathcal{R}\epsilon$. L. COSSVTI. C. F. Bellerophon brandishing spear on Pegasus r. IXXXX behind. *Bab.*, 1. Rare. F. » 12 6

CREPEREIA.

- 61816 Bust of Amphitrite back to spectator, head r.; in field l. a crab. $\mathcal{R}\epsilon$. Q. CREPEREI. M. F. ROCVS. Neptune in biga of hippocamps to r. brandishing his trident. *Bab.*, 2. Very rare (45 frs). V.F. » 2 15 »

CREPUSIA.

- 61817 Laureate head of Apollo r. with sceptre over r. shoulder, in field sickle and N. $\mathcal{R}\epsilon$. P. CREPVSII. Horseman brandishing spear galloping r. in field CLV. *Bab.*, 1. Of remarkable beauty of design and execution. E.F. » 7 »
- 61818 Another. Obv. Has P and head of barley in field. $\mathcal{R}\epsilon$. Has CXIII. E.F. » 7 »
V.F. » 3 6
- 61819 Another. Obv. A and star. $\mathcal{R}\epsilon$. CCCXV. V.F. » 4 »
- 61820 Another. Obv. O and staff. $\mathcal{R}\epsilon$. CCCLXXXVI. V.F. » 5 »
- 61821 Another. Obv. I and grasshopper (?) $\mathcal{R}\epsilon$. XXVII. F. » 2 6
- 61822 Another. Obv. H and crab (?) E.F. » 7 »
- 61823 Another. Obv. D and barley-corn. $\mathcal{R}\epsilon$. CXXXX. V.F. » 4 6
- 61824 Another. Obv. P, symbol off flan. $\mathcal{R}\epsilon$. CCCXVII. V.F. » 4 6
- 61825 Obv. L. CENSORIN. Diademed and veiled head of Venus r. $\mathcal{R}\epsilon$. C. LIMETA. P. CREPVSII. Venus in galloping biga r. *Bab.*, 3. M. » 2 »

CRITONIA.

- 61826 Obv. AED. PL. Head of Ceres r. crowned with wreath of barley. $\mathcal{R}\epsilon$. M. FAN. L. CRIT. The aediles M. Fannius and L. Critonius seated r. on their curule chairs; in the field a head of barley. *Bab.*, 1. Rare. F. » 12 6

CUPIENNIA.

- 61827 Obv. Helmeted head of Rome r. with cornucopiae in field behind head. $\mathcal{R}\epsilon$. L. CVP ROMA. The Dioscuri on horseback r. *Bab.*, 1. Scarce. V.F. » 6 »

CURIATIA.

- 61828 Obv. TRIGE. Same head. $\mathcal{R}\epsilon$. C. CVR. ROMA. Goddess in galloping quadriga r. crowned by Victory. *Bab.*, 1. Scarce. F. » 5 »

CURTIA.

- 61829 Obv. Q. CVRT. Helmeted head of Rome. $\mathcal{R}\epsilon$. M. SILA. ROMA. Jupiter in galloping quadriga r. lituus in field above. *Bab.*, 2. F. » 4 6

DECIA.

- 61830 Obv. Helmeted head of Roma r. $\mathcal{R}\epsilon$. ROMA. Dioscuri on horseback r. below horses hoofs, a Gaulish buckler and carnyx. *Bab.*, 1. A very rare coin (60 frs). V.F. » 3 15 »
- * The symbols in the field on the rev. revive the memory of the deeds of the moneyer's grandfather against the Gauls at Sentinum. Though with no indication of name, the attribution of this coin is made certain by the same coin restored by Trajan, with the addition of the name DECIVS MVS.

DIDIA.

- 61831 Obv. P. FONTEIVS. CAPITO. III VIR. CONCORDIA. Veiled and diademed head of Concord r. $\mathcal{R}\epsilon$. T. DIDI. IMP. VIL. PVB. The Villa Publica, a façade in three stages. *Bab.*, 1. Scarce. E.F. » 15 »

DOMITIA.

- 61832 Obv. ROMA. Helmeted head of Roma. $\mathcal{R}\epsilon$. CN. DOMI. Jupiter in slow quadriga r. *Bab.*, 7. F. » 3 »
- 61833 Obv. AHENOBAR. Bare head of Ahenobarbus r. $\mathcal{R}\epsilon$. CN. DOMITIVS. IMP. Prow to r. surmounted by trophy. *Bab.*, 21. A rare coin (20 frs). V.F. » 1 10 »
- * This Domitius 'Bronzebeard' played an interesting part in the birth of the Principate.

EGNATIA.

- 61834 Obv. MAXSVMS. Diademed head of Venus r. with Cupid on her shoulder. $\mathcal{R}\epsilon$. C. EGNATIVS CN. F. CNN. Liberty in slow biga to l. crowned by Victory. *Bab.*, 1. Very rare (50 frs). V.F. » 2 2 »

- 61835 Another, a really better coin but lacking the obv. legend. V.F. 2 2 »
 61836 Obv. MAXSVMS. Diademed head of Liberty, with cap behind. *R.* Same leg. Rome in helmet and holding spear, standing facing with her foot on wolf's head; Venus by her side similar with Cupid on her shoulder; at their feet either side a prow. *Bab.*, 2. V.F. » 15 »
 61837 Another. F. » 7 6
 61838 Obv. MAXSVMS. Winged bust of Cupid to r. with bow and quiver. *R.* Same leg. The statues of Jupiter and Liberty standing in distyle temple. *Bab.*, 3. *Scarce.* F. » 10 »

EGNATULEIA.

- 61839 *Quinarius*. Obv. C. EGNATVLEI. C.F. Laureate head of Apollo r. *R.* ROMA. Victory placing shield on a trophy, carnyx at its foot. *Bab.*, 1. F. » 4 »

EPIA.

- 61840 Obv. Q. METELL. SCIPIO. IMP (last part off flan). Head of Africa in elephant skin to r.; below, a ploughshare, in front a large head of barley. *R.* EPIVS. LEG. F. C. Hercules naked facing leaning on a huge club, beneath which x. *Bab.*, 1. *Rare.* E.F. 1 5 »
 61841 Another, head of Africa much smaller. V.F. » 15 »

FABIA.

- 61842 Obv. LABEO ROMA. Head of Rome. *R.* Q. FABI. Jupiter brandishing thunderbolt in galloping quadriga r., prow in field. *Bab.*, 1. V.F. » 4 6
 61843 Q. MAX. ROMA. Similar. *R.* Cornucopiae and fulmen crossed in wreath. *Bab.*, 5. M. » 3 6
 61844 Q. MAX. ROMA. Laureate head of Apollo r. lyre in front. *R.* Type as last. *Bab.*, 6. V.F. » 10 »
 61845 Another. F. » 5 »

FANNIA.

- 61846 ROMA. Helmeted head of Rome. *R.* M. FAN. C. F. Victory holding wreath in galloping quadriga r. *Bab.*, 1. E.F. » 8 6
 61847 Another. F. » 3 6

FARSULEIA.

- 61848 MENSOR. Diademed bust of Liberty r. behind, a cap, s. c. in front. *R.* L. FARSVLEI. Warrior driving biga to r. and with r. hand assisting another warrior to mount into the chariot. *Bab.*, 1. V.F. » 7 6
 61849 Type similar to foregoing but, S. C. behind. *R.* As last, with \downarrow X below horses hoofs. *Bab.*, 2. E.F. » 10 6
 61850 Another, still finer. *Nearly perfect.* E.F. » 17 6

FLAMINIA.

- 61851 ROMA. Helmeted head of Rome r. *R.* L. FLAMINI. CILO. Victory with wreath in galloping biga r. *Bab.*, 1. V.F. » 5 6
 61852 Another. F. » 2 6

FONTEIA.

- 61853 Laureate bifrons head of Fontus son of Janus, slightly bearded; to l. X to right mint letter barely visible. *R.* C. FONT. ROMA. Galley with pilot and three tiers of oarsmen sailing l. *Bab.*, 1. E.F. » 7 6
 61854 Laureate heads jugate of the Dioscuri, X in front of them. *R.* M. FONTEI. Galley with pilot etc. *Almost uncirculated.* E.F. » 9 6
 61855 M. FONTEI. C. F. Laureate head of Apollo r. \mathcal{L} and fulmen in field. *R.* Young winged Apollo riding the goat Amalthaea, bonnets above and thyrsos below, all in wreath. *Bab.*, 9. F. » 4 »
 61856 Similar but obv. has c. f. in field. *Bab.*, 10. V.F. » 6 »
 61857 Another, with the bonnets either side of the goat. *Bab.*, 11. V.F. » 6 »
 61858 P. FONTEIVS. P. F. CAPITO. III. VIR. Helmeted bust of Mars r. with trophy over shoulder. *R.* M. FONT. TR. MIL. Warrior galloping r. brandishing his spear against a Gaul who is on the point of slaying an enemy. *Bab.*, 17. E.F. » 7 6
 61859 CONCORDIA. P. FONTEIVS. CAPITO. III. VIR. Veiled and diademed head of Concord to r. *R.* T. DIDI. IMP. VII. PVB. The *Villa Publica* in three stages. E.F. » 10 »

FUFIA.

- 61860 KALENI. Jugate heads of Honour and Valour, laureate and helmeted respectively. In field HO and VIR. *R.* CORDI. Italy with cornucopiae joining hands with Rome who holds sceptre and places foot on globe. In field ITAL and RO respectively. *Bab.*, 1. V.F. » 7 6
 61861 Another. F. » 4 »

FUNDANIA.

- 61862 Helmeted head of Rome, B behind. *R.* C. FVNDAN. Q. Marius laureate and holding palm in slow quadriga to r., one of the horses mounted by a boy. *Bab.*, 1. *Scarce.* V.F. » 7 6
 61863 Another, good. F. » 3 »

IMPERIAL AUREI.

(Continued from col. 645.)

FAUSTINA JUNIOR.

† A.D. 175.

- 61864 FAUSTINA AVGVSTA. Draped bust of Faustina l. with hair dressed and done up in a bunch behind her head. *R.* AVGVSTI PII FIL. Diana standing l. holding bow and arrow. *Coh.*, 19. *A scarce portrait to l.* V.F. 10 » »
 61865 FAUSTINA AVGVSTI PII AVGV FIL. Similar portrait to r. of exquisite style. *R.* CONCORDIA. The goddess standing facing holding cornucopiae, and lifting the skirt of her robe with her r. hand. *From the Lewis collection, practically perfect.* E.F. 40 » »
 61866 FAUSTINA AVGVSTA. Draped bust r. hair dressed somewhat differently. *R.* HILARITAS. The goddess holding cornucopia and palm. V.F. 9 9 »
 61867 Obv. As last. *R.* SALVTI AVGVSTAE. The deity seated l. on throne feeding a serpent which is entwined round an altar. *Coh.*, 198. E.F. 15 15 »
 61868 FAUSTINAE AVGVSTI PII AVGV FIL. Bust with drapery and hair arranged as on no. 61864. *R.* VENVS. The goddess holding rudder and apple. *Coh.*, 260. *A most beautiful obv.* E.F. 30 » »

L. VERUS.

A.D. 161-169.

- 61869 A.D. 162. IMP. CAES. L. AVREL. VERVS AVGV. Draped bust with head bare to l. *R.* CONCORDIAE AVGVSTOR TR P II COS II. The emperors Verus and Aurelius clasping hands. *Coh.*, 49. E.F. 8 10 »
 61870 A.D. 164. L. VERVS AVGV. ARMENIACVS. Bare head to r. *R.* TR P III. IMP II COS II. Victory winged, drapery about her lower limbs, writing VIC AVGV upon a shield fastened to a palm-tree. *Perfect.* F.D.C. 12 » »
 61871 Same leg. Bust draped with laureate head r. *R.* As last. F.D.C. 12 » »
 61872 A.D. 166. L. VERVS AVGV. ARM. PARTH. MAX. Draped and laureate head to r. *R.* VICT AVGV TR P VI COS II. Winged Victory bearing a fillet which she holds in both hands across her breast, flying l. *Coh.*, 337. *Scarce.* E.F. 10 10 »

IMPERIAL DENARI.

(Continued from col. 576.)

TIBERIUS.

A.D. 14-37.

- 61873 With Augustus. A.D. 13. Obv. TI CAESAR AVGV TR POT XV. Bare head of Tiberius to r. *R.* CAESAR AVGVSTVS DIVI F PATER PATRIAE. Laureate head r. of Augustus. *Coh.*, 1. *Matt.* —. *Very fine and rare.* E.F. 3 10 »
 61874 Another. V.F. 2 » »
 61875 Alone. A.D. 15. TI. CAESAR DIVI AVGV F AVGVSTVS. Laureate head r. *R.* TR POT XVII IMP VII. Tiberius in slow quadriga r. *Coh.*, 48. *Matt.*, 2. V.F. 1 » »
 61876 Undated. Obv. Same. *R.* PONTIF MAXIM. The empress Livia seated r. holding sceptre and olive-branch. *Coh.*, 16. *Matt.*, 3. *The Tribute penny of the Bible.* V.F. » 9 »
 61877 Another. M. » 3 6

CALIGULA.

A.D. 37-41.

- 61878 Alone. A.D. 37. Obv. C. CAESAR AVGV GERMANICVS. Bare head of Caligula r. *R.* IMPERATOR PONT MAX AVGV TR POT. Lituus and simpulum (Struck in Caesarea Cappadociae). *Coh.*, 12. *Matt.*, 8. *Rare* (60 frs). M. » 15 »
 61879 With Agrippina Senior. A.D. 37. C. CAESAR AVGV GERM P. M. TR. POT. Laureate head r. *R.* AGRIPPA INA MAT C. CAES. AVGV. GERM. Draped bust of Caligula's mother r. *Coh.*, 2. *Matt.*, 16. *Very fine and rare.* V.F. 3 10 »
 61880 Another, with Caligula's head bare. *Coh.*, 4. *Matt.*, 17. M. » 17 6
 61881 With Germanicus. A.D. 37. As last. *R.* GERMANICVS CAES P C CAES AVGV GERM. Bare head of Germanicus r. *Coh.*, 4. *Matt.*, 21. *Very fine and rare.* V.F. 3 10 »

CLAUDIUS.

A.D. 41-54.

- 61882 A.D. 41. TI CLAVD CAESAR AVGV GERM PM. TR P. Laureate head of Claudius r. *R.* CONSTANTIAE AVGVSTI. The deity seated l. on curule chair. *Coh.*, 6. *Matt.*, 2. E.F. 4 10 »
 61883 TI CLAVDIVS CAESAR AVGV P M TR P IMP. Laureate head r. *R.* DE BRITANNI inscribed on triumphal arch surmounted by an equestrian statue, of the emperor to r. between two trophies of British arms. *Not in Coh. As Coh.*, 16 *but in silver. Matt.* —. * Since cataloguing this piece has been definitely connected with a false aureus in the British Museum of exactly the same style and reading, BRITANNI. The falsity of the piece is apparent in the flatness of the head which is otherwise very good.

- 1883* Same type, leg. commencing on r. **R.** PACI AVGVSTAE. Winged Nemesis with l. hand holding out fold of her dress and with r. pointing a caduceus down at a snake at her feet. *Cob.*, 51. *Matt.*, 26. *Fourrée.* F. » 8 »
- 1884 Another, leg. commencing on l. *Fourrée.* M. » 5 »
- 1885 **A.D. 44.** TI CLAVD CAESAR AVG PM TR P IIII. **R.** Same. *Cob.*, 56. *Matt.*, 29. V.F. 1 5 »
- 886 **A.D. 46. Early in the year.** Similar, TR P VI IMP XI. *Cob.*, 58. *Matt.*, 30. E.F. 2 » »
- 887 **A.D. 49.** P M TR P VIII IMP XVI. *Cob.*, 61. *Matt.*, 33. *Even finer than the last.* E.F. 2 10 »
- 888 **A.D. 50.** P M TR P X IMP PP. **R.** SPQR PP OB C S in three lines within oak wreath. *Cob.*, 93. *Matt.*, 45. V.F. 1 1 »
- 889 **A.D. 51.** P M TR P XI IMP PP COS V. *Cob.*, 68. *Matt.*, 37. V.F. 1 10 »
- 890 **With Agrippina. A.D. 51-54.** TI CLAVD CAESAR AVG GERM P M TRIB POT PP. Laureate head of Claudius r. **R.** AGRIPPINAE AVGVSTAE. *Cob.*, 4. *Matt.*, 92. RR. E.F. 4 10 »
- 891 Another. RR. F. 1 5 »
- 892 **With Nero.** Obv. Exactly similar to last. **R.** NERO CLAVD. CAES. DRVSVS. GERM PRINC IVVENT. Bare-headed bust of Nero as a boy, to l. draped. *Cob.*, 5. *Matt.*, 93. E.F. 4 »

NERO.

A.D. 54-68.

- 893 **With Agrippina. A.D. 54-55.** Obv. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER. Their busts facing one another, Nero being bare headed and quite young. **R.** NERONI CLAVD DIVI F CAES AVG GERM IMP TR P. Civic wreath of oak, with EX S C within. *Cob.*, 7. *Matt.*, 9. *Very rare and fine.* E.F. 8 10 »
- 894 NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS. The busts of Nero and Agrippina jugate, to r. **R.** AGRIPP AVG DIVI CLAVD NERONIS CAES MATER. Claudius and Augustus, deified, seated on car drawn to l. by four elephants, EX SC in field. *Cob.*, 4. *Matt.*, 10. *Very rare.* V.F. 6 10 »
- 895 **Alone, struck under Claudius (Circ. 53 A.D.).** Obv. NERONI CLAVDIO DRVSO GERM COS DESIGN. Young draped bust to r. head bare. **R.** Inscribed on shield: EQVETER ORDO PRINCIPI IVVENT. *Cob.*, 97. *Matt.*, 95. *Very scarce, nearly E.F.* V.F. 3 » »
- 896 Another. *Very good if it were not for two or three scratches.* F. 1 10 »
- 897 NERO CLAVD CAES DRVSVS GERM PRINC IVVENT. Boyish draped bust to l. (aged 14 years). **R.** SACERD COOPT IN OMN CONL SVPR NVM EX S.C. Simpulum, tripod, patera and lituus. *Cob.*, 312. *Matt.*, 98. *A fine coin, toned, and rare, issued to commemorate the admittance of the young heir in 51 to the four priestly colleges.* V.F. 3 10 »
- 898 **A.D. 55-63.** Obv. NERO CAESAR. Laureate head r. with slight beard. **R.** SALVS. Deity enthroned l. *Not in Cohen or Mattingly and Syd. Rare with this early obverse legend. Fourrée.* F. » 7 6
- 899 **A.D. 64-66.** Obv. NERO CAESAR AVGVSTVS. Laureate head of older appearance. **R.** As last. *Cob.*, 314. *Matt.*, 52. P. » 3 6
- 900 **A.D. 66-68.** Obv. IMP NERO CAESAR AVGVSTVS, still older head. **R.** IVPITER CVSTOS. Jove holding long sceptre and thunderbolt enthroned l. *Cob.*, 121. *Matt.*, 46. E.F. SOLD
- 901 As last. **R.** ROMA. Rome enthroned l. *Cob.*, 259. *Matt.*, 51. *Scarce. Nearly fine for Nero Series.* M. » 6 »
- 902 **Quinarius.** Obv. NERO CLAVD DIVI F CAESAR AVG GERMANI. Laureate head r. **R.** Victory inscribing shield held on her knee which is raised by having the foot on a globe. *Cob.*, 351 (10 frs). *Matt.*, 39. *Rare.* F. » 5 »
- 903 **Quinarius.** Obv. Same. **R.** Victory holding fillet seated r. on globe. *Cob.*, 352 (15 frs). *Rare.* V.F. » 10 »
- 903* **Interregnum.** Obv. SALVS GENERI HVMANI. Victory standing l. on globe. **R.** SPQR within wreath. *Cob.*, 420. *Matt.*, 25. *Struck in Gaul. Scarce.* M. » 5 »

GALBA.

9 June 68—15 Jan. 69 A.D.

- 904 Mint : **Rome** (Obv. 2). Obv. IMP SER GALBA AVG. Bare head r. **R.** SP QR OB CS in three lines in wreath. *Matt.*, 20. *Extremely fine and toned.* E.F. 2 » »
- 904* Another. V.F. 1 » »
- 905 (Obv. 7). IMP SER GALBA CAESAR AVG. Laureate head r. **R.** DIVA AVGVSTA. Livia l. holding sceptre and patera. *Cob.*, 47. *Matt.*, 4. *Really good.* V.F. 1 7 6
- 905* Another. F. » 10 »
- 906 Mint : **Tarraco** (Obv. 3). GALBA IMPERATOR. Laureate head r. **R.** DIVA AVGVSTA. As last. *Cob.*, 46. *Matt.*, 80. M. » 6 »
- 907 (Obv. 5). SER GALBA IMP CAESAR AVG P M TR P. Laureate head r. **R.** ROMA VICTRIX. Rome holding branch and spear standing l. with foot on globe. *Cob.*, 224. F. » 12 6
- 908 Mint : **Gallic** (Obv. 6) As last in all respects. **R.** CONCORDIA PROVINCIA RVM. Concord with cornucopiae and branch standing l. *Matt.*, 118. V.F. 1 5 »
- 908* Another. F. » 12 6
- 909 **Quinarius.** Obv. As last but reads P M T P. **R.** VICTORIA GALBAE AVG. Victory holding wreath standing r. on globe. *Matt.*, 124. *Cob.*, 317. *Very rare (30 frs).* V.F. 1 2 6

OTHO.

A.D. 69 15th Jan.—17th April.

- 61910 IMP M OTHO CAESAR AVGVST. Bare head of Otho to r. **R.** SECV-RITAS P R. Security standing l. holding wreath and long sceptre. *Almost V.F. RR.* F. 1 » »
- This obv. leg. not given either in Cohen or in Mattingly and Sydenham is perhaps a still earlier one than is yet known, and is coupled with an unusually careful portrait.*
- 61911 IMP M OTHO CAESAR AVG TR P. Same head. **R.** Do. *Cob.*, 16. *Matt.*, 12. F. » 10 »
- 61912 Same legend, bust draped r. **R.** Same. *Not given by Cohen or Matt.* F. » 12 6
- 61913 IMP OTHO CAESAR AVG TR P. Bare head r. **R.** Do. *Cob.*, 19. *Matt.*, 12. F. » 7 6

FIRST BRASS.

A small collection remarkable as being either coins genuinely untouched by the tool, or of high historical interest.

LIVIA.



- 61914 **A.D. 22.** Obv. S.P.Q.R. I V L I A E A V G V S T in three lines in field. Carpentum drawn by two mules to r. **R.** TI. CAESAR DIVI AVG F AVGVST P M TR POT XXIII. *Cob.*, 6. *Dark olive patina. Almost as illustration.* E.F. 9 9 »

AGRIPPINA (Senior).



- 61915 Obv. AGRIPPINA M F GERMANICI CAESARIS. Draped bust of Agrippina r. with hair in queue. **R.** TI CLAVDIVS CAESAR AVG GERM P M TR P IMP PP around S.C. in the field. *Cob.*, 3. *Very deep green; much finer than one illustrated.* E.F. 8 10 »

NERO.



- 61916 Obv. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP PP. Laureate head to r. with slight beard and aegis. **R.** DECVRSIO. Nero on horseback galloping l. holding spear in couch, followed by a soldier bearing a standard over his shoulder. *Cob.*, 91. *Deep olive patina. Illustrated above.* E.F. 6 6 »
- 61917 Obv. Similar to foregoing. **R.** DECVRSIO. Nero and a soldier galloping to r. the former with spear, latter with standard. *Cob.*, 83. *Very beautiful but obv. bears slight evidence of the tool.* V.F. 4 10 »

GALBA.



- 61918 Obv. IMP SER GALBA AVGVSTVS. Draped bust to r. with wreath. R. SPQR OB CIV SER in three lines in oak-wreath. Not in Cohen. This obv. legend is very rare, only occurring with this rev. type. B.M.C., 118. Illustrated. V.F. 4 10 »

VITELLIUS.



- 61919 A. VITELLIVS GERMANICVS IMP AVG P M TR P. Laureate and draped bust of Vitellius to r. R. MARS VICTOR. Mars, armoured holding small Victory in r. hand and trophy in l. advancing l. Coh., 61. Not in B.M.C. A very rare piece (80 frs), with an fine portrait. Illustrated. F. 4 10 »

TRAJAN.

- 61920 After 104 A.D. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V PP. Laureate bust r. R. S P Q R OPTIMO PRINCIPI. In exergue ALIM.ITAL. Abundance holding cornucopiae and heads of barley, with a child by her side. Coh., 7. Scarce (10 frs). E.F. 5 « »



- 61921 Same leg. bust is with aegis. R. S P Q R OPTIMO PRINCIPI. The emperor riding furiously to r. spearing downwards at a prostrate figure beneath his steed. Coh., 503. In fine relief. Illustrated. E.F. 7 10 »

HADRIAN.



- 61922 After 138 A.D. Obv. HADRIANVS AVGVSTVS PP. Laureate bust r. with slight drapery on l. shoulder. R. HILARITAS P R COS III. Hilarity holding cornucopiae and palm, with a small child either side of her. Coh., 819. Perfect. F.D.C. 10 « »

SABINA.



- 61923 SABINA AVGVSTA HADRIANI AVG PP. Clothed bust of Sabina r. with hair confined in fillet and falling behind in queue. R. VENERI GENETRICI. Venus standing r. holding an apple. Coh., 74. Illustrated above. V.F. 3 10 »

ANTONINVS.



- 61924 ANTONINVS AVG PIVS PP TR P COS III. Laureate head of Antoninus r. R. BRITANNIA (ex.) IMPERATOR II. Britannia seated r. on a rock, holding a standard and a spear, and leaning her elbow upon a shield, which in its turn rests on a helmet. Coh., 119. Unusually fine for this interesting piece; but without patina. Illustrated above. V.F. 5 « »



- 61925 Obv. DIVVS ANTONINVS. Bare head r. R. DIVO PIO. Memorial column bearing statue of Antoninus, placed on broad base. Coh., 354. Perfect. Illustrated above. F.D.C. 5 « »



- 61926 Obv. ANTONINVS AVG PIVS PP TB P COS III. Laureate head of Antoninus r. R. TIBERIS. The god Tiber wearing a wreath of reeds, and with drapery over lower limbs, reclining to l. allowing his r. hand to rest upon a galley at his side. Coh., 818. A really beautiful reverse both for preservation and colour (green). Illustrated. V.F. 3 5 »

MARCUS AURELIUS.

- 61927 A.D. 163. IMP. CAES M AVREL ANTONINVS AVG PM. Bare head r. with slight drapery on l. shoulder. R. SALVTI AVGVSTOR TR P XVII. COS III. Salus feeding serpent entwined round altar. Coh., 562. The plural AVGVSTOR, denotes the association of Verus with Aurelius. E.F. 7 10 »
61928 A.D. 177. M. ANTONINVS AVG GERM SARM TR P XXXI. Laureate head r. R. DE GERMANIS (ex.) IMP VIII COS III PP. A heap of German arms etc. V.F. 3 10 »

FAUSTINA JUNIOR.

- 61929 FAVSTINA AVGVSTA. Clothed bust r. of very fine workmanship.

R. MATRI MAGNAE. Faustina in turreted head-dress enthroned r. holding shield on her top, and guarded by two lions couching either side. *Rare, almost mint.* E.F. 7 » »

VERUS.



- 31 **A.D. 163.** IMP CAES L AVREL VERVS AVG. Laureate head of Verus r. **R.** FELIC AVG TR P III COS II. Galley with pilot and oarsmen proceeding l. *Cob., 69. Unusual olive patina. slight corrosion of rev. Illustrated above.* E.F. 14 14 »

LUCILLA.



- 31 **LVCILLAE AVG ANTONINI AVG F.** Draped bust, hair beautifully arranged, of very fine work. **R.** PIETAS. Piety holding her right arm out above lighted incense altar. *Cob., 53. Illustrated.* E.F. 4 4 »

COMMODUS.



- 32 **A.D. 185.** Obv. M. COMMODVS ANTON AVG PIVS BRIT. Laureate bust r. **R.** VICT BRIT (ex.) P M TR P X IMP VII COS IIII PP. Victory seated r. on a shield holding a palm and a shield which rests on her l. knee. *Cob., 946. Rare and in fine preservation. Illustrated above.* V.F. 5 » »

PERTINAX.

(reigned two months).

- 33 **IMP CAES P HELV PERTINAX AVG.** Laureate head r. **R.** LAETITIA TEMPORVM COS II. The goddess l. holding wreath and sceptre. *Cob., 21 (150 frs). RR. Almost V.F.* F. 4 10 »

SEVERUS.

- 34 **A.D. 200.** L SEPT SEV PERT AVG IMP VIII. Laureate, draped and cuirassed bust of Septimius Severus r. **R.** ADVENTVI AVG FELICISSIMO. Severus armoured on horseback to r.; the bridle of the horse is taken by a soldier who carries a spear. *Cob., 8 (25 frs).* V.F. 4 » »

JULIA DOMNA.



- 61935 **IVLIA PIA FELIX AVG.** Draped bust r. hair formally dressed. **R.** IVNONEM. The goddess with peacock. *Cob., 88. Perfect. Illustrated.* F.D.C. 21 » »

CARACALLA.



- 61936 **M AVREL ANTONINVS PIVS AVG BRIT.** Laureate head r. **R.** PROVIDENTIAE DEORVM. Providence pointing with her wand at a globe to l. *Cob., 538. Practically perfect. Illustrated.* F.D.C. 13 10 »

GETA.

- 61937 **A.D. 210.** Obv. IMP CAES P SEPT GETA PIVS AVG. Laureate head with aegis to r. **R.** PONTIF TR P II COS II. Caracalla and Geta joining hands over an altar; Septimius Severus veiled, stands in the back ground. *Cob., 145. Nearly perfect.* E.F. 20 » »

JULIA MAESA.



- 61938 **IVLIA MAESA AVG.** Clothed bust of Julia Maesa to r. **R.** SAECVLI FELICITAS. Felicity with long caduceus in l. hand, sacrificing with patera over small altar; star in field. *Cob., 47. A fine portrait, but with very slight traces of the tool. Finer than the illustration above.* E.F. 6 10 »

ALEXANDER.

- 61939 **IMP CAES M AVR SEV ALEXANDER AVG.** Laureate draped and cuirassed bust r. **R.** MARTI PACIFERO. Mars armoured, holding spear and Victory. *Cob., 176.* E.F. 3 » »

MAXIMUS.



- 61940 **MAXIMVS CAES GERM.** Draped bare head bust r. **R.** PIETAS AVG. Sacrificial implements and vessels. *Cob., 7 var. Traces of tooling. Illustrated.* E.F. 4 10 »

GORDIAN I (AFRICANUS).



- 61941 **IMP CAES M ANT GORDIANVS AFR AVG.** Laureate and clothed bust, r. **R.** PROVIDENTIA AVGG. Providence with wand and cornucopiae, leaning on column. *Cob., 6 (70 frs). Illustrated above.* V.F. 4 » »

GORDIAN II (AFRICANUS).



- 61942 Same inscription. Laureate and draped bust of the son of the foregoing, distinguishable by being bald at the front of his head. *R.* ROMAE AETERNAE. Rome seated on globe l. holding olive branch. *Coh.*, 9 (70 frs). *Almost E.F. Illustrated above.* V.F. 6 10 »

PUPPIENUS.

- 61943 IMP CAES M CLOD PUPPIENVS AVG. Laureate and draped bust of Pupienus r. *R.* PAX PVBLICA. Pax enthroned l. holding olive branch. *Coh.*, 23 var. (15 frs). V.F. 2 10 »

PHILIP I.

- 61944 IMP M IVL PHILIPPVS AVG. Laureate and draped bust r. *R.* ADVENTVS AVG. Philip in military garb on horseback l. raising r. hand. *Coh.*, 6 (20 frs). E.F. 1 10 »

OTACILIA.

- 61945 MARCIA OTACIL SEVERA AVG. Clothed bust r. *R.* CONCORDIA AVGG. Concord seated l. holding patera and cornucopiae. *Coh.*, 10. *Fine patina.* E.F. 1 10 »

TRAJAN DECIUS.



- 61946 IMP CAES C MESS Q DECIOTRAI AVG. Draped and laureate bust to r. *R.* DACIA. Dacia standing to l. holding a staff with the top formed in the shape of an ass's head. *Coh.*, 22 *Almost as illustration.* E.F. 2 10 »

AEMILIANUS.



- 61947 IMP CAES AEMILIANVS P F AVG. Draped and laureate bust r. *R.* VOTIS DECENNALIBVS S C in four lines within olive wreath. *Coh.*, 67 (100 frs). *RR. Illustrated above.* V.F. 5 » »

VALERIAN.



- 61948 IMP C P LIC VALERIANVS AVG. Laureate, draped, and cuirassed bust r. *R.* VICTORIA AVGG. Victory holding wreath in uplifted r. hand. *Coh.*, 234. *On flan of unusual size and weight. Illustrated.* V.F. 2 10 »

GALLIENUS



- 61949 IMP GALLIENVS AVG. Laureate and cuirassed bust r. *R.* VIRTVS AVGG. The goddess standing l. armoured with spear and shield. *Coh.*, 1277. *Practically perfect state. Illustrated.* E.F. » »

POSTUMUS.



- 61950 IMP C POSTVMVS. P. F. AVG. Laureate and draped bust r. *R.* P M TR P COS II PP. Valour armed standing r. *Coh.*, 259 var. Apparently unpublished with the stops between words on obv. *Illustrated.* E.F. » »

THIRD BRASS.

(Continued from col. 518.)

CARAUSIUS.

Emperor in Britain.

286-293.

- 61951 IMP C CARAVSIVS P F AVG. Radiate draped bust r. *R.* PAX AVG. Pax holding olive branch and long sceptre. Mint-marks. $\frac{S}{P}$ MLXXI (London). F. » »
- 61952 Obv. Same. *R.* Sceptre transverse, same mm. *Almost E.F.* V.F. » »
- 61953 Similar, head larger. V.F. » »
- 61954 Obv. Similar. *R.* PAX HHG. Sceptre vertical. Mm. $\frac{B-E}{MLXXI}$ (London). *Just fine.* F. » »
- 61956 IMP CARAVSIVS P F AVG. Similar. *R.* PAX AVG. Transverse sceptre. Same mm. V.F. » »
- 61957 Obv. Same. *R.* Similar straight sceptre. Mm. $\frac{F}{O}$ ML (London). V.F. » »
- 61958 Obv. Same. *R.* Same. *Fine green patina; minted on the continent (no mm.).* F. » »
- 61959 Same type and legend. *R.* PAX AVG. Same type, no mm. *Practically E.F.* V.F. » »
- 61960 Another, with star in field of *R.* F. » »
- 61961 Another, short thick flan. V.F. » »
- 61962 IMP C CARAVSIVS P F AVG. Same bust, but of quite different workmanship from any of the foregoing. *R.* Same type, no mm. V.F. » »

ALLECTUS.

In Britain.

293-296.

- 61963 Obv. IMP C ALLECTVS P F AVG. Radiate and draped bust r. in style rather like Carausius (i.e. early). *R.* PAX AVG. Transverse sceptre. Mm. $\frac{S}{P}$ ML (London). *Really good.* F. » »
- 61964 Another, bust cuirassed and draped, later style. *R.* Same. F. » »
- 61965 Another, but with transverse sceptre. F. » »
- 61966 Obv. Radiate and draped bust. *R.* PROVID AVGG. $\frac{S}{P}$ ML. M. » »
- 61967 Obv. Radiate and cuirassed bust. *R.* VIRTVS AVGG. Galley rowing l. Mm. QL. (London). E.F. » »
- 61968 Another. V.F. » »
- 61969 Obv. Bust draped. *R.* Galley proceeding to r. Same mm. M. » »
- 61970 Obv. Cuirassed bust. *R.* Same type, Galley to l. Mm. QC (Colchester). *Scarce.* F. » »

CONSTANTIUS CHLORUS.

293-306.

- 1971 D N VAL CONSTANTIVS NOB C. Radiate draped bust r. **R.** VOT XX in wreath. E.F. » 4 »
 1972 FL VAL CONSTANTIVS NOB C. Radiate draped bust r. **R.** VOT X FK in wreath. *It is uncertain whether FK is a mint mark or not, and if so what city it indicates.* E.F. » 3 6
 1973 *Quin.* FL VAL CONSTANTIO PIO PRINC. Veiled and laureate bust. **R.** MEMORIAE AETERNAE. Lion r. Mm. RT (Rome). V.F. » 2 »

HELENA.

- 974 FL HELENA AVGVSTA. Bust hair with hair dressed, draped bust. **R.** SECVRTAS REIPVBLICAE. The goddess holding olive-branch. Mm. **MNA** (Nicomedia). E.F. » 3 6
 975 Another. Mm. R S and wreath (Rome). F.D.C. » 4 6
 976 Another. Mm. ESIS and crescent (Siscia). E.F. » 5 »
 977 Another. Mm. PFR and crescent (Treves). V.F. » 2 6
 978 Another. Mm. STRE (same mint). V.F. » 2 6
 979 *Quinarius.* FL IVL HELENA AVGVSTA. **R.** PAX PVBLICA. Pax with sceptre and olive-branch. Mm. TRS (Treves). *Scarce.* F. » 3 »

THEODORA.

- 1980 *Quinarius.* FL MAX THEODORA AVG. Laureate bust r. **R.** PIETAS ROMANA. The deity standing facing. Mm. TRP (Treves). *Scarce.* E.F. » 5 6
 1981 Another. F. » 2 »

GALERIUS MAXIMUS.

293-311.

- 1982 GAL VAL MAXIMIANVS NOB CAES. Radiate and draped bust. **R.** CONCORDIA MILITVM. Galerius and Jupiter facing one another. Mm. ALE B (Alexandria). E.F. » 3 »
 1983 Another, same mint, **ALE** Γ. E.F. » 3 »

MAXIMINUS II DAZA.

305-313.

- 1984 IMP MAXIMINVS P F AVG. Laureate and draped bust r. **R.** GENIO AVGVSTI. Genius sacrificing. Mm. AQS (Aquilina). V.F. » 3 6
 1985 IMP C GAL etc. Laureate head. **R.** SOLI INVICTO. Priest in long close fitting robe. Mm. SMNT (Nicomedia). V.F. » 3 6

MAXENTIUS.

306-312.

- 1986 *Quinarius.* MAXENTIVS P F AVG. Laureate head. **R.** VOT. Q. Q. MVL. XX. in wreath. E.F. » 3 »

ROMULUS.

† 312.

- 1987 *Quinarius.* DIVO ROMVLO NVBIS CONS. Bare head r. **R.** AETERNAE VICTORIAE. Temple with cupola roof. Mm. RS (Rome). *Rare.* V.F. » 10 »
 1988 Another. Mm. RT. F. » 5 »

N.B. On the last page is an advt. of three books dealing with this period: WEBB, *On the Reign and Coinage of Carausius*; and on the *Linchmere Hoard*; GOODACRE, on the *Bronze Coinage of the Late Roman Empire*; GNECCHI's book on the *Coin Types of Imperial Rome* with 28 plates of Reverse Types, and descriptions and explanations of them, is of great interest for the whole series.

OBSIDIONAL AND NECESSITY COINS.

(Continued from col. 659.)

CRONSTADT.

Besieged by Ragotzki in 1660.

- 1991 **R.** Taler. Obv. ACHATIVS BARCSAI D.G.P.T.P.R.H.D.S.C. The arms of the Prince. **R.** DE PROFVNDIS CLAMAMVS AD TE DOMINE, in field, SERVA NOS QVIA PERIMVS. 16-60; below, C-B (Corona-Bressow, Latin and Hungarian names of Cronstadt in Transylvania). M., XXIX, 1. RR. V.F. 6 10 »

DENMARK.

Struck by Christian IV during War against Sweden in Holstein 1644-48.

- 1992 **A.** Half Ducat. Obv. CHRISTIANVS. — S A D : G : DAN : R. King, armed and crowned, standing r., holding orb in l., sceptre in r. hand. **R.** IUSTVS. [Hebrew letters]. IVDEX. 16-45. D.M., 1028. M., XXXII, 51. E.F. 5 » »
 1993 **A.** Quarter Ducat. Similar type, 1646. M., XXXII, 52. E.F. 3 10 »

Struck by Frederick VI during Wars of 1808-15.

- 1994 **R.** $\frac{1}{8}$ Rigsdaler. Obv. FR crowned; below, VI, etc. **R.** FRIVILLIGT — OFFER — TIL — FÆDRENE — LANDET — 1808 — M.F. within wreath. M., XXXIV, 66. V.F. » 10 »

DEVENTER.

Blockaded by troops of States General in 1578.

- 61995 **Æ.** 4 sols. Obv. VRGEN * NECESS (shield) DAV[EN] 30 * OC * 78. Arms of town. **R.** * IIII * S * (countermark above) within triple border. M., XXXVII, 8. V.F. 1 1 »
 61996 **Æ.** 2 sols. Similar type. M., XXXVII, 9. F. » 7 6

EICHSTÄDT.

Struck by Joseph. Bishop of Eichstädt during the French Occupation 1794-6.

- 61997 **R.** Thaler. Obv. IOSEPHVS. D.G. EPISC. FVSTETTENSIS. S.R.I.P. His bust r. **R.** VASCVLIS AVLAE ARGENTELS PATRIAE INDI- GENTI MINISTRAVIT AVXILIA (Chronogrammatic legend 1796) X EINE FEINE MARCK around shield of arms. Thaler made from church bells. F.D.C. 2 10 »
 61998 **R.** Half Thaler. Similar type. E.F. » 15 »

FRANCE AND BONAPARTE (ISLES OF).

Struck by the General de Caen in 1810.

- 61999 **R.** 10 livres. Obv. ILES DE FRANCE—ET BONAPARTE, Crowned eagle; below, AVELINE. **R.** DIX LIVRES within wreath; 1810. M., XXXIX, 1. F.D.C. 2 2 »
 62000 — **R.** Another. Similar. E.F. 1 10 »
 62001 — **R.** Another. F. 1 1 »

FRANKFORT.

Struck by the town during the French Occupation of 1794-96.

- 62002 **A.** Ducat. Obv. AUS DEN—GEFÄSEN—DER KIRCHEN UND—BURGER—DER STADT—FRANCKFURT—1796. The whole within wreath. **R.** View of town. M., XXXIX, 1. E.F. 3 10 »

FUGGER.

Struck by the Counts of Fugger during the Thirty Years War(?)

- 62003 **R.** Thaler. Obv. FERDINANDVS. II. ROM. IMP SEMPER. AVGVSTVS. Crowned two-headed eagle with sword, sceptre and orb. **R.** MAX. FVGGERVS, L.B. IN. KIRHB. ET. W.D. IN. BAB. Fugger arms between 16-25. M., *Suppl.*, 42, 1. F.D.C. 2 2 »

FULDA.

Struck by Adalbert, Bishop and Abbot of Fulda, during the French Occupation of 1794-96.

- 62004 **R.** Thaler. Obv. ADALBERTVS D.G. EPIS. ET ABB. FULDA. S.R.I. PR. His bust r.; below, V.H. **R.** PRO DEO ET PATRIA. Crowned shield of arms. X EINE FEINE MARCK 1796. M., XL, 1. F.D.C. » 15 »
 62005 **R.** Half Thaler. Obv. ADALBERTVS etc., and shield of arms. **R.** PRO DEO etc., within wreath, XX EINE FEINE MARCK 1796. M., XL, 5. V.F. » 5 6

GENEVA.

Struck during the War against Savoy in 1590.

- 62006 **Æ.** 12 sols. Obv. Arms of the Town in centre of large star whose eight rays spread to edge of field; ornament between rays. **R.** P. XII—SOLS—POUR LES—SOLDATS DE—GENEVE—1590. M., XLI, 1. V.F. » 8 6
 62007 **Æ.** 6 sols. Obv. Star without ornaments. **R.** SIX etc. M., XLI, 2. V.F. » 7 »

GERONA.

Struck by the town when besieged by the French 1808-9.

- 62008 **R.** Duro. Obv. Field plain, except for a border; countermarked FER—VII. **R.** Similar, countermarked, GNA—1808—UN DURO. M., XLII, 10. E.F. » 7 6
 62009 — Another. F.D.C. » 15 »

GERMANY.

Thirty years War.



- 62010 *R.* Thaler. Obv. CHRISTIAN HERTZ : Z—V BRAVNCHSW : V :
LVNENB around GOTTES—FREVNDT—DER PFAFFEN—FEINDT.
R. Hand from clouds holding sword; around, TOVT. AVEC.
DIEV. 1622. *Kn.*, 537. E.F. 6 » »

GOTHA.

Besieged by the Elector Augustus of Saxony 1567.



- 62011 *R.* $\frac{1}{4}$ Thaler; rectangular. Uniface. Arms of Elector in square compartment; above, H F K, below, 15 47, trefoil on r. and l. of arms. 5 » »
62012 *R.* Thaler. Obv. TANDEM BONA CAUSA TRIVMPHAT. Shield of arms. *R.* MDLXVII—GOTHA CAPTA, etc., with E in the O of COTERISQ. *M.*, XLIII, 7. V.F. 1 1 »

GRONINGEN.

Struck by the States of Holland 1577.

- 62013 *R.* $\frac{1}{2}$ rixdaler. Uniface, rectangular. NECESSITATE. 4. FEB. 1577, around arms, above which, G. *M.*, XLIV, 2. F. 2 5 »

Besieged by the Bishop of Munster 1672.

- 62014 *R.* 50 stuivers. Uniface, rectangular. IVRE. ET. TEMPORE. 1672. Crowned arms of town between 50—ST. *M.*, XLIV, 7. V.F. 2 5 »
62015 *R.* 25 stuivers, rectangular, uniface. Similar. *M.*, XLIV, 11. V.F. 1 10 »
62016 *R.* 12 $\frac{1}{2}$ stuivers. Similar. *M.*, XLV, 13. E.F. 1 1 »
62017 *R.* 6 $\frac{1}{2}$ stuivers. Similar. *M.*, XLV, 16. E.F. 1 1 »
62018 *R.* 50 stuivers. Rectangular. Obv. Similar to preceding. *R.* Engraved inscription, *Groningen belegirt den 9 july en Verlatenden 17 augusti 1672. Van den bischop Van Ceulen en munster.* V.F. 6 » »

HAMBURG.

Struck by Marshal Davoust in 1815.

- 62019 *R.* 32 schillinge. Obv. 17 EINE MARK FEIN. Town's shield of arms surmounted by helmet; below, H.S.K. *R.* 32—SCHILLINGE—HAMBURGER—COURANT—1809. Cf. *M.*, XLV, 3. E.F. » 10 »

HERMANNSTADT.

Besieged by the Turks in 1611.

- 62020 *R.* Thaler. Uniface. GABRIEL. D. G. PRIN : TRAN : PAR : REG : HVN : D. ET : SIC. COMES. Crowned arms of Gabriel Bathori; below, 1611; below, CIBIN. *M.*, L, 4. E.F. 3 3 »
62021 *R.* Thaler. Obv. Similar. *R.* Engraved shield of arms surmounted by eagle on either side of which, .M.—.L.; the whole within engraved border. *Has been mounted.* F. » 15 »

HOLLAND.

Coins of which the value was increased by an eighth by order of the States to meet the expense of a new army to raise the siege of Haarlem 1573.

- 62022 *R.* $\frac{1}{8}$ daalder. Obv. PHS. D. G. HISP. Z. REX. DVX. P. R. Bust of Philip II r., behind which is countermark of arms of Holland; below bust, 1572. *R.* DOMINVS—MIHI. ADIVTOR. Shield of arms. *M.*, LI, 4. F. » 4 »

Money for payment of troops sent into N. Holland 1799 (?)

- 62023 *R.* Piastre (8 reales) of Charles IV of Spain, 1795. Obv. Countermarked with small bust of George III. *M.*, LI, 10. E.F. » 10 »
62024 *R.* Half piastre (4 reales), 1791. Similar. V.F. 1 1 »
62025 *R.* Piastre of 1799, countermark larger and in rectangular compartment instead of oval. F.D.C. » 15 »

HUNGARY.

Struck by John Sigismund of Zapoly in the War against Maximilian II 1565.

- 62026 *R.* Thaler. Uniface. Shield of arms with forepart of fox (or wolf) upright to l., in field l., crescent; r., star; and below, 15—65; above, 10. SE. REX. VN. *M.*, LIII, 7. F.D.C. 3 » »
62027 *R.* Another. Similar. V.F. 2 2 »
62028 *R.* Gulden. Obv. MONO : ARG : —REG : HVNG : Shield of arms.

- R.* PATRONA. —HVNG : 1705. Virgin and Child seated above clouds; in field, K—B. *M.*, LIII, 10. E.F. »
62029 *R.* Another. Similar. V.F. »

IRELAND.

ORMONDE COINS.

Struck by Charles I during War against Parliament 1642-48.



- 62030 *R.* Crown. Obv. Large royal crown; below, C·R; all within plain circle; border. *R.* Large V with S above, in plain circle. *M.*, LVIII, 47. F. »
62031 *R.* Variety, C·R. V.F. »
62032 *R.* Shilling. Obv. Similar. *R.* x[II]; above, D. *M.*, LVIII, 53. M. »
62033 *R.* Sixpence. Obv. Similar. *R.* VI; above, D. *M.*, LVIII, 56. F. »

GUN MONEY.

Struck by James II, 1689-90.

- 62034 *R.* Crown. Obv. IAC. II, etc. King on horseback l. *R.* Four shields arranged cross-wise with crown in centre; in field, ANO—DOM; 1690; around, CHRISTO VICTORE TRIVMPHO. *M.*, LXII, 104. E.F. »
62035 *R.* $\frac{1}{2}$ crown. Obv. IACOBVS II DEI GRATIA. Head to l. *R.* Crown upon two sceptres in saltire between J—R; above, XXX; below, JUNE; around, MAG. BR. etc., 1690. *M.*, Suppl. Cf. 49, 19. V.F. »

KÖNIGSBERG.

Struck in the name of Elizabeth, Empress of Russia, during occupation of a part of Prussia by a Russian army 1758-62.

- 62036 *R.* $\frac{1}{2}$ thaler. Obv. ELISAB : I : D : G : IMP. TOT : RVSS. Her bust r. *R.* Prussian eagle crowned, holding sceptre and orb; 17—61; ex., 3. EIN. R. TH. COUR. *M.*, LXVIII, 1. V.F. 2 5 »
62037 *R.* 6 groschen. Obv. Similar. *R.* MONETA. REGNI. PRUSS. Eagle upon which VI in small shield 17—60. *Rare date.* F. 1 10 »
62038 — Another, 1761. F. » 12 »

LANDAU.

Besieged by the French in 1712.



- 62039 *R.* Uniface, rectangular, edges cut. In centre, within circle crowned arms of Duke of Wurtemberg, C. A. H. Z. W.—1713; crowned monogram in each corner; in rectangular compartment, above arms, PRO—CAES : & IMP :; below arms, BEL : LANDAU—2. FL : 8 K. *M.*, LXIX, 7. F.D.C. 8 10 »
62040 *R.* Another. F. 4 4 »
62041 *R.* Similar type, but IFL : 4 K. *M.*, LXIX, 8. F. 2 5 »
62042 *R.* Another, smaller. E.F. 5 5 »
62043 *R.* Similar. V.F. 3 10 »
62044 *R.* Similar. F. 2 5 »
62045 *R.* Obv. Crowned monogram in centre, and arms in four corners. Above and below, similar, but $\frac{1}{2}$ FL 2 K. *M.*, LXIX, 9. E.F. 2 5 »

LILLE.

Besieged by the Allies in 1708.

- Æ. 20 sols. Obv. Crowned arms of M. de Roufflers, Governor, placed upon two marshal's batons in saltire, upon a ducal mantle; around are chains of the orders of St. Louis, St. Michael, and of the Holy Spirit. R. XXS—PRO—DEFENSIOE VRBIS ET—PATRIÆ—1708. M., LXXIII, 1. E.F. » 7 6
 — Another. F. » 3 »
 Æ. 10 sols. Obv. Crowned arms upon crossed batons only. F. » 5 »
 R. Similar, but xs.

LIMA.

Struck by the Spanish upon retaking the town from the Peruvians 1824.

- Æ. Peso of Peru of 1822 upon reverse of which is stamped a royal crown and date 1824. E.F. 1 5 »
 Æ. Similar, but Peso of 1823. E.F. 1 5 »
 The figures of Justice and Virtue on the two preceding coins are partly obliterated by the striking on the reverse, though the coins are almost in Mint condition.

LUXEMBOURG.

Besieged by the French in 1795.

- Bell Metal. Obv. I—SOL—1795. R. Crowned arms of Luxembourg between F—II. M., LXXIII, 2. V.F. » 5 »
 — Similar. F. » 3 »
 — Another. Thinner flan. F. » 3 »

(To be continued.)

ENGLISH.

Some Beautiful Gold Coins, chiefly in the finest preservation.

EDWARD III.

- 1 Noble. 1351-1360. Ropes 3—1. Obv. King in ship R&X omitted from the legend and the king's name reading **WTRD**. R. Usual type, lis over lion in second quarter. Rare variety. As struck. RR. F.D.C. 4 10 »
 2 Another. 1369-77. Probably of the Calais Mint. Obv. flag at stern of vessel. Ropes 3—1. French and Aquitanian titles. R. G in centre, no symbol above lion. A beautiful piece from the Bruun collection, 1925 (also Ex Ready Sale £ 8). RR. F.D.C. 6 10 »

RICHARD II.

- 3 Noble. With flag, probably of the Calais Mint. RR. F. 2 10 »
 4 Another. Without flag, probably struck from Edward III dies. RR. V.F. 3 » »

HENRY IV.

- 5 Light Noble. Mm. Cross pattée. Ropes 3—1, slipped trefoil and annulet at sides of ship. R. Quatrefoil over lion in the III quarter. In centre •h. Wt. : 107.5 grains. RRR. E.F. 14 » »

HENRY V.

- 6 Noble. Mm. Pierced (?) cross. Ropes, 3—2. 'Broken' annulet in ship's side, mullet by sword-arm. R. Quatrefoil over lion in II quarter. In centre, h. RR. V.F. 2 10 »

HENRY VI.

- 7 Noble. Obv. Lis above stern of ship. Ropes, 2—1. R. Mm. Lis, annulet in the spandrel of II quarter. RR. F.D.C. 5 5 »
 8 Another. Fleurish work but with Henry's name and titles. R. h in centre. R. V.F. 2 5 »

EDWARD IV.

- 9 Rose Noble, Bristol. Mm. Crown. Obv. B in the waves, for Bristolium. A little cracked. RR. V.F. 3 » »

HENRY VIII.

- 60 'Fine' Sovereign. II coinage. Mm. Lis. Obv. the king enthroned. R. Shield upon large expanded rose. (Ken., p. 89, n° 1). A magnificent coin. RRR. E.F. 25 » »

EDWARD VI.

- 61 Half Sovereign. I issue. Mm. E (of peculiar undecided form). Obv. His father's name, as usual; the youthful king enthroned. R. Shield with supporters. RR. E.F. 2 5 »
 62 Half Sovereign. IV coinage. Mm. Tun. Obv. Half-length figure of the King to right. R. Crowned shield. A beautiful piece, practically as issued, and circular. Very rare this. From the celebrated Bruun collection. RRR. E.F. 10 » »

MARY.

- 62163 Sovereign. Mm. Pomegranate. Obv. the Queen enthroned, a portcullis at her feet. R. Shield upon expanded rose. A choice coin in almost perfect preservation. RR. E.F. 14 » »

ELIZABETH.

- 62164 Half Sovereign. Mm. Tun. Obv. Crowned bust to left, the Queen's hair in rich profusion flowing down her back. R. Crowned shield, E—R at sides. As struck. RR. F.D.C. 7 10 »
 62165 Another (Milled coinage). Mm. Lis. Obv. smaller bust in richly jewelled dress. No inner circles. A beautifully struck piece. RR. F.D.C. 12 10 »

JAMES I.

- 62166 Unite. Mm. Castle. As struck. R. F.D.C. 2 10 »
 62167 Laurel. Mm. Lis. As struck. S. F.D.C. 2 » »

CHARLES I.

- 62168 Three pound piece. Oxford. 1642. Obv. small half-length figure of the King, to left, holding sword and olive-branch. R. 'Declaration' in three wavy lines. In splendid state, very rare. RR. E.F. 30 » »
 62169 Unite. Oxford. 1643. Mm. Plume. Obv. nearly as the last, but scarcely half-length in figure. R. The 'Declaration' a continuation of the legend. Almost as struck. E.F. 9 » »
 62170 Unite. Tower Mint. Mm. Anchor. Type 1 a. S. E.F. 2 7 6
 62171 Another. Mm. Heart. S. V.F. 1 15 »
 62172 Another. Type 3. Mm. @. R. V.F. 2 » »
 62173 Double crown. Oxford. 1643. R. 'Declaration' &c. RR. V.F. 5 10 »
 62173* Another. Similar, but almost perfect. From the Bruun coll. RRR. E.F. 15 » »

COMMONWEALTH.

- 62174 Unite. 1653. Legends in English. R. E.F. 4 5 »
 62175 Another. 1657. Perfect state, except for small piercings on edge. An extremely rare date. RR. E.F. 1 15 »

CROMWELL.

- 62176 Broad. 1656. By Thos. Simon. A superb example of Simon's unsurpassed work. Brilliant. RR. F.D.C. 13 » »
 62177 Another. Not so fine. R. F. 4 » »

CHARLES II.

- 62178 Broad. First coinage. Mm. Crown. Mark of value not indicated. Almost as struck. RR. E.F. 8 » »
 62179 Another. Second issue. Mark of value (xx) indicated. RR. F.D.C. 5 » »

JAMES II.

- 62180 Guinea 1687. A mint coin. R. F.D.C. 3 15 »

WILLIAM III.

- 62181 Five Guineas. 1699. With elephant and castle beneath the bust. Extremely rare in this beautiful state. Brilliant. RRR. F.D.C. 20 » »
 62182 Guinea. 1701. Brilliant. R. F.D.C. 3 5 »
 62183 — — — R. E.F. 2 5 »

ANNE.

- 62184 Two Guineas. 1711. A brilliant, perfect coin. RR. F.D.C. 6 15 »
 62185 Guinea. 1712. Equally fine. R. F.D.C. 2 10 »

GEORGE I.

- 62186 Two Guineas. 1720. A perfect and brilliant coin. RR. F.D.C. 7 10 »
 62187 Guinea. 1714. 'Prince Elector'. R. PR. EL. A very finely executed piece, in bold relief. RR. E.F. 4 10 »
 62188 Another. 1719. R. V.F. 1 10 »
 62189 Another. 1726. Brilliant. RR. F.D.C. 2 15 »
 62190 — — — V.F. 1 15 »

GEORGE II.

- 62191 Two Guineas. 1736. V.F. 3 » »
 62192 Guinea. 1739. A perfect example of the so-called Intermediate type of bust. Brilliant. RR. F.D.C. 2 15 »
 62193 Another. 1755. Latest bust. Brillt. R. F.D.C. 2 » »
 62194 Half-Guinea. 1756. R. E.F. 1 » »

GEORGE III.

- 62195 Guinea. 1787. "Spade" type. First year of the series. Most brilliant. R. F.D.C. 2 5 »
 62196 Another. 1788. Bust in lower relief. S. E.F. 2 » »
 62197 Another. 1793. R. F.D.C. 2 2 »
 62198 Another. 1798. Brillt. R. F.D.C. 2 5 »
 62199 Sovereign. 1817. Brillt. S. F.D.C. 1 8 6
 62200 Half Guinea. 1790. "Spade" type. R. F.D.C. 1 5 »

- 62201 **Another. 1796.** Rare date. RR. F.D.C. 1 10 »
 62202 **Another. 1803.** Obv. as before. R. Garter type. F.D.C. » 15 »
 62203 **Third Guinea.** First type (date in legend). 1798. S. F.D.C. » 12 6
 62204 **Another. 1800. S.** F.D.C. » 12 6
 62205 **Another, last type, 1804.** F.D.C. » 10 6
 62206 — — — 1810. F.D.C. » 9 6
 62207 **Quarter Guinea. 1762. R.** F.D.C. » 12 6

GEORGE IV.

- 62208 **Two pounds. 1823. Brilt. R.** F.D.C. 3 10 »
 62209 **Another. S.** E.F. 3 » »

WILLIAM IV.

- 62210 **Half Sovereign. 1835.** Large module. R. F.D.C. » 15 »

LIST OF MISCELLANEOUS ENGLISH SILVER COINS.

(Carefully selected).

Groats, &c.

EDWARD III.

- 62211 **York. R. EBORACI.** No stops. R. F. » 12 6
 62212 **London. Mm. (Obv.) Crown. (R.)** Cross pattée. 'Broken',
 G's in legend. Rare mm. RR. E.F. 1 » »
 62213 **Half-groat. Obv. EDWTRDVS &c. FRAT' R. CI-**
VITVS LONDON (Pellet before both). Fine tone. R. E.F. » 12 6

RICHARD II.

- 62214 **Groat. Mm. Cross pattée. Unusually fine for this rare coinage.**
 RR. E.F. 3 » »

HENRY V.

- 62215 **Obv. Star on breast. R.** V.F. » 10 »

HENRY VI.

- 62216 **Heavy Groat. Mm. Cross patonce, cross on King's neck.**
 Cross and pellet coinage. RR. E.F. 1 7 6
 62217 **Light coinage. London. Mm. Pierced cross. R. Annulet**
 in two angles. S. E.F. » 10 »

EDWARD IV.

- 62218 **Light coinage. Mm. Cross and pellet.** E.F. » 5 »
 62219 — Mm. Cinquefoil. Rose on breast. S. E.F. » 10 »
 62220 — Mm. Sun. Bristol. (B.) » BRISTOLL. R. F.D.C. » 15 »
 62221 — Mm. Lis. York (G). S. E.F. » 6 6

EDWARD V.

- 62222 **Groat. Mm. Obv. Boar's head (indistinct). (R.)** Rose and sun
 conjoined. RRR. F. 4 » »

RICHARD III.

- 62223 **Groat. Mm. Boar's head on each side. Extremely clear mint-**
marks. As struck. RR. F.D.C. 2 10 »
 62224 **Another. Similar. R.** E.F. 1 » »
 62225 **Another. Mm. Rose and Sun conjoined (Almost F.D.C.).**
 R. E.F. 1 5 »
 62226 — — — With pellet beneath the bust. R. E.F. 1 7 6

HENRY VII.

- 62227 **Second coinage. Mm. Cross crosslet. Obv. Single arched crown.**
 Legend, hERRIRI (sic) &c. R. E.F. 1 » »
 62228 — Double-arched crown. Mm. Anchor. S. E.F. » 5 »
 62229 — Mm. Cinquefoil. V.F. » 3 6
 62230 — — — F.D.C. » 12 6
 62231 — Mm. Leopard's head, crowned. Rare mint-mark. R. V.F. » 15 »

- 62232 **Without mm. cross each side of neck. R. Trefoil before Posui.**
 R. E.F. » 12 6
 62233 **Groat. Last issue, with profile portrait. Mm. Pheon. S. V.F.** » 5 »

HENRY VIII.

- 62234 **Groat. First issue. Mm. Castle. Profile bust to right (his**
 father's portrait). S. E.F. » 7 6
 62235 **Another. Later issue. Mm. Lis.** F.D.C. » 5 »
 62236 **Half Groat. Canterbury. 3rd coinage. No mm. lozenge**
 stops. R. QVARTOR. Ex Sir J. Evans colln. S. E.F. » 7 6
 62237 **Penny. Durham. Sovereign type. Mm. Star. R. Q—D at**
 sides of shield (Cutburt Tonstall). Ex Sir J. Evans coll. R. E.F. » 10 »
 62238 **Penny. London. Base coinage, SPI. Obv. Bust facing.**
 R. CIVITAS LONDON. Ex Evans colln, 1909. S. V.F. » 4 »

PHILIP & MARY.

- 62239 **Testoon or Shilling. 1554.** Obv. All titles. R. posvi &c.
 crowned shield. R. V.F. 1 »
 62240 **Sixpence. 1557.** M. » 5

MARY.

- 62241 **Groat. Mm. Pomegranate. As struck. Unusual state. R.**
 F.D.C. 1 »

ELIZABETH.

- 62242 **Halfcrown. Mm. 1. Obv. Bust of the Queen, to left.**
 R. Shield on cross. As struck. R. F.D.C. 4 »
 62243 **Shilling. Mm. Martlet. Almost as struck. R.** E.F. » 15
 62244 — Mm. Cross crosslet. R. E.F. » 12
 62245 — Mm. Hand. R. V.F. » 9
 62246 — Mm. Sun. R. V.F. » 7
 62247 **Milled Shilling. Mm. Star. R.** F. » 12
 62248 **Milled Groat. Mm. Star. Slightly crumpled. RR.** V.F. 1 »
 62249 **Threehalfpence, dated. 1562. Mm. Pheon. R.** F. » 9

JAMES I.

- 62250 **Crown. I coinage. Mm. Thistle-head. R. EXVRGAT. &c. Rare**
 of this issue. RR. V.F. 10 »
 62251 **Another. II coinage. Mm. Grapes. R. QVÆ.DEVS. &c. Un-**
 usually fine, almost as struck, and the mm. very rare. From the
 Murdoch and Barron collections. RR. E.F. 20 »
 62252 **Another. Mm. Lis. Similar type, but grass is seen beneath**
 the horse. R. F. 2 10
 62253 **Another. Mm. Trefoil. Obv. As the last. R. Large plume**
 above shield. A magnificent crown, probably the finest known.
 RRR. E.F. 18 »
 62254 **Halfcrown. II coinage. Mm. Lis. R.** V.F. 1 »

CHARLES I.

- 62255 **Tower Crown. Mm. Lis. Hks., 1a. R. Shield upon cross.**
 R. V.F. 3 »
 62256 **Briot's Crown (Scots). Mm. Thistle and B. RR.** V.F. 4 10
 62257 **Halfcrown. Mm. Lis. Type 1b. R. Large plume above**
 shield, the cross omitted, Unpublished with this mm. for this
 very rare type (cf. Montagu Sale lot 304). Obv. F. R. V.F. F. 3 »
 62258 **Halfcrown. Newark. 1646. A perfectly preserved**
 example. Ex. the Hon. Marsham colln. RR. F.D.C. 5 10
 62259 **Halfcrown. York. R. Oval shield crowned, pellet stops.**
 R. E.F. 1 10
 62260 **Shilling. 1645. Reading NEWARKE. Unusually fine, and**
 over 1 3/4 in. in length. RR. E.F. 3 10
 62261 **Shilling. Tower. Mm. A. S.** F.D.C. » 15
 62262 **Another. Oxford. 1643. Mm. Plume. R.** V.F. » 15
 62263 **Sixpence. Tower. Mm. Tun. R.** E.F. 1 »
 62264 **Groat. Lundy Island (?) 1646. Mm. Plume. R. Declara-**
 tion type, with scrolls above. R. F.D.C. 1 »
 62265 **Threepence. Oxford. 1646. Mm. Lis. R.** V.F. » 10
 62266 **Another. Aberystwith. Mm. Book. R. Large plume.**
 R. E.F. » 15

COMMONWEALTH.

- 62267 **Crown. 1651. Usual mm. and type. Very rare date. Finely**
 toned. RRR. E.F. 9 »
 62268 **Another. 1654. Rare date. RR.** V.F. 3 10
 62269 **Shilling. 1652. As struck. R.** F.D.C. 1 5
 62270 **Another. 1654. Rare date. RR.** E.F. 1 »
 62271 **Groat. Ormonde. Obv. C—R beneath crown. R. IIII**
 within circle. S. V.F. » 5
 62272 **Ormonde Half Groat. RRR.** V.F. 4 »
 62273 **Penny (London). No legends. S.** E.F. » 3
 62274 **Halfpenny. No legends. S.** F.D.C. » 3

CROMWELL.

- 62275 **Crown. 1658. Usual type. Has been plugged, otherwise as**
 struck. R. E.F. 2 »
 62276 **Halfcrown. 1658. R.** E.F. 1 15
 62277 **Shilling. 1658. R.** F.D.C. 1 10

CHARLES II.

- 62278 **Crown. 1684. A very rare date and almost as struck. RR.**
 E.F. 4 »
 62279 **Shilling. First issue. R.** V.F. 1 5
 62280 **Shilling. Milled series. 1686 (Year of Great Fire) with ele-**
 phant beneath bust. RRR. V.F. 1 10
 62281 **Another. 1688. R.** V.F. » 8
 62282 **Another. 1675. Large bust. RR.** V.F. 1 10
 62283 **Another. 1684. Similar type. RR.** V.F. 1 5
 62284 **Sixpence. 1680. R.** F.D.C. » 7
 62285 — — — 1684. R. E.F. » 6

JAMES II.

- 62286 **Halfcrown. 1685. R.** E.F. » 15

1287	Another. 1686. R.	E.F.	1	»	»
1288	Shilling. 1687. R.	V.F.	»	8	6
1289	Sixpence. 1686. S.	V.F.	»	5	»
1290	Irish Shilling. Jan. 1689. Gun-money type. Very rare in silver. RR.	V.F.	2	»	»

WILLIAM & MARY.

1291	Crown. 1691. Almost mint. R.	E.F.	2	»	»
1292	Shilling. 1693. R.	E.F.	»	12	6
1293	Pewter Halfpenny (copper plug). Date on edge, 1694(?) Unusually fine. RR.	E.F.	4	10	»

WILLIAM III (Solus).

1294	Crown. 1696. Almost F.D.C. S.	E.F.	»	15	»
1295	Halfcrown. 1696. Small shields. A rare variety.	F.D.C.	1	15	»
1296	Shilling. 1697.	F.D.C.	»	7	»
1297	— Bristol (B). 1697. R.	F.D.C.	»	15	»
1298	— Chester (C). 1696. S.	E.F.	»	10	»
1299	— Exeter (E). 1696. S.	E.F.	»	7	6
1300	— York. Capital Y beneath bust. RR.	E.F.	1	10	»

List of cheap and good Silver Coins for Beginners and Others.

HENRY VIII.

1301	Testoon. Mm. 8. Base coinage. R. CIVITAS LONDON. Stops, florets. Crowned rose h—R (crowned) either side. R.	F.	»	15	»
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EDWARD VI.

1302	Crown. 1551. Mm. Y. Obv. King on horseback, date beneath. R.	F.	1	»	»
1303	Another. Similar. Not so fine. R.	F.	»	15	»
1304	Testoon. Mm. Y. Last coinage. Almost as issued. S.	E.F.	»	10	»
1305	Sixpence. Mm. Y. R.	F.	»	6	6
1306	Threepence. Mm. Tun. RR.	M.	»	5	»

PHILIP & MARY.

1307	Sixpence. 1554. Obv. Busts facing. R. Crowned shield. Has been bent and straightened; otherwise E.F. R.	V.F.	»	15	»
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CHARLES I.

1308	Crown. Exeter. 1644. S.	V.F.	»	15	»
1309	Another. Not so fine. S.	F.	»	10	»
1310	Halfcrown. Tower. Mm. Star.	V.F.	»	7	6
1311	Another. Mm. A.	E.F.	»	9	6
1312	Another. York mint. Mm. Lion EBOR beneath the horse. R.	V.F.	»	15	»
1313	Ninepence. Newark. 1645. Pierced. R.	M.	»	7	6
1314	Sixpence. Oxford. Mm. Bock. R. The 'Declaration'. R.	V.F.	»	10	»

COMMONWEALTH.

1315	Crown. 1656. R.	M.	»	15	»
1316	Halfcrown. 1656. Round. S.	E.F.	»	15	»
1317	Shilling. 1655. Roughly struck.	E.F.	»	7	6
1318	Sixpence. 1652. Pierced. R.	E.F.	»	10	»

CROMWELL.

1319	Halfcrown. 1658. Fine state, but slightly pierced. R.	E.F.	»	17	6
1320	Another. Not so fine. R.	F.	»	12	6
1321	Shilling. 1658. R.	F.	»	12	6

CHARLES II.

1322	Crown. 1672. 3rd bust. S.	V.F.	»	12	6
1323	Shilling. 1663. S.	E.F.	»	7	6

JAMES II.

1324	Crown. 1686. S.	V.F.	»	8	6
1325	Shilling. 1686. R.	V.F.	»	6	6

WILLIAM & MARY.

1326	Crown. 1692. S.	F.	»	15	»
1327	Halfcrown. 1689 (II type). S.	E.F.	»	6	6
1328	Shilling. 1693. R.	V.F.	»	6	6

WILLIAM III (Solus).

1329	Crown. 1695. S.	E.F.	»	12	6
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ANNE.

1330	Crown. 1703. VIGO. S.	V.F.	»	12	6
1331	Another. 1707. R. Roses and plumes. S.	V.F.	»	12	6
1332	Another. 1708. R. Plain.	V.F.	»	8	6
1333	— R. Plumes.	V.F.	»	10	»
1334	Another. 1713. R. Roses and plumes.	V.F.	»	12	6

GEORGE I.

62335	Crown. 1716. R. Plumes and roses. R.	V.F.	1	»	»
62336	Another. Similar. Not quite as fine. S.	F.	»	15	»
62337	Another. 1720. R. As before. S.	V.F.	»	»	»
62338	Another. 1723. R. ss c. R.	V.F.	1	5	»
62339	Shilling. 1723. Mint state.	F.D.C.	»	3	»
62340	Another. 1724. w.c.c. beneath the bust. R. and plumes. RR.	F.	»	10	»

GEORGE II.

62341	Crown. 1734. R. Plumes and roses. Scarce date. S.	V.F.	»	15	»
62342	Another. 1739. R. Roses. S.	V.F.	»	12	6
62343	— 1741. R. Roses.	F.	»	8	6
62344	Crown. 1743. Older bust. R. Roses. S.	V.F.	»	12	6
62345	Another. 1746. LIMA. S.	E.F.	1	»	»
62346	Another. 1750. R. Plain. R.	E.F.	1	5	»

GEORGE IV.

62347	Crown. 1821. Mint state. S.	F.D.C.	»	10	»
62348	Another. 1826. A beautiful and rare coin, perfect except for a slight dent on rim. R.	F.D.C.	1	»	»

VICTORIA.

62349	Crown. 1845, by W. Wyon R.A. A fine piece, as struck. Rare in this state. R.	F.D.C.	»	15	»
62350	Another. 1847. 'Gothic' type. Brilliant. S.	F.D.C.	»	12	6

ENGLISH SILVER COINS.

(Continued from col. 669.)

Pennies.

HENRY VI.

CALAIS.

62351	Mm. (Obv.) Pierced cross. HENRICVS REX ANGLIE. Crowned bust facing, annulet each side of neck. R. VILLA ET ALIS. Annulet between pellets in two quarters. Unusually fine, from Capt. Marno's collection. An early issue of this annulet coinage, probably Henry V.	E.F.	1	»	»
62352	— — — — —	V.F.	»	12	6
62353	— — — — —	F.	»	7	»
62354	Mm. Cross. Similar legends and type, annulet each side of bust, and again in two quarters on reverse.	V.F.	»	5	»
62355	— — — — —	F.	»	3	»
62356	— Another, finer. Ex. Capt. Marno's collection.	V.F.	»	7	»
62357	— Var. Trefoil to left of crown; annulets as before. Ex. Capt. Marno's collection. R.	F.	1	»	»
62358	Mm. Cross. No annulets. Rosettes and masle in legends. ANGLISIE. Ex. Bruun collection. S.	E.F.	»	15	»
62359	— — — — — Ex. Capt. Marno's collection.	F.	»	7	»
62360	— — — — —	F.	»	5	»
62361	— — — — —	F.	»	5	»
62362	Mm. Cross patonce. No annulets. Rosettes and masle in legends. Ex. Capt. Marno's collection. S.	E.F.	1	5	»
62363	Mm. Cross patonce. No annulets. Pine cone and masle in legends. Ex. Capt. Marno's collection. S.	V.F.	»	15	»

DURHAM.

62364	Mm. Cross. HENRICVS REX ANGLIE (Masle after REX). Mullet to left of crown—the mullet is the badge of Cardinal Langley. R. CIVITAS DVROLNI (Masle). Hks., fig. 332. Ex. Bruun collection. R.	F.	1	5	»
62365	— Another, finer, but fractured.	I	»	»	»
62366	— Another, reading TRGL, with masles, but without mullet. Mm. Cross patonce. Ex. Bruun collection. R.	V.F.	1	10	»
62367	— Another, as preceding with addition of a pine cone after the King's name. Ex. F.A. Walters collection. R.	V.F.	2	»	»

LONDON.

6268	Mm. Cross pierced. HENRICVS REX ANGLIE. R. CIVITAS LONDON. Annulets between pellets in two quarters. Ex. Bruun collection. S.	V.F.	»	15	»
62369	Mm. Cross. Type and legends as preceding.	V.F.	»	10	»
62370	Mm. Cross patonce. Masle after REX and before LON. R.	F.	»	7	»

YORK.

62371	Mm. Cross. HENRICVS REX ANGLIE. Mullet to left of crown, fleur-de-lys to right. R. CIVITAS EBORACI. Annulet between pellets in one quarter; quar-				
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62372	ter; quatrefoil centre of cross. <i>Ex. Bruun collection. An unusually good specimen of this coinage. R.</i>	V.F.	1	10	»
62373	— — — — —	M.	»	7	»
62374	— — — — —	M.	»	5	»
62375	Another, better general preservation, but the mullet and lys marks not so clear..	»	7	»	»
62376	Mm. Cross patonce. Mullet each side of crown. Rosettes and mascles in legend. <i>Ex. Capt. Marno's collection. R.</i>	F.	»	15	»
62377	Another. <i>Ex. Bruun collection.</i>	F.	»	10	»
62378	Mm. Cross patonce. Mullet each side of crown. Mascles after REX and CIVI. No rosettes. <i>Ex. Capt. Marno's collection. R.</i>	V.F.	1	»	»
62379	Mm. Cross patonce. Mullet each side of crown. Mascles after REX and before TKS. Quatrefoil centre reverse. <i>R.</i>	F.	1	»	»
62380	— — — — —	F.	»	15	»
62381	Var. Cone a leaf instead of pellet in centre of quatrefoil. <i>R.</i>	F.	1	»	»
62382	— — — — —	F.	»	15	»
62383	Var. the crosses in saltire. <i>R.</i>	F.	»	10	»
62384	Mm. Cross patonce. Pellet each side of crown, saltire each side of neck. Extra pellets (small) in two quarters on reverse. <i>R.</i>	F.	1	»	»
62384*	— — — — —	F.	»	15	»
62385	Mm. Cross patonce. Pellet each side of crown, leaf on breast. <i>Ex. Capt. Marno's collection. R.</i>	F.	1	»	»

ANGLO-SAXON PENNIES.

Special list of early silver pennies offered at exceptionally low prices.

(Continued from col. 589.)

CANUTE.

A.D. 1020-1035.

Cnut was the son of Svend, King of Denmark, who had obtained part of England, and forced Aethelred to take refuge in Normandy. He succeeded his father in 1013, but to maintain his authority in England he was involved in an arduous struggle with Aethelred and subsequently with the latter's son, Edmund Ironside. Ultimately on the death of Edmund in 1016 Cnut obtained possession of the whole kingdom, which he held until his death in 1035.

BATH.

62386	Æ-DESTAN ON BΛ-ΔΛ. Hks., 213. Hild., type G.	V.F.	»	12	6
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CANTERBURY.

62387	PVLFP I ON CENTP. Hks., 208. Hild., type H.	V.F.	»	12	6
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CHESTER.

62388	ÆLFSI ON LEG. Hks., 212. Hild., type E.	E.F.	1	»	»
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COLCHESTER.

62389	EDPINE MO COL. Hks., 212. Hild., type E. Found in Sweden.	V.F.	»	12	6
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DOVER.

62390	BOGA ON DOFEER. Hks., 208. Hild., type H.	F.	»	7	6
62391	EDPINE ON DOFR. Same type.	V.F.	»	12	6

ILCHESTER.

62392	ÆLFPINE MVS ON GIFE. Hks., 213. Hild., type G.	V.F.	1	5	»
62393	GOD ON GIFELEST. Hks., 212. Hild., type E.	V.F.	1	»	»

LINCOLN.

62394	ASLAC MO LINEO. Hks., 212. Hild., type E.	V.F.	»	7	»
62395	ASLAC MO LINEO. Hks., 213. Hild., type G.	V.F.	»	7	»
62396	BRIHTRIC ON LINE. Hks., 208. Hild., type H.	V.F.	»	10	»
62397	IVSTAN MO LINCOLNE. Hks., 213. Hild., type G.	V.F.	»	10	»
62398	OSFERD MO LINE. Hks., 212. Hild., type E.	V.F.	»	7	»
62399	— — — — —	V.F.	»	6	»
62400	Var. Small cross pattée in one quarter on reverse. Found in Sweden.	V.F.	1	»	»
62401	OSFERD MO LINCOL. Hks., 213. Hild., type G.	V.F.	»	8	»
62402	OSGOD ON LINCOL. Hks., 213. Hild., type G.	F.	»	5	»
62403	SVMERL-D MO LIN. Hks., 212. Hild., type E. (Var. small cross pattée behind head). Found in Sweden.	V.F.	»	15	»
62404	PVLBERN MO LINE. Hks., 213. Hild., type G.	V.F.	»	10	»

LONDON.

62405	ÆLFPINE O LVND. Hks., 212. Hild., type E.	V.F.	»	»	»
62406	ÆLFPIM LVNDENEN. Type as last, with addition of a small cross pattée in one quarter on reverse. <i>Pierced.</i>	F.	»	»	»
62407	ÆLFPERD ON LVNDE. Hks., 213. Hild., type G.	V.F.	»	»	»
62408	ÆLFPAR ON LVNDE. Same type.	V.F.	»	»	»
62409	EADVLF ON LVND. Hks., 208. Hild., type H.	V.F.	»	»	»
62410	EDPOLD ON LVND. Hks., 212. Hild., type E.	V.F.	»	»	»
62411	GODAMAN ON LVN. Hks., 208. Hild., type H.	V.F.	»	»	»
62412	GODRIC ON LVNDEN. Hks., 213. Hild., type G.	E.F.	»	»	»
62413	GODRIC ON LVNDE. Hks., 212. Hild., type E.	E.F.	»	»	»
62414	GODINE ON LVND. Hks., 208. Hild., type H.	V.F.	»	»	»
62415	LEOFFINE ON LVN. Hks., 212. Hild., type E.	V.F.	»	»	»
62416	LEOFFOLD ON LV. Hks., 208. Hild., type H.	V.F.	»	»	»
62417	LIOFRIC ON LVNDE. Hks., 212. Hild., type E.	E.F.	»	»	»
62418	OSVLF ON LVNDEN. Same type.	V.F.	»	»	»
62419	— — — — —	V.F.	»	»	»
62420	PVLFRID ON LVND. Same type.	V.F.	»	»	»
62421	PVLSIE ON LVNDE. — — — — —	E.F.	»	»	»

NORWICH.

62422	ÆLFRIE ON NOR-DPI. Hks., 213. Hild., type G.	V.F.	»	»	»
62423	HPATMAN O NOR-D. Same type. Found in Sweden.	F.	»	»	»

OXFORD.

62424	Æ-DELRIC ON OXSE. Hks., 212. Hild., type E.	E.F.	»	»	»
62425	GODPINE ON OEX. Hks., 208. Hild., type H.	V.F.	»	»	»

SALISBURY.

62426	DOLDVS ON SER. Hks., 205. Hild., type H. Found in Sweden.	F.	»	»	»
62427	PINSTAN ON SERE. Hks., 213. Hild., type G.	V.F.	»	»	»
62428	PVLFRID ON SER. Same type.	F.	»	»	»

SHREWSBURY.

62429	ÆLFELM ON SRO. Hks., 212. Hild., type E.	V.F.	»	»	»
62430	Another, same type and moneyer.	V.F.	»	»	»

SOUTHWARK.

62431	Æ-DELPI MON SV-DE. Hks., 212. Hild., type E.	V.F.	»	»	»
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STAMFORD.

62432	GODRIC MO STA. Hks., 212. Hild., type E.	V.F.	»	»	»
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THETFORD.

62433	ÆLFPINE ON -DEO. Hks., 208. Hild., type H.	V.F.	»	»	»
62434	EDPINE ON -DEOD. Hks., 213. Hild., type G.	V.F.	»	»	»
62435	PINEMAN ON -DEO. Hks., 208. Hild., type H.	V.F.	»	»	»

TAUNTON.

62436	ÆLFSIG TANTV. Hks., 212. Hild., type E. Found in Sweden. <i>Ex. Sir John Evans collection.</i>	V.F.	»	»	»
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WINCHESTER.

62437	ÆLFSIG ON PINCESTR. Hks., 212. Hild., type E.	E.F.	»	»	»
62438	LEODMER ON PIN. Hks., 208. Hild., type H.	V.F.	»	»	»

YORK.

62439	ÆDELPINE MTO EOFR. Hks., 213. Hild., type G.	V.F.	»	»	»
62440	CRVCAN ON EOFE. Hks., 208. Hild., type H.	V.F.	»	»	»
62441	GRIMOLF MTO EOFR. Hks., 213. Hild., type G.	E.F.	»	»	»
62442	HILDOLF MTO EOFR. Hks., 213. Hild., type G.	E.F.	»	»	»
62443	HILDOLF MO EO. Hks., 212. Hild., type E.	V.F.	»	»	»
62444	HILDVLF ON EOF. Hks., 208. Hild., type H.	F.	»	»	»
62445	RÆFEN ON EOFRPI. Hks., 208. Hild., type H.	E.F.	»	»	»
62446	SVRTINE MTO EOF. Hks., 213. Hild., type G.	V.F.	»	»	»
62447	PI-DRIN MTO EOFR. Hks., 213. Hild., type G.	V.F.	»	»	»

HAROLD I.

A.D. 1035-1040.

Cnut had three sons, Harthacnut who ruled in Denmark during his father's life; Svend, who succeeded to the kingdom of Norway, and Harold, who took England.

BEDFORD.

62448	LEOF-DEN O BE. Hks., 214. Hild., type B.	E.F.	»	»	»
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CAMBRIDGE.

62449	PVLFPINE O GRA. Hks., 214. Hild., type B. <i>Ex. Sir John Evans collection. Found in Sweden.</i>	V.F.	»	»	»
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DOVER.

62450	EDPINE ON DOFR. Hks., 214. Hild., type B.	E.F.	»	»	»
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EXETER.

MANLEOF ON ECX. Hks., 214. Hild., type B. V.F. 1 17 6
Same moneyer. Mint reading EX. Same type. V.F. 1 10 "

HEREFORD.

ERNPII ON HER. Hks., 214. Hild., type B. E.F. 2 " "

LINCOLN.

GODRIC ON LINCOL. Hks., type I. Hild., type A. V.F. 3 " "
Rare type.
PVLBRN O LINE. Hks., 214. Hild., type B. Ex Sir John V.F. 1 7 6
Evans collection. Found in Sweden.

LONDON.

EDPINE ON LVND. Hks., 214. Hild., type B. Ex Sir John V.F. 1 10 "
Evans collection. Found in Sweden.
FÆRENAN ON LVD. Hks., type I. Hild., type A. Ex Sir F. 2 " "
John Evans collection. Found in Sweden.
GODPINE ON LVN. Hks., 214. Hild., type B. E.F. 1 15 "
LEOFSTAN ON LVND. Hks., type I. Hild., type A. Sir F. 2 " "
John Evans collection. Found in Sweden.
LIFRED ON LVN. Hks., 214. Hild., type B. Holed. V.F. " 17 6

NORWICH.

ÆLFPINE ON NOR. Hks., type I. Hild., type A. Ex Major V.F. 2 10 "
Carlyon-Britton's collection.

SALISBURY.

ÆLFRED ON SER. Hks., 214. Hild., type B. V.F. 1 17 6
GODPINE ON SER. Same type. Sir John Evans collec- V.F. 2 " "
tion. Found in Sweden.

SHREWSBURY.

LEOFPINE ON SEO. Hks., 214. Hild., type B. Major V.F. 2 10 "
Carlyon-Britton's collection.

THETFORD.

BRVNSTAN O ðE. Hks., 214. Hild., type B. V.F. 1 10 "
EDRIC ON ðEO. Same type. V.F. 1 12 6
LEOFPINE ON ðEO. Same type. V.F. 1 15 "
LEFFINE ON ðEOD. Same type. Sir John Evans collec- V.F. 2 " "
tion. Found in Sweden.

YORK.

CRMVLF O EOF. Hks., 214. Hild., type B. F. 1 5 "

MEDALS COMMEMORATIVE OF BRITISH HISTORY.

(Continued from col. 678.)

Medals relating to the exploits of Admiral Edward Vernon in 1739-1741.

The King of Spain having refused to pay the indemnity of £95,000 as stipulated by the Convention of El Pardo, and the Guarda Costas having continued to seize British vessels and by that means to paralyse the commerce of Great Britain, war was declared against Spain on the 19th October, 1739; and in the same year two squadrons were ordered to be equipped, their destination being the South American Colonies, which it was thought would offer an easy conquest and a rich booty. The squadron under Commodore Anson was to sail round Cape Horn and rifle the shores of Peru; the other under Admiral Vernon was to attack Porto-Bello (Puerto-Bello), a maritime town on the north side of the Isthmus of Panama, which was the most convenient asylum of the Guarda Costas, the chief cause of the war. Admiral Vernon, in the course of a debate in the House of Commons, during which he strongly urged that active measures should be taken to stop the injuries done to English shipping by the Spaniards, declared that "If once Porto Bello and Carthage were taken, then all will be lost to them". In consequence it was decided by the King and Privy Council to carry out the plan of campaign that Vernon advised. He was appointed Vice-Admiral of the Blue, and Commander-in-Chief of a squadron ordered to the West Indies. This furnished Vernon with a total command of 3,680 men and 550 guns, all told. The squadron weighed anchor on the 23rd July at Spithead, but in consequence of contrary winds, it did not reach Jamaica till the 23rd October. Admiral Vernon, who had been a most violent opponent of the Ministry, had somewhat rashly declared in the House of Commons that he could take Porto-Bello with six ships, and when the opportunity was given him he practically succeeded. Commodore Charles Brown was his second in

command, and led the attack at Porto-Bello. The principal events of this expedition were: (1) the capture of Porto-Bello, 22 November, 1739; (2) the bombardment and capture of 'Fort Chagre', 24 March, 1740; and (3) the taking of Carthage, 1 April, 1741. To these may be added the proposed attack on Havana, July, 1741.

Although nearly two years intervened between the first and last of these undertakings, the medals which commemorate them have been placed together; because they form one continuous series and were considered less commemorative of the successes of the enterprise than expressive of the universal feeling of anger against the Ministry of the day, who were charged with having long allowed the Spaniards to insult and plunder our merchants and interrupt our trade without any effectual attempt at resistance. Sir Robert Walpole was the object of general unpopularity, but the Duke of Argyle was popular because, having joined the Opposition, he was deprived of all his employments. Vernon was exalted as a hero; the freedom of London and of other cities was presented to him; his birthday was celebrated; his portrait adorned tavern-signs, drinking-cups, and buttons; he was elected representative for Rochester and Ipswich; and a very extensive series of medals was struck to testify the enthusiasm of the people.

The issue of these medals is generally, and on good grounds, attributed to Edward Pinchbeck, the eldest son of Christopher Pinchbeck (1670-1732) toy-man, clockmaker, and inventor of the copper and zinc alloy called after his name.

CAPTURE OF PORTO BELLO. 1739.

- 62470 ADMIRAL VERNON TOOK PORTO BELLO. (Stops, quatrefoils.) Half-length figure of Vernon $\frac{2}{3}$ to left, baton in hand. **R.** WITH SIX SHIPS ONLY. Six ships entering Porto Bello harbour. Ex.: NOV 22 1739. Med. Ill., II, $\frac{532}{96}$. Pl. CLV, 3. V.F. " 7 "
British Naval Medals, no 164. Size 1.55.
62470^a — Smaller size; same legends. Med. Ill., II, $\frac{540}{127}$. F. " 3 "
Brit. Nav. Medals, no 168. Size 1.05.
62470^b — Var. reading VARNON. Pl. CLVI, 13. Size 1.05. V.F. " 7 "
62471 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Half-length figure of Vernon to left, baton in hand. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Med. Ill., II, $\frac{544}{127}$. Pl. CLVI, 15 var. Brit. Nav. Med., no 184 var., no scroll below date. Size 1.1. V.F. " 5 "
62472 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Type as preceding. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: BY COURAGE AND CONDUCT. Med. Ill., II, $\frac{544}{110}$. Pl. CLV, 16 var. Brit. Nav. Med., no 194. Size 1.5. E.F. " 10 "
62473 — Var. reading VERNON. Pl. CLV, 16. Brit. Nav. Med., no 196. Size 1.5. E.F. " 10 "
62473^a — — — — — F. " 3 "
62474 — Similar style of obverse. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY 1739. Water lines shown. Ex.: BY COURAGE AND CONDUCT. Med. Ill., II, $\frac{544}{111}$. Pl. CLV, 17. Brit. Nav. Med., no 187. Size 1.45. E.F. " 12 6
62475 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Half-length figure to left; deep cuff. **R.** WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739 and scroll ornament. Med. Ill., II, $\frac{547}{114}$. Brit. Nav. Med., no 203, var., smaller scroll ornament. Size 1.45. E.F. " 10 "
62476 — Legends as precedings, but Vernon $\frac{2}{3}$ to left. Med. Ill., II, $\frac{548}{109}$. Pl. CLV, 15. Brit. Nav. Med., no 205. Size 1.45. F.D.C. 1 " "
In splendid preservation.
62477 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Full-length figure of Vernon to left, standing on platform, baton in left hand; a cannon in front, anchor behind. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. Med. Ill., II, $\frac{549}{124}$. Pl. CLVI, 8. Brit. Nav. Med., no 215. Size 1.5. V.F. " 10 "
62477^a — — — — — F. " 3 "
62478 Same obverse legend. Full-length figure of Vernon to right, sword in right hand, baton in left; cannon in front, ship behind. The admiral stands on a stippled platform. Arabesque ornament between lines of legend below platform. **R.** HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739 and leaf ornament. Cf. Med. Ill., II, $\frac{537}{118}$. Brit. Nav. Med., no 220. Size 1.45. V.F. " 12 6
62478^a — — — — — M. " 2 6
62479 — Var. Smooth platform, ornament below. Cf. Med. Ill., II, $\frac{538}{110}$. Brit. Nav. Med., no 221. Size 1.55. E.F. " 15 "
62479^a — — — — — F. " 5 "
62480 — Var. Vernon standing on trail of cannon; ship to left. Shell and leaf ornament below. **R.** WHO TOOK &c. Ex.: NOV 22 1739 and ornament. Cf. Med. Ill. Pl. CLVI, 3. Brit. Nav. Med., no 232 var. Size 1.45. V.F. " 10 "
62481 ADMIRAL VERNON AND COMMODORE BROWN. Full-length figures wearing hats. A cannon to left. **R.** HE TOOK &c. Ex.: NOV 1739. Med. Ill. Pl. CLV, 11. Brit. Nav. Med., no 246. Size 1.6. V.F. " 10 "
62482 — Same legend on obverse. Half-length figures, heads bare, facing one another, each holding baton. Concave

- shell and leaf ornament below. *R.* WHO TOOK &c. Ex.: Date and branch ornament. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLV, 9 var. *Brit. Nav. Med.*, no 250. Size 1.5. F. » 5 »
- 62483 — *Var.* Convex shell and leaf ornament on obverse. Reads COMMODORE. *Brit. Nav. Med.*, no 251. Size 1.5. F. » 7 »
- 62484 ADMIRAL VERNON AND COMMODORE BROWN. Two half-length figures, Vernon $\frac{3}{4}$ to left, Brown profile to right, each holding baton. *R.* TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739. *Brit. Nav. Med.*, no 256. Size 1.5. F. » 5 »
- 62485 ADMIRAL VERNON AND COMMODORE BROWN. Ex.: TOOK PORTO BELLO. Half-length figures as on preceding medal. *R.* WITH SIX SHIPS ONLY NOV 22 1739. Ex.: GOD PRESERVE THE ENGLISH FLEET. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLV, 5. *Brit. Nav. Med.*, no 260. Size 1.5. F. » 7 »
- 62486 The Royal arms with crest and supporters, surmounted by G. R. Garter motto and scroll below shield. *R.* PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX SHIPS NOV 22 1739. In exergue, the letters I. W. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVI, 11. *Brit. Nav. Med.*, no 264. Size 1.55. E.F. 1 5 »
- 62487 — Similar obverse. *R.* PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY NOV THE 22 ANNO DOM 1739. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVI, 12. *Brit. Nav. Med.*, no 265. Size 1.5. Remarkably fine. E.F. 1 10 »
- 62487^a — — — — — V.F. » 15 »

FORT CHAGRES TAKEN. 1740.

- 62488 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Half-length figure of Vernon, full face; a tree to left; a view of FORT CHAGRE to right, with ship below. *R.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Ex.: NOV 22 1739 and leaf ornament. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVII, 10 var. *Brit. Nav. Med.*, no 271 var. Size 1.55. V.F. » 10 »
- 62489 VICE AD: RL OF THE BLEW & COM: ER IN CHIEF OF ALL HIS MAJ. SHIPS IN THE WEST INDIES. Ex.: THE HON. EDWARD VERNON ESQ. Three-quarter length figure of Vernon, full face; tree to left; ship and a view of FORT CHAGRE to right. *R.* PORTO BELLO TAKEN &c. ANNO DOM 1739. *Med. Ill.*, II, $\frac{550}{1000}$. *Brit. Nav. Med.*, no 283. Size 1.55. V.F. » 10 »
- 62489^a — *Var.* Reading WS: IES for WEST INDIES and on reverse AN for ANNO. *Brit. Nav. Med.*, no 285. Size 1.55. V.F. » 10 »
- 62490 THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. Full-length figure $\frac{3}{4}$ to left, standing on sea shore, pointing to a view of FORT CHAGRE; ship to right of the Admiral. *R.* HE TOOK &c. Ex.: NOV 22 1739. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVII, 4. *Brit. Nav. Med.*, no 277. Size 1.5. V.F. » 10 »
- 62490^a — Same obverse legend. Full-length figure to right, sword in right hand, baton in left; FORT CHAGRE on right, ship on left; shell and leaf ornament below. *R.* WHO TOOK &c. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVII, 1. *Brit. Nav. Med.*, no 282. Size 1.5. V.F. » 10 »

ATTACK ON CARTHAGENA. 1741.

- 62491 THE PRIDE OF SPAIN HUMBLD BY ADMIRAL VERNON. Vernon receiving the sword of DON BLASS who kneels before him. Ornamental exergue. *R.* HE TOOK &c. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVIII, 11. *Brit. Nav. Med.*, no 286. Size 1.5. V.F. » 10 »
- 62491^a — *Var.* AD for ADMIRAL. Rosette before by Lion's head centre of ornamented exergue. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVIII, 12 var. *Brit. Nav. Med.*, no 289. Size 1.5. E.F. » 15 »
- 62491^b — — — — — M. » 3 »
- 62492 THE SPANISH PRIDE PULD DOWN BY ADMIRAL VERNON. Don Blass on both knees before Vernon. Ex.: Shell ornament. *R.* WHO TOOK &c. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVIII, 9 var. *Brit. Nav. Med.*, no 297. Size 1.45. F. » 5 »
- 62493 ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY. Full-length figure of Vernon, forts and ships on either side. *R.* TOOK CARTHAGENA. 1741. Bird's-eye view of Carthage and harbour with forts of IAGO, S. PHILIPS, BOCACHICA, and island fort of S. IOS. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVII, 15. *Brit. Nav. Med.*, no 305. Size 1.5. V.F. » 12 6 »
- 62494 I CAME. I SAW. I CONQUERED. Half-length figure $\frac{3}{4}$ to left, right hand extended, left holding baton; below, CARTHAGENA. *R.* NONE MORE READY. NONE MORE BRAVE. APRIL 1741. Ships advancing to attack the forts: DON BLASS in a boat behind the boom. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVIII, 1. *Brit. Nav. Med.*, no 306. Size 1.5. E.F. 2 2 »
- 62495 ADMIRAL VERNON VIEWING THE TOWN OF CARTHAGENA. Full-length figure of Vernon, wearing hat; in distance, trees, forts, ships. Ex.: 1740: 1. *R.* THE FORTS OF CARTHAGENA DESTROYED BY ADM VERNON. 1741. Ships attacking fortified harbour. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVII, 14. *Brit. Nav. Med.*, no 307. Size 1.45. E.F. » 12 6 »
- 62495^a — — — — — F. » 5 »
- 62496 ADM. VERNON AND S^a CHALONER OGLE TOOK CARTHAGENA. Ex.: 1741. Two full-length figures facing, both wearing hats. *R.* SPANISH INSOLENCE CORRECTED BY ENGLISH BRAVERY. View of town and harbour of Carthage with DON BLASS in a boat; ships advancing to attack the forts. *Med. Ill.*, Pl. CLVIII, 6. *Brit. Nav. Med.*, no 313. E.F. 2 2 »
- 62497 ADMIRAL VERNON AND S^a CHALONER OGLE. Full-length figures,

Vernon wearing hat. Ex.: WE LOOK FOR DON BLASS. *R.* TOOK CARTHAGENA APRIL 1741. Town, harbour, ships. DON BLASS in a boat inside the boom. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLVIII, 2. *Brit. Nav. Med.*, no 314. Size 1.45. F. » 5 »

62498 THE BRITISH GLORY REVIVD BY ADM L VERNON COMR. BROWN. Vernon and Brown clasping hands; crown above, ship between. *R.* MAKE ROOM FOR SIR ROBERT. The Devil leading Sir Robert Walpole by a rope towards the mouth of the infernal beast. Ex.: NO EXCISE. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLIX, 2. *Brit. Nav. Med.*, no 326. Size 1.45. V.F. » 10 »

PROPOSED ATTACK ON HAVANA. 1741.

- 62499 ED: VERNON ESQ VICE ADMIRAL OF THE BLUE. Full-length figure of Vernon $\frac{3}{4}$ to left, standing on trail of cannon, sword drawn; ship on right; HAVANA below fort on left. *R.* HE TOOK &c. Ex.: NOV 22 1739. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLIX, 5. *Brit. Nav. Med.*, no 333. Size 1.5. V.F. » 10 »
- 62500 — Similar obverse. *R.* VERNON CONQUERED CARTHAGENA. View of city and harbour with forts and ships. Ex.: APRIL 1 1741. *Med. Ill.*, II, $\frac{550}{1000}$. Pl. CLIX, 4. *Brit. Nav. Med.*, no 334. Size 1.5. E.F. » 10 »

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(Continued from col. 68)

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- 62517 — (238b-178b). — 1793. R. — E.F. »
- 62518 — (238c-178c). — — — V.F. »
- 62519 — (238e-178e). — — — V.F. »
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- 62524 — (248-186). — 1794. R. — E.F. »
- 62525 — (249—). — — — R. — E.F. »
- 62526 — (253-191). — — — F. »
- 62527 — (256-199). Kempson's Remains of Cathedral. 1797. R. — F.D.C. »
- 62528 — (257—). — — — F.D.C. »
- 62529 — (259-217). Grey Friars. — — F.D.C. »
- 62530 — (261-219). St. John's Ch. — — F.D.C. »
- 62531 — (262—). — — — F.D.C. »
- 62532 — (264-227). Trinity Ch. — — F.D.C. »
- 62533 — (265—). — — — F.D.C. »
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- 62535 — (267-231). — — — F.D.C. »
- 62536 — (269-201). Cook Street. — — F.D.C. »
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- 62543 — (277^a—). — — — RR. — E.F. »
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- 62550 — (291-207). Draper's Hall. — — F.D.C. »
- 62551 — (292-208). — — — R. — F.D.C. »
- 62552 — (293-209). Ford's Hospital. — — F.D.C. »
- 62553 — (295-221). St. Mary Hall. — — F.D.C. »
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- 62555 — (299-213). — — — F.D.C. »
- 62556 — (299-218). — — — E.F. »
- 62557 — (304-233). Nickson's. "John Hales". RR. — F.D.C. »

—	(306-234).	—	RR.	F.D.C.	1	10	»		
—	(312-236).	Sharp's. "Peeping Tom".	RR.	F.D.C.	1	10	»		
Meriden.	(315-238).	Archer &c. 1796.	R.	F.D.C.	»	10	»		
Newton.	(317-240).	John Webb —	RR.	F.D.C.	1	10	»		
Nuneaton.	(318-241).	Godiva 1792.	R.	E.F.	»	10	»		
Willey.	(337-251).	Wilkinson Barge 1788	in silver. RR.	F.D.C.	2	10	»		
—	(339-316).	—	—	1792.	F.D.C.	»	1	6	
—	(340-254).	—	Forge 1787.	F.D.C.	»	3	»		
—	(341—).	—	—	R.	F.D.C.	»	5	»	
—	(345-262).	—	—	—	—	—	—	—	
—	—	"Chain border".	R.	F.D.C.	»	10	»		
—	(351—).	—	Forge 1787.	E.F.	»	3	»		
—	(359-253).	—	—	"Circular window".	R.	V.F.	»	7	6
—	(371—).	—	—	R.	F.	»	4	»	
—	(378-264).	—	—	1788.	R.	F.	»	2	6
—	(379—).	—	—	—	E.F.	»	2	6	
—	(381—).	—	—	R.	V.F.	»	4	»	
—	(385-268).	—	—	1792.	F.	»	1	6	
—	(390-271 ^a).	—	—	—	V.F.	»	3	»	
—	(391-314).	Wilkinson.	—	—	F.	»	2	»	
—	(392-320 ^a).	Wilkinson.	—	—	F.	»	2	»	
—	(393-276).	Wilkinson. 1793. A proof.	—	—	F.D.C.	»	1	6	
—	(393-276 ^a).	—	—	—	A proof.	—	—	—	
—	—	—	—	—	F.D.C.	»	1	6	
—	(401—).	—	—	—	V.F.	»	3	»	
—	(403 ^a —).	—	—	1793.	R.	V.F.	»	3	6
—	(406 ^b -277 ^a).	—	—	—	V.F.	»	3	»	
—	(407 ^a -277 ^d).	—	—	—	F.	»	1	6	
—	(409-275).	—	—	—	V.F.	»	3	»	
—	(411-280).	—	—	—	E.F.	»	2	»	
—	(415-273).	—	—	—	E.F.	»	2	»	
—	(420—).	—	—	1795.	R.	V.F.	»	5	»
—	(432-289).	—	Vulcan 1791.	—	F.D.C.	»	1	6	
—	(438-292).	—	—	R.	V.F.	»	5	»	
—	(446 ^c -313 ^c).	—	—	—	V.F.	»	3	»	
—	(450-299).	—	—	1792.	V.F.	»	3	»	
—	(450 ^a —).	—	—	—	V.F.	»	3	»	
—	(451 ^c -300 ^c).	—	—	—	V.F.	»	3	»	
—	(4518-300 ^f).	—	—	RR.	V.F.	»	7	6	
—	(452-301).	—	—	—	F.	»	1	6	
—	(454-321).	Wilkinson.	RR.	—	E.F.	»	7	6	
—	(454 ^a -321 ^a).	—	RR.	—	V.F.	»	3	6	
—	(455 ^a -322 ^a).	—	—	—	E.F.	»	1	6	
—	(456-323).	—	—	R.	V.F.	»	3	6	
—	(460 ^a -325 ^a).	—	—	1793.	E.F.	»	1	6	
—	(461 ^c -326 ^b).	—	—	R.	E.F.	»	3	6	
Birmingham.	(476 ^a -332 ^a).	Copper Co. 1791. Brass.	—	—	1/2d. F.D.C.	»	2	6	
—	(478 ^a -334 ^a).	—	—	1796.	R.	F.D.C.	»	5	»
—	(479-335).	Gen. Elliot 1792.	R.	—	F.D.C.	»	5	»	
—	(481-336).	Howard 1792.	—	—	V.F.	»	3	»	
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(To be continued.)

(To be continued.)

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NORTHUMBERLAND.

62626 Newcastle.	(16).	Bewicke Main 1811. Brilliant.	—	—	1d.	F.D.C.	»	5	»
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NOTTINGHAMSHIRE.

62627	Arnold.	(12).	Davidson & Hawksley 1791.						
				6d.	V. F.	»	4	6	
62628	Newark.	(13).	Stansall & Co. 1811.	1d.	E. F.	»	2	»	
62629	—	(14).	—	— R.	V. F.	»	5	»	
62630	Nottingham.	(15).	Baker 1813.	R.	E. F.	»	4	6	
62631	—	(18).	Fellowes —	R.	V. F.	»	3	»	
62632	—	(19).	—	R.	V. F.	»	4	6	
62633	—	(20).	—	—	E. F.	»	3	»	

SHROPSHIRE.

62634 Halesowen.	(3).	Workhouse 1813.	—	—	E.F.	»	3	»
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SOMERSETSHIRE.

62635	Bath.	(68).	Whitchurch & Dore 1811.	R.	—	V. F.	»	5	»	
62636	—	(69).	—	—	R.	—	F. D. C.	»	7 6	
62637	—	(70).	—	—	—	R.	—	V. F.	»	5
62638	—	(71).	—	—	—	—	F. D. C.	»	4 6	
62639	—	(72).	—	—	R.	—	F.	»	3	
62640	—	(73).	—	—	—	—	E. F.	»	3 6	
62641	—	(74).	—	—	—	—	F. D. C.	»	2	
62642	Bristol.	(75).	Head of Geo. III. 1811.	—	—	—	V. F.	»	2	
62643	—	(76).	—	—	—	—	E. F.	»	3 6	
62644	—	(77).	—	—	—	—	V. F.	»	2	
62645	—	(81).	B. B. & COPPER Co 1811.	—	—	—	—	—	—	
62646	—	(83).	—	—	—	—	V. F.	»	2	
62647	—	(83).	—	—	—	—	V. F.	»	1 6	
62648	—	(84).	—	—	R.	—	F. D. C.	»	2 6	
62649	—	(85).	—	—	—	R.	V. F.	»	4 6	
62650	—	(86).	—	—	—	—	E. F.	»	5 6	
62651	—	(87).	—	—	—	—	V. F.	»	1 6	
62652	—	(91).	Nail Factory 1811.	—	—	—	V. F.	»	2	
62653	—	(92).	—	—	R.	—	F.	»	3	
62654	—	(98).	B. and South Wales 1811.	—	—	—	—	—	—	
62655	—	(99).	—	—	—	—	V. F.	»	2	
62656	—	(100).	—	—	—	—	V. F.	»	2	
62657	—	(107).	B. B. & COPPER Co 1811.	1 ¹ / ₂ d.	—	—	V. F.	»	1	
62658	—	(108).	—	—	—	—	V. F.	»	2	
62659	—	(118).	Nail Factory 1812.	—	—	—	V. F.	»	2 6	
62660	Taunton.	(121).	Cox's.	—	—	1d.	V. F.	»	1 6	
62661	Wiveliscombe.	(122).	Featherstone 1814.	R.	3d.	—	F.	»	10	
62662	—	(122).	—	—	RR.	—	E. F.	»	10	
62663	—	(123).	North & Co.	—	RR.	—	E. F.	»	10	
62664	—	(124).	Temlett & Clarke.	RR.	2d.	—	E. F.	»	1	
62665	—	(125).	—	—	R.	1d.	E. F.	»	5	

STAFFORDSHIRE.

62666	County.	(15).	Commerce 1811.	R.	1d.	V.F.	»	5	»	
62667	—	(17).	—	—	—	E.F.	»	4	6	
62668	—	(18).	—	—	R.	E.F.	»	10	»	
62669	—	(19).	—	—	1814.	R.	V.F.	»	5	»
62670	—	(22).	Trade 1811.	—	—	E.F.	»	4	6	
62671	—	(23).	—	—	—	F.	»	2	»	
62672	—	(24).	Scorrier House 1812.	R.	—	V.F.	»	7	6	
62673	—	(26).	Baylis 1811.	—	—	V.F.	»	2	6	
62674	Bilston.	(28).	Fereday 1811.	A proof.	RR.					
					2d.	F.D.C.	1	»	»	
62675	—	(31).	Rushbury and Woolley 1811.							
					—	F.	»	3	6	
62676	—	(32).	Atherton 1813.		1d.	F.	»	1	6	
62677	—	(34).	Beebee 1811.	RR.	—	F.	»	10	»	
62678	—	(35).	—	1812.	—	V.F.	»	1	6	
62679	—	(37).	Fereday 1811.		—	V.F.	»	2	»	
62680	—	(38).	—	—	—	F.D.C.	»	4	»	
62681	—	(39).	—	—	—	V.F.	»	2	6	
62682	—	(42).	—	—	R.	V.F.	»	5	»	
62683	—	(43).	—	1812.	—	V.F.	»	2	»	
62684	—	(44).	—	—	R.	V.F.	»	4	»	
62685	—	(47).	—	—	—	M.	»	1	»	
62686	—	(50).	—	—	R.	E.F.	»	5	6	

62687	—	(53).	Rushbury and Woolley 1811.	V.F.	» 2 »	62768	—	3 bars, Cape Colony, Orange Free State, Transvaal (Pte).	V.F.	» 2 »
62688	—	(55).	— — —	F.	» 3 »	62769	Persia, 1 bar, Iraq.	E.F.	» 3 »	
62689	—	(56).	— — R.	F.	» 4 »	62770	33rd Regiment. Duke of Wellington West Riding. Waterloo (Pte).	V.F.	» 4 »	
62690	—	(57).	— — R.	V.F.	» 4 »	62771	— Abyssinia (Pte).	V.F.	» 4 »	
62691	—	(58).	— — —	V.F.	» 2 »	62772	— India, 1 bar, Afghanistan N.W.F., 1919 (Pte).	E.F.	» 2 »	
62692	—	(59).	Bust of Geo III. 1811. R.	V.F.	» 10 »	62773	— Victoria, For Meritorious Service (Color. Serjt., 1847).	V.F.	» 10 »	
62693	—	(61).	— — —	E.F.	» 4 »	62774	34th Regiment, 1st Bn The Border Regt Military General Service, 8 bars, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corpl).	E.F.	» 4 »	
62694	—	(62).	— — —	E.F.	» 4 »	62775	— — 3 bars, Vittoria, Pyrenees, Toulouse (Pte).	F.	» 4 »	
62695	—	(63).	— — —	E.F.	» 4 »	62776	— — 2 bars, Busaco, Albuhera (Pte).	V.F.	» 4 »	
62696	—	(66).	— — R.	V.F.	» 5 »	62777	— — 1 bar, Vittoria (Pte).	V.F.	» 5 »	
62697	—	(67).	— — —	E.F.	» 4 »	62778	India General Service, 1 bar, Chin-Lushai 1889-90 (Pte).	E.F.	» 4 »	
62698	—	(68).	— — —	V.F.	» 3 »	62779	Early Victorian L.S. and G.C. (Sergt).	V.F.	» 3 »	
62699	—	(69).	— — —	V.F.	» 4 »	62780	35th Regiment, 1st Bn Royal Sussex. Waterloo (Pte).	F.	» 4 »	
62700	—	(70).	— — —	V.F.	» 4 »	62781	— Egypt, 1 bar, The Nile 1884-85 (Pte).	E.F.	» 4 »	
62701	—	(71).	— — —	V.F.	» 5 »	62782	— India, 1 bar, Afghanistan, N.W.F. 1919 (Pte).	E.F.	» 5 »	
62702	—	(73a).	Beckett. Unpublished. 1/4d.	V.F.	» 10 »	62783	36th Regiment, 2nd Bn Worcestershire. Military General Service, 7 bars, Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte).	E.F.	» 10 »	
62703	Burslem.	(74).	Riley & Co. 1813. 1d.	V.F.	» 2 »	62784	— William IV, L.S. and G.C. (Pte 1837).	V.F.	» 2 »	
62704	Burton.	(75).	J. Pardoe 1814.	V.F.	» 2 »	62785	38th Regiment, 1st Bn South Staffordshire. Indian Mutiny, 1 bar, Lucknow (Pte).	V.F.	» 2 »	
62705	—	(76).	— — R.	V.F.	» 5 »	62786	— — (Sergt).	V.F.	» 5 »	
62706	—	(78).	Exchange.	V.F.	» 2 »	62787	— Egypt 1882, 2 bars. The Nile 1884-85, Kirbekan (Pte).	F.	» 2 »	
62707	—	(79).	— — R.	E.F.	» 7 »	62788	— South Africa, 2 bars, Cape Colony, Orange Free State (Pte).	V.F.	» 7 »	
62708	—	(80).	— 1813. R.	V.F.	» 4 »	62789	— Victoria, L.S. and G.C. (Pte).	E.F.	» 4 »	
62709	Cheadle.	(81).	Copper and Brass Co. 1812.	V.F.	» 3 »	62790	39th Regiment, 1st Dorsetshire, Military General Service, 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Pte).	V.F.	» 3 »	
62710	—	(82).	— — —	F.D.C.	» 4 »	62791	— — 1 bar, Albuhera (Pte). R.	E.F.	» 4 »	
62711	—	(83).	— — —	V.F.	» 2 »	62792	40th Regiment, 1st Bn South Lancs, Regimental Medal 1817. Obv. Private holding the Regimental Colours, Sphinx over Egypt. R. REWARD OF MERIT, GIVEN BY THE OFFICERS. R.	V.F.	» 2 »	
62712	Darlaston.	(84).	J. Wilkes 1812. R.	E.F.	» 5 »	62793	— Military General Service, 11 bars, Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Pte). RR.	F.	» 5 »	
62713	—	(86).	— 1813. R.	V.F.	» 5 »	62794	— — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Pte).	F.	» 5 »	
62714	Newcastle.	(89).	Cotton Works 1813.	V.F.	» 1 »	62795	— — 3 bars, Roleia, Vimiera, Talavera (Pte).	E.F.	» 1 »	
62715	Perry Barr.	(90).	W. Booth 1811. RR.	E.F.	» 3 »	62796	— — 1 bar, Talavera (Pte).	V.F.	» 3 »	
62716	—	(91).	— — R.	F.D.C.	» 10 »	62797	— — Vittoria (Pte).	E.F.	» 10 »	
62717	Potteries.	(92).	Kiln 1813. R.	F.D.C.	» 12 »	62798	— — Nivelle (Ensign). RR.	E.F.	» 12 »	
62718	Rugeley.	(93).	E. Barker 1815. RR.	E.F.	» 1 »	62799	— Waterloo (Quarter Master Serjt).	F.	» 1 »	
62719	Stafford.	(95).	W.H. 1801. R.	F.D.C.	» 10 »	62800	— — (Pte).	V.F.	» 10 »	
62720	Walsall.	(99).	Fletcher & Co. 1811.	V.F.	» 2 »	62801	— Afghanistan, Candahar 1842 (Pte).	V.F.	» 2 »	
62721	—	(100).	— — —	E.F.	» 2 »	62801a	— Candahar, Ghuznee, Cabul 1842 (Surgeon) Sir John... K.C.B. was physician to Queen Victoria. The medal has gold mounts and buckle. R.	V.F.	» 2 »	
62722	—	(102).	— — —	E.F.	» 3 »	62802	— Group-Candahar, Ghuznee, Cabul 1842 and Maharajpoo star (Pte).	M.	» 3 »	
62723	—	(104).	— — —	V.F.	» 5 »	62803	— New Zealand 1860-1864 (Pte).	F.	» 5 »	
62724	—	(105).	— — —	V.F.	» 3 »	62804	— — 1861-1864 (Pte).	E.F.	» 3 »	
62725	—	(106).	— — —	V.F.	» 2 »	62805	— — 1863-1864 (Pte).	V.F.	» 2 »	
62726	—	(107).	J. Parker 1811.	V.F.	» 2 »	62806	— — 1864-1866 (Captain). R.	V.F.	» 2 »	
62727	—	(110).	— — —	V.F.	» 4 »	62807	— — 1864 (Pte).	E.F.	» 4 »	
62728	—	(111).	— — —	F.	» 2 »	62808	— — No date (Pte).	V.F.	» 2 »	
62729	Wednesbury.	(116).	Bust of Geo. III 1812.	E.F.	» 4 »	62809	— South Africa, 6 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, South Africa 1902.	E.F.	» 4 »	
62730	—	(117).	— — —	E.F.	» 2 »	62810	— — Cape Colony, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek.	E.F.	» 2 »	
62731	West Bromwich.	(118).	J. Cooksey 1812. 1d.	E.F.	» 3 »	62811	— — 3 bars, Tugela Heights, Relief of Ladysmith, Transvaal (Pte).	V.F.	» 3 »	
62732	—	(120).	Whitehouse & Co. 1811.	F.	» 2 »	62812	— — 2 bars, Cape Colony, Wittebergen (Pte).	V.F.	» 2 »	
62733	—	(121).	— — —	V.F.	» 2 »	62813	— — Tugela Heights, Relief of Ladysmith (Pte).	V.F.	» 2 »	
62734	—	(121bis).	— — Unpublished.	E.F.	» 5 »	62814	— — Relief of Ladysmith, Laing's Nek (Pte).	V.F.	» 5 »	
62735	—	(122).	— — —	V.F.	» 3 »	62815	— India, 1 bar, Afghanistan N.W.F. 1919.	E.F.	» 3 »	
62736	Withymoor.	(123).	Griffin & Son 1813.	E.F.	» 3 »	62816	— Officer's belt plate. Oblong gilt plate with silver and gilt mounts. 40 in gilt figures on silver ground, below laurels, above, 2nd SOMERSETSHIRE crowned in the centre of a silver star with Egypt, Monte Video and Peninsular honours. A small section of star missing otherwise very fine.	V.F.	» 3 »	
62737	—	(124).	— 1814.	F.D.C.	» 4 »	62817	41st Regiment, 1st Bn Welsh Regiment. Military General Service, 1 bar, Fort Detroit (Pte). R.	V.F.	» 4 »	

(To be continued.)

WAR MEDALS & DECORATIONS.

(Continued from col. 683.)

62751	30th Regiment, 1st East Lancashire. Waterloo (Pte).	M.	1 10 »	
62752	— Crimea, 1 bar, Alma (Pte).	V.F.	1 » »	
62753	— Canada, 1 bar, Fenian Raid 1866 (Lce Cpl).	E.F.	1 10 »	
62754	— India, 1895, 1 bar, Relief of Chitral 1895 (Pte).	V.F.	» 7 »	
62755	31st Regiment, 1st East Surrey. Military General Service, 9 bars, Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte). R.	F.D.C.	15 » »	
62756	— Cabul, 1842 (Pte).	F.	1 12 »	
62757	— — (Sergt).	F.	2 » »	
62758	— Sutlej, Moodkee, 1845, 3 bars, Ferozeshuhur, Aliwal, Sobraon (Pte).	V.F.	5 » »	
62759	— — (Corpl).	V.F.	5 10 »	
62760	— Moodkee 1845, 1 bar, Sobraon (Sergt).	V.F.	1 3 »	
62761	— South Africa, 2 bars, Cape Colony, South Africa 1902 (Pte).	V.F.	» 5 »	
62762	— King George V. For Distinguished Conduct in the Field (Sjt).	E.F.	5 5 »	
62763	32nd Regiment. 1st Duke of Cornwall's Lt Infy. — Military, General Service, 6 bars, Roleia, Vimiera, Salamanca, Pyrenees, Nivelle, Orthes (Pte). R.	V.F.	10 » »	
62764	— — 6 bars, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse.	F.	5 » »	
62765	— Waterloo (Pte).	F.	2 » »	
62766	— — (Quarter Master Serjt).	F.	3 15 »	
62767	— South Africa, 4 bars, Cape Colony, Paardeberg, Driefontein, Transvaal (Pte 2nd Bn).	V.F.	» 7 »	
62768	— — 3 bars, Cape Colony, Orange Free State, Transvaal (Pte).	V.F.	» 2 »	
62769	Persia, 1 bar, Iraq.	E.F.	» 3 »	
62770	33rd Regiment. Duke of Wellington West Riding. Waterloo (Pte).	V.F.	» 4 »	
62771	— Abyssinia (Pte).	V.F.	» 4 »	
62772	— India, 1 bar, Afghanistan N.W.F., 1919 (Pte).	E.F.	» 2 »	
62773	— Victoria, For Meritorious Service (Color. Serjt., 1847).	V.F.	» 10 »	
62774	34th Regiment, 1st Bn The Border Regt Military General Service, 8 bars, Busaco, Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Corpl).	E.F.	» 4 »	
62775	— — 3 bars, Vittoria, Pyrenees, Toulouse (Pte).	F.	» 4 »	
62776	— — 2 bars, Busaco, Albuhera (Pte).	V.F.	» 4 »	
62777	— — 1 bar, Vittoria (Pte).	V.F.	» 5 »	
62778	India General Service, 1 bar, Chin-Lushai 1889-90 (Pte).	E.F.	» 4 »	
62779	Early Victorian L.S. and G.C. (Sergt).	V.F.	» 3 »	
62780	35th Regiment, 1st Bn Royal Sussex. Waterloo (Pte).	F.	» 4 »	
62781	— Egypt, 1 bar, The Nile 1884-85 (Pte).	E.F.	» 4 »	
62782	— India, 1 bar, Afghanistan, N.W.F. 1919 (Pte).	E.F.	» 5 »	
62783	36th Regiment, 2nd Bn Worcestershire. Military General Service, 7 bars, Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte).	E.F.	» 4 »	
62784	— William IV, L.S. and G.C. (Pte 1837).	V.F.	» 2 »	
62785	38th Regiment, 1st Bn South Staffordshire. Indian Mutiny, 1 bar, Lucknow (Pte).	V.F.	» 2 »	
62786	— — (Sergt).	V.F.	» 5 »	
62787	— Egypt 1882, 2 bars. The Nile 1884-85, Kirbekan (Pte).	F.	» 2 »	
62788	— South Africa, 2 bars, Cape Colony, Orange Free State (Pte).	V.F.	» 5 »	
62789	— Victoria, L.S. and G.C. (Pte).	E.F.	» 4 »	
62790	39th Regiment, 1st Dorsetshire, Military General Service, 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Pte).	V.F.	» 3 »	
62791	— — 1 bar, Albuhera (Pte). R.	E.F.	» 4 »	
62792	40th Regiment, 1st Bn South Lancs, Regimental Medal 1817. Obv. Private holding the Regimental Colours, Sphinx over Egypt. R. REWARD OF MERIT, GIVEN BY THE OFFICERS. R.	V.F.	» 2 »	
62793	— Military General Service, 11 bars, Roleia, Vimiera, Talavera, Busaco, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (Pte). RR.	F.	» 5 »	
62794	— — 5 bars, Vittoria, Pyrenees, Nivelle, Nive, Toulouse (Pte).	F.	» 5 »	
62795	— — 3 bars, Roleia, Vimiera, Talavera (Pte).	E.F.	» 7 »	
62796	— — 1 bar, Talavera (Pte).	V.F.	» 3 »	
62797	— — Vittoria (Pte).	E.F.	» 3 »	
62798	— — Nivelle (Ensign). RR.	E.F.	» 15 »	
62799	— Waterloo (Quarter Master Serjt).	F.	» 3 »	
62800	— — (Pte).	V.F.	» 2 »	
62801	— Afghanistan, Candahar 1842 (Pte).	V.F.	» 3 »	
62801a	— Candahar, Ghuznee, Cabul 1842 (Surgeon) Sir John... K.C.B. was physician to Queen Victoria. The medal has gold mounts and buckle. R.	V.F.	» 8 »	
62802	— Group-Candahar, Ghuznee, Cabul 1842 and Maharajpoo star (Pte).	M.	» 3 »	
62803	— New Zealand 1860-1864 (Pte).	F.	» 1 »	
62804	— — 1861-1864 (Pte).	E.F.	» 15 »	
62805	— — 1863-1864 (Pte).	V.F.	» 1 »	
62806	— — 1864-1866 (Captain). R.	V.F.	» 8 »	
62807	— — 1864 (Pte).	E.F.	» 5 »	
62808	— — No date (Pte).	V.F.	» 2 »	
62809	— South Africa, 6 bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, South Africa 1902.	E.F.	» 2 »	
62810	— — Cape Colony, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek.	E.F.	» 3 »	
62811	— — 3 bars, Tugela Heights, Relief of Ladysmith, Transvaal (Pte).	V.F.	» 3 »	
62812	— — 2 bars, Cape Colony, Wittebergen (Pte).	V.F.	» 2 »	
62813	— — Tugela Heights, Relief of Ladysmith (Pte).	V.F.	» 2 »	
62814	— — Relief of Ladysmith, Laing's Nek (Pte).	V.F.	» 5 »	
62815	— India, 1 bar, Afghanistan N.W.F. 1919.	E.F.	» 3 »	
62816	— Officer's belt plate. Oblong gilt plate with silver and gilt mounts. 40 in gilt figures on silver ground, below laurels, above, 2nd SOMERSETSHIRE crowned in the centre of a silver star with Egypt, Monte Video and Peninsular honours. A small section of star missing otherwise very fine.	V.F.	» 3 »	
62817	41st Regiment, 1st Bn Welsh Regiment. Military General Service, 1 bar, Fort Detroit (Pte). R.	V.F.	» 17 »	
62818	— Army of India, 1 bar, Ava (Pte).	F.	» 3 »	
62819	— Afghanistan, Candahar, Ghuznee, Cabul 1842 (Sergt).	F.	» 3 »	
62820	— — (Pte).	F.	» 2 »	
62821	— — Ghuznee, Cabul 1842 (Pte). R.	V.F.	» 9 »	
62822	— Crimea, 2 bars, Inkermann, Sebastopol (Pte).	F.	» 3 »	
62823	— Egypt, 1 bar, Gemaizah 1888 (Pte).	V.F.	» 1 »	
62824	— Victoria. For Distinguished Conduct in the Field (Pte).	F.	» 3 »	
62825	42nd Regiment, 1st Bn Royal Highlanders. Regimental medal. Obv. St Andrew R.H.R. XLII NEMO ME IMPUNE LACESSIT. R. EGYPT CORUNNA FUENTES D'ONOR SALAMANCA PYRENEES NIVELLE NIVE ORTHES TOULOUSE. Edge. "A token of respect	R.	» 15 »	

- from the non-commissioned officer of the 42nd Regt to Corp. J. Mackenzie 1817. RR. F. 15 " "
- 1826 — This medal is illustrated in Tancred p. 334.
- Regimental silver-gilt badge. St. Andrew's cross within the motto, below, thistles, above, a crown. R. XLII DEFENCE + DEFANCE BEST MARKSMAN DISTANT 100 YARDS. RR. V.F. 12 " "
- 1827 — This medal is illustrated in Tancred p. 335.
- Regimental medal with Peninsular honours. Tancred p. 332. V.F. 3 17 6
- 1828 — The London Highland Society presentation medal to the Black Watch. Egypt 1801. Tancred p. 333. V.F. 2 10 "
- 1829 — Sultan's gold medal for Egypt 1801 (small size) name and regiment. V.F. 8 " "
- 1830 — Group Military General Service, 5 bars, Busaco, Fuentes D'Onor, Salamanca, Pyrenees, Toulouse and Waterloo 1815 (Pte). R. V.F. 15 " "
- 1831 — Military General Service, 9 bars, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Pte) R. V.F. 15 " "
- 1832 — — 2 bars, Busaco, Fuentes D'Onor (Pte). F. 3 " "
- 1833 — — 1 bar, Egypt (Pte). R. V.F. 5 10 "
- 1834 — Waterloo (Ensign). R. V.F. 12 17 6
- 1835 — Indian Mutiny, 1 bar, Lucknow (Drum). V.F. " 8 6
- 1836 — West Africa, 1 bar, Coomassie. V.F. " 10 "
- 1837 — Egypt, 3 bars, El-Teb, The Nile 1884-85, Kirbekan (Pte). E.F. 1 " "
- 1838 — — 2 bars, The Nile 1884-5, Kirbekan (Pte). V.F. " 12 6
- 1839 — — El-Teb-Tamaal, The Nile 1884-85 (Pte). E.F. " 10 "
- 1840 — 1 bar, El-Teb (Pte). F. " 10 "
- 1841 — For Bravery in the Field (Lce Corp). V.F. " 12 6
- 1842 Hon-East India Company's gold medal for Ava 1824-26. Obv. white Elephant of Ava crouching before the British Lion; in the rear of the Lion is the Union Jack unfurled; in the rear of the Elephant the flag of Burma reversed. Persian legend in the exergue "The Elephant of Ava submitting to the British Lion, year 1826". R. A representation of the storming of the great Pagoda, Rangoon; to the left the river with the steamer "Diana" and flotilla of gun-boats; in the foreground, Major-General Sir A. Campbell directs the movements. Persian legend in the exergue, "The Standard of the Victorious army of England on Ava (i.e. on Ava territory)". RR. E.F. 35 " "
- 1843 Group—Order of British India, 1st Class; Sutlej, Aliwal, 1 bar Sobraon; India General Service, 1 bar, Bhootan (Subr Baha-door, 43rd Native Infy). RR. F. 20 " "
- 1844 Order of British India, 2nd class. R. E.F. 8 10 "
- 1845 Indian Order of Merit 1st Class. RR. E.F. 18 " "
- 1846 Empress of India, gold medal 1877. Obverse. Bust of Queen Victoria to l., VICTORIA 1st JANUARY 1877. R. EMPRESS OF INDIA. RR. E.F. 30 " "
- 1847 Oval gold badge. Anchor inscribed EARL HOWE FIRST OF JUNE within an oval band. R. E.F. 5 " "
- 1848 Field Officer's gold medal for the battle of Nive. Obv. Britannia seated on a globe, her right hand extended holding a wreath of laurel, in her left a palm branch; the lion of England to her right, and a shield charged with the crosses of the union banner to her left. Reverse. NIVE within a laurel wreath. Edge Lt Colonel. . . 1st Regt Foot Guards. RR. E.F. 70 " "
- 1848a Masonic. Gold and enamel presentation P.M. jewel The Borough of Hackney Lodge No 2944. Gold square with three small diamonds, above, a tower and trees enamelled in colours, name and Lodge number etc. E.F. 7 " "
- 1849 — — Somersetshire Lodge 2925, PRIMUS. Square, above Coat of Arms enamelled in colours, mounted on the riband enamelled gold badge copy of the Alfred the Great jewel. E.F. 7 " "
- 1850 — — Grafton Lodge No 2347. Square, above, the letter G. within a garter inscribed GRAFTON LODGE No 2347, Ducal coronet, crest mounted on riband. E.F. 3 17 6
- 1851 — — Grand Mark Master's Lodge M.M.M. Square and emblems, at top of riband W.M. 1892. E.F. 3 " "
- 1852 — — Pegasus Lodge 2205. Square, above, a winged horse on a blue ground in the centre of a garter inscribed in blue letters PEGASUS 2205. E.F. 3 " "
- 1853 — — jewel enamelled blue. Double headed eagle crowned and resting on a sword, on which is a scroll inscribed DEUS MEUMQUE JUS, the whole within an inscribed band, above, a maple leaf and brooch bar. REPRESENTATIVE OF THE SUPREME COUNCIL 33^o A. & A.S.R. DOMINION OF CANADA 16 OCT. 1874. R. E.F. 5 " "
- 1854 Star and Badge of a Knight Commander of The Most Distinguished Order of St. Michael and St. George. Badge. Cross of white enamel edged with gold, having in the centre the Archangel Saint Michael encountering Satan, and on the other side Saint George and the Dragon within a blue circle on which the motto of the Order is inscribed, above a crown worn with a blue and red riband round the neck. Star. Saint Michael within the motto of the Order in the centre of the cross of St. George the whole resting on a large silver star. RR. E.F. 20 " "
- 1855 Group. Military Cross with bar for second action; General Service Medal 1914-18; Victory Medal (Lieut.). V.F. 5 " "

- 62856 Victoria. E.F. 7 10 "
- The Distinguished Service Order. White enamelled cross with gilt edges, in the centre a gold crown on red enamel ground within a laurel wreath, on the reverse side monogram. Laurel riband bar and brooch.
- 62857 — King George V. E.F. 7 10 "
- The Most Excellent Order of the British Empire.
- 62858 Officer's (O.B.E.) Silver gilt cross. E.F. 3 " "
- 62859 Member's (M.B.E.) Silver cross. E.F. 2 10 "
- 62860 Medal of the Order (named). E.F. 2 " "
- 62861 — — Battle of the Dogger Bank, Jan. 25th 1915. R. E.F. 3 " "
- 62862 The Imperial Service Order (Edward VII) FOR FAITHFUL SERVICE. Bronze star with blue enamelled silver centre, crowned. E.F. 2 10 "
- 62863 The Royal Victorian Order Star and Badge of a Knight Commander. Star. Silver Maltese Cross with rays in the angles, in the centre badge of the Order in frosted silver. Badge. V.R.I. on a red ground within a blue band crowned an inscribed VICTORIA, the whole in the centre of white cross. R. E.F. 13 " "
- 62864 Order of the Hospital of Saint John of Jerusalem in England. Gold and enamelled Cross of a Knight of Justice. R. E.F. 7 " "

62865 DECORATIONS OF A GENERAL OFFICER.

- A Order of the Bath. Star and Badge of a K.C.B.
- B The Royal Hanoverian Guelphic Order (George III). Star and Badge of a K.C.H.
- C Field Officers gold medal for the battle of Talavera.
- D Battle of Waterloo. Silver Medal. RR. E.F. 185 " "
- This distinguished general entered the army as a private soldier and rose by his own merits. He commanded the rear guard of the cavalry at Talavera. Was employed on the staff 1807-1819, when he resumed the command of his old regiment — the Horse Gurads. Represented Windsor in Sir Robert Peel's Government. Died Jan. 1839.

AFRICA.

- 62866 West Africa, 1 bar, 1887-8 (1/W.I. Rgt). V.F. " 12 6
- 62867 — — 1891-2 (2/W.I. Rgt). V.F. " 10 "
- 62868 — — 1892 (1/W.I. Rgt). V.F. " 18 6
- 62869 — — 1893-94 (—). V.F. 1 " "
- 62870 Mwele 1895-6 (Bombay Infy). V.F. " 7 6
- 62871 West Africa, 1 bar, 1896-98 (2nd W. In. R.). E.F. 1 5 "
- 62872 — — Niger 1897 (R. Niger. Constby). R. V.F. 5 " "
- 62873 — — 1897-98 (Native Regts). V.F. " 15 "
- 62874 — — Sierra Leone 1898-99. V.F. " 5 6
- 62875 West Africa, 2 bars, 1892, 1893-94 (Native Regts). V.F. 1 " "
- 62876 — — 1887-8, Sierra (—). V.F. 1 " "
- 62877 — — 4 bars, 1892, 1893-94, Sierra Leone 1898-99, 1897-98 (1/W.I. R.). V.F. 3 17 6
- 62878 Africa General Service, 1 bar, N. Nigeria (Native Regt). E.F. 3 " "
- 62879 — — N. Nigeria 1902 (—). V.F. 2 10 "
- 62880 — — N. Nigeria 1903-04 (—). E.F. 4 " "
- 62881 — — N. Nigeria 1904 (—). E.F. 3 15 "
- 62882 — — N. Nigeria 1906 (—). V.F. 3 10 "
- 62883 — — West Africa 1906 (—). V.F. 4 " "
- 62884 — — East Africa 1906 (—). V.F. 4 10 "
- 62885 — — Somaliland 1902-04 (—). V.F. 1 " "
- 62886 — — Somaliland 1908-10 (10). E.F. 2 17 6
- 62887 — — Jubaland (—). E.F. 3 " "
- 62888 — — Gambia (—). E.F. 2 10 "
- 62889 — — Aro 1901-1902 (—). V.F. 2 10 "
- 62890 — — Nandi 1905-06 (—). V.F. 5 15 "
- 62891 — — 2 bars, Somaliland 1902-04. Jidballi (—). E.F. 1 15 "
- 62892 — — S. Nigeria 1905-06, West Africa 1906 (—). F. 7 10 "
- 62893 — — N. Nigeria 1903-04, N. Nigeri 1906 (—). V.F. 3 10 "
- 62894 — — 4 bars, Aro 1901-1902, N. Nigeria 1902, N. Nigeria 1904 (—). E.F. 4 " "
- 62895 Group. Queen's South Africa, 3 bars, Cape Colony, South Africa 1901, South Africa 1902; Gold Badge Sons of England P. & B. Society; enamelled Badge Royal Society of St George (Pte Cape Mounted Rifles). V.F. 5 " "
- 62896 Group. Queen's South Africa, 3 bars, Cape Colony, Transvaal, Wittebergen; King's South Africa, 2 bars; Cape of Good Hope, 1 bar, Bechuanaland (Cape Police). V.F. 5 10 "
- 62897 Group. Queen's South Africa, 4 bars, Cape Colony, Orange Free State, Johannesburg, Diamond Hill; New Zealand Volunteers, 12 years service medal Edward VII (N.M.R.). R. V.F. 6 " "
- 62898 Group. Queen's South Africa, 2 bars, Defence of Kimberley, Orange Free State; Natal, 1 bar, 1906, Kimberley Star 1899-1900 (Kimberley Light Horse). V.F. 3 10 "
- 62899 Nigeria Company, Bronze Medal, 1 bar, Nigeria (number). R. F. 5 " "
- 62900 Group. British Sudan; Khedive Sudan, bronze (Native). V.F. " 12 6

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